Maynard L. Parker negatives, photographs, and other material: Finding Aid

Finding aid prepared by Sue Luftschein and Jessica Gambling.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
Email: rarebooks@huntington.org
URL: http://www.huntington.org
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Overview of the Collection

Title: Maynard L. Parker negatives, photographs, and other material

Dates (inclusive): 1930-1974

Bulk dates: 1940s-1960s

Collection Number: photCL MLP

Creator: Parker, Maynard L., 1900-1976.

Extent: 231 boxes (150.01 linear feet)

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Abstract: Maynard L. Parker negatives, photographs, and other material consists of 58,093 black-and-white negatives, color transparencies, black-and-white prints, and color prints; 39 presentation albums; and 17 boxes of office records, 1930-1974. Created primarily by Maynard Parker, the archive documents the residential and non-residential work of architects, interior designers, landscape architects, artists, builders, real estate developers, and clients associated with these fields, foremost among them the magazine House Beautiful. Also included in the collection are photographs taken by other individuals, such as architect Cliff May and Parker’s assistant, Charles Yerkes.

Language: English.

http://hdl.huntington.org/digital/collection/p15150coll5

Access

The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington’s website: www.huntington.org.

Publication Rights

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Preferred Citation

Maynard L. Parker negatives, photographs, and other material. The Huntington Library, San Marino, California.

Provenance


Processing Information

Maynard L. Parker negatives, photographs and other material was processed in two stages: 1995-2007 and 2007-2009. From 1995-2007, Huntington Library staff and volunteers rehoused approximately 13,000 negatives. Parker organized his images alphabetically by client or project title in two concurrent files based on date. He also established a file for some, but not all, of his House Beautiful commissions. Thus, there were three distinct alphabetical series of negatives when processing began in earnest in 2007. A National Endowment for the Humanities "We the People" grant enabled the systematic rehousing, organization and description of the archive by a team of two archivists and an archival assistant. All but the immediately identifiable House Beautiful projects were merged into one alphabetical series before being re-divided according to the five series established by the project team in 2007 (see Organization).

Archivists created the series arrangement based on both the original order of the collection and a desire to facilitate access. A significant percentage of the collection included documented work by identified (and identifiable) designers, and the project archivists created a series dedicated to architects and designers (Series I). A House Beautiful series was necessitated by Parker’s identification and filing of projects created for the magazine (Series II). House Beautiful subseries devoted to architects and designers, residential, and non-residential projects mimics the arrangement of the rest of the collection. The additional two subseries (Locations; Editorial and Staff Assignments) were created to reflect the large number of projects categorized by geographic location or House Beautiful editorial staff. The remainder of the collection fell into two series, residential and non-residential projects (Series III and IV), and were further divided into the subseries of client and project title. The collection also contained what were easily identified as “personal” photographs (Series V) and Parker’s business records (Series VI).
Maynard L. Parker negatives, photographs, and other material: finding aid

Parker’s labeling system was inconsistent. Negative envelopes or boxes were sometimes labeled with detailed information (homeowner, location, client, date, architect/designer) but more often just with initials or a name. The project team researched the identities, locations, and designers of projects wherever possible. If a designer could be determined, the project was filed in the appropriate Architects and Designers series. All project information is included in the associated database record. Parker tended to house and file color transparencies separately from the corresponding black-and-white negatives. To facilitate access, these relationships have been restored when possible.

With the exception of the House Beautiful series, projects are usually filed according to the main entry on Parker’s envelopes, either by project title or client. In cases where the main entry provided no significant information about the project, an alternate entry, if present, was used. For example, a number of projects that appear to have been taken for Better Homes and Gardens were filed by Parker under the homeowner’s name, but it was decided to file them under Better Homes and Gardens. If the main entry provided no information, archivists supplied a title, which is indicated by the use of square brackets ([]) in the project title.

Parker often undertook jobs that involved photographing more than one location, capturing multiple residences, gardens, etc., in one trip. Parker often housed these assignments together in one envelope, and each individual shoot was identified. These multiple projects have been given separate entries in the finding aid and the associated Filemaker Pro database, but linked together through the use of a single project number.

Sue Luftschein organized and described the non-residential, architect and designer, and residential projects, and business records, and wrote much of the front matter of this finding aid; Jessica Gambling organized and described the House Beautiful projects; Alfredo Lafarga rehoused and researched a portion of the architect and designer, residential, and non-residential projects; and Suzanne Oatey contributed to the rehousing of some of Parker’s early, non-residential commissions, as well as conducted research on some of Parker’s print clients.

The scanning of 5000 images in the collection was conducted by Jennifer Sullivan between September 2008 and April 2009. A team of consultants selected items for scanning, applying standards and guidelines in use across the visual resources, archival, and library professions. These include rareness/uniqueness, coverage of subject matter, information on subjects that are poorly documented elsewhere, potential demand, and access to materials that cannot otherwise be easily used. Technical standards were applied to the creation of digital files according to California Digital Library guidelines.

The archive includes 11 boxes (7.1 linear feet) of negatives that have deteriorated; 3 of these boxes contain negatives that have deteriorated beyond the point of use. If more than two color transparencies of an image were discovered, the remainder were weeded and destroyed (a total of 1,554 transparencies). Preservation photocopying was performed on original envelopes, telegrams, newspaper clippings, and presentation albums.

Physical Characteristics or Technical Requirements

Black-and-white negatives, color transparencies, and color negatives have been placed in cold storage for preservation. Arrangements for access to these materials must be made in advance with the Curator of Photographs. Surrogates for many images exist in the form of digital scans and black-and-white prints; many images also exist in published form (see individual project records in the database for bibliographic information). Presentation albums are fragile; please refer to photocopied surrogates. In general, Ektachrome color transparencies have color-shifted to magenta, and Kodachrome color transparencies have remained stable.

Biographical Note

Maynard L. Parker (1900-1976), known sometimes as "Mike," was born and raised in Vermont. Parker worked in New England at a variety of jobs, including office boy, machinist, and gardener, before turning to photography as a profession. Parker traveled to California three times in the 1920s, finally settling in Los Angeles in 1929. He and his wife, Annie, lived in the Echo Park neighborhood, where Parker built a house on Lemoynne Street designed by a draftsman in architect Richard Neutra’s office. The New England saltbox-style house served as residence and studio, as well as the backdrop for many of Parker’s published photographs. Parker’s personal interests included archery, home renovation, and building furniture. [See photocopies of Maynard and Annie Parker’s journals, and interview transcript with Ann Carawan and Diane Parker, February 14, 2008, in collection files].

Parker taught himself photography in the 1920s, achieving success in the amateur photography contests in which he participated. In 1927 he was hired as a bookkeeper for the Mott Studios of Photography, a firm specializing in architectural photography. By 1930 he was employed as a full-time professional photographer for Mott Studios. In 1936, he was a photographer for Skinner Photo Arts, another Los Angeles studio. Parker received his first major private commission in 1938, photographing the Sunset Boulevard store of jeweler Paul Flato, which allowed Parker to hone his considerable skills in dramatic lighting and creative set-ups. By 1940, Parker had come to the attention of Elizabeth Gordon. She became editor of House Beautiful in 1941, and thus began an affiliation between the two that lasted until 1964, when Gordon left the magazine. Parker also came to know a number of architects, designers, and builders, both through his relationship with
Parker established Maynard L. Parker Fine Photographs in 1938, changing the name to Maynard L. Parker Modern Photography in 1940. While Parker utilized family and a few assistants to help manage the business, he generally worked alone on assignments. Using an antique 4x5-inch camera and a complicated lighting system, he achieved dramatic effects. He often used a wide-angle lens to heighten a location's salient features, and he fearlessly scaled rooftops to achieve the optimum vantage point. Occasionally, he placed both his camera and lights underneath furniture. Parker's black-and-white outdoor work relied on stark shadows and high contrast to emphasize a garden's structure, form, and texture. He rarely created test shots, and often completed shoots with limited amounts of film. Parker routinely sent images from one assignment to multiple publications to maximize his output. He developed a photographic inventory of celebrity residences that he could market to magazines if commissions slowed down. He also planned family vacations to the East Coast, photographing the work of various architects and designers as he crossed the country. Parker's relationships and entrepreneurial efforts helped him build a client base that included hundreds of architects, designers, builders, design studios, retail furnishings businesses, and shelter magazines.

Parker undertook much of his House Beautiful work on extensive trips on both the East and West coasts. Accompanied by Joseph Howland, the magazine's garden editor from 1948 to 1956, the two followed Elizabeth Gordon's mandate to capture "beautiful gardens maintained by a family." As a consequence, Parker visually documented gardens by some of the nation's premiere landscape designers of the era.

Among the architects, designers, and builders with whom Parker worked extensively were his friend and pioneering modernist architect Harwell Hamilton Harris; James E. Dolena, one of the foremost architects working in the Hollywood Regency style; Cliff May, the popularizer of the modern California ranch house and a close personal friend; Pasadena-based architect Wallace Neff; Robert Stanton, a Carmel-based architect and close personal friend; Paul R. Williams, a Los Angeles-based African-American architect; Frank Lloyd Wright, to whom Parker was introduced by Elizabeth Gordon; landscape architects Tommy Church and Arthur and Marie Berger; developers Ross W. Cortese and Joseph Eichler; furniture and interior designers Paul Frankl, Paul László, Shirley Ritts of Ritts Co., and T. H. Robsjohn-Gibbings; Robert D. Harrell, Texas-based interior designer; and Barbara Barondess MacLean, actress turned interior designer. The retail businesses that Parker counted among his more important clients included Barker Bros., Cannell & Chaffin, W. & J. Sloane, C. W. Stockwell Co., O. M. Scott & Sons, and Albert van Luit & Company. Print clients included Architectural Digest, Better Homes and Gardens, Good Housekeeping, House Beautiful, the Los Angeles Times, and Sunset, among others. Parker also established relationships with contributors to these, and other, publications including writers Louise Price Bell, Martha B. Darbyshire, Frances Heard, Pauline Graves, Ethel McCall Head, Ellen Sheridan, and Fleeta Woodruffe. Many of the editors at House Beautiful also became close friends of Parker's. Foremost among these was Joseph Howland, garden editor; Virginia Stanton, party editor and wife of architect Robert Stanton; and Jean Murray Bangs, contributing editor and wife of Harwell Hamilton Harris.

Parker continued his work as a professional photographer into the late 1960s. He died in Los Angeles in 1976.

Scope and Contents

Maynard L. Parker negatives, photographs, and other material consists of 58,093 black-and-white negatives, color transparencies, black-and-white prints, and color prints; 39 presentation albums (spiral bound and mounted books of photographs created for clients); and 17 boxes of office records, dated 1930-1974. Created primarily by Maynard Parker, the archive documents the residential and non-residential work of architects, interior designers, landscape architects, artists, builders, real estate developers, and clients associated with these fields, foremost among them the magazine House Beautiful. Also included in the collection are photographs taken by other individuals, such as architects Frank L. Anderson and Cliff May, and photographers André Kertész, Fred R. Dapprich, and Parker's assistant, Charles E. Yerkes. Parker's documentation of the work of architects and interior designers is extensive, and provides a comprehensive overview of the projects of many nationally-recognized figures as well as many lesser known firms and individuals, especially those working in and around California, Arizona, and Texas. See Architect/Designer/Builder Index for a complete list of individuals and firms represented in the archive.

Parker's commissions for House Beautiful are well documented in the archive. Included is a comprehensive overview of the work of architects, landscape architects, and interior designers covered by, and promoted in, the magazine. Also included are examples of party and holiday decorations, decorative accessories, and housewares in domestic settings. Parker's non-residential work for the magazine documents home and garden exhibitions, hotels, and furniture in showrooms. Primary among these projects is the extensive documentation of the Arts of Daily Living Exhibition held at the 1954 Los Angeles County Fair. Parker also extensively documented House Beautiful's annual Pace Setter House series, residential work for a number of the magazine's editors and contributing staff, and residences across the country and in Mexico.
Parker’s projects created outside the scope of his *House Beautiful* commissions document both residential and non-residential work created for specific clients. See Client Index for a complete list of names and project numbers. Many projects do not have readily identifiable clients. These include the homes of many entertainers, movie directors, businessmen, writers and journalists, as well as model homes and housing developments including La Veta Woods in Orange, CA; a Kaiser Community Homes development; Lakewood Plaza in Long Beach, CA; Marlow-Burns & Company developments; and Olivewood Housing Project in National City, CA; as well as commercial buildings (retail and office spaces), hotels, restaurants, military bases, furniture showrooms, wallpaper, and jewelry.

Geographically, Parker’s photography covers much of the continental United States, Hawaii, and parts of Mexico and Canada. It is especially strong in depictions of residential and non-residential projects in California (specifically the greater Los Angeles area), Arizona (especially Phoenix and Tucson), and Texas, but also includes projects in at least 28 other states.

Parker’s office records consist of correspondence, notes, tear sheets, printed ephemera, logs, date books, and financial records created and received by Parker, Charles E. Yerkes, his photographic assistant, and Annie Parker, his wife and office assistant. These records describe the day-to-day business operations of Parker’s photographic studio. The correspondence, primarily business in nature, consists of requests for commissions, instructions to Parker from clients, and other information about assignments. One significant aspect of these records is a folder of letters addressed to Parker from *House Beautiful* editor Elizabeth Gordon, dated 1942-1944, which details their business relationship and working methods.

**Related materials in the Huntington Library**

Additional photography by Maynard L. Parker can be found in the following related collections at the Huntington Library:

- Wallace Neff Architectural Collection (archNeff)
- Architecture of Wallace Neff (photCL 211)
- Wallace Neff Family Collection (photCL 450)
- James Dolena Architectural Collection (archDolena)
- Eugene Swarzwald Pictorial California and the Pacific Collection of Photographs (photCL 310)

**Existence and Location of Copies**


**Organization**

The collection is organized into six series:

**Series I. Architects and Designers**
- Subseries II.1. Architects and Designers
- Subseries II.2. Residential Projects
- Subseries II.3. Pace Setter Houses
- Subseries II.4. Non-residential Projects
- Subseries II.5. Editorial and Staff Assignments
- Subseries II.6. Projects by Location

**Series II. *House Beautiful***:
- Subseries II.1. Architects and Designers
- Subseries II.2. Residential Projects
- Subseries II.3. Pace Setter Houses
- Subseries II.4. Non-residential Projects
- Subseries II.5. Editorial and Staff Assignments
- Subseries II.6. Projects by Location

**Series III. Residential Projects**:
- Subseries III.1. Residential Projects by Client
- Subseries III.2. Residential Projects by Project Title

**Series IV. Non-residential Projects**:
- Subseries IV.1. Non-residential Projects by Client
- Subseries IV.2. Non-residential Projects by Project Title

**Series V. Personal Photographs**

**Series VI. Office Records**

**Index Terms**

The following terms have been used to index the description of this collection in the *Huntington Library’s Online Catalog*.

**Persons:**

Anderson, Frank L.
Beelman, Claude, 1883-1963.
Brown, Arthur T.
Brown, Bob.
Byers, John, 1875-1966.
Choate, Chris, 1908-1981.
Church, Thomas Dolliver.
Coate, Roland E.
Colcord, Gerard Rae, 1900-1984.
Dapprich, Fred R.
Douglas, Tom.
Draper, Dorothy, 1889-1969.
Eckbo, Garrett.
Erb, George, A.I.D.
Forsythe, Anthony.
Frankl, Paul T. (Paul Theodore), b. 1886.
Green, Aaron G.
Gregory, Julius, 1875-1955.
Grieve, Harold.
Hahn, C. Jacques.
Hamilton, Tom, A.I.D.
Harrell, Robert D.
Harris, Harwell Hamilton, 1903-
Hill, John deKoven, d. 1996.
Jones, Euine Fay, 1921-
Kaufmann, Gordon B.
Kelley, H. Roy (Harold Roy, ) b. 1892.
Kertész, André.
László, Paul.
Luccareni, John.
MacLean, Barbara Barondess.
Marx, Samuel A., 1885-1964.
Mason, E. Gilbert.
May, Cliff.
McPherson, Elizabeth.
Montooth, Charles.
Morse, Richard A.
Mosher, Robert, 1920-
Rasbach, Roger.
Robsjohn-Gibbings, Terence Harold, b. 1905.
Schutt, Burton.
Scott, H. Denman, 1904-1948.
Stanton, Robert, 1901-1983.
Stedman, Morgan, 1905-1978.
Stone, Edward Durell.
Williams, Paul R., 1894-1980.
Wright, Frank Lloyd, 1867-1959.
Yeon, John.
Yerkes, Charles E.

Organizations:
Albert Van Luit & Company.
Allison and Rible, Architects.
Anshen & Allen.
Arthur S. Berger Landscape Architect (Firm).
Austin Company.
Barker Bros.
Bullock’s (Department store).
C. W. Stockwell Co.
Cannell & Chaffin.
Greene & Greene.
Greene & Hinkle (Firm).
Hunt and Chambers, Architects.
Lescher and Mahoney.
MacKie and Kamrath.
Mosher and Drew, Architects.
Mott Studios.
O. M. Scott & Sons.
Osmundson & Staley.
Richard Whiteman Advertising.
Ritts Co.
Southern California Gas Company.
W. & J. Sloane.
Wurdeman and Becket.

Subjects:
Advertising--Photographs.
Air conditioning--Photographs.
Airplanes--Photographs.
Airport buildings--Photographs.
Altars--Photographs.
Animals--Photographs.
Apartment houses--Photographs.
Archery--Equipment and supplies--Photographs.
Archery--Photographs.
Architectural Digest.
Architectural drawing--Photographs.
Architectural models--Photographs.
Architecture--Details--Photographs.
Architecture, Domestic--Photographs.
Architecture, Modern--20th century--Photographs.
Arenas--Photographs.
Auditoriums--Photographs.
Automobile racing--Photographs.
Automobiles--Photographs.
Ballrooms--Photographs.
Banquet halls--Photographs.
Barbecue grills--Photographs.
Bathrooms--Photographs.
Bedrooms--Photographs.
Better Homes and Gardens.
Boats and boating--Photographs.
Casinos--Photographs.
Caterers and catering--Photographs.
Cemeteries--Photographs.
Children--Photographs.
Children's rooms--Photographs.
Choral singing--Photographs.
Christmas decorations--Photographs.
Church buildings--Photographs.
Church vestments--Photographs.
Cigar industry--Photographs.
Citrus--Photographs.
Classes (Groups of students)--Photographs.
Clergy--Photographs.
Clouds--Photographs.
Clubhouses--Photographs.
Coasts--Photographs.
Commencement ceremonies--Photographs.
Commercial buildings--Photographs.
Computers--Photographs.
Cookery--Equipment and supplies--Photographs.
Cookery--Photographs.
Convention facilities--Photographs.
Courthouses--Photographs.
Dams--Photographs.
Decorative arts--Photographs.
Dens--Photographs.
Deserts--Arizona--Photographs.
Deserts--California--Photographs.
Deserts--Nevada--Photographs.
Dining rooms--Photographs.
Dinners and dining--Photographs.
Display of merchandise--Photographs.
Door knockers--Photographs.
Draperies--Photographs.
Dwellings--Maintenance and repair--Photographs.
Eating & drinking facilities--Photographs.
Engineering--Photographs.
Entertaining--Photographs.
Exhibition buildings--Photographs.
Exhibitions--Equipment and supplies--Photographs.
Exhibitions--Photographs.
Fire stations--Photographs.
Flooring--Photographs.
Flowers--Photographs.
Follies (Architecture)--Photographs.
Food--Photographs.
Funeral rites and ceremonies--Photographs.
Furniture--Photographs.
Furniture making--Photographs.
Garden ornaments and furniture--Photographs.
Garden structures--Photographs.
Gardening--Equipment and supplies--Photographs.
Gardens--Photographs.
Gates--Photographs.
Gift baskets--Photographs.
Gift wrapping--Photographs.
Gifts--Photographs.
Glassware--Photographs.
Golf courses--Photographs.
Good Housekeeping.
Handicraft--Photographs.
Hardware--Photographs.
Health resorts--Photographs.
Historic buildings--Photographs.
Historic sites--Photographs.
Hobbies--Equipment and supplies--Photographs.
Holiday decorations--Photographs.
Home economics--Equipment and supplies--Photographs.
Home gyms--Photographs.
Home theaters--Photographs.
Hospitals--Photographs.
Hotels--Photographs.
House & Garden. House beautiful.
House furnishings--Photographs.
Household electronics--Photographs.
Icons--Photographs.
Indigenous peoples--Photographs.
Indoor gardening--Photographs.
Industrial buildings--Photographs.
Interior decoration--Photographs.
Invitation cards--Photographs.
Jewelry--Photographs.
Kitchens--Photographs.
Laboratories--Photographs.
Landscape architecture--Photographs.
Landscape--Photographs.
Laundry--Equipment and supplies--Photographs.
Lawns--Equipment and supplies--Photographs.
Lawns--Photographs.
Libraries--Photographs.
Lighting--Photographs.
Living rooms--Photographs.
Lobbies (Rooms)--Photographs.
Lounges--Photographs.
Machinery--Photographs.
Mailboxes--Photographs.
Medical care--Photographs.
Medical instruments and apparatus--Photographs.
Military bases--Photographs.
Models (Persons)--Photographs.
Motion pictures--Setting and scenery--Photographs.
Motor homes--Photographs.
Mountains--Photographs.
Municipal buildings--Photographs.
Music rooms and equipment--Photographs.
Musical instruments--Photographs.
National parks and reserves--Photographs.
Office furniture--Photographs.
Offices--Photographs.
Ornamental plant industry--Photographs.
Outdoor furniture--Photographs.
Outdoor living spaces--Photographs.
Paintings--Photographs.
Parking facilities--Photographs.
Parks--Photographs.
Parties--Photographs.
Party decorations--Photographs.
Photography--Equipment and supplies--Photographs.
Plants--Photographs.
Playgrounds--Photographs.
Power tools--Photographs.
Private libraries--Photographs.
Private planes--Photographs.
Public buildings--Photographs.
Radio broadcasting--Photographs.
Radio stations--Photographs.
Railroads--Models--Photographs.
Rainbow--Photographs.
Ranches--Photographs.
Reading rooms--Photographs.
Recreation centers--Photographs.
Recreation--Equipment and supplies--Photographs.
Recreation--Photographs.
Resort architecture--Photographs.
Safes--Photographs.
School buildings--Photographs.
Screens--Photographs.
Sculpture--Photographs.
Showrooms--Photographs.
Signs and signboards--Photographs.
Sound--Recording and reproducing--Equipment and supplies--Photographs.
Sports tournaments--Photographs.
Stables--Photographs.
Stonemasonry--Photographs.
Storage in the home--Photographs.
Streets--Photographs.
Studies (Rooms)--Photographs.
Sunspaces--Photographs.
Supermarkets--Photographs.
Surgery--Photographs.
Swimming pools--Photographs.
Tableware--Photographs.
Television--Stage-setting and scenery--Photographs.
Temples, Buddhist--Photographs.
Theaters--Photographs.
Tourism--Photographs.
Trees--Photographs.
Utility rooms--Photographs.
Wallpaper--Photographs.
Water towers--Photographs.
Weaving--Photographs.
Weddings--Photographs.
Wine cellars--Photographs.

Places:
Akron (Ohio)–Photographs.
Alexandria (Va.)–Photographs.
Alhambra (Calif.)–Photographs.
Allentown (Pa.)–Photographs.
Altadena (Calif.)–Photographs.
Anaheim (Calif.)–Photographs.
Anchorage (Alaska)–Photographs.
Apple Valley (Calif.)–Photographs.
Aptos (Calif.)–Photographs.
Arcadia (Calif.)–Photographs.
Arlington (Va.)–Photographs.
Atherton (Calif.)–Photographs.
Austin (Tex.)–Photographs.
Azusa (Calif.)–Photographs.
Bainbridge Island (Wash.)–Photographs.
Balboa Island (Calif.)–Photographs.
Baltimore (Md.)–Photographs.
Bar Harbor (Me.)–Photographs.
Bartlesville (Oklahoma)–Photographs.
Bel Air (Los Angeles, Calif.)–Photographs.
Belvedere (Calif.)–Photographs.
Bentonville (Ark.)–Photographs.
Berkeley (Calif.)–Photographs.
Beverly Hills (Calif.)–Photographs.
Big Sandy (Tex.)–Photographs.
Big Sur (Calif.)–Photographs.
Bisbee (Arizona)–Photographs.
Blackwell (Oklahoma)–Photographs.
Borrego Springs (Calif.)–Photographs.
Boston (Mass.)–Photographs.
Brawley (Calif.)–Photographs.
Brea (Calif.)–Photographs.
Brentwood (Los Angeles, Calif.)–Photographs.
Brockway (N.B.)–Photographs.
Bronxville (N.Y.)–Photographs.
Buena Park (Calif.)–Photographs.
Burbank (Los Angeles County, Calif.)–Photographs.
Burlingame (Calif.)–Photographs.
Calabasas (Calif.)–Photographs.
Camarillo (Calif.)–Photographs.
Camp Pendleton (Calif.)–Photographs.
Capistrano Beach (Calif.)–Photographs.
Carlsbad (Calif.)–Photographs.
Carmel (Calif.)–Photographs.
Carpinteria (Calif.)–Photographs.
Castroville (Calif.)–Photographs.
Chatsworth (Los Angeles, Calif.)–Photographs.
Chesterfield (Mo.)–Photographs.
Cheviot Hills (Los Angeles, Calif.)--Photographs.
Chicago (Ill.)--Photographs.
Chico (Calif.)--Photographs.
Chino (Calif.)--Photographs.
Cimarron (N.M.)--Photographs.
Cincinnati (Ohio)--Photographs.
Claremont (Calif.)--Photographs.
Clayton (Mo.)--Photographs.
Cleveland (Ohio)--Photographs.
Coalinga (Calif.)--Photographs.
College Station (Tex.)--Photographs.
Colorado Springs (Colo.)--Photographs.
Colton (Calif.)--Photographs.
Commerce (Calif.)--Photographs.
Compton (Calif.)--Photographs.
Corona (Calif.)--Photographs.
Corona del Mar (Newport Beach, Calif.)--Photographs.
Costa Mesa (Calif.)--Photographs.
Cuernavaca (Mexico)--Photographs.
Culver City (Calif.)--Photographs.
Cupertino (Calif.)--Photographs.
Dallas (Tex.)--Photographs.
Dalton (Pa.)--Photographs.
Daly City (Calif.)--Photographs.
Danville (Calif.)--Photographs.
Darien (Conn.)--Photographs.
Dayton (Ohio)--Photographs.
Death Valley (Calif. and Nev.)--Photographs.
Decatur (Ill.)--Photographs.
Denver (Colo.)--Photographs.
Desert Hot Springs (Calif.)--Photographs.
Detroit (Mich.)--Photographs.
Dobbs Ferry (N.Y.)--Photographs.
Douglas (Ariz.)--Photographs.
Duarte (Calif.)--Photographs.
Dublin (Calif.)--Photographs.
El Cajon (Calif.)--Photographs.
El Centro (Calif.)--Photographs.
El Paso (Tex.)--Photographs.
Encino (Los Angeles, Calif.)--Photographs.
Enid (Okla.)--Photographs.
Estes Park (Colo.)--Photographs.
Evergreen (Colo.)--Photographs.
Fayetteville (Ark.)--Photographs.
Fillmore (Calif.)--Photographs.
Findlay (Ohio)--Photographs.
Flintridge (Calif.)--Photographs.
Florence (Ariz.)--Photographs.
Fort Lauderdale (Fla.)--Photographs.
Fort Smith (Ark.)--Photographs.
Fort Wayne (Ind.)--Photographs.
Fort Worth (Tex.)--Photographs.
Fresno (Calif.)--Photographs.
Galesburg (Ill.)--Photographs.
Garden Grove (Calif.)--Photographs.
Germantown (Montgomery County, Md.)--Photographs.
Gladewater (Tex.)--Photographs.
Glencoe (Ill.)--Photographs.
Glendale (Calif.)--Photographs.
Glendora (Calif.)--Photographs.
Golden (Colo.)--Photographs.
Golden Beach (Fla.)--Photographs.
Goleta (Calif.)--Photographs.
Grand Rapids (Mich.)--Photographs.
Great Britain--Photographs.
Griffith Park (Los Angeles, Calif.)--Photographs.
Grosse Pointe (Mich.)--Photographs.
Hacienda Heights (Calif.)--Photographs.
Hampton (N.H.)--Photographs.
Hana (Hawaii)--Photographs.
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Series I. Architects and Designers, circa 1938-circa 1973, undated

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Arrangement

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Scope and Contents

The Architects and Designers series consist of 18,746 black-and-white negatives, color transparencies, black-and-white prints; and 22 presentation albums, circa 1938-circa 1973 and undated, created primarily by Maynard Parker to document the residential and non-residential work of architects, interior designers, landscape architects, builders, real estate developers, and artists. This series also includes photographs taken by architects with whom Parker worked, including Frank L. Anderson and Cliff May, and a few examples of work by other photographers, including André Kertész, Fred R. Dapprich, and Parker's assistant, Charles E. Yerkes.

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Interior, undated
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Mira Loma Prison Hospital, Lancaster, CA, circa 1961
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

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| [Anderson residence?], Los Angeles, CA, undated |
| Black-and-white negatives. |

| Box 200, Items 0015 (001-009) |
| Anderson, Frank L., residence, CA, undated |
| Black-and-white negatives. |
| Technical Details |
| [Deteriorating. Unavailable for paging.] |

| Box 1, Items 0016 (001-015) |
| [Frank Anderson miscellaneous], undated |
| Black-and-white negatives. |

| Box 1, Items 0017 (001-025) |
| [Miscellaneous residences and buildings], CA, undated |
| Black-and-white negatives. |
| Black-and-white prints. |

| Box 220, Items 0018 (001-004) |
| Mueller, Douglas, residence, Los Angeles, CA, undated |
| Black-and-white negatives. |
| Technical Details |
| [Deteriorating. Unavailable for paging.] |

| Box 148, Items 0018 (005-006) |
| Color transparencies. |

| Box 179, Items 0018 (002-004) |
| Black-and-white prints. |

| Box 179, Items 0018 (007-009) |
| [Residence #1], Los Angeles, CA, undated |
| Black-and-white prints. |
|-----------------------------|----------------------------------------------------------------------------------------|
| Box 220, Items 0018 (010-012) | Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.] |
| Box 1, Items 0019 (001-004) | Black-and-white negatives. |
| Box 1, Items 0020 (001-002) | Black-and-white negatives. |
| Box 1, Items 0021 (001-004) | Black-and-white negatives. |
| Box 1, Items 0022 (001-010) | Black-and-white negatives. |
| Box 1, Items 0023 (001-007) | Black-and-white negatives. |
| Box 1, Items 0024 (001-008) | Black-and-white negatives. |
| Box 1, Items 0025 (001-009) | Black-and-white negatives. Color transparencies. |
| Box 148, Items 0025 (010-013) | Black-and-white negatives. |
| Box 1, Items 0026 (001-014) | Black-and-white negatives. |
| Box 1, Items 0027 (001-015) | Black-and-white negatives. |
| Box 1, Items 0028 (001-030) | Black-and-white negatives. |
| Box 1, Items 0029 (001-011) | Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.] |
| Box 220, Items 0029 (012-018) | Black-and-white negatives. |

**Andersen, George C., Architect; La Chasse, Sylvester, Interior Designer.**

Campsie, Harold G., residence, CA, 1941 January

**Anita Toor Interiors, Interior Designer.**

Favin residence, undated

**Anshen & Allen, Architect; Eichler Homes, Builder.**

Kantor residence, Palo Alto, CA, undated

**Anthony & Langford, Architect; Lane, Tom, Interior Designer.**

Purex Corporation, Lakewood, CA, 1961 October

**Armstrong, Catherine, Interior Designer.**

Armstrong, M. Burton, residence, Los Angeles, CA, undated

**Armstrong, Mr. and Mrs. M. Burton, residence, Los Angeles, CA , circa 1950**

**Armstrong, Mr. and Mrs. M. Burton, residence, Los Angeles, CA , circa 1950**

**Armstrong, Mr. and Mrs. M. Burton, residence, Los Angeles, CA , circa 1950**

**Armstrong, Catherine, Interior Designer; Clements, Stiles Oliver, 1883-1966, Architect.**

Carnation Company, Los Angeles, CA, circa 1950
Box 1, Items 0030
(001-020)

**Armstrong, Catherine, Interior Designer.**
Erwin Swasey Advertising, Los Angeles, CA, circa 1950
Black-and-white negatives.

Box 1, Items 0030
(021-024)

**Armstrong, Jerome G., Architect.**
Bartlett residence, Upland, CA, 1942 June
Black-and-white negatives.

Box 95,
Items 2119
(001-005)

**Armstrong, William, Interior Designer.**
Arnell residence, Altadena, CA, 1959 February
Black-and-white negatives.

Box 1,
Items 0030.1
(001-005)

**Baumer, Mr. and Mrs. Louis, residence, Los Angeles, CA , circa 1964**
Black-and-white negatives.

Box 1,
Items 0031
(001-005)

**Marburg residence, CA, undated**
Black-and-white negatives.

Box 1,
Items 0031.1
(001-009)

**Arthur S. Berger Landscape Architect (Firm), Landscape Architect; Ford, O'Neil, 1905-1982, Architect.**
Berger, Arthur and Marie, garden, Dallas, TX, undated
Black-and-white negatives.

Box 2, Items 0032
(001-006)

**Arthur S. Berger Landscape Architect (Firm), Landscape Architect.**
De Golyar [?] garden, undated
Color transparencies.

Box 148,
Items 0032 (007)

[Unidentified gardens], undated
Color transparencies.

Box 2, Items 0035
(001-039)

**Artigas, Francisco, Architect; Tomson, Tommy, Landscape Architect; Richardson, Jim, Interior Designer; Miller, Fred, Interior Designer.**
Bass, Newton T., residence, Apple Valley, CA, 1960 October
Black-and-white negatives.

Box 148,
Items 0035 (002)

**Austin Company, Architect.**
42 Products, undated
Black-and-white negatives.

Box 148,
Items 0035 (040-042)

[Item numbers 006-008 have writing on the emulsion side of negative.]

Box 179,
Items 0035 (002)

**American Potash and Chemical Corporation, Whittier, CA , 1953 June**
Black-and-white negatives.

Box 2, Items 0036
(001-008)

**NBC Burbank, Burbank, CA, 1953 June**
Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 198, Items 0045 (vol. 1 (001-002))
Presentation albums.
Technical Details
[Front and back cover only (with photographs attached). Please refer to photocopied facsimile.]

Box 2, Items 0046 (001-004)
[National Broadcasting Company, inc.,] CA, undated
Black-and-white negatives.
Technical Details
[2 negatives in need of conservation.]

Box 2, Items 0047 (001-002)
[National Broadcasting Company, inc.,] Burbank, CA, undated
Black-and-white negatives.

Box 2, Items 0048 (001)
[ NBC Hollywood studios], Los Angeles, CA, undated
Black-and-white negatives.

Box 2, Items 0049 (001-011)
Shepherd Tractor and Equipment Company, undated
Black-and-white negatives.
Technical Details
[Some negatives in need of conservation.]

Box 2, Items 0050 (001-005)
Western Air hangar, Los Angeles, CA, undated
Black-and-white negatives.

Box 2, Items 0051 (001-015)
Austin, Field & Fry, Architect; P. J. Walker Company, Builder.
Union Oil Company Research building, Brea, CA, circa 1952
Black-and-white negatives.

Box 2, Items 0052 (001-003)
Projects, 1940 September
Black-and-white negatives.

Box 2, Items 0053 (001-020)
Ayres and Ayres, Architects.
Brown, H. Lutcher, residence, Terrell Hills, TX, 1961 April
Black-and-white negatives.

Box 2, Items 0053.1 (001-008)
Color transparencies.

Box 2, Items 0054 (001-008)
Color negatives.

Box 2, Items 0055 (001)
Bachman, Leo, Architect.
Clyne, Mr. and Mrs. James W., residence, Malibu, CA, circa 1946
Black-and-white negatives.

Baden, Frank, Architect.
[Portuguese Bend Road residence], Rolling Hills, CA, undated
Black-and-white negatives.

Baden, Kay, Interior Designer.
Kopmeier residence, Phoenix, AZ, 1964 May
Black-and-white negatives.
Box 148, Items 0055
(002-012)

Color transparencies.

Bailey, James Van Evera, Architect; László, Paul, Furniture Designer.
Grossman, Dr. and Mrs. Albert A., residence, Portland, OR, circa 1946
Black-and-white negatives.

Bailey, James Van Evera, Architect.

Hessler, James I., residence, Portland, OR, undated
Black-and-white negatives.

Hobbs, Grace E., residence, Portland, OR, circa 1947
Black-and-white negatives.

Bailey, Maurice, Interior Designer.

California Living Show [Festival of California Living], Los Angeles, CA, 1953
Black-and-white negatives.

Bain, Arla, Architect.

Gardner residence, Los Angeles, CA, 1941
Black-and-white negatives.

Bancroft & Cheesewright, Interior Designer.

Middleton residence, undated
Black-and-white negatives.

Barber, Bill, Interior Designer.

Kravitz, Bruce, residence, CA, undated
Black-and-white negatives.

Stanley, Mrs., residence, undated
Black-and-white negatives.

Barber, Brett, Interior Designer.

Park La Brea model apartment, Los Angeles, CA, 1965 August
Black-and-white negatives.


Adobe house, undated
Black-and-white negatives.

Gray residence, undated
Black-and-white negatives.


[Miscellaneous projects], 1942 April
Box 3, Items 0063 (001-002) Black-and-white negatives.
Box 148, Items 0063 (003) Color transparencies.
Box 179, Items 0063 (001) Black-and-white prints.

**Bartum, Lyle Nelson, Architect.**
Westminster United Presbyterian Church Educational Unit, undated
Black-and-white negatives.

Box 3, Items 0064 (001-002)

**Barienbrock, Frederic, Architect.**
Sher, Sidney, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 3, Items 0065 (001-013)

**Baylis, Douglas, 1915-1971, Landscape Architect.**
Hayward residence, Kent Woodlands, CA, undated
Black-and-white negatives.

Box 3, Items 0066 (001-005)

**Baylis, Douglas, 1915-1971, Landscape Architect; Baylis, Maggie, Landscape Architect.**
Thal, Warren, residence, Santa Cruz, CA, circa 1950s
Black-and-white negatives.

Box 3, Items 0067 (001-004)

**Beelman, Claude, 1883-1963, Architect; Lemaire, Eleanor, Interior Designer.**
Adrian's, Ltd., Beverly Hills, CA, 1939 June
Black-and-white negatives.

Box 3, Items 0068 (001-010)
Box 179, Items 0068 (009) Black-and-white prints.

**Beelman, Claude, 1883-1963, Architect.**
Tidewater Oil Building, Los Angeles, CA, 1959 March
Black-and-white negatives.

Box 3, Items 0069 (001)

**Beelman, Claude, 1883-1963, Architect; Dreyfuss, Henry, 1904- , Interior Designer.**
United California Bank, Los Angeles, CA, 1960 July
Black-and-white negatives.

Box 3, Items 0070 (001-018a)
Box 148, Items 0070 (019) Color transparencies.

**Bell, Orville A., Architect.**
Arizona State Capitol, Phoenix, AZ, 1939 September
Black-and-white negatives.

Box 3, Items 0071 (001-007)

Arizona State Prison, Florence, AZ, 1939 September
Black-and-white negatives.

Box 3, Items 0071 (008-010)

Chandler School, AZ, 1941 June
Black-and-white negatives.

Box 3, Items 0072 (001-002)

Coolidge School, AZ, 1941 June
Black-and-white negatives.

Box 3, Items 0072 (003-007) Technical Details
[Two negatives requires conservation]

**Murphy School, AZ, 1941 June**
Black-and-white negatives.

Box 3, Items 0072 (008-009)
Box 3, Items 0072 (010-011) Phoenix High School, Phoenix, AZ, 1941 June
Black-and-white negatives.

Box 3, Items 0072 (012) [Schools], Phoenix, AZ, 1941 June
Black-and-white negatives.

Belle Herely Studios, Interior Designer.
Havenstrite residence, undated
Black-and-white negatives.

Box 3, Items 0073 (001-015) Herely, Honey Bun and Gracie Bell, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 3, Items 0074 (001-013) Shea, Mrs. Charles, residence, CA, undated
Black-and-white negatives.

Benedict, Hiram Hudson, Architect.
Paradise Valley Racquet Club, Paradise Valley, AZ, circa 1955
Black-and-white negatives.

Box 3, Items 0076 (001-010) Bigelow-Werner, Interior Designer.
Taurog, Norman, residence, Los Angeles, CA, 1940 February
Black-and-white negatives.

Box 3, Items 0077 (001-024) Bihn, Forrest, Interior Designer.
West, Sol, III, residence, Los Angeles, CA, 1963 July
Black-and-white negatives.

Box 3, Items 0078 (001-009) Binckley, Elena, Interior Designer.
Blauvelt, Mr. and Mrs. Frank E., residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 3, Items 0080 (001-015) Blumenfeld, Joseph, residence, San Francisco, CA, undated
Black-and-white negatives.

Box 3, Items 0081 (001-014) Gilmore, Mr. and Mrs. Donald, residence, Palm Springs, CA, circa 1948
Black-and-white negatives.

Box 3, Items 0082 (001-020) Color transparencies.
Box 148, Items 0082 (021-025) Black-and-white prints.
Box 179, Items 0082 (001-004, 006, 008, 013, 019, 020)

Rose, Mr. and Mrs. Barney, residence, San Francisco, CA, undated
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
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Box 3, Items 0083
(001-007)
Black-and-white negatives.

Bine, Dick, Interior Designer.
Coral Casino, Santa Barbara, CA, 1965 September
Black-and-white negatives.
Santa Barbara Biltmore, Santa Barbara, CA, 1965 September
Black-and-white negatives.

[Green Street commercial building], Pasadena, CA, undated
Black-and-white negatives.
Technical Details
[Both negatives in need of conservation.]

Black, Milton J., Architect.
Cernitz, Arthur W., residence, Los Angeles, CA, 1939 August
Black-and-white negatives.
Technical Details
[All items have writing on the emulsion side of negative.]

Bob Anderson, Inc., Interior Designer.
Anderson, Bob, residence, Los Angeles, CA, 1942 April
Black-and-white negatives.

Bowes, Edward Loomis, Architect.
Camelback Inn, Scottsdale, AZ, 1956 November
Black-and-white negatives.

Bowman, Robert, Interior Designer.
Colee, Mr. and Mrs. Earle, residence, Huntington Beach, CA, 1965 May
Black-and-white negatives.

Welle, A. F., Jr., residence, Los Angeles, CA, 1965 January
Black-and-white negatives.
Union Bank, Beverly Hills, CA, undated
Black-and-white negatives.

Bray, William M., Architect; Kent, Carl, A.I.D., Interior Designer.
Rogerson, Mr. and Mrs. Thomas J., residence, Royal Oaks, CA, undated
Black-and-white negatives.

Brice, Fanny, Interior Designer.
Gershwin, Ira, residence, Beverly Hills, CA, undated
Black-and-white negatives.

Briscoe, Birdsall P., Architect; Reeves, Loretta K., Interior Designer.
Kappa Kappa Gamma Sorority, Austin, TX, 1942 May
Black-and-white negatives.

Alfred Messner Inc., Tucson, AZ, undated
Black-and-white negatives.

Barrett, Tylor, residence, undated
Black-and-white negatives.

Bredin, Colonel L. L., residence, Tucson, AZ, undated
Black-and-white negatives.

Color transparencies.

Brown, Arthur T., residence [?], AZ, 1941 February
Black-and-white negatives.

Lent, Alfred, residence [?], AZ, 1941 February
Black-and-white negatives.

Black-and-white prints.

Moore, Miss, residence [?], AZ, 1941 February
Black-and-white negatives.

[Trees], AZ, 1941 February
Black-and-white negatives.

Clothier residence, Tucson, AZ, undated
Black-and-white negatives.

Goldsmith, Mr. and Mrs. Clifford, residence, Tucson, AZ, undated
Black-and-white negatives.

Color transparencies.

Griffin, Thomas, residence, AZ, undated
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

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<thead>
<tr>
<th>Box 220, Items 0101</th>
<th>Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Items 0102</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 179, Items 0102.1</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 220, Items 0102.1</td>
<td>Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.]</td>
</tr>
<tr>
<td>Box 121, Items 3055</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 220, Items 0103</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 4, Items 0105</td>
<td>Miscellaneous, AZ, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 4, Items 0106</td>
<td>O'Neill residence, Tucson, AZ, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 4, Items 0107</td>
<td>Thayer residence, Tucson, AZ, undated Black-and-white negatives.</td>
</tr>
</tbody>
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## Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

### Maynard L. Parker negatives, photographs, and other material:

#### Finding Aid

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<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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</thead>
</table>
| 4   | 0108  | Tucson Biltmore Motor Hotel, Tucson, AZ, undated  
Black-and-white negatives. |
| 220 | 0109  | [Unidentified church], undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.] |
| 4   | 0110  | Valley National Bank, Tucson, AZ, undated  
Black-and-white negatives. |
| 4   | 0111  | Wood, Meredith, residence, AZ, undated  
Black-and-white negatives.  
Color transparencies. |
Zemsky, Dr. and Mrs. Boris, residence, Tucson, AZ, undated  
Black-and-white negatives.  
Black-and-white prints. |
| 4   | 0113  | Brown, Betty, Interior Designer.  
[Unidentified interiors], 1961 August  
Black-and-white negatives. |
| 4   | 0114  | Brown, Bob, Interior Designer.  
Aber, Mr. and Mrs. Otto, residence, undated  
Black-and-white negatives. |
| 4   | 0115  | Alexander residence, undated  
Black-and-white negatives.  
Color transparencies. |
| 5   | 0116  | Belt [residence] living room, CA, undated  
Black-and-white negatives. |
| 220 | 0117  | Belt residence, CA, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging. (3 negatives unreadable; removed from collection.)] |
| 5   | 0118  | Belt, Elmer, office, Beverly Hills, CA, 1940s  
Black-and-white negatives. |
| 5   | 0119  | Bob Brown showroom, CA, undated  
Black-and-white negatives. |
| 5   | 0120  | Booth residence, undated  
Black-and-white negatives.  
Color transparencies. |

<table>
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<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>148</td>
<td>0111</td>
<td></td>
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</tbody>
</table>
Color transparencies. |
| 148 | 0112  |  
Black-and-white negatives. |
| 148 | 0113  |  
Black-and-white negatives. |
| 148 | 0114  |  
Color transparencies. |
| 179 | 0115  |  
Black-and-white negatives. |
| 148 | 0116  |  
Color transparencies. |
| 148 | 0117  |  
Black-and-white negatives. |
| 220 | 0118  |  
Black-and-white negatives. |
| 220 | 0119  |  
Black-and-white negatives. |
| 220 | 0120  |  
Black-and-white negatives.  
Color transparencies. |

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Detailed Description of the Collection
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Brown, Bob, residence, Los Angeles, CA, circa 1948
Black-and-white negatives.

[Unidentified residences], CA, circa 1948
Black-and-white negatives.

Brown, Bob, residence, CA, undated
Black-and-white negatives.

[Christmas decorations], 1941 February
Black-and-white negatives.

Glenn, Mr. and Mrs. William Holt, Jr., residence, Los Angeles, CA, circa 1948
Black-and-white negatives.

Herrscher residence [?], CA, undated
Black-and-white negatives.

Herrscher, Edmond E., residence [?], CA, undated
Black-and-white negatives.

Kronick residence, 1940s
Black-and-white negatives.

Miller residence, undated
Black-and-white negatives.

Color transparencies.

[Renovation views], undated
Black-and-white negatives.

Skeels, Robert, residence, 1942 May
Black-and-white negatives.

Stamps residence, Los Angeles, CA, undated
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

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<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>5</td>
<td>0132</td>
<td>Black-and-white negatives. [Unidentified apartment], CA, undated</td>
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<tr>
<td>5</td>
<td>0133</td>
<td>Black-and-white negatives. [Unidentified interiors], circa 1940s</td>
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<td>5</td>
<td>0134</td>
<td>Black-and-white negatives. [Deteriorating. Unavailable for paging. (2 negatives unreadable; removed from collection.)]</td>
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<tr>
<td>5</td>
<td>0135</td>
<td>Black-and-white negatives. [Unidentified offices], CA, 1940s</td>
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<td>5</td>
<td>0136</td>
<td>Black-and-white negatives. [Unidentified residences], circa 1939</td>
</tr>
<tr>
<td>5</td>
<td>0137</td>
<td>Black-and-white negatives. Waterbury, Ruth, residence, 1940s</td>
</tr>
<tr>
<td>5</td>
<td>0138</td>
<td>Black-and-white negatives. Zorb residence, CA, undated Color transparencies.</td>
</tr>
<tr>
<td>148</td>
<td>0138</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>195</td>
<td>0138</td>
<td>Black-and-white prints. [Oversized.]</td>
</tr>
<tr>
<td>5</td>
<td>0140</td>
<td>Black-and-white negatives. Sunset Tower apartments, Los Angeles, CA, undated</td>
</tr>
<tr>
<td>5</td>
<td>0141</td>
<td>Black-and-white negatives. Trianon Apartments, Los Angeles, CA, 1939 July</td>
</tr>
<tr>
<td>148</td>
<td>0142</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>148</td>
<td>0143</td>
<td>Color transparencies.</td>
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<tr>
<td>148</td>
<td>0143</td>
<td>Color transparencies.</td>
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</tbody>
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**Maynard L. Parker negatives, photographs, and other material: Finding Aid**
## Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

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<tr>
<th>Box, Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>5, Items 0144</td>
<td>Black-and-white negatives. Fulton Terrace Apartments, Los Angeles, CA, 1963 May</td>
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<tr>
<td>5, Items 0144</td>
<td>Black-and-white negatives. Shipley, Phil, residence [?], Los Angeles, CA, 1963 May</td>
</tr>
<tr>
<td>5, Items 0144</td>
<td>Black-and-white negatives. Burton, Harold W., Architect. [Church of Jesus Christ of Latter-day Saints 10th Ward], Long Beach, CA, undated</td>
</tr>
<tr>
<td>5, Items 0145</td>
<td>Black-and-white negatives. Butler and Butler, Architect; Bullock's Wilshire (Department store), Interior Designer. Bullock, Margaret, residence, Los Angeles, CA, undated</td>
</tr>
<tr>
<td>6, Items 0148</td>
<td>Black-and-white negatives. Seville Apartments, La Jolla, CA, 1965 July</td>
</tr>
<tr>
<td>6, Items 0149</td>
<td>Color transparencies. Byers, John, 1875-1966, Architect. [John Byers miscellaneous images], 1942 June</td>
</tr>
<tr>
<td>6, Items 0150</td>
<td>Black-and-white negatives. Neblett, Richard B. and Pat, residence, Los Angeles, CA, undated</td>
</tr>
<tr>
<td>6, Items 0150</td>
<td>Reiber residence, Santa Monica, CA, undated</td>
</tr>
</tbody>
</table>

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**Maynard L. Parker negatives, photographs, and other material:**

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Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
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Box 220, Items 0151 (001-006)
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Byers, John, 1875-1966, Architect; George Sagar & Sons, Interior Designer.
Whittier, Paul, residence, Los Angeles, CA, 1939 June
Black-and-white negatives.

Box 6, Items 0152 (001-013)
Black-and-white negatives.

Box 179, Items 0152 (001-003, 006, 010, 012, 013)
Black-and-white prints.

Lanai House, Los Angeles, CA, undated
Black-and-white negatives.

Egan, Mrs. James Harold (Lulu), residence, Tulsa, OK, 1942 May
Black-and-white negatives.

Callahan, Boyd, Interior Designer.
Callahan, Boyd, residence [?], undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Gage residence [?], undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Cannon, Georgius Y., Architect.
Ashton, P. E., residence, UT, 1966 October
Black-and-white negatives.

Bransford, W., residence, UT, 1966 October
Black-and-white negatives.

Brown, H. R., residence, UT, 1966 October
Black-and-white negatives.

Chapel, UT, 1966 October
Black-and-white negatives.

Gym, UT, 1966 October
Black-and-white negatives.

Handley residence, UT, 1966 October
Black-and-white negatives.

Sharp, Ira B., residence, UT, 1966 October
Black-and-white negatives.

Thomson residence, Ogden, UT, 1966 October
Black-and-white negatives.

[Unidentified interiors], UT, 1966 October
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

<table>
<thead>
<tr>
<th>Box 6, Items 0157</th>
<th>Black-and-white negatives.</th>
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<tr>
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<td>Box 6, Items 0157</td>
<td>Beehive House, Salt Lake City, UT, 1961 May</td>
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<td>Box 6, Items 0158</td>
<td>Canton, Howell Q., Architect.</td>
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<tr>
<td>(001-032)</td>
<td>Deseret Gym, Salt Lake City, UT, 1961 May</td>
</tr>
<tr>
<td>Box 148, Items 0158</td>
<td>Black-and-white negatives.</td>
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<tr>
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<tr>
<td>Box 195, Items 0158</td>
<td>Black-and-white prints.</td>
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<td>(001)</td>
<td>Technical Details</td>
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<td>Box 6, Items 0159</td>
<td>Brigham Young Memorial Monument, Whitingham, VT, circa 1973</td>
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<tr>
<td>Box 6, Items 0160</td>
<td>Glendale Latter Day Saints Temple, Glendale, CA, 1941 November</td>
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<tr>
<td>Box 6, Items 0161</td>
<td>Parker, Hugh, residence, Salt Lake City, UT, 1940 September</td>
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<tr>
<td>Box 6, Items 0162</td>
<td>Relief Society Building, Salt Lake City, UT, 1961 May</td>
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<td>Box 6, Items 0163</td>
<td>Cannon, Jeraldine, Interior Designer.</td>
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<td>Adamson, Edward, residence, Beverly Hills, CA, 1961 August</td>
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<td>Box 148, Items 0163</td>
<td>Black-and-white negatives.</td>
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<td>(006)</td>
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<td>Box 6, Items 0163</td>
<td>Offices, Los Angeles, CA, 1961 August</td>
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<td>(007-010)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 6, Items 0164</td>
<td>Wheeler residence, 1963 March</td>
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<td>Black-and-white negatives.</td>
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<td>Box 6, Items 0165</td>
<td>Capretta, Ernest A., Interior Designer.</td>
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<td>(001-020)</td>
<td>Scott, Milton Bradley, residence, Beverly Hills, CA, 1962 March</td>
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<td>Black-and-white negatives.</td>
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<td>Box 6, Items 0166</td>
<td>Carlyle, Bob, Interior Designer.</td>
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<td>Alexander H. Kerr Glass Company, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Carsey, Jon D., Architect.</td>
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</table>
Series I. Architects and Designers, circa 1938-circa 1973, undated

<table>
<thead>
<tr>
<th>Box 6, Items</th>
<th>Description</th>
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<tr>
<td>0167</td>
<td>Bradley, W. W., residence, Gladewater, TX, 1942 May Black-and-white negatives.</td>
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<tr>
<td>0170</td>
<td>[Unidentified residence], Palm Springs, CA, 1964 April 18 Black-and-white negatives.</td>
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<tr>
<td>0171</td>
<td>Cerny, Jerome R., Architect. [Unidentified residence], Lake Forest, IL, undated Black-and-white negatives.</td>
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<td>0177</td>
<td>Chatain, Remy, residence, CA, circa 1966 Black-and-white prints.</td>
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Cheesewright, Mason & Company, Interior Designer.
[Paneled room], 1942 July
Black-and-white negatives.

Santa Maria Inn, Santa Maria, CA, 1942 July
Black-and-white negatives.

[Unidentified interiors], CA, undated
Black-and-white negatives.

Werker, Mr. and Mrs. Alfred, residence, CA, circa 1939
Presentation albums.
Technical Details
[Please refer to photocopied facsimile.]

Chiarelli and Kirk, Architect.
Schueler, Dr., residence, Port Angeles, WA, circa 1947
Black-and-white negatives.

Choate, Chris, residence, Los Angeles, CA, circa 1948
Black-and-white negatives.
Black-and-white prints.

Gable, Clark, residence, Palm Springs, CA, 1960
Black-and-white negatives.
Black-and-white prints.

Church, Thomas Dolliver, Landscape Architect; Robert M. Kasper, Inc., Interior Designer.
Benoist residence, Aptos, CA, undated
Black-and-white negatives.

Church, Thomas Dolliver, Landscape Architect.
Dakin residence, Santa Cruz, CA, undated
Black-and-white negatives.

Dobbins residence, Berkeley, CA, undated
Black-and-white negatives.

Donnell, Dewey, garden, Sonoma, CA, undated
Color transparencies.

Edwards, William C., residence, CA, undated
Black-and-white negatives.

Frank residence, undated
Black-and-white negatives.
Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Maynard L. Parker negatives, photographs, and other material: Finding Aid

### Detailed Description of the Collection

#### Series I. Architects and Designers, circa 1938-circa 1973, undated

**Maynard L. Parker negatives, photographs, and other material:**

**Finding Aid**

**photCL MLP**

Box 8, Items 0211 (001-039)

Box 148, Items 0211 (040-042a)

Box 179, Items 0211 (008)

**Colcord, Gerard Rae, 1900-1984, Architect.**

Farkas, Mr. and Mrs. John, residence, Los Angeles, CA, circa 1947

**Color transparencies.**

Box 148, Items 0211.1 (001-002)

**Hunt, Dr. and Mrs. Verne C., residence, Los Angeles, CA, 1940 February**

**Black-and-white negatives.**

Box 8, Items 0212 (001-007)

Box 179, Items 0212 (007)

**Colcord, Gerard Rae, 1900-1984, Architect; Sue Carroll Studios, Interior Designer.**

Ladd, Alan, residence, Los Angeles, CA, undated

**Black-and-white negatives.**

Box 8, Items 0213 (001-023)

Box 148, Items 0213 (024-027)

Box 8, Items 0214 (001-020)

Box 179, Items 0214 (004-006, 008, 012, 014, 018)

**Colcord, Gerard Rae, 1900-1984, Architect.**

Locke, Mr. and Mrs. Edmund, residence, Arcadia, CA, 1939 April

**Black-and-white negatives.**

Box 8, Items 0215 (001-032)

**Colcord, Gerard Rae, 1900-1984, Architect; McPherson, Elizabeth, Interior Designer.**

Naumann, Mr. and Mrs. Carl, residence, Beverly Hills, CA, undated

**Black-and-white negatives.**

Box 8, Items 0216 (001-009)

Box 220, Items 0216 (010)

**Colcord, Gerard Rae, 1900-1984, Architect; Ross, Jacquelyn M., Interior Designer.**

Ross, Mr. and Mrs. Sydney George, II, residence, Beverly Hills, CA, undated

**Black-and-white negatives.**

[Technical Details]

[Deteriorating. Unavailable for paging.]

**Colcord, Gerard Rae, 1900-1984, Architect.**

Sykes, Mr. and Mrs. Wesley S., residence, Los Angeles, CA, circa 1945

**Black-and-white negatives.**

Box 8, Items 0216.1 (001-021)

Box 148, Items 0216.1 (022-025)

**Wright, Dr. Douglas, residence, San Marino, CA, 1939 November**

**Black-and-white negatives.**
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Collins, Tom, Interior Designer.
Blauner, Jerry, residence, Los Angeles, CA, 1963 March
Black-and-white negatives.

Box 8, Items 0218
(001-006)

Concolino, William D., Jr., Architect.
Concolino, William D., residence, Brentwood Park, CA, undated
Black-and-white negatives.

Box 8, Items 0219
(001-008)

Connor, Rose, Architect.
Caldwell residence, CA, undated
Black-and-white negatives.

Box 8, Items 0220
(001-005)

Connor, Rose, Architect; Yoch, Florence, Landscape Architect.
Fuller, Reverend, residence, San Marino, CA, undated
Black-and-white negatives.

Box 8, Items 0221
(001-007)

Conroy, Willie Mae, Interior Designer.
Richardson, Mr. and Mrs. S., residence, Los Angeles, CA , undated
Black-and-white negatives.

Box 8, Items 0222
(001-007)

Sunset Hills model houses: Holiday, Hacienda Heights, CA , 1961 June
Black-and-white negatives.

Box 97,
Items 2183
(011-013)

Wheeler, Duane, residence, Palm Desert, CA, circa 1964
Black-and-white negatives.

Box 8, Items 0223
(001-009)

Box 148,
Items 0223
(010-012)

Color transparencies.

Conway, Alban, Interior Designer.
Bankhead, Tallulah, residence, NY, undated
Black-and-white negatives.

Box 8,
Items 0223.1
(001-009)

Conway, Helen, A.I.D., Interior Designer.
Conway, Helen, residence, CA, undated
Black-and-white negatives.

Box 8, Items 0224
(001-010)

Coons, Shelby, Architect.
Morgan, Kenneth F., residence, Newport Beach, CA, circa 1946
Black-and-white negatives.

Box 8,
Items 0224.1
(001-009)

Copp-Peabody, Interior Designer.
Johnson, Mr. and Mrs. Carl, residence, San Marino, CA, undated
Black-and-white negatives.

Box 8, Items 0225
(001-006)
Box 179,
Items 0225
(001-005)

Black-and-white prints.

Copp, Joseph, Interior Designer.
Copp, Joe, Christmas decorations, 1949
Black-and-white negatives.

Box 8, Items 0226
(001-008)

Cordier, Herbert, Interior Designer.
Blair, Janet, residence [Mr. and Mrs. Nick Mayo residence], Los Angeles, CA ,
1963 August
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 8, Items 0227
(001-013)
Black-and-white negatives.
Box 148,
Items 0227
(014-017a)

Box 8, Items 0228
(001-009)

Cordier, Herbert, residence, Palm Springs, CA, 1960 October
Black-and-white negatives.

Box 8, Items 0229
(001-020)
Criley and Wilson, Architect.
Victory Park [housing project], Compton, CA, circa 1940
Black-and-white negatives.

Box 9, Items 0230
(001-011)
Curtis, Vinette, Interior Designer.
Brown residence, Palm Springs, CA, undated
Black-and-white negatives.

Box 180,
Items 0231
(001-007)
Curtis, Vinette, residence, CA, circa 1948
Black-and-white prints.

Box 9,
Items 0231.1
(001-004)
Dabrowski, Adam, b. 1880, Artist.
[Architectural sculpture], undated
Black-and-white negatives.

Box 9,
Items 0231.2
(001-004)
Constitution signers, undated
Black-and-white negatives.

Box 9,
Items 0231.3
(001-006)
[Miscellaneous sculpture], undated
Black-and-white negatives.

Box 9,
Items 0231.4
(001)
Dabrowski, Adam, b. 1880, Artist; Farquhar, Robert D, Architect.
Mudd, Harvey, residence, Beverly Hills, CA, undated
Black-and-white negatives.

Box 9,
Items 0231.6
(001-021)
Dabrowski, Adam, b. 1880, Artist.
[Religious sculpture], undated
Black-and-white negatives.

Box 148,
Items 0231.6
(022)
Color transparencies.

Box 9, Items 0232
(001-006)
Lowe, W. H., residence, CA, circa 1943
Black-and-white negatives.

Box 9, Items 0233
(001-056)
Royal Hawaiian Hotel, Honolulu, HI, circa 1947
Black-and-white negatives.

Box 148,
Items 0233
(057-100)
Color transparencies.

Maynard L. Parker negatives,
photographs, and other material:
Finding Aid
Box 180, Items 0233 (003, 009, 012, 028, 033, 046a, 053, 072d) | Black-and-white prints.
Box 198, Items 0233 (vol. 1 (001-058)) | Presentation albums.
Technical Details
Please refer to photocopied facsimile.

Dale, Marguerite Johnson, Interior Designer.
Manning, Mr. and Mrs. J. N., residence, Pasadena, CA, 1959 September
Black-and-white negatives.

Box 23, Items 0573 (006-010)

Polonitza, Mr. and Mrs. Harry C., residence, Flintridge, CA, 1962
Black-and-white negatives.

Daniel, Mann, Mendenhall and Johnson, Architect; Leland, Malcolm, Artist.
American Cement Building, Los Angeles, CA, circa 1961
Black-and-white negatives.

Box 9, Items 0234 (001-005)

Davis, Deering, Interior Designer.
Burke, Mrs. Edward G., residence, San Antonio, TX, undated
Black-and-white negatives.

Box 9, Items 0236 (001-013)

Furniture, San Antonio, TX, undated
Black-and-white negatives.

Box 9, Items 0237 (001-007)

Davis, Ward, Interior Designer.
American Cement Building, Los Angeles, CA, circa 1961
Black-and-white negatives.

Box 9, Items 0238 (001-003)

Color negatives.

DeForest, Lockwood, Architect.
Graham, Mr. and Mrs. John D., residence, Santa Barbara, CA, undated
Black-and-white negatives.

Box 9, Items 0238.1 (001-008)

de Groot, Sunny, Interior Designer; Bowman, Elaine, Interior Designer.
Sunset Hills model houses: Perennial, Hacienda Heights, CA, 1961 June
Black-and-white negatives.

Box 97, Items 2183 (020-023)

de Groot, Sunny, Interior Designer.
Von Hemmet residence, undated
Black-and-white negatives.

Box 9, Items 0238.2 (001-004)

DeLonge, Jack, Interior Designer.
Von Hemmet residence, undated
Black-and-white negatives.

Box 9, Items 0239 (000-009)

Color transparencies.

DeLonge, Jack, Interior Designer.
Davis residence, circa 1944
Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 220, Items 0240 (001-012)

Black-and-white negatives.

Technical Details

[Deteriorating. Unavailable for paging.]

Hood, Mr. and Mrs. Lawrence W., residence, San Marino, CA, undated

Black-and-white negatives.

Box 9, Items 0240.1 (001-012)

Dennis, Vera, N.S.I.D., Interior Designer.

Model house, Newport Beach, CA, 1963 July-August

Black-and-white negatives.

Color transparencies.

Color negatives.

Color negatives.

Technical Details

[Deteriorating. Unavailable for paging.]

Devereux, Anna Mae, Interior Designer.

Kennebeck, Mr. and Mrs. John J. [Anna Mae Devereux], residence, Palm Springs, CA, circa 1961

Black-and-white negatives.

Color transparencies.

Box 9, Items 0242 (001-010)

Box 148, Items 0242 (011)

Dexter, Raymond C., Interior Designer.

Dexter, Mr. and Mrs. Raymond C., residence, Beverly Hills, CA, 1962 August

Black-and-white negatives.

Color transparencies.

Box 9, Items 0243 (001-005)

Dickson & Skidmore, Architect; Taylor & Yurow, Builder.

Zork residence, El Paso, TX, 1963 June

Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Box 9, Items 0243.1 (007-017)

Box 148, Items 0243.1 (018-018b)

Box 180, Items 0243.1 (003, 012, 015)


Barr, Ingle, residence, Beverly Hills, CA, 1939 December

Black-and-white negatives.

Black-and-white prints.

Box 9, Items 0244 (001-032)

Box 180, Items 0244 (010a, 022)


Boddy, E. Manchester (Elias Manchester), residence, La Canada Flintridge, CA, 1939 November

Black-and-white negatives.

Technical Details

[Item numbers 4, 5, 8, 11-13, and 17 have writing on the emulsion side of the negative.]

Cukor, George, portraits, CA, undated
Black-and-white negatives.

Dolena, James E., 1888-1978, Architect; Peterson, Herman C., Interior Designer.

De Ware, Emily, residence, Palm Springs, CA, undated
Black-and-white negatives.


Dolena, James E., residence, Los Angeles, CA, 1940 February
Black-and-white negatives.


Farmers Market, Los Angeles, CA, undated
Black-and-white negatives.


Gale, Benjamin T., residence, Los Angeles, CA, 1940 September
Black-and-white negatives.


Hodsell, Adelaide (Mrs. Frank), residence pool house, Los Angeles, CA, circa 1950s
Black-and-white negatives.


Janss, Harold, residence, Los Angeles, CA, circa 1948
Black-and-white negatives.


Color transparencies.


Reeves, Colonel and Mrs. David L., residence, Santa Barbara, CA, 1945 May
Black-and-white negatives.


Sectional demountable building models, 1942 June
Black-and-white negatives.


Weber, Hilda Boldt, residence, Los Angeles, CA, 1939 December
## Detailed Description of the Collection

### Series I. Architects and Designers, circa 1938-circa 1973, undated

<table>
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<tr>
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<td>Technical Details [Oversized.]</td>
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<td>(001-022)</td>
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</tbody>
</table>

**Weber, Hilda Boldt, residence, Los Angeles, CA, 1941 February**
Black-and-white negatives.

**Dorr, Robert, Furniture Designer.**
[Unidentified residence], undated
Black-and-white negatives.

**Douglas, Marianne, A.I.D., Interior Designer,**
Kelso, Mr. and Mrs. Emerson R., residence, Tucson, AZ, undated
Black-and-white negatives.

**Lanford, Larry, residence, undated**
Black-and-white negatives.

**Sherman, Austin, residence, undated**
Black-and-white negatives.

**[Woodland Estate], San Marino, CA, undated**
Black-and-white negatives.

**Douglas, Tom, Interior Designer.**
Carton residence, undated
Black-and-white negatives.

**Chase, Newell, residence, CA, undated**
Black-and-white negatives.
Box 180, Items 0262 (004a, 009, 018)  
Black-and-white prints.

Box 11, Items 0263 (001-019)  
Douglas, Tom, residence, Palm Springs, CA, 1940 January  
Black-and-white negatives.

Box 180, Items 0263 (005-006)  
Black-and-white prints.

Box 11, Items 0264 (001-016)  
Douglas, Tom, residence, Los Angeles, CA, 1940 January  
Black-and-white negatives.

Box 11, Items 0265 (001-025)  
Douglas, Tom, residence, Los Angeles, CA, circa 1942  
Black-and-white negatives.

Box 11, Items 0266 (001-012)  
Douglas, Tom, residence, CA, 1945  
Black-and-white negatives.

Box 11, Items 0267 (001-023)  
El Rancho Vegas, Las Vegas, NV, 1950s  
Black-and-white negatives.

Box 148, Items 0267 (024-032)  
Color transparencies.

Box 11, Items 0268 (001-020)  
Feldman, D. D., residence, Dallas, TX, undated  
Black-and-white negatives.

Box 148, Items 0268 (021-027)  
Color transparencies.  
Technical Details  
[Color in transparencies has shifted to pink.]

Box 11, Items 0269 (001)  
Ice cream parlor, undated  
Black-and-white negatives.

Box 11, Items 0270 (001-008)  
Kitt, Eartha, residence, Beverly Hills, CA, undated  
Black-and-white negatives.

Box 148, Items 0268 (021-027)  
Ladd, Alan, residence, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 11, Items 0271 (001-018)  
Memory Park, undated  
Black-and-white negatives.

Box 220, Items 0271 (001-018)  
Black-and-white prints.

Box 11, Items 0272 (001-008)  
Miller, Mr. and Mrs. Everett G., residence, Beverly Hills, CA, undated  
Black-and-white negatives.
| Box 11, Items 0273 (001-011) | Black-and-white negatives. |
| Box 11, Items 0274 (001-031) | Moulton, Everts, residence, Los Angeles, CA, 1942 July Black-and-white negatives. |
| Box 148, Items 0274 (032-033) | Color transparencies. |
| Box 180, Items 0274 (007, 013, 014, 016-017, 019a, 020-024, 025, 029) | Black-and-white prints. |
| Box 180, Items 0275 (001-008, 012-014, 016-019, 021, 022) | Black-and-white prints. |
| Box 101, Items 2350 (007) | Drage, Lucy, 1876-1965, Interior Designer. [Interiors], Kansas City, MO, undated Black-and-white negatives. |
| Box 101, Items 2350 (008-011) | [Interiors], Kansas City, MO, undated Black-and-white negatives. |
| Box 148, Items 0277 (011-012) | Ford residence [?], CA, undated Black-and-white negatives. |
| Box 11, Items 0278 (001-007) | Lick, Charles, residence, CA, 1960 February |
## Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

<table>
<thead>
<tr>
<th>Box</th>
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<td>0279 (001-009)</td>
<td>Black-and-white negatives.</td>
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- **Reed residence, CA, undated**
- Technical Details
  - [1 negative in need of conservation.]

### Eggers and Wilkman, Architects, Architect.

- Composite pictures, undated
- Black-and-white negatives.

### Eggers and Wilkman, Architects, Architect; Smith, Ralph W., Landscape Architect; Cannell & Chaffin, Interior Designer.

- Oasis model house, Los Angeles, CA, circa 1954
- Black-and-white negatives.

### Eggers, Henry, 1911-1987, Architect.

- McCone residence, San Marino, CA, 1959 February
- Black-and-white negatives.


- Mudd, Harvey, residence [?], CA, undated
- Black-and-white negatives.

- Color transparencies.

### Eggers, Henry, 1911-1987, Architect.

- Pace Setter House of 1953 [Hoefer residence], Bronxville, NY, 1952
- Black-and-white negatives.

- Color transparencies.
  - Technical Details
  - [Color shifted.]

### Eggers, Wilkman & Whittle, Architects, Architect.

- Polytechnic School library, Pasadena, CA, 1967 November 27
- Black-and-white negatives.

- Color transparencies.

### Ellerbroek, Philmer J., Architect; Petzelt, Helen M., Interior Designer.

- Pfleger, George T., residence, Newport Beach, CA, undated

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**Finding Aid**

*photCL MLP*
Ellsworth, Jay, Architect.
[Unidentified residences], CA, 1941 February
Black-and-white negatives.

Elrod, Arthur, Interior Designer.
Hull, Tom, residence, 1960 June
Black-and-white negatives.

End, Henry, Interior Designer; Faulkner, Adele, Interior Designer.
Ambassador Hotel Presidential Suite, Los Angeles, CA, undated
Black-and-white negatives.

Color transparencies.

Erb, George, A.I.D., Interior Designer.
[Booth at design show], CA, undated
Black-and-white negatives.

Boyar, Mr. and Mrs. Louis, residence, Beverly Hills, CA, circa 1949
Black-and-white negatives.

Brown, Mr. and Mrs. Thomas, residence, Palm Desert, CA, circa 1962
Black-and-white negatives.

East 46th Street residence, undated
Black-and-white negatives.

Gira residence, Malibu, CA, undated
Black-and-white negatives.

technical Details
[Item numbers 1-3, 5, 6, 9, and 12 have writing on the emulsion side of
negative.]

Color transparencies.

Glaser, Marcus, residence, Menlo Park, CA, undated
Black-and-white negatives.

Glaser, Mr. and Mrs. Marcus, residence, CA, undated
Black-and-white negatives.

Guiberson, Mr. and Mrs. S. A., residence, Los Angeles, CA, circa 1947
| Box 12, Items 0296 (001-013) | Black-and-white negatives. |
| Box 12, Items 0297 (001-005) | Heliport, Newport Beach, CA, undated Black-and-white negatives. |
| Box 149, Items 0297 (006) | Color transparencies. |
| Box 12, Items 0298 (001-007) | KNXT Channel 2, Los Angeles, CA, circa 1962 Black-and-white negatives. |
| Box 12, Items 0299 (001-003) | MacEwen, Mr. and Mrs. Walter, residence, Encino, CA, undated Black-and-white negatives. |
| Box 12, Items 0300 (001-005) | Seven Lakes model house #1, Palm Springs, CA, 1967 March Black-and-white negatives. |
| Box 12, Items 0300 (006-015) | Seven Lakes model house #2, Palm Springs, CA, 1967 March Black-and-white negatives. |
| Box 12, Items 0301 (001-007) | Sothebn, Ann, dressing room and office, Los Angeles, CA, circa 1959 Black-and-white negatives. |
| Box 149, Items 0301 (008-011) | Color transparencies. |
| Box 13, Items 0302 (001-017) | Tusquellas, Mr. and Mrs. John E., residence, Los Angeles, CA, undated Black-and-white negatives. |
| Box 13, Items 0303 (001-011) | Whitelock, Dr., residence, La Jolla, CA, 1965 October Black-and-white negatives. |
| Box 149, Items 0303 (012-013) | Color transparencies. |
| Faulkner, Adele, Interior Designer. Carter, Mr. and Mrs. Charles, residence, Santa Monica, CA, undated |
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: photCL MLP 83

Black-and-white negatives.

Technical Details

[Deteriorating. Unavailable for paging.]

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**Faxon, Robert, Architect.**

Kearney, Colonel and Mrs. Robert E., residence, 1947
Black-and-white negatives.

---

**Fellmeth, Claire, Interior Designer.**

Uniack, Mrs. Dorothy, residence, Los Angeles, CA, undated
Black-and-white negatives.

---

[Unidentified residence], Los Angeles, CA, undated
Black-and-white negatives.

---

**Ficker, William P., Architect.**

Hoffman Motors Corporation Building, Los Angeles, CA, 1970 June
Black-and-white negatives.

---

Flicker, William P., Architect; Eckbo, Royston and Williams, Landscape Architect; Ray Hommes Co., Builder.

Meadowlark Park [model houses], Northridge, CA, circa 1952
Black-and-white negatives.

---


Erwin, Irma, residence, Los Angeles, CA, undated
Black-and-white negatives.

---


Meadowlark Park [model houses], Northridge, CA, circa 1952
Black-and-white negatives.

---


Model house, CA, undated
Black-and-white negatives.

---

Finkelhor, Robert, Architect; Grieve, Harold, Interior Designer; Purdy, Benjamin Morton, Landscape Architect.

Loew, Meta and David, residence, Beverly Hills, CA, 1939 June
Black-and-white negatives.
Maynard L. Parker negatives, photographs, and other material:

Finding Aid

Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 180, Items 0312 (001, 002, 006, 007, 010, 010a, 013, 013a, 016, 018)

**Finkelhor, Robert, Architect; Grieve, Harold, Interior Designer.**
Wilson residence, Los Angeles, CA, circa 1949
Black-and-white negatives.

Box 13, Items 0312.1 (001-004)

**Fischer, Leo L., Architect.**
Fischer, Leo L., residence, South Orange, NJ, undated
Black-and-white negatives.

Box 13, Items 0313 (001-025)
Box 180, Items 0313 (014-015, 025)

**Flannery, William, Architect; Morgan, Julia, 1872-1957, Architect; Hayward, Florence, Interior Designer.**
Ocean House Hotel, Santa Monica, CA, before 1956
Black-and-white negatives.

Technical Details
[Item numbers 5, 6, 9, 16, 17, 21, 30, and 42 have writing on the emulsion side of negative.]

Box 13, Items 0314 (001-064)

**Flintjer, Mike, Interior Designer.**
Hardeman, Paul, residence, Palm Springs, CA, 1963 February
Black-and-white negatives.

Box 13, Items 0315 (001-009)

**Ford, O'Neil, 1905-1982, Architect; Williams, Ceil, Interior Designer; Burnett, Naud, Landscape Architect.**
Hedrick, Mr. and Mrs. Gilbar, residence, Lewisville, TX, 1962 September
Black-and-white negatives.

Color transparencies.

Box 13, Items 0316 (001-014)
Box 149, Items 0316 (015)

**Ford, O'Neil, 1905-1982, Architect; Harrell, Robert D., Interior Designer.**
Richardson, Sid W., residence, Rockport, TX, undated
Black-and-white negatives.

Box 13, Items 0317 (001-015)

**Ford, O'Neil, 1905-1982, Architect.**
Slick, Tom, residence, San Antonio, TX, 1959 August
Black-and-white negatives.

Box 13, Items 0318 (001-003)

**Forsythe, Anthony, Interior Designer.**
Bel-Air Bay Club, Los Angeles, CA, undated
Black-and-white negatives.

Technical Details
[Item numbers 1, 3, 9, and 12 have writing on the emulsion side of negative.]

Box 13, Items 0319 (001-018)
Box 149, Items 0319 (019)

Color transparencies.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Frankl, Paul T. (Paul Theodore), b. 1886, Interior Designer.

Doctors’ offices, Beverly Hills, CA, undated
Black-and-white prints.
Technical Details
[Deteriorating. Unavailable for paging.]

Frankl, Paul T., residence, Palos Verdes Estates, CA, [circa 1945]
Black-and-white negatives.

Hixon residence, CA, undated
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<td>County Courthouse, CA, undated</td>
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<tr>
<td>[Fire Department Engine Company No. 3], Los Angeles, CA, undated</td>
<td></td>
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<tr>
<td>Pasadena historical room, Pasadena, CA, undated</td>
<td></td>
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<tr>
<td>San Fernando City Hall, San Fernando, CA, undated</td>
<td></td>
</tr>
<tr>
<td>School auditorium, Burbank, CA, undated</td>
<td></td>
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<tr>
<td>[Unidentified school], Pasadena, CA, undated</td>
<td></td>
</tr>
<tr>
<td>Fire station, Newhall, CA, undated</td>
<td></td>
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<tr>
<td>[School], CA, undated</td>
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<td>Christie, C. M., residence, Rolling Hills, CA, undated</td>
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Box 14,
Items 0339 (001-014)
Black-and-white negatives.

**Froelich, Arthur, Architect.**
Froelich, Arthur, residence, CA, circa 1948
Black-and-white negatives.

Box 14,
Items 0339.1 (001-015)

**Fuesler, Walter, Architect; McPherson, Elizabeth, Interior Designer.**
Sievers, Mr. and Mrs. W. W. E., residence, Whittier, CA, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Box 220,
Items 0340 (001-022)
Black-and-white negatives.

**Gaetano Corallo Sculptured Fabrics Co., Textile Designer.**
Architectural Digest ad, 1951 December
Black-and-white negatives.

Box 14,
Items 0341 (001)
Corallo fabrics, undated
Black-and-white negatives.

Box 14,
Items 0342 (001)
Corallo fabric, undated
Black-and-white negatives.

Box 14,
Items 0343 (001-003)
Corallo fabric, undated
Black-and-white negatives.

Box 14,
Items 0344 (001-002)
Corallo fabric, undated
Black-and-white negatives.

**Gaetano Corallo Sculptured Fabrics Co., Textile Designer; Betty Gilmore Studio, Interior Designer.**
Corallo fabric, undated
Black-and-white negatives.

Box 14,
Items 0345 (001)

**Gage, William J., Architect.**
[Beverly Hills City Hall], Beverly Hills, CA, undated
Black-and-white negatives.

Technical Details

Box 14,
Items 0346 (001-002)

Box 14,
Items 0347 (001-013)
Payne, Mr. and Mrs. E. L., residence, Beverly Hills, CA, 1939 November
Black-and-white negatives.

Box 14,
Items 0348 (001-013)
Shepherd, Mr. and Mrs. W. E., residence, Los Angeles, CA, 1939 November
Black-and-white negatives.

**Galbraith, John, Architect; Cannell & Chaffin, Interior Designer.**
Cannell, S. Bartley, residence, La Canada Flintridge, CA, 1963 November 27
Black-and-white negatives.

Color transparencies.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

<table>
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<td>149</td>
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Gans, Jerome, N.S.I.D., Interior Designer.
Clinton, Mr. and Mrs. Daniel H., residence, South Pasadena, CA, undated

Erenberg, Mrs. Victor, residence, Beverly Hills, CA, undated

Minskoff, Leo, residence, Beverly Hills, CA, 1961 August

Schulman, Mrs. Mark, residence, Beverly Hills, CA, undated

Stewart, Mr. and Mrs. Edgar Monroe, Jr., residence, Beverly Hills, CA, 1962 January

Garner, John, Interior Designer.
Garner, John, residence, CA, 1942 July

Peck, Curtis, residence, undated

Swing, Everett, residence, San Bernardino, CA, 1944 August

Garner, Don, Interior Designer; Snyder, Bill, Interior Designer.
[Residence]: "befores", 1963 July

Garvey, William, Architect; Mansfield, Robin, Interior Designer.
McLennan, Mr. and Mrs. Don W., residence, Point Loma, CA, circa 1957
| Box 15, Items 0359 (001-025) | Black-and-white negatives. |
| Box 149, Items 0359 (026-034b) | Color transparencies. |
| Box 180, Items 0359 (012-013) | Black-and-white prints. |

**Gauthier, Pauline Banks, Interior Designer.**
[American Institute of Decorators Interior Design and Furniture Fashions Exposition], Los Angeles, CA, 1961 June 14
Black-and-white negatives.

**Box 15, Items 0360 (001-003)**
Hollywood Palladium show, Los Angeles, CA, 1962 June 24
Black-and-white negatives.

**Box 15, Items 0361 (001)**
Levant, Oscar, residence, Beverly Hills, CA, undated
Black-and-white negatives.

**Box 15, Items 0362 (002-005)**
Miller residence, CA, undated
Black-and-white negatives.

**Box 15, Items 0363 (001-009)**
Turner, Maurice residence, Los Angeles, CA, 1960 September 20
Black-and-white negatives.

**Box 15, Items 0364 (001-003)**
Holland, John F., A.I.D., Interior Designer.
Park La Brea apartment, Los Angeles, CA, 1960 September
Black-and-white negatives.

**Box 15, Items 0364 (004-008)**
Gelber, Meryl, Interior Designer.
[Interior], undated
Black-and-white negatives.

**Box 15, Items 0365 (001-003)**
Miscellaneous homes, CA, undated
Black-and-white negatives.

**Box 15, Items 0366 (001-011)**
Wolf residence, undated
Black-and-white negatives.

**Box 15, Items 0367 (001-005)**
James, Jules, residence, Los Angeles, CA, 1945
Black-and-white negatives.

**Box 15, Items 0367.1 (001-017)**
O’Connor, William V., residence, Los Angeles, CA, circa 1947
Detailed Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 15,
Items 0374
(001-007)

[Residences], 1942
Black-and-white negatives.

Box 15,
Items 0375
(001-015)

Gilmore and Varney, Architect.
Bennett, Paul, residence, Phoenix, AZ, undated
Black-and-white negatives.

Box 15,
Items 0376
(001-011)

Hinds, C. L., ranch, Hillside, AZ, undated
Black-and-white negatives.

Box 15,
Items 0377 (001)

Miscellaneous: Drive in theatre, Phoenix, AZ, undated
Black-and-white negatives.

Box 15,
Items 0377 (002)

Miscellaneous: Fink, Dr., office, AZ, undated
Black-and-white negatives.

Box 15,
Items 0377
(003-005)

Miscellaneous: Medical Center, Prescott, AZ, undated
Black-and-white negatives.

Box 15,
Items 0377
(006-007)

Miscellaneous: School, Phoenix, AZ, undated
Black-and-white negatives.

Box 15,
Items 0377
(008-009)

Miscellaneous: Stevenson School, AZ, undated
Black-and-white negatives.

Box 15,
Items 0377.1
(001-002)

Gladstone, Harry, A.I.D., Interior Designer.
Castle, Mr. and Mrs. Don, residence, Los Angeles, CA, circa 1947
Black-and-white negatives.

Box 149,
Items 0377.1
(008-008a)

Color transparencies.

Box 220,
Items 0377.1
(003-007)

Technical Details
[Deteriorating. Unavailable for paging.]

Box 15,
Items 0378
(001-009)

Gladstone, Harry, residence, Encino, CA, undated
Black-and-white negatives.

Box 15,
Items 0379
(001-012)

Gladstone, Harry, residence, Encino, CA, undated
Black-and-white negatives.

Box 15,
Items 0380
(001-012)

Gordon, Ken, Architect.
Ferguson Ranch, CA, undated
Black-and-white negatives.
Arthur residence, Los Angeles, CA, undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Bergen, Edgar, residence, undated
Black-and-white negatives.

Chase, L. A. [?] residence, undated
Black-and-white negatives.
Color transparencies.

[Interior model], 1939 June
Black-and-white negatives.

John Beistel, CA, undated
Black-and-white negatives.

Lackritz Jewelry, undated
Black-and-white negatives.

Lyman, Mike, residence, CA, 1944 January
Black-and-white negatives.

Smith, Mr. and Mrs. Norwood, residence, undated
Black-and-white negatives.

Green, Aaron G., Architect.
Lansbury, Angela and Peter Shaw, residence, Malibu, CA, 1963 May

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Box 16, Items 0392 (001-009) Black-and-white negatives.
Box 149, Items 0392 (010-011) Color transparencies.
Box 180, Items 0392 (002-003a, 005) Black-and-white prints.

Box 16, Items 0393 (001-015) Black-and-white negatives.
Box 180, Items 0393 (006) Black-and-white prints.

Green, Herbert H., Architect.
Green, H. H. [Herbert H.], residence, Phoenix, AZ, 1940 January
Black-and-white negatives.

Box 16, Items 0393.1 (001-013) Black-and-white negatives.
Box 180, Items 0393.1 (004, 006) Black-and-white prints.

Greene & Greene, Architect.
Bentz, Nathan, residence, Santa Barbara, CA, undated
Black-and-white negatives.
Blacker, Robert, residence [Blacker House], Pasadena, CA, undated
Black-and-white negatives.
Crow-Crocker residence, Pasadena, CA, undated
Black-and-white negatives.

Box 16, Items 0394 (001-011) Black-and-white negatives.
Box 16, Items 0394 (012-039) Black-and-white prints.
Box 16, Items 0394 (040-044) Black-and-white negatives.
Box 16, Items 0394 (045-048) Black-and-white prints.
Box 16, Items 0394 (049-062) Black-and-white negatives.
Box 16, Items 0394 (052a, 055, 058, 060) Black-and-white prints.
Box 16, Items 0394 (063-086) Black-and-white negatives.
Box 16, Items 0394 (065-066, 072, 074, 086) Black-and-white prints.
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<td>Culbertson, Cordelia, residence, Pasadena, CA, undated Black-and-white negatives.</td>
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<td>Box 109, Items 2636</td>
<td>(001-012)</td>
<td>Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 16, Items 0402</td>
<td>(001-003)</td>
<td>Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 16, Items 0402</td>
<td>(004-007)</td>
<td>Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 16, Items 0402</td>
<td>(008-012)</td>
<td>Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 16, Items 0402</td>
<td>(013)</td>
<td>Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 16, Items 0403</td>
<td>(001-002)</td>
<td>Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.</td>
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Culbertson, Cordelia, residence, Pasadena, CA, undated Black-and-white negatives.

Culbertson, James, residence, Pasadena, CA, undated Black-and-white negatives.

Irwin, Theodore, Jr., residence, Pasadena, CA, undated Black-and-white negatives.

Grenandt, Jack, Architect.

Andrews, Mr. and Mrs. Victor, residence, Laguna Beach, CA , 1960 March 3 Black-and-white negatives.

Grieve, Harold, Interior Designer.
Allenberg, Bert, office, CA, undated Black-and-white negatives.

Kline, Mr. and Mrs. Mortimer A., residence, CA, undated Black-and-white negatives.

Kline, Mortimer A., office, CA, undated Black-and-white negatives.

Strauss residence, CA, undated Black-and-white negatives.

Allenberg, Bert, residence, Los Angeles, CA, 1943 April Black-and-white negatives.

Hayward, Leland, office, Los Angeles, CA, 1943 April
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

| Box 16, Items 0403 (003-006) | Black-and-white negatives. |
| Box 16, Items 0403 (007-008) | Kline office, Los Angeles, CA, 1943 April Black-and-white negatives. |
| Box 16, Items 0404 (001-017) | Crosby, Bing, residence, Palm Springs, CA, 1953 March Black-and-white negatives. |
| Box 149, Items 0404 (018-019) | Color transparencies. |
| Box 16, Items 0405 (001) | Decorator show, San Francisco, CA, 1956 April Black-and-white negatives. |
| Box 16, Items 0406 (003-005) | Decorators show: Interiors, Los Angeles, CA, 1957 Black-and-white negatives. |
| Box 16, Items 0407 (001-003) | Decorators show, Los Angeles, CA, 1958 Black-and-white negatives. |
| Box 16, Items 0408 (001) | [Interior], undated Black-and-white negatives. |
| Box 16, Items 0410 (001-003) | [Interiors], CA, undated Black-and-white negatives. |
| Box 17, Items 0411 (001-016) | Kenaston residence, CA, undated Black-and-white negatives. |
| Box 149, Items 0411 (017-018) | Color transparencies. |
| Box 181, Items 0411 (013) | Black-and-white prints. |
| | Leonard residence, CA, undated |
Box 17, Items 0412 (001-006)
- Black-and-white negatives.

Box 220, Items 0413 (001-019)
- Black-and-white negatives.

Box 17, Items 0414 (001-005)
- Leonard, Robert C., residence, undated
- Black-and-white negatives.

Box 17, Items 0415 (001-021)
- Palm Springs home, Palm Springs, CA, undated
- Black-and-white negatives.

Box 17, Items 0416 (001-021)
- Palm Springs home, Palm Springs, CA, undated
- Black-and-white negatives.

Box 17, Items 0417 (001-021)
- Palm Springs home, Palm Springs, CA, undated
- Black-and-white negatives.

Box 17, Items 0418 (001-006)
- [United States Rubber Company decorator show display], Los Angeles, CA, 1956 February
- Black-and-white negatives.

Box 17, Items 0418.1 (001-007)
- Color transparencies.

Box 17, Items 0419 (001-002)
- Grossman, Greta, residence [?], 1943 April
- Black-and-white negatives.

Box 17, Items 0419 (001)
- Century City model apartment, Los Angeles, CA, 1966 January
- Black-and-white negatives.

Box 17, Items 0419 (002)
- Color transparencies.

Box 17, Items 0420 (001-008)
- Graff, Mrs. Lee, residence, Los Angeles, CA, 1966 February
- Black-and-white negatives.

Box 17, Items 0420 (001-008)
- Color transparencies.

Box 17, Items 0420 (009-010)
- Black-and-white prints.

Box 17, Items 0421 (001-007)
- Hackleman, Roy, Interior Designer.
- Barnett, Mr. and Mrs. Sam, residence, Beverly Hills, CA, undated
- Black-and-white negatives.

Box 17, Items 0422 (001-002)
- Hague, Dennis, Furniture Designer.
- Horizon Furniture, undated
- Black-and-white negatives.
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>0426.1</td>
<td>Hall, Lewis, Architect; Harrell, Robert D., Interior Designer. Bell, Mr. and Mrs. William Graham, residence, Tucson, AZ, 1941 February Black-and-white negatives. Black-and-white prints.</td>
</tr>
</tbody>
</table>
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 17, Items 0431 (001-011)  Black-and-white negatives.
Box 17, Items 0432 (001)  Bed spread at La Brea Towers, Los Angeles, CA, 1963 March
Black-and-white negatives.
Box 17, Items 0433 (001-015)  Hamilton, Tom, residence [?], CA, 1958 February 24
Black-and-white negatives.
Box 181, Items 0433 (002)  Black-and-white prints.
Box 149, Items 0433 (016-017)  Color transparencies.
Box 17, Items 0434 (001-006)  Hamilton, Tom, residence [?], Lucille Street, CA, 1959 December
Black-and-white negatives.
Box 181, Items 0434 (002)  Black-and-white prints.
Box 17, Items 0435 (001-006)  Kahn, Mr. and Mrs. Sidney, residence, Los Angeles, CA, circa 1962
Black-and-white negatives.
Box 17, Items 0436 (001-009)  La Salle, Mr. and Mrs. Richard, residence, Sherman Oaks, CA, 1961 September
Black-and-white negatives.
Box 17, Items 0437 (001-010)  Obst, Mr. and Mrs. Oscar, residence, San Bernardino, CA, 1959 April
Black-and-white negatives.
Box 17, Items 0438 (001-011)  Raskoff, Mr. and Mrs. H. M., residence, Woodland Hills, CA, 1958
Black-and-white negatives.
Box 181, Items 0438 (006)  Black-and-white prints.
Box 17, Items 0439 (001-012)  Stans, Maurice, residence, Los Angeles, CA, circa 1962
Black-and-white negatives.
Box 149, Items 0439 (013-014)  Color transparencies.
Steffey residence, Los Angeles, CA, 1963 April
Black-and-white negatives.
Box 97, Items 2183 (007-010)  Hamilton, Tom, A.I.D., Interior Designer.
Sunset Hills model houses: East India, Hacienda Heights, CA, 1961 June
Black-and-white negatives.
[Unidentified residence], CA, circa 1963
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

#### Maynard L. Parker negatives, photographs, and other material:

- **Finding Aid**

<table>
<thead>
<tr>
<th>Box 181,</th>
<th>Items 0441 (001)</th>
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<tbody>
<tr>
<td></td>
<td><strong>Black-and-white prints.</strong></td>
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- **Weiss, Mr. and Mrs. Maurice, residence, Beverly Hills, CA, circa 1963**

<table>
<thead>
<tr>
<th>Box 17,</th>
<th>Items 0442 (001-020)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black-and-white negatives.</strong></td>
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</table>

- **Hamilton, Tom, A.I.D., Interior Designer; Victor Gruen Associates, Architect.**

<table>
<thead>
<tr>
<th>Box 17,</th>
<th>Items 0443 (001-007)</th>
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<tr>
<td>Wilshire Comstock Apartments residence, Los Angeles, CA, circa 1938</td>
<td><strong>Black-and-white negatives.</strong></td>
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</table>

- **Hamrick, Burwell, Architect.**

<table>
<thead>
<tr>
<th>Box 149,</th>
<th>Items 0443 (001-007)</th>
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</thead>
</table>
  | Hamrick, Mr. and Mrs. Burwell, residence, North Hollywood, CA, circa 1945 | **Black-and-white negatives.**

<table>
<thead>
<tr>
<th>Box 221,</th>
<th>Items 0443.1 (001-020)</th>
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<tr>
<td><strong>Color transparencies.</strong></td>
<td>Technical Details</td>
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<td>[Deteriorating. Unavailable for paging. (3 negatives unreadable; removed from collection.)]</td>
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- **Hanley-Copp Designs, Inc., Interior Designer.**

<table>
<thead>
<tr>
<th>Box 221,</th>
<th>Items 0444 (001-004)</th>
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<tbody>
<tr>
<td>Sugarman residence, undated</td>
<td><strong>Black-and-white negatives.</strong></td>
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<table>
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<tr>
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<td><strong>Technical Details</strong></td>
<td>[Deteriorating. Unavailable for paging. (3 negatives unreadable; removed from collection.)]</td>
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- **Hanley-Copp Designs, Inc., CA, circa 1950**

<table>
<thead>
<tr>
<th>Box 221,</th>
<th>Items 0445 (003)</th>
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<tr>
<td><strong>Black-and-white negatives.</strong></td>
<td>Technical Details</td>
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<th>Items 0445 (002)</th>
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<tbody>
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<td><strong>Black-and-white negatives.</strong></td>
<td>Technical Details</td>
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<thead>
<tr>
<th>Box 221,</th>
<th>Items 0445 (002)</th>
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<tbody>
<tr>
<td><strong>Black-and-white negatives.</strong></td>
<td>Technical Details</td>
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- **Wil Wright’s Ice Cream, CA, circa 1950**

<table>
<thead>
<tr>
<th>Box 17,</th>
<th>Items 0445 (001)</th>
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<tr>
<td><strong>Black-and-white negatives.</strong></td>
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<table>
<thead>
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<th>Box 221,</th>
<th>Items 0445 (002)</th>
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<tbody>
<tr>
<td><strong>Black-and-white negatives.</strong></td>
<td>Technical Details</td>
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<table>
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<tr>
<th>Box 221,</th>
<th>Items 0445 (002)</th>
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<tbody>
<tr>
<td><strong>Black-and-white negatives.</strong></td>
<td>Technical Details</td>
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- **Hanley, Robert, Interior Designer.**

<table>
<thead>
<tr>
<th>Box 17,</th>
<th>Items 0446 (001-002)</th>
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<tbody>
<tr>
<td>Decorators show, Los Angeles, CA, 1951</td>
<td><strong>Black-and-white negatives.</strong></td>
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<table>
<thead>
<tr>
<th>Box 17,</th>
<th>Items 0447 (001-004)</th>
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<tbody>
<tr>
<td>Ice cream parlor, Los Angeles, CA, undated</td>
<td><strong>Black-and-white negatives.</strong></td>
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<table>
<thead>
<tr>
<th>Box 17,</th>
<th>Items 0447 (005)</th>
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<tbody>
<tr>
<td><strong>Black-and-white negatives.</strong></td>
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<tr>
<th>Box 17,</th>
<th>Items 0448 (001-042)</th>
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<tr>
<td>Mediterranean restaurant, Beverly Hills, CA, 1961 June</td>
<td><strong>Black-and-white negatives.</strong></td>
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<td>Box 149, Items 0448 (043-049)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 181, Items 0448 (014-015, 024, 036-036a)</td>
<td>Black-and-white prints.</td>
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<tr>
<td>Box 17, Items 0449 (001)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 149, Items 0449 (002)</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 17, Items 0450 (001-004)</td>
<td>Scandia Restaurant, Los Angeles, CA, 1963 July 2</td>
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<tr>
<td>Box 17, Items 0451 (001-003)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 149, Items 0451 (004)</td>
<td>Scandia Restaurant, undated</td>
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<tr>
<td>Box 18, Items 0452 (001-010)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 149, Items 0452 (011-012)</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 181, Items 0452 (006)</td>
<td>Wright, Will, residence, undated</td>
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<tr>
<td>Box 18, Items 0453 (001-004)</td>
<td>Black-and-white negatives.</td>
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<td>Box 18, Items 0454 (001-006)</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 149, Items 0454 (007-009)</td>
<td>Hansen, Albert E., Architect.</td>
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<tr>
<td>Box 18, Items 0455 (001)</td>
<td>[Bank of America, Montrose branch], Montrose, CA, circa 1939</td>
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<tr>
<td>Box 18, Items 0456 (001)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 18, Items 0457 (001)</td>
<td>[Crown Paint and Wallpaper Company], CA, circa 1939</td>
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<td>Box 18, Items 0458 (001)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>[Virginia City railroad car], undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>[El Centro Public Library], El Centro, CA, circa 1939</td>
<td>Color transparencies.</td>
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<tr>
<td>[Glendale City Hall], Glendale, CA, circa 1939</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>[Lane-Wells Company building], Los Angeles, CA, circa 1939</td>
<td>Black-and-white negatives.</td>
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Box 18, Items 0459 (001-007) Black-and-white negatives.

Box 195, Items 0459 (001, 003-005) Black-and-white prints.

Technical Details

[Two double sided oversized prints (presentation album pages).]

Box 18, Items 0460 (001)

Box 18, Items 0461 (001)

Box 18, Items 0462 (001-002)

Box 18, Items 0463 (001)

Hansen, Lorenz, Interior Designer.

Box 18, Items 0464 (001-005)

Box 18, Items 0465 (001-010)

Hansen, Norman, Interior Designer.

[Joseph Salon Shoes], Beverly Hills, CA, circa 1957 Black-and-white negatives.

Box 18, Items 0465.1 (001-004)

Box 149, Items 0465.1 (005-005a) Color transparencies.

Box 221, Items 0466 (001-008) Black-and-white negatives.

Technical Details

[Deteriorating. Unavailable for paging.]

Harrell, George F. (George Foster), 1906-1980, Architect.
Harrell, George F., residence, TX, undated Black-and-white negatives.

Box 18, Items 0467 (001-002)

Harrell, Robert D., Interior Designer.
Barber, Mr. and Mrs. Ted, residence, Los Angeles, CA, undated Black-and-white negatives.

Box 18, Items 0468 (001-014)

Bradley, J. Harold, residence, Los Angeles, CA, 1942 June Black-and-white negatives.

Box 18, Items 0469 (001-051)
Bradley, Mr. and Mrs. J. H., residence, Tucson, AZ, 1940 January
Black-and-white negatives.
Black-and-white prints.

Buck residence, Fort Worth, TX, undated
Black-and-white negatives.

Osteopathic hospital, Fort Worth, TX, undated
Black-and-white negatives.

California House, Los Angeles, CA, 1940 September
Black-and-white negatives.

Call, Mr. and Mrs. Asa, residence, Los Angeles, CA, circa 1945
Black-and-white negatives.

Carter, Amon, residence, Fort Worth, TX, undated
Black-and-white negatives.

Champion, Frank, residence, Houston, TX, undated
Black-and-white negatives.

Colonial Country Club, Fort Worth, TX, undated
Black-and-white negatives.

Deakins, Carl V., residence, Fort Worth, TX, undated
Black-and-white negatives.

Ellery, Mr. and Mrs. E. C., residence, North Hollywood, CA, circa 1945
Black-and-white negatives.

First National Bank, Pauls Valley, OK, undated
Black-and-white negatives.

Forth Worth Club, Fort Worth, TX, undated
Black-and-white negatives.

Guzzardi, Joseph, residence, Los Angeles, CA, 1945 June
Box 18, Items 0482 (001-023) Black-and-white negatives.

Box 18, Items 0483 (001-002)

Box 18, Items 0484 (001-005)

Box 18, Items 0485 (001-022)

Box 18, Items 0486 (001-017)

Box 19, Items 0487 (001-004)

Box 19, Items 0488 (001-027)

Box 19, Items 0489 (001-003)

Box 19, Items 0490 (001-016)

Box 19, Items 0491 (001-022)

Box 19, Items 0492 (001-009) Color transparencies.

Box 149, Items 0492 (010-015)

Box 19, Items 0493 (001-002) Color transparencies.

Box 149, Items 0493 (003-005)

Box 19, Items 0494 (001-021)

Howard, Miss, residence, Houston, TX, undated Black-and-white negatives.

Isaacks, Dr. Hub E., residence, Fort Worth, TX, undated Black-and-white negatives.

Levy, Mr. and Mrs. Alexander, residence, CA, 1939 May Black-and-white negatives.

Mabee, Mr. and Mrs. John E., residence, Midland, TX, circa 1941 Black-and-white negatives.

McCarthy, Glenn, office, Houston, TX, undated Black-and-white negatives.

McCarthy, Glenn, residence, Houston, TX, 1940 September Black-and-white negatives.

McCarthy, Glenn, residence, Houston, TX, 1948 Black-and-white negatives.

Moore, Dale W., residence, Houston, TX, undated Black-and-white negatives.


Richardson & Bass, Oil Producers, Fort Worth, TX, undated Black-and-white negatives.

Richardson, Sid W., airplane, undated Color transparencies.

Rowe, William H., residence, Flintridge, CA, 1942 May Black-and-white negatives.

Shamrock Hotel: Castilian Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Drugstore, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Emerald Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Grecian Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Ladies Lounge, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Mens Lounge, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Ming Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Normandy Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Pine Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Shamrock Room, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Venetian Room, Houston, TX, circa 1950  
Black-and-white negatives.

Harrell, Robert D., Interior Designer.  
Shamrock Hotel: Fur Shop, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Exteriors, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Lobby, Houston, TX, circa 1950  
Black-and-white negatives.

Color transparencies.

Shamrock Hotel: Flannigan [?], Colonel, residence, Houston, TX, circa 1950  
Black-and-white negatives.

Shamrock Hotel: Keck, Howard B., residence, Houston, TX, circa 1950  
Black-and-white negatives.
Shamrock Hotel: Lee, Howard, residence, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Plummer residence, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Presidential Suite, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Guest rooms, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Guest rooms, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Guest rooms, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Guest rooms, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: Guest rooms, Houston, TX, circa 1950
Black-and-white negatives.

Shamrock Hotel: [Interiors], Houston, TX, circa 1950
Black-and-white negatives.

Harrell, Robert D., Interior Designer.
Shamrock Hotel: [Sketches], Houston, TX, circa 1950
Color transparencies.

Showroom, undated
Black-and-white negatives.

Simon, Mr. and Mrs. William, residence, Beverly Hills, CA, 1939 December
Black-and-white negatives.

Harrell, Robert D., Interior Designer; Leon, Louis, Architect.
Smart Shop, The, Houston, TX, undated
Black-and-white negatives.

Color transparencies.

Harrell, Robert D., Interior Designer; Adams, Carleton W., Architect.
Texas A. & M. University, College Station, TX, circa 1950
| Box 20, Items 0507 (001-019) | Black-and-white negatives. |
| Box 149, Items 0507 (020-024) | Color transparencies. |

<table>
<thead>
<tr>
<th>Harrell, Robert D., Interior Designer.</th>
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<tbody>
<tr>
<td>Texas Hotel, Fort Worth, TX, undated</td>
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<tr>
<td>Black-and-white negatives.</td>
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<tr>
<td>Color transparencies.</td>
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</table>

| Box 20, Items 0508 (001-027) | Black-and-white negatives. |
| Box 149, Items 0508 (028-029) | Color transparencies. |

| [Unidentified bank offices], TX, undated |
| Color transparencies. |

| [Unidentified interiors], TX, 1948 |
| Color transparencies. |

| [Unidentified residence], 1944 November |
| Black-and-white negatives. |

| [Unidentified residential interiors], TX, undated |
| Color transparencies. |

| Union Building, Baylor University, Waco, TX, undated |
| Black-and-white negatives. |

| University of Oklahoma, Norman, OK, undated |
| Black-and-white negatives. |

<table>
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<tr>
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<tbody>
<tr>
<td>Birtcher, Cecil J., residence [Birtcher-Share House], Los Angeles, CA, 1945</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
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<tr>
<td>Color transparencies.</td>
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</table>

| Harris, Harwell Hamilton, 1903-, Architect; Brown, Bob, Interior Designer. |
| Elliott, James, residence, North Hollywood, CA, circa 1952 |
| Black-and-white prints. |
| Box 20, Items 0516 | Black-and-white negatives. |
| Box 149, Items 0516 | Color transparencies. |

**Harris, Harwell Hamilton, 1903- , Architect.**

- First Unitarian Church, Dallas, TX, 1964 October
  - Black-and-white negatives.
- Greenwood Mausoleum, Fort Worth, TX, 1964 October
  - Black-and-white negatives.

**Harris, Harwell Hamilton, 1903- , Architect; Huntsman-Trout, Edward, 1889-1974, Landscape Architect.**

- Hardy, Rex, residence, Los Angeles, CA, undated
  - Black-and-white negatives.

**Harris, Harwell Hamilton, 1903- , Architect.**

- Havens, Weston, residence, San Francisco, CA, 1945 May
  - Black-and-white negatives.
  - Color transparencies.
  - Black-and-white prints.

**Johnson, Ralph, residence, Los Angeles, CA, circa 1953**

- Black-and-white negatives.
  - Color transparencies.
  - Black-and-white prints.

**Lek, Dr. and Mrs. Lodewijk, residence, La Jolla, CA, circa 1942**

- Black-and-white negatives.

**Mason, Jack, residence [Helene Kershner house], Los Angeles, CA , circa 1946**

- Black-and-white negatives.
  - Color transparencies.
  - Black-and-white prints.

**[Model], undated**

**Technical Details**

[Deteriorating. Unavailable for paging. (1 negative unreadable; removed from collection.)]
Box 20, Items 0522 (001-004)
Black-and-white negatives.

Box 20, Items 0523 (001-013)
Orange Pavilion, San Bernardino, CA, undated
Black-and-white negatives.

Box 149, Items 0523 (014-020)
Color transparencies.

Box 20, Items 0524 (001-016)
Treanor, John S., residence, Visalia, CA, undated
Black-and-white negatives.

Box 20, Items 0525 (001-010)
W. J. Schminke and Associates, Los Angeles, CA, circa 1946
Black-and-white negatives.

Box 20, Items 0526 (001-015)
Wyle, Clarence, residence, Ojai, CA, undated
Black-and-white negatives.

Box 21, Items 0527 (001-006)
Harris, Rice & Campbell, Architect; Duncan, Frank W., N.S.I.D., Interior Designer.
Grandview Estates Palos Verdes: Breakers Cove model house, Palos Verdes Estates, CA, circa 1958
Black-and-white negatives.

Box 21, Items 0527 (007-013)
Grandview Estates Palos Verdes: Crystal Beach model house, Palos Verdes Estates, CA, circa 1958
Black-and-white negatives.

Box 21, Items 0527 (014-018)
Grandview Estates Palos Verdes: Green Island Cove model house, Palos Verdes Estates, CA, circa 1958
Black-and-white negatives.

Box 21, Items 0527 (019-023)
Grandview Estates Palos Verdes: Mandalay Bay model house, Palos Verdes Estates, CA, circa 1958
Black-and-white negatives.

Box 21, Items 0527 (024-032)
Grandview Estates Palos Verdes: Moonlight Bay model house, Palos Verdes Estates, CA, circa 1958
Black-and-white negatives.

Box 21, Items 0527 (033-037)
Grandview Estates Palos Verdes: Spring Cove model house, Palos Verdes Estates, CA, circa 1958
Black-and-white negatives.

Box 21, Items 0528 (001-044)
Grandview Estates Palos Verdes [model houses], Palos Verdes Estates, CA, 1959 June 18
Black-and-white negatives.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 181, Items 0528
Black-and-white prints.

Grandview Estates [Palos Verdes], Palos Verdes Estates, CA, circa 1959
Black-and-white negatives.

Box 21, Items 0529
Black-and-white negatives.

Grandview Palos Verdes: Chateaux model house, Palos Verdes Estates, CA, 1960 August

Box 21, Items 0530 (001)
Black-and-white negatives.

Grandview Palos Verdes: Dauphine model house, Palos Verdes Estates, CA, 1960 August

Box 21, Items 0530 (002-006)
Black-and-white negatives.

Grandview Palos Verdes: Deauville model house, Palos Verdes Estates, CA, 1960 August

Box 21, Items 0530 (007-014)
Black-and-white negatives.

Grandview Palos Verdes: Montclair model house, Palos Verdes Estates, CA, 1960 August

Box 21, Items 0530 (015-016)
Black-and-white negatives.

Grandview Palos Verdes: Normandy model house, Palos Verdes Estates, CA, 1960 August

Box 21, Items 0530 (017-022)
Black-and-white negatives.

Box 21, Items 0530 (018)
Black-and-white prints.

Grandview Palos Verdes: sales office, Palos Verdes Estates, CA, 1960 August
Black-and-white negatives.

Box 21, Items 0530 (023)
Black-and-white negatives.

Grandview Palos Verdes: [Unidentified interiors], Palos Verdes Estates, CA, 1960 August

Box 21, Items 0530 (024-029)
Black-and-white negatives.

Hartman, Hazel C., Interior Designer.

Hartman, Hazel, residence, Los Angeles, CA, circa 1940
Black-and-white negatives.

Color transparencies.

Presentation albums.

Technical Details
[Please refer to photocopied facsimile.]

Hartman, Henry, residence, Los Angeles, CA, [circa 1941]
Black-and-white negatives.

Nast, A. D., residence, Los Angeles, CA, 1939 August
Box 21, Items 0531.1 (001-036)  
Black-and-white negatives.

Box 181, Items 0531.1 (016, 034-034a)  
Black-and-white prints.

**Hawkins, Thelma, Interior Designer.**  
Dillard residence, Brawley, CA, undated  
Black-and-white negatives.

Box 21, Items 0532 (001-012)  
Black-and-white negatives.

**Hayward, Florence, Interior Designer.**  
Savage, Clair, residence, Los Angeles, CA, undated  
Black-and-white negatives.

Box 21, Items 0533 (001-013)  
Black-and-white negatives.

Box 149, Items 0533 (014-022)  
Color transparencies.

Box 181, Items 0533 (008)  
Black-and-white prints.

**Head, Chalfant, Architect.**  
Harmonson, Mrs. Earl, residence, Ventura, CA, undated  
Black-and-white negatives.

Box 21, Items 0534 (001-004)  
Black-and-white prints.

Box 181, Items 0534 (001-008)  
Black-and-white negatives.

Box 221, Items 0534 (005-007)  
Black-and-white negatives.

**Technical Details**  
[Deteriorating. Unavailable for paging. (1 negative unreadable; removed from collection.)]

**Healey, Robert, Interior Designer.**  
Home furnishings, Pan-Pacific show, Los Angeles, CA, undated  
Black-and-white negatives.

Box 21, Items 0535 (001-003)  
Color transparencies.

Box 149, Items 0535 (004-005)  
Black-and-white negatives.

**Miller, Bill, residence, 1965 August**  
Black-and-white negatives.

Box 21, Items 0536 (001)  
Black-and-white negatives.

**Heaton, Culver, 1912-1992, Architect.**  
Atlas Federal Savings and Loan, Pasadena, CA, undated  
Black-and-white negatives.

Box 21, Items 0537 (001-003)  
Belleflower Methodist Church, CA, 1965 August  
Black-and-white negatives.

Box 21, Items 0538 (001-010)  
Color transparencies.

Box 149, Items 0538 (011-012)
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<tr>
<th>Box 181, Items 0538 (008-009)</th>
<th>Black-and-white prints.</th>
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<tr>
<td>Box 21, Items 0539 (001-007)</td>
<td>Christ the [King] Lutheran Church, Torrance, CA, 1966 March Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 149, Items 0539 (008)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 21, Items 0539 (009-015)</td>
<td>[Claremont] Presbyterian Church, Claremont, CA, 1966 March Black-and-white negatives.</td>
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<tr>
<td>Box 149, Items 0539 (008)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 149, Items 0539 (016-017)</td>
<td>[Niscience Foundation], Ann Ree Colton Church, Glendale, CA , 1966 March Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 21, Items 0539 (018-026)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 149, Items 0539 (027)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 181, Items 0539 (024-025)</td>
<td>Color prints.</td>
</tr>
<tr>
<td>Box 197, Items 0539 (020)</td>
<td>[Covenant] Presbyterian Church, Long Beach, CA, 1967 February Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 21, Items 0541 (001-007)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 149, Items 0541 (008-009)</td>
<td>[Emmaus Lutheran School], Alhambra, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 22, Items 0542 (001-004)</td>
<td>First Federal Savings and Loan, Pasadena, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 22, Items 0543 (001-006)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 149, Items 0543 (007-008b)</td>
<td>[First Presbyterian Church of Orange], Orange, CA, 1965 February Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 22, Items 0544 (001-006)</td>
<td>First Presbyterian Church, San Bernardino, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 22, Items 0545 (001-006)</td>
<td>Jewel Memorial Methodist Church, Colton, CA, undated</td>
</tr>
</tbody>
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Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Box 22, Items 0545 (007-008) Black-and-white negatives.

Box 22, Items 0545 (009-020) Masonic Temple, San Bernardino, CA, undated Black-and-white negatives.


Box 22, Items 0545 (028-029) Salem Lutheran Church, Glendale, CA, undated Black-and-white negatives.

Box 22, Items 0545 (030-037) Village Presbyterian Church, Rancho Santa Fe, CA, undated Black-and-white negatives.

Box 181, Items 0545 (031a, 032a, 033a, 034a, 036-036a) Black-and-white prints.

Box 22, Items 0546 (001-008) Michillinda Presbyterian Church, Pasadena, CA, 1965 February Black-and-white negatives.

Box 22, Items 0546 (007-008) Black-and-white prints.

Box 22, Items 0547 (001-010) Mount Olive Lutheran Church, Santa Monica, CA, undated Black-and-white negatives.

Box 22, Items 0548 (001-002) Quaker City Federal Savings and Loan, Whittier, CA, undated Black-and-white negatives.

Box 22, Items 0549 (001-008) [Resurrection] Lutheran Church, Redondo Beach, CA, 1964 March 31 Black-and-white negatives.

Box 22, Items 0550 (001-017) St. Matthew's Lutheran Church, Glendale, CA, 1963 February Black-and-white negatives.

Box 22, Items 0551 (001-008) Van Nuys Savings and Loan, Van Nuys, CA, circa 1960 Black-and-white negatives.


Box 22, Items 0552 (001-006) Heimbeck, H. H., Interior Designer; Drake, May, Interior Designer. Pan American World Airways, Burbank, CA, 1944 August
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

| Box 22, Items 0553 (001-009) | Black-and-white negatives. |
| Box 149, Items 0553 (010-013) | Color transparencies. |
| Box 22, Items 0554 (001-004) | **Heinsbergen Decorating Co., Interior Designer; Kersey Kinsey Co., Builder.**
  Modern Motors Company, Glendale, CA, circa 1960
  Black-and-white negatives. |
| Box 22, Items 0555 (001-004) | **Heitschmidt, Earl, 1894-1972, Architect.**
  [Architect's office], Los Angeles, CA, circa 1964
  Black-and-white negatives. |
| Box 22, Items 0555 (005) | Barker Bros. store, Van Nuys, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (006-007) | Bel Air Country Club, Los Angeles, CA, 1964 November
  Black-and-white negatives. |
| Box 181, Items 0555 (007) | Black-and-white prints. |
| Box 22, Items 0555 (008) | California Real Estate, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (009) | [Colyer Motor Sales Co.], CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (010-012) | Coronado Amphibious Base, San Diego, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (013) | [Crocker Cities National Bank], Los Angeles, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (014) | Fair Street School, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (015-016) | [Fremont High School gymnasium], CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (017-019) | General Motors Training Center, Burbank, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (020-022) | Graphic Arts Building, California Polytechnic State University, San Luis Obispo, CA, 1964 November
  Black-and-white negatives. |
| Box 22, Items 0555 (023) | Jonathan Club, Santa Monica, CA, 1964 November
  Black-and-white negatives. |
| [Loma Linda Hardware Market], CA, 1964 November | **Maynard L. Parker negatives, photographs, and other material:**
  **Finding Aid** |
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 22,
Items 0555 (024-025)
Black-and-white negatives.

[Loma Linda University Administration Building], Loma Linda, CA , 1964 November
Black-and-white negatives.

Los Angeles Home Furnishings Mart, Los Angeles, CA, 1964 November
Black-and-white negatives.

[Office building], Los Angeles, CA, 1964 November
Black-and-white negatives.

Organic Chemistry [building], University of Southern California, Los Angeles, CA , 1964 November
Black-and-white negatives.

Paso Robles School for Boys, Paso Robles, CA, 1964 November
Black-and-white negatives.

Point Mugu Missile Base, Point Mugu, CA, 1964 November
Black-and-white negatives.

[United California Bank], Los Angeles, CA, 1964 November
Black-and-white negatives.

[Western Precipitation], Los Angeles, CA, 1964 November
Black-and-white negatives.

Columbia Steel Company, Los Angeles, CA, 1939 August
Black-and-white negatives.

Black-and-white prints.

Technical Details
[Oversized.]

Presentation albums.

Technical Details
[Missing front and back covers. Please refer to photocopied facsimile.]

Presentation albums.

Technical Details
[Please refer to photocopied facsimile.]

Corona [Community] Hospital, Corona, CA, 1966 June
Black-and-white negatives.

Loma Linda University Medical Center, Loma Linda, CA, 1966 July
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 22, Items 0558 (001-010)
Black-and-white negatives.

**Herberger, Arthur, Architect.**
Rodgers, Mr. and Mrs. Thomas F., residence, CA, circa 1947
Black-and-white negatives.

Box 22, Items 0558.1 (001-005)
Box 149, Items 0558.1 (006-007)
Color transparencies.

**Herman, Helen Markel, Interior Designer.**
Herman, Helen Markel, [residence], Los Angeles, CA, undated
Black-and-white negatives.

Box 221, Items 0559 (001-004)
Technical Details
[Deteriorating. Unavailable for paging.]

**Spencer, Richard, residence, Los Angeles, CA, circa 1944**
Black-and-white negatives.

Box 221, Items 0560 (001-006)
Technical Details
[Deteriorating. Unavailable for paging.]

**Hiestand, Edna, Interior Designer.**
Hiestand, Edna, residence, undated
Black-and-white negatives.

Box 22, Items 0561 (001-017)

**Hodgdon, Frederick, Architect.**
[Architectural renderings], undated
Black-and-white negatives.

Box 221, Items 0562 (001-002)
Technical Details
[Deteriorating. Unavailable for paging. (1 negative unreadable; removed from collection.)]

Firestone store, undated
Black-and-white negatives.

Box 22, Items 0563 (001)

[Unidentified house], undated
Black-and-white negatives.

Box 22, Items 0564 (001-002)

**Holley, Jule, Interior Designer.**
Willebrandt, Mrs. Mabel Walker, residence, Los Angeles, CA, circa 1944
Black-and-white negatives.

Box 22, Items 0565 (001-003)
Box 181, Items 0565 (004)
Black-and-white prints.

**Honeywell, Annette, Artist.**
[China], undated
Black-and-white negatives.

Box 22, Items 0566 (001-007)

"Cotton" mural, undated
Black-and-white negatives.
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Honeywell, Annette, residence, CA, undated
Black-and-white negatives.

"Seneca" fabric, undated
Black-and-white negatives.

Wrought iron, undated
Black-and-white negatives.

Hooten, Claude E., Architect; Robsjohn-Gibbings, Terence Harold, b. 1905, Interior Designer.
Parten, Jubal Richard, residence, Houston, TX, 1942 May
Black-and-white negatives.

Hooten, Claude E., Architect; Eugene Harris and Virginia West, Interiors, Interior Designer.
West, Randolph and Virginia, residence, Houston, TX, 1942 May
Black-and-white negatives.

Black-and-white prints.

Horton, Lucian, Interior Designer.
Chase, Mr. and Mrs. Joseph, residence, Los Angeles, CA, 1959 September
Black-and-white negatives.

Slater, Mr. and Mrs. Barney, residence, Los Angeles, CA, 1959 September
Black-and-white negatives.

Howard, Guy, Architect.
Midland Country Club, Midland, TX, undated
Black-and-white negatives.

Hoy, George, Landscape Architect.
Kinney, Benjamin, residence, Carmel, CA, 1958 September
Black-and-white negatives.

Knowland residence, Carmel, CA, 1958 September
Black-and-white negatives.

Morse, Samuel F. B., residence, Carmel, CA, 1958 September
Black-and-white negatives.

Color transparencies.

Hunt and Chambers, Architects, Architect; Pflueger, Timothy Ludwig, Architect;
Parker, Neel D., Interior Designer.
I. Magnin & Co., Los Angeles, CA, 1939 April
Details Description of the Collection

Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 23, Items 0575 (001-081)
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Black-and-white negatives.

Box 195, Items 0575 (003)
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Black-and-white prints.

Technical Details
[Oversized.]

Box 199, Items 0575 (vol. 1 (001-032))
---
Presentation albums.

Technical Details
[Please refer to photocopied facsimile.]

Hunt and Chambers, Architects, Architect.
I. Magnin & Co., Los Angeles, CA, 1941 April
Black-and-white negatives.

Hunt, Jeannette, Interior Designer.
Tigner, Mr. and Mrs. Raymond C., residence, Los Angeles, CA, 1960 August
Black-and-white negatives.

Ambassador Hotel, Los Angeles, CA, 1951 December
Black-and-white negatives.

[Malaga Cove Library], Palos Verdes Estates, CA, undated
Black-and-white negatives.

[Unidentified gardens], undated
Color transparencies.

Hyam, George, Architect.
Hyam, George, residence, Los Angeles, CA, circa 1945
Black-and-white negatives.

Color transparencies.

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Jack Stevens & Reg Allen, N.S.I.D., Interior Designer.
[Residence], CA, 1960 October
Black-and-white negatives.

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

[Residence], CA, undated
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
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### Jackson’s Interiors, Interior Designer

Dean, Herbert, residence, Pebble Beach, CA, undated
Black-and-white negatives.

### Miller residence, Santa Cruz, CA, undated
Black-and-white negatives.

### Johnson, Reginald D., Architect
Johnson, Reginald, residence, Pasadena, CA, circa 1947
Black-and-white negatives.

### Johnson, William Templeton, Architect
Fourth Church of Christ Scientist, San Diego, CA, undated
Black-and-white negatives.

### Jones, A. Quincy (Archie Quincy), 1913-1979, Architect; Eichler Homes, Builder
[Residence], CA, 1952
Black-and-white negatives.

### Jones, A. Quincy (Archie Quincy), 1913-1979, Architect; Emmons, Frederick E., A.I.A, Architect; Erb, George, A.I.D, Interior Designer
Sunset Hills model houses: Skyline, Hacienda Heights, CA, 1961 June
Black-and-white negatives.

### Jones, John Paul, Builder
Wittenberg, Mr. and Mrs. Arthur C., residence, North Hollywood, CA, circa 1946
Black-and-white negatives.

### Jones, Lynn C., Architect
Reid, Mrs. Donald and Miss Marlowe Eddy, residence, North Hollywood, CA, [circa 1945]
Black-and-white negatives.

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
photCL MLP 118
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Buena Park Homes: [general views], Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: Farm House model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: New Englander model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: Plymouth model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: Plymouth/Westinghouse model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: Salem model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: Williamsburg model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Buena Park Homes: Yale model house, Rossmoor, CA, circa 1956
Black-and-white negatives.

Rossmoor: Brittany Gardens model house, Rossmoor, CA, undated
Black-and-white negatives.

Rossmoor: El Dorado model house, Rossmoor, CA, undated
Black-and-white negatives.

Rossmoor: Golden Estates model house, Rossmoor, CA, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Black-and-white negatives.

Color transparencies.

Rossmoor: Starlite model house, Rossmoor, CA, undated
Black-and-white negatives.

Color transparencies.

Rossmoor: Williamsburg model house, Rossmoor, CA, undated
Black-and-white negatives.

Color transparencies.

Kaufmann, Gordon B., Architect; Davey, Hazel Wray, Interior Designer.
Chandler, Norman, residence, Santa Anita, CA, 1939 June
Black-and-white negatives.

Black-and-white prints.

Kaufmann, Gordon B., Architect; Thompson, G. W., Interior Designer; Andrews, Myles, Interior Designer.
Earl Carroll Theatre, Los Angeles, CA, 1939 August
Black-and-white negatives.

Kaufmann, Gordon B., Architect; Barker Bros., Interior Designer.
Los Angeles Turf Club, Santa Anita Park, Arcadia, CA, undated
Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Kaufmann, Gordon B., Architect.
[Unidentified commercial building], 1939 June
Black-and-white negatives.

Kelley, H. Roy (Harold Roy), b. 1892, Architect.
Alschauler, J. D., residence, Beverly Hills, CA, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Braun residence, Palm Springs, CA, undated

Box 24, Items 0590 (001-014)
Box 150, Items 0599 (015-016)

Box 24, Items 0591 (001-019)
Box 150, Items 0591 (020-022)

Box 24, Items 0591 (023-038)
Box 150, Items 0591 (039-041b)

Box 24, Items 0592 (001-012)
Box 181, Items 0592 (002, 002a, 004, 004a)

Box 24, Items 0593 (001-022)

Box 24, Items 0594 (001-017)
Box 150, Items 0594 (018-019)
Box 181, Items 0594 (004)

Box 24, Items 0595 (001)

Box 24, Items 0596 (001-005)
Box 221, Items 0596 (006-016)
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<th>Description</th>
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<th>Type of Material</th>
<th>Technical Details</th>
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<td><strong>Fillmore Christian Science Church, Fillmore, CA, undated</strong></td>
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<td>0597</td>
<td>(001-007)</td>
<td>Black-and-white negatives</td>
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<tr>
<td><strong>Off, Charles, residence, CA, undated</strong></td>
<td>221</td>
<td>0599</td>
<td>(001-009)</td>
<td>Black-and-white negatives</td>
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<td><strong>Pasadena dental office, Pasadena, CA, undated</strong></td>
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<td>0600</td>
<td>(001-003)</td>
<td>Black-and-white negatives</td>
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<td><strong>Stone, Mr. and Mrs. Harry, residence, Arcadia, CA, circa 1944</strong></td>
<td>24</td>
<td>0600.1</td>
<td>(001-004)</td>
<td>Black-and-white negatives</td>
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<tr>
<td><strong>Western Air Lines, Los Angeles, CA, undated</strong></td>
<td>24</td>
<td>0601</td>
<td>(001-010)</td>
<td>Black-and-white negatives</td>
<td></td>
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<td><strong>Kelly, A. Dudley, Interior Designer; McGuire Company, Furniture Designer</strong></td>
<td>24</td>
<td>0602</td>
<td>(001-006)</td>
<td>Black-and-white negatives</td>
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</table>

**Details**

- [Deteriorating. Unavailable for paging.]

---

**Kelly, A. Dudley**

- Studio show, San Francisco, CA, 1957 November
- Black-and-white negatives.

**Kennedy, Gene**

- Interior Designer.
Dryden, Lowell, residence, Redondo Beach, CA, circa 1957  
Black-and-white negatives.

Kent, Carl, A.I.D., Interior Designer; Ackerman, Harvey, Interior Designer.  
[Park La Brea] Display apartment, Los Angeles, CA, undated  
Black-and-white negatives.

Kent, Carl, A.I.D, Interior Designer.  
Rogerson, Thomas J., residence, Los Angeles, CA, undated  
Black-and-white negatives.

Kieffer, Roy J., Architect; Gladstone, Harry, A.I.D., Interior Designer.  
Huntington, Mary, residence, Los Angeles, CA, 1939 May  
Black-and-white negatives.

Kimmel, R. Turner, Architect; Cannell & Chaffin, Interior Designer.  
Durham, Mr. and Mrs. Lynn, residence, Midland, TX, undated  
Black-and-white negatives.

Kingsley, Joe, Interior Designer.  
Walsh, Raoul, residence, North Hollywood, CA, 1949 August 19  
Black-and-white negatives.

Color transparencies.

Kipp, Maria, Textile Designer.  
[Textiles], undated  
Black-and-white negatives.

[Textiles], undated  
Color transparencies.

Kiragh, Zareh R., Landscape Architect.  
Toles Hotel, Huntington Park, CA, undated  
Black-and-white negatives.

Color transparencies.

Knight, Henry C., Architect; Reeves, Loretta K., Interior Designer.  
Hockaday, Miss Ela, residence, Dallas, TX, 1941 April  
Black-and-white negatives.

Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 150,
Items 0614
(001-006)

[Koenig House #1], Glendale, CA, circa 1950s
Color transparencies.

Konigshofer, Jon, Architect; Church, Thomas Doliver, Landscape Architect.
Buckner, Mr. and Mrs. Robert, residence, Carmel, CA, circa 1949
Black-and-white negatives.

Box 25,
Items 0615
(001-017)

La Chasse, Sylvester, Interior Designer.
Crawford, J. A., residence, undated
Black-and-white negatives.

Box 25,
Items 0616
(001-016)
Box 182,
Items 0616 (016)

Black-and-white prints.

Green, Mishel S., residence, North Hollywood, CA, circa 1945
Black-and-white negatives.

Lehman, Arthur, residence, Los Angeles, CA, circa 1947
Black-and-white negatives.

Box 25,
Items 0617
(001-009)

Ladd and Kelsey, Architects, Architect.
[Residences], Laguna Niguel, CA, 1962 January
Black-and-white negatives.

Ladner, Tom, Interior Designer.
Vagtborg residence, CA, undated
Black-and-white negatives.

Box 25,
Items 0621
(001-013)

Landis, Marshall D., Interior Designer.
[Unidentified residence], Beverly Hills, CA, undated
Black-and-white negatives.

Box 25,
Items 0622
(001-025)
Box 150,
Items 0622
(026-027)

Color transparencies.

Lane, Ruth, Interior Designer.
[Unidentified residence], Los Angeles, CA, undated
Black-and-white negatives.

Box 221,
Items 0623
(001-007)

Technical Details
[Deteriorating. Unavailable for paging.]

Lang, Fred, Landscape Architect.
Chaffin, M., residence, Laguna Beach, CA, 1948 May
Black-and-white negatives.

Box 25,
Items 0624
(001-003)
Box 150,
Items 0624
(004-012)

Color transparencies.

Gibbs, Dwight, residence, Laguna Beach, CA, undated
Box 25, Items 0624.1 (001-024)  
Black-and-white negatives.

**Langendorf, Richard, Architect; Bayan, Milan, Interior Designer.**
Langendorf, Sam, residence, Beverly Hills, CA, 1961 March  
Black-and-white negatives.

Box 25, Items 0625 (001-007)  

**Lapham, Howard, Architect; Worthington, Zandrah G., Interior Designer.**
Von Dehn, Hyatt Robert, residence, Palm Springs, CA, 1961 May  
Black-and-white negatives.

Box 25, Items 0626 (001-020)  

**László, Paul, Interior Designer.**
Beverly Hills Hotel Rodeo Room, Beverly Hills, CA, 1950 October  
Black-and-white negatives.

Box 150, Items 0626 (021-022)  
Color transparencies.

**László, Paul, Interior Designer.**
Betty Lee Shop, CA, undated  
Black-and-white negatives.

Box 25, Items 0627 (001-005)  

**[Crenshaw Movie Theater], Los Angeles, CA, circa 1942**  
Black-and-white negatives.

Box 25, Items 0628 (001-002)  

**Gunn, Mr. and Mrs. R. A., residence, Los Angeles, CA, undated**  
Black-and-white negatives.

Box 25, Items 0629 (001-002)  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 182, Items 0629 (002, 004a, 005a, 007a, 008, 009a, 011)  
Black-and-white prints.

**Hall, Alexander, residence, undated**  
Black-and-white negatives.

Box 25, Items 0630 (001-021)  

**Harrison, Joan, residence, Beverly Hills, CA, undated**  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 221, Items 0631 (001-008)  

**Jean Long store, CA, circa 1942**  
Black-and-white negatives.
László, Paul, Furniture Designer.
László lamps, CA, circa 1942
- Black-and-white negatives.

László, Paul, Interior Designer.
László, Inc., Beverly Hills, CA, circa 1941
- Black-and-white negatives.

László, Paul, residence, CA, undated
- Black-and-white negatives.

Marks Real Estate, CA, circa 1942
- Black-and-white negatives.

Office on Romayne, Hollywood, Los Angeles, CA, circa 1942
- Black-and-white negatives.

[Office], circa 1942
- Black-and-white negatives.

László, Paul, Architect.
Phillip, Eric, residence, Los Angeles, CA, 1942 June
- Black-and-white negatives.

László, Paul, Interior Designer.
Strakosch, Hans de, residence, CA, circa 1942
- Black-and-white negatives.
- Color transparencies.

László, Paul, Architect.
[Unidentified house], CA, circa 1940
- Black-and-white negatives.

László, Paul, Interior Designer.
Wanger, Mrs. Justine, residence, Beverly Hills, CA, circa 1946
- Color transparencies.
- Western Alcohol, CA, circa 1942
- Black-and-white negatives.

László, Paul, Architect.
Williams, R., residence, Beverly Hills, CA, circa 1947
- Black-and-white negatives.
- Color transparencies.
László, Paul, Interior Designer.
  Williams, Rene, residence, Los Angeles, CA, 1946
  Black-and-white negatives.

Latta, Graham, Architect.
  Hammer, Monte, residence, Los Angeles, CA, 1940 December
  Black-and-white negatives.

  Pelletier, Mr. and Mrs. Louis, residence, Los Angeles, CA, 1962 September 7
  Black-and-white negatives.

Lee-Don Interiors, Interior Designer.
  Caldwell, Dr. George W., residence, San Marino, CA, undated
  Black-and-white negatives.

Lee, S. Charles, Architect.
  Tujunga Theatre, Tujunga, CA, 1939 June
  Black-and-white negatives.

Lemmon, Mark, Architect.
  Cokesbury Bookstore, Dallas, TX, 1940 September
  Black-and-white negatives.

  CBS Columbia Square, Los Angeles, CA, 1939 November
  Black-and-white negatives.

Lescher and Mahoney, Architect.
  [Arizona Title Building], Phoenix, AZ, undated
  Black-and-white negatives.

Baldwin, Andrew, residence, Cottonwood, CA, 1940 September
  Black-and-white negatives.

Coe, Ted, residence, AZ, circa 1940
  Black-and-white negatives.

Grove, Bill, residence, AZ, circa 1940
  Black-and-white negatives.

Heard Building, Phoenix, AZ, circa 1940
  Black-and-white negatives.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Souers residence, AZ, circa 1940
Black-and-white negatives.

Travis residence, AZ, circa 1940
Black-and-white negatives.

Troxel, J., residence, AZ, circa 1940
Black-and-white negatives.

[Unidentified residence], AZ, circa 1940
Black-and-white negatives.

Housing project, Phoenix, AZ, undated
Black-and-white negatives.

Matthews Library, Tempe, AZ, circa 1939
Black-and-white negatives.

Training School building, Tempe, AZ, circa 1939
Black-and-white negatives.

[Unidentified buildings], AZ, circa 1939
Black-and-white negatives.

[Unidentified churches], AZ, circa 1939
Black-and-white negatives.

United States Post Office, Phoenix, AZ, circa 1939
Black-and-white negatives.

Small residence [?], AZ, undated
Black-and-white negatives.

Technical Details
[2 negatives in need of conservation.]

Wright, Henry, residence, Phoenix, AZ, 1940 September
Black-and-white negatives.

Black-and-white prints.

Levine & Frederick, Architect; Douglas, Tom, Interior Designer.
Francis, Kay, residence, Los Angeles, CA, 1939 July
Black-and-white negatives.

Black-and-white prints.

LeVine, Blanche, Interior Designer.

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 221,
Items 0658
(001-004)

[Ganz, Mr. and Mrs. Charles B., residence], Los Angeles, CA, undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Kugler, Mr. and Mrs. John T., residence, Los Angeles, CA, undated
Black-and-white negatives.

Marty, Dr., residence, CA, undated
Black-and-white negatives.

Levitt, Harold W., Architect; Dailey, William, Interior Designer.
Silbert, Mr. and Mrs. Harvey, residence, Beverly Hills, CA, circa 1962
Black-and-white negatives.

Color transparencies.

Lewis, Florence, Interior Designer.
Goldstone, Dr. Richard, residence, Los Angeles, CA, undated
Black-and-white negatives.

Black-and-white prints.

Goldstone, Dr. Richard, residence, Los Angeles, CA, undated
Black-and-white negatives.

[Interiors], undated
Black-and-white negatives.

[Residential interiors], undated
Black-and-white negatives.

Siegel, Sol C., residence, CA, undated
Black-and-white negatives.

Color transparencies.

[Unidentified residence], 1943 April
Black-and-white negatives.

Lindsay, John A., Architect; Forsythe, Anthony, Interior Designer.
Hyers, Martha, residence, CA, circa 1958
Black-and-white negatives.
## Lloyd's of Brentwood, Interior Designer.

**Davis residence, Los Angeles, CA, undated**
- Black-and-white negatives.
- Technical Details
  - [Deteriorating. Unavailable for paging.]

## Hees residence, La Mesa, CA, undated
- Black-and-white negatives.
- Technical Details
  - [Deteriorating. Unavailable for paging.]

## Paige residence, CA, undated
- Black-and-white negatives.
- Technical Details
  - [Deteriorating. Unavailable for paging.]

## Redman residence, Santa Monica, CA, undated
- Black-and-white negatives.
- Technical Details
  - [Deteriorating. Unavailable for paging.]

## Lloyd's of Brentwood miscellaneous, Los Angeles, CA, undated
- Black-and-white negatives.

## Longinotti, Anthony, Interior Designer.

- **[Lamp], undated**
  - Black-and-white negatives.

- **[Unidentified residence], undated**
  - Black-and-white negatives.
  - Technical Details
    - [Deteriorating. Unavailable for paging.]

## Luccareni, John, Interior Designer.

- **Anderson, H., Jr., residence, Los Angeles, CA, undated**
  - Black-and-white negatives.

- **Pike, June, residence, Los Angeles, CA, undated**
  - Black-and-white negatives.

- **Bayly, Mr. and Mrs. Roy, residence, Pasadena, CA, undated**
  - Black-and-white negatives.

- Color transparencies.
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Pike, Mrs. June Braun, residence, CA, undated
Black-and-white negatives.

Luepke, Gordon, Architect.
Black, Mr. and Mrs. John, residence, Tucson, AZ, circa 1948
Black-and-white negatives.

Luepke, Gordon, Architect; Joynt, John W., Builder.
Joynt, John W., residence, Tucson, AZ, circa 1947
Black-and-white negatives.

Lukens, Glen, Artist.
[Ceramics], undated
Black-and-white negatives.

Lundeberg & Strawn, Architect; Mason, John S., Interior Designer; Page, Raymond E., Landscape Architect.
Merritt, Mr. and Mrs. Robert J., residence, San Marino, CA, undated
Black-and-white negatives.

Lundeberg & Strawn, Architect; Geraghty, Jane Lynch, Interior Designer.
Stratford, Dr. and Mrs. E. Conway, residence, Los Angeles, CA, undated
Black-and-white negatives.

Lushing, Sylvia, Interior Designer; Warshawsky, Berthe, Interior Designer.
Apartment, Beverly Hills, CA, undated
Black-and-white negatives.

Moss, Mr. and Mrs. Joel E., residence, Los Angeles, CA, undated
Black-and-white negatives.

Roosevelt residence, Los Angeles, CA, undated
Black-and-white negatives.

Lutzi, W. George, Architect; Purdy, Benjamin Morton, Landscape Architect.
MacMurray, Fred, residence, Los Angeles, CA, 1939 August
Black-and-white negatives.
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

M. H. & B. Hoyt, Architects, Architect; Peterson, Herman C., Interior Designer.
Tammen, Mrs. H. H. (Agnes Reid), residence, Golden, CO, 1940 September
Black-and-white negatives.

MacKie and Kamrath, Architect.
Biggers Printing Company, TX, circa 1941
Black-and-white negatives.

MacKie and Kamrath, Architect; Harrell, Robert D., Interior Designer.
Commercial Standard Insurance Company, Fort Worth, TX, undated
Black-and-white negatives.

MacKie and Kamrath, Architect.
Fire Alarm Building, Houston, TX, circa 1941
Black-and-white negatives.

MacLean, Barbara Barondess, Interior Designer.
Arnheim residence, 1945 March
Black-and-white negatives.

Gray, Mr. and Mrs. Maury, residence, Beverly Hills, CA, 1945 March
Black-and-white negatives.
| Box 27, Items 0685 (011-014) | Black-and-white negatives. |
| Box 27, Items 0685 (015-019) | Patrick, Gail, residence, 1945 March Black-and-white negatives. |
| Box 27, Items 0685 (020-024) | Pearlberg, William, residence, 1945 March Black-and-white negatives. |
| Box 27, Items 0685 (025-027) | Van Avery residence, 1945 March Black-and-white negatives. |
| Box 27, Items 0686 (001-003) | Barondess residence, 1945 September Black-and-white negatives. |
| Box 27, Items 0686 (004-008) | Friedman residence, 1945 September Black-and-white negatives. |
| Box 27, Items 0686 (009-011) | Gosden, Freeman, residence, Beverly Hills, CA, 1945 September Black-and-white negatives. |
| Box 27, Items 0686 (012-017) | Jones, Samuel Austin, residence, Los Angeles, CA, 1945 September Black-and-white negatives. |
| Box 27, Items 0686 (018-022) | Raymond residence, 1945 September Black-and-white negatives. |
| Box 27, Items 0686 (023-025) | Valerie, Joan, residence, 1945 September Black-and-white negatives. |
| Box 27, Items 0688 (001-003) | Cramer residence, undated Black-and-white negatives. |
| Box 150, Items 0689 (001-002) | Cramer residence, undated Color transparencies. |
| Box 182, Items 0689 (003-005) | Black-and-white prints. |
| Box 28, Items 0690 (001-011) | Herbert, F. Hugh, residence, Los Angeles, CA, 1942 March-May Black-and-white negatives. |
Humberstone, Bruce, residence, Los Angeles, CA, undated
Black-and-white negatives.

Jones, Jennifer, residence, Los Angeles, CA, undated
Black-and-white negatives.

Kanobe [?], Bernard, residence, undated
Black-and-white negatives.

Lacy, Mr. and Mrs. Roy, residence, Los Angeles, CA, 1942 June
Black-and-white negatives.

Leavitt, Bernard, residence, Los Angeles, CA, undated
Black-and-white negatives.

Lee, Irene, residence, CA, undated
Black-and-white negatives.

Lehman, Gladys, residence, Los Angeles, CA, 1944 August
Black-and-white negatives.

Lindsay, Margaret, residence, 1944 November
Black-and-white negatives.

Malat residence, 1944 November
Black-and-white negatives.

MacLean, Barbara Barondess (Mrs. Douglas), residence, Beverly Hills, CA, 1942 May
Black-and-white negatives.

MacLean, Barbara Barondess, residence, undated
Black-and-white negatives.

Rosenthal residence, undated
Black-and-white negatives.

Selznick residence, undated
Black-and-white negatives.

Marks, Mrs., residence, undated
Black-and-white prints.
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<th>Box, Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>28, 0701 (001-003)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>28, 0702 (001-009)</td>
<td>Black-and-white negatives. McHugh, Jimmy, residence, Los Angeles, CA, circa 1947</td>
</tr>
<tr>
<td>182, 0702 (001-003, 005-009)</td>
<td>Black-and-white prints.</td>
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<tr>
<td>28, 0702 (010)</td>
<td>Black-and-white negatives. [Unidentified residence], Los Angeles, CA, circa 1947</td>
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<td>28, 0702 (011-014)</td>
<td>Black-and-white negatives. Weiss residence, Los Angeles, CA, circa 1947</td>
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<tr>
<td>28, 0704 (001-008)</td>
<td>Black-and-white negatives. Moore residence, CA, undated</td>
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<tr>
<td>150, 0704 (009)</td>
<td>Color transparencies.</td>
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<tr>
<td>28, 0705 (001-019)</td>
<td>Black-and-white negatives. Ojai Valley Inn, Ojai, CA, circa 1952</td>
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<tr>
<td>28, 0706 (001-008)</td>
<td>Black-and-white negatives. Rosenwald, Mr. and Mrs. Richard, residence, Beverly Hills, CA, undated</td>
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<tr>
<td>150, 0707 (001)</td>
<td>Color transparencies. Rowe, Perry, residence, Los Angeles, CA, undated</td>
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<tr>
<td>221, 0707 (002-008)</td>
<td>Technical Details [Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>28, 0708 (001-004)</td>
<td>Black-and-white negatives. Shop on Beverly Drive, Los Angeles, CA, circa 1945</td>
</tr>
<tr>
<td>28, 0708 (005)</td>
<td>Black-and-white negatives. Silverwoods, Los Angeles, CA, circa 1945</td>
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<tr>
<td>28, 0708 (006-007)</td>
<td>Black-and-white negatives. [Wallpaper store], Los Angeles, CA, circa 1945</td>
</tr>
<tr>
<td>28, 0709 (001-009)</td>
<td>Black-and-white negatives. Styne, Jules, residence, Beverly Hills, CA, undated</td>
</tr>
<tr>
<td>28, 0710 (001-014)</td>
<td>Black-and-white negatives. [Unidentified interiors], undated</td>
</tr>
</tbody>
</table>
Maynard L. Parker negatives, photographs, and other material: Finding Aid
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Martin, Albert C., 1879-1960, Architect; Sagar, Carol, Interior Designer.
- Richfield Oil Company executive offices, Los Angeles, CA, circa 1953
  - Black-and-white negatives.
- Color transparencies.

Box 29, Items 0720 (001-019)

Box 150, Items 0720 (020-022)

- St. Vincent Catholic Church, Los Angeles, CA, undated
  - Black-and-white negatives.

Box 29, Items 0721 (001-009)

Box 29, Items 0722 (001-002)

- Marx, Samuel, residence, Glencoe, IL, undated
  - Technical Details
    - [Deteriorating. Unavailable for paging.]

Box 221, Items 0723 (001-006)

- May, Tom, residence, Los Angeles, CA, circa 1952
  - Black-and-white negatives.

Box 29, Items 0724 (001-059)

Box 150, Items 0724 (060-072)

Box 182, Items 0724 (026)

- Robinson, Edward G., residence, undated
  - Black-and-white negatives.

Box 29, Items 0725 (001-019)

Box 221, Items 0725 (020)

- Black-and-white negatives.

Box 29, Items 0726 (001-016)

Box 29, Items 0727 (001-039)

Mason, E. Gilbert, Interior Designer.
- Army and Navy Club, Long Beach, CA, 1939 June
  - Black-and-white negatives.

Box 29, Items 0728 (001-008)

Baker, Mr. and Mrs. Romayne S., residence, Houston, TX, 1942 April
- Black-and-white negatives.

Box 29, Items 0728 (001-008)

Carl's Sea Air Lodge and Restaurant, undated
- Black-and-white negatives.

E. Gilbert Mason & Associates, Los Angeles, CA, undated
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

**Maynard L. Parker negatives, photographs, and other material:**

#### Finding Aid

**Box 183,**
- **Items 0740**
  - (007-009, 010a, 012-015)

- **Technical Details**
  - Black-and-white prints.

**Matcham, Charles O., Sr., 1903-1980, Architect; Cheesewright, Mason & Company, Interior Designer.**

- **Cheesewright, Mason & Company, CA, 1941 February**
  - Black-and-white negatives.

- **Matcham, Charles O., Sr., 1903-1980, Architect.**

- **[Commercial buildings], CA, undated**
  - Black-and-white negatives.

- **[Commercial buildings], Los Angeles, CA, undated**
  - Black-and-white negatives.

- **Technical Details**
  - Deteriorating. Unavailable for paging.

- **[Fire stations], CA, undated**
  - Black-and-white negatives.

- **Technical Details**
  - Deteriorating. Unavailable for paging.

- **Howard, Francis, residence, Los Angeles, CA, 1941 November**
  - Black-and-white negatives.

- **Black-and-white prints.**

- **University of Southern California, Los Angeles, CA, undated**
  - Black-and-white negatives.

- **Matcham, O. A., Architect.**

- **Peck residence, Los Angeles, CA, undated**
  - Black-and-white negatives.

- **May, Cliff, Architect.**

- **Adams, K., residence, Bartlesville, OK, undated**
  - Black-and-white negatives.

- **[Architectural renderings], circa 1944**
  - Black-and-white negatives.

- **Technical Details**
  - Some negatives in need of conservation.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 150, Items 0749 (067-072)

- Color transparencies.

Box 195, Items 0749 (001, 004-005, 008-011, 013-015, 022, 033, 035-037, 042-043, 052-054, 055, 057, 061-065, 073)

- Black-and-white prints.
- Technical Details
  [Double sided, oversized prints--pages from presentation albums.]

Beem, Dr. Marvel, residence ["Ranch house for a half acre"], Los Angeles, CA, undated

- Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Benson residence, El Cajon, CA, undated

- Black-and-white negatives.

Beem, Dr. Marvel, residence ["Ranch house for a half acre"], Los Angeles, CA, undated

May, Cliff, Architect; Church, Thomas Dolliver, Landscape Architect; Binckley, Elena, Interior Designer; Choate, Chris, 1908-1981, Architect.

Better Homes and Gardens Five Star Home No. 2004 ["Ranch House for a City Lot"; "Pricesetter House"], Los Angeles, CA, 1949

- Black-and-white negatives.

May, Cliff, Architect.

Blow, Frederic M., residence, Los Angeles, CA, 1941 April

- Black-and-white negatives.

Black-and-white prints.

May, Cliff, Architect; Frost, Wallace, Architect.

Blow, Frederic M., residence, Los Angeles, CA, 1943

- Black-and-white negatives.

May, Cliff, Architect.

Craig, Mr. and Mrs. Talton R., Jr., residence, circa 1948

- Black-and-white negatives.

Crawford residence, CA, undated
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

| Box 31, Items 0757 (001-022) | Black-and-white negatives. |
| Box 150, Items 0757 (023-023b) | Color transparencies. |
| Box 183, Items 0757 (007-008) | Black-and-white prints. |

**Crossman, Peter F., residence, Los Angeles, CA, undated**

| Box 31, Items 0758 (001-011) | Black-and-white negatives. |

**Cupertino Homes, Cupertino, CA, 1952**

| Box 31, Items 0759 (001-002) | Black-and-white negatives. |
| Box 150, Items 0759 (003-012) | Color transparencies. |

**[Darkroom for an amateur photographer], CA, circa 1948**

| Box 183, Items 0759.1 (001) | Black-and-white prints. |

**De Anza Motor Inn, CA, undated**

| Box 31, Items 0760 (001-012) | Black-and-white negatives. |

**May, Cliff, Architect; Hall, George, Interior Designer.**

**Franklin, Sidney, residence [Y. Frank Freeman residence], Los Angeles, CA, circa 1947**

| Box 150, Items 0761 (001, 013-013a) | Color transparencies. |
| Box 221, Items 0761 (002-012) | Black-and-white negatives. |
| Technical Details | [Deteriorating. Unavailable for paging.] |

**May, Cliff, Architect.**

**G.I. Ranch House, Los Angeles, CA, 1945**

| Box 31, Items 0762 (001-024) | Black-and-white negatives. |
| Box 150, Items 0762 (025-026a) | Color transparencies. |
| Box 183, Items 0762 (001, 003a-004, 010-011, 013, 020) | Black-and-white prints. |
| Box 199, Items 0762 (vol. 1 (001-022)) | Presentation albums. |
| Technical Details | [Please refer to photocopied facsimile.] |

**G.I. Ranch House, 1945**
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 31, Items 0763 (001-004)
Black-and-white negatives.

Box 31, Items 0764 (001-013)
G.I. Ranch House model, 1945
Black-and-white negatives.

Box 183, Items 0764 (001, 004-005, 007)
Black-and-white prints.

May, Cliff, Architect; Dalu, Antone, N.S.I.D., Interior Designer.
Garrett, Cliff, residence, Beverly Hills, CA, undated
Black-and-white negatives.

Box 31, Items 0765 (001-030)
Color transparencies.

Box 183, Items 0765 (001, 004-005, 007)
Black-and-white prints.

May, Cliff, Architect.
Garrett, Cliff, residence, Valley Center, CA, undated
Black-and-white negatives.

Box 31, Items 0765.1 (001-025)
Technical Details
[Deteriorating. Unavailable for paging.]

Box 221, Items 0765.1 (026-029)

Box 31, Items 0766 (001-006)
Goemans residence, CA, 1958
Black-and-white negatives.

Box 31, Items 0767 (001-039)
Goodrich, E. S., residence, Los Angeles, CA, 1940 September
Black-and-white negatives.

Box 31, Items 0770 (001-017)
Herman residence ["Studio Ranch House"], Los Angeles, CA, undated
Black-and-white negatives.

Box 183, Items 0770 (001a)
Black-and-white prints.

Box 150, Items 0771 (001, 013)
Hertz, David, residence, Los Angeles, CA, undated
Color transparencies.

Box 221, Items 0771 (002-012)
Technical Details
[Deteriorating. Unavailable for paging.]

Box 31, Items 0772 (001-014)
Hess, Arthur, residence ["Lake-view ranch house"], Northridge, CA, circa 1942, 1956
Black-and-white negatives.
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Lakewood Rancho Estates, Lakewood, CA, circa 1954
Black-and-white negatives.

Black-and-white prints.

Kates residence, CA, 1952
Black-and-white negatives.

Kaufman, Charles, residence, CA, undated
Black-and-white negatives.

Lane, L. W. (Lawrence William), Jr., residence ["Ranch house for a growing family"], Portola Valley, CA, circa 1950s
Black-and-white negatives.

Black-and-white prints.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 32, Items 0780 (001-028)
Black-and-white negatives.

May, Cliff, Architect.
Lloyd residence, CA, undated
Black-and-white negatives.

[Magic Money House], Beverly Hills, CA, circa 1953
Black-and-white negatives.
Color transparencies.
Black-and-white prints.

May, Cliff, residence [Cliff May #3], Los Angeles, CA, circa 1944-1945
Black-and-white negatives.
Color transparencies.
Black-and-white prints.

May, Cliff, Architect.
May, Cliff, residence [Cliff May #3], Los Angeles, CA, 1946
Color transparencies.

May, Cliff, residence [Cliff May #3], Los Angeles, CA, 1958
Black-and-white negatives.
Color transparencies.

May, Cliff, residence [Cliff May #3], Los Angeles, CA, undated
Black-and-white negatives.
Color transparencies.

May, Cliff, Architect; Choate, Chris, 1908-1981, Architect; Church, Thomas Dolliver, Landscape Architect; Galloway, Peggy, Interior Designer.
May, Cliff, residence [Cliff May #4; Experimental Ranch House; Skylight House], Los Angeles, CA, 1954 September
Black-and-white negatives.

May, Cliff, Architect.
May, Cliff, residence [Cliff May #5; "Mandalay"], Los Angeles, CA, 1957 June
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tr>
<td>32</td>
<td>0787</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>150</td>
<td>0787</td>
<td>Color transparencies.</td>
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<tr>
<td>183</td>
<td>0787</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>32</td>
<td>0787</td>
<td>May, Marilyn, residence [?], CA, undated Black-and-white negatives.</td>
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<tr>
<td>32</td>
<td>0788</td>
<td>Mee Ranch, Peachtree Valley, CA, undated Black-and-white negatives.</td>
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<tr>
<td>32</td>
<td>0789</td>
<td>Miscellaneous buildings, CA, undated Black-and-white negatives.</td>
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<tr>
<td>32</td>
<td>0791</td>
<td>Model house, Vista, CA, undated Black-and-white negatives.</td>
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<td>32</td>
<td>0792</td>
<td>Color transparencies.</td>
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<tr>
<td>33</td>
<td>0793</td>
<td>Model house, CA, 1953 February Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0794</td>
<td>Monroe residence, undated Black-and-white negatives.</td>
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<td>0796</td>
<td>Technical Details [Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>33</td>
<td>0797</td>
<td>Nisely residence [&quot;Compact ranch house&quot;], Los Angeles, CA, undated Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0798</td>
<td>Palfrey residence [&quot;Ranch house among the trees&quot;], Los Angeles, CA, undated Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0799</td>
<td>Peterson, Austin, residence, Los Angeles, CA, circa 1948 Black-and-white negatives.</td>
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<td>33</td>
<td>0800</td>
<td>Price, Mr. and Mrs. Harold B., residence, Bartlesville, OK, undated Black-and-white negatives.</td>
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</table>
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

| Box 33, Items 0799 (001-024) | Black-and-white negatives. |
| Box 150, Items 0799 (025) | Color transparencies. |
| Box 183, Items 0799 (024) | Black-and-white prints. |

May, Cliff, Architect; Barker Bros., Interior Designer.

| Box 33, Items 0800 (001-014) | Black-and-white negatives. |

May, Cliff, Architect.

| Box 183, Items 0801 (001) | Black-and-white prints. |
| Box 33, Items 0802 (001-002) | Riviera Ranch house, Los Angeles, CA, undated Black-and-white negatives. |
| Box 150, Items 0803 (001) | Color transparencies. |
| Box 222, Items 0803 (002-008) | Black-and-white negatives. |

Technical Details
[Deteriorating. Unavailable for paging.]

Riviera Ranch, Los Angeles, CA, undated

Robert residence, Palm Springs, CA, undated

Color transparencies.

Rogers, James, residence (Rancho Oso Pardo) ["Traditional ranch house for a working ranch"], Keene, CA, circa 1952

Black-and-white negatives.

Color transparencies.

Rose, David, residence, undated

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]


| Box 33, Items 0804 (001-024) | Ruben residence ["Midwestern ranch house"], Kansas City, MO, 1950 Black-and-white negatives. |
| Box 150, Items 0804 (025) | Color transparencies. |

May, Cliff, Architect.

Scudder residence, undated

Black-and-white negatives.
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
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<td>222</td>
<td>0807 (006-013)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0808 (001-013)</td>
<td>Maynard L. Parker negatives, photographs, and other material: Finding Aid</td>
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<tr>
<td>33</td>
<td>0809 (001)</td>
<td>Smith, J. A., residence, La Habra, CA, undated&lt;br&gt;Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0810 (001-018)</td>
<td>Snyder, Irving T., residence, Palm Springs, CA, circa 1945&lt;br&gt;Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0810 (019-019a)</td>
<td>May, Cliff, Architect; McPherson, Elizabeth, Interior Designer; Eichelberger &amp; Harwood, Inc., Builder.&lt;br&gt;Stylesetter [Ranch House], Los Angeles, CA, circa 1951&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>33</td>
<td>0811 (001-012)</td>
<td>Wheaton residence, undated&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>33</td>
<td>0814 (001-004)</td>
<td>May, Cliff, Architect.&lt;br&gt;Tucker residence, undated&lt;br&gt;Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0814 (005-006a)</td>
<td>Color transparencies.</td>
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<tr>
<td>33</td>
<td>0815 (009-010)</td>
<td>Color transparencies.</td>
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<tr>
<td>33</td>
<td>0815 (005-006a)</td>
<td>Wheaton residence, undated&lt;br&gt;Black-and-white negatives.</td>
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<tr>
<td>33</td>
<td>0815 (001-002a, 003-005, 007-008, 011)</td>
<td>Maybeck, Bernard R., Architect.&lt;br&gt;[Palace of Fine Arts], San Francisco, CA, undated&lt;br&gt;Color transparencies.</td>
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<td>150</td>
<td>0816 (001-002)</td>
<td>Black-and-white prints.</td>
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</table>
### Shaw residence, 1961 May
- Black-and-white negatives.

#### McNally, Norbert, Interior Designer.
- Sunset Hills model houses: Sumatra, Hacienda Heights, CA, 1961 June
- Black-and-white negatives.

#### McPherson, Elizabeth, Interior Designer.
- Abel, Dr. John R., office, Beverly Hills, CA, undated
  - Black-and-white negatives.
  - Technical Details
    - [Deteriorating. Unavailable for paging.]

#### Bushnell, Mrs. Mabel Cone, residence, CA, undated
- Black-and-white negatives.

#### Camp, Mr. and Mrs. William, residence, Los Angeles, CA, undated
- Black-and-white negatives.

#### Chotiner, Mr. and Mrs. M. C., residence, undated
- Black-and-white negatives.

#### Helene of Hollywood, Glendale, CA, undated
- Black-and-white negatives.

#### Hill, Mr. and Mrs. Frederick, residence, Los Angeles, CA, undated
- Black-and-white negatives.
  - Technical Details
    - [Deteriorating. Unavailable for paging.]

#### Hough, George, residence, Scottsdale, AZ, undated
- Black-and-white negatives.

#### Kelly, Mrs. Helen McVey, residence, Long Beach, CA, undated
- Black-and-white negatives.
  - Technical Details
    - [Deteriorating. Unavailable for paging.]

#### Levinson, Mr. and Mrs. Ben, residence, Los Angeles, CA, undated
- Black-and-white negatives.

#### Lewis residence, undated
- Black-and-white negatives.

#### Miles, Marshall, residence, Los Angeles, CA, undated
Box 34, Items 0838 (001-014) Black-and-white negatives.

Peters, Miss Edith, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 34, Items 0839 (001-007)

Powers, E. Gilbert, residence, Portland, OR, undated
Black-and-white negatives.

Box 34, Items 0840 (001-013)

[Residence in Windsor Square], Los Angeles, CA, undated
Black-and-white negatives.

Box 34, Items 0841 (001-005)

Riley, Mr. and Mrs. Otis, residence, Studio City, CA, undated
Black-and-white negatives.

Box 222, Items 0843 (001-004)

[Room set-ups], undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging. (1 negative unreadable; removed from collection.)]

Box 34, Items 0844 (001-006)

Shirley Fabrics Corp., Los Angeles, CA, circa 1950s
Black-and-white negatives.

Box 34, Items 0845 (001-007)

Stalon’s Beauty Salon, undated
Black-and-white negatives.

Box 183, Items 0846 (001-004)

[Unidentified residences], undated
Black-and-white prints.

Box 34, Items 0847 (001-003)

Verange, Mr. and Mrs. Michael, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 34, Items 0848 (001-004)

Wheelis, Dr. Denson B., office, Beverly Hills, CA, undated
Black-and-white negatives.

Box 34, Items 0849 (001-008)

Wilson, Don, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 34, Items 0850 (001-005)

Meek, Mildred, Interior Designer
Meek, Mildred, residence, Los Angeles, CA, circa 1950
Black-and-white negatives.

Mellana, William, Architect
Montrose School, CA, undated

Menard, Archie [A. J.], residence, Tucson, AZ, circa 1949
Black-and-white negatives.

Messner, Alfred, Interior Designer.

Dixon, Mr. and Mrs. Bruce B., residence, Tucson, AZ, undated
Black-and-white negatives.

Fletcher, Lota, residence, Tucson, AZ, [circa 1946]
Black-and-white negatives.

Fletcher, Mrs. Graham, ranch ["El Estacada"], Tucson, AZ, undated
Black-and-white negatives.

Gilliland residence, Tucson, AZ, undated
Black-and-white negatives.

Messner, Alfred, residence, Tucson, AZ, undated
Black-and-white negatives.

Mills residence, Tucson, AZ, undated
Black-and-white negatives.


Hohenberg, A. Sidney, residence, Dallas, TX, 1940 September
Black-and-white negatives.

Black-and-white prints.

Miller, Francis J., Architect; Hansen, Lorenz, Interior Designer.

Gallos, Mr. and Mrs. A. M., residence, Beverly Hills, CA, 1958 December
Black-and-white negatives.

Miller, Architect.

[Commercial buildings], Long Beach, CA, undated
Black-and-white negatives.

[Residences], Long Beach, CA, undated
Box 34, Items 0860 (001-009)  
Black-and-white negatives.

Moore, Cecil H., Architect.  
Anderson, Rummel, residence, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 222, Items 0861 (001-009)  
Moore, Cecil, residence, Tucson, AZ, undated  
Black-and-white negatives.

Box 34, Items 0862 (001-017)  
Clapp, J. Walter, residence, Tucson, AZ, undated  
Black-and-white negatives.

Box 150, Items 0862 (018-020)  
Color transparencies.

Box 222, Items 0863 (001-004)  
Hill, L. P., residence, AZ, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 34, Items 0865 (001-008)  
Moore, Cecil, residence, Tucson, AZ, circa 1947  
Black-and-white negatives.

Box 150, Items 0865 (009-009a)  
Color transparencies.

Box 222, Items 0866 (001)  
[Residence], undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Moore, Frances, residence, CA, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 222, Items 0867 (001-007)  
Shank, Floyd C., residence, San Francisco, CA, 1962 October  
Black-and-white negatives.

Box 34, Items 0868 (001-021)  
Color transparencies.

Box 150, Items 0868 (022-023)  
Young, Loretta, [Mr. and Mrs. Philip Brown] guest house, Los Angeles, CA, 1961 December  
Black-and-white negatives.

Box 35, Items 0869 (001-009)  
Hearst Castle, San Simeon, CA, undated  
Black-and-white negatives.
Morganridge, Howard, Architect.
Grant, Mr. and Mrs. Bruce, residence, Sierra Madre, CA, circa 1945
Black-and-white negatives.

Morse, Richard A., Architect.
Baird, Mathew, residence, Tucson, AZ, 1942 May
Black-and-white negatives.

Chisholm, A. M., residence, Phoenix, AZ, 1940 January
Black-and-white negatives.

Black-and-white prints.

Howard, Margaret, Countess of Suffolk, residence, Oro Valley, AZ, 1939 March
Black-and-white negatives.

Technical Details
[Numbers 028 and 032 have writing on emulsion side of negative.]

Black-and-white prints.

Page, Francis, residence, Tucson, AZ, 1942 April
Black-and-white negatives.

Black-and-white prints.

[Residence], AZ, undated
Black-and-white negatives.

Reynard [Renard?], Charles, residence, Tucson, AZ, 1939 March
Black-and-white negatives.

School, Tucson, AZ, undated
Black-and-white negatives.

Morse, Richard A., Architect; Rooke-Ley, Peter, Interior Designer.
Thompson, Mrs. Arthur, residence, Tucson, AZ, 1939 September
Box 35, Items 0876 (001-010) Black-and-white negatives.
Box 150, Items 0876 (011) Color transparencies.

[Art school?], CA, 1960
Black-and-white negatives.

Box 35, Items 0877 (001) Black-and-white negatives.
[Bank of America], CA, 1960

Box 35, Items 0877 (002-004) Black-and-white negatives.
[Church], CA, 1960

Box 35, Items 0877 (005-006) Black-and-white negatives.
[Duane V. Strong Insurance], CA, 1960

Box 35, Items 0877 (007) Black-and-white negatives.
[E. F. Hutton Company], CA, 1960

Box 35, Items 0877 (008) Black-and-white negatives.
[Housing complex], CA, 1960

Box 35, Items 0877 (009) Black-and-white negatives.
La Jolla Arts Center, La Jolla, CA, 1960
Black-and-white negatives.

Box 35, Items 0877 (010-012) Black-and-white negatives.
[Office building], CA, 1960

Box 35, Items 0877 (013) Black-and-white negatives.
[Professional offices], CA, 1960

Box 35, Items 0877 (014) Black-and-white negatives.
[Residence], CA, 1960

Box 35, Items 0877 (015) Black-and-white negatives.
[San Diego Union Evening Tribune], CA, 1960

Box 35, Items 0877 (016) Black-and-white negatives.
[Sherwood Hall], La Jolla, CA, 1960

Box 35, Items 0877 (017-019) Black-and-white negatives.
[Stephen Decatur Elementary School], La Jolla, CA, 1960

Box 35, Items 0877 (020) Black-and-white negatives.

Moss, Jack, Interior Designer.
Cornell, Mr. and Mrs. H. D., residence, Kent, TX, 1942 May
Black-and-white negatives.

Box 35, Items 0878.1 (001-018) Black-and-white prints.
Box 184, Items 0878.1 (001a, 004a, 006a)
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<th>Description</th>
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<td>0881</td>
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<td>Black-and-white negatives.</td>
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<td>0881</td>
<td>February 1942</td>
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<td>184</td>
<td>0881</td>
<td>May 1945</td>
<td>Black-and-white prints.</td>
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<tr>
<td>150</td>
<td>0882</td>
<td>June 1942</td>
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<td>35</td>
<td>0883</td>
<td>November 1941</td>
<td>Thiem, Mr. and Mrs. Henry, residence, Los Angeles, CA, circa 1946. Black-and-white negatives.</td>
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<td>0883</td>
<td>November 1941</td>
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<td>0884</td>
<td>January 1940</td>
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<td>184</td>
<td>0884</td>
<td>January 1940</td>
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<td>35</td>
<td>0884.1</td>
<td>August 1945</td>
<td>Murray, Andrew F., residence, Santa Monica, CA, circa 1945. Black-and-white negatives.</td>
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<td>November 1941</td>
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<tr>
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<td>November 1941</td>
<td>Black-and-white negatives.</td>
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</table>
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 36, Items 0888
(001-027)

Bennett, Joan, residence, Los Angeles, CA, 1939 November
Black-and-white negatives.

Box 184, Items 0888
(001-001a)

Black-and-white prints.

Box 199, Items 0888 (vol. 1
(001-014))

Presentation albums.

Technical Details
[Please refer to photocopied facsimile.]


Box 36, Items 0889
(001-003)

Bourne, Arthur K., residence, San Marino, CA, undated
Black-and-white negatives.

Box 36, Items 0890
(001-003)

Bourne, Arthur K., residence, Palm Springs, CA, 1963 August
Black-and-white negatives.

Box 36, Items 0891 (001)

Brigham, Robert, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 150, Items 0892
(001-004)

Brooks residence, undated
Color transparencies.


Box 36, Items 0893
(001-004)

Brooks, Harold C., residence, Beverly Hills, CA, undated
Black-and-white negatives.


Box 36, Items 0894
(001-006)

Browne, Francis E., residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 150, Items 0894 (007)

Color transparencies.

Box 36, Items 0895 (001)

Bush, Irving T., residence, Lake Wales, FL, 1963 August
Black-and-white negatives.

Box 36, Items 0896
(001-014)

Chandler, Ralph, residence, Los Angeles, CA, 1963 December 16
Black-and-white negatives.

Box 150, Items 0896
(015-019b)

Color transparencies.


Colbert, Claudette, residence, Beverly Hills, CA, 1939 April
Black-and-white negatives.
**Detailed Description of the Collection**

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

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<td>Box 184, Items 0897</td>
<td>(001a-001b, 002a-002b, 003a, 004-004a, 005a-005b, 006a-006c, 007a-007c, 008a-008b, 009a-009b, 010a)</td>
<td>Black-and-white prints.</td>
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<td>Box 36, Items 0898</td>
<td>(001-003)</td>
<td>Black-and-white negatives.</td>
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<td>Box 222, Items 0898 (003)</td>
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<td>(001-012)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 36, Items 0900</td>
<td>(001-010)</td>
<td>Black-and-white negatives.</td>
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<td>Box 150, Items 0900</td>
<td>(011-013)</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 36, Items 0901</td>
<td>(001-002)</td>
<td>Black-and-white negatives.</td>
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<td>Box 222, Items 0901</td>
<td>(003-005)</td>
<td>Technical Details [Deteriorating. Unavailable for paging.]</td>
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<td>Box 36, Items 0902</td>
<td>(001-009)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 184, Items 0902 (001a, 002-003)</td>
<td></td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 36, Items 0902.1</td>
<td>(001-015)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 184, Items 0902.1</td>
<td>(001, 003-004, 008-009, 011-015)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 36, Items 0903</td>
<td>(001)</td>
<td>[Firestone Tire showroom], circa 1944 Black-and-white negatives.</td>
</tr>
</tbody>
</table>
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

Maynard L. Parker negatives, photographs, and other material:

<table>
<thead>
<tr>
<th>Finding Aid</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Galli-Curci, Amelita, residence, Los Angeles, CA, undated</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Galli-Curci, Amelita, residence, La Jolla, CA, undated</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Galli-Curci, Amelita, residence, Rancho Santa Fe, CA, undated</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Garland, Judy, residence, Los Angeles, CA, 1940 January</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Gerry, Samuel B., residence, Beverly Hills, CA, undated</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Gillette, King, residence, Calabasas, CA, undated</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>[Goodyear Tire and Rubber Company Airforms], Litchfield Park, AZ, circa 1943</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Green, Dolly, residence [Sol Wurtzel residence], Los Angeles, CA, undated</td>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>

**Technical Details**

[Deteriorating. Unavailable for paging.]

**Color transparencies.**
<table>
<thead>
<tr>
<th>Description</th>
<th>Location</th>
<th>Date</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haigh, John, M.D., residence, San Marino, CA, 1963 July</td>
<td>Box 36, Items 0915 (001-004)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Haldeman, Henry F., residence, Beverly Hills, CA, 1940 September</td>
<td>Box 36, Items 0916 (001-014)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 184, Items 0916 (009a, 013a)</td>
<td></td>
<td>Black-and-white prints.</td>
<td></td>
</tr>
<tr>
<td>Hornstein, Myrtle, residence, Hidden Valley, CA, 1954 August</td>
<td>Box 36, Items 0917 (001-007)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Keith, Willard, residence, CA, undated</td>
<td>Box 36, Items 0918 (001-009)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>[Laundry airform, Pacific Linen Company], Vernon, CA, 1944 November</td>
<td>Box 36, Items 0919 (001-003)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Loyola University Chapel, undated</td>
<td>Box 151, Items 0920 (001)</td>
<td></td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>[March, Frederic, residence], Beverly Hills, CA, undated</td>
<td>Box 36, Items 0921 (001-003)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Marx, Groucho, residence, Beverly Hills, CA, undated</td>
<td>Box 36, Items 0922 (001-020)</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Technical Details</td>
<td>[Includes one black and white transparency.]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 184, Items 0922 (002a, 008a, 013, 017a, 021-022)</td>
<td></td>
<td>Black-and-white prints.</td>
<td></td>
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<tr>
<td>Marx, Harpo, residence [El Rancho Harpo], Palm Springs, CA, undated</td>
<td>Box 36, Items 0923 (001-007)</td>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Miller, George, residence, Los Angeles, CA, 1940 September</td>
<td>Box 222, Items 0924 (040-043)</td>
<td></td>
<td>[Deteriorating. Unavailable for paging.]</td>
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</tbody>
</table>
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Millikan, Clark and Helen, residence, Pasadena, CA, undated
Black-and-white negatives.

Neff residence [Airform], South Pasadena, CA, 1941 November
Black-and-white negatives.

**Neff, Wallace, 1895-1982, Architect; Cheesewright, Mason & Company, Interior Designer; Schoen & King, Landscape Architect.**

Osburn, Mrs. M. R., residence, Los Angeles, CA, 1942 June
Black-and-white negatives.

Black-and-white prints.

**Neff, Wallace, 1895-1982, Architect.**

Pasadena Balloon [house] [Neff, Andrew, residence], Pasadena, CA, circa 1948
Black-and-white negatives.

Black-and-white prints.

Predinoff, Erick, residence, Pasadena, CA, undated
Black-and-white negatives.

Reisch residence, CA, 1954 August
Black-and-white negatives.

Richards, Edgar, residence, Palm Springs, CA, undated
Black-and-white negatives.

Richards, Edgar, residence, Los Angeles, CA, undated
Black-and-white negatives.

[St. Elizabeth's Catholic Church], Altadena, CA, undated
Black-and-white negatives.

Stein, Jules, residence, Beverly Hills, CA, undated
Black-and-white negatives.

Tragerman, John, M.D., residence, Los Angeles, CA, 1963 July
Black-and-white negatives.

[Unidentified airforms], circa 1941
Black-and-white negatives.

[Unidentified house floor plans], circa 1941
Black-and-white negatives.

[Unidentified housing development?], circa 1941
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 37, Items 0938 (001)
Black-and-white negatives.

[Unidentified residence?], CA, 1963 July
Black-and-white negatives.

Box 37, Items 0939 (001-002)

Box 37, Items 0940 (001-028)

Vidor, King, residence, Beverly Hills, CA, 1940 September
Black-and-white negatives.

Box 37, Items 0941 (001-003)

Wallace Neff resume, circa 1941
Black-and-white negatives.

Box 37, Items 0942 (001-014)
Black-and-white negatives.

Technical Details
[All negatives curling. Removed for conservation.]

Maxwell, Mr. and Mrs. Charles, residence, 1942 June
Black-and-white negatives.

Box 119, Items 2990 (001-005)

Newton, Henry C., Architect.
Crawford, J. A., ranch, Weldon, CA, circa 1945
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Box 222, Items 0942.1 (001-025)

Page, George, Architect; Alsobrook, Jerry, Interior Designer.
Morrison, Mr. and Mrs. E. G., residence, Austin, TX, 1964 May
Black-and-white negatives.

Box 37, Items 0943 (001-011)
Box 184, Items 0943 (004, 005a, 007, 009a, 010a)

Black-and-white prints.

Palmer & Krisel, Architect; Grieve, Harold, Interior Designer.
Harris, Dr. and Mrs. Joseph, residence, Palm Springs, CA, circa 1962
Black-and-white negatives.

Box 37, Items 0944 (001-020)
Box 151, Items 0944 (021-022a)

Color transparencies.

Palmer & Krisel, Architect; Aufferth, Charles J., Jr., Interior Designer.
Ocotillo Lodge, Palm Springs, CA, circa 1957
Black-and-white negatives.

Box 37, Items 0945 (001-006)
Box 151, Items 0945 (007-023)

Color transparencies.

Park, Robin, Interior Designer.
Box 37,
  Items 0946
  (001-002)

[Citizen's National Bank Home Loans booth], undated
  Black-and-white negatives.

Box 37,
  Items 0947
  (001-002)

Parker, Don, Interior Designer.
  Michael residence, 1965 July
  Black-and-white negatives.

Box 37,
  Items 0948
  (001-013)

Parkinson, Donald B. (Donald Berthold), 1895-1945, Architect; Parkinson, John, 1861-1935, Architect.
  Broadway Hollywood, Los Angeles, CA, 1940 September
  Black-and-white negatives.

Box 37,
  Items 0949
  (001-019)

Parkinson, Donald B. (Donald Berthold), 1895-1945, Architect; Parkinson, John, 1861-1935, Architect; László, Paul, Interior Designer.
  Bullock's Wilshire, Los Angeles, CA, circa 1940s
  Black-and-white negatives.

Box 37,
  Items 0950
  (001-008)

Parrish, Ray, Architect; Plummer, Bruce, Interior Designer.
  Boyd, Mr. and Mrs. William E., residence, El Paso, TX, 1959 August
  Black-and-white negatives.

Box 37,
  Items 0951
  (001-016)
  Box 184,
  Items 0951 (011)

Paul, Dorothy, A.I.D., Interior Designer.
  Admiral model house, CA, 1963 January 15
  Black-and-white negatives.

  Technical Details
  [Print in need of conservation (tape and paper adhesion).]

Box 37,
  Items 0952
  (023-024)
  Box 151,
  Items 0952
  (025-026)
  Box 184,
  Items 0952 (024a)

[Home show?], Newport Beach, CA, 1964 February 14
  Black-and-white negatives.

  Color transparencies.

  Black-and-white prints.

Paul, Dorothy, residence, CA, 1964 February 14
  Black-and-white negatives.

  Color transparencies.

  Black-and-white prints.

Living room with paintings, Los Angeles, CA, 1965 February
  Black-and-white negatives.

Box 37,
  Items 0953 (001)

[Residences], undated
Box 95, Items 2110 (005-007)
   Black-and-white negatives.

Box 161, Items 2110 (008)
   Color transparencies.

Sand, Mr. and Mrs. Robert, residence, Los Angeles, CA, circa 1962
   Black-and-white negatives.

Box 37, Items 0954 (001-012)

Paul, Dorothy, A.I.D., Interior Designer.
[Unidentified residence], CA, 1961 March 20
   Black-and-white negatives.

Box 99, Items 2273 (022-025)
   Black-and-white prints.

Paul, Marian, Interior Designer.
Cravitz residence, Van Nuys, CA, undated
   Black-and-white negatives.

Box 37, Items 0955 (001-003)

[El] Royale Apartment #601, Los Angeles, CA, undated
   Black-and-white negatives.

Box 37, Items 0955 (004-007)
   Black-and-white negatives.

Box 37, Items 0955 (008-015)
   Black-and-white negatives.

Box 37, Items 0955 (016)

Kleiner office, Beverly Hills, CA, undated
   Black-and-white negatives.

Box 37, Items 0956 (001-011)

Payne, Morton, Architect.
Dickey, Mr. and Mrs. Fred, residence, Fort Worth, TX, 1963 August
   Black-and-white negatives.

Box 37, Items 0957 (001-011)
   Color transparencies.

Box 37, Items 0957 (001-011)
   Color transparencies.

Pereira & Luckman, Architect.
Union Oil Center, Los Angeles, CA, circa 1958
   Black-and-white negatives.

Box 38, Items 0958 (001-008)
   Black-and-white prints.

Box 184, Items 0958 (002a, 003a)

Box 151, Items 0959 (001)

Union Oil Center, Los Angeles, CA, circa 1958
   Color negatives.
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>151</td>
<td>0959</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>222</td>
<td>0959</td>
<td>Color transparencies.</td>
</tr>
</tbody>
</table>

**Technical Details**
[Deteriorating. Unavailable for paging.]

**Pereira, William L., 1909-1985, Architect; Society of Motion Picture Interior Decorators, Interior Designer.**

- Motion Picture Country House, Woodland Hills, CA, circa 1942-1943
  - Black-and-white negatives.

- Motion Picture Country House, undated
  - Black-and-white negatives.

- [Residences], TX, 1940
  - Black-and-white negatives.

**Perkins, John A., Architect.**

- [Residences], TX, 1940
  - Black-and-white negatives.

**Peterson, Herman C., Interior Designer.**

- Tammen, Mrs. H. H. (Agnes Reid), residence, Denver, CO, 1940 September
  - Black-and-white negatives.

- Wade, Mrs. Jethro Homer, residence, Santa Barbara, CA, 1942 June
  - Black-and-white negatives.

**Petzelt, Helen M., Interior Designer.**

- Emery, Mr. and Mrs. Charles, residence, Los Angeles, CA, undated
  - Black-and-white negatives.

- Hartman residence (?), 1941 April
  - Black-and-white negatives.

- [Hotel Cromwell], undated
  - Black-and-white negatives.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Pierpont, Austen, Architect.
Lyttle, Herbert G., residence, Ojai, CA, circa 1946
Black-and-white negatives.

Place, Roy W., Architect.
[Cochise County Courthouse], Bisbee, AZ, 1940 January
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Placzek, Gustav W., Interior Designer.
B. P. Lester and Company, Los Angeles, CA, circa 1946
Black-and-white negatives.

Black, J. C., residence, Los Angeles, CA, 1939 August
Black-and-white negatives.

Sweeney, Mr. and Mrs. L. Keester, residence, Los Angeles, CA, circa 1946
Black-and-white negatives.

Color transparencies.

Pletsch, Theo L., Architect; Gerhardt, Lucy, Interior Designer.
Johnson, James, residence, San Marino, CA, undated
Black-and-white negatives.

Potter, Ralph E., Interior Designer.
Hollander, Mr. and Mrs. Leonard, residence, Beverly Hills, CA, circa 1945
Black-and-white negatives.

Harvey, Paul, residence, Odessa, TX, undated
Black-and-white negatives.

Black-and-white prints.

Pries, Lionel H., residence, Seattle, WA, circa 1950
Black-and-white negatives.

Prinz & Brooks, Architect.
Hayes, Earl, residence, Dallas, TX, undated
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Priteca, B. Marcus, Architect.
- Pantages Theater, Los Angeles, CA, 1943
  - Black-and-white negatives.

Ralph Potter and Associates, Interior Designer.
- Havenhurst model [house], CA, undated
  - Black-and-white negatives.

Lewis, Jerry, residence, Los Angeles, CA, 1961 July
- Black-and-white negatives.

Ludmann, Mr. and Mrs. Paul, residence, Los Angeles, CA, undated
- Black-and-white negatives.

Ralston, Frances, Interior Designer.
- Beeth residence, CA, undated
  - Black-and-white negatives.

Rennick, Constance, Interior Designer.
- Demarest, William, residence, Los Angeles, CA, undated
  - Black-and-white negatives.

Reynolds, Dean, Interior Designer.
- American Society of Interior Designers show, Los Angeles, CA, 1961 October
  - Black-and-white negatives.

Leonard, Mr. and Mrs. Sheldon, residence, CA, 1960 October
- Black-and-white negatives.

Rible, Ulysses Floyd, Architect; Sagar, Carroll, Interior Designer.
- Carpenter, Harold, residence, Los Angeles, CA, 1939 August
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 151, Items 0997 (013)

Color transparencies.

Decorators show, Pan Pacific, ASID [American Society of Interior Designers], Los Angeles, CA, 1961 October
Black-and-white negatives.

Furniture at [Ritts Co.], Los Angeles, CA, 1964
Black-and-white negatives.

Color transparencies.

Home show at Pan Pacific, Los Angeles, CA, 1969 May
Black-and-white negatives.

Model at showroom, Los Angeles, CA, 1969 March
Black-and-white negatives.

Ritts [Co. furniture], CA, undated
Black-and-white negatives.

Ritts [Co. furniture], undated
Black-and-white negatives.

Ritts [Co.], Los Angeles, CA, 1963 April 23
Black-and-white negatives.

Ritts [Co.] furniture at factory, Los Angeles, CA, 1970 May 20
Black-and-white negatives.

Ritts [Co.] furniture at plant/Beverly Hills Rattan, Los Angeles, CA, 1963 January
Black-and-white negatives.

Ritts [Co.] plastic [furniture], Los Angeles, CA, 1970 May
Black-and-white negatives.

[Ritts Co. furniture at Calif-Asia], CA, undated
Color transparencies.

[Ritts Co. furniture], undated
Color transparencies.

Ritts Rattan [and] Bangkok, CA, 1963 February
Black-and-white negatives.

Box 39, Items 0998 (001-002)

Black-and-white negatives.

Box 39, Items 0999 (001-004)
Box 151, Items 0999 (005-005a)

Box 39, Items 1000 (001-003)

Box 39, Items 1001 (001-005)

Box 39, Items 1002 (001-004)

Box 39, Items 1003 (001-012)

Box 39, Items 1004 (001-010)

Box 39, Items 1005 (001-012)

Box 39, Items 1006 (001-009)

Box 39, Items 1007 (001-007)

Box 151, Items 1008 (001-002)

Box 151, Items 1009 (001)

Box 39, Items 1010 (001-002)
Show at Pan Pacific, Los Angeles, CA, 1962 September
  Black-and-white negatives.

**Color transparencies.**

Ritts, Shirley, N.S.I.D., Interior Designer; Ritts Co., Furniture Designer.
  Austin mobile home (Dodge), CA, 1963 August
  Black-and-white negatives.

Blauner, Steve, residence, Los Angeles, CA, 1961 August
  Black-and-white negatives.

Ritts, Shirley, N.S.I.D., Interior Designer.
  Bushman, Mr. and Mrs. William Jr., residence, Palm Springs, CA, 1961 October
  Black-and-white negatives.

Goldsmith residence, Beverly Hills, CA, 1961 October
  Black-and-white negatives.

Kaye, Mr. and Mrs. Seaman, residence, Palm Springs, CA, 1961 October
  Black-and-white negatives.

Loeb, William, Jr., residence, Sherman Oaks, CA, 1961 October
  Black-and-white negatives.

Chambers, Reverend Timothy, Jr., residence, Los Angeles, CA, undated
  Black-and-white negatives.

Ritts, Shirley, N.S.I.D., Interior Designer; Cordier, Herbert, Interior Designer; Ritts Co., Furniture Designer.
  Columbia Pictures House, Los Angeles, CA, 1960 April
  Black-and-white negatives.
  Technical Details
  [Numbers 001, 002, 010, 013, 018 (curling negatives) removed for conservation.]
  Black-and-white prints.

Ritts, Shirley, N.S.I.D., Interior Designer; Ritts Co., Furniture Designer.
  Home show, 1962 June 23
  Black-and-white negatives.

Roach, George, Architect.
  Dover Shores: Huey, Jack, residence, Newport Beach, CA, 1965 March
Robert Crowder Ltd., Wallpaper Designer.
[Architectural] Digest Ad, CA, 1964 March 31
Black-and-white negatives.

Bernard residence, CA, 1961 September
Black-and-white negatives.

Robert Crowder Ltd., Interior Designer.
Gelbert, Bernard, residence, Beverly Hills, CA, 1960s
Black-and-white negatives.

Gelbor residence, CA, 1960s
Black-and-white negatives.

Robert Crowder Ltd., Wallpaper Designer.
[Panels], CA, 1960s
Black-and-white negatives.

Screen at showroom, CA, 1962 June 12
Black-and-white negatives.

 Screens at showroom, 1964 August
Black-and-white negatives.

[Screens at showroom], CA, 1960s
Black-and-white negatives.

Wallpaper murals], CA, 1960s
Black-and-white negatives.

[Wallpaper], CA, 1960s
Black-and-white negatives.

Robert W. Stevens & Assoc., Architect.
Carousel Motel, Fresno, CA, 1962 September 29
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Box 40, Items 1031
(001-007) Black-and-white negatives.

Box 40, Items 1031
(008-010) [Commercial building], Fresno, CA, 1962 September 29
Black-and-white negatives.

Box 40, Items 1031 (011)
Fresno Guaranty Savings and Loan, Fresno, CA, 1962 September 29
Black-and-white negatives.

Box 40, Items 1031 (011)
[Residence], Fresno, CA, 1962 September 29
Black-and-white negatives.

Box 40, Items 1031
(012-013) [Residential interiors], Fresno, CA, 1962 September 29
Black-and-white negatives.

Box 40, Items 1031
(014-020) Color transparencies.

Box 40, Items 1031
(021-022) St. Columbus Church, Fresno, CA, 1962 September 29
Black-and-white negatives.

Box 40, Items 1031
(023-025) [Unidentified buildings], Fresno, CA, 1962 September 29
Black-and-white negatives.

Robertson, James C., N.S.I.D., Interior Designer.
Box 40, Items 1032
(001-003) DuPont show at Pan Pacific, Los Angeles, CA, 1962 September
Black-and-white negatives.

Box 40, Items 1033 (008)
Bedroom, CA, 1966 July
Black-and-white negatives.

Box 40, Items 1033 (009-010)
Dupont residence, CA, 1966 July
Black-and-white negatives.

Robinson, Claire, A.I.D., Interior Designer.
Box 40, Items 1033 (001)
Dining room, CA, 1966 July
Black-and-white negatives.

Box 40, Items 1033
(002-003) Doctor's office, CA, 1966 July
Black-and-white negatives.

Box 40, Items 1033
(004-007) Shanahan residence, Los Angeles, CA, 1966 July
Black-and-white negatives.

Box 40, Items 1034
(001-004) McGrachen residence, Los Angeles, CA, 1965 November
Black-and-white negatives.

Robsjohn-Gibbings, Terence Harold, b. 1905, Interior Designer.
**Detailed Description of the Collection**

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

- **Maynard L. Parker negatives, photographs, and other material:**
  - **Finding Aid**

<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 40, Items 1035 (001-027)</td>
<td></td>
<td>Gale, Ben, residence, Beverly Hills, CA, 1958 September Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 151, Items 1035 (028-033a)</td>
<td></td>
<td>Color transparencies.</td>
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<tr>
<td>Box 40, Items 1036 (001-004)</td>
<td></td>
<td>[Interior], 1940 January Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 40, Items 1037 (001-003)</td>
<td></td>
<td>J. Walter Thompson, New York, NY, undated Black-and-white negatives.</td>
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<tr>
<td>Box 40, Items 1038 (001-023)</td>
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<td>Robsjohn-Gibbings, Terence Harold, b. 1905, Interior Designer.</td>
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<tr>
<td>Box 40, Items 1039 (001-018)</td>
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<td>Kiam, Omar, residence, Los Angeles, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 222, Items 1040 (001-006)</td>
<td></td>
<td>Robsjohn-Gibbings, Terence Harold, b. 1905, Interior Designer.</td>
</tr>
<tr>
<td>Box 40, Items 1042 (001-012)</td>
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<td>Maitland residence, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 151, Items 1042 (013-014)</td>
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<td>Technical Details</td>
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<td>[Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>Box 40, Items 1043 (001-006)</td>
<td></td>
<td>Rojjo, Melvin, Architect; Schwyzer, Mary Ayer, A.I.D, Interior Designer.</td>
</tr>
<tr>
<td>Box 151, Items 1044 (010)</td>
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<td>Color transparencies.</td>
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<tr>
<td>Box 185, Items 1044 (001-003, 007-009)</td>
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<td>Romberger, Burton, Architect; Bullock’s Pasadena, Interior Designer.</td>
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Series I. Architects and Designers, circa 1938-circa 1973, undated

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<td>Burton, Mrs. Phillip, residence, undated Black-and-white negatives.</td>
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Roach, Jack, residence, Houston, TX, 1941 April  
Black-and-white negatives.

Samaniegos, Eduardo J., Architect; Forsythe, Anthony, Interior Designer.
Screen Actors Guild, Los Angeles, CA, circa 1956  
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Black-and-white prints.

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Welch’s Restaurant, Long Beach, CA, circa 1950s  
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Saylor, W. Jay, Interior Designer.
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[Interior], CA, undated  
Black-and-white negatives.

[Interiors], CA, undated  
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Nelson, Donald, residence, CA, undated  
Black-and-white negatives.

Saylor, W. Jay, residence, Los Angeles, CA, 1943  
Black-and-white negatives.

Black-and-white negatives.  
Technical Details
[Deteriorating. Unavailable for paging.]

Scherer, Lester G., Architect.
Goff, Norris, residence, Encino, CA, 1940 September  
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Goff, Norris and Elizabeth, residence, Encino, CA, 1941 February  
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Scherer, Lester G., Architect; Warnock, John B., Interior Designer.
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Schutt, Burton, Architect.
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Schutt, Burton, Architect; Scott, H. Denman, 1904-1948, Architect; Arthur S.
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DeGolyer, Everett Lee, residence, Dallas, TX, 1942 May
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Schutt, Burton, Architect; Scott, H. Denman, 1904-1948, Architect; Frankl, Paul T.
(Paul Theodore), b. 1886, Furniture Designer.
Detring, Patricia, residence, Los Angeles, CA, 1942 June
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Schutt, Burton, Architect; Scott, H. Denman, 1904-1948, Architect; Spence, Julia,
Interior Designer; Pettit, Kathryn, Interior Designer.
Fogelson, Mr. and Mrs. E. E. [Greer Garson], residence, Dallas, TX, 1940 September
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Schutt, Burton, Architect.
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<td>[Las Palmas Nurseries], Los Angeles, CA, 1942 May</td>
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<td>McDermott, Eugene, residence, Dallas, TX, 1940 September</td>
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<td>[Miscellaneous residences], CA, 1942 May</td>
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<td>Stoddard, George Hill, residence, Los Angeles, CA, 1942 May</td>
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<td>Schwyzer, Mary Ayer, A.I.D., Interior Designer.</td>
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<td>Cartwright residence, CA, 1963 February</td>
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<td>McKee residence, CA, 1963 February</td>
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<td>Schwyzer, Mary Ayer, residence, CA, 1963 February</td>
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<td>Schwyzer, Mary Ayer, A.I.D, Interior Designer; Outcoalt, John S., Architect.</td>
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<td>Pinkley, Virgil, residence, Palm Desert, CA, 1961 March 29</td>
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Roth residence, CA, 1963 February
Color transparencies.

[Residence], Dallas, TX, 1941 November
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Searcy, Violet, Interior Designer; Hibbard, Architect.
Vedder, Dwight, Ranch, Carpinteria, CA, undated
Black-and-white negatives.

Shaw, Roy, Architect.
Champlin, H. H., residence, Enid, OK, 1939 December
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Sheets, Millard, residence, Claremont, CA, 1944
Black-and-white negatives.

Shellenberger, Harriet R., Interior Designer.
Bagnall, Mrs. Albert L., residence, 1942 May
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Maynard L. Parker negatives, photographs, and other material:
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<td>Box 222, Items 1097 (001-004)</td>
<td>Harris, Mr. and Mrs. Morris, residence, Los Angeles, CA, undated</td>
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<td>Box 43, Items 1098 (001-003)</td>
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<td>Smale, Clarence J., Architect; Von Hemert, Ted, Interior Designer. Sears, Mr. and Mrs. Harry B., residence, Watsonville, CA, undated Black-and-white negatives.</td>
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Box 44, Items 1126 (001-024)  
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Technical Details
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Lawns at Stuart Pharmaceuticals, Pasadena, CA, 1961 May
Black-and-white negatives.

Stone, Edward Durell, Architect; Risom, Jens, 1916- , Furniture Designer; Cooper, Dan, Interior Designer.
Rockefeller Center, Collier House [Collier's "House of Ideas"], New York, NY, undated
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 101, Items 2348 (009)  
Black-and-white negatives.

Stone, Edward Durell, Architect; Church, Thomas Dolliver, Landscape Architect.  
Stuart [Pharmaceuticals] lab pool, Pasadena, CA, undated

Stuart, Peter, Interior Designer.  
Figueroa Hotel, Los Angeles, CA, undated

Takahashi, Sig, Landscape Architect.  
[Flower bed display], CA, circa 1951

Tate & Hall, Interior Designer.  
Sachs, Arthur, residence (Featherhill Ranch), Santa Barbara, CA, undated

Taylor, MacLaren I., Jr., Architect; Williams, Charlotte B., Interior Designer; Taylor & Yuro, Builder.  
Hoover, Robert T., Jr., residence, El Paso, TX, 1964 May

Taylor, Stan, Interior Designer.  
[El Kaliph] model house, Scottsdale, AZ, undated

[Interior], undated  
Color transparencies.

Taylor, Stan, Interior Designer; Stanton, Fletcher, Architect.  
[Residential images for Aves Advertising], undated

Thedford, J. Shelley, Interior Designer.  
Cameron, Mr. and Mrs. George E., residence, Beverly Hills, CA, undated

Harris, Clark, residence [?], 1962 February

Park La Brea tower apartments, Los Angeles, CA, undated

Box 148, Items 0197 (001-011)  
Black-and-white negatives.

Box 45, Items 1155 (001)  
Black-and-white negatives.

Box 45, Items 1156 (001-011)  
Black-and-white negatives.

Box 7, Items 0197 (007)  
Black-and-white negatives.

Box 46, Items 1157 (001-013)  
Black-and-white negatives.

Box 46, Items 1158 (001-008)  
Black-and-white negatives.

Box 148, Items 0197 (008)  
Color transparencies.

Box 46, Items 1159 (001-016)  
Black-and-white negatives.

Box 151, Items 1160 (001-002)  
Black-and-whiteprints.

Box 151, Items 1161.1 (001-003)  
Color transparencies.

Box 151, Items 1161.1 (001-002)  
Color transparencies.

Box 151, Items 1161.1 (001-003)  
Color transparencies.

Box 185, Items 1158 (003-006)  
Black-and-white negatives.

Box 185, Items 1158 (003-006)  
Color transparencies.

Box 185, Items 1158 (003-006)  
Color transparencies.

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Color transparencies.

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Color transparencies.

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Color transparencies.

Box 185, Items 1158 (003-006)  
Color transparencies.
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

- **Box 46, Items 1164 (001-008)**
  - [Unidentified residences], 1962 February
  - Black-and-white negatives.
  - Technical Details
  - [Negatives removed for conservation.]

- **Box 151, Items 1165 (001-002)**
  - Pessis, Mr. and Mrs. Erman, residence, Beverly Hills, CA, circa 1962
  - Color transparencies.

- **Box 46, Items 1166 (001-010)**
  - Theuerkauf, Thomas F., Interior Designer; Theuerkauf, Thomas F., Landscape Architect.
  - Theuerkauf, Thomas F., residence, Newport Beach, CA, 1960 August
  - Black-and-white negatives.

- **Box 46, Items 1167 (001-006)**
  - Thiele, Ross, Interior Designer.
  - Fox residence, CA, circa 1950s
  - Black-and-white negatives.

- **Box 151, Items 1167 (007-008)**
  - Thiele, Ross, residence, La Jolla, CA, 1956
  - Black-and-white negatives.

- **Box 46, Items 1168 (001-017)**
  - Thomson, H. B., Architect; Lanum, B. W., Architect; Reeves, Loretta K., Interior Designer.
  - Hopkins, Mrs. Edwin B., residence, Dallas, TX, 1940 September
  - Black-and-white negatives.

- **Box 185, Items 1169 (001a)**
  - Black-and-white prints.

- **Box 46, Items 1170 (001-011)**
  - Thurner, Erna, Artist.
  - Christmas, San Marino, CA, 1950
  - Black-and-white negatives.

- **Box 46, Items 1171 (001-011)**
  - Christmas, San Marino, CA, 1951
  - Black-and-white negatives.

- **Box 151, Items 1172 (001-006)**
  - Flower and Christmas arrangements, San Marino, CA, undated
  - Color transparencies.

- **Box 46, Items 1173 (001-008)**
  - [Flower arrangements], San Marino, CA, undated
  - Black-and-white negatives.

- **Box 151, Items 1174 (001)**
  - Tierney, C. Allen, Architect.
  - Shelley, Mr. and Mrs. A. C., residence, Encino, CA, undated
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
</tr>
</thead>
</table>
| 46  | 1182  | Vale, Wylie W., Architect; Carlisle, Robert E., Interior Designer.  
|     |       | Richardson, Mr. and Mrs. Jerald M., residence, Houston, TX, undated.  
|     |       | Black-and-white negatives. |
| 46  | 1183  | Varney, Edward L., Jr., Architect.  
|     |       | Cook, Mr. and Mrs. William, residence, Phoenix, AZ, circa 1946.  
|     |       | Black-and-white negatives. |
| 46  | 1183.1| Vess, Bill, Interior Designer; Ritts Co., Furniture Designer.  
|     |       | Von Seggern residence, Dallas, TX, 1964 April.  
|     |       | Black-and-white negatives. |
| 46  | 1184  | Victor, Gabriel, Interior Designer.  
|     |       | Black-and-white negatives. |
| 46  | 1185  | Victor, Gabriel, residence (?), undated.  
|     |       | Black-and-white negatives. |
| 46  | 1186  | Vinmont, Mary Margaret, Interior Designer.  
|     |       | Pickford, Mary and Buddy Rogers, residence [Pickfair], Los Angeles, CA, 1943 November.  
|     |       | Black-and-white negatives. |
| 46  | 1187  | Von Hemert, Ted, Interior Designer.  
|     |       | Miedel residence, Watsonville, CA, undated.  
|     |       | Black-and-white negatives. |
| 47  | 1187.1| Voris, Mark, Architect.  
|     |       | Segal, Max, residence, Tucson, AZ, circa 1947.  
|     |       | Black-and-white negatives. |
| 47  | 1187.2| Wadkins, J. F., Architect; Barber, Frances, Interior Designer; Bolin, Erik, Interior Designer.  
|     |       | Morgan, Michèle, residence, Beverly Hills, CA, 1942 July.  
|     |       | Black-and-white negatives. |
| 47  | 1188  | Warnock, J. W., Interior Designer.  
|     |       | Sisk, Robert F., residence, Beverly Hills, CA, 1939 August.  
|     |       | Black-and-white negatives. |
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

WARNock, John B., Interior Designer.
Sibert, Mr. and Mrs. Robert, residence, Los Angeles, CA, 1939 August
Black-and-white negatives.

WARNell, Wendell W., Architect.
Leh, M. D., residence, Pasadena, CA, 1939 June
Black-and-white negatives.

WARNells, Roscious Newell, Architect.
Christenson, E. Chris, residence, Weslaco, TX, 1940 September
Black-and-white negatives.

Dental office building, Weslaco, TX, 1940 September
Black-and-white negatives.

Knapp, J. E., residence, Weslaco, TX, 1940 September
Black-and-white negatives.

Black-and-white prints.

Technical Details
[Please refer to photocopied facsimile.]

Knapp, F. Everett, residence, Weslaco, TX, 1940 September
Black-and-white negatives.

Watson, Robbie, Architect.
Nolan, Mr. and Mrs. Joseph J., residence, Upland, CA, 1942 May
Black-and-white negatives.

Weeks, John, A.I.D., Interior Designer; Allison and Rible, Architects, Architect.
Blue Cross building, CA, 1964 July
Black-and-white negatives.

Weeks, John, A.I.D., Interior Designer.
California Club, Los Angeles, CA, 1964 September 23
Black-and-white negatives.

California Test Bureau, Monterey, CA, 1961 March
Color transparencies.

Weeks, John, A.I.D., Interior Designer; Johnson, James, Architect; England, Bert, Interior Designer.
[Denver Petroleum Club], Denver, CO, 1961 May
Black-and-white negatives.

Weeks, John, A.I.D., Interior Designer; George Dahl Architects and Engineers, Architect.
El Paso National Bank, El Paso, TX, 1963 July 31
Color transparencies.

Weeks, John, A.I.D., Interior Designer.
El Paso Club, El Paso, TX, 1963 July 31
Color transparencies.

Miss Pat [offices], undated
Black-and-white negatives.

Pinehurst Country Club, Denver, CO, 1961 May
Black-and-white negatives.

San Antonio Hospital, San Antonio, TX, 1964 June
Black-and-white negatives.
Weeks, John, A.I.D., Interior Designer; Lapham & Iwata, Architect.

Thunderbird Country Club, Palm Springs, CA, 1961 May
Black-and-white negatives.

Weeks, John, A.I.D., Interior Designer; Galbraith, John, Architect.

Weeks, Mr. and Mrs. Leonard, residence, Carmel, CA, 1961 March
Black-and-white negatives.

Color transparencies.

Wheeler, Faye, Interior Designer.

Sterling, William and June Vincent, residence, Los Angeles, CA, circa 1946
Black-and-white negatives.

Color transparencies.

Wheelwright, Richard, Furniture Designer.

[Chest of drawers], Los Angeles, CA, undated
Black-and-white negatives.

White, Edward F., N.S.I.D., Interior Designer.

Century City model apartment, Los Angeles, CA, 1966 January
Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Clinton residence, undated
Color transparencies.

Gerster, Harry C., residence, Los Angeles, CA, 1963 May
Black-and-white negatives.

Color transparencies.

Color negatives.

MacDonald, R. J., residence, Los Angeles, CA, 1963 June
Box 47, Items 1207 (001-025)  
Black-and-white negatives.

Box 152, Items 1207 (026-034)  
Color transparencies.

Box 152, Items 1207 (035-042)  
Color negatives.

Box 48, Items 1208 (001-013)  
Box 186, Items 1208 (010, 012)  
Black-and-white negatives.

Ridley residence, CA, circa 1960s  
Black-and-white negatives.

Black-and-white prints.

Box 152, Items 1209 (001-004)  
Roberts, Mrs. Faye, residence, Los Angeles, CA, undated  
Color transparencies.

Sinclair residence, Los Angeles, CA, 1964 August  
Black-and-white negatives.

[Unidentified residence], CA, 1964 January  
Black-and-white negatives.

[Unidentified building], circa 1939  
Black-and-white negatives.

Wilde, James R., Architect; Beacham, Scott, Interior Designer.  
Bellehurst [model home #1], Buena Park, CA, circa 1957  
Black-and-white negatives.

Bellehurst [model home #2], Buena Park, CA, circa 1957  
Black-and-white negatives.

Wilde, James R., Architect; Bronkhurst, Rita, Interior Designer.  
Bellehurst [model home #3], Buena Park, CA, circa 1957  
Black-and-white negatives.

Bellehurst [model home #4], Buena Park, CA, circa 1957  
Black-and-white negatives.

Wilde, James R., Architect; Carlisle, Robert E., Interior Designer.  
Bellehurst [model home #5], Buena Park, CA, circa 1957  
Black-and-white negatives.

Bellehurst [model home #6], Buena Park, CA, circa 1957
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

**Black-and-white negatives.**

- **Wilde, James R., Architect; Orr, Interior Designer.**
  Bellehurst [model home #7], Buena Park, CA, circa 1957

- **Bellehurst [model home #8], Buena Park, CA, circa 1957**

- **Williams, Ceil, Interior Designer.**
  Costello, John P., residence, Dallas, TX, 1962 September
  Office, TX, 1962 September

- **Williams, Ceil, residence, Dallas, TX, 1962 September**

- **Sprauer, Dr. and Mrs. Victor J., residence, Los Angeles, CA, 1942 May**

- **Williams, Paul R., 1894-1980, Architect.**
  Abdun-Nur, Dr. A. E., residence, Tarzana, CA, undated

  Arrowhead Springs Hotel, San Bernardino, CA, 1940 January

- **Williams, Paul R., 1894-1980, Architect; La Chasse, Sylvester, Interior Designer.**
  Bacon, Lloyd, residence, Los Angeles, CA, 1939 September
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 49, Items 1236 (001-030)

Black-and-white negatives.

Box 49, Items 1237 (001-023)

Box 186, Items 1237 (001a, 005a)

Black-and-white prints.

Saks [Fifth Avenue], Beverly Hills, CA, circa 1940
Black-and-white negatives.

Box 49, Items 1238 (001-006)

Black-and-white negatives.

Box 49, Items 1239 (001-068)
Box 186, Items 1239 (002a, 004a, 007-009, 010a-011, 012a-017, 018a-020, 021a-026, 027a, 028a, 029a, 030a-035, 036a, 037a-038, 039a, 040a, 041a-042, 045a, 047, 048a, 049a, 050a, 055a, 056a-057, 058a, 059a, 060a, 061a, 063-064, 065a-066, 067a-069)

Box 195, Items 1239 (024a, 019a, 032a, 034a, 035b, 041b, 046)

Black-and-white prints.

Technical Details
[Oversized.]

Saks Fifth Avenue Shoe Department, Beverly Hills, CA, circa 1940
Black-and-white negatives.

Box 49, Items 1240 (001-009)

Black-and-white negatives.

Thomas, John Charles, residence, Lake Arrowhead, CA, 1944 January
Black-and-white negatives.

Box 49, Items 1241 (001-014)

[Unidentified residence], CA, undated
Black-and-white negatives.

W. & J. Sloane, 1950
Warfield, Mrs. W. S., residence, CA, 1940 September
Black-and-white negatives.

Workman residence, Beverly Hills, CA, undated
Black-and-white negatives.

Eckbo, Garrett, Landscape Architect.
Higgens, Preston A., residence, Palm Springs, CA, circa 1950
Black-and-white negatives.

Willis, Paul G., Interior Designer.
Ameche, Don, residence, Van Nuys, CA, 1939 April
Black-and-white negatives.

Wilson, G. Stanley, Architect.
Paine, Mr. and Mrs. Charles Treat, residence ["Few Acres"], Redlands, CA, circa 1947
Black-and-white negatives.

Wing, Kenneth S., Architect; Cannell & Chaffin, Interior Designer.
McCrery, Paul R., residence, CA, 1941 November
Black-and-white negatives.

Wiseman, George, Interior Designer.
Brenn, Mr. and Mrs. Herbert G., residence, San Marino, CA, [circa 1941]
Black-and-white negatives.
### Detailed Description of the Collection

**Series I. Architects and Designers, circa 1938-circa 1973, undated**

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<th>Items</th>
<th>Details</th>
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<tbody>
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<td>191</td>
<td>2683 (003a)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>50</td>
<td>1250 (001-003)</td>
<td>[Unidentified residence], CA, undated Black-and-white negatives.</td>
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<tr>
<td>50</td>
<td>1251 (001)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>50</td>
<td>1253 (001-007)</td>
<td>Seiter, Robert, residence, Los Angeles, CA, 1942 June Black-and-white negatives.</td>
</tr>
<tr>
<td>50</td>
<td>1255 (023-048)</td>
<td>Bartholomae, Mr. and Mrs. W. A., residence, Newport Beach, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>50</td>
<td>1256 (001-004)</td>
<td>Color negatives.</td>
</tr>
<tr>
<td>50</td>
<td>1257 (001-008)</td>
<td>Churchill, Mr. and Mrs. Owen, residence, Los Angeles, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>152</td>
<td>1258 (001-012)</td>
<td>Continental Hyatt House, Los Angeles, CA, circa 1966 Black-and-white negatives.</td>
</tr>
<tr>
<td>152</td>
<td>1259 (001-008)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>50</td>
<td>1260 (001-010)</td>
<td>Tweeter, Clifford, residence, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>152</td>
<td>1260 (023-048)</td>
<td>Von Dehn, Hyatt Robert, residence, CA, undated Black-and-white negatives.</td>
</tr>
</tbody>
</table>
Box 186, Items 1260 (001)

**Black-and-white prints.**

**Wright, Frank Lloyd, 1867-1959, Architect.**

[Corbin Education Center, Wichita State University], Wichita, KS, 1972 September

**Black-and-white negatives.**

Box 50, Items 1261 (001-007)

**Wright, Frank Lloyd, 1867-1959, Furniture Designer.**

Fabrics/Furniture for Heritage Henredon [Furniture Industries], circa 1956 Color transparencies.

Box 152, Items 1262 (001-008)

**Wright, Frank Lloyd, 1867-1959, Architect.**

Hollyhock House [Barnsdall, Aline, residence], Los Angeles, CA, 1972 November

**Black-and-white negatives.**

Box 50, Items 1263 (001-005)

[Kalita Humphreys Theater], Dallas, TX, undated

**Black-and-white negatives.**

Box 187, Items 1263 (003a, 004a)

**Moore, Nathan, residence, Oak Park, IL, undated**

**Black-and-white negatives.**

Box 50, Items 1264 (001-005)

**Taliesin, Spring Green, WI, 1955 May**

**Black-and-white negatives.**

Box 152, Items 1266 (062-075a)

**Taliesin West, Scottsdale, AZ, undated**

**Black-and-white negatives.**

Box 187, Items 1266 (011a, 022-023, 032a, 037, 044a, 049-050, 056)

**Taliesin West, Scottsdale, AZ, undated**

**Black-and-white prints.**

Taliesin, Spring Green, WI, 1955 May

**Color transparencies.**

Technical Details

[Copy print.]

Box 187, Items 1268 (001-008)

**Unity Temple, Oak Park, IL, circa 1949**

**Black-and-white negatives.**

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 51, Items 1269 (001-005)

Box 187, Items 1269 (001a-001b, 003)

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 51, Items 1270 (001-031)

Box 152, Items 1270 (032-033)

Box 187, Items 1270 (001a, 003-005, 007a, 010, 012, 016, 020-021)

Technical Details
[Original prints.]

Box 187, Items 1270 (001, 004, 008, 011, 013)

Wurdeman and Becket, Architect; Armstrong, Catherine, Interior Designer.

Armstrong, M. Burton, residence, Los Angeles, CA, undated

Black-and-white negatives.

Technical Details
[Copy prints.]

Box 187, Items 1270 (001a, 002a)

Technical Details
[Copy prints.]

Box 187, Items 1270 (001-031)

Black-and-white negatives.

Color transparencies.

Box 152, Items 1270 (032-033)

Black-and-white prints.

Box 187, Items 1270 (001, 004, 008, 011, 013)

Black-and-white prints.

Wurdeman and Becket, Architect; Mason, E. Gilbert, Interior Designer.

Montgomery, Robert, residence, Los Angeles, CA, 1939 June

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging. Item number 039 has writing on the emulsion side of negative.]
Detailed Description of the Collection
Series I. Architects and Designers, circa 1938-circa 1973, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 51, Items 1274 (001-020)
Black-and-white negatives.

Box 187, Items 1274 (002)
Black-and-white prints.

Box 195, Items 1274 (001a-002)
Black-and-white prints.

Technical Details
[Oversized.]

Box 200, Items 1274 (vol. 1 (001-002))
Presentation albums.
Technical Details
[Front and back cover only (with photographs attached). Please refer to photocopied facsimile.]

Wurdeman and Becket, Architect.
Pan-Pacific Theatre, Los Angeles, CA, undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Wurdeman and Becket, Architect; Burns, Fritz B., 1899-1979, Builder.
[Postwar House], Los Angeles, CA, 1946
Black-and-white negatives.
Color transparencies.

Wurdeman and Becket, Architect.
Wurdeman, Arthur, residence, Los Angeles, CA, 1945 March
Black-and-white negatives.

Wurdeman, Walter, residence, CA, 1942 June
Black-and-white negatives.
Color transparencies.

Wurdeman, Walter, residence, Los Angeles, CA, circa 1940s
Black-and-white negatives.

Wurdeman, Walter, Architect.
[Unidentified residence], 1949
Black-and-white negatives.

Wyeth, Marion Sims, Architect.
Duke, Doris, residence, Honolulu, HI, undated
Black-and-white negatives.
Color transparencies.
Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection

Series II. House Beautiful, 1941-1966, undated

Physical Description: (56 boxes, 37.7 linear feet)

Organization

These photographs are organized into 6 subseries:

Subseries II.1. Architects and Designers
Subseries II.2. Residential Projects
Subseries II.3. Pace Setter Houses
Subseries II.4. Non-residential Projects
Subseries II.5. Editorial and Staff Assignments
Subseries II.6. Projects by Location

Scope and Contents

The House Beautiful series is composed of 16,261 black-and-white negatives, color transparencies, and black-and-white prints photographed by Maynard L. Parker and his assistant Charles Yerkes for House Beautiful, 1941-1966 and undated. This series provides a comprehensive overview of the architecture, landscape architecture, and design covered by, and promoted in, the magazine for over two decades.

Projects in the Architects and Designers subseries primarily document residential architecture, landscape architecture and interior design.

The Residential Projects subseries consists of residential architecture, interior design, and landscape architecture as well as examples of party and holiday decorations, decorative accessories and housewares in residential settings.

The Pace Setter Houses subseries documents homes chosen to be a part of House Beautiful's Pace Setter House Program. House Beautiful editor Elizabeth Gordon began the Pace Setter House program in 1946 to oppose the International Style of design embodied by architects such as Le Corbusier, Walter Gropius, and Ludwig Mies Van der Rohe. Pace Setter houses were intended to highlight a modern American architecture that emphasized craft and regionalism. The program continued until 1965, featuring 17 houses by architects including Cliff May, Henry Eggers, Walter Wilkman, Alfred Browning Parker, Harwell Hamilton Harris, and Roger Rasbach.

The Non-Residential Projects subseries documents non-residential projects including home and garden exhibitions, hotels, offices, and furniture in showrooms. A large portion of this subseries is made up of images of the Arts of Daily Living Exhibition held at the Los Angeles County Fair in 1954. Most of the room exhibits were designed by architect John De Koven Hill, architectural editor for House Beautiful at the time; one room was designed by architect Henry Eggers. Exhibits also include the furniture design work of Terence Harold Robsjohn-Gibbings, George Nakashima, and Hans Wegner.

The Editorial and Staff Assignments subseries documents projects created for editors and staff members of House Beautiful. These were garden writer Alice Dustan, home furnishings editor Frances Taylor Heard, garden editor Joseph Howland, horticulture writer Jean Lawson, family editor Marva Shearer, and contributor Ellen Sheridan.

The Projects by Location subseries includes photographs taken by both Parker and Charles Yerkes, depicting mostly residential projects in California, Colorado, Connecticut, Washington, D.C., Kentucky, Hawaii, Maryland, Missouri, New Jersey, New York, Virginia, and Washington. This subseries also includes residential subjects photographed in Cuernavaca and Puente de Ixtla, Mexico. A large number of photographs in this subseries document projects in Hawaii by architects such as Vladimir Ossipoff and Charles W. Dickey.

Physical Description: (24 boxes, 16.77 linear feet)

Arrangement

These photographs are arranged alphabetically by designer. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.

Scope and Contents

The *House Beautiful* Architects and Designers subseries consist of 7,565 black-and-white negatives, color transparencies, black-and-white prints, and color prints, 1942-1966 and undated, created by Maynard L. Parker and Charles Yerkes. The images primarily depict residential architecture, landscape architecture, interior design, as well as craft projects used to illustrate instructional articles in *House Beautiful*.

Adams, Charles, Architect; George, David, Architect; Schrickel, Gene, Landscape Architect.

Henckels, Mr. and Mrs. Jack, residence, Fort Worth, TX, 1959 May

- Black-and-white negatives.

- Color transparencies.

- Black-and-white prints.


Fonda, Henry, residence, Los Angeles, CA, circa 1948

- Black-and-white negatives.

- Color transparencies.

- Black-and-white prints.

Anderson, Ralph, Architect; Pearson, Esther, Landscape Architect; Miller, John, Interior Designer.

Tarika, Dr. Sam, residence, Seattle, WA, 1962 July

- Black-and-white negatives.

- Color transparencies.

Anderson, Architect.

Ferguson residence, Mercer Island, WA, 1962 July

- Black-and-white negatives.

- Color transparencies.

Anshen & Allen, Architect; Shepherd, Harry W., Landscape Architect.

Agee, James, residence, Berkeley, CA, circa 1955
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<tr>
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<td>001-049</td>
<td>Black-and-white negatives.</td>
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<td>050-052</td>
<td>Color transparencies.</td>
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<td>1293</td>
<td>035</td>
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<td>152</td>
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<td>Black-and-white negatives.</td>
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<td>1293</td>
<td>014-015</td>
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<td>012-016</td>
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<td>001-049</td>
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<td>152</td>
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<td>001-024</td>
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**Anshen & Allen, Architect.**
Anshen model house, Palo Alto, CA, 1950 December
- Black-and-white negatives.

**Anshen & Allen, Architect; Kasper, Robert M., Furniture Designer.**
Anshen model house, Palo Alto, CA, undated
- Black-and-white negatives.

**Anshen & Allen, Architect; Church, Thomas Dolliver, Landscape Architect.**
Davies residence, Woodside, CA, undated
- Black-and-white negatives.

**Anshen & Allen, Architect; Eichler Homes, Builder.**
Eichler house, Palo Alto, CA, undated
- Black-and-white negatives.

**Anshen & Allen, Architect; Williams & Burrows, Inc., Builder.**
Model house, San Bruno, CA, 1955 March
- Black-and-white negatives.
Silverstone, Sonya, residence, Taxco, GR, Mexico, circa 1951
Black-and-white negatives.

Anshen & Allen, Architect; Eichler Homes, Builder.
[Unidentified residence], CA, 1951 December
Black-and-white negatives.
Color transparencies.

Arthur S. Berger Landscape Architect (Firm), Landscape Architect.
Ames, Mrs. Eugene L. residence, San Antonio, TX, 1959 May
Black-and-white negatives.
Color transparencies.

Bakke residence, San Antonio, TX, 1959 May
Black-and-white negatives.

Arthur S. Berger Landscape Architect (Firm), Landscape Architect.
Carter, Walter Wilson, Jr., residence, San Antonio, TX, 1959 May
Black-and-white negatives.

Beck residence, Dallas, TX, 1959 May
Black-and-white negatives.
Color transparencies.

Lemmon residence, Dallas, TX, 1959 May
Black-and-white negatives.

Thompson residence, Dallas, TX, 1959 May
Black-and-white negatives.

Webb residence, Dallas, TX, 1959 May
Black-and-white negatives.
Color transparencies.

Arthur S. Berger Landscape Architect (Firm), Landscape Architect.
Beckett residence, Dallas, TX, 1956 June
Black-and-white negatives.

Dr. Chapman and Bearden, Dallas, TX, 1956 June
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<th>Box 53, Items 1303 (003)</th>
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<td>Haggerty, Patrick S., residence, Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1303 (005-010)</td>
<td>Kahn, Eddie residence, Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1303 (011)</td>
<td>Lee, Wally, residence, Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1303 (012-013)</td>
<td>McEwan residence, Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>O’Neill residence, Midland, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1303 (017-019)</td>
<td>Penson residence, Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1303 (020-023)</td>
<td>Sandfield, Max, residence, Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1303 (024-028)</td>
<td>Arthur S. Berger Landscape Architect (Firm), Landscape Architect; Parry, Bob, Architect. [Unidentified], Dallas, TX, 1956 June Black-and-white negatives.</td>
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<td>Box 53, Items 1304 (001-004)</td>
<td>Arthur S. Berger Landscape Architect (Firm), Landscape Architect. Crow, Mr. and Mrs. Trammell, residence, Dallas, TX, 1955 May Black-and-white negatives.</td>
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<td>Box 53, Items 1304 (005-006)</td>
<td>Hunter residence, Dallas, TX, 1955 May Black-and-white negatives.</td>
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<td>Box 53, Items 1304 (007)</td>
<td>McFadden residence, Dallas, TX, 1955 May Black-and-white negatives.</td>
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<td>Box 53, Items 1305 (014)</td>
<td>English, Mildred, residence, San Antonio, TX, 1955 May Black-and-white negatives.</td>
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<td>Box 53, Items 1305 (015)</td>
<td>Fair [residence], San Antonio, TX, 1955 May</td>
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<td>Black-and-white negatives.</td>
<td>Matthews residence, San Antonio, TX, 1955 May</td>
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<td>Box 53, Items 1305 (016-018)</td>
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<td>Sanford residence, San Antonio, TX, 1955 May</td>
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<td>Seeligson, A. A., residence, Olmos Park, TX, 1955 May</td>
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<td>Box 53, Items 1305 (021-025)</td>
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<td>Strunk, M. Abbe, residence, San Antonio, TX, 1955 May</td>
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<td>Box 53, Items 1305 (028-035)</td>
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<td>Urschel, Charles F., residence [Magnolia Hill], Olmos Park, TX, 1955 May</td>
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<td>Box 53, Items 1305 (036-041)</td>
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<td>Luther residence, Fort Worth, TX, 1959 May</td>
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<td>Box 53, Items 1306 (008-015)</td>
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<td>Roberts residence, Fort Worth, TX, 1959 May</td>
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<td>[Unidentified], Fort Worth, TX, 1959 May</td>
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<td>Box 53, Items 1306 (019)</td>
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<td>McElvaney residence, Dallas, TX, 1956 June</td>
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<td>Box 53, Items 1307 (001-017)</td>
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<td>Auerbach, Ernst, Artist.</td>
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<td>Pewter “how to” series, Taos, NM, 1961 August</td>
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<td>Box 53, Items 1308 (001-027)</td>
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<td>Bailey, Maurice, Artist.</td>
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<td>[Fruit Christmas tree], 1950s</td>
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<td>Black-and-white negatives.</td>
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<td>Box 53, Items 1309 (001)</td>
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Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
### Detailed Description of the Collection

**Series II. House Beautiful, 1941-1966, undated**

**Maynard L. Parker negatives, photographs, and other material:**

**Finding Aid**

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**Baylis, Douglas, 1915-1971, Landscape Architect.**

- Douglas Baylis gardens for Joseph E. Howland: Dellinger residence, Quincy, CA, 1954 August
  - Black-and-white negatives.

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  - Black-and-white negatives.

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<td>(009-017)</td>
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- Douglas Baylis gardens for Joseph E. Howland: Roth residence, Chico, CA, 1954 August
  - Black-and-white negatives.

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  - Black-and-white negatives.

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**Baylis, Douglas, 1915-1971, Landscape Architect; May, Cliff, Architect.**

- May, Cliff, residence [Cliff May #3], Los Angeles, CA, undated
  - Black-and-white negatives.

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<th>Box 54, Items 1316</th>
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**Baylis, Douglas, 1915-1971, Landscape Architect.**

- Siebenthaler’s Nursery, Dayton, OH, 1955 June
  - Black-and-white negatives.

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<th>Box 54, Items 1317</th>
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**Belluschi, Pietro, 1899-1994, Architect.**

- Myers [residence], Seattle, WA, undated
  - Black-and-white negatives.

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<tr>
<th>Box 187, Items 1317.1</th>
<th>Black-and-white prints.</th>
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**Bernoudy, Mutrux & Bauer, Architect.**

- Bernoudy, William, residence, Clayton, MO, 1959 May
  - Black-and-white negatives.

<table>
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<tr>
<th>Box 54, Items 1318</th>
<th>Color transparencies.</th>
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**Bernoudy, W. A. (William Adair), 1910-1988, Architect.**

- Grand, Joseph, residence, Clayton, MO, 1959 May
  - Black-and-white negatives.

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<th>Box 54, Items 1318</th>
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- Pulitzer, Joseph, residence, Clayton, MO, 1959 May
  - Black-and-white negatives.
Box 152, Items 1320 (010-012)

Color transparencies.

Scharff, Mr. and Mrs. Nicholas, residence, Clayton, MO, 1959 May
Black-and-white negatives.

Box 54, Items 1321 (001-008)

Tennenbaum residence, Saint Louis, MO, 1959 May
Black-and-white negatives.

Box 54, Items 1322 (001-007)

Cointe, Clement, residence, Los Angeles, CA, undated
Black-and-white negatives.

Box 54, Items 1323 (001-007)

Bliss, Houston, Landscape Architect.
Beaver residence, Dallas, TX, 1959 May
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Box 54, Items 1323 (008)

Color transparencies.

Box 54, Items 1324 (001-003)

Brent residence, Dallas, TX, 1959 May
Black-and-white negatives.

Box 54, Items 1324 (005-009)

Glazer residence, Dallas, TX, 1959 May
Black-and-white negatives.

Box 54, Items 1324 (010)

Brown-Saltman, Furniture Designer.
Brown-Saltman [furniture], 1960 August
Black-and-white negatives.

Box 54, Items 1325 (001-007)

Brown-Saltman [furniture], 1962 May
Black-and-white negatives.

Box 54, Items 1326 (001-002)

Brown-Saltman [furniture], undated
Black-and-white negatives.

Box 54, Items 1327 (001-003)

Altaffer, Mr. and Mrs. Dabney, residence, 1962 March
Black-and-white negatives.

Box 54, Items 1328 (001-008)

Ball, Phyllis and Patricia Paylore residence, Tucson, AZ, 1962 March
Black-and-white negatives.

Box 54, Items 1329 (001-016)
Maynard L. Parker negatives, photographs, and other material: Finding Aid
Box 152, Items 1340 (059-076)

Chapman, Jane, Interior Designer.
Model house, La Mesa, CA, 1963 April
Black-and-white negatives.

Color transparencies.

Box 55, Items 1341 (001-032)

Box 152, Items 1341 (033-034)

Box 187, Items 1341 (021a,029a)

Church, Thomas Dolliver, Landscape Architect.
Albert, Agnes, residence, 1956 August
Black-and-white negatives.

Atkinson, residence, 1956 August
Black-and-white negatives.

Baldwin, residence, Woodside, CA, 1956 August
Black-and-white negatives.

Bond residence, Woodside, CA, 1956 August
Black-and-white negatives.

Church residence, San Francisco, CA, 1956 August
Black-and-white negatives.

Demere residence, 1956 August
Black-and-white negatives.

Douglass, Mrs. Painter, residence, 1956 August
Black-and-white negatives.

Ford, Mr. and Mrs. Bernard, residence, 1956 August
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Church, Thomas Dolliver, Landscape Architect.
Goode residence, 1956 August
Black-and-white negatives.

Heard residence, Berkeley, CA, 1956 August
Black-and-white negatives.

Jacobs, J. J., residence, Sacramento, CA, 1956 August
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<th>Box 55, Items 1342 (036-039)</th>
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<td>Box 55, Items 1342 (040)</td>
<td>Color transparencies.</td>
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| Box 55, Items 1342 (047)    | Church, Thomas Dolliver, Landscape Architect; May, Cliff, Architect.  
                              | Menafee residence, Yamhill, OR, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (057)    | Church, Thomas Dolliver, Landscape Architect.  
                              | Metcalf, Mr. and Mrs. John R., residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (058-059)| Phleger residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (060-062)| Stickney residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (063)    | Thornton residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (064)    | Tripiano residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (065-083)| [Unidentified residences], 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (084-085)| Color transparencies.      |
| Box 55, Items 1342 (086-087)| Williams residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1342 (088-091)| Wright residence, 1956 August Black-and-white negatives. |
| Box 55, Items 1343 (001-002)| Church, Thomas Dolliver, Landscape Architect; Wurster, Bernardi, and Emmons, Architect.  
                              | Annixter [residence], undated Black-and-white negatives. |
Church, Thomas Dolliver, Landscape Architect.
- Bergin, Robert, residence, Sausalito, CA, 1958
  - Black-and-white negatives.

Birman residence for Joseph E. Howland, Chico, CA, 1954 August
- Black-and-white negatives.

Birman residence, undated
- Black-and-white negatives.

Bradley residence, CA, 1961 July
- Black-and-white negatives.

Del Valle, Dor., residence, San Francisco, CA, 1961 July
- Black-and-white negatives.

Gonzalez residence, San Francisco, CA, 1961 July
- Black-and-white negatives.
- Black-and-white prints.

Kahn residence, San Francisco, CA, 1961 July
- Black-and-white negatives.

McDonald, Ronald and L., residence, San Francisco, CA, 1961 July
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

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<td>Meiners, William W., residence, Woodside, CA, 1961 July</td>
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<td>Church, Thomas Dolliver, Landscape Architect; Wurster, Bernardi, and Emmons, Architect.</td>
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<td>Wright, Mrs. William P., residence, Woodside, CA, 1961 July</td>
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<td>Church, Thomas Dolliver, Landscape Architect.</td>
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<td>Carten, Mr. and Mrs. Henry D., residence, Menlo Park, CA, 1950</td>
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<td>Box 152, Items 1348</td>
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<td>Church, Thomas, gardens, San Francisco, CA, 1954 March</td>
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<td>Color transparencies.</td>
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<tr>
<td>Box 187, Items 1348</td>
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<td>(033-034)</td>
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<td>Church, Thomas, residence, San Francisco, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Box 152, Items 1349</td>
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<tr>
<td>(001-004)</td>
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<td>Coleman, George L., residence, Pebble Beach, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Box 55, Items 1350</td>
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<td>(001)</td>
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<td>Day, Laura, [residence], Sausalito, CA, 1950s</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 56, Items 1352</td>
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<tr>
<td>(001-006)</td>
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<tr>
<td>Earl, Austin, residence, 1950s</td>
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<td>Black-and-white negatives.</td>
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<td>Box 56, Items 1352</td>
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<tr>
<td>(008-016)</td>
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<tr>
<td>Euphrat, Mr. and Mrs. J. S., residence, Atherton, CA, 1950s</td>
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<tr>
<td>Black-and-white negatives.</td>
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<td>Box 56, Items 1352</td>
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<td>(017-019)</td>
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<td>Goldman residence, Atherton, CA, 1950s</td>
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<td>Box 187, Items 1352</td>
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<td>(020-023)</td>
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<td>Janss, Elizabeth, residence, 1950s</td>
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Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Box 187, Items 1356 (005)

Black-and-white prints.

Fahrney residence, Kent Woodlands, CA, 1958
  Black-and-white negatives.

Box 56, Items 1357 (001-006)

Garden in San Francisco, San Francisco, CA, 1954 March
  Black-and-white negatives.

Box 56, Items 1358 (001)

Church, Thomas Dolliver, Landscape Architect; Stone, Edward Durell, Architect.
  Graf, Josephine and Bruno, residence, Dallas, TX, 1959 May
  Black-and-white negatives.
  Color transparencies.

Box 56, Items 1359 (001-007)

Kuhn, Charles and Ernest Meyer residence for Joseph E. Howland, Aptos, CA ,
  1949 August
  Color transparencies.

Box 152, Items 1360 (001-002)

Lakewold Gardens, Lakewood, WA, 1962 July
  Black-and-white negatives.
  Color transparencies.

Box 56, Items 1361 (001-019)

McAllister, Mrs. Decker, [residence], undated
  Black-and-white negatives.
  Color transparencies.

Box 152, Items 1362 (001-005)

Church, Thomas Dolliver, Landscape Architect; Milano, Germano, Architect;
  Delfino, Andrew, Interior Designer.
  McGuire, John and Eleanor, residence, San Francisco, CA , undated
  Black-and-white negatives.
  Color transparencies.

Box 56, Items 1363 (001-058)

San Francisco gardens: Baker residence, San Francisco, CA , 1959
  Black-and-white negatives.
  Color transparencies.

Box 152, Items 1363 (059-079)

San Francisco gardens: Berrigan, General, residence, San Francisco, CA ,
  1959 August
  Black-and-white negatives.
  Color transparencies.
San Francisco gardens: Cooper residence, San Francisco, CA, 1959
Black-and-white negatives.

Church, Thomas Dolliver, Landscape Architect; White, Bolton, Architect.
San Francisco gardens: Gonzales, Mr. and Mrs. Richard, residence, San Francisco, CA, 1959
Black-and-white negatives.

Church, Thomas Dolliver, Landscape Architect.
San Francisco gardens: Gratton, Dr., residence, San Francisco, CA, 1959 August
Black-and-white negatives.

San Francisco gardens: Hume residence, San Francisco, CA, 1959
Black-and-white negatives.

San Francisco gardens: Metcalf residence, San Francisco, CA, 1959
Black-and-white negatives.

San Francisco gardens: Pierce residence, San Francisco, CA, 1959
Black-and-white negatives.

San Francisco gardens: Theriot residence, San Francisco, CA, 1953 September, 1959
Black-and-white negatives.

San Francisco gardens: [unidentified], San Francisco, CA, 1959 August
Black-and-white negatives.

Color transparencies.

Shattuck, Mr. and Mrs. William L. residence, San Francisco, CA, undated
Black-and-white negatives.

Color transparencies.

Technical Details
[8 x 10. Color shifted.]

Church, Thomas Dolliver, Landscape Architect; Harris, Harwell Hamilton, 1903-
Architect.
Texas gardens: Johnson, J. Lee, residence, Fort Worth, TX, 1959 May
Black-and-white negatives.
Texas gardens: Windfohrs, Anne Burnett, residence, Westover Hills, TX, 1959 May
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Boone residence, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Fahrney, Paul L., residence, Kent Woodlands, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Hickingbotham, Mr. and Mrs. Howard, residence Hillsborough, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Koerber residence, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Lucas, William, residence, Palo Alto, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Marshall residence, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Ricker residence, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Rutz residence, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Stern, Carl W., residence, Atherton, CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: [Unidentified], CA, 1952 August
   Black-and-white negatives.

Thomas Church gardens for Joseph E. Howland: Crockett residence, Fresno, CA, 1953 September
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<tr>
<th>Box</th>
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<th>Dates</th>
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<tr>
<td>56</td>
<td>1368</td>
<td>(001-007)</td>
<td>Thomas Church gardens for Joseph E. Howland: Harnish residence, Fresno, CA , 1953 September</td>
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<td>(008-011)</td>
<td>Thomas Church gardens for Joseph E. Howland: Harris residence, Fresno, CA , 1953 September</td>
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<td>56</td>
<td>1368</td>
<td>(012-013)</td>
<td>Thomas Church gardens for Joseph E. Howland: Jones, Mr. and Mrs. William, residence, Modesto, CA , 1953 September</td>
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<td>56</td>
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<td>(014-018)</td>
<td>Thomas Church gardens for Joseph E. Howland: Stark residence, Fresno, CA , 1953 September</td>
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<td>57</td>
<td>1369</td>
<td>(001-003)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Corbus residence, Menlo Park, CA , 1953 September</td>
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<td>Black-and-white negatives.</td>
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<td>57</td>
<td>1369</td>
<td>(004-013)</td>
<td>Thomas Church landscaping for Joseph E. Howland: DeHart, Dana C., residence, Burlingame, CA , 1953 September</td>
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<td>Black-and-white negatives.</td>
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<td>57</td>
<td>1369</td>
<td>(014)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Lee residence , 1953 September</td>
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<td>57</td>
<td>1369</td>
<td>(015-019)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Marshall residence , 1953 September</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>57</td>
<td>1369</td>
<td>(020-032)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Martin residence, Woodside, CA , 1953 September</td>
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<td>1369</td>
<td>(033-035)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Maudsley residence , 1953 September</td>
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<td>(036-043)</td>
<td>Thomas Church landscaping for Joseph E. Howland: McCallister residence , 1953 September</td>
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<td>Black-and-white negatives.</td>
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<td>Box 57, Items 1369 (044-045)</td>
<td>Thomas Church landscaping for Joseph E. Howland: McDowell residence, 1953 September</td>
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<td>Box 57, Items 1369 (046-047)</td>
<td>Black-and-white negatives.</td>
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<td>Box 57, Items 1369 (048-053)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Parker residence, 1953 September</td>
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<td>Box 57, Items 1369 (054-056)</td>
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<td>Box 57, Items 1370 (001-036)</td>
<td>Thomas Church landscaping for Joseph E. Howland: Ruweler, Howard, Sr., residence, Atherton, CA, 1953 September</td>
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<td>Box 57, Items 1371 (001-005)</td>
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<td>Thomas Church landscaping for Joseph E. Howland: [Unidentified], 1953 September</td>
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<td>Box 57, Items 1372 (001-016)</td>
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<td>Box 57, Items 1372 (001-019)</td>
<td>[Unidentified residential landscaping], undated</td>
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<td>Box 57, Items 1372.1 (001-019)</td>
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<td>Box 57, Items 1372.2 (001-024)</td>
<td>Weyerhauser residence, Tacoma, WA, 1962 July</td>
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<td>Box 75, Items 1372.1 (001-019)</td>
<td>Black-and-white negatives.</td>
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<td>Bartholomew, Mr. and Mrs. Dana T., residence, Old Lyme, CT, circa 1952</td>
<td>Stephens, Dr. and Mrs. Hugh, residence, Palm Springs, CA, undated</td>
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<td>Model house, Lincoln, NE, undated</td>
<td>Stephens, Dr. and Mrs. Hugh, residence, Palm Springs, CA, undated</td>
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<td>Conly, Clifford, Jr., Architect.</td>
<td>Conly, Clifford, Jr., Architect.</td>
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<td>Bissinger, Mr. and Mrs. McKinley, residence, Belvedere, CA, 1951 December</td>
<td>Bissinger, Mr. and Mrs. McKinley, residence, Belvedere, CA, 1951 December</td>
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<td>Color transparencies.</td>
<td>Color transparencies.</td>
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<td>Copp, Joe, residence, Chino, CA, 1954</td>
<td>Lynn, Diana and Mortimer W. Hall residence, CA, undated</td>
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Box 57, Items 1375 (001-020)
Black-and-white negatives.

Box 152, Items 1375 (021-024)
Color transparencies.

Corbett, Mario F., Architect.
Lindsey Ranch, CA, undated
Black-and-white negatives.

Box 57, Items 1376 (001-017)
Color transparencies.

Crane, Loch, Architect; Jopling, Jane Jones, Interior Designer.
Phillips, Mr. and Mrs. William L., residence, San Diego, CA, 1961 July
Black-and-white negatives.

Box 57, Items 1377 (001-014)
Color transparencies.

Crowder, Robert, Wallpaper Designer.
[Wallpaper], undated
Color transparencies.

Royal Hawaiian Hotel, Honolulu, HI, undated
Black-and-white negatives.

Box 57, Items 1379 (001-021)
Color transparencies.

DeLong, James, Architect.
Jones, Don, residence, South Pasadena, CA, 1961 November
Black-and-white negatives.

Box 57, Items 1381 (001-008)
Color transparencies.

Dorr, Robert, Furniture Designer.
[Office furniture], Beverly Hills, CA, circa 1948
Black-and-white prints.
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Maynard L. Parker negatives, photographs, and other material: Finding Aid

Dow, Alden B., 1904- , Architect.
Ashman, Mrs. J. G., residence, Midland, MI, 1959 June
Black-and-white negatives.

Dow, Alden, residence, Midland, MI, 1959 June
Black-and-white negatives.

Dreuxel, Furniture Designer.
Drexel, Los Angeles, CA, 1956 June
Black-and-white negatives.

Dreuxel, Los Angeles, CA, 1956 June
Black-and-white negatives.

Drummond, Donald H., Builder.
[Unidentified residence], Kansas City, MO, 1951
Black-and-white negatives.

Dunbar, Dorothy, Landscape Architect.
[Unidentified residence], Riverside, CA, 1954
Black-and-white negatives.

Eckbo, Garrett, Landscape Architect.
[Lamp post], undated
Black-and-white negatives.

Landscaping in Los Angeles for Joseph E. Howland, CA, 1949
Black-and-white negatives.

Eggers and Wilkman, Architects, Architect; Cannell & Chaffin, Interior Designer; Smith, Ralph W., Landscape Architect.
Oasis model house, Los Angeles, CA, undated
Black-and-white negatives.
Eggers and Wilkman, Architects, Architect; Church, Thomas Doliver, Landscape Architect; Robsjohn-Gibbings, Terence Harold, b. 1905, Interior Designer; Pullin, Carlton W., Interior Designer.

Ruskin, Lewis J., residence, Scottsdale, AZ, 1959 November

Black-and-white negatives.

Color transparencies.

Black-and-white prints.


Chatain, Lucille, residence, Laguna Beach, CA, 1952 April [?]

Black-and-white negatives.

Color transparencies.

Chatain, Lucille, residence, Laguna Beach, CA, undated
Black-and-white negatives.


Davis, Thomas, residence, Palm Springs, CA, 1957 December
Black-and-white negatives.

Color transparencies.

Black-and-white prints.


Eggers, Henry, residence, Laguna Beach, CA, undated
Black-and-white negatives.

Gates, Harry F., Jr., residence, Denver, CO, undated
Black-and-white negatives.

Hanisch, Arthur, residence, Pasadena, CA, undated
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Kline, Mr. and Mrs. Mortimer, residence, Los Angeles, CA, 1951 December
Black-and-white negatives.

Color transparencies.

Firestone & Cassidy, Architect.
Reed, Lawrence and Olivia, residence, Akron, OH, undated
Black-and-white negatives.

Fleishman, Maurice H., Architect; Daniels, Lea, Interior Designer.
Colman, Alex, residence, Beverly Hills, CA, 1957 June
Black-and-white negatives.

Flood, Lloyd, Architect.
Hoberg residence, 1961 February 2
Black-and-white negatives.

Color transparencies.

Pomeroy Gallery, San Francisco, CA, 1961 July
Black-and-white negatives.

McNaughton residence, Dallas, TX, 1950s
Black-and-white negatives.

Slick, Tom, residence, San Antonio, TX, 1959 July
Black-and-white negatives.

Color transparencies.

Forester, Russell, Architect; Wimmer, Harriet, Landscape Architect.
Gewalt, Mr. and Mrs. Carl, residence, La Jolla, CA, undated
Black-and-white negatives.

Black-and-white prints.

Frankl, Paul T. (Paul Theodore), b. 1886, Furniture Designer.
Frankl, Paul T., residence, Palos Verdes Estates, CA, 1950
Black-and-white negatives.
Frankl, Paul T. (Paul Theodore), b. 1886, Furniture Designer; May, Cliff, Architect.
Frankl, Paul T., furniture [at "Ranch House for a City Lot"; "Pricesetter House"], Los Angeles, CA, 1950

Frankl, Paul T., furniture [at "Ranch House for a City Lot"; "Pricesetter House"], Los Angeles, CA, 1950

Fritz, Herbert, Architect.
Gonstead, Clarence, residence, Mount Horeb, WI, 1959 May

Garver, John, Interior Designer.
Armour, Ogden B., residence, San Diego, CA, 1964 February 27

Garza, Humberto Arrellano, Interior Designer.
Pasada Carapan, Monterrey, NL, Mexico, 1955

George, David, Architect; Boyd and Heiderich, Landscape Architect; McFadden, William P., Interior Designer.
David George and Kelly Oliver jobs: Lake Texoma cabins [Tanglewood Hills Country Club], TX, 1961 April
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<td>1415 (015-017a)</td>
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<td>1415 (018-020)</td>
<td>Oliver, Kelly, Architect. David George and Kelly Oliver jobs: Comini residence, Dallas, TX, 1961 April Black-and-white negatives.</td>
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<td>60</td>
<td>1415 (021-027)</td>
<td>David George and Kelly Oliver jobs: Stecker, Mrs., residence, Dallas, TX, 1961 April Black-and-white negatives.</td>
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<td>153</td>
<td>1415 (028-029a)</td>
<td>Color transparencies.</td>
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<td>1415 (028-029a)</td>
<td>David George and Kelly Oliver jobs: Velucci [residence], Dallas, TX, 1961 April Black-and-white negatives.</td>
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<td>1415 (030-037)</td>
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<td>1415 (038)</td>
<td>George, David, Architect. George, David, residence, Dallas, TX, 1964 May Black-and-white negatives.</td>
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<td>1416 (001-014)</td>
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<td>Black-and-white prints.</td>
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<td>1417 (002-003)</td>
<td>Moore, George, residence, Portland, OR, 1952 August Black-and-white negatives.</td>
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<td>1417 (004)</td>
<td>Moore, Merle, residence, Portland, OR, 1952 August Black-and-white negatives.</td>
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<td>1417 (005-008)</td>
<td>Rosenberg residence, Portland, OR, 1952 August Black-and-white negatives.</td>
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<td>1418 (003)</td>
<td>Hansen residence, 1954 August Black-and-white negatives.</td>
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<td>Rosenfeld residence, Portland, OR, 1954 August Black-and-white negatives.</td>
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Black-and-white negatives.

Box 60, Items 1418 (010)
Short, J., residence, Redmond, OR, 1954 August
Black-and-white negatives.

Box 60, Items 1418 (011-020)
Sutor residence, Portland, OR, 1954 August
Black-and-white negatives.

Legal Description

Boedeker, Walter, residence, Dallas, TX, 1956 June
Black-and-white negatives.

Box 60, Items 1419 (001-014)
Garden of the Gods Club cottage, Colorado Springs, CO , undated
Black-and-white negatives.

Box 60, Items 1420 (001-006)
Gilman, Alfred T., residence, CA, undated
Black-and-white negatives.

Color transparencies.

Box 60, Items 1421 (001-028)
Gilman, Alfred T., residence kitchen, CA, undated
Black-and-white negatives.

Box 153, Items 1421 (029)
Girard, Alexander, Architect; Eames, Charles, Furniture Designer.
Girard, Alexander, residence, Grosse Pointe, MI, 1951
Black-and-white negatives.

Color transparencies.

Technical Details

Box 188, Items 1423 (016, 041)
Black-and-white prints.

Girard, Alexander, Interior Designer.
Girard, Alexander, residence, Santa Fe, NM, 1961 August
Black-and-white negatives.

Color transparencies.

Grossblatt residence, undated
| Box 60, Items 1425 (001-007) | Black-and-white negatives. |
| Box 60, Items 1425 (008-011) | Ingraham residence, undated Black-and-white negatives. |
| Box 60, Items 1426 (001-024) Box 153, Items 1426 (025-026a) | Powell, Dick, residence, undated Black-and-white negatives. Color transparencies. |
| Box 60, Items 1427 (001-015) Box 153, Items 1427 (016-017b) | Ruben residence [?], 1965 March Black-and-white negatives. Color transparencies. |
| Box 60, Items 1428 (001-010) | Simon residence [?], 1953 October Black-and-white negatives. |
| Box 61, Items 1432 (001-014) | Hughes residence, Los Altos, CA, undated Black-and-white negatives. |
Detailed Description of the Collection
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Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 154, Items 1432 (015-016)  Color transparencies.
Paul, Allan M., residence, Stanford, CA, undated
Black-and-white negatives.

Box 61, Items 1433 (001-002, 004-022)  Color transparencies.
Box 154, Items 1433 (003, 023-028)  Color transparencies.
Reif, [Harry], residence, Los Angeles, CA, undated
Black-and-white negatives.

Greene & Greene, Architect.
Casselberry residence, Long Beach, CA, 1955 September
Black-and-white negatives.
Color transparencies.

James, Daniel, residence, Carmel, CA, circa 1956
Black-and-white negatives.
Color transparencies.

Gregory, Fendall, Architect.
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Color transparencies.

Grieve, Harold, Interior Designer.
Burns, Fritz residence [?], 1953 October
Black-and-white negatives.

[Sitting room], undated
Color transparencies.

Sullavan, Margaret, residence, CA, undated
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<td>1448.1</td>
<td>Harris, Harwell Hamilton, 1903-. , Architect.</td>
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<td>1448.1</td>
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Hartman, Hazel C., Interior Designer.  
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Box 61, Items 1451 (015-018a)  
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Box 62, Items 1454.1 (001-012)  
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| Box 188, Items 1461 (009) | Black-and-white prints. |
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Black-and-white negatives. |
| Box 154, Items 1462 (020) | Color transparencies. |
| Box 188, Items 1462 (012a) | Black-and-white prints. |
| Box 62, Items 1462.1 (001-005) | **Huntington and Roth, Landscape Architect.**  
McCreary, Mr. and Mrs. Albert, residence, Portland, OR, 1962 July  
Black-and-white negatives. |
| **Huntsman-Trout, Edward, 1889-1974, Landscape Architect.**  
Chinese garden, undated | photCL MLP 235 |
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<td>Imlay &amp; Scott, Landscape Architect.</td>
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<td>Hutton, Barbara, residence, Cuernavaca, MR, Mexico, 1959-1960</td>
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<td>Black-and-white negatives.</td>
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<td>Jones, E. Fay, residence, Fayetteville, AR, 1959 May</td>
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| Klusmeier residence, Fort Smith, AR, 1961 May |

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**Finding Aid**
**Detailed Description of the Collection**

**Series II. House Beautiful, 1941-1966, undated**

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<td>Kuhlman, Richard A., Architect.</td>
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<td>Harris, D. S., residence for Joseph E. Howland, Yukon, OK, 1953 Black-and-white negatives.</td>
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<td>Lumley, Mrs. Leslie, residence, San Marino, CA, 1958 February Black-and-white negatives.</td>
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<td>Lanesen, Warren E., Landscape Architect.</td>
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<td>Gelzer, Phillip, residence, undated</td>
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**Laury, Jean Ray, Artist.**

[Embroidered panel], circa 1959

Color transparencies.

**Lavagnino, Arthur G., Architect.**

Hubler, Frederick, residence [?], Whittier, CA, undated

Black-and-white negatives.

**Lieberman, Dan, Artist.**

[Plant arrangements], San Francisco, CA, 1958

Black-and-white negatives.

**MacDougall, Stewart, Furniture Designer.**, 1963 March

Glenn of California, CA, 1963 March

Black-and-white negatives.

**MacKie and Kamrath, Architect.**

Kamrath, Karl, residence, Houston, TX, 1959 May

Black-and-white negatives.

**Maiden, Rowan, Architect.**

Chapman residence, Carmel, CA, undated

Black-and-white negatives.

**Marston, Carl, Architect.**

[Duplex], undated

Black-and-white negatives.

**Marx, Samuel A., 1885-1964, Interior Designer.**

Block, Leigh and Mary, residence, Chicago, IL, circa 1947

Black-and-white negatives.

Keating, Arthur, residence, Chicago, IL, circa 1947

Black-and-white negatives.

**Marx, Samuel A., residence, Chicago, IL, circa 1947**
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May, Cliff, Architect.
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| | McFadden, William Parker, residence, Dallas, TX, 1960s  
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| | Dine, Phillip, residence, Newton, MA, 1950  
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Cady residence, La Jolla, CA, undated
Black-and-white negatives.

Carter, Mr. and Mrs. Armistead, storage pavilion, San Diego, CA, circa 1955
Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Mosher and Drew, Architects, Architect; Wimmer, Harriet, Landscape Architect.
Kunzel, Herbert, residence, San Diego, CA, undated
Black-and-white negatives.

Black-and-white prints.

Mosher and Drew, Architects, Architect; Jerome, Gerald I., Interior Designer;
Wimmer & Yamada, Landscape Architect.
Small, Mr. and Mrs. Lucien, residence, San Diego, CA, undated
Black-and-white negatives.

Color transparencies.

Mosher, Robert, 1920-, Architect.
Mosher, Robert, residence, La Jolla, CA, undated
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Mosher, Robert, residence desk, La Jolla, CA, undated
Black-and-white negatives.

Hall, Zola, residence, Los Angeles, CA, undated
Black-and-white negatives.

Hall, Zola, residence, Los Angeles, CA, 1962 November
Color transparencies.

Technical Details
[Three copies. Photograph of a halftone print.]

Rex, John and Zola, residence, Los Angeles, CA, 1962 October
Black-and-white negatives.

Color transparencies.

Neblette and Williams, Interior Designer.
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Trousdale] Model house, Palm Springs, CA, undated
Black-and-white negatives.

Color transparencies.

Newsom, Samuel, Landscape Architect.
[Unidentified garden], San Rafael, CA, undated
Black-and-white negatives.

Color transparencies.

Norman, Emile, Artist.
Norman, Emile and Brooks Clements residence, Big Sur, CA, undated
Black-and-white negatives.

Color transparencies.

Osmundson & Staley, Landscape Architect.
Hammerberg residence, Lafayette, CA, 1958
Black-and-white negatives.

Color transparencies.

Long residence, Dublin, CA, 1958
Black-and-white negatives.

Milenbach residence, Piedmont, CA, 1958
Black-and-white negatives.

Color transparencies.

[Unidentified residences], Piedmont, CA, 1958
Black-and-white negatives.

Color transparencies.

Landscaping for Joseph E. Howland: Andrews residence, 1953 September
Black-and-white negatives.

Landscaping for Joseph E. Howland: Ballantine residence, 1953 September
Black-and-white negatives.

Landscaping for Joseph E. Howland: Boyer residence, 1953 September
Black-and-white negatives.

Landscaping for Joseph E. Howland: Braddock residence, 1953 September
Black-and-white negatives.
Landscaping for Joseph E. Howland: Grodin, Richard, residence, 1953 September
Black-and-white negatives.

Black-and-white negatives.

Landscaping for Joseph E. Howland: Leet, N., residence, 1953 September
Black-and-white negatives.

Landscaping for Joseph E. Howland: Osmundson & Staley, 1953 September
Black-and-white negatives.

Landscaping for Joseph E. Howland: Roberts residence, 1953 September
Black-and-white negatives.

Overturf, Harrison, 1908-, Architect.
Overturf, Harrison, residence, Seattle, WA, 1962 July
Black-and-white negatives.

Color transparencies.

Davol, Frank H., residence, Austin, TX, undated
Black-and-white negatives.

Scott residence, Austin, TX, undated
Black-and-white negatives.

Steinbach residence, Rye, NY, undated
Black-and-white negatives.

Papachristou, Tician, Architect.
Walbank, Mr. and Mrs. Stanely, residence, Denver, CO, 1961 August
Black-and-white negatives.

Payne, John Morgan, Architect; Anawalt, Virginia, Interior Designer.
Benson, Ross, residence, Kelseyville, CA, 1965 May
Black-and-white negatives.

Color transparencies.

Peters, William Wesley, Architect.
Hayakawa, S. I., residence, Mill Valley, CA, 1961 February
<table>
<thead>
<tr>
<th>Box</th>
<th>Item Numbers</th>
<th>Black-and-white Negatives</th>
<th>Color Transparencies</th>
<th>Black-and-white Prints</th>
<th>Color Transparencies</th>
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<tr>
<td>155</td>
<td>1524 (019-026a)</td>
<td>Rasbach, Roger, Architect; Klinger, Mary, Interior Designer; Taylor &amp; Yurow, Builder. Simpatico Home, El Paso, TX, 1963 October</td>
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<tr>
<td>66</td>
<td>1525 (001-009)</td>
<td>Spencer residence, San Antonio, TX, 1951</td>
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<td>155</td>
<td>1525 (019-026a)</td>
<td>[Unidentified house and garden], San Antonio, TX, 1961 April</td>
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<td>66</td>
<td>1528 (001-012)</td>
<td>Ritts Co., Furniture Designer. Ritts Co. furniture, undated</td>
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<td>155</td>
<td>1528 (013)</td>
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<td>155</td>
<td>1529 (001-048)</td>
<td>Ritts Co. patio, undated</td>
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<td>66</td>
<td>1529 (054-064)</td>
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<td>Box</td>
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<td>1533</td>
<td>001-008</td>
<td>John Widdicomb Company furniture, Grand Rapids, MI, 1951 December</td>
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<td>1533(018-025)</td>
<td>009-014</td>
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<td>1534</td>
<td>(001-007)</td>
<td>Roth, James, Interior Designer.</td>
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<tr>
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<td>1534(001-007)</td>
<td></td>
<td>Medeiros, Mr. and Mrs. Frank, residence, Los Angeles, CA, undated</td>
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<td>1533</td>
<td>(001-008)</td>
<td>Roth, James, Architect.</td>
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<td>1535</td>
<td>(001-008)</td>
<td>Roth, James, residence, undated</td>
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<td>1536</td>
<td>(001-002)</td>
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<td>1536(001-002)</td>
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<td>Ruhtenberg, Jan, Architect.</td>
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<td>1536(001-002)</td>
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<td>Brady, residence, Colorado Springs, CO, undated</td>
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<td>1536(003-006)</td>
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<td>1537</td>
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<td>Ruhtenberg, Jan, residence, Colorado Springs, CO, undated</td>
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<td>1537(001-028)</td>
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<td>(002-006)</td>
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<td>(010a, 024a)</td>
<td>Schutt, Burton, Architect.</td>
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<td>1537(003-006)</td>
<td>(010a, 024a)</td>
<td>Hotel Bel-Air, Los Angeles, CA, undated</td>
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<td>1537(003-006)</td>
<td>(010a, 024a)</td>
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<td>(010a, 024a)</td>
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<td>1539</td>
<td>(001-015)</td>
<td>Schutt, Burton, residence, Los Angeles, CA, 1949</td>
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<td>1539(001-015)</td>
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<td></td>
<td>1538</td>
<td>(001-041)</td>
<td>Schutt, Burton, residence, Los Angeles, CA, 1949</td>
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<td>1538(001-041)</td>
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<td>1538(042-048)</td>
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<td>(001-015)</td>
<td>Schutt, Burton, residence, undated</td>
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<td>1539(001-015)</td>
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<td>Black-and-white negatives.</td>
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</table>
Box 155, Items 1539 (016-017)

Color transparencies.

Scruggs, John, Landscape Architect.

Barber, K., residence, 1955 May
Black-and-white negatives.

Blanchard, H. C., residence, Peoria, IL, 1955 May
Black-and-white negatives.

Burns residence, Decatur, IL, 1955 May
Black-and-white negatives.

Foley, C., residence, Peoria, IL, 1955 May
Black-and-white negatives.

Hokamp, H., residence, Quincy, IL, 1955 May
Black-and-white negatives.

Russian olive tree, 1955 May
Black-and-white negatives.

Sword [residence], Peoria, IL, 1955 May
Black-and-white negatives.


[Unidentified residence], Peoria, IL, 1955 May
Black-and-white negatives.

Scruggs, John, Landscape Architect.

Williams, C., residence, Peoria, IL, 1955 May
Black-and-white negatives.

Shipley, Phil, Landscape Architect.

Fatt residence [?], 1961 June
Black-and-white negatives.

Landis, John, residence, 1961 June
Black-and-white negatives.

Lee, Charles S., residence, 1961 June
Black-and-white negatives.

Malarky, Huntington, residence, Sun Valley, ID, circa 1952

Simpson, Linis, Architect.

Malarky, Huntington, residence, Sun Valley, ID, circa 1952
| Box 67, Items 1542 (001-012) | Black-and-white negatives. |
| Box 67, Items 1542 (013-014) | Color transparencies. |
| Hand me down house, undated | Black-and-white negatives. |
| Box 67, Items 1544 (001-009) | Smith, Whitney Roland, 1911- , Architect; Greene & Greene, Architect. |
| Box 67, Items 1545 (001-006) | Smith, Whitney Roland, 1911- , Architect. |
| Wilcox pool house, undated | Black-and-white negatives. |
| Box 67, Items 1545 (007) | Color transparencies. |
| Box 67, Items 1546 (001-004) | Smith, Landscape Architect. |
| [Unidentified residential landscaping], Pasadena, CA, undated | Black-and-white negatives. |
| Box 67, Items 1547 (001-018) | Snyder, Eldredge, Architect; Church, Thomas Dolliver, Landscape Architect; Van Keppel-Green, Interior Designer. |
| Marek, George, residence, NY, undated | Black-and-white negatives. |
| Technical Details | [Some of these may be internegatives of color transparencies.] |
| Color transparencies. | |
| Box 155, Items 1547 (019-024) | Black-and-white prints. |
| Box 188, Items 1547 (008) | |
| Hopps, Mr. and Mrs. Stewart B., residence, Belvedere, CA, 1953 July | Black-and-white negatives. |
| Color transparencies. | |
| Box 155, Items 1548 (048-064) | Black-and-white prints. |
| Box 188, Items 1548 (039-040) | |
| Stanton, Robert and Virginia, residence, Carmel, CA, 1954 August | Black-and-white negatives. |
Box 155, Items 1549 (062-074)
Box 188, Items 1549 (002)

Box 67, Items 1550 (001-083)
Box 188, Items 1550 (002, 007, 017)

Box 67, Items 1551 (001-011)

Box 155, Items 1552 (001-004a)

Box 67, Items 1553 (001-005)
Box 67, Items 1553 (006-007)

Box 68, Items 1554 (001-013)
Box 155, Items 1554 (014-029)

Box 155, Items 1555 (001-057)

Box 68, Items 1556 (001-003)

Box 68, Items 1557 (001-023)

Stanton, Robert and Virginia, residence, Carmel, CA, undated
Black-and-white negatives.

Stanton, Virginia, Artist.

Stanton, Virginia, Interior Designer.

Stanton, Virginia, Interior Designer.
Stanton, Robert and Virginia, residence: bathroom, Carmel, CA, 1955
February
Black-and-white negatives.

Stanton, Robert and Virginia, residence: decorations, Carmel, CA, 1955
February
Black-and-white negatives.

Stanton, Virginia, Artist.

Stanton, Virginia, Artist.

Sanders residence, 1958
Black-and-white negatives.

Selwyn, Bernard, residence, 1962 August

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 68, Items 1558 (001-012)
Black-and-white negatives.

Box 188, Items 1558 (010a)
Black-and-white prints.

**Stevens, Robert Weaver, Interior Designer.**
Stephens, Robert Weaver, residence, Los Angeles, CA, 1957 September 21
Black-and-white negatives.

Stevens, Robert Weaver, residence, Los Angeles, CA, 1957 September 21
Black-and-white negatives.

Box 68, Items 1558 (001-012)
Black-and-white prints.

**Stone, Edward Durell, Architect; Walp, J. Donald, Landscape Architect.**
Jones, Fred, residence, Oklahoma City, OK, 1959 May
Black-and-white negatives.

Stone, Edward Durell, Architect; Walp, J. Donald, Landscape Architect.
Jones, Fred, residence, Oklahoma City, OK, 1959 May
Black-and-white negatives.

Box 68, Items 1558 (001-012)
Black-and-white prints.

**Stone, Edward Durell, Architect; Johnson, Roy S., Interior Designer; Stein, J., Interior Designer.**
Linder, Bertram N., residence, Dalton, PA, undated
Black-and-white negatives.

Stone, Edward Durell, Architect; Johnson, Roy S., Interior Designer; Stein, J., Interior Designer.
Linder, Bertram N., residence, Dalton, PA, undated
Black-and-white negatives.

Box 68, Items 1558 (001-012)
Black-and-white prints.

**Straub, Calvin C., Interior Designer.**
Brandow, Mr. and Mrs. George, residence, undated
Black-and-white negatives.

Straub, Calvin C., Interior Designer.
Brandow, Mr. and Mrs. George, residence, undated
Black-and-white negatives.

Box 68, Items 1558 (001-012)
Black-and-white prints.

[Unidentified residence], Altadena, CA, undated
Black-and-white negatives.

[Unidentified residence], Altadena, CA, undated
Black-and-white negatives.

Box 155, Items 1559 (039-048)
Color transparencies.

Taylor-Mihailoff, Interior Designer.
[Interiors and furnishings]: Taylor & Mihailoff, CA, 1953 February

Technical Details
[Mounted in 8x10 cardboard with identification label.]
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

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Box 73, Items 1677 (005-006)
Black-and-white negatives.

Fletcher [residence], CA, 1962 April
Black-and-white negatives.

Box 68, Items 1563 (019-041)
Box 155, Items 1563 (042-048)
Color transparencies.

Fletcher [residence], 1962 April
Black-and-white negatives.

Box 68, Items 1563 (001-012)
Box 155, Items 1563 (013-018)
Color transparencies.

Taylor, Stan, Interior Designer.
[Doctors' offices], Scottsdale, AZ, 1959 April
Color transparencies.

Box 155, Items 1564 (001-002a)
[Residence], Scottsdale, AZ, 1959 April
Black-and-white negatives.

Box 68, Items 1565 (001-007)
Box 155, Items 1565 (008-010)
Box 188, Items 1565 (011)
Color transparencies.

Black-and-white prints.
Technical Details
[Two duplicates.]

Terry, Roland, Architect; Terry, Roland, Interior Designer; Terry, Roland, Landscape Architect.
Hauberg, John and Anne Gould residence, Bainbridge Island, WA, 1962 June or July
Black-and-white negatives.

Box 68, Items 1566 (001-006)
Smith, Paul R., residence, Seattle, WA, 1962 July
Black-and-white negatives.

Box 68, Items 1567 (001-043)
Box 155, Items 1567 (044-057)
Box 188, Items 1567 (037)
Color transparencies.

Black-and-white prints.

Terry, Roland, residence, Seattle, WA, 1962 June
Black-and-white negatives.
Maynard L. Parker negatives, photographs, and other material: Finding Aid
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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**Wiseman, George, Interior Designer.**

Altizer, Jean, [residence], 1942 June

Wisner, John, Interior Designer; Simonson, Byron, Architect.

Stewart residence, Dallas, TX, 1953 July


Adelman, Benjamin, residence, Phoenix, AZ, circa 1955

Wright, Frank Lloyd, 1867-1959, Architect.

Coonley, Avery, residence, Riverside, IL, circa 1955

Dana-Thomas House (Dana House), Springfield, IL, 1955 June 8

**Color transparencies.**

**Black-and-white prints.**

**Technical Details**

[Copy prints.]
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 189, Items 1579 (007, 009, 010)

Black-and-white prints.

Technical Details
[Copy prints.]

Hanna, Paul and Jean, residence, Palo Alto, CA, 1961 February 11
Black-and-white negatives.

Huertley, Arthur, residence, Oak Park, IL, 1955 June
Black-and-white negatives.

Laurent, Kenneth, residence, Rockford, IL, circa 1955
Black-and-white negatives.

Box 189, Items 1581 (004-005)

Black-and-white prints.

Technical Details
[Copy prints.]

Lewis, Lloyd, residence, Libertyville, IL, 1955 June 8
Black-and-white negatives.

Box 189, Items 1582 (003, 006, 007)

Black-and-white prints.

Technical Details
[Copy prints.]

Moore, Nathan, residence, Oak Park, IL, 1955 June
Black-and-white negatives.

Price Tower, Bartlesville, OK, undated
Black-and-white negatives.

Box 156, Items 1584 (003)

Color transparencies.

Technical Details
[Color shifted.]

Price, Harold C., Jr., residence, Bartlesville, OK, undated
Black-and-white negatives.

Box 189, Items 1585 (003, 006)

Color transparencies.

Black-and-white prints.

Technical Details
[Copy prints.]

Price, Harold C., residence, Paradise Valley, AZ, undated
Black-and-white negatives.

Box 189, Items 1586 (001-029)

Color transparencies.
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<tr>
<td>Taliesin West, Scottsdale, AZ, 1940s</td>
<td>Black-and-white negatives.</td>
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<td>Color transparencies.</td>
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<td>Technical Details</td>
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<tr>
<td>[Includes nine stereos created by taping together two 4.5&quot; by 3.5&quot; transparencies.]</td>
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<tr>
<td>Black-and-white prints.</td>
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<tr>
<td>Wright, David, residence, Phoenix, AZ, circa 1955</td>
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<td>Color transparencies.</td>
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<tr>
<td>Technical Details</td>
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<tr>
<td>[Includes two stereos comprised of two color transparencies each, taped together.]</td>
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<tr>
<td>Black-and-white prints.</td>
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<td>Wright, Lloyd, 1890-1978, Architect.</td>
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<td>Levand, Mr. and Mrs. Jack, residence, 1961 May</td>
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<td>Color transparencies.</td>
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<td>Technical Details</td>
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<td>[2 copy prints.]</td>
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<tr>
<td>Wuestoff, Architect.</td>
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<td>Color transparencies.</td>
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<tr>
<td>Wurster, Bernardi, and Emmons, Architect; Halprin, Lawrence, Landscape Architect.</td>
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<tr>
<td>Schuman, I., residence, Woodside, CA, undated</td>
<td>Black-and-white negatives.</td>
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</tbody>
</table>
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Color transparencies.

Yalla, Architect.
Coosy residence, Cuernavaca, MR, Mexico, 1957
Black-and-white negatives.

Color transparencies.

Yeon, John, Architect.
Shaw, Lawrence, residence, Portland, OR, circa 1953
Black-and-white negatives.

Color transparencies.

Swan, Kenneth, residence, Portland, OR, undated
Black-and-white negatives.

Color transparencies.

Yeon, John, residence, Portland, OR, circa 1947
Black-and-white negatives.

Color transparencies.

Yoch, Florence, Landscape Architect; Council, Lucille, Landscape Architect.
Valentine, Edward, residence, San Marino, CA, 1954
Black-and-white negatives.

Physical Description: (9 boxes, 6.07 linear feet)
Arrangement
These photographs are arranged alphabetically by project title. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.
Scope and Contents
The House Beautiful Residential Projects subseries consist of 3,793 black-and-white negatives, color transparencies, black-and-white prints, and color prints, 1941-1966 and undated, created by Maynard L. Parker for the magazine. These photographs document residential architecture, landscape architecture, and interior design. Also depicted are holiday and party decorations, decorative accessories, and housewares in residential settings.

Abernathy residence, 1961 May
Box 70, Items 1597 (001-007)  
Black-and-white negatives.

Box 70, Items 1598 (001)  
Black-and-white negatives.

Box 70, Items 1598 (002)  
Color transparencies.

Box 70, Items 1598.1 (001-002)  
Black-and-white negatives.

Box 70, Items 1599 (001-017)  
Black-and-white prints.

Box 70, Items 1599 (017a)  
Color transparencies.

Box 70, Items 1600 (001-016)  
Color transparencies.

Box 70, Items 1600 (017)  
Black-and-white negatives.

Box 70, Items 1601 (001-022)  
Black-and-white negatives.

Box 70, Items 1601.1 (001-004)  
Black-and-white negatives.

Box 71, Items 1602 (001-008)  
Black-and-white negatives.

Box 71, Items 1603 (001-003)  
Black-and-white negatives.

Box 71, Items 1604 (001-027)  
Color transparencies.

Box 71, Items 1604 (028-029)  
Black-and-white negatives.

Box 71, Items 1605 (001-004)  
Black-and-white negatives.

Box 71, Items 1605.1 (001-012)  
Before and after Spanish remodels, 1959 March
Maynard L. Parker negatives, photographs, and other material: Finding Aid
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<td>Chasen residence</td>
<td>undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Chatain, Mrs. Remy, residence</td>
<td>Los Angeles, CA</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Christensen residence</td>
<td>Denver, CO</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>[Christmas decorations]</td>
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<td>Color transparencies.</td>
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<tr>
<td>Colkey kitchen racks</td>
<td>1960 December</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Corbman, Mr. and Mrs. Morris</td>
<td>Allentown, PA</td>
<td>Black-and-white negatives.</td>
<td>Color transparencies.</td>
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<tr>
<td>Cronyn, Hume, residence</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Dahljelm, Roger, residence</td>
<td>Los Angeles, CA</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Dawson, Velma, residence</td>
<td>Palm Springs, CA</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>De Long residence</td>
<td>[]</td>
<td>Black-and-white negatives.</td>
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### Maynard L. Parker negatives, photographs, and other material:

**Finding Aid**

**Series II. House Beautiful, 1941-1966, undated**

<p>| Box 71, Items 1629 (001-010) | Black-and-white negatives. |
| Box 71, Items 1630 (001) | DeBrun or De Bruyn residence, Spring Lake, MI , undated Black-and-white negatives. |
| Box 71, Items 1632 (001) | [Dining rooms] , undated Black-and-white negatives. |
| Box 71, Items 1633 (001-006) | [Dining tables] , 1962 April Color transparencies. |
| Box 71, Items 1636 (001-010) | Evensen beach cottage, CA , 1961 July Black-and-white negatives. |
| Box 71, Items 1637 (001-006) | Fagin, Dr., residence , undated Black-and-white negatives. |
| Box 72, Items 1638 (001-026) | Falter, John, [residence], Belvedere, CA , undated Black-and-white negatives. |
| Box 72, Items 1639 (001-014) | Fatt, Mr. and Mrs. Harold, residence, Laguna Beach, CA , undated Black-and-white negatives. |
| Box 72, Items 1640 (001-005) | Filon residence [?], Beverly Hills, CA , 1960 May Black-and-white negatives. Technical Details [The emulsion of one negative is yellowing, possibly due to the use of mercuric iodide.] |
| Box 72, Items 1641 (001-013) Box 189, Items 1641 (010) | Fine, Dr., residence, Darien, CT , undated Black-and-white negatives. Black-and-white prints. |
| Box 72, Items 1642 (001-023) | Fisher, Charles, residence, Golden Beach, FL , undated Black-and-white negatives. |
| | Fiske residence, Denver, CO , undated |</p>
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<td>72</td>
<td>1643</td>
<td>Black-and-white negatives.</td>
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</tbody>
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| 1643.1 | | Ford Condor motor home, 1963 November 5  
| | | Black-and-white negatives. |
| 156 | 1644  | Black-and-white negatives. |
| 1644 | | Francis, Harry E., residence, Colorado Springs, CO, undated  
| | | Black-and-white negatives. |
| 156 | 1644  | Color transparencies.  
| | | Technical Details  
| | | [Color shifting.] |
| 156 | 1645  | Color transparencies. |
| 1645 | | Franklin residence, undated  
| | | Color transparencies. |
| 156 | 1646  | Black-and-white negatives. |
| 1646 | | Franklin, M. G., residence, Newport Beach, CA, undated  
| | | Black-and-white negatives. |
| 156 | 1647  | Color transparencies.  
| | | Furniture at Pricesetter House, circa 1950  
| | | Black-and-white negatives. |
| 156 | 1647  | Color transparencies.  
| | | Furniture at Pricesetter House, circa 1950  
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| 156 | 1648  | Color transparencies.  
| | | Gage, Ben, and Esther Williams, residence, undated  
| | | Black-and-white negatives. |
| 156 | 1649  | Black-and-white prints.  
| | | Gardens, 1961 July  
| | | Color transparencies. |
| 156 | 1651  | Color transparencies.  
| | | Garland, Judy, residence, Los Angeles, CA, undated  
| | | Black-and-white negatives. |
| 156 | 1652  | Color transparencies.  
| | | Gibbons residence, undated  
| | | Black-and-white negatives. |
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Series II. House Beautiful, 1941-1966, undated

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<th>Gibson, Percy residence [?], Cuernavaca, MR, Mexico, undated</th>
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<tr>
<td>Box 72, Items 1656 (001-017)</td>
<td>Goldstone, Mr. and Mrs. Joe, residence, Chicago, IL, undated</td>
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<tr>
<td>Box 72, Items 1657 (001)</td>
<td>Goodspeed, Bernice, chest, Taxco, GR, Mexico, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Box 72, Items 1658 (001-007)</td>
<td>Grant residence [?], Portland, OR, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Box 72, Items 1659 (001-003)</td>
<td>Grant, John, residence, Seattle, WA, 1948</td>
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<tr>
<td>Box 72, Items 1661 (001-010)</td>
<td>Haqlund, Ivar, residence, Seattle, WA, 1962 July</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 72, Items 1663 (001-027)</td>
<td>Hansen [residences and landscaping], circa 1955</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 72, Items 1665 (001-004)</td>
<td>Harris, Mrs. residence [?], undated</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 72, Items 1667 (001-008)</td>
<td>Heard, Frances, [residence], CA, undated</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 72, Items 1668 (001-002)</td>
<td>Henderson residence [?], Seattle, WA, 1962 July</td>
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<td>Black-and-white negatives.</td>
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<td>Box 72, Items 1669 (001-005)</td>
<td>Henry, J., residence [?], Palo Alto, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 72, Items 1670 (001-006)</td>
<td>Hicks, Jack, residence, Seattle, WA, 1962 July</td>
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<td>Black-and-white negatives.</td>
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<td>Box 72, Items 1670.1 (001-009)</td>
<td>Hite, Mrs. Charles M., residence, Honolulu, HI, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Box 72, Items 1671 (001-002)</td>
<td>Hixon residence [?], circa 1955</td>
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<td>Black-and-white negatives.</td>
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<td>Hutton, Betty, residence, undated</td>
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Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Iddings [residence], undated
Black-and-white negatives.

[Interiors and Christmas decorations], 1949
Color transparencies.

[Interiors and furnishings]: Belvedere model home, Belvedere, CA, 1953 February
Black-and-white negatives.

[Interiors and furnishings]: Dinwidde [residence], CA, 1953 February
Black-and-white negatives.

[Interiors and furnishings]: Fields [residence], Belvedere, CA, 1953 February
Black-and-white negatives.

[Interiors and furnishings]: [Unidentified], CA, 1953 February
Black-and-white negatives.

[Interiors with women], undated
Color negatives.

Color transparencies.

Jason residence, Woodside, CA, undated
Black-and-white negatives.

Jones, Tom, wine cellar, 1964 July
Black-and-white negatives.

Kalmus, Eleanore King, residence, circa 1955
Black-and-white negatives.

Color transparencies.

Kaufmann, William, residence, Belvedere, CA, 1961 July
Black-and-white negatives.

Color transparencies.
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<td>Keeney residence for Joseph E. Howland, Lubbock, TX</td>
<td>1953 July</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Knudsen, Valdemar, residence, Honolulu, HI</td>
<td>circa 1948</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Larrinaga, Mr. and Mrs. Mario, residence, Taos, NM</td>
<td>1961 August</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Lewis residence (?) CA</td>
<td>undated</td>
<td>Black-and-white negatives.</td>
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<td>Lewis, Milton, residence</td>
<td>undated</td>
<td>Black-and-white negatives.</td>
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<td>Liberty Cottage[s], Los Angeles, CA</td>
<td>undated</td>
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<td>Box 73, Items 1691 (001-011)</td>
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<tr>
<td>Box 73, Items 1693 (001-020)</td>
<td>Lindsley residence, Newport Beach, CA, undated Black-and-white negatives.</td>
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<td>Box 189, Items 1693 (016)</td>
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<td>Box 73, Items 1694 (001-011)</td>
<td>Lord residence, Littleton, CO, undated Black-and-white negatives.</td>
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<td>Box 73, Items 1695 (001)</td>
<td>Louvres, undated Black-and-white negatives.</td>
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<tr>
<td>Box 73, Items 1698 (001-017)</td>
<td>MacMurray, Fred, residence, CA, undated Black-and-white negatives.</td>
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<td>Box 73, Items 1700 (001-002)</td>
<td>Manley, M. E., kitchen, Santa Barbara, CA, circa 1951 Black-and-white negatives.</td>
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<td>Box 73, Items 1701 (001-004)</td>
<td>Marcus, Mr. and Mrs. Wil, residence, Ojai, CA, 1963 October Black-and-white negatives.</td>
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<td>Box 157, Items 1701 (005-006)</td>
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<td>Box 73, Items 1702 (001-008)</td>
<td>Marsh residence, Oklahoma City, OK, 1953 July Black-and-white negatives.</td>
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<td>Box 73, Items 1703 (001-014)</td>
<td>Marx, Zeppo, residence, CA, undated Black-and-white negatives.</td>
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<td>Box 73, Items 1704 (001-005)</td>
<td>Matthews, Floyd, residence [?], undated Black-and-white negatives.</td>
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<td>Maxon, Lou, residences: Detroit town house, Detroit, MI, circa 1952</td>
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Box 73, Items 1705 (001-007)  
Black-and-white negatives.

Box 73, Items 1705 (008-016)  
Maxon, Lou, residences: Onaway camp, Onaway, MI, undated  
Black-and-white negatives.

Box 73, Items 1705 (017-025)  
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Black-and-white negatives.

Box 73, Items 1705 (001-007)  
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Box 73, Items 1705 (008-016)  
McCintooh residence [?], Ojai, CA, 1963 October  
Black-and-white negatives.

Box 73, Items 1705 (017-025)  
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Black-and-white negatives.

Box 73, Items 1705 (001-003)  
McGuire, John and Eleanor, residence, San Francisco, CA, 1955 March  
Black-and-white negatives.

Box 73, Items 1705 (001-003)  
McMinnis, M. W., residence [?], Seattle, WA, 1962 July  
Black-and-white negatives.

Box 73, Items 1705 (001-003)  
McPherson residence, Cuernavaca, MR, Mexico, undated  
Black-and-white negatives.

Box 73, Items 1705 (001-003)  
Meyberg, Manfred, residence, circa 1948  
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Box 73, Items 1705 (001-003)  
Meyer, William, residence, New York, NY, undated  
Photostats.

Box 73, Items 1705 (001-003)  
[Miscellaneous], San Francisco, CA, 1952 April  
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| Box 74, | [Miscellaneous interiors], San Francisco, CA, undated |
|        | Black-and-white negatives. |
| Items 1715 (001-005) |

| Box 157, | [Miscellaneous], undated |
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| Items 1717 (001-012) |

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| Box 74, | Molino Viejo, San Marino, CA, 1965 September |
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| Box 74, | Morris, Brooks, residence, Fort Worth, TX, 1959 May |
|        | Black-and-white negatives. |
| Items 1720 (001) |

| Box 74, | Murray, Carolyn, residence, undated |
|        | Black-and-white negatives. |
| Items 1721 (001-021) |

| Box 74, | [Musical instruments and entertainment equipment], 1951 |
|        | Black-and-white negatives. |
| Items 1722 (001-024) |

| Box 74, | O’Connell residence, San Rafael, CA, 1955 October |
|        | Black-and-white negatives. |
| Items 1724 (001-020) |

| Box 157, | Color transparencies. |
| Items 1724 (021-023) |

| Box 189, | Black-and-white prints. |
| Items 1724 (008, 014a) |

| Box 74, | Overby, Otto, residence, New York, NY, undated |
|        | Black-and-white negatives. |
| Items 1725 (001-009) |

| Box 74, | Park La Brea Apartments, Los Angeles, CA, 1954 |
|        | Black-and-white negatives. |
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| Box 223, | Petzelt residence [?], undated |
|         | Black-and-white negatives. |
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**Technical Details**

[Deteriorating. Unavailable for paging.]

| Box 74, | Pinkerton residence [?], Ojai, CA, 1963 October |
|        | |
| Items 1725 (001-009) |
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<td>Box 74, Items 1730 (001-012)</td>
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<td>Box 157, Items 1730 (013-016)</td>
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<td>Box 74, Items 1733 (001-016)</td>
<td>Pollak, Jas. E., residence, 1965 March</td>
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<td>Box 157, Items 1734 (001)</td>
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<td>Box 74, Items 1735 (001-007)</td>
<td>Price, Vincent, residence, CA, 1962 September 27</td>
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<td>Box 74, Items 1736 (001-007)</td>
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<td>Box 74, Items 1737 (001-010) Box 223, Items 1737 (011)</td>
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<td>Box 74, Items 1742 (001-003)</td>
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<td>Box 74, Items 1743 (001-007)</td>
<td>Rodgers, W. W., residence [?], Blackwell, OK, undated</td>
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<td>Box 74, Items 1744 (001-004)</td>
<td>Rogers residence [?], Tucson, AZ, undated</td>
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<td>Box 74, Items 1745 (001-006)</td>
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<td>Box 74, Items 1746 (001-008)</td>
<td>Technical Details</td>
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<td>Box 74, Items 1747 (001-006)</td>
<td>Rooms for working, 1966 October</td>
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<td>Box 74, Items 1748 (001-006)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 74, Items 1749 (001-006)</td>
<td>Rugs at Krasna and Day, 1959 January</td>
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<td>Box 74, Items 1750 (001-006)</td>
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<tr>
<td>Box 74, Items 1751 (001-006)</td>
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<tr>
<td>Box 74, Items 1752 (001-006)</td>
<td>Safford, Virginia, residence, Cuernavaca, MR, Mexico, 1957</td>
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<td>75</td>
<td>1742</td>
<td><strong>Sear residence [?], Santa Barbara, CA</strong>, 1958 April Black-and-white negatives.</td>
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<td>189</td>
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<td><strong>Shavelson, Melville, residence, CA</strong>, 1961 August Black-and-white negatives.</td>
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<td>75</td>
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<td>(001-017)</td>
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</tr>
<tr>
<td>75</td>
<td>1745</td>
<td><strong>Sholes, Everett S., residence, Cuernavaca, MR, Mexico</strong>, 1957 Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-016)</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>1745</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td>(017-018)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>1746</td>
<td><strong>Shuffleberger residence [?], Phoenix, AZ</strong>, 1962 March Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-017)</td>
<td></td>
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<tr>
<td>75</td>
<td>1747</td>
<td><strong>Skouras, Charles, bathroom</strong>, 1961 May Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-008)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>1749</td>
<td><strong>Stewart residence, Dallas, TX</strong>, undated Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-008)</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>1749</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td>(009-010a)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>1750</td>
<td><strong>Stewart, Larry, kitchen, Grand Rapids, MI</strong>, undated Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-008)</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>1750</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td>(009-011a)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>1751</td>
<td><strong>Strengel, Maria, rugs</strong>, undated Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-004)</td>
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<tr>
<td>75</td>
<td>1752</td>
<td><strong>Stuart, Barry, [kitchen], Grand Rapids, MI</strong>, undated Black-and-white negatives.</td>
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<tr>
<td></td>
<td>(001-022)</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Sweeney [residence] children's rooms</strong>, undated</td>
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</table>

Maynard L. Parker negatives, photographs, and other material: Finding Aid

photCL MLP 268
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives,
photographs, and other material:
Finding Aid

Box 75, Items 1753 (001-004)
Black-and-white negatives.

Box 157, Items 1754 (001-002)

Sugar Bowl [Christmas decorations]: Gray, Mrs. Gerald H., Norden, CA, 1949
Color transparencies.

Sugar Bowl [Christmas decorations]: Howell, Mrs. Thornton, Norden, CA, 1949
Black-and-white negatives.
Color transparencies.

Sugar Bowl [Christmas decorations]: unidentified, CA, 1949
Color transparencies.

Swinden, Mr. and Mrs. Charles (?), residence berm, circa 1956
Black-and-white negatives.

Teixidor, Filipe, residence, Cuernavaca, MR, Mexico, undated
Black-and-white negatives.
Color transparencies.

Tables for Carolyn Murray, undated
Color transparencies.

Tierny residence (?), 1954
Black-and-white negatives.

Trousdale espalier, 1954
Black-and-white negatives.

[Unidentified exteriors and landscaping], undated
Black-and-white negatives.

Color transparencies.

[Unidentified interiors], Kansas City, MO, 1941
Black-and-white negatives.

[Unidentified interiors], undated
Black-and-white negatives.

[Unidentified interiors], undated
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

- **Box 75, Items 1763 (001-002)**
  - Black-and-white negatives.

- **Box 157, Items 1763 (003-010)**
  - Color transparencies.

- **Box 189, Items 1763 (011-012)**
  - Black-and-white prints.

- **Box 75, Items 1764 (001-003)**
  - [Unidentified kitchen], undated
    - Black-and-white negatives.

- **Box 75, Items 1765 (001)**
  - [Unidentified kitchen], undated
    - Black-and-white negatives.

- **Box 75, Items 1766 (001-041)**
  - [Unidentified landscaping], undated
    - Black-and-white negatives.

- **Box 157, Items 1766 (042-043)**
  - Color transparencies.

- **Box 75, Items 1767 (001-030)**
  - [Unidentified landscaping], undated
    - Black-and-white negatives.

- **Box 75, Items 1768 (001-006)**
  - [Unidentified residence], undated
    - Black-and-white negatives.

- **Box 76, Items 1769 (001-005)**
  - [Unidentified residence for Martha B. Darbyshire], undated
    - Black-and-white negatives.

- **Box 76, Items 1770 (001-004)**
  - [Unidentified residence], FL, undated
    - Black-and-white negatives.

- **Box 76, Items 1771 (001-025)**
  - [Unidentified residence], Indianapolis, IN, undated
    - Black-and-white negatives.

- **Box 189, Items 1771 (016-017)**
  - Black-and-white prints.

- **Box 76, Items 1772 (001-019)**
  - [Unidentified residence], undated
    - Black-and-white negatives.

- **Box 76, Items 1773 (001-005)**
  - [Unidentified residence], CA, undated
    - Black-and-white negatives.

- **Box 76, Items 1774 (001-012)**
  - [Unidentified residence], Sacramento, CA, undated
    - Black-and-white negatives.
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Box</th>
<th>Items</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Unidentified residences], San Francisco, CA</td>
<td>1952 July</td>
<td>Box 157</td>
<td>Items 1776</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>[Unidentified residences], San Francisco, CA</td>
<td>1958 September</td>
<td>Box 157</td>
<td>Items 1777</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>[Unidentified residences], AZ</td>
<td>1962 March</td>
<td>Box 157</td>
<td>Items 1779</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>[Unidentified residences]</td>
<td>undated</td>
<td>Box 157</td>
<td>Items 1780</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>[Unidentified residences], CA</td>
<td>undated</td>
<td>Box 76</td>
<td>Items 1781</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>[Unidentified residences]</td>
<td>undated</td>
<td>Box 157</td>
<td>Items 1782</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>[Unidentified residences], HI</td>
<td>undated</td>
<td>Box 157</td>
<td>Items 1783</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>[Unidentified residential landscaping], Los Angeles, CA</td>
<td>undated</td>
<td>Box 76</td>
<td>Items 1784</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Van Luit residence</td>
<td>1963 May</td>
<td>Box 76</td>
<td>Items 1785</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Wadsworth, Phil, residence, Tarzana, CA</td>
<td>1958 December</td>
<td>Box 76</td>
<td>Items 1786</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Walker, Robert, [residence]</td>
<td>undated</td>
<td>Box 76</td>
<td>Items 1787</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Walters, Mrs., residence, San Francisco, CA</td>
<td>undated</td>
<td>Box 76</td>
<td>Items 1788</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Warren, Harry, residence [?]</td>
<td>undated</td>
<td>Box 76</td>
<td>Items 1789</td>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>
Wayne, John, gym, 1960 October
  Black-and-white negatives.

Weaver residence, Fort Lauderdale, FL, undated
  Black-and-white negatives.

Webb residence, Macon, GA, undated
  Black-and-white negatives.

Williams, Charlotte and Robert, residence, El Paso, TX, 1963 October
  Black-and-white negatives.

Wilson rug, 1948
  Color transparencies.

Zundel kitchen, Seattle, WA, undated
  Black-and-white negatives.

Physical Description: (6 boxes, 3.88 linear feet)

Arrangement

These photographs are arranged chronologically. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.

Scope and Contents

The *House Beautiful* Pace Setters Houses subseries consist of 1,494 black-and-white negatives, color transparencies, black-and-white prints, and color prints, circa 1948-1961, created by Maynard L. Parker and documenting *House Beautiful*'s Pace Setter House Program. *House Beautiful* editor Elizabeth Gordon began the Pace Setter House program in 1946 to oppose the International Style of design embodied by architects such as Le Corbusier, Walter Gropius, and Ludwig Mies Van der Rohe. Pace Setter houses were intended to highlight a modern American architecture that emphasized craft and regionalism. The program continued until 1965, featuring 17 houses by architects including Cliff May, Henry Eggers, Walter Wilkman, Alfred Browning Parker, Harwell Hamilton Harris, and Roger Rasbach.

Included are the 1948 Pace Setter House designed by Cliff May, the 1949 house designed by Emil Schmidlin, the three Pace Setter Houses of 1950 built by the David D. Bohannon Organization, the 1951 Pace Setter designed by Julius Gregory, the 1953 house designed by Henry Eggers, the 1955 house designed by Harwell Hamilton Harris, the 1956 house which was a remodel designed by Morgan Stedman, the 1958 house designed by Vladimir Ossipoff, and the 1961 house designed by Roger Rasbach.

**Pace Setter House of 1948, Los Angeles, CA , circa 1948**

May, Cliff, Architect; Wormley, Edward J., 1907-1995, Furniture Designer;

Black-and-white negatives.

Color transparencies.

**Pace Setter House of 1949, Orange, NJ , circa 1949**


Black-and-white negatives.

Color transparencies.

**Pace Setter House of 1949: Manufacturer's shots, Orange, NJ , circa 1949**


Black-and-white negatives.

**Pace Setter House #1 of 1950, San Mateo, CA , circa 1950**


Black-and-white negatives.

Color transparencies.
Pace Setter House #2 of 1950, San Mateo, CA, circa 1950
David D. Bohannon Organization, Builder; Stedman, Morgan, 1905-1978, Architect.
Black-and-white negatives.

Pace Setter House #3 of 1950, San Mateo, CA, circa 1950
David D. Bohannon Organization, Builder; Wadsworth, Edwin A., 1908 or 9-1999, Architect; Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Pace Setter House of 1951: Interiors and exteriors, bedrooms, bathrooms, storage, Dobbs Ferry, NY, 1951 January
Gregory, Julius, 1875-1955, Architect; Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Pace Setter House of 1951: Interiors and exteriors, garden sheds, textiles, Dobbs Ferry, NY, 1951 January
Gregory, Julius, 1875-1955, Architect; Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Pace Setter House of 1951: Interiors and exteriors, kitchen, laundry room, storage, Dobbs Ferry, NY, 1951 January
Gregory, Julius, 1875-1955, Architect; Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Pace Setter House of 1951: Kitchen, heating and electrical systems, Dobbs Ferry, NY, 1951 January
Gregory, Julius, 1875-1955, Architect; Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Pace Setter House of 1951: Color and "Rejects", Dobbs Ferry, NY, circa 1951 January
Color transparencies.
Technical Details
[Most are color-shifted.]
Pace Setter House of 1951: plastic panels, lantern, door marker, Dobbs Ferry, NY, 1951 January
Smilie, Spencer, Artist.
Black-and-white negatives.

Pace Setter House of 1953 [Hoefer residence], Bronxville, NY, 1952 July
Black-and-white negatives.

Color transparencies.
Technical Details
[All color shifted to some extent.]

Pace Setter House of 1953 [Hoefer residence], Bronxville, NY, 1952 July
Black-and-white negatives.

Color transparencies.
Technical Details
[All color shifted to some extent.]

Pace Setter House of 1953 [Hoefer residence]: "Joe's Book", Bronxville, NY, 1952
Eggers, Henry, 1911-1987, Architect; Church, Thomas Dolliver, Landscape Architect; Pahlmann, William C. 1900-1987, Furniture Designer.
Black-and-white negatives.

Color transparencies.
Technical Details
[All color shifted to some extent.]

Pace Setter House of 1953 [Hoefer residence]: Miscellaneous color, Bronxville, NY, 1952
Eggers, Henry, 1911-1987, Architect; Church, Thomas Dolliver, Landscape Architect; Pahlmann, William C. 1900-1987, Furniture Designer.
Color transparencies.

Pace Setter House of 1953 [Hoefer residence]: Exteriors, Bronxville, NY, 1952 July
Eggers, Henry, 1911-1987, Architect; Church, Thomas Dolliver, Landscape Architect; Pahlmann, William C. 1900-1987, Furniture Designer.
Black-and-white negatives.

Color transparencies.
Technical Details
[All color shifted to some extent.]
Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Box 158, Items 1804 (055-057b)

Color transparencies.

Pace Setter House of 1961 [Halff, Hugh, residence], San Antonio, TX, 1961 April
   Rasbach, Roger, Architect.
   Black-and-white negatives.

Box 80, Items 1805 (001-098)

Box 158, Items 1805 (099-113)

Box 189, Items 1805 (002a, 015, 016a, 017a, 018a)

Color transparencies.


Physical Description: (5 boxes, 3.23 linear feet)

Arrangement

These photographs are arranged alphabetically by project title. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.

Scope and Contents

The House Beautiful Non-residential Projects subseries consist of 1,505 black-and-white negatives, color transparencies, black-and-white prints, and color prints, circa 1942-1964 and undated, created by Maynard L. Parker for the magazine. Images document non-residential projects including home and garden exhibitions, hotels, offices, and furniture in showrooms.

A significant portion of this series is made up of photographs taken at the Arts of Daily Living Exhibition held at the 1954 Los Angeles County Fair. John deKoven Hill, architectural editor for House Beautiful at the time, designed most of the room exhibits in the show. Other designers represented are the architect Henry Eggers, Terence Harold Robsjohn-Gibbings, George Nakashima, Hans Wegner, Alfred Browning Parker, Sam Maloof, and Eleanor Forbes as well as interior designers Robert Ansteth, William P. McFadden, and the firm of Taylor-Mihailoff. Featured in the room exhibits is work by artists Emile Norman, Alice Petterson, Millard Sheets, and others.

Other exhibitions depicted are the 1952 Festival of California Living, Southern California Fall and Spring Flowers Shows, and the 1949, 1951, and 1954 San Mateo Floral Fiestas.

Hotels documented include the Hotel Bel Air and the Hotel Hacienda Vista Hermosa in Puente de Ixtla, Mexico.

Box 81, Items 1806 (001-007)

Airport, Dallas, TX, 1961 April
   Black-and-white negatives.

Box 81, Items 1807 (001)

Aller, Doris [screen], undated
   Black-and-white negatives.

American Institute of Decorators Show: Jane Cavitz, Los Angeles, CA, 1960 May
   Cavitz, Jane, Interior Designer.
   Black-and-white negatives.

American Institute of Decorators Show: Jerome, Los Angeles, CA, 1960 May

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Box 81, Items 1808 (002)
Black-and-white negatives.

American Institute of Decorators Show: John Wisner, Los Angeles, CA, 1960 May
Wisner, John, Interior Designer.
Black-and-white negatives.

[Architectural models], undated
Black-and-white negatives.

Armour Oil Company office, San Diego, CA, 1964 January
Black-and-white negatives.

[Arts of Daily Living Exhibition], Pomona, CA, 1954
Black-and-white negatives.

[Arts of Daily Living Exhibition], Pomona, CA, 1954
Black-and-white negatives.

Color transparencies.

[Arts of Daily Living Exhibition], Pomona, CA, 1954

Color transparencies.

Technical Details
[Includes two stereo views created by taping together two transparencies.]

Arts of Daily Living Exhibition: Beach house living room, Pomona, CA, 1954

Black-and-white negatives.

Color transparencies.

Technical Details
[Color shifted. Includes one stereo view created by taping together two transparencies.]
Detailed Description of the Collection

Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
<th>Technical Details</th>
<th>Artists and Designers</th>
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</thead>
<tbody>
<tr>
<td>158</td>
<td>1820</td>
<td>Color transparencies.</td>
<td>[All at least slightly color shifted. Includes three stereo views created by taping together two transparencies.]</td>
<td><strong>Arts of Daily Living Exhibition: Dining room, Pomona, CA, 1954</strong>&lt;br&gt;Hill, John deKoven, d. 1996, Architect; Forbes, Eleanor, Furniture Designer; Montgomery, Margaret, Artist.</td>
</tr>
</tbody>
</table>
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Box 81, Items 1826 (001-002)
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Black-and-white negatives.

Color transparencies.

Technical Details
[Color shifted.]

Arts of Daily Living Exhibition: Lanai, Pomona, CA, 1954
Black-and-white negatives.

Color transparencies.

Technical Details
[Includes three stereo views made by taping two transparencies together.]

Arts of Daily Living Exhibition: Leather flooring, Pomona, CA, 1954
Black-and-white negatives.

Arts of Daily Living Exhibition: Lighting, Pomona, CA, 1954
Black-and-white negatives.

Arts of Daily Living Exhibition: [Lighting tests], Pomona, CA, 1954
Color transparencies.

Arts of Daily Living Exhibition: Living room, Pomona, CA, 1954
Black-and-white negatives.

Color transparencies.

Technical Details
[All color shifted. Includes five stereo views created by taping together two transparencies.]

Arts of Daily Living Exhibition: Living room, Pomona, CA, 1954
Black-and-white negatives.

Color transparencies.

Technical Details
[Color shifted. Includes two stereo views created by taping together two transparencies.]

Arts of Daily Living Exhibition: Living-dining room, Pomona, CA, 1954
<table>
<thead>
<tr>
<th>Box 81, Items 1833</th>
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</tr>
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<tbody>
<tr>
<td>(001-010)</td>
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<tr>
<td>Box 159, Items 1833</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>(011-015)</td>
<td></td>
</tr>
</tbody>
</table>

**Arts of Daily Living Exhibition: Malarky & Malarky Plywood Co., Pomona, CA, 1954**


Black-and-white negatives.

<table>
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<th>Box 81, Items 1834</th>
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<tbody>
<tr>
<td>(001-008)</td>
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<tr>
<td>Box 159, Items 1834</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>(009-014)</td>
<td></td>
</tr>
</tbody>
</table>

**Arts of Daily Living Exhibition: Mosaic studio, Pomona, CA, 1954**


Black-and-white negatives.

<table>
<thead>
<tr>
<th>Box 81, Items 1835</th>
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</thead>
<tbody>
<tr>
<td>(001-003)</td>
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<tr>
<td>Box 159, Items 1835</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>(004-008)</td>
<td></td>
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</table>

**Arts of Daily Living Exhibition: Music room, Pomona, CA, 1954**


Black-and-white negatives.

<table>
<thead>
<tr>
<th>Box 81, Items 1836</th>
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<td>(001-003)</td>
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<tr>
<td>Box 159, Items 1836</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>(004-007)</td>
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</table>

**Arts of Daily Living Exhibition: Party, Pomona, CA, 1954**


Black-and-white negatives.

<table>
<thead>
<tr>
<th>Box 81, Items 1837</th>
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<tbody>
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<td>(001-029)</td>
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</table>

**Arts of Daily Living Exhibition: Plant lover's bathroom, Pomona, CA, 1954**


Black-and-white negatives.

<table>
<thead>
<tr>
<th>Box 81, Items 1838</th>
<th>Black-and-white negatives.</th>
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<tbody>
<tr>
<td>(001-002)</td>
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<tr>
<td>Box 159, Items 1838</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>(003-005)</td>
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</table>

**Arts of Daily Living Exhibition: Rudolph Wendel, Inc., Pomona, CA, 1954**

Black-and-white negatives.

<table>
<thead>
<tr>
<th>Box 81, Items 1839</th>
<th>Black-and-white negatives.</th>
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</thead>
<tbody>
<tr>
<td>(001-009)</td>
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</tbody>
</table>

**Arts of Daily Living Exhibition: Scandinavian-American dining alcove, Pomona, CA, 1954**

Black-and-white negatives.

Black-and-white negatives.

Color transparencies.

Technical Details
[Color shifted. Includes two stereo views created by taping together two transparencies.]

Arts of Daily Living Exhibition: Television room, Pomona, CA, 1954
Wright, George, Architect; Maloof, Sam, Furniture Designer.

Black-and-white negatives.

Color transparencies.

Technical Details
[Color shifted. Includes one stereo view created by taping together two transparencies.]


Black-and-white negatives.


Black-and-white negatives.

Bamboo, 1961 May
Black-and-white negatives.

Bamboo for Carolyn [Murray], 1961 April
Black-and-white negatives.

Bar Cart and Chairs, undated
Black-and-white negatives.

Barbecues, undated
Black-and-white negatives.

Barbecues with Marva, undated
Black-and-white negatives.

[California] International Flower Show, Inglewood, CA, 1955 March
Black-and-white negatives.

[California] International Flower Show, Inglewood, CA, 1956 March
Black-and-white negatives.

[California International Flower Show], Inglewood, CA, 1957 March
### Detailed Description of the Collection

**Series II. House Beautiful, 1941-1966, undated**

- **Box 82, Items 1851 (001-017)**
  - Black-and-white negatives.
- **Box 159, Items 1851 (018-024)**
  - Color transparencies.
- **Box 82, Items 1852 (001)**
  - California International Flower Show: American Bulb Growers, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (002-003)**
  - California International Flower Show: Armstrong Nurseries, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (004-006)**
  - California International Flower Show: Evans & Reeves Nurseries, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (007-010)**
  - California International Flower Show: Germain's Nursery, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (011-012)**
  - California International Flower Show: [Henry C. Soto Corp.], Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (0013-0015)**
  - California International Flower Show: Luecadia Nursery, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (016)**
  - California International Flower Show: Panorama City Garden Club, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (017)**
  - California International Flower Show: Pickbrook Nursery, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **Box 82, Items 1852 (018-019)**
  - California International Flower Show: Ralph W. Smith, Los Angeles, CA, 1954 March
  - Smith, Ralph W., Landscape Architect.
  - Black-and-white negatives.
- **Box 82, Items 1852 (020-021)**
  - California International Flower Show: Wilcox Nursery, Los Angeles, CA, 1954 March
  - Black-and-white negatives.
- **California Spring Garden Show, Oakland, CA, 1951 May**
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<th>Box</th>
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</table>

**Details**

*Chairs, Los Angeles, CA, undated*
- Black-and-white negatives.

*Chinese oven, Los Angeles, CA, undated*
- Black-and-white negatives.

*Christmas decorations, 1946*
- Black-and-white negatives.

*Christmas decorations, 1948*
- Black-and-white negatives.

*Christmas decorations, 1953*
- Color transparencies.
  - Technical Details
    - [All color shifted.]

*Christmas decorations, 1956*
- Black-and-white negatives.

*Christmas decorations and kitchen for Marva Shearer, 1953*
- Color transparencies.
  - Technical Details
    - [Color shifted.]

*Christmas decorations at Del Mar Club, 1959*
- Color transparencies.

*Christmas tree, 1948*
- Black-and-white negatives.

*Christmas trees at San Francisco Museum of Art, San Francisco, CA, 1951 December*
- Black-and-white negatives.

*Club Deportiva Loma Sol, Cuernavaca, MR, Mexico, 1957*
- Black-and-white negatives.

*Decorations, 1948 December*
Box 159, Items 1863 (001-007) Color transparencies.

Box 82, Items 1864 (001-015) [Decorators and Antiques Show], Los Angeles, CA, 1957 Black-and-white negatives.

Box 82, Items 1865 (001-002) Doctor Library, New York, NY, undated Black-and-white negatives.

Box 82, Items 1866 (001-004a) Dunbar roof garden, Los Angeles, CA, 1960 February Black-and-white negatives.

Box 189, Items 1866 (005) Black-and-white prints.

Box 82, Items 1867 (001-007) Festival of California Living, Los Angeles, CA, 1952 Black-and-white negatives.

Box 223, Items 1868 (001-007) Color transparencies.

Box 82, Items 1869 (001-005) Flower arrangements, Winnetka, IL, undated Black-and-white negatives.

Box 159, Items 1870 (001-017) Technical Details [Deteriorating. Unavailable for paging.]

Box 82, Items 1871 (001-006) Flower show, 1950 Black-and-white negatives.

Box 159, Items 1872 (001-005) [Flowers], circa 1947 Color transparencies.

Box 82, Items 1873 (001-002) Frank's [furniture], undated Black-and-white negatives.

Box 82, Items 1874 (001-013) Furniture, undated Black-and-white negatives.

Box 82, Items 1875 (001-024) [Furniture], undated Black-and-white negatives.

Box 82, Items 1875 (025) Furniture at Mart, 1961 July Black-and-white negatives.

Box 159, Items 1875 (025) Furniture at Rosarito Beach, Mexico, 1962 January Black-and-white negatives.

Box 82, Items 1875 (025) Color transparencies.

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<tr>
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<td>Los Angeles Flower Show, Los Angeles, CA, 1953</td>
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Maynard L. Parker negatives, photographs, and other material: Finding Aid
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<th>New cars and garden furniture, undated</th>
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<td>W. &amp; J. Sloane, Interior Designer.</td>
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<td>Oakland flower show: Dean, Vernon, Oakland, CA, 1953</td>
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<td>Oakland garden show, Oakland, CA, 1950</td>
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<td>Box 83, Items 1910 (001-013)</td>
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<td>Outdoor furniture, 1951 November Black-and-white negatives.</td>
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<td>Box 83, Items 1916 (001-015)</td>
<td>[Outdoor furniture], CA, 1958 November Black-and-white negatives.</td>
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<td>Box 83, Items 1917 (001) Box 223, Items 1917 (002-007)</td>
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<td>[Outdoor furniture and rotisserie], CA, 1963 February Black-and-white negatives.</td>
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<td>[Outdoor] furniture at Eldorado Country Club, Palm Springs, CA, 1960 December Black-and-white negatives.</td>
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Color transparencies.

Box 84, Items 1924 (001-012)

[Outdoor] lamps, undated
Black-and-white negatives.

Box 159, Items 1925 (001-003, 004-007a)
Box 178, Items 1925 (003a)

Pacifica furniture separates, San Francisco, CA, 1953 February
Color transparencies.

Color transparencies.
Technical Details
[Transparency mounted in cardboard.]

Pacifica furniture separates at Jackson's furniture store, Oakland, CA, 1953 February
Black-and-white negatives.

Pasadena Flower Show exhibits for Joseph E. Howland, Pasadena, CA, 1955 February
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People's Gas Building Kitchen, Chicago, IL, undated
Black-and-white negatives.

Pine Inn penthouse, Carmel, CA, undated
Black-and-white negatives.

[Plant containers and landscaping], undated
Black-and-white negatives.

[Princess barbecue], 1964 February
Black-and-white negatives.

Randolph New England, undated
Black-and-white negatives.

Refrigerator, 1960 October
Black-and-white negatives.

[Rodeo Drive], Beverly Hills, CA, undated
Black-and-white negatives.

Rotisserie, undated
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| Box 159, Items 1936 (004-009) | Color transparencies. |
| Box 84, Items 1937 (001-002) | San Francisco decorators show: Ackerman, San Francisco, CA, 1957 November |
| Box 159, Items 1937 (003) | Black-and-white negatives. |
| San Francisco decorators show: Gump’s, John McGuire, San Francisco, CA, 1957 November |
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| San Francisco decorators show: Kasper, San Francisco, CA, 1957 November |
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| San Francisco decorators show: Podesta, San Francisco, CA, 1957 November |
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| San Francisco decorators show: Screen, San Francisco, CA, 1957 November |
| Black-and-white negatives. |
| San Francisco decorators show: [Unidentified], San Francisco, CA, 1957 November |
| Color transparencies. |
| San Mateo Floral Fiesta, San Mateo, CA, 1949 |
| Black-and-white negatives. |
| San Mateo Floral Fiesta, San Mateo, CA, 1951 |
| Black-and-white negatives. |
| San Mateo Floral Fiesta: Adrian, San Mateo, CA, 1954 August |
| Adrian, Landscape Architect. |
| Black-and-white negatives. |
| San Mateo Floral Fiesta: Burlingame Park, San Mateo, CA, 1954 August |
| Black-and-white negatives. |
| San Mateo Floral Fiesta: Don Coates, San Mateo, CA, 1954 August |
| Coates, Don, Landscape Architect. |
| Black-and-white negatives. |
| San Mateo Floral Fiesta: Garden Study Club of the Peninsula, San Mateo, CA, 1954 August |
| Black-and-white negatives. |
San Mateo Floral Fiesta: H. S. Frank, San Mateo, CA, 1954 August
  Frank, H. S., Landscape Architect.
  Black-and-white negatives.

San Mateo Floral Fiesta: Heubesh, San Mateo, CA, 1954 August
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San Mateo Floral Fiesta: Orchard Nursery, San Mateo, CA, 1954 August
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  Black-and-white negatives.

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San Mateo Floral Fiesta: San Francisco Gardeners, San Mateo, CA, 1954 August
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  Black-and-white negatives.

  Black-and-white negatives.

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San Mateo Floral Fiesta: [Unidentified], San Mateo, CA, 1954 August
  Black-and-white negatives.

  Black-and-white negatives.

Shopping center, Scottsdale, AZ, 1958
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Box 84, Items 1943 (001-008)
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Box 84, Items 1944 (001-007)
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Box 84, Items 1945 (001-009)
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Box 84, Items 1946 (001-002)
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Box 84, Items 1946.1 (001-002)
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Box 84, Items 1946.2 (001-006)
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Box 84, Items 1947 (001-002)
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Box 84, Items 1948 (001-004)
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Box 84, Items 1949 (001-002)
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Box 84, Items 1950 (001)
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Box 84, Items 1951 (001-002)
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Box 84, Items 1952 (001-002)
Van Keppel-Green furniture, undated
Black-and-white negatives.

Box 84, Items 1952.1 (001-002)
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Box 84, Items 1952.2 (001)
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Box 84, Items 1953 (001)
[Virtue Brothers Manufacturing Company] table, undated
Black-and-white negatives.
Maynard L. Parker negatives, photographs, and other material:
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<th>Box 159, Items 1956</th>
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<td>[Wallpaper], 1948</td>
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<th>Box 84, Items 1957</th>
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<th>Box 84, Items 1957.1</th>
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<td>Westwood Village &amp; Rodeo Drive, Los Angeles, CA, undated</td>
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</table>

Subseries II.5. **House Beautiful: Editorial and Staff Assignments, 1947-1959, undated**

Physical Description: (9 boxes, 5.81 linear feet)

Arrangement

These photographs are arranged alphabetically by the name of the House Beautiful editor or staff member for whom the project was photographed or compiled. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.

Scope and Contents

The House Beautiful Editorial and Staff Assignments subseries consist of 2,428 black-and-white negatives, color transparencies, black-and-white prints, and color prints, 1947-1959 and undated, created by Maynard L. Parker for the magazine. This subseries contains individual projects that were created or compiled for House Beautiful editors and staff members: garden writer Alice Dustan; home furnishings editor Frances Taylor Heard; garden editor Joseph Howland; horticulture writer Jean Lawson; family editor Marva Shearer; and contributor Ellen Sheridan.

The largest section consists of projects for Joseph E. Howland. These are almost exclusively images of residential landscaping including many examples of the work of landscape architect Thomas Dolliver Church.

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<th>Box 159, Items 1958</th>
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<th>Box 84, Items 1959</th>
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<td>Landscaping and plants for Alice L. Dustan, Seattle, WA, undated</td>
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<th>Box 85, Items 1960</th>
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<td>Black-and-white negatives.</td>
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<th>Box 85, Items 1961</th>
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<th>Box 85, Items 1961</th>
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</table>
Box 85, Items 1962 (001-018)
- **Black-and-white negatives.**

Box 159, Items 1962 (019)
- **Color transparencies.**

**Landscaping for Alice L. Dustan, Portland, OR**, undated
- **Black-and-white negatives.**

**Landscaping for Alice L. Dustan, OR**, undated
- **Black-and-white negatives.**

**Landscaping for Alice L. Dustan**, undated
- **Black-and-white negatives.**

**Landscaping for Alice L. Dustan**, undated
- **Black-and-white negatives.**

**Landscaping for Alice L. Dustan, Los Angeles, CA**, undated
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**Landscaping for Alice L. Dustan, Los Angeles, CA**, undated
- Technical Details
  - [One negative, item 001, removed for conservation.]

**Landscaping for Alice L. Dustan**
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**Van Bibber, Noel, residence, Carmel, CA**, undated
- **Black-and-white negatives.**

**[Miscellaneous residences and landscaping for Alice L. Dustan]**, undated
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Box 85,
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Box 85,
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Box 85,
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Box 85,
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Box 85,
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Box 85,
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Box 85,
Items 1975 (001)
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Box 85,
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Closuit residence, Fort Worth, TX, 1953 July
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Box 85,
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Daniels residence, TX, 1953 July
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Box 85,
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Box 85,
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Box 85,
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Box 85, Items 1976 (026)
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Box 85, Items 1976 (027-032)
- **Pace residence, TX, 1953 July**
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Box 85, Items 1976 (033-034)
- **Star residence, TX, 1953 July**
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Box 85, Items 1976 (035-036)
- **Tenison residence, TX, 1953 July**
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Box 85, Items 1976 (037-039)
- **Turner residence, TX, 1953 July**
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  - Black-and-white negatives.

Box 85, Items 1978 (001-018)
- **Flower arrangements for Joseph E. Howland, 1949**
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Box 86, Items 1979 (001-018)
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Box 86, Items 1980 (001-002)
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  - Black-and-white negatives.

Box 86, Items 1981 (001)
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Box 159, Items 1982 (001-010)
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Box 159, Items 1983 (001-016)
- **Landscaping for Joseph E. Howland, 1949**
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Box 159, Items 1985 (001-019)
- **Landscaping for Joseph E. Howland, CA, 1951 May**
  - Black-and-white negatives.

Box 86, Items 1984 (001-048)
- **Landscaping for Joseph E. Howland, 1950**
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Box 159, Items 1985 (001-019)
- **Landscaping for Joseph E. Howland, 1950**
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Box 86, Items 1985.1 (001-005)
- **Landscaping for Joseph E. Howland, 1951**
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| Box 86, Items 1891 (001-003) | Goldmon residence, MA, 1951 Black-and-white negatives. |
| Box 86, Items 1891 (004) | Gurin, Edmund, residence, MA, 1951 Black-and-white negatives. |
| Box 86, Items 1891 (005-007) | Gurin, Robert, residence, MA, 1951 Black-and-white negatives. |
| Box 86, Items 1891 (008) | Jacobson residence, MA, 1951 Black-and-white negatives. |
| Box 86, Items 1891 (009) | Kronenberg residence, MA, 1951 Black-and-white negatives. |
| Box 86, Items 1891 (010-012) | Levinthal residence, MA, 1951 Black-and-white negatives. |
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| Box 86, Items 1891 (016) | [Unidentified residence], MA, 1951 Black-and-white negatives. |
| Box 86, Items 1891 (017-035) | Wilson residence, MA, 1951 |
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Maynard L. Parker negatives, photographs, and other material:
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<td>(036-038)</td>
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**Landscaping for Joseph E. Howland**

Box 86, Items 1992
(001-004)

Eikner, Walter, residence, Akron, OH, 1952
Black-and-white negatives.

Box 86, Items 1992 (005)

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**Landscaping for Joseph E. Howland**

Box 86, Items 1993
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Box 86, Items 1993 (004-006)

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Box 86, Items 1993 (009-027)

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**Landscaping for Joseph E. Howland**

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**Landscaping for Joseph E. Howland**

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- Box 87, Items 1996 (003-023) Black-and-white negatives.
- Box 87, Items 1997 (001-012) Black-and-white negatives.
- Box 87, Items 1998 (001-077) Black-and-white negatives.
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  - Landscaping images for Joseph E. Howland, OH, 1951
  - Landscaping images for Joseph E. Howland, Cleveland, OH, 1951

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Box 87, Items 2003 (011-013) McCormack residence, Portland, OR, 1950
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Box 87, Items 2004 (001-003) De Roos residence, 1950
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Box 87, Items 2004 (005) [Unidentified residences], 1950
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Box 87, Items 2005 (013) Black-and-white prints.

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<td>Box 88, Items 2011 (033-039)</td>
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<td>Box 88, Items 2011 (043-044)</td>
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<td>Reed residence, Dallas, TX, 1953 July Black-and-white negatives.</td>
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<td>Box 88, Items 2011 (048)</td>
<td>Tapart residence, Dallas, TX, 1953 July Black-and-white negatives.</td>
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<td>Thompson residence, Dallas, TX, 1953 July</td>
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<tr>
<th>Box</th>
<th>Items</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>88</td>
<td>049-053</td>
<td></td>
<td>[Unidentified residence], Dallas, TX, 1953 July</td>
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<tr>
<td>88</td>
<td>054</td>
<td></td>
<td>Black-and-white negatives.</td>
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<tr>
<td>160</td>
<td>001</td>
<td></td>
<td>Landscaping in Mexico for Joseph E. Howland, Cuernavaca, MR, Mexico</td>
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<tr>
<td></td>
<td></td>
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<td>[Chest], undated</td>
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<td>88</td>
<td>001-011</td>
<td></td>
<td>Chapa residence [?], Cuernavaca, MR, Mexico, 1954</td>
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<tr>
<td>160</td>
<td>001-014</td>
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<td>Color transparencies.</td>
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<tr>
<td>88</td>
<td>015-016</td>
<td></td>
<td>Pedregal paving, Cuernavaca, MR, Mexico, undated</td>
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<td>88</td>
<td>017-018</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>88</td>
<td>001-020</td>
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<td>Siemiatycki, Bernard, residence, Cuernavaca, MR, Mexico, undated</td>
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<tr>
<td>89</td>
<td>001-005</td>
<td></td>
<td>Landscaping in Texas for Joseph E. Howland, 1953</td>
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<tr>
<td>89</td>
<td>001-004</td>
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<td>Color transparencies.</td>
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<tr>
<td>89</td>
<td>001-020</td>
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<td>North West landscaping for Joseph E. Howland, 1954 August</td>
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<td>[All items are color shifted.]</td>
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<tr>
<td>89</td>
<td>001-020</td>
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<td>Prentice Nursery for Joseph E. Howland, Seattle, WA, undated</td>
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<tr>
<td>89</td>
<td>001-007</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>89</td>
<td>001-008</td>
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<td>Projects for Joseph E. Howland</td>
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<td>El Paseo, 1953 September</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>89</td>
<td>002-004</td>
<td></td>
<td>Fenci residence, Santa Barbara, CA, 1953 September</td>
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<tr>
<td>89</td>
<td>002-005</td>
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<td>Black-and-white negatives.</td>
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<td>89</td>
<td>006-007</td>
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<td>Hickory Ribs, Redwood City, CA, 1953 September</td>
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<td>Black-and-white negatives.</td>
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<td>McGuire residence [?], San Francisco, CA, 1953 September</td>
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<td>Black-and-white negatives.</td>
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<td>89</td>
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<td>Neutra House*, Santa Barbara, CA, 1953 September</td>
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<td>Black-and-white negatives.</td>
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Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 160, Items 2016 (012)

Color transparencies.

Taylor-Mihailoff, San Francisco, CA, 1953 September
Taylor-Mihailoff, Interior Designer.
Black-and-white negatives.

Box 89, Items 2016 (013)

[Unidentified residence], Santa Barbara, CA, 1953 September
Black-and-white negatives.

Box 89, Items 2016 (014)

San Francisco and Santa Barbara for Joseph E. Howland, CA, 1953 September
Color transparencies.

Box 160, Items 2017 (001-007)

Treadwell residence for Joseph E. Howland, undated
Black-and-white negatives.

Box 89, Items 2018 (001-005)

Unidentified garden in San Jose for Joseph E. Howland, San Jose, CA, 1954
Black-and-white negatives.

Box 89, Items 2019 (001-006)

Unidentified garden in San Jose for Joseph E. Howland, San Jose, CA, 1954
Black-and-white negatives.

Box 89, Items 2020 (001-004)

Unidentified garden in San Jose for Joseph E. Howland, San Jose, CA, 1954
Black-and-white negatives.

Box 89, Items 2021 (001-002)

[Unidentified landscaping for Joseph E. Howland], circa 1953
Black-and-white negatives.

Box 89, Items 2022 (001-015)

Unidentified landscaping for Joseph E. Howland, 1956
Color transparencies.

Box 160, Items 2023 (001-047a)

Technical Details
[Most items are color shifted.]

Box 89, Items 2024 (001-077)

Unidentified landscaping for Joseph E. Howland, undated
Black-and-white negatives.

Box 160, Items 2024 (078)

Color transparencies.

Box 89, Items 2025 (001)

Unidentified residence for Joseph E. Howland, Portland, OR, 1954 August
Black-and-white negatives.

Box 89, Items 2026 (001-008)

Unidentified residence for Joseph E. Howland, Carmel, CA, 1954
Black-and-white negatives.

Box 160, Items 2027 (001-018)

Flowers for Jean Lawson, 1956 April
Color transparencies.
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

**Landscaping for Jean Lawson**
- 1955 April
  - Black-and-white negatives.

**Landscaping for Jean Lawson**
- Allen, Roy, residence, Pasadena, CA, undated
  - Eckbo, Garrett, Landscape Architect.
    - Black-and-white negatives.

**Crowell residence, Pasadena, CA, undated**
- Eckbo, Garrett, Landscape Architect.
  - Black-and-white negatives.

**Kroeger residence, Los Angeles, CA, circa 1955**
  - Black-and-white negatives.

**Landscaping for Jean Lawson**
- Atkinson residence, Los Angeles, CA, 1955 April
  - Eckbo, Garrett, Landscape Architect.
    - Black-and-white negatives.

**Chappell residence, Los Angeles, CA, 1955 April**
- Eckbo, Garrett, Landscape Architect.
  - Black-and-white negatives.

**"Hillcrest home", Beverly Hills, CA**
- 1955 April
  - Black-and-white negatives.

**Koolish, A. L., residence, Los Angeles, CA, 1955 April**
- Eckbo, Garrett, Landscape Architect.
  - Black-and-white negatives.

**Rangel, Leo, residence, Los Angeles, CA, 1955 April**
- Eckbo, Garrett, Landscape Architect.
  - Black-and-white negatives.

**Rothberg residence, Los Angeles, CA, 1955 April**
- Black-and-white negatives.

**Landscaping for Jean Lawson**
- Autry, Gene, residence, 1955 April
  - Tomson, Tommy, Landscape Architect.
    - Black-and-white negatives.

**Barrett, M., residence, 1955 April**
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Black-and-white negatives.

Burkette residence [?], 1955 April
Black-and-white negatives.

Izbicki, Carl, residence [?], 1955 April
Black-and-white negatives.

Rhodes residence [?], 1955 April
Domela, Jocelyn, Landscape Architect.
Black-and-white negatives.

Landscaping for Jean Lawson
Baker residence, 1955 April
Black-and-white negatives.

Bowlby residence, CA, 1955 April
Black-and-white negatives.

Chittendon residence, 1955 April
Black-and-white negatives.

Gardner residence [?], 1955 April
Black-and-white negatives.

Kay Finch store, CA, 1955 April
Black-and-white negatives.

Kensyer residence, 1955 April
Black-and-white negatives.

Krieger residence, Newport Beach, CA, 1955 April
Ellerbroek, Philmer J., Architect; Beeson, Walter W., Landscape Architect.
Black-and-white negatives.

Noble residence, 1955 April
Black-and-white negatives.

Pfleger residence, 1955 April
Black-and-white negatives.

Unidentified residence, CA, 1955 April
Galbraith, John, Architect.
Black-and-white negatives.

Landscaping for Jean Lawson
Bard residence, circa 1955
Box 89, Items 2033 (001-003)
Black-and-white negatives.

Clark residence, Simi Valley, CA, 1955 April

Teage residence, 1955 April

Williams residence, 1955 April

Landscaping for Jean Lawson

Barney and Ostrander residence [?], CA, 1955 April
Wimmer, Harriet, Landscape Architect.

Bullard residence, San Diego, CA, 1955 April
Wimmer, Harriet, Landscape Architect.

Clayton residence, San Diego, CA, 1955 April
Wimmer, Harriet, Landscape Architect.

Horton, Francis, residence, Santa Ana, CA, 1955 April
Huntington, George C., Landscape Architect.

Mosher residence, San Diego, CA, 1955 April
Wimmer, Harriet, Landscape Architect.

Remmers, H. L., residence, CA, 1955 April
Huntington, George C., Landscape Architect.

South Laguna steps, Laguna Beach, CA, 1955 April
Black-and-white negatives.

Landscaping for Jean Lawson

Barrett residence, CA, 1956 April 4
Eckbo, Garrett, Landscape Architect.

Bjurman residence, CA, 1956 April 4

Cole residence, Pasadena, CA, 1956 April 4
Eckbo, Garrett, Landscape Architect.

Cooper, Gary, residence, CA, 1956 April 4
<table>
<thead>
<tr>
<th>Box 89, Items 2035 (013)</th>
<th>Eckbo, Garrett, Landscape Architect.</th>
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<tbody>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
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<tr>
<td></td>
<td>Gertmenian, Harold, residence, Pasadena, CA, 1956 April 4</td>
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<td>Eckbo, Garrett, Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<td>Box 89, Items 2035 (014-018)</td>
<td>Moore residence, CA, 1956 April 4</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 89, Items 2035 (019)</td>
<td>Neighborhood Church, Pasadena, CA, 1956 April 4</td>
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<td></td>
<td>Eckbo, Garrett, Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 89, Items 2035 (020)</td>
<td>Pierpont residence, CA, 1956 April 4</td>
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<td>Hahn, C. Jacques, Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 89, Items 2035 (021-024)</td>
<td>Real, James, residence, Pasadena, CA, 1956 April 4</td>
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<td>Eckbo, Garrett, Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 89, Items 2035 (025-033)</td>
<td>Robertson residence, CA, 1956 April 4</td>
</tr>
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<td>Hahn, C. Jacques, Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 89, Items 2035 (034-037)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 160, Items 2035 (038)</td>
<td>Technical Details</td>
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<td>[Color shifted.]</td>
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<tr>
<td>Box 89, Items 2035 (039-040)</td>
<td>Turner and Stevens Mortuary, Pasadena, CA, 1956 April 4</td>
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<td>Eckbo, Garrett, Landscape Architect.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 90, Items 2036 (001)</td>
<td>Landscaping for Jean Lawson</td>
</tr>
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<td>Belgrano residence, CA, 1956 April</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 90, Items 2036 (002-004)</td>
<td>Buckingham residence, 1956 April</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 90, Items 2036 (005-006)</td>
<td>Church, Thomas, residence, CA, 1956 April</td>
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<td>Black-and-white negatives.</td>
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<td>Box 90, Items 2036 (007)</td>
<td>Flood Circle, Atherton, CA, 1956 April</td>
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<td>Black-and-white negatives.</td>
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<td>Box 90, Items 2036 (008-011)</td>
<td>Frisbee residence, CA, 1956 April</td>
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<td>Black-and-white negatives.</td>
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Golden Gate Park, San Francisco, CA, 1956 April
Black-and-white negatives.

Koth residence, 1956 April
Black-and-white negatives.

Pine Inn, Carmel, CA, 1956 April
Black-and-white negatives.

Color transparencies.

Russell residence, CA, 1956 April
Black-and-white negatives.

Shanzer residence, CA, 1956 April
Black-and-white negatives.

Stern, Albert, residence Hillsborough, CA, 1956 April
Black-and-white negatives.

Landscaping for Jean Lawson
Bjurman residence, 1956 April
Ratekin, John I., Landscape Architect.
Black-and-white negatives.

Ewart residence, 1956 April
Copp, Joseph, Landscape Architect.
Black-and-white negatives.

Color transparencies.

Jorgenson residence, 1956 April
Ratekin, John I., Landscape Architect.
Black-and-white negatives.

Monroe residence, 1956 April
Eckbo, Garrett, Landscape Architect.
Black-and-white negatives.

Nesbit residence, 1956 April
Copp, Joseph, Landscape Architect.
Black-and-white negatives.

Landscaping for Jean Lawson: Ceonanthus plant, Laguna Beach, CA, circa 1955
Black-and-white negatives.
Landscaping for Jean Lawson
Chamberlain residence, CA, 1955 September
Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Corbus residence, CA, 1955 September
Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Martin residence, Aptos, CA, 1955 September
Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Murphy residence, CA, 1955 September
Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Topham residence, CA, 1955 September
Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

[Un identified and miscellaneous], CA, 1955 September
Black-and-white negatives.

[Un identified residence], Aptos, CA, 1955 September
Church, Thomas Dolliver, Landscape Architect.
Black-and-white negatives.

Landscaping for Jean Lawson
Cooke residence, 1955 April
Black-and-white negatives.

Ellerbroeck residence (?), 1955 April
Black-and-white negatives.

Hart residence, 1955 April
Black-and-white negatives.

Lane residence, 1955 April
Black-and-white negatives.

Lindgrew residence, 1955 April
Black-and-white negatives.

Martin residence, 1955 April
Black-and-white negatives.

Pratt residence, 1955 April
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<th>Box 90, Items 2040 (021-026)</th>
<th>Box 90, Items 2040 (027-029)</th>
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<tbody>
<tr>
<td>Turk Hessellund Nursery, 1955 April</td>
<td>Black-and-white negatives.</td>
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**Landscaping for Jean Lawson**

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<tr>
<th>Box 90, Items 2041 (001)</th>
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<tr>
<td>Funk, Dean residence, 1955 April</td>
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<th>Box 90, Items 2041 (002-003)</th>
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<tbody>
<tr>
<td>Hughes, Cliff, residence, 1955 April</td>
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<tr>
<td>Huntington, George C., Landscape Architect; Fetridge, Architect.</td>
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<td>Black-and-white negatives.</td>
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<th>Box 90, Items 2041 (004-013)</th>
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<tr>
<td>Maxwell, residence, 1955 April</td>
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<th>Box 90, Items 2041 (014-020)</th>
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<tr>
<td>Mordy, George, residence, Pasadena, CA, 1955 April</td>
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<tr>
<td>Huntington, George C., Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<tr>
<th>Box 90, Items 2041 (021)</th>
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<tbody>
<tr>
<td>Pelissier residence, Whittier, CA, 1955 April</td>
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<tr>
<td>Eckbo, Garrett, Landscape Architect.</td>
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<td>Black-and-white negatives.</td>
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<tr>
<th>Box 90, Items 2041 (022-026)</th>
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<td>Phillips, O. B. residence, San Marino, CA, 1955 April</td>
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<th>Box 90, Items 2041 (027-031)</th>
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<td>Pierpont residence, 1955 April</td>
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<table>
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<th>Box 90, Items 2041 (032-033)</th>
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<tr>
<td>Sanford residence, 1955 April</td>
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<td>Armstrong, Landscape Architect.</td>
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<tr>
<td>Black-and-white negatives.</td>
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<tr>
<th>Box 90, Items 2041 (034-036)</th>
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<tbody>
<tr>
<td>[Unidentified residence], 1955 April</td>
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<td>Black-and-white negatives.</td>
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<th>Box 90, Items 2041 (037)</th>
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<tbody>
<tr>
<td>[Unidentified residence(s)], 1955 April</td>
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<td>Black-and-white negatives.</td>
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<th>Box 90, Items 2041 (038-039)</th>
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<tr>
<td>Vanderhoff residence, 1955 April</td>
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<tr>
<td>Black-and-white negatives.</td>
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</table>
Landscaping for Jean Lawson: Latham residence [?], circa 1955
Black-and-white negatives.

Landscaping for Jean Lawson: [Unidentified] , circa 1955
Black-and-white negatives.

Color transparencies.

Landscaping for Jean Lawson: [Unidentified residence], Laguna Beach, CA , circa 1955
Black-and-white negatives.

Entertainment rooms for Marva Shearer undated
Ladd [residence], undated
Black-and-white negatives.

Lewis [residence], undated
Black-and-white negatives.

[Unidentified], undated
Black-and-white negatives.

Assignments for Ellen Sheridan
Axelrode residence, 1954
Black-and-white negatives.

Concrete block planters and stands, 1954
Mueller, Susana Guerva, Artist.
Black-and-white negatives.

Funk, Dean, residence, 1954
Hoag, Paul Sterling, Interior Designer.
Black-and-white negatives.

Gold, George, residence, 1954
Black-and-white negatives.

[Miscellaneous and unidentified], 1954
Black-and-white negatives.

Mueller, [Susana Guerva], residence, 1954
Black-and-white negatives.

Assignments for Ellen Sheridan
Biggar, John, residence [?], 1954
Zook, Harold, Architect.
| Box 90, Items 2048 (001-010) | Black-and-white negatives. |
| Box 90, Items 2048 (014-018) | Blanchard, Elliot, residence, 1954 Black-and-white negatives. |
| Box 189, Items 2048 (018) | Black-and-white prints. |
| Box 90, Items 2048 (019-031) | Christiansen, Stig, residence [?], 1954 Black-and-white negatives. |
| Box 90, Items 2048 (032-039) | Christmas, 1954 Black-and-white negatives. |
| Box 160, Items 2048 (040) | Color transparencies. |
| Box 90, Items 2048 (041-047) | Greene, John, residence [?], 1954 Black-and-white negatives. |
| Box 90, Items 2048 (056-062) | Pemberthy, Paul, residence [?], 1954 Black-and-white negatives. |
| Box 90, Items 2048 (063-064) | Reeder, Don, table, 1954 Black-and-white negatives. |
| Box 90, Items 2048 (065-076) | Rempel, William, residence [?], 1954 Black-and-white negatives. |
| Box 91, Items 2048 (068a) | Black-and-white prints. |
| Box 91, Items 2048 (077-078) | Shore, Fred, residence [?], 1954 Black-and-white negatives. |
| Box 91, Items 2048 (079) | Walkey, Clifford, residence, 1954 |
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Box 91, Items 2048 (079-086)
Black-and-white negatives.

Watson, Ernest, residence, 1954
DeForest, Lockwood, Interior Designer.
Black-and-white negatives.

Box 91, Items 2048 (087-096)
Wheeler, Homer, residence [?], 1954
Black-and-white negatives.

Box 91, Items 2048 (097-100)
Wilkie, Leighton, residence, 1954
Black-and-white negatives.

Box 91, Items 2048 (101-107)
Box 189, Items 2048 (104)
Black-and-white prints.

Windermere, Thomas residence [?], 1954
Black-and-white negatives.

Assignments for Ellen Sheridan
Brink, Guy, office, Pasadena, CA, 1953 October
Smith, Ralph W., Landscape Architect.
Black-and-white negatives.

Box 91, Items 2049 (001-003)
Burns [?] residence, CA, 1953 October
Black-and-white negatives.

Box 91, Items 2049 (004)
Chatain residence, CA, 1953 October
Black-and-white negatives.

Churchill residence, Pasadena, CA, 1953 October
Smith and Williams, Architect.
Black-and-white negatives.

Box 91, Items 2049 (007-010)
Klinke, Doris Stockwell, residence, San Marino, CA, 1953 October
Black-and-white negatives.

Box 91, Items 2049 (011)
Orr residence, Ventura, CA, 1953 October
Black-and-white negatives.

Box 91, Items 2049 (012-015)
Pfau, William, residence, Pasadena, CA, 1953 October
Logan, Helen, Interior Designer.
Black-and-white negatives.

Assignments for Ellen Sheridan
Brown, Bob, residence, 1954
Black-and-white negatives.

Box 91, Items 2050 (001-005)

Haines, William, office, Beverly Hills, CA, 1954
## Detailed Description of the Collection

### Series II. House Beautiful, 1941-1966, undated

| Box 91, Items 2050 (006-010) | Black-and-white negatives. |
| Box 91, Items 2050 (011-019) | Hanley, Robert, residence, 1954 |
| Box 91, Items 2050 (020-021) | Black-and-white negatives. |
| Box 91, Items 2050 (022-023) | Henscher residence, 1954 |
| Box 91, Items 2050 (024-028) | Black-and-white negatives. |
| Box 91, Items 2051 (001-018) | Hoag, Paul, residence, 1954 |
| Box 91, Items 2052 (001-020) | Black-and-white negatives. |
| Box 91, Items 2053 (001-033) | Utter [?] residence, 1954 |
| Box 160, Items 2054 (001-029) | Black-and-white negatives. |
| Box 91, Items 2055 (001-008) | Assignments for Ellen Sheridan: Christmas, CA, 1953 |
| Box 160, Items 2056 (001-003) | Black-and-white negatives. |
| Box 91, Items 2057 (001-009) | Assignments for Ellen Sheridan: Christmas decorations, 1953 |
| Box 91, Items 2058 (001) | Black-and-white negatives. |
| Box 91, Items 2058 (002) | Assignments for Ellen Sheridan: Christmas decorations, 1952 |
| Box 91, Items 2058 (003-009) | Black-and-white negatives. |
Hollister, J. James, residence, 1954  
Black-and-white negatives.

Pfau, William, residence, 1954  
Black-and-white negatives.

Pierce, Jack, residence [?], 1954  
Black-and-white negatives.

Roulac residence [?], 1954  
Black-and-white negatives.

Santa Barbara Museum of Art, Santa Barbara, CA, 1954  
Black-and-white negatives.

Tyler residence [?], 1954  
Black-and-white negatives.

Van Note residence [?], 1954  
Black-and-white negatives.

Youngberg, Art, residence [?], 1954  
Black-and-white negatives.

Assignments for Ellen Sheridan  
Garner, Jack, residence, San Bernardino, CA, 1953 October  
Black-and-white negatives.

Harris residence, San Bernardino, CA, 1953 October  
Black-and-white negatives.

Reed residence, Riverside, CA, 1953 October  
Black-and-white negatives.

Swing residence, San Bernardino, CA, 1953 October  
Black-and-white negatives.

Assignments for Ellen Sheridan: "Home-craft Show", Los Angeles, CA , 1954  
Black-and-white negatives.

Assignments for Ellen Sheridan: Nursery school , 1955  
Black-and-white negatives.

Assignments for Ellen Sheridan: Residences in Ventura and Santa Barbara, CA , 1953 June
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Box 92, Items 2062 (001-018)
Black-and-white negatives.

Assignments for Ellen Sheridan: Wallpaper, 1953 October
Color transparencies.
Technical Details
[Most are color shifted.]

Projects for Ellen Sheridan
Cannell & Chaffin, 1953 October
Cannell & Chaffin, Interior Designer.
Black-and-white negatives.

Williams, Dr., [residence], San Bernardino, CA, 1953 October
Black-and-white negatives.

Box 92, Items 2064 (001)
Black-and-white negatives.

Box 92, Items 2064 (002-008)
Box 189, Items 2064 (005, 007, 008)
Black-and-white prints.

Subseries II.6. House Beautiful: Projects by Location, 1941-1960, undated
Physical Description: (3 boxes, 1.94 linear feet)
Arrangement
These photographs are arranged alphabetically by state and city in which the project was photographed, and by project title. Projects photographed in Mexico are filed at the end of the subseries. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.
Scope and Contents
The House Beautiful Projects by Location subseries consists of 982 black-and-white negatives, color transparencies, black-and-white prints, and color prints, 1941-1960 and undated, created by Maynard L. Parker and Charles Yerkes, documenting projects in California, Colorado, Connecticut, Washington, D.C., Kentucky, Hawaii, Maryland, Missouri, New Jersey, New York, Virginia, and Washington. This subseries also includes residential subjects photographed in Cuernavaca and Puente de Ixtla, Mexico.
A large portion of this subseries is made up of projects photographed by Maynard L. Parker and Charles Yerkes in Hawaii. These include historical sites such as the Alexander and Baldwin Building, and Governor's Palace in Honolulu; contemporary buildings such as the Liljestrand residence and McInerny's Department store by architect Vladimir Ossipoff; and the Alexander and Gerbode residences by Charles W. Dickey.

Belvedere, CA
Armstrong, Beth, residence, undated
Black-and-white negatives.

Carter residence, undated
Black-and-white negatives.

Tredway, [Fred] residence, undated
Black-and-white negatives.
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Carmel, CA
Dunbaugh residence, Carmel, CA, undated
Black-and-white negatives.

Color transparencies.

[McDonald residence], Carmel, CA, undated
Black-and-white negatives.

Color transparencies.

[Miscellaneous], Carmel, CA, 1960 January
Black-and-white negatives.

Stanton residence, Carmel, CA, undated
Black-and-white negatives.

Color transparencies.

Los Angeles, CA
Burns, 1942
Black-and-white negatives.

Christmas, 1942
Black-and-white negatives.

De Sylva, Buddy, [residence], 1942
Black-and-white negatives.

Devenstedt, Amy, 1942
Devenstedt, Amy, Artist.
Black-and-white negatives.

Dunne, Irene, dinner table, 1942
Black-and-white negatives.

Kruger, Otto, [residence], 1942
Black-and-white negatives.

Vernon Kilns, 1942
Black-and-white negatives.

San Francisco, CA
Gardens, 1958 July
Color transparencies.
Detailed Description of the Collection
Series II. House Beautiful, 1941-1966, undated

Whittier, CA

Gladstone, Harry, 1942
  Gladstone, Harry, A.I.D., Interior Designer.
  Black-and-white negatives.

[Unidentified residence], 1942
  Black-and-white negatives.

Wayne Long Ceramics, 1942
  Black-and-white negatives.

Denver, CO

Politney residence [?], undated
  Black-and-white negatives.

[Unidentified gardens], undated
  Silverstein, Jane, Landscape Architect.
  Black-and-white negatives.

Darien, CT

Fine, Dr., residence, undated
  Black-and-white negatives.

Shapiro residence, undated
  Black-and-white negatives.

New Canaan, CT

Lapham residence, 1957 July
  Black-and-white prints.

  Black-and-white prints.

Washington, D.C.

Bedroom, undated
  Black-and-white negatives.

Carey residence, undated
  Black-and-white negatives.

Coke residence, undated
  Black-and-white negatives.

Hohenstein, Ralph residence, undated
  Black-and-white negatives.

Pulver residence, undated
  Black-and-white negatives.
Hana, HI
Buddhist Temple, 1957
Black-and-white negatives.

Hotel Hana-Mau, 1957
Black-and-white negatives.

Honolulu, HI
Alexander and Baldwin Building, 1957
Dickey and Wood, Architect.
Black-and-white negatives.

Alexander, Wallace, residence, 1957
Dickey, Charles W., d. 1942, Architect.
Black-and-white negatives.

Canlis's Broiler, 1957
Wimberly & Cook, Architect.
Black-and-white negatives.

Church of Saint Augustine, 1957
Black-and-white negatives.

Frame house, Mission Houses Museum, 1957
Black-and-white negatives.

Gerbode, Martha and Frank, residence, 1957
Dickey, Charles W., d. 1942, Architect.
Black-and-white negatives.

Hawaiian Village Long House, 1957
Black-and-white negatives.

Ives residence [?], 1954 October
Black-and-white negatives.

Johnson, Katherine F., residence, 1957
Ives, Albert Ely, 1898-1966, Architect; Hogan, George V., Architect;
Robert Ansteth, Ltd., Interior Designer.
Black-and-white negatives.

Color transparencies.

Lacquer Shop, The, 1957
Bowen, Alice, Interior designer.
Detailed Description of the Collection

Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

| Box 93, Items 2078 (054-061) | Black-and-white negatives. |
| Box 160, Items 2078 (062-063) | Color transparencies. |

Liljestrand residence, 1954 October

Black-and-white negatives.

| Box 93, Items 2076 (013-020) | Black-and-white negatives. |
| Box 160, Items 2076 (021-027b) | Color transparencies. |

| Box 93, Items 2075 (013-020) | Black-and-white negatives. |
| Box 93, Items 2075 (028-032) | Color transparencies. |

| Box 93, Items 2075 (054-061) | Black-and-white negatives. |
| Box 93, Items 2075 (062-065) | Color transparencies. |

Ossipoff residence [?], 1954 October


| Box 93, Items 2077 (010-029) | Black-and-white negatives. |
| Box 160, Items 2077 (025-029) | Color transparencies. |

Hawaii

Ansteth, Robert, residence, 1957

| Box 93, Items 2079 (001-16) | Black-and-white negatives. |
| Box 93, Items 2080 (001-015) | Black-and-white negatives. |

| Box 93, Items 2075 (023) | Color transparencies. |

| Box 93, Items 2079 (002) | Black-and-white negatives. |
| Box 93, Items 2079 (014-015) | Black-and-white negatives. |

Cook, Mrs. Richard A., residence, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>93</td>
<td>2081</td>
<td>Black-and-white negatives. Crowe residence [?], 1957</td>
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<td>160</td>
<td>2077</td>
<td>Black-and-white negatives. Dexter residence [?], undated</td>
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<tr>
<td>93</td>
<td>2078</td>
<td>Black-and-white negatives. Eyre, David W., Residence, 1957</td>
</tr>
<tr>
<td>93</td>
<td>2078</td>
<td>Black-and-white negatives. Fagin residence [?], 1957</td>
</tr>
<tr>
<td>93</td>
<td>2078</td>
<td>Black-and-white negatives. Fitts residence [?], 1957</td>
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<td>93</td>
<td>2078</td>
<td>Black-and-white negatives. Fitzsimmons, Mr. and Mrs. Edmund F., residence, 1957</td>
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<td>93</td>
<td>2077</td>
<td>Black-and-white negatives. Forbes residence [?], undated</td>
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<td>93</td>
<td>2077</td>
<td>Black-and-white negatives. Governor’s Palace, undated</td>
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<td>93</td>
<td>2084</td>
<td>Black-and-white negatives. Hayward residence [?], 1957</td>
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<td>93</td>
<td>2078</td>
<td>Black-and-white negatives. Hayward residence [?], undated</td>
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<td>93</td>
<td>2085</td>
<td>Black-and-white negatives.</td>
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<td>Description</td>
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<td>Ives residence [?], 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<td>Keeney residence [?], 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<td>McDonald residence [?], 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<td>Miho, Mr. and Mrs. Katsuro,</td>
<td>1957</td>
<td>Onadera, Kenji, Architect; Yoshioka, Sumiyi, Interior Designer.</td>
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<td>Moore residence [?], 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<td>Nazarene church, 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<td>Stamper residence [?], 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<td>Ward residence [?], 1957</td>
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<td><strong>Black-and-white negatives.</strong></td>
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<tr>
<td>Spalding, Mr. and Mrs. Philip,</td>
<td>undated</td>
<td>Bent, Harry, Architect.</td>
</tr>
<tr>
<td>[Unidentified residence],</td>
<td>undated</td>
<td>Johnon and Perkins, Architect.</td>
</tr>
</tbody>
</table>

**Maynard L. Parker negatives,** photographs, and other material: Finding Aid

photCL MLP 326
Kentucky
- Gardens [in Lexington, Kentucky and Cincinnati, Ohio], undated
  Black-and-white negatives.

Baltimore, MD
- Hopkins, Mr. and Mrs. Walter, residence, undated
  Matthews, John, Architect.
  Black-and-white negatives.

Chesterfield, MO
- Tancill, Walter J., residence, undated
  Black-and-white negatives.

Kansas City, MO
- Dively, Rex, residence, 1941
  Black-and-white negatives.

- Gaylord, Gleed, residence, 1941
  Black-and-white negatives.

- Mann, William S., residence, 1941
  Sloan, Peggy, Interior Designer.
  Black-and-white negatives.

St. Louis, MO
- Newlind residence, 1941
  Sloan, Peggy, Interior Designer.
  Black-and-white negatives.
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Date</th>
<th>Box</th>
<th>Items (Range)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bixby, residence</td>
<td>Black-and-white negatives.</td>
<td>Undated</td>
<td>94</td>
<td>2093 (001-009)</td>
<td></td>
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<tr>
<td>Block, residence</td>
<td>Black-and-white negatives.</td>
<td>Undated</td>
<td>94</td>
<td>2093 (010-024)</td>
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<td>Chaudron, Mr. and Mrs. Clifford</td>
<td>Black-and-white negatives.</td>
<td>1941</td>
<td>94</td>
<td>2092 (001-019)</td>
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<tr>
<td>Drennan, Mrs. Quintus L.</td>
<td>Black-and-white negatives.</td>
<td>Undated</td>
<td>94</td>
<td>2089 (001-004)</td>
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<tr>
<td>Hill, Mrs. Walker J.</td>
<td>Black-and-white negatives.</td>
<td>Undated</td>
<td>94</td>
<td>2094 (001-010)</td>
<td></td>
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<tr>
<td>Lionberger residence</td>
<td>Black-and-white negatives.</td>
<td>Undated</td>
<td>94</td>
<td>2094 (011-014)</td>
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<tr>
<td>Missouri</td>
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<td></td>
<td>94</td>
<td>2089 (010-013)</td>
<td>Turner residence, undated Black-and-white negatives.</td>
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<tr>
<td>Short Hills, NJ</td>
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<td>94</td>
<td>2096 (005-014)</td>
<td>Heitkamp, Anne McKinne, residence, undated Black-and-white negatives.</td>
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<td>Box</td>
<td>Items</td>
<td>Description</td>
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<tr>
<td>94</td>
<td>2097 (017-026)</td>
<td>Rye, NY Manursing Island residence, undated Black-and-white negatives.</td>
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<td>94</td>
<td>2096 (001-004)</td>
<td>Horst residence, undated Black-and-white negatives.</td>
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<td>94</td>
<td>2098 (004-007)</td>
<td>Screens, undated Black-and-white negatives.</td>
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<td>95</td>
<td>2100 (001-012)</td>
<td>Alexandria, VA Haley, Joan and James, residence, undated Black-and-white negatives.</td>
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<td>95</td>
<td>2100 (013-021)</td>
<td>Keifer residence, undated Black-and-white negatives.</td>
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<td>Virginia [Dining room], undated</td>
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<td>Location</td>
<td>Description</td>
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<tr>
<td>Seattle, WA</td>
<td>[Unidentified residences], 1948</td>
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<td>Black-and-white negatives.</td>
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<td>Color transparencies.</td>
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<tr>
<td>Cuernavaca, MR, Mexico</td>
<td>Club Deportiva Loma Sol, 1957</td>
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<td>Black-and-white negatives.</td>
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<td>Color transparencies.</td>
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<tr>
<td>Puente de Ixtla, MR, Mexico</td>
<td>Campbell, Jo, residence, 1957</td>
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<td>Color transparencies.</td>
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</tbody>
</table>
Series II. House Beautiful, 1941-1966, undated

Maynard L. Parker negatives,
photographs, and other material:
Finding Aid

| Box 95, Items 2104 (001-002) | Black-and-white negatives. |
| Box 95, Items 2104 (003) | Chapa residence, 1957 |
| Box 95, Items 2104 (017-018) | Hotel Hacienda Vista Hermosa, 1957 |
| Box 161, Items 2104 (019) | Color transparencies. |

Series III. Residential Projects, 1938-1972, undated

Physical Description: (45 boxes, 31.14 linear feet)
Organization
These photographs are organized into 2 subseries:
Subseries III.1. Residential Projects by Client
Subseries III.2. Residential Projects by Project Title
Scope and Contents
The Residential Projects series consist of 14,289 black-and-white photographs, color transparencies, black-and-white prints; and 8 presentation albums, 1938-1972 and undated, created by Maynard L. Parker, to document residential projects. Among the clients for whom Parker worked are Barker Bros., Better Homes and Gardens, C. W. Stockwell Co., Cannell & Chaffin, Good Housekeeping, House & Garden, O. M. Scott & Sons, Sunset, and W. & J. Sloane. Residential projects with no identifiable client documented, among others, the houses of many entertainers, movie directors, businessmen, writers and journalists, as well as model homes and housing developments such as La Veta Woods in Orange, CA; a Kaiser Community Homes development; Lakewood Plaza in Long Beach, CA; Marlow-Burns & Company developments; and Olivewood Housing Project in National City, CA. See the Client Index for a complete list of all Parker's clients represented in the archive.

Subseries III.1. Residential Projects by Client, 1939-1971, undated

Physical Description: (19 boxes, 13.19 linear feet)
Arrangement
These photographs are arranged alphabetically by client name and by project title. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.
Scope and Contents
The Residential Projects by Client subseries consist of 6,266 black-and-white photographs, color transparencies, black-and-white prints; and 1 presentation album, 1939-1971 and undated, created by Maynard L. Parker, and documenting residential projects undertaken for a variety of clients, including Barker Bros., Better Homes and Gardens, C. W. Stockwell Co., Cannell & Chaffin, Good Housekeeping, Greene & Hinkle, House & Garden, Neale Advertising Agencies, O.M. Scott & Sons, Rossmoor Corporation, Shuttercraft, Sunset, and W. & J. Sloane. See the Client Index for a complete list of all Parker's clients represented in the archive. Projects document exteriors, interiors, gardens, and landscaping of individual residences and housing developments.

Adamo Carpets
[Unidentified residential interiors], undated
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 95, Items 2105 (001-005)
Black-and-white negatives.

Albert Van Luit & Company
[Albert Van Luit & Company], CA, 1940 September
Black-and-white negatives.

De Mott residence, CA, undated
Black-and-white negatives.

[Unidentified residence], CA, undated
Black-and-white negatives.

Devereux [Products Company], undated
Black-and-white negatives.

Doheny Terrace apartment, CA, undated
Black-and-white negatives.

Marie Antoinette [Apartments], Los Angeles, CA, 1964 November
Black-and-white negatives.

Newport Bluffs models [apartments], CA, 1965 June
Black-and-white negatives.

Stair hall, CA, 1962 April
Black-and-white negatives.

[Wallpaper], Los Angeles, CA, circa 1960s
Black-and-white prints.

Window and apartment, CA, undated
Color transparencies.

Aldon Construction Co.
Woodman Plaza [model houses], Pacoima, CA, circa 1952
Black-and-white negatives.

Color transparencies.

Allen, Miss
Rivden, Dr., residence, undated
Black-and-white negatives.

Allied Hotels
Georgian Apartment Hotel, Santa Monica, CA, undated
Black-and-white negatives.

Hermoyne Apartments, Los Angeles, CA, undated
Black-and-white negatives.

American Home
[Arizona interiors], AZ, 1945
Color transparencies.

Burns, Mr. and Mrs. Berend J., residence, Los Angeles, CA, 1942 June
Black-and-white negatives.

Cunningham residence, CA, undated
Black-and-white negatives.

Color transparencies.

Eisenhardt residence, undated
Black-and-white negatives.

Evans, William and Jane, residence, Los Angeles, CA, 1941 February
Black-and-white negatives.

Fulton residence, undated
Black-and-white negatives.

Given residence, Los Angeles, CA, 1942 July
Black-and-white negatives.

Goode, Catherine, residence, Encino, CA, [circa 1946]
Black-and-white negatives.

Hartman residence, Los Angeles, CA, 1942 April
Black-and-white negatives.

Hopkins, Dr., residence, Los Angeles, CA, 1942 April
Black-and-white negatives.

Horn, Frank, residence, Santa Monica, CA, 1942 April
| Box 95, Items 2128 (003-006) | McKinney, Mrs. Alice C. and Mary Ann Pavlich residence, Los Angeles, CA, 1942 April | Black-and-white negatives. |
| Box 95, Items 2128 (007-009) | [Miscellaneous], Los Angeles, CA, 1942 April | Black-and-white negatives. |
| Box 95, Items 2128 (010-013) | Wilfley, Mary, residence, Los Angeles, CA, 1942 April | Black-and-white negatives. |
| Box 95, Items 2128 (016-018) | Black-and-white prints. |
| Box 190, Items 2128 (016) | Hinton, Mrs. Doyle E., residence, undated | Black-and-white negatives. |
| Box 96, Items 2129 (001-010) | La Croix, Joan, residence, CA, undated | Black-and-white negatives. |
| Box 96, Items 2131 (001-006) | Mattox residence, Los Angeles, CA, 1942 July | Black-and-white negatives. |
| Box 96, Items 2132 (001-014) | Olds residence [?], CA, undated | Black-and-white negatives. |
| Box 96, Items 2133 (001-005) | [Scoville, Elinor], 1942 June | Black-and-white negatives. |
| Box 161, Items 2133 (006) | Color transparencies. |
| Box 96, Items 2134 (001-005) | [Unidentified residence], undated | Black-and-white negatives. |
| Box 96, Items 2135 (001) | Atlas Shutters | Biltmore residence [?], undated | Black-and-white negatives. |

**Architectural Digest**

[Scoville, Elinor], 1964 March 24

[Shutters and screens], 1964 March 24
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Black-and-white negatives.

Black-and-white prints.

**Aves Advertising**

Miscellaneous [interiors] used by Aves Advertising, circa 1967
Color transparencies.

[Residential images for Aves Advertising], undated
Color transparencies.

[Residential images for Aves Advertising], undated
Color transparencies.

**Baker Stone Company**

Baker Stone Company, 1939 August
Black-and-white negatives.

**Baldwin Piano Company**

Baldwin Piano Company, undated
Black-and-white negatives.

**Barker Bros.**

Advertising [photograph], CA, undated
Black-and-white negatives.

**American Home**, Los Angeles, CA, 1942 June
Black-and-white negatives.

Bailey, W. J., residence, Arcadia, CA, circa 1947
Black-and-white negatives.

Balboa Bay Club guest apartments, Newport Beach, CA, 1957 June
Black-and-white negatives.

Black-and-white prints.

Bartholomae residence, Walnut, CA, undated
Black-and-white negatives.

Color negatives.

[Before and after photographs], CA, circa 1940-1941
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

| Box 96, Items 2147 (001-007) | Black-and-white negatives. |
| Box 96, Items 2148 (001-012) | Bell, Ralph, residence, CA, undated |
| Box 96, Items 2149 (001-013) | Beverly-Comstock Apartments, Los Angeles, CA, circa 1957 |
| Box 96, Items 2150 (001-008) | Blauvelt, Mr. and Mrs. Frank E., residence, Pasadena, CA, circa 1946 |
| Box 96, Items 2151 (001-016) | Blauvelt, Mr. and Mrs. Frank E., residence, Pasadena, CA, circa 1946 |
| Box 96, Items 2152 (001-002) | Box 223, Items 2152 (001-002) |
| Box 96, Items 2153 (001-016) | Box 223, Items 2152 (001-002) |
| Box 96, Items 2154 (001-013) | Box 223, Items 2152 (001-002) |
| Box 161, Items 2155 (001-003) | Cortese residence [?], CA, undated |
| Box 96, Items 2156 (001-012) | Dorfman, Mr. and Mrs. Charles, residence, Los Angeles, CA, undated |
| Box 96, Items 2157 (001-016) | [Foothill] Riviera model [houses], Ventura, CA, 1964 April |
| Box 223, Items 2158 (001-007) | Goodman residence, Santa Monica, CA, undated |
| Box 96, Items 2159 (001-021) | Greer, Dr. and Mrs. William, residence, Los Angeles, CA, undated |
| Box 96, Items 2160 (001-027) | Hawn residence, La Jolla, CA, undated |
| | Henning, Mr. and Mrs. Walter, residence, CA, undated |
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Photographic negative collection from the Maynard L. Parker negatives, photographs, and other material:

### Series III. Residential Projects, 1938-1972, undated

**Maynard L. Parker negatives, photographs, and other material:**

#### Finding Aid

**Box 96, Items 2161**
- Black-and-white negatives.
  - House of Color, CA, undated
  - Color transparencies.

**Box 161, Items 2162**
- Black-and-white negatives.
  - House of Color, CA, 1944

**Box 96, Items 2163**
- Black-and-white negatives.
  - International Towers, Long Beach, CA, 1967 January

**Box 96, Items 2164**
- Black-and-white negatives.
  - Jackson residence, La Mesa, CA, undated

**Box 97, Items 2165**
- Black-and-white negatives.
  - Keck, Howard B., Jr., residence, Los Angeles, CA, circa 1946

**Box 97, Items 2166**
- Black-and-white negatives.
  - Levin, Samuel C., residence, Los Angeles, CA, undated

**Box 97, Items 2167**
- Black-and-white negatives.
  - McCarthy, Vinette, beach house, Hermosa Beach, CA, [circa 1946]

**Box 97, Items 2168**
- Black-and-white negatives.
  - Miller residence, CA, undated

**Box 97, Items 2169**
- Black-and-white negatives.
  - Model house, Santa Monica, CA, undated

**Box 97, Items 2170**
- Black-and-white negatives.
  - Technical Details
  - [Item numbers 001, 005, 007, 011, 013 have writing on the emulsion side of negative.]

**Box 97, Items 2171**
- Black-and-white negatives.
  - Model house, House Beautiful, Palm Springs, CA, undated

**Box 161, Items 2171**
- Black-and-white negatives.

**Box 97, Items 2172**
- Black-and-white negatives.
  - Color transparencies.

**Box 161, Items 2172 (013)**
- Color transparencies.

**Box 97, Items 2173**
- Black-and-white negatives.

**Box 161, Items 2173 (013)**
- Model house, Pan Pacific, CA, 1948
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Material Type</th>
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<td>Morse residence, undated</td>
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<td>Perkins residence, La Jolla, CA, undated</td>
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<td>Color transparencies.</td>
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<td>Randall, Mrs., residence, Malibu, CA, undated</td>
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<td>Technical Details</td>
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<tr>
<td>Sher residence, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Black-and-white prints.</td>
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<tr>
<td>Silverman residence, CA, undated</td>
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<td>Stephens, Mrs. Ralph A., residence, undated</td>
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<td>Black-and-white prints.</td>
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<tr>
<td>Sutton residence, CA, undated</td>
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<td>Black-and-white negatives.</td>
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</table>
Detailed Description of the Collection

Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Table, CA, 1965 September
Color transparencies.

[Unidentified residential interiors], CA, 1940-1941
Black-and-white negatives.

[Unidentified residential interiors], 1946
Black-and-white negatives.

[Unidentified residential interiors], Palm Springs, CA, 1967 March
Color transparencies.

Vanderlip Model House, Rolling Hills Estates, CA, circa 1949
Black-and-white negatives.

Technical Details
[Item numbers 001, 002, 004, 006, 008 have writing on the emulsion side of negative.]

Villa model houses: Brentwood, West Covina, CA, 1965 June
Black-and-white negatives.

Villa model houses: Carmel, West Covina, CA, 1965 June
Black-and-white negatives.

Villa model houses: Lafayette, West Covina, CA, 1965 June
Black-and-white negatives.

Villa model houses: Quatorze, West Covina, CA, 1965 June
Black-and-white negatives.

[Von Dehn, Hyatt R., residence], Palm Springs, CA, undated
Black-and-white negatives.

Black-and-white prints.

Wren residence, Palos Verdes Estates, CA, undated
Black-and-white negatives.

Zirinsky, Mr. and Mrs. Edward, residence, Tustin, CA, undated
Black-and-white negatives.

Bell, Louise Price
Bachelor’s apartment at Old Stork, Tucson, AZ, undated
Black-and-white negatives.

Bedroom, undated
<table>
<thead>
<tr>
<th>Box 161, Items 2193 (001-002)</th>
<th>Color transparencies.</th>
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<tbody>
<tr>
<td>Box 98, Items 2194 (001-003)</td>
<td>Bell, Louise Price, residence, undated</td>
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<td>Box 223, Items 2194 (004-012)</td>
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<tr>
<td>Box 98, Items 2195 (001-014)</td>
<td>Dupont residence, Laguna Beach, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Box 98, Items 2196 (001-010)</td>
<td>Dupont, Al, residence, Laguna Beach, CA, undated</td>
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<td>Box 98, Items 2197 (001-008)</td>
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<td>Box 223, Items 2198 (001-004)</td>
<td>Knockers, undated</td>
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<td>Technical Details</td>
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<tr>
<td>Box 98, Items 2199 (001-002)</td>
<td>[Laundry room], undated</td>
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<td>Box 98, Items 2200.1 (001-002)</td>
<td>McNiff residence, Tucson, AZ, undated</td>
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<td>Box 98, Items 2201 (001)</td>
<td>Miscellaneous [interior], undated</td>
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<td>Box 98, Items 2202 (001-010)</td>
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<td>Box 161, Items 2203 (001-002)</td>
<td>[Unidentified living room], undated</td>
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<td>Box 98, Items 2204 (001-002)</td>
<td>[Unidentified residence], Tucson, AZ, undated</td>
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<td>Box 161, Items 2205 (001-002c)</td>
<td>[Unidentified residence], undated</td>
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<td>Wales residence, Tucson, AZ, undated</td>
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</table>

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Box 98, Items 2205.1 (001-005)

Bell, O. A.
Meadowlark Ranch, undated
Black-and-white negatives.

Box 98, Items 2206 (001-006)

[Unidentified residence], undated
Black-and-white negatives.

Box 98, Items 2207 (001-003)

Bennett Advertising
Adrian residence [?], CA, undated
Black-and-white negatives.

Box 98, Items 2208 (001-003)

Bennett Fireplace Company
Bennett fireplace, undated
Black-and-white negatives.

Box 98, Items 2209 (001)

Bensinger
[Decorator carpets], 1964 April
Black-and-white negatives.

Box 98, Items 2210 (001-006)

Bertine Interiors-Antiques
Miscellaneous [unidentified interiors], CA, 1940 September
Black-and-white negatives.

Box 98, Items 2211 (001-009)

[Unidentified residence], undated
Black-and-white negatives.

Box 98, Items 2212 (001-006)

[Unidentified residence], undated
Black-and-white negatives.

Box 98, Items 2213 (001-009)

[Unidentified residence], undated
Black-and-white negatives.

Box 98, Items 2214 (001-013)

Color transparencies.

Box 161, Items 2214 (014-018)

Better Homes and Gardens
Adams residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Color transparencies.

Box 223, Items 2215 (001-011)

Box 161, Items 2215 (012)

Box 98, Items 2215.1 (001-003)

Ames, Leon, residence, 1946 October
Black-and-white negatives.
| Box 98, Items 2215.2 (001-006) | Anderson residence, Newport Beach, CA, undated  
Black-and-white negatives. |
| Box 98, Items 2216 (001-009) | Barker Bros. House of Color, CA, circa 1947  
Black-and-white negatives. |
| Box 98, Items 2217 (001-011) | Barter residence, undated  
Black-and-white negatives. |
| Box 161, Items 2217.1 (001) | Bensberg, Mr. and Mrs. Carl, residence, Carmel, CA, circa 1946  
Color transparencies. |
| Box 98, Items 2218 (001-007) | Bohman, Mr. and Mrs. Curt, residence, Balboa Island, CA , circa 1946  
Black-and-white negatives. |
| Box 98, Items 2219 (001-007) | Better Homes and Gardens/Martha B. Darbyshire  
Brockway residence, undated  
Black-and-white negatives. |
| Box 98, Items 2220 (001-007) | Carll residence, undated  
Black-and-white negatives. |
| Box 161, Items 2222 (001-006c) | Better Homes and Gardens  
[Children and families], 1945-1946  
Color transparencies. |
| Box 161, Items 2223 (001-005) | [Christmas decorations], Los Angeles, CA, 1956  
Color transparencies. |
| Box 98, Items 2224 (001-006) | Creighton residence, Phoenix, AZ, undated  
Black-and-white negatives. |
| Box 161, Items 2225 (001-006) | [Creighton residence], Phoenix, AZ, circa 1947  
Color transparencies. |
| Box 98, Items 2226 (001-018) | Curtis, Jesse, residence, San Bernardino, CA, undated  
Black-and-white negatives. |
| Box 161, Items 2226 (019-022a) | Color transparencies. |
| Box 98, Items 2226.1 (001-002) | Better Homes and Gardens/Martha B. Darbyshire  
Ensminger, Mr. and Mrs. George, residence, Beverly Hills, CA , circa 1946  
Black-and-white negatives. |
Box 161, Items 2226.1 (003-003a)  
Color transparencies.

**Better Homes and Gardens**  
Finley, Colonel and Mrs. J. R., residence, Carmel, CA, circa 1946  
Color transparencies.

[Flowers and plants], 1945-1946  
Color transparencies.

[Flowers], 1949  
Color transparencies.

[Flowers and plants], 1962  
Color transparencies.

Forbes, Robert, residence, Berkeley, CA, undated  
Color transparencies.

**Technical Details**  
[Deteriorating. Unavailable for paging.]

[Gardens and patios], 1946 October  
Black-and-white negatives.

**Technical Details**  
[Deteriorating. Unavailable for paging.]

Gardner, Mr. and Mrs. Edwin, residence, Ventura, CA, circa 1946  
Black-and-white negatives.

[Harrington residence, undated  
Black-and-white negatives.

**Technical Details**  
[Deteriorating. Unavailable for paging.]

**Better Homes and Gardens/Ethel Head**  
Heinley, Paul, residence, Santa Monica, CA, circa 1947  
Black-and-white negatives.

Black-and-white prints.
<table>
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<tr>
<th>Box</th>
<th>Items</th>
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<td>161</td>
<td>2235</td>
<td>Color transparencies.</td>
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<tr>
<td>161</td>
<td>2236</td>
<td>Better Homes and Gardens [Houses and gardens], 1946 Color transparencies.</td>
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<tr>
<td>161</td>
<td>2238</td>
<td>[Interiors], circa 1945-1946 Color transparencies.</td>
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<td>98</td>
<td>2239</td>
<td>Jack, Mr. and Mrs. E. C., residence, Pasadena, CA, circa 1946 Black-and-white negatives.</td>
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<tr>
<td>161</td>
<td>2239.1</td>
<td>Kelly, Henry, residence, Tucson, AZ, circa 1947 Color transparencies.</td>
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<tr>
<td>98</td>
<td>2239.2</td>
<td>Kline, Mr. and Mrs. Frederick T., residence, Los Angeles, CA, 1946 October Black-and-white negatives.</td>
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<td>98</td>
<td>2240</td>
<td>Lambertson, Jack, residence, undated Black-and-white negatives.</td>
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<td>161</td>
<td>2241</td>
<td>Landscaping], circa 1945-1946 Color transparencies.</td>
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<tr>
<td>161</td>
<td>2242</td>
<td>Larrinaga, Mr. and Mrs. Mario, residence, circa 1945 Color transparencies.</td>
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<tr>
<td>223</td>
<td>2239 (006)</td>
<td>O'Donnell, Mr. and Mrs. William M., residence, Monterey, CA, circa 1946</td>
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</table>
Box 161, Items 2248.1 (001)  Color transparencies.

Box 98, Items 2249 (001-003)  Osterhout, Mr. and Mrs. Glen B., residence, Seattle, WA, circa 1947 Black-and-white negatives.

Box 161, Items 2249 (004)  Color transparencies.

Box 161, Items 2250 (001-001b)  [Outdoor entertaining], 1945-1946 Color transparencies.

Box 161, Items 2251 (001-002b)  [Parker, Elizabeth], Los Angeles, CA, undated Color transparencies.

Box 98, Items 2252 (001-011)  [Patios and barbecues], 1946 Black-and-white negatives.

Box 161, Items 2252.1 (001-014)  Phillips, Mr. and Mrs. Lucius A., residence, Beverly Hills, CA, circa 1945 Black-and-white negatives.

Box 161, Items 2253 (001)  Posen, Samuel Jupiter, residence, Toluca Lake, CA, circa 1946 Color transparencies.

Box 161, Items 2253.1 (001)  Rousselot, Mr. and Mrs. Norman, residence, CA, circa 1946 Color transparencies.

**Better Homes and Gardens/Ethel Head**

Box 98, Items 2254 (001-002)  Smith, Allen, residence, undated Black-and-white negatives.

Box 161, Items 2254 (003-006)  Color transparencies.

**Better Homes and Gardens/Martha B. Darbyshire**

Box 99, Items 2255 (001-019)  Stroud, Sydney, residence, circa 1946 Black-and-white negatives.

Box 161, Items 2255 (020-020c)  Color transparencies.

**Better Homes and Gardens**

Box 161, Items 2256 (001-002b)  Better Homes and Gardens [Table settings], 1945-1946 Color transparencies.

Box 99, Items 2256.1 (001-002)  Tetzlaff, Mr. and Mrs. Edward, residence, Ventura, CA, circa 1946 Black-and-white negatives.

[Unidentified house and garden], Laguna Beach, CA, 1948
Box 99, Items 2257 (001-008) Black-and-white negatives.

Box 161, Items 2258 (001-002a) [Unidentified interiors], AZ, 1947 March Color transparencies.

Box 99, Items 2259 (001-009) [Unidentified residences], 1946 Black-and-white negatives.

Box 99, Items 2260 (001-004) Warren, Mr. and Mrs., residence, undated Black-and-white negatives.

Box 99, Items 2261 (001-006) Wolf, Mr. and Mrs. J. P., Guest House, Los Angeles, CA, circa 1946 Black-and-white negatives.

Box 99, Items 2261.1 (001-003) Young, Arthur, residence, Montecito, CA, circa 1946 Black-and-white negatives.

Box 99, Items 2262 (001-009) Young, Jimmy, residence ("Summerhouse"), undated Black-and-white negatives.


Box 99, Items 2262.2 (001-003) Boyd, Mrs. Buddha and jade tree, Los Angeles, CA, 1966 May Black-and-white negatives.

Box 162, Items 2262.2 (004) Color transparencies.

Box 99, Items 2263 (001) Brand Floor Coverings Magnolia Street [residence], undated Black-and-white negatives.

Box 99, Items 2264 (001) Brasfield, Mr./Architectural Digest Ad in [Architectural] Digest, Los Angeles, CA, undated Black-and-white negatives.

Box 99, Items 2265 (001-007) Bullock's (Department store) [Unidentified residence], CA, 1942 June Black-and-white negatives.

Box 99, Items 2266 (001-012) [Unidentified residence], San Marino, CA, 1940 February Black-and-white negatives.

Burns, Fritz
### Detailed Description of the Collection

#### Series III. Residential Projects, 1938-1972, undated

**Maynard L. Parker negatives, photographs, and other material:**

<table>
<thead>
<tr>
<th>Finding Aid</th>
<th>Technical Details</th>
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<tbody>
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<td>C. W. Stockwell Co.</td>
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<td>Chatain residence, Los Angeles, CA, 1959 March</td>
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<td>Chatain residence, Pasadena, CA, circa 1960 May</td>
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<td>Godber residence, CA, circa 1960 May</td>
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<td>Taggart residence, CA, 1959 February</td>
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<tr>
<td>[C. W. Stockwell Co.], CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>[Dorothy] Paul [interiors], CA, 1961 March 20</td>
<td>Black-and-white negatives.</td>
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<td>[Kitchen], Altadena, CA, undated</td>
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<td>Muehler residence, CA, 1960 August</td>
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**Finding Aid**

- **photCL MLP** 347
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<td>162</td>
<td>2277 (001-002)</td>
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<td>99</td>
<td>2277 (003-004)</td>
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<td>99</td>
<td>2276 (008-011)</td>
<td>Showcase of design, Flintridge, CA, 1966 May</td>
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<td>2278 (001-007)</td>
<td>Cannell &amp; Chaffin</td>
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<td>2278 (005-007)</td>
<td>Burnand residence, Borrego Springs, CA, 1965 April</td>
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<td>Green, Cecil residence, La Jolla, CA, 1964 September</td>
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<td>162</td>
<td>2280 (008)</td>
<td>Hunte, Louis H., residence, La Jolla, CA, 1964 September</td>
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<td>99</td>
<td>2281 (001-003)</td>
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<td>Stratford, W. M., residence, La Jolla, CA, 1964 September</td>
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<td>2281 (001-003)</td>
<td>Cohu residence [?], Los Angeles, CA, undated</td>
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<td>Fulton residence [?], Los Angeles, CA, undated</td>
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<td>2281 (004)</td>
<td>Ross, Martin, residence, Los Angeles, CA, undated</td>
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<tr>
<td>190</td>
<td>2281 (013)</td>
<td>Black-and-white prints.</td>
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</table>

**Finding Aid**

Maynard L. Parker negatives, photographs, and other material:
### Detailed Description of the Collection

**Series III. Residential Projects, 1938-1972, undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<td>Giannini, Bernard, residence, undated</td>
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<td>Hurford Construction Company model house, 1960 June</td>
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<td>Rabbi Zelda residence [?], 1960 June</td>
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<tr>
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<td>Wilson residence, Pasadena, CA, 1960 June</td>
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</table>
Detailed Description of the Collection

Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Black-and-white negatives.

Fickett residence [?], 1965 April
Black-and-white negatives.

Color transparencies.

Screens at Catching residence, undated
Black-and-white negatives.

Screens at Wilson residence, undated
Black-and-white negatives.

Screens at Craib home, 1966 May
Black-and-white negatives.

Color transparencies.

Ceramic Tile
Bathroom, 1963 October
Black-and-white negatives.

Chatain, Remy
Cracked terrazzo floors, undated
Black-and-white negatives.

Technical Details
[All negatives removed for conservation.]

Clark and Birchfield
[Drapes], undated
Black-and-white negatives.

Corallo, Gaetano
California Woven Fabrics, Los Angeles, CA, 1966 December
Black-and-white negatives.

Cripps, Mary
Firestone residence, undated
Black-and-white negatives.

[Trade-Wind oven hood], 1965 January
Black-and-white negatives.

Daniels, E. A.
[Unidentified residence], San Marino, CA, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Darby, Dick
Laguna Royale, Laguna Beach, CA, 1963 January
Box 100, Items 2300 (001-011)
Box 162, Items 2300 (012)

Black-and-white negatives.

Color transparencies.

Darbyshire, Martha B.
Blank, Martin H., residence, Los Angeles, CA, circa 1947 March
Black-and-white negatives.

Color transparencies.

Christmas, 1956
Black-and-white negatives.

Christmas at Mrs. Rich's home, undated
Black-and-white negatives.

De Long residence, Pasadena, CA, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging. (1 negative unreadable; removed from collection.)]

Hall, George, residence, undated
Black-and-white negatives.

Hammer, Monte, residence, Los Angeles, CA, undated
Black-and-white negatives.

Hollingsworth, Mr. and Mrs. William I., residence, Beverly Hills, CA, circa 1945
Black-and-white negatives.

Jordan residence, undated
Black-and-white negatives.

Judge residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Laucke, Chester, residence, CA, undated
Black-and-white negatives.

Lindoff residence, undated
| Box 100, Items 2308 (001-012) | Prescott residence, undated Black-and-white negatives. |
| Box 223, Items 2309 (001-002) | Sprague residence, undated Black-and-white negatives. |
| Box 100, Items 2310 (001-004) | [Unidentified garden], undated Black-and-white negatives. |
| Box 100, Items 2311 (001-004) | Wilson residence, undated Black-and-white negatives. |
| Box 100, Items 2312 (001-012) | Darbyshire, Martha B./American Home Hasbrook, Mrs., residence, undated Black-and-white negatives. |
| Box 100, Items 2313 (001) | Devereux Products Company Fletcher, Tom, residence, undated Black-and-white negatives. |
| Box 100, Items 2314 (001-007) | Garibaldi residence, CA, 1952 March Black-and-white negatives. |
| Box 100, Items 2315 (001-005) | Meyer residence, CA, 1952 March Black-and-white negatives. |
| Box 100, Items 2315 (006) | Mirische residence, CA, 1952 March Black-and-white negatives. |
| Box 100, Items 2315 (007-010) | Morse residence, CA, 1952 March Black-and-white negatives. |
| Box 100, Items 2315 (013-017) | Huber, Mrs. John, residence, Los Angeles, CA, undated Black-and-white negatives. |
| Box 100, Items 2316 (001-006) | [Moffitt, Theodore M., residence], Marine del Rey, CA, undated Black-and-white negatives. |
| Box 100, Items 2317 (001-004) | Shutters, Palm Springs, CA, 1969 April 27 Black-and-white negatives. |
| Box 100, Items 2318 (001-012) | Shutters, Palm Springs, CA, 1971 January |
### Detailed Description of the Collection

**Series III. Residential Projects, 1938-1972, undated**

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<th>Box</th>
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<th>Dates</th>
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<td>2319</td>
<td>(001-007)</td>
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<td>(001-004)</td>
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<td>2320</td>
<td>(001-004)</td>
<td>Shutters, San Francisco, CA, undated</td>
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<td>162</td>
<td>2321</td>
<td>(001-003)</td>
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<td>2321</td>
<td>(004-009)</td>
<td>Black-and-white prints.</td>
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<td>2321</td>
<td>(010-011)</td>
<td>Color transparencies.</td>
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<td>(012-015)</td>
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<td>2321</td>
<td>(013-014)</td>
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<td>2321</td>
<td>(016)</td>
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<td>(017-021)</td>
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<td>2321</td>
<td>(020)</td>
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<td>(022-023)</td>
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<td>(024-027)</td>
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<td>101</td>
<td>2322</td>
<td>(001-006)</td>
<td>Sunset Hills North model house, Hacienda Heights, CA, 1963 June</td>
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<td>162</td>
<td>2322</td>
<td>(007)</td>
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<td>101</td>
<td>2323</td>
<td>(001-012)</td>
<td>Sunset Hills West, Hacienda Heights, CA, 1963 November-December</td>
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<td>2323</td>
<td>(013)</td>
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<td>2323</td>
<td>(017-021)</td>
<td>Doheny, Estelle</td>
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<td>162</td>
<td>2323</td>
<td>(024-027)</td>
<td>Banquet, Los Angeles, CA, undated</td>
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</table>

Maynard L. Parker negatives, photographs, and other material: Finding Aid

photCL MLP 353
<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
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<tr>
<td>III.</td>
<td>Residential Projects, 1938-1972, undated</td>
<td>Maynard L. Parker negatives, photographs, and other material: Finding Aid</td>
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<td><strong>Box 162,</strong> Items 2324 (002-003) Color transparencies.</td>
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<td><strong>Box 101,</strong> Items 2325 (001-007) Catholic Sisters Home, Los Angeles, CA, undated Black-and-white negatives.</td>
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<td><strong>Box 162,</strong> Items 2327 (001-004) [Doheny residence], Los Angeles, CA, undated Color transparencies.</td>
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<td><strong>Box 162,</strong> Items 2328 (001-004) Flowers, Los Angeles, CA, undated Color transparencies.</td>
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<td><strong>Box 162,</strong> Items 2329 (001-007) [Gardens], Los Angeles, CA, undated Color transparencies.</td>
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<td><strong>Box 162,</strong> Items 2330 (001-002) Paintings, undated Color transparencies.</td>
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<td><strong>Box 101,</strong> Items 2331 (001-009) Rare documents in Marble Room, Los Angeles, CA, undated Black-and-white negatives.</td>
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<td><strong>Box 223,</strong> Items 2333 (027-029) Rancho Bartola, undated</td>
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</table>
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Black-and-white negatives.

Whittier Rancho, Whittier, CA, undated
Black-and-white negatives.

Ellison Drapery
[Unidentified interiors], undated
Black-and-white negatives.

European Fine Arts [?]
[Interiors], undated
Black-and-white negatives.

Ford, Mr.
[Unidentified interiors], undated
Color transparencies.

Frank Ayers Co.
Miscellaneous homes, undated
Black-and-white negatives.

Frankl, Paul T.
Frankl, Paul T., residence, Palos Verdes Estates, CA, undated
Black-and-white negatives.

Freeman, Gladys
[Unidentified landscapes and landscaping], undated
Color transparencies.

Frigidaire
[Buena Park Houses: Salem model house kitchen], Rossmoor, CA , circa 1956
Black-and-white negatives.

Frojan Advertising Company
Conejo Hills [model houses], Thousand Oaks, CA, 1964 June
Black-and-white negatives.

Garvey, B.
[Apartment building], 1962 May 17
Black-and-white negatives.
General Water Heater Corporation
[Residences], CA, undated
Black-and-white negatives.

Technical Details
[All negatives in need of conservation.]

Geo. W. Crothers, Ltd.
[Residences], undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Good Housekeeping
Bonney residence, undated
Black-and-white negatives.

Brewster Board, undated
Black-and-white negatives.

Del Bario residence, undated
Black-and-white negatives.

Davis residence [?], 1941 August
Black-and-white negatives.

Fordyce residence, NJ, undated
Black-and-white negatives.

Kent residence, NJ, undated
Black-and-white negatives.

Leicester residence, NJ, undated
Black-and-white negatives.

Sakier residence, NJ, undated
Black-and-white negatives.

Gardner residence [?], undated
Black-and-white negatives.

Gledhill residence, undated
Black-and-white negatives.

Keister residence, undated
Black-and-white negatives.
Titcomb residence, undated
Black-and-white negatives.

White residence, undated
Black-and-white negatives.

Gregory, Julius, residence, NY, undated
Black-and-white negatives.

Mayes residence, NY, undated
Black-and-white negatives.

Schroyer residence, NY, undated
Black-and-white negatives.

Von Alesch residence, NY, undated
Black-and-white negatives.

Guettel, Arthur A., residence, Kansas City, MO, undated
Black-and-white negatives.

Leiter, James C., residence, Kansas City, MO, undated
Black-and-white negatives.

Luger, C. Russell, residence, Kansas City, MO, circa 1940
Black-and-white negatives.

Wright, Franklin, residence, Kansas City, MO, undated
Black-and-white negatives.

[Interior], undated
Color transparencies.

Langly, Nancy, residence, undated
Black-and-white negatives.

Potter, Sanford and Clare, residence, West Nyack, NY, circa 1940
Black-and-white negatives.

Sage, Jean, residence, Ridgewood, NJ, undated
Black-and-white negatives.
<table>
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<tr>
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<td>Westlake and Calabasas [residences], CA, 1970 August</td>
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</table>
Box 102, Items 2367 (001-006)  Black-and-white negatives.

Greene & Hinkle (Firm)  
- Park La Brea apartment, Los Angeles, CA, undated  
  Black-and-white negatives.

Tishman building apartment, Los Angeles, CA, undated  
  Black-and-white negatives.

[Interior], CA, undated  
  Black-and-white negatives.

[Interiors], CA, undated  
  Black-and-white negatives.

Kaufman residence, CA, undated  
  Black-and-white negatives.

Orrin Tuckers at home [Mr. & Mrs. Orrin Tucker], CA, undated  
  Black-and-white negatives.

Park La Brea model [apartment], Los Angeles, CA, undated  
  Black-and-white negatives.

Sorenson residence, CA, undated  
  Black-and-white negatives.

Gauthier, Mrs., residence, Los Angeles, CA, 1959  
  Black-and-white negatives.

Park La Brea apartment, Los Angeles, CA, 1959  
  Black-and-white negatives.

Gump’s (Department store)  
- Interiors, San Francisco, CA, 1942 April  
  Black-and-white negatives.

Head, Ethel  
- Steenson residence, undated  
  Black-and-white negatives.

Hickson, Vincent C.  
- [Doheny Towers], Los Angeles, CA, undated  
  Black-and-white negatives.
Box 102, Items 2377
(001-009)

[Madison House apartments], Sherman Oaks, CA, 1962 November 23
Black-and-white negatives.

**Hollywood Lighting Fixture Company**

Box 102, Items 2378
(001-003)

Hollywood Lighting Fixture Company, undated
Black-and-white negatives.

Box 102, Items 2379
(001-003)

Hollywood Lighting Fixture, undated
Black-and-white negatives.

**Hoppes**

Box 162, Items 2380
(001-005)

[Unidentified interiors], undated
Color transparencies.

**House and Garden)**

Box 102, Items 2381
(001-009)

Bergen, Polly [Mrs. Freddie Fields], residence, 1965 April
Black-and-white negatives.

Box 162, Items 2381
(010-016)

Color transparencies.

Folk art [collection] at Ellen's [Sheridan], 1964 April
Black-and-white negatives.

**House and Garden/Ellen Sheridan**

Box 102, Items 2385
(001-003)

Copp, Joe, residence [?], Malibu, CA, 1968 March
Black-and-white negatives.

Box 162, Items 2385
(004-005a)

Color transparencies.

Crowell, Jean, residence, Pasadena, CA, 1968 March
Black-and-white negatives.

Box 162, Items 2385
(012-014)

Color transparencies.

Ellen [Sheridan] collection [of folk art], CA, 1968 March
Black-and-white negatives.

**Smolt, Dr., residence, Ventura, CA, 1968 March**

Black-and-white negatives.

**Color transparencies.**

Hauser, Dr. Gayelord, residence, West Hollywood, CA, undated
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<td>2387</td>
<td>Party collection for [House and Garden], 1966 July</td>
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<td>Black-and-white negatives.</td>
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<td>102</td>
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<td>[Screens and storage], 1957 March</td>
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<td>162</td>
<td>2386</td>
<td>Color transparencies.</td>
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<td>102</td>
<td>2388</td>
<td>Huggins, H. H. (Hale Hunter) Hollyridge Home, Los Angeles, CA, 1944 January</td>
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<td>103</td>
<td>2389</td>
<td>Black-and-white negatives.</td>
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<td>103</td>
<td>2388</td>
<td>Marie Antoinette [Apartments], Los Angeles, CA, 1939 March</td>
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<td>2389</td>
<td>Black-and-white negatives.</td>
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<td>103</td>
<td>2390</td>
<td>Miscellaneous, 1944 January</td>
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<td>2391</td>
<td>Black-and-white negatives.</td>
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<td>2392</td>
<td>Versailles apartment in Marie Antoinette Apartments, Los Angeles, CA, 1944 January</td>
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<td>2394</td>
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<td>Santa Monica apartment, Santa Monica, CA, undated</td>
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<td>Hupp, Jack Saunders residence, CA, 1964 September 23</td>
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<td>103</td>
<td>2400</td>
<td>Jewett, Dennis [Unidentified interiors], undated</td>
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Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 162, Items 2395 (001-002)

Jones, C. Lester
[Unidentified residence], Los Angeles, CA, 1945 May
Black-and-white negatives.

Kitchen-Kraft
[Kitchen-Kraft], undated
Black-and-white negatives.

[Kitchens], undated
Black-and-white negatives.

[Kitchens], undated
Color transparencies.

Klear Flax Rug Company
Miller, R. S., residence, Los Angeles, CA, 1942 June
Black-and-white negatives.

Klotz
[Interiors], undated
Black-and-white negatives.

Color transparencies.

Koues, Helen
[Unidentified residences], undated
Color transparencies.

Lane, Roberta
Thompson residence, 1960 November
Black-and-white negatives.

Langley, Nancy C.
Langley, Howard, residence, Los Angeles, CA, circa 1940s
Black-and-white negatives.

Ostrander residence, CA, circa 1940s
Black-and-white negatives.

Lee, Eleanor
[Interiors], Thousand Oaks, CA, undated
<table>
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<tr>
<th>Box 103, Items 2405 (001-002)</th>
<th>Black-and-white negatives.</th>
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<tbody>
<tr>
<td>Box 103, Items 2406 (001-002)</td>
<td>[Interiors], CA, undated Black-and-white negatives.</td>
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<td>Box 103, Items 2407 (001-009)</td>
<td>[Interiors], Pasadena, CA, undated Black-and-white negatives.</td>
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<td>Box 103, Items 2408 (001)</td>
<td>Black-and-white negatives.</td>
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<td>Box 103, Items 2408 (002)</td>
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<td>Box 103, Items 2409 (001-003)</td>
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<td>Box 103, Items 2410 (001-011)</td>
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<td>Box 103, Items 2411 (001-006)</td>
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<td>Box 103, Items 2412 (001-018)</td>
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<td>Box 103, Items 2413 (001-004)</td>
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<td>Box 103, Items 2414 (001-009)</td>
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<td>Box 162, Items 2414 (010-012b)</td>
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<td>Box 103, Items 2415 (001-005)</td>
<td>Black-and-white negatives.</td>
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<td>May, Cliff</td>
<td>Black-and-white negatives.</td>
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**Maynard L. Parker negatives, photographs, and other material:**

**Finding Aid**

**photCL MLP**

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<thead>
<tr>
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<tr>
<td>31</td>
<td>0755</td>
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<td>Christmas decorations, Los Angeles, CA, 1961</td>
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<td>150</td>
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<td>[Unidentified structure], CA, circa 1944</td>
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<td>33</td>
<td>0812</td>
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<td>2416</td>
<td>[Unidentified interiors], undated</td>
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<td>103</td>
<td>2417</td>
<td>Normal, Emile, residence, 1964 March 11</td>
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<td>103</td>
<td>2418</td>
<td>Schuster residence, Palm Springs, CA, 1962 November 27</td>
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<td>[Bathrooms], undated</td>
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<td>103</td>
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<td>[Unidentified residence], undated</td>
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<td>103</td>
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<td>[Interiors], CA, 1963 April 18</td>
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<td>0864</td>
<td>Moore, Cecil, residence, Tucson, AZ, undated</td>
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<td>103</td>
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<td>Carriage house, undated</td>
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<td>103</td>
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<td>Lippincott residence, Scarsdale, NY, undated</td>
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</table>
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Box 162, Items 2437 (006-007) Color transparencies.

Box 104, Items 2438 (001-002)

[Victor Brothers Manufacturing Company], circa 1950s Black-and-white negatives.

Box 104, Items 2439 (001-003) Virtue Brothers serving table with model, circa 1950s Black-and-white negatives.

Box 104, Items 2440 (001-004)


Box 104, Items 2440 (001-005) Black-and-white prints.

Box 190, Items 2440 (004) Color transparencies.

Box 104, Items 2440 (005) Virtue table, Los Angeles, CA, circa 1950s Black-and-white negatives.

Box 104, Items 2441 (001-002) Virtue table, circa 1950s Black-and-white negatives.

Box 104, Items 2442 (001) Virtue table, circa 1950s Black-and-white negatives.

Box 104, Items 2443 (001-002) Neale Associates

Vallee residence, undated Black-and-white negatives.

Box 104, Items 2444 (001-003) Nelson

[Unidentified residences], 1961 July Black-and-white negatives.

Box 104, Items 2445 (001-013) Newberry, Mrs.

Park La Brea apartments, Los Angeles, CA, undated Black-and-white negatives.

Box 104, Items 2446 (001-003) Park La Brea tower apartments, Los Angeles, CA, undated Black-and-white negatives.

Box 104, Items 2447 (001-005) Newman, Neva H.


Box 104, Items 2448 (001-028) Nicholson

<table>
<thead>
<tr>
<th>Box</th>
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| 104 | 2449  | [Unidentified apartment buildings], CA, 1939 July  
|     |       | Black-and-white negatives. |
| 162 | 2450  | O. M. Scott & Sons  
|     |       | Ann and Robert, CA, 1966 June  
|     |       | Color transparencies. |
| 104 | 2451  | Carsten residence, Pasadena, CA, 1958 September  
|     | 005-007| Black-and-white negatives. |
| 104 | 2451  | Goldwyn, Sam, residence, Beverly Hills, CA, 1958 September  
|     | 008-021| Black-and-white negatives. |
| 104 | 2451  | Rowe residence, Pasadena, CA, 1958 September  
|     | 025-029| Black-and-white negatives. |
| 104 | 2451  | Rupp residence, Pasadena, CA, 1958 September  
|     | 030    | Black-and-white negatives. |
| 104 | 2451  | Wheeler residence, Pasadena, CA, 1958 September  
|     | 031-034| Black-and-white negatives. |
| 104 | 2452  | Ball residence, Long Beach, CA, 1958 September  
|     | 001    | Black-and-white negatives. |
| 104 | 2452  | Callahan residence, Long Beach, CA, 1958 September  
|     | 002-005| Black-and-white negatives. |
| 104 | 2452  | Hamman residence, Long Beach, CA, 1958 September  
|     | 006    | Black-and-white negatives. |
| 104 | 2452  | Scott residence, Long Beach, CA, 1958 September  
|     | 007    | Black-and-white negatives. |
| 104 | 2452  | Wood residence, Long Beach, CA, 1958 September  
|     | 008    | Black-and-white negatives. |
| 104 | 2453  | Blue grass, Westover Hills, Fort Worth, TX, 1959 May  
|     | 001    | Black-and-white negatives. |
| 104 | 2454  | Glazebrook, Colonel, residence, Modesto, CA, 1958 September  
|     | 021-023| Black-and-white negatives. |
| 104 | 2454  | Houghton residence, Modesto, CA, 1958 September  
|     | 024    | Black-and-white negatives. |
| 104 | 2454  | Jan residence, Sacramento, CA, 1958 September  
<p>|     | 025-028| Black-and-white negatives. |</p>
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<td>2454</td>
<td>Kaiser residence, Lafayette, CA, 1958 September</td>
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<td>Slakey residence, Sacramento, CA, 1958 September</td>
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<td>2455</td>
<td>Goodwin, Admiral Hugh, residence, Carmel, CA, 1958 September</td>
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<td>2456</td>
<td>Costa Mesa lawns, Costa Mesa, CA, 1964 February, April</td>
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<td>2457</td>
<td>Linda Vista [residence], Pasadena, CA, 1959 March</td>
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<td>Lawns at Buck, Frank, residence, Menlo Park, CA, 1961 May</td>
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<td>104</td>
<td>2458</td>
<td>Lawns at Horace Heidt Apartments, Van Nuys, CA, 1961 May</td>
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<td>Lawns at Kaiser residence, Lafayette, CA, 1961 May</td>
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<td>Lawns at Kido, George, residence, Oakland, CA, 1961 May</td>
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<td>2458</td>
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<td>Black-and-white negatives.</td>
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<td>Lawns at San Marino home, San Marino, CA, 1961 May</td>
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Leaman garden, 1964 July
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<tr>
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<td>Box 104, Items 2459 &lt;br&gt; (001-003)</td>
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<td>Box 162, Items 2460 &lt;br&gt; (001-004)</td>
<td>[O. M. Scott &amp; Sons], Costa Mesa, CA, 1964 &lt;br&gt; Color transparencies.</td>
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<td>Box 162, Items 2461 &lt;br&gt; (001-007)</td>
<td>[O. M. Scott &amp; Sons], CA, 1966 June &lt;br&gt; Color transparencies.</td>
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<td>Box 104, Items 2462 &lt;br&gt; (001-010)</td>
<td>[O. M. Scott &amp; Sons], CA, 1966 November &lt;br&gt; Black-and-white negatives.</td>
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<td>[O. M. Scott &amp; Sons], Carpinteria, CA, 1967 January &lt;br&gt; Color transparencies.</td>
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<td>Box 162, Items 2464 &lt;br&gt; (001-046)</td>
<td>[O. M. Scott &amp; Sons], 1967 April-May &lt;br&gt; Color transparencies.</td>
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<td>[O. M. Scott &amp; Sons], 1967 June &lt;br&gt; Color transparencies.</td>
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<td>Box 163, Items 2466 &lt;br&gt; (001-041)</td>
<td>[O. M. Scott &amp; Sons], 1967 July &lt;br&gt; Color transparencies.</td>
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<td>Box 163, Items 2467 &lt;br&gt; (001-014)</td>
<td>[O. M. Scott &amp; Sons], 1967 October-November &lt;br&gt; Color transparencies.</td>
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<td>Box 163, Items 2468 &lt;br&gt; (001-015)</td>
<td>[O. M. Scott &amp; Sons], 1968-1969 &lt;br&gt; Color transparencies.</td>
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<td>Box 105, Items 2469 &lt;br&gt; (001-004)</td>
<td>[O. M. Scott &amp; Sons], undated &lt;br&gt; Black-and-white negatives.</td>
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<td>Box 105, Items 2470 &lt;br&gt; (001-004)</td>
<td>[O. M. Scott &amp; Sons], undated &lt;br&gt; Black-and-white negatives.</td>
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<td>Scott seed, undated &lt;br&gt; Black-and-white negatives.</td>
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<td>Woodland and English daisy, CA, 1966 February &lt;br&gt; Color transparencies.</td>
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<td>[Residential lawns], 1966 October</td>
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Box 134, Items 3584 (047-053) Black-and-white negatives.
Box 172, Items 3584 (054-060) Color transparencies.

Rollins residence, La Jolla, CA, 1958 September
Black-and-white negatives.

Westlake Village, CA, undated
Color transparencies.

Box 134, Items 3586 (009-010)

Box 172, Items 3588 (004-007a)

Ormsby, Red
Anderson residence [?], undated
Black-and-white negatives.

Box 105, Items 2473 (001-003)
Box 223, Items 2473 (004-008)
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Glassman kitchen, undated
Black-and-white negatives.

Vacuum with model, undated
Black-and-white negatives.

Box 163, Items 2475 (001-003)
Box 224, Items 2475 (004-006)
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Box 105, Items 2474 (001-010)

Box 163, Items 2477 (001-021)
Box 190, Items 2477 (001, 003-004, 006, 008, 011-012, 015)
Box 163, Items 2477 (022-023b)

Pahlmann, Bill
[Huntington Park], Longview, TX, 1964 May
Black-and-white negatives.

Black-and-white prints.

Pearson, Bill
Pearson residence, La Jolla, CA, 1948 August
Black-and-white negatives.
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Pella Corporation
House of Ideas, Laguna Niguel, CA, 1964 August
Black-and-white negatives.
Color transparencies.

Pella Corporation
House of Ideas, Laguna Niguel, CA, 1964 August
Black-and-white negatives.
Color transparencies.

[Unidentified residence], 1940 February
Black-and-white negatives.

[Unidentified residences], 1940 February
Black-and-white negatives.

Popular Home
Miscellaneous [exteriors], undated
Black-and-white negatives.

[Unidentified residence], undated
Black-and-white negatives.

Portland Cement Company
Park La Brea, Los Angeles, CA, undated
Black-and-white negatives.

Poss, John R.
Royal Oaks residences, Encino, CA, circa 1950
Black-and-white negatives.
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 163,
Items 2488
(001-013)

[Interiors], undated
Color transparencies.

Rand Construction
[Unidentified residences], 1940 August
Black-and-white negatives.

Box 105,
Items 2489
(001-002)

Riordan Advertising
[Clock], undated
Black-and-white negatives.

Box 105,
Items 2490
(001-003)

Rossmoor Corporation
[Leisure World], Seal Beach, CA, 1961 August
Black-and-white negatives.

Box 105,
Items 2491
(001-015)

Leisure World, Seal Beach, CA, 1962 October 26
Black-and-white negatives.

Box 105,
Items 2492
(001-003)

Leisure [World], Laguna Woods, CA, 1963 October
Black-and-white negatives.

Box 105,
Items 2493 (001)

Leisure World, Seal Beach, CA, 1963 October
Color transparencies.

Box 163,
Items 2493 (002-002a)

Leisure World, Seal Beach, CA, 1963 October
Color transparencies.

Box 163,
Items 2494
(001-013)

Black-and-white negatives.

Box 105,
Items 2495
(001-020)

Color transparencies.

Box 163,
Items 2495 (021-036)

Black-and-white prints.

Box 190,
Items 2495 (012-013)

Leisure World, Walnut Creek, CA, 1964 February
Black-and-white negatives.

Box 105,
Items 2496
(001-021)

Color transparencies.

Box 163,
Items 2496 (022-036)

Black-and-white prints.

Box 190,
Items 2496 (020)

Model kitchen in garage, Rossmoor, CA, 1960 December
Black-and-white negatives.
Schulte, Joe
[Residence], CA, undated
Black-and-white negatives.

Shank
Ahrens, Dr., residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Shaw Advertising/Mary Cripps
Kitchen, undated
Black-and-white negatives.

La Canada kitchen and bath, La Canada, CA, undated
Black-and-white negatives.

St. Charles Kitchens, undated
Black-and-white negatives.

[Trade-Wind], 1963 January
Black-and-white negatives.

Shaw Advertising/Yvonne Dunn
[Trade-Wind], 1957 September 21
Black-and-white negatives.

Color transparencies.

Shelley’s Floor Coverings, Inc.
Horton residence, 1959 September
Black-and-white negatives.

Webb, Mr. and Mrs. Jack, residence, Palm Springs, CA, 1959 September
Black-and-white negatives.

Sheridan, Ellen
[Birthday party], Ventura, CA, 1966
Color transparencies.

[Folk art], CA, circa 1966
Color transparencies.

Christmas, 1946
Black-and-white negatives.

[Furnishings and storage], circa 1955
Shuttercraft
Berger, Mrs. and Mrs. Paul F., residence, Pasadena, CA, undated
Black-and-white negatives.

Hall, Dr. and Mrs. A. Fletcher, residence, Los Angeles, CA, undated
Black-and-white negatives.

Raisin, Mr. and Mrs. Jerry, residence, Los Angeles, CA, undated
Black-and-white negatives.

Schissler, Mr. and Mrs. Paul J., residence, Pasadena, CA, undated
Black-and-white negatives.

Boyle, Mrs. L. M., residence, Los Angeles, CA, undated
Black-and-white negatives.

Robertson, Mr. and Mrs. Fred, residence, Los Angeles, CA, undated
Black-and-white negatives.

Schmerhorn, Mr. and Mrs. Amos, residence, Los Angeles, CA, undated
Black-and-white negatives.

Shapiro, Mr. and Mrs. Arthur, residence, Beverly Hills, CA, undated
Black-and-white negatives.
### Detailed Description of the Collection

#### Series III: Residential Projects, 1938-1972, undated

<table>
<thead>
<tr>
<th>Box 106, Items 2513</th>
<th>Black-and-white negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td>(020-023)</td>
<td>Gaspar residence, CA, undated</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2514</td>
<td>Kerston residence, CA, undated</td>
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<tr>
<td>(001-003)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2514</td>
<td>Montgomery, O. Russell, residence, Los Angeles, CA, undated</td>
</tr>
<tr>
<td>(004-006)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 106, Items 2514</td>
<td>Parker, Mr. and Mrs. L. E., residence, Los Angeles, CA , undated</td>
</tr>
<tr>
<td>(015-019)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td><strong>Southern California Gas Company</strong></td>
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</tr>
<tr>
<td>Box 106, Items 2515</td>
<td>Crosby residence, CA, 1941 August</td>
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<tr>
<td>(001-002)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2516</td>
<td>[Home for Young Moderns], CA, 1941 August</td>
</tr>
<tr>
<td>(001-005)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2517</td>
<td>[Kitchen], CA, 1941 August</td>
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<tr>
<td>(001-004)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2518</td>
<td>Laughlin residence, CA, 1941 August</td>
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<td>(001-002)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2519</td>
<td>Moon residence, CA, 1941 August</td>
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<tr>
<td>(001-005)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2520 (001)</td>
<td>[Old-fashioned kitchen], CA, 1939 March</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2521 (001)</td>
<td>[Unidentified residence], CA, 1939 March</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td><strong>Spence, Julia</strong></td>
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<tr>
<td>Box 106, Items 2522 (001)</td>
<td>Albritton residence, 1941 April</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>Box 106, Items 2522 (006-010)</td>
<td>Mayer, Frederick M., residence, 1941 April</td>
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<td></td>
<td>Black-and-white negatives.</td>
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</table>
### Detailed Description of the Collection
#### Series III. Residential Projects, 1938-1972, undated

| Box 106, Items 2522 (019-026) | Waggoner, J. L., residence, Wichita Falls, TX, 1941 April Black-and-white negatives. |
| Box 106, Items 2522 (027-031) | Spence, Mr. Tishman building, Los Angeles, CA, undated Black-and-white negatives. |
| Box 106, Items 2524 (015-025) | Technical Details [Negatives have writing on emulsion side.] |
| Box 106, Items 2524 (027-042) | Color transparencies. [Rancho Rinconada model houses: Frankl model], Cupertino, CA, circa 1950s Black-and-white negatives. |
| Box 106, Items 2524 (043-044) | Technical Details [Negatives have writing on emulsion side.] |
| Box 106, Items 2524 (001-014) | Color transparencies. [Rancho Rinconada model houses: general views], Cupertino, CA, circa 1950s Black-and-white negatives. |
| Box 106, Items 2524 (045-057) | Technical Details [Negatives have writing on emulsion side.] |
| Box 106, Items 2524 | [Rancho Rinconada model houses: Moderne model], Cupertino, CA, circa 1950s Black-and-white negatives. |
| Box 106, Items 2524 | Technical Details [Negatives have writing on emulsion side.] |
| Box 106, Items 2524 | [Rancho Rinconada model houses: Traditional model], Cupertino, CA, circa 1950s Black-and-white negatives. |
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

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<thead>
<tr>
<th>Box</th>
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<tr>
<td>106</td>
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<td></td>
<td>2525</td>
<td>Technical Details</td>
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<tr>
<td></td>
<td></td>
<td>[Negatives have writing on emulsion side.]</td>
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<tr>
<td></td>
<td></td>
<td>Stewart, Fred</td>
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<td></td>
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<td>Burton residence, 1942 June</td>
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<td></td>
<td>Black-and-white negatives.</td>
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<tr>
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<td>2525</td>
<td>Clark residence, 1942 June</td>
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<td>(001-002)</td>
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<td>2525</td>
<td>Deering residence, 1942 June</td>
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<td>(003)</td>
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<td></td>
<td>2525</td>
<td>Heckman residence, 1942 June</td>
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<td>(004)</td>
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<td></td>
<td>2525</td>
<td>Jevne [?] residence, 1942 June</td>
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<td>(005)</td>
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<td>2525</td>
<td>Martin residence, 1942 June</td>
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<td>2525</td>
<td>Remy residence, 1942 June</td>
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<td>2525</td>
<td>Thomas residence, 1942 June</td>
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<td>(008)</td>
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<td></td>
<td>2525</td>
<td>[Unidentified residence], 1942 June</td>
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<td>(009)</td>
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<td>2525</td>
<td>Black-and-white negatives.</td>
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<tr>
<td></td>
<td>(010-017)</td>
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Stiller, George  
San Fernando Valley houses, CA, circa 1955  
Color transparencies.

Stiller, Rouse, Berggren & Hunt  
[Model houses: Galleria model], CA, circa 1960  
Black-and-white negatives.

[Model houses: Socialite model], CA, circa 1960  
Black-and-white negatives.

[Model houses: Tiara model], CA, circa 1960  
Black-and-white negatives.

[Model houses: Villa model], CA, circa 1960  
Black-and-white negatives.

Northridge Plaza [model houses], Chatsworth, CA, circa 1957
Box 107, Items 2528
(001-013)
Black-and-white negatives.

Box 164, Items 2528
(014-026)

Box 164, Items 2528.1
(007)
Color transparencies.

Sunset

Box 224, Items 2528.1
(001-006)

Box 224, Items 2530
(001-007)

Box 224, Items 2530
(008-009)

Box 107, Items 2529
(001-011)
Black-and-white negatives.

Box 107, Items 2529.1
(001-012)

Box 224, Items 2530
(001-007)

Box 224, Items 2530
(008-009)

Box 107, Items 2533
(001-014)
Black-and-white negatives.

Box 164, Items 2533
(015-015a)

Box 107, Items 2534
(001-006)

Box 107, Items 2535
(001-008)

Box 107, Items 2536
(001-023)

Box 107, Items 2539
(001-004)

Box 107, Items 2539
(001-004)

Box 107, Items 2539
(001-004)

Box 107, Items 2539
(001-004)

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Black-and-white negatives.

Technical Details
[2 negatives in need of conservation.]

Thompson Glass Co.
Stephenson, Mrs. Annie Lee, residence, 1941 August
Black-and-white negatives.

Box 107, Items 2549 (001)

Today’s Woman
Kaiser Burns model house, Los Angeles, CA, undated
Black-and-white negatives.

Box 107, Items 2550 (001-008)

Today’s Woman/Janet McHendrie
[Outdoor living spaces], undated
Black-and-white negatives.

Box 107, Items 2551 (001-002)

Trousdale Construction Co.
[House construction], CA, undated
Black-and-white negatives.

Box 107, Items 2552 (001-010)

Trousdale, Paul W.
Trousdale model house, CA, undated
Black-and-white negatives.

Box 107, Items 2553 (001-022)
Box 164, Items 2553 (023-035)

United States Gypsum Company
Rolap residence, 1942 June
Black-and-white negatives.

Box 107, Items 2554 (001)

[Unidentified interiors], 1946 June
Black-and-white prints.

Box 190, Items 2554.1 (001-004)

[Unidentified interiors], undated
Color transparencies.

Box 164, Items 2555 (001-010)

[Unidentified residences], undated
Black-and-white negatives.

Box 107, Items 2556 (001-006)

University of Washington
[Unidentified dining room], undated
Color transparencies.

Box 164, Items 2557 (001)

W. & J. Sloane

Bargy, Roy, residence, CA, undated
Black-and-white negatives.

Box 107, Items 2558 (001-004)

Bretter, Mr. and Mrs. Edward C., residence, Los Angeles, CA , circa 1948

Box 164, Items 2557 (001)
Box 107, Items 2560 (001-008) Black-and-white negatives.

Box 107, Items 2561 (001-017) Black-and-white negatives.

Collins, Whitley, residence, Beverly Hills, CA, undated

Color transparencies.

Delta Delta Delta Sorority, Los Angeles, CA, undated

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Dempsey, Jack, residence, CA, undated

Emett, Mr. and Mrs. E. L., residence, Newport Beach, CA, undated

Black-and-white negatives.

Franks, Monte, Dr., residence, CA, undated

Goggins, B. T., residence, Beverly Hills, CA, undated

Black-and-white negatives.

Horace Heidt apartments, Sherman Oaks, CA, undated

Black-and-white negatives.

Harrer, Leonard J., residence, undated

Henderson, Cliff, residence [Chateau Avion], Los Angeles, CA, circa 1944

Black-and-white negatives.

Horace Heidt apartments, Sherman Oaks, CA, undated

Black-and-white negatives.

Kearns residence, CA, undated

Keenan, George and Gladys, residence, Los Angeles, CA, circa 1946

Black-and-white negatives.

La Vett residence, undated
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<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
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<tr>
<td>108, Items 2572 (001-005)</td>
<td>Black-and-white negatives. Marco residence, CA, undated</td>
</tr>
<tr>
<td>108, Items 2573 (001-020)</td>
<td>Black-and-white negatives. McGrath residence, undated</td>
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<tr>
<td>164, Items 2574 (017)</td>
<td>Color transparencies. Model house at Royal Oaks, Encino, CA, circa 1950</td>
</tr>
<tr>
<td>108, Items 2575 (001-008)</td>
<td>Black-and-white negatives. Mettler residence, undated</td>
</tr>
<tr>
<td>164, Items 2576 (026-028)</td>
<td>Black-and-white negatives. Netcher residence, Santa Monica, CA, undated</td>
</tr>
<tr>
<td>108, Items 2577 (001-010)</td>
<td>Black-and-white negatives. Model house, CA, undated</td>
</tr>
<tr>
<td>108, Items 2579 (001-026)</td>
<td>Black-and-white negatives. Netcher residence, Santa Monica, CA, undated</td>
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<tr>
<td>108, Items 2580 (001-018)</td>
<td>Black-and-white negatives. [Ottoman and television], CA, undated</td>
</tr>
<tr>
<td>108, Items 2581 (001-011)</td>
<td>Black-and-white negatives. Packard, Mr. and Mrs. F. M., residence, undated</td>
</tr>
<tr>
<td>108, Items 2582 (001-003)</td>
<td>Black-and-white negatives. Park La Brea Apartment 1-H, Los Angeles, CA, undated</td>
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</tbody>
</table>
Box 108, Items 2585 (001-028)
Black-and-white negatives.

Box 164, Items 2585 (029-032)
Color transparencies.

Box 190, Items 2585 (001, 003-004, 006-007, 010, 012, 015, 017a, 018a, 020, 022, 023a, 024a, 027)
Black-and-white prints.

Box 108, Items 2586 (001-012)
Smith, Mr. and Mrs. Harry, residence, undated
Black-and-white negatives.

Box 108, Items 2587 (001-009)
Stelhorn, Dr. A. F., residence, San Marino, CA, undated
Black-and-white negatives.

Box 108, Items 2588 (001-015)
Stewart, Colonel Harry E., residence, Dallas, TX, 1941 April
Black-and-white negatives.

Box 109, Items 2589 (001-010)
Stoepeck, Carl, residence, North Hollywood, CA, undated
Black-and-white negatives.

Box 109, Items 2590 (001-006)
Tower apartments, CA, undated
Black-and-white negatives.

Box 164, Items 2591 (001-004)
[Unidentified residence], CA, undated
Color transparencies.

Box 109, Items 2592 (001-021)
W. Atlee Burpee Company
Burpee seeds, 1962 August
Black-and-white negatives.

Box 164, Items 2592 (022-041)
Color transparencies.

Box 109, Items 2593 (001-004)
Wakefield Advertising
[Unidentified apartment building?], CA, 1942 April
Black-and-white negatives.

Box 109, Items 2594 (001)
Walker, Mrs.
Night blooming cereus, undated
Black-and-white negatives.

Walton, Grace
[Christmas decorations], undated
Maynard L. Parker negatives, photographs, and other material:
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Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Box 190, Items 2604 (002, 008, 014-015)

Black-and-white prints.

Yambert Advertising Agency
Mrs. Davis's kitchen, undated
Black-and-white negatives.

Box 109, Items 2605 (001-002)

Subseries III.2. Residential Projects by Project Title, 1938-1972, undated

Physical Description: (26 boxes, 17.95 linear feet)

Arrangement
These photographs are arranged alphabetically by project title. In most cases, the project title is the homeowner's name.

Scope and Contents
The Residential Projects by Project Title subseries consist of 8,023 black-and-white photographs, color transparencies, black-and-white prints; and 7 presentation albums, 1938-1972 and undated, created by Maynard L. Parker, and documenting residential projects for which there is no identifiable client. Among the residences Parker photographed are those of entertainers Fanny Brice, Billie Burke, Eddie Cantor, Leo Carrillo, Hoagy Carmichael, Bing Crosby, Olivia de Havilland, Ann Dvorak, Joan Fontaine, Judy Garland, Betty Grable, Corinne Griffith, Bob Hope, Al Jolson, Hedy Lamarr, Merle Oberon, Ronald Reagan, and Barbara Stanwyck; directors Michael Curtiz, Alfred Hitchcock, Douglas Sirk, and Billy Wilder; developer Fritz Burns; writers Edgar Rice Burroughs and Louella Parsons; House Beautiful editor Elizabeth Gordon; and businessmen Gordon Guiberson, Ernest A. Kaiser, and Hyatt Robert von Dehn. Parker also photographed model homes and housing developments, including La Veta Woods in Orange, CA; a Kaiser Community Homes development; Lakewood Plaza in Long Beach, CA; Marlow-Burns & Company developments; and Olivewood Housing Project in National City, CA.

Aikman residence, Palm Springs, CA, 1966 November
Black-and-white negatives.

[Air conditioner], undated
Black-and-white negatives.

Technical Details
[Paper adhesion. Negatives in need of conservation.]

Box 109, Items 2608 (001)

[Air conditioner], undated
Black-and-white negatives.

Technical Details
[Paper adhesion. Negatives in need of conservation.]

Box 109, Items 2609 (001-002)

[Air conditioner], undated
Black-and-white negatives.

Technical Details
[Paper adhesion. Negatives in need of conservation.]

Box 109, Items 2610 (001-002)

[Air conditioner at Clark Ranch], undated
Black-and-white negatives.

Technical Details
[Paper adhesion. Smaller format negatives are nitrate. Negatives in need of conservation.]
Alexander, Mrs. Ben, residence, Kirkland Junction, AZ, undated
Black-and-white negatives.

Allen residence, Houston, TX, 1942 April
Black-and-white negatives.

Allen, Gracie, residence, Beverly Hills, CA, undated
Black-and-white negatives.

Alling, Mrs., residence, South Pasadena, CA, undated
Black-and-white negatives.

Ambers residence, undated
Color transparencies.

Anderson residence, Tucson, AZ, 1940 September
Black-and-white negatives.

Anderson residence, Oklahoma City, OK, 1942 May
Black-and-white negatives.

Ann and Susanne residence, Tucson, AZ, undated
Black-and-white negatives.

Anson, William, residence, Los Angeles, CA, undated
Black-and-white negatives.

Atherton, Jan, residence, Altadena, CA, 1959 August
Black-and-white negatives.

Atwood, Robert, residence, Anchorage, AK, undated
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<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Date/Location</th>
<th>Description</th>
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<tr>
<td>109</td>
<td>2628</td>
<td>1939 Septermber</td>
<td>Bacon (Mother) residence, Black-and-white negatives.</td>
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<tr>
<td>109</td>
<td>2629</td>
<td>1942</td>
<td>Bacon, L. C., residence, Flintridge, CA, Black-and-white negatives.</td>
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<tr>
<td>109</td>
<td>2630</td>
<td>1942 June</td>
<td>Bacon, Lloyd, residence, CA, Black-and-white negatives.</td>
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<tr>
<td>109</td>
<td>2631</td>
<td>undated</td>
<td>Bailey, W. J., residence, Black-and-white negatives.</td>
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<tr>
<td>224</td>
<td>2634</td>
<td>undated</td>
<td>Baker, Helen and Ruth, house in rear, Black-and-white negatives.</td>
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<td>110</td>
<td>2641</td>
<td>undated</td>
<td>Baker, Helen and Ruth, residence, Palm Desert, CA, Black-and-white negatives.</td>
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<td>109</td>
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<td>1940 September</td>
<td>Bamberger residence, Salt Lake City, UT, Black-and-white negatives.</td>
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<td>110</td>
<td>2643</td>
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<td>Barnes, Binnie, residence, Los Angeles, CA, Black-and-white negatives.</td>
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<td>110</td>
<td>2644</td>
<td>undated</td>
<td>Barnett residence, Black-and-white negatives.</td>
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### Detailed Description of the Collection

**Series III. Residential Projects, 1938-1972, undated**

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<th>Box 110,</th>
<th>Items 2644 (001)</th>
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<td>Items 2645 (001-019)</td>
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<td>Bates, C. T. R., residence, Tucson, AZ, undated</td>
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<td>Batson residence, 1942 June</td>
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<td>Bayly, Harold, residence, undated</td>
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<td>Box 164,</td>
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<td>Color transparencies.</td>
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<td>Box 224,</td>
<td>Items 2653 (001-009)</td>
<td>Beck, John J., residence, [circa 1945]</td>
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<td>Box 110,</td>
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<td>Beery, Wallace, residence, Beverly Hills, CA, undated</td>
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<td>Benner, Cecelia, residence, Lake Forest, IL, undated</td>
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<td>Bistaigne residence, Glendale, CA, 1965 May</td>
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**Maynard L. Parker negatives, photographs, and other material:**
**Finding Aid**

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<td>Blauvelt, Frank, residence, Corona del Mar, CA, [circa 1946] Black-and-white negatives.</td>
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<td>Block, Leigh, residence, undated Black-and-white negatives.</td>
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<td>Boggs residence, 1939 November Black-and-white negatives.</td>
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<td>Bowers, Dr., residence, 1939 June Black-and-white negatives.</td>
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<td>Bowman, George C., residence, La Canada, CA, 1940 September Black-and-white negatives.</td>
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Box 111, Items 2695 (001)

Black-and-white negatives.

Buckhauser residence, Tucson, AZ, undated

Black-and-white negatives.

Box 111, Items 2696 (001-007)

Buckley residence, undated

Black-and-white negatives.

Box 111, Items 2697 (001-006)

Burch, Ruth, residence, Los Angeles, CA, circa 1942 October

Black-and-white negatives.

Box 111, Items 2698 (001-007)

Burchenal residence, Cincinnati, OH, 1950

Black-and-white negatives.

Color transparencies.

Box 111, Items 2699 (001-028)

Burke, Billie, residence, CA, 1942 June

Black-and-white negatives.

Box 111, Items 2700 (001-008)

Burns, Fritz, residence, CA, undated

Black-and-white negatives.

Box 111, Items 2701 (001-016)

Burrell, Mr. and Mrs. Carl, residence, Los Angeles, CA, [circa 1944]

Black-and-white negatives.

Box 111, Items 2702 (001-022)

Burroughs, Edgar Rice, residence, 1941 August

Black-and-white negatives.

Box 111, Items 2703 (001-007)

Burrows, Mr. and Mrs. Frederick, residence, Los Angeles, CA, [circa 1944]

Black-and-white negatives.

Box 111, Items 2704 (001-008)

Bushnell residence, undated

Black-and-white negatives.

Box 111, Items 2705 (001-003)

Byrd residence, CA, 1966 July

Black-and-white negatives.

Color transparencies.

Box 111, Items 2707 (001-009)

Caldwell, Erskine, residence, Tucson, AZ, undated

Black-and-white negatives.

Box 111, Items 2708 (001-012)

Call, Mr. and Mrs. Asa, residence, Beverly Hills, CA, undated
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**Technical Details**
- [Oversized; 1 print and one double sided page from a presentation album.]
- [Deteriorating. Unavailable for paging.]
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<td>Collings, Lewis Dent, residence, Los Angeles, CA, 1938 November</td>
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Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 112,
Items 2741
(001-009)

Box 164,
Items 2741
(010-011)

Box 224,
Items 2743
(001-010)

Box 97,
Items 2168
(001-007)

Box 223,
Items 2168
(008-010)

Box 112,
Items 2744
(001-008)

Box 112,
Items 2745
(001-024)

Box 112,
Items 2746
(001-009)

Box 113,
Items 2747
(001-015)

Box 113,
Items 2748
(001-020)

Box 224,
Items 2749
(001-005)

Box 113,
Items 2750
(001-012)

Box 113,
Items 2751
(001-006)

Box 113,
Items 2752
(001-013)

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Black-and-white negatives.
Color transparencies.

Curland, Mr. and Mrs. Harry, residence, Beverly Hills, CA , undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Curtis bath house, Hermosa Beach, CA , undated
Black-and-white negatives.

Curtis, George, Jr., residence , 1940 January
Black-and-white negatives.

Curtiz, Michael, residence, CA , 1939 June
Black-and-white negatives.

Dalavo residence , 1940 December
Black-and-white negatives.

Danielson residence , undated
Black-and-white negatives.

Darbyshire, Martha B., residence , 1942 June
Black-and-white negatives.

Darcy residence, NY , undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Davids residence, CA , undated
Black-and-white negatives.

Davies residence, Seattle, WA , undated
Black-and-white negatives.

Davies, Elizabeth, residence, Los Angeles, CA , undated
Black-and-white negatives.

Davies, Margaret, residence , undated
Box 224, Items 2753 (001-002)  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging. (2 negatives unreadable; removed from collection.)]

Box 224, Items 2754 (001-010)  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 113, Items 2756 (001-006)  
Black-and-white negatives.

Box 113, Items 2758 (001-016)  
Black-and-white negatives.

Box 113, Items 2759 (001-003)  
Black-and-white negatives.

Box 113, Items 2759 (004-012)  
Black-and-white negatives.

Box 113, Items 2760 (001)  
Black-and-white negatives.

Box 113, Items 2761 (001-009)  
Black-and-white negatives.

Box 113, Items 2762 (001-009)  
Black-and-white negatives.

Box 113, Items 2763 (001-003)  
Black-and-white negatives.

Box 224, Items 2763 (004-007)  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 191, Items 2764 (001)  
Black-and-white prints.

Box 113, Items 2765 (001-013)  
Black-and-white negatives.  
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[Numbers 001, 003-005 removed for conservation.]

Box 224, Items 2765 (014)  
Black-and-white negatives.  
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<td>Earle, J. C., residence, Black-and-white negatives.</td>
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<td>Box 114, Items 2792 (001-002) Black-and-white negatives.</td>
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<td>Box 114, Items 2793 (001-004)</td>
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<td>Box 114, Items 2794 (001-005)</td>
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<td>Box 114, Items 2795 (001-013)</td>
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<td>Box 114, Items 2796 (001-013)</td>
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<td>Box 114, Items 2800 (001-007)</td>
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<td>Box 114, Items 2801 (001-008)</td>
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<td>Box 224, Items 2803 (001-005)</td>
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<td>[Flowers], CA, circa 1951 Black-and-white negatives.</td>
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<td>[Fink, Herman], 1942 June Black-and-white negatives.</td>
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<td>[Fitzgerald, Clifford], 1944 January Black-and-white negatives.</td>
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<td>[Fonseca, George W.], residence [Hacienda del Bosquito], 1940 September Black-and-white negatives.</td>
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<td>[Fields, Bert], 1942 April Black-and-white negatives.</td>
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<td>[Fay, Miss Leslie], residence, undated Black-and-white negatives.</td>
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<td>[Ferguson, George W.], residence, undated Black-and-white negatives.</td>
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<td>[Flanagan residence], 1939 April Black-and-white negatives.</td>
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<td>[Florsheim residence, Chicago, IL], undated Black-and-white negatives.</td>
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<td>[Ford, Gene], residence, undated Black-and-white negatives.</td>
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Technical Details
[Deteriorating. Unavailable for paging.]
Box 164, Items 2806 (001)
Color transparencies.

Box 224, Items 2806 (002-016)
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Francis, Kay, residence, 1942 June
Black-and-white negatives.

Box 114, Items 2808 (001-018)
Frank, Annette, residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Frank, John, residence, Winnetka, IL, [circa 1944]
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Franks, Dr. Monte, residence, undated
Black-and-white negatives.

Franks, Mrs. [Monte], residence, undated
Black-and-white negatives.

Franks, Mrs. Monte, residence, undated
Black-and-white negatives.

Color transparencies.

Frear residence, CT, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Freeman, Mr. and Mrs. Charles, residence, CA, [circa 1946]
Black-and-white negatives.

Friedricks, Henry, residence, undated
Black-and-white negatives.

Fund, Vera, residence, undated
Black-and-white negatives.

Garbutt residence, 1942 May
Black-and-white negatives.
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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</thead>
</table>
| 114 | 2820  | Garden Oaks, 1940 September  
Black-and-white negatives. |
| 114 | 2821  | Gardner, Donna Courtney, residence, undated  
Black-and-white negatives. |
| 114 | 2822  | Gardner, Donna, residence, undated  
Black-and-white negatives. |
| 114 | 2825  | Gensberg residence, Los Angeles, CA, undated  
Black-and-white negatives. |
| 114 | 2826  | Gerald, John, residence, undated  
Black-and-white negatives. |
| 115 | 2827  | Geyling, Lois, residence, Palos Verdes Estates, CA, 1963 September  
Black-and-white negatives.  
Color transparencies. |
| 115 | 2828  | Gibson, Miss, residence, undated  
Black-and-white negatives. |
| 115 | 2829  | Gilbert residence, undated  
Black-and-white negatives. |
| 115 | 2830  | Gilette, James, residence, Carmel, CA, undated  
Black-and-white negatives. |
| 115 | 2831  | Gilman residence, undated  
Black-and-white negatives. |
| 115 | 2832  | Glass, Ray, residence, undated  
Black-and-white negatives. |
| 115 | 2833  | Gomen residence, Los Angeles, CA, undated  
Black-and-white negatives. |
| 225 | 2834  | Goodman, Benjamin, residence, Glencoe, IL, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.] |
| 115 | 2835  | Gordon, Elizabeth, residence, Dobbs Ferry, NY, circa 1945  
Black-and-white negatives. |
Detailed Description of the Collection

Gordon, Elizabeth, residence, Dobbs Ferry, NY, circa 1951
Black-and-white negatives.

Gordon, Elizabeth, residence, Mountville, MD, 1972 September
Black-and-white negatives.

Color negatives.

Grable, Betty, residence, Beverly Hills, CA, 1944 April
Black-and-white negatives.

Presentation albums.
Technical Details
[Please refer to photocopied facsimile.]

Grace, L. N., residence, AZ, 1939 March
Black-and-white negatives.

Black-and-white prints.
Technical Details
[Oversized.]

Presentation albums.
Technical Details
[Loose double sided presentation album pages.]

Graham, M., residence, undated
Black-and-white negatives.

Greene, William, residence, undated
Black-and-white negatives.

Greenlaw, Hazel and Ted, residence, Hampton, NH, undated
Black-and-white negatives.

Gresser residence, undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Griffin residence, undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Griffith, Corinne, residence, Rancho Santa Fe, CA, 1944 November
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<tbody>
<tr>
<td>115</td>
<td>2849</td>
<td>Griffith, Corinne [Mr. and Mrs. George Marshall], residence, CA, undated</td>
<td>Black-and-white negatives.</td>
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<td>2850</td>
<td>Griffith, Richard C., residence, undated</td>
<td>Black-and-white negatives.</td>
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<td>115</td>
<td>2851</td>
<td>Gruell, Rudolph, residence, Ventura, CA, 1942 June</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>115</td>
<td>2853</td>
<td>Guiberson, Gordon, residence, Los Angeles, CA, 1941 February</td>
<td>Black-and-white negatives.</td>
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<td>115</td>
<td>2854</td>
<td>Hadley, R. W., residence, Highland Park, IL, undated</td>
<td>Black-and-white negatives.</td>
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<td>Halchester residence, undated</td>
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<td>115</td>
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<td>Hamilton residence, undated</td>
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<td>2857</td>
<td>Hamline, John, Jr., residence, undated</td>
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<td>Hammer, Monte, residence, Los Angeles, CA, undated</td>
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<td>Box</td>
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<td>Date</td>
<td>Description</td>
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<td>Hammond, Charles H., residence, 1944 June</td>
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<td>Hartford, Huntington, residence, Los Angeles, CA, 1942 June</td>
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<td>Hawaiian influence [unidentified residences], Los Angeles, CA, undated</td>
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</table>
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

- **Box 116, Items 2878 (001-005)**
  - Black-and-white negatives.

- **Box 116, Items 2879 (001-002)**
  - Hay, Mrs., residence, Los Angeles, CA, undated
    - Black-and-white negatives.

- **Box 116, Items 2880 (001-002)**
  - Hayden residence, undated
    - Black-and-white negatives.

- **Box 116, Items 2881 (001-002)**
  - Hayward, Florence, residence [?], undated
    - Black-and-white negatives.
  - Technical Details
    - [Internegs of color transparencies.]

- **Box 164, Items 2881 (003-005)**
  - Color transparencies.

- **Box 116, Items 2882 (001-009)**
  - Head, Edith, residence, Los Angeles, CA, 1942 July
    - Black-and-white negatives.

- **Box 116, Items 2883 (001-003)**
  - Head, Ethel M., residence, undated
    - Black-and-white negatives.

- **Box 116, Items 2884 (001-004)**
  - Head, Ethel, residence, undated
    - Black-and-white negatives.

- **Box 116, Items 2885 (001-020)**
  - Heimbeck, Mr. and Mrs. H.H., residence, Santa Monica, CA, 1943 April
    - Black-and-white negatives.
  - Color transparencies.

- **Box 116, Items 2885 (021-022)**
  - Helms residence, Palm Springs, CA, undated
    - Black-and-white negatives.

- **Box 116, Items 2886 (001-004)**
  - Hemphill residence, undated
    - Black-and-white negatives.
  - Technical Details
    - [Some of the negatives seem to have been cut.]

- **Box 116, Items 2887 (001-014)**
  - Henry residence, Seattle, WA, undated
    - Black-and-white negatives.

- **Box 116, Items 2888 (001-004)**
  - Henry, Edith, residence, 1944 April
    - Black-and-white negatives.

- **Box 117, Items 2889 (001-010)**
  - Higuera residence, undated
### Detailed Description of the Collection
#### Series III. Residential Projects, 1938-1972, undated

<table>
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<th>Box, Items</th>
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<td>117, 2890 (001-004)</td>
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<td>225, 2891 (001-006)</td>
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<td>117, 2892 (001-007)</td>
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<td>164, 2892 (008-012)</td>
<td>Hill, Helen Alvarez, residence, Los Angeles, CA, 1965 October</td>
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<td>117, 2893 (001-009)</td>
<td>Hitchcock, Alfred, residence, CA, undated</td>
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<td>225, 2895 (001-003)</td>
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<td>117, 2897 (001-024)</td>
<td>Honeyman, Robert B., residence [Rancho Los Cerritos], San Juan Capistrano, CA, undated</td>
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<td>117, 2899 (001-017)</td>
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<td>117, 2901 (001-021)</td>
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<td>117, 2902 (001-015)</td>
<td>Hopper, Charles B., residence, Duarte, CA, undated</td>
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<tr>
<td>117, 2903 (001-011)</td>
<td>Hornblow, Arthur, residence, 1944 April</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>117, 2904 (001-010)</td>
<td>Hosmer, Chester C., residence, Long Beach, CA, 1939 December</td>
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<td>117, 2905 (001)</td>
<td>Hotchkiss residence, undated</td>
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<td>Black-and-white negatives.</td>
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<td>Howard, Lin, residence, CA, 1942 June</td>
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</table>
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

**Maynard L. Parker negatives, photographs, and other material:**

**Finding Aid**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tr>
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<td>2906  (001-011)</td>
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<tr>
<td>117</td>
<td>2908  (001-002)</td>
<td>Hutton, Bob, residence, undated</td>
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<td>2908  (003-007)</td>
<td>Black-and-white negatives.</td>
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<td>164</td>
<td>2911  (001-003)</td>
<td>[Japanese garden], undated</td>
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<td>2912  (001-014)</td>
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<td>2913  (001-011)</td>
<td>Jenney residence, 1939 April</td>
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<td>2913  (001-005)</td>
<td>Black-and-white prints.</td>
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<td>2914  (001)</td>
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<td>2914  (002-016)</td>
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<tr>
<td>117</td>
<td>2915  (001-023)</td>
<td>Black-and-white negatives.</td>
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<td>2916  (001-015)</td>
<td>Johnston, R. W., residence [?], CA, undated</td>
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<td>2916  (016)</td>
<td>Black-and-white negatives.</td>
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<td>2917  (001-019)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>117</td>
<td>2918  (001-009)</td>
<td>Joseff, Eugene and Joan Castle residence, Burbank, CA, [circa 1945]</td>
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<td>Judson, Frank, residence, Winnetka, IL, undated</td>
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</table>
Box 117, Items 2920 (001-018)  
Black-and-white negatives.

Box 118, Items 2921 (001-050)  
Kaiser [Community] Homes, CA, undated  
Black-and-white negatives.  
Technical Details  
[Some negatives have paper attached with tape; conservation?]

Box 118, Items 2922 (001-017)  
Kaiser, Ernest A., residence, CA, undated  
Black-and-white negatives.  
Color transparencies.

Box 164, Items 2922 (018)  
Box 225, Items 2922 (019-023)  
Kellogg Park [home construction], Pomona, CA, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 118, Items 2923 (001-004)  
Keith, Marie, residence, CA, undated  
Black-and-white negatives.

Box 118, Items 2924 (001-004)  
Kelley, Henry, residence, Tucson, AZ, undated  
Black-and-white negatives.

Box 118, Items 2925 (001-009)  
Kellogg Park [home construction], Pomona, CA, undated  
Black-and-white negatives.

Box 225, Items 2926 (001-002)  
Kern, Eugene, residence, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 118, Items 2927 (001-003)  
Kevorkian residence, undated  
Black-and-white negatives.

Box 225, Items 2928 (001-002)  
Kimble, Floyd, residence, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 118, Items 2929 (001-012)  
Kinzel, Frank, residence, CA, 1940 September  
Black-and-white negatives.

Box 118, Items 2930 (001-011)  
Knowles, Patric, residence, CA, 1944 June  
Black-and-white negatives.

Box 118, Items 2931 (001-008)  
Knox, Dick, residence, Capistrano Beach, CA, circa 1950s  
Black-and-white negatives.
Box 164, Items 2931 (009-015)
Color transparencies.

Kohner residence, Tucson, AZ , undated
Black-and-white negatives.

Kraft, Kenneth, residence, Highland Park, IL , undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Kress residence, Tucson, AZ , undated
Black-and-white negatives.

Color transparencies.

Krishack, Joseph, residence, Highland Park, IL , undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Kroger, Mrs., residence , undated
Black-and-white negatives.

La Veta Woods [model house] #1, Orange, CA , 1961 June
Black-and-white negatives.

Color transparencies.

La Veta Woods [model house] #2, Orange, CA , 1961 June
Black-and-white negatives.

Color transparencies.

La Veta Woods [model house] #3, Orange, CA , 1961 June
Black-and-white negatives.

Color transparencies.

Lacey residence, Longview, TX , 1942 May
Black-and-white negatives.

Ladany, Jules, residence, Highland Park, IL , undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Lakewood Plaza, Long Beach, CA , circa 1950s
<table>
<thead>
<tr>
<th>Box 118, Items 2940 (001-025)</th>
<th>Black-and-white negatives.</th>
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<tbody>
<tr>
<td>Box 164, Items 2940 (026-040a)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 118, Items 2941 (001-010)</td>
<td>Lamarr, Hedy, residence, Beverly Hills, CA, 1943 November Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2942 (001-017)</td>
<td>Lambert residence, 1939 June Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2943 (001-007)</td>
<td>Lamps, undated Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2944 (001-016)</td>
<td>[Landscaping], undated Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2945 (001-002)</td>
<td>Lane, Fred, residence, 1963 March 23 Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 118, Items 2946 (001-002)</td>
<td>Lane, Ruth, residence, undated Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2947 (001-008)</td>
<td>Larson residence, undated Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2949 (001-010)</td>
<td>Larue, Carrie Helen, residence, Tucson, AZ, 1939 November Black-and-white negatives.</td>
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<tr>
<td>Box 191, Items 2949 (008)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 225, Items 2951 (001-016)</td>
<td>Technical Details</td>
</tr>
<tr>
<td>Box 118, Items 2952 (001-011)</td>
<td>Lasher, Dr. M. C., residence, Beverly Hills, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2953 (001-013)</td>
<td>Technical Details</td>
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<tr>
<td>Box 118, Items 2954 (001-014)</td>
<td>Lasher, Dr. M. C., residence, Beverly Hills, CA, undated Black-and-white negatives.</td>
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<td>Box 118, Items 2955 (001-015)</td>
<td>[Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>Box 118, Items 2956 (001-011)</td>
<td>Latchford residence, 1940 September Black-and-white negatives.</td>
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<tr>
<td>Box 118, Items 2957 (001-023)</td>
<td>Lee, Mrs. Polly, residence, Tucson, AZ, undated</td>
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<tr>
<td>Box</td>
<td>Items</td>
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<tr>
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| 225 | 2953 (001-003) | Lehman residence, 1939 November  
Black-and-white negatives.  
(Deteriorating. Unavailable for paging.) |
| 118 | 2954 (001-005) | Leisen, Mitchell, residence, Los Angeles, CA, undated  
Black-and-white negatives. |
| 118 | 2956 (001-012) | Leonard residence, Los Angeles, CA, undated  
Black-and-white negatives. |
| 119 | 2957 (001-005) | Levinson residence, CA, undated  
Black-and-white negatives. |
| 119 | 2958 (001) | Levinson, Major, residence, CA, 1939 March  
Black-and-white negatives. |
| 119 | 2959 (001-011) | Lewis residence, undated  
Black-and-white negatives. |
| 119 | 2960 (001) | Lewis, James L., residence [?], undated  
Black-and-white negatives. |
| 119 | 2961 (001-002) | Lewis, Sinclair, residence, NY, undated  
Black-and-white negatives.  
(Deteriorating. Unavailable for paging.) |
| 225 | 2962 (001-006) | Levi, Homer, residence, 1940 September  
Black-and-white negatives. |
| 119 | 2963 (001-014) | Linden, Leonard R., residence, 1940 September  
Black-and-white negatives. |
| 119 | 2964 (001-018) | [Living room furniture detail], circa 1946  
Color transparencies. |
| 164 | 2965 (001-001b) | Livingston, Sigmund, residence, Highland Park, IL, undated  
Black-and-white negatives.  
(Deteriorating. Unavailable for paging.) |
| 225 | 2966 (001-008) | Loeb, Edwin, residence, undated  
Black-and-white negatives.  
(Deteriorating. Unavailable for paging.) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
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<tr>
<td>Box 119, Items 2967</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 119, Items 2966</td>
<td>Loew, Marcus, III, residence, undated</td>
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<tr>
<td>Box 225, Items 2969</td>
<td>Long, Herbert, residence, New York, NY, undated</td>
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<tr>
<td>Box 225, Items 2971</td>
<td>Louer, Albert, residence, Highland Park, IL, undated</td>
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<tr>
<td>Box 119, Items 2972</td>
<td>Lumley, Lester, residence, Alhambra, CA, 1944 January</td>
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<td>Box 225, Items 2973</td>
<td>Lynes, George Platt, residence, New York, NY, undated</td>
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<tr>
<td>Box 119, Items 2974</td>
<td>Lyons, Mrs. Arthur, residence, CA, undated</td>
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<td>Box 225, Items 2976.1</td>
<td>MacLean, Edw.[ard?] C., residence, 1944 June</td>
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<tr>
<td>Box 225, Items 2977</td>
<td>Mailbox, undated</td>
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<td>Box 225, Items 2978</td>
<td>Majeska, CA, undated</td>
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<tr>
<td>Box 119, Items 2979</td>
<td>Mallory residence, undated</td>
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<td>Box 225, Items 2980</td>
<td>Manning, Knox, residence, CA, 1944 November</td>
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<tr>
<td>Box 225, Items 2968</td>
<td>Mansur residence, undated</td>
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</tbody>
</table>
Mantz, Paul, residence, CA, 1942 June
Black-and-white negatives.

Marcus, Stanley, residence, undated
Black-and-white negatives.

Marion, Frances, residence, CA, 1945 March
Black-and-white negatives.

Marlow-Burns & Company, CA, 1942 June
Black-and-white negatives.

Marlow-Burns & Company, CA, circa 1945 March
Black-and-white negatives.

Marlow-Burns & Company, CA, circa 1945 May
Black-and-white negatives.

Matray, Ernst, residence, Los Angeles, CA, undated
Black-and-white negatives.

Matteson residence, CA, 1944 January
Black-and-white negatives.

Mattoon, Jessica, residence, Los Angeles, CA, 1942 May
Black-and-white negatives.

[May, Cliff, family], undated
Color transparencies.

[May, Donna], Los Angeles, CA, undated
Color transparencies.

McAdams, J. E., residence, Tucson, AZ, 1940 September
Black-and-white negatives.
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Box 120,
Items 2992
(001-007)

McArthur residence, CA, undated
Black-and-white negatives.

Box 225,
Items 2993
(001-013)

McCarn residence, undated
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Box 120,
Items 2994
(001-016)

McCarthy, John, residence, Los Angeles, CA, 1944 April
Black-and-white negatives.

Box 120,
Items 2995
(001-020)

McCarthy, John, residence, Los Angeles, CA, 1946
Black-and-white negatives.

Box 120,
Items 2996
(001-004)

McDermott residence, undated
Black-and-white negatives.

Box 120,
Items 2997 (001)

McFarland, G., residence, undated
Black-and-white negatives.

Box 120,
Items 2998
(001-003)

McGee, Richard, residence, undated
Black-and-white negatives.

Box 120,
Items 2999
(001-003)

McIntire, L. H., residence, Tucson, AZ, 1942 May
Black-and-white negatives.

Box 120,
Items 3000
(001-005)

McMillan, Mrs. Fred, residence, undated
Black-and-white negatives.

Box 120,
Items 3001
(001-022)

McNeil, Anne, residence, 1941 February
Black-and-white negatives.

Box 120,
Items 3003
(001-015)

Mellon and Dart [Ranch?], Rimrock, AZ, 1941 November
Black-and-white negatives.

Box 120,
Items 3006
(001-028)

Meyer, Charles F., residence, 1940 January
Black-and-white negatives.

Box 120,
Items 3008
(001-009)

Miller residence, 1944 August
Black-and-white negatives.

Box 120,
Items 3009
(001-008)

Minshall, Robert, residence ["Blue Waters"], Nantucket, MA, 1939 January
Black-and-white negatives.

Box 191,
Items 3009 (003a)

Black-and-white prints.
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Box 201, Items 3009 (vol. 1 (001-008))
Presentation albums.
Technical Details
[Please refer to photocopied facsimile.]

Box 164, Items 3010 (001-003)
[Miscellaneous interiors] , undated
Color transparencies.

Box 164, Items 3011 (001-008)
[Miscellaneous San Diego], San Diego, CA , undated
Color transparencies.

Box 164, Items 3012 (001-008)
[Miscellaneous unidentified exteriors and interiors] , undated
Color transparencies.

Box 120, Items 3013 (001-016)
Mitchell, Shepherd, residence , 1939 December
Black-and-white negatives.

Box 120, Items 3013 (vol. 1 (001-016))
Presentation albums.
Technical Details
[Please refer to photocopied facsimile.]

Box 225, Items 3013 (001)
Model house , undated
Black-and-white negatives.

Box 225, Items 3014 (001-004)
Moore, Constance, residence, Beverly Hills, CA , undated
Black-and-white negatives.

Box 225, Items 3015 (021)
Moore, Grace, residence, Los Angeles, CA , 1939 August
Black-and-white negatives.

Box 120, Items 3015 (001-020)
Black-and-white negatives.

Box 120, Items 3015 (001-003)
Technical Details
[Deteriorating. Unavailable for paging.]

Box 225, Items 3015 (021)
Morehead, Boyd, residence , 1939 November
Black-and-white negatives.

Box 120, Items 3016 (001-006)
Moorris, Wayone, residence , 1940 September
Black-and-white negatives.

Box 120, Items 3017 (001-003)
Morse, Milton, residence, Lake Forest, IL , undated
Black-and-white negatives.

Box 225, Items 3018 (001-008)
Morse, S. F. B., residence , 1940 September
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Box 120, Items 3019 (001-012)
Black-and-white negatives.

Moseley, C. C., residence, undated
Black-and-white negatives.

Box 120, Items 3021 (001-002)
Black-and-white negatives.

Box 226, Items 3021 (003-006)
Technical Details
[Deteriorating.Unavailable for paging.]

Mulford, Edmund D., residence, Los Angeles, CA, 1943 April
Black-and-white negatives.

Murphey, John W., residence, Tucson, AZ, 1962 March
Black-and-white negatives.

Box 120, Items 3022 (001-021)
[All negatives curling. Removed for conservation.]

Box 164, Items 3023 (020-021)
Color transparencies.

Nance, Willis B., residence, Kenilworth, IL, undated
Black-and-white negatives.

Box 226, Items 3024 (001-012)
[Technical Details]
[Deteriorating.Unavailable for paging.]

Natiello residence, 1963 March
Black-and-white negatives.

Nichols, Dale, residence, Tucson, AZ, 1945 March
Black-and-white negatives.

Box 120, Items 3025 (001)

Nicholson residence, Lake Arrowhead, CA, 1960 July
Black-and-white negatives.

Nicholson residence, undated
Black-and-white negatives.

O’Brien, Jerry and Mary, residence, Alhambra, CA, undated
Black-and-white negatives.

O’Donnell residence, undated
Black-and-white negatives.

Technical Details
[Negatives have old water damage along edges. Paper adhesion. Negatives in need of conservation.]
Oaks residence, 1939 May
Black-and-white negatives.

Oberon, Merle, residence, Los Angeles, CA, 1945 March
Black-and-white negatives.

Old houses, Tucson, AZ, 1939
Black-and-white negatives.

Black-and-white prints.

Olds, undated
Color transparencies.

Olivewood Housing Project, National City, CA, circa 1950s
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Optner, Ruth, residence, Tucson, AZ, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Page, George, residence, CA, undated
Black-and-white negatives.

Color transparencies.

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Palmatier residence, North Hollywood, CA, undated
Black-and-white negatives.

Pan American Doctors Club, San Miguel Regla, Mexico, circa 1950
Black-and-white negatives.

Technical Details
[All negatives removed for conservation.]

Black-and-white negatives.

Technical Details
[Deteriorating and in need of conservation. Unavailable for paging.]

Panama, Norman K., residence, CA, 1944 August
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>121</td>
<td>3041</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>121</td>
<td>3042</td>
<td>Park La Brea, Los Angeles, CA , undated</td>
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<td>165</td>
<td>3042</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>121</td>
<td>3043</td>
<td>[Parker, Ann] , undated</td>
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<tr>
<td>165</td>
<td>3043</td>
<td>Color transparencies.</td>
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<tr>
<td>165</td>
<td>3044</td>
<td>[Parker, Maynard L. residence] , Los Angeles, CA , circa 1940s</td>
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<tr>
<td>165</td>
<td>3044</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>121</td>
<td>3045</td>
<td>[Parker, Maynard, studio and residence] , Los Angeles, CA , undated</td>
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<td>121</td>
<td>3046</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>121</td>
<td>3047</td>
<td>Parsons, Louella, residence, CA , 1943 April</td>
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<td>121</td>
<td>3048</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>121</td>
<td>3049</td>
<td>Peake residence, Palm Springs, CA , 1942 May</td>
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<td>121</td>
<td>3049</td>
<td>Black-and-white negatives.</td>
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<td>121</td>
<td>3050</td>
<td>Pearson, Frank W., residence, Los Angeles, CA , undated</td>
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<td>3051</td>
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<tr>
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<td>3052</td>
<td>Pendleton Ranch, Tucson, AZ , [circa 1946]</td>
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<td>3052</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>121</td>
<td>3053</td>
<td>Perier residence , undated</td>
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<td>121</td>
<td>3053</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>121</td>
<td>3054</td>
<td>Perry residence , undated</td>
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<tr>
<td>121</td>
<td>3054</td>
<td>Black-and-white negatives.</td>
</tr>
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<td>121</td>
<td>3055</td>
<td>Technical Details</td>
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<tr>
<td>121</td>
<td>3055</td>
<td>[2 negatives in need of conservation.]</td>
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<tr>
<td>121</td>
<td>3056</td>
<td>Peters residence , undated</td>
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<td>121</td>
<td>3056</td>
<td>Black-and-white negatives.</td>
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<td>Box</td>
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<td>3057</td>
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<td>165</td>
<td>3059</td>
<td>(001-002a)</td>
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<tr>
<td>165</td>
<td>3061</td>
<td>(001-003)</td>
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<tr>
<td>226</td>
<td>3061</td>
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<td>3062</td>
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<td>3067</td>
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</table>
Box 121, Items 3069 (001)

Raymond, Gilbert, residence, Tucson, AZ, undated
Black-and-white negatives.

Reagan, Ronald, residence, CA, 1942 June
Black-and-white negatives.

Reagor residence, undated
Black-and-white negatives.

Reid residence, undated
Black-and-white negatives.

Rennick, Avery, residence, Los Angeles, CA, 1942 June
Black-and-white negatives.

Color transparencies.

Black-and-white prints.

Rheem residence, 1940 September
Black-and-white negatives.

Richards, Edgar G., residence, 1943 April
Black-and-white negatives.

Riesen residence, undated
Black-and-white negatives.

Rinker residence, undated
Black-and-white negatives.

River Farm, undated
Presentation albums.

Technical Details
[Please refer to photocopied facsimile.]
Roberts, Jack, residence [?], undated  
Black-and-white negatives.

Roethke, William, residence, Beverly Hills, CA, 1941 November  
Black-and-white negatives.

Rosenberg residence, Tucson, AZ, undated  
Black-and-white negatives.

Ross residence, Los Angeles, CA, undated  
Black-and-white negatives.

Rowley, Robert P., residence, CA, undated  
Black-and-white negatives.

Rubeus residence, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Runkle residence, 1944 December  
Black-and-white negatives.

Salter residence, undated  
Black-and-white negatives.

Sanborn, Dr., residence, undated  
Black-and-white negatives.

Sands residence, undated  
Black-and-white negatives.

Schacker residence, undated  
Black-and-white negatives.

Schepps, Phil, residence, undated  
Black-and-white negatives.

Schiewe, Benjamin, residence, Los Angeles, CA, 1944 April  
Black-and-white negatives.
Schrieber residence, undated
Color transparencies.

Schwartz residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Schwerin, Martin, residence, 1939 August
Black-and-white negatives.

Scott, Zachary, residence, Los Angeles, CA, undated
Black-and-white negatives.

Color transparencies.

Seabury, Joseph, residence, 1941 February
Black-and-white negatives.

Sewelson residence, undated
Black-and-white negatives.

Shafer, Fred, residence, Lake Forest, IL, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Shea, John, residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Shearer, Lloyd, residence, Los Angeles, CA, undated
Black-and-white negatives.

Shelley residence, CA, 1962 April
Black-and-white negatives.

Sheriffs, Walter, residence, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Shumacher residence, Laguna Beach, CA, undated
### Detailed Description of the Collection

**Series III. Residential Projects, 1938-1972, undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 122, Items 3110</td>
<td></td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Box 122, Items 3111</td>
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<td>Sievers, Esther, residence, San Marino, CA, undated</td>
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<tr>
<td>Box 123, Items 3112</td>
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<td>Sirk, Douglas, residence, Los Angeles, CA, [circa 1947]</td>
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<tr>
<td>Box 123, Items 3113</td>
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<td>Skelton, Red and Edna, residence, Los Angeles, CA, [circa 1942]</td>
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<tr>
<td>Box 123, Items 3114</td>
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<td>Skinner residence, Seattle, WA, undated</td>
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<td>Box 123, Items 3115</td>
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<td>Small residence, 1940 September</td>
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<tr>
<td>Box 123, Items 3117</td>
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<td>Snite, John, residence, Highland Park, IL, 1944 June</td>
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<tr>
<td>Box 123, Items 3118</td>
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<td>Spinning Apartments, Los Angeles, CA, circa 1930s</td>
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<tr>
<td>Box 123, Items 3119</td>
<td></td>
<td>Spreckels, Geraldine, residence, CA, 1944 January</td>
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<td>Box 123, Items 3120</td>
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<td>Stamats residence, undated</td>
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<tr>
<td>Box 123, Items 3121</td>
<td></td>
<td>Stanley, Mr. and Mrs. Louis, residence, Wilmington, CA, [circa 1943]</td>
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<tr>
<td>Box 123, Items 3122</td>
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<td>Stanwyck, Barbara, residence, CA, undated</td>
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<tr>
<td>Box 123, Items 3123</td>
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<td>Stark residence, undated</td>
</tr>
<tr>
<td>Box 123, Items 3124</td>
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<td>Starr, Irving, residence, 1939 July</td>
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</table>
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 123, Items 3124 (001-010)
Black-and-white negatives.

Box 123, Items 3125 (001-018)
Steffens residence, Palos Verdes Estates, CA , undated
Black-and-white negatives.

Box 123, Items 3125 (019-020)
Color transparencies.

Box 123, Items 3126 (001-022)
Steigerwald, Alice, residence, Beverly Hills, CA , 1943 April
Black-and-white negatives.

Box 123, Items 3128 (001-002)
Stewart residence, undated
Black-and-white negatives.

Box 123, Items 3130 (001-033)
Straus, S. W., residence, 1945 September 11
Black-and-white negatives.

Box 123, Items 3131 (001-008)
Strock, Arthur, residence, undated
Black-and-white negatives.

Box 226, Items 3131 (009-011)
Technical Details
[Deteriorating. Unavailable for paging.]

Box 123, Items 3132 (001-006)
Strock, M., residence, undated
Black-and-white negatives.

Box 123, Items 3133 (001-002)
Stubbeman residence, Midland, TX , 1942 May
Black-and-white negatives.

Box 123, Items 3134 (001-030)
Sturdy, Herbert F., residence, Los Angeles, CA , 1944 April
Black-and-white negatives.

Box 123, Items 3135 (001-009)
Sullivan, Margaret, playhouse, 1942 June
Black-and-white negatives.

Box 165, Items 3136 (001-002)
Sunset Hills, CA , circa 1963
Color transparencies.

Box 123, Items 3137 (001-010)
Swarzwald, Eugene, residence, Beverly Hills, CA , undated
Black-and-white negatives.

Box 165, Items 3140 (001-004)
[Table settings], circa 1952
Color transparencies.
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Talmadge, Norma, residence, CA, 1939 August
   Black-and-white negatives.

Tannen, Charles, residence, CA, 1939 December
   Black-and-white negatives.

Temple, Shirley, residence, CA, undated
   Black-and-white negatives.

Templeton residence, undated
   Black-and-white negatives.
   Color transparencies.

Thompson residence, undated
   Black-and-white negatives.

Thompson, Harlan, residence, 1939 December
   Black-and-white negatives.

Thompson, S. A., residence, 1940 September
   Black-and-white negatives.

Tietze residence, undated
   Black-and-white negatives.

Tippett, Liz Whitney, horse farm, 1942 April
   Black-and-white negatives.

Trippett, R. G., residence, 1940 September
   Black-and-white negatives.

Trousdale residence, undated
   Black-and-white negatives.

Tuteur residence, undated
   Black-and-white negatives.

Tyler model house, undated
   Black-and-white negatives.

Ullman residence, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tr>
<td>124</td>
<td>3154</td>
<td>Black-and-white negatives.</td>
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<tr>
<td></td>
<td>(001-008)</td>
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<td>165</td>
<td>3155</td>
<td>[Unidentified bathrooms] , undated Color transparencies.</td>
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<td>(046-052)</td>
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<td>(001-002)</td>
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<td>(003-114c)</td>
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<td>191</td>
<td>3156</td>
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<td>(114-129)</td>
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<td>196</td>
<td>3156</td>
<td>Black-and-white prints.</td>
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<td>(130-136)</td>
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<tr>
<td>196</td>
<td>3158</td>
<td>[Unidentified children's bedrooms] , undated Color transparencies.</td>
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<tr>
<td></td>
<td>(002-141)</td>
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<td>191</td>
<td>3157</td>
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<td>(015-016)</td>
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<td>124</td>
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<td>(001)</td>
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<td>166</td>
<td>3158</td>
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<td>(002-080a)</td>
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<td>Color transparencies.</td>
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<td>191</td>
<td>3159</td>
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<td>196</td>
<td>3159</td>
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<td>(157-159)</td>
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<tr>
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<td>(086)</td>
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</table>

Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 124, Items 3160 (001-002)
[Unidentified garden landscaping], circa 1967
Black-and-white negatives.

Box 124, Items 3161 (001-089)
[Unidentified gardens], undated
Black-and-white negatives.

Box 167, Items 3161 (090-281)

Box 178, Items 3161 (282-283)

Box 167, Items 3161 (284)

Box 191, Items 3161 (285-292)

Box 196, Items 3161 (293-295)

Box 177, Items 3162 (001-005)
[Unidentified gardens], undated
Lantern slides.

Box 167, Items 3163 (001-039)
[Unidentified gardens], CA, circa 1950
Color transparencies.

Box 124, Items 3163.1 (001)
[Unidentified interior], undated
Black-and-white negatives.

Box 124, Items 3164 (001-003)
[Unidentified interiors], undated
Black-and-white negatives.

Box 167, Items 3164 (004-073)

Box 192, Items 3164 (074-127)

Box 196, Items 3164 (128-136)

Box 192, Items 3165 (001)
[Unidentified kitchen], circa 1966
Black-and-white prints.
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
[Unidentified residence], CA, circa 1951
Black-and-white negatives.
[Unidentified residence], CA, circa 1951
Black-and-white negatives.
[Unidentified residence], TX, 1940 September
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], circa 1952
Color transparencies.
[Unidentified residence], Palm Springs, CA, 1971 January
Color negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], 1957 November 11
Color transparencies.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Color transparencies.
[Unidentified residence], undated
Black-and-white negatives.
[Unidentified residence], undated
Black-and-white negatives.
Box 170, Items 3183 (001-003)

Color transparencies.

Box 193, Items 3184 (001-002)

[Unidentified residence], circa 1948
Black-and-white prints.

[Unidentified residential exteriors and landscaping], undated
Black-and-white negatives.

Box 124, Items 3185 (001-015)
Box 170, Items 3185 (016-230)
Box 171, Items 3185 (231-270)
Box 171, Items 3185 (271-275)
Box 193, Items 3185 (276-323)
Box 196, Items 3185 (324-337)

Color transparencies.

Box 170, Items 3185 (231-270)

Color negatives.

Box 193, Items 3185 (276-323)

Black-and-white prints.

Box 196, Items 3185 (324-337)

Black-and-white prints.

[Unidentified tableware and table settings], undated
Black-and-white negatives.

Technical Details
[Oversized.]

Box 124, Items 3186 (001)

Black-and-white negatives.

Technical Details
[Negative in need of conservation (paper adhesion).]

Box 171, Items 3186 (002-021)
Box 193, Items 3186 (022-026)
Box 196, Items 3186 (027-028)

Color transparencies.

Box 124, Items 3187 (001-005)
Box 226, Items 3187 (006-009)

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Box 124, Items 3188 (001-015)

Van Druten, John, residence, Indio, CA, circa 1950s
Black-and-white negatives.
### Detailed Description of the Collection

**Series III. Residential Projects, 1938-1972, undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Dates</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>124</td>
<td>3189</td>
<td>(001-005)</td>
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<td>124</td>
<td>3190</td>
<td>(001-004)</td>
<td>Black-and-white negatives.</td>
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<td>3192</td>
<td>(001)</td>
<td>Black-and-white negatives.</td>
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<td>125</td>
<td>3193</td>
<td>(001-013)</td>
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<td>3193</td>
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<td>Color transparencies.</td>
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<td>3193</td>
<td>(016-017)</td>
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<td>(001-040)</td>
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<td>125</td>
<td>3198</td>
<td>(001-008)</td>
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<td>125</td>
<td>3199</td>
<td>(001-003)</td>
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<td>226</td>
<td>3199</td>
<td>(004-005)</td>
<td>Black-and-white negatives.</td>
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<td>125</td>
<td>3200</td>
<td>(001-024)</td>
<td>Black-and-white negatives.</td>
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- **Technical Details**
  - [Deteriorating. Unavailable for paging. (1 negative unreadable; removed from collection.)]
  
Van Dyke residence, 1942 April
Black-and-white negatives.

Vandling residence, 1944 January
Black-and-white negatives.

Vittum, Alwyn A., residence, Arcadia, CA, undated
Black-and-white negatives.

Von Dehn, Hyatt Robert and Ginny, residence, Beverly Hills, CA, circa 1946
Black-and-white negatives.

Wallpaper, undated
Color transparencies.

Walker, R. M., residence, 1942 April
Black-and-white negatives.

Walker, William, residence, 1942 June
Black-and-white negatives.

Walsh, John, residence, undated
Black-and-white negatives.

Walsh, Mrs., residence, undated
Black-and-white negatives.

Ward, Charles A., residence (Rancho Roca Roja), Rimrock, AZ, 1940 September
Black-and-white negatives.
Box 193, Items 3200 (001, 003, 005-007, 011, 013-014, 016, 018-021, 024)
Black-and-white prints.

Box 125, Items 3201 (001-005)
Black-and-white negatives.

Box 193, Items 3201 (006)
Black-and-white prints.

Box 125, Items 3202 (001-016)

Watherston residence, San Gabriel, CA, undated
Black-and-white negatives.

Technical Details
[One negative slightly torn.]

Box 125, Items 3203 (001-005)
Black-and-white negatives.

Box 125, Items 3204 (001-003)
Black-and-white negatives.

Box 125, Items 3205 (001)
Black-and-white negatives.

Box 125, Items 3206 (001-008)
Black-and-white negatives.

Box 125, Items 3207 (001)
Black-and-white negatives.

Box 125, Items 3209 (001-014)
Black-and-white negatives.

Box 7, Items 0197 (021)
Black-and-white negatives.

Box 125, Items 3210 (001-025)
Black-and-white negatives.

Box 125, Items 3211 (001-015)
Black-and-white negatives.

Box 193, Items 3211 (006)
Black-and-white negatives.

Box 125, Items 3212 (001)
Black-and-white negatives.

Box 125, Items 3213 (001)
Black-and-white negatives.
Detailed Description of the Collection
Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

**Box 171, Items 3213**
- Color transparencies.

- **Box 226, Items 3213**
- Black-and-white negatives.
  
  **Technical Details**
  [Deteriorating. Unavailable for paging.]

- **Box 125, Items 3214**
- Black-and-white negatives.

- **Box 125, Items 3215**
- Black-and-white negatives.

- **Box 171, Items 3215**
- Color transparencies.

- **Box 125, Items 3216**
- Black-and-white negatives.

- **Box 193, Items 3216**
- Black-and-white negatives.

- **Box 125, Items 3217**
- Black-and-white negatives.

- **Box 125, Items 3218**
- Black-and-white negatives.

- **Box 109, Items 2638**
- Black-and-white negatives.

- **Box 125, Items 3219**
- Black-and-white negatives.

- **Box 125, Items 3220**
- Black-and-white negatives.

- **Box 126, Items 3221**
- Black-and-white negatives.

- **Box 126, Items 3222**
- Black-and-white negatives.

- **Box 193, Items 3222**
- Black-and-white prints.

**Wills, Dr. and Mrs. Irving, residence, Santa Ynez, CA, circa 1947**
- Black-and-white negatives.

**Willson, Meredith, residence, Los Angeles, CA, undated**
- Black-and-white negatives.

- **Color transparencies.**

**Wilshaw Ranch, Nogales, AZ, 1939 July**
- Black-and-white negatives.

- **Black-and-white prints.**

**Wilshire Westwood Terrace, Los Angeles, CA, undated**
- Black-and-white negatives.

**Wilson, Dr., residence, undated**
- Black-and-white negatives.

**Winder, George, residence, Salt Lake City, UT, 1940 September**
- Black-and-white negatives.

**Winterhalter, George, residence, Los Angeles, CA, 1942 July**
- Black-and-white negatives.

**Wiser, Guy B., residence, Los Angeles, CA, 1942 April**
- Black-and-white negatives.

**Wolfe residence, undated**
- Black-and-white negatives.

**Wolford, Bill, residence, undated**
- Black-and-white negatives.

- **Black-and-white prints.**

**Woods, Yvonne, residence, San Fernando, CA, 1965 September**
Detailed Description of the Collection

Series III. Residential Projects, 1938-1972, undated

Maynard L. Parker negatives, photographs, and other material: Finding Aid

photCL MLP 433

Box 126, Items 3223
(001-008)

Black-and-white negatives.

Wrigley residence, undated
Black-and-white negatives.

Young, Botsford, residence, Lake Forest, IL, undated
Black-and-white negatives.

Box 126, Items 3224
(001-003)

Box 126, Items 3225
(001-003)

Box 126, Items 3225
(004-008)

Technical Details
[Deteriorating. Unavailable for paging.]

Zamost, Carl, residence, Tucson, AZ, undated
Black-and-white negatives.

Technical Details
[Item 003 torn.]

Zeisler, Paul, residence, Highland Park, IL, undated
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Zielie, H., residence, Tucson, AZ, undated
Black-and-white negatives.


Physical Description: (31 boxes, 20.74 linear feet)

Organization
These photographs are organized into 2 subseries:
Subseries IV.1. Non-residential Projects by Client
Subseries IV.2. Non-residential Projects by Project Title

Scope and Contents
The non-residential projects consist of 7,605 black-and-white photographs, color transparencies, black-and-white prints; and 6 presentation albums, circa 1935-1970 and undated, created by Maynard L. Parker, and documenting non-residential projects.
Subjects include commercial buildings (retail and office spaces), hotels, restaurants, military bases, furniture showrooms, wallpaper, and jewelry. Clients and projects include Albert Van Luit & Company; Ambassador College; Barker Bros.; C. W. Stockwell Co.; Cannell & Chaffin; Paul Flato; O. M. Scott & Sons; Pacific Desk Company; the Public Works Administration; Richard Whiteman Advertising; Southern California Gas Company; and W. & J. Sloane. Projects include the Linda Vista Shopping Center in San Diego; interiors of a May Company department store; NBC Radio City in San Francisco; a Western Air Lines ticket office in Hollywood; the Ambassador Hotel in Los Angeles; the Beverly Hills Hotel in Beverly Hills; Furnace Creek Inn in Death Valley; Garden Grove Sanitarium in Garden Grove, CA; the New Frontier Hotel in Las Vegas; Camp Pendleton, CA; Roosevelt Base in San Pedro, CA; the Naval Weapons Station in Seal Beach, CA; and Wilmington Hall in Long Beach, CA.
**Subseries IV.1. Non-residential Projects by Client, 1937-1970, undated**

**Physical Description:** (18 boxes, 11.69 linear feet)

**Arrangement**

These photographs are arranged alphabetically by client name, and by project title. Projects in which there are multiple shoots have been given a single project number.

**Scope and Contents**

The Non-residential Projects by Client subseries consists of 4,725 black-and-white photographs, color transparencies, black-and-white prints; and 2 presentation albums, 1937-1970 and undated, created by Maynard L. Parker, and documenting non-residential projects such as schools, commercial buildings (retail and office spaces), hotels, military bases, furniture showrooms, wallpaper, and jewelry, and created for clients including Albert Van Luit & Company; Ambassador College; Barker Bros.; C. W. Stockwell Co.; Cannell & Chaffin; Carleton Products; Devereux Products Company; Paul Flato; J. W. Robinson's; O. M. Scott & Sons; Pacific Desk Company; the Public Works Administration; Richard Whiteman Advertising; Southern California Gas Company; United States Gypsum Company; and W. & J. Sloane. See Client Index for a complete list of Parker’s clients represented in the archive.

| Adler Sign Letter Company                        |
| Box 126, Items 3229 (001-003)                     |
| [Wiltern Theater], Los Angeles, CA, circa 1940    |
| Black-and-white negatives.                        |

| Adrian, 1903-1959                             |
| Box 126, Items 3230 (001-006)                  |
| [Adrian's Antiques and Interiors], Los Angeles, CA, 1939 June |
| Black-and-white negatives.                     |

| Air Conditioning Company                     |
| Box 126, Items 3231 (001-009)                 |
| Air Conditioning Company, 1939 November       |
| Black-and-white negatives.                    |

| Air Research                                |
| Box 171, Items 3232 (001-008)               |
| Air Research plane, undated                 |
| Color transparencies.                        |

| Albany, Mr.                                 |
| Box 226, Items 3233 (001-003)               |
| [Aluminum awnings], undated                 |
| Black-and-white negatives.                  |

**Technical Details**

[Deteriorating. Unavailable for paging.]

| Albert Van Luit & Company                   |
| Box 126, Items 3234 (001-003)               |
| 3 [wallpapers] at Hungry Tiger, CA, 1968 October 29 |
| Black-and-white negatives.                  |

| Box 126, Items 3235 (001-004)               |
| 4 papers at plant, CA, undated              |
| Black-and-white negatives.                  |

| Advertising sets at Knapp & Tubbs, CA, 1962 |

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**Maynard L. Parker negatives, photographs, and other material: Finding Aid**
### Detailed Description of the Collection

**Series IV. Non-residential Projects, circa 1935-1970, undated**

Maynard L. Parker negatives, photographs, and other material:

<table>
<thead>
<tr>
<th>Box 126, Items 3236 (001-022)</th>
<th>Black-and-white negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 126, Items 3237 (001-004)</td>
<td>[Albert Van Luit &amp; Company], 1956 December Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 171, Items 3237 (005)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 126, Items 3238 (001-002)</td>
<td>[Albert Van Luit &amp; Company], CA, 1961 March 28 Black-and-white negatives.</td>
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<td>Box 171, Items 3238 (003-004)</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 126, Items 3239 (001)</td>
<td>[Albert Van Luit &amp; Company], CA, 1961 April Black-and-white negatives.</td>
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<td>Box 171, Items 3239 (002)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 126, Items 3240 (001-006)</td>
<td>[Albert Van Luit &amp; Company], CA, 1961 July 18 Black-and-white negatives.</td>
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<tr>
<td>Box 126, Items 3241 (001-008)</td>
<td>Color transparencies.</td>
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<td>Box 171, Items 3241 (009-010)</td>
<td>[Albert Van Luit &amp; Company], CA, 1961 December Black-and-white negatives.</td>
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<td>Box 126, Items 3242 (001)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 171, Items 3242 (002)</td>
<td>[Albert Van Luit &amp; Company], Los Angeles, CA, 1961 August Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 126, Items 3243 (001-006)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 171, Items 3243 (007)</td>
<td>[Albert Van Luit &amp; Company], CA, 1962 July 5 Black-and-white negatives.</td>
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<tr>
<td>Box 126, Items 3244 (001)</td>
<td>[Albert Van Luit &amp; Company], CA, 1962 September 7 Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 126, Items 3245 (001-002)</td>
<td>[Albert Van Luit &amp; Company], CA, 1963 April 30 Black-and-white negatives.</td>
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<tr>
<td>Box 126, Items 3246 (001)</td>
<td>[Albert Van Luit &amp; Company], Los Angeles, CA, 1963 September Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 126, Items 3247 (001-002)</td>
<td>[Albert Van Luit &amp; Company], CA, 1964 June</td>
</tr>
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</table>
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Maynard L. Parker negatives, photographs, and other material:
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Box 126, Items 3261 (001-004) Black-and-white negatives.

California Federal Savings, CA, 1965 November
Black-and-white negatives.

Box 126, Items 3262 (001-005) Cannell & Chaffin, CA, 1958
Black-and-white negatives.

Box 126, Items 3263 (001-002) Knapp & Tubbs, CA, 1958
Black-and-white negatives.

Box 126, Items 3263 (003) W. & J. Sloane, CA, 1958
Black-and-white negatives.

Box 126, Items 3264 (001) Cannell & Chaffin, Los Angeles, CA, 1964 March 6
Black-and-white negatives.

Box 126, Items 3264 (002-003) Knapp & Tubbs, Los Angeles, CA, 1964 March 2
Black-and-white negatives.

Box 126, Items 3265 (001-002) Cannell & Chaffin setups, CA, 1960 July
Black-and-white negatives.

Box 126, Items 3266 (001) Cover table at Cannell's, CA, 1964 July
Black-and-white negatives.

Box 126, Items 3266 (002-002b) Color transparencies.

Box 126, Items 3267 (001-002) [Decorator's show]: Cannell & Chaffin, Los Angeles, CA, 1962 June 24
Black-and-white negatives.

Box 126, Items 3267 (003) Color transparencies.

Box 126, Items 3267 (004) [Decorator's show]: Marion Paul, Los Angeles, CA, 1962 June 24
Black-and-white negatives.

Box 126, Items 3267 (005) [Decorator's show]: Ruth Brand, Los Angeles, CA, 1962 June 24
Black-and-white negatives.

Box 126, Items 3268 (001-002) Fern Dell [wallpaper], CA, 1966 March
Black-and-white negatives.

Box 126, Items 3268 (003-013) New building at plant, CA, 1966 June
Black-and-white negatives.

Box 126, Items 3268 (014-016) Color transparencies.
First Western [?] Bank, Pasadena, CA, 1963 August
Black-and-white negatives.

Knapp & Tubbs and [Van Luit] store, CA, 1965 April
Black-and-white negatives.

Living with paintings, Los Angeles, CA, 1965 February
Black-and-white negatives.

Orange County Fairgrounds [decorator's show], Costa Mesa, CA , 1962 October 26
Black-and-white negatives.

Paisley [wallpaper] at Cannell’s, CA, 1966 March
Black-and-white negatives.

Paisley [wallpaper] at Knapp & Tubbs, CA, 1965 August
Black-and-white negatives.

Palladium [decorator's show], Los Angeles, CA, 1963 July 2
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Palm Springs Decorators Show, Palm Springs, CA, 1963 February
Black-and-white negatives.

Panatonic X, Los Angeles, CA, 1960 November
Black-and-white negatives.

"Parthenon" [wallpaper], Los Angeles, CA, 1963 October 9
Black-and-white negatives.

Robertson window, CA, 1963 November 13
Black-and-white negatives.

Sports Arena, Los Angeles, CA, 1963 October 17
Black-and-white negatives.

Presidential Suite, Beverly Wilshire [Hotel], Beverly Hills, CA , 1956 December 27
Box 127, Items 3278 (001-002)
Black-and-white negatives.

Box 171, Items 3279 (003)
Color transparencies.

Box 127, Items 3279 (001)
Robertson [Boulevard] showroom, CA, 1964 May
Black-and-white negatives.

Box 171, Items 3279 (002)
Color transparencies.

Box 127, Items 3280 (001)
Robertson [Boulevard] show room, CA, 1965 October
Black-and-white negatives.

Box 127, Items 3281 (001-003)
Robertson [Boulevard store] window and wall, CA, 1965 July
Black-and-white negatives.

Box 127, Items 3281 (002)
Robertson [Boulevard store] window, CA, 1966 December
Black-and-white negatives.

Box 127, Items 3282 (001-002)
Robertson [Boulevard store] window, CA, 1964 July
Black-and-white negatives.

Box 127, Items 3283 (001)
Screens at Van’s, CA, 1965 January
Black-and-white negatives.

Box 127, Items 3284 (001-004)
Setup at plant, CA, 1966 March
Black-and-white negatives.

Box 127, Items 3285 (001)
Setup at Van’s, CA, 1965 August
Black-and-white negatives.

Box 127, Items 3286 (001)
Setups, CA, 1965 March
Black-and-white negatives.

Box 127, Items 3287 (001-021)
Setups at Cannell & Chaffin, CA, 1963 February
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Box 127, Items 3288 (001-025)
Van Luit home setup, CA, 1961 October
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Box 127, Items 3289 (001-002)
Van Luit setup in home, CA, 1962 November
Black-and-white negatives.

Box 127, Items 3290 (001)
Van Luit setups at home for [ House Beautiful ], Los Angeles, CA, 1961 September
Black-and-white negatives.

Box 127, Items 3291 (001-005)
Color transparencies.

Box 171, Items 3291 (006-010)
Van Luit showroom, CA, 1961 January
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<tr>
<th>Box</th>
<th>Items</th>
<th>Date/Description</th>
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<tbody>
<tr>
<td>127</td>
<td>3292</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>127</td>
<td>3295</td>
<td>Van Luit show and Design Center, CA, 1965 June Black-and-white negatives.</td>
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<td>127</td>
<td>3296</td>
<td>Van Luit Sports Arena [display], Los Angeles, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>127</td>
<td>3302</td>
<td>Van Luit wallpaper at Cannell &amp; Chaffin, CA, undated Black-and-white negatives.</td>
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<td>171</td>
<td>3302</td>
<td>Color transparencies.</td>
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<tr>
<td>127</td>
<td>3303</td>
<td>Van Luit wallpaper at Dunbar [Furniture], Los Angeles, CA, undated Black-and-white negatives.</td>
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<tr>
<td>127</td>
<td>3307</td>
<td>Van Luit windows at Robertson [Boulevard store], CA, 1965 January Black-and-white negatives.</td>
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<tr>
<td>171</td>
<td></td>
<td>Wallpaper at Cannell &amp; Chaffin, CA, undated</td>
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### Box 95, Items 2108 (010-013)
Black-and-white negatives.

### Box 161, Items 2108 (014-015)
Color transparencies.

### Box 171, Items 3308 (001)
Wallpaper show, 1962
Color transparencies.

### Box 127, Items 3309 (001)
Whiteman [advertisement], undated
Black-and-white negatives.

### Box 127, Items 3310 (001)
Window at Robertson [Boulevard store], CA, 1965 April
Black-and-white negatives.

### Box 171, Items 3310 (002-002a)
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### Allied Engineers
[Allied Engineers documentation], 1941 August
Black-and-white negatives.

### Allied Hotels
Miscellaneous, CA, undated
Black-and-white negatives.

### Ambassador College
- **Ambassador College, Pasadena, CA, 1956 March**
  - Black-and-white negatives.
- **Ambassador College, Pasadena, CA, 1958 June 6**
  - Black-and-white negatives.
- **Ambassador College, Pasadena, CA, 1960 March**
  - Black-and-white negatives.
- **Ambassador College, Pasadena, CA, 1961 January 16**
  - Black-and-white negatives.
- **[Ambassador College], Pasadena, CA, 1962 January**
  - Black-and-white negatives.
- **Ambassador College, Pasadena, CA, 1962 March**
  - Black-and-white negatives.
- **Ambassador College, Pasadena, CA, 1963 January 9**
  - Black-and-white negatives.
- **Ambassador College, Pasadena, CA, 1963 April 3**

- **Black-and-white negatives.**

- **Color transparencies.**
| Box 127, Items 3319 (001-002) | Black-and-white negatives. |
| Box 127, Items 3320 (001-051) | Ambassador College, Pasadena, CA, undated Black-and-white negatives. |
| Box 127, Items 3321 (001-032) | [Ambassador College], Pasadena, CA, undated Black-and-white negatives. |
| Box 171, Items 3322 (001-008) | Ambassador College, Pasadena, CA, undated Color transparencies. |
| Box 171, Items 3323 (001-003) | Ambassador College, Pasadena, CA, undated Color negatives. |
| Box 127, Items 3324 (001-004) | Ambassador College 25th Anniversary, Pasadena, CA, undated Black-and-white negatives. |
| Box 171, Items 3325 (001-002) | Ambassador College Hawaiian Choral, Pasadena, CA, undated Color transparencies. |
| Box 127, Items 3326 (001-006) | Ambassador College Messiah performance, Pasadena, CA, undated Black-and-white negatives. |
| Box 128, Items 3327 (001-033) | Ambassador College Radio Church, Big Sandy, TX, circa 1960 Black-and-white negatives. |
| Box 128, Items 3328 (001-004) | [Ambassador College Radio Church], Pasadena, CA, undated Black-and-white negatives. |
| Box 128, Items 3329 (001-004) | Ambassador College Radio Church of God, Pasadena, CA, undated Black-and-white negatives. |
| Box 128, Items 3330 (014-016) | American Brake Shoe, Azusa, CA, undated Black-and-white negatives. |
| Box 95, Items 2128 (014-015) | American Home [Supermarket], 1942 April Black-and-white negatives. |
| | [Textile printing], 1942 June |
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material: Finding Aid

### American Savings Bank
- **American Savings Bank, Beverly Hills, CA, 1965 April**
- **Color transparencies.**

### Archer, F. G.
- **[Native village scene], undated**
- **Black-and-white negatives.**
- **Technical Details**
  - [Negative in need of conservation.]

### Architectural Forum
- **[Camelback Center], undated**
- **Black-and-white negatives.**

### Arizona Pictorial [magazine]
- **Arizona Pictorial [magazine], AZ, 1939 November**
- **Black-and-white negatives.**

### Armstrong, Robert A.
- **Armstrong, Robert A., undated**
- **Black-and-white negatives.**
- **Technical Details**
  - [Deteriorating. Unavailable for paging.]

### Art Directors
- **Copies for Art Directors Award Competition, undated**
- **Black-and-white negatives.**

### Atlas Shutters
- **Nibbler's Restaurant, 1965 April**
- **Black-and-white negatives.**

### Austin Company
- **[Patented objects], circa 1941**
- **Black-and-white negatives.**
- **Technical Details**
  - [Some negatives require conservation.]
- **[Technicolor], circa 1937**
- **Black-and-white negatives.**
- **Technical Details**
  - [Some negatives require conservation.]
- **[Unidentified buildings], undated**
- **Black-and-white negatives.**
- **Technical Details**
  - [Some negatives require conservation.]

### Balzers Market
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<tr>
<th>Location</th>
<th>Description</th>
<th>Material</th>
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<tbody>
<tr>
<td>Balzers Market [baskets], undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Balboa Bay Club, Newport Beach, CA, circa 1954</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Bank of America, CA, undated</td>
<td>Black-and-white negatives.</td>
<td></td>
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<tr>
<td>[Barker Bros. store], Los Angeles, CA, circa 1946</td>
<td>Black-and-white negatives.</td>
<td></td>
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<tr>
<td>California House, Los Angeles, CA, 1945</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>California Manor furniture, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Catamaran Hotel, San Diego, CA, circa 1959</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Chase Motel, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Consolidated Western Steel president's office, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Desert Air [motel], Desert Hot Springs, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Desert Hills [Motel], AZ, 1956 November</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>Desert Inn, AZ, 1956 November</td>
<td>Black-and-white negatives.</td>
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**Series IV. Non-residential Projects, circa 1935-1970, undated**

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<tr>
<th>Box 128, Items 3352 (022-027)</th>
<th>Black-and-white negatives.</th>
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<tr>
<td>Box 128, Items 3351 (003-005)</td>
<td>Desert Inn [motel], AZ, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 128, Items 3351 (006-007)</td>
<td>Desert Patch Inn, Palm Desert, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 128, Items 3352 (028-035)</td>
<td>Desert Sun [Motel], 1956 November Black-and-white negatives.</td>
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<tr>
<td>Box 128, Items 3354 (001-011)</td>
<td>El Cortez Hotel, San Diego, CA, circa 1959 Black-and-white negatives.</td>
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<tr>
<td>Box 128, Items 3348 (005-010)</td>
<td>[El Cortez Trav-o-lator Motor Hotel], San Diego, CA, circa 1959 Black-and-white negatives.</td>
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<tr>
<td>Box 96, Items 2164 (005-008)</td>
<td>Jamaica Bay Motel, Los Angeles, CA, 1967 January Black-and-white negatives.</td>
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<tr>
<td>Box 96, Items 2164 (009-011)</td>
<td>Los Angeles Convalescent Hospital, Los Angeles, CA, 1967 January Black-and-white negatives.</td>
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<tr>
<td>Box 128, Items 3351 (008-010)</td>
<td>Matador [motel], CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 171, Items 3356 (001-002)</td>
<td>Miramar Hotel, Santa Monica, CA, undated Color transparencies.</td>
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<td>Box 226, Items 3356 (003-011)</td>
<td>Black-and-white negatives.</td>
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<td>Box 128, Items 3351 (011-014)</td>
<td>Technical Details</td>
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<td>[Deteriorating. Unavailable for paging. (4 negatives unreadable; removed from collection.)]</td>
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<tr>
<td></td>
<td>Modernaire [motel], CA, undated Black-and-white negatives.</td>
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</table>
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Maynard L. Parker negatives, photographs, and other material:
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Mount Saint Mary’s College, Los Angeles, CA, 1967 January
Black-and-white negatives.

Offices, undated
Black-and-white negatives.

Outdoor department, 9th floor [Barker Bros. store], Los Angeles, CA, undated
Black-and-white negatives.

Color transparencies.

Sacred Heart Academy, La Canada Flintridge, CA, 1967 January
Black-and-white negatives.

Show at Pan-Pacific [Auditorium], CA, 1962
Black-and-white negatives.

Sir George’s Smorgasbord, Lakewood, CA, 1967 January
Black-and-white negatives.

Stardust Inn, San Diego, CA, circa 1959
Black-and-white negatives.

Beacon Furniture
Beacon Furniture, undated
Black-and-white negatives.

Becker, Mr.
First Presbyterian Church, Los Angeles, CA, undated
Black-and-white negatives.

Beem, Dr. Marvel
Hospital bed [Invalid bed], CA, circa 1950
Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

Beetson, Mr.
Swall Company [?], undated
Black-and-white negatives.

Technical Details
[2 negatives in need of conservation.]

Bendix Corporation
Advertising shots at [Bendix] plant, Los Angeles, CA, 1958 March
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<td>128, 3365</td>
<td>Black-and-white negatives.</td>
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<td>128, 3366</td>
<td>[Bendix Corporation Computer Division], Los Angeles, CA, 1959 April 15 Black-and-white negatives.</td>
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<td>129, 3367</td>
<td>Bennett Advertising Ambassador Hotel folding screens, Los Angeles, CA, undated Black-and-white negatives.</td>
</tr>
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<td>98, 2208 (004)</td>
<td>Candlelight Inn, CA, undated Black-and-white negatives.</td>
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<td>129, 3368</td>
<td>[Floors], undated Black-and-white negatives.</td>
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<td>98, 2208 (005-006)</td>
<td>Gwynn's Restaurant, Pasadena, CA, undated Black-and-white negatives.</td>
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<tr>
<td>98, 2208 (007-009)</td>
<td>Rodeph Shalom Synagogue, CA, undated Black-and-white negatives.</td>
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<tr>
<td>129, 3369</td>
<td>Bertine Interiors-Antiques [Chairs], undated Black-and-white negatives.</td>
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<tr>
<td>171, 3370 (001)</td>
<td>[Display at decorator show], undated Color transparencies.</td>
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<td>171, 3371 (009-013)</td>
<td>Color transparencies.</td>
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<tr>
<td>129, 3372</td>
<td>Bitzenburger, Henry [Precision Archery Equipment], Los Angeles, CA, 1940 January Black-and-white negatives.</td>
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<td>129, 3373</td>
<td>[Precision Archery Equipment], Los Angeles, CA, 1940 September Black-and-white negatives.</td>
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<tr>
<td>129, 3374</td>
<td>[Precision Archery Equipment], Los Angeles, CA, circa 1940 Black-and-white negatives.</td>
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<tr>
<td>129, 3372 (001-013)</td>
<td>Brown, Bob Miscellaneous, circa 1942</td>
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Box 5, Items 0128 (001-008)  
Black-and-white negatives.

**Brown, Everett**
- American Biltrite Inc., undated
  Black-and-white negatives.
- Amtico [Company], San Francisco, CA, 1961 May
  Black-and-white negatives.
- Belgian Linen, undated
  Black-and-white negatives.
- Lackawanna Leather [Company], undated
  Black-and-white negatives.
- S. M. Hexter [Company], undated
  Black-and-white negatives.
- Tropicraft, San Francisco, CA, 1961 May
  Black-and-white negatives.
- Color transparencies.

**Bullock’s (Department store)**
- Bullock’s miscellaneous, CA, 1942 June
  Black-and-white negatives.
- [Furniture], CA, undated
  Black-and-white negatives.
- Mosaic tables, Pasadena, CA, undated
  Black-and-white negatives.

**C. W. Stockwell Co.**
- Ambassador Hotel, Los Angeles, CA, 1962 February
  Black-and-white negatives.
- Ambassador show, CA, 1959 March
  Black-and-white negatives.
- Beverly Hills showroom, Beverly Hills, CA, circa 1960 May
  Black-and-white negatives.
- [C. W. Stockwell Co.], CA, 1959 February
  Black-and-white negatives.
- C. W. Stockwell Co. Pasadena store, Pasadena, CA, 1956 June
  Black-and-white negatives.
- [C. W. Stockwell Co. wallpaper], CA, 1960 January
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<th>Box</th>
<th>Items</th>
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<td>129</td>
<td>3382</td>
<td>CA, 1961</td>
<td>Black-and-white negatives</td>
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<td>171</td>
<td>3383</td>
<td>CA, 1962 May 17</td>
<td>Black-and-white negatives</td>
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<td>129</td>
<td>3384</td>
<td>CA, 1962 December 20</td>
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<td>3385</td>
<td>CA, 1962 September 26</td>
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<td>129</td>
<td>3386</td>
<td>CA, 1962 September 5</td>
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<td>129</td>
<td>3387</td>
<td>CA, 1963 January 4</td>
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<td>129</td>
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<td>CA, 1963 October</td>
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<td>3389</td>
<td>CA, 1964 April 9</td>
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<td>129</td>
<td>3390</td>
<td>CA, 1965 February</td>
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<td>CA, 1965 April</td>
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Maynard L. Parker negatives, photographs, and other material: Finding Aid

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<tr>
<td>129</td>
<td>3396 (001)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>171</td>
<td>3396 (002)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>129</td>
<td>3397 (001-002)</td>
<td>C. W. Stockwell Pasadena wall, Pasadena, CA, undated</td>
</tr>
<tr>
<td>129</td>
<td>3398 (001-011)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>129</td>
<td>3399 (001-025)</td>
<td>C. W. Stockwell store, San Francisco, CA, 1956</td>
</tr>
<tr>
<td>171</td>
<td>3399 (026-029)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>129</td>
<td>3400 (001-002)</td>
<td>Technical Details</td>
</tr>
<tr>
<td>129</td>
<td>3398 (012-013)</td>
<td>[Item numbers 003, 005, 007 have writing on the emulsion side of negative.]</td>
</tr>
<tr>
<td>129</td>
<td>3401 (001-003)</td>
<td>C. W. Stockwell wallpaper, CA, 1957</td>
</tr>
<tr>
<td>129</td>
<td>3402 (001-007)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>99</td>
<td>2268 (005-011)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>129</td>
<td>3403 (001-006)</td>
<td>Century City show, Los Angeles, CA, 1967 January</td>
</tr>
<tr>
<td>171</td>
<td>3403.1 (001)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>129</td>
<td>3401 (001)</td>
<td>Technical Details</td>
</tr>
<tr>
<td>129</td>
<td>3403 (001-007)</td>
<td>[Item number 002 has writing on the emulsion side of negative.]</td>
</tr>
<tr>
<td>99</td>
<td>2269 (008)</td>
<td>Decorators show, CA, 1957</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Decorators show, San Francisco, CA, 1956</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Decorator's show, CA, 1957</td>
</tr>
<tr>
<td>129</td>
<td>3401 (001-003)</td>
<td>Decorator's show, Los Angeles, CA, 1958</td>
</tr>
<tr>
<td>129</td>
<td>3402 (001-007)</td>
<td>Technical Details</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>[Item number 002 has writing on the emulsion side of negative.]</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Decorator's show, CA, 1959 March</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Decorator's show, CA, 1961 May</td>
</tr>
<tr>
<td>171</td>
<td>3403.1 (001)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>129</td>
<td>3403 (001-006)</td>
<td>[Decorator's show], Los Angeles, CA, undated</td>
</tr>
<tr>
<td>99</td>
<td>2269 (008)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>129</td>
<td>3403 (001-006)</td>
<td>Technical Details</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>[Two transparencies taped together to form a stereo.]</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Gaylord [restaurant?] dining room, CA, 1959 March</td>
</tr>
<tr>
<td>99</td>
<td>2268 (012-015)</td>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>
**Detailed Description of the Collection**

**Series IV. Non-residential Projects, circa 1935-1970, undated**

| Box 129, Items 3404 | **Home show, Los Angeles, CA, 1963 June 13**  
|                     | Black-and-white negatives. |
| Box 129, Items 3405 (001) |  
| **Palladium A.I.D. show: Ann Blomquist, Los Angeles, CA, 1960 May**  
| Black-and-white negatives. |
| Box 129, Items 3405 (002) |  
| **Palladium A.I.D. show: Barker Bros., Los Angeles, CA, 1960 May**  
| Black-and-white negatives. |
| Box 129, Items 3405 (003-007) |  
| **Palladium A.I.D. show: C. W. Stockwell Co., Los Angeles, CA, 1960 May**  
| Black-and-white negatives. |
| Box 129, Items 3405 (008) |  
| **Palladium A.I.D. show: Pomona Tile, Los Angeles, CA, 1960 May**  
| Black-and-white negatives. |
| Box 129, Items 3405 (009) |  
| **Palladium A.I.D. show: Zech, Zita, Los Angeles, CA, 1960 May**  
| Black-and-white negatives. |
| Box 129, Items 3405 (010) |  
| **Color transparencies.** |
| Box 129, Items 3406 (001-007) |  
| **Palladium show, Los Angeles, CA, 1962**  
| Black-and-white negatives. |
| Box 129, Items 3406 (008-010) |  
| **Color transparencies.** |
| Box 129, Items 3407 (001-019) |  
| **Palladium show, Los Angeles, CA, 1963 June**  
| Black-and-white negatives. |
| Box 129, Items 3407 (020-028) |  
| **Color transparencies.** |
| Box 99, Items 2273 (017-018) |  
| **Pasadena [store]: Cannell & Chaffin, Pasadena, CA, 1961 March 20**  
| Black-and-white negatives. |
| Box 99, Items 2269 (013) |  
| **Pasadena window [display], Pasadena, CA, 1960 May**  
| Black-and-white negatives. |
| Box 99, Items 2269 (014) |  
| **Robertson [Boulevard] store, Beverly Hills, CA, circa 1960 May**  
| Black-and-white negatives. |
| Box 129, Items 3408 (001) |  
| **Robertson [Boulevard] window, CA, 1963 January**  
| Black-and-white negatives. |
| Box 129, Items 3409 (001) |  
| **Robertson [Boulevard] window, CA, 1964 June**  
| Black-and-white negatives. |
| Box 99, Items 2273 (019-020) |  
| **Robertson store, Los Angeles, CA, 1961 March 20**  
| Black-and-white negatives. |
| | **Set up at store, CA, 1964 June** |

**Maynard L. Parker negatives, photographs, and other material:**

**Finding Aid**

photCL MLP 451
Maynard L. Parker negatives, photographs, and other material: Finding Aid

Detailed Description of the Collection

<table>
<thead>
<tr>
<th>Box 129, Items 3410 (001)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Show at Great Western [Exhibit Building], Commerce, CA, 1960 June</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 129, Items 3411 (001-005)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sports arena [display], Los Angeles, CA, circa 1960</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 129, Items 3412 (001-004)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sports arena [display], Los Angeles, CA, 1965 October</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 171, Items 3413 (007-009)</th>
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<tbody>
<tr>
<td>Color transparencies.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 99, Items 2273 (021)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stockwell Pasadena [store], Pasadena, CA, 1961 March 20</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 129, Items 3414 (001)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stockwell miscellaneous, CA, undated</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 171, Items 3414 (002)</th>
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<tbody>
<tr>
<td>Color transparencies.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 130, Items 3415 (001-044)</th>
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<tbody>
<tr>
<td>Stockwell setups, CA, 1957 December</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 171, Items 3416 (001-004)</th>
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<tbody>
<tr>
<td>Stockwell store, CA, 1963 January</td>
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<tr>
<td>Color transparencies.</td>
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<table>
<thead>
<tr>
<th>Box 130, Items 3417 (001-014)</th>
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</thead>
<tbody>
<tr>
<td>Stockwell store, Los Angeles, CA, undated</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 130, Items 3418 (001-002)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stockwell wallpaper, undated</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 130, Items 3419 (001-009)</th>
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<tbody>
<tr>
<td>Stockwell wallpaper, CA, undated</td>
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<td>Black-and-white negatives.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 130, Items 3420 (001-002)</th>
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<tbody>
<tr>
<td>Stockwell wallpaper, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<table>
<thead>
<tr>
<th>Box 171, Items 3421 (001-016)</th>
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</thead>
<tbody>
<tr>
<td>Stockwell Wallpaper Co., Los Angeles, CA, circa 1950</td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
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<table>
<thead>
<tr>
<th>Box 171, Items 3421 (017)</th>
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<tbody>
<tr>
<td>Color transparencies.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 130, Items 3421 (001-002)</th>
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</thead>
<tbody>
<tr>
<td>Stockwell wholesale store, CA, circa 1960</td>
</tr>
<tr>
<td>Box 130, Items 3422 (001-005)</td>
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<tr>
<td>-----------------------------</td>
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<tr>
<td>Box 130, Items 3423 (001-011)</td>
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<tr>
<td>Box 130, Items 3424 (001-017)</td>
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<td>Box 130, Items 3425 (001-003)</td>
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<td>Box 130, Items 3426 (001-008)</td>
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<tr>
<td>Box 130, Items 3427 (001-008)</td>
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<td>Box 130, Items 3428 (001-002)</td>
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<tr>
<td>Box 130, Items 3430 (001)</td>
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<td>Box 130, Items 3431 (001-005)</td>
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<td>Box 130, Items 3432 (001-010)</td>
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<td>Box 130, Items 3433 (001-002)</td>
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<td>Box 130, Items 3434 (001-010)</td>
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<td>Box 130, Items 3432 (001-010)</td>
</tr>
<tr>
<td>Box 130, Items 3434 (001-010)</td>
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<td>Box</td>
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<td>130</td>
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<tr>
<td>171</td>
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<tr>
<td>171</td>
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</tbody>
</table>

*Carleton Products*
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 100, Items 2292
(017-018)

Price Daniel Mortuary, 1960 June
Black-and-white negatives.

Screens at Beckman Motors, undated
Black-and-white negatives.

Box 130, Items 3446
(001-003)

Screens at Lightolier, undated
Black-and-white negatives.

Screen at Meadowlark model house, undated
Black-and-white negatives.

Box 130, Items 3446
(007-008)

Screens at Mount Sinai Hospital, undated
Black-and-white negatives.

Box 130, Items 3446
(013-014)

Screens at Robbins, undated
Black-and-white negatives.

Box 130, Items 3447
(009-012)

Screens at plant, 1966 May
Black-and-white negatives.

Box 130, Items 3448
(001-004)

Carnation Company
[Food], undated
Black-and-white negatives.

Box 130, Items 3448.1
(001-005)

Technical Details
2 negatives in need of conservation.

Box 131, Items 3448.2
(001)

Carroll, Ruth
[Glassware], undated
Black-and-white negatives.

Box 131, Items 3449
(001-039)

Technical Details
Item numbers 004, 006, 010, 011, 017 have writing on the emulsion side of negative.

Box 171, Items 3449
(040-049)

Color transparencies.

Coca-Cola Bottling Works
[Coca-Cola Bottling Works], 1939 June
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material: Finding Aid

<table>
<thead>
<tr>
<th>Box 131, Items 3450 (001-011)</th>
<th>Black-and-white negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 171, Items 3451 (001-003)</td>
<td>Cohlan, B. F.</td>
</tr>
<tr>
<td></td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 131, Items 3452 (001-004)</td>
<td>Community Laundry</td>
</tr>
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<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 131, Items 3453 (001)</td>
<td>Congoleum-Nairn</td>
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<tr>
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<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 131, Items 3454 (001)</td>
<td>Consolidated Rock Products</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 226, Items 3455 (001-008)</td>
<td>Coro, Ltd., circa 1950s</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>Technical Details</td>
</tr>
<tr>
<td></td>
<td>[Deteriorating. Unavailable for paging.]</td>
</tr>
<tr>
<td>Box 131, Items 3456 (001-004)</td>
<td>Costa Mesa Furniture Company</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 131, Items 3457 (001-024)</td>
<td>Coty, Inc.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 171, Items 3457 (025)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 226, Items 3457 (026-027)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>Technical Details</td>
</tr>
<tr>
<td></td>
<td>[Deteriorating. Unavailable for paging.]</td>
</tr>
<tr>
<td>Box 9, Items 0231.5 (001-002)</td>
<td>Crawford, Martha</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>Technical Details</td>
</tr>
<tr>
<td></td>
<td>[Removed for conservation.]</td>
</tr>
<tr>
<td></td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 171, Items 3458 (008-011)</td>
<td>Dabrowski, Adam, b. 1880.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>
Darbyshire, Martha B.  
[Hat shop], undated  
Black-and-white negatives.  

Technical Details  
[One negative in need of conservation.]

Devereux Products Company  
Home show, CA, 1953  
Black-and-white negatives.

Monogram Studios, 1952 March  
Black-and-white negatives.

Pan Pacific [display], Los Angeles, CA, 1955  
Black-and-white negatives.

[Plantation shutters display], CA, undated  
Black-and-white negatives.

Dillon-Wells, Inc.  
Dillon and Wells Co., Los Angeles, CA, undated  
Black-and-white negatives.

Doheny, Estelle  
Copy of portrait, undated  
Black-and-white negatives.  

Technical Details  
[Negative has adhesive tape affixed to it.]

Copy of portrait of Mrs. Doheny, undated  
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1949  
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1950  
Black-and-white negatives.

Color transparencies.

Holy Thursday Altar, Los Angeles, CA, 1951  
Black-and-white negatives.

Color transparencies.

Holy Thursday Altar, Los Angeles, CA, 1952  
Black-and-white negatives.

Color transparencies.
Holy Thursday Altar, Los Angeles, CA, 1953
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1954
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1955
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1956
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1957
Black-and-white negatives.

Holy Thursday Altar, Los Angeles, CA, 1958
Black-and-white negatives.

Mrs. Doheny [portraits], CA, 1958 January 24
Black-and-white negatives.

Pasadena Art Institute, Pasadena, CA, undated
Black-and-white negatives.

Pope, undated
Black-and-white negatives.

Sanctuary and altar, Santa Anastasia Roma [church], undated
Black-and-white negatives.

St. Lucy, undated
Black-and-white negatives.

Wedding, undated
Black-and-white negatives.

Wedding, undated
Color transparencies.

Dozier-Graham-Eastman [Advertising]
Cake, undated
Black-and-white negatives.

Lights at home show, undated
Black-and-white negatives.

United Geophysics Company, Pasadena, CA, circa 1940
<p>| Box 131, Items 3487.1 (001-026) | Black-and-white negatives. |
| Box 131, Items 3488 (001-002) | Easton, Doug, portrait, undated Black-and-white negatives. |
| Box 131, Items 3489 (001) | Easton, Doug, portrait, undated Black-and-white negatives. |
| Box 131, Items 3490 (001-003) | [Easton’s Archery Tackle], 1942 June Black-and-white negatives. |
| Box 202, Items 3491 (vol. 1 (001-016)) | Flato, Paul [Flato], Los Angeles, CA, undated Presentation albums. Technical Details [Incomplete presentation album (missing covers). Please refer to photocopied facsimile.] |
| Box 131, Items 3492 (001-018) | [Flato jewelry], Los Angeles, CA, circa 1938 Black-and-white negatives. Technical Details [Paper adhesion. Negatives in need of conservation.] |
| Box 131, Items 3493 (001-006) | [Flato jewelry], Los Angeles, CA, undated Black-and-white negatives. |
| Box 131, Items 3494 (001-033) | [Flato jewelry], Los Angeles, CA, undated Black-and-white negatives. Technical Details [Paper adhesion. 2 negatives in need of conservation.] |
| Box 131, Items 3495 (001-012) | [Flato jewelry], Los Angeles, CA, undated Black-and-white negatives. Technical Details [Paper adhesion. 1 negative in need of conservation.] |
| Box 131, Items 3496 (001-002) | [Flato safe], Los Angeles, CA, undated Black-and-white negatives. Technical Details [Paper adhesion. Negatives in need of conservation.] |
| Box 131, Items 3497 (001-003) | Fordd Company [Convertible couch], undated Black-and-white negatives. |</p>
<table>
<thead>
<tr>
<th>Box 172, Items 3498 (014)</th>
<th>Color transparencies.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fuller Paints</strong></td>
<td>Fuller Paints, 1941 November Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 131, Items 3499 (001-012)</td>
<td></td>
</tr>
<tr>
<td><strong>General Water Heater Corporation</strong></td>
<td>[Appliance stores], Los Angeles, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 131, Items 3500 (001-009)</td>
<td></td>
</tr>
<tr>
<td>Box 132, Items 3501 (001-019)</td>
<td>General Water Heater, CA, circa 1939 Black-and-white negatives. Technical Details [3 negatives in need of conservation.]</td>
</tr>
<tr>
<td>[General Water Heater Corporation building], Los Angeles, CA, undated Black-and-white negatives.</td>
<td></td>
</tr>
<tr>
<td>Box 132, Items 3502 (001-002)</td>
<td></td>
</tr>
<tr>
<td>Box 132, Items 3503 (001-024)</td>
<td></td>
</tr>
<tr>
<td><strong>Glenn of California</strong></td>
<td>[Bookcase], CA, 1963 March Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 132, Items 3504 (001)</td>
<td></td>
</tr>
<tr>
<td><strong>Godfrey Rugs</strong></td>
<td>[Rugs], undated Color transparencies.</td>
</tr>
<tr>
<td>Box 172, Items 3505 (001-002)</td>
<td></td>
</tr>
<tr>
<td><strong>Good Housekeeping</strong></td>
<td>[Christmas gifts], 1941 Black-and-white negatives.</td>
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<td>Box 132, Items 3506 (001-020)</td>
<td>Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>Box 226, Items 3506 (021-022)</td>
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<td>[Tableware, packages, and window], undated Black-and-white negatives.</td>
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<td>Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.]</td>
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<td>Box 226, Items 3507 (009-013)</td>
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<td><strong>Gorian, Peter</strong></td>
<td>Home show, Los Angeles, CA, 1962 Black-and-white negatives.</td>
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<td>Box 132, Items 3508 (001-006)</td>
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<tr>
<td><strong>Greene &amp; Hinkle (Firm)</strong></td>
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<tr>
<td>Greene &amp; Hinkle store, Beverly Hills, CA, undated</td>
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<td><strong>Greene &amp; Hinkle (Firm)</strong></td>
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<td>[Furniture], CA, undated</td>
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<td><strong>Home show at Sports Arena, Los Angeles, CA, 1959</strong></td>
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<td><strong>Grieve, Harold</strong></td>
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<td>Portraits, undated</td>
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<td><strong>Grieve, Harold</strong></td>
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<td>[Table], undated</td>
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<td><strong>Gump's (Department store)</strong></td>
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<td>Gump's, San Francisco, CA, 1939 September</td>
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<td><strong>Haeckel</strong></td>
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<td>[Drapery in Bullock's], Pasadena, CA, undated</td>
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<tr>
<td><strong>Haeckel</strong></td>
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<tr>
<td>[Deteriorating. Unavailable for paging.]</td>
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<td><strong>Harrell, Robert D.</strong></td>
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<td>[Convertible couch], undated</td>
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<td><strong>Hartman, Hazel C.</strong></td>
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<tr>
<td>[Hazel C. Hartman and Harriet Shellenberger Interiors storefront], Los Angeles, CA, undated</td>
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<td><strong>Hartman, Hazel C.</strong></td>
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<td>[Negative in need of conservation.]</td>
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<td><strong>Henning, Walter</strong></td>
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<td>Ashtray model, undated</td>
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<td>Black-and-white negatives.</td>
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<td><strong>Hewitt Paint Co.</strong></td>
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<td>Saks sign, CA, undated</td>
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</table>
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 226, Items 3516 (001-002)
[Black-and-white negatives.]
Technical Details
[Deteriorating. Unavailable for paging.]

**Heywood-Wakefield Company**
[Heywood-Wakefield Company], Los Angeles, CA, undated
Box 132, Items 3517 (001-004)
[Black-and-white negatives.]

[Heywood-Wakefield Company furniture], undated
Box 226, Items 3518 (001-004)
[Black-and-white negatives.]
Box 226, Items 3518 (005-022)

Heywood-Wakefield Company furniture], undated
Box 226, Items 3519 (001-019)
[Black-and-white negatives.]

**Hollywood Lighting Fixture Company**
Hollywood Lighting Fixture, 1939 July
Box 132, Items 3520 (001-032)
[Black-and-white negatives.]
Box 196, Items 3520 (001, 003, 020, 032)

Black-and-white prints.
Technical Details
[Oversized.]

**House Beautiful**
Decorators Show, [American Society of Interior Designers]: Gladding McBean, Los Angeles, CA, 1960 October
Box 142, Items 3883 (003-004)
[Black-and-white negatives.]

**House of Fantasy**
House of Fantasy, Los Angeles, CA, circa 1946-1951
Box 132, Items 3521 (001-120)
[Black-and-white negatives.]
Box 133, Items 3521 (121-146)
Box 172, Items 3521 (147-160)

Black-and-white negatives.
Color transparencies.

**Huggins, H. H. (Hale Hunter)**
[Banquet room], undated
Box 133, Items 3522 (001-002)
[Black-and-white negatives.]
Box 172, Items 3522 (003)
Color transparencies.

[Banquet room], undated
Box 133, Items 3523 (001-006)
Black-and-white negatives.

Box 133, Items 3524 (001-002)
[Silver], undated
Black-and-white negatives.

Box 133, Items 3525 (001)
Terrace Room, Beverly Hills Hotel, Beverly Hills, CA, 1944 January
Black-and-white negatives.

Hyam, George.
Box 149, Items 0580 (001-004)
[Railroad models], undated
Color transparencies.

Ireland Needlecraft
Box 133, Items 3526 (001-005)
Ireland Needlecraft, 1962 October 25
Black-and-white negatives.

Box 133, Items 3527 (001-003)
Ireland [Needlecraft], 1962 December 20
Black-and-white negatives.

Box 133, Items 3528 (001-011)
Ireland [Needlecraft], 1964 March 31
Black-and-white negatives.

Box 193, Items 3528 (005-009, 011)
Black-and-white prints.

Box 133, Items 3529 (001-005)
Ireland Needlecraft, 1964 November 5
Black-and-white negatives.

Box 133, Items 3530 (001-004)
Ireland [Needlecraft], undated
Black-and-white negatives.

Box 133, Items 3531 (001-021)
Mrs. Ireland, 1963 April 12
Black-and-white negatives.

Box 133, Items 3532 (001-019)
Robes, 1962 November 14
Black-and-white negatives.

Box 133, Items 3533 (001-007)
Robes at showroom, 1965 February
Black-and-white negatives.

J. W. Robinson's
Box 133, Items 3534 (001-021)
J. W. Robinson's, CA, undated
Black-and-white negatives.

[J. W. Robinson's], CA, undated
### Detailed Description of the Collection

**Series IV. Non-residential Projects, circa 1935-1970, undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
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<tr>
<td>133</td>
<td>3535 (001-009)</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>133</td>
<td>3536 (001-004)</td>
<td>J. W. Robinson’s, CA, undated Black-and-white negatives.</td>
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<td>3537 (001-006)</td>
<td>J. W. Robinson’s, CA, undated Black-and-white negatives.</td>
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<td>3538 (001-002)</td>
<td>J. W. Robinson’s, CA, undated Black-and-white negatives.</td>
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<td>133</td>
<td>3539 (001-002)</td>
<td>J. W. Robinson’s, CA, undated Black-and-white negatives.</td>
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<tr>
<td>133</td>
<td>3540 (001)</td>
<td>J. W. Robinson’s, CA, undated Black-and-white negatives.</td>
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<tr>
<td>133</td>
<td>3545 (001)</td>
<td>Kawneer Company A. A. Noyes School, Altadena, CA, undated Black-and-white negatives.</td>
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<tr>
<td>103</td>
<td>2401 (004-005)</td>
<td>Klotz [Interiors], undated Black-and-white negatives.</td>
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</tbody>
</table>

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**Maynard L. Parker negatives, photographs, and other material:**

**Finding Aid**

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**photCL MLP**

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**464**
Box 133, Items 3546 (001-003)  Black-and-white negatives.

Knapp and Tubbs for [Architectural] Digest, Los Angeles, CA, 1961 September

Box 133, Items 3547 (001-007)  Black-and-white negatives.

Knapp and Tubbs, Inc., undated

Box 133, Items 3548 (001-021)  Black-and-white negatives.

Knapp and Tubbs, Inc. warehouse, Los Angeles, CA, undated

Box 133, Items 3549 (001)  Black-and-white negatives.

Kodama

Rug at Paramount, 1963 May

Box 133, Items 3550 (001)  Black-and-white negatives.

Box 172, Items 3550 (002)  Color transparencies.

Kohler Company

Kohler of Kohler, Los Angeles, CA, 1942 May

Box 133, Items 3551 (001-013)  Black-and-white negatives.

Lawson, Richard

[Antiques], Los Angeles, CA, undated

Box 133, Items 3552 (001-002)  Black-and-white negatives.

Lee Hotels

Beverly Carlton Hotel, Beverly Hills, CA, undated

Box 133, Items 3553 (001-003)  Black-and-white negatives.

Skyway Hotel, Los Angeles, CA, undated

Box 133, Items 3553 (004-009)  Black-and-white negatives.

Box 172, Items 3553 (010-010c)  Color transparencies.

Los Angeles County Medical Association

Los Angeles County Medical Association, Los Angeles, CA, 1939 October

Box 133, Items 3554 (001-003)  Black-and-white negatives.

Los Angeles County Medical Association, Los Angeles, CA, undated

Box 133, Items 3555 (001-009)  Black-and-white negatives.

[Unidentified buildings], Los Angeles, CA, undated

Box 226, Items 3556 (001-002)  Black-and-white negatives.

Technical Details

[Deteriorating. Unavailable for paging.]

MacLean, Barbara Barondess
Detailed Description of the Collection

Box 28, Items 0703 (001)
- Miscellaneous, circa 1945
  Black-and-white negatives.

Box 133, Items 3557 (001-002)
- Macredes Florists
  Macredes Flowers, CA, 1960 December 30
  Black-and-white negatives.

Box 133, Items 3558 (001-002)
- Malloy, Phyllis
  Offices, 1967 July
  Black-and-white negatives.

Box 172, Items 3558 (003-004)
- Color transparencies.

Box 133, Items 3559 (001-003)
- Martens, Lucille
  [Food displays], undated
  Black-and-white negatives.

Box 29, Items 0731 (001-015)
- Mason, E. Gilbert
  E. Gilbert Mason miscellaneous, 1940 September
  Black-and-white negatives.

Box 133, Items 3560 (001-004)
- Mathers, Mrs.
  [Dog], Woodland Hills, CA, undated
  Black-and-white negatives.

Box 31, Items 0768 (001-002)
- May, Cliff.
  Goodspeed Toltec figures, undated
  Black-and-white negatives.

Box 32, Items 0790 (001)
- Miscellaneous, undated
  Black-and-white negatives.

Box 32, Items 0790 (002)
- Black-and-white negatives.

Box 222, Items 0790 (002)
- Technical Details

Box 33, Items 0795 (001)
- Navajoa Motel, 1960 April
  Black-and-white negatives.

Box 33, Items 0813 (001-010)
- Views from Lear Hill, undated
  Black-and-white negatives.

Box 134, Items 3561 (001-011)
- McGuire, John
  John McGuire [furniture], San Francisco, CA, 1961 February
  Black-and-white negatives.

Box 33, Items 3561 (001-011)
- McGuire [furniture], San Francisco, CA, 1964 March 11
<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Items</th>
<th>Folder</th>
<th>Notes</th>
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<tbody>
<tr>
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<td>134</td>
<td>3562</td>
<td>(001-007)</td>
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<td>McMillan, Sue Round tables, undated</td>
<td>134</td>
<td>3563</td>
<td>(001-003)</td>
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<tr>
<td>McPherson, Elizabeth. [Advertising photographs], undated</td>
<td>33</td>
<td>0820</td>
<td>(001-005)</td>
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<tr>
<td>[Advertising photographs], undated</td>
<td>33</td>
<td>0821</td>
<td>(001-002)</td>
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<tr>
<td>Architectural Digest Advertisement, undated</td>
<td>33</td>
<td>0822</td>
<td>(001-004)</td>
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<tr>
<td>Architectural Digest Advertisement, 1951 December</td>
<td>33</td>
<td>0823</td>
<td>(001)</td>
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<td>Architectural Digest Advertisement, 1951 December Black-and-white negatives.</td>
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<td>Architectural Digest Advertisement, undated</td>
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<td>0825</td>
<td>(001-002)</td>
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<tr>
<td>Architectural Digest Advertisement, 1951 Black-and-white negatives.</td>
<td>33</td>
<td>0826</td>
<td>(001)</td>
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<td>Architectural Digest Advertisement, 1952 Black-and-white negatives.</td>
<td>33</td>
<td>0827</td>
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<td>Bronze antiques, undated</td>
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<td>0828</td>
<td>(001-004)</td>
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<td>Medical Economics</td>
<td>134</td>
<td>3564</td>
<td>(001-014)</td>
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<td>Mississippi Glass Company</td>
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<td>3565</td>
<td>(001-002)</td>
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<td>Modern Color Furniture</td>
<td>134</td>
<td>3566</td>
<td>(001)</td>
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<td>Mosaic Tile Company</td>
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Maynard L. Parker negatives, photographs, and other material: Finding Aid
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 134, Items 3567 (001)
Black-and-white negatives.

[Mosaic Tile at Los Angeles County Fair], Pomona, CA, 1954-1955
Black-and-white negatives.

Shamrock Dairy, Tucson, AZ, undated
Black-and-white negatives.

Color transparencies.

Moss, Jack
Breakfront, undated
Black-and-white negatives.

Murphey, John W.
[St. Philip's in the Hills Episcopal Church], Tucson, AZ, 1940 January
Black-and-white negatives.

Store building, Tucson, AZ, 1962 March
Black-and-white negatives.

Neale Associates
May Company, undated
Black-and-white negatives.

Neiman Marcus
Neiman Marcus store, Dallas, TX, 1942 May
Black-and-white negatives.

Black-and-white prints.

Nelligan, J. R.
[Furniture display], Los Angeles, CA, 1942 June
Black-and-white negatives.

New England Furniture
New England Furniture, undated
Black-and-white negatives.

Black-and-white negatives.

Technical Details
[Deteriorating. Unavailable for paging.]

New England Furniture, undated
### Detailed Description of the Collection

#### Series IV. Non-residential Projects, circa 1935-1970, undated

| Box | Items | Date       | Details
|-----|-------|------------|----------
| 134 | 3576  | (001-011)  | Black-and-white negatives.
| 172 | 3576  | (012-018)  | Color transparencies.

**Technical Details**

[Deteriorating. Unavailable for paging.]

| 227 | 3580  | (001-010)  | [Deteriorating. Unavailable for paging. (5 negatives unreadable; removed from collection.)]

**Nicholson**

- [Belvedere Junior High School], Los Angeles, CA, 1939 July
  - Black-and-white negatives.
- [Cabrillo Avenue School], San Pedro, CA, 1939 July
  - Black-and-white negatives.
- [Hermon School], CA, 1939 July
  - Black-and-white negatives.
- [Lockwood Street School], Los Angeles, CA, 1939 July
  - Black-and-white negatives.
- [Raymond Avenue School], Los Angeles, CA, 1939 July
  - Black-and-white negatives.
- [Unidentified machine shop], CA, 1939 July
  - Black-and-white negatives.
- [Unidentified school auditorium], CA, 1939 July
  - Black-and-white negatives.

**O. M. Scott & Sons**

- Annandale Country Club, Pasadena, CA, 1958 September
### Detailed Description of the Collection

**Series IV. Non-residential Projects, circa 1935-1970, undated**

<table>
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<tr>
<th>Box</th>
<th>Items</th>
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<tr>
<td>104</td>
<td>2451</td>
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<td>172</td>
<td>3583</td>
<td>[Briggs Cunningham Automotive Museum], Irvine, CA, 1967 April-May Color transparencies.</td>
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<tr>
<td>104</td>
<td>2455</td>
<td>Carmel High School, Carmel, CA, 1958 September Black-and-white negatives.</td>
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<td>104</td>
<td>2454</td>
<td>Castroville School, Castroville, CA, 1958 September Black-and-white negatives.</td>
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<td>104</td>
<td>2454</td>
<td>Club, Sacramento, CA, 1958 September Black-and-white negatives.</td>
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<td>104</td>
<td>2455</td>
<td>Coalinga Junior College and High School, Coalinga, CA, 1958 September Black-and-white negatives.</td>
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<td>134</td>
<td>3586</td>
<td>Close up, Long Beach fungus, Long Beach, CA, 1958 September Black-and-white negatives.</td>
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<tr>
<td>134</td>
<td>3584</td>
<td>Color transparencies.</td>
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<tr>
<td>134</td>
<td>3585</td>
<td>Cupertino Nursery grass plots, Cupertino, CA, undated Black-and-white negatives.</td>
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<tr>
<td>134</td>
<td>3584</td>
<td>Dayspring Farm, Germantown, MD, 1966 October Black-and-white negatives.</td>
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<tr>
<td>134</td>
<td>3584</td>
<td>Color transparencies.</td>
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<td>104</td>
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<td>Farmers Insurance, Merced, CA, 1958 September Black-and-white negatives.</td>
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<td>104</td>
<td>2451</td>
<td>Huntington Library, San Marino, CA, 1958 September Black-and-white negatives.</td>
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<td>190</td>
<td>2451</td>
<td>Black-and-white prints.</td>
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<td>134</td>
<td>3587</td>
<td>Knight's Rest [motel], Pismo Beach, CA, 1959 January Black-and-white negatives.</td>
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<td>134</td>
<td>3585</td>
<td>LA [Los Angeles] parks, Los Angeles, CA, undated Black-and-white negatives.</td>
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</table>

- **Laguna Bowling**, Laguna Beach, CA, 1959 March
  Black-and-white negatives.
- **Laguna bowling green**, Laguna Beach, CA, 1958 September
  Black-and-white negatives.
- **Lawns at Johnson & Johnson**, CA, 1961 May
  Black-and-white negatives.
- **Leaning Tower**, Niles, IL, 1966 October
  Black-and-white negatives.
- **Library**, Newport Beach, CA, 1958 September
  Black-and-white negatives.
- **[Non-residential lawns]**, 1966 October
  Black-and-white negatives.
- **[O. M. Scott & Sons]**, 1967 October-November
  Color transparencies.
- **[Park]**, La Jolla, CA, 1958 September
  Black-and-white negatives.
- **Santa Cruz Board of Education**, Santa Cruz, CA, 1958 September
  Black-and-white negatives.
- **Santa Monica Public Library**, Santa Monica, CA, 1958 September
  Black-and-white negatives.
- **Scott seed**, Pismo Beach, CA, undated
  Black-and-white negatives.
- **VW [Volkswagen] plant**, WA, 1966 October
  Black-and-white negatives.

Color transparencies.
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
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<td>134</td>
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<td>Woodmoor Country Club, CO [?], 1966 October</td>
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<td></td>
<td></td>
<td>Color transparencies.</td>
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<tr>
<td>172</td>
<td>3584</td>
<td>Optner, Stanford</td>
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<td>[Pacific Iron Products furniture], Los Angeles, CA, circa 1950s</td>
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<td>134</td>
<td>3590</td>
<td>Oro Manufacturing Company</td>
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<td>Art museum cases, 1968 February</td>
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<td>Black-and-white negatives.</td>
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<td>134</td>
<td>3591</td>
<td>Pacific Desk Company</td>
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<td>Better Made Garments, Los Angeles, CA, undated</td>
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<td>Black-and-white negatives.</td>
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<td></td>
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<td>C. H. Heinz [office], undated</td>
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<td>Black-and-white negatives.</td>
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<td>Capitol Records, Los Angeles, CA, undated</td>
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<td>Box 134, Items 3601 (001-002)</td>
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<td>Box 134, Items 3599 (003)</td>
<td>Lennen &amp; Newell Inc., undated Black-and-white negatives.</td>
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<td>Box 134, Items 3602 (001)</td>
<td>Lockheed executive dining room, undated Black-and-white negatives.</td>
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<td>Box 134, Items 3593 (003-011)</td>
<td>Mallinson Fabric Corp., Los Angeles, CA, undated Black-and-white negatives.</td>
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<td>Box 134, Items 3600 (003)</td>
<td>Mayfair Markets, undated Black-and-white negatives.</td>
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<td>Box 134, Items 3603 (001-003)</td>
<td>North American Aviation, undated Black-and-white negatives.</td>
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<td>Box 134, Items 3604 (001-004)</td>
<td>Offices at Pacific Desk, undated Black-and-white negatives.</td>
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<td>Box 135, Items 3605 (001-002)</td>
<td>Pacific Desk, undated Black-and-white negatives.</td>
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<td>Box 135, Items 3606 (001-003)</td>
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<td>Box 135, Items 3607 (001-002)</td>
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<td>Box 135, Items 3607.1 (001-003)</td>
<td>Pacific Desk, undated Black-and-white negatives.</td>
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<td>Box 135, Items 3608 (001-008)</td>
<td>Pacific Desk, undated Black-and-white negatives.</td>
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<td>Box 135, Items 3608.1 (001-004)</td>
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<td>Box 134, Items 3603 (004-005)</td>
<td>Pacific Drug, undated Black-and-white negatives.</td>
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<td>Box 134, Items 3596 (005)</td>
<td>Pacific Finance Building, undated Black-and-white negatives.</td>
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<td>Pacific Mutual Building, undated</td>
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Box 134, Items 3596
(006-007)

Black-and-white negatives.

Box 135, Items 3609
(001-005)

Packard Bell Radio, undated
Black-and-white negatives.

Box 134, Items 3599
(004-005)

Rand, undated
Black-and-white negatives.

Box 134, Items 3600 (004)

Reynolds, undated
Black-and-white negatives.

Box 135, Items 3610 (001)

Signal Oil office, undated
Black-and-white negatives.

Box 134, Items 3600
(005-010)

Superior Oil Company, undated
Black-and-white negatives.

Box 134, Items 3598 (004)

[Title Insurance Company building], CA, undated
Black-and-white negatives.

Box 134, Items 3593
(012-017)

Wire and Metal [Manufacturing Company], Huntington Park, CA, undated
Black-and-white negatives.

Box 227, Items 3611
(001-005)

Paramount Studios
"Kitty" set, CA, 1945
Black-and-white negatives.
Technical Details
[Deteriorating. Unavailable for paging.]

Box 135, Items 3612
(001-007)

Pearson, Bill
Aztec figures, undated
Black-and-white negatives.

Box 135, Items 3613
(001-012)

Perkins, Robin
[Medical] offices, CA, 1959 April
Black-and-white negatives.

Box 135, Items 3614
(001-016)

Phelps Dodge Mining Company
Phelps Dodge store, Bisbee, AZ, 1940 January
Black-and-white negatives.

Box 135, Items 3616
(001-018)

Pittsburgh Plate Glass
[Businesses], CA, 1940 February
Black-and-white negatives.

Box 135, Items 3617 (001)

Graflex Building, CA, 1940 February
Black-and-white negatives.

Santa Ana Auto Club, Santa Ana, CA, 1940 February
Box 135, Items 3618 (001-002)  
Black-and-white negatives.

Box 227, Items 3619 (001-003)  
[Storefronts], undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.]

Box 135, Items 3620 (001-003)  
[Unidentified building], 1940 February  
Black-and-white negatives.

Box 135, Items 3621 (001-002)  
Portland Cement Company  
Portland Cement, undated  
Black-and-white negatives.

Box 135, Items 3622 (001-007)  
Public Works Administration  
[Dams], 1940 January  
Black-and-white negatives.

Box 135, Items 3622 (008-016)  
[Hospital?], 1940 January  
Black-and-white negatives.

Box 135, Items 3622 (017-018)  
[Miscellaneous], 1940 January  
Black-and-white negatives.

Box 135, Items 3622 (021-042)  
[School buildings], AZ, 1940 February  
Black-and-white negatives.

Box 135, Items 3622 (043-078)  
Black-and-white negatives.

Box 135, Items 3622 (079-083)  
[Wickenburg Sewage Treatment Plant], Wickenburg, AZ, 1940 January  
Black-and-white negatives.

Box 39, Items 0985 (001)  
Ralph Potter and Associates.  
Advertising shot at Scalamandri's [sp?], 1959 August  
Black-and-white negatives.

Box 135, Items 3624 (001-033)  
Republic Supply Company of California  
Republic Supply Co., Los Angeles, CA, circa 1949  
Black-and-white negatives.

Box 227, Items 3624 (034)  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging. (2 negatives unreadable; removed from collection.)]

Box 135, Items 3622 (043-078)  
Richard Whiteman Advertising  
Album at Cannell's, CA, 1963 March
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<tr>
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<th>Items</th>
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<td>Box 135, Items 3625</td>
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<td>1963 September</td>
<td>Antiques at Cannell's, CA, 1963 September</td>
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<td>Box 135, Items 3626</td>
<td>(001)</td>
<td>1963 October 1</td>
<td>Architectural Digest Ad [for] Cannell &amp; Chaffin, CA, 1963 October 1</td>
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<td>Box 135, Items 3627</td>
<td>(001-004)</td>
<td>1968</td>
<td>[Bedroom] at Cannell's, CA, 1968</td>
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<td>Box 135, Items 3628</td>
<td>(001)</td>
<td>1963 August</td>
<td>Cannell &amp; Chaffin Circle of Hands, CA, 1964 August</td>
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<td>Box 135, Items 3629</td>
<td>(001)</td>
<td>1965 January-February</td>
<td>[Cannell &amp; Chaffin], CA, 1965 January-February</td>
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<td>Box 135, Items 3630</td>
<td>(001-003)</td>
<td>1966 January</td>
<td>Cannell chairs, CA, 1966 January</td>
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<tr>
<td>Box 135, Items 3631</td>
<td>(001-005)</td>
<td>1963 August</td>
<td>Cannell table, CA, 1963 August</td>
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<td>Box 135, Items 3632</td>
<td>(001)</td>
<td>1969</td>
<td>Cannell tables, CA, 1969</td>
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<td>Box 135, Items 3633</td>
<td>(001-003)</td>
<td>1967 August</td>
<td>Cannell warehouse, CA, 1967 August</td>
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<td>Box 135, Items 3634</td>
<td>(001)</td>
<td>1964 April 9</td>
<td>Cannell's, CA, 1964 April 9</td>
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<td>Box 135, Items 3635</td>
<td>(001-003)</td>
<td>1964 October</td>
<td>Cannell's, CA, 1964 October</td>
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<td>Box 135, Items 3636</td>
<td>(001)</td>
<td>1966</td>
<td>Cannell's and Marbro, CA, 1966</td>
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<td>Box 135, Items 3637</td>
<td>(001-006)</td>
<td>1968</td>
<td>Cannell's chair and table, CA, 1968</td>
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<td>Box 135, Items 3628</td>
<td>(002)</td>
<td>undated</td>
<td>Cannell's chairs [at] museum, CA, undated</td>
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<td>Box 135, Items 3638</td>
<td>(001)</td>
<td>1963 October</td>
<td>Cannell's Christmas, CA, 1963 October</td>
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<td>Box 135, Items 3639</td>
<td>(001-014)</td>
<td>1964 October 23</td>
<td>Cannell's Christmas, CA, 1964 October 23</td>
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<td>Box 136, Items 3640</td>
<td>(001-016)</td>
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Maynard L. Parker negatives, photographs, and other material: Finding Aid
Box 135, Items 3638 (002)
Cannell’s clock [at] Marbro, CA, undated
Black-and-white negatives.

Box 136, Items 3641 (001)
[Cannell’s crystal accessories], CA, 1964 November 17
Black-and-white negatives.

Box 136, Items 3642 (001-005)
Cannell’s desk, CA, 1967 November-December
Black-and-white negatives.

Box 136, Items 3643 (001)
Cannell’s fabrics, CA, 1964 March 17
Black-and-white negatives.

Box 136, Items 3644 (001-002)
Cannell’s merchandise, CA, 1965 August
Black-and-white negatives.

Box 136, Items 3645 (001-004)
Cannell’s model apartment at store, CA, 1964 March 6
Black-and-white negatives.

Box 136, Items 3646 (001-003)
Cannell’s rooms, CA, 1966 February
Black-and-white negatives.

Box 136, Items 3647 (001-009)
Cannell’s rooms, CA, 1969 April
Black-and-white negatives.

Box 136, Items 3648 (001)
Cannell’s [table], CA, 1964 February 12
Black-and-white negatives.

Box 135, Items 3628 (003)
Cannell’s warehouse, CA, 1968
Black-and-white negatives.

Box 135, Items 3628 (004)
Cannells Spanish table, CA, 1968
Black-and-white negatives.

Box 136, Items 3649 (001)
Cats at Cannell’s, CA, 1964 June
Black-and-white negatives.

Box 136, Items 3650 (001)
Chest at Cannell’s, CA, 1966 May
Black-and-white negatives.

Box 136, Items 3651 (001-002)
[Decorative accessories], CA, 1963 January 3
Black-and-white negatives.

Box 136, Items 3652 (001)
Desk at Cannell’s, CA, 1965 June
Black-and-white negatives.

Box 136, Items 3653 (001)
Desk at Cannell’s, CA, 1965 October
Black-and-white negatives.

Box 136, Items 3654 (001-002)
Diamond bracelet, CA, undated
Black-and-white negatives.
Detailed Description of the Collection


Box 136,
Items 3655
(001-003)

Equitable Building interiors for Cannell's, Los Angeles, CA, 1969 September
Black-and-white negatives.

Foster, CA, 1964 October
Black-and-white negatives.

Foster advertising, CA, 1965 October
Black-and-white negatives.

Fosters, Los Angeles, CA, 1965 January
Black-and-white negatives.

Fosters, Los Angeles, CA, 1965 March
Black-and-white negatives.

Fosters, CA, 1965 August
Black-and-white negatives.

Fosters, 1967
Black-and-white negatives.

Fosters silver, glass, and Madonna, CA, 1966
Black-and-white negatives.

[Furniture and furnishings at Cannell & Chaffin], CA, 1965 April
Black-and-white negatives.

Furniture] at Ambassador, CA, 1966 January
Black-and-white negatives.

Jewelry, CA, 1962 October 23
Black-and-white negatives.

Jewelry, CA, 1963 May 3
Black-and-white negatives.

Jewelry at Ruser's, CA, 1964 June
Black-and-white negatives.

Marbro, CA, 1964 October
Black-and-white negatives.

Marbro, CA, 1965 August
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<td>136</td>
<td>3666 (001)</td>
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<td>136</td>
<td>3667 (001)</td>
<td>Black-and-white negatives. Marbro Lamp, CA, 1966</td>
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<td>136</td>
<td>3669 (001-002)</td>
<td>Black-and-white negatives. Marbro lamps and chair at Cannell's, CA, 1965 May</td>
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<td>136</td>
<td>3671 (001-006)</td>
<td>Black-and-white negatives. Match books, CA, 1963 February 1</td>
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<td>136</td>
<td>3672 (001)</td>
<td>Black-and-white negatives. Model rooms, CA, 1968</td>
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<td>136</td>
<td>3673 (001-012)</td>
<td>Black-and-white negatives. [Offices], Los Angeles, CA, 1969 November</td>
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<td>3674 (001)</td>
<td>Black-and-white negatives. Palladium, Los Angeles, CA, 1963 July</td>
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<td>172</td>
<td>3674 (002)</td>
<td>Color transparencies. Palm Springs [resort?], Palm Springs, CA, 1966 January</td>
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<td>136</td>
<td>3676 (001)</td>
<td>Black-and-white negatives. Plant at Cannell's, 1965 March</td>
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<td>136</td>
<td>3677 (001)</td>
<td>Black-and-white negatives. Pussy willow at Cannell's, CA, 1963 March</td>
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<td>136</td>
<td>3678 (001)</td>
<td>Black-and-white negatives. Ruser, CA, 1964 October</td>
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<td>3636 (007)</td>
<td>Black-and-white negatives. Ruser, CA, 1964 November 9</td>
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<td>136</td>
<td>3679 (001-003)</td>
<td>Black-and-white negatives. Ruser bracelets, CA, 1968</td>
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<td>Box 135, Items 3628 (013-014)</td>
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<td>Box 136, Items 3680 (001-009)</td>
<td>[Ruser diamond jewelry], CA, 1966 March Black-and-white negatives.</td>
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<td>Box 136, Items 3656 (003)</td>
<td>Ruser diamond necklace, CA, 1965 October Black-and-white negatives.</td>
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<td>Box 136, Items 3681 (001-004)</td>
<td>Ruser jewelry, CA, 1963 Black-and-white negatives.</td>
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<td>Box 135, Items 3629 (002)</td>
<td>Ruser jewelry, CA, 1964 August Black-and-white negatives.</td>
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<td>Box 136, Items 3682 (001-012)</td>
<td>[Ruser jewelry], CA, 1967 Black-and-white negatives.</td>
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<td>Box 136, Items 3683 (001)</td>
<td>Ruser jewelry, CA, undated Black-and-white negatives.</td>
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<td>Box 136, Items 3684 (001-005)</td>
<td>Ruser jewels, CA, 1964 September Black-and-white negatives.</td>
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<td>Box 136, Items 3685 (001)</td>
<td>[Sculpture], CA, 1963 April 30 Black-and-white negatives.</td>
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<td>Box 136, Items 3686 (001-004)</td>
<td>Setups at Cannell's, CA, 1965 November Black-and-white negatives.</td>
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<td>Box 136, Items 3687 (001)</td>
<td>Sewelson rug, CA, 1963 September Black-and-white negatives.</td>
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<td>Box 136, Items 3688 (001-016)</td>
<td>Tempo Carpets, CA, 1964 September Black-and-white negatives.</td>
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<td>Box 172, Items 3688 (017)</td>
<td>Color negatives.</td>
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<td>Box 136, Items 3689 (001)</td>
<td>V. L. [Van Luit wallpaper] at Cannell's, CA, 1966 October Black-and-white negatives.</td>
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<td>Box 136, Items 3690 (001-002)</td>
<td>Vignette at Cannell's, CA, 1963 April Black-and-white negatives.</td>
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<td>Box 172, Items 3688 (017)</td>
<td>[Wally and Spanish table], CA, 1968</td>
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Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material:
Finding Aid
Box 136, Items 3697 (001)

[Conference table], undated
Black-and-white negatives.

Saylor, W. Jay.

[Antiques], 1941 February
Black-and-white negatives.

W. Jay Saylor Interiors, undated
Black-and-white negatives.

Scudder, Laura

Laura Scudder, undated
Color transparencies.

Shaw Manufacturing Company

Ambassador show, 1966 January
Black-and-white negatives.

Shellenberger, Harriet R.

[Architectural] Digest ad, undated
Black-and-white negatives.

Coromandel screen[s] at studio, CA, 1960 August
Black-and-white negatives.

Sheridan, Ellen

[Ceramics], undated
Color transparencies.

Christmas, 1955
Black-and-white negatives.

[Christmas decorations], circa 1955
Black-and-white negatives.

[Holiday decorations], circa 1955
Black-and-white negatives.

Nicely, undated
Black-and-white negatives.

Shuttercraft

Display at Alexandria show, undated
Black-and-white negatives.

Home show, Los Angeles, CA, 1953 June
Black-and-white negatives.
Knickerbocker Hotel, Los Angeles, CA, undated
Black-and-white negatives.

Pan Pacific Home Show, Los Angeles, CA, 1955
Black-and-white negatives.

Smith Metal Arts Co.
Smith Metal Arts Co., undated
Black-and-white negatives.

[Annual tournament], CA, 1937
Black-and-white negatives.

[Annual tournament], CA, 1938
Black-and-white negatives.

[Annual tournament], Los Angeles, CA, 1939
Black-and-white negatives.

[Annual tournament], Long Beach, CA, 1940
Black-and-white negatives.

Annual [tournament], Huntington Park, CA, 1941
Black-and-white negatives.

[Annual tournament], Pasadena, CA, 1942 June
Black-and-white negatives.

[Annual tournament], Pasadena, CA, 1946
Black-and-white negatives.

[Annual tournament], Pasadena, CA, 1946
Black-and-white negatives.

[Annual tournament], Los Angeles, CA, 1947
Black-and-white negatives.

[Annual tournament], Los Angeles, CA, 1948
Black-and-white negatives.

[Annual tournament], Los Angeles, CA, 1950
Black-and-white negatives.

Archery miscellaneous, CA, undated
Black-and-white negatives.

Archery miscellaneous, CA, undated
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<td>137, Item 3719 (001-014)</td>
<td>National Archery [tournament], Cincinnati, OH, 1946 Black-and-white negatives.</td>
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<td>137, Item 3720 (001-037)</td>
<td>Southern California Gas Company, CA, 1939 March Black-and-white negatives.</td>
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<td>137, Item 3721 (001-003)</td>
<td>Southern California Gas Company, CA, 1939 March Black-and-white negatives.</td>
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<td>137, Item 3722 (001-003)</td>
<td>Southern California Gas Company, CA, 1939 March Black-and-white negatives.</td>
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<td>137, Item 3723 (001-005)</td>
<td>Southern California Gas Company, CA, 1941 August Black-and-white negatives.</td>
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<td>172, Item 3724 (023-026)</td>
<td>Color transparencies.</td>
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<td>137, Item 3725 (001-017)</td>
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<td>137, Item 3725.1 (001-014)</td>
<td>Speight, Charles [Trellises and planters], undated Black-and-white negatives.</td>
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<td>137, Item 3727 (001-003)</td>
<td>Stanislaus Mill &amp; Manufacturing Company First Baptist [Church], CA, undated Black-and-white negatives.</td>
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<td>137, Item 3727 (004-008)</td>
<td>St. Mark's Episcopal [Church], CA, undated Black-and-white negatives.</td>
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<td>137, Item 3727.1 (004-008)</td>
<td>St. Paul's Lutheran [Church], CA, undated Black-and-white negatives.</td>
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Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 137, Items 3727 (009-011)

**Black-and-white negatives.**

Box 137, Items 3727 (012-016)

Valley Lutheran [Church], CA, undated
Black-and-white negatives.

**Stanton, Robert**

Strelitzia r[eginae] [Bird of paradise], Carmel, CA, undated
Black-and-white negatives.

Box 137, Items 3728 (001-007)

**Stow & Davis**

Showroom at Design Center, 1964 June
Black-and-white negatives.

Box 137, Items 3729 (001-002)

**Studio Quilting Service**

Shots at Knapp and Tubbs, CA, undated
Black-and-white negatives.

Box 137, Items 3730 (001-006)

Shots at Kneedler-Fauchere, CA, undated
Black-and-white negatives.

Box 137, Items 3730 (007-008)

**Sunset/Ellen Sheridan**

Basket at Pulliam’s, Pasadena, CA, undated
Black-and-white negatives.

Box 137, Items 3731 (001-009)

[Christmas food], undated
Black-and-white negatives.

Box 137, Items 3732 (001-005)

Ellen Sheridan setup for February, undated
Black-and-white negatives.

Box 137, Items 3734 (001-002)

Ellen Sheridan setups, undated
Black-and-white negatives.

Box 137, Items 3733 (001-005)

Technical Details

[14 negatives unreadable; removed from collection.]

**Swift & Company**

Gemco store, CA, 1970 January
Black-and-white negatives.

Box 137, Items 3735 (001-011)

**Tempo Products Co.**

[Shutters and screens], Los Angeles, CA, 1963 January
Black-and-white negatives.

Box 107, Items 2546 (007-008)

**Turco Products**

Turco Products, 1939 August
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 137,
Items 3736
(001-007)

Black-and-white negatives.

Technical Details

[Some negatives in need of conservation.]

Turco [Products], undated

Black-and-white negatives.

Technical Details

[Negatives in need of conservation.]

Box 194,
Items 3737 (002a)

Black-and-white prints.

Turner & Feeney, Inc.


Black-and-white negatives.

Box 137,
Items 3738 (001)

Black-and-white negatives.

Beadex Glass: Joe Jordan office, 1964 February

Color transparencies.

Beadex Glass: San Diego Yacht Club, San Diego, CA, 1964 February

Color transparencies.

Tushinsky, Joseph S.

Music center, 1966 June

Black-and-white negatives.

Twyford, Henry

Santa Fe Cigar Company, undated

Black-and-white negatives.

U.D.A.

Offices, Los Angeles, CA, 1963 October

Black-and-white negatives.

United States Gypsum Company

Ceiling shots: Chasen’s, CA, undated

Black-and-white negatives.

Ceiling shots: Dubois gift shop, CA, undated

Black-and-white negatives.

Ceiling shots: Huntington ship room, CA, undated

Black-and-white negatives.
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<tr>
<th>Box/Item</th>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>137, 3743 (007-008)</td>
<td>Ceiling shots: Inslee office, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>137, 3743 (009-011)</td>
<td>Ceiling shots: Lincoln showroom, CA, undated</td>
<td>Black-and-white negatives.</td>
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<td>137, 3744 (001)</td>
<td>U.S. Gypsum, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>137, 3745 (001-002)</td>
<td>U.S. Gypsum, Midland, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>137, 3745.1 (001-010)</td>
<td>U.S. Gypsum, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>137, 3746 (001-006)</td>
<td>U.S. Gypsum quarry, Plaster City, CA, undated</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>137, 3747 (001-003)</td>
<td>U.S. Gypsum Co., Murrieta Hot Springs, CA, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>137, 3748 (001-004)</td>
<td>United States Rubber Company</td>
<td>Black-and-white negatives.</td>
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<tr>
<td>172, 3748 (005-008)</td>
<td>United States Rubber Company</td>
<td>Color transparencies.</td>
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<tr>
<td>137, 3749 (001-006)</td>
<td>Uvalde Rock Products</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>172, 3749 (007-009)</td>
<td>Whittier Presbyterian Community Hospital, Whittier, CA, 1959 August</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>137, 3750 (001-002)</td>
<td>Van Bibber, Noel</td>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>
Maynard L. Parker negatives, photographs, and other material:
Finding Aid
### Detailed Description of the Collection

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<tr>
<td>Maynard L. Parker negatives, photographs, and other material:Finding Aid</td>
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</table>

| Box 138, Items 3761 (001-018) | Black-and-white negatives. |
| Box 172, Items 3761 (019-021) | Color transparencies. |

| Box 172, Items 3762 (019-021) | |

| Box 172, Items 3763 (019-021) | |

| Box 138, Items 3764 (001-009) | Mission Inn, Riverside, CA, undated Black-and-white negatives. |
| Box 172, Items 3764 (010-013) | Color transparencies. |

| Box 138, Items 3765 (001-005) | Model house in store, CA, undated Black-and-white negatives. |
| Box 172, Items 3765 (010-012) | |

| Box 172, Items 3766 (010-012) | Color transparencies. |

| Box 138, Items 3767 (001-003) | Naval Base, San Diego, CA, undated Black-and-white negatives. |
| Box 172, Items 3767 (004-008) | Color transparencies. |
| Box 227, Items 3767 (009-010) | Black-and-white negatives. Technical Details [Deteriorating. Unavailable for paging.] |

| Box 172, Items 3769 (001-002) | Officers' Club, San Diego, CA, undated Color transparencies. |

| Box 227, Items 3770 (001-009) | Roosevelt Base, San Pedro, CA, undated |
Detailed Description of the Collection


Maynard L. Parker negatives, photographs, and other material:
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<th>Description</th>
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<tbody>
<tr>
<td>Color transparencies.</td>
<td>172</td>
<td>3771</td>
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<tr>
<td>Black-and-white negatives.</td>
<td>227</td>
<td>3771</td>
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<tr>
<td>[Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>[Rugs], undated</td>
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<td>Black-and-white negatives.</td>
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<tr>
<td>[Deteriorating. Unavailable for paging.]</td>
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<tr>
<td>San Diego Country Club, San Diego, CA, undated</td>
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<tr>
<td>Black-and-white negatives.</td>
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<td></td>
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<tr>
<td>San Diego store, San Diego, CA, undated</td>
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<tr>
<td>Black-and-white negatives.</td>
<td></td>
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<tr>
<td>Twentieth century [furniture line], Beverly Hills, CA, 1939 June</td>
<td></td>
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<tr>
<td>Black-and-white negatives.</td>
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<td>[University of Southern California] Kemper Law Lounge, Los Angeles, CA, 1958 March</td>
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<tr>
<td>Black-and-white negatives.</td>
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<tr>
<td>U. S. Naval Air Training Station Commanding Officer's Mess, San Diego, CA, undated</td>
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<tr>
<td>Black-and-white negatives.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Color transparencies.</td>
<td>138</td>
<td>3771</td>
<td></td>
</tr>
<tr>
<td>Black-and-white negatives.</td>
<td></td>
<td>3774</td>
<td></td>
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<tr>
<td>W. &amp; J. Sloane, Beverly Hills, CA, undated</td>
<td></td>
<td>3775</td>
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<tr>
<td>Black-and-white negatives.</td>
<td></td>
<td>3776</td>
<td></td>
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<tr>
<td>[W. &amp; J. Sloane] picnic, CA, 1940 January</td>
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<td>3777</td>
<td></td>
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<tr>
<td>Black-and-white negatives.</td>
<td></td>
<td>3778</td>
<td></td>
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<tr>
<td>W. &amp; J. Sloane miscellaneous: store, Beverly Hills, CA, 1942 April</td>
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<td>3779</td>
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<tr>
<td>Black-and-white negatives.</td>
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<td>3780</td>
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<tr>
<td>W. &amp; J. Sloane store, Beverly Hills, CA, 1940 December</td>
<td></td>
<td>3781</td>
<td></td>
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<tr>
<td>Black-and-white negatives.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Workman Service, undated</td>
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</tbody>
</table>
Detailed Description of the Collection


Maynard L. Parker negatives, photographs, and other material: Finding Aid

Box 137, Items 3757 (004-007)
Black-and-white negatives.

W. H. S. Lloyd Co., Inc.
Lloyd Wallpaper Co., 1941 August
Box 138, Items 3782 (001-012)
Black-and-white negatives.
Technical Details
[7 negatives in need of conservation.]

Lloyd Wallpaper, Beverly Hills, CA, 1942 May
Black-and-white negatives.

Warren Imports
Pacific Trade Center, San Pedro, CA, 1965 October
Black-and-white negatives.
Color transparencies.

Weber, Hilda Boldt [?]
[Dog], Los Angeles, CA, 1939 June
Black-and-white negatives.

Wendel Western Inc.
Beverly Hills Hotel, Beverly Hills, CA, undated
Black-and-white negatives.
Carnation ice cream [shop], Los Angeles, CA, undated
Black-and-white negatives.
Huntington Hotel, Los Angeles, CA, undated
Black-and-white negatives.
Lerner's store, Los Angeles, CA, undated
Black-and-white negatives.
Wendell Lighting, San Francisco, CA, undated
Black-and-white negatives.
Wendel Western Lighting, Los Angeles, CA, undated
Black-and-white negatives.
Western Air and Refrigeration, Inc.
Bishop Candy, CA, undated
Black-and-white negatives.
Broadway, Los Angeles, CA, undated
Black-and-white negatives.
**Detailed Description of the Collection**

*Series IV. Non-residential Projects, circa 1935-1970, undated*

- **Maynard L. Parker negatives, photographs, and other material:**

  - **Finding Aid**

  - **Box 139, Items 3790 (005-009)**
    - Bullock’s, Palm Springs, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3790 (010-015)**
    - [I. Magnin & Co.], San Francisco, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3790 (016-017)**
    - K E X, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3790 (018-021)**
    - [Western Air and Refrigeration, Inc.], Pasadena, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3790 (001-008)**
    - Bullock’s, Pasadena, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3792 (001-003)**
    - Damaged sheet metal, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3793 (001-015)**
    - N.B.C. [National Broadcasting Company, inc.], Los Angeles, CA, 1939 August
      - Black-and-white negatives.
    - Black-and-white prints.
    - Technical Details
      - [Oversized; 1 double sided print.]

  - **Box 139, Items 3794 (001-005)**
    - Prudential Building, Los Angeles, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3795 (001)**
    - Santa Fe Cigar Company, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3796 (001-003)**
    - Western Air Conditioning, CA, 1939 June
      - Black-and-white negatives.

  - **Box 139, Items 3797 (001-003)**
    - Western Air and Refrigeration, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3798 (001)**
    - Western Air and Refrigeration, Los Angeles, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3799 (001-004)**
    - Western Air and Refrigeration, CA, undated
      - Black-and-white negatives.

  - **Box 139, Items 3800 (001-009)**
    - [Western Air and Refrigeration, Inc.], CA, 1961 January 24
      - Black-and-white negatives.
Detailed Description of the Collection

**Weyerhauser**

Anaheim Baptist Church, Anaheim, CA, 1964 June
Black-and-white negatives.

Color transparencies.

Calvary Lutheran Church, San Diego, CA, 1964 June
Black-and-white negatives.

Color transparencies.

Glendora Country Club, Glendora, CA, 1964 June
Black-and-white negatives.

Color transparencies.

[Unidentified building], Goleta, CA, 1964 June
Black-and-white negatives.

Color transparencies.

**William Volker & Company**

William Volker, Los Angeles, CA, undated
Black-and-white negatives.

Technical Details
[1 negative in need of conservation.]

**Williamson Corp.**

[Constance Bennett Inc.], undated
Black-and-white negatives.

Technical Details
[Negative in need of conservation.]

**Winne, Mr.**

Bel Air Country Club, Los Angeles, CA, undated
Black-and-white negatives.

**Wiseman, George**

[Wiseman funeral], undated
Black-and-white negatives.

Color transparencies.

[Wiseman, George, portraits], circa 1940s
Black-and-white negatives.
Most of these images are of non-residential projects for which there is no identifiable client. Projects include commercial buildings (retail and office spaces), hotels, restaurants, military bases, furniture showrooms, decorator shows, hospitals, schools, and various miscellaneous subjects such as portraits, street scenes, landscapes, and unidentified non-residential subjects. Commercial, office, and retail spaces include the Linda Vista Shopping Center in San Diego; interiors of a May Company department store; NBC Radio City in San Francisco; and a Western Air Lines ticket office in Hollywood. Hotels include the Ambassador Hotel in Los Angeles; the Beverly Hills Hotel in Beverly Hills; Furnace Creek Inn in Death Valley; Garden Grove Sanitarium in Garden Grove, CA; the Knickerbocker Hotel in Hollywood; the Mark Hopkins Hotel in San Francisco; the New Frontier Hotel in Las Vegas; and the Statler Hotel in Los Angeles (now the Wilshire Grand). Military bases and installations include Camp Pendleton, CA; Roosevelt Base in San Pedro, CA; the Naval Weapons Station in Seal Beach, CA; and Wilmington Hall in Long Beach, CA. Schools include the all-girls school La Hacienda del Sol in Tucson.
Ambassador Hotel, Los Angeles, CA, 1964 September
  Black-and-white negatives.

Color transparencies.

[Ambassador Hotel], Los Angeles, CA, undated
  Black-and-white negatives.

Ambassador Hotel Barber Shop, Los Angeles, CA, undated
  Black-and-white negatives.

Ambassador Hotel, Los Angeles, CA, undated
  Black-and-white negatives.

Ambassador Hotel, Los Angeles, CA, undated
  Black-and-white negatives.

[Archery portraits], undated
  Black-and-white prints.

Art gallery, undated
  Black-and-white negatives.

[Artwork: miscellaneous], undated
  Black-and-white negatives.
  Color transparencies.

[Associated gas station], Tucson, AZ, undated
  Black-and-white negatives.

Austin quake control, undated
  Black-and-white negatives.
  Technical Details
  [All negatives in need of conservation.]
### Detailed Description of the Collection

**Series IV. Non-residential Projects, circa 1935-1970, undated**

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<tr>
<td>139</td>
<td>3825</td>
<td>Austin, E. C., hardware, undated. Black-and-white negatives.</td>
</tr>
<tr>
<td>172</td>
<td>3827</td>
<td>[Babyland], undated. Color transparencies.</td>
</tr>
<tr>
<td>139</td>
<td>3828</td>
<td>[Bartron, General, grills], Riverside, CA, undated. Black-and-white negatives.</td>
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<tr>
<td>139</td>
<td>3829</td>
<td>[Bartron, General, grills], Riverside, CA, undated. Black-and-white negatives.</td>
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<tr>
<td>139</td>
<td>3830</td>
<td>Beth copy, undated. Black-and-white negatives.</td>
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<tr>
<td>139</td>
<td>3831</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<tr>
<td>140</td>
<td>3832</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<td>3833</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<td>140</td>
<td>3834</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<td>3835</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<td>140</td>
<td>3836</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<td>3837</td>
<td>Beverly Hills Hotel, Beverly Hills, CA, 1940s. Black-and-white negatives.</td>
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<td>Box</td>
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<tr>
<td>140</td>
<td>3838</td>
<td>Item (001-040)</td>
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<td>140</td>
<td>3839</td>
<td>Item (001-010)</td>
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<td>3840</td>
<td>Item (001-015)</td>
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<td>Item (001-034)</td>
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<td>Item (001-009)</td>
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<td>Item (001-006)</td>
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<td>Item (001)</td>
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<td>Item (001-026)</td>
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<td>Item (001-020)</td>
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<td>Item (001-007)</td>
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<td>Item (001-008)</td>
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<td>3848</td>
<td>Item (009-014)</td>
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<td>140</td>
<td>3848</td>
<td>Item (015-022)</td>
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<tr>
<td>140</td>
<td>3848</td>
<td>Item (023-028)</td>
</tr>
</tbody>
</table>

**Beverly Hills Hotel, Beverly Hills, CA, 1940s**
Black-and-white negatives.

**Technical Details**

*Includes one infrared negative and one black and white interpositive.*

**Beverly Hills Hotel, Beverly Hills, CA, circa 1940s**
Black-and-white negatives.

**Technical Details**

[Deteriorating. Unavailable for paging.]

**Beverly Hills Hotel: Cottage #1, Beverly Hills, CA, 1940s**
Black-and-white negatives.

**Beverly Hills Hotel: Cottage #2, Beverly Hills, CA, 1940s**
Black-and-white negatives.

**Beverly Hills Hotel: Cottage #3, Beverly Hills, CA, 1940s**
Black-and-white negatives.

**Beverly Hills Hotel: Cottage #8, Beverly Hills, CA, 1940s**
Black-and-white negatives.

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**Maynard L. Parker negatives, photographs, and other material:**

Finding Aid
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**Series IV. Non-residential Projects, circa 1935-1970, undated**

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<th>Finding Aid</th>
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<tbody>
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<td>3849-009</td>
<td>Beverly Hills Hotel Cottage #5, Beverly Hills, CA , 1940s Black-and-white negatives.</td>
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<tr>
<td>140</td>
<td>3850-010</td>
<td>Beverly Hills Hotel Crystal Room, Beverly Hills, CA , 1940s Black-and-white negatives.</td>
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<tr>
<td>141</td>
<td>3852-001-038</td>
<td>Beverly Hills Hotel miscellaneous construction, Beverly Hills, CA , 1940s Black-and-white negatives.</td>
</tr>
<tr>
<td>172</td>
<td>3855-002</td>
<td>Biltmore Hotel, Los Angeles, CA , 1940 September Black-and-white negatives.</td>
</tr>
<tr>
<td>141</td>
<td>3856-001-008</td>
<td>[Bitner family] , 1940 January Black-and-white negatives.</td>
</tr>
<tr>
<td>141</td>
<td>3857-001-066</td>
<td>[Blind, Dr., medical care] , undated Black-and-white negatives.</td>
</tr>
<tr>
<td>141</td>
<td>3858-001-003</td>
<td>Cactus, Huntington Library, San Marino, CA , undated Color transparencies.</td>
</tr>
<tr>
<td>141</td>
<td>3860-001-022</td>
<td>California Living Show [Festival of California Living], Los Angeles, CA , 1953 Black-and-white negatives.</td>
</tr>
<tr>
<td>172</td>
<td>3860-002-034</td>
<td>Camp Pendleton barracks, CA , 1943 July</td>
</tr>
</tbody>
</table>

Maynard L. Parker negatives, photographs, and other material: Finding Aid
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<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Date/Description</th>
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<tbody>
<tr>
<td>141</td>
<td>3861</td>
<td>Black-and-white negatives.</td>
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<tr>
<td></td>
<td>(001-015)</td>
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<tr>
<td>194</td>
<td>3861(001, 003-005, 006a, 007a, 008a, 010a, 011a, 012a, 013a-014)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>141</td>
<td>3863</td>
<td>[Central Los Angeles], Los Angeles, CA, circa 1935 Black-and-white negatives.</td>
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<tr>
<td></td>
<td>(001-022)</td>
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<td>(001-003)</td>
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<tr>
<td></td>
<td>(004-006)</td>
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<tr>
<td>172</td>
<td>3867</td>
<td>[Christmas decorations], circa 1952 Color transparencies.</td>
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<tr>
<td></td>
<td>(001-028)</td>
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<tr>
<td>172</td>
<td>3868</td>
<td>[Christmas decorations], undated Color transparencies.</td>
</tr>
<tr>
<td></td>
<td>(001-005)</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>3869</td>
<td>[Christmas decorations], undated Color transparencies.</td>
</tr>
<tr>
<td></td>
<td>(001-044)</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>3870</td>
<td>Cloud color shots, undated Color transparencies.</td>
</tr>
<tr>
<td></td>
<td>(001-007)</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>3871</td>
<td>Clowes, John, Mexico, undated Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001-006)</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>3872</td>
<td>Coblenz, [George W., painting], undated Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>(001)</td>
<td>Technical Details [Negative in need of conservation.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Cochems, Ralph W., murals], Los Angeles, CA, undated</td>
</tr>
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</table>
Maynard L. Parker negatives, photographs, and other material: Finding Aid
<table>
<thead>
<tr>
<th>Box 142, Items 3883 (009)</th>
<th>Black-and-white negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 142, Items 3884 (001-008)</td>
<td>Desert school, 1939 July</td>
</tr>
<tr>
<td>Box 142, Items 3885 (001-003)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 142, Items 3886 (001-009)</td>
<td>[Dewan, Mrs., portraits], 1939 December</td>
</tr>
<tr>
<td>Box 142, Items 3887 (001-006)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 142, Items 3888 (001-007)</td>
<td>[Dieterle, Dr., medical office], Los Angeles, CA, undated</td>
</tr>
<tr>
<td>Box 142, Items 3888.1 (001-006)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 173, Items 3888.1 (007-016)</td>
<td>Don Davis boat, 1964 March 24</td>
</tr>
<tr>
<td>Box 142, Items 3889 (001-008)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 227, Items 3890 (001-006)</td>
<td>Douglas, Arizona Hospital, Douglas, AZ, 1941 April</td>
</tr>
<tr>
<td>Box 142, Items 3891 (001)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 142, Items 3892 (001-007)</td>
<td>Douglas, Tom, A. I. D., undated</td>
</tr>
<tr>
<td>Box 142, Items 3893 (001-006)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 142, Items 3894 (001)</td>
<td>[Deteriorating. Unavailable for paging.]</td>
</tr>
<tr>
<td>Box 142, Items 3896 (001-015)</td>
<td>[Duquette, Tony, flower arrangements], undated</td>
</tr>
<tr>
<td>Box 142, Items 3897 (001-006)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 142, Items 3898 (001)</td>
<td>[Edna Green Studios], undated</td>
</tr>
<tr>
<td>Box 142, Items 3899 (001-005)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 142, Items 3900 (001-015)</td>
<td>Edward F. White Interiors, CA, undated</td>
</tr>
<tr>
<td>Box 142, Items 3901 (001)</td>
<td>Ellen Sheridan Japanese Art, Los Angeles, CA, 1960 May</td>
</tr>
<tr>
<td>Box 142, Items 3902 (001-015)</td>
<td>Black-and-white negatives.</td>
</tr>
</tbody>
</table>
Ellen Sheridan Japanese Art, Long Beach, CA, circa 1960
   Black-and-white negatives.

Evelyn's baby, undated
   Black-and-white negatives.

Fifth Church of Christ Scientist, Houston, TX, 1941 February
   Black-and-white negatives.

Figueroa Hotel bar, Los Angeles, CA, undated
   Black-and-white negatives.

First Church of Christ Scientist, undated
   Black-and-white negatives.

[Flowers, seed farm], undated
   Color transparencies.

[Food], undated
   Color transparencies.

Ford Times, undated
   Color transparencies.

[Frank Lloyd Wright Collection at Barnsdall Park], Los Angeles, CA, 1962 January
   Black-and-white negatives.

Black-and-white prints.

Frank W. Vincent, Inc., 1942 June
   Black-and-white negatives.

Furnace Creek Inn, Death Valley, CA, undated
   Black-and-white negatives.

Technical Details
   [3 negatives in need of conservation.]
Presentation albums.

Technical Details

[Loose oversized pages from a presentation album. Please refer to photocopied facsimile.]

Fusco [Motor Livery], Los Angeles, CA, undated
Black-and-white negatives.

Garden Grove Sanitarium, Garden Grove, CA, 1951
Black-and-white negatives.

Garden Grove Sanitarium, Garden Grove, CA, circa 1951
Black-and-white negatives.

Garden Grove Sanitarium, Garden Grove, CA, circa 1951
Black-and-white negatives.

Garden Grove Sanitarium, Garden Grove, CA, circa 1951
Black-and-white negatives.

[Garden Grove Sanitarium], Garden Grove, CA, circa 1951
Black-and-white negatives.

[Hammer, Gladys], circa 1937
Black-and-white negatives.

[Paper adhesion. Negatives in need of conservation.]

Harwell Company, undated

Box 202, Items 3907 (vol. 1 (001-014))

Box 142, Items 3908 (001-003)

Box 142, Items 3909 (001-027)

Box 142, Items 3910 (001-017)

Box 142, Items 3911 (001-011)

Box 227, Items 3912 (001-028)

Box 142, Items 3914 (001)

Box 142, Items 3915 (001-004)

Box 142, Items 3916 (001-006)

Box 142, Items 3917 (001-005)

Box 142, Items 3918 (001-010)

Box 142, Items 3919 (001-005)

Box 173, Items 3918 (011-013)

[Hammer, Gladys], circa 1937
Black-and-white negatives.

[Paper adhesion. Negatives in need of conservation.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>142, Items 3920 (001-002)</td>
<td>Black-and-white negatives. Technical Details [Negatives removed for conservation.]</td>
</tr>
<tr>
<td>142, Items 3922 (001-002)</td>
<td>[Heinsbergen artwork] , 1939 December Black-and-white negatives.</td>
</tr>
<tr>
<td>142, Items 3923 (001-007)</td>
<td>[Heinz, C. J., offices], Beverly Hills, CA , undated Black-and-white negatives.</td>
</tr>
<tr>
<td>142, Items 3924 (001)</td>
<td>[Hennessey, portrait] , 1940 September Black-and-white negatives.</td>
</tr>
<tr>
<td>142, Items 3925 (001)</td>
<td>Highlands Golf Course, Seattle, WA , undated Black-and-white negatives.</td>
</tr>
<tr>
<td>194, Items 3926 (001)</td>
<td>[Hill, Howard] , undated Black-and-white prints.</td>
</tr>
<tr>
<td>142, Items 3926 (001)</td>
<td>Black-and-white negatives.</td>
</tr>
<tr>
<td>142, Items 3927 (001-003)</td>
<td>[Hogg, Burton] , 1941 May Black-and-white negatives.</td>
</tr>
<tr>
<td>173, Items 3929 (001)</td>
<td>[&quot;How we can build better houses&quot; architectural rendering] , undated Color transparencies.</td>
</tr>
<tr>
<td>173, Items 3930 (001-004)</td>
<td>Huntington [Library], San Marino, CA , undated Color transparencies.</td>
</tr>
<tr>
<td>142, Items 3931 (001-002)</td>
<td>[I. Magnin &amp; Co.] , 1940 September Black-and-white negatives.</td>
</tr>
<tr>
<td>142, Items 3932 (001)</td>
<td>[I. Magnin &amp; Co.], Pasadena, CA , 1941 April Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>Jeepster , undated</td>
</tr>
</tbody>
</table>
Box 173, Items 3934 (001-001b)

Color transparencies.

Box 143, Items 3935 (001-110)

[Jewelry], undated

Black-and-white negatives.

Technical Details

[Paper adhesion. Negatives in need of conservation.]

Box 173, Items 3935 (111-114)

Color transparencies.

Technical Details

[Slides require conservation.]

Box 143, Items 3936 (001-006)

Black-and-white negatives.

Technical Details

[2 negatives in need of conservation.]

Box 173, Items 3939 (001)

Color transparencies.

[Kentile Floors], Redlands, CA, undated

Black-and-white negatives.

Box 25, Items 0609 (001-008)

[Kipp, Maria], Los Angeles, CA, circa 1955

Black-and-white negatives.

Box 143, Items 3940 (001-041)

Knickerbocker Hotel, Los Angeles, CA, 1945 May

Black-and-white negatives.

Box 143, Items 3941 (001-008)

Knickerbocker Hotel, Los Angeles, CA, undated

Black-and-white negatives.

Box 143, Items 3942 (001-006)

Knickerbocker Hotel, Los Angeles, CA, undated

Black-and-white negatives.

Box 143, Items 3943 (001-019)

Knickerbocker Hotel “before”, Los Angeles, CA, undated

Black-and-white negatives.

Box 143, Items 3944 (001-009)

KVOA, Tucson, AZ, 1940 September

Black-and-white negatives.

Box 143, Items 3945 (001-005)

La Chase, Larry, undated

Black-and-white negatives.

Box 143, Items 3946 (001-002)

La Hacienda del Sol, Tucson, AZ, 1939 September

Black-and-white negatives.
### Detailed Description of the Collection

**Series IV. Non-residential Projects, circa 1935-1970, undated**

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<thead>
<tr>
<th>Box, Items, Dates</th>
<th>Description</th>
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</thead>
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<tr>
<td>Box 196, Items 3947 (014-015, 018)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 143, Items 3950 (001)</td>
<td>Lawson and Robart, undated - Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>Technical Details</td>
</tr>
<tr>
<td></td>
<td>[Oversized.]</td>
</tr>
<tr>
<td>Box 143, Items 3951 (001-012)</td>
<td>Laykin et cie, Los Angeles, CA, undated - Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>Technical Details</td>
</tr>
<tr>
<td></td>
<td>[Negative in need of conservation.]</td>
</tr>
<tr>
<td>Box 143, Items 3952 (001-006)</td>
<td>Lighting fixtures, undated - Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 143, Items 3954 (001-003)</td>
<td>Lockheed Air Terminal, Burbank, CA, 1942 May - Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 143, Items 3957 (001-002)</td>
<td>MacElroy, undated - Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 143, Items 3958 (001-009)</td>
<td>Major Moseley plane, undated - Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 144, Items 3960 (001-005)</td>
<td>Marbro [Lamp Company], Los Angeles, CA, 1964 January 14 - Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 144, Items 3960 (002, 004)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 144, Items 3961 (001-004)</td>
<td>Marbro [Lamp Company], Los Angeles, CA, 1964 February 3 - Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 173, Items 3962 (011-012a)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 144, Items 3963 (001-010)</td>
<td>May Company Department Store, undated - Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>[McAllister family], undated</td>
</tr>
<tr>
<td>Box</td>
<td>Items</td>
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<tr>
<td>194</td>
<td>3966</td>
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<td>144</td>
<td>3967</td>
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<td>144</td>
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<td>3970</td>
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<td>194</td>
<td>3971</td>
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<td>3971.1</td>
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<td>173</td>
<td>3972</td>
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<td>3974</td>
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<td>3974</td>
</tr>
</tbody>
</table>
Detailed Description of the Collection

Box 178, Items 3975 (001)
Black-and-white negatives.

Box 173, Items 3975 (002-026)
Color transparencies.

Box 194, Items 3975 (027-028)
Black-and-white prints.

Box 144, Items 3976 (001-014)
Moffat [family portraits], undated
Black-and-white negatives.

Box 227, Items 3977 (001)
Moore store, New York, NY, undated
Black-and-white negatives.

Box 144, Items 3979 (001-003)
Murray Shoe Store, Beverly Hills, CA, undated
Black-and-white negatives.

Box 144, Items 3980 (001-053)
[National Broadcasting Company, Inc.], San Francisco, CA, 1942
Black-and-white negatives.

Box 144, Items 3981 (001-004)
Natural Gas Bureau, 1939 June
Black-and-white negatives.

Box 173, Items 3982 (001-008a)
New Frontier Hotel, Las Vegas, NV, 1955
Color transparencies.

Box 173, Items 3983 (001-006a)
Newport Grotto restaurant, Newport Beach, CA, undated
Color transparencies.

Box 144, Items 3984 (001-002)
Newton-Walker, 1940 September
Black-and-white negatives.

Box 144, Items 3985 (001)
[North American Aviation, Inc.], Los Angeles, CA, circa 1930s
Black-and-white negatives.

Box 144, Items 3986 (001-004)
Occidental Life Insurance Company, CA, undated
Black-and-white negatives.

[Olsen, Ralph], undated
<p>| Box 144, Items 3987 (001-005) | Black-and-white negatives. |
| Box 194, Items 3987 (001, 006) | Black-and-white prints. |
| Box 173, Items 3988 (001-009a) | [Oregon scenery and houses], OR, undated Color transparencies. |
| Box 144, Items 3989 (001-015) | Palm Springs Decorator’s Show, Palm Springs, CA, 1961 January 28 Black-and-white negatives. |
| Box 144, Items 3990 (001-004) | Palm Springs Decorator’s Show, Palm Springs, CA, 1963 February Black-and-white negatives. |
| Box 173, Items 3990 (005-009) | Color transparencies. |
| Box 144, Items 3992 (001-005) | [Parker, Maynard L.], undated Black-and-white negatives. Technical Details [1 negative in need of conservation.] |
| Box 173, Items 3992 (006) | Color transparencies. |
| Box 144, Items 3993 (001-002) | [Parker, Maynard L.], undated Black-and-white negatives. |
| Box 144, Items 3994 (001-011) | Patio Shop, undated Black-and-white negatives. |
| Box 202, Items 3995 (vol. 1 (001-012)) | Pico Ranch, CA, circa 1939 Presentation albums. Technical Details [Please refer to photocopied facsimile.] |
| Box 144, Items 3996 (001-002) | Playboy building, Los Angeles, CA, undated Black-and-white negatives. |
| Box 194, Items 3997 (001) | [Portrait of unidentified girl], Adrian, MI, undated Cartes-de-visite. |
| Box 144, Items 3998 (001-003) | [Portraits], undated Black-and-white negatives. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
</tr>
</thead>
</table>
| 144 | 4000 (001-030) | Rancho Nezhone, Tucson, AZ, 1939 August  
Black-and-white negatives.  
Black-and-white prints.  
Presentation albums.  
Technical Details  
[Please refer to photocopied facsimile.] |
| 194 | 4000 (009, 011) | Riviera Restaurant, Los Angeles, CA, 1940 September  
Black-and-white negatives.  
Romanoff's [powder room], undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.] |
| 202 | 4000 (vol. 1 (001-016)) | Roosevelt Base, San Pedro, CA, 1944 June  
Black-and-white negatives.  
Black-and-white prints.  
Roosevelt Hotel, Los Angeles, CA, undated  
Black-and-white negatives.  
Technical Details  
[Deteriorating. Unavailable for paging.] |
| 145 | 4003 (001-042) | Roxbury Apartments, Beverly Hills, CA, undated  
Black-and-white negatives.  
Rusek [upholstering], undated  
Black-and-white negatives.  
Rusek jewelry, undated  
Black-and-white negatives.  
Ruser jewelry, Beverly Hills, CA, 1966 June  
Black-and-white negatives.  
[Ruser jewelry], Beverly Hills, CA, circa 1966  
Color transparencies.  
Saharan Hotel, Los Angeles, CA, undated  
Black-and-white negatives. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>145</td>
<td>4011 (001-007)</td>
<td>Salinas Hospital, Salinas, CA, 1944 January&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4012 (001)</td>
<td>Sally Sterling, undated&lt;br&gt;Black-and-white negatives.&lt;br&gt;Technical Details&lt;br&gt;[Negative in need of conservation.]</td>
</tr>
<tr>
<td>174</td>
<td>4013 (001)</td>
<td>[San Antonio de Pala Asistencia], Pala, CA, undated&lt;br&gt;Color transparencies.&lt;br&gt;Black-and-white prints.</td>
</tr>
<tr>
<td>194</td>
<td>4013 (001)</td>
<td>[San Clemente], CA, 1939 January&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4014 (001-032)</td>
<td>[San Clemente], CA, 1939 March&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4015 (001-034)</td>
<td>San Diego Hospital, San Diego, CA, 1945 May&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4016 (001-015)</td>
<td>[Santa Catalina Island], undated&lt;br&gt;Black-and-white negatives.&lt;br&gt;Technical Details&lt;br&gt;[Two negatives are coated with a red dye layer.]</td>
</tr>
<tr>
<td>145</td>
<td>4017 (001-004)</td>
<td>Santa Monica palms and sunset, Santa Monica, CA, undated&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4018 (001)</td>
<td>[Santa Ynez Inn], Los Angeles, CA, circa 1960&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4019 (001-012)</td>
<td>[Scenery], undated&lt;br&gt;Black-and-white negatives.&lt;br&gt;Technical Details&lt;br&gt;[Some negatives marked with pencil lead. Paper adhesion. Some Agfa nitrate. Negatives in need of conservation.]</td>
</tr>
<tr>
<td>145</td>
<td>4020 (001-023)</td>
<td>Schaefer Gallery, 1939 June&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>145</td>
<td>4021 (001-008)</td>
<td>Seal Beach Naval Station, Seal Beach, CA, circa 1944&lt;br&gt;Black-and-white negatives.</td>
</tr>
<tr>
<td>Box and Items</td>
<td>Description</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>Box 145, Items 4024 (001)</td>
<td>Shaw Company, undated Black-and-white negatives.</td>
<td></td>
</tr>
<tr>
<td>Box 174, Items 4025 (001-003)</td>
<td>[Shay, Dorothy], undated Color transparencies.</td>
<td></td>
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<tr>
<td>Box 145, Items 4026 (001-019)</td>
<td>Sidney's, Los Angeles, CA, 1939 June Black-and-white negatives.</td>
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</tr>
<tr>
<td>Box 145, Items 4027 (001-016)</td>
<td>[Sidney's, Ltd.], CA, circa 1939 Black-and-white negatives.</td>
<td></td>
</tr>
<tr>
<td>Box 202, Items 4028 (vol. 1 (001-016))</td>
<td>&quot;Since You Went Away&quot;, Los Angeles, CA, circa 1940s Presentation albums Technical Details Please refer to photocopied facsimile.</td>
<td></td>
</tr>
<tr>
<td>Box 145, Items 4029 (001-004)</td>
<td>Slenderella Salons, Los Angeles, CA, circa 1950s Black-and-white negatives. Color transparencies.</td>
<td></td>
</tr>
<tr>
<td>Box 174, Items 4029 (005-008)</td>
<td>Slenderella [Salons], Los Angeles, CA, circa 1950s Black-and-white negatives.</td>
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<tr>
<td>Box 145, Items 4030 (001-007)</td>
<td>[Small, Mrs.], undated Color transparencies.</td>
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<tr>
<td>Box 174, Items 4031 (001-003)</td>
<td>South Sea Lav's [sic], 1942 June Interpositives.</td>
<td></td>
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<tr>
<td>Box 174, Items 4032 (001-009)</td>
<td>[Sprague, Dr. Buell, medical office], Los Angeles, CA, 1939 June Black-and-white negatives.</td>
<td></td>
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<tr>
<td>Box 145, Items 4033 (001-015)</td>
<td>Sproul [family portraits], 1941 April Black-and-white negatives.</td>
<td></td>
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<tr>
<td>Box 145, Items 4034 (001-004)</td>
<td>[Sprunger, Mr., portraits], CA, undated Black-and-white negatives.</td>
<td></td>
</tr>
<tr>
<td>Box 145, Items 4035 (001-003)</td>
<td>Statler Hotel, Los Angeles, CA, circa 1952</td>
<td></td>
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### Detailed Description of the Collection

**Series IV. Non-residential Projects, circa 1935-1970, undated**

| Box 146, Items 4036 (001-050) | Black-and-white negatives. |
| Box 146, Items 4037 (001-007) | Stendhal copies, undated Black-and-white negatives. |
| Box 146, Items 4038 (001-005) | Stoneleigh Hotel, 1941 April Black-and-white negatives. |
| Box 146, Items 4039 (001-010) | Stoody [Manufacturing Company], Whittier, CA, 1942 May Black-and-white negatives. |
| Box 146, Items 4040 (001) | [Street scene], Midland, TX, undated Black-and-white negatives. |
| Box 146, Items 4041 (001-002) | Sun Ray Motel, Tucson, AZ, undated Black-and-white negatives. |
| Box 194, Items 4041 (001-002) | Black-and-white prints. |
| Box 146, Items 4042 (001-015) | Table Trends, undated Black-and-white negatives. |
| Box 174, Items 4042 (016) | Color transparencies. |
| Box 174, Items 4043 (001) | [Taliesin Road sign], Scottsdale, AZ, undated Color transparencies. |
| Box 146, Items 4044 (001-012) | Technicolor, Los Angeles, CA, 1939 April Black-and-white negatives. |
| Box 146, Items 4045 (001-006) | Three J's, Portland, OR, undated Black-and-white negatives. |
| Box 146, Items 4046 (001-026) | Thomas Larkin School, Monterey, CA, 1942 April Black-and-white negatives. |
| Box 146, Items 4047 (001-007) | Thru View Blinds, undated Black-and-white negatives. |
| Box 146, Items 4048 (001-002) | Thunderbird Hotel, 1963 November 11 Black-and-white negatives. |
| Box 146, Items 4049 (001-002) | Tom Douglas glass, undated Black-and-white negatives. |

**Technical Details**

[Negatives in need of conservation.]
| Box 146, Items 4050 (001-008) | **Traders Restaurant, Beverly Hills, CA**, circa 1955  
Black-and-white negatives. |
| --- | --- |
| Box 146, Items 4051 (001-029) | **Trees**, 1939 August  
Black-and-white negatives.  
Technical Details  
[Smaller format negatives are Agfa nitrate film.] |
| **Trousdale, Paul W., office**, undated  
Black-and-white negatives. |
| **Turtle and rose**, undated  
Black-and-white negatives. |
| **Unidentified banquet room**, undated  
Black-and-white negatives. |
| **Unidentified church**, undated  
Black-and-white negatives.  
Black-and-white prints. |
| **Unidentified commercial interiors**, undated  
Black-and-white negatives. |
| **Unidentified garden**, undated  
Black-and-white prints. |
| **Unidentified hotel**, undated  
Black-and-white negatives. |
| **Unidentified man**, unknown  
Black-and-white negatives. |
| **Unidentified non-residential interiors and exteriors**, undated  
Color transparencies.  
Black-and-white prints.  
Black-and-white prints.  
Technical Details  
[Oversized.] |
| **Unidentified office interior**, undated |
Detailed Description of the Collection

<table>
<thead>
<tr>
<th>Box 146, Items 4060 (001)</th>
<th>Black-and-white negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 146, Items 4061 (001-029)</td>
<td>[Unidentified offices], undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 174, Items 4061 (030-042)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 194, Items 4061 (043-044)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 146, Items 4062 (001-004)</td>
<td>[Unidentified restaurant], undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 174, Items 4063 (001-002)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td>Box 178, Items 4063 (002a)</td>
<td>Color transparencies. Technical Details [Oversized.]</td>
</tr>
<tr>
<td>Box 146, Items 4065 (001-034)</td>
<td>Vallejo Ranch, Cimarron, NM, 1942 August Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 194, Items 4065 (012a)</td>
<td>Black-and-white prints.</td>
</tr>
<tr>
<td>Box 196, Items 4066 (001)</td>
<td>[View of Los Angeles], Los Angeles, CA, undated Black-and-white prints. Technical Details [Oversized.]</td>
</tr>
<tr>
<td>Box 147, Items 4067 (001-002)</td>
<td>[Virginia's legs], undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 147, Items 4068 (001)</td>
<td>[Wagon wheel sculpture], undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 147, Items 4069 (001-002)</td>
<td>Wall, Carmel, CA, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 147, Items 4070 (001-019)</td>
<td>Walter Colton School, undated Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 147, Items 4071 (001-005)</td>
<td>Wedding, undated Black-and-white negatives.</td>
</tr>
<tr>
<td></td>
<td>[West Pico Furniture], Los Angeles, CA, circa 1940s</td>
</tr>
</tbody>
</table>
Detailed Description of the Collection

Maynard L. Parker negatives, photographs, and other material:
Finding Aid

Box 147, Items 4072
Black-and-white negatives.
Technical Details
[Negatives in need of conservation.]

Western Air Lines, Los Angeles, CA, undated
Black-and-white negatives.

Wildflowers, undated
Black-and-white negatives.
Technical Details
[1 negative in need of conservation.]

Wilmington Hall, Wilmington, CA, circa 1943
Black-and-white negatives.

[Wilshire Tea Room], undated
Black-and-white negatives.
Technical Details
[2 negatives in need of conservation.]

[Wolfe, Tom, family, Pasadena, CA], 1942 July
Black-and-white negatives.

[Wood, Beatrice], CA, circa 1940s
Black-and-white negatives.
Color transparencies.

[Worton, Virginia], undated
Black-and-white negatives.

Yale Lock Company, undated
Color transparencies.

Yale R. Burge [Antiques display], Los Angeles, CA, 1960 October
Black-and-white negatives.

[Zanuck, Darryl, stables], CA, 1939 August
Black-and-white negatives.
Series V. **Personal photographs, 1934, undated**

Physical Description: (2 boxes, 1.43 linear feet)

**Arrangement**

These photographs are arranged by project title. Projects in which there are multiple shoots have been given a single project number; the title of the first shoot was used to determine the alphabetical order within that project number.

**Scope and Contents**

The personal photographs consist of 1063 snapshots, small format negatives and small format color transparencies taken by Maynard L. Parker and unidentified individuals, and depicting subjects as diverse as fishing trips and boats, family vacations, animals, national parks, family friends, snapshots taken while working for *House Beautiful*, and Parker's own family and home.

- **[Aerial views from airplane]**, undated
  - Color transparencies.

- **[Animals]**, undated
  - Color transparencies.

- **[Apple Valley Inn], Apple Valley, CA** , undated
  - Color transparencies.

- **Arizona** , undated
  - Color transparencies.

- **Arizona: [Snapshots at historic sites]** , 1947
  - Black-and-white negatives.

- **Arrowhead and Los Angeles, CA** , 1968
  - Color transparencies.

- **[Automobile race]** , undated
  - Color transparencies.

- **[Automobiles]** , undated
  - Black-and-white negatives.

- **[Boats]** , undated
  - Color transparencies.

- **[Bob Rowley trips]** , circa 1940s
  - Black-and-white negatives.

- **Burros** , undated
  - Black-and-white negatives.

- **[Canada and Mexico trip]** , 1950
### Detailed Description of the Collection

**Series V. Personal photographs, 1934, undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>(001-002)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 174,</td>
<td>Items 4094</td>
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<td>Color transparencies.</td>
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<tr>
<td></td>
<td></td>
<td>(001-097)</td>
<td>[Candid photographs of House Beautiful staff], undated Black-and-white negatives.</td>
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<tr>
<td>Box 147,</td>
<td>Items 4095</td>
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<td>Color transparencies.</td>
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<tr>
<td></td>
<td></td>
<td>(001-033)</td>
<td>[Carmel], CA, undated</td>
</tr>
<tr>
<td>Box 174,</td>
<td>Items 4096</td>
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<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(001-010)</td>
<td>Colorado River and others, undated</td>
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<tr>
<td>Box 174,</td>
<td>Items 4097</td>
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<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(001-031)</td>
<td>Cortez to New Brunswick and Prince Edward Island, 1968</td>
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<tr>
<td>Box 174,</td>
<td>Items 4098</td>
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<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(001-022)</td>
<td>Crusades-Paramount Studio, CA, 1934 September Black-and-white negatives.</td>
</tr>
<tr>
<td>Box 147,</td>
<td>Items 4099</td>
<td>(001)</td>
<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[Desert landscapes], undated</td>
</tr>
<tr>
<td>Box 174,</td>
<td>Items 4100</td>
<td></td>
<td>Color transparencies.</td>
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<tr>
<td></td>
<td></td>
<td>(001-017)</td>
<td>[Dolls], 1951</td>
</tr>
<tr>
<td>Box 174,</td>
<td>Items 4101</td>
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<td>Color transparencies.</td>
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<tr>
<td></td>
<td></td>
<td>(001-002)</td>
<td>[Echo Park], Los Angeles, CA, undated Black-and-white negatives.</td>
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<tr>
<td>Box 174,</td>
<td>Items 4102</td>
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<td>Color transparencies.</td>
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<tr>
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<td>(001-007)</td>
<td>[Fishing trip], undated</td>
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<tr>
<td>Box 174,</td>
<td>Items 4103</td>
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<td>Color transparencies.</td>
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<tr>
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<td>(001-012)</td>
<td>[Fishing trip], undated</td>
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<tr>
<td>Box 174,</td>
<td>Items 4104</td>
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<td>Color transparencies.</td>
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<tr>
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<td></td>
<td>(001-018)</td>
<td>Flight, undated</td>
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<tr>
<td>Box 174,</td>
<td>Items 4105</td>
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<td>Color transparencies.</td>
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<tr>
<td></td>
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<td>(001-006)</td>
<td>[Food], undated Black-and-white negatives.</td>
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<tr>
<td>Box 147,</td>
<td>Items 4106</td>
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<td>Color transparencies.</td>
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<td>(001-002)</td>
<td>[Gonzalez, Nancy], Los Angeles, CA, undated</td>
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<td>Box 174,</td>
<td>Items 4107</td>
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<td>Color transparencies.</td>
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<tr>
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<td>(001-004)</td>
<td>[Great Britain trip]: Blenheim, Stratford, Windsor, Stonehenge, undated</td>
</tr>
<tr>
<td>Box 175,</td>
<td>Items 4108</td>
<td></td>
<td>Color transparencies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(001-012)</td>
<td></td>
</tr>
<tr>
<td>Box 175,</td>
<td>Items 4108 (013-024)</td>
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<td>----------------</td>
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<tr>
<td>[Great Britain trip]: Cambridge, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (025-035)</td>
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<tr>
<td>[Great Britain trip]: Cambridge and Winchester, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (036-047)</td>
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<tr>
<td>[Great Britain trip]: Castlerigg, Edinburgh, York, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (048-053)</td>
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<tr>
<td>[Great Britain trip]: Garden, Lincoln Cathedral, York, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (054-063)</td>
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<tr>
<td>[Great Britain trip]: Harewood House, Fountains Abbey, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (064-074)</td>
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<tr>
<td>[Great Britain trip]: Harrogate, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (075-083)</td>
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<tr>
<td>[Great Britain trip]: Harrogate, Turf plots, and Lake Windermere, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (084-104)</td>
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<tr>
<td>[Great Britain trip]: Lavenham, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (105-115)</td>
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<tr>
<td>[Great Britain trip]: London, Winchester Cathedral, and Marlow on Thames, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4108 (116-125)</td>
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<tr>
<td>[Great Britain trip]: Windsor Castle, Syon Park, Greenland, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4109 (001-005)</td>
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<tr>
<td>[High school graduation], 1951</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4110 (001-015)</td>
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<tr>
<td>[Hopps residence], Belvedere, CA, undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4111 (001-035)</td>
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<tr>
<td>[House Beautiful staff], undated</td>
<td>Color transparencies.</td>
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<tr>
<td>Box 175,</td>
<td>Items 4112 (001-002)</td>
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<tr>
<td>[Howland, Joseph, family], undated</td>
<td>Color transparencies.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Detailed Description of the Collection

**Series V. Personal photographs, 1934, undated**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Box</th>
<th>Items</th>
<th>Subfolder</th>
<th>Date Range</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Landscapes], undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4113</td>
<td>001-004</td>
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<tr>
<td>[Landscaping and fences], undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4114</td>
<td>001-039</td>
<td></td>
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</tr>
<tr>
<td><strong>Lincoln wreck [and] Jamie</strong>, Los Angeles, CA, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4115</td>
<td>001-012</td>
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<tr>
<td>[Los Angeles Memorial Coliseum], Los Angeles, CA, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4116</td>
<td>001-004</td>
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<tr>
<td><strong>May, Cliff, residence; Cliff May #4; Experimental Ranch House</strong>, Los Angeles, CA, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4117</td>
<td>001</td>
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<tr>
<td>[Mexico trip], Mexico, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4118</td>
<td>001-033</td>
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<tr>
<td><strong>Military ceremony</strong>, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4119</td>
<td>001-011</td>
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<tr>
<td>Miscellaneous [images in California and Nevada], undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4120</td>
<td>001-015</td>
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<tr>
<td>Miscellaneous scenery, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4121</td>
<td>001</td>
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<tr>
<td>[Miscellaneous snapshots], undated</td>
<td>Black-and-white negatives.</td>
<td>Box 175</td>
<td>Items 4122</td>
<td>001-009</td>
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<tr>
<td>NBC Color City Studios], Burbank, CA, circa 1953</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4123</td>
<td>001</td>
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<tr>
<td>[New Orleans trip], New Orleans, LA, undated</td>
<td>Color transparencies.</td>
<td>Box 175</td>
<td>Items 4124</td>
<td>001-013</td>
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<tr>
<td><strong>Odell Lake</strong>, OR, undated</td>
<td>Black-and-white negatives.</td>
<td>Box 175</td>
<td>Items 4125</td>
<td>001-004</td>
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<tr>
<td><strong>Palm Springs, CA</strong>, undated</td>
<td>Black-and-white negatives.</td>
<td>Box 175</td>
<td>Items 4126</td>
<td>001-003</td>
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<tr>
<td>[Parker family photographs], CA, undated</td>
<td>Black-and-white negatives.</td>
<td>Box 175</td>
<td>Items 4127</td>
<td>001-002</td>
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</tr>
</tbody>
</table>
Detailed Description of the Collection

Series V. Personal photographs, 1934, undated

Box 147, Items 4128 (001-007)
[Parker, Elizabeth and Ann], Los Angeles, CA, 1942 June
Black-and-white negatives.

Box 147, Items 4129 (001-003)
[Parker, Maynard L., residence], Los Angeles, CA, undated
Black-and-white negatives.

Box 176, Items 4130 (001-004)
[Rainbow], Los Angeles, CA, undated
Color transparencies.

Box 176, Items 4131 (001-006)
[San Francisco], San Francisco, CA, undated
Color transparencies.

Box 176, Items 4132 (001-004)
[School yard], undated
Color transparencies.

Box 176, Items 4133 (001)
[Stanton, Robert and Virginia, residence], Carmel, CA, undated
Color transparencies.

Box 176, Items 4134 (001)
[Unidentified buildings], undated
Black-and-white negatives.

Box 176, Items 4135 (001-030)
[Unidentified gardens], undated
Color transparencies.

Box 176, Items 4136 (001-002)
[Unidentified houses], undated
Black-and-white negatives.

Box 176, Items 4137 (001)
[Unidentified and identified people], undated
Black-and-white negatives.

Box 176, Items 4138 (001-010)
[Weber, Hilda Boldt, residence], Los Angeles, CA, undated
Color transparencies.

Box 176, Items 4139 (001-005)
[Woman in garden], undated
Black-and-white negatives.

Box 176, Items 4140 (001-005)
[Wrecked automobiles], undated
Color transparencies.

Box 176, Items 4141 (001-023)
[Yosemite trip], undated
Color transparencies.
Series VI. **Office Records, 1930-1974**

**Physical Description:** (17 boxes, 11.68 linear feet)

**Arrangement**

These records are generally arranged by type and by date. The correspondence is arranged by correspondent and by date.

**Scope and Contents**

Records consist of correspondence, notes, printed ephemera, logs, date books, tear sheets, and financial records, 1930-1974, created and received by Maynard Parker, Charles Yerkes, and Annie Parker. The records describe the day-to-day business operations of Parker's photographic studio.

Parker's correspondence (1930-1972) contains letters, notes, invoices, and brochures. While primarily business in nature, the correspondence also includes letters from family and friends. The majority of the correspondence dates from the early 1940s and the mid 1950s, with many chronological gaps, and consists of requests to Parker for photographs, duplicate prints, and permission to reproduce existing images. Of special note is the one folder of letters from *House Beautiful* editor Elizabeth Gordon to Parker, dated 1942-1944 (Box 203, folder 9). These consist of requests, instructions, and assignments. Also included are non-correspondence items such as tax information, stationery samples, clippings, personal printed ephemera, business cards, and photographs.

This series also contains notes, business cards, clippings and letters that were originally found with the negatives. See individual project records for details.

The logs and date books (1943-1967) provide additional background information on Parker's business. The photo and print logs list dates, client names, type of print, and amount paid. The date books contain notes, appointments, and phone logs, as well as client names and addresses. The artist's log contains information about some of Parker's photo shoots in 1967, including location, client name, mileage, and petty cash expenses.

This series also contains tear sheets collected by Parker that document work done for *House Beautiful*, and the *Los Angeles Times*, among others. Digital surrogates exist for some of this material.

Parker's invoices (1937-1971) primarily describe charges and payments for duplicate prints of his work. Many have letters attached. Clients requesting prints include Adrian; Air Conditioning Company; Allied Engineers; Ambassador Hotel; *American Home*; *Architectural Forum*; *Architectural Record*; Arrowhead Springs Hotel; Barker Bros.; *Better Homes and Gardens*/Meredith Publishing Company; Beverly Hills Hotel; Fannie Brice; Bob Brown; Bullock's; John Byers; Cannell & Chaffin; Georgius Y. Cannon; Charles of the Ritz; Cheesewright and Mason; Thomas Dolliver Church; James E. Dolena; Dorothy Draper; Eichler Homes; French-Stamats; Alfred T. Gilman; *Good Housekeeping*; Pauline Graves; Harwell Hamilton Harris; Hollywood Roosevelt Hotel; *House and Garden*; *House Beautiful*; Myron Hunt; I. Magnin department store; J. Walter Thompson Agency; Kaiser Community Homes; Paul László; *Los Angeles Times*; Mackie and Kamrath; Barbara Barondess MacLean; Cliff May; Museum of Modern Art; NBC; Wallace Neff; Neiman Marcus; O.M. Scott & Sons; Park La Brea residential community; *Popular Home*; Terence Harold Robsjohn-Gibbings; Harriet Schellenberger; Rudolph Schindler; Southern California Gas Company; Robert Stanton; *Sunset*; Eugene Swarzwald; Walter Dorwin Teague; Jessica Treat; University of Arizona; Vermont Marble; W. & J. Sloane; Richard Whiteman Advertising; Paul R. Williams; and Young and Rubicam. Generally, the invoices were filed by Parker in the order in which they were paid, and are thus not strictly chronological. Some months and years are missing. Some folders also include non-business items (cards, notes, bills to Parker for non-photographic items).

The ledgers and sales books (1938-1973) consist of ledgers with entries arranged by month and generally listing invoice numbers, client names, and billed amounts; information on petty cash for 1941 and 1968 (including receipts and other printed ephemera); an invoice log for 1971-1973 that contains invoice numbers and client names (and includes some invoices); bad debt ledgers; and income logs that detail receipts and deposits for both personal and business accounts. Some years are missing. Also included is Parker's address and note card file.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>203, Folder 3</td>
<td>Correspondence: C, 1937, 1943, 1955, 1969</td>
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<tr>
<td>203, Folder 4</td>
<td>Correspondence: D, 1941, 1943-1944, 1949, 1969</td>
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<tr>
<td>203, Folder 6</td>
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<tr>
<td>203, Folder 9</td>
<td>Correspondence: House Beautiful--Elizabeth Gordon, 1942-1944</td>
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<tr>
<td>204, Folder 4</td>
<td>Correspondence: Unidentified letters, 1942-1943, undated</td>
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<td>204, Folder 5</td>
<td>Inventory; price list, 1930, 1936</td>
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<tr>
<td>204, Folder 9</td>
<td>Examples of Christmas cards, undated</td>
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<tr>
<td>204, Folder 10</td>
<td>Stationery samples, undated</td>
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<tr>
<td>204, Folder 11</td>
<td>Miscellaneous, undated</td>
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<tr>
<td>204, Folder 12</td>
<td>Notes and letters found with negatives and prints, circa 1940s-1974</td>
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<tr>
<td>204, Folder 13</td>
<td>Notes and letters found with negatives and prints, circa 1940s-1974</td>
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<tr>
<td>204, Folder 14</td>
<td>Notes and letters found with negatives and prints, circa 1940s-1974</td>
</tr>
<tr>
<td>204, Folder 15</td>
<td>Unidentified [copy] prints included with correspondence, undated</td>
</tr>
<tr>
<td>205</td>
<td>[Tear sheet presentation album #1], circa 1945</td>
</tr>
<tr>
<td>205</td>
<td>Note</td>
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<tr>
<td>205</td>
<td>[Includes articles from House Beautiful and Better Homes and Gardens, and by Frances Heard, Louise Price Bell, and Martha B. Darbyshire.]</td>
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<tr>
<td>205</td>
<td>Tear sheet presentation album #2, circa 1945</td>
</tr>
<tr>
<td>205</td>
<td>Note</td>
</tr>
<tr>
<td>205</td>
<td>[Includes articles from House Beautiful and Better Homes and Gardens, and by Frances Heard; and advertisements for Barker Bros.]</td>
</tr>
<tr>
<td>205</td>
<td>Tear sheets, Helen Koues, circa 1940s</td>
</tr>
<tr>
<td>205</td>
<td>Note</td>
</tr>
<tr>
<td>205</td>
<td>[Covers and pages from various editions of Koues' The American Woman's Encyclopedia of Decorating .]</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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<td>205</td>
<td><strong>House Beautiful cover mock ups, circa 1940s</strong></td>
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<td>205</td>
<td><strong>Sasha Siemel presentation album, circa 1947</strong></td>
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<td>206</td>
<td><strong>Tear sheets, circa 1930s-1960s</strong></td>
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<td>207</td>
<td><strong>Address and note cards, circa 1930s-1960s</strong></td>
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<tr>
<td>208</td>
<td><strong>Invoices paid, April-June 1940</strong></td>
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<tr>
<td>209</td>
<td><strong>Statements paid, June 1939, October 1939</strong></td>
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<td><strong>Invoices paid, July 1940-April 1942</strong></td>
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<td>210</td>
<td><strong>Invoices paid, April 1942-July 1943</strong></td>
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<tr>
<td>210</td>
<td><strong>Invoices paid, January-October 1944</strong></td>
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<tr>
<td>210</td>
<td><strong>Invoices paid, January-February 1945</strong></td>
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<tr>
<td>210</td>
<td><strong>[Invoices] Deducted from income tax, 1940</strong></td>
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<tr>
<td>210</td>
<td><strong>Bad debts, 1944</strong></td>
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<tr>
<td>210</td>
<td><strong>Invoices, 1945</strong></td>
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<tr>
<td>210</td>
<td><strong>Invoices paid, April 1945-1947</strong></td>
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</table>
### Detailed Description of the Collection

#### Series VI. Office Records, 1930-1974

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<th>Folder</th>
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<td>Invoices paid, April 1948</td>
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<tr>
<td>212</td>
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<td>Invoices paid, 1951</td>
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<td>Note</td>
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<tr>
<td></td>
<td></td>
<td>[April-June and December only.]</td>
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<tr>
<td>212</td>
<td>12</td>
<td>Invoices paid, July-September 1952</td>
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<td>213</td>
<td>1-6</td>
<td>Invoices paid, January-December 1953</td>
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<td>213</td>
<td>7</td>
<td>Invoices, Baker Stone Company and W. &amp; J. Sloane, 1938-1939</td>
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<td></td>
<td></td>
<td>House Beautiful paid invoices and check stubs, 1941-1944</td>
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<td>214</td>
<td>1-3</td>
<td>Invoices, 1937-1944, 1970</td>
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<td>214</td>
<td>12</td>
<td>Statements, May 1, 1943</td>
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<td>214</td>
<td>13</td>
<td>Letters and invoices re: San Clemente lot, 1938-1940</td>
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<td>214</td>
<td>14</td>
<td>Popular Home letters and invoices, 1944-1945</td>
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<td>214</td>
<td>15</td>
<td>Miscellaneous, 1948-1949</td>
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<td></td>
<td></td>
<td>Note</td>
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<td></td>
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<td>[“from desk drawer”. Includes notes, receipts, letters, invoices, and printed ephemera.]</td>
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<tr>
<td>215</td>
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<td>Sales log, April 1938-December 1941</td>
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<td>Petty cash log and miscellaneous receipt log, 1941</td>
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<td>Cash book [sales log], May 1938-December 1948</td>
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<td>Sales log, 1942-1946</td>
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<td>215</td>
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<td>Sales log, January 1947-March 1949</td>
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<td>Sales log, 1952-1956</td>
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<td>216</td>
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<td>Sales log, 1957-1958</td>
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<td>Petty cash, 1968</td>
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<td>216</td>
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<td>Invoice log, ca. 1971-1973</td>
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<td>217</td>
<td></td>
<td>Delinquent invoice ledger, 1951-1955</td>
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<td>Delinquent invoice ledger, 1960-1969</td>
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<td>Receipts and deposit log, January 1957-August 1970</td>
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<td>Physical Description: [Loose ledger pages.]</td>
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<td>218</td>
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<td>Photo log, November 1943-June 1945</td>
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<td>Date book, 1955</td>
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<td>Daily desk diary, 1965</td>
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<td>Artist’s log, April-June 1967</td>
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<td>Notebook, 1965-1967</td>
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<td>218</td>
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<td>Memo book, undated</td>
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<td>Print log, undated</td>
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<tr>
<td>218</td>
<td></td>
<td>[Photo log?], undated</td>
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<td>218</td>
<td></td>
<td>Notes on landscape architecture and photography, undated</td>
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<tr>
<td>220</td>
<td></td>
<td>Binders of garden photos compiled by Joseph E. Howland for Ann Carawan, undated</td>
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</tbody>
</table>
Box 231

Additional color transparencies, undated

Note
[These items have duplicate Kodachrome or Ansco transparencies elsewhere in the collection]