Joan London Papers: Finding Aid

Processing by Huntington Library staff; supplementary encoding and revision supplied by Brooke Dykman Dockter and Diann Benti
The Huntington Library, Art Collections, and Botanical Gardens
Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
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URL: http://www.huntington.org
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Overview of the Collection
Title: Joan London Papers
Dates (inclusive): 1899-1975
Bulk dates: 1937-1970
Collection Number: mssMI 1-1474
Creator: London, Joan.
Extent: 1,576 pieces, with clippings and other printed items, in 41 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
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San Marino, California 91108
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Abstract: The collection contains correspondence, manuscripts, newspaper clippings, photographs, scrapbooks, and ephemera pertaining to the life and work of California writer and labor activist Joan London (1901-1971), the eldest daughter of author Jack London (1876-1916). Since much of London's work focused on her father, many items in the collection specifically relate to the life and writings of Jack London, in addition to materials about Joan London and on the labor movement in California.
Language: English.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
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Preferred Citation
Provenance
Purchased from Ronald Randall, July 28, 1983.
Processing/Project Information
This collection was processed by Huntington Library staff and originally titled the "Joan (London) Miller Papers." Brooke Dykman Dockter provided supplemental encoding and revisions to the finding aid in 2000, and Diann Benti made additional revisions and updates in April 2016.
Biographical Note
Joan London (1901-1971), born in Oakland, California, on January 15, 1901, was the elder daughter of the author Jack London (1876-1916) and his first wife, Elizabeth (Bess) London. Following graduation from Oakland High School, she attended the University of California, Berkeley, where she graduated Phi Beta Kappa in 1921. On February 11 of that same year, in Piedmont, California, Joan London married Harlan Park Abbott, from whom she was divorced in 1924. On December 20, 1925, in Sacramento, she married Charles Malamuth, a Moscow correspondent for United Press International, but the marriage ended in divorce in 1930. Subsequently, the two were reconciled while in Moscow and they remarried, but they were separated in 1934 and divorced for the second time in 1935. Finally, Joan London married Charles Lortz Miller in April, 1952, and they resided in Berkeley and, later, Pleasant Hill, California, until Miller's death in August 1970.
London began her writing career early in life and her articles and other writings were published in newspapers and periodicals beginning in the 1920s. A novel, Sylvia Coventry, appeared as a serial in the Oakland Tribune in 1926-1927. In the late 1930s, London began collecting material about her father in preparation for writing a biography. Through correspondence, she solicited reminiscences from many individuals who had known Jack London and she collected documents as well as clippings and other material relating to his life and work. The resulting biography, Jack London and His Times, was published in 1939 by Doubleday, Doran and Company and reprinted by the University of Washington Press in 1968. Until shortly before her death in 1971, London had been at work on a book initially titled Visiting Rights Only, which was later published posthumously in 1990 as Jack London and His Daughters; it described her childhood and youth in a
single-parent home and her feelings towards her absent father. Throughout her life, Joan London retained an interest in her father and maintained an active correspondence with London scholars and collectors concerning his life and her memories of him.

In addition to her interest in Jack London, London held a lifelong sympathy and concern for workers and labor causes. Much of her writing dealt with labor and union issues, and she worked for more than 20 years as the librarian for the California Labor Federation. Following her retirement from this position in 1962, she continued as an activist, writer and speaker on behalf of workers and unions. During the last several years of her life, London researched and wrote, with Henry P. Anderson, a history of the farm labor movement, entitled *So Shall Ye Reap*. The book was published on her birthday, January 15, 1971.

Just a few days later, on January 19, 1971, London passed away from throat cancer. She was survived by her younger sister, Bess (London) Fleming, and her son from her first marriage, Bart Abbott, as well as several grandchildren.

**Bibliography**

*Contemporary Authors* (Permanent Series, volume 2), entry for Joan London.


**Scope and Content**

This collection contains correspondence, manuscripts, newspaper clippings, photographs, scrapbooks, and ephemera pertaining to the life and work of Joan London, the daughter of American author Jack London. Since much of London's work focused on her father, many items in the collection specifically relate to the life and writings of Jack London. The collection contains correspondence between Joan and individuals who knew, or were interested in, her father, the notes and drafts used by London in writing her father's biography, and several copies of letters written by Jack London himself.

There is correspondence to and from London scholars and collectors, chiefly dating from the 1960s and 1970s, including Tony Bubka, James E. Sisson, Hensley Charles Woodbridge, Alfred Samuel Shivers, George Tweney, and Franklin Dickerson Walker. Joan was also interested in the life of her paternal grandfather, William Henry Chaney, and the collection contains both manuscripts and notes relating to him. Joan London's unpublished work *Jack London and his Times* and *Visiting Rights Only*, published as *Jack London and his Daughters*, are two of several manuscripts in the collection; the latter specifically addresses Joan's feelings towards her father and her thoughts on her childhood within a single-parent family.

Portions of the collection pertain to London's interest in the Labor movement and her leading role within it, including correspondence with the California Labor Federation, AFL-CIO, and a letter addressed to Leon Trotsky (1879-1940). The collection also contains a good deal of correspondence between London's coauthor on *So Shall Ye Reap*, Henry P. Anderson, and the book's publisher (Thomas Y. Crowell, Publishers).

In addition, there is business correspondence, with publishers and agents, including a few documents (contracts, royalty statements), as well as family correspondence.

The collection is a valuable resource for research on Jack London, on Joan London, and on the labor movement in California. There are just two gaps in the collection: the letters from Jack London to Joan London, which were acquired by a private collector; and personal and family papers, particularly those which would provide biographical documentation of Joan London's life.

**Notable correspondents and persons represented by 5 or more pieces:**

- Abbott, Helen: 7 letters (Date: 1965-1971)
- Arthur, Gavin Chester: 2 manuscripts, 4 letters (Date: 1968, 1966-1970)
- Bykov, Vil Matveyevich: 3 manuscripts, 32 letters (Date: 1967-1970, 1964-1972)
- Chavez, Cesar E. 1 letter (Date: 1967, October 6). Letter to Joan London briefly mentioning Jack London and a matter relating to farm workers. MI 223.
- Clemens, Cyril: 5 letters (Date: 1969-1971)
- Cole, Ella: 11 letters (Date: 1966-1968)
- Cortez, Carlos: 3 manuscripts, 2 letters (Date: 1961-1965, 1962-1963)
- Crowell (Thomas Y.) Co.: 66 letters, 1 document (Date: 1963-1970, 1965)
- Doubleday, Doran and Co.: 36 letters, 21 documents (Date: 1936-1942, 1937-1942). Includes letter to Joan London concerning *Jack London and his Times*. Mention is made of Irving Stone's biography being written at the
• Freeman, A. Wallace: 3 manuscripts, 23 letters (Date: 1968-1971, 1966-1974)
• Fujiwara, Sakae: 5 letters (Date: 1969-1972)
• Galarza, Ernesto: 25 letters (Date: 1962-1971)
• Howell (John) Books: 7 letters, 2 documents (Date: 1969-1971, 1971)
• Jones, Leslie S. A.: 7 letters (Date: 1969-1972)
• Kettler, Ernestine: 6 letters (Date: 1966-1971)
• Kingman, Russell: 2 manuscripts, 4 letters (Date: 1969, 1968-1976)
• Kuntschev, Boschidar: 11 letters (Date: 1967-1969)
• London, Charmian (Kittredge): 6 letters (Date: 1909-1940)
• London, Jack: 54 letters (copies) (Date: 1899-[1916]). Includes two letters to Anna (Strunsky) Walling, two of them containing brief annotations by Mrs. Walling. MI 601-640.
• Macmillan Co.: 6 letters (Date: 1939-1964)
• Maddern, Merle: 9 letters (Date: 1964-1971)
• Malamuth, Charles: 1 manuscript, 8 letters (Date: 1965 1964-1965)
• Miller, Joan (London): 100 manuscripts, 186 letters, 5 documents (Date: 1917-1971 1931-1970 1938-1971)
• Nelson, Eugene: 11 letters (Date: 1967-1971)
• North, Richard: 7 letters (Date: 1965-1971). Includes letters to Joan London regarding the discovery of the Jack London cabin in Yukon Territory. MI 984-989.
• Oittinen, Anna: 6 letters (Date: 1969-1971)
• Paul (Warren) Associates: 10 letters (Date: 1963-1965)
• Random House, Inc.: 5 letters (Date: 1965-1967)
• Seltz, Julie Anne (Abbott): 5 letters (Date: 1970-1971)
• Shipley, Miriam: 14 letters (Date: 1962-1970)
• Sinclair, Upton Beall: 3 letters (Date: 1937). Letters to Joan London concerning memories of Jack London. MI 1106-1108.
• Shivers, Alfred Samuel: 19 letters (Date: 1962-1969)
• Sisson, James E.: 2 manuscripts, 23 letters (Date: 1971 and n.d. 1967-1970)
• Sterling, George. 1 letter (Date: 1925 March 5). Letter of reference for Joan London. MI 1141.
• Turner, Ethel (Duffy): 7 letters (Date: 1968-1969)
• Tweney, George H.: 1 manuscript, 33 letters (Date: 1968 1966-1971)
• Untermann, Ernest: 6 letters (Date: 1938-1941). Letters to Joan London concerning Jack London and socialism in the early days of the century. MI 1201-1206.
• Walling, Anna (Strunsky): 1 letter (Date: 1940 November 8). Letter to Joan London expressing her reaction to Jack London and his Times. MI 1271.
• Walker, Dale L.: 49 letters (Date: 1966-1971)
• Weiderman, Richard: 5 letters (Date: 1968-1970)
• Wing, Willis Kingsley: 5 letters (Date: 1951)
• Woodbridge, Hensley Charles: 2 manuscripts, 121 letters (Date: 1966-1968, 1962-1971)
• Jack London Papers (mssJL 1-25307, etc.)
• Joan London letters (mssHM 81000-81032).

International Literature, no. 2, 1935.
Jack London Who He is and What He has Done. N.Y.: The Macmillan Co., c.1915.

Arrangement
The collection is arranged in the following 4 series:
• Correspondence and literary manuscripts (Boxes 1-31)
• Scrapbooks (Boxes 32-33)
• Photographs (Boxes 34-35)
• Ephemera and newspaper clippings (Boxes 36-41)

The correspondence and literary manuscripts are arranged alphabetically by author. Note that Joan London's writings are organized alphabetically under "M," reflecting her married name: Joan (London) Miller.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Chaney, William Henry.
London, Jack, 1876-1916 -- Correspondence.
London, Joan -- Archives.
London, Joan -- Family.
Trotsky, Leon, 1879-1940 -- Correspondence.
California Labor Federation, AFL-CIO.
Authors, American -- 20th century -- Biography.
Authors, American -- 20th century -- Correspondence.
Labor leaders -- United States -- Correspondence.
Labor movement -- United States -- History -- Sources.
Publishers and publishing -- United States -- Correspondence.
Single-parent families -- California.
Women authors, American -- 20th century -- Archives.
Women labor leaders -- California -- Archives.
California -- History -- 20th century -- Sources.
United States -- Politics and government -- 20th century -- Sources.

Forms/Genres
Ephemera -- United States -- 20th century.
Letters (correspondence) -- United States -- 20th century.
Manuscripts -- United States -- 20th century.
Newspaper clippings -- United States -- 20th century.
Personal papers -- United States -- 20th century.
Photographs -- United States -- 20th century.
Scrapbooks -- United States -- 20th century.

Additional Contributors
Abbott, Bart.
Anderson, Henry P.
Arthur, Chester Alan, 1901-1972.
Bubka, Tony.
Bykov, Vil'.
Clemens, Cyril, 1902-1999.
Cole, Ella.
Cortés, Carlos.
Freeman, A. W., 1921-
Fujiwara, Sakae.
Ghent, William J. (William James), 1866-1942.
Jones, Leslie S. A.
Kettler, Ernestine Hara, 1896-
Kingman, Russ.
Kuntschev, Boschidar.
London, Charmian.
Maddern, Merle.
Nelson, Eugene, 1929-
Oittinen, Anna.
Seltz, Julie Ann Abbott.
Shipley, Miriam.
Shivers, Alfred.
Sinclair, Upton, 1878-1968.
Sisson, James E.
Sterling, George, 1869-1926.
Trotsky, Leon, 1879-1940, correspondent.
Twenev, George H.
Untermann, Ernest.
Walker, Dale L.
Walling, Anna Strunsky, 1879-
Doubleday, Doran & Company.
John Howell Books (San Francisco, Calif.)
Macmillan Company.
Paul Warren Associates.
Random House (Firm)
Thomas Y. Crowell Company.
University of Washington Press.
Correspondence and literary manuscripts

Physical Description: 30 boxes

Scope and Content Note

Arrangement

Arranged alphabetically by author. For each author, any literary manuscripts present precede the correspondence, which is alphabetized by addressee. Note that Joan London’s writings are organized alphabetically under “M,” reflecting her married name: Joan (London) Miller.

Box 1
Correspondence and literary manuscripts, A-Anc. MI 1-42

Box 2
Correspondence and literary manuscripts, Anderson-Brown. MI 43-92

Box 3
Correspondence and literary manuscripts, Bubka-Burnett. MI 93-157, 1467-1469

Box 4
Correspondence and literary manuscripts, By-Cal. MI 158-209

Box 5
Correspondence and literary manuscripts, Cam-Cross. MI 210-266

Box 6
Correspondence and literary manuscripts, Crowell. MI 267-333

Box 7
Correspondence and literary manuscripts, D-Fo. MI 334-404

Box 8
Correspondence and literary manuscripts, Fr. MI 405-433

Box 9
Correspondence and literary manuscripts, Fu-Hal. MI 434-489

Box 10
Correspondence and literary manuscripts, Han-Ke. MI 490-541

Box 11
Correspondence and literary manuscripts, Ki-London, Charmian. MI 542-586

Box 12
Correspondence and literary manuscripts, London, Jack. MI 587-641

Box 13
Correspondence and literary manuscripts, Lop-Miller, Joan London: Manuscripts (A-Biographical). MI 642-680

Box 14
Correspondence and literary manuscripts, Miller, Joan London: Manuscripts (Biography-H). MI 681-694

Box 15
Correspondence and literary manuscripts, Miller, Joan London: Manuscripts (Jack London and his Times). MI 695-699

Box 16
Correspondence and literary manuscripts, Miller, Joan London: Manuscripts (Jack London and his Times: notes). MI 700-744

Box 17
Correspondence and literary manuscripts, Miller, Joan London: Manuscripts (Poems-W). MI 745-772

Box 18
Correspondence and literary manuscripts, Miller, Joan London: Correspondence (A-Cro). MI 773-846, 959-964

Box 19
Correspondence and literary manuscripts, Miller, Joan London: Correspondence (D-P). MI 847-904

Box 20
Correspondence and literary manuscripts, Miller, Joan London: Correspondence (R-W) and Documents. MI 905-958

Box 21
Correspondence and literary manuscripts, Mo-Pa. MI 965-1026

Box 22
Correspondence and literary manuscripts, Pe-Sha. MI 1027-1064

Box 23
Correspondence and literary manuscripts, She-Sin. MI 1065-1108

Box 24
Correspondence and literary manuscripts, Sis-Tu. MI 1109-1158

Box 25
Correspondence and literary manuscripts, Tw-V. MI 1159-1213

Box 26
Correspondence and literary manuscripts, Wag-Walker. MI 1214-1268

Box 27
Correspondence and literary manuscripts, Wall-Wi. MI 1269-1321

Box 28
Correspondence and literary manuscripts, Woodbridge: Correspondence (To A-Miller, Joan, 1962-1964). MI 1322-1378

Box 29
Correspondence and literary manuscripts, Woodbridge: Correspondence (To Miller, 1965-1970, - Z). MI 1379-1444

Box 30
Correspondence and literary manuscripts, Wr-Z and unidentified. MI 1445-1466, 1470-1471

Box 31
Oversize correspondence and literary manuscripts.

Contains MI 12, MI 144, MI 241, MI 267, MI 378, MI 476, MI 498, MI 503, MI 513, MI 589, MI 720, MI 957, MI 989, MI 990, MI 1048, MI 1054, MI 1249 , MI 1274, as well as three additional folders containing Illustrated Weekly of India [periodical], 1970 May 17 (Folder 1); Illustration of Jack London from Motorland [periodical], 1968 November (Folder 2); and Soviet Woman [periodical], 1961 (Folder 3).
Scrapbooks

Physical Description: 3 volumes in 2 boxes

Box 32

Scrapbooks.
Scrapbook of clippings about Jack London and Joan London. 1938-1940 MI 1472
Scrapbook of serialized novel, Sylvia Coventry, in the Oakland Tribune. 1926-1927 MI 1473

Box 33

Scrapbooks.
Scrapbook of miscellanea, including clippings about Jack London and other writers. 1902-1965 MI 1474

Photographs

Physical Description: 2 boxes
Scope and Content Note
Photographs particularly of Joan London and Jack London.

Box 34

Photographs of Joan London.

Folder 1
Leaves from a photograph album 1902-1903
Scope and Content Note
The leaves include:
  a. Bess (London) Fleming
  c. Jack London and Bess (London) Fleming, 1903
  d. Bess (London) Fleming, 1903
  e. Joan London and Bess (London) Fleming, 1903
  f. Joan London and Bess (London) Fleming, 1903
  g. Virginia Prentiss and Bess (London) Fleming, 1903

Folder 2
Clark Gable, Joan London, and Bart Abbott?. [1935]

Folder 3
Clark Gable, Joan London, and Bart Abbott?. [1935]

Folder 4
Jack London and Joan London. [1903]

Folder 5
Joan London. [approximately 1913]

Folder 6
Joan London. [approximately 1915]

Folder 7
Joan London. [approximately 1940?]

Folder 8
Joan London. [approximately 1945?]

Folder 9
Joan London. [approximately 1945?]

Folder 10
Joan London with group [California Labor Federation?]. 1951

Folder 11
Joan London. [approximately 1955?]

Folder 12
Joan London. [approximately 1955?]

Folder 13
Joan London. [approximately 1955?]

Folder 14
Joan London. [approximately 1955?]

Folder 15
Joan London. [approximately 1955?]

Folder 16
Joan London. [approximately 1955?]

Folder 17
Joan London. [approximately 1955?]

Folder 18
Joan London. [approximately 1955?]

Folder 19
Joan London. [approximately 1955?]

Folder 20
Joan London. [approximately 1955?]

Folder 21
Joan London. [approximately 1955?]

Folder 22
Joan London. [approximately 1955?]

Folder 23
Joan London. [approximately 1955?]

Folder 24
Joan London. [approximately 1955?]

Folder 25
Joan London. [approximately 1955?]

Folder 26
Joan London. [approximately 1955?]

Folder 27
Joan London. [approximately 1955?]

Folder 28
Joan London. [approximately 1955?]

Folder 29
Joan London. [approximately 1955?]
Folder 30  Joan London. [approximately 1955?]
Folder 31  Joan London with two dogs. [approximately 1955?]
Folder 32  Joan London with two dogs. [approximately 1955?]
Folder 33  Joan London with two dogs. [approximately 1955?]
Folder 34  Joan London with dog. [approximately 1955?]
Folder 35  Joan London with dog. [approximately 1955?]
Folder 36  Joan London with dog. [approximately 1955?]
Folder 37  Joan London. [approximately 1955?]
Folder 38  Joan London with dog. [approximately 1955?]
Folder 39  Joan London. [approximately 1955?]
Folder 40  Joan London, speaking to a college class, taken by John Sheafe. [approximately 1969]
Folder 41  Joan London, Bess (London) Fleming and Virginia Prentiss. [1903]
Folder 42  Joan London, Charles Lortz Miller?, and unidentified couple, with background of a church and steeple. [approximately 1945]
Folder 43  Joan London with unidentified man. [approximately 1965]
Folder 44  Joan London with unidentified man. [approximately 1965]
Box 35
Photographs.
Folder 1  Ralph Abel.
Folder 2  Ralph Abel.
Folder 3  Corwin?.
Folder 4  Roscoe Eames, standing at the helm of the Snark. [approximately 1907]
Folder 5  Victor Henry and dogsled en route to Jack London's cabin. [1965 March]
Folder 6  Joe Hill. [approximately 1915]
Folder 7  Leo Huberman speaking at the meeting commemorating the fortieth anniversary of Jack London's death, held at the USSR State Library of Foreign Literature. [1956]
Folder 8  Leo Huberman talking with people attending a meeting commemorating the fortieth anniversary of Jack London's death, held at the USSR State Library of Foreign Literature. [1956]
Folder 9  Leo Huberman writing in the visitors' book at a meeting commemorating the fortieth anniversary of Jack London's death, held at the USSR State Library of Foreign Literature. [1956]
Folder 10  Frank Little.
Folder 11  Bess (Maddern) London. [approximately 1900]
Folder 12  Jack London. [approximately 1887]
Folder 13  Jack London. [approximately 1900]
Folder 14  Jack London, taken by J. E. Purdy. 1905
Folder 15  Jack London at his writing table. [approximately 1905]
Folder 16  Jack London at his writing table. [approximately 1905]
Folder 17  Jack London. [approximately 1905?]
Folder 18  Jack London, standing in front of the unfinished Snark. [approximately 1907]
Folder 19  Jack London, taken by E. J. Baker, Honolulu. 1910
Folder 20  Jack London. [approximately 1910?]
Folder 21  Jack London. [1916]
Folder 22  Jack London, [1916, Glen Ellen, Calif.].
Folder 23  Jack London and Bess (London) Fleming. [1903]
Folder 24  Jack London, Bess (Maddern) London, and Mabel Applegarth. [approximately 1900]
Folder 25  Jack London, Charmian ( Kittredge) London, and Roscoe Eames. [approximately 1907]
Folder 26  Jack London, Charmian ( Kittredge) London, and Roscoe Eames. [approximately 1907]
Folder 27  Jack London, Charmian ( Kittredge) London, and Roscoe Eames observing the building of the Snark. [approximately 1907]
Folder 28  Jack London and Bess (Maddern) London. [approximately 1900]
Folder 29  Drawings and engravings of Jack London (7 prints).
Folder 30  Drawings and engravings of Jack London (5 prints).
| Folder 31 | Statue of Jack London by Mauno Oittinen. [1950] |
| Folder 32 | Charles Lortz Miller[?]. 1968 April |
| Folder 33 | Virginia Prentiss and a baby carriage containing Bess (London) Fleming. [approximately 1903] |
| Folder 34 | Eliza (London) Shepard. [1903?] |
| Folder 35 | Dennis Whitcomb, a star of "The Prince of the Oyster Pirates," an episode of the "Death Valley Days" television series. [1967] |
| Folder 36 | Jane Zachary and Dennis Whitcomb, stars of "The Prince of the Oyster Pirates," an episode of the "Death Valley Days" television series. [1967] |
| Folder 37 | Jane Zachary and Dennis Whitcomb, stars of "The Prince of the Oyster Pirates," an episode of the "Death Valley Days" television series. [1967] |
| Folder 38 | Jane Zachary and Dennis Whitcomb, stars of "The Prince of the Oyster Pirates," an episode of the "Death Valley Days" television series. [1967] |
| Folder 40 | Bride and groom. [approximately 1952?] |
| Folder 41 | An Eskimo in a kayak, taken by Jack London, [c.1897, Alaska]. |
| Folder 42 | Unidentified man wearing floral print shirt and NFWA button. |
| Folder 43 | Unidentified soldier, [Ch]arlie [?]ler. [approximately 1915] |
| Folder 44 | Unidentified young man. |
| Folder 45 | Unidentified woman. |
| Folder 46 | Farm workers picketing. [approximately 1965?] |
| Folder 47 | Meeting commemorating the fortieth anniversary of Jack London's death, held at the USSR State Library of Foreign Literature, Moscow. [1956] |
| Folder 48 | Visitors examining exhibits at a meeting commemorating the fortieth anniversary of Jack London's death, held at the USSR State Library of Foreign Literature, Moscow. [1956] |
| Folder 49 | Two dogs. |
| Folder 50 | Jack London's cabin, with Rudy Burian in the foreground, [Yukon Territory, Canada]. [1965 March] |
| Folder 51 | Jack London's cabin, with Robin Burian, Richard North, and Victor Henry in the foreground, [Yukon Territory, Canada]. [1965] |
| Folder 52 | Log bearing Jack London's signature, removed from the cabin in Yukon Territory. [1965] |
| Folder 53 | Ruins of Wolf House, Glen Ellen, Calif. [1969 February] |
| Folder 54 | The Snark. 1969 January |
| Folder 55 | A Maynard Dixon painting, [San Francisco]. [1969 September] |
| Folder 56 | A Maxfield Parrish painting in the Plainfield, N.H., Town Hall, taken by A. Wallace Freeman, Plainfield, N.H. 1973 February |
| Folder 57 | Print of the Dirigo. |
| Folder 58 | A winter landscape. |

**Ephemera and newspaper clippings**

**Physical Description:** 5 boxes

**Scope and Content Note**

The clippings and printed items are chiefly related to: Jack London (material collected for Joan London's biography); research concerning broken homes, children of famous parents, etc., for *Visiting Rights Only* (published as *Jack London and his Daughters*); Joan London; and farm workers and labor.

**Box 36 Printed materials.**

**Physical Description:** 30 folders

Chiefly pamphlets, offprints, booklets, etc. arranged alphabetically by author.

**Box 37 Printed materials.**

**Physical Description:** 22 folders

Chiefly single issues of periodicals arranged alphabetically by title.
| Box 38 | Ephemera, printed miscellany, Xeroxes.  
|        | Physical Description: 51 folders |
| Box 39 | Clippings related to Jack London.  
|        | Physical Description: 21 folders  
|        | Scope and Content Note |
| Box 40 | Clippings, arranged by subject.  
|        | Physical Description: 21 folders |
| Box 41 | Joan London stamp collection.  
|        | Small box containing stamps. |