Overview of the Collection

Title: Wallace Stevens Papers

Dates (inclusive): 1806-1975

Bulk dates: 1895-1955

Collection Number: mssWAS 1-4262


Extent: approximately 6,815 items in 86 boxes, 6 loose volumes, 2 oversize folders, and 1 rolled item

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: This collection contains the papers of Wallace Stevens (1879-1955), one of the foremost American poets of the first half of the 20th century. The collection is comprised primarily of letters written to Stevens, his carbon copy replies, and autograph manuscripts and poems. The crux of the collection is the correspondence between Stevens and his family, scholars, poets, editors, business associates, and friends, and much of it deals with Stevens' poetry. Also included is an extensive collection of genealogical material, in the form of letters, documents, typescripts, and photographs.

Language: English.

Note: Finding aid last updated on May 22, 2015.

Access

The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.

Administrative Information

Publication Rights

The Huntington Library holds the literary rights for materials acquired in the original 1974 purchase from Holly Stevens. Stevens retained the literary rights for items acquired by the Library later in 1975 consisting of WAS 2325, WAS 2326, WAS 2329, WAS 2330, WAS 3850-3859, WAS 3861-3865, WAS 3868-3870, WAS 3872, WAS 3874, WAS 3876-3878, WAS 3880, WAS 3882-3889, WAS 3891-3896, WAS 3898-3902, WAS 3904-3913, WAS 3915-3944, and WAS 3963. Upon the death of Holly Stevens, the rights passed to her son, Peter Hanchak. Please contact the Huntington's Curator of Literary Manuscripts with any questions.

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Preferred Citation

[Identification of item], Wallace Stevens Papers, The Huntington Library, San Marino, California.

Provenance

Gift of Holly Stevens, 1974. A few of the items catalogued with the collection were gifts from Wilson E. Taylor and Holly Stevens and later purchases from Holly Stevens. These are noted on the individual folders.

2 boxes of addenda chiefly related to Elizabeth (Stevens) McFarland were the gift of Jane M. Wilson, McFarland's daughter, in 1977.

Original Purchase

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and obtaining necessary permissions rests with the researcher.

Processing Information
The collection was processed and a summary report first created on March 29, 1980. In 1998, an initial EAD-encoded finding aid was created. In April 2015, Diann Benti created a box list for the collection and this updated version of the finding aid.

Biographical Note
Wallace Stevens (1879-1955) was one of the foremost American poets of the first half of the 20th century. Born in Reading, Pennsylvania, Stevens retained an interest during his lifetime in his native Berks County, Pennsylvania. His wife, Elsie Viola (Moll) Stevens, came from Reading, and both Stevens and his wife devoted considerable time and energy tracing their family ancestries (primarily in the 1940s).

Though Stevens refused to consider his life a dichotomy, his poetic activities were accomplished while he was holding a full-time position as a legal advisor for the Hartford Accident and Indemnity Company in Hartford, Connecticut, the firm for which he acted as Vice-President from 1934 until his death in 1955.

Stevens began writing verse as a student at Harvard University and had a number of his verses published in the *Harvard Advocate* and the *Harvard Monthly* between 1898 and 1900. In 1908 and 1909, Stevens presented his future wife, Elsie Viola Moll, with two little notebooks of poems (*A Book of Verses* and *The Little June Book*) which gathered together short poems Stevens had been experimenting with since leaving Harvard. Between 1914 and 1923, Stevens submitted poems to a number of journals, including *Poetry* (edited by Harriet Monroe), *The Dial* and *Others* (edited by Alfred Kreymborg). In 1923, Stevens’ first book of poems, *Harmonium*, was published. With *Harmonium*, he began a lifelong association with the publishing firm Alfred A. Knopf Inc. Stevens did, however, offer the Cummington Press, a small fine press, three of his books: *Notes Toward a Supreme Fiction* (1942), *Esthétique du Mal* (1945), and *Three Academic Pieces* (1947). The Alcestis Press, under the direction of Ronald Lane Latimer, printed *Ideas of Order* (1935) and *Owl’s Clover* (1936).

Stevens was twice awarded the National Book Award: in 1950 for *The Auroras of Autumn* (1950) and in 1954 for *Collected Poems* (1954). He was awarded the Pulitzer Prize in 1955.

Scope and Content
This collection contains the papers of American poet Wallace Stevens and is comprised primarily of letters written to Stevens, his carbon copy replies, and autograph manuscripts and poems, as well as family photographs, an extensive collection of genealogical research material on the Stevens and allied families, and some ephemera.

The crux of the collection is the correspondence between Stevens and his family, friends, scholars, poets, editors, and business associates (although there are no letters from the files of Stevens’ employer, the Hartford Accident and Indemnity Company). Much of the correspondence deals with Stevens’ poetry, or provides biographical or ideological information about Stevens. In addition to the 58 boxes of correspondence, there is an additional series containing xeroxes of Stevens correspondence and manuscripts held by other institutions.

The Stevens family, including Stevens’ wife Elsie and their daughter, Holly Bright Stevens, are well represented in the collection, as are Stevens’ friends Barbara Church and Henry Hall Church. In addition, there are two boxes of addenda chiefly consisting of documents and photographs related to Stevens’ eldest sister Elizabeth (Stevens) McFarland, which were added to the collection in 1977. Other individuals represented in the collection include: E. E. Cummings, Alfred A. Knopf, Robert McAlmon, Thomas MacGreevy, Archibald MacLeish, Marianne Moore, Jose Rodriguez Feo, and John Orley Allen Tate.

In addition to photographs and documents produced by Stevens family members, there are also over 2,000 pieces of genealogical material, in the form of letters, documents and typescripts, that reflect Wallace and Elsie Stevens’ interest in tracing their family ancestry beginning in the early 1940s.

Items in the manuscripts and correspondence series have been fully indexed alphabetically and chronologically on cards in the Manuscript Catalogue in the Library.

- Letter to Wallace Stevens, December, 1936 (mssHM 80440-80441)
- Letters to Wilson E. Taylor, 1937, April (mssHM 80452-80453)

Arrangement
The collection is arranged in 10 series:

1. Manuscripts
2. Correspondence
3. Photographs
IV. Honorary Awards
V. Xeroxes
VI. Genealogical Material
VII. Ephemera
VIII. Appraiser's Report
IX. Audio materials
X. Addenda

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

Subjects
Stevens, Wallace, 1879-1955 -- Archives.
Poets, American -- 20th century -- Archives.
Reading (Pa.)

Forms/Genres
Letters (correspondence) -- United States -- 20th century.
Manuscripts -- United States -- 20th century.
Poems -- United States -- 20th century.

Contributors
MacLeish, Archibald, 1892-1982.
Moore, Marianne, 1887-1972.
Rodríguez Feo, José.
Tate, Allen, 1899-1979.
I. Manuscripts

Physical Description: 9 boxes and 4 loose volumes

Scope and Content Note
The manuscripts consist both of works by others about or to Wallace Stevens, and manuscripts of Stevens' poems, essays, and speeches.

The manuscripts by others include dedicatory poems to Stevens, essays about Stevens (e.g. by Robert M. Pack and Mary Bernetta Quinn), and adaptations and translations of Stevens' poems (e.g. by Renato Poggioli). This series also includes an academic notebook kept by Stevens' grandfather Benjamin Stevens (born 1808) in 1822 (WAS 3965, loose volume).

Notable pieces include:
• Hermann Hesse, Zwölf Gedichte (12 autograph poems in German, presented by Hesse to Stevens, each with a watercolor drawing). (WAS 223, loose volume)
• [Hywel David Lewis], On Poetic Truth (an essay first published in Philosophy (July 1946), in Stevens' hand). (WAS 4093, in Box 66)

The manuscripts by Stevens are both autograph and typewritten. When Stevens' secretary/stenographer prepared his typescripts, she made 3 copies: an original and 2 carbons. When a carbon copy exists along with the original typescript, it has been catalogued with the original unless it contains annotations or corrections by Stevens. Most of the manuscripts have been published in one of three places: 1) a published work of Stevens, 2) Opus Posthumous, ed. Samuel French Morse, 1957 or 3) Robert Buttel, Wallace Stevens: The Making of Harmonium, 1967. When assigning dates to manuscripts, evidence given by Morse, Buttel, J.M. Edelstein, Wallace Stevens: A Descriptive Bibliography, 1973, and the correspondence have all been weighed.

Notable pieces include:
• Adagia: 2 notebooks of aphorisms. 33p. [1930?-1955]. (WAS 70, in Box 1)
• A Book of Verses: notebook of 20 early poems. 21p. June 1908. (WAS 24, in Box 2)
• Esthétique du Mal: early draft. 16p. [1944]. (WAS 4140, in Box 2)
• The Figure of the Youth as Virile Poet: early draft. 33p. [1943]. (WAS 4143, in Box 66: Oversize)
• Gloire du Long Disir, Idies: early draft. 23p. [1955]. (WAS 4151, in Box 3)

Journals
• 1898-1899. 1 vol. (WAS 7, in Box 4)
• 1899-1900. 1 vol. (WAS 8, in Box 4)
• 1902-1904. 1 vol. (WAS 9, in Box 4)
• 1905-1912. 1 vol. (WAS 10, in Box 4)
• The Little June Book: notebook of 20 early poems. 21p. June 5, 1909. (WAS 25, in Box 6)
• Poetic Exercises of 1948: 2 commonplace notebooks. 4p. [1948]. (WAS 72, in Box 6)
• The typescript for Selected Poems, a book submitted to Alfred A. Knopf Inc. but never published. 200p. [1950]. (WAS 2997, in Box 7)
• Sur Plusieurs Beaux Sujects: 2 commonplace notebooks. 44p. 1932-1953. (WAS 73, in Box 8)

Arrangement
The manuscripts are filed alphabetically by author and then chronologically.
I. Manuscripts

**Box 1**
Manuscripts, Arsensberg-Stevens (A-\textquoteleft As you leave the Room\textquoteright )

Related Material
Some material is housed separately (see oversize box and loose volumes listed at the end of this series):
- Hermann Hesse. \textit{Zwölf Gedichte} (WAS 223, loose volume)
- [Lewis, Hywel David]. \textit{On Poetic Truth} (WAS 4093, Box 66)
- Orphans' Court of Berks County, Pennsylvania. Re-Birth Record of Wallace Stevens, 1945 (WAS 4088, Box 66)
- Stevens, Benjamin. Cyphering Book, 1822 (WAS 3965, loose volume)

**Box 2**
Manuscripts, Stevens (\textquoteleft The Auroras of Autumn\textquoteright -\textquoteleft Exercise for Professor X\textquoteright )

**Box 3**
Manuscripts, Stevens (\textquoteleft Farewell Without a Guitar\textquoteright -\textquoteleft John Crowe Ransom\textquoteright )

Related Material
Some material is housed separately (see list of oversize items at the end of this series):
- Stevens Wallace. \textit{The Figure of the Youth as Virile Poet} (early draft), [1943] (WAS 4143, see Box 66)

**Box 4**
Manuscripts, Stevens (Journals, 1898-1900)

**Box 5**
Manuscripts, Stevens (Journals, 1902-1912)

**Box 6**
Manuscripts, Stevens (\textquoteleft July Mountain\textquoteright -\textquoteleft Response to National Book Award\textquoteright )

**Box 7**
Manuscripts, Stevens (\textquoteleft Revolutionists Stop for Orangeade\textquoteright -\textquoteleft Selected Poems\textquoteright )

**Box 8**
Manuscripts, Stevens (\textquoteleft Seven Poems\textquoteright )-Taylor

**Box 66**
Oversize Manuscripts

Folder 1
WAS 2677 Wahl, Jean. \textit{Connaître sans Connaître} [Collection of Verse], 1941, August-October

Folder 2
WAS 4088 Orphans' Court of Berks County, Pennsylvania. Re-Birth Record of Wallace Stevens, 1945 April 19.

Folder 3

Folder 4
WAS 4143 Stevens, Wallace. \textit{The Figure of the Youth as Virile Poet} (early draft), [1943].

Loose volume
WAS 223. Hermann Hesse, \textit{Zwölf Gedichte} (12 autograph poems in German, presented by Hesse to Stevens, each with a watercolor drawing).

Loose volume

Loose volume
WAS 24-25, copy. \textit{Bound facsimile of Wallace Stevens, The Little June Book}.

Loose volume
WAS 70-73, copy. \textit{Bound facsimile of Wallace Stevens' commonplace books: Adagia (WAS 70); From Pieces of Paper (WAS 71); Poetic Exercises of 1948 (WAS 72); Sur Plusieurs Beaux Sujects (WAS 73)}. 

Wallace Stevens Papers: Finding Aid  
mssWAS 1-4262
II. Correspondence

Physical Description: 58 boxes

Scope and Content Note

The heart of the collection is the correspondence between Wallace Stevens and his family, scholars, poets, editors, business associates and friends. All of the correspondence (except that relating to genealogy) has been fully catalogued in the Manuscripts Catalogue.

Although there is some correspondence of minor importance, such as friends' greetings while Stevens was convalescing in 1955, most of it has an interest from either a biographical or poetical viewpoint. Many of the letters from Stevens were published by his daughter in *Letters of Wallace Stevens*, ed. Holly Stevens, 1966. But still unpublished is the other side of the correspondence--to Stevens--amounting to about 2,500 pieces. The bulk of Stevens' letters are carbon copies, with the exception of his letters to Barbara S. Church, Wilson E. Taylor, and Elsie Viola (Moll) Stevens. Stevens began to keep carbon copies regularly only after the early 1940s, so his letters from the earlier period are scarce in the collection. A brief notice of the kinds of correspondence in the collection is given below:

Family Letters

The most significant family figure represented in the correspondence is Stevens' wife, Elsie Viola (Moll) Stevens (1886-1963). Her real name was Elsie Viola Kachel, but when her mother remarried, Elsie took on the surname Moll. Most of the correspondence is from Stevens to Elsie, 1907 (before their engagement) to 1935. (271 pieces; WAS 1776-2047). The principal letters from Elsie are to her stepfather and mother, Lehman W. and Ida Bright (Smith) Kachel Moll and to her half-sister, Dorothy La Rue (Moll) Weidner.

Additional family correspondents include:

- Garrett Barcalow Stevens a (1848-1911): Wallace Stevens' father.
- Mary Catharine Stevens (1889-1919): Wallace Stevens' younger sister, killed in France during World War I.

Literary Correspondents

The crux of the collection deals with Wallace Stevens' poetry; a majority of the correspondence falls into this category. The following list deals only with some of the correspondents, including those who were important in their own right or important for the quality of the correspondence. The list is by no means complete. Many of the editors of journals, critics and publishers that figure in the collection are not on the following list but may be found alphabetically in the Manuscript Catalogue in the Library. All letters in the list are addressed to or written by Stevens.

Note: Marguerite G. Flynn, whose name figures in some of the correspondence, was Stevens' secretary and stenographer. She personally answered some of Stevens' letters, especially in 1955 when Stevens was hospitalized. Letters written by her are catalogued under her name, not Stevens'.

- Henry Hall Church: 102 pieces, 1939-1947. (WAS 3366-3467). Stevens to HHC: 94 pieces, 1939-1947, mostly carbons. (WAS 3468-3561). Barbara S. Church: 112 pieces, 1942-1955. (WAS 3563-3674). Stevens to BSC: 148 letters, 1942-1955, mostly originals. (WAS 3678-3825). The Church-Stevens correspondence is undoubtedly the most important (and numerous) in the collection. Henry Church and Stevens were both interested in French literature and, during the war years when the Churches were unable to spend half the year in their home at Ville d'Avray, France, Stevens saw the Churches frequently and became close friends with them, so that in his correspondence with both Henry and Barbara Church, he frequently and honestly speaks of his personal and literary life.
Box 9  Correspondence, Aiken-Barzun
Box 10  Correspondence, Beach-Bynner
Box 11  Correspondence, Cable-Cutler
Box 12  Correspondence, Church Barbara (23 February 1942-15 June 1953)
Box 13  Correspondence, Church, Barbara (24 July 1953-28 July 1955)
Box 14  Correspondence, Church, Henry Hall (13 March 1939-1 June 1943)
Box 15  Correspondence, Church, Henry Hall (5 June 1943-1947)
Box 16  Correspondence, Daigneault-Duncan
Box 17  Correspondence, DuSautoy-Flynn
Box 18  Correspondence, Foner-Greene
Box 19  Correspondence, Gregynog Press-Hannon
Box 20  Correspondence, Harlan-Hyman
Box 21  Correspondence, Knopf-Kwok
Box 22  Correspondence, Indiana University Press-Klees
Box 23  Correspondence, LaFarge-McCord
Box 24  Correspondence, MacFarland-May
Box 25  Correspondence, Mellquist-Moore, M.
Box 26  Correspondence, Moore, N.-Oxford Univ.
Box 27  Correspondence, Pach-Perspective USA
Box 28  Correspondence, Pickerel-Puma
Box 29  Correspondence, Quinn-Riley
Box 30  Correspondence, Roditi-Roughton
Box 31  Correspondence, Saint Paul Athletic Club-Sharp
Box 32  Correspondence, Simons-Sypher
Box 33  Correspondence, Stevens, Anna May-Stevens, Sarah
Box 34  Correspondence, Stevens, Elsie
Box 35  Correspondence, Stevens, Garret Barcalow
Box 36  Correspondence, Stevens, Wallace to Alden-Chef des Services
Box 37  Correspondence, Stevens, Wallace to Church, Barbara S. (1942-1950)
Box 38  Correspondence, Stevens, Wallace to Church, Barbara S. (1951-1955)
Box 39  Correspondence, Stevens, Wallace to Church, Henry Hall
Box 40  Correspondence, Stevens, Wallace to Clarke-Dauphin Shoe Co.
Box 41  Correspondence, Stevens, Wallace to Deimel Linen Mesh-Guy
Box 42  Correspondence, Stevens, Wallace to Hammer-Klees
Box 43  Correspondence, Stevens, Wallace to Knopf-Lowell
Box 44  Correspondence, Stevens, Wallace to McChesney-O’Loughlin
Box 45  Correspondence, Stevens, Wallace to Pack-Quinn
Box 46  Correspondence, Stevens, Wallace to Raj Anand-Shapiro
Box 47  Correspondence, Stevens, Wallace to Stevens, Elsie (1907-February 1909)
Box 48  Correspondence, Stevens, Wallace to Stevens, Elsie (March 1909-June 1909)
Box 49  Correspondence, Stevens, Wallace to Stevens, Elsie (July 1909-1910)
Box 50  Correspondence, Stevens, Wallace to Stevens, Elsie (1911-April 1916)
Box 51  Correspondence, Stevens, Wallace to Stevens, Elsie (May 1916-1935)
Box 52  Correspondence, Stevens, Wallace to Stevens, Holly Bright
Box 53  Correspondence, Stevens, Wallace to Simons-Taylor H.
Box 54  Correspondence, Stevens, Wallace to Taylor, Wilson E.
Box 55  Correspondence, Stevens, Wallace to Thompson-Watkins
Box 56  Correspondence, Stevens, Wallace to Vidal, Paule
Box 57  Correspondence, Stevens, Wallace to Weinstock-Wilder
Box 58  Correspondence, Stevens, Wallace to Williams-Z
Box 59  Correspondence, Tambimutta-Taylor
Box 60  Correspondence, Thirwall-Vidal, Anatole
Box 61  Correspondence, Vidal, Paule-Vinal
Box 62  Correspondence, Wagner-Weinstock
Box 63  Correspondence, Weisenthal-Williams
Box 64  Correspondence, Wilson, Jane MacFarland Stone
II. Correspondence

Correspondence, Wisconsin Players-Zeller, and miscellaneous

Scope and Content Note
The miscellaneous materials consist of:

- -----, Alice. 1 letter to Elsie Stevens, 1912 August 2. With a letter from Wallace Steven to Elsie on the envelope. (WAS 2054)
- Wallace Stevens financial records, correspondence, and financial notes (67 pieces), 1952-1955. (WAS 4090)
- Funeral register for Wallace Stevens, 1955 August 4, with a packet of acknowledgement cards from the funeral and a typewritten list of names. (WAS 4048)

III. Photographs

Physical Description: 245 photographs in 1 box and 1 volume

Scope and Content Note
Includes photographs of Wallace Stevens, his wife, Elsie Stevens, and their daughter, Holly Bright Stevens, as well as other family members, friends, and their homes. There is also a photograph album of a Stevens family trip to California and Arizona in 1923 (Folder 38) and a photograph album of members of Elsie Stevens’ family (Box 82). Most of the dates for the photographs was provided by Elsie Stevens.

Related Material
Additional photographs of the Stevens family are included in the Addenda (Boxes 68a and 82).

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<td>Wallace Stevens: studio portrait by Bachrach, [1900]</td>
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<td>Folder 2</td>
<td>Wallace Stevens: 6 snapshots, [approximately 1922]</td>
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<tr>
<td>Folder 3</td>
<td>Wallace Stevens: snapshot (of a photograph), [approximately 1924]</td>
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<td>Folder 4</td>
<td>Wallace Stevens: studio portrait by Blackstone Studios, N.Y., [approximately 1935]</td>
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<td>Wallace Stevens: studio portrait by John Haley, [approximately 1945]</td>
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<td>Folder 13</td>
<td>Wallace Stevens: snapshot, 1955</td>
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<td>Folder 14</td>
<td>Wallace Stevens--interior of home of (735 Farmington Avenue, Hartford, Conn.?): 2 snapshots, [approximately 1916]</td>
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<td>Folder 15</td>
<td>Wallace Stevens--exterior and garden of home of (118 Westerly Terrace, Hartford, Conn.): 6 snapshots, 1947-1953</td>
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<td>Folder 16</td>
<td>Wallace Stevens &amp; Holly Bright Stevens: studio portrait by Katherine Lee Endero, [approximately 1925]</td>
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<td>Folder 17</td>
<td>Wallace Stevens &amp; Holly Bright Stevens: snapshot, Feb. 3, 1929</td>
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<td>Folder 18</td>
<td>Wallace Stevens, Holly Bright Stevens &amp; an unidentifiable girl: 3 snapshots, [approximately 1929]</td>
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<td>Folder 19</td>
<td>Wallace Stevens, Holly Bright Stevens, and Peter Reed Hanchak: 8 snapshots, [Oct. 1954]</td>
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<td>Folder 20</td>
<td>Wallace Stevens &amp; Elsie Viola (Moll) Stevens: snapshot, [approximately 1920]</td>
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<tr>
<td>Folder 21</td>
<td>Wallace Stevens, Elsie Viola (Moll) Stevens &amp; Holly Bright Stevens: 5 snapshots, [approximately 1926-1929]</td>
</tr>
<tr>
<td>Folder 22</td>
<td>Elsie Viola (Moll) Stevens &amp; Holly Bright Stevens: 2 snapshots, [approximately 1924]</td>
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<tr>
<td>Folder 23</td>
<td>Elsie Viola (Moll) Stevens &amp; Holly Bright Stevens: studio portrait by Katherine Lee Endero, [1924?]</td>
</tr>
<tr>
<td>Folder 24</td>
<td>Elsie Viola (Moll) Stevens: 11 snapshots, [approximately 1915-1920]</td>
</tr>
</tbody>
</table>
III. Photographs

Folder 25
Elsie Viola (Moll) Stevens & an unidentifiable woman: snapshot, [approximately 1920]

Folder 26
Elsie Viola (Moll) Stevens & Dorothy La Rue (Moll) Weidner: 3 snapshots, [approximately 1920]

Folder 27
Holly Bright Stevens: 35 snapshots, [approximately 1926-1929]

Folder 28
Holly Bright Stevens: studio portrait by John Haley, 1928

Folder 29
Holly Bright Stevens: studio portrait by John Haley, [approximately 1931]

Folder 30
Holly Bright Stevens & an unidentifiable girl: snapshot, [approximately 1929]

Folder 31
Holly Bright Stevens, Jack M. Hanchak & Peter Reed Hanchak: 2 snapshots, 1944-1947

Folder 32
Holly Bright Stevens & Peter Reed Hanchak: 2 snapshots, 1947-1951

Folder 33
Ida Bright (Smith) Kachel Moll (in front of 231 So. 13th Street, Reading, Pa.): snapshot, [before 1940]

Folder 34
Mary Catharine Stevens--grave of: unmounted print, [approximately 1919]

Folder 35
Edwin Stanton Livingood: cabinet photograph, Apr. 1899

Folder 36
Barbara S. Church--exterior of home of (Ville d'Avray, France): snapshot, June 1939

Folder 37
Barbara S. Church--exterior of home of (Untermberg, Germany): snapshot, [approximately 1948]

Folder 38
Wallace Stevens Family: photograph album--69 snapshots of a trip to California and Arizona, Oct. 23-Nov. 3, 1923, some photographs showing Wallace Stevens. Also: 6 snapshots of Wallace Stevens & Holly Bright Stevens, c. 1934

Folder 39
Stevens Family photographs--5 proof prints of 19th century portraits of Eleanor Hogeland, Elizabeth Stevens, and Elsie Roads, with a price list and envelope for Orren Jack Turner Studios, Princeton, New Jersey, 1943 (7 pieces)

Folder 40
Stevens Family photographs--portraits of Margaretha Catharine Stevens, Wallace Stevens' paternal grandmother and his Aunt Mariah on the front porch of Ivyland, Pennsylvania, and Stevens' Uncle Will, and a negative of Elsie Viola (Moll) Stevens with Holly Bright Stevens (4 pieces)

Folder 41
Stone steps and emblem detail from Zeller's Fort, Lebanon County, Pennsylvania (associated with Wallace Stevens' genealogical research): 5 photographs

Box 82, Volume 1
Elsie Stevens Family photograph album

Scope and Content Note
Album of 40 portraits of family on the side of Elsie Viola (Moll) Stevens. The only photograph identified (by Holly Bright Stevens) is no. 14: Ida Bright (Smith) Kachel Moll & Elsie Viola (Moll) Stevens.

IV. Honorary Awards

Physical Description: 7 folders and 2 loose pieces in 1 box and 2 loose pieces

Box 68
Honorary Awards
Item 1
National Book Award, 1950

Item 2
Columbia University (D. Litt.), June 5, 1952

Item 3
State of Connecticut's resolution expressing the State's pride in Stevens' achievements, February 3, 1955

Item 4
Hartt College of Music (Doctor of Humanities), June 9, 1955

Item 5
Mount Holyoke College (D. Litt.), June 2, 1952

Item 6
Wesleyan University (D. Litt.), June 15, 1947

Item 7
Yale University (D. Litt.), June 13, 1955

Honorary Awards-loose

Loose roll
Bard College (D. Litt.), March 29, 1951

Loose folder
Harvard University (D. Litt.), June 21, 1951
V. Xeroxes

Physical Description: 3 boxes
Scope and Content Note
Copies primarily of correspondence from the late 1930s to the 1950s, with some poetical material, especially in the Ronald Lane Latimer folder.

Conditions of Use
The xeroxes in the box are for reference only; copies may not be made from them. Copies may be obtained by writing to the institution owning the original manuscripts. Indication of the owner has usually been written (by Holly Stevens) on the xerox.

Arrangement
The xeroxes are organized in folders arranged alphabetically by correspondent.

Box 69
Xeroxes, Dempsey, David-Stevens, Wallace. To Sidney R. Jacobs (43 folders)
Box 70
Xeroxes, Stevens, Wallace. To Weldon Kees-James Arthur Powers (19 folders)
Box 71
Xeroxes, Stevens, Wallace. To Mary Bernetta Quinn-Williams, William Carlos (21 folders)

VI. Genealogical Material

Physical Description: 2,557 items in 8 boxes and 2 loose volumes
Scope and Content Note
In the early 1940s, Wallace Stevens began an extensive correspondence to trace his family ancestry. Elsie Stevens also took an active interest in tracing her roots. Over 2,000 pieces of genealogical material resulted, in the form of letters, documents and typescripts. The material dates primarily from the 1940s. Why Stevens took such pains to trace his ancestry is open to speculation, but two possible reasons could be 1) the death of most of his family (i.e. brothers and sisters) in the late 1930s and early 1940s, and 2) Holly Stevens' decision to leave Vassar College without a degree in 1942. Stevens' attempt to define and describe his family could well have been to reassure both himself and his daughter of their heritage.

Arrangement
The genealogical material has been semi-catalogued and is arranged alphabetically.

Box 72
Genealogical Correspondence, A-F
Box 73
Genealogical Correspondence, G-Randolph
Box 74
Genealogical Correspondence, Reichner-Z, including miscellaneous correspondence
Box 75
Bright-Ellsworth families
Box 76
History of the Franks-Uncompiled Material (typescripts)
Box 77
Zeller-Stevens family
Box 78
Miscellaneous
Box 79
Miscellaneous--oversize
Oversize folder
Miscellaneous--oversize (folder)
Scope and Content Note
Folder containing oversize photocopies of a genealogical chart and an agreement to lease a house to Abraham Buckaloo, with a list of his children.

Stevens Family Genealogy
Scope and Content Note
2-volume genealogy (bound xerox copy) compiled by Lila James Roney, Fellow, New York Genealogical and Biographical Society, for Wallace Stevens, 1944.

Loose Volume
Loose Volume
WAS 4260 vol. 2. The Stevens Family: Descendants of Steven Jansz: Vol. II Hogeland, Kroesen, Lupardus, Mol, Nevius, Rapalje, Richaud, Stoothoff (Van Voorhees), Strycker, Suydam (Rijken), Van Der Beek, Van Woggelum, Van Wesel, Viele (270 p.)
VII. Ephemera

Physical Description: 2 boxes

Box 80

**Ephemera (folders organized by name)**

**Scope and Content Note**

Mostly printed miscellaneous material related to specific individuals and organizations, with items such as clippings, invitations, programs, various financial receipts and records.

**Arrangement**

Folders are arranged alphabetically by name.

**Folder 1**

**American Academy of Arts and Letters (& National Institute of Arts and Letters)**

Printed materials such as invitations and mimeographed correspondence and announcements.

**Folder 2**

**Blackwell, B.H., Ltd. (firm)**

Invoices, 1951-1955, and a book catalog with an autograph scrap by Stevens.

**Folder 3**

**Church, Barbara S.**

**Folder 4**

**Church, Henry Hall**

**Folder 5**

**Columbia University: items re: 1952 commencement**

**Folder 6**

**Columbia University: printed invitation**

**Folder 7**

**Duncan, Harry (and the Cummington press)**

**Folder 8**

**Gregynog Press**

**Folder 9**

**Guthrie, James**

**Folder 10**

**Hammer, Victor**

**Related Material**

See also the box of bookplates and plates within Box 83 (listed at the end of this series).

**Folder 11**

**Harvard University**

**Folder 12**

**Knopf, Alfred A. Inc.**

Royalty statements for Stevens.

**Folder 13**

**Moore, Marianne Craig**

Typescript copy of Moore's remarks upon the acceptance of the National Book Award for Poetry, 1952 January 29.

**Folder 14**

**Morse, Samuel French**

List of books and pamphlets by Wallace Stevens, 1955 September 16.

**Folder 15**

**Quinn, Mary Bernetta**

1 pamphlet.

**Folder 16**

**Simons, Hi**

**Folder 17**

**Stevens Family**

A folio quire with an autograph notebook by Margaretha Catharine (Zeller) Stevens.

**Folder 18a**

**Stevens, Elsie Viola (Moll)**

**Folder 18b**

**Stevens, Elsie Viola (Moll)-Inheritance papers**

**Folder 19**

**Stevens, Holly Bright**

**Folder 20**

**Stevens, Mary Catharine**

**Folder 21**

**Stevens, Wallace: newspaper clippings**

**Folder 22**

**Vassar College**

Documents related to Holly Bright Stevens, 1941-1942.
VII. Ephemera

Folder 23  **Vidal, Anatole & Paule**
Various items including receipts and shipping and account records.

Folder 24  **Weinman, Adolph Alexander**
Newspaper clippings.

Folder 25  **Wisconsin Players**
Clippings and a 1917-1918 prospectus.

Folder 26  **Yale University Library**
Acknowledgements of gifts given to the library by Stevens, 1950-1955.

Box 81  **Ephemera (loose)**
Scope and Content Note
Includes newspaper articles, postcards collected by Stevens, addresses, receipts, etc.
Also, photographic prints of Wallace Stevens' collection of paintings and prints.

Box 83, sub-box  **Hammer, Victor: Bookplates**
Scope and Content Note
Box containing two plates from which Wallace Stevens' bookplates were made, with bookplates.

VIII. Appraiser's Report

Physical Description: 1 box

Box 84  **Appraiser's report of Stevens library books acquired in June 1990.**
Scope and Content Note
Consists of xerox copies of handwritten note cards and lists.

IX. Audio materials

Physical Description: 1 box and 1 oversize folder

Box 83  **Audio cassettes and reel**
**Stevens, Holly Bright. Speech on Wallace Stevens given at Huntington Library, 1975 April 12 (1 cassette). WAS 4055.**
**Taylor, Wilson E. Speech on Wallace Stevens given at Huntington Library, 1975 April 12 (1 cassette). WAS 4056.**
**Wallace Stevens Reading his Poetry (1 cassette, reference copy). WAS 4057b.**
"Voice of America." "This is America" series on Wallace Stevens (not speaking) and James T. Farrell (1 reel). WAS 4058.

Oversize folder  **Phonograph record and audio cassettes**
**Wallace Stevens Reading his Poetry (1 phonograph record and 2 cassettes, master). WAS 4057a.**
Access Information
The masters do not circulate; use the reference copy in Box 83.

X. Addenda

Physical Description: 2 boxes and 1 volume
Scope and Content Note
Materials chiefly related to Wallace Stevens' eldest sister, Elizabeth (Stevens) McFarland, and the Stevens family, including photographs, vital records, and some printed items that were donated by McFarland's daughter, Jane M. Wilson, in 1977.
Addenda

Scope and Content Note

This box contains a photostat copy of an 1806 letter, a clipping, a brief note by Wallace Stevens, a 1901 Bible, and 27 photographs.

Folder 1  Bergen, Garrett. To Benjamin Stevens (photostat). 1806, Oct. 20
Folder 2  Elizabeth (Stevens) MacFarland. Photograph
Folder 3  Elizabeth (Stevens) MacFarland. Photograph
Folder 4  Elizabeth (Stevens) MacFarland (?) and 2 friends. Photograph
Folder 5  Elizabeth (Stevens) MacFarland. Photograph
Folder 6  Elizabeth (Stevens) MacFarland. Photograph
Folder 7  Elizabeth (Stevens) MacFarland. Photograph
Folder 8  Eleanor (Stevens) Sauer and Elizabeth (Stevens) MacFarland. Photograph
Folder 9  Garrett Barcalow Stevens. Photograph
Folder 10  Garrett Barcalow Stevens a. Photograph
Folder 11  Holly Stevens and Jane (MacFarland) Stone Wilson. 2 snapshots
Folder 12  John Bergen Stevens. Photograph
Folder 13  Mary Catharine Stevens. Photograph
Folder 14  Mary Catharine Stevens. Photograph
Folder 15  Mary Catharine Stevens. Photograph
Folder 16  Mary Catharine Stevens and friends. Photograph
Folder 17  Wallace Stevens. To Elizabeth (Stevens) MacFarland. 1942, Oct. 23
Folder 18  Wallace Stevens and family members. 3 photographs
Folder 19  Stevens family. 7 photographs
Folder 20  1901 Bible, with notations by Elizabeth (Stevens) MacFarland
Folder 21  Clipping: "In Memoriam of J.L. Kuechler" by Wallace Stevens, 1904 January 7.

Addenda

Folder 1  Girls High School. Report cards of Elizabeth (Stevens) MacFarland. 1902-1903
Folder 2  Ingleby, Helen. To Jane (MacFarland) Stone Wilson. 1943, Apr. 1
Folder 3  MacFarland, Elizabeth (Stevens). Diary. 1909
Folder 4  Philadelphia. Marriage certificate of Elizabeth (Stevens) MacFarland and George C. MacFarland. 1917, Sep. 29
Folder 5  Philadelphia. Court of Common Pleas. Divorce decree for Elizabeth (Stevens) MacFarland and George C. MacFarland. 1927, June 20
Folder 7  Reading (Penn.) Dept. of Public Safety. Bureau of Health. Birth certificate of Elizabeth (Stevens) MacFarland. 1917, May 7
Folder 8  Catharine Stevens. Journal notes. 1918 (?)
Folder 9  Garrett Barcalow Stevens. To Elizabeth (Stevens) MacFarland. [before 1937]
Folder 10  Margaretha Catharine (Zeller) Stevens. Cook book
Folder 11  Wallace Stevens. Thirteen Ways of Looking at a Blackbird (xerox copy)
Folder 12  Wallace Stevens. To Jane (MacFarland) Stone Wilson. 1947, Jan. 20

Stevens Family photograph album

Photograph album containing 36 portraits of Stevens Family members including Catharine Stevens, Elizabeth Stevens, Garrett Barcalow Stevens, Sr., John Stevens, Orville Stevens, and Wallace Stevens, primarily as children.