Inventory of the Ojai Festivals, Ltd. Collection, 1946-1953

The Huntington Library
San Marino, California

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Encoded by:
Xiuzhi Zhou

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Descriptive Summary
Title: Ojai Festivals, Ltd. Collection,
Date (inclusive): 1946-1953
Repository: The Huntington Library
San Marino, California 91108
Abstract: Collection of papers pertaining to Ojai Festivals, Ltd., 1946-1953, presented to the Huntington Library by Mr. and Mrs. John Bauer.
Language: English.

Access
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Preferred Citation
[Identification of item], Ojai Festivals, Ltd. Collection, The Huntington Library, San Marino, California.

A. Artists

Box I.
List of artists who have performed or taken an active part in Ojai Festivals
Physical Description: 1 piece

Artists named above:

Box II., Folder 1.
Aldrich, Putnam: 1948-1949
Physical Description: 35 pieces

Folder 2.
American Art Quartet: 1948-1950
Physical Description: 27 pieces
<table>
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<th>Folder 6.</th>
<th>Cherkassky, Shura: 1949</th>
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<th>Folder 7.</th>
<th>Compinsky Trio: 1949</th>
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<th>Folder 8.</th>
<th>Cusimano, Giuseppe: 1950</th>
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<tr>
<th>Folder 10.</th>
<th>Eighteen Actors, Inc.: 1950-1951</th>
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<th>Folder 11.</th>
<th>Gebauer, Werner: 1949</th>
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<th>Folder 12.</th>
<th>Gilkyson, Terry: 1951</th>
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<th>Folder 13.</th>
<th>Goldberg, Syzmon: 1951</th>
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<th>Folder 15.</th>
<th>Graudan, Nikolai and Joanna: 1950</th>
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<th>Folder 17.</th>
<th>Harrell, Mack: 1950-1951</th>
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<td>Folder</td>
<td>Artist/Group</td>
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<td>21</td>
<td>Krasoff, Wanda</td>
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<td>21A</td>
<td>Kraus, Lili</td>
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<tr>
<td>22</td>
<td>Lacomble, Corrine</td>
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<td>22A</td>
<td>Laughton, Charles</td>
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<td>22B</td>
<td>Dance Theatre</td>
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<td>23</td>
<td>Mazzolini, Brunetta</td>
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<td>24</td>
<td>Marvin, Frederick</td>
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<td>25</td>
<td>Masterworks Chorale (Allen Lannon)</td>
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<td>26</td>
<td>Moudry, Janice</td>
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<td>27</td>
<td>Menuhin, Yaltah</td>
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<td>28</td>
<td>Resnik, Regina</td>
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<td>29</td>
<td>New Friends of Old Music</td>
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<td>30</td>
<td>Reinhard, Delia</td>
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<td>31</td>
<td>Singher, Martial</td>
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<td>32</td>
<td>San Francisco String Quartet</td>
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<td>33</td>
<td>Schuster, Joseph</td>
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<td>Schwabacher, James</td>
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<td>35</td>
<td>Stanford Chorus (Harold Schmidt)</td>
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<td>36</td>
<td>Steinberg, William</td>
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</table>
A. Artists

Folder 38.  
**Uppman, Theodor: 1949**
Physical Description: 2 pieces

Folder 39.  
**Veissi, Jascha: 1949-1950**
Physical Description: 22 pieces

Folder 40.  
**Walter, Bruno: 1949-1950**
Physical Description: 54 pieces

Folder 41.  
**Wolf, Arthur William**
Artists: Non-affiliated

Box III., Folder 1.  
**Berton, Victor: 1951**
Physical Description: 2 pieces

Folder 2.  
**Copland, Aaron: 1946-1949**
Physical Description: 13 pieces

Folder 3.  
**Ehlers, Alice: 1948-1950**
Physical Description: 21 pieces

Folder 4.  
**Einstein, Alfred: 1950**
Physical Description: 1 piece

Folder 5.  
**Fine Arts Quartet: 1951**
Physical Description: 7 pieces

Folder 5A.  
**Friedberg, Annie: 1951**
**Garden, Mary: 1950**
Physical Description: 4 pieces

Folder 6.  
**George, Florence: 1949**
Physical Description: 2 pieces

Folder 7.  
**Golschmann, Vladimir: 1949**
Physical Description: 1 piece

Folder 8.  
**Graham, Martha: 1949**
Physical Description: 4 pieces

Folder 10.  
**Griller String Quartet: 1949**
Physical Description: 3 pieces

Folder 11.  
**Guilbert, Gilles: 1948**
Physical Description: 5 pieces

Folder 12.  
**Haieff, Alexei: 1950-1951**
Physical Description: 64 pieces

Folder 13.  
**Happy Valley School Folkdances: 1948-1951**
Physical Description: 6 pieces

Folder 14.  
**Hess, Dame Myra: 1949**
Physical Description: 11 pieces
Folder 15. Hindemith Woodwinds Septet: 1951
Physical Description: 3 pieces

Physical Description: 7 pieces

Physical Description: 15 pieces

Folder 18. Kersh, Henry: 1950
Physical Description: 3 pieces

Folder 19. Koussevitsky, Serge: 1950
Physical Description: 4 pieces

Folder 20. LaSalle Quartet: 1951
Physical Description: 2 pieces

Folder 21. Landowska, Wanda: 1949
Physical Description: 8 pieces

Folder 22. Lehmann, Lotte: 1951
Physical Description: 23 pieces

Folder 23. Lemnitz, Tiana: 1946
Physical Description: 2 pieces

Folder 24. Lert, Richard: 1950
Physical Description: 4 pieces

Folder 25. Lester Horton Dancers: 1951 [missing 6-16-95]
Physical Description: 4 pieces

Folder 26. Lhevinne, Mischa: 1950
Physical Description: 5 pieces

Folder 27. Lympany, Moura: 1949-1950
Physical Description: 7 pieces

Physical Description: 5 pieces

Folder 29. Menuhin, Yehudi: 1949
Physical Description: 2 pieces

Physical Description: 5 pieces

Folder 31. Mitropoulos, Dimitri: 1948-1950
Physical Description: 7 pieces

Folder 32. Schnitzler, Henry: 1948-1950
Physical Description: 23 pieces
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<tr>
<th>Folder</th>
<th>Artists/Managers and Representatives</th>
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<tr>
<td>33.</td>
<td>Schoenberg, Arnold: 1948-1949</td>
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<td>34.</td>
<td>Schwabacher, James: Biographical sketch</td>
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<td>35.</td>
<td>Serkin, Rudolph: 1947</td>
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<td>36.</td>
<td>Stevens, Halsey: 1949</td>
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<td>37.</td>
<td>Still, William Grant: 1949</td>
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<td>37A.</td>
<td>Stjernborg, Eric von</td>
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<td>38.</td>
<td>Stokowshi, Leopold: 1945</td>
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<td>Szigeti, Joseph: 1949</td>
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<td>Von Swaine, Alex: 1951-1952</td>
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<td>42.</td>
<td>Waddell, Marguerite Munselle: 1948</td>
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<td>43.</td>
<td>Walden String Quartet: 1951</td>
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<td>44.</td>
<td>Weiskoff, Herbert: 1949</td>
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<td>45.</td>
<td>Wilson, Clayton: 1951</td>
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<td>1.</td>
<td>Artists' Managers and Representatives</td>
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<td>Barefoot, Spencer: 1948-1951</td>
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<td>Physical Description: 50 pieces</td>
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<td>2.</td>
<td>Civic Concert Service: 1950</td>
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<td>4.</td>
<td>Huttenback, Dorothy: 1950</td>
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A. Artists

Folder 5.  
Marchant, Luther B.: 1948-1949  
Physical Description: 20 pieces

Folder 6.  
Martin, William McKelveny: 1947-1950  
Physical Description: 20 pieces

Folder 7.  
Mills, Harlow: 1951  
Physical Description: 3 pieces

Folder 8.  
National Concert and Artists Corporation: 1947  
Physical Description: 28 pieces

Folder 9.  
Neill, William: 1947  
Physical Description: 1 piece

Folder 10.  
Reeves, Mary Fluese: 1950  
Physical Description: 7 pieces

Folder 11.  
Schulkof, Andrew: 1949  
Physical Description: 44 pieces

Folder 12.  
Stein, William L., Inc.: 1948-1949  
Physical Description: 38 pieces

Folder 13.  
Wild, Earl: 1944-1949  
Physical Description: 50 pieces

B. Finances

Box I.  
American Federation of Music: 1950-1951  
Physical Description: 4 pieces

Box II.  
Physical Description: 2 pieces

Budget:  
Box III. , Folder 1.  
1948  
Physical Description: 6 pieces

Folder 2.  
1948-1949  
Physical Description: 10 pieces

Folder 3.  
1949-1950  
Physical Description: 12 pieces

Folder 4.  
1951-1953
Comptroller, Paul Heymann

Box IV. , Folder 1.  
1948  
Physical Description: 40 pieces

Folder 2.  
1949-1950
Contracts: 1949-1951  
Physical Description: 6 pieces

Expenses
| Box VI., Folder 1. | **Artists and Musicians**  
Physical Description: 12 pieces |
|---|---|
| Folder 2. | **Housing, Entertainment, etc.**  
**a. Don Burger (Ojai Valley Inn)**  
Physical Description: 30 pieces  
**b. Oliver Woolcott (California Preparatory School)**  
Physical Description: 15 pieces |
| Folder 3. | **Moving and transfer, 1948**  
Physical Description: 2 pieces |
| Folder 4. | **Orchestral scores**  
**a. Rental price list**  
Physical Description: 1 piece  
**b. Rentals, 1950**  
Physical Description: 35 pieces |
| Box VII. | **Endowment Fund Committee: 1947-1948**  
Physical Description: 15 pieces |
| Box VIII. | **Fund Raising: 1950-1951**  
Physical Description: 12 pieces |
| Box IX. | **Graitz, Murray: Salary dispute with John Bauer: 1950**  
Physical Description: 21 pieces |
| Miscellaneous: | **1947**  
Physical Description: 30 pieces |
| Box X., Folder 1. | **1949**  
Physical Description: 19 pieces |
| Folder 2. | **1950**  
Physical Description: 26 pieces |
| Folder 3. | **1951**  
Physical Description: 30 pieces |
| Box XI. | **Printing: Hollycrofters, 1949-1951**  
Physical Description: 108 pieces |
| Box XII., Folder 1. | **Receipts:**  
**1950-1951**  
**Petty Cash** |
| Box XIII., Folder 1. | **Reservations:**  
**Room:**  
**1949**  
Physical Description: 42 pieces |
b. 1950
   Physical Description: 20 pieces

Folder 2.

   Tickets:
   a. 1949
      Physical Description: 92 pieces
   b. 1950
      Physical Description: 64 pieces
   c. 1951
      Physical Description: 55 pieces

Box XIV.

   Rosenberg Foundation
      Physical Description: 10 pieces

Box XV.

   Seating Chart: 1948
      Physical Description: 1 piece

   Statements, etc.:
      Physical Description: approx. 1,000 pieces

Box XVI.

   "A"
   Folder 1.
   Folder 2.
      "B": 1947-1950
   Folder 3.
      Brown, Howard: 1947-1950
   Folder 4.
      "C"
   Folder 5.
      "D": 1948-1949
   Folder 6.
      "E": 1950
   Folder 7.
      "F"
   Folder 8.
      "G"
   Folder 9.
      "H": 1947-1950
   Folder 10.
      "I-J": 1948-1950
   Folder 11.
      "K": 1947-1949
   Folder 12.
      "L": 1948-1950
   Folder 13.
      "M": 1948-1950
   Folder 14.
      "N": 1948-1950
   Folder 15.
      "O": 1948-1950
   Folder 16.
      "P": 1948-1950
   Folder 17.
      "R": 1948-1950
   Folder 18.
      "S": 1947-1950
   Folder 19.
      "T": 1948-1950
   Folder 20.
      "U": 1948-1950
   Folder 21.
      "V": 1947-1950
   Folder 22.
      "W": 1947-1950
   Folder 23.
      "X-Z": 1947-1948

   Subscribers:
   1948
   1950, Memoranda re checks
   1951, Memoranda re checks

Box I.

   Applications for employment: 1949-1950
      Physical Description: 32 pieces
C. General

Correspondence:
Box II., Folder 1.

1946

Physical Description:

Folder 2.

1947

Physical Description: 75 pieces

Folder 3.

1948

Physical Description: 80 pieces

Folder 4.

1949:

Physical Description: 365 pieces

a. A-H
b. I-P
c. R-Z

Folder 5.

1950:

Physical Description: 325 pieces

a. A-G
b. H-M
c. N-R
d. S-Z

Folder 6.

1951:

Physical Description: 240 pieces

a. A-J
b. K-Z

Inquiries: 1949-1951

Physical Description: 200 pieces

Box III., Folder 1.

1949
Folder 2.

1950
Folder 3.

1951

D. Organization

Box I.

Articles of Incorporation

Physical Description: 20 pieces

Box II.

Board of Directors

Physical Description: 37 pieces

Box III.

By-laws and Amendments to By-laws

Physical Description: 7 pieces

Committees:

Box IV., Folder 1.

California Committee

Physical Description: 155 pieces

Folder 2.

Committee of 100

Physical Description: 26 pieces

Folder 3.

Executive

Physical Description: 11 pieces
### D. Organization

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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</table>
| 4      | **Friends of Ojai**  
Physical Description: 8 pieces |
| 4.5    | **Hospitality**  
**Housing, Sponsors, Tickets, etc.: 1950-1951**  
**National**  
Physical Description: 2 pieces |
| 4.6    | **Ventura County**  
Physical Description: 18 pieces |
| ...    | **Conductor: Thor Johnson**  
**Box V., Folder 1.**  
**Correspondence, etc.: 1947-1948**  
Physical Description: 41 pieces |
| 2      | **Correspondence, etc.: 1949**  
Physical Description: 34 pieces |
| 3      | **Correspondence, etc.: 1950**  
Physical Description: 70 pieces |
| 4      | **Correspondence, etc.: 1951**  
Physical Description: 10 pieces |
| ...    | **Director-Manager: John Bauer**  
**Box VI., Folder 1.**  
**Correspondence:**  
|  | **a. Association of Theatrical, Press Agents and Managers: 1946-1951**  
Physical Description: 112 pieces |
|  | **b. Gene Eckerle: 1946-1948**  
Physical Description: 40 pieces |
|  | **c. General**  
Physical Description: 28 pieces |
|  | **d. Hild, Oscar**  
Physical Description: 30 pieces |
| 2      | **Business papers:**  
|  | **a. High Valley Theater: 1946-1947**  
Physical Description: 53 pieces |
|  | **b. Grey Gables Inn: 1950**  
Physical Description: 13 pieces |
| ...    | **Box VII.**  
**National Board**  
Physical Description: 4 pieces |
| ...    | **Box VIII.**  
**Potential Founders**  
Physical Description: 23 pieces |
| ...    | **Box IX.**  
**Ushers**  
Physical Description: 16 pieces |

### E. Patrons and Sponsors
E. Patrons and Sponsors

Patrons correspondence, reports, etc.:
1946: Feelers
    Physical Description: 8 pieces

Folder 2.
1947: General
    Physical Description: 2 pieces

Folder 3.
1947-1948: England (Charles Scott-Paton)
    Physical Description: 83 pieces

Folder 4.
1947-1949: National (Mr. and Mrs. John Haussermann)
    Physical Description: 27 pieces

Folder 5.
1948: General
    Physical Description: 50 pieces

Folder 6.
1949: Acknowledgements
    Physical Description: 11 pieces

Folder 6A.
1949
    Physical Description: 42 pieces

Folder 7.
1949: Los Angeles
    Physical Description: 23 pieces

Folder 8.
1949-1950: Los Angeles (Charles Henderson for Atwater Kent)
    Physical Description: 21 pieces

Folder 9.
1949: Los Angeles (Charles Scott-Paton)
    Physical Description: 71 pieces

Folder 10.
1949: San Francisco
    Physical Description: 58 pieces

Folder 11.
1949: San Francisco (Charles Scott-Paton)
    Physical Description: 53 pieces

Folder 12.
1949: San Francisco (Charles Stott-Paton): reports
    Physical Description: 65 pieces

Folder 13.
1949: Ventura County
    Physical Description: 5 pieces

Folder 14.
1950: Acknowledgements
    Physical Description: 4 pieces

Folder 15.
1950: Appreciations
    Physical Description: 3 pieces

Folder 16.
1950: August 7
    Physical Description: 43 pieces
<table>
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<th>Folder</th>
<th>Description</th>
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<tr>
<td>Folder 17</td>
<td>1950: Committee</td>
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<tr>
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<td>Physical Description: 9 pieces</td>
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<tr>
<td>Folder 18</td>
<td>1950: Los Angeles, General</td>
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<tr>
<td></td>
<td>Physical Description: 62 pieces</td>
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<td>Folder 19</td>
<td>1950: Musicales</td>
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<td>Physical Description: 44 pieces</td>
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<td>Folder 20</td>
<td>1950: National</td>
</tr>
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<td>Physical Description: 22 pieces</td>
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<td>Folder 21</td>
<td>1950: National (Mrs. Frank J. Frost)</td>
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<td>Physical Description: 17 pieces</td>
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<td>Folder 22</td>
<td>1950: Prospects</td>
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<td>Physical Description: 76 pieces</td>
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<td>Folder 23</td>
<td>1950: San Francisco</td>
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<td>Physical Description: 156 pieces</td>
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<td>Folder 24</td>
<td>1950: Santa Barbara</td>
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<td>Physical Description: 90 pieces</td>
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<td>Folder 25</td>
<td>1950: Ventura County</td>
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<td>Physical Description: 60 pieces</td>
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<tr>
<td>Folder 26</td>
<td>1950-1951: Ventura County Corporations</td>
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<td>Physical Description: 7 pieces</td>
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<td>Folder 27</td>
<td>1951: Acknowledgements</td>
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<tr>
<td></td>
<td>Physical Description: 18 pieces</td>
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<tr>
<td>Folder 28</td>
<td>1951: Feelers</td>
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<tr>
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<td>Physical Description: 51 pieces</td>
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<tr>
<td>Folder 29</td>
<td>1951: Los Angeles</td>
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<tr>
<td></td>
<td>Physical Description: 41 pieces</td>
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<td>Folder 30</td>
<td>1951: Pasadena</td>
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<tr>
<td></td>
<td>Physical Description: 2 pieces</td>
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<tr>
<td>Folder 31</td>
<td>1951: San Francisco</td>
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<tr>
<td></td>
<td>Physical Description: 81 pieces</td>
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<tr>
<td>Folder 32</td>
<td>1951: San Francisco Committee (Mrs. Douglas Dimond)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 65 pieces</td>
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<tr>
<td>Folder 33</td>
<td>1951: San Francisco Committee (Mrs. Sydney G. Gest)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 pieces</td>
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<tr>
<td>Folder 34</td>
<td>1951: Santa Barbara</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 pieces</td>
</tr>
</tbody>
</table>
E. Patrons and Sponsors

1951: Ventura County
Physical Description: 60 pieces

1951: National Sponsors correspondence, reports, etc.
1948: General
Physical Description: 3 pieces

1949
1950-1951: Coolidge Foundation
Physical Description: 47 pieces

1950-1951: California Federation of Music Clubs (Mrs. Harry Elliott)
Physical Description: 132 pieces

1951: County Concerts
Physical Description: 46 pieces

F. Programs

Correspondence, notes, etc.
1947
Physical Description: 1 piece

1948
Physical Description: 12 pieces

1949
Physical Description: 48 pieces

1950
Physical Description: 41 pieces

1951
Physical Description: 47 pieces

1952
Physical Description: 3 pieces

1953-1954
Physical Description: 10 pieces

County Concerts
1950
Physical Description: 90 pieces

1951
Physical Description: 20 pieces

Gump Art Show: 1950
Physical Description: 14 pieces

Ojai Festival of Chamber Music: 1926
Physical Description: 1 piece
<table>
<thead>
<tr>
<th>Box V.</th>
<th>Ojai Festival Players: 1947</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3 pieces</td>
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<table>
<thead>
<tr>
<th>Box VI.</th>
<th>Patrons' Concerts: 1949</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 17 pieces</td>
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<table>
<thead>
<tr>
<th>Box VII.</th>
<th>Printed Programs, announcements, schedules, etc. (annotated by Mrs. Bauer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1.</td>
<td>1947; Announcement of three preliminary performances</td>
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<tr>
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<td>Physical Description: 1 piece</td>
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<thead>
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<th>Folder 2.</th>
<th>1947: Concerts</th>
</tr>
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<tbody>
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<td>Physical Description: 5 pieces</td>
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<thead>
<tr>
<th>Folder 3.</th>
<th>1948: Concerts</th>
</tr>
</thead>
<tbody>
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<td>Physical Description: 3 pieces</td>
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<tr>
<th>Folder 4.</th>
<th>1949: Concerts</th>
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<tbody>
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<td>Physical Description: 3 pieces</td>
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<th>Folder 5.</th>
<th>1949: Schedules</th>
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<td>Physical Description: 2 pieces</td>
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<tr>
<th>Folder 6.</th>
<th>1950: Applications for tickets</th>
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<tbody>
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<td>Physical Description: 2 pieces</td>
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<th>Folder 7.</th>
<th>1950: Concerts</th>
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</thead>
<tbody>
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<td>Physical Description: 7 pieces</td>
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<tr>
<th>Folder 8.</th>
<th>1951: Concerts</th>
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<tbody>
<tr>
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<td>Physical Description: 6 pieces</td>
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<table>
<thead>
<tr>
<th>Folder 9.</th>
<th>1952: Concerts</th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: 1 piece</td>
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</table>

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<tr>
<th>Folder 10.</th>
<th>1953: Concerts</th>
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<tbody>
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<td></td>
<td>Physical Description: 3 pieces</td>
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<table>
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<tr>
<th>Folder 11.</th>
<th>1950: County concerts</th>
</tr>
</thead>
<tbody>
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<td>Physical Description: 3 pieces</td>
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</table>

<table>
<thead>
<tr>
<th>Folder 12.</th>
<th>1948-1949: Patrons' concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 pieces</td>
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</table>

<table>
<thead>
<tr>
<th>Folder 13.</th>
<th>1949-1950: Patrons' concerts</th>
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<td></td>
<td>Physical Description: 6 pieces</td>
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</table>

<table>
<thead>
<tr>
<th>Folder 14.</th>
<th>1950-1951: Patrons' concerts</th>
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</thead>
<tbody>
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<td></td>
<td>Physical Description: 6 pieces</td>
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</table>

<table>
<thead>
<tr>
<th>Folder 15.</th>
<th>1952-1953: Patrons' concerts</th>
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<td></td>
<td>Physical Description: 6 pieces</td>
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</table>

**Miscellaneous programs**
F. Programs

Box VIII., Folder 1.

1948: Bernac, Pierre and Poulenc, Francis
Physical Description: 1 piece

Folder 2.

1949: Stevens, Halsey: Spring Festival of Contemporary Music
Physical Description: 1 piece

Folder 3.

1953: Julien Musafia (San Francisco Museum of Art in association with San Francisco Committee for Ojai Festivals, Ltd.)
Physical Description: 1 piece

Box IX.

Ojai Valley Inn: Reservation for Buffet suppers
Physical Description: 1 piece

G. Projects

Box IX., Folder 1.

Aucassin and Nicolette: 1950
Physical Description: 20 pieces

Folder 2.

Bakersfield Players: 1947
Physical Description: 34 pieces

Folder 3.

Ballet Theater: 1946-1949
Physical Description: 5 pieces

Folder 3A.

Ballet Society: 1948-1949

Folder 4.

California Centennial: 1946-1947
Physical Description: 29 pieces

Folder 5.

Columbia Foundation (including Mrs. Harry Elliott's report on the selection of ten students to attend Ojai Festivals): 1949
Physical Description: 38 pieces

Folder 6.

Giannini, Vittorio: re The Taming of the Shrew: 1950-1951
Physical Description: 12 pieces

Folder 7.

Glyndebourne Festivals: 1948
Physical Description: 12 pieces

Folder 8.

National Broadcasting Company re Toscanini Playhouse: 1949
Physical Description: 22 pieces

Folder 9.

National Federation of Music Clubs
Physical Description: 11 pieces

Folder 10.

International Olympiad of Music:
  a. Correspondence: 1950-1952
     Physical Description: 115 pieces
  
  b. Notes
     Physical Description: 40 pieces

  c. Notes from Salzburg Trip, Aug.-Sep. 1951

Folder 11.

Puppet Show: El Retable de Maese Pedro: 1948
Physical Description: 50 pieces
G. Projects

Folder 12.  
**Rake’s Progress by Stravinsky: 1949-1950**  
Physical Description: 30 pieces

Folder 13.  
**Robber Bridegroom (including correspondence with Paul Green): 1946-1950**  
Physical Description: 90 pieces

Folder 14.  
**San Francisco Foundation: 1951**  
Physical Description: 5 pieces

Folder 15.  
**Second Hurricane: 1948**  
Physical Description: 1 piece

Folder 16.  
**Standard Oil Company: 1950-1951**  
Physical Description: 16 pieces

Folder 17.  
**Story of a Soldier: 1948-1949**  
Physical Description: 75 pieces

H. Publicity

Box IX., Folder 1.  
**Advertising**  
Physical Description: 15 pieces

Folder 2.  
**California Newspaper Committee: 1948**  
Physical Description: 33 pieces

Folder 3.  
**Mass Meeting: May 5, 1949**  
Physical Description: 40 pieces

Folder 4.  
**Musical Digest: 1946-1947**  
Physical Description: 16 pieces

Folder 5.  
**Patrons’ Publicity:**  
  a. 1949  
  Physical Description: 36 pieces

  b. 1950  
  Physical Description: 5 pieces

  c. 1951: Musicales  
  Physical Description: 17 pieces

Folder 6.  
**Press conference, Seattle: 1951**  
Physical Description: 1 piece

Folder 7.  
**Press correspondence:**  
  a. 1947-1949  
  Physical Description: 2 pieces

  b. 1949  
  Physical Description: 119 pieces

  c. 1950  
  Physical Description: 185 pieces
d. 1951
   Physical Description: 16 pieces

Folder 8.  Press passes:
   a. 1947
      Physical Description: 10 pieces
   b. 1950
      Physical Description: 20 pieces

Folder 9.  Press Releases:
   a. Local:
      1. 1948
         Physical Description: 46 pieces
      2. 1949
         Physical Description: 80 pieces
      3. 1950
         Physical Description: 85 pieces
      4. 1950-1951: Musicales
         Physical Description: 17 pieces
      5. 1950-1951
         Physical Description: 55 pieces
   b. National (list)
      Physical Description: 1 piece

Folder 10.  Press representatives:
      Physical Description: 50 pieces
   b. Hellman, Doris: 1949-1951
      Physical Description: 95 pieces
   c. Kennedy, King: 1948
      Physical Description: 3 pieces

            Physical Description: 42 pieces

Folder 12.  Public relations
            Physical Description: 4 pieces

Folder 13.  Requests for material: 1950
            Physical Description: 5 pieces

Folder 14.  Reviews
            Physical Description: 8 pieces

Folder 15.  San Francisco critics
            Physical Description: 20 pieces
Folder 16. Radio, Television, etc.
Folder 17. Newspaper Clippings

Physical Description: 9 pieces