

A. Frank Randall Photographs of Apache Indians: Finding Aid

Finding aid prepared by Michelle Sanchez.

The Huntington Library, Art Collections, and Botanical Gardens

Photo Archives

1151 Oxford Road

San Marino, California 91108

Phone: (626) 405-2191

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URL: <http://www.huntington.org>

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Overview of the Collection

Title: A. Frank Randall Photographs of Apache Indians

Dates (inclusive): approximately 1883-1888

Collection Number: photCL 101

Creator: Randall, A.F. (A. Frank)

Extent: 123 photographs in 1 disbound album; prints 18 x 11 cm. (7.25 x 4.5 in.)

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Abstract: This disbound album contains 123 photographs taken by photographer A. Frank Randall between 1883 and 1888. The images include studio and field photographs of Apache Indians taken during the United States military campaign to capture Apache renegades during the Apache Wars. Notable portraits include those of A. Frank Randall, Geronimo, Naiche, and Nelson A. Miles. There are also some scenes of Indian agencies and camps in Arizona. The last part of the album ends with views in Southern California, including Rancho Camulos, scenes of Santa Barbara, missions, and San Diego. There are also views of Guaymas, Mexico.

Language: English.

Access

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Preferred Citation

A. Frank Randall Photographs of Apache Indians. The Huntington Library, San Marino, California.

Provenance

Gift of Mrs. Lyman Thompson in December 1957.

Bibliography

Sources used in the creation of this finding aid include:

Faulk, Odie B. *The Geronimo Campaign*. Oxford University Press: New York, 1969.

Kraft, Louis. *Gatewood & Geronimo*. University of New Mexico Press: Albuquerque, 2000.

Lane, Jack C., ed. *Chasing Geronimo: The Journal of Leonard Wood, May-September, 1886*. University of New Mexico Press: Albuquerque, 1970.

Radbourne, Allan. "Capturing the Apaches: The Photographs of A. Frank Randall." *Wild West*, February 2004.

A Researcher's Guide to the Apache Indian Photographs made by A. Franklin Randall in Arizona and New Mexico 1883-1887: Part Two: The Mescalero Apache Reservation, N.M., and Fort Bowie, A.T., 1885-1886.

Biographical Note

A. Frank Randall was born March 2, 1854, in Massachusetts. Little is known about his early years, but in 1883, he accompanied General George Crook's expedition as a newspaper correspondent and photographer in the campaign to capture Apache Indians in Mexico. For the next four years, Randall traveled around Arizona and New Mexico photographing various Apache tribes, including the Chiricahua, Warm Springs, Mescalero, and Jicarilla Apaches. In 1887, Randall moved to California and spent his final years in Alameda County, where he died of a heart attack on March 4, 1916.

Scope and Content of Collection

This disbound album contains 123 photographs taken by photographer A. Frank Randall between 1883 and 1888. The photographs have descriptive captions written by Randall, most identifying their subjects. The images include studio and field photographs of Apache Indians taken during the United States military campaign to capture Apache renegades during the Apache Wars. Notable portraits include those of A. Frank Randall, Geronimo, Naiche, and Nelson A. Miles. There are also

some scenes of Indian agencies and camps in Arizona. The last part of the album ends with views in Southern California, including Rancho Camulos, scenes of Santa Barbara, missions, and San Diego. There are also views of Guaymas, Mexico. The majority of Randall's photographs are portraits of men, women, and children from various Apache subtribes in Arizona and New Mexico. Among these photographs are images of a fox tamer; a fiddler; a flutist; a well-dressed, possibly high-ranking Apache man; medicine men; young girls; mothers and their infant children; and Apache chiefs. Portraits of United States Army officers and scouts include Nelson A. Miles, Leonard Wood, Wilber E. Wilder, Roger Ames, Henry W. Lawton, William A. Thompson, Amos S. Kimball, John A. Dapray, Thomas J. Clay, Frank P. Bennett, Buffalo Jack, a female Indian scout, and Apache scouts. Randall also included photographs of Rancho Camulos, many of which show people dramatizing scenes from Helen Hunt Jackson's novel *Ramona*. Antonio Franco Coronel appears in some scenes. Other images include views of Missions Santa Barbara and San Juan Capistrano, what may be Vasquez Creek and Tujunga Canyon near Los Angeles, and street scenes of Guaymas, Mexico.

The first page of the album is a dedication written by Randall, saying: "This album is respectfully dedicated to the memory of Captain Emmet Crawford who offered his life as a sarafice [sic] to the Apache race, a brave and noble man, the idol of his friends. Murdered by Mexicans in Mexico January 11th 1886. A. Franklin Randall, artist." A newspaper cutout of Captain Crawford's portrait has been pasted on the dedication page. On the reverse side of the page, Randall wrote: "Presented to Claire W. Murphy. Christmas 1888. The Author [Randall]." Part of this presentation note includes a phrase written in Greek. Though presumably the photographs are all by Randall, research has shown some images may be the work of Ben Wittick. Item titles transcribed from A. Frank Randall's handwritten captions.

Indexing Terms

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](#).

Apache Indians -- Photographs.
Apache Indians--Wars, 1883-1886 -- Photographs.
Chiricahua Indians -- Photographs.
Chiricahua Indians—Wars -- Photographs.
Fort Bowie (Ariz.) -- Photographs.
Fort Huachuca (Ariz.) -- Photographs.
Hotels—Arizona -- Photographs.
Indians of North America--Southwest, New -- Photographs.
Indian scouts -- Photographs.
Jackson, Helen Hunt, 1830-1885. *Ramona*—Pictorial works -- Photographs.
Jicarilla Indians -- Photographs.
Medicine-man -- Photographs.
Mescalero Indians -- Photographs.
Mission San Juan Capistrano -- Photographs.
Mohave Indians -- Photographs.
Rancho Camulos (Ventura County, Calif.) -- Photographs.
Santa Barbara Mission -- Photographs.
United States. Bureau of Indian Affairs. Fort Apache Agency -- Photographs.
United States. Bureau of Indian Affairs. San Carlos Agency -- Photographs.
Warm Spring Apache Indians -- Photographs.
Chato, 1860?-1934 -- Photographs.
Clay, Thomas Jacob, 1853-1939 -- Photographs.
Coronel, Antonio Franco, 1817-1894 -- Photographs.
Crawford, Emmett -- Photographs.
Geronimo, 1829-1909 -- Photographs.
Lawton, Henry Ware, 1843-1899 -- Photographs.
Miles, Nelson Appleton, 1839-1925 -- Photographs.
Naiche, ca. 1857-1921 -- Photographs.
Randall, A.F. (A. Frank)--Portraits

Victorio, Apache Chief, -1881 -- Photographs.
 Wilder, Wilbur Elliott, 1856-1952 -- Photographs.
 Wittick, Ben, 1845-1903 -- Photographs.
 Wood, Leonard, 1860-1927 -- Photographs.
 Arizona -- Photographs.
 Guaymas (Sonora, Mexico) -- Photographs.
 New Mexico -- Photographs.
 Photographs.
 Photograph albums.
 Studio portraits.

Box 1	Photograph Album
Box 1, Item 1	"Yours to help the oppressed. A. Franklin Randall. 1888." [Colorized portrait of A. Franklin Randall with shotgun and pioneer clothing]
Box 1, Item 2	Caption within photograph: "Nachez" or "Noi-chi-ri", son of Cochise, and wife. Chief of Chiricahua Apaches. Randall's caption: Natches, new chief of the Chiricahua Apaches. Son of Old Cochise. Sent to Shonda in 1886.
Box 1, Item 3	Geronimo. Head war chief of the Chiricahua Apaches. Surrendered in 1886 and sent to Florida. The most noted renegade of the day. Campaign of 1883 and 1886.
Box 1, Item 4	Chatto. Chiricahua Apache. Chief of the band that killed Judge and Mrs. Comas in 1883 and took little Charley prisoner.
Box 1, Item 5	Chief Chihuahua, Chiricahua Apache. Sent to Florida spring of 1886 by Genl. Crook
Box 1, Item 6	Berrito & Dutche. Chief Berrito was with Chatto in their raids in 1883 in Arizona, N.M. and old Mex. Returned with General Crook to the reservation and his band now are farming.
Box 1, Item 7	Ramon's camp. He is Geronimo's Medicine Man.
Box 1, Item 8	Captain Crawford's orderly [Indian man leading a horse]
Box 1, Item 9	San Carlos Apaches working on their ditch
Box 1, Item 10	Photo caption: Apache scouts. Randall's caption: Cayalero Apaches from Nanas band
Box 1, Item 11	Mojave Runners [Two Mojave Indian men with beaded neck chokers]
Box 1, Item 12	3 Graces from the Mojave Apaches [Three Mojave girls]
Box 1, Item 13	"Nal-tzuc-ei-oh". Apache squaw. Spy in Chiricahua Campaign
Box 1, Item 14	Charley, Apache fiddler [Apache man sitting with an Apache fiddle]
Box 1, Item 15	Chiricahua Apache Prince [Apache man with disk-jewelry, quiver, and shoulder blanket]
Box 1, Item 16	Caption within photograph: Apache boy and maiden. Randall's caption: White Mountain Apache Squaw
Box 1, Item 17	Caption within photograph: "Ze-le" and wife, "Tzes-tone" [Faded caption] Apache Chief Randall's caption: Zeli and Squaw. Chief of the Chiricahua. Apaches
Box 1, Item 18	Loco. Ex-medicine man of the Chiricahua Apaches
Box 1, Item 19	Fort Apache, Arizona. Jan. '84
Box 1, Item 20	Chiricahua Bronco Squaws [Two girls with baskets and beaded jewelry]
Box 1, Item 21	White Mont. [Mountain] Apache camp
Box 1, Item 22	Augustine. Head Chief Jicarilla Apaches
Box 1, Item 23	Mescalero Squaw and papoose
Box 1, Item 24	Mojave Apache Chief [Possibly "Victorio" according to visiting scholar, March 2007]
Box 1, Item 25	Carjetero Apache squaws from Chief Sauches band [Young woman and girl with cape and wrap]
Box 1, Item 26	Joseffa Ircarilla, Apache belle
Box 1, Item 27	Frank Bennett. Chief of scouts in New Mexico. Victorio Campaign 1882.
Box 1, Item 28	Domingo [illegible word] renegade Mescalero Apaches

Box 1, Item 29	Mescalero Apache Squaw and Children
Box 1, Item 30	"Peaches" [Penaltish or Tzoch] and Scouts in employ of U.S.A.
Box 1, Item 31	Apache cherubs [Two Apache infants in papooses]
Box 1, Item 32	Tonto Apaches [Man in feathered headdress and woman holding basket]
Box 1, Item 33	White Mountain Apaches and Papoosi
Box 1, Item 34	"Got-ha", Warm Spring Apache. Grandfather of his tribe.
Box 1, Item 35	San Carlos Apaches [Two Apache men with basket hats]
Box 1, Item 36	San Juan, Head Chief of the Mescalero Apaches in New Mex.
Box 1, Item 37	Mautzili, War Chief of Mescalero Apaches in New Mex.
Box 1, Item 38	Old Mescalero Apache Squaw
Box 1, Item 39	Little Old Boy, Mescalero Apache Dwarf
Box 1, Item 40	Forty Horse, Apache Squaw, and sister. 40 horses is the Father's price for her
Box 1, Item 41	Apache boy and dove. Chiricahua
Box 1, Item 42	Apache boy painted for a play fight. S.C. [Possibly San Carlos?]
Box 1, Item 43	Corcara San Carlos Apache. A friend to the author
Box 1, Item 44	Coley, a good Indian Scout. San Carlos tribe S.C. [Possibly San Carlos?]
Box 1, Item 45	Tonto Apache Squaw Cradle [Apache woman with infant in a back papoose]
Box 1, Item 46	"Na-buash-i-ta". Medicine Man of the White Mountain Apache
Box 1, Item 47	Mescalero Apache Squaw and Children
Box 1, Item 48	Lance[?] warrior Jicarilla Apache
Box 1, Item 49	Apache bride and captive. In Cuyalino tribe
Box 1, Item 50	Romeo and Juliet. Jicarilla Apaches. [Possibly Augustine (22) and his wife Joseffa (26)]
Box 1, Item 51	Jose [illegible word] renegade in 1883
Box 1, Item 52	Apache mother and child [Apache woman holding infant in a papoose]
Box 1, Item 53	Mescalero Apache. Apache Curios
Box 1, Item 54	Har-li-mier. Mojave medicine man
Box 1, Item 55	San Carlos Apache belle. Chappas Squaw
Box 1, Item 56	Comanche John's squaw
Box 1, Item 57	Chiricahua Apache bronco boy
Box 1, Item 58	Papoosi U.S. Scout
Box 1, Item 59	Gorgonia, Mescalero Medicine Man. Apache convert
Box 1, Item 60	Pabla, Chief of Jicarilla Apaches
Box 1, Item 61	Apache Mothers. Fort Apache, 1884 [Two Apache women with infants in papooses]
Box 1, Item 62	Comanche John, son of old Chief Blues Knife [i.e. Comanche]
Box 1, Item 63	San Carlos Apache with skull smasher
Box 1, Item 64	Yuma Apache flutist
Box 1, Item 65	San Carlos Warrior Scout. 1887
Box 1, Item 66	Natches and Geronimo after their surrender in '86 at Fort Bowie, AZ
Box 1, Item 67	In the field after Geronimo. 1886. Lt. [Leonard] Wood, A.A.S.[?]; Lt. [Roger] Ames; Lt. [Wilbur E.] Wilder; Capt. [Henry W.] Lawton; Brig. Gen. [Nelson A.] Miles; Capt. [William A.] Thompson; Major [Amos S.] Kimball [A.Agm?]; Lt. [John A.] Dapray; Lt. [Thomas J.] Clay.
Box 1, Item 68	Polly, Mojave Apache Squaw
Box 1, Item 69	Jicarilla Apache fox tamer
Box 1, Item 70	Apache sweat house. San Carlos
Box 1, Item 71	Apache camp scene
Box 1, Item 72	Fort Huachuca AZ. Bird's eye view
Box 1, Item 73	San Carlos Ind[ian] Agency. AZ
Box 1, Item 74	Mojave Apache dude
Box 1, Item 75	Jicarilla Apache Belle [Side portrait of Apache woman holding a basket]
Box 1, Item 76	Nusen and Squaw. San Carlos Apaches
Box 1, Item 77	Mescalero Apaches. N.M. [Apache woman and daughter wearing beaded necklaces and Western dresses]
Box 1, Item 78	Buffalo Jack. Scout in New Mexico
Box 1, Item 79	Arizona female scout, '86
Box 1, Item 80	San Carlos Apache scouts camp
Box 1, Item 81	Meat House on ration day. San Carlos, AZ

Box 1, Item 82	Cayalero[?] Apaches and ditch. San Carlos '86
Box 1, Item 83	Chief Antonio's band and ditch. San Carlos '86
Box 1, Item 84	Nautzili, war chief. Mescalero Apaches
Box 1, Item 85	Giant Cactus [Two men studying a giant cactus]
Box 1, Item 86	Cactus Boquet [sic]—Arizona
Box 1, Item 87	Yucca palm and cactus
Box 1, Item 88	Old Mission Santa Barbara
Box 1, Item 89	Old monk. Santa Barbara [Monk standing on bridge over pond at Mission Santa Barbara]
Box 1, Item 90	Chapel Camulos [Rancho Camulos]
Box 1, Item 91	Old Mission Bells. Santa Barbara
Box 1, Item 92	Señora, Phillipi, Ramona, and Allisandro [Re-enactment of a scene from Helen Hunt Jackson's novel Ramona at Rancho Camulos]
Box 1, Item 93	Interior chapel, Camulos [Rancho Camulos]
Box 1, Item 94	Father Salvierderra [A character portrayal from the novel Ramona at Rancho Camulos]
Box 1, Item 95	Old Mission Santa Barbara [View of bell tower between trees and cactus]
Box 1, Item 96	Old Bells, Camulus [sic] [Rancho Camulos]
Box 1, Item 97	Margaritta [Girl carrying water pot, possibly at Rancho Camulos]
Box 1, Item 98	Spanish group on east porch [Possibly at Rancho Camulos]
Box 1, Item 99	Alessandro at so[uth] gate [Re-enactment of the novel Ramona at Rancho Camulos]
Box 1, Item 100	Ramona on the south porch [Re-enactment of the novel Ramona at Rancho Camulos]
Box 1, Item 101	Escape of Ramona [Re-enactment of the novel Ramona at Rancho Camulos]
Box 1, Item 102	The prospector's friend. Arizona [Donkey laden with prospecting supplies]
Box 1, Item 103	Hotel de Vandevere[?]. Fort Huachuca. AZ
Box 1, Item 104	The Spanish salute [One of the dancers is Antonio Coronel. Possibly at Rancho Camulos]
Box 1, Item 105	"La danca" National [Dancers are Antonio Coronel and Mrs. Brandt. Possibly at Rancho Camulos]
Box 1, Item 106	Spanish National dance. Cal. [The dancer on the left is Mrs. Brandt and the middle dancer is Antonio Coronel. Possibly at Rancho Camulos]
Box 1, Item 107	The corn grinder. Spanish. [Woman grinding corn, possibly at Rancho Camulos]
Box 1, Item 108	West front San Juan Mission [Ruins of corridors of Mission San Juan Capistrano]
Box 1, Item 109	Old tile roof, San Juan [Mission San Juan Capistrano]
Box 1, Item 110	Inside corridors San Juan Mission [Man standing against corridor pillar at Mission San Juan Capistrano]
Box 1, Item 111	Old bells, San Juan [Capistrano] Mission
Box 1, Item 112	The hermit's cabin on this Tujunga [Old man and his small house]
Box 1, Item 113	From Vasques [sic] Stronghold on the Tujunga. Cal. [View of stream]
Box 1, Item 114	Looking down the Tujunga from Vasques [sic] Stronghold
Box 1, Item 115	"Having good time, don't you think?" [Girl and dog on cart drawn by burro]
Box 1, Item 116	A corner at San Diego, Cal. [Men sitting on dock next to ship]
Box 1, Item 117	Residence of American Consul. Guaymas, Mex.
Box 1, Item 118	East side of Plaza Guaymas Mex.
Box 1, Item 119	Plaza Guaymas, Mex.
Box 1, Item 120	Fishermen. Guaymas harbor
Box 1, Item 121	Bird's eye view Guaymas, Mex.
Box 1, Item 122	Plaza de Armas y Palacio [Mexico]
Box 1, Item 123	Alisandro + Ramona at the window after the morning chant. "Beautiful Queen Princess of Heaven." [Re-enactment of the novel Ramona at Rancho Camulos] [This photograph was originally pasted on the inside of the album's back cover.]