Pasadena Playhouse records: Finding Aid

Finding aid prepared by Sue Tyson.
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: 626-405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
© 2019
The Huntington Library. All rights reserved.
Descriptive Summary
Title: Pasadena Playhouse records
Dates (inclusive): Approximately 1687-2013
Bulk Dates: 1916-1979
Collection Number: mssPlayhouse
Creator: Pasadena Playhouse
Extent: 362 boxes, 98 volumes, 6 oversize folders, and 22 audiovisual items (223 linear feet)
Repository: The Huntington Library, Art Collections, and Botanical Gardens
Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: 626-405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This collection contains the records of the Pasadena Playhouse, a community theater established in Pasadena, California, in 1917. Materials consist primarily of theater programs, scrapbooks, business records, correspondence, clippings, scripts, school catalogues, brochures and ephemera, indexes, photographs, original drawings of set and costume designs, and research materials originally housed in the organization's. The materials document the performance history of the various theaters of the Playhouse and also contain partial administrative records and school records, with particular strength in coverage for the "Mainstage" theater and an extensive run of programs and performance photographs. The core records are strengthened by the complementary personal paper collections of directors, performers, and others associated with the Playhouse.
Language: English.
Note: Finding aid last updated on April 30, 2019.
Access
The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.
Some audiovisual items and negatives are stored in cold storage. Collection material in cold storage requires extended retrieval and delivery time.
Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.
Preferred Citation
[Identification of item]. Pasadena Playhouse records, The Huntington Library, San Marino, California.
Provenance
The bulk of the collection was received from the Pasadena Playhouse Alumni and Associates in February 1987. It has been supplemented by additional donations by former affiliates of the Playhouse over the years.
Processing Information
The collection was initially processed at the Huntington Library in the 1980s and 1990s by Susan Naulty, Cathy Cherbosque, and Anne Wray. In 2017 and 2018, Sue Tyson re-processed the collection and wrote the finding aid. In 2019, Gina Giang completed physical control over the collection and added Series IX: Index cards.
Separated Materials Note
The following books were transferred to the General Collections, April 2019: Playhouse / Diane Alexander ; foreword by Raymond Burr (circa 1984), Raymond Burr : a film, radio, and television biography (1994), and The Pasadena Playhouse : a celebration of one of the oldest theatrical producing organizations in America (1992).
Historical Note
The Pasadena Playhouse produced over 1,600 plays between 1917 and 1969, training and featuring hundreds of leading actors of the twentieth century. At one time the largest community theater west of New York, the Playhouse pioneered a
The Playhouse had its roots in 1916, when actor and director Gilmor Brown brought a company of professional actors from the Midwest to Pasadena, California. Brown rented the Savoy Theatre on North Fair Oaks Avenue and served as manager, director, and lead actor of the troupe, which he renamed the Savoy Players (variously the Savoy Stock Company). Troupe members included John Allard, Lilian Buck, Jack M. Castleman, Vail Hobart, Minnie Janicki, Orrin Knox, Virginia Lykins, Frank Staples, Marjorie Sinclair, and Wendell Wilson; the company would eventually form the nucleus of the Pasadena Community Playhouse, its name as of 1917. In its first year of operation the group performed Man of the Hour (September 1916) and, in November 1917, four one-act plays, including The Song of Lady Lotus Eyes which featured a young Martha Graham (1894-1991).

In 1918, Brown founded the Pasadena Community Playhouse Association. A nonprofit corporation with a board of directors, the Association enlisted Brown as its manager and director. After initially holding performances at the Pasadena Shakespeare Club, Brown returned to the Savoy Theatre, renaming the organization the Community Playhouse of Pasadena, and its acting company the Community Players. Audiences embraced the Playhouse's artistic integrity and vision despite its small size and precarious survival due to the influenza epidemic of 1918-1919. The company continued to put on a range of plays and, in 1919, started a new Workshop theater. In 1920, Charles Prickett, who had acted and worked with the Players since 1917, became the Playhouse business manager.

In 1922, the Playhouse theatre was condemned as a fire hazard and over 1,000 community members and cultural organizations rallied to donate funds for a new building. The Pasadena Community Playhouse at 39 South El Molino, designed by architect Elmer Grey, was dedicated on May 31, 1924, and opened its doors a year later, with a performance of Victor Mape's The Amethyst. The Playhouse, which initially comprised a Mainstage (seating 820) and a recital hall, expanded to include the Patio and the East Balcony and West Balcony Theatres (each seating 50). The Pasadena Playhouse continues to operate at this location as of 2019.

In 1924, Brown founded the Playbox theater, which pioneered the technique of central staging, also known as theater-in-the-round. Located in a private home in Pasadena, the Playbox was intended to bring niche and experimental work small audiences, for which tickets could be obtained only on a subscription basis. In 1926, the Playhouse revived the Workshop Theatre (later the Laboratory Theatre).

In 1927-1928, Brown and Prickett founded the Pasadena Playhouse School of Theatre Arts (variously called School of the Theatre), with Eugenia Ong as Dean. The School, whose first class boasted 21 students, offered coursework in all aspects of theater production, including acting, directing, set and costume design, set construction, eurythmics/body movement, dance, and more. Where the Mainstage was reserved for professional-level productions, the East and West Balcony Theatres (later renamed the Huxley and Prickett Theatres) provided students the opportunity to perform before paying audiences. (Additionally, the Patio Theatre was student-centered with participation by community members). The school, which offered Bachelor's and Master's degrees (the latter in collaboration with other institutions) in acting, directing, stage technology, playwriting, and theater administration, would eventually be renamed the College of Theatre Arts (variously, College of the Theatre).

1930, Brown started the annual One-Act Play Tournaments, which provided a venue for California high school students to compete before judges in categories such as acting and directing; and in 1935, he launched the Midsummer Drama Festival, initially focusing on Shakespeare plays before broadening out to other playwrights and topical programs. The Playhouse also began training programs in television, radio, and film instruction, collaborating with a local television station in experimental television projects in 1933, and eventually created its own TV and radio production studios. In 1930 and 1936, a charitable gift enabled the Playhouse to pay off its debt and build a six-story annex.

May 1937, the Playhouse re-incorporated as the Pasadena Playhouse Association (dropping "Community" from its title), uniting under this aegis the newly-accredited College of Theatre Arts and the Pasadena Playhouse. That year, the California State Legislature designated the Pasadena Playhouse as the State Theatre of California, and soon thereafter, Playhouse postgraduate students participated in touring productions all over the state as the State Theatre Players.

Gilmore Brown died in January 1960, and the Playhouse underwent a period of financial and other difficulties. In 1969, the Playhouse declared bankruptcy and, along with the College of Theatre Arts, closed its doors. The City of Pasadena bought the Playhouse in 1975 from the Bank of America and in the late 1970s, entrepreneur and developer David Houk began efforts to save it, opening the 52-seat Interim Theatre in 1980; the 99-seat Balcony Theatre in 1982; the Playhouse in 1986. By the early 1990s, with a subscriber base of over 24,000 patrons, the Playhouse produced eight plays per year. In 1997, it named Sheldon Epps its artistic director, the first director of color at a major theater in Southern California.

Gilmor Brown (1886-1960)

Playhouse founder and director, actor, and author George Gilmor Brown, known as Gilmor Brown, was born on June 16, 1886, near New Salem, North Dakota to parents Orville Brown and Emma Louise Gilmor Brown. He grew up in Denver, Colorado, where he discovered his love of theater. At the age of eight, Brown founded his first theater company, a troupe of children from his neighborhood named The Tuxedo Stock Company, for which he wrote, staged, and acted in most of the plays. After high school, Brown studied theater in Chicago, joined a touring company, and founded several theater troupes, producing plays in Colorado, Nebraska, and Kansas. In approximately 1914, Brown and his extended family moved to Pasadena.

Brown acted in many of the Playhouse productions, including as Falstaff in The Merry Wives of Windsor and as Tiberius in Lazarus Laughed. Under Brown, the Playhouse produced over 1600 plays, 175 of which were world premieres, and the Playhouse was the only American theater to produce all of Shakespeare's plays. Brown was a key figure in the Little Theater movement, which sought to underscore and support the importance of community theaters, and was active in local and national theatrical organizations, including the Drama League of America and the American National Theater Association. He wrote or adapted four stage plays, including The Cricket on the Hearth (adapted from a novel by Charles Dickens, 1934); and co-authored a textbook with Alice Garwood, General Principles of Play Direction (1936). In 1926, Brown was awarded the first-ever Arthur Noble gold medal award, for which he was honored as Pasadena's "most useful citizen." Brown died January 11, 1960, in Palm Springs, California.

Fairfax Proudfit Walkup (1887-1976)

Pasadena Playhouse educator, School and College of Theatre Arts dean, playwright, executive, and board member. Fairfax Proudfit Walkup was born November 17, 1887 in Memphis, Tennessee. She began studies at Vassar College in 1905, but was forced to withdraw to care for her family; in 1922, she returned to her studies, earning a Bachelor of Arts degree from the University of California and then Master's and Doctoral degrees from the University of Utah, where her studies focused on costume, set design, and theater history. She moved to Pasadena in 1924 and immediately became involved with the Pasadena Community Playhouse as an actress, including in Playbox productions. Walkup also served as a costumer for the Playhouse, and taught courses in costume and fashion, eventually rising to positions including Dean of the Pasadena Playhouse College of Theatre Arts, Vice-President of the Playhouse, and member of the Board of Trustees.

Her writings included "Outline History of Costume, Based on Authentic and Historic Sources" (article, 1933); "The Sunbonnet Woman: Fashions in Utah Pioneer Costume" (article, 1947); Dressing the Part: A History of Costume for the Theatre (book, 1950), a text widely used in college theater courses; and an appendix on costume and make-up for the book, Modern Theatre Practice: A Handbook of Play Production (1938), by Hubert Heffner, John Selden, and Hunton Dade Sellman. Her plays include Jade Bracelet (undated). She also served as a professor in the theater department of California State University, Fullerton, and at the Universities of Arizona, Idaho, and Utah, as well as at Stanford University. Fairfax Walkup died on September 30, 1976, in Anaheim, California.

Lenore Shanewise (1887-1980)

Actress, stage director, and teacher Lenore Shanewise was born October 12, 1887 in Denver, Iowa. She studied at the University of Northern Iowa; at Iowa State Teachers College, where she later taught English, elocution, and interpretive reading; and at the University of Chicago, where she studied public speaking and drama and participated in the Dramatic Club; graduated from in 1911. In 1916, spurred by health concerns, she visited California, joining the drama section of the Schubert Club in Los Angeles; after returning to her teaching duties in Iowa and teaching at other colleges, she moved once again to California, in 1921, and remained there for the rest of her professional career. Shanewise began taking courses at the Summer Arts Colony and soon joined the Pasadena Community Players. She became an assistant director at the Pasadena Community Playhouse in 1923 and remained there for four decades, acting in or directing hundreds of productions; giving lectures on community play production and on modern theater; and mentoring actors, including Raymond Burr. In the 1950s and 1960s, she also acted in television productions, including on Burr's show, Perry Mason; NBC's Matinee Theater; and The Twilight Zone. Shanewise retired from the Playhouse in 1967 and died in San Diego on December 22, 1980.

Existence and Location of Copies

Several audiovisual items in the collection were digitized by the California Audiovisual Preservation Project (CAVPP) in 2018 and are being hosted by the Internet Archive, Pasadena Playhouse records.

Scope and Content

The collection contains materials documenting the history and activities of the Pasadena Playhouse and its College of Theatre Arts. It includes approximately 15,000 photographs; 5,000 theater programs; 300 scripts; over 100 scrapbooks; 70 set and costume designs; and a few musical scores; as well as board meeting minutes; business records including ledgers,
financial records, and correspondence; student catalogs, manuals, and yearbooks; curricular materials; newspaper clippings; theater periodicals; and various subject files. Also included are publications and business records from the Pasadena Playhouse Alumni and Associates, as well as a set of indexes (Series IX) and other research materials compiled by archivists at the Huntington Library (Series IVV). The materials date from approximately 1657-2013, with the bulk of the materials dating from the beginnings of the Playhouse in 1916 through its bankruptcy in 1969.

Major areas of interest represented in the collection include the Playhouse Board of Trustees' meeting minutes and correspondence; correspondence and business records of Playhouse executives and administrators, including Gilmor Brown, Fairfax Walkup, and Lenore Shanewise; writings, photographs, scrapbooks, and clippings detailing various aspects of the Pasadena Playhouse's history; catalogs, photographs, and promotional and curricular materials documenting the School of the Theatre (later College of Theatre Arts), its students, and student life; performance photographs, theater programs, original set and costume designs, scripts and scores, and supplementary materials reflecting productions at the Playhouse's venues (Community Playhouse, Mainstage, Playbox, Workshop and Laboratory Theatres, Patio Theatre, and East and West Balcony Theatres) as well as from various student, traveling, and special events productions; and the holdings of the Playhouse's library and museum.

Along with Brown, Prickett, Walkup, and Shanewise, other key figures surfacing within the collection include Maurice Wells, assistant director of the Playbox; Charles Lane, actor in many Playhouse productions; Ralph Freud, a director at the Playhouse; Catherine Turney, a member of the School of the Theatre's first class who went on to become director of the Workshop; Dorothy Arzner, a filmmaker from the silent film era into the 1940s and cinema instructor at the Playhouse; Gail Shoup, a Playhouse staff director; Bobker Ben Ali, a writer and director whose productions included *Manya: The Story of Marie Curie* (circa 1938) and *The People Win Thru* (1952); Board chairs David Crandall and Earl Messer; and actors Maudie and Oliver Prickett, Charles Prickett's spouse and brother, respectively. The core records are strengthened by the complementary personal paper collections of directors, performers, and others associated with the Playhouse, including ben Ali; Graydon Spalding; Gail Shoup; and more (see Series VIII, Related Personal Collections).

The collection features the work of photographers including Jerome Robinson, Jack Powell, Gordon Spalding, Kim Spalding, and A. E. Arnold, and the original set and costume designs of James Hyde; Jānis Muncis; Rita Glover, who was the first woman to be admitted to the Designers Guild of California; and Robert Redington Sharpe, among many others.

**Arrangement**

The collection is arranged in the following nine series:

Series I. Administrative
- Subseries A. Board of Trustees files
- Subseries B. Business records
- Subseries C. Principals
- Subseries D. Pasadena Playhouse Alumni and Associates

Series II. Playhouse history
- Subseries A. Historical treatments
- Subseries B. Photographs
- Subseries C. Scrapbooks
- Subseries D. Clippings
- Subseries E. Other historical materials

Series III. School/College of the Theatre
- Subseries A. Administrative
- Subseries B. Catalogs, student manuals, and yearbooks
- Subseries C. Commencements
- Subseries D. Courses and curricular
- Subseries E. Promotion and publicity
- Subseries F. Students and student life

Series IV. Theater programs and related materials
- Subseries A. Early Gilmor Brown troupes, Savoy Theatre
- Subseries B. Community players of Pasadena/Community Playhouse
- Subseries C. Mainstage
- Subseries D. Playbox
Subseries E. Other venues
Subseries F. Other student productions
Subseries G. Special events; visiting and offsite productions

Series V. Theater performance and related photographs
Subseries A. Community Playhouse and Mainstage productions
Subseries B. Playbox productions
Subseries C. Mainstage, Playbox, and Gilmor Brown
Subseries D. Other venues
Subseries E. Other student productions
Subseries F. Other performance and related photographs

Series VI. Theater production materials
Subseries A. Various
Subseries B. Set and costume designs
Subseries C. Scores
Subseries D. Scripts

Series VII. Library, museum, and research files
Subseries A. Administrative
Subseries B. Theater periodicals
Subseries C. Materials related to theater production
Subseries D. Programs and publicity materials
Subseries E. Subject files
Subseries F. Additional research materials

Series VIII. Related personal collections
Subseries A. Ben Ali, Bobker
Subseries B. Blanchard, Frederick
Subseries C. Bowditch, Vincent
Subseries D. Cook, Philip
Subseries E. Evans, June
Subseries F. Haas, William
Subseries G. Howell, Helen
Subseries H. Prickett, Oliver
Subseries I. Shoup, Gail
Subseries J. Spalding, Graydon
Subseries K. Sterling, Eloise
Subseries L. Van Dyke, Philip

Series IX. Index cards

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Personal Names
Brown, Gilmor -- Archives.
Prickett, Charles -- Archives.
Shanewise, Lenore, 1887-1980 -- Archives.
Walkup, Fairfax Proudfit, 1887-1976 -- Archives.

Corporate Names
Drama League of America.
Federal Theatre Project (U.S.).
Pasadena Community Playhouse.
Pasadena Community Playhouse Association.
Pasadena Playhouse.
Pasadena Playhouse Alumni & Associates.
Pasadena Playhouse Association.

Subjects
Acting -- Study and teaching -- California -- Pasadena.
Advertising campaigns -- California -- Pasadena.
Arena theater -- California -- Pasadena.
Community theater -- California -- Pasadena.
Costume design.
Drama.
Drama -- 20th century -- Periodicals.
Drama festivals -- California -- Pasadena.
Little theater movement -- California -- Pasadena.
Motion pictures -- Study and teaching -- California -- Pasadena.
Plays -- Production and direction.
Radio -- Study and teaching -- California -- Pasadena.
Students -- California -- Pasadena.
Students -- Drama -- California -- Pasadena.
Television -- Study and teaching -- California -- Pasadena.
Theater -- California -- Pasadena.
Theater -- Production and direction.
Theater -- Reviews.
Theater -- Study and teaching (Higher) -- California -- Pasadena.
Theater and society.
Theater management.
Theater programs -- Specimens.
Theaters -- Stage-setting and scenery.
Theatrical companies -- California -- Pasadena.
Veterans -- Education -- California -- Pasadena.
Veterans -- Training of -- California -- Pasadena.

Geographic Areas
Pasadena (Calif.)

Form/Genres
Business records.
Card indexes.
Card photographs.
Clippings (information artifacts).
Correspondence.
Drama.
Drama (literary genre).
Drawings (visual works).
Ephemera (general object genre).
Financial records.
Ledgers (account books).
Negatives (photographs).
Plays (performing arts compositions).
Photographs.
Photograph albums.
Promotional materials.
Scores (documents for music).
Scrapbooks.
Theater programs.
Theater reviews.

**Alternate Authors**
Arnold, A. E., 1941-, photographer.
Blanchard, Frederick W., 1878-1948, actor.
Blanchard, Frederick W., 1878-1948, compiler.
Brown, Gilmor, 1886-1960, actor.
Brown, Gilmor, 1886-1960, author.
Brown, Gilmor, 1886-1960, producer.
Brown, Gilmor, 1886-1960, stage director.
Brown, Gilmor, 1886-1960, stage manager.
Cook, Philip, compiler.
Cook, Philip, dancer.
Eaton, Jerry, photographer.
Evans, June, actor.
Evans, June, compiler.
Haas, William, compiler.
Howell Helen, compiler.
Howell, Helen, set designer.
Hyde, James, designer
Powell, Jack, photographer.
Martin, W. Albert, photographer.
Muncis, Janis, 1886-1955, costume designer.
Muncis, Janis, 1886-1955, designer.
Prickett, Charles F., 1901-1954, compiler.
Prickett, Oliver, 1905-1992, actor.
Prickett, Oliver, 1905-1992, compiler.
Sharpe, Robert Redington, 1904-1934, art director.
Sharpe, Robert Redington, 1904-1934, set designer.
Sharpe, Robert Redington, 1904-1934, costume designer.
Shoup, Gail, director.
Shoup, Gail, interviewer.
Spalding, Graydon E. (Graydon Edward), 1911-1993, actor.
Spalding, Kim, photographer.
Sterling, Eloise, actor.
Sterling, Eloise, compiler.
Van Dyke, Philip, author.
Van Dyke, Philip, compiler.

Physical Description: 44 boxes, 3 oversize folders

A. Board of Trustees files. 1917-1980

Box 1, Folders 1-14
Early documents, correspondence, and meeting minutes. 1917-1952
Scope and Content Note
Includes an invitation to join the Community Playhouse and rules for players, 1917; an undated document, How a Community Play is Made; and a report on the Community Playhouse’s 1921-22 season; documentation of the relationship between Actor’s Equity and Little Theaters, including Pasadena Community Playhouse, circa 1936-1937; State Theater of California designation, 1937; and the Red Cross’s recognition of the Savoy Stock Company and Gilmor Brown, 1917; a photograph of an early board meeting, circa 1925-1929; applications to the Rockefeller Foundation (1947) and a Ford Foundation proposal and reports (1951); a report to the Board on instructional activities, including a school calendar (1946-1948); sales agreements and appraisals of properties (1943-1949); and documentation of various development initiatives (circa 1950-1952).

Box 2, Folders 1-7
Articles of incorporation, bylaws, and organization. 1933-1950
Scope and Content Note
Includes Historical and Organization Outline of the Pasadena Playhouse (1938) and specimen articles of incorporation and bylaws for Little Theater organizations; court rulings establishing the Playhouse as a non-profit, collegiate-grade institution (1945, 1950); and an undated copy of the Pasadena Playhouse Players’ Manual.

Box 3, Folders 1-9
Board meeting minutes and correspondence. 1952-1980
Scope and Content Note
Includes an August 20, 1953 report of the Executive Vice President to the Board describing a Pasadena Playhouse contract with the Air Force for training students in television operations; documentation from September 1954 regarding re-organization of the Playhouse; and materials describing a fundraising initiative, the Theatre Resale Plan, to rent out theater space.

Box 4, Folders 1-10
Scope and Content Note
Includes Notes on Pasadena Playhouse Reorganization circa 1955, (Folder 6).

Box 5, Folders 1-8
1957-1959.
Box 6, Folders 1-8
Scope and Content Note

Box 7, Folders 1-6
1962.

A. Board of Trustees files. 1917-1980

Scope and Content Note
Includes fundraising and development study, December 1963, and an analysis of expenses, 1957-1965 (Folder 7).

1966.
Scope and Content Note
Includes hand-drawn and annotated organization chart, circa 1968, mentioning Mid-West securities, which financed the Playhouse's reorganization in 1968 (Folder 6).

Scope and Content Note
Materials in Folders 1-4 were originally found in two document cases labeled "Playhouse Closure and Reopening." Also contains brochures, correspondence, clippings, and photographs concerning the 1979 Builders Bash, a gala event to raise funds and awareness for the Playhouse's anticipated planned reopening.

B. Business records. Approximately 1916-2002

General administration. 1925-1967

Business Office general administration binder. Approximately 1949
Scope and Content Note
Tabbed binder containing office procedures, forms, and memoranda, and including a topical index. Major categories include Auditorium; Fees and Expenses; General Administration; General Office; Library; Membership; Maintenance; Productions; Residence Hall; School; and Grading Procedure. Materials are dated from 1945 to 1949, with many undated items.

General administrative files. 1925-1967, undated
Scope and Content Note
Includes contacts; Administrative Council meeting minutes, 1946-1947 and 1949; various other committee meeting minutes, 1955-1957; blank forms and letterhead; and unidentified ephemera and notes.

Directory of faculty and staff. Approximately 1953
Scope and Content Note
Includes names, photographs (in most cases), titles, addresses, and date employed; the photograph is missing from Gilmor Brown's entry.

Correspondence and related materials. 1923-2002

1923-1955.

1956-1957.


1960-1978.

Scope and Content Note
Materials chiefly concern the reopening of the Playhouse.

B. Business records. Approximately 1916-2002

Box 20, Folder 1

**Contract signing. 1981**

- **Scope and Content Note**
  - Contains audiocassette removed from file (Box 20, Folder 2) labeled "Closure/Reopening."

**Financial records and reports. 1933-1969**

- **Scope and Content Note**
  - Contains Pasadena Community Guild, Pasadena Playhouse Association, and Pasadena Playhouse Association financial reports.

Box 21, Folders 1-7

**Audit, proposed budget, and financial reports. 1933-1953**

- **Scope and Content Note**

Box 22, Folders 1-9

**Financial and budgetary reports. 1935-1969**

- **Scope and Content Note**

Box 23

**Financial reports: bound volumes. 1933-1953**

- **Scope and Content Note**
  - Contains three volumes: July 1, 1934-June 30, 1937; July 31, 1937-June 30, 1940; and July 31, 1940-June 30, 1943.

**Theater administration and production data. 1936-1968**

Box 24

**Theater administration manual. 1936**

- **Scope and Content Note**
  - Tabbed manual, with sections including: Recording department (accounting); Publicity Department; Service Department; Maintenance Department; Directorial; Workshop; Outside Productions; School; Warehouse; Wardrobe; Printing; and All Departments.

Box 25, Folders 1-8

**Production data and calendars of events. Approximately 1934-1968**

- **Scope and Content Note**
Production ledger. Approximately 1956
Scope and Content Note
Contains data including production number, title, playwright, director, production dates, number of performances, attendance, and gross for productions by venue and format. Included are Mainstage, 1917-1956; East and West Balcony, including Senior productions, 1948-1956; Patio, Laboratory, and Workshop, 1936-1949 (date ranges vary per venue); Playbox, 1924-1953; State Theatre Players, 1947-1952; One-Act Play Tournaments, 1934-1947; radio productions, 1946-1952; and television plays produced, including by Don Lee, 1946-1951. Also includes data regarding assemblies, 1947-1952, and Coleman Concerts, 1926-1948.

Production ledger: photocopies.
Scope and Content Note
Contains incomplete set of photocopies from ledger.

Promotion and publicity campaigns. Approximately 1916-1968
Advertising and advertising campaigns. Approximately 1922-1960
Scope and Content Note
Contains correspondence and samples, plus several newspaper mats used in advertising.

Advertising samples. Approximately 1916-1958
Scope and Content Note
Contains newspaper advertisement samples and a promotional portfolio by publicity director Joan Caldwell entitled Pasadena Playhouse Community Promotion Format, December 1-13 (no year).

Informational materials and mailing campaigns. Approximately 1918-1969
Scope and Content Note
Folder 6 contains brochures marking various anniversaries, each providing information about achievements to date; folder also includes typed copy on the history and practices of the Playhouse, written in the form of a question-and-answer session (undated).

News releases and publicity packages. Approximately 1938-1968
Scope and Content Note
Also includes reviews and other writings about the Playhouse, plus two ticket stubs labeled "tickets for last production of Pasadena Playhouse in 1967."

Publications. 1925-2000
Scope and Content Note
Contains Pasadena Community Playhouse Bulletin (1925); The Callboard (1960-1961); Curtain Call (1950-1962); The Playhouser (1954-1956); The Stage Whisper (student publication, May 1942); Stage Whispers (bound, 1942-1950, and individual issues, 1945-circa 1956); and the Weekly Bulletin (1939-1951, undated).

Scope and Content Note
B. Business records. Approximately 1916-2002

Topical files. 1919-1961
Scope and Content Note
Contains materials found together on various subjects relating to Playhouse administration.

Folder OV 2
Awards and other. 1937-1952
Scope and Content Note
Contains a Pan American Grace Airways certificate awarded to Gilmor Brown granting him admission into the “Empyrean Realm of Jupiter Rex” for crossing the equator, 1937; an invitation to Brown for the Santa Barbara Old Spanish Days Fiesta, 1949; two copies of the Governor Earl Warren trophy for Superior Merit in the Nineteenth Annual Pasadena Playhouse Association One-Act Play Tournament ... March 1952, and early clippings related to Pasadena Playhouse, 1940s.

Box 33, Folders 1-13
Topics A-M. 1919-1975
Scope and Content Note
Materials include sample blank contracts and a brochure regarding Actor's Equity (1939); articles and studies about education, including a conference program for the Educational TV Programs Institute (1952); pamphlets regarding fundraising strategies (circa 1925-1969); brochures, fliers, and ephemera regarding membership drives (circa 1919-1975); and programs and fliers for membership meetings, 1921-1936 and undated.

Box 34, Folders 1-6
Topics S-V. 1937-1960
Scope and Content Note
Contains samples of solicitations for donations, including of original play manuscripts, and for volunteers (1937, undated); and materials relating to the veterans training program in which the Playhouse participated, including forms, applications, contracts, invoices, and correspondence regarding veteran certification and training (circa 1949-1961).

Box 280, Folders 1-9
Negatives: Various people and events. Approximately 1920-1969
Scope and Content Note
Folders 1-5 contain negatives of photographs depicting Gilmor Brown and Charlie Prickett; Lenore Shanewise; various people in groups, from Fairfax Walkup files; and portraits of unidentified people. Folders 6-9 depict special events and festivities including a Pasadena Playhouse brunch; a buffet dinner on the set of What Every Woman Knows (1931); and unidentified special events, including possibly a Midsummer Drama Festival breakfast (undated).

C. Principals. 1876, approximately 1906-1993
Scope and Content Note
Contains files of key figures in the Playhouse and its history.

Brown, Gilmor. 1876, approximately 1906-1984
Scope and Content Note
Of special significance for understanding Brown’s philosophy and approach to theater are the notes on theater in Box 36.
<table>
<thead>
<tr>
<th>Box 35, Folders 1-35</th>
<th>Biographical information and business records. Approximately 1906-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains an address by Brown, The Drama of History (1937); address books, circa 1948-1953; brochures and announcements; marketing and publicity materials; clippings and articles relating to Brown's involvement with the Little Theater movement and theatrical organizations; photographs, including one of Brown standing outside of the Playbox (1930); Harriet Green's biography, Gilmor Brown: Portrait of a Man - and an Idea (1933); obituaries and tributes to Brown; ephemera; some personal correspondence; invoices and receipts from lodging and insurance; a memoir by Percy MacKaye and a World War II poster inscribed to Brown; and records of gifts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folders 1-27</th>
<th>Notes on theater and writings about Brown, other. Approximately 1876-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains typed notes, in many cases on index cards, on the importance of theater, the place of art in the commercial world, and the history of the Playbox Theatre and the Pasadena Playhouse. Also includes some programs and playbills featuring Brown; various scrapbook pages; and articles, clippings, and a booklet about Brown. Also contains list of A. E. Arnold negatives of Pasadena Community Playhouse; and notes for speeches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folders 1-4</th>
<th>Photographs and artifacts. Approximately 1889-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains photographs, mostly later prints, of Gilmor Brown with others, in portraits, and in various roles. Also includes two photographs from Brown's casting file. Also includes framed autograph of Francesca Janaushek, 1889, presented to Brown by actor Daniel Reed; buttons, tie clip, and shell (7 pieces); wallet and checkbook; Gilmor Brown Memorial plaque; and two sets of Crane's engraved bookplates, 50 plates each, with Brown's name on them.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder OV 3</th>
<th>Early career in Kansas, other. 1916, 1941, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains two programs announcing productions by Gilmor Brown in Hutchinson, Kansas, and one program for a production of Twelfth Night at the Greek Theatre in Berkeley, California, in which Brown played Sir Toby Belch (1941).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Folders 1-5</th>
<th>Batchelder, Crandall, Messer, Pricketts. Approximately 1935-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains a pamphlet, An Appreciation by C. F. Shoop, regarding Board of Trustees member Ernest Alan Batchelder (after 1950); David Crandall's autobiography, Just David (1985); personal and some professional correspondence of Board member Earl Messer (1935-1950, 1965-1968), chiefly letters of appreciation from Charles Prickett for Messer's support of the Midsummer Drama Festivals; and writings by Charles Prickett, including Aids for the Formation and Management of Little Theatres (undated) and Pitfalls of Little Theatre Management (May 1938). Also includes Charles Prickett's C.V. from 1951; a life insurance policy; and clippings, an obituary, and a poem from his funeral service; plus a letter from Samuel Herrick to Ollie Prickett.</td>
</tr>
</tbody>
</table>
Lenore Shanewise and Fairfax Walkup. Approximately 1920-1993

Scope and Content Note
Materials relating to Lenore Shanewise include awards and honors; clippings and correspondence; performance and portrait photographs; programs from various productions; eulogies for Eugenia Ong (1955) and Gilmor Brown (1960); and some material from her service as a member of the Board of Trustees, including Task Force Committee reports (circa March 1966) and Board meeting minutes (1967). Materials relating to Fairfax Walkup include personal correspondence (1951-1971); her reflections on Gilmor Brown (circa 1960); resumes; and honors and tributes.

Fairfax Walkup, others. Approximately 1925-1968

Scope and Content Note
Contains Walkup's work on a production of the Oresteia (1961-1963) and on a television series (Impressions, 1965); her writings on the history of theater (Outline history of costume, 1928-1929, 1933) and the play, Jade Bracelet (1949); files documenting her work as a teacher at the Playhouse, including notes and a class grade book for a course on Manner and Customs; a press release regarding an outside teaching commitment; and topical files.

Charles Prickett scrapbook. Approximately 1928-1962

Scope and Content Note
Title on spine: Main Stage, Pictures, Personalities, Playhouse Pictures. Charles Prickett scrapbook given to Playhouse by Maudie Prickett in 1962. Contains 76 pages of gelatin silver photographs depicting the Mainstage, its curtain (created by Alson Clark), interior and exterior views of the Playhouse, set designs and various aspects of productions, set construction, and people engaged in various activities.

D. Pasadena Playhouse Alumni and Associates. 1953-2006

Board and business records. 1953-2006

Constitution and bylaws, board meeting minutes. 1953-1984

Scope and Content Note
Contains proposals for an alumni association (1953-1955); constitution and bylaws (circa 1956-1983); lists of board members (1968-1969 and 1982-1984); and board meeting minutes (1957-1969).

Board meeting minutes and other business records. 1958-2006

Scope and Content Note
Contains board meeting minutes (1970-1986); board motions (1958-1980); and records concerning archival procedures, awards, fundraising and benefit programs, and the Library Committee (1960-2006).

Publications. Approximately 1957-1987

Savoy Star, National Newsletter. 1957-1982

Scope and Content Note


Series II. Playhouse history. Approximately 1880-1982

Physical Description: 25 boxes, 98 volumes, and 2 oversize folders
A. Historical treatments. 1934-1979, undated

Box 45, Folders 1-4

Scrapbook, book, typescripts, other. Approximately 1934-1951

Scope and Content Note
Contains Book of the Pasadena Playhouse, edited by Harriet Green, 1934; a 21-page typescript, Pasadena Community Playhouse Beginnings, 1916-1918, as Recalled Twenty Years Later, by Marjorie Sinclair, plus clippings and a typescript of the Playhouse's first program, circa 1938; a scrapbook Sinclair compiled, The Stage, Volume I, comprising printed photographs of various actors and actresses from the late 19th and early 20th centuries (undated; materials not necessarily connected to the Pasadena Community Playhouse); and an undated typescript by Margit Veszi, Theatre. Also includes two copies of the booklet, Theatre Professionals Trained at the Pasadena Playhouse, undated; typescript of a tour of the Playhouse buildings, undated; and Historical Sketch of the Organization of the Pasadena Community Playhouse, approximately 1940.

Box 46

History of the Pasadena Playhouse, Sections I and II, by Laurie Grey (Herrick). 1949

Scope and Content Note

Box 47, Folders 1-5


Scope and Content Note
Contains dissertation and research materials.

B. Photographs. 1921-1969, undated

Box 48, Folders 1-10

People. Approximately 1925-1969, undated

Scope and Content Note
Contains photographs of actors, actresses, faculty, staff, and students, most of whom are identified. Several photographs may have originally come from disbound scrapbooks.

Box 49, Folders 1-6

Events and Environs. 1921-1956, undated

Scope and Content Note
Includes photographs of special events, some identified, and various views of buildings and grounds, including exterior views dated approximately 1935-1945. Also includes prints of artists' renderings of the then-newly-constructed Playhouse by an unidentified artist, 1925, and a metal printing plate depicting the fountain.

C. Scrapbooks. Approximately 1880-1969

Box 50

The Plutocrat by Booth Tarkington. Approximately 1929

Scope and Content Note
The materials relate to a production dramatized by Arthur Goodrich and produced by Mr. and Mrs. Charles Coburn, September 10th and 21, 1929. The photographs were taken from the Auditorium during the performance by Clinton C. Clarke.
Pasadena Playhouse records: Finding Aid

C. Scrapbooks. Approximately 1880-1969

Box 51, Folders 1-7

**Pasadena Playhouse Association scrapbook. Approximately 1957, undated**

Scope and Content Note
Includes one disbound scrapbook covering approximately 1928-1957, plus the scrapbook of Marvin S. Alter, containing photocopies of photographs of Oliver Prickett, Gilmor Brown, and various actors and actresses, undated.

Box 52

**Meg Wyllie scrapbook. Approximately 1958**

Scope and Content Note
Materials are dated approximately 1940-1946 and 1958.

Box 53

**Unidentified scrapbook. Approximately 1962**

Scope and Content Note

**Scrapbook set. Approximately 1919-1956**

Scope and Content Note
The scrapbooks, which contain playbills, clippings, photographs, advertisements, reviews, various ephemera, and occasionally correspondence concerning the Pasadena Community Playhouse and Pasadena Playhouse, were compiled by an unidentified person. Many of the volumes have indexes of plays covered on title page versos. Twenty volumes from the set (Scrapbooks 59-67, 69, and 71-80) have been incorporated into Series V, Theater performance and related photographs. Note: Series V was previously known as photCL 327 or Album 327.

- Scrapbook 1 1919-February 1921.
- Scrapbook 2 February 1921-June 1922.
- Scrapbook 3 July 1922-October 1923.
- Scrapbook 4 October 1923-May 1924.
- Scrapbook 5 June 1924-June 1925.
- Scrapbook 6 July 1925-March 1926.
- Scrapbook 7 May 1926-December 1926.
- Scrapbook 8 December 1926-August 1927.
- Scrapbook 9 November 1927-March 1928.
- Scrapbook 10 April 1928-August 1928.
- Scrapbook 11 August 1928-Marc, 1929.
- Scrapbook 12 April 1929-October 1929.
- Scrapbook 13 January 1930-May 1930.
- Scrapbook 14 May 1930-December 1930.
- Scrapbook 15 January 1931-May 1931.
- Scrapbook 16 June 1931-October 1931.
- Scrapbook 17 October 1931-March 1932.
- Scrapbook 18 April 1932-October 1932.
- Scrapbook 19 October 1932-April 1933.
- Scrapbook 20 April 1933-April 1934.
- Scrapbook 21 April 1934-April 1935.
- Scrapbook 22 May 1935-January 1936.
- Scrapbook 25 1938.
- Scrapbook 26 1939.
- Scrapbook 27 1939-1940.
- Scrapbook 28 1940-1941.
- Scrapbook 29 1941-1942.
- Scrapbook 30 1942-1943.
- Scrapbook 31 1943-1945.
Series II. Playhouse history. Approximately 1880-1982
C. Scrapbooks. Approximately 1880-1969

<table>
<thead>
<tr>
<th>Scrapbook</th>
<th>Period</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrapbook 32</td>
<td>1943-1944.</td>
<td>Midsummer Drama Festival 1935. Scope and Content Note</td>
</tr>
<tr>
<td>Scrapbook 33</td>
<td>1945-1946.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 34</td>
<td>1946-1947.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 36</td>
<td>1947-1948.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 38</td>
<td>1949-1950.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 40</td>
<td>(General Only), 1949-1952.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 40a</td>
<td>1950-1951.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 41</td>
<td>1951-1952.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 42</td>
<td>1952-1953.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 43</td>
<td>1953-1954.</td>
<td></td>
</tr>
<tr>
<td>Scrapbook 46</td>
<td>Midsummer Drama Festival 1935.</td>
<td>Scope and Content Note. The Chronicle Plays of Shakespeare.</td>
</tr>
<tr>
<td>Scrapbook 47</td>
<td>Midsummer Drama Festival 1936.</td>
<td>Scope and Content Note. The Greco-Roman Plays of Shakespeare.</td>
</tr>
<tr>
<td>Scrapbook 48</td>
<td>Midsummer Drama Festival 1937.</td>
<td>Scope and Content Note. The Story of the Great Southwest.</td>
</tr>
<tr>
<td>Scrapbook 49</td>
<td>Midsummer Drama Festival 1938.</td>
<td>Scope and Content Note. Seven from Shaw.</td>
</tr>
<tr>
<td>Scrapbook 50</td>
<td>Midsummer Drama Festival 1939.</td>
<td>Scope and Content Note. Maxwell Anderson.</td>
</tr>
<tr>
<td>Scrapbook 51</td>
<td>Midsummer Drama Festival 1940; 1945.</td>
<td>Scope and Content Note. James Matthew Barrie (1940); Eight Great Living American Playwrights (1945).</td>
</tr>
<tr>
<td>Scrapbook 52</td>
<td>Midsummer Drama Festival 1941-1942.</td>
<td>Scope and Content Note. Modern American Comedy (Kaufman Series). Eight Great Laugh Plays (Comedy Series).</td>
</tr>
<tr>
<td>Scrapbook 53</td>
<td>Midsummer Drama Festival 1943-1944.</td>
<td>Scope and Content Note. Booth Tarkington; Sidney Howard; Cavalcade.</td>
</tr>
<tr>
<td>Scrapbook 54</td>
<td>Midsummer Drama Festival 1946-1947.</td>
<td>Scope and Content Note. Clyde Fitch Parade; Milestones in Playhouse History.</td>
</tr>
<tr>
<td>Scrapbook</td>
<td>Title</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Scrapbook 56</td>
<td><strong>Midsummer Drama Festival 1950-1951.</strong></td>
<td>Modern Playwrights, George M. Cohan.</td>
</tr>
<tr>
<td>Scrapbook 57</td>
<td><strong>Midsummer Drama Festival 1952-1953.</strong></td>
<td>Great Americans / Shakespeare Comedies.</td>
</tr>
<tr>
<td>Scrapbook 58</td>
<td><strong>Portraits of Players, Vol. I, undated.</strong></td>
<td>Contains photographs of Mrs. A. H. Palmer (Adelle Adams); Maurice Wells, with list of plays; Marjorie Sinclair (photo missing); Mrs. Hinds (photo missing); Samuel S. Hinds; Margaret R. Clarke; Victor Jory; Irvin Pichel; Arthur Lubin; C. Pardee Erdman; and many others, some unidentified. Also includes note inside book by unidentified person to Community Players instructing them to put their photographs and a list of plays in which they have performed in the book.</td>
</tr>
<tr>
<td>Scrapbook 68</td>
<td><strong>Commercial Photographs of Pasadena Playhouse, undated.</strong></td>
<td>Title from first page. Contains exterior and interior views, many stamped with Pasadena Community Playhouse Association. Also contains prints depicting dorm life, a makeup session, rehearsals and classes, leisure study, Gilmor Brown, eurythmics, fencing, the dining hall, set design, costume design, and more. Most photos are by W. Albert Martin, Pasadena, and a few are by Hiller Studio.</td>
</tr>
<tr>
<td>Scrapbook 70</td>
<td><strong>Photographs of Productions, Vol. 3, 1925.</strong></td>
<td>Contains empty portfolios for Playbox plays and index pages.</td>
</tr>
<tr>
<td>Scrapbook 81</td>
<td><strong>Special Activities; El Pablo Players, approximately 1940.</strong></td>
<td>Contains correspondence, fliers, programs, announcements, press releases, programs, blank forms, ticket stubs, and other ephemera relating to the El Pablo Players and to a drama conference, One-Act Play Tournaments, Playhouse Day, and State Theatre of California performances.</td>
</tr>
<tr>
<td>Scrapbook 82</td>
<td><strong>Mimeograph Scrapbook to 1936.</strong></td>
<td>Contains blank and sample forms for operational undertakings including reports, tests, and balance sheets. Also contains bylaws, student's manuals, rules, announcements, voting forms, memos, sheet music, exam questions, faculty credentials, announcements, press releases, and programs.</td>
</tr>
<tr>
<td>Scrapbook 83</td>
<td><strong>Mimeograph Scrapbook 1936-1938.</strong></td>
<td>Also contains a bibliography concerning radio and several syllabi.</td>
</tr>
<tr>
<td>Scrapbook 84</td>
<td><strong>Mimeograph Scrapbook 1939[-1940, undated].</strong></td>
<td></td>
</tr>
<tr>
<td>Scrapbook 85</td>
<td><strong>Multigraph Scrapbook, 1928-1936.</strong></td>
<td></td>
</tr>
<tr>
<td>Scrapbook 86</td>
<td><strong>Multigraph Scrapbook, 1936-1938.</strong></td>
<td></td>
</tr>
<tr>
<td>Scrapbook</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Printing, Scrapbook, 1936-. Printing #1, January 1, 1941. Scope and Content Note Contains news releases, announcements, blank stationery, fliers, membership and fundraising letters, blank forms for production work, floor plans, standard rental contract, production organization charts, and other materials.</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Printing, Scrapbook, 1936-. Printing #1, January 1, 1941. Scope and Content Note Contains news releases, announcements, blank stationery, fliers, membership and fundraising letters, blank forms for production work, floor plans, standard rental contract, production organization charts, and other materials.</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Pictures for Advertising, undated. Scope and Content Note Contains numbered thumbnail and larger line drawings, prints, and photographs of Playhouse affiliates including Gilmor Brown, Lenore Shanewise, students, and others, as well as characters and historical figures including Shakespeare. Also contains imagery including the Pasadena Community Playhouse Association logo, palm trees, and more.</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>Pictures for Advertising, undated. Scope and Content Note Contains materials similar to those in Scrapbook 92.</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Pictures for Advertising (General Scrapbook), 1945-1951. Scope and Content Note Contains materials similar to those in Scrapbook 92.</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Pictures for Advertising, undated. Scope and Content Note Contains materials similar to those in Scrapbook 92.</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Pictures for Advertising (General Scrapbook), 1945-1951. Scope and Content Note Contains materials similar to those in Scrapbook 92.</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>Cuts, 1939. Scope and Content Note Contains materials similar to those in Scrapbook 92.</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Form Records, 1942-1948. Scope and Content Note Contains blank and sample forms including for rules, registration books, directors' assignments, office funds, and the like.</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>Membership, 1936-1939, undated. Scope and Content Note Contains membership forms; brochures; letters, including for membership campaign 1936-1937; and pamphlets.</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>School of the Theatre, Catalogs and Letters, undated. Scope and Content Note Materials are from schools around the United States, especially New York City.</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>School of the Theatre; Summer Sessions, 1945-1947.</td>
<td></td>
</tr>
</tbody>
</table>
| Scrapbook 100 | **School Advertising, 1936-1939.**  
  Scope and Content Note  
  Contains first and follow-up letters to prospective students. Major topics include School Inquiries, 1935-1939; Advertisements, 1935-1936, and more, plus advertisements that appeared in magazines including Redbook, Theatre Arts, National Geographic, Modern Mechanics, and various stage publications. |
| Scrapbook 101 | **School Advertising, 1939-1948.**  
  Scope and Content Note  
  At the beginning of the volume is a list of publications in which the Playhouse advertised. |
| Scrapbook 102 | **Graduations, undated.**  
  Scope and Content Note  
  Contains graduation materials from 1918 and 1930-1952; materials include diplomas, postgraduate certificates, graduation and commencement programs, tickets, fliers, announcements, invitations, musical revues and performances, commencement exercises, and other ephemera. |
| Scrapbook 103 | **Graduates, undated.**  
  Scope and Content Note  
  Contains photographs of students and administrators, graduates and postgraduates, Classes of 1930-1945. |
| Scrapbook 104 | **1926-1939.**  
  Scope and Content Note  
  Box contains disbound scrapbook with programs from the Pasadena Community Playhouse Workshop, 1926-1936, and Laboratory Theatre, 1936-1939. |
| Scrapbook 105 | **Playhouse Workshop Programs, 1926-1936.**  
| Scrapbook 106 | **Playhouse Workshop Programs, 1936-1941; Padua Players, 1933-1935.**  
| Scrapbook 107 | **Senior and Lab Plays, Programs, 1941-1947.**  
| Scrapbook 108 | **Senior and Lab Plays, 1947-1948.**  
| Scrapbook 109 | **Television Program Scrapbook, 1948-1963.**  
  Scope and Content Note  
  Contains TV production sheets, including cast lists and program staff, for TV productions #10-15. Has TV CC#1-7 sheets (Closed Channel?), 1949-1950, and CC#1-11, season 1950-1951 and CC#1-3, season 1951-1952, again with cast lists and program staff; has TV productions labeled #1-#9, 1948. Also has cast and production lists for TV productions season 1962-1963. |
| Scrapbook 110 | **One-Act Play Tournaments, 1930-1953.**  
  Scope and Content Note  
  Contains programs, fliers, filled-out and blank entry forms, judges’ reports and rating sheets (including filled-in), rules and regulations, certificates, judges’ guidelines, tickets, invitations, stage managers’ reports, clippings, photographs, and official lists of participating schools. |
| Scrapbook 111 | **One-Act Play Tournaments, 1954.**  
  Scope and Content Note  
  Contains newspaper clippings. |
### C. Scrapbooks. Approximately 1880-1969

<table>
<thead>
<tr>
<th>Scrapbook 112</th>
<th>Eugenia Ong Scrapbook, approximately 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Contains materials dated 1928-1968, including clippings, programs, and a few pages of Padua Players programs, with headings and annotations by Gilmor Brown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scrapbook 113</th>
<th>Playhouse Scrapbook of Mrs. A. H. Palmer, approximately 1925.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Contains clippings, circa 1925, about all aspects of the newly-established Pasadena Community Playhouse, plus an undated list of Community Playhouse of Pasadena founders on front cover verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scrapbook 114</th>
<th>Playhouse Scrapbook, approximately 1926.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Continues in same vein as Scrapbook 113, with entries dating into 1926.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scrapbook 115</th>
<th>Programs. Mrs. Arthur Palmer, approximately 1927.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Hardbound scrapbook containing clippings, some postcards and handwritten notes, programs, a list of plays produced, and more, dated 1926-1927 and undated. Also includes sleeve of clippings found loose, plus cards commemorating her death; one includes three dried leaves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scrapbook 116</th>
<th>Alice C. D. Riley Scrapbook. 19th Century Theatrical Material, approximately 1926.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Contains inscription to Gilmor Brown donating the scrapbook to the Playhouse Library, 1949; along with clippings and programs, includes a 1926 certificate to Riley from the Ancient and Honorable Association of Unionized Taxi Cab Drivers, with seal, for dramatizing the guild's labors and the &quot;mental anguish and physical hazards of this occupation.&quot; Also includes tabbed sections with a handwritten index of entries in alphabetical order.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scrapbook 117</th>
<th>Approximately 1880-1900.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Contains programs, playbills, and fliers for theater, concerts, other performances at venues around the country and also international (e.g., London).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scrapbook 118</th>
<th>Theatre League Scrapbook, approximately 1932-1933.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Contains clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53a, Folders 1-8</th>
<th>Loose material contained in scrapbooks.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Includes publications, articles, fliers, and clippings.</td>
</tr>
</tbody>
</table>

### D. Clippings. Approximately 1910-1969, undated

<table>
<thead>
<tr>
<th>Box 54, Folders 1-7</th>
<th>People: A-K.</th>
</tr>
</thead>
</table>
### D. Clippings. Approximately 1910-1969, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>Folders 1-3 1960-1969.</td>
</tr>
<tr>
<td>59</td>
<td>Folders 1-7 Oversize periodicals and clippings. Approximately 1924-1938</td>
</tr>
<tr>
<td>60</td>
<td>Folders 1-2 Photocopies of clippings. Undated</td>
</tr>
<tr>
<td>61</td>
<td>Box 61, Folder 1 Reviews, January 1918-April 1925.</td>
</tr>
<tr>
<td>62</td>
<td>Box 62, Folders 1-3 Reviews, May 1925-1959</td>
</tr>
</tbody>
</table>

### Series II. Playhouse history. Approximately 1880-1982

#### E. Other historical materials.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>Folders 1-5 Pasadena Playhouse figures. Approximately 1931, 1950, 1990</td>
</tr>
<tr>
<td>64</td>
<td>Folders 1-5 Audiovisual materials</td>
</tr>
</tbody>
</table>

#### Audiovisual materials

**Tributes and “Success Story” Approximately 1931-1985**

Scope and Content Note

Including tributes to Raymond Burr and to Belle Kennedy; Charles Pierce, “Breaking Away”; and the Playhouse promotional video, “Success Story,” with other footage (2 copies).

**Various.**

Scope and Content Note

The items included in this section were digitized by the California Audiovisual Preservation Project (CAVPP) in 2018 and are being hosted by the Internet Archive.

**Silent footage. Approximately 1940-1949**

Scope and Content Note

Contains scenes from plays; a clip of a student learning about lighting; scenes depicting radio production; and a clip of a student visiting Playhouse founder Gilmor Brown in his office. Also depicts set design and a review of headshots, as well as an actress putting on makeup before going onstage. Approximately 8 minutes.

**“Success Story”. Approximately 1957**

Scope and Content Note

Publicity film introducing Pasadena Playhouse and describing its mission and history; film features an interview with Gilmor Brown. Approximately 29 minutes.
| Reel 3 | **Pasadena Playhouse Historic Footage. Approximately 1925-1929**  
Scope and Content Note  
Film presenting a pictorial history of the Pasadena Playhouse as a civic enterprise significant to its community. Approximately 46 minutes. |
| Reel 4 | **Introduction to the Play, Manya: The Story of Marie Curie. Approximately 1938**  
Scope and Content Note  
Contains film clip introducing production staff, actors, and actresses in play written and directed by a young Bobker Ben Ali; one of the actors mentioned is Bill Beedle (later known as William Holden). Approximately 4 minutes. |
| Reel 5 | **Student Films: Third-Year Cinema Projects. Approximately 1940?**  
Scope and Content Note  
Contains one complete project, an unidentified piece, undated, about plotting for a jewelry theft and its aftermath. Instructors Dorothy Arzner and Dan Bailey are listed as directors for the project. Approximately 38 minutes. |
| Reel 6 | **Student Films: O'Henry III: Three O'Henry Plays. Approximately 1940?**  
Scope and Content Note  
Instructors Dorothy Arzner and Dan Bailey are listed as directors for the project. Approximately 50 minutes. |
| Box 359, Folders 1-2 | **Personal Messages from Dana Andrews. 1954**  
Scope and Content Note  
Two vinyl discs with messages from actor Dana Andrews inviting recipients to attend the Second Annual Pasadena Playhouse TV Institute and Workshop. Disc 1 is an invitation to Burke Gilliam, and Disc 2 to M. B. Rudman. Approximately 2 minutes. |
| Box 359, Folders 3-6 | **Gail Shoup oral history interviews. 1960s**  
Scope and Content Note  
Four audiotapes with interviews with key figures in the history of the Pasadena Playhouse, including Lenore Shanewise; Maurice Wells; Charles, Maudie, and Oliver Prickett; Charles Lane; Ralph Freud; Albert McCleery; and others. The interviews were conducted by Gail Shoup as part of his dissertation research. Approximately 20 hours. Contents same as audiocassettes 1-10 in Box 314. |
| Box 65 | **Various oversized items. 1687-1959, undated**  
Scope and Content Note  
Contains awards and honors, 1951-1959; floor plans, undated and by unidentified architect; a broadside of Shakespeare and Shakespeare-related images, inscribed to Gilmor Brown by Mrs. H.D. Bentley, 1936, in appreciation of the Midsummer Drama Festival; one painting of Gilmor Brown in a kilt, undated, and one cartoon by Ernest Hix and Doug Hayes, 1948, celebrating Gilmor Brown. Also includes a 17th-century theater prop given to Gilmor Brown by Gareth Hughes: Indenture, used as Shylock's bond, 1687, accompanied by a label stating that this was stage property used in many productions of "The Merchant of Venice." Additionally, contains two copies of a banner advertising Pasadena Playhouse and its College of Theatre Arts, 1959; and portraits, including a photograph of Gilmor Brown's father, a photograph of Percy MacKaye inscribed to Brown, a photo depicting Bob Hope and Bing Crosby with a Pasadena Playhouse student, and photos of Elton Howard's portraits of Brown, Shanewise, Freud, and Wells, approximately 1925. |
Series II. Playhouse history. Approximately 1880-1982

E. Other historical materials.

Folder OV 4

**Photographs. Approximately 1924-1942**

*Scope and Content Note*
Contains photograph depicting the laying of the cornerstone of the Community Playhouse of Pasadena, May 31, 1924. Also includes one broadside from the Los Angeles Sunday Times with photos from a Pasadena Community Players production of The Merry Wives of Windsor, staged at Brookside Park (undated); a painted poster providing the Pasadena Playhouse Late Winter Play Schedule, after 1942; and a handwritten broadside featuring verse honoring Gilmor Brown, approximately 1937.

Folder OV 5

**Architectural drawings. 1982**

*Scope and Content Note*
Contains 50 sheets of blueprints for the Pasadena Playhouse by R. F. McCann & Co., Architects including site plan, exterior and interior photographs with design annotations, structural drawings, floor plans, elevations, and more, many with annotations.

Box 66

**Various artifacts. Approximately 1930-1980, undated**

*Scope and Content Note*
Contains one fan; one hat; one directional sign; one class ring; a medal awarded by Paul Perigord to William Humphrey Fairchild for outstanding artistic ability; Gilmor Brown's nameplate; a metal fixture noting how many times a bell would be rung before performances; another metal fixture, dedicated to actor Victor Jory; and a button.

Series III. School of Theatre Arts / College of Theatre Arts. Approximately 1920-1990

Physical Description: 25 boxes

A. Administrative.

Box 67, Folders 1-19

**General. 1925-1990**

*Scope and Content Note*
Contains admissions and application materials; Administrative Council meeting minutes; annual reports; memos and policies; clippings; curricular materials including course announcements, proposals, and syllabi; development program; faculty biographies and credentials, instructional activities report, and faculty and staff roster; and fundraising materials.

Box 68

**Sample mailings, forms, and related. 1958**

*Scope and Content Note*
Contains a binder also including student rosters and promotional materials, approximately 1934-1950.

Box 69

**School of Theatre Arts publications. 1948-1949**

*Scope and Content Note*
Contains hardcover volume with curricular materials, applications, brochures and fliers, rules and regulations, student manuals and directories, and newsletters.

Box 70

**Correspondence with other institutions. Approximately 1951**

*Scope and Content Note*
Binder contains correspondence from approximately 1943-1951 regarding the number of credits other institutions award for coursework at the Pasadena Playhouse.

Accreditation.
A. Administrative.

Applications, reports, and rulings on non-profit status. Approximately 1939-1970

Application and transcripts. Approximately 1948-1970

Scope and Content Note
Contains duplicate of 1962 application and documentation, plus transcripts.

B. Catalogs, student manuals, and yearbooks. 1929-1969

Course catalogs. 1929-1969

Summer and regular sessions. 1929-1930, 1935-1936, 1941-1947

Scope and Content Note
Contains three hardcover volumes.

Catalogs. 1951-1965

Scope and Content Note
Contains three hardcover volumes.

Catalogs and yearbook. 1944-1955

Scope and Content Note

Catalogs. 1956-1969


C. Commencements. 1930-1969

Programs, scripts, notes, and related. 1930-1969

1930-1953


Photographs. 1930-1960, undated

Negatives: Commencements 1930, 1952

D. Courses and curricular.

Course materials, class lists, and promotional materials. 1939-1969, undated

Scope and Content Note
Contains course outlines, syllabi, class lists, brochures, programs, press releases, promotional materials, and research materials.

Photographs of classroom scenes. 1936-1955, undated

Scope and Content Note
Contains scenes from courses including Fencing, Acting, Costume Design, Dance, Eurythmics/Body Movement, Make-up, Set Design and Construction, Stagecraft, and Voice and Speech.

Cinema, radio, and television.
D. Courses and curricular.

**Photographs of cinema, radio, and television production. 1942-1954**

*Scope and Content Note*
Includes Don Lee TV Production, circa 1942, 1954; various views of television production, 1948-1952; First Annual Television Workshop, staff and students, 1953; Second Annual Television Workshop, students, faculty and guest speakers; and performance photos, 1954.

**Television production performance photographs. Approximately 1948-1960**

*Scope and Content Note*
Most of the photographs are by Jerome Robinson.

*Arrangement*
Arranged in alphabetical order by play title.

**Playhouse television scrapbook. 1946-1949**

*Scope and Content Note*
Contains scrapbook presented to Pasadena Playhouse Alumni and Associates by David Crandall.

**Negatives: Various courses. Approximately 1928-1960**

*Scope and Content Note*
Folder 11 contains negatives depicting activities and classroom scenes in acting, dance, make-up, set design, and voice and speech courses. Folders 12-14 contain negatives depicting Don Lee television production (circa 1942) and the first and second annual T.V. production workshops (1953-1954), and Folder 15 contains negatives from T.V. productions of Happy Hangs his Hat and Hedda Gabler.

E. Promotion and publicity. Approximately 1928-1969

**Articles, brochures, and fliers.**

*Scope and Content Note*
Contains articles from the publicity office, headed by Joan Caldwell; School of the Theater and College of Theatre Arts brochures, fliers, and other materials; brochures and fliers for other courses of study (high school teachers, evening extension classes); and Pasadena Theatre Academy brochures. Also includes two issues of Pasadena Playhouse College of Theatre Arts News (newsletter) and one issue of Playhouse News, Pasadena Playhouse School of the Theatre.

**Layouts, promotional copy, and mailing samples.**

*Scope and Content Note*
Contains mockups, layouts, copy for brochures, fliers, and other materials; mailings strategy and samples; and a photocopy of a script, Two years before the masque, possibly a promotional video.

F. Students and student life. Approximately 1922-1985

**Student rosters and directories. Approximately 1935-1966**

*Scope and Content Note*
Contains student rosters, directories, and class registration books, circa 1936-1941; 1945-1953, 1955, 1966, and undated (including undated "players in profile"). Also includes School of the Theatre student newsletter, 1935; one student letter to another student, 1951; a sample of student coursework (bibliography); and ephemera.
Important note: Photographic reproductions are not available for these collections.

Series III. School of Theatre Arts / College of Theatre Arts. Approximately 1922-1985

F. Students and student life. Approximately 1922-1985

Box 89, Folders 1-15

Photographs of students and staff. Approximately 1922-1960
Scope and Content Note
Contains photographs depicting administrators, faculty, and guest speakers; class photographs and student portraits, circa 1922-1959 (with gaps); various views of dormitories, circa 1940-1960; and students in rehearsal, at the library, during social activities, in sports, and at mail call.

Box 90

Fairfax Walkup photograph album and scrapbook pages. Approximately 1928-1956
Scope and Content Note
Contains a photograph album and pages of a scrapbook with photographs depicting students and student life; materials were compiled by Fairfax Walkup and dated 1928-1939, undated. Also contains a few loose photographs from Walkup's photograph album, possibly connected to a course she taught about costumes and costuming, plus one of an unidentified woman; two publicity photographs of a dance class, from 1956; one photograph of students in a dorm; and one photograph of students in an acting class, both undated.

Box 280, Folder 16

Negatives: Various aspects. Approximately 1920-1969
Scope and Content Note
Contains negatives depicting students and various aspects of student life including mail call; life in dormitories; and recreational and leisure activities.

Box 91, Folders 1-10

Alumni files. Approximately 1941-1985
Scope and Content Note
Contains a few pages of a Players Directory (loose scrapbook pages); drawings and a memoir by Jack Chick; alumni directories; permissions to use photographs; booklets, clippings, lists, and article about alumni trained at Pasadena Playhouse; and photographs.

Series IV. Theater programs and related materials. Approximately 1903-1994

Physical Description: 49 boxes

Box 92, Folders 1-10

A. Early Gilmor Brown Troupes, Savoy Theatre. Approximately 1903-1917
Scope and Content Note
Contains materials documenting theatrical work of Gilmor Brown, circa 1903-1916; various companies affiliated with Gilmor Brown, 1916-1917; and Savoy Stock Company and Savoy Theatre, 1916-1917. Also includes photographs, clippings, reviews, and photocopies plus a portrait and scrapbook materials concerning Virginia Lykins, 1906-1916.

B. Community Players of Pasadena/Community Playhouse. 1917-1925

Box 93, Folders 1-2

Community Players of Pasadena/Community Playhouse of Pasadena. November 1917-January 1920
Scope and Content Note
Contains early programs, several for plays held at the Shakespeare Club House.

Box 94, Folders 1-4

Pasadena Community Playhouse and affiliated companies. January 1920-July 1922
Scope and Content Note
Includes also Summer Art Colony (1921) and Drama League at Pasadena Community Playhouse (1922) programs.
Series IV. Theater programs and related materials. Approximately 1903-1994

B. Community Players of Pasadena/Community Playhouse. 1917-1925

Pasadena Community Playhouse. July 1922-April 1925


Scope and Content Note

Programs for Mainstage productions were contained in issues of the Pasadena Community Playhouse News, later named the Pasadena Playhouse News. Also included are programs contained in The Playbill and The Playgoer, plus supplementary materials.

Productions: Lazarus Laughed. 1928, 1929, 1969

Scope and Content Note

Includes articles and clippings; cast, costume, and dressing room lists; correspondence, including a copy and transcription of Eugene O'Neill's letter to Gilmor Brown and correspondence about the production's score, plus a photograph of the composer; programs, correspondence, and clippings concerning the 1928 and 1929 premieres. Also includes and scripts, in the form of sides for various characters and the chorus.

Pasadena Community Playhouse News/Pasadena Playhouse News.

May 1925-February 1928.

February 1928-July 1929.

July 1929-August 1931.

September 1931-June 1934.

Scope and Content Note

One folder contains autographed and/or inscribed issues.

July 1934-June 1936.

July 1936-June 1939.

July 1939-December 1943.

January 1944-December 1946.

January 1947-December 1948.

January 1949-December 1951.

Scope and Content Note

One copy of program for Percy MacKaye's Hamlet (April 14-May 1, 1949) includes announcement, clipping, and brochure.


Other Mainstage programs.

Pasadena Community Playhouse. 1925-1937

Scope and Content Note

Contains Pasadena Community Playhouse programs and playbills from 1925-1937; also includes some ephemera and photographs.

#### Oversize programs. 1927-1961

**Scope and Content Note**

#### Playhouse Playbill, Curtain Call. 1937-1963, undated

**Scope and Content Note**
Contains Playhouse Playbill: Programs, October 1937-August 1941; Mainstage playbills, 1940-1945, 1955; Curtain Call, programs and playbills, 1951-1963, undated; and assorted programs, 1960s.

#### Playhouse programs: bound volumes. 1937-1949

- **Volumes I and II, June 28, 1937-June 24, 1945.**
- **Volumes III and IV, June 26, 1945-June 26, 1949.**

#### The Playgoer. 1961-1968

- **October 1961-March 1966.**
- **September 1966-May 1968.**

#### Pasadena Playhouse, State Theatre of California. 1986-1994

**Scope and Content Note**
Programs chiefly contained within Performing Arts magazine. Also includes typed Mainstage programs index, 1986-1994.

#### Mainstage productions: supplemental materials. Approximately 1930-1968

- **Fliers, brochures, and lists of Mainstage plays. 1930-1961**

  **Scope and Content Note**
  Contains list of Mainstage plays, 1930-1961; fliers and brochures, 1930s-1960s, including for unidentified or multiple venues. Undated fliers and brochures are arranged alphabetically by play title.

- **Oversize materials. 1941-1968**

  **Scope and Content Note**
  Contains photographs, notes, typescripts, layouts for publicity materials, and other; most materials related to promotion and publicity.

### D. Playbox. 1923-1968

**Scope and Content Note**
See Series II, Box 47, for Roger Altenberg's dissertation on the Playbox.

#### 1924-1942, undated.

#### 1943-1959.


#### Playbox supplemental materials, 1923-1962.

**Scope and Content Note**
Contains clippings, membership and subscription invitations, lists of plays performed, cast lists, original drawings and costume designs, performance photographs, and ephemera including tickets and subscription passes. Also includes financial records including a ledger and checkbook register, 1955-1958.
E. Other venues. 1926-1969

Workshop and Laboratory Theatres. 1927-1946

Programs and clippings.

Scope and Content Note
Contains Workshop programs, 1929-1936; and Laboratory Theatre programs 1933 (summer session), 1936-1946. Also includes clippings, Workshop and Laboratory Theatre, 1927-1939; and a scrapbook page with clipping re: Workshop group, 1927. See also Series II, Scrapbook 104, for more materials on the Workshop and Laboratory Theatres.

Patio Theatre. 1946-1969

1946-1959.


Scope and Content Note
Includes file of undated or multiple productions, arranged in alphabetical order by play title. Also includes one ticket for unspecified productions.


Scope and Content Note
Includes cast list; clippings; correspondence; programs; publicity materials; photographs; production notes; Gilmor Brown's report about the event to the Board of Trustees; and reviews. Also contains a hand-painted guest book and a transcription of an interview with Brown regarding the production of this play.

Balcony Theatres. 1946-1969

1946-1957.


Scope and Content Note
Also includes Arena Theatre programs, 1962-1963.

F. Other student productions. 1930-1955

First- through third-year; Senior Players. 1930-1941

Seniors, Postgraduate, Summer, others. 1930-1946

Scope and Content Note
Includes programs for the Senior Players, 1942-1946; Postgraduate programs, 1936-1942; Summer Sessions (Recital Hall), 1930, 1934-1946; Recital Hall programs, including for Summer Sessions, Laboratory Theatre, Junior, and Senior Players (bound, 1943-1946); Technical Class, 1938-1939; Theater demonstration programs, 1935-1939; and visiting student productions, 1938, 1944.

Events and projects. Approximately 1954-1955

Scope and Content Note
Includes Annual Drama Clinics; Cue Gardens; dance projects; Playhouse Day; special and holiday events; Showcases; College of Theatre Arts, Advanced extension project, 1954-1955; various student productions; Pasadena Playhouse College Repertory Company, and R.E.P. (Repertory Exists in Pasadena).
Special programs; visiting and offsite productions. 1935-1975

**Midsummer Drama Festivals. 1935-1953**

*First through Fifth Annual, 1935-1939.*

Scope and Content Note
Contains lists of productions, 1935-1952, and programs and related materials from the First through Fifth Annual Festivals, 1935-1939

**Box 133, Folders 1-9**

**Sixth through Nineteenth Annual, 1940-1953.**

**One-Act Play Tournaments. 1930-1969**

*Forms, rules, rating sheets, approximately 1950-1962.*

Scope and Content Note
Contains entry forms, certificates, judges' rating sheets, news releases, clippings, rules and regulations, lists of plays, and certificates.

**Box 134, Folders 1-10**

**Programs, 1930-1969.**

**Children's Theatre and Reader Theater. 1942, 1961-1968, 1975**

Scope and Content Note
Contains Pasadena Playhouse Association Children's Theatre programs, 1962-1968; and photographs, 1961, 1963, 1966. Also includes programs from other children's theatre groups and programs, brochures, and clippings regarding children's theater organizations. Also includes programs and clippings from the Pasadena Playhouse Reader Theatre, 1942, 1975.

**Box 135, Folders 1-10**

**Box 136, Folders 1-6**

**Box 137, Folders 1-6**

**Box 138, Folders 1-16**

**Other special productions. Approximately 1930-1946**

Scope and Content Note
Contains materials for one-off and special events productions, affiliated and collaborating companies, and visiting companies. Included are anniversary programs, holiday events, Federal Theatre Project/WPA at the Playhouse, Dublin Players, Eighteen Acres, and other individual programs. Also includes programs from visiting dance and musical programs, lectures, and related.

**Touring and offsite productions. 1919-1968**

**Padua Players, El Pablo Players, others. Approximately 1919-1941**

Scope and Content Note
Includes chronological list of plays performed at various venues, 1919-1941, including Workshop plays, Little Theatre in Padua Hills, Outside Productions, and Special Productions. Other venues include the Little Theatre of the Huntington Hotel and several high school stages. Contains several programs featuring the Junior Players, 1921-1922; programs featuring the Padua Players, 1933-1935; and the El Pablo Players, 1940-1941. Also includes Playhouse players presented by the U.S. military and other programs from tours. Additionally includes programs from the Padua Hills Theatre and from the Mexican Players, plus a few programs from other Gilmor Brown productions outside of the Playhouse, 1921-1922, 1924, and 1933.
Special programs; visiting and offsite productions. 1935-1975

Series IV. Theater programs and related materials. Approximately 1903-1994

State Theatre Players and others. 1947-1968

Scope and Content Note
Chiefly contains programs from plays featuring the State Theatre Players. Also includes materials reflecting the Playhouse's association with the Los Angeles County Department of Parks and Recreation and the Pasadena Playhouse at Catalina, as well as fliers and a coursebook from educational outreach efforts.

Series V. Theater performance and related photographs. Approximately 1888-1969

Physical Description: 74 boxes

Scope and Content Note
Subseries A (Community Playhouse and Mainstage productions), Subseries B (Playbox productions) and Subseries C (Mainstage, Playbox, and Gilmor Brown) are from a collection previously known as photCL 327 or Album 327, compiled from the scrapbook series set described in Series II.

A. Community Playhouse and Mainstage productions. 1918-1962

North Fair Oaks performance photographs. 1918-1925

Scope and Content Note
The North Fair Oaks location was home to the Savoy Theatre until 1918, when Brown's company renamed it the Pasadena Community Playhouse.

Items 1-217. May 14, 1918-June 20, 1921.

Items 218-424. August 4, 1921-November 6, 1922.


North Fair Oaks and Mainstage performance photographs. 1925-1926

Items 596-840. February 23, 1925-January 7-16, 1926.

Scope and Content Note
Items 596-666 chiefly depict performances prior to the establishment of the Mainstage in 1925, and also include various other views, including images of the exterior and interior at North Fair Oaks; a performance to benefit the Kiwanis Club at the Pasadena High School Auditorium, November 1922 (Item 614); Pasadena Playhouse Children's Department productions at the Shakespeare Club and Raymond Theatre (Items 621-622); a group photograph depicting the Summer Art Colony, 1922 (Item 623); and other images. Items 667-840 chiefly depict performances on the Mainstage, beginning May 18, 1925.

Mainstage performance photographs. 1925-1969

Items 841-1326. January 21-30, 1926-February 10-19, 1927

Items 1327-1683. February 10-19, 1927-July 26, 1927

Items 1684-2016. August 16, 1927-July 24, 1928

Scope and Content Note
Contains section of photos devoted to Lazarus Laughed (Items 1942-1977.9), including publicity photos, masks and mask creation, sets and scenes, and performers.

Items 2017-2333. April 20, 1928-March 5, 1929
A. Community Playhouse and Mainstage productions. 1918-1962

Box 149, Folders 1-28
Box 150, Folders 1-25
Box 151, Folders 1-27
Box 152, Folders 1-29
Box 153, Folders 1-39
Box 154, Folders 1-39
Box 155, Folders 1-43
Box 156, Folders 1-45
Box 157, Folders 1-45
Box 158, Folders 1-53
Box 159, Folders 1-61
Box 160, Folders 1-39
Box 161, Folders 1-40
Box 162, Folders 1-44
Box 163, Folders 1-42
Box 164, Folders 1-26
Box 165, Folders 1-25
Box 166, Folders 1-25
Box 167, Folders 1-22
Box 168, Folders 1-21
Box 169, Folders 1-27

Items 2334-2604. March 5, 1929-October 8, 1929
Items 2605-2857. October 22, 1929-April 24, 1930
Items 2858-3144. May 8, 1930-February 5, 1931
Items 3145-3422. February 5, 1931-January 2, 1932
Items 3423-3689. January 7-16, 1932-September 26, 1933
Items 3690-3900. October 31, 1931-July 13, 1936
Items 3901-4492. July 20, 1936-January 4, 1938
Items 4493-5030. January 18, 1938-June 26, 1939
Items 5031-5397. June 26, 1939-March 11, 1941
Items 5398-5678. March 25, 1941-February 23, 1944
Items 5679-5896. March 8, 1944-November 13, 1946
Items 5897-6200. November 27, 1946-July 13, 1948
Items 6459-6749. February 15, 1950-December 6, 1951
Items 6750-7020. December 20, 1951-April 1, 1954
Items 7359-7668. January 5, 1956-June 6, 1957
Items 7669-8006. October 7, 1957-January 29, 1959
Items 8390-8789. February 11, 1960-December 30, 1960
Items 8790-9086. February 17, 1961-May 23, 1969

B. Playbox productions.

Box 170, Folders 1-34
Box 171, Folders 1-25
Box 172, Folders 1-23
Box 173, Folders 1-44
Box 174, Folders 1-20
Box 175, Folders 1-22

Items 9087-9225. October 29, 1924-December 3-5, 1935
Items 9226-9410. December 6-13, 1935-March 14-23, 1937
Items 9411-9692. March 25-April 1, 1937-November 27-December 6, 1938
Items 9693-9919. December 11-20, 1938-March 25-April 7, 1945
Items 9920-10182. October 21, 46-May 10, 1948
Items 10183-10394. May 26, 1948-March 19, 1950
B. Playbox productions.

Items 10395-10634. April 9, 1950-March 16, 1962

Scope and Content Note
Contains photographs depicting Playbox performances, November 18, 1950-February 10, 1951 (Items 10635-10715); various views of exteriors, circa 1925-1940 (Items 10716-10834); architectural drawings by Elmer Grey, 1925 (Items 10837-10838.1); and views of the Mainstage auditorium and other interiors (Items 10881-10889).


Interior views; Gilmor Brown.

Scope and Content Note
Items 10890-10969 and 10979-10981: Various views of interiors, undated. Items 10970-10978: Playbox interior and exterior views, 695 Herkimer Street, undated. Items 10982-11066: Gilmor Brown, circa 1888-1960, including portraits of Brown as a youth and in various roles, among them as part of pre-Playhouse companies such as the Gilmor Brown Players; depictions of Brown with others, including at a New York Pasadena Playhouse Alumni Associate Breakfast (1956) and with Charlie Prickett, Victor Mature, Dana Andrews, Robert Preston, and Murray Yates; and images of Brown speaking, rehearsing, and traveling.

Oversize photographs and other materials.

Mainstage and other. Approximately 1926-1941

Mainstage. Approximately 1947-1968

Playbox and other. Approximately 1932-1959

Scope and Content Note
Contains portraits of actors and actresses; performance photos from the Playbox; and images of Gilmor Brown and Lenore Shanewise in performance.

Various photographs, posters, and programs. Approximately 1932-1959

Scope and Content Note
Contains enlargements of performance photographs from the set previously known as photCL 327 or Album 327; depictions of Gilmor Brown in character for unidentified play; and a scene from Trelawny of the Halwels, 1920. Also includes programs from Pasadena Community Playhouse and Playbox productions; a hand-drawn poster for When Knighthood was in Flower, 1932, by Corliss McGee; posters for the Gin Game, Charley’s Aunt, and El Grande de Coca Cola; and four blueprints of the set design for a Mainstage production of Picnic, 1955.

Negatives.

Scope and Content Note
Contains negatives and glass plates removed from the collection previously known as photCL 327 or Album 327; item numbers correspond with item numbers for prints.

Items 120-2674, 10738.

Scope and Content Note
Also includes two color glass plate images from Lazarus Laughed, April 1, 1929.

Items 777-3532.

Items 2675-3498.
Series V. Theater performance and related photographs. Approximately 1888-1969


Box 186, Folders 1-3
Box 187, Folders 1-4
Box 188, Folders 1-4
Box 189, Folders 1-4
Box 190, Folders 1-4
Box 191, Folders 1-4
Box 192, Folders 1-4
Box 192a, Folders 1-2
Box 193, Folders 1-5

Items 3504-3842.
Items 3849a-4176.
Items 4177-4619.
Items 4620-5239.
Items 5240-5549.
Items 5550-6874.
Items 6878-10191.
Items 10377-10788.
Items 10782-11060.

Scope and Content Note
Includes negatives for King of Hearts illustrated mailer, for 1963 production; negatives labeled “Barrie Festival Book” (around 30 negatives); and negatives of the laying of the cornerstone of the Community Playhouse, 5/31/1924. Also includes negatives of a cartoon caricature of George Bernard Shaw and of a layout, also combined with the Hildebrand collection (two images from Album 328: Modjeska and Brookside Park).

D. Other venues. 1922-1969

Box 194, Folders 1-6
Various. 1922-1936
Scope and Content Note
Contains photographs from productions including The Wedding (1922); Polly with a Past (1922); The Wolves (1928); Julius Caesar (1929); Mary, Mary, Quite Contrary (1929); The Armored Train (1930, undated); Marco Millions (1930); The Blue Bird (Muncie set, 1930; 1937); and Yes is for a Very Young Man (circa 1946). Also contains performance photographs and clippings from The Follies of Pasadena, possibly the Playhouse’s first comedy caper (1923-1924, undated) and around 40 unidentified performance and cast photographs, possibly from Mainstage and North Fair Oaks theater, from circa 1927-1936.

Box 194a, Folders 1-10
Various. 1945-1965
Scope and Content Note

Box 195
Slides. 1947-1952
Scope and Content Note
Box 195A contains performance photographs (color slides), School for Scandal. July 15, 1947 (unidentified venue). Box 195B contains a set of slides depicting Playhouse buildings and activities; images of Pasadena, including Tournament of Roses 1950-1952; and various views of Los Angeles.

Box 196, Folders 1-7
Workshop and Laboratory Theatres. 1926-1962
Scope and Content Note
Contains photographs from the Workshop, 1926-1934, and Laboratory Theatre, 1936-1943. Also contains photographs depicting One-Act Play Tournaments, approximately 1938-1962.
Series V. Theater performance and related photographs. Approximately 1888-1969

D. Other venues. 1922-1969

Passadena Playhouse records:

Finding Aid

mssPlayhouse

Patio and unidentified venues. 1946-1969

- Scope and Content Note
- Arrangement
  - Arranged alphabetically by play title.

- Box 197, Folders 1-7
- Box 198, Folders 1-8
- Box 199, Folders 1-7

- A-D.
- E-M.
- N-Y.

Balcony Theatres. Approximately 1946-1969

- A-C.
- D-G.
- H-L.
- M-R.
- R-Th.

- Box 200, Folders 1-8
- Box 201, Folders 1-11
- Box 202, Folders 1-7
- Box 203, Folders 1-8
- Box 204, Folders 1-7

- Scope and Content Note
  - Includes one cast portrait, from The Royal Gambit.

- Box 205, Folders 1-6

Ti-Y.

E. Other Student Productions. Approximately 1922-1961

- Box 206, Folders 1-7

First- through third-year projects. 1922-1936

- Scope and Content Note
  - Contains chiefly first-year projects, most undated.

- Box 207, Folders 1-9

Senior, holiday, other productions. [1947-1952]

- Scope and Content Note
  - Contains photographs depicting performances at Cue Gardens; Junior and Senior productions; special and holiday productions; Summer Sessions; Third Annual Drama Clinic; and other various student productions, some unidentified.

Other performance and related photographs. Approximately 1917-1969

Various performance and other photographs. 1937-1938, undated

- Scope and Content Note
Set of four boxes transferred to the collection from the Pasadena Public Library in 2013.

Box 208

**Libel, Miner's Gold, and other productions 1937-1938, undated**

Scope and Content Note

Contains loose photographs depicting performances, actors, and actresses; images are chiefly from the 1937 Midsummer Drama Festival. Photographs include 10 images from Libel; nine photographs from Miner's Gold; two from Rose of the Rancho; and one of a woman reading. Also includes one photograph of a scene from Major Barbara, 1938. Photographers credited include Jerry Eaton and Peter Piper (James F. Pieper).

Box 209

**Various performance and other photographs. Undated**

Scope and Content Note

Contains loose undated performance photographs by Jerome Robinson for productions including: Broken dishes (three photos); Take it from the Angels and River Boy (two photos each); and A Yankee Fable, Oh! Susanna, Dr. Knock, A Servant in the House, Twin Beds, The Unmarried Hat, What Happened to Jones?, I Have Been Here Before, and The Patsy (one photo each). Also contains photographs by Jerry Eaton (Arms and the Man, one photo, plus unidentified photos) and two photos by Peter Pipe, one unidentified and one, from Autumn Crocus, inscribed to Gilmor Brown, "with best wishes for the Playbox," signed by Piper (1938). Also contains one drawing of an unidentified actor; portraits of groups and students; two undated photographs of a Mainstage play, Remains to Be Seen (undated); one undated photograph of an event, possibly a Festival breakfast; and 12 undated photos from unidentified performances, taken by unidentified photographer(s).

Box 210

**Portraits and performance photographs. 1937, undated**

Scope and Content Note

Contains loose photographs including: performance photograph by Jerome Robinson of Gilmor Brown in an unidentified play; a collage of performance photos captioned "Michael Collins"; one performance photograph by Peter Piper of After the Bell (1937); and a photograph by Jerome Robinson of an unidentified performance. Also contains several unidentified production and publicity photographs; photographs of the wardrobe room, with people viewing costumes; one photograph of fencing instruction; and original designs for Pasadena Playhouse News layouts and for a program for Green Fire, the latter by Pasadena Junior College students.

Box 211

**Matted portrait and performance photographs. 1937-1938, undated**

Scope and Content Note

Contains loose matted photographs from plays and many portraits of actors and actresses, some in performance; most are from the Midsummer Drama Festival of 1937. Photographs by Jerry Eaton include: Nude with Pineapple (seven photos); Juarez and Maximilian (five photographs and one posterboard with cutouts); Night over Taos (four photos); Montezuma (two photos); and one photo of Morris Ankrum as Pablo Montoya in an unidentified play. Photographs by Peter Piper include: Mlle. Richert in Rose of the Rancho (one photo); Girl of the Golden West (two photos by Piper and two by unidentified photographers); a photo of Charlie Prickett and unidentified man, captioned Nose! Nose! Nose! (A Million Times Nose!) (1938); and Miracle of the Swallows (two photos). Photographs by C. K. Eaton include: Ethan Frome (five photos). Also includes several unidentified photographs and several depictions of set and costume design.
Series V. Theater performance and related photographs. Approximately 1888-1969

D. Other venues. 1922-1969

Box 281, Folders 1-6

**Negatives: Various productions and related photographs. Approximately 1917-1969**

**Scope and Content Note**

Folder 1 contains negatives from productions including Autumn Leaves (1938), And So They Perish (undated), and unidentified productions, including ones labeled "Workshop" and "Lab"; also included are negatives labeled "Barrie Festival book." Folders 2-3 contain images from a Third-Year student production of Mine Eyes Have Seen (1955) and unidentified student productions (possibly a pageant). Folders 4-5 contain negatives from unidentified productions, circa 1917-1925, and rehearsals, undated. Folder 6 contains negatives from various productions.

Box 212, Folders 1-13

**Unidentified theater productions. Approximately 1917-1969**

**Scope and Content Note**

Includes many undated later prints of performance photographs, plus receipts and other documentation; these are possibly from a collaboration between the Pasadena Playhouse and the Huntington Library to create prints from negatives.


**Physical Description:** 20 boxes

**A. Various. Approximately 1918-1969**

Box 213, Folders 1-17

**Costume lists, property and lighting plots, other. 1930-1952**

**Scope and Content Note**

Contains costume and property lists and lighting plots, circa 1930-1950, some originally from a folder labeled, "Junior Dramatics, technician's copy"; instructions and samples for stage managers; preliminary production coordinating sheets for plays performed circa 1949-1952; cast lists; and a stage manager's report for Mister Angel, 1952. Also includes stage settings, lighting plots, and more for various plays; materials chiefly from the Pasadena Department of Recreation.

Box 214, Folders 1-8

**Character and costume sketches, stage designs, other. Approximately 1918-1969**

**Scope and Content Note**

Includes a sketch of Guy Bates Post, from The Play's the Thing, by John W. Haynes; drawings and sketches of the Mad Hatter and unidentified characters; two sketches of Shylock by [Donald?] Finlayson, one for a production of The Lady of Belmont and one for The Merchant of Venice; annotated magazine pages featuring costume and set designs, 1929 and undated; a blueprint of a stage design for Dancing Days by Corliss McGee, 1930; and drawings and photographs depicting stage settings and designs for plays including Skidding, On the Spot, The Armored Train, The Watched Pot, and Marco Millions. Also includes photographs dated circa 1920-1969 depicting costume and wardrobe fabrication, and photographs dated circa 1922-1937 depicting stage sets and design for productions including The Sunken Bell, Hassan, The Pirates of Penzance, King Lear, The Makropoulos Secret, and an unidentified Shakespeare set, as well as for unidentified productions, circa 1937-1960. Also contains one photograph depicting stagehands surrounding a Pasadena Community Playhouse truck, circa 1918-1925.
B. Set and costume designs. Approximately 1918-1962

Box 215, Folders 1-12
Original designs by James Hyde, Jānis Muncis, and others. 1930-1950
Scope and Content Note
Work by Jānis Muncis includes a painting for "Armoured Train." Also contains several designs by unidentified artists, including paintings of houses and interiors (possibly by Hyde); costume designs for a Shakespearean festival; drawings and photographs of costumes for the Merry Wives of Windsor; two drawings by Harbert, one of Mistress Page and one of Mistress Ford, with annotations; and various other set and costume designs.

Box 216
Designs by James Hyde, identified productions. 1920-1969
Scope and Content Note
Includes designs by James Hyde for Lazarus Laughed (circa 1928); Larry Apart (circa 1950); Eight Bells (circa 1940?); and unidentified plays. Also includes two costume designs by an unidentified designer.

Box 217
Designs by James Hyde, unidentified productions. 1930-1933
Scope and Content Note
Includes paintings of houses and their environs; of men at a roulette table, one captioned "Follow the Fleet," with an attribution of Carroll Clark, Unit Art Director; of Ivanhoe and Friar Tuck's Hut (also with Carroll Clark, Unit Art Director); and of a banquet and of couples outside of a mansion.

Box 218
Designs by Jānis Muncis. 1920-1969
Scope and Content Note
Contains designs for productions of Marco Millions, Kismet, Julius Caesar, and unidentified productions.

Box 219
Work by various designers. 1920-1950
Scope and Content Note
Includes designs by Alson Clark, Robert Redington Sharpe, Corliss McGee, and Wilmer[?].

Box 220
Work by unidentified designers. 1935-1969
Scope and Content Note
Includes design for Hamlet and otherwise unidentified designs and designers. Also includes unidentified photograph of set design for a bedroom, circa 1950s-1960s.

Box 281, Folder 7
Negatives: Unidentified set designs. Undated

Box 221
Frederick Blanchard painting of stage set. Approximately 1945
Scope and Content Note
Framed color painting titled The Play of the Man who Married a Dumb Wife. Captions on back note that Blanchard, who taught and worked at the Playhouse during the 1930s and 1940s, also wrote the play, and that the painting hung in the Playhouse faculty lounge during the 1950s and 1960s.

C. Scores. 1928-1939, undated
C. Scores. 1928-1939, undated

Original scores for various productions.

Scope and Content Note
Contains scores for: Lovely Miss Linley (Lee Gilmore piano score used in 1942 production); Lazarus Laughed (Arthur Alexander original music, 1928, in five parts, some copies and some handwritten); Follies of Pasadena (original scores, blueprint copies, undated); and original music composed in 1939 and undated by Vincent Bowditch for unidentified Pasadena Playhouse productions.

Scope and Content Note
The scripts, many of which contain annotations, may have been used in a variety of production settings, including Mainstage or student productions; they also may have been used in theater production courses. Unless otherwise noted, contents consist of full or partial production scripts.

Arrangement
Scripts are arranged in alphabetical order by play title.


Pasadena Playhouse records: Finding Aid

Box 226, Folders 1-6

**Plays T-W.**

Scope and Content Note
Works include: Kennedy, Belle Cumming, To Where You Are (scripts and correspondence, 1970, 1982); Aiken, George, Uncle Tom's Cabin (dramatization, circa 1933?); Field, Edward Salisbury, Wedding Bells (script and production materials, 1948); and Bronte, Emily, Wuthering Heights (circa 1935).

**Bound scripts. 1916-1951**

Scope and Content Note
Most of the scripts in the set were Playbox productions.

Arrangement
Arranged alphabetically by play title.

Box 227, Folders 1-6

**Plays A-G.**

Scope and Content Note
Works include: Ackland, Rodney, After October (1938; includes annotations by Gilmor Brown); Bodeen, DeWitt, Argosy at Forty (1938); Glaspell, Susan, Bernice (1925); Bennett, Julia, The Bishop's Bed (1934); Bodeen, DeWitt, Fallen Angel (1949); and Turney, Catherine and Longstreet, Stephen, Gaugin (1948).

Box 228, Folders 1-7

**Plays H-M.**

Scope and Content Note
Works include: Brighouse, Harold, Hobson's Choice (1916, 1950); Rostand, Edmund, The Far Princess (1934); Van Dyke, Philip, Life Sentence (1937); Sinclair, Upton, Love in Arms (1935); Gribble, Henry Wagstaff, March Hares (1940); Sternheim, Carl, The Mask of Virtue (1938); and Rouverol, Aurania (Ellerbeck), Money (1935).

Box 229, Folders 1-8

**Plays M-T.**

Scope and Content Note
Works include: Bodeen, DeWitt, Morning Star (1949); Dell, Jeffrey, Payment Deferred (1941); Ross Williamson, Hugh, The Seven Deadly Virtues (1938); Warwick, James, Smoke Screen (1934); Hodge, Max, A Striped Sack for Penny Candy (1951); Bodeen, DeWitt, A Thing of Beauty (1949); Coward, Noel, This Happy Breed (1947); and Homer, Frances, Triumph, My Britain (1949).

**Scripts for children's productions. 1931-1945, undated**

Scope and Content Note
Includes typescripts and some additional production materials. Most are labeled Pasadena Department of Recreation or Community Playground of Pasadena; some are annotated.

Arrangement
Arranged alphabetically by play title.

Box 230, Folders 1-5

Box 231, Folders 1-6

Box 232, Folder 1

**Adventures of Alice. Undated**

Scope and Content Note
Contains typescript pages and handwritten notes; one section is labeled Pasadena Department of Recreation. Materials are undated.

mssPlayhouse 42
Series VII. Library, museum, and research files. Approximately 1857-1995

A. Administrative. 1930-1969

Box 233, Folders 1-10

General. 1930-1969

Scope and Content Note
Includes correspondence regarding the library and its collections, 1956-1969; donor lists, receipts, and documentation, 1941-1968, including a souvenir program and typed summary of Honcho 24 Ko and several scrapbook pages containing ephemera; an application for a grant, 1968; inventories, reports, and statistics, 1950, 1962-1963, and undated; requisitions for books, manuscripts, playbooks, and supplies, 1960-1963; reference materials including bibliographies on costume, dance, folklore, and theater arts, plus a list of subject headings for various fields, 1945 and undated, and a general directory of artists, writers, and directors, 1930. Also includes curricular materials on cinema technique and the film industry, 1940 and undated, given to the Library by Fairfax Walkup.

Box 234

Classification of books in the Library. Approximately 1959

Scope and Content Note
Categories include Plays; Play Construction; Costume; Stage Design; History of Stage and Drama; Music; and Miscellaneous, comprising History and Travel, Biography, Philosophy and Religion, General Literature (novels, fiction, essays, and poetry), Technical (encyclopedias, materials regarding fine arts, including radio and television, and periodicals). Also includes Index of Photographs in the Library of Photographs, 1918-1928, compiled by Clinton Clarke.

Box 235

Archival and pictorial materials.

Scope and Content Note
Contains indexes to Library archival materials, possibly compiled by the original archivist and pictorial index; Play of the Month Club ticket books from 1953 and 1954.

Box 236

Play of the Month Club subscribers.

Scope and Content Note
Contains index of Play of the Month Club subscribers, in alphabetical order.

Box 237, Folders 1-17

B. Theater Periodicals. 1846-1969

Scope and Content Note
Includes publications concerning the Little Theatre movement that feature the Pasadena Community Playhouse: Little Theatres (New York Drama League, December 1923), with an article on Gilmor Brown; The Little Theatre Magazine (January and November 1933, and February 1934), with photographs and news concerning the Playhouse and its activities; and Little Theatre Arts (February 1937). Also contains serials published by the American National Theatre Association (ANTA), 1960 and 1969; and individual issues of titles including American Theatre Magazine (March 1940); Fink's Magazine (April 1908); The Play Pictorial (1905?); The Playgoer (1939, 1941, 1954, undated); Script (Rob Wagner, September 1943); The

Pasadena Playhouse records: mssPlayhouse
Finding Aid 43
C. Materials related to theater production. Approximately 1857-1956

Scope and Content Note
Includes materials that appear to have been used for reference purposes or as museum artifacts, rather than actively in plays produced by the Playhouse.

Scripts and scores. Approximately 1857-1956

Playground Community Service of Pasadena scripts. Approximately 1929-1931

Scope and Content Note
Also includes a script for one scene from Uncle Tom's Cabin, plus a library card, 1931 and undated.

Arrangement
Scripts arranged in alphabetical order by play title.

Theatre Arts Magazine scripts. 1948-1956

Play titles A-Me.

Play titles Mi-Y.

19th- and early 20th-century scripts and scores. Approximately 1857-1939

Plays by Euripides and Ibsen.

Scope and Content Note
Scripts include sides and a hardcover notebook with pasted-in, annotated portions of a printed script for Medea (Euripides), 1857, undated; and a hardcover typescript of a script for Brand (Henrik Ibsen, revised translation by Gottfried Hult), undated.

Various.

Scope and Content Note
Contains original scripts for Unparalleled Attraction!!! (C. W. Tayleure, circa 1860-1890); Lucky Stars (George Robert Graham, circa 1885?); and Keep Your Eye on the Corporal: A Farce (W. J. Lucas, 1939), signed by Graham. Scores include Music of MacBeth, arranged by J. M. Navoni, 1897, originally the property of Tayleure; and It's Sun Up Now (Eugene Lockhart, 1924), signed by actress Lucille LaVerne.

D. Programs and publicity materials. Approximately 1861-1969

Scope and Content Note
Contains programs and other materials for theater and other arts productions at venues other than the Pasadena Playhouse and its precursors. Materials in 19th-century playbills and programs; souvenir programs; and an assortment of programs from various regions of the United States, chiefly in Southern California. Also includes a few programs from countries outside of the United States.

19th-century playbills and programs: scrapbooks. Approximately 1861-1890

Scope and Content Note
The materials were donated to the Playhouse Library by Edwin S. White.
Civil War-era materials.
Scope and Content Note
Contains two disbound scrapbooks originally belonging to an actor who performed before and during the Civil War; the scrapbooks contain mostly playbills and clippings.

Various materials.
Scope and Content Note
Contains one disbound scrapbook containing playbills, programs, clippings, and other materials.

Souvenir programs. Approximately 1870-1969
Scope and Content Note
Gift of Martin McCabe.

California.

Various 19th- and 20th-century programs, theater and other arts. Approximately 1870-1969
Scope and Content Note
Most of the programs are from Southern California; other well-represented areas include the Chicago area, New York City, and Detroit.
Arrangement
Materials are arranged by region and then alphabetically by venue name.

Venues in California.
Scope and Content Note
Except for the last folder in Box 250, materials are from Southern California.

A-H.

H-M.

M-P.

P-Z.

Venues outside of California.
New York.

Chicago and other Illinois.

Detroit, Boston, and other.
Scope and Content Note
Includes also various venues in the U.S. Midwest, East Coast, South, and Southwest.

Unidentified United States; international.

E. Subject files. Approximately 1879-1984

Acting, actors, and actresses. Approximately 1860-1955
Series VII. Library, museum, and research files. Approximately 1857-1995
E. Subject files. Approximately 1879-1984

Publicity books, photographs, other. Approximately 1890-1938
Scope and Content Note
Contains mimeographed typescript of The Mechanics of Modern Acting, by Robert Graham Paris, undated; publicity books for Eva Le Galliene (1934) and Raquel Meller (1926); photographs and letters to their collector from various radio actors and writers, 1932 and undated; and postcards, printed photographs, and facsimiles depicting various characters and figures, including famous people and characters, both historical and then-contemporary, many originally divided into men and women; most of the prints are undated, circa 1890-1940. Most of the postcards are from the Rotary Photographic series, circa 1890-1938.

Notes on theater, various typescripts. Approximately 1927-1945
Scope and Content Note
Box originally labeled "Modjeska material." Materials include notes on comedy; Charles Dickens; diction, voice, and speech; and various topics on theater. Also included are typescripts of radio programs on theater materials relating to Frederick Blanchard, including a scrapbook, typed notes on Chinese theater, and a typescript for Putting on Heirs: A Comedy in Three Acts, written by Blanchard and Louis Piccirillo. Also includes a second scrapbook, possibly belonging to Blanchard. The relationship of these materials to the actress Helena Modjeska is unclear.

Photographs and prints.
Malcolm MacDowell and William Haas. Approximately 1900-1941
Scope and Content Note
Includes photographs of Malcolm MacDowell, circa 1918-1941; and photographs relating to William "Uncle Bill" Haas, circa 1900-1930.

Portraits of actors and actresses. Approximately 1860-1969
Scope and Content Note
Includes photographic portraits of actors, actresses, and others, circa 1860-1969. Most are identified, some with inscriptions, and some are not.

Child actors and actresses. Approximately 1890-1955
Scope and Content Note
Includes photographic portraits and some performance photographs depicting child actors, circa 1915-1930; film, television, and radio actors, circa 1920-1955; and actors and actresses posed for studio portraits, circa 1890-1930.

19th- and early 20th-century actors and actresses. Approximately 1880-1930
Scope and Content Note
Contains oversize prints of engravings depicting 19th- and early 20th-century actors and actresses. Also includes a few prints depicting landscapes and other scenes.

Photograph albums. Approximately 1880-1930
Scope and Content Note
Two photograph albums containing printed photographs and signatures of various actors and actresses, presented alphabetically by last name. The first album contains names K-L, and the second U-Z.
Scrapbook. Approximately 1870-1900
Scope and Content Note
Scrapbook containing printed photographs depicting 19th century actors and actresses, plus an undated memo to the Playhouse librarian identifying the item's donor. Also includes scrapbook pages, possibly from a scrapbook owned by Annette Gabrielson.

Daguerreotype of Civil War actor. Approximately 1861-1865
Negatives: Various. Approximately 1935-1939, undated
Scope and Content Note
Contains negatives of photographs depicting the Library; a ballet company, possibly the Harlem ballet, possibly part of a poster donated by Sidney Houston; a ship; a party/costumes; and an altar, possibly part of a stage design.

Drama and theater. Approximately 1910-1961
General topics. Approximately 1910-1961
Scope and Content Note
Includes materials concerning theater education, Chinese drama, modern drama, the Little Theatre movement, press and publicity, set and stage design, Shakespeare, and other topics. Also includes Works Progress Administration research bulletins on theater in San Francisco.

Theater history: costumes and fashion. 1961, undated
Scope and Content Note
Contains Fairfax Walkup scrapbook pages on theater history, including fashion, costume, and dress.

Theater organizations. Approximately 1910-1961
Drama League of America.

Other organizations.
Scope and Content Note
Contains materials relating to the Drama League of Chicago; the Player's Club; American National Theater Academy; and National Theatre Conference.

Other topics. Approximately 1879-1984
Dance, film, and music, and other.
Scope and Content Note
Includes files concerning dance, film, painting, music, and poetry, along with some material on education and on the humanities.

History, geography, and travel.
Scope and Content Note
Includes files concerning history, geography, travels and tourism, and various other topics, including snapshots from La Fiesta de Los Angeles, 1931 and other materials relating to Pasadena and Southern California.
Various.

Scope and Content Note
Contains various oversize materials, including performance photographs, portraits of actors and actresses, programs, and posters. Includes banner for Cherry Blossom Players at the Hotel Huntington, presented by the management of the Huntington, the Green, and the Maryland hotels and Clarence McGehee, [1916?]; a program for a benefit concert for survivors of an earthquake in Italy and Sicily, 1909, at the Metropolitan Opera House, New York City; and a cloth poster for The Rivals, 1889, at the Park Theatre, donated to the Pasadena Playhouse Museum and Library and including a note from Gilmor Brown to the Library director regarding the donation. Also includes a hand-lettered poster for the Pasadena Amateur Dramatic Company featuring a photographic portrait showing company members (circa 1886) and a facsimile of the first theatre program of a Southern California vaudeville show in Los Angeles, in Spanish.

F. Additional research materials. Approximately 1960-1995
Scope and Content Note
Contains research aids created mostly by Huntington Library archivists and volunteers; some materials may have been created prior to the Huntington's acquisition of the Pasadena Playhouse records in 1987. Item numbers no longer correspond to the collection's arrangement, but the indexes provide valuable information to find materials by performer, date, and other categories.

Card catalog indexes.
Scope and Content Note
Card catalog containing indexes to the Pasadena Playhouse and the Theater Collection. The catalog provides an alphabetical index of people involved with the Playhouse, with cards listing name, role in a production and production title, date, and venue. The Theatre Collection provides information on productions arranged by playwright, region, programs in chronological order and by performer. Also includes an index of photographs previously in the photCL 327 or Album 327 collection.

Guides to Pasadena Playhouse plays.
Scope and Content Note
Guides to Pasadena Playhouse plays, removed from a binder labeled "Ephemera finding aid, Pasadena Playhouse plays, 1917-1946." Gift of Gail Shoup. Includes an alphabetical list of plays; alphabetical index of all public performers of works by an author; Mainstage plays, November 1917-December 1959 and November 1917-August 1949; Chronological list of Pasadena Playhouse premieres, 1917-1951; "Plays attended by less than 10,000 persons for the past seven years" (May 1962); and chronological list of productions, 1916-1941.

Performer Index.
Scope and Content Note
Contains professional photographs, biographical information, and clippings about performers, arranged alphabetically by last name. Performers were not necessarily involved with the Playhouse.
Series VII. Library, museum, and research files. Approximately 1857-1995

F. Additional research materials. Approximately 1960-1995

Pasadena Playhouse records: Finding Aid

mssPlayhouse 49

Box 274, Folders 1-7
Box 275, Folders 1-6
Box 276, Folders 1-6
Box 277, Folders 1-3
Box 281, Folder 10

M-P.
P-S.
S-Y.
Y-Z.

Negatives: Performer Index, B-S
Scope and Content Note
Includes images of Robert Redington Sharpe, taken by photographer Gordon Spalding.

Famous people and their programs. Approximately 1870-1925
Scope and Content Note
Programs arranged alphabetically by last name of person. Not necessarily connected with Pasadena Playhouse.

Box 278, Folders 1-8
Box 279, Folders 1-7

Abbott-Modjeska.

Nazimova-Warfield.

Series VIII. Related personal collections. Approximately 1904-1989
Physical Description: 59 boxes
Scope and Content Note
Contains personal papers of people affiliated with the Playhouse. Included are the papers of writer, producer, director, and actor Bobker Ben Ali (1921-1985), whose play, Manya: The Story of Marie Curie, helped to launch the career of William Holden; actor, director, and artist Frederick Blanchard (1878-1948); actor and staff director Vincent Yardley Bowditch (1916-1985), who also served as co-director at its College of Theatre Arts; dancer and actor Phil Cook, who studied at the Playhouse before embarking on a career in touring theater; actress, writer, director, and singer June Evans, who was active at the Playhouse from approximately 1930-1960; Ambassador Hotel Theater manager William "Uncle Bill" Haas; actor Graydon Spalding (1911-1993); set designer Helen Howell, active at the Playhouse from approximately 1927-1936; actor and teacher Oliver Prickett (1905-1992); actor Graydon Spalding (1911-1993); actress and associate director Eloise Sterling, active at the Playhouse from approximately 1916-1925; and writer Philip Van Dyke.

A. Ben Ali, Bobker. 1924-1983

Box 283, Folders 1-12
Box 284, Folders 1-12

Performance and publicity photographs. 1924-1974

Scripts. Approximately 1935-1954
Scope and Content Note
Contains material written chiefly by ben Ali, including several copies of Manya, many containing cues and other annotations. Also includes scripts by other playwrights, some with annotations.
Series VIII. Related personal collections. Approximately 1904-1989

A. Ben Ali, Bobker. 1924-1983

**Writings and correspondence about William Holden. 1973-1982**

**Scope and Content Note**

**Box 285,**
**Folders 1-10**

**Biographical. Approximately 1937-1983**

**Scope and Content Note**
Contains biographical information; correspondence; employment agreements; clippings, primarily mentioning Many; programs, some listing Ben Ali; design drawings; and a typescript for a prose piece, 1983.

**Oversize materials.**

**Scope and Content Note**
Contains scrapbooks and two original posters for performance of Many at Pasadena Jr. College, listing Robert Ben Ali as author and director.

**Box 286,**
**Folders 1-10**

**Box 287a**
**Box 287b**

**Various, 1 of 2.**
**Various, 2 of 2.**

B. Blanchard, Frederick. Approximately 1930-1948

**Scope and Content Note**
Contains one scrapbook and scores, scripts, and other materials that appear to have belonged to actress Helena Modjeska (1840-1909). Their connection to Blanchard is not identified.

**Box 288**

**Scores and scripts. 1909, undated**

**Scope and Content Note**
Contains handwritten scores and scripts for Les Chouans, many annotated, for production(s) of Romeo and Juliet; also contains a photograph of Helene Modjeska taken by Madame Wineman (1909).

**Box 289**

**Prompt book and autograph album. 1898-1913, undated**

**Scope and Content Note**
Contains a prompt book for the play East Lynne, labeled as property of Modjeska; and an autograph album, with signatures dating approximately 1904-1913. The album contains a few letters as well, including two dated 1898 from C. Leslie Allen to Mrs. George Morgan, Highland Park.

C. Bowditch, Vincent. 1938-1940, 1984
Vincent Bowditch scrapbooks.
Scope and Content Note
Contains a set of three scrapbooks, dated 1938-1940, with commencement and theater programs and photographs depicting students and others in rehearsal, performance, and at leisure. Volume III contains announcements and photographs documenting a visit by George Bernard Shaw to the Playhouse; this volume also contains promotional materials for plays in which Bowditch performed, along with photographs presumably of Bowditch. The scrapbooks are inscribed to Pasadena Playhouse Alumni and Associates, 1984, by Vincent Y. Bowditch and Mary King Bowditch.

D. Cook, Philip. Approximately 1920-1975

Biographical. Approximately 1920-1975
Scope and Content Note
Contains student records from Cook's Playhouse years; resumes; memos and meeting minutes from Cook's service as a director at the Foundation for Performing Arts; performance and publicity photographs of Cook and others; and a disbound scrapbook.

Scrapbooks. Approximately 1943-1957
Pasadena Playhouse and Kiss Me Kate. 1947-1949, 1952
Scope and Content Note
Contains two scrapbooks.

Oklahoma! 1943-1952
Scope and Content Note
Contains three scrapbooks, one disbound.

Scope and Content Note
Contains two scrapbooks.

Scope and Content Note
Contains two scrapbooks.

Mister Roberts and Walk Tall. 1953
Scope and Content Note
Contains one scrapbook.

Tour with Diosa Costello; Seventh Heaven. 1954-1955
Scope and Content Note
Contains two scrapbooks. Cook was part of the trio, Diosa Costello and her Caballeros, along with Mario Regis; Diosa Costello was, according to one source, the first Latina on Broadway.

Kismet. 1955-1956
Scope and Content Note
Contains two scrapbooks.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 299 | The King and I. 1957  
Scope and Content Note  
Contains one scrapbook. |
| 300 | 1920s theater materials. Approximately 1920-1929  
Scope and Content Note  
Contains one scrapbook; materials were possibly collected by Cook. |

### E. Evans, June. Approximately 1920-1960

- **Box 301, Folders 1-9**  
  Biographical and agreements.  
  Scope and Content Note  
  Contains agreements and contracts, including Actors Equity; biography and resumes; and clippings.  

- **Box 302**  
  Scrapbooks.  
  Scope and Content Note  
  Includes two scrapbooks containing photographs, scripts, programs, and publicity.  

### F. Haas, William. Approximately 1911-1955

- **Box 303, Folders 1-7**  
  Actors and actresses, A-S.  
  Scope and Content Note  
  Contains photographs of Dorothy and Lillian Gish and of the actor Redwing.  

- **Box 304, Folders 1-12**  
  Actors and Actresses, T-Z.  
  Scope and Content Note  
  Also contains some group photographs and a few photographs of Haas, including with Charlie Chaplin.  

- **Box 305**  
  Photographs of Actresses.  
  Scope and Content Note  
  Contains oversize photographs of actresses, most of them identified.  

### G. Howell, Helen. Approximately 1929-1936

- **Box 306**  
  Scrapbook.  
  Scope and Content Note  
  Contains one disbound scrapbook with theater programs, clippings, and pencil and color design sketches, and photographs. Also includes a color sketch, hand-drawn poster, and photographs of set designs by Howell for various Playhouse productions dating approximately 1929-1932; the photographs were taken by Gordon Spalding.
### Series VIII. Related personal collections. Approximately 1904-1989

#### G. Howell, Helen. Approximately 1929-1936

**Box 307, Folders 1-25**

<table>
<thead>
<tr>
<th>Clippings and designs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains clippings; handwritten design notes; a floor sheet; lists of plays, sketches, and models; programs; set designs; and correspondence, including a letter from Gilmor Brown. Materials are dated 1929-1936; some are undated.</td>
</tr>
</tbody>
</table>

#### H. Prickett, Oliver. Approximately 1905-1989

**Box 308, Folders 1-6**

<table>
<thead>
<tr>
<th>Clippings, correspondence, and programs. Approximately 1921-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes programs for productions for which Oliver Prickett served as actor, director, or manager, plus a list of his productions and notice of honorary Master's degree.</td>
</tr>
</tbody>
</table>

**Box 309**

<table>
<thead>
<tr>
<th>Scrapbooks. Approximately 1905-1955</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains two scrapbooks, one originally belonging to Playbox director Maurice Wells, and one containing clippings, tickets, fliers, and other ephemera about the community theater movement in Pasadena, Hollywood, and San Francisco about the Pasadena Community Playhouse.</td>
</tr>
</tbody>
</table>

#### I. Shoup, Gail. Approximately 1918-1966

**Box 280, Folder 17**

|----------------------------------------|

**Box 310, Folders 1-15**

<table>
<thead>
<tr>
<th>Administrative, brochures, and fliers.</th>
</tr>
</thead>
</table>

**Box 311, Folders 1-18**

<table>
<thead>
<tr>
<th>Pasadena Playhouse history and building plans.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains building and floor plans; documents detailing Playhouse history and organizational structure; and a player's manual, yearbook, and programs.</td>
</tr>
</tbody>
</table>

**Box 312, Folders 1-19**

<table>
<thead>
<tr>
<th>Photographs.</th>
</tr>
</thead>
</table>

**Box 313, Folders 1-7**

<table>
<thead>
<tr>
<th>School and college.</th>
</tr>
</thead>
</table>

**Box 314**

<table>
<thead>
<tr>
<th>Oral history interviews.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains ten audiocassettes of interviews Shoup conducted in the 1960s. The interviews were digitized by the California Audiovisual Preservation Project (CAVPP) in 2018 and are being hosted by the Internet Archive. Contents same as audiotapes 1-4 in Box 359.</td>
</tr>
</tbody>
</table>

**Folder OV 6**

<table>
<thead>
<tr>
<th>Building plans - Present structure and proposed additions. 1945, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains original and copies.</td>
</tr>
</tbody>
</table>
Series VIII. Related personal collections. Approximately 1904-1989

J. Spalding, Graydon. Approximately 1928-1984

Scope and Content Note
Contains photographs, fliers, programs, and clippings documenting local community theater and the Little Theater movement, including the work of actor Spalding, who appeared in the world premiere of Eugene O'Neill's Lazarus Laughed in 1928 and continued to act at the Playhouse through the 1930s; acted at other San Gabriel Valley venues; and presented one-man shows and workshops for drama classes at Pasadena High School, Pasadena City College, and others. Graydon Spalding later worked in the Rare Books Department of the Huntington Library; his brother, Gordon Spalding, worked as a photographer for the Playhouse, primarily taking publicity photographs.

Box 315, Folders 1-7
Programs and clippings.
Scope and Content Note
Contains assorted programs, photographs, and clippings.

Box 316, Folders 1-4
Personal; Little Theatre.
Scope and Content Note
Contains personal documents and files concerning Little Theater.

Box 317, Folders 1-7
Personal; Pasadena Playhouse.
Scope and Content Note
Contains chiefly personal documents; also includes files concerning Little Theater, Pasadena Playhouse scripts (sides), and clippings.

Box 318, Folders 1-6
Programs, articles, clippings.
Scope and Content Note
Contains programs, autographed materials, clippings, and materials concerning the Shakespeare Clubhouse and speech course.

Box 319, Folders 1-3
San Gabriel Valley theater.
Scope and Content Note
Contains files concerning San Gabriel Civic Theatre and assorted clippings.

Box 320, Folders 1-4
Articles, various.
Scope and Content Note
Contains materials relating to the Pasadena Theatre Club; Spectrum productions at California Institute of Technology; 18 Actors Inc., and clippings.

Box 321, Folders 1-3
Fine Arts club.
Scope and Content Note
Contains Fine Arts Club of Pasadena yearbooks and bylaws, 1956-1977, plus a scrapbook.

Box 322
Spalding scrapbook, 1918-1942.

Box 323, Folders 1-8
Periodicals and programs.
Scope and Content Note
Also includes a book of poetry and other items.

Box 324, Folders 1-5
Programs, performance photos, 1940-1960.
Scope and Content Note
Contains photographs taken by Graydon Spalding, plus contact sheets; also includes Playbox cast lists from 1953-1959 and various theater memorabilia.
Box 325, Folders 1-5
Box 326, Folders 1-8
Various, 1953-1951.

Lazarus Laughed.
Scope and Content Note
Contains programs, clippings, photographs, and a scrapbook, 1928-1962.

Box 327, Folders 1-14
Various prints and papers.
Scope and Content Note
On original container: II and III.

Box 328, Folders 1-6
Workshop.
Scope and Content Note
On original container: III.

Box 329, Folders 1-7
School, other: Photographs.
Scope and Content Note
School, Patio Theatre, crew, and television. On original container: IV.

Box 330, Folders 1-7
Prints and negatives.
Box II: 1 of 2.
Scope and Content Note
Negatives removed.

Box 331
Box 332, Folders 1-15
Box 332a, Folder 1
Boxes III and IV, A-H [negatives for Boxes 315-327, 329-330].

Box 332a, Folder 1
Boxes III.
Scope and Content Note
RESTRICTED: Negatives are too fragile.

K. Sterling, Eloise. Approximately 1925
Box 333
Eloise Sterling scrapbook.
Scope and Content Note
Contains clippings and other materials depicting actors and actresses; Sterling is most prominently represented.

L. Van Dyke, Philip. Approximately 1904, 1923-1967
Box 334, Folders 1-14
Biographical, personal, and writings.
Scope and Content Note
Contains correspondence; photographs; poetry and other writings, and numerous scripts by Van Dyke, chiefly for stage but also for radio.

Box 335, Folders 1-6
Scripts and prose pieces.
Scope and Content Note
Includes a draft of a novel.

Box 336, Folders 1-9
Scripts and other writings.
Scope and Content Note
Includes a prose piece, A Journal of California.
Series VIII. Related personal collections. Approximately 1904-1989
L. Van Dyke, Philip. Approximately 1904, 1923-1967

Box 337, Folders 1-6
Clippings, programs, and periodicals.
Scope and Content Note
Materials reflect various stages of Van Dyke's career.

Box 338
Scrapbook of Melbourne MacDowell, 1901-1904.
Scope and Content Note
Connection with Van Dyke is unclear.

Box 339, Folders 1-12
Related personal collections: Negatives.
Scope and Content Note
Contains negatives from the papers of ben Ali, Blanchard, Cook, Howell, and Shoup.

Series IX. Index cards.
Physical Description: 19 boxes
Scope and Content Note
Contains index cards created by Susan Naulty, who oversaw Prints & Ephemera. These cards are the only item-level source for locating performers and performance by name for all materials but particularly for photographs. Card includes the following information: date, name, activity, title, theater, and special event.
Arrangement
Arranged alphabetically by last name of participant, actor, director, etc.

Box 340
A-Be
Box 341
Begley-Brown, Gilmor
Box 342
Brown, Gilmor-Case
Box 343
Casey-Crystal
Box 344
Cu-Edmunds
Box 345
Edson-Freud
Box 346
Frey-Haley
Box 347
Hall-Hoelscher
Box 348
Hoff-Jones
Box 349
Jones-Lesher
Box 350
Leslie-McKulsey
Box 351
Mac L.-Mooshagian
Box 352
Morales-Payson
Box 353
Pe-Reudiger
Box 354
Rev-Shank
Box 355
Shannon-Stockwell
Box 356
Stoddard-Vurbeff
Box 357
W-Wilson
Box 358
Wilson, L.-Drawings. Architectural