Glendora Historical Society Collection of B.D. Jackson Photographs and Negatives: Finding Aid

Finding aid prepared by Sue Luftschein.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
Email: rarebooks@huntington.org
URL: http://www.huntington.org
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Overview of the Collection

Title: Glendora Historical Society Collection of B.D. Jackson Photographs and Negatives

Dates (inclusive): 1893-1951

Bulk dates: 1920s-1930s

Collection Number: photCL 448

Collector: Glendora Historical Society

Extent: 6.23 linear feet, 7 boxes

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Abstract: The Glendora Historical Society of B.D. Jackson Photographs and Negatives consists of 1202 black-and-white and color photographs (including postcards, stereographs, mounted photographs, and photograph albums) and 202 black-and-white and color negatives created by Southern California photographer B.D. Jackson (ca. 1850-1937) and/or collected by Jackson, his wife Cora, and his stepdaughter Ruth, between 1893 and 1951 (bulk 1920s-1930s). The collection provides a broad overview of the growth of many of the San Gabriel Valley's suburban communities as well as a survey of many notable landscapes of California and the American West. It also gives an overview of Jackson's career as a commercial, landscape, and scenic view photographer, and contains family photographs. The collection supplements and complements the B.D. Jackson Collection of Negatives and Photographs (photCL 332). Many of the negatives in the Jackson Collection exist in print form in the Glendora Collection, and many of the images in the Glendora Collection round out series in the Jackson Collection.

Language of Material: English

Publication Rights

All requests for permission to publish photographs must be submitted in writing to the Curator of Photographs. Permission for publication is given on behalf of the Huntington as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation


Provenance

The Glendora Historical Society donated parts of the collection in 1969; the remainder was donated by Mrs. T.F. Wettstein from the estate of Mrs. Max L. [Ruth Jackson] Green, November 1976. The provenance of individual items is unclear.

Processing Information

In November 2006, Sue Luftschein rehoused, numbered and arranged the collection, and created this finding aid. Some ephemeral materials were preservation photocopied during rehousing.

Access

Advance arrangements for viewing the unprinted negatives in the collection must be made with the Curator of Photographs. The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.

Biographical Note

Bradford "Dan" Jackson (1850/51-1937) was born in Sullivan, Ohio around 1850. He began his career as a portrait photographer in Grand Rapids, Michigan. In 1901, in search of a better climate, he moved to Pomona, California where he purchased a portrait studio. In addition to portrait work, he began photographing the surrounding towns and the mountains and beaches of Southern California. Jackson lived and worked at various times in Pomona, Los Angeles, Pasadena, Hollywood, La Canada, Glendora, La Crescenta, and Glendale, all of which figure in his work. Eventually he gave up the portrait aspect of the business and concentrated on landscape views for the production of stereographs and postcards. As he said, "Views don't talk back."

Jackson was one of the first photographers to document the construction and completion of the Angeles Crest Highway, and his images of the Montrose-La Crescenta flood of 1934 were used by Los Angeles County officials to document the drainage...
patterns of the mountains.

**Scope and Contents**

The Glendora Historical Society of B.D. Jackson Photographs and Negatives consists of 1202 black-and-white and color photographs (including postcards, stereographs, mounted photographs, and photograph albums) and 202 black-and-white and color negatives created by B.D. Jackson and/or collected by Jackson, his wife Cora, and his stepdaughter Ruth, 1893-1951 (bulk 1920s-1930s). The collection provides a broad overview of the growth of many of the San Gabriel Valley's suburban communities as well as a survey of notable landscapes of California and the American West. It also gives an overview of Jackson's career as a commercial, landscape, and scenic view photographer, and contains Jackson family photographs. The collection supplements and complements the B.D. Jackson Collection of Negatives and Photographs (photCL 332). Many of the negatives in the Jackson Collection exist in print form in the Glendora Collection, and many of the images in the Glendora Collection round out series in the Jackson Collection.

The first part of the collection concentrates on many of the San Gabriel Valley's growing communities and scenic landscapes, including Glendale, Eagle Rock, La Canada Flintridge, La Crescenta, Pasadena, Glendora, and the San Gabriel Mountains. Photographs of Glendale, Eagle Rock, La Canada Flintridge, La Crescenta, and Glendora include panoramic views. The Pasadena images include an early photograph album of Jackson's images of Busch Gardens, and views of Arroyo Seco Canyon. The photographs of Glendora include numerous residential street scenes, and views of the grounds of Judge Charles Silent's home. The San Gabriel Mountains photographs include a large number of the series of the newly-completed Angeles Crest Highway; views of Camp Coldbrook; Big Pines; and Mount Lowe and Mount Wilson (including many views of the Granite Gate on the Mount Lowe Railway).

Images of the San Fernando Valley include views of Sunland; Tujunga Canyon; the ruins of the St. Francis Dam; and Chatsworth Park Lake and Twin Lakes. Images of Los Angeles County include views of the Bernheimer Gardens in Pacific Palisades; views of Antelope Valley; and photographs of Vasequez Rocks.

Jackson also ventured beyond the San Gabriel Valley and Los Angeles County for landscape views; these include views of Palm Canyon, Joshua Tree National Park, and Painted Canyon in Riverside County; Lake Tahoe and Palisades Glacier in the Sierra Nevada Mountains; Yosemite National Park; Mount Rainier; Yellowstone; and Zion National Park and Bryce Canyon in Utah.

The collection also contains work created before Jackson's move to California in 1901, such as "Jackson's World's Fair Views," a small photograph album of 26 views of the World's Columbian Exposition (Chicago, 1893); miscellaneous views of Lake Michigan; and portraits created in his Grand Rapids studio.

The latter part of the collection contains personal photographs taken by Jackson and members of his extended family. Included are a photograph album with snapshots documenting a number of the photographic trips Jackson took in the 1930s.

A presumably early photograph album showcasing B.D. Jackson's work can be found at the end of the collection. It contains 26 prints depicting primarily residential and commercial interiors.

The collection also contains miscellaneous manuscript material in the form of notebooks containing scraps of information on Jackson's stereograph series and real estate purchases.

In addition to snapshots taken by, presumably, Cora and Ruth Jackson, the collection contains images by Angeleno Photo Service, Frasher's Fotos, and "HWM."

**Arrangement**

The collection is arranged geographically and by subject. Original ephemeral materials have been placed at the end of the collection.

**Related Material**

This collection complements and supplements the B.D. Jackson Collection of Negatives and Photographs (photCL 332), also in the Huntington's Photograph Archives. It contains similar and related subjects, photographic prints of many of the Jackson Collection's unprinted negatives, and photographs of Jackson and his extended family.

**Index Terms**

The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Persons:**

Jackson, B.D.
Jackson, Cora--Photographs.
Green, Ruth Jackson--Photographs.
Silent, Charles, Judge--Homes and haunts--Photographs.
Organizations:
Angeleno Photo Service.
Frashers Inc.
Mount Lowe Railway--Photographs.
World’s Columbian Exposition (1893 : Chicago, Ill.)--Photographs.

Places:
Angeles Crest Highway (Calif.)--Photographs.
Antelope Valley (Calif.)--Photographs.
Arroyo Seco (Calif.)--Photographs.
Big Pines Camp (Calif.)--Photographs.
Bryce Canyon National Park (Utah)--Photographs.
Busch Gardens (Pasadena, Calif.)--Photographs.
Camp Coldbrook (San Gabriel Mountains, Calif.)--Photographs.
Eagle Rock (Los Angeles, Calif.)--Photographs.
Glendale--Photographs.
Glendora (Calif.)--Photographs.
Joshua Tree National Park (Calif.)--Photographs.
La Canada Flintridge (Calif.)--Photographs.
La Crescenta (Calif.)--Photographs.
Los Angeles County (Calif.)--Photographs.
Lowe, Mount (Los Angeles County, Calif.)--Photographs.
Mount Baldy (Calif.)--Photographs.
Mount Rainier National Park (Wash.)--Photographs.
Orange County (Calif.)--Photographs.
Palisade Glacier (Calif.)--Photographs.
Palm Canyon (Palm Springs, Calif.)--Photographs.
Pasadena (Calif.)--Photographs.
Red Rock Canyon State Park (Calif.)--Photographs.
Riverside County (Calif.)--Photographs.
Saint Francis Dam (Calif.)--Photographs.
San Gabriel Mountains (Calif.)--Photographs.
Santa Ana Canyon (Calif.)--Photographs.
Sierra Nevada (Calif. and Nev.)--Photographs.
Sunland (Los Angeles, Calif.)--Photographs.
Tahoe, Lake (Calif. and Nev.)--Photographs.
Tujunga (Los Angeles, Calif.)--Photographs.
Utah--Photographs.
Vasquez Rocks Natural Area Park (Calif.)--Photographs.
Wilson, Mount (Calif.)--Photographs.
Yellowstone National Park--Photographs.
Yosemite National Park (Calif.)--Photographs.
Zion National Park (Utah)--Photographs.

Subjects:
Adobe houses--California--Photographs.
Cactus--California--Glendale--Photographs.
Campers (Persons)--California--San Gabriel Mountains (Calif.)--Photographs.
Canyons--California--Los Angeles County (Calif.)--Photographs.
Canyons--California--San Gabriel Mountains (Calif.)--Photographs.
Canyons--California--Riverside County (Calif.)--Photographs.
Children--Photographs.
Dwellings--Photographs.
Earthquakes--California--Santa Barbara--1925--Photographs.
Floods--California--La Crescenta--1934--Photographs.
Floods--California--Montrose--1934--Photographs.
Interiors--Photographs.
Joshua tree--California--Photographs.
Missions--California--Photographs.
Panoramas--California--Eagle Rock--Photographs.
Panoramas--California--Glendale--Photographs.
Panoramas--California--La Crescenta--Photographs.
Panoramas--California--La Canada--Photographs.
Yucca--California--Photographs.

Document Types:
Black-and-white negatives.
Clippings.
Leaflets.
Notebooks.
Notes.
Positives.
Photographs.
Photograph albums.
Postcards.
Snapshots.
Stereographs.

Container List

Glendale
Box 1, Item 1-3
Box 1, Item 3.1-3.2
**Panoramic views of Glendale, ca. 1915**
**Adobes, undated**
Note
[Photographic postcards by Angeleno Photo Service.]

Eagle Rock
Box 1, Item 4-5
**Panoramic views of Eagle Rock, ca. 1915**

La Canada
Box 1, Item 6-14
Box 1, Item 15
Box 1, Item 16-16A
**Panoramic views of La Canada, 1911-1918, undated**
**First Community Church, undated**
**La Canada garage, undated**
## La Crescenta

<table>
<thead>
<tr>
<th>Box 1, Item 17-20</th>
<th>St. Luke's of the Mountains, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Negatives only.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 21-23</th>
<th>Montrose-La Crescenta flood, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[See also photCL 332 folder 64 (1-40).]</td>
</tr>
</tbody>
</table>

| Box 1, Item 23.1  | Panorama of La Crescenta, 1920 |

## Pasadena

<table>
<thead>
<tr>
<th>Box 1, Item 24-32</th>
<th>&quot;Photograph Postcards of the Busch Gardens, Pasadena,&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[Small photograph album with handwritten title page. For original negatives, see photCL 448 folder 9 (15-17).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 33</th>
<th>Tournament of Roses parade, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[See also photCL 332 folder 9, folder 15.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 34-40</th>
<th>Arroyo Seco Canyon, 1930, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [Numbers 35-40 negatives only.]</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>[Includes original envelope (eph 1).]</td>
</tr>
</tbody>
</table>

## Glendora

<table>
<thead>
<tr>
<th>Box 1, Item 41-46</th>
<th>Street scenes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[See also photCL 332 folder 12 (16-18).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 47-51</th>
<th>Judge Charles Silent's home, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[See also photCL 332 folder 12 (19-40).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 52-56</th>
<th>Orange groves, 1911, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Item 57</td>
<td>Glendora Citrus Association building, undated</td>
</tr>
<tr>
<td>Box 1, Item 58</td>
<td>Canyon scene, undated</td>
</tr>
</tbody>
</table>

## San Gabriel Mountains

<table>
<thead>
<tr>
<th>Box 1, Item 59-140</th>
<th>Angeles Crest Highway, 1931-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[See also photCL 332 folder 19 (74-78); photCL 332 folder 64 (41-89).]</td>
</tr>
<tr>
<td>Note</td>
<td>[Includes photograph album compiled by Jackson, and leaflet by Jackson (eph 2).]</td>
</tr>
</tbody>
</table>
San Gabriel Mountains

Box 2, Item 141-191

Camp Coldbrook, 1911, undated

Note
[See also photCL 332 folder 19 (30-59). Original negatives for numbers 159-161, photCL 332 folders 19 (31, 34, 35).]

Note
[Numbers 145, 149, 171, 189 postcards addressed to or sent by Ruth Jackson. Numbers 147 and 148 depict B.D., Cora, and Ruth Jackson.]

Box 2, Item 192-202

Big Pines, 1930

Note
[Includes original envelope with Jackson's notes (eph 3). See also photCL 332 folder 19A.]

Physical Description: [Negatives only.]

Box 2, Item 203-211

Mount Lowe and Mount Wilson, undated

Note
[Number 205 souvenir postcard; number 206 photographic postcard by the Howland and Dewey Co.]

Box 2, Item 212-214

Mount Baldy, 1907, undated

Note
[See also photCL 332 folder 21.]

Box 2, Item 215-222

Miscellaneous San Gabriel Mountains, undated

Note
[Includes Mint Canyon, Switzer's Chapel, Orchard Camp.]

Note
[Original negatives for numbers 216, 217, 218, 221: photCL 332 folder 19 (1, 60, 62N, 118).]

San Fernando Valley

Box 2, Item 223-230

Sunland, February 8, 1931, undated

Physical Description: [Numbers 224-229 negatives only; number 230 positive.]

Box 2, Item 231-236

Tujunga Canyon, February 9, 1930

Note
[See also photCL 332 folder 4 (7-10).]

Physical Description: [Negatives only.]

Box 2, Item 237-243

St. Francis Dam, undated

Note
[See also photCL 332 folder 31 (1-3.1).]

Note
[Negatives for numbers 239, 240, 241.]

Physical Description: [Numbers 242-243 negatives only.]

Box 2, Item 244-247

Chatsworth Park Lake and Twin Lakes, 1930

Note
[Includes original envelope (eph 4).]

Physical Description: [Negatives only.]
San Fernando Valley

Los Angeles County Miscellaneous

Box 2, Item 248-248A

Pershing Square, undated

Note

[See also photCL 332 folder 40 (3-4).]

Box 2, Item 249

View from Griffith Park, undated

Box 2, Item 250

Elysian Park, February 23, 1930

Physical Description: [Negative only.]

Box 2, Item 251

Sunset at Santa Monica, undated

Note

[See also photCL 332 folder 43.]

Physical Description: [Negative only.]

Box 2, Item 252-255

Bernheimer Gardens, Pacific Palisades, February 23, 1930

Physical Description: [Negatives only.]

Box 2, Item 256-258

Las Flores Canyon [Malibu?], February 23, 1930

Physical Description: [Negatives only.]

Box 2, Item 259

Avalon Harbor, undated

Note

[See also photCL 332 folder 33 (1-27).]

Physical Description: [Negative.]

Box 2, Item 260-263

Antelope Valley, undated

Box 2, Item 264-266

Noah Beery’s Paradise Mountain Resort and Trout Preserve, ca. 1931

Note

[Souvenir postcards collected by Ruth Green. Number 266 has Noah Beery autograph addressed to Max Green.]

Box 2, Item 267-276

Vasquez Rocks, February 16, 1930, undated

Note

[See also photCL 332 folder 34 (12-14.2).]

Physical Description: [Numbers 267-275 negatives only.]

Box 2, Item 277

Agua Dulce Canyon, undated

Note

[See also photCL 332 folder 34 (1-1.22).]

Orange County

Box 2, Item 278-279

Santa Ana Canyon, undated

Riverside County
### Riverside County

<table>
<thead>
<tr>
<th>Box 2, Item 280-282</th>
<th>Palm Canyon, February 27-28, 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[See also photCL 332 folder 48 (28-59).]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [Numbers 281-282 negatives only.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 283-288</th>
<th>Joshua Tree National Park, January 26, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Negatives only.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 289</th>
<th>Palms to Pines Highway, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Photographic postcard by Frasher’s Fotos.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 290-299</th>
<th>Painted Canyon, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[See also photCL 332 folder 34 (15-19.23).]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [Numbers 295-299 negatives only.]</td>
</tr>
</tbody>
</table>

### Kern County

<table>
<thead>
<tr>
<th>Box 2, Item 300-312</th>
<th>Red Rock Canyon, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Original negatives for numbers 303, 305, 306, 310-310A, 311-311A, 312: photCL 332 folder 34 (2, 4, 6, 8, 9, 11.)]</td>
</tr>
</tbody>
</table>

### Santa Barbara Earthquake

<table>
<thead>
<tr>
<th>Box 2, Item 313-318</th>
<th>Stereographs of the Santa Barbara earthquake, June 29, 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Original negatives: photCL 332 folder 30 (1, 36, 28, 35, 41, 46).]</td>
</tr>
</tbody>
</table>

### Sierra Nevada Mountains

<table>
<thead>
<tr>
<th>Box 2, Item 319-328</th>
<th>Stereographs of Lake Tahoe, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Original negatives: photCL 332 folder 30 (15, 18, 19, 24, 26, 27, 30, 31, 35).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 329-334</th>
<th>Palisades Glacier, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Original negative for number 329: photCL 332 folder 35 (7).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 335-348</th>
<th>Souvenir views of Palisades Glacier and surrounding area, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Photographs by Frasher’s Fotos and HWM. Original souvenir envelope and card for Glacier Lodge included.]</td>
</tr>
<tr>
<td>Container List</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Sierra Nevada Mountains</td>
<td></td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 349-350</td>
<td><strong>Temple Crag,</strong> undated</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Original negative for number 336: photCL 332 folder 35 (9).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 351-352</td>
<td><strong>Devil's Postpile,</strong> undated</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Original negative for number 337: photCL 332 folder 35 (12).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 353</td>
<td><strong>Moro Rock,</strong> Sequoia National Park, undated</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 354</td>
<td><strong>Tourists,</strong> undated</td>
</tr>
<tr>
<td><strong>Yosemite</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See also photCL 332 folder 23.]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 355-355.1</td>
<td><strong>Yosemite Valley,</strong> ca. 1904</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See photCL 332 folder 23 (51, 55, 56).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 356-356B</td>
<td><strong>Yosemite from Artist's Point,</strong> ca. 1904</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See photCL 332 folder 23 (45-50, 53).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 357</td>
<td><strong>El Capitan,</strong> ca. 1904</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Original negative? photCL 332 folder 23 (40).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 358</td>
<td><strong>Cathedral Rocks,</strong> undated</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Original negative: photCL 332 folder 23 (28).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 359</td>
<td><strong>Half Dome,</strong> undated</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 360-362</td>
<td><strong>Waterfalls,</strong> undated</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Original negative for number 361? photCL 332 folder 23 (35, 35.1, 35.2).]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 363</td>
<td><strong>Road to Yosemite Valley,</strong> undated</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Original negative: photCL 332 folder 23 (83).]</td>
</tr>
<tr>
<td><strong>Mount Rainier</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See also photCL 332 folder 57.]</td>
</tr>
<tr>
<td><strong>Box 3,</strong> Item 364-365</td>
<td><strong>Views of Mount Rainier,</strong> undated</td>
</tr>
<tr>
<td><strong>Yellowstone</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See also photCL 332 folder 55.]</td>
</tr>
</tbody>
</table>
Container List

Yellowstone

| Box 3, Item 366 | Grand Canyon of the Yellowstone, undated |
| Box 3, Item 367-367A | Yosemite Canyon and Falls, undated |

Note

[Original negative: photCL 332 folder 55 (8).]

Utah

| Box 3, Item 368-372A | Bryce Canyon, 1930, undated |
| Box 3, Item 373-374 | Zion National Park, undated |

Note

[Original negative for numbers 368-368A: photCL 332 folder 58 (16).]  
[Original negative for number 373: photCL 332 folder 58 (6).]

| Box 3, Item 375 | Cedar Breaks, undated |

Note

[Original negative: photCL 332 folder 58 (17).]

Trees and plants

Note

[See also photCL 332 folder 27.]

| Box 3, Item 376-387 | Yucca trees, undated |
| Box 3, Item 388-398 | Joshua trees, undated |

Note

[Number 397 includes B.D. Jackson.]

| Box 3, Item 399-404 | Palm trees, undated |
| Box 3, Item 405-409 | Smoke trees, undated |

Note

[Original negative for number 405: photCL 332 folder 27 (25).]

| Box 3, Item 410-413 | Cactus, undated |

Physical Description: [Number 413 negative only.]

| Box 3, Item 414-415 | Pampas plants, undated |
| Box 3, Item 416-417 | Desert cotton blow, undated |

| Box 3, Item 418 | California Poppies, undated |
| Box 3, Item 419 | Date gardens, Indio, undated |

Note

[Original negative: photCL 332 folder 27 (21.1).]

| Box 3, Item 420 | View with pine trees, undated |
| Box 3, Item 421 | Hydrangeas, undated |
| Box 3, Item 422 | Oranges, undated |
| Box 3, Item 423 | Trees in an orchard, undated |

Physical Description: [Negative only.]
Missions

Note
[See also photCL 332 folder 18.]

San Gabriel Mission, undated

San Fernando Mission, May 25, 1930
Physical Description: [Negatives only.]

San Juan Capistrano, undated
Physical Description: [Number 430 negative only.]

San Luis Rey Mission, undated

Unidentified panoramas

Note
[See also photCL 332 folder 17.]

Panoramas, undated

Unidentified landscapes

Note
[See also photCL 332 folder 17.]

Landscapes, undated
Physical Description: [Numbers 454-457 negatives only.]
Note
[No number 436.]

World's Columbian Exposition

"Jackson's World's Fair Views," 1893
Note
[Photograph album; includes cover and hand-written list of image titles (eph 5, 5.1).]

Miscellaneous

Miscellaneous images, ca. 1900, undated
Note
[Includes mountain roads; panorama of McCalla Heights in East Los Angeles; unidentified residences; parade float; sunset; surf; animals; Lake Michigan; Monterey adobe; unidentified churches; unidentified portrait of a man; view of a pipeline; and master cut outs (negatives) for Christmas cards.]
Note
[Number 494, Moonlight on Lake Michigan, rehoused in box 5.]
Physical Description: [Numbers 500-502C negatives only.]
Family photographs

B.D. Jackson and unidentified man, undated
Cora Jackson, undated
Cora and Ruth Jackson, undated
Ruth Jackson, ca. 1900, 1903, ca. 1911, undated
Green Family photographs, 1949, 1951, undated

Note
[Envelope 4P contains color photographs; rehoused in Cold Storage.]
Physical Description: [Envelope 8 negatives only.]

Max Green, undated
Photograph album 1, 1929, 1930, undated

Note
[Loose pages from a photograph album with images of Arroyo Seco Canyon; Colorado Desert; Las Flores Canyon; Palm Canyon; Vasquez Rocks; Mint Canyon; Painted Canyon; Tujunga Canyon; and Redwood Highway. Taken on Jackson's photographic trips?]  

Jackson and Green Family photographs, 1915, 1934, undated

Note
[Includes photographs of Jackson's home at 710 East Elk Avenue, Glendale; and Jackson's studio in Glendora.]

Note
[Includes ephemeral materials, souvenir views of the Blue Ridge Parkway, souvenir postcards of Cincinnati, Ohio, and 19 loose pictures.]

Portfolio of B.D. Jackson's work

"B.D. Jackson, Photographer," undated

Note
[Leather bound photograph album with residential and commercial interiors; residential streets; train station and dining car interiors; theater interior; Granite Gate (Mount Lowe Railway); orange and lemon trees.]

Manuscript material

Notebook, undated

Note
[Lists of stereograph sets with numbers and titles; notes on business costs.]
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Item MSS 2</td>
<td>&quot;18 x 28 Cottage&quot;, 1904-1924</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Diary entries; expenses for cottage at 710 E. Elk Avenue, Glendale; expenses for other properties (Michigan Avenue and Penn Street, Hollywood lot); contract for purchase of Hollywood lot.]</td>
</tr>
<tr>
<td>Box 6, Item MSS 3</td>
<td>Unidentified notes and poems, undated</td>
</tr>
<tr>
<td>Box 6, Item Eph 8</td>
<td>Los Angeles Times clipping on St. Francis Dam disaster, March 25, 1928</td>
</tr>
</tbody>
</table>