Overview of the Collection
Title: Ruth St. Denis Papers and Addenda
Dates (inclusive): 1904-2007
Bulk dates: 1930-1970
Collection Number: mssSt. Denis papers
Extent: Approximately 1,100 items in 22 boxes + 42 binders and two oversize items.
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This collection contains the papers of Ruth St. Denis (1879-1968) an American modern dancer and co-founder of the Denishawn School of Dance, chiefly dating from the 1930s-1970s and consisting of scrapbook binders, photographs, audiovisual materials, correspondence, newsletters, and ephemera. Materials in the collection reflect the work of St. Denis and her husband and dance partner, Ted Shawn, related to dance and dancers. There is also much material about St. Denis' effort to have her studio and school become a non-profit entity and her desire to create an artist colony in Hemet, California.
Language: English.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Publication Rights
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Preferred Citation
[Identification of item]. Ruth St. Denis Papers and Addenda, The Huntington Library, San Marino, California.
Provenance
The collection is made up of several separate gifts: Janice Seaman, August, October and December 1993; Robert Lovelace, November 14, 2003; and purchases from Elliott Mittler, January and February 2010, and April 2013 (Addenda). One volume, "Songs of Senescence" by Jane Sherman was a gift from Jane Lehac, November 12, 2003.
Cataloger's Notes
1. The majority of the collection came from Janice Seaman. The material given to the Huntington by Robert Lovelace and purchased from Elliott Mittler is incorporated in the collection but noted on their folders.
2. Although many of the binders have dates in their title, almost every binder contains material spanning a different date range. These actual dates are the dates given in parentheses after the binder title. For example, Volume 1 is titled “To 1920” but actually contains material covering the years 1906 to 1976.
3. Due to the number of photographs (both dated and undated), the cataloger put the dated photographs in folder with specific inclusive dates (ex. 1916-1938). For the undated photographs, the cataloger split these up by photograph size (ex. 8 x 10") and dated the folders [before 1968] (the year St. Denis died).
4. The cataloger put the negatives and slides with the original photographs when they could be identified; if they could not be identified, they went into the appropriate “Negatives” or “Slides” folder.
5. The cataloger did not listen to any of the A-V material.
6. The Addenda contains very similar material as the main collection. And was cataloged in a similar fashion.
Biographical Note
Ruth St. Denis (born Ruth Dennis) was born in 1879 in New Jersey. She began dancing as a child. Her early training included Delsarte technique, ballet lessons with the Italian ballerina Maria Bonfante, social dance forms and skirt dancing. She began her professional career in New York City in 1892, where she worked as a skirt dancer in a dime museum and in vaudeville
houses. In 1898, Ruth was noticed by David Belasco, a well-known and highly successful Broadway producer and director. He hired her to perform with his large company as a featured dancer, and was also responsible for giving her the stage name “St. Denis.” Under Belasco’s influence, Ruthie Dennis became Ruth St. Denis, toured with his production of “Zaza” around the United States and in Europe, and was exposed to the work of several important European artists, including the Japanese dancer Sado Yacco and the great English actress, Sarah Bernhardt. St. Denis began studying Hindu art and philosophy, and offered a public performance in New York City of her first dance work, Radha, together with such shorter pieces as The Cobra and The Incense. A three-year European tour followed. She was particularly successful in Vienna, Austria, where she added The Nauhtch and The Yogi to her program. Her later productions, many of which had religious themes, included the long-planned Egypta (1910) and O-mika (1913), a dance drama in a Japanese style.

In 1914 St. Denis married Ted Shawn, her dance partner, and the next year they founded the Denishawn school and company in Los Angeles. During that time, St. Denis’s choreographic style broadened to include group numbers occasionally derived from Occidental as well as Oriental sources. Among her choreographic innovations were “music visualization”—a concept that called for movement equivalents to the timbres, dynamics, and structural shapes of music in addition to its rhythmic base—and a related choreographic form that she called “synchoric orchestra.” Ruth St. Denis and Ted Shawn were also instrumental in creating the legendary dance festival, Jacob’s Pillow in Becket, Massachusetts. In 1925, St. Denis, Ted Shawn, and the Denishawn Dancers took a year-long dancing tour in the Orient.

St. Denis and Shawn separated, both professionally and personally, in 1931, though they never divorced. St. Denis, who retired briefly from public performance, founded the Society of Spiritual Arts and devoted much of the rest of her life to promoting the use of dance in religion. In 1940, with La Meri, she founded the School of Natya to continue the teaching of South Asian dance. She resumed performing in 1941 with an appearance at Jacob’s Pillow Festival, where she continued to appear annually until 1955. Often called the “first lady of American dance,” she remained active into the 1960s.

Ruth wrote an autobiography entitled Ruth St. Denis, an Unfinished Life in 1939. She died in Los Angeles in 1968 and was inducted into the National Museum of Dance C. V. Whitney Hall of Fame in 1987 along with her former husband Ted Shawn. Shawn died in 1972.

Bibliography

Scope and Content
This collection contains the papers of American dancer Ruth St. Denis and includes scrapbook binders, photographs, negatives, and slides, ephemera, audio-visual materials, correspondence, and newsletters. Subjects of the entire collection include: Ruth St. Denis, Ted Shawn, American dance and dancers, dance instruction and notes, exercises and warm-up routines, various dance types (international as well as American), famous dancers from around the globe, Denishawn dancers, the Ruth St. Denis Center, the Ruth St. Denis Foundation, the Ruth St. Denis Theatre Intime, Jacob’s Pillow dance festival, American Dance Film Association, Society of Spiritual Arts Church, the various teachers and pupils at St. Denis’ dance studio and school, the Orient trip the Denishawn dancers took in 1926, as well as dance productions and events St. Denis put on throughout her career. There is also much material about St. Denis’ effort to have her studio and school become a non-profit entity and her desire to create an artist colony in Hemet, California.

More specifically, several dancers show up in the notebooks and photographs, including: Harold Kreutzberg, Peter di Falco, La Meri, Karoun Tootikian, Miriam Schiller, Jean Léon, Gladys Bowen, Antonio Gades, Devi Dja, Doris Humphrey0, Mary Wigman, and Martha Graham.

The series “Binders” includes 42 volumes of material related to Ruth St. Denis, Ted Shawn, the Denishawn dancers, etc. They are like scrapbooks and contain several different formats of materials including photographs, clippings, programs, dance notes, correspondence and financial documents. The material in the binders were left in their original order (as they came to the Huntington Library). It seems that the majority of the material was gathered and put together by Dorothy Lee Trifal, Ruth St. Denis’ assistant and the manager of St. Denis’ dance studio. The first 19 volumes are organized (and were titled) with dates and date spans. The next 23 volumes are organized alphabetically by their titles (ex. “American Dance Film Association”). Some of the titles are cataloger supplied.

The Photographs, Negatives, and Slides series contains 409 photographs, negatives and slides. Although the majority of the photographs are of Ruth St. Denis in dancing poses, there are several other categories of photographs including: Ted...
Shawn, dance performances, special events and celebrations, other dancers, the dance studio and students, the film “He is Risen,” and Jacob’s Pillow. Photographs can also be found in the Miscellaneous series in the material regarding “The Dancing Prophet” as well as the Oversize series.

The Ephemera and Miscellaneous series contains a variety of formats including: programs, publications (magazines as well as printed books), miscellaneous material such as one letter by Forrest Coggan to Dorothy Lee Trifal, and a postcard from Forrest Thornburg to Dorothy Lee Trifal. The majority of this material is correspondence, documents and contracts for the film; some authors include Ruth St. Denis, Ted Shawn, Alfred Frantz Stury, Director of the Ruth St. Denis Center, film maker Edmund F. Penney, and Janice Lovoos. The series also contains several printed manuscripts written by St. Denis including “Dialogue for a Temple for Prayer For Artists,” “Poems,” “The Divine Dance,” “Current Biography,” and a notebook belonging to St. Denis. There is also a copy of the published book Lotus Light written by Ruth St. Denis in 1932.

Also included is a scrapbook with clippings and photographs of dancers and two published volumes of poetry by Jane Sherman (who was a Denishawn dancer). There is one box dedicated to material related to the film “The Dancing Prophet” about Ruth St. Denis (the film reel is in the A-V series).

The audio-visual material consists of cassette tapes, reel-to-reel/magnetic tapes, albums (records), and one VHS tape. This material consists of interviews with Ruth St. Denis, speeches by St. Denis, her reading from her journals, music, some composed by Clifford Vaughan, and dance performances. There is also a reel of the film “The Dancing Prophet.” A lot of what is on the reel-to-reel/magnetic tapes and some of the albums can also be found on the cassette tapes. The majority of the A-V material is undated. It is organized by type/format and then alphabetical by title (if it had one).

The Oversize series contains: Sheet music (some with dance instructions and photographs, which are arranged alphabetically by title), some of which is written by Clifford Vaughan, images of Ruth St. Denis, and two photograph albums with photographs of various dancers and celebrities (most of which are not identified), one of these is also a scrapbook with programs from her various performances. The series also contains oversize photographs of Ruth St. Denis.

The Individually Housed Items include a glass plate negative of Ruth St. Denis (“Devi Ja,” 1951), a copy of the two-volume Ruth St. Denis: Pioneer & Prophet: Being a History of Her Cycle of Oriental Dances by Ted Shawn, a poster of Ruth St. Denis, and a banner of Ruth St. Denis.

The Addenda (84 items total) contains correspondence (between Ted Shawn, Dale Lefler, and E. Marie Albery) and newsletters by Ted Shawn (1945-1962) as well as photographs of Ruth St. Denis, Ted Shawn, and other dancers. It also includes several copies of programs from their dance events/shows (including Jacob’s Pillow), brochure for St. Denis’ dance school. There is a program for a show with Martha Graham, signed by her and a printed book for the dancer Barton Mumaw showing him in various costumes, signed by him. Also included is a galley proof of St. Denis’ autobiography “Ruth St. Denis: An Unfinished Life” (1939). Consists of two boxes (one is oversize).

Arrangement
The collection is organized in the following series:
1. Binders
2. Photographs, Negatives and Slides
3. Ephemera and Miscellaneous
4. Audio-Visual
5. Oversize
6. Individually Housed Items
7. Addenda

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

Subjects
Destiné, Jean Léon.
di Falco, Peter.
Dja, Devi, 1914-.
Graham, Martha.
Humphrey, Doris, 1895-1958.
Kreutzberg, Harold.
La Meri, 1898-1988.
St. Denis, Ruth, 1880-1968 -- Archives.
Denishawn Dancers.
Denishawn Repertory Dancers.
Denishawn School of Dancing.
Jacob's Pillow.
Jacob's Pillow Dance Festival.
Dance -- Philosophy.
Dance -- Religious aspects.
Dance -- Study and teaching -- United States -- History -- 20th century -- Sources.
Dance teachers -- United States.
Dancers -- United States.
Modern dance -- History -- 20th century -- Sources.
Religious dance.

**Forms/Genres**

78 rpm records.
Audiocassettes -- United States.
Clippings -- 20th century.
Ephemera -- 20th century.
Letters (correspondence) -- United States -- 20th century.
Magnetic tapes -- United States.
Manuscripts -- United States -- 20th century.
Negatives (photographic) -- United States -- 20th century.
Phonograph records -- United States -- 20th century.
Photographs -- United States -- 20th century.
Programs (documents) -- United States -- 20th century.
Sheet music -- United States -- 20th century.

**Additional Contributors**

Albery, Marie.
Coggan, Forrest.
Sherman, Jane, 1908-2010.
Thornburg, Forrest.

**Binders**

Volume 1  “To 1920” (1906-1976).
Volume 2  “1940-1942” (1939-1949).
Volume 3  “1941-1945” (1940-1950).
Volume 5  “1947” (1947).
Volume 7  “1949” (1949).
Volume 8  “1950, Jan.-June” (1950).
Volume 17  1964” (1960-1964).
Volume 30  “Poetry” (1919-1968).

Photographs, Negatives, and Slides

Box 1  Photographs: Dance Performances - Ruth St. Denis (alone, 8 x 10”) 11 items.
Folder 1  Photographs: Dance Performances (1930-[c.1952]).
Folder 2  Photographs: “He is Risen” [1950]. 9 items. Includes two negatives.
Folder 3  Photographs: Jacob’s Pillow [c.1950]. 18 items.
Folder 4  Photographs: Miscellaneous [c.1952]. 4 items.
Folder 5  Photographs: Other Dancers (1925-1952). 15 items.
Folder 10  Photographs: Ruth St. Denis (alone, 8 x 10”) [before 1968]. 15 items.
Folder 11  Photographs: Ruth St. Denis (alone, 8 x 10”) [before 1968]. 16 items.
Folder 12  Photographs: Ruth St. Denis (alone, 8 x 10”) [before 1968]. 21 items. Includes one negative.

Box 2  Photographs, Ruth St. Denis (alone, smaller formats) - Ted Shawn, Negatives, and Slides
Folder 1  Photographs: Ruth St. Denis (alone, smaller formats) [before 1968]. 21 items.
Folder 2  Photographs: Ruth St. Denis (alone, smaller formats) [before 1968]. 21 items.
Folder 3  Photographs: Ruth St. Denis (alone, smaller formats) [before 1968]. 22 items.
Photographs, Negatives, and Slides

Folder 8
Photographs: Ruth St. Denis Dance Studio [c.1950]. 3 items.

Folder 9
Photographs: Studio Children [1952]. 12 items. Includes seven negatives.

Folder 10
Photographs: Ted Shawn ([c.1920]-[1961]). 3 items.

Folder 11
Negatives: Dance Performances [c.1952]. 16 items.

Folder 12
Negatives: Ruth St. Denis (alone) [c.1950]. 19 items.

Folder 13
Negatives: Ruth St. Denis and Others [c.1950]. 10 items.

Folder 14
Slides: Ruth St. Denis and Others ([c.1950]-[1968]). 4 items.

Ephemera and Miscellaneous

Box 3

Folder 1
Ephemera
Denishawn Repertory Dancers [after 1991]. 8 items.

Folder 2
Denishawn Repertory Dancers [after 1991]. 8 items.

Folder 3
Jacob’s Pillow Programs and Newsletters (1949-1954). 13 items.

Folder 4
Jacob’s Pillow Programs and Newsletters (1955-1958). 18 items.

Folder 5
Jacob’s Pillow Programs and Newsletters (1959-1961). 6 items.

Folder 6
Jacob’s Pillow Programs and Newsletters (1962-1966). 8 items.

Folder 7

Folder 8

Folder 9

Folder 10

Folder 11

Box 4
Miscellaneous

Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7

Folder 8

Box 5
Miscellaneous

Folder 1

Folder 2

Folder 3
Manuscript (1947, Nov. 30). 1 item. Note: Manuscript is dedicated to Ruth St. Denis.

Folder 4

Folder 5
Outline of Ruth St. Denis’s hand [before 1968]. 1 item.

Folder 6
Scrapbook [1930s]. Purchased from Elliott Mittler, 2010. 1 item.

Folder 7

Audio-Visual

Box 6
Cassette Tapes: Denishawn - Ruth St. Denis Center

Folder 1
“Denishawn Music played by Bob Hawkinson.”

Folder 2
“Interview: Ruth St. Denis by James Day, Rest Home.”

Folder 3

Folder 4
“Miss Ruth Tape #1” (1961-1966).

Folder 5
“Miss Ruth – Freedom - Jacob’s Pillow.”

Folder 6

Folder 7
“Miss Ruth – Poetry - Blue Book” (1953).

Folder 8
“Miss Ruth – Poetry - From Notes” (1953, Aug. 24).

Folder 9
“Miss Ruth - Rhythmic Choir - Forrest Thorburg talks about Ruth St. Denis – Her poem to him written 1950 - Short poems by Ruth ST. Denis” (1966, July 29).
Folder 10
“Miss Ruth – Rhythmic Choir - Ode to Nativity - Poems.”

Folder 11

Folder 12
“Miss Ruth & Mary Wigman” (1958).

Folder 13
“Music - Dances - Tagore Poem.”

Folder 14

Folder 15
“Ruth St. Denis Center Alfred Stury - Ruth St. Denis, Elyse Robert” [1964].

Folder 16
“Ruth St. Denis Center Alfred Stury continued” [1964].

Box 7
Cassette Tapes: Miss Ruth - Journals
Folder 1
“Miss Ruth Journals I – Omaha – Anniversary No. 26” [1927].

Folder 2
“Miss Ruth Journals II - Omaha - Anniversary No. 26 continued” [1927].

Folder 3
“Miss Ruth Journals III.”

Folder 4
“Miss Ruth Journals End of III.”

Folder 5
“Miss Ruth Journals IV.”

Folder 6
“Miss Ruth Journals - Follies Tour - 1927 Reel 4.”

Folder 7
“Miss Ruth Journals I.”

Folder 8
“Miss Ruth Journals II.”

Folder 9
“Miss Ruth Reading from Journals.”

Folder 10
“Miss Ruth Reading from Journals Cont. Taped at Studio by Dorothy Tifal.”

Folder 11
“Miss Ruth Reading from Her Journal (from reel-to-reel tape)” (copied 1987, April 9).

Box 8
Albums (Records) 12” (loose)
Folder 1
“Blessing of Priest, Ballet Music from ‘Lakme’ Delibes.”

Folder 2
“Greek Veil.”

Folder 3
“Gregorian Chants: Feasts of the Blessed Virgin Immaculate Conception. Choir of the Monks of the Abbey of Saint-Pierre De Solesmes.”

Folder 4
“Gregorian Chants: Holy Thursday. Choir of the Monks of the Abbey of Saint-Pierre De Solesmes.”

Folder 5
“Gregorian Chants: Pentecost Corpus Christi. Choir of the Monks of the Abbey of Saint- Pierre De Solesmes.”

Folder 6
“Hindu Temple; Hindu Nautch - Clifford Vaughan.”

Folder 7
“Interview: Ruth St. Denis by Peggy Walker Shaw” (1951, Feb. 20).

Folder 8

Folder 9
“March; Gavotte; Schottische; Waltz.”

Folder 10
“Midnight in the Madhouse ‘Cobra’; Javanese.”

Folder 11
“Miss Ruth Speech on Haromo Moon Maiden Noh; Haromo Noh Music Moon Goddess Performance Only.”

Folder 12
“Miss Ruth’s Voice; Speech.”

Folder 13
“Omika; Buddhist Ritual.”

Folder 14
“Passepied.”

Folder 15
“Polka; Gallop; Tango; Tarantella; Polonaise; Bolero; Barcarolle; Jota.”

Folder 16
“Rhada.”

Folder 17
“The Roger Wagner Chorale: Monteverdi, The Magnificat, Respighi, Laud to the Nativity” (1962, Oct.).

Folder 18
“Ruth St. Denis ‘The First Lady of the American Dance’ in a ‘Poetic Biography’ (1955, Jan.).

Folder 19
“Singhalesen Mask Dance; White Jade (Chinese Pantomime) - Clifford Vaughan.”

Folder 20
“Vaghan [sic] Chinese.”

Folder 21
“White Nautch.”

Folder 22
“Yogi; Indra.”

Box 9
Albums (Records) 12” (in album)
Folder 1
Album “Clifford Vaughan” containing three records
  a. “Singhalesen Mask Dance; White Jade (Chinese Pantomime) - Clifford Vaughan.”
  b. “Singhalesen Anklet Dance; Chinese Theater - Clifford Vaughan.”
  c. “Denishawn Record: Ruth St. Denis, Ted Shawn.” Note: This record is broken into two pieces.
Folder 2

Album containing six records
a. “God Bless America: Kate Smith.”
d. Chinese album: “Shanghai Philharmonic; Village Children Dance.”
e. Japanese album.
f. “Cugat.”

Box 10

Albums (Records) 12” (in album)

Folder 1

Album containing eight records (blue)
a. “Incense; Shuman Etudes #1.”
b. “Dark Dancers of the Mardi Gras by Charles Wakefield Cadman: Transcription for Two Pianos played by Marguerite Bitter and the Composer.”
c. “White Jade: Ruth St. Denis Solo - Clifford Vaughan composer.”
d. “Belshazzar’s Feast.”
e. “Flower Seller Nautch; Dolly’s.”
g. “Realization, Praise; Wedding Dance” (1950, Dec. 14).
h. “Tagore; Indra’s Paradise.”

Folder 2

Album containing eight records (green)
b. “Waltzes from Rosenkavalier: Beginning and Conclusion.”
d. “Japanese Nocturne; Salome’s Dance: concluded.”
e. “Salome’s Dance: Parts 1 & 2.”
f. “Samson and Delilah - Bacchanale: Ballet Music, Act 3.”
h. “Invocation; Ave Marie.”

Folder 3

Album containing eight records (brown)
a. “Hear my Prayer: Parts 1 & 2.”
b. “Handel’s Messiah.”
c. “Ecce Quomodo Moritur Justus; Tenebrae Factae Sunt.”
d. “Jubilate Deo; Precatus Est Moyses.”
e. “The Bell’s of St. Mary’s; The Lord’s Prayer.”
f. “Midnight in the Madhouse - ‘Cobra’; Javanese.”
g. “Tuulikki Master: Tango Flamenco; Finnish Peasant.”
h. “Doll Dance.”

Box 11

Albums (Records) 16” (loose)

Folder 1

“Devi Dja; Javanese; Buddhahist” (1938?).

Folder 2

“Drum Beats; Flemgueria; Fantasia Argentina; Bamboo Dance; Garba-Hindu Folk Dance; Sevillianas. (1950, June 28)”

Folder 3

“[can’t read name]; Kinder Polka; Seffo (?); [can’t read name]; Bonne’s (?) Drum; Javanese.”

Folder 4

“R. St. Denis Buddhist-Javanese (1946, Aug. 26).

Folder 5

“Ruth St. Denis” (1950, Apr. 17).

Folder 6

“Salome’s Dance” (1950, Sep. 27).

Folder 7

“Tiller’s; Black & Gold; Yogi; Cobra; Baraboo; Devi Dja” (1949, June 30).

Folder 8

“White Jade; Brahms Waltz; Lazy Nautch; White Nautch; Cadman Nautch; Incense; Voice & Piano Ruth St. Denis.”

Box 12

Reel-to-Reel/Magnetic Tapes ¼”- 5” reels

Folder 1

“Miss Ruth - Hospital, Toluca Lake” (1966?).

Folder 2

“Miss Ruth - Interview with James Day” (1964, Sep. 15). Note: Poor Quality.

Folder 3

“Miss Ruth - Interview with James Day” (1964, Sep. 15).

Folder 4

“Miss Ruth - Studio/Mt. Tam/Peace.”

Folder 5

“Miss Ruth Speaks” (1962, July 29).

Folder 6

“The Roger Wagner Chorale: Monteverdi, The Magnificat, Respighi, Laud to the Nativity” (1962, Oct.).

Folder 7

Folder 8  

Folder 9  
“Sound Reel #16.”

Folder 10  
“Tiger Cage - Midas Prod, Inc.”

Folder 11  
No label - unknown contents.

Box 13  
Reel-to-Reel/Magnetic Tapes ¼” - 10” reels

Folder 1  
“Miss Ruth - Dance Lecture” (1957, Feb. 11).

Folder 2  
“Miss Ruth - Poems” (1953, Aug. 24).

Folder 3  
“Ruth St. Denis - T.V. Interview - San Francisco.”

Folder 4  
No label - unknown contents.

Folder 5  
Empty reel.

Box 14  
Reel-to-Reel/Magnetic Tapes ¼” - 10” reels

Folder 1  
“Dances of Ruth St. Denis.”

Folder 2  
“Denishawn Technique.”

Folder 3  

Folder 4  

Folder 5  
“Miss Ruth Reads from her Journals - Omaha - 13th Ted & St. Denis Anniversary” [1927].

Folder 6  
“Miss Ruth’s Brahm & Lazy Nautch.”

Folder 7  
“Ruth St. Denis Reads from her Journals” (1924).

Folder 8  
Ruth St. Denis Speaking (1927).

Folder 9  
Ruth St. Denis - Poetry.

Folder 10  
“Ruth St. Denis Center Alfred Stury 1st Meeting” (1964, Feb. 16).

Folder 11  
“Reel 3” - unknown contents.

Box 15  
Reel-to-Reel/Magnetic Tapes 1/4” - 10 1/2”, VHS, and “The Dancing Prophet”

Folder 1  
No label - unknown contents.

Folder 2  
No label - unknown contents.

Folder 3  

Folder 4  
“The Dancing Prophet:” film reel [c.1964].

Oversize: Sheet Music

Box 16  
Oversize: Sheet Music, A - L

Folder 1  
A - 2 items
a. Anitra’s Tanz
b. Arcadia - Greek Solo Dance (with dance instruction)

Folder 2  
B - 13 items
a. Baby Schubert
b. Balinese (Denishawn)
c. Ballet Egyptien, Carl Fischer
d. Ballet Egyptien, Alexander Luigini
e. Bakawali Nautch
f. Burmese (with photographs and dance instruction)

Folder 3  
C - 3 items
a. Cobra

Folder 4  
D - 5 items
a. Dalcroze
b. Danse de La Gipsy
c. Danse Grotesque
d. Dream Shadows
e. Drigo Serenade

Folder 5  
E - 5 items
a. Egyptia
b. Egyptian
c. Egyptian Dance
d. Elfin Horn

Folder 6  
F - 3 items
a. 5 poems
b. Flower Arrangement
Folder 7
G - 22 items
a. Garland Plastique (with photographs and dance instruction)
b. Greek Veil (with photographs and dance instruction)
c. Green Nautch

Folder 8
H - 3 items
a. Hindu Dance
b. Hindu Nautch

Folder 9
I - 7 items
a. In a Persian Market
b. Incense (with dance instruction)
c. Indian Lament
10. J - 4 items
a. Javanese
b. The Jewels of the Madonna
11. K - 2 items
a. Kuhlau Sonatinas
b. Kwannon
12. L - 8 items
a. Laces and Graces
b. Lady from Bombay (with dance instruction)
c. Lazy Nautch (with dance instruction)
d. Liselotte

Box 17
Oversize: Sheet Music, M - Y

Folder 1
M - 18 items
a. Madrasi Nautch (Dancing Girls)
b. Maria, Mari
c. The Minstrel of Kashmira
d. Minuet
e. Modern Nautch
f. Moon of Love (with dance instruction)
g. Moorish Dance

Folder 2
N - 3 items
a. Narcissus
b. Natoma

Folder 3
O - 8 items
a. Obertass (with dance instruction)
b. Oriental Dances
c. Orientale
d. Où Va la Jeune Indoue
e. Ouled Nailes

Folder 4
P - 6 items
a. Passing of Salome
b. Passion Danza
c. A Persian Fantasy
d. Piano-Conductor
e. Poppies (with dance instruction)

Folder 5
R - 8 items
a. Realization and Praise (with dance instruction)
b. Red and Gold Sari
c. The Red Man

Folder 6
S - 12 items
a. Salammbô
b. Salut L’Amour
c. Scarf Plastique (just dance instruction)
d. Siamese (Denishawn Dancers)
e. Solvejgs Lied
f. Sonata Pathétique (Denishawn Dancers, with dance instruction)
Oversize: Sheet Music

Folder 7
   T - 7 items
   a. Tagore Poem
   b. Tambourine Dance
   c. Temple Bells
   d. Tunisienne
   e. Turkish March

Folder 8
   V - 3 items
   a. Valse Triste
   b. Vienna Beauties
   c. Violette (with dance instruction)

Folder 9
   W - 2 items
   a. White Jade
   b. Wisteria
   10. Y - 3 items
   a. Yogi (with photograph)

Oversize: Sketch - Photographs

Box 18
   Oversize: Sketch - Photographs
   Folder 1
      Sketch: The Prophetess [1930?]. 1 item.
   Folder 2
   Folder 3
      Photograph Album (1909-1925). Note: the photographs have been taken out of album and are in an envelope. 62 items. Gift of Robert Lovelace, November 2003.
   Folder 4
      Photograph Album (1910-[c.1960]). Note: the photographs have been taken out of album and are in an envelope. 103 items. Purchased from Elliott Mittler, 2010.
   Folder 5
   Folder 6
   Folder 7

Individually Housed Items

Box 19
   Individually Housed Items
   Glass plate negative: Ruth St. Denis “Devi Ja” (1951). 1 item.
   Poster: “Ruth St. Denis” - with image of her posing. 72 x 105 cm.

Box 20
   Banner: Ruth St. Denis - “Blue Poster.” 104 x 202 cm.

Addenda

Box Addenda 1
   Correspondence and Newsletters
   Folder 1
      Correspondence (1947-1949). 5 items.
   Folder 2
   Folder 3
   Folder 4
   Folder 5
      Newsletters (1960-1962). 3 items.

Box Addenda 2
   Oversize Photographs, Programs, etc.
   Folder 1
      Photographs (1923-1937). 50 items.
   Folder 2
      Programs, etc. (1924-1952). 13 items.
   Folder 3