Overview of the Collection

Title: Joseph Rickard papers
Dates (inclusive): 1934-2003
Collection Number: mssHM 68942-69272
Extent: 2,513 pieces in 34 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: This collection contains the papers of dance studio founder and choreographer Joseph Rickard (1918-1994), and includes manuscripts, printed material, ephemera, music scores, production files, and photographs related to the First Negro Classical Ballet and Negro Classical Ballet, which Rickard founded, and local ballets in San Gabriel, California. The papers are especially strong as a visual record with a large number of photographs, publicity material, costume sketches, and printed posters. including

Language: English.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services. The audiovisual material is uncataloged and not available for paging until reformatted; please contact Reader Services for more information. Please note: the audiovisual material does not include any material relating to the First Negro Classical Ballet.

Publication Rights
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Preferred Citation

Provenance
The collection was acquired, beginning in 1994 and continuing until 2019, from various sources:
Collection of correspondence, documents, programs, clippings, photos, sheet music, tape recordings, set designs relating to the First Negro Classical Ballet (FNCB), Negro Classic Ballet (NCB), and other local ballet companies, 1947-1992; acquired from Joseph Rickard, July 13, 1994 (accession number 1715).
A group of 42 reel-to-reel tapes and 2 super 8 mm films, ca. 1955-1975; acquired from Gretchen Berlew, July 25, 1995 (accession number 1762).
A collection of manuscripts, correspondence, documents, ballet notes, costume notes and sketches, clippings, photos, ephemera relating to the FNCB, the NCB, and other local ballet companies, 1947-1993; acquired from Gretchen Berlew, Dec. 5, 1995 (accession number 1773).
A group of correspondence, photos, clippings and ephemera, 1961-1990; acquired from Gretchen Berlew, Feb. 21, 2000 (accession number 2052).
A group of correspondence, photos, ephemera, ca. 1950-1996; acquired from Thomas Wagner, Nov. 7, 2005 (accession number 2346).
A group of programs and other printed material, also eight printed books (Boxes 33-34); acquired from Thomas Wagner, April 2019 (accession number CSmH_2019_138).

Cataloging Decisions
1. It was decided, for easier paging and usage, to semi-catalog the collection; each folder has been given an individual HM call number rather than a box and folder number. When citing or quoting from the collection, please use the assigned HM folder number rather than the box number.

2. The photographs represent an important part of the collection; these are arranged by ballet company (i.e. FNCB, Southern California Ballet, etc.), and then, where possible, chronologically. The majority of the photographs are unidentified and undated but an attempt was made to group together all of the photos from the same ballet company. The photos for the San Gabriel Valley Civic Ballet and Southern California Ballet are grouped together as, apparently, some of the same dancers performed in both companies.

3. Joseph Rickard was in the habit of stapling or clipping together material in his ballet files; these metal fastenings have been removed for conservation but the groups of material have been kept together. These groupings of material have been either clipped together with a plastic clip or placed in an envelope inside the folder; it is requested that researchers do not disassemble or mix-up these unique groupings of material. Also, where possible, Rickard’s original file titles have been retained.

4. The Joseph Rickard papers were initially cataloged in 2011; the printed materials and books were added to the collection in 2019 (Boxes 33-34), accession CSmH_2019_138.

Biographical Note
Joseph Rickard (1918-1994) was born in Ann Arbor, Michigan, September 17, 1918. He moved to Los Angeles in the 1930s to study ballet with Bronislava and Irina Nijinska but his real gifts lay in teaching (especially adults) and choreography. In 1946, he overheard an African-American woman being turned away from a dance studio where she sought lessons for her daughter; Rickard, from that moment, became determined to start his own dance studio where he could train African-American dancers in classical ballet.

In 1947, the First Negro Classical Ballet (FNCB) debuted in Los Angeles to great acclaim and performed together for the next ten years. About 1968, Rickard founded the Negro Classic Ballet (NCB) after the demise of the FNCB and, at the same time, and for the next 30 years, organized and taught in other integrated local ballet companies, including the Southern California Ballet and the San Gabriel Valley Civic Ballet. On August 24, 1994, Joseph Rickard died of heart failure as the result of several bouts of pneumonia in Glendale, California.

Scope and Content
The papers consist of correspondence, manuscripts, documents, ephemera, audiovisual material, and printed material related to the First Negro Classical Ballet (FNCB), Negro Classic Ballet (NCB), and local San Gabriel Valley ballet companies; the papers also include sheet music and original music scores, ballet production files and photographs for the FNCB and NCB. The papers are especially strong as a visual record with a large number of photographs, publicity material, costume sketches, and printed posters. The collection also contains Joseph Rickard’s working notes on the process of creating a ballet, including the elements of choreography, lighting, musical score, and costumes; within this material is also the talented work of the costume design of Nancy Coppola, the set design of Robert Usher and the original music scores by the African-American arranger and composer, Claudius Wilson. The collection is unsurpassed as a record of the first African-American classical ballet company.

The papers consist of the following series:
1. Correspondence (Box 1) is arranged alphabetically by author. This series includes personal letters and letters related to the First Negro Classical Ballet, Negro Classic Ballet and other local ballet companies. This series also includes letters by Hal De Becker, Diana Levy, Bronislava Nijinska, Irina Nijinska, Claudius Wilson and letters to Kareem Abdul-Jabbar and Peter Jennings.

2. Manuscripts and Documents (Box 2) are arranged alphabetically by author and title. The manuscripts include short stories, film treatments, autograph notes and a memoir by Joseph Rickard as well as a “List of Ballets - First Performances” of Bronislava Nijinska; this series also includes financial documents for the NCB.

3. FNCB and NCB manuscript and printed material (Box 3) is arranged by subject and format. This series includes autograph notes, costume sketches by Nancy Coppola, fabric swatches, printed programs, articles and clippings.

4. FNCB and NCB Ballet Scores and Sheet Music (Boxes 4-6) is arranged alphabetically by title. This series includes printed sheet music used by Claudius Wilson for ballet classes, as well as original, autograph musical scores for some of his most famous compositions for FNCB, including: “Cinderella,” and “Pas des Jitterbugs” from the ballet “Raisin’ Cane.”

5. FNCB and NCB Photographs (Box 7) are arranged chronologically and then sub arranged alphabetically by dancer or ballet. This series includes photographs of most of the more prominent members of the FNCB and NCB, including: Graham Johnson, Bernice Harrison, Claudius Wilson, Yvonne Miller, Theodore Crum, Diana Levy, Joseph Rickard, Sidney Hurston and Karen Hodges. Also included are publicity photos and scenes from various ballets and dance recitals.
6. NCB Scrapbook and Oversize FNCB and NCB Printed Material (Box 8) is arranged by subject and format. Included in this series is a scrapbook of material relating to the NCB, a FNCB publicity poster and ballet set designs by Robert Usher.

7. San Gabriel Valley Civic Ballet and Southern California Ballet Companies Manuscript and Printed Material (Box 9) is arranged by subject and format. This series includes autograph notes, printed programs, publicity material and clippings relating to the local companies where Rickard taught; also included is printed material relating to Maidie Du Fresne Dance Arts (Bakersfield, California).

8. Ballet Production Files (Boxes 10 - 14) are arranged alphabetically by subject and title. These files consist of Rickard’s day-to-day notes on ballet ideas, choreography, performance possibilities, in addition to his files on specific ballets, such as: “A Christmas Carol,” “La Mer,” and “Pagliacci.”

9. Articles and clippings about Ballet (Box 15) are arranged by subject. Included in this series is material on Bronislava and Irina Nijinska, Waslaw Nijinsky, and Joseph Rickard.

10. Southern California Ballet, San Gabriel Valley Civic Ballet and Misc. Ballet Photographs (Boxes 16 - 18) are arranged chronologically and then sub arranged by dancer or ballet. The photographs are divided into two groups: So. Calif. Ballet and San Gabriel V. C. Ballet; then followed by miscellaneous photos of other dancers and performers, including Marian Anderson, Bronislava and Irina Nijinska and Joseph Rickard.


12. Printed materials and ephemera (Boxes 33-34). Includes printed programs, magazine, printed pamphlets and books.

**Arrangement**

Organized in the following series:

- Correspondence (Box 1)
- Manuscripts and Documents (Box 2)
- First Negro Classical Ballet (FNCB) and Negro Classic Ballet (NCB) Manuscript and Printed Material (Box 3)
- FNCB and NCB Ballet Scores and Sheet Music (Boxes 4-6)
- FNCB and NCB Photographs (Box 7)
- NCB Scrapbook and Oversize FNCB and NCB Printed Material (Box 8)
- San Gabriel Valley Civic Ballet and Southern California Ballet Companies Manuscript and Printed Material (Box 9)
- Ballet Production Files (Boxes 10-14)
- Articles and Clippings about Ballet (Box 15)
- Southern California Ballet, San Gabriel Valley Civic Ballet and Misc. Ballet Photographs (Boxes 16-18)
- Audio-visual materials (uncataloged) (Boxes 19-32)
- Printed materials and ephemera (Boxes 33-34)

Folders arranged alphabetically and chronologically.

**Indexing Terms**

The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Subjects**

De Becker, Hal.
Levy, Diana.
Nijinska, Bronislava, 1891-1972.
Nijinska, Irina.
Nijinsky, Waslaw, 1890-1950.
Rickard, Joseph, -1994 -- Archives.
Wilson, Claudius.
Ballet russes.
First Negro Classical Ballet.
Ballet -- Costume -- United States.
Ballet dancing -- United States.
Ballet -- Stage-setting and scenery -- United States.
Ballet -- Study and teaching -- United States.
Ballets -- United States -- Piano scores.
Forms/Genres
Books -- United States -- 20th century.
Drawings -- United States -- 20th century.
Ephemera -- United States -- 20th century.
Interviews -- United States -- 20th century.
Letters (correspondence) -- United States -- 20th century.
Manuscripts -- United States -- 20th century.
Photographs -- United States -- 20th century.
Programs (documents) -- United States -- 20th century.

Additional Contributors
Abdul-Jabbar, Kareem, 1947-.
Jennings, Peter, 1938-2005.
San Francisco Ballet.

Correspondence

Box 1

Correspondence: Anthony - Wilson (HM 68942-68998)


Asch, Sunny Charla. 1 letter to Gretchen Berlew, (1994, Aug. 29). HM 68943


Note: a photocopy.

Asch, Sunny Charla. 1 letter to Kathy Harmon-Ho, (1994, Aug. 30). HM 68945

Note: a photocopy.

HM 68946

Note: letter is addressed to Lerone Bennett; a photocopy.

Bill Rambo Associates. 1 letter to [Joseph Rickard, d. 1994], ([1991, July 11]).
HM 68947

Also: map and photocopy of boat.

HM 68948


Byrd, Beverly. 1 letter to Joseph Rickard, d. 1994, ([ca. 1987?]). HM 68950

Also: photograph.


California State University, Los Angeles. Department of Theatre Arts and Dance. 1

Also: list of costumes donated to the University; signed by Bruce Zwinge.


Consul General of the Republic of Poland. 1 letter to Joseph Rickard, d. 1994,
(1993, June 25). HM 68954

Note: signed by Jan Szewe; a photocopy.

Covina Valley Junior Ballet Company. 1 letter to Joseph Rickard, d. 1994, (1966,
July 17). HM 68955

<table>
<thead>
<tr>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dougherty, John.</strong> 1 note to Joseph Rickard, d. 1994, ([1981, Sep. 30]). HM 68958</td>
</tr>
<tr>
<td>Note: typewritten note is typed on a photocopied letter from Bronislava Nijinska to John Dougherty, Aug. 16, 1965.</td>
</tr>
<tr>
<td>Also: typewritten note from Harmon-Ho to Joseph Rickard.</td>
</tr>
<tr>
<td>Also: 3 fliers for Hata-Yoga and Classical Dance.</td>
</tr>
<tr>
<td><strong>Killeen, André.</strong> 1 letter to Joseph Rickard, d. 1994, (1971, Jan. 18). HM 68962</td>
</tr>
<tr>
<td><strong>Larraine, Eva.</strong> 1 letter to Joseph Rickard, d. 1994, ([1971, Mar. 6]). HM 68964</td>
</tr>
<tr>
<td><strong>Levy, Diana.</strong> 1 letter to Gretchen Berlew, ([1994]). HM 68965</td>
</tr>
<tr>
<td><strong>Marinaccio, Gene.</strong> 1 letter to Joseph Rickard, d. 1994, ([1950?], Sep.). HM 68966</td>
</tr>
<tr>
<td><strong>Marr, Gaylord.</strong> 1 letter to Maidie du Fresne, (1957, May 30). HM 68967</td>
</tr>
<tr>
<td><strong>Neal, Charles.</strong> 1 letter to Joseph Rickard, d. 1994, (1965, June 4). HM 68968</td>
</tr>
<tr>
<td><strong>Nijinska, Bronislava, 1891-1972.</strong> 5 cards to Joseph Rickard, d. 1994, ([not after 1972]). HM 68969</td>
</tr>
<tr>
<td>Note: some of the letters also signed by Irina Nijinska.</td>
</tr>
<tr>
<td><strong>Nijinska, Irina.</strong> 3 cards and letters to Joseph Rickard, d. 1994, (1990). HM 68972</td>
</tr>
<tr>
<td><strong>Nijinska, Irina.</strong> 9 cards and letters to Joseph Rickard, d. 1994, ([not after 1991]). HM 68973</td>
</tr>
<tr>
<td><strong>Ozanich, Marc.</strong> 1 postcard to Joseph Rickard, d. 1994, (1971). HM 68974</td>
</tr>
<tr>
<td>Also: fabric sample.</td>
</tr>
<tr>
<td>Also: information for potential article; both letter and information are photocopies.</td>
</tr>
<tr>
<td>Note: carbon copy; letter addressed to Mr. Lewis Alcindor.</td>
</tr>
<tr>
<td><strong>Rickard, Joseph, d. 1994.</strong> 1 letter to California State University, Los Angeles. Center for Student Financial Services, (1988, July 9). HM 68979</td>
</tr>
<tr>
<td>Note: includes autograph draft and printed form, filled in; recommendation for Natalie Solodjagin.</td>
</tr>
<tr>
<td>Note: carbon copy, incomplete (?); addressed to Lydia Joel, Editor-in-Chief.</td>
</tr>
</tbody>
</table>
Rickard, Joseph, d. 1994. 1 letter to Dunes Hotel (Las Vegas, Nev.), (1988, Apr. 9). HM 68981
Note: a photocopy; letter addressed to Burton Cohen, Manager.

Rickard, Joseph, d. 1994. 1 letter to East Los Angeles College, ([1967?]). HM 68982
Note: carbon copy, signed; letter addressed to Miss Serak.

Note: a photocopy with autograph notes; a recommendation for Min Kyung Kim.


Note: carbon copy; letter addressed to Helen Garrott.

Note: carbon copy.


Note: carbon copies; letters addressed to Leon G. Kalimos, Managing Director.

Note: carbon copy.


Note: letters signed by Leon G. Kalimos, Managing/Executive Director.

Note: letters signed by Virginia L. Ford.

Note: letter signed by Earl G. Beebe, President; also, newspaper clipping.

Note: one letter is a photocopy. Also: a note from Br. John Cullen, attached to photos of Robert Usher.

Veterans Administration Center (Los Angeles, Calif.). 1 letter to Joseph Rickard, d. 1994, (1957, Sep. 24). HM 68995
Note: letter signed by Douglas Dashiell and Donald Duncan.

Wilson, Claudius. 2 letters to Joseph Rickard, d. 1994, (1968). HM 68997
---, [Harkie]? 1 postcard to Joseph Rickard, d. 1994, ([1957, Dec. 16). HM 68998

Manuscripts and Documents

Box 2

Manuscripts: Nijinska, B. - Rickard; Negro Classic Ballet (HM 68999-69012)
Noverre, Jean Georges, 1727-1810. From “Letters on Dance and Ballets,” 1 piece, ([not after 1994]). HM 69000
Note: photocopy with a few autograph annotations.

Rickard, Joseph, d. 1994. Autograph notes, photocopies, printed material, 38 pieces, ([not after 1994]). HM 69001
Note: incomplete, missing page 1.

Note: includes Reader’s report from Paramount Pictures, Inc., Nov. 12, 1943; treatment missing final page 3.

------. Artwork for Joseph Rickard and Pat Miller Dance Academy, 5 pieces, ([not after 1994]). HM 69008
------. Interview with Maurice Béjart on “Camera Three,” KNXT, 1 piece, (1971, Nov. 21). HM 69009
Also: early draft of the interview with autograph corrections and additions.

------. Negro Classic Ballet: Bills, cancelled checks, receipts, etc.: [for printed publicity, costumes, photos, tickets, theatre, etc.], 6 pieces, (1967-1968). HM 69011
------. Misc. Bills and Receipts, 3 pieces, ([not after 1994]). HM 69012

First Negro Classical Ballet and Negro Classic Ballet materials

Manuscript and printed material

Box 3

Printed Material (HM 69013-69020)
------. First Negro Classical Ballet & Negro Classic Ballet: Autograph and typewritten notes, printed material, photocopies, 20 pieces, ([not after 1994]). HM 69014
------. First Negro Classical Ballet & Negro Classic Ballet: Photocopies, research papers, conference proceedings, 7 pieces, ([not after 1994]). HM 69015
------. First Negro Classical Ballet & Negro Classic Ballet: Magazine articles, printed material, photocopies, 18 pieces, ([not after 2003]). HM 69017

Ballet Scores and Sheet Music

Box 4
FN CB Ballet Scores and Sheet Music (HM 69021-69022)
-----. Barre Music: [binder of sheet music], 1 vol., ([ca. 1947-1957]). HM 69021
-----. “The China Figure:” [sheet music for ballet score], 1 vol., ([ca. 1947-1957]). HM 69022

Box 5
FN CB Ballet Scores and Sheet Music (HM 69023-69024)
Wilson, Claudius. “Cinderella:” [original ballet score], 1 vol., ([ca. 1947-1948]).
Note: autograph musical score. HM 69023
Wilson, Claudius. “L’ Harlequine:” [original ballet score], 1 vol., (1949, Nov. 1).
Note: autograph musical score. HM 69024

Box 6
FN CB Ballet Scores and Sheet Music (HM 69025-69026)
Wilson, Claudius. “Pas des Jitterbugs (from the Ballet: ‘Raisin’ Cane’):” [original ballet score], 1 vol., ([ca. 1947-1957]). Note: autograph musical score. Also: printed sheet music for “Tales from the Vienna Woods” by Johann Strauss; laid into front of volume. HM 69025
-----. “Waltzes Combinations:” [Claudius Wilson’s musical combinations for ballet classes]: [binder of sheet music], 1 vol., ([ca. 1947-1957]). HM 69026

Photographs

Box 7
Photographs (HM 69027-69086)
-----. 1 photograph of Bernice Harrison, black and white; ([ca. 1947-1957]). HM 69027
Note: mounted on paper.

Lyon, Doe. 1 photograph of Graham Johnson and Bernice Harrison, black and white; (1947). HM 69028
-----. 1 photograph of Graham Johnson and Bernice Harrison, black and white; (1947). HM 69029
Note: slightly damaged.

Jacobs, Lou. 1 photograph of Graham Johnson and Bernice Harrison in publicity photograph, black and white; ([ca. 1947-1957]). HM 69030(a-b)
Note: heavily damaged with portions of the photo missing. Also: second photo mounted on board.

[Jacobs, Lou]. 2 prints of Graham Johnson and Bernice Harrison in publicity photograph, black and white; ([ca. 1947-1957]). HM 69031(a-b)
Saito, Sho. 1 photograph of Graham Johnson and Bernice Harrison in “Tales from the Vienna Woods,” black and white; ([ca. 1947-1957]). HM 69032
-----. 1 photograph of publicity poster of Graham Johnson and Bernice Harrison, black and white; (1949). HM 69033
Morehead, Howard. 1 photograph of Graham Johnson and Bernice Harrison in rehearsal, black and white; (1952). HM 69034
-----. 1 photograph of James Truitte and Bernice Harrison, black and white; (1947). HM 69035
Note: slightly damaged.

-----. 1 photograph of Joseph Rickard, d. 1994, and [Shirley Vargas]?, black and white; ([ca. 1947-1957]). HM 69036
----- 1 photograph of Joseph Rickard, d. 1994, and Bernice Harrison, black and white; (1952). HM 69037(a-b)
Also: second print.

----- 1 photograph of Joseph Rickard, d. 1994, demonstrating to Bernice Harrison in his “Variations Classique” by Bach, black and white; ([ca. 1947-1957]). HM 69038
Note: heavily creased and damaged.

----- 1 photograph of Joseph Rickard, d. 1994, and young ballet students, black and white; ([ca. 1947-1957]). HM 69039
----- 1 photograph of Robert Usher, col.; ([not after 1990]). HM 69040
----- 1 photograph of Shirley Vargas, black and white; ([ca. 1947-1957]). HM 69041
----- 1 photograph of Claudius Wilson composing at the piano, black and white; ([ca. 1947-1957]). HM 69042
Kam. Gordon. 1 photograph of Claudius Wilson at the piano, with cigarette in ashtry, black and white; ([ca. 1947-1957]). HM 69043(a-b)
Note: photo mounted on board. Also: second print.

Kam, Gordon. 1 photograph of Claudius Wilson at the piano, smoking a cigarette, black and white; ([ca. 1947-1957]). HM 69044
Note: mounted on board.

Jacobs, Lou. 1 photograph of Bernice Harrison as Cinderella, black and white; ([ca. 1947-1957]). HM 69045
----- 1 photograph of Bernice Harrison in a pose from “Cinderella,” black and white; ([ca. 1948-1952]). HM 69046
----- 1 photograph of Yvonne Miller and Bernice Harrison in scene from “Cinderella,” black and white; (1952). HM 69047
Note: damaged.

----- 1 photograph of [Theodore Crum]? and Bernice Harrison in scene from “Cinderella,” black and white; ([ca. 1947-1957]). HM 69048
Note: mounted on paper.

[Constantine]. 1 photograph of Graham Johnson and Bernice Harrison in scene from “Cinderella,” black and white; (1948). HM 69049(a-b)
Also: negative transparency.

[Constantine]. 1 negative transparency of Graham Johnson and Bernice Harrison in scene from “Cinderella,” black and white; ([ca. 1948]). HM 69050
----- 1 photograph of Yvonne Miller and Theodore Crum in scene from “Cinderella,” black and white; (1948). HM 69051
[Lenartest]. 1 photograph of [unidentified dancers in scene from “Cinderella”]?, black and white; ([ca. 1947-1957]). HM 69052
----- 1 photograph of Graham Johnson, Bernice Harrison, Stephanie Rhinehart and Theodore Crum in rehearsal for “Harlot’s House,” black and white; ([ca. 1947-1957]). HM 69053
----- 1 photograph of Roberta Rhinehart, Theodore Crum and Yvonne Miller in scene from “Harlot’s House,” black and white; (1949). HM 69054(a-b)
Also: second print.

Jacobs, Lou. 1 photograph of street scene from “Harlot’s House,” black and white; ([ca. 1947-1957]). HM 69055(a-e)
Note: photo slightly damaged. Also: 3 prints and a negative transparency.
----- 1 photograph of Bernice Harrison and Graham Johnson in scene from “Little China Figure,” black and white; (1947). HM 69056
   Note: mounted on paper; on verso is a newspaper clipping.

----- 2 photographs of Bernice Harrison, Graham Johnson and Jane Craddock in scene from “Little China Figure,” black and white; (1947). HM 69057(a-c)
   Note: mounted on paper; on verso is another photo of Jane Craddock (?) and a newspaper clipping.

Perren & Lyon (firm). 1 photograph of Bernice Harrison, Graham Johnson and Jane Craddock in scene from “Little China Figure,” black and white; (1947). HM 69058
----- 1 photograph of Bernice Harrison, Graham Johnson and Yvonne Miller in scene from “Little China Figure,” black and white; (1948). HM 69059(a-b)
   Also: second print.

Jacobs, Lou. 1 photograph of Bernice Harrison, Graham Johnson and Yvonne Miller in scene from “Little China Figure,” black and white; (1948). HM 69060
   Note: photo has been altered with white paint.

Jacobs, Lou. 1 photograph of Bernice Harrison, Graham Johnson and Yvonne Miller in scene from “Little China Figure,” black and white; (1948). HM 69061
----- 1 photograph of Graham Johnson in pose from “Little China Figure,” black and white; ([1948]). HM 69062
----- 1 photograph of Graham Johnson and Diana Levy in scene from “Little China Figure,” black and white; ([1948]). HM 69063(a-b)
   Note: photo mounted on board. Also: 1 print.

Heimerl, Fred. 1 photograph of Diana Levy and Ardie Allison in scene from “Pagliacci,” black and white; (1952). HM 69064
   Note: name on verso is Diane Gordon.

[Constantine]. 1 photograph of Yvonne Miller and Theodore Crum in scene from “Pagliacci,” black and white; (1949). HM 69065(a-b)
   Also: negative transparency.

[Constantine]. 1 negative transparency of Yvonne Miller and Theodore Crum in scene from “Pagliacci,” black and white; ([ca. 1949]). HM 69066
----- 2 photographs of set design for “Pagliacci” by Robert Usher, black and white; (1949). HM 69067(a-b)
----- 2 photographs of Diana Levy and Ardie Allison in pas de deux from “Swan Lake,” black and white; ([ca. 1947-1957]). HM 69068(a-c)
   Note: the name on the verso of photos is Diane Gordon and Diane Levy; larger photo has autograph note on verso. Also: black-and-white print of smaller photo; original photos damaged.

----- 1 photograph of Diana Levy and Ardie Allison in scene from “Swan Lake,” black and white; ([ca. 1947-1957]). HM 69069
   Note: name on verso is Diane Gordon.

Heimerl, Fred. 1 photograph of Diana Levy and Ardie Allison in scene from “Swan Lake,” black and white; ([ca. 1947-1957]). HM 69070
Willoughby, Bob. 1 photograph of Yvonne Miller and Theodore Crum rehearsing before a performance of Shuman’s “Symphonic Etudes,” black and white; ([ca. 1947-1957]). HM 69071
Photographs

Jacobs, Lou. 1 photograph of Bernice Harrison, Graham Johnson and Yvonne Miller in “Symphonic Etudes,” black and white; (1948). HM 69072(a-b)
Also: second print.

----- 1 print of “Cinders in Sepia:” article from the London Illustrated Magazine, black and white; (1951, July 14). HM 69073
----- 1 photograph of Shirley Vargas, Graham Johnson, Bernice Harrison, Ardie Allison, Diana Levy in publicity photo for Ebony Magazine, black and white; (1953, Nov.). HM 69074

Note: each photograph has multiple reprints for a total of 19 photographs. Also: 8 col. transparencies.

Moore, Bob. 1 photograph of Karen Hodges: photograph taken for Sepia Magazine article, black and white; (1968). HM 69076

Roltner, Marcia. Six sheets of contact prints of Negro Classic Ballet, black and white; ([ca. 1968-1971]). HM 69077(a-f)

Roltner, Marcia. 1 photograph of Sidney Hurston and [Karen Hodges]?, black and white; ([ca. 1968-1971]). HM 69078(a-c)
Also: 1 black-and-white print and 1 negative transparency.

----- 1 photograph of Sidney Hurston and [Carol Ann Robinson]? black and white; ([ca. 1968-1971]). HM 69079(a-b)
Also: 1 negative transparency.

Roltner, Marcia. 1 photograph of Sidney Hurston and various dancers, black and white; ([ca. 1968-1971]). HM 69080
[Button, Alan]. 1 photograph of [Diane Jackson]?, black and white; ([ca. 1968-1971]). HM 69081

Roltner, Marcia. 1 photograph of Sidney Hurston and [Carol Ann Robinson]? In scene from “Harlot’s House,” black and white; ([ca. 1968?]). HM 69082(a-d)
Also: 2 black-and-white prints and 1 negative transparency.

Roltner, Marcia. 1 photograph of Sylvia Dewberry, Karen Hodges, Chantell Gaffney, Carol Ann Robinson and Sidney Hurston in scene from “Pagliacci Revisited,” black and white; (1968). HM 69083

Roltner, Marcia. 1 photograph of Sidney Hurston in scene from “Pagliacci Revisited,” black and white; ([1968]). HM 69084
Note: slightly damaged.

Roltner, Marcia. 1 photograph of Sidney Hurston and various dancers in scene from “Pagliacci Revisited,” black and white; ([1968]). HM 69085(a-d)
Also: 2 black-and-white prints and 1 negative transparency.

----- 5 strips of assorted negatives of Negro Classic Ballet, black and white; ([ca. 1968-1971]). HM 69086

Box 8
Oversize scrapbook and printed material (HM 69087-69092)
----- Negro Classic Ballet: [scrapbook of photos, articles, printed material], 1 piece, ([ca. 1968-1969]). HM 69087
----- “Joseph Rickard’s Unique Negro Classic Ballet:” [cardboard publicity poster], 1 piece, ([ca. 1968]). HM 69088
Note: extra-oversize; includes four photos mounted on poster.
First Negro Classical Ballet and Negro Classic Ballet materials

Photographs

-----. [Publicity material for First Negro Classical Ballet - mounted on poster board], 1 piece, ([ca. 1946-1948]?). HM 69089

Note: removed from glass picture frame.

Usher, Robert. Set design for ballet “Cinderella” for First Negro Classical Ballet, 1 piece, (1948). HM 69090

Usher, Robert. Set design for ballet “Harlot’s House” for First Negro Classical Ballet, 1 piece, (1948). HM 69091

Usher, Robert. Set design for ballet “Pagliacci” for First Negro Classical Ballet, 1 piece, (1948). HM 69092

San Gabriel Valley Civic Ballet and Southern California Ballet Companies Manuscript and Printed Material

Box 9

Printed Material (HM 69093-69100)


-----. San Gabriel Valley Civic Ballet: Printed material, programs, publicity, 42 pieces, (1966-1976)?). HM 69094


-----. Southern California Ballet: Autograph and typewritten notes, printed material, 24 pieces, ([1953-1981]?). HM 69096


-----. Southern California Ballet: Clippings, 27 pieces, ([1957-1965]). HM 69098


-----. Misc. Printed Material, Programs, Flyers, 30 pieces, ([1940-1993]). HM 69100

Ballet Production Files

Box 10

Ballet Ideas - Choreography (HM 69101-69105)

-----. Ballet Production Files: Ballet Ideas: Autograph notes and printed material, 21 pieces, ([not after 1994]). HM 69101

-----. Ballet Production Files: Ballet Ideas: Autograph notes and printed material, 25 pieces, ([not after 1994]). HM 69102

-----. Ballet Production Files: Choreography: Autograph notes, 32 pieces, ([not after 1994]). HM 69103

-----. Ballet Production Files: Choreography: Autograph and typewritten notes, 22 pieces, ([not after 1994]). HM 69104

-----. Ballet Production Files: Choreography: Autograph notes, printed material, sketches, 18 pieces, ([not after 1994]). HM 69105

Box 11

Costumes - Performance (HM 69106-69114)

-----. Ballet Production Files: Costumes: Autograph notes, sketches, fabric swatches, 43 pieces, ([not after 1994]). HM 69106

-----. Ballet Production Files: Costumes: Autograph notes, sketches, fabric swatches, 32 pieces, ([not after 1994]). HM 69107

-----. Ballet Production Files: Costumes and Stage Directions: Autograph notes, sketches, printed material, 29 pieces, ([not after 1994]). HM 69108

-----. Ballet Production Files: Lighting: Autograph notes, printed material, diagrams, 6 pieces, ([not after 1994]). HM 69109

-----. Ballet Production Files: Movements: Autograph notes, 24 pieces, ([not after 1994]). HM 69110

-----. Ballet Production Files: Movements: Autograph notes, 10 pieces, ([not after 1994]). HM 69111

-----. Ballet Production Files: Movements: Autograph and typewritten notes, 51 pieces, ([not after 1994]). HM 69112

-----. Ballet Production Files: Movements: Autograph and typewritten notes, 38 pieces, ([not after 1994]). HM 69113
Ballet Production Files

Box 12

Ballets (Bach - Christmas) (HM 69115-69122)

-----. Ballet Production Files: Performance Possibilities: Autograph notes and printed material, 18 pieces, ([not after 1994]). HM 69114

-----. Ballet Production Files: Bach and Brahms: Autograph notes, 22 pieces, ([not after 1994]). HM 69115

-----. Ballet Production Files: Birthday of the Infanta: Autograph and typewritten notes, printed material, 50 pieces, ([not after 1994]). HM 69116

-----. Ballet Production Files: Carmen: Autograph notes, 13 pieces, ([not after 1994]). HM 69117

-----. Ballet Production Files: A Christmas Carol: Autograph notes, 8 pieces, ([not after 1994]). HM 69118

-----. Ballet Production Files: A Christmas Carol: Autograph notes, 11 pieces, ([not after 1994]). HM 69119

-----. Ballet Production Files: A Christmas Carol: Autograph and typewritten notes, printed material, diagrams, 30 pieces, ([not after 1994]). HM 69120

-----. Ballet Production Files: A Christmas Carol: Autograph and typewritten notes, printed material, diagrams, 37 pieces, ([not after 1994]). HM 69121

-----. Ballet Production Files: A Christmas Carol: Autograph and typewritten notes, printed material, diagrams, 25 pieces, ([not after 1994]). HM 69122

Box 13

Ballets (Cinderella - La Mer) (HM 69123-69129)

-----. Ballet Production Files: Cinderella: Autograph and typewritten notes, printed material, drawings, 46 pieces, ([not after 1994]). HM 69123

-----. Ballet Production Files: Harlot’s House: Autograph and typewritten notes, 21 pieces, ([not after 1994]). HM 69124

-----. Ballet Production Files: The Ice Princess: Autograph notes and printed material, 34 pieces, ([not after 1994]). HM 69126

-----. Ballet Production Files: The Ice Princess: Autograph and typewritten notes, printed material, 47 pieces, ([not after 1994]). HM 69127

-----. Ballet Production Files: Jack & the Beanstalk: Autograph and typewritten notes, drawings, 29 pieces, ([not after 1994]). HM 69128

-----. Ballet Production Files: La Mer: Autograph and typewritten notes, printed material, 49 pieces, ([not after 1994]). HM 69129

Box 14

Ballets (Magic - Snow) (HM 69130-69140)

-----. Ballet Production Files: The Magic Ring: Autograph and typewritten notes, 32 pieces, ([not after 1994]). HM 69130

-----. Ballet Production Files: The Magic Ring: Autograph and typewritten notes, printed material, 9 pieces, ([not after 1994]). HM 69131

-----. Ballet Production Files: Marco Polo at the Court of Kublai Khan: Autograph and typewritten notes, 41 pieces, ([not after 1994]). HM 69132

-----. Ballet Production Files: The Mischievous Imp: Autograph notes and printed material, 49 pieces, ([not after 1994]). HM 69133


-----. Ballet Production Files: Nutcracker: Autograph notes and printed material, 31 pieces, ([not after 1994]). HM 69135

-----. Ballet Production Files: Pagliacci: Autograph and typewritten notes, drawing, 2 pieces, ([not after 1994]). HM 69136

-----. Ballet Production Files: Planets: Autograph and typewritten notes, 5 pieces, ([not after 1994]). HM 69137

-----. Ballet Production Files: The Shepherd Prince: Autograph and typewritten notes, printed material, 19 pieces, ([not after 1994]). HM 69138

-----. Ballet Production Files: Sleeping Beauty: Autograph notes, 11 pieces, ([not after 1994]). HM 69139

-----. Ballet Production Files: Snow White: Autograph and typewritten notes, printed material, 34 pieces, ([not after 1994]). HM 69140

Box 15

Articles and Clippings about ballet

Articles and Clippings -- Nijinska - Rickard (HM 69141-69149)

Joseph Rickard papers

Also: clippings about Natalie Nijinska Raetz and Kyra Nijinsky.


Note: envelopes used for sending articles and clippings to Joseph Rickard; 17 envelopes.

------. Misc. Articles, Clippings, Ballet Obituaries, 32 pieces, ([not after 1994]). HM 69149

Southern California Ballet, San Gabriel Valley Civic Ballet and Misc. Ballet Photographs

Box 16

So. California Ballet & San Gabriel V. C. Ballet Photographs (HM 69150-69198)
[Heaseley-Smith]. 2 photographs of unidentified male and female dancers, black and white; ([ca. 1957?]). HM 69150(a-b)
------. 3 sheets of contact prints of unidentified dancers, black and white; ([ca. 1957?]). HM 69151(a-c)

Note: a total of 9 photos.

------. 2 photographs of unidentified female dancer, black and white; ([ca. 1957?]). HM 69152(a-b)
------. 1 photograph of unidentified male and female dancers, black and white; ([ca. 1957?]). HM 69153

Note: mounted on board; slightly damaged.

------. 4 photographs of unidentified female dancers, black and white; ([ca. 1957?]). HM 69154(a-d)
------. 1 photograph of unidentified male dancer, black and white; ([ca. 1957?]). HM 69155

Note: mounted on board; slightly damaged.

------. 1 photograph of unidentified female dancers, black and white; ([ca. 1957?]). HM 69156

Note: slightly damaged.

Huicochea, Bernardo. 1 photograph of Joan Aldrich, black and white; ([ca. 1960?]). HM 69157(a-d)

Also: 3 prints.

------. 1 photograph of [Joan Aldrich]?, black and white; ([ca. 1960?]). HM 69158
Huicochea, Bernardo. 2 photographs of Joan Aldrich and Hal De Becker in the grande pas de deux from “Ballet Russe,” black and white; ([ca. 1960?]). HM 69157(a-b)
------. 1 snapshot of Hal De Becker and Linda De Becker, black and white; ([ca. 1960?]). HM 69160
Huicochea, Bernardo. 1 photograph of Linda De Becker in scene from “Beauty & the Beast,” black and white; ([ca. 1960?]). HM 69161(a-b)
   
   Also: 1 print.

Huicochea, Bernardo. 2 photographs of Linda De Becker and Hal De Becker in scenes from “Beauty & the Beast,” black and white; ([ca. 1960?]). HM 69162(a-d)
   
   Note: 1 of the photographs also has 2 prints; in caption she is identified as Linda Howe.

Huicochea, Bernardo. 1 photograph of Linda De Becker and Hal De Becker in scene from “Beauty & the Beast,” black and white; ([ca. 1960?]). HM 69163
   
   ------. 2 photographs of Bernardine Gluck and Joan Aldrich, black and white; ([ca. 1960?]). HM 69164(a-b)
   
   ------. 1 photograph of Bernardine Gluck, black and white; ([ca. 1960?]). HM 69165
   
   ------. 2 photographs of Bernardine Gluck and unidentified male dancer, black and white; ([ca. 1960?]). HM 69166(a-b)
   
   ------. 1 photograph of Jesi Pelton, black and white; ([ca. 1960?]). HM 69167
   
   Huicochea, Bernardo. 3 photographs of scenes from “Cinderella,” black and white; ([ca. 1960?]). HM 69168(a-c)
   
   ------. Joseph Rickard and company taking bows for ballet “Cinderella,” black and white; ([ca. 1960?]). HM 69169
   
   ------. 3 sheets of contact prints of scenes from “Cinderella,” black and white; ([ca. 1960?]). HM 69170(a-c)
   
   ------. 1 photograph of scene from “Jack and the Beanstalk,” black and white; ([ca. 1960?]). HM 69171(a-b)
   
   Also: 1 print.

------. 1 photograph of David Gustavson and Joan Aldrich in a scene from “La Mer,” black and white; ([ca. 1960?]). HM 69172(a-e)

   Also: 4 prints.

Huicochea, Bernardo. 1 photograph of three unidentified female dancers in a scene from “La Mer,” black and white; ([ca. 1960?]). HM 69173(a-b)
   
   Also: 1 print mounted on board; photo and print slightly damaged.

Huicochea, Bernardo. 4 photographs of scenes from “La Mer,” black and white; ([ca. 1960?]). HM 69174(a-i)
   
   Also: 1 photo has 4 prints and another has 1 print; total number of photos is 9.

------. 1 photograph of [scene from “La Mer,”]? black and white; ([ca. 1960?]). HM 69175

------. 7 photographs of Cathy Aguirre and [Gardner Carlson]? In various poses, black and white; ([ca. 1965?]). HM 69176(a-g)

------. 5 photographs of Hal De Becker and Linda De Becker, black and white; ([ca. 1965?]). HM 69177

   Note: 5 photos on one sheet.

------. 4 photographs of Hal De Becker, black and white; ([ca. 1965?]). HM 69178

   Note: 4 photos on one sheet; inscribed to Joseph Rickard.

------. 4 photographs of Hal De Becker and Linda De Becker, black and white; ([ca. 1965?]). HM 69179

   Note: 4 photos on one sheet; inscribed to Joe.
Alfredo. 1 photograph of Hal De Becker and Linda De Becker, black and white; ([ca. 1970?]). HM 69180
Note: inscribed to Joe Rickard.

----- 1 photograph of Stephanie Jubina, Edmond Coyoli and Dolly Kelepecz, black and white; ([1965?]). HM 69181
----- 1 photograph of Holly Lynn and Gardner Carlson, black and white; ([1965?]). HM 69182
----- 1 photograph of Beverly Byrd and Thomas Neubauer, black and white; ([ca. 1975?]). HM 69183
Note: slightly damaged.

----- 1 photograph of Beverly Byrd and Thomas Neubauer, black and white; ([ca. 1975?]). HM 69184
Note: photo has been trimmed, with a portion of the original image missing.

----- 9 photographs of Beverly Byrd and Thomas Neubauer in rehearsal, black and white; ([ca. 1975?]). HM 69185(a-i)
Note: 1 photo mounted on board.

----- 1 photograph of Beverly Byrd as Cinderella, black and white; (1983). HM 69186
Note: inscribed to Mr. Rickard.

----- 7 photographs of unidentified female and male dancers in various poses, black-and-white and col.; ([ca. 1960?]). HM 69187(a-j)
Also: 1 photo has 3 prints; total of 10 photos.

----- 1 photograph of unidentified female in various poses, col.; ([ca. 1960?]). HM 69188
----- 1 photograph of unidentified male dancer, black and white; ([ca. 1960?]). HM 69189(a-c)
Also: 2 prints.

----- 1 photograph of unidentified dancer, black and white; (1961, Nov.). HM 69190
----- 4 photographs of two unidentified dancers in costume, black-and-white and col.; ([ca. 1965?]). HM 69191(a-d)
----- 4 photographs of unidentified male dancer in costume, black and white; ([ca. 1965?]). HM 69192(a-d)

Ford, Gene. 1 photograph of unidentified female dancers, black and white; ([ca. 1965?]). HM 69193
----- 1 photograph of unidentified male and female dancers, black and white; ([ca. 1965?]). HM 69194
----- 1 photograph of unidentified young male and female dancers, black and white; ([ca. 1965?]). HM 69195
Note: photo has been trimmed.

Combs, C.L. 1 photograph of unidentified female dancer, black and white; ([ca. 1965?]). HM 69196
----- 4 photographs of unidentified female dancers, black and white; ([ca. 1970?]). HM 69197(a-e)
Also: 1 photo has 1 print; total of 5 photos. Note: various photographers are credited: Bernard J. Fuentes, Joseph W. Milspaugh and [Louis R. Avellano?].

----- 5 assorted negative transparencies, black and white; ([ca. 1965?]). HM 69198(a-e)
Box 17

Southern California Ballet, San Gabriel Valley Civic Ballet and Misc. Ballet...

---. 1 photograph of audience-filled San Gabriel Civic Auditorium, black and white; ([1967-1975]). HM 69199

---. 9 photographs of San Gabriel Valley Civic Ballet Dancers, black and white; ([ca. 1970?]). HM 69200(a-h)

Also: 6 duplicate photos; total of 14 photos. Each photo has autograph notes of the name, height and weight for each dancer.

---. 1 photograph of Marie Brown and Thomas Neubauer, black and white; ([ca. 1970?]). HM 69201

---. 1 photograph of Marie Brown and unidentified male dancer, black and white; ([ca. 1970?]). HM 69202

---. 1 photograph of [Kathleen Haddow]?, Virginia Lovejoy and unidentified female dancer in a pose from “Les Sylphides,” black and white; (1972). HM 69203

---. 2 photographs of Beverly La Peer, black and white; ([ca. 1970?]). HM 69204(a-b)

---. 1 photograph of Beverly La Peer and Thomas Neubauer, black and white; ([ca. 1967?]). HM 69205

---. 1 photograph of Beverly La Peer and Thomas Neubauer, black and white; ([ca. 1970?]). HM 69206

---. 1 photograph of Beverly La Peer and unidentified male dancer, black and white; ([ca. 1970?]). HM 69207

---. 1 photograph of Virginia Lovejoy, black and white; ([ca. 1970?]). HM 69208

---. 1 photograph of [Arlene Schroth]??, black and white; ([ca. 1970?]). HM 69209

Ford, Gene. 1 photograph of Gwen Taylor and Kathleen Haddow, black and white; ([ca. 1967?]). HM 69210

---. 1 photograph of Gwen Taylor, Thomas Nuebauer and other dancers in pose from “Age of Innocence,” black and white; (1969). HM 69211

---. 1 photograph of Gwen Taylor and other dancers, black and white; ([ca. 1970?]). HM 69212

---. 1 snapshot of Gwen Taylor and other dancers, black and white; ([ca. 1970?]). HM 69213

---. 1 photograph of Gwen Taylor and other dancers, black and white; ([ca. 1970?]). HM 69214

Note: Slightly damaged.

---. 1 photograph of Gwen Taylor and unidentified male dancer, black and white; ([ca. 1973?]). HM 69215

---. 1 sheet of contact prints of Gwen Taylor and various dancers, black and white; ([ca. 1973?]). HM 69216

Note: A total of 12 photos.

---. 1 photograph of Sharlene Uebrooth and unidentified male dancers, black and white; ([ca. 1970?]). HM 69217

---. 1 photograph of Joyce Werbick in pose from “Les Sylphides,” black and white; (1972). HM 69218

---. 13 photographs of scenes from “A Christmas Carol,” black and white; (1969-1971). HM 69219(a-m)

Note: Gene Ford is credited for some of the photos.

Ford, Gene. 7 photographs of scenes from “Cinderella,” black and white; (1970, Apr.). HM 69220(a-g)

---. 3 photographs of Joyce Werbick, Kathleen Haddow, Karin Santiago and other dancers in scenes from “The Ice Princess,” black and white; (1972). HM 69221(a-c)

---. 3 photographs of scenes from “The Magic Ring,” black and white; (1973). HM 69222(a-c)
------. 14 photographs of scenes from “Snow White,” black and white and col.; (1972). HM 69223(a-n)
Ford, Gene. 19 photographs of Joseph Rickard with San Gabriel Valley Civic Ballet dancers and others, black and white; (1971, Mar.). HM 69224(a-e)
   Note: photos cut from a larger sheet.
------. 19 photographs of San Gabriel Valley Civic Ballet in rehearsal, black and white and col.; ([ca. 1979?]). HM 69225(a-s)
------. 7 photographs of Joseph Rickard at a party with members of the San Gabriel Valley Civic Ballet, col.; (1990, Sep.). HM 69227(a-g)
------. 8 photographs of ballet company in rehearsal with Joseph Rickard, black and white; ([ca. 1975?]). HM 69228(a-k)
   Also: 3 strips of black-and-white negatives.
------. 10 photographs of ballet company in rehearsal, black and white; ([ca. 1975?]). HM 69229(a-j)
   Note: originally in an envelope marked “Europe.”
------. 4 photographs of young female dancers in ballet class, black and white; ([ca. 1980?]). HM 69230(a-d)
------. 4 photographs of unidentified female dancers, black and white; ([ca. 1975?]). HM 69231(a-d)
------. 1 photograph of unidentified ballet instructor and dancer, black and white; ([ca. 1980?]). HM 69232
------. 5 photographs of ballet company in rehearsal for “La Mer” in Bakersfield, col.; (1967, July). HM 69233(a-e)
Huicochea, Bernardo. 20 photographs of [ballet company performing in Bakersfield?], col.; ([ca. 1970?]). HM 69234(a-t)
------. 10 photographs of [dancers from Maidie Du Fresne Dance Arts Company?], black and white and col.; ([ca. 1958-1965?]). HM 69235(a-j)
   Also: 4 prints; one of the prints is combined with a print of Irina Nijinska.
Miscellaneous photographs: Anderson - Rickard; Unidentified (HM 69236 - 69272)
------. 1 photograph of Marian Anderson, 1897-1993, black and white; ([ca. 1955?]). HM 69236
   Note: inscribed to Joseph Rickard and signed by Marian Anderson.
------. 1 photograph of [Tamara Karsavina dancing in “Les Sylphides”?], black and white; ([ca. 1916?]). HM 69237
------. 2 photographs of Rosalia Kurowska, black and white; ([ca. 1950?]). HM 69238(a-b)
   Note: both photos inscribed to Joseph Rickard and signed by Rosalia Kurowska.
------. 1 photograph of Bella Lewitzky, black and white; ([ca. 1960?]). HM 69239
   Note: inscribed to Joseph Rickard and signed by Bella Lewitzky; photo slightly damaged.
------. 1 photograph of Bronislava Nijinska, 1891-1972, black and white; ([ca. 1950?]). HM 69240
------. 2 photographs of Joseph Rickard and Bronislava Nijinska, 1891-1972, black and white; ([ca. 1965?]). HM 69241(a-f)
   Also: 4 prints; one of the prints is combined with a print of Irina Nijinska.
------. 1 photograph of Bronislava Nijinska, 1891-1972, black and white; ([ca. 1965?]). HM 69242
------. 1 photograph of Irina Nijinska and Bronislava Nijinska, 1891-1972, black and white; ([ca. 1965?]). HM 69243
------. 1 print of Irina Nijinska and Joseph Rickard, black and white; ([ca. 1965?]). HM 69244
------. 1 photograph of [Bronislava Nijinska, 1891-1972] and Joseph Rickard, col.; ([ca. 1970?]). HM 69245
------. 3 photographs of [Joseph Rickard at the funeral of Bronislava Nijinska, 1891-1972], col.; ([1972]). HM 69246(a-d)

Also: color negatives.

------. 5 photographs of Joseph Rickard at the graves of Bronislava Nijinska, 1891-1972, and Waslaw Nijinsky, 1890-1950, col.; ([ca. 1982?]). HM 69247(a-e)
------. 2 photographs of Maya Plisetskaya, 1926-, black and white; ([not after 1994]). HM 69248(a-b)
------. 1 photograph of Joseph Rickard and unidentified man at the beach, black and white; ([ca. 1947?]). HM 69249
------. 1 photograph of [Joseph Rickard instructing dancer on stage]?, col.; ([ca. 1949?]). HM 69250
------. 2 photographs of Joseph Rickard instructing young dancers, black and white; ([ca. 1950?]). HM 69251(a-b)
------. 3 negative transparencies of Joseph Rickard, black and white; ([ca. 1950?]). HM 69252(a-c)
------. 4 photographs of Joseph Rickard instructing various female dancers, black and white; ([ca. 1960- 1965?]). HM 69253(a-d)
------. 1 photograph of Joseph Rickard and [Nancy Coppola]?, black and white; (1963). HM 69254
Friezer, Joe. 1 photograph of Joseph Rickard and Cantinflas, 1911-, black and white; ([ca. 1965?]). HM 69255
------. 2 photographs of [Joseph Rickard instructing dancers for Cantinflas show]?, black and white; ([ca. 1965?]). HM 69256(a-b)
Note: both photos damaged.

------. 1 photograph of Joseph Rickard with Virginia Ford and Phyllis Granneman, black and white; ([ca. 1967?]). HM 69257
------. 4 photographs of Joseph Rickard with Gwen Taylor and Marie Brown, black and white; ([ca. 1970?]). HM 69258(a-d)
------. 2 photographs of Joseph Rickard with music equipment, black and white; ([ca. 1970?]). HM 69259(a-b)
------. 1 photograph of Joseph Rickard and unidentified woman, col.; ([ca. 1975?]). HM 69260
------. 1 photograph of Diana Levy and Joseph Rickard, col.; ([not after 1994]). HM 69261(a-d)

Also: 2 other photographs; and 1 photograph with unidentified man.

------. 1 photograph of Joseph Rickard with [Diana Levy]? and unidentified woman, col.; ([ca. 1980?]). HM 69262(a-b)

Also: 1 photo of [Diana Levy] with unidentified male dancer.

Fertik, Irene. 2 photographs of Joseph Rickard with various dancers, black and white; ([ca. 1975?]). HM 69263(a-c)

Also: sheet of contact prints.

------. 1 photograph of Joseph Rickard with the President of Romania and others, col.; ([ca. 1990?]). HM 69264
Ford, Gene. 2 photographs of “bums” for a Christmas card, black and white; ([ca. 1975?]). HM 69265
------. 2 photographs of unidentified dancers at the barre, sepia; ([ca. 1947-1957?]). HM 69266(a-b)
   Note: slightly damaged.

------. 1 photograph of unidentified man, col.; (1967, Sep.). HM 69267
------. 1 photograph of unidentified small child, black and white; ([ca. 1960?]). HM 69268
------. 1 photograph of unidentified street, bush and tree, black and white; ([ca. 1950?]). HM 69269
------. 1 photograph of unidentified city view, col.; ([ca. 1970?]). HM 69270(a-e)
   Also: 10 color negatives.

------. 1 photograph of “Around the World” opener for Buddy Hackett show: one female dancer, col.; (1968, Aug.). HM 69271
------. 10 color slides of “Special Effects for Ballets,” ([1970-1974]). HM 69272

Audiovisual materials
The audiovisual material is uncataloged and not available for paging until reformatted. Please note, the audiovisual material does not include any material relating to the First Negro Classical Ballet.

Box 19
Reel-to-reel tapes
Access Information
   NOT AVAILABLE. Not available for paging until reformatted. Please contact Reader Services for more information.

Box 20
Reel-to-reel tapes
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Box 21
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**Printed Materials and Ephemera**

Printed material related to Joseph Rickard's study and teaching of ballet.

**Printed Programs and Magazine**

- LeThéâtre et La Vie : printed program, 1934
- De LA Danse, LA Nijinska Ballets Russes : printed program, 1934
- Col. W. de Basil's Ballets Russes : printed program / magazine, 1935-1937
- Dance magazine : printed, 1974
- Het Nationale Ballet Diaghilev Programme : printed, 1983

**Printed Books**

- Stevens, Franklin. Dance as Life (1977)
- Dickens, Charles. A Christmas Carol (MCMXLVI)
- The Poems and Fairy Tales of Oscar Wilde (1942)
- Holmstock, Toni. Studio Management (1953)
- Dolin, Anton. Pas de Deux (1969)
- Hayden, Melissa. Dancer to Dancer (1981)
- Sparger, Celia (1960)