Textile Dye Sample Books collection

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Descriptive Summary

Title: Textile Dye Sample Books collection

Dates: [approximately 1900]-1955

Collection Number: mssTextile

Extent: 28 items14 boxes

Repository: The Huntington Library, Art Collections, and Botanical Gardens Manuscripts Department

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Abstract: This collection is comprised of sample books and cards, produced primarily by French dye and textile manufacturers.

Language of Material: The records are in French and English.

Access

Collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please go to following web site.

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Preferred Citation

[Identification of Item], Textile Dye Sample Books collection, The Huntington Library, San Marino, California.

Acquisition Information

Purchased from David Bergman, April 2012.

Historical Note

The majority of items in the collection were produced by textile and dye manufacturers in Lyon, France. A major center for the silk trade, Lyon’s economy has historically centered around its textile and dye industries. Lyon became an important location for the manufacture of synthetic dyes and artificial fibers in the mid-nineteenth century, and throughout the twentieth century.

Scope and Content

The collection consists of catalogs and sample books produced by various dye and textile manufactures. All items in the collection were produced by French manufacturers, except for “Eighteen Thousand Color Combinations,” published in New York by William Helburn.

Textile and dye manufacturers represented in the collection include: Chambre Syndicale des Teinturiers, Compagnie Française de Produits Chimiques & Matières Colorantes de Saint-Clair-du-Rhône, Fédération de la soie, Vuilliod Ancel & Cie. Eight items in the collection are of unidentified origin, but are labeled in French.

The collection demonstrates the evolution of France’s dye and textile industries from the early to mid-twentieth century. Thousands of examples showcase synthetic dyes, natural and artificial fibers, fashionable colors, and color nomenclature.

Arrangement

The collection is arranged alphabetically according to manufacturer. Most volumes are housed in separate boxes, except for small items that are grouped together. Unidentified items are organized by size.

Corporate Names

Chambre Syndicale des Teinturiers
Compagnie Française de Produits Chimiques & Matières Colorantes de Saint-Clair-du-Rhône.
Fédération de la Soie
Rhodiaceta (Firm)
Vulliod Ancel & Cie.
William Helburn, Inc.

**Subjects**
Color
Color in the textile industries
Dyes and dyeing - Handbooks, manuals, etc.
Dyes and dyeing - Silk
Dyes and dyeing - Textile fibers
Textile fabrics - France - History - 20th century - Sources
Textile fabrics - Sample books
Textile industry - History - 20th century - Sources
Lyon (France)

**Genre**
Sample books - France - 20th century
Sample books - United States - 20th century

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**Box 1**

**Notes**
Folding book with 359 knotted silk floss dye samples. They are labeled in French and numbered 25001-25360.

**Box 2**
*Chambre Syndicale des Teinturiers. "Carte de Nuances de la Chambre Syndicale des Teinturiers."* Autumn, 1930. (1930)

**Notes**
Folding book with 359 knotted silk floss dye samples. They are labeled in French and numbered 31001-31360.

**Box 3**
*Compagnie Française de Produits Chimiques & Matières Colorantes de Saint-Clair-du-Rhône. "Circulaires." ([approximately 1936])*

**Notes**
Binder with hundreds of samples of dyed thread and woven textile samples.

**Box 4**
*William Helburn, Inc. "Eighteen Thousand Color Combinations." ([approximately 1930])*

**Notes**
Published in New York (N.Y.).

**Box 5**
**Folder 1**
*Box 5: Fédération de la Soie-Rhodiaceta.
Fédération de la Soie. "Carte de Nuances de la Soie-Exportation." ([after 1923])*

**Notes**
Portfolio consists of seven panels with 144 samples of dyed silk ribbon labeled in French. An eighth panel lists stockists in France, England, the United States, Canada, Spain and South America.

**Folder 2**
*[G.R.]. Portfolio with dyed thread samples. (1937, August 31)*

**Notes**
Includes 39 samples of dyed thread labeled in French with handwritten annotations. Sample for "Gris 83" missing.
Folder 3  
[G.R.]. Portfolio with dyed thread samples. ([1937])  
Notes  
Includes 40 samples of dyed thread labeled in French with handwritten annotations. Sample for “Dollar” unattached.

Folder 4  
G.R. "Pon 400. Taffetas d’Ameublement." ([approximately 1955])  
Notes  
Folded sample card with 32 samples of dyed thread, labeled in French. With additional card and textile sample in wax envelope.

Folder 5  
G.R. "Carte A. Coloris suivis." ([undated])  
Notes  
Folded sample card with 44 samples of dyed thread, labeled in French. Stamped with the name "Joseph Hertz, Amsterdam."

Folder 6  
G.R. "Carte F. Coloris suivis." ([undated])  
Notes  
Folded sample card with 27 samples of dyed thread numbered 167-193, labeled in French. Stamped with the name "Joseph Hertz, Amsterdam."

Folder 7  
Rhodiaceta. "Comptoir des textiles artificiels." (1938, October 18)  
Notes  
Folded sample card with eight samples of dyed thread. Labeled in French and numbered 3600-3630 and 3700-3730.

Folder 8  
Rhodiaceta. Comptoir des textiles artificiels."" (1940, January 4)  
Notes  
Folding sample book with 34 samples of dyed thread labeled in French.

Box 6  
Box 6: Rhodiaceta. Portfolio with dyed thread samples.  
Folder 1  
Rhodiaceta. "Filés teints 'Rodia.'" (1952, June)  
Notes  
Folding sample book with seven samples of dyed thread labeled in French.

Folder 2  
Rhodiaceta. "Filés teints 'Rhodia.'" (1953, April)  
Notes  
Folding sample book with 41 samples of dyed thread labeled in French. Also includes two copies of a Sociéte Rhodiaceta leaflet from January 1955.

Folder 3  
Rhodiaceta. "Filés teints 'Rhodia.'" (1955, September)  
Notes  
Folding sample book with 36 samples of dyed thread labeled in French. Handwritten annotations.

Folder 4  
Rhodiaceta. "Coloris Rovate." ([after 1922])  
Notes  
Folded sample card with 32 samples of dyed thread labeled in French.

Folder 5  
[Vulliod Ancel & Cie] . "Nuances grand teint solides à la cuite, au blanchiment, au chlore et à l’eau oxygénée sur viscose mate." ([undated])  
Notes  
Folding sample book with 36 samples of dyed thread labeled in French and numbered 1-36. Handwritten annotations.
Folder 6

"Nuances de Chaines." ([undated])

Notes
Folded sample card with 47 samples of dyed thread labeled in French.

Folder 7

"Nuances de Chaines." ([undated])

Notes
Folded sample card with 47 samples of dyed thread labeled in French. Thread sample for "gris 144" unattached.

Folder 8

"Portfolio with dyed thread samples." ([undated])

Notes
Two panels with 33 samples of dyed thread labeled in French.

Box 7

Vulliod Ancel & Cie. Portfolio with dyed thread samples. ([1903])

Notes
Sample book with 767 samples of dyed thread, labeled in French and numbered 3001-3768.

Box 8

Vulliod Ancel & Cie. Portfolio with dyed thread samples. ([1903])

Notes
Sample book with 767 samples of dyed thread, labeled in French and numbered 4001-4768.

Box 9

Vulliod Ancel & Cie. Portfolio with dyed thread samples. ([1904])

Notes
Sample book with 719 samples of dyed thread, labeled in French and numbered 5001-5720.

Box 10

Portfolio with dyed thread samples. (approximately 1927)

Notes
Sample book with 138 samples of dyed thread, labeled in French and numbered 201-296, 300-323, 400-417.

Box 11

Portfolio with dyed thread samples. ([undated])

Notes
Sample book with 55 samples of dyed thread labeled in French.

Box 12

Portfolio with dyed thread samples. ([undated])

Notes
Sample book with 66 samples of dyed thread labeled in French.

Box 13

Portfolio with dyed thread samples. ([undated])

Notes
Sample book with 54 samples of dyed thread labeled in French.

Box 14

Portfolio with dyed ribbon samples. ([undated])

Notes
Sample book with four samples of dyed ribbon, labeled "Pon. 1261."