Mark Taper Forum Scripts: Finding Aid

The Huntington Library, Art Collections, and Botanical Gardens
Manuscripts Department
1151 Oxford Road
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Phone: (626) 405-2129
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Overview of the Collection

Title: Mark Taper Forum Scripts

Dates (inclusive): 1967-

Collection Number: mssMark Taper Forum scripts

Creator: Mark Taper Forum (Los Angeles, Calif.)

Extent: Approximately 4000 items in 349 boxes.

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Abstract: This collection consists primarily of photocopies of scripts for plays performed at the Mark Taper Forum and the Center Theatre Group in Los Angeles, California, from 1967 onward, as well as production files, programs, and a set of periodicals related to the dramatic arts. In addition to the Mark Taper Forum, the collection includes plays from other Center Theatre Group theaters including The Improvisational Theatre, New Theatre for Now, and The Lab.

Language: English.

Conditions of Use

The scripts cannot be copied or published for any reason.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights

The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.

Preferred Citation


Provenance

Ongoing gift of the Mark Taper Forum, 1967-

Historical Note

The Mark Taper Forum, part of the Center Theater Group which also includes the Ahmanson and the Kirk Douglas Theater, is a non-profit arts institution dedicated to theater production. The theater opened in Los Angeles, California, in 1967 and is known for its development of new plays and voices for the theatre. Located at the Performing Arts Center (formerly The Music Center) in downtown Los Angeles, the Taper has received virtually every theatrical award including the 1977 special Tony for theatrical excellence. It is one of America's top regional theatres, and a number of the plays presented on and off-Broadway and across the country began at the Taper. The Taper and the Ahmanson have presented a variety of theatrical productions, including drama, comedies, musicals, classic revivals, and world-premieres. The Kirk Douglas theater, an intimate venue, opened in 2002.

Scope and Content

This collection consists primarily of photocopies of scripts for plays performed at the Mark Taper Forum and the Center Theatre Group in Los Angeles, California, from 1967 onward, as well as production files, programs, and a set of periodicals related to the dramatic arts. In addition to the Mark Taper Forum, the collection includes plays from the following Center Theatre Group theaters and programs: the Ahmanson, the Kirk Douglas Theater, Itchey Foot, Improvisational Theatre Project/Performing for Los Angeles Youth (ITP/PLAY), TaperLab, Next Step, New Theater For Now (NTFN), New Work Festival (NWF), Readings Workshops and Special Events (RWSE), Taper Radio Program, and Taper, Too.

Plays

The bulk of this collection consists of photocopies of scripts, with new scripts are added to the collection at the conclusion of each season. The play facsimiles sometimes include multiple drafts of plays, with and without autograph notes. Some published plays are also included. The photocopies are from the archive of the Mark Taper Forum and the Center Theatre Group.; the originals are maintained by the Center Theater Group.
Because the plays have been collected over a period of years, they have no single clear arrangement. The first group of plays, representing seasons from 1967-1984, is arranged alphabetically by author. More plays were added beginning in 1985 through 1997 and the plays are then arranged largely chronologically by season and thereafter alphabetically by author. Due to a break in collection, another large section of plays is not arranged chronologically by season, but is arranged wholly by author. These plays overlap with seasonally arranged plays from 1985-1997 and cover the same time period. Seasonal arrangement resumes with the 1997-98 season. There are also two boxes of oversize materials: Box 43 and Box 296.

**Production Files**
The production files consist of original and photocopied materials and include research, notes, reviews, scripts and script changes, production notes and program materials. The files are in their original order and maintain their original file names. Where folders were part of a larger file, a series title is included on the folder, followed by a colon and the folder title. No other arrangement or indexing of this series has been done.

**Periodicals**
This series contains a group of approximately 125 issues of periodicals chiefly related to the dramatic arts and theater, including a run of *The Drama Review* from 1962 to 2004.

**Programs**
This series contains more than 150 programs. The programs are arranged chronologically.

**Arrangement**
The materials are arranged intellectually in the following series:

I. Plays (Boxes 1-296, 330-349)
- Plays, 1967-1984, arranged by season (Boxes 1-43)
- Plays, 1985-1997, arranged by season (Boxes 44-78)
- Plays, 1985-1997, plays arranged alphabetically by author (Boxes 79-158)
- Plays, 1997-2007, arranged by season (Boxes 159-296)
- Plays, 2008-ongoing, arranged by season (Boxes 330-349)

II. Production Files (Boxes 297-312)

III. Periodicals (Boxes 313-321)

IV. Programs (Boxes 323-329)

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

**Subjects**
Mark Taper Forum (Los Angeles, Calif.)
Drama -- Periodicals.
Theaters -- California -- Los Angeles.

**Forms/Genres**
Scripts (documents) -- California -- Los Angeles -- 20th century.
Scripts (documents) -- California -- Los Angeles 21st century.

**Plays**

**Plays, 1967-1984, arranged by season**

**Conditions of Use**
RESTRICTED. Imaging of any kind is prohibited.

**Note**
Due to the varied arrangement of the plays, changing titles, and additional information not accessible on individual folders, a database of the entire collection of plays is available to researchers. For more information, contact Reader Services.

**Box 1**

Plays: Abbot to Baizley, Doris, *Concrete Dreams* (13)
Plays

Plays, 1967-1984, arranged by season

Box 2
Plays: Baizley, Doris, Guns to Brecht (14)

Box 3
Plays: Brenton to Chambers (15)

Box 4
Plays: Chekhov to Cristofer, Michael, Black Angel (12)

Box 5
Plays: Cristofer, Michael, Ice to The Shadow Box (10)

Box 6
Plays: D’Andrea to Dickens, Charles, A Christmas Carol (11)

Box 7
Plays: Dickens, Charles, A Christmas Carol cont’d to Driver (11)

Box 8
Plays: Duerenmatt to Fenton (10)

Box 9
Plays: Feydeau to Fo, Dario, Accidental Death ... (8)

Box 10
Plays: Fo, Dario, Accidental Death ... cont’d to Genelin, Michael, Cakewalk (10)

Box 11
Plays: Genelin, Michael, Cakewalk cont’d to Grey (13)

Box 12
Plays: Griffin to Grossman, Suzanne, Number Our Days (9)

Box 13
Plays: Grossman, Suzanne, Number Our Days to Gurney (11)

Box 14
Plays Gwaltney to Hailey (13)

Box 15
Plays Hampton to Havel (19)

Box 16
Plays: Heifner to Jenkin, Leonard, Kid Twist (12)

Box 17
Plays: Jenkin, Leonard, Kid Twist cont’d to Kipphardt (11)

Box 18
Plays Kranes to Lees (11)

Box 19
Plays Linney to Mann (12)

Box 20
Plays: Martin to Medoff, Mark, Children of a Lesser God (10)

Box 21
Plays: Medoff, Mark, Children of a Lesser God cont’d to The Hands of Its Enemy (9)

Box 22
Plays: Medoff, Mark, The Kramer to Miller, Arthur, The American Clock (11)

Box 23
Plays: Miller, Arthur, The American Clock cont’d to Miller, Susan (11)

Box 24
Plays: Milner to Moliere (10)

Box 25
Plays: Monte to Nelson, Richard, An American Comedy (10)

Box 26
Plays: Nelson, Richard, An American Comedy cont’d to Newman, Molly, Quilters (11)

Box 27
Plays: Newman, Molly, Quilters cont’d to Noonan (9)

Box 28
Plays: Norman to O’Casey (12)

Box 29
Plays: Onlaatje to Oviul Naso (12)

Box 30
Plays: Pannell to Perr, Harvey, Punch and Judy ... (13)

Box 31
Plays: Perr, Harvey, Rosebloom to Rintels (12)

Box 32
Plays Rivers to Shange (14)

Box 33
Plays: Shaw to Simon, Neil, I Ought to be in Pictures (12)

Box 34
Plays: Simon, Neil, I Ought to be in Pictures cont’d to Talley, Ted, Terra Nova (12)

Box 35
Plays: Talley, Ted, Terra Nova cont’d to Terry (10)

Box 36
Plays Tesich to Thuma (9)

Box 37
Plays: Trainer to Tymicki (14)

Box 38
Plays Uhry to Valdez (10)

Box 39
Plays Valine to Weller (17)

Box 40
Plays: Wertheim to Williams (10)

Box 41
Plays: Wilson, Lanford, Fifth of July to A Tale Told (9)

Box 42
Plays: Wilson to Zindel, Anonymous, Dickerman, Dennis, Fugard, Obling, Gassman (16)

Box 43
Plays Oversize (6)

Plays, 1985-1997, arranged by season

Box 44
Plays: 1985-1986 A-Ste (12)

Box 45

Box 46

Box 47

Box 48
Plays Abbot to Behn (13)

Box 49
Plays Berkoff to Cole (12)

Box 50
Plays: Cristofer to Glowacki (11)

Box 51

Box 52
Plays: Hiroshima, Sansei (1989, Feb. 17) to Lascelles (10)

Box 53
Plays: Marivaux to Minghella (9)

Box 54
Plays: More to Schnitzler (10)
<table>
<thead>
<tr>
<th>Box</th>
<th>Plays</th>
<th>Authors/Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>Plays: 1989-1990 Feldshuh to Sanchez (10)</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Plays: 1989-1990 Schenkkan to Wertenbaker and Brown, Hutchinson, Gotanda and Carter (10)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Plays: 1996-1997 Clarvoe to Manning (11)</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Plays: 1996-1997 Martinez to Wellman (7)</td>
<td></td>
</tr>
</tbody>
</table>
Plays, 1985-1997, plays arranged alphabetically by author

Box 101
Plays: Formes to Garrett-Groag, The Magic Fire (11)
Box 102
Plays: Garrett-Groag, The Magic Fire to Glaudini, The Spirit of Youth (10)
Box 103
Plays: Glaudini, The Spirit of Youth to Gotanda, Fish Head Soup (12)
Box 104
Plays: Gotanda, Fish Head Soup to The Wash (13)
Box 105
Plays: Gotanda, The Wash to Griffiths (12)
Box 106
Plays Grossman (8)
Box 107
Plays Hailey to Ham (11)
Box 108
Plays: Hampton to Havel, Largo Desolato (10)
Box 109
Plays: Havel, Temptation to Hiroshima, Sansei (11)
Box 110
Plays: Hiroshima, Sansei to Hutchinson, Babbitt (12)
Box 111
Plays: Hutchinson, Babbitt to Larkin (9)
Box 112
Plays: Hutchinson, Larkin to Hyman, The Mad Dancers (10)
Box 113
Plays: Hyman, The Mad Dancers to Jenkin (11)
Box 114
Plays: Jensen to Kushner, Angels in America: Millennium Approaches (12)
Box 115
Plays: Kushner, Angels in America: Millennium Approaches (5)
Box 116
Plays: Kushner, Angels in America: Millennium Approaches to Lan (10)
Box 117
Plays: Lascelles to Leibowitz (12)
Box 118
Plays: Leven to Loomer, Bocon! (13)
Box 119
Plays: Loomer, Bocon! To McGhee-Anderson (13)
Box 120
Plays: Machado, Floating Islands (7)
Box 121
Plays: Machado, Floating Islands to McLaughlin, Tongue of a Bird (12)
Box 122
Plays: McLaughlin, Tongue of a Bird to McNally, Master Class (12)
Box 123
Plays: McNally, Master Class to Mast (16)
Box 124
Plays: Mattei to Medoff, Children of a Lesser God (14)
Box 125
Plays: Medoff, Children of a Lesser God to The Hands of Its Enemy (14)
Box 126
Plays: Medoff, The Hands of Its Enemy to Mee, The Investigation of the Murder in El Salvador (10)
Box 127
Plays: Mee, The Investigation of the Murder in El Salvador to Miller, The American Clock (11)
Box 128
Plays: Miller, The American Clock to Murray, Darlinghissima (10)
Box 129
Plays: Murray, Darlinghissima to Nelson, An American Comedy (13)
Box 130
Plays: Nelson, An American Comedy to Nichols (7)
Box 131
Plays Nieber to O’Brien (11)
Box 132
Plays: O’Casey to Pearson, True History and Real Adventure (13)
Box 133
Plays: Pearson, True History and Real Adventure to Perr, Hollywood on Trial (11)
Box 134
Plays: Perr, Hollywood on Trial to Puig, Mystery of the Rose Bouquet (14)
Box 135
Plays: Puig, Mystery of the Rose Bouquet to Reissa, The Last Survivor (12)
Box 136
Plays: Reissa, The Last Survivor to Rivera, The Street of the Sun (13)
Box 137
Plays: Rivera, The Street of the Sun to Rogen, The Woman Warrior (9)
Box 138
Plays: Rogen, The Woman Warrior to Sakamoto (9)
Box 139
Plays: Sanchez-Scott to Schenkkan, The Kentucky Cycle (8)
Box 140
Plays: Schenkkan, The Kentucky Cycle to Shakespeare, Julius Caesar (11)
Box 141
Plays: Shakespeare, Measure for Measure to Shanley, Psychopathic Sexualis (12)
Box 142
Plays: Shanley, Psychopathic Sexualis to Simon, I Oughta Be in Pictures (8)
Box 143
Plays: Simon, I Ought to Be in Pictures to Sobol, Ghetto (8)
Box 144
Plays: Sobol, Ghetto to Son (9)
Box 145
Plays: Sondheim to Stetson, The Legend (14)
Box 146
Plays: Stetson, The Legend to Storm (9)
Box 147
Plays: Stuart to Swados, The Beautiful Lady (13)
Box 148
Plays: Swados, Missionaries on their Knees to Tashlin (8)
Box 149
Plays: Tebelak to Thuna (15)
Box 150
Plays: Tuan to Valdez, Zoot Suit (11)
Box 151
Plays: Valdez, Zoot Suit to Van Itallie, The Traveler (10)
Box 152
Plays: Van Itallie, The Traveler to VonHoffman (17)
Box 153
Plays: Wade to Weinstein (13)
Box 154
Plays: Wertenbaker to Wilson, August, Seven Guitars (8)
Box 155
Plays: Wilson, August, Seven Guitars to Wilson, Lanford, A Poster of the Cosmos (11)
Plays
Plays, 1985-1997, plays arranged alphabetically by author

| Box 156 | Plays: Wilson, Lanford, *A Tale Told* to Wolfe, *Jelly's Last Jam* (11) |
| Box 157 | Plays: Wolfe, *Jelly's Last Jam to Wong, Kimchee and Chitlins* (9) |
| Box 158 | Plays: Wong, *Kimchee and Chitlins* to Yew (6) |

Play, 1997-2006, arranged by season

<p>| Box 159 | Plays: 1997-1998 Arne to Bitterman, <em>Open House</em> (11) |
| Box 163 | Plays: 1997-1998 Hare, <em>Skylight</em> to Kopit (10) |
| Box 164 | Plays: 1997-1998 Lee to Lindsey (10) |
| Box 166 | Plays: 1997-1998 Loomer, <em>Expecting Isabel</em> to Manning (12) |
| Box 180 | Plays: 1997-1998 Stuart, <em>The Square Root of Terrible</em> to Woodard (18) |
| Box 181 | Plays: 1997-1998 Yew (5) |
| Box 182 | Plays: 1998-1999 Aerenson to Alfaro, <em>Black Butterfly</em> ... (13) |
| Box 196 | Plays: 1998-1999 Heelan, <em>Common Ground</em> to Hunter (10) |
| Box 204 | Plays: 1998-1999 Still to Svich, <em>Prodigal Kiss</em> (13) |
| Box 205 | Plays: 1998-1999 Svich, <em>Prodigal Kiss to Vogel</em> (10) |
| Box 206 | Plays: 1998-1999 Wilson to Yew (8) |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>211</td>
<td>Plays: 1999-2000 Freed to Hobson (14)</td>
</tr>
<tr>
<td>218</td>
<td>Plays: 2000-2001 Baizley to Carpenter, <em>The Faculty Room</em> (15)</td>
</tr>
<tr>
<td>219</td>
<td>Plays: 2000-2001 Carpenter, <em>The Faculty Room to Cooney, The Legend of Alex</em> (11)</td>
</tr>
<tr>
<td>220</td>
<td>Plays: 2000-2001 Cooney, <em>The Legend of Alex</em> to Ervin (14)</td>
</tr>
<tr>
<td>221</td>
<td>Plays: 2000-2001 Furumoto to Gonzalez, <em>Lily Plants a Garden</em> (14)</td>
</tr>
<tr>
<td>224</td>
<td>Plays: 2000-2001 Hicks, <em>The Home Life of Polar Bears</em> to Jordan (11)</td>
</tr>
<tr>
<td>227</td>
<td>Plays: 2000-2001 Loomer, <em>Living Out to Manning, Middle Passage</em> (15)</td>
</tr>
<tr>
<td>231</td>
<td>Plays: 2000-2001 Parnell, <em>QED to Surely You’re Joking Mr. Feynman</em> (14)</td>
</tr>
<tr>
<td>236</td>
<td>Plays: 2000-2001 Wilson, <em>King Hedley II</em> (7)</td>
</tr>
<tr>
<td>237</td>
<td>Plays: 2000-2001 Wilson, <em>King Hedley II to Wolf</em> (7)</td>
</tr>
<tr>
<td>240</td>
<td>Plays: 2001-2002 Baizt to Corthron, <em>Slide Glide the Slippery Slope</em> (9)</td>
</tr>
<tr>
<td>244</td>
<td>Plays: 2001-2002 Garcia Lorca, <em>The House of Bernarda Alba to Goldberg, Sex Parasite</em> (9)</td>
</tr>
<tr>
<td>245</td>
<td>Plays: 2001-2002 Goldberg, <em>Sex Parasite</em> to Gonzalez (10)</td>
</tr>
<tr>
<td>250</td>
<td>Plays: 2001-2002 Meade, <em>The Biggest, Most Hardest Game of All to Peterson</em> (13)</td>
</tr>
<tr>
<td>252</td>
<td>Plays: 2001-2002 Soo Hoo, <em>Solve for X to Tuan, 4 Days in Red Gulch</em> (15)</td>
</tr>
<tr>
<td>257</td>
<td>Plays: 2002-2003 Carpenter to Garcia Marquez (13)</td>
</tr>
<tr>
<td>258</td>
<td>Plays: Goethe to Hauptman, <em>Big River</em> (12)</td>
</tr>
<tr>
<td>261</td>
<td>Plays: 2002-2003 Smith to Weitzman (10)</td>
</tr>
</tbody>
</table>
Plays, 1997-2006, arranged by season

Box 262

Box 263
Plays: 2003-2004 Belluso, _A Nervous Smile_ to Gaines, _The Monkey Machine_ (19)

Box 264
Plays: 2003-2004 Gaines, _The Monkey Machine_ to Hicks, _Artists and Criminals_ (13)

Box 265
Plays: 2003-2004 Hicks, _Artists and Criminals_ to Jones (16)

Box 266
Plays: 2003-2004 Kapoor to Kushner, _Homebody Kabul_ (8)

Box 267
Plays: 2003-2004 Kushner, _Homebody Kabul_ (9)

Box 268
Plays: 2003-2004 Kushner, _Homebody Kabul_ to MacLachlan (11)

Box 269
Plays: 2003-2004 Kapoor to Kushner, _Homebody Kabul_ (8)

Box 270
Plays: 2003-2004 Meade to Mee, _A Perfect Wedding_ (14)

Box 271
Plays: 2003-2004 Mee, _Springtime_ to Nussbaum (13)

Box 272
Plays: 2003-2004 O'Keefe to Rodriguez (12)

Box 273
Plays: 2003-2004 Ryan to Yew (15)

Box 274
Plays: 2004-2005 Aguirre to Alfaro, _Electricidad_ (11)

Box 275
Plays: 2004-2005 Alfaro, _Electricidad_ to Baitz (10)

Box 276
Plays: 2004-2005 Cho to Hare, _Stuff Happens_ (14)

Box 277
Plays: 2004-2005 Hare, _Stuff Happens_ to Keystone, _Apollo_ (15)

Box 278
Plays: 2004-2005 Keystone, _Apollo_ to [Unknown] (15)

Box 279
Plays: 2004-2005 Williams to Woodard, _Flight_ (16)

Box 280
Plays: 2004-2005 Woodard, _Flight_ to Yew, _A Distant Shore_ (17)

Box 281
Plays: 2004-2005 Yew, _A Distant Shore_ to _Malaya_ (8)

Box 282

Box 283
Plays: 2005-2006 Carter, _Let the Pony Sing_ to Fisher (16)

Box 284
Plays: 2005-2006 Gibbons to Grieg, _Pyrenees_ (14)

Box 285
Plays: 2005-2006 Grieg, _Pyrenees_ to Holmes (14)

Box 286
Plays: 2005-2006 Kinsley to Mamet (14)

Box 287

Box 288
Plays: 2005-2006 Montoya, _Water & Power_ to Norté (9)

Box 289
Plays: 2005-2006 Schenkkan to Sevan, _Taking Flight_ (15)

Box 290

Box 291
Plays: 2006-2007 Brickman to Hagedorn (13)

Box 292
Plays: 2006-2007 Hinds to Inge (11)

Box 293

Box 294
Plays: 2006-2007 Neely to Sheinkin, _Sleeping Beauty Wakes_ (17)

Box 295
Plays: 2006-2007 Sheinkin, _Sleeping Beauty Wakes_ to Steinberg (11)

Box 296
Plays: Oversize Brenton to Wilde (13)

Plays, 2008-ongoing, arranged by season

Box 330
Plays: 2008 Barfield (10)

Box 331
Plays: 2008 Bennet-Hortua (19)

Box 332
Plays: 2008 Hortua-Norman (15)

Box 333
Plays: 2008 O'Malley-Rigg (12)

Box 334
Plays: 2008 Sax-Wheeler (16)

Box 335
Plays: 2008 Whelan-Woo, Parnell (11)

Box 336
Plays: 2009 Beane-Joseph (20)

Box 337
Plays: 2009 Joseph-McCray (15)

Box 338
Plays: 2009 McNeil-Morgan (10)

Box 339
Plays: 2009 Sargent-Resnick (10)

Box 340
Plays: 2010 Alvarez-Fisher (21)

Box 341
Plays: 2010 Gibson (13)

Box 342
Plays: 2010 Gibson-Gurira (19)

Box 343
Plays: 2010 Hammerstein-Montoya (18)

Box 344
Plays: 2010 Montoya-Oriand-Smith (23)

Box 345
Plays: 2010 Roht-Uhry (16)

Box 346
Plays: 2010 Uhry-Williams, 2010-2011 Boublil-Cercone (9)
Plays, 2008-ongoing, arranged by season

Mark Taper Forum Scripts: mssMark Taper Forum scripts
Finding Aid
Folder 14  Rep Festival 1981: Chekhov/12th Night - Notes, Memos, Script Changes
Folder 15  Rep Festival 1981: Chekhov - Research Xeroxes
Folder 16  GD's Season Piece
Folder 17  Aloes Program - South Africa
Folder 18  Reviews - Aloes
Box 303  Production Files
Folder 1  A Tale Told - Program
Folder 2  A Tale Told - LA Reviews
Folder 3  A Tale Told - NYC Reviews
Folder 4  Lanford Wilson
Folder 5  A Tale Told - Program
Folder 6  Number Our Days - Reviews
Folder 7  Number Our Days - Program Xeroxes
Folder 8  Number Our Days - Notes
Folder 9  Program - Number Our Days
Folder 10  Tales from Hollywood - Notes
Folder 11  Tales from Hollywood - Press
Folder 12  Feuchtwanger
Folder 13  Manns'
Folder 14  Names
Folder 15  Salka's Salon
Folder 16  Hollywood - Reviews
Folder 17  Misc/General - Tales
Folder 18  Tales Hollywood - Revised Pages
Folder 19  Gordon's Piece - Tales
Folder 20  Brecher - Tales
Box 304  Production Files
Folder 1  Rep Program 1982
Folder 2  Misanthrope Reviews
Folder 3  [Previously unfoldered] [Moliere]
Folder 4  Misanthrope - Act I Summary
Folder 5  Misanthrope Notes
Folder 6  Diana Maddox - Misanthrope
Folder 7  Moliere
Folder 8  GD: End of Season
Folder 9  Program - General
Folder 10  Translators
Folder 11  Les Belles Epoque
Folder 12  Main Season 1981-82: Flea Reviews
Folder 13  Main Season 1981-82: [previously unfoldered]
Folder 14  Main Season 1981-82: A Flea in Her Ear
Folder 15  Main Season 1981-82: Flea Notes
Folder 16  A Soldier's Play Reviews
Folder 17  A Soldier's Play - Program
Folder 18  1982-83 Season
Folder 19  Soldier's Play Misc.
Folder 20  Fuller Interview
Folder 21  Henstell - LA Black Theatre
Folder 22  Ken's Piece
Folder 23  NEC
Folder 24  Blacks & U.S. Military
Folder 25  Kafka
Folder 26  Metamorphosis Reviews
Folder 27  Metamorphosis Notes
Folder 28  Metamorphosis - Reviews
Folder 29  Main Season 1976-77: Main Season 1976-77
Folder 30  Main Season 1976-77: Bugs/Guns/ Leander Stillwell
Folder 31  Main Season 1976-77: A History of the American Films Angel City
<table>
<thead>
<tr>
<th>Box 305</th>
<th>Production Files</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1</td>
<td>ICE</td>
</tr>
<tr>
<td>Folder 2</td>
<td>The Importance of Being Ernest</td>
</tr>
<tr>
<td>Folder 3</td>
<td>Vanities</td>
</tr>
<tr>
<td>Folder 4</td>
<td>Travesties</td>
</tr>
<tr>
<td>Folder 5</td>
<td>Robber Bridegroom</td>
</tr>
<tr>
<td>Folder 6</td>
<td>Main Season 1977-78: Black Angel</td>
</tr>
<tr>
<td>Folder 7</td>
<td>Main Season 1977-78: Getting Out</td>
</tr>
<tr>
<td>Folder 8</td>
<td>Main Season 1977-78: Comedians</td>
</tr>
<tr>
<td>Folder 9</td>
<td>Main Season 1977-78: Colored Girls</td>
</tr>
<tr>
<td>Folder 10</td>
<td>Zoot Suit: GD's Zoot Suit Piece</td>
</tr>
<tr>
<td>Folder 11</td>
<td>Zoot Suit: Zoot Suit Notes</td>
</tr>
<tr>
<td>Folder 12</td>
<td>Zoot Suit: Zoot Suit Program</td>
</tr>
<tr>
<td>Folder 13</td>
<td>Zoot Suit: Zoot Suit Reviews</td>
</tr>
<tr>
<td>Folder 14</td>
<td>Zoot Suit: Zoot Suit Op-Ed</td>
</tr>
<tr>
<td>Box 306</td>
<td>Production Files</td>
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<td>[Previously unfolded] [Letters from the Earth]</td>
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<td>Itchy - Black &amp; White and Red All Over: Red Smith Notes</td>
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<td>Bicentennial '81: Splendor and Death of Joaquin Murieta</td>
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<td>Bicentennial '81: Guggenheims - 1982</td>
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<td>Staff Meetings: Staff Meeting General</td>
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<td>Terra Nova: Terra Nova Script</td>
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<td>Folder 1</td>
<td>1978-79 Season: Tempest Program</td>
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<td>1978-79 Season: Tempest Reviews</td>
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<td>Folder 7</td>
<td>Children of a Lesser God: Children of a Lesser God Text</td>
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<td>Children of a Lesser God: Children of a Lesser God Reviews</td>
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<td>1979-1980 Season: Tally's Folly and 5th of July Notes</td>
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Folder 18: Feiffer Left-Overs
Folder 19: Feiffer Original Typescript
Box 311: Production Files
Folder 1: Feiffer Original Xeroxes
Folder 2: I Ought to be in Pictures: GD's Piece on Simon
Folder 3: I Ought to be in Pictures: I Ought to be in Pictures Production
Folder 4: I Ought to be in Pictures: I Ought to be in Pictures Reviews
Folder 5: I Ought to be in Pictures: Neil Simon
Folder 6: I Ought to be in Pictures: Herb Ross
Folder 7: Says I Says He: Says I Says He Program
Folder 8: Says I Says He: Says I Says He Script Changes
Folder 9: Says I Says He: Says I Says He Notes
Folder 10: Says I Says He: Says I Says He Reviews
Folder 11: Says I Says He: Says I Says He Summary
Folder 12: Says I Says He: Says I Says He Research
Folder 13: Main Season 1979-80: Division Street Reviews
Folder 14: Main Season 1979-80: Division Street Research (Chicago)
Folder 15: Main Season 1979-80: Division Street Research (Chicago 8)
Folder 16: Main Season 1979-80: Division Street Production
Folder 17: Main Season 1979-80: Division Street Chronology
Folder 18: Main Season 1979-80: Steve Tesich
Folder 19: Main Season 1979-80: Division Street Tom Moore
Folder 20: Main Season 1979-80: [previously unfoldered]
Box 312: Production Files: 1908-1981 season
Folder 1: 1980-1981 Season: The Lady and the Clarinet Reviews
Folder 2: 1980-1981 Season: The Lady and the Clarinet Production
Folder 3: 1980-1981 Season: The Lady and the Clarinet Program

Box 313: Periodicals: Daedalus
Daedalus, Spring 2000
Daedalus, Summer 2000
Daedalus, Winter 2001
Daedalus, Spring 2001
Daedalus, Summer 2001
Daedalus, Fall 2001
Daedalus, Summer 2003
Daedalus, Fall 2003
Daedalus, Winter 2004
Daedalus, Spring 2004
Daedalus, Summer 2004

Box 314: Periodicals: Entr/Actes; Journal for Stage Directors & Choreographers; International Theatre Informations (1967-1970); Drama & Theatre
Entr/Actes, 18, Dec. 2003-May 2004
The Journal for Stage Directors & Choreographers, Vol. 10 No. 1, Spring/Summer 1996 (5 copies)
International Theatre Informations, No. 67-68
International Theatre Informations, 1970
Summer International Theatre Informations, 1970
Autumn Drama & Theatre, Vol. 8 No. 3, Spring 1970
Drama & Theatre, Vol. 9 No. 1, Fall 1970
Drama & Theatre, Vol. 9 No. 2, Winter 1970-71
Drama & Theatre, Vol. 9 No. 3, Spring 1971
Drama & Theatre, Vol. 10 No. 1, Fall 1971
Drama & Theatre, Vol. 10 No. 2, Winter 1971-72
Drama & Theatre, Vol. 10 No. 3, Spring 1972
Drama & Theatre, Vol. 11 No. 1, Fall 1972
Drama & Theatre, Vol. 11 No. 2, Winter 1972-73
| Box 315 | Periodicals: Performing Arts Journal (1997-2001)  
|         | Performing Arts Journal, 56, May 1997  
|         | Performing Arts Journal, 58, Jan. 1998  
|         | Performing Arts Journal, 59, May 1998  
|         | Performing Arts Journal, 60, Sept. 1998  
|         | Performing Arts Journal, 61, Jan. 1999  
|         | Performing Arts Journal, 62, May 1999  
|         | Performing Arts Journal, 63, Sept. 1999  
|         | Performing Arts Journal, 64, Jan. 2000  
|         | Performing Arts Journal, 65, May 2000  
|         | Performing Arts Journal, 66, Jan. 2001  
| Box 316 | Periodicals: Performing Arts Journal (2003-2004); Theatre Quarterly; Theater  
|         | Performing Arts Journal, 75, Sept. 2003  
|         | Performing Arts Journal, 76, Jan. 2004  
|         | Performing Arts Journal, 77, May 2004  
|         | Theatre Quarterly, Vol. III No. 9, Jan.–Mar. 1973  
|         | Theatre Quarterly, Vol. IV No. 12, May–July 1974  
|         | Theater, Vol. XXI No.3, Summer/Fall 1990  
|         | Theater, Vol. XXII No. 2, Spring 1991  
|         | Theater, Vol. XXII No. 3, Summer/Fall 1991  
|         | Theater, Vol. XXIII No. 1, Winter 1992  
|         | Theater, Vol. XXIII No. 2, Spring 1992  
|         | Theater, Vol. XXIII No. 3, Summer/Fall 1992  
| Box 317 | Periodicals: International Theater Informations (1971-1974); World Theater  
|         | International Theater Informations, 1971 Winter (2 copies)  
|         | International Theater Informations, 1971 Spring  
|         | International Theater Informations, 1971 Summer  
|         | International Theater Informations, 1971 Autumn (2 copies)  
|         | International Theater Informations, 1972 Winter-Spring  
|         | International Theater Informations, 1972 Summer  
|         | International Theater Informations, 1972 Autumn  
|         | International Theater Informations, 1973 Winter  
|         | International Theater Informations, 1973 Spring  
|         | International Theater Informations, 1973 Winter-Spring  
|         | International Theater Informations, 1974 Summer  
|         | World Theater, Vol. XIII No. 4, 1964/65  
|         | World Theater, Vol. XIV No. 1, Jan.-Feb. 1965  
|         | World Theater, Vol. XIV No. 4, July-Aug. 1965  
|         | World Theater, Vol. XIV No. 6, Nov.-Dec. 1965  
|         | World Theater, Vol. XV No. 2, 1966  
|         | World Theater, Vol. XV No. 3-4, 1966  
|         | World Theater, Vol. XVI No. 2, 1967  
|         | World Theater, Vol. XVI No. 3, 1967  

Mark Taper Forum Scripts: Finding Aid

mssMark Taper Forum scripts
### Periodicals

**Box 318**  
- World Theater, Vol. XVI No.5-6, Sept.-Dec. 1967  
- World Theater, Vol. XVII No.3-4, 1968  
- Tulane Drama Review, Vol. 7 No. 1, Fall 1962  
- Tulane Drama Review, Vol. 8 No. 1, Fall 1963  
- Tulane Drama Review, Vol. 8 No. 4, Summer 1964  
- Tulane Drama Review, Vol. 9 No. 4, Summer 1965  
- Tulane Drama Review, Vol. 10 No. 1, Fall 1965  
- Tulane Drama Review, Vol. 11 No. 2, Winter 1966  
- Tulane Drama Review, Vol. 11 No. 4, Summer 1967  
- The Drama Review, Vol. 13 No. 1, Fall 1968  
- The Drama Review, Vol. 13 No. 3, Spring 1969  
- The Drama Review, Vol. 14 No. 1, Fall 1969  

**Box 319**  
**Periodicals: The Drama Review (1970-Spring 1997)**  
- The Drama Review, Vol. 15 No. 1, Fall 1970  
- The Drama Review, Vol. 15 No. 3a, Summer 1971  
- The Drama Review, Vol. 15 No. 4, Fall 1971  
- The Drama Review, Vol. 16 No. 4, Dec. 1972  
- The Drama Review, Vol. 17 No. 1, Mar. 1973  
- The Drama Review, Vol. 19 No. 3, Sept. 1975  
- The Drama Review, Vol. 20 No. 2, June 1976  
- The Drama Review, Vol. 20 No. 3, Sept. 1976  
- The Drama Review, Vol. 41 No. 1, Spring 1997  

**Box 320**  
**Periodicals: The Drama Review (Summer 1997-Summer 2001)**  
- The Drama Review, Vol. 41 No. 2, Summer 1997  
- The Drama Review, Vol. 42 No. 2, Summer 1998  
- The Drama Review, Vol. 42 No. 4, Winter 1998  
- The Drama Review, Vol.43 No. 1, Spring 1999  
- The Drama Review, Vol. 43 No. 3, Fall 1999  
- The Drama Review, Vol. 43 No. 4, Winter 1999  
- The Drama Review, Vol. 44 No. 2, Summer 2000  
- The Drama Review, Vol. 44 No. 4, Winter 2000  
- The Drama Review, Vol. 45 No.1, Spring 2001  
- The Drama Review, Vol. 45 No.2, Summer 2001  

**Box 321**  
**Periodicals: The Drama Review (Fall 2001-Spring 2004)**  
- The Drama Review, Vol. 45 No. 3, Fall 2001  
- The Drama Review, Vol. 45 No.4, Winter 2001  
- The Drama Review, Vol. 46 No. 3, Fall 2002  
- The Drama Review, Vol. 47 No. 3, Fall 2003  
- The Drama Review, Vol. 47 No. 4, Winter 2003  
- The Drama Review, Vol. 48 No. 1, Spring 2004  

### Programs

**Box 322**  
**Programs. 1967-1972**  
- Folder 1  
  - 1967 (3 pieces)  
- Folder 2  
  - 1968 (1 piece)  
- Folder 3  
  - 1969 (6 pieces)  
- Folder 4  
  - 1970 (5 pieces)  
- Folder 5  
  - 1971 (1 piece)  
- Folder 6  
  - 1972 (1 piece)  
- Folder 7  
  - 1972 (2 pieces)  
- Folder 8  
  - 1978 (1 piece)  

**Box 323**  
**Programs. 1979-1982**  
- Folder 1  
  - 1979 (4 pieces)
Folder 2  1980 (5 pieces)
Folder 3  1981 (5 pieces)
Folder 4  1982 (4 pieces)
Box 324  Programs. 1983-1985
  Folder 1  1983 (4 pieces)
  Folder 2  1984, Feb.-Aug. (4 pieces)
  Folder 3  1984, Aug.-Dec. (5 pieces)
  Folder 4  1985 (3 pieces)
Box 325  Programs. 1986-1988
  Folder 1  1986, Mar.-June (3 pieces)
  Folder 2  1986, July-Dec. (4 pieces)
  Folder 3  1987 (6 pieces)
  Folder 4  1988, Feb.-July (4 pieces)
  Folder 5  1988, Oct.-Nov. (3 pieces)
Box 326  Programs. 1989-1998
  Folder 1  1989 (5 pieces)
  Folder 2  1990 (3 pieces)
  Folder 3  1991, Jan.-May (3 pieces)
  Folder 4  1991, July-Dec. (3 pieces)
  Folder 5  1992 (1 piece)
  Folder 6  1995 (1 piece)
  Folder 7  1996 (1 piece)
  Folder 8  1997 (1 piece)
  Folder 9  1998 (4 pieces)
Box 327  Programs. 1999-2002
  Folder 1  1999, Jan.-July (4 pieces)
  Folder 2  1999, Sept-Dec. (3 pieces)
  Folder 3  2000 (5 pieces)
  Folder 4  2001, Feb.-June (3 pieces)
  Folder 5  2001, Aug.-Dec. (3 pieces)
  Folder 6  2002 (5 pieces)
Box 328  Programs. 2003-2009
  Folder 1  2003 (4 pieces)
  Folder 2  2004 (5 pieces)
  Folder 3  2005, Jan.-June (3 pieces)
  Folder 4  2005, Sept-Dec. (3 pieces)
  Folder 5  2006 (5 pieces)
  Folder 6  2007 (2 pieces)
  Folder 7  2008 (2 pieces)
  Folder 8  2009 (4 pieces)
Box 329  Programs. 2010-2012
  Folder 1  2010 (2 pieces)
  Folder 2  2012 (3 pieces)