Descriptive Summary
Title: Jack London Papers
Dates: 1866-1977
Bulk dates: 1904-1916
Collection Number: mssJL 1-25307, etc.
Collection Number: mssJL 1-25307, mssJLB 1-67, mssJLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127
Creator: London, Jack, 1876-1916
Extent: approximately 60,000 items in 622 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: The collection contains the papers of American writer Jack London (1876-1916) and includes literary manuscripts of most of London's works, extensive correspondence files, documents, photographs, ephemera, and scrapbooks.
Language of Material: The records are in English.
Access
Open to qualified researchers by prior application through the Reader Services Department. The scrapbooks and photograph albums are too fragile for reading room use. Microfilm and digitized images are available respectively to view these items. Boxes 433 are available with curatorial approval. For more information, contact Reader Services.
Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining permission rests with the researcher.
Preferred Citation
[Identification of item], Jack London Papers, The Huntington Library, San Marino, California.
Acquisition Information
The nucleus of the collection was purchased by Henry Huntington from Charmian London in 1925. Additional groups of material were acquired by both gift and purchase from Mrs. London and later from literary executors Irving Shepard and I. Milo Shepard over many years. Further material has been acquired from other sources; the provenance of these items is noted on the individual folders.
Biography
Jack London (1876-1916) was an American author best known for his fiction about California, Alaska, and the Pacific. His novel The Call of the Wild is among the most internationally popular works by an American. An autodidact, he directed his thirst for knowledge toward several passions, including sailing, ranching, and photography. He traveled widely, to Hawaii and throughout the South Pacific, through California, Oregon, Nevada, to Korea during the Russo-Japanese war, Mexico during the Mexican Civil War, and London, England, experiences which are reflected in his writing and his photographs.
Scope and Content
The 622-box Jack London Collection could properly be termed the author's personal archive, because of its size and completeness. With only a few exceptions, the collection contains autograph or typescript versions of almost everything Jack London wrote. Included in the archive are most of the London correspondence files; his literary notes, documents, and contracts; memos and letters regarding the operation of his Sonoma County Beauty Ranch; most of his personal and family papers; his financial records; and his library and photograph collection. The majority of the pieces range in date from 1903 to 1917.
The collection includes addenda consisting of a variety of materials acquired from the estate after the initial cataloging of the collection, including publication files and Shepard family materials.
Arrangement
The Jack London Collection is organized into the following categories:
1. Manuscripts (Boxes 1-115, 429, 432 and Volumes 31-39)
2. Correspondence (Boxes 116-428, 430-431)
3. Irving Stone File (Box 434)
4. Harvey Taylor File (Boxes 435-436)
5. Kittredge File (Boxes 437-442)
6. Documents (Boxes 443-456)
7. Photographic Prints (Boxes 457-463, 511-512)
8. Photographic Positives (Boxes 464-485)
9. Photographic Albums (Boxes 486-505, 513-516)
10. Ephemera (Boxes 518-590)
11. Scrapbooks (Scrapbooks 1-27, Box 517)
12. Broadsides
13. Information files [RESTRICTED] and legacy summary and register (Boxes 591-593)
14. Jack London Life Mask (Box 594)
15. Addenda
   Photograph Album (JLP 607)
   Photographic Negatives, Positives, and Prints (Boxes 595-600)
   Publication Files (Boxes 601-614, 617)
   Manuscripts and offprints (Boxes 615-616)
   Ephemera (Box 618)
   Oversize (Box 619)
   Correspondence, Manuscripts (Box 620)
   Shepard Family materials (Box 621-622, JL 26299, JL 26300)
   Map of Jack London Ranch area (JL 25307)

Alternative Form of Materials Available
Visit the Huntington Digital Library to view digitized items from this collection.

Related materials in the Huntington Library
Jack London's personal library is housed in the Rare Books Department of the Huntington Library.
Additional materials, not acquired from the Jack London Estate are cataloged separately, including the papers of Joan London Miller, the daughter of Jack London:
   • Joan London papers (mssMI 1-1474)

Personal Names
London, Charmian -- Archives.

Subjects
Authors, American - California - Archives.

Genre
Personal papers -- United States -- 20th Century.
Contracts -- United States.
Ephemera -- United States.
Financial records -- United States.
Letters (correspondence) -- United States.
Manuscripts for publication -- United States.
Photographs.
Photograph albums.

Additional Contributors
London, Charmian.
Shepard, Eliza London.
Manuscripts

Physical Description: 115 boxes

Scope and Content

There are nearly three thousand separate manuscripts and manuscript notes in the Jack London Collection. As could be expected, the majority of the manuscripts are those written by Jack London himself. However, a significant number of the manuscripts in the collection were written by other persons: Charmian London, Sinclair Lewis, George Sterling, or others who sent London their work for his commentary or were paid to dramatize Jack London stories.

A complete listing of all the manuscripts in the collection is available in the Jack London Register of Manuscripts -- a separate, bound volume located in the reference stacks or by request from the Manuscripts Department. However, in summary, the collection contains written notes, typewritten or holograph versions of almost everything Jack London wrote. The following books are represented in the manuscript collection: The Abysmal Brute, The Acorn Planter, Adventure (including the notes), The Assassination Bureau Ltd., Before Adam, Burning Daylight, Cherry (including a number of variant versions augmented by Charmian London and Jack London's original holographic version), The Cruise of the Snark, Dutch Courage ("Whose Business is to Live" only), Hearts of Three, The House of Pride (including some original artwork for "Koolau the Leper"), The Human Drift ("Nothing That Ever Came to Anything") and "A Classic of the Sea" are not included), The Iron Heel, Jerry of the Islands, John Barleycorn, The Kempton-Wace Letters (incomplete), The Little Lady of the Big House, Lost Face ("Flush of Gold" is not included), Love of Life ("Love of Life" and "The Story of Keesh" are not included), Martin Eden, Michael, Brother of Jerry, Moon Face (only "All Gold Canyon" and "Planchette" are available), The Mutiny of the Elsinore, The Night-Born (except "Winged Blackmail" and "Under the Deck Awnings"), On the Makaloa Mat (except "On the Makaloa Mat"), The Red One ("The Hussy" only), Revolution and Other Essays ("The Dignity of Dollars," "The Golden Poppy," "The Shrinkage of the Planet" and "Foma Gordyeoff" are not included), The Road, The Sea-Wolf, Scorn of Women, Smoke Bellew, A Son of the Sun, South Sea Tales, The Star-Rover, The Strength of the Strong (except "The Enemy of All the World" and "The Dream of Debs"), Theft, The Turtles of Tasman (except "The First Poet"), The Valley of the Moon, War of the Classes (Table of Contents and Preface only), White Fang, and A Wicked Woman. London's manuscripts are arranged by title for each individual piece however. Thus a short story collection such as The Son of the Sun is scattered throughout the manuscripts according to the title of each individual story.
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<th>JL</th>
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<td>1</td>
<td>ALLANBY, Tom.</td>
<td>Long years ago, on a trail that was dark and rough...: [poem]. Aug. 19, 1925.</td>
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<td>ALSUP, N. F.</td>
<td>Advice Subject to Approval: [poem]. Apr. 5, 1915.</td>
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<td>BANDELAIN,-----.</td>
<td>Intoxication. [pre 1917]</td>
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<td>BARTS, H Richard.</td>
<td>[Interview with Charmian Kittredge London]. June 20, 1938.</td>
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<td>A.Ms. 1 vol. 4to. Hamburg, Germany.</td>
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<td>BAXTER, Elizabeth (Wiley).</td>
<td>When You Steal Out In Dead of Night: [poem]. [pre 1917]</td>
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<td>A.Ms. 2 pp. 8vo.</td>
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<td>Notes re: The Road (Motion Picture Rights). [c. 1930?]</td>
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A.Ms.S. 1 p. 4to.


Ms.S. 3 pp. 4to. (typewritten).

JL 17  BOLAND, Charles Collins. Building the Brazil Road Up the Amazon: [short story]. [pre 1917].

Carbon copy (Ms.) 4 pp. 4to. (typewritten).

JL 18  BOLAND, Charles Collins. Days of '49: [poem]. [pre 1917].

Ms. 2 pp. 4to. (typewritten). Also: Musical score.

JL 19  BOLAND, Charles Collins. In the Days Nineteen Fifteen!: [poem]. [pre 1917].

Ms. 1 p. 4to. (typewritten).

JL 20  BOLAND, Charles Collins. The Isles of Peace: [poem]. [pre 1917].

Ms. 3 pp. 4to. (typewritten).

JL 21  BOLAND, Charles Collins. It Can Be Done: [poem]. [pre 1917].

Ms. 1 p. 4to. (typewritten).

JL 22  BOLAND, Charles Collins. It's Jus' Jim!: [poem]. [pre 1917].

A.Ms.S. 7pp. 4to.

JL 23  BOLAND, Charles Collins. It's Jus' Jim!: [poem]. [pre 1917].

Ms. 1 p. 4to. (typewritten).


Ms. 5 pp. 4to. (typewritten).


Ms. 2 pp. 4to. (typewritten).


Ms. 5 pp. 4to. (typewritten).

Ms. 1 p. 4to. (typewritten).


Ms.S. 2 pp. 4to. (typewritten).

JL 29  BOLAND, Charles Collins. Samoa: [poem]. [pre 1917].

Ms. 2 pp. 4to. (typewritten).


Ms. 2 pp. 4to. (typewritten).

JL 31  BOLAND, Charles Collins. The Shorthand Compass: [poem]. [pre 1917].

Ms. 2 pp. 4to. (typewritten).

JL 32  BOLAND, Charles Collins. A Yankee Sailor-Boy’s Visit to Australia in the ’70s. [pre 1917].

Ms. 3 pp. 4to. (typewritten).

JL 33  BOND, Marshall Sr. Jack London: [biographical reminiscence]. [1926?]

Carbon copy (Ms.) 6 pp. 4to. (typewritten).

Original in Yale University Library.

JL 34  BOSWORTH INC. [Publicity Release]. [pre 1917].

Carbon Copy. (Ms.) 2 pp. 4to. (typewritten).


Ms.S. 1 p. 4to. (typewritten). Coeur d’Alene, Idaho.


A.Ms. 3 pp. 8 vo.


A.Ms. 2 pp. 4to. (written in pencil).

JL 38  BUBKA, Tony. The Search for Jack London’s Servant Sekine. [1970?].

Ms. 9 pp. 4to. (typewritten).
Ms. S. 1 p. 4to. (typewritten). San Francisco.

JL 40  BURKET, Sadie H. Mike the Faithful Sheep Dog: A Story of the West. [Jan. 1916].
Ms. S. 5 pp. 4to. (typewritten).

Ms. S. 1 p. fol. (typewritten).

JL 43  BYRNE, Jack. Chronology of London-Horkheimer-Bosworth Negotiations. 1913
Ms. 3 pp. 4to. (typewritten).

Ms. 1 p. 4to. (typewritten).

JL 45  BYRNE, Jack. [Note]. [pre 1917].
A. Ms. 1 p. 12mo.

JL 46  BYRNE, Jack. 3 Days Itinerary at Hilo. [1915?]
A. Ms. 2 pp. 8vo.

JL 47  CLARK, George. His Whiskers Caught Fire and the Boys Gathered Around to Light Their Pipes Thereat. [pre 1917].
A. Ms. 4 pp. 4to. (written in pencil).

JL 48  CLARK, George. His Whiskers Caught Fire and the Boys Gathered Around to Light Their Pipes Thereat. [pre 1917].
Ms. 2 pp. 4to. (typewritten).

A. Ms. S. 1 p. 4to. Santa Rosa, California.

JL 21318  CLIFFORD, Vernon J. Just Meat: [one-act play].
Full description is with the other manuscripts of the same title written by Jack London.

JL 50  COBB, Margaret Smith. At Sea: [poem]. [pre 1917].
Ms. 1 p. 4to. (typewritten).

JL 51  COBB, Margaret Smith. The Dreamer: [variant version of poem]. [pre 1917].
Ms. 1 p. 4to. (typewritten).
JL 52  COBB, Margaret Smith. The Dreamer Feminine: [poem]. [pre 1917].
       Ms. S. 1 p. 4to. (typewritten). Author's autograph corrections.

JL 53  COBB, Margaret Smith. The Lame Lady: [poem]. [pre 1917].
       Ms. 1 p. 4to. (typewritten).

JL 54  COBB, Margaret Smith. The Law: [poem]. [pre 1917].
       Ms. S. 1 p. 4to. (typewritten).

JL 55  COBB, Margaret Smith. [Poem beginning]: "Men, Who Love Beauty and Youth in Woman..." [pre 1917].
       Ms. S. 1 p. 4to. (typewritten).

JL 56  COBB, Margaret Smith. Rendolence: [poem]. [pre 1917].
       Ms. S. 1 p. 4to. (typewritten).

JL 57  COBB, Margaret Smith. The Suicide: [poem]. [pre 1917].
       Ms. S. 1 p. 4to. (typewritten).

JL 21300  COBIN, Martin. Occasion for Murder: [dramatic sketch adapted from "A Day's Lodging"]. 1930
         Ms. 15 pp. 4to. (typewritten).

JL 58  COLLINGWOOD, Flora G. To the Lady of The Valley of the Moon in Memory of Her Husband, Jack London: [14 stanza poem]. Nov, 26, 1916.
         A. Ms. S. 4 pp. fol.

JL 59  COOPER, Edna Poppe. [Poems]. [pre 1955].
         Ms. 13 pp. 4to. (typewritten).

Box 2

JL 4-5  Manuscripts. ATHERTON, Frank.
         Carbon copy (Ms.) 3 pp. 4to. (typewritten).

         Ms. 294 pp. Fol. (typewritten).

Box 3

JL 60-104, 21257. 21274-21277  Manuscripts. D-F.
         Xerox copy (A. Ms. S.) 2 pp. 4to.
JL 60 DAVIS, Howard Stover. The Flame: [poem]. [pre 1917].
Carbon copy (Ms.) 2 pp. fol. (typewritten)

Photostatic copy (positive) (Ms.) 4 pp. 4to. (typewritten). With notes by Franklin Dickerson Walker.

JL 21274 DE AROZARENA, Tor. Impressions du Soir: [Poem]. [1917].
Carbon copy (Ms.) 2 pp. fol. (typewritten).

JL 21276 DE AROZARENA, Tor. La Danse Devant le Miroir: [poem]. [1917].
Carbon copy (Ms.S.) 2 pp. 4to. (typewritten)

JL 21276 DE AROZARENA, Tor. Melancolia: [three poems]. [1917].
Carbon copy (Ms.S.) 3 pp. 4to. (typewritten)

JL 21277 DE AROZARENA, Tor. To Jack London: [poem]. [1917].
Ms.S. 1 p. 4to. (typewritten).

JL 62 DE AROZARENA, Tor. To Jack London: [poem]. [c.1917].

JL 63 DE CAMP, B. Invictus: [poem]. 1913
Ms.S. 1 p. 4to. (typewritten).

JL 64 DE CASSERES, Benjamin. Auto-Irony. [pre 1917].
Ms. 3 pp. 4to. (typewritten).

JL 65 DE CASSERES, Benjamin. The Mocker. [pre 1917].
Ms. 4 pp. 4to. (typewritten).

JL 66 DE CASSERES, Benjamin. The Pal of the Lord: Satan's Soliloquy. [pre 1917].
Ms. 2 pp. 4to. (typewritten)

JL 67 DE CASSERES, Benjamin. Pierrot Parabrahma. [pre 1917].
Contemporary copy (Ms.) 1 p. 4to. (typewritten).

JL 68 DE CASSERES, Benjamin. [Play]. [pre 1917].
Ms.S. 5 pp. 4to. (typewritten).
JL 69  DE CASSERES, Benjamin. Preludes and Postludes. [pre 1917].
       Ms.S. 10 pp. 4to. (typewritten).

JL 70  DE CASSERES, Benjamin. Shelley. [pre 1917].
       Ms. 4 pp. 4to. (typewritten).

JL 71  DE CASSERES, Benjamin. Strindberg. [pre 1917].
       Ms. 4 pp. 4to. (typewritten).

JL 72  DE CASSERES, Benjamin. Victor Hugo. [pre 1917].
       Ms. 9 pp. 4to. (typewritten).

JL 73  DE LAWARTER, Jeanne. From a Line o' Type or Two: [poem]. [c. 1907].
       A.Ms.S. 1 p. 8 vo.

       Ms. 6 pp. fol. (typewritten).

JL 75  DY RYEE, William. When I'm Gone Forever, Dear: [poem]. [pre 1917].
       Ms.S. 1 p. 4to. (typewritten).

JL 76  DE WITT, Edward. The Stronger: [plot]. [pre 1917].
       Ms. 2 pp. fol. (typewritten).


JL 78  DINSMORE, Jay. [Poem beginning] "There was a Wielder of Ink Named London".
       Jan. 17, 1913.
       Ms. 1 p. 4to.(typewritten). Olympia, Washington.

JL 79  DOBIE, Charles Caldwell. [Bohemian Club Dinner]. 1931
       Ms. 1 p. 4to. (typewritten).

JL 80  DODGE, Philip Henry. The Birth of Hawaii. [pre 1955].
       Ms. 1 p. 4to. (typewritten).

JL 81  DOHERTY, ETHEL. Knight Errant. Apr. 22, 1939.
       Contemporary copy. (Ms.) 1 p. obl. 8vo. (typewritten).
JL 82  DOHERTY, ETHEL. Knight Errant: [poem]. [post 1916].
          Ms. 1p. 12mo. (mutilated fragment).

JL 83  DUNN, Loyola L. Sanford. The Modern Sculptor from Tennesee: [poem]. [pre 1954].
          Ms. 2 pp. 4to. (typewritten).

          Ms. 1p. 4to. (typewritten).

          Ms. 1 p. 4to. (typewritten).

JL 86  DU ROCHER, O. B. A Millionaire After Forty Years of Hard Work. [pre 1917].
          A.Ms. 6 pp. 4to.

          Ms. 2 pp. 4to. (typewritten).

JL 89  DUTTON, Joseph. Comrade Ira B. Dutton. 1915
          Carbon copy (Ms.) 2 pp. 4to. (typewritten).

JL 90  DUTTON, Joseph. The Getting Together of the Blue and the Gray. 1914
          Carbon copy. (Ms.) 2 pp. 4to. (typewritten).

JL 91  DUTTON, Joseph. The Grand Army Honors Joseph Dutton. 1914
          Ms.S. 9 pp. 4to.

JL 92  DUTTON, Joseph. Molokai. 1909
          Ms. 10 pp. fol. (typewritten).

          Copy (Ms.) 7 pp. 4to. (typewritten). With author’s autograph corrections. Kalawas, Molokai, Hawaii.

JL 94  DUTTON, Joseph. Thanks of the Lepers for a Splendid Spectacle. 1908
          Ms. 6 pp. fol. (typewritten).

          A.Ms. 2 pp. 4to.
JL 95  FALLER, J. A Broken Promise., Or The Adventure of an Ideal. [pre 1917].
        Ms. 3 pp. 4to. (typewritten).

JL 96  FALLER, J. Mr. Nobody, Or The Young Dramatist: [1-act comedy]. 1913
        Ms. 8 pp. fol. (typewritten).

JL 97  FELTS, William B. The Song of Songs: A Scenario. 1933
        Galley proof sheets. 83 pp. 4to. Also: envelope.

        Contemporary copy. (Ms.) 1 p. 4to. (typewritten).

JL 100 FONTAINE, Edmond. The Engine Driver: [poem]. [June 28, 1911].
        Ms.S. 1 p. 4to. (typewritten). Charlottesville, Virginia.

JL 100 FONTAINE, Edmond. Sonnet To The Enduring. [June 28, 1911].
        Carbon copy (Ms.) 1 p. 4to. (typewritten). Charlottesville, Virginia.

        Carbon copy of contemporary copy (Ms.) 2 pp. 4to. (typewritten).

        Ms. 22 pp. 4to. (typewritten).

JL 103 FRANCE, Anatole. Introduction...to The Iron Heel... [c. 1913].
        Ms. 3 pp. 4tp. (typewritten). Also: galley proofs (5 pieces).

        Ms.S. 1 p. 4to. (typewritten).

JL 105-117 Manuscripts. G.

JL 105 GEORGE, Arthur. The Cosmic Task. [c.1914?].
        Ms.S. 3 pp. 4to. (typewritten).

JL 106 GEORGE, Arthur. The Showing Up of Bernard Shaw: [article]. [c. 1914].
        Ms. 5 pp. 4to. (typewritten).
Xerox copy (Ms.) 292 pp. 4to. (typewritten).

A.Ms.S. 2 pp. 4to.

Carbon copy (Ms.) 4 pp. 4to.(typewritten).

Ms. 1 p. 4to. (typewritten).

JL 111  GRIFFLE, Wilfrid. The Hangman's Prey: [poem]. [pre 1917].
Carbon copy. (Ms.) 2 pp. 4to. (typewritten).

Ms. 1 p. 4to. (typewritten).

JL 113  GRIFFLE, Wilfrid. Lines on Jack London. 1921
Ms. 1 p. 4to. (typewritten).

JL 114  GRIFFLE, Wilfrid. Seventy Years Young: [poem]. [pre 1917].
Carbon copy (Ms.) 1 p. fol. (typewritten).

Xerox copy (A.Ms.S.) 22 pp. 4to. Menlo Park, California.

JL 116  GROWALL, Willard Lawrence. An Epitaph. [c. 1913].
A.Ms. 1 p. 12mo.

JL 117  GUILD, T. H. Pardoners: A Play in One Act, Adapted from Jack London's “Just Meat.” [pre 1917].

Box 5

JL 118-152, 21278-21280, 21301  Manuscripts. H-K.

Xerox copy Ms.S. 29 pp. 4to. San Marino, California.
JL 119 HAMILTON, Fannie K. [Quotations re: John Barleycorn]. [pre 1917].
Ms. 2 pp. 4to. (typewritten).

JL 120 HAMILTON, Marion Ethel. Spring Returns: [poem]. 1934
Ms. S. 1 p. obl. 8vo. (typewritten).

JL 121 HAMILTON, Marion Ethel. There is a Flame In Your Eyes: [poem]. [c. 1934?]
Ms. 1 p. 4to. (typewritten).

JL 21278 HARRIS, Macwell. [Conference Minutes with Isador Levinson re: Burning Daylight]. July 26, 1927.
Ms. 2 pp. 4to. (typewritten).

Ms. 6 pp. 4to. (typewritten).

A. Ms. 1 p. fol. (written in pencil).

Contemporary copy. (Ms.) 1 p. 4to. (typewritten).

JL 125 HARRISON, Thomas. [Note and Plans Regarding Cowbarn and Dairy]. [pre 1917].
A. Ms. 10 pp. fol. 8vo. (written in pencil).

JL 126 HATHAWAY, Maude Maurine. A Request: [poem]. [pre 1917].
A. Ms. 3 pp. 8vo.

JL 127 HENDRICKS, King. [Forwards to articles in Jack London Reports.]. [c. 1965].
Carbon copy (Ms.) 41 pp. 8vo. & 4to. (typewritten).

Ms. 2 pp. 4to. (typewritten).

Ms. S. 1 p. 4to. (typewritten).

Ms. S. 1 p. 4to. (typewritten).
Ms.S. 1 p. 4to. (typewritten).

Xerox copy (Ms.S.) 3 pp. 4to. (typewritten).
Original pasted in Jack London Scrapbook.

JL 133  HOLLOWAY, Walter V. In Memoriam - Francesco Ferrer: [elegy]. [pre 1917].
Carbon copy (Ms.)4 pp. 4to. (typewritten).

JL 20707 Oversize  HOLLOWAY, Walter V. The Unborn Freeman: [poem]. 1905
Xerox copy (Ms.S.) 3 pp. fol. (typewritten).

JL 134  HORNE, Stella A. Here in California: [poem]. [pre 1950].
Ms. 1 p. 4to. (typewritten).

JL 135  HOUGH, Lilleon C. The Psychological Training School Department. [pre 1917].
Ms. 2 pp. 4to. (typewritten).

JL 21301  HOVEY, Richard. The Sea Gypsy: [poem]. [pre 1950]
Ms. 1 p. 4to. (typewritten).

JL 20708 Oversize  HOWE, E. G. A Veil of Mercy: [story synopsis]. [pre 1917]
A.Ms. 6 pp. 4to.

JL 136  HOWLAND, John. Some Cobwebs in Our Army Closets. [pre 1917].
Ms. 10 pp. 4to. (typewritten).San Diego, California.

Ms. 1 p. 4to. (typewritten).

JL 137  INGRAM, Cordie Webb. Siste Viator: [poem]. [pre 1917].
Ms. 1 p. 4to. (typewritten).Roxton, Texas.

Ms. 1 p. 4to. (typewritten).

Ms.S. 1 p. 4to. (typewritten).
JL 140  JARMUTH, Edith De Long. Night:  
[poem]. [pre 1917].  
Ms. 1 p. 4to. (typewritten).

JL 141  JARMUTH, Edith De Long. Prescience:  
[poem]. [pre 1917].  
Ms. 1 p. 4to. (typewritten).

Ms. S. 1 p. 4to. (typewritten).

JL 143  JARMUTH, Edith De Long. Through Tears: [poem]. [pre 1917].  
Ms. 1 p. 4to. (typewritten).

Carbon copy (Ms.) 13 pp. 4to. (typewritten).  
With notes by Charmian (Kittredge) London.

JL 145  JOHANNES. A Man’s Man: [poem]. Nov. 1, 1923.  
Carbon copy (Ms.) 2 pp. 4to. (typewritten).  
Shanghai, China.

Xerox copy (Ms.S.) 1 p. 4to.(typewritten).  
Original in Jack London Scrapbook.

Ms. 3 pp. fol. (typewritten).

JL 147  JORDAN, David Starr. A Castle in Spain:  
[poem]. [c. 1900].  
Contemporary copy (Ms.) 1 p. 4to.  
(typewritten).

Ms. 4 pp. 8vo.

JL 149  KENDALL, Carlton. Jack London:  
Ms. 1 p. 12mo. (typewritten).

Contemporary copy (Ms.) 1 p. fol.  
(typewritten).
**Manuscripts**

JL 151  **KNOUS, Hal. In Memory - Jack London:** [poem]. [pre 1918].
       A.Ms. 3 pp. 8vo.

JL 152  **KNOWLES, Edward B. To Jack London:** [poem]. Nov. 1916
       A.Ms. 1 p. 4to. (written in pencil).

JL 148  **KPIX-TV. A House is Burning:** [television script]. [pre 1970].
       Contemporary copy (Ms.) 27 pp. 4to.
       (typewritten). San Francisco.

JL 153-174, 21281-21287, 21302  **Manuscripts.**

JL 153  **LONDON, Charmian (Kittredge).**
       [About Starting the Day]. [pre 1955].
       Carbon copy (Ms.) 2 pp. 4to. (typewritten).

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[Aug. 9, 1906].
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JL 885  LONDON, Jack. The Lepers of Molokai: [article]. [ca. 1907].
Galley proofs. 5 pp. 4to. Author’s autograph corrections. Also: 5 photographs.

JL 886  LONDON, Jack. Lessing’s Knowledge…: [note for story]. [pre 1905].
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JL 887  LONDON, Jack. Letter written to a young writer. [pre 1917].
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JL 888-890  Manuscripts. LONDON, Jack. Little Lady of the Big House.

JL 888  LONDON, Jack. The Little Lady of the Big House: [novel]. [ca. 1913].
Proof sheets. 4 pp. 4to.

Carbon copy (Ms). 266 p. 4to. (typewritten). Penciled corrections by Charmian (Kittredge) London. Glen Ellen, California.
Manuscripts

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          Magazine article (6 pieces).

JL 1074-1099 Manuscripts. LONDON, Jack. PR-Q.
          Ms. 2 pp. 4to. (typewritten).

JL 1075  LONDON, Jack. [preface to] The Long Day. [pre 1917].
          A.Ms.S. 31 pp. 4to.

          Ms. 1 p. 4to. (typewritten).

          A.Ms. 3 pp. 8vo. and 12mo. (written in pencil).
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<td>JL 1081</td>
<td>LONDON, Jack. Prize fighting: notes. 1901</td>
<td>A.Ms. 1 p. 8vo. (written in pencil). Also: 3 magazine clippings (10 pieces).</td>
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JL 1090  LONDON, Jack. Prostitution: [notes for lecture]. 1905
A.Ms. 7 pp. 8vo. (written in pencil). Also: 4 magazine articles (16 pieces) and 2 newspaper clippings (2 pieces).

JL 1091  LONDON, Jack. Prostitution: [notes for a lecture]. [pre 1917].
Ms. 3 pp. 4to. (typewritten). Also: Magazine clipping (1 piece).

A.Ms.S. 79 pp. 4to. Author's autograph corrections. Glen Ellen, California.

JL 1093  LONDON, Jack. The Purple Sea: [note for collection of short stories]. [pre 1908].
Ms. 1 p. 4to. (typewritten).

JL 1094  LONDON, Jack. Puzzles and Conundrums: [note]. [pre 1917].
A.Ms. 1 p. 8vo. (written in pencil).

JL 1095  LONDON, Jack. Queensland black's dialects: [names for characters]. [pre 1917].
Ms. 1 p. 4to. (typewritten). Author's autograph addition.

JL 1096  LONDON, Jack. The Question of a Name: [essay]. [ca. 1900].
Ms. 6 pp. 4to. (typewritten). Author's autograph corrections. Also: Cover for Ms. (2 pieces).

JL 1097  LONDON, Jack. The Question of the Maximum: [essay]. [ca. 1903?].
Ms. 17 pp. fol. (typewritten). Piedmont, California.

JL 1098  LONDON, Jack. The Question of the Maximum: [notes]. [ca. 1916?].
A.Ms. 1 p. 8vo. Also: Magazine clipping.

JL 1099  LONDON, Jack. Quotations: [notes]. [pre 1917].
A.Ms. 8 pp. 8vo. (partially typewritten). Also: 4 newspaper clippings (4 pieces).

JL 1100-1121, 21324  Manuscripts. LONDON, Jack. R-R.
A.Ms. 84pp. 4to. Author's autograph corrections. Glen Ellen, California.

LONDON, Jack. Rangiroa Island: [notes for short story]. [ca. 1908].
A.Ms. 12 pp. 8vo.

LONDON, Jack. The Real Dirt: [notes for short story]. [pre 1917].
Ms. 2 pp. 4to. (typewritten).

LONDON, Jack. Recipe for Bubbles. 1910
Ms. 1 p. 8vo. (typewritten).

LONDON, Jack. Record of magazine sales. 1899-1905.
A.Ms. 5 pp. fol.

LONDON, Jack. The Red Game of War: [article]. [ca. 1914].
A.Ms. 37 pp. 4to. Author's autograph corrections.

LONDON, Jack. [The Red Game of War]. [ca. 1914].
Ms.S. 8 pp. 4to. (typewritten). Glen Ellen, California.

Ms. 23 pp. 4to. (typewritten). Glen Ellen, California.

LONDON, Jack. Redeemed Criminal in Los Angeles: [plot for motion-picture scenario]. [pre 1917].
A.Ms. 1 p. 8vo. (written in pencil).

LONDON, Jack. Reply to Kidd’s Biological Objection to Socialism: [notes for article]. [pre 1917].
Ms. 1 p. 4to. (typewritten).

LONDON, Jack. Reply to objections: [lecture note]. [pre 1917].
A.Ms. 2 pp. 8vo. (written in pencil).

LONDON, Jack. The Republican Battle Hymn. [pre 1905].
JL 1111  LONDON, Jack. Republican Rallying Song: [lyrics]. [pre 1905].
   Ms. 1 p. fol. (typewritten). [Oakland, California].

JL 1112  LONDON, Jack. Resume of Surplus Value: [notes for article]. [pre 1917].
   A.Ms. 1 p. 8vo. (written in pencil).

JL 1113  LONDON, Jack. Return of a Queenslander: [note for Solomon story]. [ca. 1908?].
   A.Ms. 1 p. 8vo. (written in pencil).

   Ms. 7 pp. fol. (typewritten). Oakland, California.

   A.Ms. 2 pp. 8vo. (written in pencil).

   A.Ms.S. 32 pp. 4to. Author's autograph corrections.

   A.Ms.S. 35 pp. 4to.

   A.Ms. 76 pp. 4to. [Oakland, California].

JL 1119  LONDON, Jack. The Revolution in Lenka: [notes for Fiji short story]. [ca. 1908].
   A.Ms. 1 p. 8vo. (written in pencil).

JL 1120  LONDON, Jack. "Revolving house, can't find my way in": [note for short story...], (Black Cat variety). [pre 1917].
   Ms. 1 p. 4to. (typewritten).

JL 1121  LONDON, Jack. Rice properly cooked. [pre 1917].
   Ms. 1 p. 4to. (typewritten).

JL 1122-1123  Manuscripts. LONDON, Jack. Ranch Film.
JL 1122-1123  LONDON, Jack. [Ranch Film]. 18 November 1916.

Access Information
This film has been placed in cold storage for preservation. Arrangements for viewing the film must be made in advance. A reference DVD is available in the box.

8mm. Motion picture. Glen Ellen, California. Also: Duplicate reel.

Box 87

JL 548, 1046-1047, 1052, 1124-1139, 21325, 25268
Manuscripts. LONDON, Jack. RJ-RZ.
JL 548  LONDON, Jack. The Road: Chapter One: Confession: [non-fiction monograph]. [c. 1906].
        A.Ms. 60 pp. 4to. Author's autograph corrections.

JL 1052  LONDON, Jack. The Road: Chapter Three: Pictures: [non-fiction monograph]. [pre 1907].
        A.Ms. 40 pp. 4to. Author's autograph corrections.

JL 1053  LONDON, Jack. The Road: Chapter Three: Pictures: [non-fiction monograph]. [pre 1907].
        Ms. 10 pp. 4to. (typewritten). Corrections in pencil by Charmian (Kittredge) London.

JL 1046  LONDON, Jack. The Road: Chapter Five: The Pen: [non-fiction monograph]. [pre 1907].
        A.Ms. 55 pp. 4to.

JL 1047  LONDON, Jack. The Road: Chapter Five: The Pen: [non-fiction monograph]. [pre 1907].
        Carbon copy (Ms.) 12 pp. 4to. (typewritten).

        Ms. 7 pp. fol. (typewritten). Oakland, California.

JL 1128  LONDON, Jack. [The Road]: [note for short story collection]. [pre 1917].
        Ms. 1 p. 4to. (typewritten).

JL 1125  LONDON, Jack. Road Kid: [idea for study]. [pre 1917].
        Ms. 1 p. 4to. (typewritten).
JL 1126  LONDON, Jack. Road Kids and Gay Cats: [tramp experiences]. [pre 1907].
A.Ms. 54 pp. 4to. Author's autograph corrections.

JL 1127  LONDON, Jack. Road Kids and Gay Cats: [short story]. [pre 1907].
Carbon copy (Ms.) 11 p. 4to. (typewritten).
Penciled corrections. Glen Ellen, California.

JL 1129  LONDON, Jack. The Road: Tramp Reminiscences: [introduction and contents to series of essays about hobo life]. [pre 1907].
A.Ms. 4 pp. 4to.

JL 1130  LONDON, Jack. Roamer and Laurie Smith: [short story notes]. [pre 1917].
A.Ms. 5 pp. 8vo. (written in pencil).

JL 1131  LONDON, Jack. Romance: [Notes for South Sea Novel]. [pre 1917].
Ms. 3 pp. 4to. (typewritten).

JL 1132  LONDON, Jack. Round Table: [notes for article]. [pre 1917].
A.Ms. 5 pp. 8vo.

JL 1133  LONDON, Jack. A Royal Sport: [article]. 7 June 1907.
A.Ms.S. 40 pp. 4to. (pages 6-40 in pencil).
Author's autograph corrections. Pearl Harbor, Hawaii.

JL 1134  LONDON, Jack. A Royal Sport: [article]. [7 June 1907].
Carbon copy (Ms.) 9 pp. 4to. (typewritten).
Corrections in pencil. Pearl Harbor, Hawaii.

JL 21325  LONDON, Jack. A Royal Sport: [article]. 1907
Carbon copy (Ms.) 10 pp. 4to. (typewritten).

JL 1135  LONDON, Jack. Rule of the Dead: [quotation]. [pre 1917].
A.Ms. 1 p. 12mo. (written in pencil).

JL 1136  LONDON, Jack. The Run Across: [essay]. 2 December 1895.
Photocopy (positive) Ms. 7 pp. 8vo. (typewritten). Oakland, California.

JL 1137  LONDON, Jack. The Run Across: A Prose Sea-Idyl. 2 December [1895].
Ms. 2 pp. fol. (typewritten). Oakland, California.
JL 25268  LONDON, Jack. Running a Newspaper, His Scheme: [article]. Feb 1909.
A.Ms. 18 p.; 26 cm. Sydney, N.S.W. 4 Note: It was originally cataloged with "Saved and Lost, the Sobraon Boys" JL 992) under the heading of "New South Wales: [article]," circa 1978. It was recataloged as a separate article on June 5, 2003.

JL 1138  LONDON, Jack. Russian Revolution Short Story: [notes]. [1906].
A.Ms. 2 pp. 8vo. Also: 2 newspaper clippings and 5 magazine articles.

Ms. 1 p. 4to. (typewritten).

Box 88

JL 992, 1142-1160, 21326  Manuscripts. LONDON, Jack. S-SD.

JL 1142  LONDON, Jack. Sabotage: [notes for fiction]. [pre 1917].
A.Ms. 4 pp. 8vo. (written in pencil). Also: 7 magazine articles (19 pieces) and 4 newspaper articles (4 pieces).

JL 1143  LONDON, Jack. Salt of the Earth: [notes]. 1901
A.Ms. 2 pp. 8vo. (written in pencil). Also: 2 magazine clippings and 2 newspaper clippings (5 pieces).

JL 1144  LONDON, Jack. The Salt of the Earth: [essay]. [Ca. 1902].
Ms. 21 pp. fol. (typewritten). Oakland, California. Also: Envelope.

JL 1145  LONDON, Jack. Samoa: [note]. [ca. 1908].
A.Ms. 1 p. 8vo. (written in pencil).

JL 1146  LONDON, Jack. Samoa: [notes]. [ca. 1908].
Carbon copy (Ms.) 1 p. 4to. (typewritten).

JL 1147  LONDON, Jack. Samuel: [notes for short story]. 1909
A.Ms. 12 pp. 8vo. (written in pencil).

A.Ms.S. 77 pp. 4to. Author's autograph corrections. On board S.S. Tymeric.
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| **JL 1149** LONDON, Jack. **Samuel**: [short story]. **14 May 1909**.  
Carbon copy (Ms.) 19 pp. 4to. Printer's copy.  
Glen Ellen, California. |
| **JL 1150** LONDON, Jack. **San Francisco Atmosphere**: [notes]. [pre 1917].  
Ms. 1 p. 8vo. (typewritten). |
| **JL 1151** LONDON, Jack. **San Francisco Earthquake and Fire**: [article]. **18 April 1906**.  
A.Ms.S. 27 pp. 4to. Author's autograph corrections. |
| **JL 1152** LONDON, Jack. **San Francisco Slum Study**: [notes]. [pre 1917].  
Ms. 3 pp. 4to. (typewritten). |
| **JL 1153** LONDON, Jack. **Sands of Kalini**: [notes]. [pre 1917].  
Ms. 1 p. 4to. (typewritten). |
| **JL 1154** LONDON, Jack. **[A Santa Fe Train Wreck]**: [fiction notes]. [pre 1917].  
Carbon copy (Ms.) 1 p. 4to. (typewritten). |
| **JL 992** LONDON, Jack. **Saved and Lost, the Sobraon Boys**: [article]. **28 Jan. 1909**.  
A.Ms. 17p.; 26 cm. Sydney, N.S.W. Note: It was originally cataloged with "Running a Newspaper, His Scheme" JL 25268) under the heading of "New South Wales: [article]," circa 1978. It was recataloged as a separate article on June 5, 2003. |
| **JL 1155** LONDON, Jack. **Saving grace of Money**: [notes for short story]. [pre 1917].  
A.Ms. 2 pp. 12mo. (written in pencil). |
| **JL 1156** LONDON, Jack. **The Scab**: [article]. [1903].  
Ms. 17 pp. fol. (typewritten). Also: Envelope. |
| **JL 1157** LONDON, Jack. **Scarecrow**: [note for story]. [pre 1917].  
Ms. 1 p. 4to. (typewritten). |
| **JL 1158** LONDON, Jack. **The Scarlet Plague**: [novella]. [ca. 1912].  
Ms. 44 pp. 4to. (typewritten). Glen Ellen, California. |
| **JL 1159** LONDON, Jack. **Scorching**: [notes]. [pre 1917].  
Ms. 2 pp. 4to. (typewritten). |
LONDON, Jack. Scorn of Women: [3-act play]. JL 1160
Ms. 105 pp. 4to. (typewritten). [1906].

JL 21326  LONDON, Jack. Screen Lady: [notes]. [pre 1917].
A.Ms. 9 pp. 12mo.

Box 89
JL 1140-1141  Manuscripts. LONDON, Jack. Scorn of Women.
A.Ms. S. 238 pp. 4to. Author's autograph corrections.

Ms. 202 pp. 4to. (typewritten). Oakland, California.

Box 90
JL 1161-1172  Manuscripts. LONDON, Jack. SE.
JL 1161  LONDON, Jack. The Sea: [notes for boat articles]. [1917].
Ms. 1 p. 4to. (typewritten). Also: 2 magazine articles (5 pieces).

JL 1162  LONDON, Jack. Sea Diary. 1 March-30 April 1912.
Ms. 7 pp. 4to. (typewritten).

A.Ms. 70 pp. 4to. Author's autograph corrections.

Carbon copy (Ms.) 16 pp. 4to. (typewritten). Printer's copy. Glen Ellen, California.

JL 1165  LONDON, Jack. Sea-Fiction: [notes]. [pre 1917].
A.Ms. 3 pp. 8vo. (written in pencil). Also: Newspaper clipping (1 piece).

JL 1166  LONDON, Jack. The Sea Sprite and the Shooting Star: [poem]. [ca. 1890].
Ms. 5 pp. fol. (typewritten).

JL 1167  LONDON, Jack. The Sea-Wolf: [sales notes]. [pre 1917].
Ms. 1 p. 4to. (typewritten).
JL 1168  LONDON, Jack. The Seed of McCoy: [short story]. [pre 1917].
A.Ms. 138 pp. 4to. Author's autograph corrections.

JL 1169  LONDON, Jack. The Seed of McCoy: [short story]. [pre 1917].
Carbon copy (Ms.) 27 pp. 4to. (typewritten).
Penciled corrections.

JL 1170  LONDON, Jack. The septus myth and the successful imposter: [plot for novel]. [pre 1917].
Carbon copy (Ms.) 1 p. 4to. (typewritten).

A.Ms. 1 vol. sm. 4to.

JL 1172  LONDON, Jack. Seven Kanakas: [short story note]. [pre 1917].
A.Ms. 1 p. 8vo. (written on magazine clipping).

JL 1173-1190, 21327  Manuscripts. LONDON, Jack.
SF-SK.

JL 1173  LONDON, Jack. Sharks: [notes]. [ca. 1907].
A.Ms. 59 pp. 8vo. and 12mo. (written in pencil).

JL 1174  LONDON, Jack. Sharks: [notes for novel]. [pre 1917].
Ms. 2 pp. 4to. (typewritten).

JL 1175  LONDON, Jack. The Shaving of Goozluc: [notes for short story]. [pre 1902].
A.Ms. 3 pp. 4to., 8vo., and 12mo. (partially typewritten).

A.Ms.S. 51 pp. 4to. Apia, Samoa.

Carbon copy (Ms.) 12 pp. 4to. (typewritten).

JL 1178  LONDON, Jack. The Shift of Wind: [title for sea story]. [pre 1917].
Ms. 1 p. 4to. (typewritten).

A.Ms.S. 87 pp. 4to. Waikiki, Hawaii.
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<td>Ms. 1 p. 4to. (typewritten).</td>
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<td><strong>JL 1181</strong> LONDON, Jack. Short Ghost Story: [plot]. [pre 1917].</td>
<td>Ms. 1 p. 4to. (typewritten). Author's autograph notes.</td>
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<td><strong>JL 1182</strong> LONDON, Jack. Short sea story: &quot;...hero removes wheel. [pre 1917].</td>
<td>Ms. 1 p. 4to. (typewritten).</td>
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<td><strong>JL 1183</strong> LONDON, Jack. [Short story note]. [pre 1917].</td>
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<td><strong>JL 1185</strong> LONDON, Jack. Short story told mainly in letters. [pre 1917].</td>
<td>A.Ms. 3 pp. 8vo. (written in pencil).</td>
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<td><strong>JL 1187</strong> LONDON, Jack. The Shrinkage of the Planet: [essay]. [ca. 1900].</td>
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<td><strong>JL 21327</strong> LONDON, Jack. [Sketch for description of a room]. [pre 1917].</td>
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<td><strong>JL 1190</strong> LONDON, Jack. Sketch of a Man and Woman: (notes). [pre 1917].</td>
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JL 1191  LONDON, Jack. The Sea-Wolf: [novel].
A.Ms. 1904
Access Information
[RESTRICTED] This manuscript was burned in the San Francisco earthquake and fire of 1906. The charred cinders cannot be used under any circumstances and may be viewed only with staff approval and assistance.
1 box. Burned during the 1906 San Francisco earthquake and fire.

Box 93

JL 1192-1193  Manuscripts. LONDON, Jack. Star Rover.
JL 1192  LONDON, Jack. The Star-Rover: [note for novel]. [pre 1914].
A.Ms. 2 pp. 8vo. (written in pencil). Also: 20 newspaper clippings (24 pieces). and 1 envelope.

JL 1193  LONDON, Jack. The Star-Rover: [notes]. [pre 1914].
Ms. 1 p. 4to. (typewritten). Also: 8 magazine clippings (27 pieces).

A.Ms.S. 1,054 pp. 4to. Author's autograph corrections. Glen Ellen, California.

Box 94

JL 1195-1213, 21328  Manuscripts. LONDON, Jack. SL-SN.
JL 1195  LONDON, Jack. Slang: [notes]. [pre 1917].
A.Ms. 4 pp. 8vo. (written in pencil). Also: Newspaper clipping (1 piece).

JL 1196  LONDON, Jack. The sleepy mood of the doldrums: [notes for short story]. [pre 1917].
A.Ms. 6 pp. 8vo. (written in pencil).

JL 1197  LONDON, Jack. Slow way of speaking: [notes]. [pre 1901].
Ms. 1 p. 4to.

JL 1198  LONDON, Jack. Slum child: [note for future story]. [pre 1917].
A.Ms. 2 pp. 8vo. (written in pencil).

JL 1199  LONDON, Jack. Slum novel: [notes]. [pre 1917].
A.Ms. 4 pp. 12mo. (written in pencil). Also: 1 newspaper article (1 piece) and 1 magazine clipping (1 piece).
Manuscripts

JL 1200  LONDON, Jack. Slum novel: [notes]. [pre 1905].
Ms. 8 pp. 4to. (typewritten).

JL 1201  [LONDON, Jack. Small-Boat Sailing].
15 April 1911.
A.Ms.S. 51 pp. 4to. Author's autograph corrections. Aboard the Roamer on Sonoma Creek, [California].

JL 1202  LONDON, Jack. Small-Boat Sailing: [article]. 15 April 1911.
Ms. 10 pp. 4to. (typewritten).

JL 1203  LONDON, Jack. The Smell of the Reef: [note]. [ca. 1908].
A.Ms. 1 p. 8vo. (written in pencil).

JL 1204  LONDON, Jack. Smoke Bellew: [Note for South Sea or Alaskan Short Story]. [pre 1917].
Ms. 1 p. 4to. (typewritten). Also: Newspaper clipping.

JL 1205  LONDON, Jack. Smoke Bellew: [notes for short story]. [pre 1917].
A.Ms. 6 pp. 8vo. (written in pencil).

JL 21328  LONDON, Jack. Smoke Bellew: [radio script]. [pre 1940].
Ms. 20 pp. 4to. (typewritten).

JL 1206  LONDON, Jack. Smoke Bellew or South Seas: [notes for short story]. [pre 1917].
Ms. 1 p. 4to. (typewritten).

JL 1207  LONDON, Jack. Smoke of Life: [notes for short story]. [pre 1917].
A.Ms. 12 pp. 8vo. and 12mo. (written in pencil).

JL 1208  LONDON, Jack. Smoke of Life: [notes for short story]. [pre 1917].
Ms. 4 pp. 4to. (typewritten).

A.Ms. 17 pp. 4to.

Carbon copy (Ms.) 1 p. 4to. (typewritten).
JL 1211  LONDON, Jack. [Snark navigation log].
6 June-8 October [Ca. 1907].
A.Ms. 1 vol. 12mo. (written in pencil). Aboard Snark

JL 1212  LONDON, Jack. Snark: [notes]. [pre 1917].
A.Ms. 1 p. 8vo. (written in pencil).

JL 1213  LONDON, Jack. Snark: [notes]. [pre 1917].
Ms. 1 p. 8vo. (typewritten).

JL 1214-1248  Manuscripts. LONDON, Jack. SO.
JL 1214  LONDON, Jack. The Social Machine: [notes]. [pre 1917].
Ms. 1 p. 4to. (typewritten). Also: newspaper clipping (1 piece).

JL 1215  LONDON, Jack. A social study: [notes for short story]. [pre 1917].
A.Ms. 2 pp. fol. (written in pencil on 2 magazine clippings).

JL 1216  LONDON, Jack. Socialism and the American Farmer: [lecture note]. [pre 1917].
A.Ms. 1 p. 8vo. (written in pencil).

JL 1217  LONDON, Jack. [Socialism notes]. [pre 1900].
Ms. 2 pp. fol. (typewritten). Also: Newspaper clipping (1 piece).

A.Ms. 2 pp. 8vo.

Ms. 2 pp. 4to. (typewritten). Also: Newspaper clipping (1 piece).

A.Ms. 22 pp. 8vo. (written in pencil). Also: 6 newspaper clippings and 4 magazine clippings.

Ms. 1 p. 4to. (typewritten).

Ms. 1 p. 4to. (typewritten).
| JL 1224 | LONDON, Jack. A Socialist...slowly wins the love of a capitalist's daughter: [notes for a sociological study]. [pre 1901]. | Ms. 1 p. 4to. (typewritten). |
| JL 1227 | LONDON, Jack. The Socialist's must be right: [notes]. [pre 1917]. | A.Ms. 4 pp. 8vo. (written in pencil). |
   A.Ms.S. 27 pp. 4to. Author's autograph corrections. Glen Ellen, California.

JL 1237  LONDON, Jack. The Son: [idea for short story]. [pre 1917].
   Ms. 1 p. obl. 8vo. (typewritten).

JL 1238  LONDON, Jack. A Son of Storm: [notes for short story]. [pre 1903].
   Ms. 1 p. 4to. (typewritten).

JL 1239  LONDON, Jack. A Son of the Sun: [notes]. [pre 1917].
   A.Ms. 2 pp. 8vo. (written in pencil).

JL 1240  LONDON, Jack. A Son of the Sun: [plot for novel]. [pre 1917].
   Ms. 1 p. 4to. (typewritten).

   A.Ms.S. 83 pp. 4to. Author's autograph corrections. Glen Ellen, California.

JL 1242  LONDON, Jack. The Song of the Flames: [2-stanza poem]. [ca. 1900].
   Ms. 2 pp. fol. (typewritten).

JL 1243  LONDON, Jack. South of the Slot: [notes for novel]. [ca. 1908].
   A.Ms. 22 pp. 8vo. and 12mo.

   A.Ms.S. 62 pp. 4to. Author's autograph corrections. Tasmanian.

JL 1245  LONDON, Jack. South of the Slot: [short story]. [1909].
   Carbon copy (Ms.) 15 pp. 4to. (typewritten). Printer's copy. Glen Ellen, California.

JL 1246  LONDON, Jack. South Sea fiction data: [note]. [pre 1917].
   A.Ms. 1 p. 8vo. (written in pencil).

JL 1247  LONDON, Jack. South Sea Short Stories - Setting and Ideas. [pre 1917].
   A.Ms. 1 p. 12mo.

JL 1248  LONDON, Jack. South Seas Short Story: [note]. [pre 1917].
   Ms. 1 p. 4to. (typewritten).
JL 1249-1256, 1258-1269 Manuscripts. LONDON, Jack. SP-STO.
JL 1249 LONDON, Jack. Spanish names: [notes]. [pre 1917].
Ms. 2 pp. 4to. (typewritten).

JL 1250 LONDON, Jack. [Spanish vocabulary]. [ca. 1914].
A.Ms. 1 p. 8vo. (written in pencil).

Ms. 2 pp. 4to. (typewritten). Partially handwritten.

A.Ms. 1 p. 8vo. Also: Magazine clipping (2 pieces).

JL 1253 LONDON, Jack. [Stage setting for a play]. [pre 1917].
A.Ms. 3 pp. 8vo. (written in pencil).

JL 1254 LONDON, Jack. Stalking the Pestilence: [Mexican War Article]. [ca. 1914].
A.Ms. 64 pp. 4to. Author's autograph corrections.

JL 1255 LONDON, Jack. [Stalking the Pestilence]: [Mexican War Article]. [ca. 1914].
Ms. 13 pp. 4to. (typewritten). Author's autograph corrections.

A.Ms.S. 76 pp. 4to. Author's autograph corrections. Avalon, Catalina Island, California.

JL 1257 LONDON, Jack. [Statement on farming]. [pre 1917].
A.Ms.S. 2 pp. 8vo. Note: This has been recataloged as "Chinese: [article]."

JL 1258 LONDON, Jack. Steamer in river ice: [note for Klondike short story]. [pre 1905].
Ms. 1 p. 4to. (typewritten). Also: Newspaper article (1 piece).
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LONDON, Jack. Wonder-Story: [notes for Science-Fiction Short Story]. [pre 1917].  
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JL 1435  LONDON, Jack. Workmen’s trades and troubles: [note for short story]. [pre 1917].
   A.Ms. 2 pp. 8vo. (written on magazine clipping).

JL 1436  LONDON, Jack. Works Published Serially: [bibliography]. [pre 1917].
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JL 1447  LONDON, Jack. Yukon Diary. [1897].
A.Ms. 33 pp. 8vo. (written in pencil). Also:
Envelope with notes by Charmian (Kittredge) London.

JL 21333  LONDON, Jack. Zapatico Indian: [notes for short story]. [pre 1917].
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Physical Description: 115 boxes

Scope and Content

Jack London's correspondents included tramps, thieves, housewives, would-be authors and accomplished writers, businessmen and admirers. In short, he received letters from a wide spectrum of humanity. Most of the time, he wrote back or scribbled a note to his secretary, Jack Byrne, who replied for him. There are nearly thirty thousand letters in the collection, including almost four thousand by Jack London, and a lesser number by Jack Byrne and Charmian London. During London's Snark voyage (1907-1909), the job of answering all the correspondence and conducting the business affairs was left to Ninetta Wiley Eames Payne Springer, Charmian's aunt. Her letters are also in the collection.

Although the correspondence in the collection is varied and thus may be appealing to many different research foci, some of the correspondents are of especially noteworthy interest. These significant persons are listed below, along with a notation of the number of letters London wrote to them in reply. More detailed information about the number of letters, call numbers, etc. may be found in the manuscripts catalog.


AETNA LIFE INSURANCE COMPANY. An interesting exchange of letters regarding London's power-of-attorney. 14 letters to and 9 letters from Jack London.

AIKEN, Charles Sedgwick. 24 letters from Aiken, who was editor of Sunset Magazine and 26 replies from London. The correspondence is business oriented and includes a number of discussions about transportation on the Southern Pacific Railroad. (London was paid in transportation by Sunset.)

ALDEN, Henry Mills. 20 letters from Alden, who was an editor for Harper and Brothers - mostly requests for stories. Also 3 letters from London.

APPLEGARTH, Edward M. 2 letters about his family (London was at one time a suitor for Mabel Applegarth. The Collection contains 9 letters from London to Mabel.)

ATLANTIC MONTHLY. 10 early letters to London regarding his submissions to the magazine. Mostly rejections for his poetry. Also 1 letter from London.

AUSTIN, Mary Hunter. 4 letters requesting London's assistance with The Man Jesus and inquiry regarding London's Christ novel. Also 3 replies from London. (See the Mary Austin Collection Summary Report for further information about Huntington holdings of Mary Austin.)

AYRES, Daniel Sydney. 33 letters regarding the motion picture business and screen rights to London's books. Also 16 letters from London.

BABCOCK, A.L. A humorous exchange of 8 letters about a man "doubling" as Jack London in Montana.

BAMFORD, Frederick Irons. The Librarian at Oakland Free Library, Bamford was an early teacher of Jack London. The collection contains 7 letters from Bamford and nearly 50 letters from Charmian and Jack. The exchange of correspondence deals with new books of interest to the Londons, the Ruskin Club (a socialist club in Oakland founded by Bamford -- London was a member), and London's literature and life. The Franklin Walker Collection at the Huntington Library also contains information about the Bamfords and Jack London.

BARBER, Jackson. 2 letters to Charmian about a biography of George Sterling.

BARKER, Donald. 16 letters and telegrams to various persons (including London) regarding the Balboa Amusement Company suit.

BARTON, Everett. 2 letters about the Stewart River and the Klondike.

BENTEL, George R. Over 100 letters to Irving and Eliza Shepard regarding a suit filed in the late 1920's against Columbia Pictures Corporation. Also an equal number of replies by the Shepards.

BERKMAN, Alexander. 3 letters to London requesting him to write an introduction to Prison Memoirs of an Anarchist.

BERRY, Frederick Forest. 18 letters regarding socialist literary activities. 2 replies from the Londons.

BISHOP, Del. 5 letters to London from Bishop, who was an old Alaskan acquaintance from the Klondike days.

BLAND, Henry Meade. San Jose poet Henry Meade Bland was a sometime member of London's "crowd" and full-time faculty member at the college in San Jose. He wrote to London 13 times between 1905 and 1916 regarding bay area literary activities.

BOHLIN, K.J. 24 letters from Bohlin and 20 replies from London. Bohlin was London's Swedish publisher.

BOND, Louis Whitfield. 3 1906 letters from the owner of "Jack" the dog, who London

Jack London Papers

Klondike days.

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<td>Correspondence. MARSDEN, Ada. To Jack London, June 1905-MARSH, Edward. To</td>
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<td>323</td>
<td>Correspondence. MARSH, Edward. To Jack London, 1911-MAR. J L 14830-14898,</td>
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<td>23289-23298</td>
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Box 324  Correspondence. MAS-MASSIE, Hughes. To A-Jack London, 1910-May 1911. JL 14899-14950, 23299-23316
Box 325  Correspondence. MASSIE, Hughes. To Jack London, June 1911-Apr. 1913. JL 14951-15027
Box 326  Correspondence. MASSIE, Hughes. To Jack London, May 1913 - June 1915. JL 15028-15100
Box 328  Correspondence. MATTHEWS, Ernest. To Jack London, May 1911-MAYM. JL 15167-15232, 23322-23337
Box 329  Correspondence. MAYN-MERRIS. JL 15233-15291, 23326-23337
Box 330  Correspondence. MERRIT-MET. JL 15292-15356, 23338-23351
Box 331  Correspondence. MEU-MILLER, Joan. To A-Eliza Shepard, 1913-1915. JL 15357-15407, 15411-15436, 15440, 23352
Box 332  Correspondence. MILLER, Joan. To Eliza Shepard, 1916-MILM. JL 15408-15439, 15441-15490, 23353-23364
Box 333  Correspondence. MILN-MORD. JL 15491-15554, 23365-23372
Box 334  Correspondence. MORE-MOTS. JL 15555-15622, 23373-23378
Box 335  Correspondence. MOTT-NATIONAL BROADCASTING COMPANY. To A-Eliza Shepard, 1933-July 1934. JL 15623-15676, 23379-23400
Box 336  Correspondence. NATIONAL BROADCASTING COMPANY. To Eliza Shepard, Aug. 1934-NEW YORK LA. JL 15677-15728, 23401-23424
Box 337  Correspondence. NEW YORK LB-NIC. JL 15729-15802
Box 338  Correspondence. NID-NOEL, Joseph. To A-Jack London, 1902-1912. JL 15803-15867, 23425-23426, 15890
Box 339  Correspondence. NOEL, Joseph. To Jack London, 1913-NORQ. JL 15868-15879, 15891-15936, 15938-15941
Box 340  Correspondence. NORR-O'BRIEN, Frederick. To A-Charmian London, 1920. JL 15942-16009, 23427-23429
Box 341  Correspondence. O'BRIEN, Frederick. To Charmian London, 1921-OK. JL 16010-156047, 16049-16081, 23430
Box 342  Correspondence. OL-OS. JL 16048, 16082-16151, 23431-23432
Box 343  Correspondence. OT-PAD. JL 16152-16199, 23433-23455
Box 344  Correspondence. PAE-PARM. JL 16200-16263, 23456-23463
Box 345  Correspondence. PARN-PAYNE, Edward. To A-Charmian London, 1917-1919. JL 16264-16269, 16271-16304, 16311-16326, 23264-23477
Box 346  Correspondence. PAYNE, Edward. To Charmian London, 1920-PEET, H. JL 16327-16399, 23478-23479
Box 347  Correspondence. PEET, I.-PG. JL 16400-16463, 23480-23489
Box 349  Correspondence. PHILLIPS, Roland. To Jack London, 1911-PIE. JL 16535-16605, 23490
Box 350  Correspondence. PIF-PINKER, James. To A-Jack London, 1903-June 1907. JL 16606-16670
Box 351  Correspondence. PINKER, James. To Jack London, July 1907-PL. JL 16671-16735
Box 352  Correspondence. PM-PZ. JL 16736-16787, 23491-23517
Box 353  Correspondence. Q-REEU. JL 16788-16846, 23518-23529, 1895
Box 354  Correspondence. REEV-REYNOLDS, Paul. To A-Charmian London, 1911-Feb. 1917. JL 16847-16915, 23530-23532
Box 356  Correspondence. REYNOLDS, Paul. To Jack London, July 1910-1912. JL 16985-17057
Box 357  Correspondence. REYNOLDS, Paul. To Jack London, 1913-1915. JL 17058-17128
Box 358  Correspondence. REYNOLDS, Paul. To Jack London, 1916-RICHN. JL 17129-17185, 23534-23548
Box 359  Correspondence. RICHO-ROBINSON, H. Perry. To A-Jack London, 1902. JL 17186-17250, 23549-23555
Box 360  Correspondence. ROBINSON, H. Perry. To Jack London, 1903-ROO. JL 17251-17320
Box 361  Correspondence. ROP-RUSR. JL 17321-17384, 23556-23558
<table>
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<tr>
<th>Box</th>
<th>Correspondence. RUSS-SAIM, JL 17385-17451, 23559</th>
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<tr>
<td>Box 363</td>
<td>Correspondence. SAIN-SAT, JL 17452-17513, 23560-23570</td>
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<td>Box 364</td>
<td>Correspondence. SAU-SCHUE, JL 17514-17569, 23571-23584</td>
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<td>Box 365</td>
<td>Correspondence. SCHUF-SEE, JL 17570-17590, 17600-17639, 23585-23593</td>
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<td>Box 366</td>
<td>Correspondence. SEF-SHEPARD, D. JL 17640-17705, 23594-23597</td>
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<td>Box 367</td>
<td>Correspondence. SHEPARD, Eliza. To A-BRH. JL 17706-17733, 23598-23641</td>
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<td>Box 368</td>
<td>Correspondence. SHEPARD, Eliza. To BRI-DIS. JL 17734-17750, 23642-23699</td>
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<tr>
<td>Box 369</td>
<td>Correspondence. SHEPARD, Eliza. To DIC-GARC. JL 17751-17781, 23700-23747</td>
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<td>Box 370</td>
<td>Correspondence. SHEPARD, Eliza. To GARD-GZ. JL 17782-17833, 23748-23765</td>
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<td>Box 371</td>
<td>Correspondence. SHEPARD, Eliza. To H-LOM. JL 17834-17855, 23766-23816</td>
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<tr>
<td>Box 372</td>
<td>Correspondence. SHEPARD, Eliza. To LON-MACK. JL 17856-17859, 17869-17911, 23817-23835</td>
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<tr>
<td>Box 373</td>
<td>Correspondence. SHEPARD, Eliza. To MAS-MIM. JL 17860-17868, 17912-17927, 23836-23880</td>
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<tr>
<td>Box 374</td>
<td>Correspondence. SHEPARD, Eliza. To MIN-SG. JL 17928-17950, 23881-23925</td>
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<tr>
<td>Box 375</td>
<td>Correspondence. SHEPARD, Eliza. To SH-Elton Stanley, 1929-1930. JL 17951-17975, 23926-23976</td>
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<td>Box 376</td>
<td>Correspondence. SHEPARD, Eliza. To Elton Stanley, 1931-TZ. JL 17976-17987, 23977-24027</td>
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<td>Box 377</td>
<td>Correspondence. SHEPARD, Eliza. To U-V. JL 17988-17997, 24028-24076</td>
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<td>Box 378</td>
<td>Correspondence. SHEPARD, Eliza. To W-SHEPARD, H. JL 17998-18018, 18023-18025, 24077-24103</td>
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<td>Box 379</td>
<td>Correspondence. SHEPARD, I. SHEPARD, Irving. To A-E. JL 18019, 18026-18045, 24104-24148</td>
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<td>Box 380</td>
<td>Correspondence. SHEPARD, Irving. To F-SHEPARD, Z. JL 18020-18022, 18046-18050, 24149-24214</td>
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<td>Box 381</td>
<td>Correspondence. SHEPARDA-SHT. JL 18051-18116, 24215-24220</td>
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<td>Box 382</td>
<td>Correspondence. SHU-SHURTLEFF, Clarence. To A-Eliza Shepard, 1916-July 1920. JL 17591-17595, 18117-18185, 24221-24222</td>
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<td>Box 384</td>
<td>Correspondence. SINCLAIR, Upton. To Charmian London, 1918-SISR. JL 18251-18317, 24225-24226</td>
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<td>Box 385</td>
<td>Correspondence. SISS- SISSON, Edgar. To A-Jack London. Jan.-May 1914. JL 18318-18390</td>
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<td>Box 386</td>
<td>Correspondence. SISSON, Edgar. To Jack London. June 1914-1915. JL 18391-18466</td>
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<td>Box 387</td>
<td>Correspondence. SISSON, Edgar. To Jack London. 1916-SLA. JL 18467-18542, 24227</td>
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<td>Box 388</td>
<td>Correspondence. SLB-SM. JL 18543-18605, 24228-24234</td>
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<td>Correspondence. SN-SO. JL 17597, 18606-18665, 24235-24242</td>
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<td>Box 390</td>
<td>Correspondence. SP-SPRINGER, Ninetta. To A-D. 18666-18705, 18842-18876, 24243</td>
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<td>Box 391</td>
<td>Correspondence. SPRINGER, Ninetta. To E-Jack London, 1907-1910. JL 18706-18778, 24244-24245, 24262</td>
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<td>Box 392</td>
<td>Correspondence. SPRINGER, Ninetta. To Jack London, 1911-V. JL 17598, 18779-18831, 24246-24261, 24263-24267</td>
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<td>Box 393</td>
<td>Correspondence. SPRINGER, Ninetta. To W-STANLEY, Elton. To A-Eliza Shepard, 1928-July 1929 . JL 18832-18841, 18877-18892, 24268-24317</td>
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<td>Box 394</td>
<td>Correspondence. STANLEY, Elton. To Eliza Shepard, Aug. 1929-Feb. 1931. JL 24318-24388</td>
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<td>Box 395</td>
<td>Correspondence. STANLEY, Elton. To Eliza Shepard, Mar. 1931-STARQ. JL 18893-18905, 24389-24446</td>
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<td>Box 396</td>
<td>Correspondence. STARR-STERLING, George. To A-Charmian London, 1910-1917. JL 18906-18949, 19011-19031, 21271, 24447-24451</td>
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<td>Box 398</td>
<td>Correspondence. STEVENS, Louis. To Jack London, 1913-TOC. JL 17599, 18981-19010, 24454-24488, 19076-19080</td>
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<td>Box 399</td>
<td>Correspondence. STOD-STRID. JL 19081-19151, 24490</td>
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<td>Box 400</td>
<td>Correspondence. STRIE-SV. JL 19152-19214, 24491-24492</td>
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<td>Correspondence. SW-T.D JL 19220-19280, 24493-24508</td>
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<td>Box 402</td>
<td>Correspondence. TE-THOMAS, David. To A-Irving Shepard, 1940. JL 19281-19300, 24509-24562</td>
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<td>Box 403</td>
<td>Correspondence. THOMAS, David. To Irving Shepard, 1941-TH. JL 19301-19305, 24563-24596</td>
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<td>Box 404</td>
<td>Correspondence. TI-TQ. JL 19337-19407, 24597-24600</td>
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<td>Box 405</td>
<td>Correspondence. TR-TRAIN, Arthur. to A-Jack London, 1913-May 1914. JL 19408-19414, 19452-19514</td>
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<td>Box 406</td>
<td>Correspondence. TRAIN, Arthur. to A-Jack London, June 1914-TUE. JL 19415-19451, 19515-19546, 24601-24623</td>
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<td>Box 407</td>
<td>Correspondence. TUF-UNITED STATES J. JL 19547-19596, 24604-24623</td>
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<td>Box 408</td>
<td>Correspondence. UNITED STATES K-UNIVERSTX. JL 19597-19624, 24624-24667</td>
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<td>Box 409</td>
<td>Correspondence. UNIVERSITY-VALENTINE, Spencer. To A-Charmian London, 1917. JL 19625-19685, 24668-24679</td>
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<td>Box 410</td>
<td>Correspondence. VALENTINE, Spencer. To Charmian London, 1918-Eliza Shepard, 1917-July 1932. JL 24680-24749</td>
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<td>Box 411</td>
<td>Correspondence. VALENTINE, Spencer. To Eliza Shepard, Aug. 1932-1937. JL 24750-24820</td>
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<td>Box 412</td>
<td>Correspondence. VALENTINE, Spencer. To Eliza Shepard, 1938-VANK. JL 19686-19714, 24821-24865</td>
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<td>Box 413</td>
<td>Correspondence. VANL-VZ. JL 19715-19776, 24866-24868</td>
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<td>Correspondence. W-WALK. JL 19777-19851, 24869-24871</td>
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<td>Correspondence. WALL-WARM. JL 19852-19916, 24872-24882</td>
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<td>Box 416</td>
<td>Correspondence. WARN-WATT, A.P. To A-Jack London, 1902-1907. JL 19917-19978, 24883-24884</td>
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<td>Box 418</td>
<td>Correspondence. WEISE, J. Harold. To Irving Shepard, Sept. 1940-WELCH, Galbraith. To a-Jack London, 1909-Mar. 1914 JL 20043-20116, 24902-24904, 20205 (not 20412?)</td>
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<td>Box 419</td>
<td>Correspondence. WELCH, Galbraith. To a-Jack London, Apr. 1914-WELD JL 20117-20191</td>
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<td>Box 420</td>
<td>Correspondence. WELE-WESTERN T. JL 20192-20204, 20206-20235, 24905-24921</td>
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<td>Box 421</td>
<td>Correspondence. WESTERN U.-WHITND. JL 20236-20289, 24922-24928</td>
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<td>Correspondence. WHITNE-WILD. JL 20291-20351, 24929</td>
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<td>Box 423</td>
<td>Correspondence. WILE-WILLIAMS, Churchill. To A-Jack London, 1910-1911. JL 20352-20406, 24930-24942</td>
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<td>Box 424</td>
<td>Correspondence. WILLIAMS, Churchill. To Jack London, 1912-WILLIR. JL 20407-20473</td>
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<td>Box 425</td>
<td>Correspondence. WILLIS-WILSN. JL 20474-20539</td>
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<td>Box 426</td>
<td>Correspondence. WILSO-WON. JL 21272, 20540-20599, 24943-24947</td>
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<td>Correspondence. WOO-WT. JL 20600-20645, 24948-24975</td>
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<td>Box 428</td>
<td>Correspondence. WU-Z. JL 20646-20699, 24976-24990</td>
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<td>Box 430</td>
<td>Unidentified Correspondence: A-Z by First Name. JL 20794-20837</td>
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<tr>
<td>Box 431</td>
<td>Unidentified Correspondence: 1905-1955. JL 20838-20906, 24991-24993</td>
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</tbody>
</table>

**Irving Stone File**

Physical Description: 1 box

This file consists of over 100 letters to and from Irving Stone and Charmian London. Also included are a few contracts, a short manuscript, and a few letters from other persons, including Eliza Shepard. The file documents the relationship between Stone and London, and its eventual deterioration as publication of Sailor on Horseback became imminent.

The Irving Stone File (Box 434) was restricted until Irving Stone's death at the bequest of the Jack London estate and opened for research on March 30, 1993.

**Arrangement**

Arranged alphabetically by author; manuscripts come at the beginning of the file, then correspondence.

**Box 434**

Irving Stone File: A-Z. JLS 1-76
Harvey Taylor File

Physical Description: 2 boxes

The Harvey Taylor File documents the relationship between Harvey Taylor (who for a time was bibliographer, then supposed agent for the London estate) and Charmian London. The two-box file consists entirely of letters, mostly between Charmian Kittredge London and Harvey Taylor. A few letters from Eliza Shepard are also included.

At the request of the Jack London estate, the Harvey Taylor files (Boxes 435-436) were restricted until the death of Harvey Taylor; they were opened for research on March 30, 1993.

Arrangement
Arranged alphabetically by author; manuscripts come at the beginning of the file, then correspondence.

Box 435 Harvey Taylor File: A-L. JLT 1-66
Box 436 Harvey Taylor File: M-Z. JLT 67-127

Kittredge File

Physical Description: 6 boxes

The Kittredge File consists of manuscripts, letters, documents, and genealogical material pertaining to Charmian Kittredge London's family. The six-box file is rich in material documenting Charmian Kittredge (and Ninetta Wiley Eames Payne Springer's) heritage. Among the more interesting pieces in the file are: Dayelle Wiley Kittredge's "Diary of a Trip from Oshkosh, Wisconsin," her seven letters to her sister, Ninetta Wiley Eames Payne Springer and mother, Catherine Growall Wiley, and the letters from them. All the correspondence in the Kittredge File is filed in the Manuscripts Catalog and is designated by the call number "JLK."

Arrangement
Arranged alphabetically by author; manuscripts come at the beginning of the file, then correspondence.

Box 437 Kittredge File: Oversize Manuscripts and Correspondence. JLK 16-31
Box 439 Kittredge File: Manuscripts: KITTREDGE, Dayelle. F-M. JLK 51-64
Box 441 Kittredge File: Manuscripts: KITTREDGE, Dayelle. S-Z. JLK 81-133
Box 442 Kittredge File: Correspondence: A-Z, Ephemera: A-Z.

Documents

Physical Description: 14 boxes

The vast majority of documents in the London Collection (Boxes 443-456) are literary contracts either for Jack London to write a story, a publisher to publish a book, or a dramatist to dramatize one of London’s stories. Also included in this section of the collection are the legal papers regarding Charmian's 1928 suit against Columbia Pictures, London's 1905 divorce from Bessie Maddern London, his suit against Joseph J. Noel and the Millergraph and Biograph Companies, and his suit against Slayton Lyceum Bureau. There are also some land documents pertaining to the Jack London Ranch. All the documents have been individually cataloged. Cards are filed in the alphabetical section of the manuscripts catalog and the Jack London Collection file in the chronological manuscripts catalog.

Arrangement
Arranged alphabetically by author and subarranged by title or first words of document.

Box 443 Documents: A-B
Box 444 Documents: C-E
Box 445 Documents: F-K
Box 446 Documents: L-LONDON, Charmian. A-Agreement with A-L
Box 447 Documents: LONDON, Charmian. Agreement with M-R
Box 448 Documents: LONDON, Charmian. Agreement with S-Notice to A-C
Documents

| Box 449 | Documents: LONDON, Charmian. Notice to D-LONDON, Jack. Agreement with A-D |
| Box 450 | Documents: LONDON, Jack. Agreement with E-K |
| Box 451 | Documents: LONDON, Jack. Agreement with L-V |
| Box 452 | Documents: LONDON, Jack. Agreement with W-Contract with A-G |
| Box 453 | Documents: LONDON, Jack. Contract with H-MACL |
| Box 454 | Documents: MACM-P |
| Box 455 | Documents: Q-SHEPARD, H. |
| Box 456 | Documents: SHEPARD, I.-Z |

Photographic Prints

Physical Description: 9 boxes

The photographs are all original (either contemporary prints made prior to 1917 or later prints made from the original negative). Each print is individually numbered with a "JLP" prefix and filed in its own envelope.

Included in this section are a number of photographs of Elizabeth Wiley Baxter; Marshall and Louis Bond; Romaine Fielding; Hawaiian scenes (such as Diamond Head); Jack London Ranch scenes (including the cottage where the Londons lived, the dam and lake, eucalyptus fields, Jack London's gravesite, and the vineyards); George Wharton James; Martin Johnson; Dayelle and Willard Kittredge; Charmian London (over 31 photographs from 1879-1940); Elizabeth May Maddern London; Flora Wellman London; Jack London (over 54 photographs from 1896-1916); Joan London Miller; New York, New York; Edward Biron Payne; Virginia Prentiss; Ninetta Wiley Eames Payne Springer; Louis Edwin Stevens; Vallejo, California; Venice, Italy; Vera Cruz, Mexico; Wake Robin Lodge (in Glen Ellen, California); Anna Strunsky Walling; and Jack London's Wolf House, as well as an array of South Sea Island photographs, some featuring Jack London's yacht Snark.

Arrangement

Filed alphabetically by subject. Oversize prints (Box 511) are alphabetically arranged by subject; the box is listed at the end of this series.

Access Information

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Photographs: Prints. A-H JLP 1-76

Photographs: Prints. I-LONDON, Charmian, 1879-1939 JLP 77-107, 109-143

Photographs: Prints. LONDON, Charmian, 1940-LONDON, Jack, 1896-1907 JLP 144-204

Photographs: Prints. LONDON, Jack, 1908-O JLP 205-266

Photographs: Prints. P-SR JLP 267-315

Photographs: Prints. SS-VERA CRUZ. A. JLP 316-360

Photographs: Prints. VERA CRUZ. B-Z. JLP 108, 361-415

Photographs: Oversize Prints. JLP 558-603

Photographic Positives

Physical Description: 22 boxes

The photographic positives (ektapans "inner positives") includes images copied from original negatives in Jack London's negative collection; many of the positives duplicate images also found in the photograph albums held in the series below.

The original negatives are now deposited with the State of California. Since these positives were made directly from the negatives, without going through a print process, the quality is generally good.

Arrangement

Grouped together according to subject in twenty-two categories; with oversize positives listed last in Box 512.
<table>
<thead>
<tr>
<th>Box 464</th>
<th>JLP 416</th>
<th><strong>Yosemite, 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>27 photographs of a trip Charmian made to Yosemite in 1890. Featured are scenic snapshots and a few photographs of Charmian London, Ninetta Springer, and Roscoe Eames.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 465</th>
<th>JLP 417</th>
<th><strong>Maine, 1905</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>46 photographs, mostly of Jack London or scenic shots of Maine, New York City, and a few of Jamaica. The snapshots were taken on London's honeymoon. There are also a few photographs of Anna Strunsky Walling.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 466</th>
<th>JLP 418</th>
<th><strong>Jack's Houses</strong></th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>70 photographs of the houses London lived in as a young boy and man. Also included are photographs of Cole School, Franklin School, Jack and Bess at Santa Cruz, and a number of portraits of Jack London.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 467</th>
<th>JLP 419</th>
<th><strong>Piedmont - Venice, 1901-1902</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>36 photographs of Venice, New York, Kent, England, Ireland, and a number of photographs of Elizabeth Wiley and Harley Wiley.</td>
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</tbody>
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<thead>
<tr>
<th>Box 468</th>
<th>JLP 420</th>
<th><strong>People and Places</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>67 photographs, including some of George Sterling, Charmian London, Anna Strunsky Walling, Ninetta Wiley Eames Payne Springer, and Edward Biron Payne. Also a number of views of the Jack London Ranch, some Mexican scenes, and a few photographs of the Bohemian Russian River Grove.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 469</th>
<th>JLP 421</th>
<th><strong>Korea I, 1904</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>113 photographs taken by Jack London of the Russo-Japanese War in Korea. Also included are a few photographs of Japan. The photographs feature Japanese and Russian soldiers and artillery, Korean scenes and religious buildings, villages, some fishing scenes, and a few photographs of Jack London.</td>
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<thead>
<tr>
<th>Box 470</th>
<th>JLP 422</th>
<th><strong>Korea II, 1904</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>87 photographs taken by Jack London of the Russo-Japanese War in Korea. Also included are a few photographs of Japan. The photographs feature Japanese and Russian soldiers and artillery, Korean scenes and religious buildings, villages, some fishing scenes, and a few photographs of Jack London.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 471</th>
<th>JLP 423</th>
<th><strong>Korea III, 1904</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>115 photographs taken by Jack London of the Russo-Japanese War in Korea. Also included are a few photographs of Japan. The photographs feature Japanese and Russian soldiers and artillery, Korean scenes and religious buildings, villages, some fishing scenes, and a few photographs of Jack London.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 472</th>
<th>JLP 424</th>
<th><strong>Spray Trip, 1904</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>39 photographs, including a number of Katie Peterson, a few of Cloudesley Johns, and others aboard the Spray.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 473</th>
<th>JLP 425</th>
<th><strong>People, 1905-1906</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>95 photographs of George Sterling, Carolyn Rand Sterling, Joan London Miller, Becky London Fleming, Xavier Martinez, Charmian Kittredge London, Manyoungi, Constance Skinner, Luther Burbank, Edgar Lucien Larkin, and Jack London. Most of the photographs were taken in Glen Ellen. A few were taken in Oakland, Santa Rosa, or Los Angeles, California.</td>
</tr>
<tr>
<td>Box 474</td>
<td>JLP 426</td>
<td><strong>Monterey - Jamaica, 1905-1906</strong></td>
</tr>
<tr>
<td>---------</td>
<td>---------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>69 photographs. The Jamaica scenes were taken by Jack London while on his honeymoon in 1905. Included are photographs of Kingston Harbor and country scenes. The Monterey photographs include a number of coastal scenes and the Carmel Mission. Only Jack and Charmian London are featured in the photographs, although a few unidentified people appear in some of the Jamaican scenes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 475</th>
<th>JLP 427</th>
<th><strong>Building of the Snark, 1906</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 476</th>
<th>JLP 428</th>
<th><strong>Hawaii Including Molokai, Maui, and Oahu, 1907</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>More than 125 photographs. Scenes include the Fourth of July parade on Molokai, coastal scenes on Molokai, a rodeo on Maui, Pearl Harbor, and the Haleakala crater. Jack and Charmian London are featured in many of the photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 477</th>
<th>JLP 429</th>
<th><strong>French Polynesia, Fiji, Samoa, 1908</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>134 photographs, many of native huts and villages. Also featured are Charmian London, Ernest &quot;Nature Man&quot; Darling, Martin Johnson, and Jack London. Places include Tahiti, the Marquesas, Savii, Papeete Tahiti, Raiatea, Bora Bora, Samoa, Suva, Manua, and the Snark at sea. Also shown is the ship S.S. Mariposa.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 478</th>
<th>JLP 430</th>
<th><strong>Solomon Islands, 1908</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Over 128 photographs, many of Solomon Island natives. Included are the photographs of London's Nianota trip, scenes of Tasman, Solomon Islands, New Hebrides, Malaita, Guadalcanal, a Penduffryn masquerade, and a few scattered photographs of Hawaii. Jack and Charmian London are featured in many of the photographs. There are a few pictures of Martin Johnson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 479</th>
<th>JLP 431</th>
<th><strong>S.S. Tymeric Voyage, 1908-1909</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>42 photographs, including many of the Tymeric crew and scenes of Ecuador (including Quito).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 480</th>
<th>JLP 432</th>
<th><strong>Roamer Trips, 1910-1914</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>115 photographs. Most of the photographs were taken in Oakland or along the Sacramento River delta and feature Jack London, Charmian London, Ernest Matthews, Nakata, French Frank, Edward Payne, and Ninetta Springer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 481</th>
<th>JLP 433</th>
<th><strong>Ranch, 1910-1913</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>104 photographs. Early scenes of the Jack London Ranch, most featuring livestock. A number of pictures of Charmian or Jack London on horseback. Neuadd Hillside is prominent in a number of the photographs as well. Other horses include Belle, Don Sonoma, and Fleet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 482</th>
<th>JLP 434</th>
<th><strong>Ranch, 1912-1916</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Many of the 110 photographs are of scenes of the Valley of the Moon. There are some pictures of London's Truckee trip, a few pictures of Sonoma Creek, the ranch buildings, and Wolf House. A number of stunning photographs of the building of the twin silos. Very few photographs with people, although those included are Charmian and Jack London, Edgar Larkin, Nakata, and Maude McNerviary, the ranch cook.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 483</th>
<th>JLP 435</th>
<th><strong>Ranch, After 1917</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>A number of photographs of the ranch, some featuring Charmian London. A few of the 22 pictures are of Laurie Smith.</td>
</tr>
</tbody>
</table>
Photographic Positives

Box 484  JLP 436  **Vera Cruz, 1914**

53 photographs of the Mexican Revolution. Most of the pictures are of artillery, ships, or Panuco oil fields in Tampico. People featured include Jack and Charmian London, General F.D. Evans, Major General B.C. Lockwood, Lieutenant Hayes, General Funston, Captain J.B. Allison, Colonel Van Vlict, and Captain Davidson. Also included are photographs of the Seventh Infantry and Fort Crockett.

Box 485  JLP 437  **Oahu, 1915**

40 photographs, most of Jack London and Charmian London in Pahoa. A few of Elizabeth Wiley at Beach Walk, and some island scenes.

Box 512  JLP 604  **Oversize Positives**

**Photograph Albums**

Physical Description: 116 volumes and 24 boxes

This series contains photograph albums with photographs primarily taken by Jack and Charmian London on their travels and at home. The prints are pasted into 90 small and 26 large albums. The albums are beginning to deteriorate due to the natural action of the chemicals used in developing the photographs, and the originals do not circulate. Access to the images is available through digital reproductions available in the Huntington Digital Library.

In addition, this series also contains 24 boxes of contact prints and binders of corresponding film negatives (identified as boxes 513-516) that were previously used as reading room surrogates for the original albums.

**Custodial History**

All of the original albums were donated to the Library in 1983 by the Shepard Family, except for “The Dirigo Voyage, 1912,” which had previously been part of the Library’s Jack London Collection. At that time the Dirigo album was removed from its initial location in Box 486, and shelved with the remaining albums.

**Arrangement**

The volumes are arranged by album number, with small photograph albums grouped together and followed by the large albums. The boxes of contact prints and contract print negatives of the albums are listed after the volumes.

---

**Photograph Albums**

Physical Description: 90 volumes

**Note**

JLP 477 Album 39 (“Jack and His Dwelling Places”) and JLP 523 Album 85 (“The World We Live In”) are missing. These albums were not included in the donation of the original albums to the Library in 1983 and were also missing from the Jack London Ranch when the albums were photographed for the contact prints in 1976. These titles, though, are included in a typescript “List of Albums of Photographs in Jack London Collection” (see JLP 25285 in Box 620) that was received as part of the Addenda.

**Access Information**

NOT AVAILABLE. Does not circulate. Use digital reproductions in the Huntington Digital Library.

- JLP 439  **Album 1, Korea. 1904**
- JLP 440  **Album 2, Korea. 1904**
- JLP 441  **Album 3, Korea. 1904**
- JLP 442  **Album 4, Korea. 1904**
- JLP 443  **Album 5, Korea. 1904**
- JLP 444  **Album 6, Korea. 1904**
- JLP 445  **Album 7, Korea. 1904**
- JLP 446  **Album 8, Korea. 1904**
<table>
<thead>
<tr>
<th>Photograph Albums</th>
<th>Photograph Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JLP 447</strong> Album 9, Korea. 1904</td>
<td><strong>JLP 448</strong> Album 10, Korea. 1904</td>
</tr>
<tr>
<td><strong>JLP 449</strong> Album 11, Korea. 1904</td>
<td><strong>JLP 450</strong> Album 12, Korea, Hawaii. 1904</td>
</tr>
<tr>
<td><strong>JLP 451</strong> Album 13, Korea, Hawaii. 1904</td>
<td><strong>JLP 452</strong> Album 14, Very Earliest Photographs. before 1905</td>
</tr>
<tr>
<td><strong>JLP 453</strong> Album 15, Friends, Old Friends. before 1906</td>
<td><strong>JLP 454</strong> Album 16, The Crowd, Miscellaneous (including George Sterling). before 1906</td>
</tr>
<tr>
<td><strong>JLP 455</strong> Album 17, In This Our World. before 1917</td>
<td><strong>JLP 456</strong> Album 18, Me, I Myself (portraits of Jack London). before 1909</td>
</tr>
<tr>
<td><strong>JLP 457</strong> Album 19, Jack, Himself. before 1917</td>
<td><strong>JLP 458</strong> Album 20, Joan and Bess. before 1917</td>
</tr>
<tr>
<td><strong>JLP 459</strong> Album 21, The Little Woman (Charmian London). before 1917</td>
<td><strong>JLP 460</strong> Album 22, The Kid Woman (Charmian London). before 1917</td>
</tr>
<tr>
<td><strong>JLP 461</strong> Album 23, Family and Friends. before 1917</td>
<td><strong>JLP 462</strong> Album 24, The Spray, Bohemian Grove. before 1917</td>
</tr>
<tr>
<td><strong>JLP 463</strong> Album 25, Southern California, 1905, Voyage of the Spray, Glen Ellen. 1905</td>
<td><strong>JLP 464</strong> Album 26, Some Friends and Bohemian Grove. c. 1913-15</td>
</tr>
<tr>
<td><strong>JLP 465</strong> Album 27, Belle and Her Kind (album of horses). before 1916</td>
<td><strong>JLP 466</strong> Album 28, People of the Abyss (London photographs). 1902</td>
</tr>
<tr>
<td><strong>JLP 467</strong> Album 29, My People and Some Others (Charmian London's family). before 1917</td>
<td><strong>JLP 468</strong> Album 30, Schoolmates and Others (Charmian London's friends). before 1917</td>
</tr>
<tr>
<td><strong>JLP 469</strong> Album 31, From West to East, 1900-1901 (Charmian London's trip). 1900-1901</td>
<td><strong>JLP 470</strong> Album 32, In the County of Sonoma. before 1917</td>
</tr>
<tr>
<td><strong>JLP 471</strong> Album 33, The Valley of the Moon. before 1917</td>
<td><strong>JLP 472</strong> Album 34, The Beauty Ranch. before 1917</td>
</tr>
<tr>
<td><strong>JLP 473</strong> Album 35, The Ranch. before 1917</td>
<td><strong>JLP 474</strong> Album 36, About the Ranch. before 1917</td>
</tr>
<tr>
<td><strong>JLP 475</strong> Album 37, Cruise of the Spray, 1904, Glen Ellen 1905, Joan and Bess 1905-1906. 1904-1909</td>
<td><strong>JLP 476</strong> Album 38, Persons and Places.</td>
</tr>
<tr>
<td><strong>JLP 477</strong> Album 39, Here and There (California scenes). before 1917</td>
<td><strong>JLP 478</strong> Album 40, Here and There (California scenes). before 1917</td>
</tr>
<tr>
<td><strong>JLP 479</strong> Album 41, Earthquake (1906), California Scenes.</td>
<td><strong>JLP 480</strong> Album 42, San Francisco, Week of April 18, 1906. before 1917</td>
</tr>
<tr>
<td><strong>JLP 481</strong> Album 43, The Pacific Coast, California. 1906</td>
<td><strong>JLP 482</strong> Album 44, Maine to Jamaica 1905-1906. 1906</td>
</tr>
<tr>
<td><strong>JLP 483</strong> Album 45, Cuba and Florida 1906. before 1916</td>
<td><strong>JLP 484</strong> Album 46, Nevada and Arizona 1905-1906</td>
</tr>
<tr>
<td><strong>JLP 485</strong> Album 47, The Snark 1906</td>
<td><strong>JLP 486</strong> Album 48, Concerning the Snark before 1917</td>
</tr>
<tr>
<td><strong>JLP 487</strong> Album 49, Hawaii 1907-1909</td>
<td><strong>JLP 488</strong> Album 50, Hawaii, 1915 1907-1909</td>
</tr>
<tr>
<td><strong>JLP 489</strong> Album 51, Oahu 1915</td>
<td><strong>JLP 490</strong> Album 52, Maui, Oahu, Hawaii 1915</td>
</tr>
<tr>
<td><strong>JLP 491</strong> Album 53, Molokai Number One before 1917</td>
<td><strong>JLP 492</strong> Album 54, Molokai Number Two before 1917</td>
</tr>
<tr>
<td><strong>JLP 493</strong> Album 55, Molokai Number Three before 1917</td>
<td><strong>JLP 494</strong> Album 56, Under the Southern Cross before 1917</td>
</tr>
<tr>
<td><strong>JLP 495</strong> Album 57, Tahiti and the Marquesas before 1917</td>
<td><strong>JLP 496</strong> Album 58, The Dangerous Archipelago c. 1908</td>
</tr>
<tr>
<td><strong>JLP 497</strong> Album 59, Fair Tahiti 1908</td>
<td><strong>JLP 498</strong> Album 60, The Society Islands 1908</td>
</tr>
<tr>
<td><strong>JLP 499</strong> Album 61, Samoa, Fiji, New Hebrides 1908</td>
<td><strong>Jack London Papers</strong> mssJL 1-25307, etc. mssJL 1-25307, mssJLB 1-67, mssJLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127</td>
</tr>
</tbody>
</table>
Photograph Albums

JLP 500 Album 62, Bora Bora and Samoa 1908
JLP 501 Album 63, The Terrible Solomons Number One 1908
JLP 502 Album 64, The Terrible Solomons Number Two 1908
JLP 503 Album 65, Australia (1908) 1908
JLP 504 Album 66, The Mariposa and Tahiti 1908
JLP 505 Album 67, Tymeric Voyage 1909 1909
JLP 506 Album 68, South America 1909 1909
JLP 507 Album 69, Roamer 1910 (California scenes) 1909
JLP 508 Album 70, Roamer 1911, 1912, 1913 1909
JLP 509 Album 71, Navigating Four Horses Number One (London's trip to Oregon) 1910
JLP 510 Album 72, Navigating Four Horses Number Two 1911-1913
JLP 511 Album 73, Dirigo Voyage 1912 1912
JLP 512 Album 74, Boats 1912
JLP 513 Album 75, Animals 1912
JLP 514 Album 76, Things of Beauty before 1917
JLP 515 Album 77, Pictures before 1917
JLP 516 Album 78, Live Wires before 1922
JLP 517 Album 79, A Dream of Fair Women (Charmian London) before 1917
JLP 518 Album 80, Small Folk before 1917
JLP 519 Album 81, Over the World before 1917
JLP 520 Album 82, California (and the Bohemian Club High Jinks also Southern California) before 1917
JLP 521 Album 83, Vera Cruz Number One before 1917
JLP 522 Album 84, Vera Cruz Number Two 1912
JLP 524 Album 86, Roamer 1914-1915 and Truckee 1914
JLP 525 Album 87, France and Belgium 1914-1915
JLP 526 Album 88, Hawaii 1916 1923
JLP 527 Album 89, Little Children 1916
JLP 528 Album 90, The Wonder of the World before 1917
JLP 529 Album 91, Correspondents before 1917
JLP 530 Album 92, Yoshimatsu Nakata before 1917
JLP 531 [MISSING] Album 93, Lunn's Summer Photographs (of Glen Ellen) 1915-1916

Note
This album was missing in the Library as of 2015.
Related Material
Contact prints of the album are available in Box 505.

Large Photograph Albums

Physical Description: 26 volumes
Note
Large Albums 26-29 are missing. These albums were not included in the donation of the original albums to the Library in 1983 and were also missing from the Jack London Ranch when the albums were photographed for the contact prints in 1976.
Related Material
Among the addenda is the Large Album titled "Charmian" (see JLP 607).
Access Information
NOT AVAILABLE. Does not circulate. Use digital reproductions in the Huntington Digital Library.

JLP 532 Large Album 1, Russo-Japanese War 1904 1918
JLP 533 Large Album 2, Men and Women (NO COPY NEGS) 1904
Photograph Albums

Large Photograph Albums

JLP 534 Large Album 3, Folk and Folks (including the 1914-1915 Bohemian Club High Jinks) before 1917
JLP 535 Large Album 4, Just People 1914-1915
JLP 536 Large Album 5, Celebrities before 1917
JLP 537 Large Album 6, Us before 1917
JLP 538 Large Album 7, We Two before 1917
JLP 539 Large Album 8, The World Over before 1917
JLP 540 Large Album 9, England before 1917
JLP 541 Large Album 10, Europe 1902
JLP 542 Large Album 11, Hawaii 1902
JLP 543 Large Album 12, The Solomon Islands 1907
JLP 544 Large Album 13, In Cannibal Isles 1908
JLP 545 Large Album 14, The Beauty of the World 1908
JLP 546 Large Album 15, Samoa and Fiji before 1917
JLP 547 Large Album 16, Some Living Rainbows 1908
JLP 548 Large Album 17, New England, Jamaica, and Other Places before 1917
JLP 549 Large Album 18, Pictures, Pictures, Pictures 1905
JLP 550 Large Album 19, The Galleries before 1925
JLP 551 Large Album 20, The Galleries c. 1925
JLP 552 Large Album 21, Pictures c. 1925
JLP 553 Large Album 22, Europe (1902) c. 1925
JLP 554 Large Album 23, Hawaii Nei 1902
JLP 555 Large Album 24, Dogs 1915-1916
JLP 556 Large Album 25, French Provinces c. 1925
JLP 557 Large Album 30, Types c. 1930

Contact prints and contact print negatives

Physical Description: 24 boxes

This subseries contains contact prints of the photograph albums and were used as circulating copies in the reading room prior to the digitization of the original albums in 2016. Note: Many of the contact print images are of poor quality.

The albums were photographed in 1976, prior to the donation of the originals in 1983, when the Shepard family loaned the albums to the Library for the purpose of copying. Each photograph was copied (and each page of the album was also copied in its entirety) on thirty-five millimeter roll film. Contact prints of these photographs were assembled and made available for reference. Image reproductions made from the contact prints were ordered using the numbers printed on the negatives (in addition to the JPL album number and volume number).

Box 487 Contact prints of photograph albums 1-5
Box 488 Contact prints of photograph albums 6-10
Box 489 Contact prints of photograph albums 11-15
Box 490 Contact prints of photograph albums 16-20
Box 491 Contact prints of photograph albums 21-25
Box 492 Contact prints of photograph albums 26-30
Box 493 Contact prints of photograph albums 31-35
Box 494 Contact prints of photograph albums 36-40

Note

Album 39 was missing from the Jack London Ranch and was not filmed.

Box 495 Contact prints of photograph albums 41-45
Box 496 Contact prints of photograph albums 46-50
Box 497 Contact prints of photograph albums 51-55
Box 498 Contact prints of photograph albums 56-60
Box 499 Contact prints of photograph albums 61-65
Box 500 Contact prints of photograph albums 66-70
Box 501 Contact prints of photograph albums 71-75
Photograph Albums
Contact prints and contact print negatives

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 502</td>
<td>Contact prints of photograph albums 76-80</td>
</tr>
<tr>
<td>Box 503</td>
<td>Contact prints of photograph albums 81-85</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>Album 85 was missing from the Jack London Ranch and was not filmed.</td>
</tr>
</tbody>
</table>

| Box 504 | Contact prints of photograph albums 86-90                                   |
| Box 505 | Contact prints of photograph albums 91-93; Jack London at Yale; and Album covers and list of albums |
|         | **This box includes contact prints for albums 91-92, as well as:**          |
|         | • JLP 531 Album 93, Lunn's Summer Photographs (of Glen Ellen). 1915-1916    |
|         | • JLP 605, Jack London at Yale. 1905                                        |
|         | • JLP 606 Album Covers and List of Albums. Before 1950                      |

| Box 506 | Contact prints of large albums 1-5                                         |
| Box 507 | Contact prints of large albums 6-10                                        |
| Box 508 | Contact prints of large albums 11-15                                       |
| Box 509 | Contact prints of large albums 16-20                                       |
| Box 510 | Contact prints of large albums 21-25, 31                                   |
|         | **Note**                                                                     |
|         | Large Albums 26-29 were missing from the Jack London Ranch and were not filmed. |

| Box 513-516 | Contact print negatives                                                   |
|             | The contact print negatives were removed from Boxes 513-516 and are now housed |
|             | 20 3-ring binders.                                                        |

Ephemera

Physical Description: 73 boxes

The Ephemera section of the Jack London Collection consists of printed materials such as receipts and articles, business papers and notes, copies of poems, prose and essays, ranch notes, and Jack London’s subject file. The section is contained in boxes 518-590, and each folder has been assigned its own JLE number for ready reference. Following is a brief summary of each category in the Ephemera section.

Arrangement

Arranged by subjects.

Articles and Fiction

These boxes contain newspaper and magazine articles written by or about Jack London. Boxes 519-521 consist entirely of articles and stories written by Jack London. Many of the articles in the first box were written by Charmian London. Other authors include Frederick Irons Bamford, Frederick O’Brien, May Sinclair, Ninetta Springer, and George Sterling.

| Box 518 | Ephemera: Articles and Fiction by Others. JLE 1-44, 3311                   |
| JLE 1   | Adams, George Matthew. Today’s Talk. 1944, Feb.                           |
|         | 6 pieces.                                                                  |
| JLE 2   | Bamford, Frederick Irons. The Passion of Socialism. [before 1917].        |
|         | 1 piece.                                                                  |
| JLE 3   | Bierce, Ambrose. The Passing Show. 1900, Feb. 18.                          |
|         | 2 pieces.                                                                 |
| JLE 4   | Blakeley, James O. Christmas All the Year Round. 1915                     |
|         | 1 piece.                                                                  |

Jack London Papers

mssJL 1-25307, etc.mssJL 1-25307, mssJLB 1-67.mssJLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127
<table>
<thead>
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<tbody>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 3313</td>
<td>Kittredge, Dayelle (Wiley). The Day Green. n.d.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 7</td>
<td>London, Charmian (Kittredge). Animals We Love. 1932-1933.</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>JLE 8</td>
<td>London, Charmian (Kittredge). As America Sees Our Women. 1917, Feb. 11.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
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<td>1 piece.</td>
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<td>1 piece.</td>
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<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>6 pieces.</td>
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<td>1 piece.</td>
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<tr>
<td></td>
<td>7 pieces.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
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<td>1 piece.</td>
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</table>
       1 piece.

       1 piece.

       7 pieces.

       1 piece.

JLE 24  London, Charmian (Kittredge). A Shocker. [before 1930].
       1 piece.

       4 pieces.

       1 piece.

       1 piece.

       1 piece.

JLE 29  Loughead, Flora Haines. The Call of the Tame. 1904, Dec. 4.
       1 piece.

JLE 30  O'Brien, Frederick. Some Famous Vagabonds. 1922, Aug.
       5 pieces.

       1 piece.

JLE 32  Shaw, George Bernard. Rodin. [before 1917].
       2 pieces.

JLE 33  Shepard, Eliza London. Miscellaneous Notes. [before 1939].
       5 pieces.

JLE 34  Sinclair, May. A Defence of Men. [before 1917].
       3 pieces.

JLE 35  Sinclair, May. The Intercessor. [before 1917].
       10 pieces.
| JLE 38 | Springer, Ninetta (Wiley) Eames Payne. Dairying in California. [before 1900]. |
| JLE 39 | Springer, Ninetta (Wiley) Eames Payne. Finds Art In the Digger. [before 1900]. |
| JLE 40 | Springer, Ninetta (Wiley) Eames Payne. A Literal Interpretation. [before 1900]. |
| JLE 42 | Springer, Ninetta (Wiley) Eames Payne. Old Days In Shasta. [before 1900]. |
| JLE 49 | The Abysmal Brute (Sport and Play) |
| JLE 50 | Advancing Russians Nearing Japan's Army (San Francisco Examiner, 3 March 1904) |
| JLE 51 | [Advertisement for] General Types of Superior Men |
| JLE 52 | Again the Literary Aspirant (The Critic) |
| JLE 53 | The Amateur M.D. |
| JLE 54 | The Amateur Navigator |
| JLE 55 | An Old Lie Finally Nailed (pamphlet with letter from JL dated 5 August 1916 to Navy Recruiting Station) |
| JLE 56 | Are There Any Thrills Left in Life (New Haven Times Leader, 9 December 1916) |
| JLE 57 | San Francisco will be Western Art Center--Movement for. Great Museum Reaches Climax (San Francisco Examiner, 7 November 1915) |
| JLE 58 | Bald Face (The Aegis) |
| JLE 59 | [Bibliography] |
| JLE 60 | [Bibliography] |
| JLE 61 | [Business Cards] |
| JLE 62 | By the Turtles of Tasman |

**Box 519**


| JLE 49 | The Abysmal Brute (Sport and Play) |
| JLE 50 | Advancing Russians Nearing Japan's Army (San Francisco Examiner, 3 March 1904) |
| JLE 51 | [Advertisement for] General Types of Superior Men |
| JLE 52 | Again the Literary Aspirant (The Critic) |
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| JLE 57 | San Francisco will be Western Art Center--Movement for. Great Museum Reaches Climax (San Francisco Examiner, 7 November 1915) |
| JLE 58 | Bald Face (The Aegis) |
| JLE 59 | [Bibliography] |
| JLE 60 | [Bibliography] |
| JLE 61 | [Business Cards] |
| JLE 62 | By the Turtles of Tasman |
| JLE 63 | The Call of the Wild (Classics Illustrated, January 1952) |
| JLE 64 | The Chinago (Harper's Monthly) |
| JLE 65 | Chris Farrington: Able Seaman (Pall Mall Magazine, March 1906) |
| JLE 66 | The Cruise of the Dazzler (July 1902) |
| JLE 67 | Cruising in the Solomons (The Pacific Monthly, June 1910) |
| JLE 68 | Directions to Ranch (pamphlet) |
| JLE 69 | The Dream of Debs (International Socialist Review, January 1917) |
| JLE 70 | [Dustjackets] |
| JLE 71 | The Economics of the Klondike (American Monthly Review of Reviews) |
| JLE 72 | Examiner Writer Sent Back to Seoul (San Francisco Examiner, 25 April 1904) |
| JLE 73 | Fagots of Cedar (comments by JL) |
| JLE 74 | Fighting at Long Range (San Francisco Examiner, 5 June 1904) |
| JLE 75 | First Aid to Rising Authors (The Junior Munsey, December 1900) |
| JLE 76 | Footsore, Dazed and Frozen, the Japanese Trudge Through Korea (San Francisco Examiner, 18 April 1904) |
| JLE 77 | "Frisco Kid's" Story (The Aegis) |
| JLE 78 | The Future of California as an Agricultural State. (University Farm Agricola, 13 October 1916) |
| JLE 79 | The Golden Poppy (The Delineator, January 1904) |
| JLE 80 | Great Socialist Vote Explained (San Francisco Examiner, 10 November 1904) |
| JLE 81 | The High Seat of Abundance (Woman's Home Companion, January 1908) |
| JLE 82 | Hoboes that Pass in the Night |
| JLE 83 | The House of Mapuhi (The Windsor Magazine, January 1909) |
| JLE 84 | Housekeeping in the Klondike (Harper's Bazaar, September 1900) |
| JLE 85 | How I Broke Into Print (The Strand Magazine, January 1915) |
| JLE 86 | How Jack London Got In and Out of Jail in Japan (San Francisco Examiner, 27 February 1904) |
| JLE 87 | How the Hermit Kingdom Behaves in Time of War (San Francisco Examiner, 17 April 1904) |
| JLE 88 | How the Japanese Army is Advancing into Korea (San Francisco Examiner, 7 April 1904) |
| JLE 89 | Husky - The Wolf Dog of the North (Harper's Weekly, 30 June 1900) |
| JLE 90 | Interpreter and Canned Goods (San Francisco Examiner, 4 April 1904) |
| JLE 91 | Interpreters and How They Cause Trouble (San Francisco Examiner, 26 April 1904) |
| JLE 92 | Jack London and the Docking of Horses (pamphlet for National Equine Defence League, 10 June 1913) |
| JLE 93 | Jack London's Last Letter (Every Week, 21 November 1916) |
| JLE 94 | Jack London Says: (The Silhouette) |
| JLE 95 | Japanese Officers Consider Everything a Military Secret (San Francisco Examiner, 26 June 1904) |
| JLE 96 | Japanese Supplies Rushed to the Front by Man and Beast (San Francisco Examiner, 19 June 1904) |
| JLE 97 | Japanese Swim Cold River Under Fire (San Francisco Examiner, 9 June 1904) |
| JLE 98 | Japan's Army's Equipment Excites Great Admiration (San Francisco Examiner, 3 April 1904) |
| JLE 99 | Japan's Invasion of Korea (San Francisco Examiner, 4 March 1904) |
| JLE 100 | Japs Driving Russians Across the Yalu River (San Francisco Examiner, 4 June 1904) |
| JLE 101 | John Barleycorn (Saturday Evening Post, March-May 1913) |
| JLE 102 | "Just Meat" (Ellery Queen's Mystery Magazine, February 1965) |
| JLE 103 | The King of Mazy May (Youth's Companion, 30 November 1899) |
| JLE 104 | Diary of Jack London's Trip to the Klondike (Yukon News, Nov-Dec 1966) |

**Box 520**

**Ephemera: Articles and Fiction by Jack London, L-SD, A-K. JLE 104-139**

**Jack London Papers**

mssJL 1-25307, etc.mssJL 1-25307, mssJLB 1-67.mssJLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127
JLE 105  A Lesson in Heraldry (The National Magazine, March 1900)
JLE 106  Love of Life (The Golden Book Magazine, February 1925)
JLE 107  The Lover's Liturgy (The Raven, February 1901)
JLE 108  The Madness of John Harned (Everybody's Magazine, 1909)
JLE 109  Make Westing (Encore, December 1944)
JLE 110  To the Valley of Death (article from Oakland Enquirer, 24 November 1916, with chapter of Martin Eden reprinted)
JLE 111  Mexico's Army and Ours (Collier's, 30 May 1914)
JLE 112  [Miscellaneous Notes]
JLE 113  Molokai Ideal for Mainland Lepers (The Pacific Commercial Advertiser, 3 June 1915)
JLE 114  The Sea Gangsters (Hearst's Magazine, Nov 1913-Aug 1914)
JLE 115  My Faith (The Workingman's Paper, 8 June 1910)
JLE 116  My Hawaiian Aloha (Cosmopolitan, Sept 1916)
JLE 117  My Hawaiian Aloha
JLE 118  Nar Vildyret Vakner (Illustrerte Klassikere)
JLE 119  The Nature Man (Woman's Home Companion, Sept 1908)
JLE 120  Navigating Four Horses North of the Bay (Sunset, Sept 1911)
JLE 121  The Octopus, The Material Side, On the Writer's Philosophy of Life (The Occident, Dec 1916)
JLE 122  Our Guiltless Scapegoats, The Stricken of Molokai (newspaper article, 2 June 1916)
JLE 123  Pessimism, Optimism and Patriotism (The Aegis)
JLE 124  [Photographic Negatives]
JLE 125  Pluck and Pertinacity (The Youth's Companion, 4 January 1900)
JLE 126  Politics and Leprosy (Springfield Union, 6 August 1916)
JLE 127  Poppy Cargo (The Argosy, October 1931)
JLE 128  The Proper "Girlie" (The Smart Set, 1900)
JLE 129  Jack London Tells of the Rebel Army as He Saw it at Tampico (Los Angeles Tribune, 2 July 1914)
JLE 130  The Red Game of War (Collier's, 16 May 1914)
JLE 131  The Red Plague
JLE 132  London's Reply is Warm -- Author Answers Brown (The Call, 17 January 1909?)
JLE 133  Revolution (The International Socialist Review, August 1909)
JLE 134  Russians Drive Back Japanese Outposts (San Francisco Examiner, 19 April 1904)
JLE 135  Sakaicho, Hono Asi and Hakadaki (The Aegis, 19 April 1895)
JLE 136  [Sample Signature]
JLE 137  The Savage Victory (Empire News, 30 March 1930)
JLE 138  The Scarlet Plague (The Red Seal Magazine, Sept-Oct 1922)
JLE 139  The Scarlet Plague (Famous Fantastic Mysteries, Feb 1949)

Box 521


JLE 140  The Sea Wolf (Classics Illustrated, July 1951)
JLE 141  The Seed of McCoy (The Century Magazine, April 1909)
JLE 142  The Sickness of Lone Chief (The Evening News, 23 August 1933)
JLE 143  Small-Boat Sailing (The Yachting Monthly, August 1912)
JLE 144  Smoke a Shorty
JLE 145  A Son of the Sun (pamphlet containing souvenir chapter, courtesy of Mills & Boon)
JLE 146  Stalking the Pestilence (Collier's, 6 June 1914)
JLE 147  The Star Rover (American Sunday Monthly Magazine, 1914-15)
JLE 148  The Stone-Fishing of Bora Bora (Pacific Monthly, April 1910)
JLE 149  Story of a Big Fight (The Australian Star, 28 December 1908)
JLE 150  The Strength of the Strong (The International Socialist Review, 1911)
JLE 151  Sufferings of the Japanese (San Francisco Examiner, 20 April 1904)
JLE 152  Tales of the Far North (illustration only)
JLE 153  Thanksgiving on Slav Creek (Harper's Bazaar, 24 November 1900)
### Articles and Fiction

| JLE 154 | Their Alcove (Sept 1900) |
| JLE 155 | A Thousand Deaths |
| JLE 156 | To the Man on the Trail--A Klondike Christmas (Overland Monthly, Jan 1917) |
| JLE 157 | The Trouble Makers of Mexico (Collier's, 13 June 1914) |
| JLE 158 | Typee |
| JLE 159 | Ulf Larsen (Illustrerte Klassikere) |
| JLE 160 | The Valley of the Moon (Cosmopolitan, April-Dec 1913) |
| JLE 161 | War (Scholastic, 5 November 1938) |
| JLE 162 | The Way of War (1917) |
| JLE 163 | [JL's endorsement in advertisements for WESTROBAC, 22 July 1915] |
| JLE 164 | What Life Means to Me (two pamphlets) |
| JLE 165 | White Fang (Classics Illustrated, Feb 1951) |
| JLE 166 | Who Believes in Ghosts! (The Aegis, 21 October 1895) |
| JLE 167 | With Funston's Men (Collier's, 23 May 1914) |
| JLE 168 | Wonders of the South Seas (program for The Victoria Palace) |
| JLE 169 | The Writer's Philosophy of Life |
| JLE 170 | The Yellow Peril (San Francisco Examiner, 25 September 1904) |

### Autograph Requests

A small collection of miscellaneous letters written to Jack London in solicitation of an autograph. The letters are arranged alphabetically by author, A-Z.

#### Box 522

**Ephemera: Autograph Requests . JLE 171-190**

### Bank Account


#### Box 533


#### Box 534

**Ephemera: Bank Account, LONDON, Jack, 1911-Z . JLE 204-210**

### Catalogs

A collection of catalogs solicited or otherwise received by Jack London. Quite a few farming implement catalogs are included, as are publisher's book catalogs.

#### Box 535

**Ephemera: Catalogs. JLE 211-263**

| JLE 211 | A.D. MacKay & Co. [before 1910]. |
| 3 pieces. |

| JLE 212 | Acetylene Apparatus Mfg. Co. 1910 |
| 1 piece. |

| JLE 213 | Adrian P. Schmidt. 1909, Dec. 21. |
| 1 piece. |

| JLE 214 | Albert Brandt. [before 1917]. |
| 1 piece. |

| 1 piece. |

<p>| JLE 216 | American Art Association. 1935 |
| 1 piece. |</p>
<table>
<thead>
<tr>
<th>JLE</th>
<th>Title</th>
<th>Date</th>
<th>Pieces</th>
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<tbody>
<tr>
<td>JLE 217</td>
<td><strong>American Fence. 1905, Sept. 25.</strong></td>
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<td>JLE 218</td>
<td><strong>Arthur H. Clark Company. 1916, Apr.-May.</strong></td>
<td></td>
<td>2 pieces.</td>
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<td>JLE 219</td>
<td><strong>Aston W. Gardner &amp; Co. 1916</strong></td>
<td></td>
<td>1 piece.</td>
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<td>JLE 220</td>
<td><strong>Badger Fire Extinguisher Co. 1906</strong></td>
<td></td>
<td>9 pieces.</td>
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<td>JLE 221</td>
<td><strong>Burbank's Experimental Farms. 1906, Aug.</strong></td>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 222</td>
<td><strong>C.C. Morse and Co. [before 1910].</strong></td>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>JLE 223</td>
<td><strong>Century Company. 1928</strong></td>
<td></td>
<td>1 piece.</td>
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<td>JLE 224</td>
<td><strong>The Colophon. 1935</strong></td>
<td></td>
<td>1 piece.</td>
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<tr>
<td>JLE 225</td>
<td><strong>The Corcoran Gallery of Art. 1901</strong></td>
<td></td>
<td>1 piece.</td>
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<td>JLE 226</td>
<td><strong>Dawson's Book Shop. 1940, Sept.</strong></td>
<td></td>
<td>2 pieces.</td>
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<tr>
<td>JLE 227</td>
<td><strong>Ellwood Fences. [before 1917].</strong></td>
<td></td>
<td>1 piece.</td>
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<tr>
<td>JLE 228</td>
<td><strong>Fancher Creek Nurseries. 1909-1910.</strong></td>
<td></td>
<td>2 pieces.</td>
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<td>JLE 229</td>
<td><strong>Francis Riddell Henderson. 1902, June.</strong></td>
<td></td>
<td>1 piece.</td>
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<td>JLE 230</td>
<td><strong>Frank E. Davis Fish Company. 1909, Dec.</strong></td>
<td></td>
<td>1 piece.</td>
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<tr>
<td>JLE 231</td>
<td><strong>Frederick A. Stokes Company. 1914, Oct. 28.</strong></td>
<td></td>
<td>1 piece.</td>
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<td>JLE 232</td>
<td><strong>G. W. Todd &amp; Co. 1907-1909.</strong></td>
<td></td>
<td>6 pieces.</td>
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<td>JLE 233</td>
<td><strong>Gaylord Brothers. [before 1935].</strong></td>
<td></td>
<td>8 pieces.</td>
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<td>JLE 234</td>
<td><strong>George A. Parker. 1909</strong></td>
<td></td>
<td>20 pieces.</td>
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</table>
JLE 235  Gladding, McBean & Company. 1910, Apr. 1
  1 piece.

JLE 236  Gratis Kupong. 1941, Oct. 18.
  1 piece.

JLE 237  Horsford’s Nurseries. 1906
  2 pieces.

JLE 238  Hull-Bros. Umbrella Co. [before 1910].
  1 piece.

JLE 239  Hunt & Co. Sporting Goods. [before 1917].
  1 piece.

JLE 240  J.B. Lippincott Company. [before 1917].
  1 piece.

JLE 241  La Glyptothèque NY Carlsberg. 1919
  1 piece.

  3 pieces.

JLE 243  Linguaphone Institute. [before 1935].
  1 piece.

JLE 244  McDevitt-Wilson’s Inc. [before 1927].
  4 pieces.

JLE 245  McKinley, Stone & MacKenzie. [before 1950].
  3 pieces.

JLE 246  The MacMillan Company. [before 1950].
  2 pieces.

JLE 247  Magnetic Comb Co. 1909, Aug.
  1 piece.

JLE 248  Marble’s Safety Axe Company. 1910
  1 piece.

JLE 249  Mills & Boon, Ltd. [before 1917].
  1 piece.

JLE 250  Minnesota Woolen Company. 1913, Sept. 9.
  5 pieces.

JLE 251  The Progress Company. [before 1917].
  1 piece.

JLE 252  The Rand Bookstore. [before 1917].
  1 piece.
Ephemera

Catalogs

JLE 253  Review of Reviews Co. [before 1917], Sept.
1 piece.

JLE 254  Stark Brothers. 1906-1907.
16 pieces.

JLE 255  Swedish-American Telephone Co. [before 1917].
1 piece.

JLE 256  Tauchnitz. [before 1917].
1 piece.

JLE 257  Thomas Manufacturing Company. [before 1910].
3 pieces.

JLE 258  Union Carbide Sales Co. [before 1917].
1 piece.

JLE 259  Union Library Association. 1927
1 piece.

5 pieces.

JLE 261  W. Heffer & Sons, Ltd. 1914, Dec.
2 pieces.

JLE 262  Wickes Brothers. 1906, July 27.
1 piece.

JLE 263  William N. Gokey Shoe. Co. [before 1910].
3 pieces.

Financial Receipts, Statements and Accounts

Box 538  Ephemera: Financial Receipts, Statements & Accounts, N-Z. JLE 408-470

Income Tax Returns and Financial Statements
Returns and statements from Jack and Charmian London for 1913-1927. Also one 1908 return for the United Kingdom.

Box 539  Ephemera: Income Tax Returns & Financial Statements. JLE 471-540
Jack London Subject File

London arranged clippings, pamphlets, and other notes according to subject. This subject file recreates his filing system and arranges London's clippings in accordance with it. The subjects include:

(Box 540): Alaska, Anarchy, Anglo Saxon, Anthropology, Atheism, Authors' League of America, Books.
(Box 541): Canal, Cement, Characters, Copyright, Crime, Dancing, DeCasseres, Dogs, Drama, Ethnology.
(Box 542): Fiction.
(Box 545): Man, Management, Medical, Mexico, Miscellaneous, Molokai, Moses, Motion Pictures, Occult, Orchard, Philosophy.
(Box 550): Poetry--Grave.
(Box 551): Prose Excerpts.
(Box 553): Quotations and Excerpts.
(Box 554): Science.
(Box 555): Socialism.
(Box 556): The Sea, Sea Fiction, Selling, Shakespeare, Short Stories, Signa, Sociology, Solomons, South Seas, Spiritualism, Stories to Read, Story Motif, Syndicalism, Tattooing, Tipping, Transportation, Travel, Woman, Woodruff, Writing.
(Box 557): Trade Unionism.
(Boxes 558-560): War.
(Box 561): World.
(Box 562): Yachts.

Box 540 Ephemera: Jack London Subject Files: A-B. JLE 541-573
Box 541 Ephemera: Jack London Subject Files: C-E. JLE 574-617
Box 542 Ephemera: Jack London Subject Files: Fiction. JLE 618-664
Box 543 Ephemera: Jack London Subject Files: F-I. JLE 665-707
Box 544 Ephemera: Jack London Subject Files: J-L. JLE 708-750
Box 545 Ephemera: Jack London Subject Files: M-PH. JLE 751-811
Box 546 Ephemera: Jack London Subject Files: POETRY, A-L. JLE 812-939
Box 547 Ephemera: Jack London Subject Files: POETRY, M-S. JLE 940-1053
Box 548 Ephemera: Jack London Subject Files: POETRY, T-Z. JLE 1054-1101
Box 549 Ephemera: Jack London Subject Files: POETRY, Gay. JLE 1102-1221
Box 550 Ephemera: Jack London Subject Files: POETRY, Grave. JLE 1222-1328
Box 551 Ephemera: Jack London Subject Files: PROSE EXCERPTS. JLE 1329-1414
Box 552 Ephemera: Jack London Subject Files: PI-R. JLE 1415-1447
Box 553 Ephemera: Jack London Subject Files: QUOTATIONS & EXCERPTS. JLE 1448-1479
Box 554 Ephemera: Jack London Subject Files: SCIENCE. JLE 1480-1511
Box 555 Ephemera: Jack London Subject Files: SOCIALISM. JLE 1512-1593
Box 556 Ephemera: Jack London Subject Files: S-Z. JLE 1594-1640
Box 557 Ephemera: Jack London Subject Files: TRADE UNIONISM. JLE 1641-1675
Box 558 Ephemera: Jack London Subject Files: WAR, A-H. JLE 1676-1726
Box 559 Ephemera: Jack London Subject Files: WAR, I-M. JLE 1727-1769
Box 560 Ephemera: Jack London Subject Files: WAR, N-Z. JLE 1770-1831
Box 561 Ephemera: Jack London Subject Files: WORLD. JLE 1832-1876
### Box 562  
**Ephemera: Jack London Subject Files: YACHTS. JLE 1877-1917**

**Magazine Notebooks**  
Clippings from magazines which London had bound together.

### Box 563  
**Ephemera: Magazine Notebooks. JLE 1918-1936**

**Motion Pictures**  
Reviews of motion pictures based upon Jack London's works. Also a few advertisements and miscellaneous articles.

### Box 564  
**Ephemera: Motion Pictures. JLE 1937-1981**

**Pamphlets**  
Pamphlets from London's library, arranged alphabetically by author. A number of the pamphlets are annotated by London.

### Box 565  

<table>
<thead>
<tr>
<th>JLE 1982</th>
<th>Abraham, Karl. Dreams and Myths. 1913</th>
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<th>JLE 1983</th>
<th>The Agitator. 1903</th>
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<tr>
<th>JLE 1984</th>
<th>Alexander, A.B. Notes on the Boats, Apparatus, and Fishing Methods Employed by the Natives of the South Sea Islands. 1902</th>
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<th>JLE 1985</th>
<th>Allen, Grant. The Hand of God. 1909</th>
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<tr>
<th>JLE 1990</th>
<th>Ashland Commercial Club. Ashland Oregon. 1909</th>
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<tr>
<th>JLE 1993</th>
<th>Babicka, . Božena Němcová. 1928</th>
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<td></td>
<td>1 piece.</td>
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1 piece.

JLE 1995  Bamford, Frederick Irons. The Passion of Socialism. [before 1916].
1 piece.

JLE 1996  Barnardo, T. J. Of the Household of Faith. [before 1916].
1 piece.

JLE 1997  Barnardo, Thomas J. The Rescue of the Waif. [1902].
1 piece.

JLE 1998  Beeler and Robb Inc. The Protective Patent. 1910
1 piece.

1 piece.

1 piece.

1 piece.

1 piece.

JLE 2003  Benham G. B. Peru Before the Conquest. 1901
1 piece.

Box 566  Ephemera: Pamphlets, BL-DEK. JLE 2004-2033

JLE 2004  Blatchford, Robert. Impressionist Sketches. 1897
1 piece.

2 pieces.

JLE 2006  Boyd, Robert. Good News. 1876
1 piece.

JLE 2007  Brown, Edgar. Alfalfa Seed. 1904
1 piece.

1 piece.

JLE 2009  Brown, William Thurston. Is Free Love Possible or Desirable. [before 1917].
1 piece.

JLE 2010  Brown, William Thurston. Why I Left the Church. [before 1917].
1 piece.
<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title</th>
<th>Author</th>
<th>Notes</th>
<th>Date</th>
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<tr>
<td>JLE 2011</td>
<td>Burd, John S. Commercial Fertilizers. 1911</td>
<td>Burd, John S.</td>
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<td>JLE 2012</td>
<td>Burns, Philip and Company Ltd. Time Table. 1908</td>
<td>Burns, Philip and Co.</td>
<td>1 piece.</td>
<td>1908</td>
<td>1</td>
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<tr>
<td>JLE 2015</td>
<td>Campbell, D. The Unemployed Problem. 1892, Dec.</td>
<td>Campbell, D.</td>
<td>1 piece.</td>
<td>1892, Dec.</td>
<td>1</td>
</tr>
<tr>
<td>JLE 2016</td>
<td>Carus, Paul. The Oracle of Yahveh. [before 1917].</td>
<td>Carus, Paul.</td>
<td>1 piece.</td>
<td>[before 1917]</td>
<td>1</td>
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<td>JLE 2017</td>
<td>The Centurion. 1918, Feb.</td>
<td>The Centurion</td>
<td>1 piece.</td>
<td>1918, Feb.</td>
<td>1</td>
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<td>JLE 2018</td>
<td>Chekov, Anton. A Bear. 1909</td>
<td>Chekov, Anton.</td>
<td>1 piece.</td>
<td>1909</td>
<td>1</td>
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<td>JLE 2020</td>
<td>Clemens, G. C. A Primer on Socialism. 1900, Oct.</td>
<td>Clemens, G. C.</td>
<td>1 piece.</td>
<td>1900, Oct.</td>
<td>1</td>
</tr>
<tr>
<td>JLE 2021</td>
<td>Coffin, Roland F. An Old Sailor's Yarns. 1884, Oct. 6.</td>
<td>Coffin, Roland F.</td>
<td>1 piece.</td>
<td>1884, Oct. 6</td>
<td>1</td>
</tr>
<tr>
<td>JLE 2022</td>
<td>Colby, Bainbridge. Problems of the Hour. 1935, Jan. 29.</td>
<td>Colby, Bainbridge.</td>
<td>1 piece.</td>
<td>1935, Jan. 29</td>
<td>1</td>
</tr>
<tr>
<td>JLE 2023</td>
<td>Coleman, Watson. Patents and How to Obtain Them. 1910</td>
<td>Coleman, Watson.</td>
<td>1 piece.</td>
<td>1910</td>
<td>1</td>
</tr>
<tr>
<td>JLE 2024</td>
<td>Coleman, Watson E. What to Invent. 1910</td>
<td>Coleman, Watson E.</td>
<td>1 piece.</td>
<td>1910</td>
<td>1</td>
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<tr>
<td>JLE 2025</td>
<td>Corbett, L.C. Cucumbers. 1906</td>
<td>Corbett, L.C.</td>
<td>1 piece.</td>
<td>1906</td>
<td>1</td>
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<tr>
<td>JLE 2026</td>
<td>Coulson, Leslie. From an Outpost. 1917</td>
<td>Coulson, Leslie.</td>
<td>1 piece.</td>
<td>1917</td>
<td>1</td>
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<td>JLE 2027</td>
<td>Cox, H. E. The Eradication of Bindweed. 1909</td>
<td>Cox, H. E.</td>
<td>1 piece.</td>
<td>1909</td>
<td>1</td>
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<td>JLE 2028</td>
<td>Dale, Iren [pseud]. Diary of a Night Club Hostess. 1939</td>
<td>Dale, Iren [pseud.]</td>
<td>1 piece.</td>
<td>1939</td>
<td>1</td>
</tr>
</tbody>
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JLE 2029  *Danby, Frank. Dr. Phillips. 1896*  
1 piece.

JLE 2030  *Davidson, J. Morrison. The Gospel of the Poor. 1893*  
1 piece.

JLE 2031  *Davidson, J. Morrison. The Villagers’ Magna Carta. 1894*  
1 piece.

JLE 2032  *Debs, Eugene V. Speeches. 1900*  
1 piece.

JLE 2033  *Debs, Eugene V. Speeches. 1900*  
1 piece.

JLE 2034  *DeLeon, Daniel. Reform or Revolution. 1896*  
1 piece.

JLE 2035  *Dewey, Lyster H. Weeds; and How to Kill Them. 1905*  
1 piece.

JLE 2036  *Discipulus. The Socialism of Jesus. 1903, Apr.*  
1 piece.

JLE 2037  *Dowell, Charles. Rhymes of Revolt. 1913*  
1 piece.

JLE 2038  *Drucker, A. P. The Trial of Jesus. 1907*  
1 piece.

JLE 2039  *Duffie, John S. What to Invent. How to Invent. [190-]*  
1 piece.

JLE 2040  *John S. Duffies & Co. How We Do Business. [before 1917].*  
1 piece.

JLE 2041  *Duraind, George J. The Remarkable Invention of Gaylord Wilshire. 1927*  
1 piece.

JLE 2042  *East Hawaii Cane Planters’ Association. Circular No. 3. 1915*  
1 piece.

JLE 2043  *East Hawaii Cane Planters’ Association. The Real Issue In Hawaii. 1915*  
1 piece.

JLE 2044  *The Editor. 1917, Nov. 7 and 14.*  
2 pieces.

JLE 2045  *Elliott, c. G. Drainage of Farm Lands. 1904*  
1 piece.
| JLE 2046 | Englebright, William F. Redwood Forest. 1910 |
| JLE 2047 | Eppinger, Hans. Vagotonia. 1915 |
| JLE 2048 | Ferri, Enrico. Science and Life. Ca. 1905 |
| JLE 2049 | First National Bank of San Francisco. Foreign List. [before 1917]. |
| JLE 2050 | Fletcher, Austin B. Macadam Roads. 1909 |
| JLE 2051 | Fortier, S. Practical Information For Beginners In Irrigation. 1906 |
| JLE 2052 | Fortier, Samuel. The Irrigation of Alfalfa. 1909 |
| JLE 2053 | Fosdick, Harry Emerson. Farewell Sermon. 1925, Mar. |
| JLE 2054 | Fox, George Townsend. The Priest in Absolution. [before 1917]. |
| JLE 2055 | Fox, George Townsend. Priestly Celibacy Exposed. [before 1917]. |
| JLE 2056 | France, Anatole. Thais: Or the Monk is Temptation. 1909 |
| JLE 2057 | Freeman or Slave? A Book of Suppressed Information. 1903 |
| JLE 2058 | Freud, Sigmund. Selected Papers On Hysteria. 1912 |
| JLE 2059 | Freud, Sigmund. Three Contributions to the Theory of Sex. 1916 |
| JLE 2060 | Fuller, P. The Use of Windmills in Irrigation In the Semiarid West. 1910 |

| JLE 2061 | Gillings, G. W. Our Lord's Return. 1901 |
| JLE 2062 | Goodhue, Edward Simpson. A Cycle of Cathay. 1915 |

Box 568 | Ephemera: Pamphlets, G-HUM. JLE 2061-2081 |

| JLE 2061 | Gillings, G. W. Our Lord's Return. 1901 |

| JLE 2062 | Goodhue, Edward Simpson. A Cycle of Cathay. 1915 |
JLE 2063  **Grants Pass Commercial Club. Grants Pass and Josephine County Oregon.** [1911].
1 piece.

JLE 2064  **Gruyer, Paul. Les Fontaines Bretonnes.** [1925].
1 piece.

JLE 2065  **Gruyer, Paul. Un Mois En Bretagne.** 1925
1 piece.

JLE 2066  **Gulick, Sidney. Hawaii’s American - Japanese Problem.** 1915
1 piece.

JLE 2067  **Haldeman, I. M. Mental Assassination Or Christian Science.** 1910
1 piece.

JLE 2068  **Hanford, Ben. The Labor War Colorado.** 1904, July.
1 piece.

JLE 2069  **Haupt, Paul. Biblical Love-Ditties.** [before 1917].
1 piece.

JLE 2070  **Hawaii. Report of the Governor of Hawaii.** 1914
1 piece.

JLE 2071  **Hawaii. Report of the Treasurer.** 1915
1 piece.

JLE 2072  **Hawaii. Board of Agriculture and Forestry. Report.** 1914
1 piece.

JLE 2073  **Hawaii: A Primer.** 1914
1 piece.

JLE 2074  **Hawaii Tours Co. Honolulu.** 1917
1 piece.

JLE 2075  **Hazell, A. P. Capitalist Exploitation of the Worker.** 1896
1 piece.

JLE 2076  **Herron, George D. From Revolution to Revolution.** 1903, Nov.
1 piece.

JLE 2077  **Heywood, Abul. Chester.** 1900
1 piece.

JLE 2078  **Holman, E. E. Picturesque Summer Cottages.** 1903
1 piece.

JLE 2079  **Houdini, Harry. Houdini Exposes the tricks used by the Boston Medium "Margery."** Ca. 1925.
1 piece.
Ephemera
Pamphlets

Box 569

Ephemera: Pamphlets, HUN-LAM. JLE 2082-2104, 3318

1 piece.

JLE 2081 Hughes, Thomas. Tom Brown’s Schooldays. [before 1900].
1 piece.

JLE 2082 Hunter, Walter S. The Delayed Reaction In Animals and Children. 1913
1 piece.

JLE 2083 Hurll, Estelle. Raphael. 1899
1 piece.

JLE 2084 Hyndman, H. M. The Approaching Catastrophe In India. 1897
1 piece.

JLE 2085 Hyndman, H. M. Marx’ Theory of Value. 1898
1 piece.

JLE 2086 Hyndman, H. M. Socialism and Slavery. 1899
1 piece.

JLE 2087 Institute of Social Economics. Lecture Bulletin. 1903, Apr 1.
1 piece.

JLE 2088 Johnston, C. T. How to Build Small Irrigation Ditches. 1902
1 piece.

JLE 2089 Jones. Sunlight on Tap. 1910
1 piece.

JLE 2090 Jones, Edward Smyth. The Sylvan Cabin. 1915
1 piece.

JLE 2091 Jung, C. G. The Theory of Psychoanalysis. 1915
1 piece.

JLE 2092 Kahn, Otto H. Art and America. 1924, Feb 5.
1 piece.

JLE 2093 Kerr, Charles H. Morals and Socialism. 1899
1 piece.

JLE 2094 King, D. Ward. The Use of the Split-Log Drag on Earth Roads. 1908
1 piece.

JLE 2095 King, L.J. Secret Confession to a Roman Catholic Priest. 1913
1 piece.

JLE 2096 Kirkland, A. H. Usefulness of the American Toad. 1904
1 piece.

JLE 2097 Korea Review. 1904, Jan.
1 piece.
JLE 3318  [Korean pamphlet] ca. 1904.
           1 piece.

JLE 2098  Koresh. The Cellular Cosmogony. 1899
           1 piece.

JLE 2099  Koto, B. General Map of Korea. 1903
           1 piece.

JLE 2100  Kraepelin, Emil. General Paresis. 1913
           1 piece.

JLE 2101  Kropotkin, Petr. An Appeal to the Young. [before 1900].
           5 pieces.

JLE 2102  Labor and Capital. 1903
           1 piece.

JLE 2103  Lacey, R. S. Patent Sense. 1909
           1 piece.

JLE 2104  Lacey, R.S. Practical Suggestions for Inventors. 1905
           1 piece.

Box 570

Ephemera: Pamphlets, LAN-MT. JLE 2105-2127

JLE 2105  Lantz, D. E. Deer Farming In the United States. 1908
           1 piece.

JLE 2106  Lantz, David E. How to Destroy Rats. 1909
           1 piece.

JLE 2107  Larkin, Edgar Lucien. The Matchless Altar of the Soul. 1916
           1 piece.

JLE 2108  Leadbeater, C. W. To Those Who Mourn. 1913
           1 piece.

JLE 2109  Leatham, James. A Socialist View of the New Trade Unionism. 1893
           1 piece.

JLE 2110  Leatham, James. Was Jesus A Socialist? 1896
           1 piece.

JLE 2111  Lefevre, Frederic. Une heure avec . . . 1924
           1 piece.

JLE 2112  Les Clubs Jack London. [before 1955].
           1 piece.

           1 piece.
<table>
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<tr>
<th>JLE</th>
<th>Title</th>
<th>Date</th>
<th>Quantity</th>
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<tr>
<td>2116</td>
<td>Maeder, A. E. The Dream Problem.</td>
<td>1916</td>
<td>1 piece.</td>
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<td>2117</td>
<td>Maguire, James G. Direct Taxation of Land Values.</td>
<td>1893</td>
<td>1 piece.</td>
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<td>2118</td>
<td>Maguire, James G and Harriman, Job. Single Tax Versus Socialism.</td>
<td>1898, June</td>
<td>1 piece.</td>
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<tr>
<td>2119</td>
<td>Mason, Otis Tufton. Primitive Travel and Transportation.</td>
<td>1896</td>
<td>1 piece.</td>
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<tr>
<td>2120</td>
<td>Matthews, Washington. The Catlin Collection of Indian Paintings.</td>
<td>1890</td>
<td>1 piece.</td>
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<tr>
<td>2121</td>
<td>The Mentor.</td>
<td>1918, Sept.</td>
<td>1 piece.</td>
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<td>2122</td>
<td>Merlet, Rene. The Cathedral of Chartres.</td>
<td>1926</td>
<td>1 piece.</td>
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<td>2124</td>
<td>Moss, Arthur B. Malthusianism Versus Socialism.</td>
<td>1899, Apr. 11</td>
<td>1 piece.</td>
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<td>2125</td>
<td>Mother Earth.</td>
<td>1909, Sept.</td>
<td>1 piece.</td>
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<td>2126</td>
<td>Mother Earth.</td>
<td>1910, July.</td>
<td>1 piece.</td>
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<td>2127</td>
<td>Mother Earth.</td>
<td>1910, Aug.</td>
<td>1 piece.</td>
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<td>2128</td>
<td>Murray, Gilbert. Andromache.</td>
<td>1900</td>
<td>1 piece.</td>
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<td>2129</td>
<td>Museum of Fine Arts (Boston). Catalogue of Paintings and Drawings.</td>
<td>1900</td>
<td>1 piece.</td>
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</table>
JLE 2131 National Waifs' Magazine. 1902, July-Aug.
1 piece.

JLE 2132 New York. Dept. of Agriculture. List of Farms . . . For Sale or Rent in New York State. 1910
1 piece.

JLE 2133 Nicoll, David. Trade Unions In Danger. 1902
1 piece.

JLE 2134 Nitsche, Paul. The History of the Prison Psychoses. 1912
1 piece.

JLE 2135 Oregon Historical Society Journal. 1913
1 piece.

JLE 2136 Pancrazio, G. Opere. 1915
1 piece.

JLE 2137 Parker, George A. Scientific Salesmanship or How to Succeed. [before 1917].
1 piece.

JLE 2138 Parlays Perlen. [before 1950].
1 piece.

JLE 2139 Parloa, Maria. Preparation of Vegetables For the Table. 1906
1 piece.

JLE 2140 Parsons, Lucy E. . . . Famous Speeches of Our Martyrs . . . 1912
1 piece.

JLE 2141 Patterson, Howard. Yacht Sails. 1901
1 piece.

JLE 2142 Pinchot, Gifford. A Primer of Forestry. 1909
1 piece.

JLE 2143 Pinchot, Gifford. A Primer of Forestry. 1909
1 piece.

Box 572

Ephemera: Pamphlets, PL-R. JLE 2144-2156

JLE 2144 Plumb, Charles S. Silos and Silage. 1903
1 piece.

JLE 2145 The Psychoanalytic Review. 1916, July.
1 piece.

JLE 2146 Quelch, H. Economics of Labor. 1902
1 piece.

JLE 2147 Quelch, H. Social Democracy and the Armed Nation. 1900
1 piece.
Ephemera Pamphlets

JLE 2148 Rank, Otto. The Myth of the Birth of the Hero. 1914
1 piece.

JLE 2149 Revue Des Deux Mondes. 1922, Sept.
1 piece.

1 piece.

JLE 2151 Reynolds, G. W. The Loves of the Harem. [before 1900].
1 piece.

JLE 2152 Ricklin, Franz. Wishfulfillment and Symbolism In Fairy Tales. 1915
1 piece.

JLE 2153 Roach, William N. Inventor's Pocket Companion. [before 1917].
1 piece.

JLE 2154 Rock, Joseph F. Palmyra Island. 1916
1 piece.

JLE 2155 Rogers, E. Thorold. Work and Wages. 1902
1 piece.

JLE 2156 Rome's Secret Societies and Oaths. [before 1917].
1 piece.

Box 573

Ephemera: Pamphlets, S. JLE 2157-2173

1 piece.

JLE 2158 Sanial, Lucien. Territorial Expansion. 1898
1 piece.

JLE 2159 von Schwartz, A. Influence of the Experience of the Siege of Port
Arthur upon the Construction of Modern Fortresses. 1908
1 piece.

JLE 2160 The Secret Instructions of the Jesuits. [before 1917].
1 piece.

JLE 2161 Semivero, Romanzo. L'Etrusca All'ovest. 1914
1 piece.

JLE 2162 Simons, A. M. Socialism versus Anarchy. 1901
1 piece.

JLE 2163 Sketchley, J. What Is Legitimate Authority? 1902
1 piece.

JLE 2164 Social Democrat. 1902, July 15.
2 pieces.
Ephemera

Pamphlets

JLE 2165 **Socialism and Collectivism. [before 1917].**
1 piece.

JLE 2166 **Spargo, John. Where We Stand. 1902**
1 piece.

JLE 2167 **Spillman, W. J. Renovation of Worn-Out Soils. 1906**
1 piece.

JLE 2168 **Stanford Cardinal. 1921**
1 piece.

JLE 2169 **Stead, W. T. Dr. Barnardo: The Father of "Nobody's Children." 1898**
1 piece.

JLE 2170 **Stiles, Henry Reed. Bundling; Its Origin, Progress and Decline. 1871**
1 piece.

JLE 2171 **Stone, N. I. The Attitude of the Socialists Toward the Trade Unions. 1899**
1 piece.

JLE 2172 **Success Magazine. Two Century Calendar. 1910**
1 piece.

JLE 2173 **Sue, Eugene. The Mysteries of Paris. 1884**
2 pieces.

Box 574

Ephemera: Pamphlets, T-V. JLE 2174-2186

JLE 2174 **Thos. Cook and Son. Map of Central Europe. 1902**
1 piece.

JLE 2175 **Thomas Manufacturing Company. Instructions to Agents. [before 1917].**
1 piece.

JLE 2176 **Thompson, George Fayette. The Angora Goat. 1908**
1 piece.

JLE 2177 **Thrum, Thomas G. The Hawaiian Annual. 1914**
1 piece.

JLE 2178 **Thrum, Thomas G. The Hawaiian Annual. 1916**
1 piece.

JLE 2179 **Thwaite, B. H. The American Invasion. 1902**
1 piece.

JLE 2180 **The Truth Seeker. 1902, Oct.**
1 piece.

JLE 2181 **United Fruit Company. Cruising the Caribbean. 1915**
1 piece.
Ephemera

Pamphlets

JLE 2182  U. S. Copyright Office. Copyright In England. 1902
         1 piece.

JLE 2183  U. S. Copyright Office. Directions for the Registration of Copyrights. 1905
         1 piece.

         1 piece.

JLE 2185  U. S. Dept. of Commerce. Tide Tables For the Pacific Coast of the United States. 1910
         1 piece.

JLE 2186  Vachell, Horace Annesley. Spragge's Canyon. 1915
         1 piece.

Box 575

Ephemera: Pamphlets, W-Z. JLE 2187-2208

         1 piece.

JLE 2188  Wayland's Monthly. 1901, May.
         1 piece.

JLE 2189  Wayland's Monthly. 1903, June.
         1 piece.

JLE 2190  Wayland's Monthly. 1903, Nov.
         1 piece.

         1 piece.

JLE 2192  Wayland's Monthly. 1904, Nov.
         1 piece.

         1 piece.

         1 piece.

JLE 2195  Wayland's Monthly. 1906, June.
         1 piece.

JLE 2196  Wayland's Monthly. 1906, July.
         1 piece.

JLE 2197  Weber, Otto. Berlin City Map. [before 1917].
         1 piece.
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<th>JLE</th>
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<th>Date</th>
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<tr>
<td>2198</td>
<td><strong>Weeks, Rufus W. The Most Interesting Phenomenon of the Twentieth Century.</strong></td>
<td>1905, Mar 2.</td>
<td>1 piece.</td>
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<td>2199</td>
<td><strong>Westgate, J. M. Alfalfa.</strong></td>
<td>1908</td>
<td>1 piece.</td>
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<td>2200</td>
<td><strong>Wheeler, H. J. The Liming of Soils.</strong></td>
<td>1905</td>
<td>1 piece.</td>
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<td>2201</td>
<td><strong>Wickson, E. J. Irrigation In Field and Garden.</strong></td>
<td>1901</td>
<td>1 piece.</td>
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<td>2202</td>
<td><strong>Wilde, Oscar. Children in Prison.</strong></td>
<td>1898</td>
<td>1 piece.</td>
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<tr>
<td>2203</td>
<td><strong>Wilde, Oscar. The Soul of Man Under Socialism.</strong></td>
<td>1892</td>
<td>1 piece.</td>
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<td>2204</td>
<td><strong>Williams, Frank. Clearing New Land.</strong></td>
<td>1908</td>
<td>1 piece.</td>
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<td>2205</td>
<td><strong>Wilson, Elmina T. Modern Conveniences for the Farm Home.</strong></td>
<td>1906</td>
<td>1 piece.</td>
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<td>2206</td>
<td><strong>Wood, Nina E. Crimes of the Profit Furnace.</strong></td>
<td>1906</td>
<td>1 piece.</td>
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<td>2207</td>
<td><strong>Woodruff, Charles E. Modern Vitalism.</strong></td>
<td>1911</td>
<td>1 piece.</td>
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<td>2208</td>
<td><strong>The Writer's News.</strong></td>
<td>1931, Autumn.</td>
<td>1 piece.</td>
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**People**


**Box 576**

**Ephemera: People: A-Z. JLE 2209-2318**

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<th>JLE</th>
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<tr>
<td>2209</td>
<td><strong>Adams, Charles G. What Adams Said And Did After Shooting His Friend.</strong></td>
<td>1901, Oct. 2.</td>
<td>1 piece.</td>
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<tr>
<td>2210</td>
<td><strong>Atherton, Gertrude. Gertrude Atherton Honored by Writers.</strong></td>
<td>1941, Nov. 5.</td>
<td>1 piece.</td>
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</table>
JLE 2211 Beach, Rex. [Program - The Vengeance of Durand]. [before 1940].
   1 piece.

JLE 2212 Bosworth, Hobart. [Newspaper Clippings]. [before 1947].
   10 pieces.

JLE 2213 Burbank, Luther. [Advertisement]. 1911-1912.
   1 piece.

JLE 2214 Calling Cards. [before 191].
   14 pieces.

JLE 2215 Campbell, Beatrice Stella. [Newspaper Clippings]. 1903.
   5 pieces.

JLE 2216 Carney, Jack. 1928
   2 pieces.

JLE 2217 Carpenter, Beatrice. [before 1940].
   2 pieces.

JLE 2218 Carson, Will. Culled from the Critics. [before 1917].
   1 piece.

JLE 2219 Chaney, William Henry. An Astrologer from Down East. By Fulmer Mood. 1932
   1 piece.

   2 pieces.

JLE 2221 Clark, Catherine Louise Griffiths. Grand-Niece of Jules Verne, Actress and Playwright, Weds Here. [before 1917].
   1 piece.

   1 piece.

JLE 2223 Clemens, Samuel L. Me and Mark Twain by Cyril Clemens. 1954
   1 piece.

   21 pieces.

   1 piece.

   2 pieces.

JLE 2227 Ellsworth, William. [before 1917].
   3 pieces.
JLE 2228 Fenelon, Eugene. [Newspaper clipping]. 1938
1 piece.

JLE 2229 Fletcher, John Gould. [Printed portrait]. [n.d.]
1 piece.

1 piece.

JLE 2231 Frick, Henry C. Frick’s Exposure of Carnegie’s Stupendous Income Will
Undoubtedly Be of Public Benefit. By James Creelman. [before 1917].
1 piece.

JLE 2232 Frolich, Finn Haakon. [Promissary notes]. [before 1917].
17 pieces.

JLE 2233 Gauguin, Paul. [Newspaper clipping]. 1936
2 pieces.

JLE 2234 Gilbert, Hilda. [Newspaper clippings]. 1915
4 pieces.

JLE 2235 Goldman, Emma. [Advertisements]. 1910
2 pieces.

1 piece.

JLE 2237 Grant. Gathering Material Here for Lecture Tour. 1939, July 21.
1 piece.

JLE 2238 Grant, (Mrs.) Oliver Remick. [Brochure]. [before 1917].
1 piece.

JLE 2239 Gribble, Wilfred. [Handbill]. [before 1917].
1 piece.

JLE 2240 Harada, Jiro. [Business Card]. [before 1917].
1 piece.

1 piece.

1 piece.

1 piece.

JLE 2244 Heinold, Johnny. Jack Has Good Things to Say About Johnny. 1916,
Nov. 23.
1 piece.
Ephemera

People

JLE 2245 Heinold, Johnny. John Heinold and His First and Last Chance. 1952
2 pieces.

JLE 2246 Henlere, Herschel. He Offered to ‘Lecture’ Jack London. 1964, Apr. 16.
1 piece.

JLE 2247 Holly, F.M. [Brochure]. [before 1917].
1 piece.

JLE 2248 Hopper, James. {Newspaper Clippings}. 1916-1936.
1 piece.

4 pieces.

JLE 2250 Johnson, Frank Tenney. Frank Tenney Johnson, Famed Painter, Passes. 1939
1 piece.

1 piece.

JLE 2252 Johnson, Martin Elmer. [Newspaper clippings]. 1937
7 pieces.

JLE 2253 Kingsbury, J.A. [Newspaper clippings]. 1904
2 pieces.

JLE 2254 Kittredge. [Coat of Arms]. [before 1917].
2 pieces.

3 pieces.

JLE 2256 Laydon, Darby. Jack London Story Figure Fetes Wedding. 1935
1 piece.

JLE 2257 Lloyd, Jack. [Newspaper Clipping]. 1936
2 pieces.

JLE 2258 Lodge, George Cabot. [Broadside]. [before 1917].
1 piece.

JLE 2259 London, Charmian Jeanne. Charmian Jeanne London is Given Formal Tea. [before 1917].
1 piece.

1 piece.
  1 piece.

  1 piece.

  2 pieces.

JLE 2264  McCabe, Patrick Henry. [Newspaper clippings]. 1939
  3 pieces.

JLE 2265  Markham, Edwin. With the Writers. [before 1917].
  1 piece.

JLE 2266  Marsh, Ngaio. [Newspaper clippings]. 1962
  9 pieces.

JLE 2267  Mayes, Barney. [Newspaper clippings]. 1978
  1 piece.

  1 piece.

  18 pieces.

  1 piece.

JLE 2271  Nakata, Yoshimatsu. Looking 'Em Over by Frances Allen. 1939, Apr. 12.
  1 piece.

JLE 2272  Noel, Joseph. Atcherley Case Finally Decided. 1915, June 16.
  1 piece.

JLE 2273  Norris, Kathleen. Mrs. Norris Says--. [before 1940].
  1 piece.

JLE 2274  O'Brien, Frederick. [Autographs]. [ca1925].
  4 pieces.

JLE 2275  Oppenheimer, Jake. Jakey Oppenhemier As He IS Today. [before 1917].
  1 piece.

JLE 2276  Paddleford, George. [Business card]. [before 1917].
  1 piece.

JLE 2277  Peet, Herbert Heron. Jack London Gave Mayor Heron's Son Nickname of "Smoke." 1935
  1 piece.
<p>| JLE 2278 | Phelan, James D. A Poem To A Dog. [before 1917]. |
| JLE 2279 | Pick-Handle Johnson. [before 1917]. |
|           | 1927, June 20. |
| JLE 2281 | Poe, John Prentiss. An Adventurous Ex-Marine. [before 1917]. |
| JLE 2282 | Possum. Possum, Jack London’s Dog, Over Divide. 1916 |
| JLE 2283 | Ranker, Edward A. Mrs. Shepard’s Mother, Pioneer Dies at 82. 1955, Jan. |
| JLE 2284 | Ryan, Harry. Friend of London Sued for Divorce In San Jose Court. |
|           | 1939, Jan. 9. |
| JLE 2286 | Scott, Stuart Stevens. A Writer Who Booms A City. [before 1950]. |
| JLE 2287 | Scripps, Robert P. [Obituary]. 1938, Mar.5. |
| JLE 2288 | Shaw, George Bernard. Shaw Says He has Beaten Shakespeare. |
|           | [before 1917]. |
| JLE 2289 | Shepard, Eliza (London). [Newspaper clippings]. [before 1939]. |
|           | 6 pieces. |
|           | 10 pieces. |
|           | 1 piece. |
|           | 1 piece. |
|           | 5 pieces. |</p>
<table>
<thead>
<tr>
<th>JLE</th>
<th>Description</th>
<th>Date</th>
<th>Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>2294</td>
<td>Springer, Ninetta Wiley Eames Payne. [Clippings]. 1922-1940.</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>2295</td>
<td>Springer, Ninetta Wiley Eames Payne. 90 Years Old. 1942, Sept. 29.</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2296</td>
<td>Steffensson, Vilhjalmer. Explorer Vilhjalmer Steffensson and the Route Travelled By Him In the Arctic. 1912, Sept. 11.</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2297</td>
<td>Sterling, George. Bronze Venus Base Reveals Poet Sterling's Love Letters. 1937, Dec. 7.</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2298</td>
<td>Sterling, George. George Sterling, Poet. 1926, Dec. 11.</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2299</td>
<td>Sterling, George. George Sterling, Poet, To Wed His Soul Mate. 1914, Feb. 28.</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2300</td>
<td>Sterling, George. [Newspaper clippings]. [before 1917].</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>2301</td>
<td>Sterling, George. Sterling Lauded In Death By H. L. Mencken. 1926, Nov. 18.</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2302</td>
<td>Sterling, George. Sterling's Unpublished Tributes to London Revealed. 1926</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2303</td>
<td>Stevens, Louis. [Clippings]. [before 1950].</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>2304</td>
<td>Stevenson, Robert Louis. [Articles]. 1913</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>2305</td>
<td>Stevenson, Robert Louis. [Clippings]. [before 1917].</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>2306</td>
<td>Stevenson, Robert Louis. [Pen and ink sketches]. [before 1917].</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2307</td>
<td>Stewart, Robert. [Business card]. [before 1917].</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2308</td>
<td>Stoddard, Charles Warren. [Clipping]. [before 1917].</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2309</td>
<td>Stone, Irving. [Clipping]. 1940, Apr.</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2310</td>
<td>Strandborg. [Business card]. [before 1917].</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>
People: Charmian London

Articles about Charmian, from 1911-1955, including obituaries.

Box 577

Ephemera: People: Charmian London. JLE 2319-2348

JLE 2319 Charmian (Kittredge) London. Bookplate. [before 1950].

8 pieces.


4 pieces.


1 piece.


1 piece.


1 piece.

JLE 2324 Charmian (Kittredge) London. [Newspaper Clippings]. 1911

2 pieces.
<table>
<thead>
<tr>
<th>JLE</th>
<th>Charmian (Kittredge) London. [Newspaper Clipping].</th>
</tr>
</thead>
<tbody>
<tr>
<td>2325</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>2326</td>
<td>1917</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td>2327</td>
<td>1918</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>2328</td>
<td>1921</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td>2329</td>
<td>1923</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>2330</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>2331</td>
<td>1925</td>
</tr>
<tr>
<td></td>
<td>21 pieces.</td>
</tr>
<tr>
<td>2332</td>
<td>1926</td>
</tr>
<tr>
<td></td>
<td>11 pieces.</td>
</tr>
<tr>
<td>2333</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>5 pieces.</td>
</tr>
<tr>
<td>2334</td>
<td>1930</td>
</tr>
<tr>
<td></td>
<td>4 pieces.</td>
</tr>
<tr>
<td>2335</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>2336</td>
<td>1935</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>2337</td>
<td>1936</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td>2338</td>
<td>1937</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>2339</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>5 pieces.</td>
</tr>
<tr>
<td>2340</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>10 pieces.</td>
</tr>
<tr>
<td>2341</td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>2342</td>
<td>1943</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
</tbody>
</table>
Ephemera
People: Charmian London

| JLE 2343 | Charmian (Kittredge) London. [Newspaper Clippings]. [before 1955]. |
| 12 pieces. |

| JLE 2344 | Charmian (Kittredge) London. [Newspaper Clippings]. [before 1955]. |
| 10 pieces. |

| 15 pieces. |

| JLE 2346 | Charmian (Kittredge) London. [Portrait]. 1923 |
| 1 piece. |

| JLE 2347 | Charmian (Kittredge) London. Preserves the Valley of the Moon. 1926, July 18. |
| 1 piece. |

| JLE 2348 | Charmian (Kittredge) London. The Spirit of California. 1921 |
| 3 pieces. |

People: Jack London

Articles written in newspapers and magazines mentioning or concerning Jack London. Box 580 contains London's obituaries, filed chronologically.

Box 578

| JLE 2400 | Jack London. American Marriages by James Oppenheim. 1931 |
| 5 pieces. |

| JLE 2401 | Jack London. Announcement of Marriage to Elizabeth May (Maddern). 1900 |
| Carb. copy (Ms., typewritten), 5p. 1 piece. |

| JLE 2402 | Jack London. [Articles]. Copy (MS) 5 p. [before 1950]. |

| JLE 2403 | Jack London. Autograph Card. 1909 |
| 2 pieces. |

| JLE 2404 | Jack London. Before I die, I'll have 1,000 Women. 1967, Feb. |
| 1 piece. |

| JLE 2405 | Jack London. Bookmark. [before 1917]. |
| 1 piece. |

| JLE 2406 | Jack London. Bookplate. [before 1917]. |
| 5 pieces. |

<p>| JLE 2407 | Jack London. Bust from Life of Jack London by Finn Haakon Frolich, 1915 |
| 1 piece. |</p>
<table>
<thead>
<tr>
<th>JLE 2408</th>
<th>Jack London. California's First Native Son. 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2410</td>
<td>Jack London. [Clippings]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>16 pieces.</td>
</tr>
<tr>
<td>JLE 2411</td>
<td>Jack London. [Clippings]. [before 1978].</td>
</tr>
<tr>
<td></td>
<td>4 pieces.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2416</td>
<td>Jack London. George Sterling in High Tribute to Jack London. 1916</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
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<tr>
<td>JLE 2417</td>
<td>Jack London. [German advertisement]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
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<td></td>
<td>1 piece.</td>
</tr>
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<td></td>
<td>1 piece.</td>
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<tr>
<td>JLE 2421</td>
<td>Jack London. Heinold Tells Early Life . . . by Johnny Heinold. 1916</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2422</td>
<td>Jack London. How Great Men Make Love. 1924</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2423</td>
<td>Jack London. Impressions of Jack London by Frank Pease. [before 1940].</td>
</tr>
<tr>
<td></td>
<td>5 pieces.</td>
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<tr>
<td>Ephemera</td>
<td>People: Jack London</td>
</tr>
<tr>
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<tr>
<td>JLE 2424</td>
<td><strong>Jack London. Is California Destined to Become America's Art Center?</strong> [1090].</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
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<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td></td>
<td>4 pieces.</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td></td>
<td>13 pieces.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2432</td>
<td><strong>Jack London. Jack London: A Personal Sketch by Oliver Madox Hueffer.</strong> 1912</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
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<tr>
<td></td>
<td>1 piece.</td>
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<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>JLE 2437</td>
<td><strong>Jack London. Jack London and His Work.</strong> 1917</td>
</tr>
<tr>
<td></td>
<td>4 pieces.</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
</tbody>
</table>
1 piece.

1 piece.

1 piece.

1 piece.

1 piece.

1 piece.

2 pieces.

1 piece.

1 piece.

2 pieces.

12 pieces.

JLE 2467 Jack London. Jack London's Will is Ignored. [1917?]
1 piece.

JLE 2468 Jack London. Life and Jack London by Rose Wilder Lane. 1918
11 pieces.

JLE 2469 Jack London. A Little Journey to the Valley of the Moon by Ben Blow. [before 1925].
3 pieces.

1 piece.

1 piece.
JLE 2472 Jack London. [Miscellaneous newspaper clippings]. [before 1950].
   11 pieces.

   1 piece.

   1 piece.

   1 piece.

JLE 2476 Jack London -Doubles. [Newspaper Clippings]. [before 1917].
   10 pieces.

   10 pieces.

   10 pieces.

JLE 2479 Jack London. [Newspaper clippings]. [before 1940].
   6 pieces.

   40 pieces.

JLE 2481 Jack London - Doubles. [Notes]. [before 1917].
   28 pieces.

   1 piece.

   1 piece.

   1 piece.

JLE 2485 Jack London. The Passing of the South Sea Islander. 1921
   3 pieces.

JLE 2486 Jack London. People Talked About. 1938
   2 pieces.

   1 piece.

   1 piece.
<table>
<thead>
<tr>
<th>JLE</th>
<th>Title</th>
<th>Notes</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2489</td>
<td>Jack London. Players, Authors, Directors. 1928</td>
<td>2 pieces</td>
<td></td>
</tr>
<tr>
<td>2490</td>
<td>Jack London. [Printed photograph and quotation]. [before 1947].</td>
<td>1 piece</td>
<td></td>
</tr>
<tr>
<td>2494</td>
<td>Jack London. Spiritualists Seek Jack London Talk. 1916, Nov. 25.</td>
<td>1 piece</td>
<td></td>
</tr>
<tr>
<td>2495</td>
<td>Jack London. Sterling’s Unpublished Tributes to London Revealed. 1926</td>
<td>2 pieces</td>
<td></td>
</tr>
<tr>
<td>2496</td>
<td>Jack London. Sterling Versus London. 1915, Sept. 18.</td>
<td>1 piece</td>
<td></td>
</tr>
<tr>
<td>2497</td>
<td>Jack London. To Make the Gift Divine by Henry Meade Bland. [before 1917].</td>
<td>2 pieces</td>
<td></td>
</tr>
<tr>
<td>2498</td>
<td>Jack London. To the editor. 1978, Mar. 24.</td>
<td>1 piece</td>
<td></td>
</tr>
<tr>
<td>2499</td>
<td>Jack London. Trails. 1934, Apr.</td>
<td>1 piece</td>
<td></td>
</tr>
<tr>
<td>2500</td>
<td>Jack London. Tribute to Loyal Friend . . . by Upton Sinclair. 1916</td>
<td>1 piece</td>
<td></td>
</tr>
<tr>
<td>2502</td>
<td>Jack London. Writing a California Novel by Irving Stone. 1940, Apr.</td>
<td>1 piece</td>
<td></td>
</tr>
</tbody>
</table>

**Box 580**

**Ephemera: People: Jack London [Obituaries]. JLE 2504-2560**

**Ranch and Barn Scrapbook**

A few receipts, drawings, and addresses of persons connected with the building of the Jack London Ranch.
Ranch Notes

An extremely rich source of material about the construction of the Jack London Ranch, including many notes written by Jack London or Eliza Shepard about the farm, clippings London culled about farming and ranching, a few notes about the Wolf House, and material about London's ill-fated investment in eucalyptus trees.

Box 582

Ephemera: Ranch Notes, A-FA. JLE 2587-2671

1 piece.

JLE 2588 Alfalfa. Alfalfa - the Crop Upon Which Western Farming is Based. By J.M. Westgate. 1906, July.
3 pieces.

JLE 2589 Alfalfa. [Clipping notes]. [before 1917].
3 pieces.

JLE 2590 Angora Goats. [Notes]. [before 1917].
3 pieces.

JLE 2591 Apples. Clipping titles. [before 1917].
1 piece.

JLE 2592 Avocados. [Notes]. [before 1917].
1 piece.

JLE 2593 Bamboo Grove. [Notes]. [before 1917].
1 piece.

JLE 2594 Bees. [Notes]. [before 1917].
3 pieces.

JLE 2596 Beef Cattle. [Notes]. [before 1917].
11 pieces.

JLE 2596 Beets. [Notes]. [before 1917].
3 pieces.

JLE 2597 Berries. [Notes]. [before 1917].
2 pieces.

JLE 2598 Boarding House. [Notes]. [before 1917].
3 pieces.

JLE 2599 Breeding. [Magazine Clippings]. [before 1917].
6 pieces.

JLE 2600 Breeding. [Notes]. [before 1917].
2 pieces.

JLE 2601 Bridle Gate. [Notes]. 1914, Aug. 25.
1 piece.
Butchering. Clipping titles. [before 1917].
5 pieces.

Cactus. Clipping Titles. [before 1917].
4 pieces.

California bulbs. [List]. 1906, Jan.
1 piece.

Canning. [Note]. [before 1917].
1 piece.

Brood horses and foals. Clipping titles. [before 1917].
1 piece.

Carob. [Notes and clippings]. [before 1917].
3 pieces.

Cattle. Clipping titles. [before 1917].
2 pieces.

Chickens. Clipping titles. [before 1917].
13 pieces.

Chilean Nitrate Propaganda. [before 1917].
8 pieces.

Cholera. [Notes]. [before 1917].
2 pieces.

Concrete. [Notes]. 1906, May 7.
2 pieces.

Corn. [Notes]. 1914
12 pieces.

Cow Barn. [Drawing and note]. [before 1917].
2 pieces.

Cows. [Newspaper Clipping]. [before 1917].
1 piece.

Cows. [Notes]. [before 1917].
13 pieces.

Cultivation. [Note]. [before 1917].
1 piece.

Dairy. Clipping titles. [before 1917].
13 pieces.

Dairy Barn. [Notes]. [before 1917].
2 pieces.
JLE 2620 Dairy - Calves. Clipping titles. [before 1917].
   1 piece.

JLE 2621 Dairy Cattle. Clipping titles. [before 1917].
   1 piece.

JLE 2622 Dairy Cows. [Notes]. [before 1917].
   18 pieces.

JLE 2623 Dam. [Notes]. [before 1917].
   2 pieces.

JLE 2624 Disinfection. Clipping titles. [before 1917].
   1 piece.

JLE 2625 Ditch Work. [Notes]. [before 1917].
   3 pieces.

JLE 2626 Drying. Clipping titles. [before 1917].
   2 pieces.

JLE 2627 Dynamite. Clipping titles. [before 1917].
   2 pieces.

JLE 2628 Erosion. In the County That is All Hills. By Merriwether E. Bacon. 1916, Nov. 4.
   1 piece.

JLE 2629 Eucalyptus. American Corporation for Investors. [before 1917].
   12 pieces.

   1 piece.

JLE 2631 Eucalyptus. The eucalyptus Agency. 1911, May 15.
   1 piece.

JLE 2632 Eucalyptus. Eucalyptus Commercially Considered. By G. B. Lull. 1910
   1 piece.

JLE 2633 Eucalyptus. Eucalyptus is the Coming Tree. 1909, Nov.
   1 piece.

JLE 2634 Eucalyptus. Eucalyptus Syndicate. 1910
   6 pieces.

JLE 2635 Eucalyptus. Eucalyptus Timber Corporation. [before 1917].
   1 piece.

JLE 2636 Eucalyptus. Eucalyptus: the Timber of the Future. [before 1917].
   1 piece.
JLE 2637  Eucalyptus. Excerpts from U.S. Government and California State Publication Regarding the Commercial Culture of Eucalyptus Forests. 1909
1 piece.

JLE 2638  Eucalyptus. Going the Blue Gum Seven points better. By T.J. Gillespie. 1910, Oct.
1 piece.

1 piece.

JLE 2640  Eucalyptus. The King of the Eucalypts by G.W. Wallace. 1910
1 piece.

JLE 2641  Eucalyptus. Land's End Eucalyptus Company. 1911
4 pieces.

JLE 2642  Eucalyptus. [Notes]. 1910-1912.
8 pieces.

JLE 2643  Eucalyptus. Phosphorus and Jumping Jacks. By Henry M. Hyde. [before 1917].
1 piece.

JLE 2644  Eucalyptus. The Private Ownership of American Timberland and Its Menace. 1911, Apr. 1
1 piece.

JLE 2645  Eucalyptus. San Jose Eucalyptus Nursery. [before 1917].
4 pieces.

1 piece.

JLE 2647  Eucalyptus. When, How, and What to Plant Eucalyptus, Etc. by W.A.T. Stratton. [before 1917].
1 piece.

JLE 2648  Eucalyptus. William C. Green. [before 1917].
3 pieces.

JLE 2649  Eucalyptus. Yield from Eucalyptus Plantations in California by Louis Margolin. 1910
1 piece.

JLE 2650  Evolution. Mental Obliquities - How Caused and How Remedied. 1915
1 piece.

JLE 2651  Evolution. The Tribulation of the Mason-bee. By Henri Fabre. [before 1917].
8 pieces.

JLE 2652  Farm Accounts. Clipping titles. [n.d.]
4 pieces.
JLE 2653  Farm Accounts. [Magazine clippings]. 1916, Nov. 17.
2 pieces.

JLE 2654  Farm book-keeping. [Note]. [before 1917].
1 piece.

JLE 2655  Farm Buildings. [Notes]. [before 1917].
3 pieces.

JLE 2656  Farm Implements. [Clippings of Advertisements]. [n.d.]
7 pieces.

JLE 2657  Farm Planning. Clipping titles. [before 1917].
2 pieces.

4 pieces.

JLE 2659  Farming. [Clippings]. [before 1917].
11 pieces.

JLE 2660  Farming. Farming for Profit. [before 1917].
1 piece.

4 pieces.

JLE 2662  Farming. [Magazine Clippings]. 1906
9 pieces.

JLE 2663  Farming. [Magazine Clippings]. 1916
8 pieces.

JLE 2664  Farming. [Magazine Clippings]. 1916
10 pieces.

JLE 2665  Farming. The Making of a Modern Farm by L.H. Bailey. 1906
5 pieces.

JLE 2666  Farming. [Newspaper Clippings]. [n.d.]
3 pieces.

JLE 2667  Farming. Our plant Immigrants by David Fairchild. 1906, Apr.
7 pieces.

2 pieces.

JLE 2669  Farming. University of California College of Agriculture Bulletins. 1917
2 pieces.
Ephemera
Ranch Notes

         14 pieces.

JLE 2671  Farming - Miscellaneous. [Clippings]. 1916
         11 pieces.

Box 583

Ephemera: Ranch Notes, FB-Z. JLE 2672-2765

JLE 2672  Feed. [Notes]. [before 1917].
         8 pieces.

JLE 2673  Feeds - Diary. [Notes]. [before 1917].
         3 pieces.

JLE 2674  Fertilizer. Clipping titles. [before 1917].
         7 pieces.

JLE 2675  Fertilizers. The Home Mixing of Fertilizers in California. [before 1917].
         1 piece.

JLE 2676  Fire. [Notes]. [before 1917].
         2 pieces.

JLE 2677  Firewood. [Note]. [before 1917].
         1 piece.

JLE 2678  Fishing. [Magazine Clippings]. [before 1917].
         3 pieces.

JLE 2679  Forage. [Notes]. [before 1917].
         8 pieces.

JLE 2680  Forage Cactus. [Notes]. [before 1917].
         1 piece.

JLE 2681  Forest Shade. [Notes and Clippings]. [before 1917].
         3 pieces.

JLE 2682  Forestry. The Redwood. 1903
         1 piece.

JLE 2683  Forestry. Report of the Forester. 1910
         1 piece.

JLE 2684  Fruit. California "Like Fresh" Fruits by Otto Carque. [before 1917].
         1 piece.

JLE 2685  Gate. [Note]. [before 1917].
         1 piece.

JLE 2686  Goat Shelter. [Note]. [before 1917].
         1 piece.

JLE 2687  Graham Creek. [Notes]. [before 1917].
         4 pieces.
JLE 2688  Hay. Clipping titles. [before 1917].
         1 piece.

JLE 2689  Hogs. How to Breed Hogs for Pork. 1916, Nov. 18.
         1 piece.

JLE 2690  Horses. Horse Breeders Are Hopeful. [before 1917].
         1 piece.

JLE 2691  Horses. Keeping Horses Busy. [before 1917].
         2 pieces.

JLE 2692  Horses. Magazine Clippings. [before 1917].
         16 pieces.

JLE 2693  Horses. [Notes]. 1914
         22 pieces.

JLE 2694  Horses - Breeding. Clipping titles. [before 1917].
         1 piece.

JLE 2695  Horses - Woodruff. The Restricted Climate Environment of Horses by
         Charles E. Woodruff. [before 1917].
         7 pieces.

JLE 2696  Hotbeds. [Note]. [n.d.]
         1 piece.

JLE 2697  Hunting. [Articles]. 1913
         5 pieces.

JLE 2698  Intensive Farming. Our Farmers Should Go to Europe by E. L. Stewart.
         [before 1917].
         3 pieces.

JLE 2699  Irrigation Pipes. [Notes]. [before 1917].
         30 pieces.

JLE 2700  Jack London Ranch. [Brochure]. [before 1925].
         3 pieces.

JLE 2701  Jack London Ranch. [Christmas Card]. [1930].
         1 piece.

JLE 2702  Jack London Ranch. [Clippings]. [before 1940].
         13 pieces.

JLE 2703  Jack London Ranch. [Clippings]. [before 1950].
         19 pieces.

         1 piece.
| JLE 2706 | Jack London Ranch. Guest Ranch Brochures. [before 1940]. 2 pieces. |
| JLE 2712 | Kinsman. [Notes]. [before 1917]. 2 pieces. |
| JLE 2713 | Laundry. [Notes]. [before 1917]. 1 piece. |
| JLE 2714 | Lime. [Note and clipping]. [before 1917]. 2 pieces. |
| JLE 2716 | Manure. [Notes]. [before 1917]. 11 pieces. |
| JLE 2717 | Men on Payroll. [Notes]. [before 1917]. 3 pieces. |
| JLE 2718 | Mushrooms. Clipping titles. [before 1917]. 6 pieces. |
| JLE 2720 | Neuadd Hillside. [Notes]. 1913 7 pieces. |
| JLE 2721 | Office System. [Notes]. [before 1917]. 4 pieces. |
JLE 2723 Overhead. [Notes]. [before 1917].
   7 pieces.

JLE 2724 Paroled Men. [Note]. [before 1917].
   1 piece.

JLE 2725 Pasture. [Notes]. [before 1917].
   14 pieces.

JLE 2726 Pheasant pen. [Note]. [before 1917].
   1 piece.

JLE 2727 Pig Palace. [Notes]. [before 1917].
   7 pieces.

JLE 2728 Pigeons. [Notes]. [before 1917].
   6 pieces.

JLE 2729 Plowing. [Notes]. [before 1917].
   5 pieces.

JLE 2730 Poultry. Clipping titles. [before 1917].
   1 piece.

JLE 2731 Prunes. [Notes]. [before 1917].
   7 pieces.

   3 pieces.

JLE 2733 Ranch data. [Notes]. [before 1917].
   9 pieces.

JLE 2734 Ranch Operations and Management. [Notes]. [before 1917].
   54 pieces.

JLE 2735 Rock-crusher. [Notes]. [before 1917].
   6 pieces.

JLE 2736 Roots. [Note]. [before 1917].
   1 piece.

JLE 2737 Seed. Clipping titles. [before 1917].
   2 pieces.

JLE 2738 Selling. [Note]. [before 1917].
   1 piece.

JLE 2739 Sheep. [Notes]. [before 1917].
   10 pieces.

JLE 2740 Shire Barn. Report. [before 1917].
   1 piece.
<table>
<thead>
<tr>
<th>JLE 2741</th>
<th>Silage. [Notes]. [before 1917].</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>45 pieces.</td>
</tr>
<tr>
<td>JLE 2742</td>
<td>Silo. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>41 pieces.</td>
</tr>
<tr>
<td>JLE 2743</td>
<td>Slaughter House. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>JLE 2744</td>
<td>Soil. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>5 pieces.</td>
</tr>
<tr>
<td>JLE 2745</td>
<td>Soil. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>4 pieces.</td>
</tr>
<tr>
<td>JLE 2746</td>
<td>Stallion. Clipping titles. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2747</td>
<td>Stock. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>5 pieces.</td>
</tr>
<tr>
<td>JLE 2748</td>
<td>Stumps. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>5 pieces.</td>
</tr>
<tr>
<td>JLE 2749</td>
<td>Terraces. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td>JLE 2750</td>
<td>Tile Drainage. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>8 pieces.</td>
</tr>
<tr>
<td>JLE 2751</td>
<td>Turkeys. Clipping titles. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>4 pieces.</td>
</tr>
<tr>
<td>JLE 2752</td>
<td>Vegetable Garden. Clipping titles. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td>JLE 2753</td>
<td>Vegetables. Clipping titles. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
<tr>
<td>JLE 2754</td>
<td>Vegetables. [Note]. 1914</td>
</tr>
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<td></td>
<td>1 piece.</td>
</tr>
<tr>
<td>JLE 2755</td>
<td>Vermin. Clipping titles. [before 1917].</td>
</tr>
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<td></td>
<td>25 pieces.</td>
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<tr>
<td>JLE 2756</td>
<td>Vermin. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>8 pieces.</td>
</tr>
<tr>
<td>JLE 2757</td>
<td>Vetch. [Notes]. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>3 pieces.</td>
</tr>
<tr>
<td>JLE 2758</td>
<td>Water. Clipping titles. [before 1917].</td>
</tr>
<tr>
<td></td>
<td>2 pieces.</td>
</tr>
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</table>
Ephemera

Ranch Notes


JLE 2760 Weeds. Clipping titles. [before 1917]. 2 pieces.

JLE 2761 Whitewash. Clipping titles. [before 1917]. 2 pieces.

JLE 2762 Wolf House. [Clippings]. 1964, Feb. 2 2 pieces.

JLE 2763 Wolf House. [Clippings]. [before 1979]. 4 pieces.


Rejection Slips

Notes (mostly printed) sent to London by publishers. Filed alphabetically by publisher.

Box 584 Ephemera: Rejection Slips. JLE 2766-2841

Reviews


Box 585 Ephemera: Reviews, A-L. JLE 2842-2994, 3314
Box 586 Ephemera: Reviews, M-Z. JLE 2895-2959

Snark Receipts

Collection of receipts and bills incurred during construction of the yacht Snark, including Hawaiian repairs. Filed alphabetically by company name.

Box 587 Ephemera: Snark Receipts, A-J. JLE 2960-3042
Box 588 Ephemera: Snark Receipts, K-Z. JLE 3043-3120

Subjects

Articles not part of London's subject file, filed according to topic. Included are materials about the Jack London Club, the Jack London Memorial Library, Jack London Grape Juice Company, and London's copyright certificates.

Box 589 Ephemera: Subjects, A-L. JLE 3121-3170


JLE 3122 Album de Costumes des Pays-Bas. Photo-book. [ca. 1925]. 1 piece.
<p>| JLE 3124 | American Legion. Membership card. 1936 2 pieces. |
| JLE 3125 | American Legion. [Clipping]. 1938, Nov. 4. 1 piece. |
| JLE 3126 | Arena Bar. Menu. 1926 1 piece. |
| JLE 3127 | The Asterisks Society. [Clipping]. 1939, Feb. 2. 1 piece. |
| JLE 3128 | Book Lists and Catalogues. [before 1917]. 2 pieces. |
| JLE 3129 | Bosworth Inc. [Menu]. 1914, Sept. 23. 1 piece. |
| JLE 3130 | Burrelles Press Clipping Bureau Inc. [Envelopes]. 1938 5 pieces. |
| JLE 3135 | Casco. [Clipping]. 1932, Jan. 24. 1 piece. |
| JLE 3137 | The Dictaphone Dictation Memorandum. [Note]. before 1916. 1 piece. |
| JLE 3139 | The Editor. [Brochure]. [before 1917]. 1 piece. |
| JLE 3140 | Frolich, Finn Haakon. Bust from Life of Jack London. 1915 |
| JLE 3141 | General Film Company. Business card. 1913 |
| JLE 3143 | Heinold's First and Last Chance. Postcard. 1972 |
| JLE 3144 | Hotel Korbel. Brochure. 1912 |
| JLE 3146 | Henry E. Huntington Library. [Clippings]. before 1968. |
| JLE 3147 | The Insurgent. Advertisement. 1911 |
| JLE 3148 | Intercollegiate Socialist Society. Acknowledgement. 1906 |
| JLE 3149 | Intercollegiate Socialist Society. [Clippings and Note]. 1915-1937. |
| JLE 3151 | International Hobo Ball. Tickets. 1911 |
| JLE 3152 | Jack London Banquet. [Card]. 1975 |
| JLE 3154 | Jack London Club. Card. 1920 |</p>
<table>
<thead>
<tr>
<th>Ephemera: Subjects, M-Z. JLE 3171-3216</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 pieces.</td>
</tr>
<tr>
<td>JLE 3172 Miscellaneous Documents. [n.d.]</td>
</tr>
<tr>
<td>3 pieces.</td>
</tr>
<tr>
<td>JLE 3173 Miscellaneous envelopes. [before 1955].</td>
</tr>
<tr>
<td>34 pieces.</td>
</tr>
</tbody>
</table>
JLE 3174 National Fur & Tanning Co. [Tag]. [before 1917].
1 piece.

JLE 3175 National League of American Pen Women. [Brochures]. 1933
2 pieces.

JLE 3176 National Waifs' Association. [Brochures]. [before 1917].
4 pieces.

1 piece.

JLE 3178 Order of Owls. [Brochure]. [before 1917].
1 piece.

JLE 3179 Pacific Coast & Steamship Co. [Brochure]. 1915
1 piece.

JLE 3180 Panama Pacific International Exposition. [Advertisement]. 1915
1 piece.

JLE 3181 Panama Pacific International Exposition. [Invitations]. 1915
2 pieces.

JLE 3182 Pitcairn Island. [Clipping]. [before 1917].
1 piece.

1 piece.

JLE 3184 Publisher's Advertisements. Martin Eden. 1909
1 piece.

JLE 3185 Redwood Empire. [Pamphlet]. [before 1917].
1 piece.

JLE 3186 Roamer. [Clippings and note]. 1915-1930.
3 pieces.

JLE 3187 Roubert, William L. Business cards. 1913
2 pieces.

JLE 3188 Salisbury's Sandwich Shop. Menu. [before 1940].
2 pieces.

JLE 3189 San Francisco. Early Life in San Francisco. 1897
1 piece.

JLE 3190 Santa Rosa Business College. Scholarship Certificate. 1914
1 piece.

JLE 3191 Scrapbook. [n.d.]
1 piece.
JLE 3192  Slayton Lyceum Bureau vs. Jack London. [Legal Advertisement]. 1914
2 pieces.

JLE 3193  Snark. [Clipping]. [before 1950].
6 pieces.

JLE 3194  Society of the Friends of Russian Freedom. [Brochures]. [before 1950].
3 pieces.

JLE 3195  S.S. Matsonia. Postcard. 1908
1 piece.

JLE 3196  S.S. Pacific Mail Co. Trunk Key. [before 1917].
1 piece.

JLE 3197  Thomas Manufacturing Co. [Advertisement]. [before 1917].
1 piece.

JLE 3198  Trees. Pamphlet. 1908
1 piece.

JLE 3199  U.S. Library of Congress Copyright Office. Application for Renewal. 1941
5 pieces.

JLE 3200  U.S. Library of Congress Copyright Office. Certificate of Copyright Registration. [before 1950].
28 pieces.

10 pieces.

3 pieces.

2 pieces.

JLE 3204  U.S.S. Arkansas. Ribbon. 1943
1 piece.

1 piece.

JLE 3206  University Academy. Alameda, Cal. [Advertisement]. [>1890].
1 piece.

JLE 3207  Vallejo Yacht Club. [Clipping]. 1935
1 piece.

JLE 3208  Wake Robin Lodge. [Clipping]. 1938, June 30.
1 piece.
Subjects

JLE 3209  Western Arts Association. Invitation. 1922, Mar.5.
  1 piece.

JLE 3210  Western Arts Association. Rules . . . 1922
  1 piece.

JLE 3211  Western Union Telegraph Company. Collect card for Jack London. 1914
  1 piece.

JLE 3212  Wilshire Bishop Creek Mine. [Clipping]. 1916, Nov.
  1 piece.

JLE 3213  The Wolf. 1974
  1 piece.

JLE 3214  Wolf Creek Tavern. [Brochure]. 1979
  1 piece.

JLE 3215  The Writer's Magazine. [Advertisement]. [before 1940].
  1 piece.

JLE 3216  Sketchbook. [before 1917].
  1 piece.

Scrapbooks

Physical Description: 27 scrapbooks

The Jack London scrapbooks were assembled first by Jack and then by Charmian London. Included are most of London's clippings, reviews of his books, and newspaper accounts of his activities. The scrapbooks form the single most important printed source of London's life and literary work, and give an excellent overview of how London was seen in his own time. The scrapbooks have been microfilmed, and copies of articles in the scrapbooks may be made only from this microfilm. The microfilm is in Box 517.

Access Information

RESTRICTED. Use microfilm reproduction. Original available by special permission only.

Arrangement

The scrapbooks are arranged roughly in chronological order. The positive microfilm (Box 517), with volumes arranged by scrapbook number, is listed at the end of this series.

Scrapbook 1  1899-1901
Scrapbook 2  1902-1903
Scrapbook 3  1903-1904
Scrapbook 4  1903-1904
Scrapbook 5  1904-1905
Scrapbook 6  1905
Scrapbook 7  1905-1906
Scrapbook 8  1906-1908
Scrapbook 9  1907-1910
Scrapbook 10  1910 to July 1911
Scrapbook 11  July 1911 to March 1913
Scrapbook 12  April 1913-May 1914
Scrapbook 13  1914
Scrapbook 14  1913-1915 (motion pictures)
Scrapbook 15  Miscellaneous articles
Scrapbooks

Scrapbook 16 **1911 articles by or about Jack London**
Scrapbook 17 **Pamphlets and brochures**
Scrapbook 18 **Reviews of The Book of Jack London**
Scrapbook 19 **Magazine articles about Jack London**
Scrapbook 20 **Magazine articles about Charmian London**
Scrapbook 21 **Log of the Snark articles**
Scrapbook 22 **1913-1919**
Scrapbook 23 **1913-1919**
Scrapbook 24 **1922-1939**
Scrapbook 25 **1939-1942**
Scrapbook 26 **Socialism**
Scrapbook 27 **Socialism**

**Box 517**
Reel 1  
**Microfilm of Scrapbooks**
  Microfilm of scrapbooks 1 and 2 (part I)
Reel 2  
  Microfilm of scrapbooks 2 (part II), 3-4, and 5 (part I)
Reel 3  
  Microfilm of scrapbooks 5 (part II) and 6
Reel 4  
  Microfilm of scrapbook 7
Reel 5  
  Microfilm of scrapbook 8
Reel 6  
  Microfilm of scrapbooks 9 and 10 (part I)
Reel 7  
  Microfilm of scrapbooks 10 (part II) and 11
Reel 8  
  Microfilm of scrapbooks 12-14
Reel 9  
  Microfilm of scrapbook 15-23
Reel 10  
  Microfilm of scrapbooks 24-27
Reel 11  
  Microfilm of scrapbooks 28-30

**Broadsides**

**Physical Description:** 64 broadsides

The London Collection contains sixty-seven broadsides (JLB 1-67). Included in this category are the newspaper articles London wrote from Korea, a few posters advertising his books, and a motion picture poster advertising The Sea-Wolf.

**Arrangement**

Arranged by size and content.

**JLB 1**  
Poster for "The Sea Wolf" (movie), Lyceum Theatre, Scranton, PA, 1915

**JLB 2**  
Poster for Jack London Centennial, 1976

**JLB 3**  

**JLB 4**  
"Here Are the First Pictures Direct From the Seat of War in Korea" (taken by JL). San Francisco Examiner, April 4, 1904.

**JLB 5**  

**JLB 6**  

**JLB 7**  

**JLB 8**  
Newspaper advertisement for unpublished story called "Poppy Cargo." Evening Graphic, July 9, 1931.

**JLB 9**  
Black, Ernestine. Charmian London comments on British sex scandal. San Francisco Call, March 9, 1925.

**JLB 10**  

**JLB 11**  

**JLB 12**  
"Charmian ABC." Venstrebladet, July 4, 1922.

**JLB 13**  
Christiansen, Einar. Article about Jack London from Iste Mai, November 1921.

**JLB 14**  
"Did Sherman Entertain Famous Jack London?" Newspaper article. February 1, 1915.

**JLB 15**  
Issues of The Dyea Trail (June 25, 1898) and The Klondike News (April 1, 1898).
JLB 17  Review of "The Jacket." The Outlook, August 7, 1915.
JLB 18  "Jack London's Land." Swedish newspaper, 1922
JLB 23  "Literary Critics Nominate for Pulitzer Prize." Richmond Times-Dispatch, April 30, 1939.
JLB 24  "The Trail of the Serpent" (Chapter 12). Oakland Tribune, June 11, 1922.
JLB 41  "The Trail of the Serpent - Twenty Famous Authors Wrote World's Greatest Collaborative Fiction Serial." Oakland Tribune, March 13, 1922.
JLB 44  Four issues of "Youth's Companion" featuring: "Chased By the Trail" (September 26, 1907); "The Fuzziness of Hoockla-Heen" (July 3, 1902); "To Build a Fire" (May 29, 1902); "Up the Slide" (October 25, 1906). 1902-1907.
JLB 67  Jack London Collection poster 2000?

Information Files and Legacy Summary and Register

Box 591-592  [RESTRICTED] Information files
Access Information
For staff use only.

Box 593  Legacy summary and register
Access Information
This item has been replaced by the electronic finding aid.

Jack London Life Mask

Box 594  Jack London Life Mask
Access Information
Staff-supervised use only.

Addenda

Photograph Album
Physical Description: 1 volume
Addenda
Photograph Album

JLP 607

Large album, Charmian ca. 1930-1950

[RESTRICTED] Photographic Negatives, Positives, and Prints

Physical Description: 6 boxes

Access Information

[RESTRICTED] The negatives have been placed in cold storage for preservation. Arrangements for viewing negatives must be made in advance. Please contact Reader Services for more information.

Box 595

Negative and Positives. JLP 608-620.

JLP 608  Jack London portrait. ca. 1895.
1 negative (copy): b&w; 26x21cm. With envelope.

JLP 609  Jack London portrait, arms crossed.
1 positive: b&w; 21x13cm. With envelope.

JLP 610  Jack London portrait, arms crossed.
1 negative (copy): b&w; 26x21cm.

JLP 611  Jack London on horseback on Sonoma mountain.
1 negative (copy): b&w; 13x21cm. With envelope.

1 negative: b&w; 7x19cm. Pearl Harbor?

1 negative: b&w; 7x19cm. Pearl Harbor? With envelope.

1 negative: b&w; 10x27cm. Maui.

1 negative: b&w; 10x27cm. Maui.

1 negative: b&w; 10x27cm. Maui. With envelope.

JLP 617  London, Jack, 1876-1916. Snark tied to dock and in dry dock. ca. 1907.
1 positive: b&w; 26x21cm. With envelope. Also: 1 print of each image.

JLP 618  London, Jack, 1876-1916. Snark tied to dock and in dry dock. ca. 1907.
1 negative: b&w; 26x21cm. Also: 1 print of each image.

JLP 619  London, Jack, 1876-1916. Snark on the bat and San Joaquin No. 4 ferry. ca. 1907.
1 positive: b&w; 26x21cm. Also: 1 print of each image.

JLP 620  London, Jack, 1876-1916. Snark on the bat and San Joaquin No. 4 ferry. ca. 1907.
1 negative: b&w; 26x21cm. Also: 1 print.

Box 596

Negatives. JLP 621-629.
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

JLP 621  **London, Jack, 1876-1916. Parade of the horribles. July 4, 1907.**  
1 negative: b&w; 9x15cm.

JLP 622  **London, Jack, 1876-1916. Volcanic crater, Hawaii. 1907?**  
1 negative: b&w; 12x18cm.

JLP 623  **London, Jack, 1876-1916. Volcanic vista, Hawaii. 1907.**  
1 negative: b&w; 12x18cm.

JLP 624  **London, Jack, 1876-1916. Stone corral and horses near volcano, Hawaii. 1907.**  
1 negative: b&w; 12x18cm.

JLP 625  **London, Jack, 1876-1916. Coast view from ocean. 1907?**  
1 negative: b&w; 10x15cm.

JLP 626  **London, Jack, 1876-1916. View of bay? from boat. 1907?**  
1 negative: b&w; 12x17cm Pearl Harbor?

JLP 627  **Jack London at writing desk under tree. 1907.**  
1 negative: b&w; 12x17cm. Oahu.

JLP 628  **London, Jack, 1876-1916. Coastal view from water. 1907.**  
1 negative: b&w; 12x17cm. Pearl Harbor.

JLP 629  **London, Jack, 1876-1916. Coastal view of houses from water. 1907.**  
1 negative: b&w; 12x17cm. Pearl Harbor.

Box 597

Photographs and glass plate negatives. JLP 630-649.

JLP 630  **Portrait of Jack London, arms, crossed. before 1917.**  
1 photograph: b&w; 21x13cm. With envelope.

JLP 631  **Portrait of Flora Wellman London.**  
1 glass plate negative: b&w; 18x13cm. With envelope (mismatched?) with autograph notes.

JLP 632  **Portrait of Jack London seated, eyes downcast. before 1917.**  
1 glass plate negative: b&w; 18x13cm. With envelope.

JLP 633  **Jack London, Charmian Kittredge London, Osa Johnson, and Martin Johnson seated on poach. ca. 1910.**  
1 glass plate negative: b&w; 18x13cm. With envelope.

JLP 634  **Portrait of Jack London. before 1917.**  
1 glass plate negative: b&w; 18x13cm. With envelope.

JLP 635  **Grooved piece of wood on which Jack London rode the rails. before 1917.**  
1 glass plate negative: b&w; 13x18cm. Note: broken into two pieces.

JLP 636  **London, Jack, 1876,1916. Hop pickers, Kent. 1902.**  
1 glass plate negative: b&w; 13x18cm. With envelope with autograph notes and additional autograph note.
1 glass plate negative: b&w; 13x18cm.

1 glass plate negative: b&w; 13x18cm. With envelope with autograph notes and additional autograph note.

1 glass plate negative: b&w; 13x18cm.

JLP 640  Jack London standing in swimming costume, hands behind head, front view. before 1917.
1 glass plate negative: b&w; 22x17cm.

JLP 641  Jack London standing in physique pose, boxing stance, front view. before 1917.
1 glass plate negative: b&w; 22x17cm.

JLP 642  Portrait of Jack London standing, hand in pocket, in cap, jacket, and knickers. before 1917.
1 glass plate negative: b&w; 22x17cm.

JLP 643  Jack London standing in physique pose, side view. before 1917.
1 glass plate negative: b&w; 22x17cm.

JLP 644  Jack London standing in physique pose, side view, chest out. before 1917.
1 glass plate negative: b&w; 22x17cm.

JLP 645  Portrait of Jack London. before 1917.
1 glass plate negative: b&w; 22x17cm.

JLP 646  Jack London standing in physique pose, hands on hips, front view. before 1917.
1 glass plate negative: b&w; 22x17cm. With envelope.

JLP 647  Portrait of Jack London standing in suit with cap, hands in pockets. 1904.
1 glass plate negative: b&w; 22x17cm. With envelope with autograph notes.

JLP 648  Jack London standing in physique pose, hands on hips, front view. before 1917.
1 glass plate negative: b&w; 17x22cm. With envelope.

JLP 649  Jack London standing in swimming costume, hands on hips. before 1917.
1 glass plate negative: b&w; 22x17cm. With envelope.

Box 598
Glass plate negatives. JLP 650-663.
JLP 650  Jack London's will, page 1. before 1917 (1911?).
1 glass plate negative: b&w; 25x21cm. Also: original glass plate box.

JLP 651  Jack London's will, page 2. before 1917 (1911?).
1 glass plate negative: b&w; 25x21cm.
JLP 652  Jack London's will, page 3. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 653  Jack London's will, page 4. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 654  Jack London's will, page 5. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 655  Jack London's will, page 6. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 656  Jack London's will, page 7. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 657  Jack London's will, page 8. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 658  Jack London's will, page 9. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 659  Jack London's will, page 10. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 660  Jack London's will, page 11. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 661  Jack London's will, addenda page. before 1917 (1911?).  
1 glass plate negative: b&w; 25x21cm.

JLP 662  Horoscope for Jack London. before 1917.  
1 glass plate negative: b&w; 25x21cm. Also: envelope with autograph note.

JLP 663  Portrait of Charmian London. ca. 1910?  
1 glass plate negative: b&w;

Box 599

Glass plate negatives. JLP 664-683.  
JLP 664  Two people in rowboat in bay. 1901.  
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes "Sun Shots. Seawall Rowboat."

JLP 665  Ferry "Transit" on bay. 1901.  
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes "Sun shots. Seawall 'Transit.'"

1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.

1 glass plate negative: b&w; 10x13cm. With envelope. London.

1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.
JLP 669  **London, Jack, 1876-1916. Street scene, East End of London. 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes. London.

JLP 670  **Jack London wearing a sweater, high school photo. ca. 1895.**
1 glass plate negative: b&w; 13x10cm. With envelope with mismatches autograph note.

JLP 671  **London, Jack, 1876-1916. Boats lined up at Fisherman’s wharf.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.

JLP 672  **London, Jack, 1876-1916. Two men seated on stoop, East End of London. 1902.**
1 glass plate negative: b&w; 10x13cm. London.

JLP 673  **Jack London and Bert. 1902**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph note.

JLP 674  **London, Jack, 1876-1916. People seated on circular tree bench, East End of London. 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes. London.

JLP 675  **London, Jack, 1876-1916. People seated against wall, East End of London. 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.

JLP 676  **London, Jack, 1876-1916. Woman seated on bench, East End of London 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph note.

JLP 677  **Flora Wellman London seated in chair.**
1 glass plate negative: b&w; 13x10cm. With envelope with autograph note.

JLP 678  **London, Jack, 1876-1916. Fisherman’s wharf, boats lined up on both sides. 1902.**
1 glass plate negative: b&w; 10x13cm.

JLP 679  **Jack London seated with feet on desk, in den at 1130 E. 15th St. ca. 1900.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.

JLP 680  **Jack London and Bert. 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.

JLP 681  **London, Jack, 1876-1916. Man with cane and woman standing by hedge. 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes. London.

JLP 682  **London, Jack, 1876-1916. Little boy seated on stoop, East End of London. 1902.**
1 glass plate negative: b&w; 10x13cm. With envelope with autograph note.
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

Box 600

Photographs. JLP 684-771.

1 glass plate negative: b&w; 10x13cm. With envelope with autograph notes.

JLP 684  Photograph of Anna Jane Canetto. ca. 1850?
1 item. Note: framed. Note: Anna Jane Canetto was Eliza (London) Shepard's mother.

JLP 685  *Bessie Maddern London, Mable Applegarth and Jack London. ca. 1900.*
1 photograph: b&w; 13x18cm.

JLP 686  *Ted Applegarth as a young man. ca. 1900.*
1 photograph: b&w; 18x13cm.

JLP 687  *The Sea Wolf film still: Humphrey escorts Maud to her 'house.' 1913.*
1 photograph: b&w; 21x26cm. With autograph caption on the verso.

JLP 688  *The Sea Wolf film still: cast seated in front of stone structure.' 1913.*
1 photograph: b&w; 21x26cm. With autograph caption on the verso: "This gang built 24 linear feet of wall 6 ft high and made 14 ... all in one day. Notice in this and the other stills how the thing grows."

JLP 689  *The Sea Wolf film still: Larsen's first attempt on Maud. 1913.*
1 photograph: b&w; 26x21cm. With autograph caption on the verso.

JLP 690  *Bow of the Snark. before 1917.*
1 photograph: b&w; 21x26cm.

JLP 691  *House at 1639 22nd avenue. before 1917?*
1 photograph: b&w; 9x15cm. Also: envelope, formerly containing this and other small photographs, primarily of Jack London's homes.

JLP 692  *House at 971 West St. before 1917?*
1 photograph: b&w; 14x9cm.

JLP 693  *House at 1216 (2820) Telegraph. before 1917.*
1 photograph: b&w; 9x14cm.

JLP 694  *House at 7th near Adeline. before 1917?*
1 photograph: b&w; 13x9cm.

JLP 695  *House at 1130 East 15th. before 1917?*
1 photograph: b&w; 12x9cm.

JLP 696  *House at 36th, East of San Pablo. before 1917?*
1 photograph: b&w; 13x9cm.

JLP 697  *Nanny Jennie Prentiss' houses - East 15th St. between 22nd and 23rd aves; where Jack visited when 7 to 8 years old. before 1917?*
1 photograph: b&w; 9x14cm.

JLP 698  *Cole School. before 1917?*
1 photograph: b&w; 9x14cm.
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

JLP 699  **House at 490 27th St. before 1917?**
1 photograph: b&w; 9x14cm.

JLP 700  **La Capriciosa. before 1917?**
1 photograph: b&w; 9x14cm.

JLP 701  **House at 1455 Linden. before 1917?**
1 photograph: b&w; 11x9cm.

JLP 702  **Jack's house at Wake Robin. before 1917?**
1 photograph: b&w; 9x14cm.

JLP 703  **Next to Cameron house. before 1917?**
1 photograph: b&w; 9x14cm.

JLP 704  **Franklin School. before 1917?**
1 photograph: b&w; 13x9cm.

JLP 705  **West Oakland Athletic Club. before 1917?**
1 photograph: b&w; 9x15cm.

JLP 706  **Old Cameron house. before 1917?**
1 photograph: b&w; 9x14cm.

JLP 707  **House at 1914 Foothill Blvd. (962 E. 16th). before 1917?**
1 photograph: b&w; 9x13cm.

JLP 708  **House at 1645 25th Avenue. before 1917?**
1 photograph: b&w; 13x9cm.

JLP 709  **House at 807 Pine St. before 1917?**
1 photograph: b&w; 10x15cm.

JLP 710  **Building on San Pablo near 18th St. before 1917?**
1 photograph: b&w; 9x15cm.

JLP 711  **Eliza London Shepard's house at 1068 East 16th. before 1917?**
1 photograph: b&w; 14x9cm.

JLP 712  **Badger's Park. before 1917?**
1 photograph: b&w; 9x14cm.

JLP 713  **Ted Applegarth in his "middle years." ca. 1930?**
1 photograph: b&w; 18x13cm.

JLP 714  **Charmian London holding parasol. ca. 1930?**
1 photograph: b&w; 10x6cm.

JLP 715  **Eliza London Shepard. 1939.**
1 photograph: b&w; 26x20cm.
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

JLP 716  Irving Shepard and Charmian London with airplane stairs. ca. 1939-1940.
1 photograph: b&w; 24x19cm.

JLP 717  Irving Shepard on horseback. ca. 1940.
1 photograph: b&w; 13x18cm.

1 photograph: b&w; 21x26cm. With a typewritten caption attached to the verso.

1 photograph: b&w; 26x21cm.

1 photograph: b&w; 21x26cm.

1 photograph: b&w; 21x26cm.

1 photograph: b&w; 21x26cm. Note: partially mutilated on one side.

1 photograph: b&w; 21x26cm.

1 photograph: b&w; 21x26cm.

1 photograph: b&w; 21x26cm.

1 photograph: sepia; 26x21cm.

1 photograph: b&w; 26x21cm.

1 photograph: b&w; 21x26cm.

JLP 729  Glenn Ford (fists up), Ian McDonald (on ground) and payers in a scene from the Columbia production, "Martin Eden." 1942.
1 photograph: b&w; 21x26cm.
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

JLP 730  Paul, M.B. Glenn Ford and Evelyn Keyes in a scene from the Columbia production, "Martin Eden." 1942
        1 photograph: b&w; 21x26cm.

JLP 731  Glenn Ford and Stuart Erwin in a scene from the Columbia production, "Martin Eden." 1942.
        1 photograph: b&w; 21x26cm.

        1 photograph: b&w; 21x26cm.

        1 photograph: b&w; 21x26cm.

        1 photograph: b&w; 21x26cm.

JLP 735  Stuart Erwin as he appears in the Columbia production, "Martin Eden." 1942.
        1 photograph: b&w; 26x21cm.

        1 photograph: b&w; 21x26cm.

JLP 737  Stuart Erwin, Glenn Ford, Ian McDonald and players in a scene from the Columbia production, "Martin Eden." 1942.
        1 photograph: b&w; 21x26cm.

JLP 738  Glenn Ford at the pig palace for Martin Eden. 1942.
        1 photograph: b&w; 21x26cm.

        1 photograph: b&w; 21x26cm.

        1 photograph: b&w; 21x26cm.

JLP 741  Director Alfred Santell rehearses with Susan Hayward and Michael O'Shea on set of the film Jack London. 1943.
        1 photograph: b&w; 21x26cm. With a typewritten caption attached to the verso.

JLP 742  Filming wharf scene from Jack London film. 1943.
        1 photograph: b&w; 21x26cm.

JLP 743  Michael O'Shea and Susan Hayward rehearse a love scene for the film Jack London. 1943.
        1 photograph: b&w; 26x21cm. With a typewritten caption attached to the verso.
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

1 photograph: b&w; 26x21cm. (Subject: Michael O'Shea)

1 photograph: b&w; 26x21cm. (Subject: Michael O'Shea)

1 photograph: b&w; 26x21cm.

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

1 photograph: b&w; 21x26cm. With a typewritten caption attached to the verso.
(Subject: Michael O'Shea; Susan Hayward)

JLP 751 Jack London film still: Charmian at a window. 1943.
1 photograph: b&w; 26x21cm. With a typewritten caption attached to the verso.
(Subject: Susan Hayward)

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

1 photograph: b&w; 21x26cm.

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea; Susan Hayward)

1 photograph: b&w; 21x26cm.

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

JLP 758 Jack London film still: London and seaman next to Sophie Sutherland. 1943.
1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)

1 photograph: b&w; 21x26cm. (Subject: Michael O'Shea)
Addenda

[RESTRICTED] Photographic Negatives, Positives, and Prints

1 photograph: b&w; 21x26cm. (Subject: Michael O’Shea)

JLP 761  Jack London film still: Charmian and friend standing by piano where another woman is seated. 1943.
1 photograph: b&w; 21x26cm. With typewritten caption attached to the verso. (Subject: Susan Hayward).

1 photograph: b&w; 21x26cm. With a typewritten caption attached to the verso.

1 photograph: b&w; 26x21cm. (Subject: Michael O’Shea)

1 photograph: b&w; 26x21cm. With a typewritten caption attached to the verso. (Subject: Michael O’Shea)

1 photograph: b&w; 21x26cm. (Subject: Michael O’Shea)

JLP 766  Michael O’Shea and Susan Hayward with Jack London dedication plaque on new Liberty ship. 1943?
1 photograph: b&w; 20x25cm. With a typewritten caption attached to the verso.

JLP 767  Sculpture for Charmian’s dresser by Finn Haakon Frolich. before 1948.
1 photograph: b&w; 6x9cm.

JLP 768  Camera on boom at Wolf House ruins. 1963.
1 photograph: b&w; 26x21cm. With autograph caption on the verso: “A House is Burning KPIX Ch-5 San Francisco.”

JLP 769  Cameraman in boom bucket filming “a House is Burning.” 1963.
1 photograph: b&w; 26x21cm. With a autograph caption on the verso.

JLP 770  Dam at the Jack London ranch. 1963.
1 photograph: b&w; 26x21cm. With a autograph caption on the verso.

1 photograph: b&w; 21x26cm.

Publication Files

Physical Description: 15 boxes

Box 601
Publication files: A-B. JLE 3322-3328.
JLE 3322  A.P. Watt (Firm) - 1: publication files. 1949-1959.
55 items.

JLE 3323  A.P. Watt (Firm) - 2: publication files. 1956-1962.
36 items.

Jack London Papers
mssJL 1-25307, etc.mssJL 1-25307, mssJLB 1-67, mssJLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127
JLE 3324  A.P. Watt (Firm) - 3: publication files. 1949-1968.
   66 items.

   5 items.

JLE 3326  Brontson, Samuel: publication files. 1939-1959.
   66 items.

   25 items.

   43 items. (Added entry: Ulmann, Genevieve)

Box 602

Publication files: C-De. JLE 3329-3333.

   104 items.


   120 items.

   57 items.

   102 items.

Box 603

Publication files: De-I. JLE 3334-3343.

   127 items.

   35 items. Note: Spanish rights for The Mexican.

   25 items.

   14 items.

JLE 3338  Hal E. Roach Studios: publication files. 1922-1934.
   21 items.

JLE 3339  Harcourt, Brace & World: publication files. 1968.
   4 items.

   83 items.

**Box 604**

| Publication files: J-Ma. JLE 3344-3352. |
| JLE 3348 | Kline, Herbert: publication files. 1942-1954. |

**Box 605**

| Publication files: Ma-P. JLE 3353-3359. |
   41 items.

   6 items.

Box 606  Publication files: Q-Z. Publication Files A-C. JLE 3360-3368.

   60 items.

   90 items.

   48 items.

   109 items.

JLE 3364  Writers Talent Scout: publication files. 1946-1951.
   13 items.

   67 items.

   17 items.

JLE 3367  Copyrights. 1917-1952.
   35 items.

   14 items.

Box 607  Publication files: C-L. JLE 3369-3374.

   195 items.

   6 items.

JLE 3371  Foreign letters (Motion pictures, Radio, TV) 1950-1970.
   163 items.

   7 items.

JLE 3373  General Contacts: Motion Pictures. 1950-1970.
   60 items.

JLE 3374  Letters (Motion Pictures, TV, Radio) 1917-1969.
   54 items.

Box 608  Publication files: M-Z. JLE 3375-3383.
JLE 3375  Miscellaneous. 1919-1981.
   6 items.

   7 items.

JLE 3377  Movie contracts. 1917-1946.
   9 items.

   10 items.

   16 items.

   125 items.

   52 items.

   9 items.

   1 item.

Box 609

Publication files: title files. JLE 3384-3407.

JLE 3384  The God of his Father - Daughter of the Aurora. 1937.
   2 items. Note: additional title "That Spot" from Lost Face.

JLE 3385  The Call of the Wild. 1934-1959.
   21 items.

JLE 3386  The Faith of Men - The Marriage of LitLit. 1951.
   2 items.

JLE 3387  The Sea Wolf. 1913-1954.
   5 items.

   17 items.

JLE 3389  The Road. 1940.
   1 item.

JLE 3390  Martin Eden. 1939-1978.
   12 items.

JLE 3391  Lost Face - To Build a Fire. 1958-1970.
   9 items.

JLE 3392  Lost Face - The Adventurer. 1959.
   1 item.
JLE 3393  Lost Face - The Wit of Porportuk. 1958-1959.
6 items.

JLE 3394  When God Laughs - Just Meat. 1951.
2 items.

JLE 3395  Adventure. 1961.
2 items.

JLE 3396  The House of Pride - Koolau the Leper. 1968.
7 items.

JLE 3397  A Son of the Sun - Pearls of Parlay. ca. 1975?
1 item.

JLE 3398  A Son of the Sun - a Little Account with Swithin Hall. 1956.
6 items.

2 items.

29 items.

JLE 3401  The Night Born - To Kill A Man. 1914.
1 item.

14 items.

JLE 3403  John Barleycorn. 1941.
1 item.

JLE 3404  The Strength of the Strong - South of the Slot. 1958.
1 item.

21 items.

JLE 3406  The Star Rover. 1951-1954.
24 items.

JLE 3407  The Little Lady of the Big House. 1931-1969.
8 items.

Box 610  Publication files: 3 volume Letters of Jack London. JLE 3408-3412.
49 items.

62 items.
Addenda
Publication Files

67 items.

64 items.

9 items.

Box 611
66 items. (Added entry: Abbott, Helen.

86 items. See also oversize.

90 items.

55 items. See also oversize.

35 items.

29 items.

41 items.

11 items.

Box 612
Publication files: G-L. JLE 3421-3429.
71 items.

94 items. See also oversize.

47 items.

23 items.

7 items.

37 items.
Addenda

Publication Files

Box 613

Publication files: L-S. JLE 3430-3438.
   6 items. See also oversize.
   12 items.
   90 items.
   33 items.
   13 items.
   41 items.
   73 items.
   101 items. (Added entry: Sinclair, Upton)
JLE 3438 Sm-Sz: publication files. 1951-2002.
   46 items.

Box 614

   26 items. See also oversize.
   24 items.
   11 items.
   90 items.
   19 items.
3 items.

1 item.

1 item.

1 item.

JLE 3448  Chodzko, Charles. Offprints and Manuscripts. ca. 1942.
1 item.

JLE 3449  Christofferson, Edna. Offprints and Manuscripts. 1932.
1 item.

1 item.

JLE 3451  Ellis, Juniper. Offprints and Manuscripts. 2000.
1 item.

JLE 3452  Etulain, Richard W. Offprints and Manuscripts. ca. 1976.
3 items.

2 items.

JLE 3454  Fleming, Donald R. Offprints and Manuscripts. 1972.
1 item.

JLE 3455  Furer, Andrew J. Offprints and Manuscripts. ca. 1993.
1 item.

Box 617

Publication files: Huntington Library and Utah State University. JLE 3489-3492.

49 items.

JLE 3490  Huntington Library and Utah State University permissions (1).
68 items. See also oversize.

JLE 3491  Huntington Library and Utah State University permissions (2).
106 items.

132 items. (Added entry: London, Charmian)

Manuscripts and offprints
Physical Description: 2 boxes

Jack London Papers  mssJL 1-25307, etc.mssJL 1-25307, mssJLB 1-67, mssJLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127  257
Addenda
Manuscripts and offprints

Box 615

Manuscripts and offprints: G-M. JLE 3456-3471.
1 item.

1 item.

1 item.

1 item.

1 item.

1 item.

JLE 3462 Kingman, Russ. Offprints and Manuscripts. 1976?
1 item.

JLE 3463 La Mana, Gemma. Offprints and Manuscripts. before 2005.
1 item.

2 items.

JLE 3465 Lachtman, Howard, 1941-. Offprints and Manuscripts. 1978.
1 item.

1 item.

1 item.

23 items.

8 items.

1 item.

JLE 3471 Morehead, Martha and Paul Jenkins. Offprints and Manuscripts. ca. 1982.
4 items.

Box 616

Manuscripts and offprints: M-Z. JLE 3472-3488.
1 item.
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<td>JLE 3476</td>
<td>Nurenberg, Susan M. Offprints and Manuscripts. ca. 2003.</td>
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<td>JLE 3478</td>
<td>Owneby, Ray Wilson, 1936-. Offprints and Manuscripts. before 2005.</td>
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<td>JLE 3479</td>
<td>Pacific Street Films. Offprints and Manuscripts. 1996.</td>
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<td>JLE 3482</td>
<td>Richards, Jack. Offprints and Manuscripts. ca. 1995.</td>
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<td>JLE 3483</td>
<td>Ross, Mary. 2003.</td>
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<td>1 item.</td>
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<td></td>
<td>1 item. (Added entries: Crawford, Caroline. Labor, Earle, 1928-)</td>
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<tr>
<td></td>
<td>2 items.</td>
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<td></td>
<td>1 item.</td>
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<td>3 items.</td>
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<tr>
<td>JLE 3488</td>
<td>Unidentified authors. Offprints and Manuscripts. ca. 1978-1999.</td>
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<td>7 items.</td>
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**Ephemera**

Physical Description: 1 box

Box 618  **Ephemera. JLE 3493-3509.**
| JLE 3496 | Items on Loan. ca. 1975. |
| JLE 3501 | Photograph and printed material of Eliza London Shepard. 1939-2001. |
| JLE 3503 | Photographs of Milo Shepard. ca. 1950. |
| JLE 3504 | Photograph of unidentified women in orchard, including Eliza London Shepard? ca. 1930? |
| JLE 3509 | You're Hearing America - Hobos: audiocassette. ca. 2000? |

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**Jack London Papers**

mssJL 1-25307, etc.mssJL 1-25307, mssJLB 1-67, mssJLLE 1-3525, mssJLK 1-133, mssJLP 1-782, mssJLS 1-76, mssJLT 1-127
Box 619

**Oversize**

Physical Description: 1 box

**Oversize, JLE 3510-3525.**

   10 items.

JLE 3511  *Jack London Productions. 1917-1945.*
   2 items.

   12 items.

JLE 3513  *Ralph Dearden Productions. 1965.*

JLE 3514  *Sinclair, Andrew: publication files. 1974-1985.*
   64 items.

   1 item.

   1 item.

JLE 3517  *Agreements. 1930-1943.*
   3 items.

JLE 3518  *Agreements. 1969-1982.*
   45 items.

JLE 3519  *Copyrights. 1979.*
   1 item.

JLE 3520  *Estate of Charmian London. 1955.*
   29 items.

JLE 3521  *Estate of Jack London. 1918.*
   3 items.

JLE 3522  *Insurance. 1935.*
   2 items.

JLE 3523  *Huntington Library and Utah State University per missions. 1997.*
   3 items.

   32 items.

JLE 3525  *Mission Play program. 1929.*
   1 item. With autograph inscription signed "DG."
Correspondence, Manuscripts

Physical Description: 1 box

Box 620

Correspondence, Manuscripts JL 25269-25285.


L. (typewritten: 1p.); 28cm.

A.L.S. (2p.); 21cm.

Carb. copy (L., typewritten: 1p.); 17x22cm.

Carb. copy (L., typewritten: 1p.); 28cm.

A.N. (1p.); 9x14cm. Note: written on a mailing label pasted over another label.

A.L.S. (2p.); 13x20cm.

Carb. copy (L., typewritten: 1p.); 28cm.

JL 25277  Peterson, Mary A. To ____. Apr. 12, 1914.
A.L.S. (6p.); 18cm. (Subject entry: Jack London family)

L.S. (typewritten: 1p.); 27cm.

Carb. copy (L.S., typewritten: 1p.); 28cm.


A.L.S. (4p.); 21cm.

L. (typewritten: 3p.); 28cm.

A.L.S. (2p.); 17cm.

JL 25284  [Jemmie]? To Eliza London Shepard. before 1955.
L.S. (typewritten: 1p.); 28cm. With an autograph note by Charmian London. Also: autograph note by I. Milo Shepard on a post-it.
JL 25285  List of Albums of Photographs in Jack London Collection. ??
MS. (typewritten: 1p.); 28cm.

Shepard Family materials

Physical Description: 2 boxes and 2 oversize items

Box 621

Shepard Family materials. JL 25286-25298.


A.L.S. (1p.); 21x26cm. Written on the verso of a recruitment circular, with autograph and typewritten notes. Also: recruitment circular, Sept. 27, 1864, 1p. (Added entry: California. Governor (1863-1867: Low))(Subject: United States - History - Civil War, 1861-1865 - Recruiting & enlistment)

A.L.S. (1p.); 28cm. With sweepstakes ticket attached.

JL 26290 Insurance. 1934-1936.
2 items.

JL 26291 Shepard family materials: Hugh Cavett. 1882.
1 item.

JL 26292 Shepard family materials: Charles Hallet. 1894-1904.
2 items. See also oversize.

1 item.

5 items. See also oversize.

9 items. (Subject: San Francisco Earthquake and Fire, Calif., 1906)

4 items.

JL 26297 Shepard family materials: Irving Shepard. 1921-1946.
12 items.

JL 26298 Shepard family materials: Frederick E. Shimp. 1892.
2 items.
<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JL 26300</td>
<td>Shepard family materials: James H. Shepard (oversize). 1864</td>
<td></td>
<td></td>
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<tr>
<td>Box 622</td>
<td>Shepard Family realia; Matchbox. JL 25301-25306.</td>
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<tr>
<td>JL 25301</td>
<td>Grand Army of the Republic laurel. ca. 1910?</td>
<td>1863-1865</td>
<td></td>
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<tr>
<td>JL 25302</td>
<td>Grand Army of the Republic medal on ribbon. ca. 1910?</td>
<td></td>
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<tr>
<td>JL 25303</td>
<td>Memorial ribbon - Admiral D.D. Porter. 1891?</td>
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<tr>
<td>JL 25304</td>
<td>Grand Army of the Republic aiguillette. ca. 1910?</td>
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<tr>
<td>JL 25305</td>
<td>Leather wallet belonging to James H. Shepard. ca. 1900?</td>
<td></td>
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<tr>
<td>JL 25307</td>
<td>Map of Jack London Ranch area. ca. 1905.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JLP 772-782</td>
<td>Negatives.</td>
<td>1068 East 16th St. before 1917.</td>
<td></td>
</tr>
<tr>
<td>Box 623</td>
<td>Negatives. JLP 772-782.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
JLP 773a-g 7 negatives of images of Polynesia or Hawaii. ca. 1907.

With envelope. London, Jack, 1876-1916. Man with floral trimmed hat and outrigger canoe with mast. 1 negative (two frames): b&w; 14x5cm. JLP 773a. London, Jack, 1876-1916. Outrigger canoe with mast and well-dressed woman and man wearing hats. 1 negative (two frames): b&w; 14x5cm. JLP 773b. Jack and Charmian London wearing leis and blank frame. 1 negative (two frames): b&w; 14x5cm. JLP 773c. Unidentified man and Jack London, and unidentified man by stone wall. 1 negative (two frames): b&w; 14x5cm. JLP 773d. London, Jack, 1876-1916. Charmian London wearing hat, and interior Polynesian scene. 1 negative (two frames): b&w; 14x5cm. JLP 773e. Black frame and Jack London (?) on horseback. 1 negative (two frames): b&w; 14x5cm. JLP 773f. Grove of trees, and men with pile of logs. 1 negative (two frames): b&w; 14x5cm. JLP 773g.

JLP 774a-b 2 negatives of images of Hawaii. 1915.

With annotated envelope. London, Jack, 1876-1916. Woman (Charmian?) sitting on the prow of a boat. 1 negative: b&w; 5x8cm. JLP 774a. Men performing acrobatics on the beach. 1 negative: b&w; 8x5cm. JLP 774b.

JLP 775a-c 3 negatives of unidentified men and women. before 1917.


1 negative: b&w; 9x15cm. With annotated envelope.

JLP 777a-b 2 negatives of portraits of Jack London. 1893.


JLP 778 Jack and Charmian London and friends. 1915.

1 negative: b&w; 15x10cm. With annotated envelope.

JLP 779a-b 2 negatives of Jack London in Hawaii. 1907?


JLP 780a-b 2 negatives of the Snark. ca. 1907.


JLP 781a-d 4 negatives of people in the Snark. 1906.

With annotated envelope. Jack and Charmian London and others seated in a boat. 1 negative: b&w; 13x10cm. JLP 781a. Charmian London pointing and woman. 1 negative: b&w; 13x10cm. JLP 781b. Woman seated on boat rail with legs crossed. 1 negative: b&w; 10x13cm. JLP 781c. Man seated on boat. 1 negative: b&w; 13x10cm. JLP 781d.
JLP 782a-i 9 negatives of images in Hawaii. 1915?

With annotated envelope. Jack London in swimsuit on beach. 1 negative: b&w; 5x7cm. JLP 782a. Charmian London in bathing costume. 1 negative: b&w; 7x5cm. JLP 782b. Men performing flip on beach. 1 negative: b&w; 7x5cm. JLP 482c. Stone structure on hill. 1 negative: b&w; 7x5cm. JLP 782d. Full-length portrait of man, woman and child. 1 negative: b&w; 5x7cm. JLP 782e. Jack London and two men with motorcar. 1 negative: b&w; 7x5cm. JLP 782f. Men performing acrobatics on Waikiki beach. 1 negative: b&w; 7x5cm. JLP 782g. Man with motorcar. 1 negative: b&w; 5x7cm. JLP 782h. Jack London and man standing by palm tree. 1 negative: b&w; 5x7cm. JLP 782i.