Overview of the Collection
Title: Charles Fairfax Murray Collection
Dates (inclusive): 1866-1916
Collection Number: mssHM 76265-76327
Creator: Murray, Charles Fairfax, 1849-1919.
Extent: 62 pieces. 1 box.
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This 62-piece collection chiefly contains correspondence to Pre-Raphaelite artist and art collector Charles Fairfax Murray (1849-1919), as well as a few manuscripts by Murray and seven unsigned pencil and ink sketches, some of which are by Murray.
Language: English and Italian
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Publication Rights
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Preferred Citation
[Identification of item]. Charles Fairfax Murray Collection, The Huntington Library, San Marino, California.
Provenance
Biographical Note
Artist Charles Fairfax Murray (1849-1919), was born in London but lived a significant portion of his adult life in Italy. He was an artist who did work for John Ruskin, Edward Burne-Jones, Dante Gabriel Rossetti and William Morris. Murray is sometimes identified as the "forgotten Pre-Raphaelite" but he was also an internationally known collector, art dealer, connoisseur, and buyer for private collectors and public museums.
Scope and Content
This 62-piece collection chiefly contains correspondence to Pre-Raphaelite artist and art collector Charles Fairfax Murray (1849-1919), as well as a few manuscripts by Murray and seven unsigned pencil and ink sketches, some of which are by Murray.
The papers consist of the following:
1. Manuscripts, Correspondence, Sketches (1 Box) are arranged alphabetically by author. The collection includes a few manuscripts by Murray and one unidentified manuscript. Among the correspondents are: Arthur Christopher Benson, Wilhelm von Bode, Georgiana Burne-Jones, Giovanni Battista Cavalcaselle, Campbell Dodgson, F.S. Ellis, J. R. Holliday, Charles Holroyd, M. R. James, Henry Currie Marillier, Mary Sandys, William Barclay Squire, and Rowland Strong; additionally, there is a miscellaneous envelope signed by George Cruikshank. The collection also includes seven unsigned pencil and ink sketches, some of which are by Murray.
2. Ephemera (1 folder) is arranged by subject. This folder includes international postage stamps, fragment of a letter, and an envelope.
Some material in Italian.
Arrangement
Arranged by genre: Manuscripts, Correspondence, Sketches & Ephemera (1 Box).
Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.
Subjects
Morris, William, 1834-1896.
Murray, Charles Fairfax, 1849-1919.
Rossetti, Dante Gabriel, 1828-1882.
Art -- Collectors and collecting -- History -- 19th century.
Art -- Collectors and collecting -- History -- 20th century.
Art dealers -- History -- 19th century.
Art dealers -- History -- 20th century.
Pre-Raphaelites.

Forms/Genres
Ephemera.
Letters (correspondence)
Manuscripts.
Sketches.

Additional Contributors
Benson, Arthur Christopher, 1862-1925.
Bode, Wilhelm von, 1845-1929.
Burne-Jones, Georgiana, Lady, 1840-1920.
Cavalcaselle, G. B. (Giovanni Battista), 1820-1897.
Cruikshank, George, 1792-1878.
Dodgson, Campbell, 1867-1948.
Ellis, Frederick Startridge, 1830-1901.
Holloyd, J. R.
Holroyd, Charles, Sir, 1861-1917.
James, M. R. (Montague Rhodes), 1862-1936.
Marillier, H. C. (Henry Currie), 1865-1951.
Sandys, Mary.
Squire, William Barclay, 1855-1927.
Strong, Rowland, d. 1924.


Note: signed “R.H. Benson.”


In Italian.


With envelope.

[Bontempi?], Celeste. 1 card to [Charles Fairfax Murray, 1849-1919], A.N.S. (1 p.), ([ca. 1900?]). HM 76274.

In Italian.


In Italian.


In Italian.


In Italian.

Cruikshank, George, 1792-1878. [Signature on envelope addressed to Charles A. Howell Esq.], A.D.S. (1 p.), (1866, Mar. 22), London (Eng.). HM 76283.


Ellis, Frederick Startridge, 1830-1901. 1 letter to [Charles Fairfax Murray, 1849-1919], A.L.S. (1 p.), (1880, Aug. 6), London (Eng.). HM 76288.

Note: addressed to “Dear Sir.”


Note: sent and signed on Huth's behalf by “Hurties” (?), Lincolns Inn Fields.


Note: sent and signed on Huth's behalf by “Hurties” (?), Lincolns Inn Fields.


Note: sent and signed on Huth’s behalf by “Hurties” (?), Lincolns Inn Fields.


Note: signed by [W. ?.] Leighton.


Note: paper originally used for a penciled note from Edward (?) to Murray, Mar. 1, 1904. Murray wrote his notes over the original note.

[Murray, Charles Fairfax, 1849-1919]. [Pencil & ink sketches], A.MS. (7 sketches), [(before 1919)]. HM 76309 (a-g).

Note: none of the sketches are signed but some are clearly by Murray.


Note: a draft letter marked “copy.” Cataloger’s Note: this letter addressed to [Messers Hurites(?)], solicitors working on behalf of Mr. Huth; please see letters from Huth to Murray.


Note: a draft letter.


In Italian.


Cataloger’s Note: this is a letter of introduction for Campbell Dodgson, 1867-1948.


On verso: autograph, draft of a reply from Murray.


On verso: autograph notes by Murray (2 p.).


[-----]. Sotheby’s March 22 Lot 448 Poetical Sketches by W(illiam) B(lake)...: [notes on a William Blake volume to be sold by Sotheby's], A.MS. (1 p.), ([ca. 1910?]), Cambridge (Eng.). HM 76326.
Also enclosed: clipping about the volume from the sale catalogue.

Ephemera: International postage stamps, fragment of letter, envelope, (11 pieces), ([before 1919]). HM 76327.