Henry G. Peabody Collection of Photographs and Negatives: Finding Aid

Finding aid prepared by Sue Luftschein.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
© September 2007
The Huntington Library. All rights reserved.
Overview of the Collection

Title: Henry G. Peabody Collection of Photographs and Negatives
Dates (inclusive): 1859-1993
Bulk dates: 1890s-1900s
Collection Number: photCL 478
Extent: 63 boxes (31.38 linear feet)
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: The Peabody Collection consists of 672 glass plate negatives in various sizes, 1054 film negatives in various sizes, 24 photograph albums, 887 loose photographs in a variety of formats, published works, and manuscript material, created and collected by Henry G. Peabody, 1859-1993 (bulk 1890s-1900s). The materials collectively describe Peabody's long career as a commercial landscape photographer working on both the east and west coasts of the United States. The photographs and negatives depict Peabody and his family; landscape views in New England, Canada, the western United States, California, and Mexico; Native Americans; city and landscape views in Great Britain, France, and Switzerland; portraits; architectural renderings; plants and animals; unidentified landscapes; and miscellaneous images. Additional photographers and photographic firms represented in the collection include Alexander Hesler, Charles F. Lummis, and Spence Air Photos. The published works contain photographs by Peabody. The manuscript material provides information about Peabody's negatives; contains catalogs of Peabody's works for sale; describes Peabody's commercial dealings as both a photographer and seller of photographic equipment; and contains ephemeral material collected by Peabody throughout his life.

Language: English.

Access
Advance arrangements for viewing negatives must be made with the Curator of Photographs. The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.

Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.

Preferred Citation
Henry G. Peabody Collection of Photographs and Negatives. The Huntington Library, San Marino, California.

Provenance
Glass plate and film negatives and ledger were donated by Roy Speirs, February 1995. The photograph albums, prints, and manuscript material were purchased from Mrs. Vivian Weinstein, September 1995. Additional glass plate negatives were purchased from El Dorado Books, May 1998.

Processing Information
A preliminary inventory of the negatives and correspondence was produced by Su Kim Chung, July 1997. From January to March 2007, Sue Luftschein completed the inventory, arranged, numbered and rehoused the collection, performed preservation photocopying, and created this finding aid.

All information from Peabody's original envelopes (including negative numbers and original titles) was retained and transcribed during rehousing.

Physical Characteristics or Technical Requirements
Film negatives (boxes 44-49) are housed in cold storage. Arrangements for viewing glass plate and film negatives must be made with the Curator of Photographs.

Arrangements for viewing original negative ledgers and the scrapbook must be made with the Curator of Photographs. Copies of the ledgers are available to be paged out to the Ahmanson Reading Room.
Biographical Note

Henry Greenwood Peabody (1855-1951), photographer, lecturer, and publisher of educational slides and films, enjoyed a remarkable career spanning nearly sixty years. Peabody produced thousands of photographs, slides, and films documenting the American landscape, worked in virtually every photographic process, delivered lectures describing the scenery that he so lovingly photographed, and published books that visually described the landscapes and scenery in which he specialized.

Peabody was born in St. Louis, Missouri, the son of a minister. He attended Washington University in St. Louis, the Pennsylvania Military Academy, and Dartmouth College, where he graduated in 1876. It was while a senior at Dartmouth that Peabody first became interested in photography, producing views of the Dartmouth campus and scenes along the New England coast.

After graduation, Peabody spent a year at the Massachusetts Institute of Technology studying architecture, electricity, and physics. He then went to work briefly as an engineer for the Western Electric Company in Chicago and New York. In 1879 Peabody set up a studio with Alexander Hesler in Chicago. While there, he met and married Dora Phelps, and the two relocated to Boston where Peabody opened a studio in 1886. He specialized in marine, landscape and architectural photography. He also served as the official photographer for the Boston and Maine Railroad and the Great Northern Railway, photographed the Americas Cup races, and published Representative American Yachts and The Coast of Maine. In 1899, he traveled to Mexico as photographer to the American Architectural Expedition; his photographs were published in Spanish-Colonial Architecture in Mexico by Sylvester Baxter. Peabody won numerous awards for his photography.

After Dora's death in 1898, Peabody needed security for his only child Mildred, and accepted a position with the Detroit Publishing Company, the largest postcard publisher in the United States. From 1900-1908 he served as field photographer on both the east and west coasts. Famed landscape photographer and company founder William Henry Jackson selected Peabody for this position because of the high regard in which he held Peabody's outdoor work. Because of copyright arrangements, many of the images Peabody created for the Detroit Publishing Company have been wrongly identified as those of Jackson.

Shortly after joining the Detroit Publishing Company, Peabody relocated with his young daughter to Pasadena, and his primary focus shifted to the landscape of the American West. He also traveled to England and France in 1908 to photograph cathedrals and other architectural monuments for the Horace K. Turner Company of Boston.

From about 1910 to the end of his career, Peabody produced photographs and slides of the American landscape for educational purposes. He published series of educational lantern and film slides and educational films (the "Swastika Educational Series") with accompanying narratives that focused on national parks in the American West. He also delivered illustrated lectures that covered the Grand Canyon, the California Missions, Yosemite, and Mexico. By the early 1930s, he was making audio recordings designed to synchronize with the slide shows; he called these his "talking films" and they were included in his educational offerings.

Peabody spent his later years selling photographic equipment and photographing the landscape around his home in the San Gabriel Valley. He died at his home in Glendora, California, just one month shy of his ninety-sixth birthday. His life, according to one historian, "embraced the whole cycle of photography from its earliest days as a novelty to the era when every man could be his own camera expert. He exerted a vital influence on the profession and on the acceptance of photographs in the public interest. Among critics and collectors his work stands high in artistic merit" (Ralph W. Andrews, Photographers of the Frontier West. Seattle: Superior Publishing Company, 1965, p. 169.).

Scope and Contents

The Peabody Collection consists of 672 glass plate negatives (4 x 5 inch, 5 x 7 inch, and 8 x 10 inch), 1054 film negatives (4 x 5 inch, 5 x 7 inch, 8 x 10 inch, and stereograph), 24 photograph albums (housing 1174 photographs), and 887 loose photographs (boudoir cards, cartes-de-visite, stereographs, 8 x 10 inch prints, and large mounted prints), published works, and manuscript material (ledgers, catalogs, correspondence, and ephemeral materials), created and collected by Henry G. Peabody, 1859-1993 (bulk 1890s-1900s). The materials describe Peabody's long career as a commercial landscape photographer working on both the east and west coasts of the United States.

The photographs and negatives depict Peabody and his family; landscape views in New England, Canada, the western United States, California, and Mexico; Native Americans; city and landscape views in Great Britain, France, and Switzerland; portraits; architectural renderings; plants and animals; unidentified landscapes; and miscellaneous images.

The images of Peabody and his family consist of portraits of Peabody, his wife Dora, and daughter Mildred; family photographs; and images from family trips. The majority were taken by Peabody in his studio at 52 Boylston Street in Boston; a few were created by Peabody while in partnership with Alexander Hesler in Chicago; and others were taken by Hesler and other photographers. Also included are views of Peabody with his camera equipment in the outdoors, views of Peabody's studio in Pasadena, oversize group photographs of Peabody's tenth reunion at Dartmouth College, and the
The Peabody Collection of Photographs and Negatives: Finding Aid

interior of “Car 159” (Peabody's private car on the Boston and Maine Railroad). The family photographs include images of Dora and Mildred in Massachusetts, and many images of Mildred—at summer camp on Lake Champlain in Vermont, with friends, and at various national parks. Peabody's house at 800 Prospect Boulevard in Pasadena is represented, as is his sailboat, the Venture. Two photograph albums describe a trip taken by Peabody, his wife, and friends to the north, south, and middle forks of the King's River circa 1900. Other family images include a group photograph of Peabody's father's fiftieth Dartmouth reunion and a portrait of Peabody's Aunt Helen.

Peabody's New England photographs consist exclusively of city and landscape views. Included are stereograph views of Rosemary Hall in Greenwich, Connecticut and Wellesley College in Wellesley, Massachusetts; historic sites in and around Boston; the Massachusetts coast; New Hampshire; the coast of Maine; Lake Champlain and Mallett's Bay in Vermont; and images of the Boston and Maine Railroad trains and ferries. Many of these images include Dora and Mildred Peabody; many were published in Picturesque New England (box 50); and many have identifications written by Peabody on the verso.

Peabody's work in Western Canada consists entirely of photographs of the Canadian Rockies in the provinces of British Columbia and Alberta. Included are various mountains, mountain ranges, glaciers, and lakes in Banff National Park, Glacier National Park, and Yoho National Park. Some of the photographs were taken for the Detroit Publishing Company and have imprinted copyright information; others bear Peabody's copyright.

Peabody's images of the Western United States' national parks and monuments depict Yellowstone National Park, the Teton Mountains, and Shoshone Canyon and Buffalo Bill Dam; Zion National Park and Bryce Canyon National Park; the Grand Canyon; Yosemite National Park and assorted national parks and monuments in Colorado, Utah, Arizona, and New Mexico; Death Valley; Canyonslands National Park and Glacier National Park; Hoover Dam; the Snake River in Idaho; Ship's Rock in New Mexico; Monument Valley; and San Xavier del Bac Mission. Some of the images were produced by Spence Air Photos and Charles F. Lummis.

Views of California include street scenes and buildings in central Los Angeles; Hollywood; Pasadena and the San Gabriel Valley; Long Beach; Avalon Bay; the Mojave Desert; northern California; Riverside County; the San Bernardino Mountains; San Diego County; San Francisco and vicinity; Santa Barbara County; Ventura County; the California Missions; and unidentified California landscapes, residences, and ocean views.

Images of Mexico consist of sights and churches in Mexico City, Zacatecas, Guanajuato, Taxco, Guadalajara, Vera Cruz, Cordova, Celaya, Cholula, Chapultepec, Puebla, Tepozotlan, Cuernavaca; Mounts Orizaba and Popocatepetl; and various miscellaneous images. Some of these were published in Sylvestor Baxter's Spanish Colonial Architecture in Mexico.

Peabody's European images are primarily in two photograph albums, one of Great Britain, the second of France and Switzerland. The Great Britain album contains images of London; Stratford-upon-Avon; and cathedrals in Peterborough, Lincoln, York, and Chester. The France album contains images of Paris (specifically Notre Dame Cathedral); Chartres, Amiens, and Rheims cathedrals; and Lucerne and the Swiss Alps.

Native American images depict members of the Navajo, Hopi and Papago tribes; examples of Navajo architecture; Walpi and Oraibi, two Hopi communities; and miscellaneous images.

Peabody's studio work is documented by portraits in boudoir photograph format. These include portraits of women, men, women and children, and children.

The collection includes photographs of a number of architectural plans and renderings. These include work by architects Allison and Allison, Buchanan and Brockway, Foss Designing and Building Company, Hubert Frohman and Harold H. Martin, Bertram Grosvenor Goodhue, Elmer Grey, Myron Hunt, and Withey and Davis; engineers W.P. Shepherd and Herbert A. Hamm; and landscape architect Paul G. Thiene.

Other images include plants and animals; images of students at work in a classroom; copies of daguerrotypes and paintings; and photographs of the Handy Stereopticon.

Peabody's published work is represented by three texts. Picturesque New England, published by or for the Boston and Maine Railroad, contains photomechanical views of numerous mountains, lakes, rivers, the seashore, and historic and "picturesque" sites in New England. The Fair City contains 49 original photographs of selected buildings and attractions of the 1893 World's Columbian Exposition "photographed, enlarged and printed by Henry G. Peabody." Glimpses of the Grand Canyon of Arizona contains text and reproductions of Peabody's photographs.

The manuscript material that accompanies Peabody's photographs and negatives provides background information on the photographer's travels, professional interests, and commercial output. It consists of ledgers and negative lists; commercially published catalogs; correspondence; ephemera; and materials collected by Robert Weinstein. The ledgers and negative lists record information about Peabody's negatives, such as negative number, size, title/subject, and copyright date. The negative lists detail negatives for some of the national parks and monuments in the Western United States, and the Canadian Rockies. The catalogs were published by Peabody and list the slides (lantern and film), manuals, and films that made up his Swastika Educational Series. The correspondence consists of letters to and from Henry Peabody and
various businesses and individuals (including the Atchison, Topeka, and Santa Fe Railway; Bell and Howell Company; Dartmouth College; Encyclopedia Britannica; Ideal Pictures Corporation; National Geographic Magazine; the Society for the Preservation of New England Antiquities; and the Society for Visual Education). Much of it concerns sales of Peabody's slides and albums to private individuals, schools, and museums; technical discussions about the projection of his films and slides; sales, purchases, and discussions of projection equipment; and slide and film production. The ephemera consists of a scrapbook created by Henry Peabody, a brochure about the Grand Canyon published by Gates Tours, and scripts for Peabody's lectures on El Camino Real. The scrapbook documents Peabody's youth and career and contains, among other items, catalogues of Peabody's work; the slide narration for Peabody's lecture on Zion National Park; a floor plan of his Boylston Street (Boston) studio; subscription announcements for Peabody's publications; price lists for Peabody's services and for photographic equipment; Peabody lecture programs; an advertisement and brochure for the sale of Peabody's house at 640 North Prospect Boulevard, Pasadena; ephemeral materials; Swastika Educational Series brochures and catalogs; and Peabody's Christmas cards (featuring his hand-colored photographs). The Gates Tours brochure, What the Tourists Say, contains quotes about the experience of seeing the Grand Canyon. The El Camino Real scripts are Peabody's narrations written to accompany his slide lectures. The materials collected by Robert Weinstein include autobiographical and biographical material on Peabody; notes and photocopies created by Weinstein; an essay on Peabody; letters to and from Weinstein; and some of Peabody's lecture scripts.

**Organization**

The collection is organized into 3 series:

- **Series I. Photographs and Negatives**
- **Series II. Published Works**
- **Series III. Manuscript Material**

**Box Index**

The contents of each box is as follows:

- Box 1: Small format prints, numbers 1-630
- Box 2: Small format prints, numbers 631-663
- Box 3: Prints, numbers 3-256
- Box 4: Prints, numbers 257-709
- Box 5: Oversize prints, numbers 11-664
- Box 6: Albums 1, 2
- Box 7: Albums 3, 4
- Box 8: Albums 5, 6
- Box 9: Albums 7, 8
- Box 10: Albums 9, 10
- Box 11: Albums 11, 12
- Box 12: Albums 13-15
- Box 13: Albums 16, 17
- Box 14: Albums 18-20
- Box 15: Albums 21, 22
- Box 16: Albums 23
- Box 17: Album 24
- Box 18: 4 x 5 inch glass plate negatives, numbers 710-761
- Box 19: 4 x 5 inch glass plate negatives, numbers 762-814
- Box 20: 4 x 5 inch glass plate negatives, numbers 815-850
- Box 21: 5 x 7 inch glass plate negatives, numbers 851-886
- Box 22: 5 x 7 inch glass plate negatives, numbers 886.1-903.2
- Box 23: 5 x 7 inch glass plate negatives, numbers 903.3-929
- Box 24: 8 x 10 inch glass plate negatives, numbers 930-946
- Box 25: 8 x 10 inch glass plate negatives, numbers 947-961
- Box 26: 8 x 10 inch glass plate negatives, numbers 962-978
- Box 27: 8 x 10 inch glass plate negatives, numbers 979-995
Box 28: 8 x 10 inch glass plate negatives, numbers 996-1010
Box 29: 8 x 10 inch glass plate negatives, numbers 1011-1027
Box 30: 8 x 10 inch glass plate negatives, numbers 1028-1041
Box 31: 8 x 10 inch glass plate negatives, numbers 1042-1060
Box 32: 8 x 10 inch glass plate negatives, numbers 1061-1080
Box 33: 8 x 10 inch glass plate negatives, numbers 1081-1094
Box 34: 8 x 10 inch glass plate negatives, numbers 1095-1112
Box 35: 8 x 10 inch glass plate negatives, numbers 1113-1131
Box 36: 8 x 10 inch glass plate negatives, numbers 1132-1143
Box 37: 8 x 10 inch glass plate negatives, numbers 1144-1160
Box 38: 8 x 10 inch glass plate negatives, numbers 1161-1176
Box 39: 8 x 10 inch glass plate negatives, numbers 1177-1194
Box 40: 8 x 10 inch glass plate negatives, numbers 1194.1-1207
Box 41: 8 x 10 inch glass plate negatives, numbers 1208-1223
Box 42: 8 x 10 inch glass plate negatives, numbers 1224-1240
Box 43: 8 x 10 inch glass plate negatives, numbers 1241-1246.2
Box 44: 8 x 10 inch glass plate negatives, numbers 1247-1259
Box 45: 8 x 10 inch glass plate negatives, numbers 1260-1273
Box 46: 8 x 10 inch glass plate negatives, numbers 1274-1288
Box 47: 8 x 10 inch glass plate negatives, numbers 1289-1309
Box 48: 8 x 10 inch glass plate negatives, numbers 1310-1323
Box 49: 8 x 10 inch glass plate negatives, numbers 1324-1341
Box 50: 8 x 10 inch glass plate negatives, numbers 1342-1347
Box 51: 4 x 5 inch film negatives, numbers 1348-1478
Box 52: 4 x 5 inch film negatives, numbers 1479-1533
Box 53: 5 x 7 inch film and stereo negatives, numbers 1534-1791
Box 54: 5 x 7 inch film and stereo negatives, numbers 1792-2048
Box 55: 5 x 7 inch film and stereo negatives, numbers 2049-2246
Box 56: 8 x 10 inch film negatives, numbers 2246.1-2253
Box 57: Picturesque New England
Box 58: The Fair City
Box 59: Glimpses of the Grand Canyon
Box 60: Manuscript material
Box 61: Manuscript material
Box 62: Ledgers 2, 3, 4
Box 63: Scrapbook

Related Material
- Dartmouth College Class '76 (photCL 129). A college photograph album kept by Peabody.
- Detroit Publishing Company Collection (RB 645655).

See also published works by Henry G. Peabody in the collection of the Huntington Library:
- Glimpses of the Grand Canyon of Arizona (Kansas City: Fred Harvey, 1900). (Rare Books call number 475203)
- Glimpses of the Grand Canyon of Arizona (Kansas City: Fred Harvey, 1902). (Rare Books call number 343125)
- Representative American Yachts: A Collection of One Hundred and Ten Views (with text by George A. Stewart) (New York: Metropolitan Publishing Company, 1895). (Rare Books call number 127806)
- Representative American Yachts: 1893 Supplement. (Rare Books call number 490252)

See also published works about Peabody or that include Peabody's photographs:
- Baxter, Sylvester, Spanish-Colonial Architecture in Mexico (Boston: J.B. Millet, 1901). (Rare Books call number 105833)
- Lichtman, Fred B., Log Book of Car 159 (1901). (Rare Books call number 428982)

See also:


Index Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Persons:
Buffalo Bill, 1846-1917--Statues--Photographs.
Frohman, Philip Hubert, 1887-1972.
Goodhue, Bertram Grosvenor, 1869-1924.
Grey, Elmer, 1871-1962.
Hamm, Herbert A., engineer.
Hancock, John, 1737-1793--Homes and haunts--Photographs.
Hesler, Alexander, 1823-1895.
Hunt, Myron, 1868-1952.
Hunt, Myron, 1868-1952--Homes and haunts--Photographs.
Longpre, Paul de, 1855-1911--Homes and haunts--Photographs.
Lummis, Charles Fletcher, 1859-1928.
Martin, Harold H., b. 1879.
Revere, Paul, 1735-1818--Homes and haunts--Photographs.
Shepherd, W.P., engineer.
Wordsworth, William, 1770-1850--Homes and haunts--Photographs.

Organizations:
Allison and Allison, architects.
Atchison, Topeka, and Santa Fe Railroad Company.
Bell and Howell Co.
Boston and Maine Railroad.
Buchanan and Brockway, architects.
California Institute of Technology--Photographs.
Cathedrale d'Amiens--Photographs.
Cathedrale de Chartres--Photographs.
Chester Cathedral--Photographs.
Dartmouth College.
Detroit Publishing Co.
Encyclopaedia Britannica, inc.
Estudillo House (San Diego, Calif.)--Photographs.
Foss Designing and Building Company.
Hancock-Clarke House (Lexington, Mass.)--Photographs.
Henry E. Huntington Library and Art Gallery--Photographs.
Hollywood Hotel (Hollywood, Los Angeles, Calif.)--Photographs.
Hotel Green (Pasadena, Calif.)--Photographs.
Hotel Virginia (Long Beach, Calif.)--Photographs.
Ideal Pictures Corporation (Chicago, Ill.).
Lincoln Cathedral--Photographs.
Lick Observatory--Photographs.
Maryland Hotel (Pasadena, Calif.)--Photographs.
Mission Inn--Photographs.
Mission San Carlos Borromeo (Carmel, Calif.)--Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.)--Photographs.
Mission San Juan Capistrano--Photographs.
Mission San Miguel Arcangel (San Miguel, Calif.)--Photographs.
Mission San Xavier del Bac (Tucson, Ariz.)--Photographs.
Mount Wilson Observatory--Photographs.
National Geographic Society (U.S.).
Notre-Dame de Paris (Cathedral)--Photographs.
Notre-Dame de Reims (Cathedral)--Photographs.
Orchard House Museum (Concord, Mass.)--Photographs.
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)--Photographs.
Peterborough Cathedral--Photographs.
Rosemary Hall (Greenwich, Conn.)--Photographs.
San Antonio de Padua (Mission)--Photographs.
San Buenaventura Mission--Photographs.
San Fernando, Rey de Espana (Mission : San Fernando, Calif.)--Photographs.
San Francisco de Asis Mission (San Francisco, Calif.)--Photographs.
San Juan Bautista (Mission : San Juan Bautista, Calif.)--Photographs.
San Luis Rey Mission (Calif.)--Photographs.
Santa Ines Mission (Solvang, Calif.)--Photographs.
Sherman Institute (Riverside, Calif.)--Photographs.
Society for the Preservation of New England Antiquities.
Society for Visual Education.
Spence Air Photos (Firm).
Stanford University--Photographs.
Swastika Educational Series.
Tournament of Roses--Photographs.
University of California, Berkeley--Photographs.
Wellesley College--Photographs.
Westminster Abbey--Photographs.
Withey and Davis, architects.
World's Columbian Exposition (1893 : Chicago, Ill.)--Photographs.
York Minster--Photographs.

**Places:**
Acoma (N.M.)--Photographs.
Alberta--Photographs.
Alps, Swiss (Switzerland)--Photographs.
Altadena (Calif.)--Photographs.
Arizona--Photographs.
Avalon (Calif.)--Photographs.
Aztec Ruins National Monument (N.M.)--Photographs.
Banff National Park (Alta.)--Photographs.
Boston (Mass.)--Photographs.
British Columbia--Photographs.
Bryce Canyon National Park (Utah)--Photographs.
Buffalo Bill Dam (Wyo.)--Photographs.
California, Southern--Description and travel.
Canada--Photographs.
Canada, Western--Photographs.
Canadian Rockies (B.C. and Alta.)--Photographs.
Canyon de Chelly National Monument (Ariz.)--Photographs.
Canyonlands National Park (Utah)--Photographs.
Casa Grande National Monument (Ariz.)--Photographs.
Celaya (Guanajuato, Mexico)--Photographs.
Chaco Culture National Historical Park (N.M.)--Photographs.
Champlain, Lake--Photographs.
Chapultepec (Mexico City, Mexico)--Photographs.
Chinatown (San Francisco, Calif.)--Photographs.
Cholula de Rivadavia (Mexico)--Photographs.
Coachella Valley (Calif.)--Photographs.
Colorado--Photographs.
Cordoba (Veracruz-Llave, Mexico)--Photographs.
Corona (Calif.)--Photographs.
Coronado (Calif.)--Photographs.
Crater Lake National Park (Or.)--Photographs.
Craters of the Moon National Monument (Idaho)--Photographs.
Cuernavaca (Mexico)--Photographs.
Death Valley (Calif. and Nev.)--Photographs.
El Camino Real (Calif.)--Description and travel.
El Camino Real (Calif.)--Photographs.
France--Photographs.
Franconia Notch State Park (N.H.)--Photographs.
Glacier National Park (B.C.)--Photographs.
Golden Gate (Calif. : Strait)--Photographs.
Grand Canyon (Ariz.)--Description and travel.
Grand Canyon (Ariz.)--Photographs.
Grand Teton National Park (Wyo.)--Photographs.
Great Britain--Photographs.
Guadalajara (Mexico)--Photographs.
Guanajuato (Mexico)--Photographs.
Hollywood (Los Angeles, Calif.)--Photographs.
Hoover Dam (Ariz. and Nev.)--Photographs.
Illecillewaet Glacier (B.C.)--Photographs.
Imperial Valley (Calif. and Mexico)--Photographs.
Kings River (Calif.)--Photographs.
La Jolla (San Diego, Calif.)--Photographs.
Lake Louise (Alta.)--Photographs.
London (England)--Photographs.
Long Beach (Calif.)--Photographs.
Los Angeles (Calif.)--Photographs.
Lowe, Mount (Los Angeles County, Calif.)--Photographs.
Lucerne (Switzerland)--Photographs.
Maine--Photographs.
Malletts Bay (Vt. : Bay)--Photographs.
Marblehead (Mass.)--Photographs.
Mariposa Grove (Calif.)--Photographs.
Massachusetts--Photographs.
Mesa Verde National Park (Colo.)--Photographs.
Mexico City (Mexico)--Photographs.
Mojave Desert (Calif.)--Photographs.
Montecito (Calif.)--Photographs.
Monterey (Calif.)--Photographs.
Monterey Peninsula (Calif.)--Photographs.
Montezuma Castle National Monument (Ariz.)--Photographs.
Monument Valley (Ariz. and Utah)--Photographs.
Mount Rubidoux (Calif.)--Photographs.
Mount Sir Donald (B.C.)--Photographs.
Muir Woods National Monument (Calif.)--Photographs.
Natural Bridges National Monument (Utah)--Photographs.
New Hampshire--Photographs.
New Mexico--Photographs.
New York (State)--Photographs.
Nordhoff (Calif.)--Photographs.
Old Man of the Mountain (N.H.)--Photographs.
Oraibi (Ariz.)--Photographs.
Orizaba, Pico de (Mexico)--Photographs.
Painted Desert (Ariz.)--Photographs.
Palm Canyon (Palm Springs, Calif.)--Photographs.
Paris (France)--Photographs.
Pasadena (Calif.)--Photographs.
Petrified Forest National Park (Ariz.)--Photographs.
Point Lobos State Reserve (Calif.)--Photographs.
Point Loma (San Diego, Calif.)--Photographs.
Popocatepetl (Mexico)--Photographs.
Puebla (Mexico)--Photographs.
Pueblo of Laguna, New Mexico--Photographs.
Rainbow Bridge National Monument (Utah)--Photographs.
Rancho Camulos (Piru, Calif.)--Photographs.
Redlands (Calif.)--Photographs.
Riverside (Calif.)--Photographs.
Riverside County (Calif.)--Photographs.
Salton Sea (Calif.)--Photographs.
San Bernardino Mountains (Calif.)--Photographs.
San Diego (Calif.)--Photographs.
San Francisco (Calif.)--Photographs.
San Gabriel Mountains (Calif.)--Photographs.
San Gabriel River Valley (Calif.)--Photographs.
San Jose (Calif.)--Photographs.
Santa Barbara County (Calif.)--Photographs.
Shasta, Mount (Calif. : Mountain)--Photographs.
Sierra Nevada (Calif. and Nev.)--Photographs.
Snake River, South Fork (Idaho)--Photographs.
Stratford-upon-Avon (England)--Photographs.
Switzerland--Photographs.
Tahoe, Lake (Calif. and Nev.)--Photographs.
Taxco de Alarcon (Mexico)--Photographs.
Tepoztlan (Mexico)--Photographs.
Torrey Pines State Reserve (Calif.)--Photographs.
Utah--Photographs.
Ventura County (Calif.)--Photographs.
Veracruz (Veracruz-Llave, Mexico)--Photographs.
Vermont--Photographs.
Walnut Canyon National Monument (Ariz.)--Photographs.
Walpi (Ariz.)--Photographs.
White Mountains (N.H. and Me.)--Photographs.
Wilson, Mount (Calif. : Mountain)--Photographs.
Winnipesaukee, Lake (N.H.)--Photographs.
Wyoming--Photographs.
Yellowstone National Park--Photographs.
Yoho National Park (B.C.)--Photographs.
York (Me. : Town)--Photographs.
Yosemite National Park (Calif.)--Photographs.
Zacatecas (Zacatecas, Mexico)--Photographs.
Zion National Park (Utah)--Description and travel.
Zion National Park (Utah)--Photographs.

Subjects:
Agriculture--California--Photographs.
Animals--California--Photographs.
Animals--Mexico--Photographs.
Animals--Yellowstone National Park--Photographs.
Architecture--Designs and plans--Photographs.
Bridges--California--Photographs.
Bridges--New England--Photographs.
Business districts--California--Los Angeles--Photographs.
Camp sites, facilities, etc.--California--Mojave Desert--Photographs.
Camp sites, facilities, etc.--Yellowstone National Park--Photographs.
Camp sites, facilities, etc.--Zion National Park--Photographs.
Camps--Vermont--Champlain, Lake--Photographs.
Castles--Great Britain--Photographs.
Cathedrals--France--Photographs.
Cathedrals--Great Britain--Photographs.
Cathedrals--Mexico--Photographs.
Children--Photographs.
Churches--Mexico--Photographs.
Churches--California--Pasadena--Photographs.
Class reunions--New Hampshire--Hanover--Photographs.
Coastlines--Massachusetts--Photographs.
Coastlines--Maine--Photographs.
Dams--San Gabriel River Valley (Calif.)--Photographs.
Dwellings--California--Photographs.
Dwellings--California--Montecito--Photographs.
Dwellings--California--Pasadena--Photographs.
Education--Photographs.
Factories--California--Colton--Photographs.
Factories--California--Oxnard--Photographs.
Ferries--New England--Photographs.
Fruit--Harvesting--California--Photographs.
Gardens--California--Montecito--Photographs.
Gardens--California--Pasadena--Photographs.
Geysers--Yellowstone National Park--Photographs.
Hiking--California--Photographs.
Hiking--Canada--British Columbia--Photographs.
Historic bridges--California--Pasadena--Photographs.
Historic buildings--Massachusetts--Photographs.
Hogans--Arizona--Photographs.
Horsemanship--Photographs.
Hopi architecture--Arizona--Photographs.
Hopi baskets--Photographs.
Hopi children--Photographs.
Hopi dance--Photographs.
Hopi Indians--Photographs.
Hopi Indians--Social life and customs--Photographs.
Hopi pottery--Photographs.
Hot springs--Yellowstone National Park--Photographs.
Hotels--New England--Photographs.
Hotels--California--Santa Barbara--Photographs.
Indian arts--North America--Photographs.
Indians of North America--Antiquities--Photographs.
Indians of North America--Photographs.
Landscape--California--Photographs
Landscape photography.
Missions--California--Photographs.
Navajo architecture--Photographs.
Navajo Indians--Photographs.
Nebulæ--Photographs.
Orange trees--California--Photographs.
Orchards--California--Photographs.
Oil fields--California--Summerland--Photographs.
Photography--Equipment and supplies.
Photography--Equipment and supplies--Purchasing.
Photography in education.
Photography--Prices.
Photography--Processing.
Photography--Studios and dark rooms.
Photography--Studios and dark rooms--Photographs.
Plants--Photographs.
Private railroad cars--Photographs.
Projectors.
Projectors--Photographs.
Railroad tunnels--Canada--Photographs.
Railroads--California--Photographs.
Railroads--Canada--Photographs.
Railroads--New England--Photographs.
Recreation--Vermont--Champlain, Lake--Photographs.
Redwoods--California--Photographs.
Rivers--California--Photographs.
Rivers--New England--Photographs.
Sailboats--New England--Photographs.
Selling--Photography--Equipment and supplies.
Snake dance--Arizona--Photographs.
Stagecoaches--Yosemite National Park--Photographs.
Statues--Massachusetts--Boston--Photographs.
Telescopes--Wilson, Mount (Calif. : Mountain)--Photographs.
Tourism--Photographs.
Trees--Photographs.
Tohono O'odham Indians--Photographs.
Waterfalls--California--Photographs.
Wineries--California--Photographs.
Yachting--New England--Photographs.

**Document Types:**
Books.
Boudoir photographs.
Brochures.
Cartes-de-visites.
Catalogs.
Correspondence.
Ephemera.
Ledgers.
Letters.
Negatives.
Notes.
Photograph Albums.
Photographs.
Portraits.
 Scrapbooks.
Stereographs.
Series I. **Photographs and Negatives. 1884-1940s (bulk 1890s-1900s)**

**Physical Description:** (48 boxes, 24.12 linear feet)

**Organization**

These photographs and negatives are arranged chronologically and by subject: family portraits and photographs; New England and the East Coast; the Canadian Rockies; national parks and monuments of the United States; California; Mexico; Europe; Native Americans; studio portraits; architectural plans and renderings; plants and animals; and miscellaneous images (including unidentified landscapes). Within each subject area, the images are arranged by format: photograph albums (if any are present), loose photographs (if present), and negatives. The negatives are arranged by Peabody's negative number (where applicable) and by format (glass plates followed by film). Boxes 1-5 house prints; 6-17 house photograph albums; 18-20 house 4 x 5 inch glass plate negatives; 21-22 house 5 x 7 inch glass plate negatives; 23-43 house 8 x 10 inch glass plate negatives and positives; 44-45 house 4 x 5 inch film negatives; 46-48 house 5 x 7 inch film negatives, transparencies, and stereo negatives; and 49 houses 8 x 10 inch film negatives.

**Scope and Contents**

The Peabody Collection's 649 glass plate negatives (4 x 5 inch, 5 x 7 inch, and 8 x 10 inch), 1049 film negatives (4 x 5 inch, 5 x 7 inch, 8 x 10 inch, and stereoformat), 24 photograph albums (housing 1174 photographs), and 887 loose photographs (boudoir photographs, cartes-de-visite, stereographs, 8 x 10 inch prints, and large mounted prints) dated 1884-1940s (bulk 1890s-1900s), provide a comprehensive view of Peabody's career as a commercial landscape photographer as well as a broad visual survey of many national parks and monuments in New England and the western United States.

The first section is devoted to portraits of Peabody and other family members, and images from family trips. The majority of the portraits (of Peabody, his wife Dora, and his daughter Mildred) were taken by Peabody in his studio at 52 Boylston Street in Boston; a few were created by Peabody while in partnership with Alexander Hesler in Chicago; and others were taken by Hesler. Almost all of these were created in boudoir photograph format; some exist in carte-de-visite format. Also included are views of Peabody with his camera equipment in the outdoors, views of Peabody's studio in Pasadena, oversize group photographs of Peabody's tenth reunion at Dartmouth College, and the interior of "Car 159" (Peabody's private car on the Boston and Maine Railroad). This section also contains many photographs of Dora and Mildred Peabody, including images of Mildred at summer camp on Lake Champlain in Vermont, with friends, and at various national parks. Peabody's house at 800 Prospect Boulevard in Pasadena is represented in this section, as is his boat, the Venture (depicted in mounted photographs and in a photograph album with an extensive narrative detailing a trip up the New England coast in 1884). This section also contains three photograph albums describing a trip taken by Peabody, his wife, and friends to the north, south, and middle forks of the King's River circa 1900. Other images in this section include a group photograph of Peabody's father's fiftieth Dartmouth class reunion and a portrait of Peabody's Aunt Helen.

The section devoted to New England consists exclusively of city and landscape views. Included are views of Rosemary Hall in Greenwich, Connecticut, and Wellesley College in Wellesley, Massachusetts (in stereoformat); historic sites in and around Boston; the Massachusetts coast, including Salem; New Hampshire (including Lake Winnipesaukee, Franconia Notch, and the White Mountains); the coast of Maine (including Bald Head Cliff near York, and the Isles of Shoals); Lake Champlain and Mallett's Bay in Vermont; and images of the Boston and Maine Railroad trains and ferries. Many of these images include Dora and Mildred Peabody; many were published in *Picturesque New England* (box 50); and many have identifications written by Peabody on the verso.

Peabody's work in Western Canada consists entirely of photographs of the Canadian Rockies in the provinces of British Columbia and Alberta. Included are views of the Fraser River Canyon; the Hermit Range; Mounts Abbot, Sir Donald, Aberdeen, Lefroy, Victoria, Assiniboine; views of Asulkan, Illecillewaet, Yoho, and Victoria Glaciers; various mountain ranges (including the Selkirk Mountains, Ottertail Range, Van Horne Range, and Cascade Mountains); Wapta Canyon, River and Peak; the Yoho Valley; Lake Louise, Moraine Lake, Lake Agnes, and Lake Minnewanka; Bow River and Valley; and the Banff Springs Hotel and surrounding areas. These sites are encompassed by Banff National Park, Glacier National Park, and Yoho National Park. Some of the photographs were taken for the Detroit Publishing Company and have imprinted copyright information; others bear Peabody's copyright. The majority have identifications written by Peabody on the verso.

Following Canada are images documenting Peabody's interest in the Western United States' national parks and monuments. Images of Yellowstone National Park include 6 photograph albums, loose prints, and negatives depicting a wide variety of scenery in the park, including geysers and hot springs; the Firehole River; Yellowstone Lake, River, Canyon, and the falls;
Family portraits and photographs

**Box 1, Item 1-2**

**Henry G. Peabody, ca. 1880s**

- **Note**
  - [Number 2 by Alexander Hesler.]
- **Physical Description:** [Cartes-de-visite.]

**Box 3, Item 3**

**Henry G. Peabody, undated**

- **Physical Description:** [Boudoir photographs.]

**Box 3, Item 4**

**Portrait of Henry G. Peabody, undated**

- **Physical Description:** [Print.]

**Box 53, Item 1534**

**Henry G. Peabody at studio table, ca. 1940s**

- **Physical Description:** [5 x 7 inch film negative.]

**Box 3, Item 5-6**

**Henry G. Peabody in the outdoors, undated**

- **Note**
  - [Peabody on horseback with photography equipment.]
- **Physical Description:** [Prints.]

**Box 3, Item 7-10**

**Peabody's studio in Pasadena, undated**

- **Physical Description:** [Prints.]

**Box 5, Item 11**

**Dartmouth College Class of 1876 Tenth Reunion, June 23, 1886**

- **Physical Description:** [Print.]
- **Note**
  - [Peabody's tenth reunion.]

**Box 24, Item 930**

**Dartmouth College Class of 1876 Reunion, 20th anniversary, June 1896**

- **Physical Description:** [8 x 10 inch glass plate negative.]

**Box 5, Item 12**

**Interior of "Car 159," Peabody's private car on the Boston and Maine Railroad, ca. 1897**

- **Physical Description:** [Print.]
- **Note**
  - [See Fred B. Lichtman, *Log Book of Car 159* (ca. 1902).]

**Box 1, Item 13-31**

**Dora and Mildred Peabody, ca. 1880s-1890s**

- **Physical Description:** [Boudoir photographs.]
- **Note**
  - [Photos by Henry Peabody.]

**Box 3, Item 32**

**Mildred Peabody, undated**

- **Physical Description:** [Boudoir photograph with attached calendar.]

**Box 1, Item 33**

**Dora Peabody's childhood home in Evanston, Illinois, undated**

- **Physical Description:** [Stereograph.]

**Box 18, Item 710-711**

**Dora and Mildred Peabody in Massachusetts, 1888, undated**

- **Physical Description:** [4 x 5 inch glass plate negatives.]
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 1, Item 34-39 | Mildred Peabody at summer camp at Lake Champlain, undated  
                   Physical Description: [Prints.] |
| Box 18, Item 712-714 | Mildred Peabody and friends, ca. 1900, undated  
                      Physical Description: [4 x 5 inch glass plate negatives.] |
| Box 51, Item 1348-1349 | Mildred Peabody and friends, undated  
                       Physical Description: [4 x 5 inch film negatives.] |
| Box 53, Item 1535-1546 | Mildred Peabody at various national parks, undated  
                        Physical Description: [Stereo negatives.] |
| Box 51, Item 1350-1351 | 800 Prospect Boulevard [Peabody's home in Pasadena], 1922, 1923  
                         Physical Description: [4 x 5 inch film negatives.] |
| Box 53, Item 1547-1548 | 800 Prospect Boulevard [Peabody's home in Pasadena], undated  
                        Physical Description: [5 x 7 inch film negatives.] |
| Box 3, Item 40-41 | Peabody's boat, the Venture, 1884  
                    Physical Description: [Card photographs.]  
                    Note  
                    [Number 40 duplicated in Album 1 number 1.] |
| Box 6, Item Album 1 | "Cruise of the Venture," 1884  
                    Note  
                    [Accompanied by partial nautical chart showing the boat's route, and Peabody's envelope for 8 x 10 inch photographs.]  
                    Note  
                    [Number 1: duplicate of print number 40.]  
                    Physical Description: [Bound photograph album with 9 pages of type-set, hand-pasted text by E.A. Jones, and 31 photographs.] |
| Box 6, Item Album 2 | "Trip to Tilipiteer. King's River Canyon, North Fork and Middle Fork," ca. 1900  
                    Physical Description: [Photograph album with 25 photographs; some handwritten captions.] |
| Box 7, Item Album 3 | "Volume 1, Trip to King's River Canyon, South Fork," July 4, 1900  
                    Note  
                    [Inscribed inside front cover: "Mr. and Mrs. F.M. Greenwood and Marion, Miss Hattie Brown, Mr. W.T. Lyon, Paul Riegir (?), Mr. and Mrs. T.B. Matthews and Ranson Fred the cook." ]  
                    Physical Description: [Photograph album with 96 photographs.] |
| Box 7, Item Album 4 | "Volume 2, Trip to South Fork, King's River Canyon," ca. 1900  
                    Physical Description: [Photograph album with 84 mounted and 1 loose photograph.] |
| Box 5, Item 42 | Dartmouth College Class of 1839 Fiftieth Reunion photograph, June 26, 1889  
                    Physical Description: [Print.]  
                    Note  
                    [Peabody's father's college reunion.] |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24, Item 931</td>
<td>Miss Helen Peabody, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[2 copies.]</td>
</tr>
<tr>
<td>Box 18, Item 715</td>
<td>Ukelele Club on camping trip to the Arroyo, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 3, Item 43-47</td>
<td>Miscellaneous personal, 1899, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Peabody's friends (?) on various outings.]</td>
</tr>
<tr>
<td>Box 1, Item 48</td>
<td>New England and East Coast views</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Campus of the Knox School in Tarrytown, New York, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [Stereograph.]</td>
</tr>
<tr>
<td>Box 1, Item 49-52</td>
<td>Picturesque views of the gardens and cottages on the campus of Rosemary Hall,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Greenwich, Connecticut, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [Stereographs.]</td>
</tr>
<tr>
<td>Box 1, Item 53-54</td>
<td>Views in and around campus of Wellesley College, Wellesley, Massachusetts,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Longfellow Pond; Lake Waban.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [Stereographs.]</td>
</tr>
<tr>
<td>Box 18, Item 716-718</td>
<td>Boston and vicinity, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Boston; Orchard House (Alcott home), Concord, Massachusetts.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Box 21, Item 851-853</td>
<td>Boston and vicinity, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Boston; Wayside Inn, Sudbury, Massachusetts.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [5 x 7 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Box 24, Item 932-935</td>
<td>Boston and vicinity, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[John Hancock Home, Boston; Clarke House, Lexington; 120th anniversary celebration of Bunker Hill, Charlestown; Connecticut River and Mount Holyoke.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass plate positive.]</td>
</tr>
<tr>
<td>Box 53, Item 1549</td>
<td>Boston, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Home of Paul Revere.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [5 x 7 inch film negative.]</td>
</tr>
<tr>
<td>Box 3, Item 55-56</td>
<td>Massachusetts coast, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td>Box, Item</td>
<td>Location</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 24, 936   | Massachusetts coast, undated | Physical Description: [8 x 10 inch glass plate negative.]
|           |          | Note        |
|           |          | [The Churn, Marblehead.] |
| 21, 854-855 | North shore, Massachusetts, undated | Physical Description: [5 x 7 inch glass plate negatives.]
|           |          | Note        |
|           |          | [Salem.]     |
| 3, 57-60  | New Hampshire: Lake Winnipesaukee, the Lake Region, and the Contoocork River, 1893, undated | Physical Description: [Prints.]
| 3, 61-80  | New Hampshire: Franconia Notch, 1893, undated | Physical Description: [Prints.]
|           |          | Note        |
|           |          | [Includes the Old Man of the Mountain.] |
| 3, 81-105 | New Hampshire: White Mountains, 1893, undated | Physical Description: [Prints.]
| 3, 106    | New Hampshire: Indian Lake above Agassiz Basin, 1893, undated | Physical Description: [Print.]
| 18, 719   | New Hampshire, undated | Physical Description: [4 x 5 inch glass plate negatives.]
| 21, 856-864 | New Hampshire, undated | Physical Description: [5 x 7 inch glass plate negatives.]
| 24, 937-946 | New Hampshire, undated | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass plate positives.]
| 25, 947-958.1 | New Hampshire, undated | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass plate positives.]
| 53, 1550-1557 | New Hampshire, undated | Physical Description: [5 x 7 inch film negatives.] |
| Box 1, Item 107 | Maine, undated |
| | Physical Description: [Stereograph.] |
| | Note |
| | [York Beach.] |
| Box 3, Item 108-116 | Maine: Bald Head Cliff, York, undated |
| | Physical Description: [Prints.] |
| Box 3, Item 117-118 | Maine: York River, undated |
| | Physical Description: [Prints.] |
| Box 3, Item 119-123 | Maine: coast, undated |
| | Physical Description: [Prints.] |
| Box 5, Item 124 | Maine, undated |
| | Note |
| | [Coastal scene with calendar.] |
| | Physical Description: [Mounted print.] |
| Box 18, Item 720-721 | Maine, ca. 1891 |
| | Note |
| | [Appledore Island, Isles of Shoals; old jail, York.] |
| | Physical Description: [4 x 5 inch glass plate negatives.] |
| Box 21, Item 865 | Maine, ca. 1891 |
| | Note |
| | [Old Pepperell Mansion, Kittery Point.] |
| | Physical Description: [5 x 7 inch glass plate negative.] |
| | Note |
| | [Negative for print number 183.] |
| Box 25, Item 959-960 | Maine, 1888, undated |
| | Physical Description: [8 x 10 inch glass plate negatives.] |
| | Note |
| | [Surf at the Nubble; Isles of Shoals; York Beach.] |
| Box 1, Item 125-127 | Lake Champlain, 1918 |
| | Physical Description: [Stereographs.] |
| Box 3, Item 128-148 | Lake Champlain, 1918 |
| | Physical Description: [Prints.] |
| | Note |
| | [Includes Mallet's Bay and Camp Champlain.] |
| Box 53, Item 1558-1561 | Lake Champlain, 1918 |
| | Physical Description: [Stereo negatives.] |
| Box 3, Item 149-152 | Boston and Maine Railroad trains and ferries, undated |
| | Physical Description: [Prints.] |
| Box 53, Item 1562-1565 | Mount Washington Railroad, undated |
| | Physical Description: [5 x 7 inch film negatives.] |
| Box 25, Item 961 | **New York State, undated** |
|                | Physical Description: [8 x 10 inch glass plate negatives.] |
|                | Note |
|                | [Ausable Chasm: Column Rocks, the Flume.] |

| Box 26, Item 962-963 | **New York State, undated** |
|                     | Physical Description: [8 x 10 inch glass plate negatives.] |
|                     | Note |
|                     | [Ausable Chasm: Column Rocks, the Flume.] |

| Box 3, Item 153-154 | **Canada, undated** |
|                    | Note |
|                    | [Grand March Island.] |
|                    | Note |
|                    | [See also Canadian Rockies section.] |
|                    | Physical Description: [Prints.] |

| Box 1, Item 155-195 | **"Seashore of New England," 1888, undated** |
|                    | Physical Description: [Prints.] |
|                    | Note |
|                    | [Two (incomplete?) sets of Peabody's New England lecture images. Some duplication of other prints.] |

| Box 53, Item 1566-1569 | **Miscellaneous, undated** |
|                       | Physical Description: [5 x 7 inch film negatives.] |
|                       | Note |
|                       | [Old Tip-Top House, Mount Washington; frost, Presidential Range; unidentified lighthouse.] |

**Western Canada**

| Box 3, Item 196-198 | **Fraser River Canyon, undated** |
|                    | Physical Description: [Prints.] |

| Box 26, Item 964-968 | **Fraser River Canyon, undated** |
|                     | Physical Description: [8 x 10 inch glass plate negatives.] |

| Box 18, Item 722-723 | **Hermit Range, undated** |
|                     | Physical Description: [4 x 5 inch glass plate negatives.] |

| Box 26, Item 969 | **Hermit Range, undated** |
|                 | Physical Description: [8 x 10 inch glass plate negative.] |

| Box 3, Item 199 | **Mount Abbott, undated** |
|                | Physical Description: [Print.] |

| Box 18, Item 724-725 | **Mount Abbott, undated** |
|                     | Physical Description: [4 x 5 inch glass plate negatives.] |

<p>| Box 26, Item 970-971 | <strong>Mount Abbott, undated</strong> |
|                     | Physical Description: [8 x 10 inch glass plate negatives.] |</p>
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Location</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 200-204</td>
<td>Mount Sir Donald, undated</td>
<td></td>
<td></td>
<td>[Prints.]</td>
</tr>
<tr>
<td>18, 726-729</td>
<td>Mount Sir Donald, undated</td>
<td></td>
<td></td>
<td>[4 x 5 inch glass plate negatives.]</td>
</tr>
<tr>
<td>26, 972-973</td>
<td>Mount Sir Donald, undated</td>
<td></td>
<td></td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>3, 205-206</td>
<td>Asulkan Glacier, 1902, undated</td>
<td></td>
<td></td>
<td>[Prints.]</td>
</tr>
<tr>
<td>18, 730-732</td>
<td>Asulkan Glacier, undated</td>
<td></td>
<td></td>
<td>[4 x 5 inch glass plate negatives.]</td>
</tr>
<tr>
<td>26, 974-975</td>
<td>Asulkan Glacier, undated</td>
<td></td>
<td></td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>18, 733-735</td>
<td>Asulkan Pass, undated</td>
<td></td>
<td></td>
<td>[4 x 5 inch glass plate negatives.]</td>
</tr>
<tr>
<td>5, 216</td>
<td>Illecillewaet Glacier, undated</td>
<td></td>
<td></td>
<td>[Mounted print.]</td>
</tr>
<tr>
<td>18, 736-750</td>
<td>Illecillewaet Glacier, 1895, 1902, undated</td>
<td></td>
<td></td>
<td>[4 x 5 inch glass plate negatives.]</td>
</tr>
<tr>
<td>26, 976-978</td>
<td>Illecillewaet Glacier, undated</td>
<td></td>
<td></td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>27, 979-980</td>
<td>Illecillewaet Glacier, undated</td>
<td></td>
<td></td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>51, 1352</td>
<td>Illecillewaet Glacier, undated</td>
<td></td>
<td></td>
<td>[5 x 7 inch film negatives.]</td>
</tr>
<tr>
<td>53, 1570-1573</td>
<td>Illecillewaet Glacier, undated</td>
<td></td>
<td></td>
<td>[4 x 5 inch film negative.]</td>
</tr>
<tr>
<td>3, 217-220</td>
<td>Selkirk Mountains, undated</td>
<td></td>
<td></td>
<td>[Prints.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
<td>[Rogers Pass and Hermit Range; Columbia River; Marion Lake and Mount Abbott.]</td>
<td></td>
</tr>
<tr>
<td>18, 751</td>
<td>Selkirk Mountains, undated</td>
<td></td>
<td></td>
<td>[4 x 5 inch glass plate negative.]</td>
</tr>
</tbody>
</table>
Box 27, Item 981
**Selkirk Mountains, undated**

Physical Description: [8 x 10 inch glass plate negative.]
Note
[Negative for print number 218.]

Box 3, Item 221-223
**Wapta Canyon, River, and Peak, undated**
Physical Description: [Prints.]

Box 18, Item 752-754
**Wapta Canyon, undated**
Physical Description: [4 x 5 inch glass plate negatives.]

Box 27, Item 982
**Wapta Canyon, undated**
Physical Description: [8 x 10 inch glass plate negative.]
Note
[Negative for print number 221.]

Box 3, Item 224-225
**Mountain ranges, undated**
Note
[Ottertail Range.]
Physical Description: [Prints.]

Box 27, Item 983-987
**Mountain ranges, undated**
Note
[Ottertail Range; Van Horne Range; Rocky Mountains near Field.]
Physical Description: [8 x 10 inch glass plate negatives.]

Box 3, Item 226-227
**Mount Stephen, undated**
Physical Description: [Print.]

Box 18, Item 755-757
**Mount Stephen, undated**
Physical Description: [4 x 5 inch glass plate negatives.]

Box 27, Item 988-990
**Mount Stephen, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 18, Item 758-761
**Emerald Lake, undated**
Physical Description: [4 x 5 inch glass plate negatives.]

Box 19, Item 762-768
**Yoho Valley, Yoho Glacier, Yoho Lake, undated**
Physical Description: [4 x 5 inch glass plate negatives.]

Box 21, Item 866
**Yoho Valley, Yoho Glacier, Yoho Lake, undated**
Physical Description: [5 x 7 inch glass plate negative.]
Note
[Peabody posed on Yoho Glacier.]
Note
[Duplicate of negative number 1574.]
Box 53, Item 1574  
**Yoho Glacier, undated**  
Physical Description: [5 x 7 inch transparency.]

Note  
[Peabody posed on Yoho Glacier.]

Note  
[Duplicate of negative number 866.]

Box 19, Item 769-770  
**Takakkaw Falls, undated**  
Physical Description: [4 x 5 inch glass plate negatives.]

Box 19, Item 771  
**Twin Falls, undated**  
Physical Description: [4 x 5 inch glass plate negative.]

Box 3, Item 228-229  
**The Beehive and Mount Aberdeen, undated**  
Physical Description: [Prints.]

Box 19, Item 772  
**The Beehive and Mount Aberdeen, undated**  
Physical Description: [4 x 5 inch glass plate negative.]

Box 27, Item 991  
**The Beehive and Mount Aberdeen, undated**  
Physical Description: [8 x 10 inch glass plate negative.]

Box 53, Item 1575-1578  
**The Beehive, Mount Aberdeen, and Mirror Lake, undated**  
Physical Description: [Stereo negatives; 5 x 7 inch film negatives.]

Box 3, Item 230-234  
**Lake Louise, undated**  
Physical Description: [Prints.]

Box 19, Item 773-784  
**Lake Louise, undated**  
Physical Description: [4 x 5 inch glass plate negatives.]

Box 51, Item 1353-1357  
**Lake Louise, undated**  
Physical Description: [4 x 5 inch film negatives.]

Box 53, Item 1579-1595  
**Lake Louise, undated**  
Physical Description: [Stereo negatives; 5 x 7 inch film negatives.]

Box 3, Item 235-237  
**Victoria Glacier, Mounts Lefroy and Victoria, undated**  
Physical Description: [Prints.]

Box 19, Item 785-787  
**Victoria Glacier, Mounts Lefroy and Victoria, undated**  
Physical Description: [4 x 5 inch glass plate negatives.]

Note  
[Numbers 786 and 787 duplicates of negative numbers 1358, 1359.]

Box 51, Item 1358-1359  
**Victoria Glacier, Mounts Lefroy and Victoria, undated**  
Physical Description: [4 x 5 inch film negatives.]

Note  
[Numbers 1358 and 1359 duplicates of negative numbers 786, 787.]

Box 53, Item 1596-1597  
**Victoria Glacier, Mounts Lefroy and Victoria, undated**  
Physical Description: [5 x 7 inch film negatives.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Location</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>788-789</td>
<td>Valley of the Ten Peaks, undated</td>
<td>[4 x 5 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>1598</td>
<td>Moraine Lake and Valley of the Ten Peaks, undated</td>
<td>[5 x 7 inch transparency.]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>790-791</td>
<td>Moraine Lake, undated</td>
<td>[4 x 5 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>1599-1606</td>
<td>Moraine Lake, undated</td>
<td>[Stereo negatives; 5 x 7 inch film negatives.]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>792-796</td>
<td>Bow River and Valley, undated</td>
<td>[4 x 5 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>238-242</td>
<td>Bow River and Valley, undated</td>
<td>[Print.]</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>992-995</td>
<td>Bow River and Valley, undated</td>
<td>[8 x 10 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>797-802</td>
<td>Banff Springs Hotel and vicinity, undated</td>
<td>[4 x 5 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>996</td>
<td>Banff Springs Hotel and vicinity, undated</td>
<td>[8 x 10 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>243</td>
<td>Lake Agnes, undated</td>
<td>[Print.]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>803</td>
<td>Lake Agnes, undated</td>
<td>[4 x 5 inch glass plate negative.]</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>1607</td>
<td>Lake Agnes, undated</td>
<td>[5 x 7 inch film negative.]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>244</td>
<td>Cascade Mountains, undated</td>
<td>[Print.]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>804-805</td>
<td>Cascade Mountains, undated</td>
<td>[4 x 5 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>997</td>
<td>Cascade Mountains, undated</td>
<td>[8 x 10 inch glass plate negative.]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>245-246</td>
<td>Lake Minnewanka, undated</td>
<td>[Prints.]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>806</td>
<td>Lake Minnewanka, undated</td>
<td>[4 x 5 inch glass plate negative.]</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>998-1001</td>
<td>Lake Minnewanka, undated</td>
<td>[8 x 10 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 19, Item 807-809</td>
<td><strong>Simpson Pass and River, undated</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negatives.]</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Item 810-814</th>
<th><strong>Mount Assiniboine, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Item 1608</th>
<th><strong>Mount Assiniboine, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [5 x 7 inch film negative.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Item 815-816</th>
<th><strong>Natural Bridge near Field, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 247-256</th>
<th><strong>Miscellaneous, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Mirror Lake and Mount Aberdeen; Mirror Lake and Wapta Peak; Stoney Indians; horses and buffalo; unidentified landscapes.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Item 817-821</th>
<th><strong>Miscellaneous, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Devil's Canyon; Mollie and colt; buffalo; hoodoos; unidentified landscapes.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Item 1002-1003</th>
<th><strong>Miscellaneous, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Mount Temple and Paradise Valley; Mirror Lake and Mount Fairview.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [8 x 10 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Item 1360</th>
<th><strong>Miscellaneous, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [4 x 5 inch film negative.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Unidentified landscape.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Duplicate of negative number 820.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Item 1609-1611</th>
<th><strong>Miscellaneous, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Mount Temple and Paradise Valley; Mirror Lake and Mount Fairview; Sinclair Canyon from Banff-Lake Windermere Highway.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [5 x 7 inch film negatives.]</td>
</tr>
</tbody>
</table>

**Yellowstone National Park**

<table>
<thead>
<tr>
<th>Box 8, Item Album 5</th>
<th><strong>&quot;Yellowstone National Park, Volume 1,&quot; undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Primarily images of geysers and hot springs.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [53 photographs with printed captions.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Item Album 6</th>
<th><strong>&quot;Yellowstone National Park, Volume 2,&quot; undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Geyers; Firehole River; Grand Tetons; Jackson Lake; Shoshone Canyon; Cody Road; Yellowstone Lake; Yellowstone River, Canyon, and falls.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [52 photographs with printed captions.]</td>
</tr>
<tr>
<td>Box 9, Item Album 7</td>
<td>&quot;Yellowstone National Park, Volume 2,&quot; undated</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Note</td>
<td>[Geyser; hot springs; Yellowstone Lake; Falls of the Yellowstone; Yellowstone Canyon; Grand Teton; Jackson Lake.]</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>[50 numbered photographs with hand-written captions.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Item Album 8</th>
<th>&quot;Yellowstone National Park, Volume 3,&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[Buffalo Bill statue, Cody, Wyoming; Shoshone Canyon, Shoshone River, and Buffalo Bill Dam; the Holy City; Cody Road; Yellowstone Lake; hot springs.]</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>[40 numbered photographs with hand-written captions.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Item Album 9</th>
<th>&quot;Yellowstone National Park,&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[Hot springs; Golden Gate Canyon; geyser, including many images of Old Faithful; Yellowstone Falls and Canyon.]</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>[50 numbered photographs with hand-written captions.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Item Album 10</th>
<th>&quot;Yellowstone National Park,&quot; 1927, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[Holy City; Spiral Bridge; Sylvan Pass; Yellowstone Lake; Molly Island; Yellowstone River, falls and Canyon; hot springs; geyser.]</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>[49 numbered photographs with hand-written captions.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Item 1612-1612 var. 2</th>
<th>Map of Yellowstone Park, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 x 7 inch film negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Drawn by Peabody. 3 versions.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 257</th>
<th>Grand Canyon of the Yellowstone, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[Print.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Item 822-823</th>
<th>Grand Canyon of the Yellowstone, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[4 x 5 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Obsidian Cliffs.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Item 1613-1630</th>
<th>Grand Canyon of the Yellowstone, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 x 7 inch film negatives; stereo negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Obsidian Cliffs; Grand Canyon of the Yellowstone; Inspiration Point; Artists Point; Tower Falls and the Needles.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Item 2246.1</th>
<th>Yellowstone river, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[8 x 10 inch film negative.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 258-260</th>
<th>Yellowstone falls, 1896, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[Prints.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Number 258 duplicate of Album 6 number 43.]</td>
</tr>
<tr>
<td>Box/Item Number</td>
<td>Location/Description</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------</td>
</tr>
</tbody>
</table>
| 28, Item 1004  | Yellowstone falls, undated | [8 x 10 inch glass plate negatives; 8 x 10 inch glass positive.]
|                |                      | [Upper Falls; Lower Falls; Tower Falls.] |
| 53, Item 1631-1644 | Yellowstone falls, undated | [5 x 7 inch film negatives; stereo negatives.]
|                |                      | [Upper Falls; Lower Falls; Tower Falls.] |
| 56, Item 2247-2248 | Yellowstone falls, undated | [8 x 10 inch film negatives; 8 x 10 inch transparency.] |
| 4, Item 261-266 | Hot springs and geysers, undated | [Prints.] |
|                |                      | [Number 266: hand colored version of Album 9 number 16.] |
| 20, Item 824-825 | Hot springs and geysers, undated | [4 x 5 inch glass plate negatives.]
<p>|                |                      | [Pulpit Terrace; the Punch Bowl.] |
| 28, Item 1005-1007 | Hot springs and geysers, 1896, undated | [8 x 10 inch glass plate negatives.] |
| 51, Item 1361-1364 | Hot springs and geysers, undated | [4 x 5 inch film negatives.] |
| 53, Item 1645-1697 | Hot springs and geysers, 1925, undated | [5 x 7 inch film negatives; stereo negatives.] |
| 53, Item 1698-1701 | Middle Gardiner Canyon, undated | [Stereo negatives.] |
| 53, Item 1702-1704 | Yellowstone River and Rapids, undated | [5 x 7 inch film negatives; 5 x 7 inch transparency; stereo negative.] |
| 53, Item 1705-1710 | Yellowstone Lake, undated | [5 x 7 transparencies; 5 x7 inch film negative; stereo negatives.] |
| 53, Item 1711-1712 | Firehole River, undated | [5 x 7 inch film negative; stereo negative.] |
| 53, Item 1713 | Isa Lake, Continental Divide, undated | [Stereo negative.] |
| 53, Item 1714-1718 | Sylvan Lake and Pass, undated | [5 x 7 inch film negative; 5 x 7 inch transparency; stereo negatives.] |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4,  | 267-269 | **Teton Mountains and Jackson Lake, undated**  
Physical Description: [Prints.] |
| 53, | 1719-1725 | **Teton Mountains, Jackson Lake, Jenny Lake undated**  
Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.] |
| 4,  | 270-277 | **Shoshone Canyon and Buffalo Bill Dam, undated**  
Physical Description: [Prints.] |
| 53, | 1726-1731 | **Shoshone Canyon, Buffalo Bill Dam, Shoshone Road, and Shoshone National Forest undated**  
Physical Description: [5 x 7 inch film negative; 5 x 7 inch transparency; stereo negatives.] |
| 53, | 1732 | **Buffalo Bill statue, undated**  
Physical Description: [5 x 7 inch film negative; 5 x 7 inch transparency.]  
Note  
[Negative of Album 6 number 20 and Album 8 number 1.] |
| 53, | 1733-1734 | **Cody Road, undated**  
Physical Description: [5 x 7 inch transparencies.]  
Note  
[Elephant's Head and Mutilated Hand; Chimney Rock.] |
| 53, | 1735 | **Silver Gate, undated**  
Physical Description: [5 x 7 inch film negative.]  
Note  
[Negative of Album 5 number 22 and Album 10 number 29.] |
| 53, | 1736 | **Golden Gate and viaduct, undated**  
Physical Description: [5 x 7 inch film negative.]  
Note  
[Negative of Album 8 number 39.] |
| 53, | 1737 | **Yellowstone Stage leaving Burlington Railroad Station, Cody, undated**  
Physical Description: [Stereo negative.] |
| 4,  | 278 | **Devil’s Slide near Livingstone, Montana, undated**  
Physical Description: [Print.] |
| 53, | 1738 | **Devil’s Slide near Livingstone, Montana, undated**  
Physical Description: [5 x 7 inch film negative.]  
Note  
[Negative of Album 6 number 52 and Album 7 number 1.] |
| 53, | 1739-1743 | **Animals, undated**  
Physical Description: [Stereo negatives.] |
| 53, | 1744-1747 | **Peabody’s camps at Yellowstone, undated**  
Physical Description: [5 x 7 inch film negatives; stereo negative.] |
| 53, | 1748 | **Glacial boulder, undated**  
Physical Description: [Stereo negative.] |
Zion National Park/Bryce Canyon National Park
"Zion National Park/Bryce Canyon," 1927
Physical Description: [49 numbered photographs with hand-written captions.]

"Zion National Park/Bryce Canyon," undated
Physical Description: [50 numbered photographs with hand-written captions.]

"Zion National Park," undated
Note
[Includes printed map of the park drawn by Peabody.]
Physical Description: [34 photographs with printed captions.]

"Bryce Canyon National Park," undated
Physical Description: [34 photographs with printed captions.]

"The Utah Parks," undated
Note
[Zion and Bryce Canyon.]
Physical Description: [27 numbered photographs with printed captions.]

Zion National Park, undated
Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies; stereo negatives.]

Zion National Park, undated
Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies; stereo negatives.]

Bryce Canyon National Park, undated
Physical Description: [Stereographs.]

Bryce Canyon National Park, undated
Physical Description: [5 x 7 inch transparencies; 5 x 7 inch film negatives stereo negatives.]

Grand Canyon
Grand Canyon National Park, undated
Note
[Includes printed map of the park drawn by Peabody; views of Hopi dances; and a view taken from an airplane.]
Physical Description: [53 numbered photographs with printed captions.]

Grand Canyon, 1900, 1902, undated
Physical Description: [Prints.]
Note
[Includes copies of Peabody's handdrawn map.]

Grand Canyon, undated
Physical Description: [4 x 5 inch glass plate negative.]
Note
[Map of Grand Canyon district.]
| Box 21, Item 867 | **Grand Canyon, 1900,**  
| | Physical Description: [5 x 7 inch glass plate negative.] |
| Box 28, Item 1008-1010 | **Grand Canyon, 1899, 1900, 1901, undated**  
| | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass positives.] |
| Box 29, Item 1011-1013 | **Grand Canyon, 1899, 1900, 1901, undated**  
| | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass positives.] |
| Box 29, Item 1014-1027 | **Grand Canyon, 1899, 1900, 1901, 1902, undated**  
| | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass positives.] |
| Box 30, Item 1028-1029.1 | **Grand Canyon, 1899, 1900, 1901, 1902, undated**  
| | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass positives.] |
| Box 30, Item 1030-1041 | **Grand Canyon, 1899, 1900, 1902, undated**  
| | Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass positives.] |
| Box 51, Item 1365 | **Grand Canyon, undated**  
| | Physical Description: [4 x 5 inch film negative.] |
| Box 54, Item 1876-1910 | **Grand Canyon, undated**  
| | Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.] |
| Box 56, Item 2249 | **Grand Canyon, undated**  
| | Physical Description: [8 x 10 inch film negatives.]  
| | Note  
| | [Peabody's hand-drawn map.] |

**Yosemite National Park**

| Box 13, Item Album 17 | "**Yosemite National Park,** undated"  
| | Note  
| | [Includes Mariposa Grove.]  
| | Physical Description: [50 numbered photographs with printed captions.] |
| Box 1, Item 342-358 | **Yosemite National Park, undated**  
| | Physical Description: [Prints.]  
| | Note  
| | [Two partial, intermingled sets of Peabody's images published by the Society for Visual Education and Ideal Pictures.] |
| Box 4, Item 359-361 | **Yosemite National Park, undated**  
| | Physical Description: [Prints.]  
| | Note  
| | [Indian Mary; redwoods. See also "Native Americans" for additional images.] |
| Box 20, Item 827-828 | **Yosemite National Park, undated**  
| | Physical Description: [4 x 5 inch glass plate negatives.]  
| | Note  
| | [Stagecoaches.] |
Box 21, Item 868-872.1
Yosemite National Park, undated

Physical Description: [5 x 7 inch glass plate negatives.]

Note
[Three Brothers; North Dome; Peabody photographing from Glacier Point; Yosemite Falls.]

Box 31, Item 1042-1049
Yosemite National Park, 1899, 1901, undated

Physical Description: [8 x 10 inch glass positives; 8 x 10 inch glass plate negative.]

Note
[Yosemite Valley; Bridal Veil Falls; Merced River; El Capitan; Three Brothers; Vernal Falls; North Dome; Nevada Falls; Yosemite Falls; the High Sierras from Glacier Point; Peabody photographing from Glacier Point; Mirror Lake; stagecoach; map of Yosemite Valley drawn by Peabody; Half Dome; Agassiz Column; Tenaya Canyon and South Dome; Mariposa Grove; Native Americans.]

Box 31, Item 1050-1055
Yosemite National Park, 1899, 1901, undated

Physical Description: [8 x 10 inch glass positives.]

Note
[Yosemite Valley; Bridal Veil Falls; Merced River; El Capitan; Three Brothers; Vernal Falls; North Dome; Nevada Falls; Yosemite Falls; the High Sierras from Glacier Point; Peabody photographing from Glacier Point; Mirror Lake; stagecoach; map of Yosemite Valley drawn by Peabody; Half Dome; Agassiz Column; Tenaya Canyon and South Dome; Mariposa Grove; Native Americans.]

Box 54, Item 1911-1949
Yosemite National Park, 1901, undated

Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparency; stereo negatives.]

Note
[Yosemite Valley; Bridal Veil Falls; Merced River; El Capitan; Three Brothers; Vernal Falls; North Dome; Nevada Falls; Yosemite Falls; the High Sierras from Glacier Point; Peabody photographing from Glacier Point; map of Yosemite Valley drawn by Peabody; Half Dome; Agassiz Column; Tenaya Canyon and South Dome; Mariposa Grove.]

Box 14, Item Album 18
Assorted National Parks and Monuments

"Mesa Verde National Park," undated

Physical Description: [Photograph album with 25 numbered photographs with printed captions.]

Box 54, Item 1950-1962
"Mesa Verde National Park," undated

Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies; stereo negative.]

Box 14, Item Album 19
"National Monuments of Desert and Mesa," undated

Note
[Includes printed map of the four corners area drawn by Peabody; Rainbow Natural Bridge, Utah; Natural Bridges National Monument; Goblet of Venus near Blanding, Utah; Chaco Canyon; Canyon del Muerto; Canyon de Chelly; Laguna Pueblo; La Mesa Encantada; Acoma; Native Americans; Petrified Forest; Painted Desert; meteorite crater near Winslow, Arizona (aerial view); giant Saguara cactus; Walnut Canyon; Grand Canyon.]

Physical Description: [50 numbered photographs with printed captions.]
Box 14, Item Album 20
"National Monuments of Desert and Mesa," undated
  Note
  [Chaco Canyon; Aztec Ruins National Monument; Walnut Canyon; Montezuma Castle; Craters of the Moon; Casa Grande; giant Saguara cactus; meteorite crater near Winslow, Arizona (aerial view).]
  Physical Description: [18 photographs with printed captions.]

Box 15, Item Album 21
"National Parks, Volume 3," undated
  Note
  [Crater Lake; Mesa Verde; Goblet of Venus; Natural Bridges; Rainbow Bridge; Petrified Forest; Painted Desert.]
  Physical Description: [16 numbered photographs with hand-written and 33 photographs with printed captions.]

Box 54, Item 1963
Map of National Monuments of Desert and Mesa, undated
  Physical Description: [5 x 7 inch film negatives.]
  Note
  [Peabody's hand-drawn map.]

Box 54, Item 1964-1967
Rainbow Bridge National Monument, undated
  Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.]

Box 54, Item 1968-1978
Natural Bridges National Monument, undated
  Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparency.]

Box 1, Item 362
Goblet of Venus, near Blanding, Utah, undated
  Physical Description: [Print.]
  Note
  [Negative number 1979.]

Box 54, Item 1979-1980
Goblet of Venus, near Blanding, Utah, undated
  Physical Description: [5 x 7 inch film negatives.]

Box 54, Item 1981-1983
Pueblo Bonito, Chaco Culture National Historical Park, undated
  Physical Description: [5 x 7 inch film negatives.]

Box 1, Item 363-364
Canyon de Chelly National Monument, undated
  Physical Description: [Prints.]

Box 54, Item 1984-1991
Canyon de Chelly National Monument, undated
  Physical Description: [5 x 7 inch film negatives.]

Box 1, Item 365
Petrified Forest National Park, undated
  Physical Description: [Print.]

Box 21, Item 873-876
Petrified Forest National Park, undated
  Physical Description: [5 x 7 inch glass plate negatives.]

Box 54, Item 1992-2002
Petrified Forest National Park, undated
  Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.]

Box 54, Item 2003-2007
Painted Desert, undated
  Physical Description: [5 x 7 inch film negatives.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 54, Item 2008-2009</td>
<td><strong>Meteorite crater near Winslow, Arizona, undated</strong></td>
<td>Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.]</td>
</tr>
<tr>
<td>Box 54, Item 2010</td>
<td><strong>Montezuma Castle National Monument, undated</strong></td>
<td>Physical Description: [5 x 7 inch film negative; 5 x 7 inch transparency.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>[Photo by Charles F. Lummis.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>[Duplicate of Album 20 number 7.]</td>
</tr>
<tr>
<td>Box 1, Item 366-377</td>
<td><strong>Craters of the Moon National Monument and Preserve, undated</strong></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>[Published (by Peabody) set of photographs. Includes duplicate images.]</td>
</tr>
<tr>
<td>Box 54, Item 2011-2017</td>
<td><strong>Craters of the Moon National Monument and Preserve, undated</strong></td>
<td>Physical Description: [Stereo negatives.]</td>
</tr>
<tr>
<td>Box 4, Item 378-380</td>
<td><strong>Casa Grande Ruins National Monument, undated</strong></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td>Box 51, Item 1366-1368</td>
<td><strong>Casa Grande Ruins National Monument, May 1902, undated</strong></td>
<td>Physical Description: [4 x 5 inch film negatives.]</td>
</tr>
<tr>
<td>Box 54, Item 2018</td>
<td><strong>Casa Grande Ruins National Monument, undated</strong></td>
<td>Physical Description: [5 x 7 inch film negative.]</td>
</tr>
<tr>
<td>Box 1, Item 380.1</td>
<td><strong>Crater Lake National Park, undated</strong></td>
<td>Physical Description: [Print.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>[Title image for set of published photographs.]</td>
</tr>
<tr>
<td>Box 54, Item 2019-2039</td>
<td><strong>Crater Lake National Park, undated</strong></td>
<td>Physical Description: [5 x 7 inch film negatives; stereo negatives.]</td>
</tr>
<tr>
<td>Box 31, Item 1056</td>
<td><strong>Walnut Canyon National Monument, undated</strong></td>
<td>Physical Description: [8 x 10 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 15, Item Album 22</td>
<td><strong>&quot;Death Valley National Monument,&quot; undated</strong></td>
<td>Note</td>
</tr>
<tr>
<td>Box 1, Item 381-382</td>
<td><strong>Death Valley National Monument, undated</strong></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td>Box 54, Item 2040-2046</td>
<td><strong>Death Valley, undated</strong></td>
<td>Physical Description: [5 x 7 inch film negatives.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>[Mount Whitney; region around Furnace Creek; Black Mountains.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>[Numbers 2042, 2043 by Spence Air Photo.]</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Location</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>31</td>
<td>1057-1060</td>
<td>Canyonlands National Park, 1899, 1901, undated</td>
</tr>
<tr>
<td>32</td>
<td>1061</td>
<td>Canyonlands National Park, 1899, 1901, undated</td>
</tr>
<tr>
<td>32</td>
<td>1062</td>
<td>Glacier National Park, undated</td>
</tr>
<tr>
<td>54</td>
<td>2047-2048</td>
<td>Glacier National Park, undated</td>
</tr>
<tr>
<td>55</td>
<td>2049-2055</td>
<td>Box</td>
</tr>
<tr>
<td>55</td>
<td>2056-2058</td>
<td>Snake River, Idaho, undated</td>
</tr>
<tr>
<td>55</td>
<td>2059</td>
<td>Ship’s Rock, New Mexico, undated</td>
</tr>
<tr>
<td>4</td>
<td>383-384</td>
<td>Monument Valley, undated</td>
</tr>
<tr>
<td>55</td>
<td>2060-2062</td>
<td>Monument Valley, undated</td>
</tr>
</tbody>
</table>
| 4   | 385-389 | San Xavier Mission, 1902, undated | Note
[All photos taken for Detroit Publishing Company.] | [Prints.] |
| 4   | 390 | Laguna Pueblo, undated | [Print.] |                                               |
| 4   | 391 | Chief Seattle’s daughter, undated | [Print.] |                                               |
| 4   | 392 | Supai Charlie (at Grand Canyon National Park), undated | [Print.] |                                               |
| 4   | 393 | Unidentified Indian girl, undated | [Print.] |                                               |
| 55  | 2063-2066 | Navajo Indians, undated | [5 x 7 inch film negatives; 5 x 7 inch transparency.] | Note
[Navajo hogan; blanket loom; gallo race; silversmith.] |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 32, Item 1063 | **Hopi Indians, undated**  
  **Note**  
  [Key logs of the tree ring calendar.]  
  **Physical Description:** [8 x 10 inch glass plate negative.] |
| 55, Item 2067-2091 | **Hopi Indians, 1898, 1901, undated**  
  **Note**  
  [Hopi cornfield; map of "Hopi-land" drawn by Peabody; First Mesa; Walpi; Hopi maidens; Hopi hair dressing; basket maker; snake dance at Oraibi; snake dance at Walpi; Walpi Indians; Oraibi; Hopi pottery maker; key logs of the tree ring calendar.]  
  **Physical Description:** [5 x 7 inch film negatives; 5 x 7 inch transparencies.] |
| 4, Item 394-395 | **Papago Indians, undated**  
  **Note**  
  [Woman filling the olla; mother and child.]  
  **Physical Description:** [Prints.] |
| 32, Item 1064 | **Native American children [New Mexico], undated**  
  **Physical Description:** [8 x 10 inch glass plate negative.] |
| 4, Item 396 | **Photograph of artifacts collected at top of Katzimo, or Enchanted Mesa, June 22, 1898**  
  **California**  
  **Imperial Valley, undated**  
  **Physical Description:** [8 x 10 inch glass plate negative.] |
| 32, Item 1065 | **Los Angeles County**  
  **Central Los Angeles**  
  **Central Los Angeles, ca. 1908, undated**  
  **Note**  
  [Street scenes.]  
  **Physical Description:** [8 x 10 inch glass plate negatives.] |
| 32, Item 1066-1071 | **Central Los Angeles, undated**  
  **Note**  
  [Street scenes.]  
  **Physical Description:** [8 x 10 inch glass plate negatives.] |
| 32, Item 1072-1075 | **Central Los Angeles buildings, undated**  
  **Note**  
  [H. Jevne Co. building (grocer); Wright and Callender Building; Kerckhoff Building; Bullock's Building; County Courthouse.]  
  **Physical Description:** [8 x 10 inch glass plate negatives.] |
| 32, Item 1076-1080 | **Westlake Park, undated**  
  **Physical Description:** [8 x 10 inch glass plate negative.] |
| 33, Item 1081 | **Hollywood**  
  **Hollywood Hotel, undated**  
  **Physical Description:** [8 x 10 inch glass plate negatives.] |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4   | 397  | **Paul de Longpre Residence, Hollywood, undated**  
                  Physical Description: [Print.] |
| 21  | 877-880 | **Pasadena and San Gabriel Valley**  
                  **Downtown Pasadena, ca. 1880s**  
                  Physical Description: [5 x 7 inch glass plate negatives.]  
                  Note  
                  [Numbers 877-879 copies of photos by E.S. Frost.] |
| 33  | 1085 | **Library Park, Universalist Church, and Sierra Madre [Ranch], October 12, 1914**  
                  Physical Description: [8 x 10 inch glass plate negative.] |
| 33  | 1086-1087 | **Churches, undated**  
                  Physical Description: [8 x 10 inch glass plate negatives.]  
                  Note  
                  [Interior of Presbyterian Church; Baptist Church.] |
| 33  | 1088 | **Maryland Hotel, undated**  
                  Physical Description: [8 x 10 inch glass plate negative.] |
| 4   | 398  | **Green Hotel, undated**  
                  Physical Description: [Print.] |
| 55  | 2092 | **California Institute of Technology, undated**  
                  Physical Description: [5 x 7 inch film negative.]  
                  Note  
                  [Aerial view.] |
| 55  | 2093 | **Huntington Library and Art Gallery from the air, undated**  
                  Physical Description: [5 x 7 inch film negatives.] |
| 33  | 1089 | **Central Park, undated**  
                  Physical Description: [8 x 10 inch glass plate negative.] |
| 33  | 1090-1091 | **Westmoreland Place, undated**  
                  Physical Description: [8 x 10 inch glass plate negatives.] |
| 33  | 1092-1094 | **Merritt Residence, undated**  
                  Physical Description: [8 x 10 inch glass plate negatives.] |
| 34  | 1095 | **Fleming Residence, undated**  
                  Physical Description: [8 x 10 inch glass plate negative.] |
| 34  | 1096-1099 | **Pasadena homes, undated**  
                  Physical Description: [8 x 10 inch glass plate negatives.] |
| 34  | 1100 | **Busch Gardens, undated**  
                  Physical Description: [8 x 10 inch glass plate negative.] |
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 400</td>
<td><strong>Mount Wilson</strong>, undated</td>
</tr>
<tr>
<td>51, 1369-1408</td>
<td><strong>Tournament of Roses parades, 1916, 1918</strong>, undated</td>
</tr>
<tr>
<td>55, 2094</td>
<td><strong>Across Pasadena to Mount Wilson, 1936</strong></td>
</tr>
<tr>
<td>56, 2250</td>
<td><strong>[Construction of the Rose Bowl?], undated</strong></td>
</tr>
<tr>
<td>20, 829</td>
<td><strong>Altadena, undated</strong></td>
</tr>
<tr>
<td>21, 881-882</td>
<td><strong>Pasadena gardens, undated</strong></td>
</tr>
<tr>
<td>34, 1101</td>
<td><strong>Pasadena gardens, undated</strong></td>
</tr>
<tr>
<td>34, 1102-1103</td>
<td><strong>Bridges, undated</strong></td>
</tr>
<tr>
<td>34, 1104</td>
<td><strong>Tournament of Roses parades, 1916, 1918, undated</strong></td>
</tr>
<tr>
<td>34, 1105-1106</td>
<td><strong>Landscape views of Pasadena and vicinity [including Mission Lake], undated</strong></td>
</tr>
<tr>
<td>34, 1107</td>
<td><strong>Altadena, undated</strong></td>
</tr>
</tbody>
</table>

**Note**

- **Gold of Ophir rosebush, South Pasadena.**
- **Gold of Ophir rosebush with Colonel Rust; Mrs. Ashley’s rose garden.**
- **Colorado Street bridge, photo by Frederick W. Marston; bridge across the Arroyo.**
- **Aerial view.**
- **Panoramic image composed of 3 smaller photographs.**
- **Poppy field.**
- **Mount Wilson Observatory.**
<table>
<thead>
<tr>
<th>Box 34, Item 1108-1112</th>
<th>Mount Wilson, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Views; Mount Wilson Observatory and telescopes; views of nebulae through telescopes.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Item 1113-1116</th>
<th>Mount Wilson, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Views; Mount Wilson Observatory and telescopes; views of nebulae through telescopes.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Item 1409-1412</th>
<th>Mount Wilson, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[4 x 5 inch film negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Mount Wilson Observatory and telescopes.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Item 2095-2102</th>
<th>Mount Wilson, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 x 7 inch film negatives; 5 x 7 inch transparencies.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Mount Wilson Observatory and telescopes; views of nebulae through telescopes.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Item 1117-1119</th>
<th>Mount Lowe, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>[Views; Alpine Tavern.]</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 401</th>
<th>San Gabriel Mountains, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[Print.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Item 1120</th>
<th>San Gabriel Mountains, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[No number 1121.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Item 2103-2105</th>
<th>Morris Dam, San Gabriel Canyon, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 x 7 inch film negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[Number 2033 by Spence Air Photo.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Item 1122</th>
<th>Long Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior of Hotel Virginia, Long Beach, undated</td>
<td></td>
</tr>
<tr>
<td>Physical Description:</td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Note</td>
<td>[No number 1121.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35, Item 1123</th>
<th>Long Beach home, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[8 x 10 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Item 883-886</th>
<th>Avalon Bay, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 x 7 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>
Mojave Desert, undated
Physical Description: [5 x 7 inch film negatives.]
Note
Joshua tree; high voltage power lines.

Northern California
Lake Tahoe, undated
Physical Description: [8 x 10 inch glass plate negatives.]
Note
Lake and shoreline views; Mount Tallac; Emerald Bay; Tahoe Tavern; S.S. Nevada; Truckee River and railroad tracks.

Lake Tahoe, undated
Physical Description: [8 x 10 inch glass plate negatives.]
Note
Lake and shoreline views; Mount Tallac; Emerald Bay; Tahoe Tavern; S.S. Nevada; Truckee River and railroad tracks.

Lake Tahoe, undated
Physical Description: [Stereo negatives.]

San Jose, undated
Physical Description: [8 x 10 inch glass plate negative.]

Stanford University, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Stanford University, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Muir Woods, undated
Physical Description: [8 x 10 inch glass plate negative.]

Redwood trees, undated
Physical Description: [5 x 7 inch film negative; 5 x 7 inch transparency.]

Redwood trees, undated
Physical Description: [5 x 7 glass plate negative.]

Mount Shasta, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Mount Shasta, undated
Physical Description: [Stereo negative; 5 x 7 inch film negative.]

Kit Carson Pass, Sierra Nevada Mountains, undated
Physical Description: [Stereo negatives.]

Riverside County
Views of Riverside, 1910, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Mission Inn, undated
Physical Description: [8 x 10 inch glass plate negatives.]
Sherman Institute, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Mount Rubidoux, undated
Physical Description: [4 x 5 inch film negatives.]

Orange groves, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Irrigating canal, undated
Physical Description: [4 x 5 inch film negative.]

Cactus garden, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Coachella Valley, undated
Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.]
Note
[Numbers 2051, 2052 by Spence Air Photo.]

Palm Canyon, undated
Physical Description: [Prints.]

Redlands, undated
Physical Description: [5 x 7 inch film negatives.]

A valley near Corona, undated
Physical Description: [8 x 10 inch glass plate negative.]

Salton Sea, undated
Physical Description: [5 x 7 inch glass plate negative.]

San Bernardino Mountains, undated
Physical Description: [8 x 10 inch glass plate negative.]

Arrowhead Mountain, undated
Physical Description: [5 x 7 inch film negative.]

Cement works, Colton, undated
Physical Description: [8 x 10 inch glass plate negative.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 38, Item 1169</td>
<td>View of San Diego and bay looking toward Point Loma, undated</td>
<td>Physical Description: [8 x 10 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 38, Item 1170-1172</td>
<td>San Diego and Coronado Beach from Point Loma, undated</td>
<td>Physical Description: [8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Box 22, Item 892</td>
<td>Seal at Coronado Beach, undated</td>
<td>Physical Description: [5 x 7 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 22, Item 893-895</td>
<td>Estudillo House, September 22, 1916</td>
<td>Physical Description: [5 x 7 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Box 38, Item 1173</td>
<td>Estudillo House, September 22, 1916</td>
<td>Physical Description: [8 x 10 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 4, Item 405</td>
<td>La Jolla, undated</td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td>Box 22, Item 896</td>
<td>La Jolla, undated</td>
<td>Physical Description: [5 x 7 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 55, Item 2136-2137</td>
<td>La Jolla, undated</td>
<td>Physical Description: [5 x 7 inch film negatives.]</td>
</tr>
<tr>
<td>Box 4, Item 406</td>
<td>Torrey Pines, undated</td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td>Box 22, Item 897-898</td>
<td>Torrey Pines, undated</td>
<td>Physical Description: [5 x 7 inch glass plate negatives.]</td>
</tr>
<tr>
<td>Box 55, Item 2138</td>
<td>Torrey Pines, undated</td>
<td>Physical Description: [5 x 7 inch film negatives.]</td>
</tr>
<tr>
<td>Box 22, Item 899</td>
<td>San Juan Capistrano Point, undated</td>
<td>Physical Description: [5 x 7 inch glass plate negative.]</td>
</tr>
<tr>
<td>Box 51, Item 1418</td>
<td>El Puente, San Diego, undated</td>
<td>Physical Description: [4 x 5 inch film negative.]</td>
</tr>
<tr>
<td>Box 4, Item 407</td>
<td>Beach at San Diego, undated</td>
<td>Physical Description: [Print.]</td>
</tr>
</tbody>
</table>
| Box 4, Item 408-409 | San Francisco and vicinity
Street scenes, undated | Physical Description: [Mounted prints.]
Note
[Featuring H.S. Martin for sheriff banners.] |
<p>| Box 22, Item 899.1 | Chinatown, San Francisco, undated | Physical Description: [5 x 7 inch glass plate negative.] |
| Box 55, Item 2139 | Chinatown, San Francisco, undated | Physical Description: [5 x 7 inch film negative.] |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 38, Item 1174-1174.1</td>
<td>Toward San Francisco from Mount Tamalpais, undated物理描述：[8 x 10 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 22, Item 900</td>
<td>The Golden Gate, 1916, undated物理描述：[5 x 7 inch glass plate negative.]</td>
<td></td>
</tr>
<tr>
<td>Box 38, Item 1175</td>
<td>The Golden Gate from Berkeley, undated物理描述：[8 x 10 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 55, Item 2140-2150</td>
<td>The Golden Gate, 1916, 1929, 1937, undated物理描述：[5 x 7 inch film negatives; stereo negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 22, Item 901-903</td>
<td>Panama-Pacific International Exposition, 1915物理描述：[5 x 7 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 51, Item 1419-1478</td>
<td>Panama-Pacific International Exposition, 1915物理描述：[4 x 5 inch film negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 52, Item 1479-1516</td>
<td>Panama-Pacific International Exposition, 1915物理描述：[4 x 5 inch film negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 22, Item 903.1-903.2</td>
<td>Mount Hamilton and the Lick Observatory, undated物理描述：[5 x 7 inch glass plate negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 23, Item 903.3</td>
<td>Mount Hamilton and the Lick Observatory, undated物理描述：[5 x 7 inch glass plate negative.]</td>
<td></td>
</tr>
<tr>
<td>Box 55, Item 2151</td>
<td>Mount Hamilton and the Lick Observatory, undated物理描述：[5 x 7 inch film negative.]</td>
<td></td>
</tr>
<tr>
<td>Box 52, Item 1517-1518</td>
<td>University of California, Berkeley, undated物理描述：[4 x 5 inch film negatives.]注释：[Campanile; Hearst Memorial Mining Building.]</td>
<td></td>
</tr>
<tr>
<td>Box 52, Item 1519-1523</td>
<td>Ships in San Francisco Bay, undated物理描述：[4 x 5 inch film negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 38, Item 1176</td>
<td>Old Custom House, Monterey, undated物理描述：[8 x 10 inch glass plate negative.]</td>
<td></td>
</tr>
<tr>
<td>Box 52, Item 1524-1526</td>
<td>Monterey, undated注释：[Old Custom House; Colton Hall.]物理描述：[4 x 5 inch film negatives.]</td>
<td></td>
</tr>
<tr>
<td>Box 4, Item 410</td>
<td>Monterey and Point Lobos, undated物理描述：[Print.]</td>
<td></td>
</tr>
<tr>
<td>Box 55, Item 2152-2170</td>
<td>Monterey and Point Lobos, undated注释：[Old Custom House; Colton Hall; shoreline at Point Lobos; 17 Mile Drive, Monterey Peninsula.]物理描述：[5 x 7 inch film negatives; stereo negatives.]</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Photographs and Negatives. 1884-1940s (bulk 1890s-1900s)

**Santa Barbara County**
- **Potter Hotel, Santa Barbara, undated**
  - Physical Description: [8 x 10 inch glass plate negatives.]

- **Eaton Residence, Montecito, undated**
  - Physical Description: [8 x 10 inch glass plate negatives.]

- **Gillespie Residence, Montecito, undated**
  - Physical Description: [8 x 10 inch glass plate negatives.]

- **Nordhoff [Ojai], undated**
  - Physical Description: [8 x 10 inch glass plate negatives.]

- **Nordhoff [Ojai], undated**
  - Physical Description: [8 x 10 inch glass plate negatives.]

- **Oil Wells at Summerland, undated**
  - Physical Description: [4 x 5 inch glass plate negative.]

- **Oil Wells at Summerland, undated**
  - Physical Description: [5 x 7 inch film negative.]

- **Sierra Madre Mountains, undated**
  - Physical Description: [8 x 10 inch glass plate negative.]

**Ventura County**
- **Camulos Ranch, undated**
  - Physical Description: [Prints.]

- **Camulos Ranch, undated**
  - Physical Description: [4 x 5 inch glass plate negatives.]

- **Camulos Ranch, 1902, undated**
  - Physical Description: [5 x 7 inch film negatives.]

- **Bridge over Ventura River, undated**
  - Physical Description: [8 x 10 inch glass plate negative.]

- **Walnut grove, Santa Paula, undated**
  - Physical Description: [8 x 10 inch glass plate negative.]

- **Sugar factory, Oxnard, undated**
  - Physical Description: [8 x 10 inch glass plate negative.]

- **California Missions, undated**
  - Note
    - [San Juan Capistrano; San Juan Bautista.]
  - Physical Description: [Prints.]
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 1, Item 415-458 | "El Camino Real, Part I," undated  
Physical Description: [Prints.]  
Note  
[Mostly missions.]  
Note  
[Peabody photo set. Associated narratives can be found in Box 53 folder 10.] |
| Box 20, Item 834 | California Missions, undated  
Note  
[San Gabriel.]  
Physical Description: [4 x 5 inch glass plate negative.] |
| Box 23, Item 904-908 | California Missions, undated  
Note  
[San Juan Capistrano; San Fernando; map showing California Missions.]  
Physical Description: [5 x 7 inch glass plate negative; 5 x 7 inch glass positives.] |
| Box 55, Item 2176-2199 | California Missions, undated  
Note  
[San Luis Rey; San Juan Capistrano; San Gabriel; San Fernando; San Buenaventura; map of California Missions; Santa Ines; San Antonio de Padua; Carmel; Mission Dolores; San Juan Bautista; San Miguel.]  
Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies; stereo negatives.]  
Note  
[Numbers 2120, 2125 possibly by William Henry Jackson.] |
| Box 4, Item 459-463 | Miscellaneous California scenes  
Landscapes, undated  
Physical Description: [Prints.]  
Note  
[Number 462 missing.] |
| Box 1, Item 464-500 | "Southern California, Part I", undated  
Physical Description: [Prints.]  
Note  
[Peabody photo set. Mostly desert landscapes, including Hoover Dam, Mojave Desert, Death Valley, and Palm Canyon. Includes photographs by Spence Air Photo.] |
| Box 1, Item 501-540 | "Southern California, Part II", undated  
Physical Description: [Prints.]  
Note  
[Peabody photo set. Includes San Bernardino Mountains; citrus groves and citrus industry; first California orange tree; Huntington Library; Colonel Rust and the Gold of Ophir rosebush; hummingbirds; California Institute of Technology; San Gabriel Valley; Pasadena; Mount Wilson Observatory. Many images are duplicated elsewhere in the collection.]  
Note  
[See also typed manuscript for accompanying lecture, Box 53, folder 17.] |
Box 40, Item 1198-1207  
**Landscapes, undated**
Physical Description: [8 x 10 inch glass plate negatives.]
Note
[Includes view of oil derricks on a hillside.]

Box 41, Item 1208-1212  
**Landscapes, undated**
Physical Description: [8 x 10 inch glass plate negatives.]
Note
[Includes view of oil derricks on a hillside.]

Box 41, Item 1213-1216  
**Landscapes, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 41, Item 1217-1223  
**Agricultural images, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 42, Item 1224-1230  
**Agricultural images, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 42, Item 1231  
**Squatter's house, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 42, Item 1232  
**Door of an old barn, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 4, Item 541-543  
**Residences, undated**
Physical Description: [Print.]

Box 42, Item 1233-1234  
**Residences, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 42, Item 1235-1240  
**Residences, undated**
Physical Description: [8 x 10 inch glass plate negatives.]

Box 4, Item 544  
**Ocean view, undated**
Physical Description: [Print.]

Box 43, Item 1241  
**Ocean view, undated**
Physical Description: [8 x 10 inch glass plate negative.]

**Mexico**

Box 1, Item 545-572  
**Mexico, undated**
Physical Description: [Prints.]
Note
[Images from 3 mingled sets of Peabody's photo sets.]  

Box 1, Item 573-597  
**"Vera Cruz to the City of Mexico", undated**
Physical Description: [Prints.]
Note
[Peabody photo set.]
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Country, Date</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 598-602</td>
<td>Mexico, undated</td>
<td>[Prints.]</td>
<td>[Guanajuato; Taxco; coffee hacienda in Fortin; cathedral facade.]</td>
</tr>
<tr>
<td>20, 835-848</td>
<td>Mexico, undated</td>
<td>[4 x 5 inch glass plate negatives.]</td>
<td>[Sights in Mexico City, Zacatecas, Guanajuato, Taxco, and Guadalajara; Mount Orizaba; plants and animals.]</td>
</tr>
<tr>
<td>23, 909-913</td>
<td>Mexico, undated</td>
<td>[5 x 7 glass inch plate negatives.]</td>
<td>[Castle of Chapultepec; Mount Orizaba; Aztec maiden; stone carving.]</td>
</tr>
<tr>
<td>43, 1242-1245.1</td>
<td>Mexico, undated</td>
<td>[8 x 10 inch glass plate negatives.]</td>
<td>[Churches and a portrait.]</td>
</tr>
<tr>
<td>52, 1527-1533</td>
<td>Mexico, undated</td>
<td>[4 x 5 inch film negatives.]</td>
<td>[Sights in Veracruz, Cordoba, Celaya.]</td>
</tr>
<tr>
<td>55, 2200-2232</td>
<td>Mexico, undated</td>
<td>[5 x 7 inch film negatives.]</td>
<td>[Churches and sights in Veracruz, Cordoba, Cholula, Chapultepec, Mexico City, Puebla, Zacatecas, Guanajuato, Celaya, Tepozotlan, Taxco, and Cuernavaca; Mount Orizaba; Mount Popocatepetl.]</td>
</tr>
</tbody>
</table>

**Europe**

**"Great Britain," 1908**

<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>16, Album 23</td>
<td>[London; Stratford-on-Avon; Peterborough Cathedral; Lincoln Cathedral and Lincoln; York Minster and York; Chester Cathedral and Chester; Hawarden Castle; Dove Cottage and Rydal Mount (homes of Wordsworth); Dumfries, Sweetheart Abbey; Dumfries, Caerlaverock Castle.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 603</td>
<td>[Duplicate of Album 23 number 32.]</td>
</tr>
</tbody>
</table>

**Stratford-upon-Avon, undated**

| Physical Description | [Print.] |

| England, undated | Physical Description: [8 x 10 inch glass plate negatives.] |

| Note | [Poet's Corner, Westminster Abbey; Lincoln Cathedral.] |
Box 17, Item Album 24
"France [and Switzerland]," ca. 1908
Note
[Paris; Chartres Cathedral; Amiens Cathedral; Rheims Cathedral; Lucerne; the Swiss Alps.]
Physical Description: [74 photographs with hand-written captions.]

Box 43, Item 1246.2
The Alps, ca. 1908
Physical Description: [8 x 10 inch glass plate negative.]

Portraits

Box 1, Item 604-619
Unidentified women, ca. 1880s-1890s
Physical Description: [Boudoir photographs.]
Note
[Numbers 604-617 by Henry Peabody. Number 618 by Hesler and Peabody.]

Box 1, Item 620-630
Unidentified men, ca. 1880s-1890s
Physical Description: [Boudoir photographs.]
Note
[Numbers 620-627 by Henry Peabody. Number 628 by Alexander Hesler and Peabody. Number 629 by Hesler.]

Box 2, Item 631-634
Women and children, ca. 1880s-1890s
Physical Description: [Boudoir photographs.]
Note
[Photos by Henry Peabody.]

Box 2, Item 635-645
Children, ca. 1880s-1890s
Physical Description: [Boudoir photographs.]
Note
[Numbers 635-644 by Henry Peabody. Number 645 by J.E. Purdy and Company, Boston.]

Box 4, Item 646-647
"Busy hours at York Beach, Maine," undated
Note
[Mildred Peabody and two other children.]
Physical Description: [Prints.]

Box 44, Item 1247-1247.1
"Busy hours at York Beach, Maine," undated
Physical Description: [8 x 10 inch glass plate negatives.]
Note
[Mildred Peabody and two other children. See print number 646.]

Box 44, Item 1248-1249
Group portraits, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 56, Item 2251
Group of children, undated
Physical Description: [7 x 9 inch film negative.]

Architectural plans and renderings
<table>
<thead>
<tr>
<th>Box 44, Item 1250-1255</th>
<th>Allison and Allison, Architects, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 44, Item 1256</td>
<td>Allison and Allison, Architects, undated</td>
</tr>
<tr>
<td>Box 44, Item 1257-1258</td>
<td>Buchanan and Brockway, Architects, undated</td>
</tr>
<tr>
<td>Box 44, Item 1259</td>
<td>Foss Designing and Building Company, undated</td>
</tr>
<tr>
<td>Box 45, Item 1260-1262</td>
<td>Foss Designing and Building Company, undated</td>
</tr>
<tr>
<td>Box 45, Item 1263-1264</td>
<td>Hubert Frohman and Harold H. Martin, Architects, undated</td>
</tr>
<tr>
<td>Box 45, Item 1265-1266</td>
<td>Hubert Frohman and Harold H. Martin, Architects, undated</td>
</tr>
<tr>
<td>Box 45, Item 1267-1271</td>
<td>Bertram Grosvenor Goodhue, Architect, undated</td>
</tr>
<tr>
<td>Box 45, Item 1272</td>
<td>Elmer Grey, Architect, undated</td>
</tr>
</tbody>
</table>

Allison and Allison, Architects, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Proposed Memorial Open Air Theater, Santa Monica High School, Santa Monica, California; Proposed Buildings for the Chautauqua of the Pacific, Mount Washington, Los Angeles, California.]

Allison and Allison, Architects, undated

Physical Description: [8 x 10 inch glass plate negative.]

Note

[Proposed Union High School Buildings, Merced, California.]

Buchanan and Brockway, Architects, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Renderings of unidentified buildings (mausoleums?).]

Foss Designing and Building Company, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Proposed Altadena (California) hotel.]

Foss Designing and Building Company, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Proposed Altadena (California) hotel.]

Hubert Frohman and Harold H. Martin, Architects, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Residence for C.A. Willey, Esq., Oak Knoll, Pasadena, California; House for Mr. Albert M. Kaiser, Altadena, California; St. Matthew's Church, Los Angeles, California; Club for Tucson Woman's Club, Tucson, Arizona.]

Hubert Frohman and Harold H. Martin, Architects, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Residence for C.A. Willey, Esq., Oak Knoll, Pasadena, California; House for Mr. Albert M. Kaiser, Altadena, California; St. Matthew's Church, Los Angeles, California; Club for Tucson Woman's Club, Tucson, Arizona.]

Bertram Grosvenor Goodhue, Architect, undated

Physical Description: [8 x 10 inch glass plate negatives.]

Note

[Throop College of Technology, Pasadena, California.]

Elmer Grey, Architect, undated

Physical Description: [8 x 10 inch glass plate negative.]

Note

[Throop College of Technology, Pasadena, California.]
<table>
<thead>
<tr>
<th>Box 45, Item 1273</th>
<th>Myron Hunt, Architect, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negatives.</td>
</tr>
<tr>
<td>Note</td>
<td>Flintridge Golf Club, Pasadena, California; Pomona College, Claremont, California; Stewart House, Montecito, California; Beach cottages, Montecito, California; Keith Spaulding Residence, Pasadena, California.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Item 1274-1280</th>
<th>Myron Hunt, Architect, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negatives.</td>
</tr>
<tr>
<td>Note</td>
<td>Flintridge Golf Club, Pasadena, California; Pomona College, Claremont, California; Stewart House, Montecito, California; Beach cottages, Montecito, California; Keith Spaulding Residence, Pasadena, California.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Item 1281-1284</th>
<th>W.P. Shepherd and Herbert A. Hamm, Engineers, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negatives.</td>
</tr>
<tr>
<td>Note</td>
<td>Warnerlite Factory; Date packing house; Realty company building.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Item 1285</th>
<th>Paul G. Thiene, Landscape Architect, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negative.</td>
</tr>
<tr>
<td>Note</td>
<td>Goodyear Gardens, Los Angeles, California.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Item 1286</th>
<th>Walker and Vawter, Architects, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negative.</td>
</tr>
<tr>
<td>Note</td>
<td>Unidentified group of buildings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Item 1287-1288</th>
<th>Withey and Davis, Architects, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negatives.</td>
</tr>
<tr>
<td>Note</td>
<td>Grammar school, Artesia, California; Grammar school, Hermosa Beach, California; Malabar Street School, Los Angeles, California; unidentified grammar schools.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Item 1289-1291</th>
<th>Withey and Davis, Architects, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negatives.</td>
</tr>
<tr>
<td>Note</td>
<td>Grammar school, Artesia, California; Grammar school, Hermosa Beach, California; Malabar Street School, Los Angeles, California; unidentified grammar schools.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Item 1292-1301</th>
<th>Unidentified renderings, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 x 10 inch glass plate negatives.</td>
</tr>
<tr>
<td>Note</td>
<td>Includes unsigned renderings of Throop College.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 648-654</th>
<th>Plants, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Prints.</td>
</tr>
<tr>
<td>Note</td>
<td>Rosebushes; acacia blossoms in Pasadena; still lifes.</td>
</tr>
</tbody>
</table>
Box 23, Item 914-928
Plants, undated
Physical Description: [5 x 7 inch glass plate negatives.]

Box 47, Item 1302-1304
Plants, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 55, Item 2233-2240
Plants, April 12, 1919, April 16, 1935, undated
Physical Description: [5 x 7 inch film negatives; 5 x 7 inch transparencies.]
Note
[Includes wisteria vine at Myron Hunt Residence, Pasadena; cactus garden at Hotel del Monte, Monterey.]

Box 56, Item 2252
Acacia tree in bloom, undated
Physical Description: [8 x 10 inch film negative.]

Box 2, Item 655-657
Animals, undated
Physical Description: [Prints.]
Note
[Museum dioramas.]

Box 20, Item 849
Hummingbirds, June 17, 1914
Physical Description: [4 x 5 inch glass plate negative.]
Note
["12 days old" inscribed on envelope.]

Box 23, Item 928.1-928.2
Hummingbirds, June 16, 1914
Physical Description: [5 x 7 inch glass plate negative.]

Box 47, Item 1305-1309
Animals, undated
Physical Description: [8 x 10 inch glass plate negatives.]
Note
[Hogs; horses; cattle.]

Box 48, Item 1310-1311
Animals, undated
Physical Description: [8 x 10 inch glass plate negatives.]
Note
[Hogs; horses; cattle.]

Box 55, Item 2241-2242
Hummingbirds, June 16, 1914
Physical Description: [5 x 7 inch film negatives.]

Box 2, Item 658-663
Unidentified views, undated
Physical Description: [Stereographs; prints.]
Note
[Garden; cottage.]

Box 5, Item 664
Unidentified landscapes, undated
Note
[Bridge over a river.]
Physical Description: [Print.]
<table>
<thead>
<tr>
<th>Box 4, Item 665-673</th>
<th><strong>Unidentified mountain scenes, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[New England?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 674-677</th>
<th><strong>Trees, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[New England?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 678-693</th>
<th><strong>Lakes and rivers, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[New England?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 694-695</th>
<th><strong>Coastal scenes, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[New England.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 696-701</th>
<th><strong>Hotels and resorts, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[New England and Canada?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 702-704</th>
<th><strong>Miscellaneous landscapes and views, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Boulder; farmhouse; unidentified building.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 705-706</th>
<th><strong>Unidentified agricultural images, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [Prints.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Item 850</th>
<th><strong>Miscellaneous and unidentified landscapes and views, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [4 x 5 inch glass plate negative.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Havana harbor, Cuba.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Item 928.3</th>
<th><strong>Unidentified landscape, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [5 x 7 inch glass plate negative.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Item 1312-1320.1</th>
<th><strong>Miscellaneous and unidentified landscapes and views, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [8 x 10 inch glass plate negatives.]</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Item 2243</th>
<th><strong>Cloudscape, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [5 x 7 inch film negative.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Item 1321-1323</th>
<th><strong>School interiors and students at work, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [8 x 10 inch glass plate negatives.]</td>
</tr>
</tbody>
</table>
Box 49, Item 1324-1325
School interiors and students at work, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 49, Item 1326-1335
Copies of paintings, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 49, Item 1336-1340
Copies of daguerrotypes, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 49, Item 1341
Hot Point Flat Iron Works, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 50, Item 1342-1343
Unidentified building with woman, undated
Physical Description: [8 x 10 inch glass plate negatives.]

Box 4, Item 707-709
Miscellaneous, undated
Note
[Tennis match; projection film equipment.]
Physical Description: [Prints.]

Box 55, Item 2244-2246
Handy stereopticon, undated
Physical Description: [5 x 7 inch film negatives.]

Box 23, Item 929
Miscellaneous, undated
Note
[“Print motto”: old-fashioned image of man and woman with legend “Old customs change, old times depart, but not old friendships.”]
Physical Description: [5 x 7 inch glass plate negative.]

Box 50, Item 1344-1347
Miscellaneous, undated
Note
[Christmas tree; interior of a cafeteria?; the Kearsarge; photographs of tiles with bas-reliefs.]
Physical Description: [8 x 10 inch glass plate negatives; 8 x 10 inch glass positive.]

Box 56, Item 2253
Miscellaneous, undated
Note
[Copies of illustrations from Pasadena: resort hotels and paradise showing Pasadena residence, El Vavra.]
Physical Description: [8 x 10 inch film negatives.]
Series II. **Published works. ca. 1890-1902**

**Physical Description:** (3 boxes, 2.54 linear feet)

**Arrangement**
These works are arranged chronologically.

**Scope and Contents**
Three published volumes of photographs by Peabody. *Picturesque New England* was published by or for the Boston and Maine Railroad, and contains photomechanical views of numerous mountains, lakes, rivers, the seashore, and historic and “picturesque” sites in New England. Prints and original negatives for many of its illustrations can be found in Series I. *The Fair City* contains 49 views (original photographs) of selected buildings and attractions of the 1893 World's Columbian Exposition "photographed, enlarged and printed by Henry G. Peabody." *Glimpses of the Grand Canyon of Arizona* contains text and reproductions of Peabody's photographs. Prints and original negatives for many of its illustrations can be found in Series I.

Box 57  
*Picturesque New England* (Boston and Maine Railroad, ca. 1890)

Box 58  
*The Fair City: A Portfolio of Fifty Platinotype Views of the World's Columbian Exposition* (1893)

Box 59  
*Glimpses of the Grand Canyon of Arizona*, by Henry G. Peabody (Kansas City: Fred Harvey, 1902)
Series III. Manuscript Material. 1859-1993

Physical Description: (7 boxes, 5.2 linear feet)

Organization

This material is organized into five subseries:

Subseries III.A: Ledgers and Negative Lists;
Subseries III.B. Swastika Education Series Catalogs;
Subseries III.C. Correspondence;
Subseries III.D. Ephemera;
Subseries III.E. Material collected by Robert Weinstein.

Scope and Contents

The manuscript material, dated 1859-1993, that accompanies Peabody's photographs and negatives provides background information on the photographer's travels, professional interests, and commercial output. It consists of ledgers and negative lists; commercially published catalogs; correspondence; ephemera; and materials collected by Robert Weinstein.

The ledgers and negative lists record information about Peabody's negatives, specifically negative number, size, title/subject, style (colored or plain), and copyright date. Ledger 1 (fragment) details negatives arranged by lecture: "In the Footsteps of Cortes"; "A Tour of the White Mountains"; "Around Historical Boston"; "Seashore of New England"; and "Grand Canyon of Arizona." Ledgers 2, 3 and 4 list negatives arranged by negative number. The negative lists detail negatives for some of the national parks and monuments in the Western United States, and the Canadian Rockies.

The Swastika Educational Series catalogs were published by Peabody and list the slides (lantern and film), manuals, and films that comprised the Series. They contain information about prices and include "commendatories," or praise from third parties in regards to both Peabody's lectures and the strength of his images. The first and third also contain an index to subjects and localities.

The correspondence consists of letters to and from Henry Peabody and various businesses and individuals (including the Atchison, Topeka, and Santa Fe Railway; Bell and Howell Company; Dartmouth College; Encyclopedia Britannica; Ideal Pictures Corporation; National Geographic Society; the Society for the Preservation of New England Antiquities; and the Society for Visual Education). Much of it concerns sales of Peabody's slides and albums to private individuals, schools, and museums; technical discussions about the projection of his films and slides; sales, purchases, and discussions of projection equipment; and slide and film production.

The ephemera consists of a scrapbook created by Henry Peabody, a brochure about the Grand Canyon published by Gates Tours, and scripts for Peabody's lectures on El Camino Real. The scrapbook documents Peabody's youth and career, and contains, among other items, mementoes from Peabody's childhood and marriage; catalogues of Peabody's work; the slide narration for Peabody's lecture on Zion National Park; a floor plan of his Boylston Street (Boston) studio; subscription announcements for Peabody's publications; price lists for Peabody's services and for photographic equipment; Peabody lecture programs; advertisement and brochure for Peabody's house at 640 North Prospect Boulevard, Pasadena; ephemeral materials from the United Universalist Conventions' Church of the Golden Rule in Pasadena; Swastika Educational Series brochures and catalogs; and Peabody's Christmas cards (featuring his hand-colored photographs). The Gates Tours brochure, What the Tourists Say, contains quotes about the experience of seeing the Grand Canyon. The El Camino Real scripts are Peabody's narrations written to accompany his slide lectures.

The materials collected by Robert Weinstein include autobiographical and biographical material on Peabody; notes and photocopies created by Weinstein; an essay on Peabody; letters to and from Weinstein; and some of Peabody's lecture scripts.
Subseries III.A. **Ledgers and Negative Lists. 1887-1907 and undated**

**Physical Description:** (2 boxes, 0.82 linear feet)

**Arrangement**

The ledgers and negative lists are arranged chronologically.

**Scope and Contents**

Four hand-written ledgers and ten typed negative lists (some in duplicate) recording Peabody's negatives. Ledger 1 (fragment) details negatives arranged by lecture: "In the Footsteps of Cortes" (with 54 entries); "A Tour of the White Mountains" (with 74 entries); "Around Historical Boston" (with 72 entries); "Seashore of New England" (with 72 entries); "Grand Canyon of Arizona" (with 73 entries). Ledger 2 details negatives 1101-3303. Ledger 3 details negatives 1101-3260 (pages 1-59), with gaps; negatives 86-282 (pages 60-66), with gaps; negatives 1101-2893 (pages 75-95), with significant gaps; negatives 1703-3291 (pages 96-103), with significant gaps. Ledger 4 details negatives 1373-4883. Ledger 1 lists negative number, size, title/subject, style (colored or plain), and copyright date. Ledger 2 lists negative number, title/subject, size/type, and copyright date. Ledger 3 list negative number, title/subject, and size/type, and ledger 4 lists negative number and title/subject.

The negative lists detail 5 x 7 inch negatives (for Zion National Park, Yellowstone National Park, Bryce Canyon National Park, Mesa Verde National Park, Crater Lake National Park, eastern approach to Yellowstone Park from Cody, Wyoming, Grand Teton National Park, and Yosemite National Park), 8 x 10 inch negatives (for the Canadian Alps), and 4 x 5 inch negatives (for the Canadian Alps), and thus duplicate some of the information in the ledgers.

**Physical Characteristics or Technical Requirements**

Ledgers 2, 3, and 4 are fragile. Please refer to the photocopies for reference.

<table>
<thead>
<tr>
<th>Box 60, Folder 1</th>
<th>Ledger 1, 1887-1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Item numbers 2186a-2186g.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Ledger 2, 1894-1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62</td>
<td>Ledger 3, undated</td>
</tr>
<tr>
<td>Box 62</td>
<td>Ledger 4, undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 2</th>
<th>Negative lists, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[Item numbers 2190a-2190j.]</td>
</tr>
</tbody>
</table>

Subseries III.B. **Swastika Education Series Catalogs. 1935 and undated**

**Physical Description:** (1 folder)

**Arrangement**

These catalogs are arranged by subject.

**Scope and Contents**

Three catalogs published by Peabody and listing slides (lantern and film), manuals, and films that make up his Swastika Educational Series. They contain information about prices and include "commendatories," or praise from third parties in regards to both Peabody's lectures and the strength of his images. The first and third also contain an index to subjects and localities. There are slight variations in content in each catalog, but in general they contain the same information.

See also Peabody's scrapbook (Box 55) for additional Swastika catalogs.
Catalogue of Lantern Slides, Film Slides, Manuals and Moving Pictures for Visual Education, undated

Note

[Item number 2191.]

The Swastika Educational Series: Lantern Slides and Travelogues for the use of Schools and Colleges, Part I: National Parks, undated

Note

[Item number 2192.]

The Swastika Educational Series: Lantern Slides and Travelogues for the use of Schools and Colleges, 1935

Note

[Item number 2193.]

Subseries III.C. Correspondence. 1909-1950 (bulk 1930s-1940s)

Physical Description: (2 boxes, 0.63 linear feet)

Arrangement

This material is arranged alphabetically.

Scope and Contents

The Peabody Collection correspondence, 1909-1950, consists of letters to and from Henry Peabody and various businesses and individuals (including the Atchison, Topeka, and Santa Fe Railway; Bell and Howell Company; Dartmouth College; Encyclopedia Britannica; Ideal Pictures Corporation; National Geographic Society; the Society for the Preservation of New England Antiquities; and the Society for Visual Education). Much of it concerns sales of Peabody's slides and albums to private individuals, schools, and museums; technical discussions about the projection of his films and slides; sales, purchases, and discussions of projection equipment; and slide and film production. Of particular note are the correspondence between Peabody and the Society of the Preservation of New England Antiquities in regard to the sale of some of Peabody's albums; the correspondence between Peabody and the Society for Visual Education, a distributor of Peabody's slides and films; and letters from Peabody and attorney Carl Waldron in regard to a claim against Ideal Pictures, a distributor of Peabody's educational slides and films.
<table>
<thead>
<tr>
<th>Box 61, Folder 4</th>
<th>U-W, 1917, 1929, 1936-1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 5</td>
<td>Carl A. Waldron [attorney], 1948-1949</td>
</tr>
<tr>
<td>Box 61, Folder 6</td>
<td>Western College (Oxford, Ohio), 1942-1944, 1947</td>
</tr>
<tr>
<td>Box 61, Folder 7</td>
<td>Y-Z, 1944-1945, 1949</td>
</tr>
<tr>
<td>Box 61, Folder 8</td>
<td>Miscellaneous fragments, undated</td>
</tr>
</tbody>
</table>

**Subseries III.D. Ephemera. 1872-1948**

- **Physical Description:** (1 box and 1 folder, 1 linear foot)
- **Scope and Contents**
  - The ephemera consists of a 135 page scrapbook created by Henry Peabody, 1872-1948, a brochure about the Grand Canyon published by Gates Tours, and scripts for Peabody's lectures on El Camino Real. The scrapbook's ephemeral items consist of programs (for commencement exercises and other events) from the Pennsylvania Military Academy and Dartmouth College; yachting and sailing ephemera; mementoes from Peabody's childhood; passes for railroads and exhibitions; Peabody's business cards; catalogues of Peabody's work, published both privately (by Peabody) and commercially (by the Society for Visual Education and the Soule Photographic Company); memoranda and telegrams; tickets from trips; the slide narration (printed version) for Peabody's lecture on Zion National Park; a floor plan of his Boylston Street (Boston) studio (drawn by Peabody?); subscription announcements for Peabody's publications; price lists for Peabody's services and for photographic equipment; Peabody lecture programs; Peabody's marriage certificate; a program for Dora Peabody's memorial; an advertisement and brochure for the sale of Peabody's house at 640 North Prospect Boulevard, Pasadena; ephemeral materials from the United Universalist Conventions' Church of the Golden Rule in Pasadena; Swastika Educational Series brochures and catalogs; and Peabody's Christmas cards (featuring his hand-colored photographs). The Gates Tours brochure, *What the Tourists Say*, contains quotes about the experience of seeing the Grand Canyon. The El Camino Real scripts are Peabody's narrations written to accompany his slide lectures.
- **Physical Characteristics or Technical Requirements**
  - The scrapbook is extremely fragile. Arrangements for viewing must be made with the Curator of Photographs.

<table>
<thead>
<tr>
<th>Box 63</th>
<th>Peabody Scrapbook, 1872-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 9</td>
<td><em>What the Tourists Say About the Grand Canyon of Arizona</em>, undated</td>
</tr>
<tr>
<td>Box 61, Folder 10</td>
<td>Scripts for El Camino Real, Parts I and II, 1936-1937</td>
</tr>
</tbody>
</table>

**Note**

[See also typed manuscript, Box 53 folders 15 and 16.]
Subseries III.E. Material collected by Robert Weinstein. 1859-1993

Physical Description: (1 box, 0.21 linear feet)

Arrangement

These materials are arranged by type.

Scope and Contents

The materials collected by Robert Weinstein include autobiographical and biographical material on Peabody; notes and photocopies; an essay on Peabody (presumably by Weinstein); letters; and some of Peabody's lecture scripts. The autobiography is a copy of the original in the International Museum of Photography, and is missing pages 20-24. The biographical material consists of excerpts of letters by Peabody copied by Weinstein; short articles from various publications on Peabody; and a biographical chronology Peabody created for Dartmouth. The notes are presumably those taken by Weinstein, and are accompanied by two photocopies: Log Book of Car 159 (by Fred B. Lichtman), and the 1893 supplement to Representative American Yachts (by Peabody). The scripts are the narrations written by Peabody to accompany his slide lectures on El Camino Real, Southern California, the Grand Canyon, and Zion National Park; each is annotated with slide numbers. The letters include one addressed to Weinstein from Mrs. Leonard (Mildred Peabody) Chapman in regard to Peabody's work with the Los Angeles County Board of Education and reproductions of his work in a book on A.C. Vroman; a copy of a letter written to Peabody by his Aunt Helen, February 8, 1859; a letter addressed to Weinstein from Dick Bartlett, Florida State University, in regard to reproductions of Peabody's work; several letters addressed to Robert Weinstein from various individuals at the Western College Alumnae Association in regard to a proposed article on Peabody by Weinstein; a letter from the Society for the Preservation of New England Antiquities in regard to both their, and Weinstein's, work on Peabody; and a letter addressed to Weinstein from John Jezierski in regard to an essay on Peabody.

Box 61, Folder 11

Autobiography of Henry Greenwood Peabody, 1974, undated

Note

[Includes letter to Robert Weinstein from Alan Clark Miller, International Museum of Photography.]

Box 61, Folder 12

Peabody biographical information, 1923, 1940-1949, 1951, undated

Notes and photocopies, undated

[Copy of Weinstein essay on Peabody?], ca. 1980?

Box 61, Folder 14

Script: El Camino Real, Part I, undated

Note

[See also published version, Box 53 folder 10.]

Box 61, Folder 15

Script: El Camino Real, Part II, undated

Note

[See also published version, Box 53 folder 10.]

Box 61, Folder 17

Script: Southern California, Part II, undated

Box 61, Folder 18

Script: Grand Canyon National Park, undated

Box 61, Folder 19

Script: Zion National Park, undated

Box 61, Folder 20