Horatio N. Rust Photograph Collection: Finding Aid

Finding aid prepared by Suzanne Oatey.

Photo Archives
The Huntington Library, Art Collections, and Botanical Gardens
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Descriptive Summary

Title: Horatio N. Rust Photograph Collection

Dates (inclusive): 1850-1905

Collection Number: photCL 7-11

Creator: Rust, Horatio N. (Horatio Nelson), 1828-1906

Extent: 766 photographs and ephemera in 14 boxes

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Abstract: A collection of photographs compiled by Horatio N. Rust (1828-1906), U.S. Indian agent and archaeological artifact collector. The main focus of the collection is Indians of Southern California and the Southwest in the late 19th century, including a set of photographs of Southwest Pueblos by John K. Hillers. There is also a collection of photographs related to abolitionist John Brown and his descendants living in the West.

Language: English.

Note: Finding aid last updated on April 1, 2014.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Boxes 4-7 of photCL 11 contain lantern slides, which are fragile and housed separately from the prints. Advance arrangements for viewing the lantern slides must be made with the Curator of Photographs.

Publication Rights

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Preferred Citation

[Identification of item], Horatio N. Rust Photograph Collection, The Huntington Library, San Marino, California.

Provenance

Gift of Nellie Rust Lockwood and her brother, Edward H. Rust (children of Horatio N. Rust.), 1943. A few items in the John Brown Collection (photCL 9) were acquired from other sources and transferred to this collection at various times. Those sources are: Eleanor Billingsley, 1924; Max Farrand, 1934; Fred Lockley, unknown date; William H. Murray, 1916; Mrs. Edward Simmons, 1948. Specific acquisition information is noted at the item level in the contents list of this finding aid.

Processing information

At some point after acquisition, the collection was subdivided into five groups and each was given an individual call number (photCL 7-11). The 120 lantern slides had not been placed with any of these groups and remained uncataloged. In 2013, they were re-housed, numbered, and integrated into photCL 11.

Biographical Note

Horatio Nelson Rust (1828-1906) was a U.S. Indian agent, collector of archaeological artifacts, horticulturist, and a Pasadena, California resident and booster. Born in Massachusetts, he became a friend and supporter of abolitionist John Brown (1800-1859), leader of the Harper's Ferry raid. He served as a medical volunteer in the Civil War and afterward helped raise funds for freed Black emigrants to Kansas. His lifelong interest in archaeology led to his exploration of North American Indian antiquities and culture, and he served as federal agent for the Indians of the Mission-Tule River Consolidated Agency in California from 1889 to 1893. His jurisdiction included 22 reservations, most of them in San Bernardino County. He advocated for Indian rights, sometimes stirring controversy, and helped establish an Indian school at Perris, Calif. In 1881, at the age of 53, Rust moved his family to Pasadena, where he became active in community affairs. Rust helped found Pasadena’s first public library, and he established a nursery that he and his family ran for sixty years. Rust died in 1906 at the age of 78.

Scope and Content
A collection of photographs compiled by Horatio N. Rust (1828-1906), U.S. Indian agent and archaeological artifact collector. The main focus of the collection is Indians of Southern California and the Southwest in the late 19th century, including a set of photographs of Southwest Pueblos by John K. Hillers. There is also a collection of photographs related to abolitionist John Brown and his descendants living in the West.

The collection has been divided into five groups:

**(photCL 7) Album of Indians of Southern California and the Southwest, approximately 1886-1905.**
A photograph album compiled by Rust, documenting Indians living in Southern California, Arizona and New Mexico, approximately 1886-1905. Includes group portraits of Indian school students in California; members of the Cahuilla, Luiseño, Morongo, Mojave, Hopi, and Navajo tribes; the Indian Council at Pala, 1886; and scenes in Pechanga, Soboba and other native communities of Southern California.

**(photCL 8) Trip to Arizona, 1895**
Photographs made mostly by A. C. Vroman during Rust’s 1895 trip from Southern California to Arizona to see the Hopi Snake Dance at Walpi. Rust was accompanied by Mrs. Thaddeus (Leontine) Lowe, Vroman, and Charles J. Crandall. Views include Hopi and Navajo Indians and scenes of pueblo life; the Snake Dance at Walpi; the Grand Canyon; the Petrified Forest; desert landscapes; a group portrait of Mojave Indians at Needles, California; and several views of Rust and his fellow travelers with guides, wagons and supplies.

**(photCL 9) John Brown Collection, approximately 1850-1897.**
Photographs, prints and ephemera pertaining to abolitionist John Brown and his family. Includes portraits of Brown, his family members, supporters and other abolitionists; participants in the raid on Harper’s Ferry and officials involved in Brown’s trial; views of Harper’s Ferry and buildings related to the raid; and views of Brown’s grave and home in New York. There are also several views of Jason and Owen Brown’s Las Casitas homestead in the mountains near Pasadena, California, and a scene of mourners gathered at Owen Brown’s grave. A few additional items in the collection were acquired from other sources and transferred to the collection at various times.

**(photCL 10) U.S. Bureau of Ethnology Expedition Photographs of Southwest Pueblos by John K. Hillers, approximately 1879-1881.**
Views of pueblo villages and surrounding landscape; some show people and details such as pottery, ovens, and food and water sources.

**(photCL 11) Photographs and Lantern Slides of Artifacts and Indians of California, Southwest and Great Plains, approximately 1870s-1890s.**
Views of artifacts, some of which were excavated by Rust himself, as he describes in captions; Indians from Great Plains and western tribes; Indian schools in Tahlequah, Oklahoma, and Perris, California; Southern California Indians. The lantern slides are mostly copies of photographs elsewhere in the Rust Collection, such as: Southwest Pueblo views by John K. Hillers (photCL 10); Rust’s trip to Arizona, 1895, with A. C. Vroman (photCL 8). Topics of other slides: Southwest Indians by photographer Frederick H. Maude; San Gabriel Mission; two views of H. N. Rust’s home; Aztec artifacts and ruins.

**Arrangement**
The collection is arranged by call number as described in the scope content.

- Papers of Horatio Nelson Rust, 1799-1906 (bulk 1870-1906), held in the Manuscripts Dept. (mssRU 1-1231)
- Views of the home and family members of Horatio N. Rust in South Pasadena, California (photPF 23997-24009)
- A. C. Vroman Photograph Collection (photCL 86)
- Brown Family collection, Manuscripts Dept. (mssHM 53560-53575)
- Collection of James William Eldridge, Manuscripts Dept. (mssEG Boxes 1-82)

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

**Subjects**
Adams, Annie Brown, 1843-1926 -- Photographs.
Anderson, Osborne P. (Osborne Perry), 1830-1872 -- Photographs.
Bowlegs, Billy, 1808?-1863 or 1864.
Brackett, Edward Augustus, 1818-1908 -- Photographs.
Brown family -- Photographs.
Brown, Frederick, -- 1830-1856 -- Tomb -- Photographs.
Brown, Jason, 1823-1912 -- Photographs.
Brown, Jeremiah -- Photographs.
Brown, John, 1800-1859.
Brown, John, 1800-1859 -- Death and burial -- Photographs.
Brown, John, 1800-1859 -- Family -- Photographs.
Brown, John, 1800-1859 -- Homes and haunts -- New York (State) -- North Elba (Town) -- Photographs.
Brown, John, 1800-1859 -- Portraits.
Brown, John, 1800-1859 -- Tomb -- Photographs.
Brown, John, 1800-1859 -- Trials, litigation, etc. -- Photographs.
Brown, John, 1821-1895 -- Photographs.
Brown, Mary Ann Day, 1816-1884 -- Photographs.
Brown, Oliver, 18339-1859 -- Photographs.
Brown, Owen -- Photographs.
Brown, Owen, 1824-1889 -- Photographs.
Brown, Salmon, 1836-1919 -- Photographs.
Brown, Watson, 1835-1859 -- Photographs.
Carson, Kit, 1809-1868 -- Monuments -- Photographs.
Chilton, Samuel, 1804-1867 -- Photographs.
Cook, John E. (John Edwin), 1830-1859 -- Photographs.
Fablinger, Ellen Brown, 1854-1916 -- Photographs.
Forbes, Hugh, active approximately 1848--approximately 1857 -- Photographs.
Fritchie, Barbara, 1766-1862 -- Photographs.
Gill, George B., 1832-1911 -- Photographs.
Hand, Marion Brown -- Photographs.
Henson, Josiah, 1789-1883 -- Photographs.
Ingalls, George W., 1838-1920.
Jackson, Helen Hunt, 1830-1885. -- Ramona.
Jeffords, Tom, 1832-1914 -- Photographs.
Joseph, Nez Percé Chief, 1840-1904 -- Photographs.
Keokuk, Sauk chief, 1780?-1848 -- Photographs.
Mason, Otis T., 1838-1908 -- Photographs.
Maude, F. H. (Frederic Hamer) -- Photographs.
Miller, Anne Fitzhugh, 1856-1912 -- Photographs.
Montezuma, Carlos, 1866-1923 -- Photographs.
Newby, Dangerfield -- Photographs.
Parker, Richard, 1810-1893 -- Photographs.
Realf, Richard, 1834-1878 -- Photographs.
Rust, Horatio N. (Horatio Nelson), 1828-1906 -- Photographs.
Tidd, Charles Plummer, 1832-1862 -- Photographs.
Williston, Samuel, 1795-1874 -- Photographs.
Wise, Henry A. (Henry Alexander), 1806-1876 -- Photographs.
Mission San Antonio de Pala -- Photographs.
Mission San Gabriel Arcángel (San Gabriel, Calif.) -- Photographs
Mission San Xavier del Bac (Tucson, Ariz.) -- Photographs
Pechanga Band of Mission Indians -- Photographs.
Rancho Camulos (Ventura County, Calif.) -- Photographs
Sherman Institute (Riverside, Calif.) -- History.
United States Indian School (Carlisle, Pa.) -- Photographs.
Abolitionists -- History -- 19th century.
Abolitionists -- United States -- Pictorial works.
Adobe houses -- California -- Photographs.
Arrowheads -- North America -- Photographs.
Artifacts -- Photographs.
Aztec pottery -- Mexico.
Cahuilla Indians -- Photographs.
Cherokee Indians -- Oklahoma -- Tahlequah -- History.
Cheyenne Indians -- Photographs.
Chiricahua Indians -- Cultural assimilation.
Creek Indians -- Oklahoma -- Photographs
Diegueño Indians -- Photographs.
Expeditions & surveys -- West (U.S.) -- 1870-1890 -- Photographs.
Frontier and pioneer life -- California, Southern -- Photographs.
Funeral rites and ceremonies -- Photographs.
Hopi dance -- Arizona -- Walpi -- Photographs.
Hopi Indians -- Photographs.
Human remains (Archaeology) -- Photographs.
Hupa Indians -- Photographs.
Indian basket -- Arizona -- Photographs.
Indian baskets -- California -- Photographs.
Indian baskets -- Photographs.
Indians of North America -- Antiquities -- Collectors and collecting.
Indians of North America -- California, Southern -- Photographs.
Indians of North America -- Education -- Photographs.
Indians of North America -- Great Plains -- Photographs.
Indians of North America -- Southwest, New -- Photographs.
Luiseño Indians -- California -- Pala -- Photographs.
Mohave Indians -- Photographs.
Navajo Indians -- Jewelry -- Photographs.
Navajo Indians -- Photographs.
Off-reservation boarding schools -- California -- Riverside -- Photographs.
Off-reservation boarding schools -- Photographs.
Perris Indian School -- Photographs.
Photographers -- 1890-1900.
Pueblo dance -- Photographs.
Pueblo pottery -- Photographs.
Pueblos -- Arizona -- Photographs.
Pueblos -- New Mexico -- Photographs.
Sauk Indians -- Photographs.
Seminole Indians -- Photographs.
Snake dance -- Arizona -- 1890-1900 -- Photographs.
Tombs & sepulchral monuments -- Photographs.
Travel -- 1880-1900 -- Photographs.
Travelers -- West (U.S.) -- 19th century -- Photographs.
Ute Indians -- Colorado -- Photographs.
Women travelers -- United States -- History -- 19th century -- Photographs.
Yuma Indians -- Photographs.
Agua Caliente Band of Cahuilla Indians of the Agua Caliente Indian Reservation, California -- Photographs.
Altadena (Calif.) -- Photographs.
Arizona -- Photographs.
California, Southern -- Photographs.
Cabazon Band of Mission Indians, California.
Charles Town (W. Va.) -- Photographs.
Deerfield (Mass.) -- History -- Colonial period, ca. 1600-1775.
First Mesa (Ariz. : Mesa) -- Photographs.
Grand Canyon (Ariz.) -- Photographs.
Hano (Ariz.) -- Photographs.
Harpers Ferry (W. Va.) -- History -- John Brown's Raid, 1859 -- Pictorial works.
Harpers Ferry (W. Va.) -- Photographs.
Keams Canyon (Ariz.) -- Photographs.
Mojave Desert -- Photographs.
Nambe Pueblo (N.M.) -- Photographs.
New Mexico -- Photographs.
North Elba (N.Y. : Town) -- Photographs.
Oraibi (Ariz.) -- Photographs.
Pala (Calif.) -- Photographs.
Pala Band of Luiseno Mission Indians of the Pala Reservation, California -- Photographs
Pasadena (Calif.) -- Photographs.
Perris (Calif.) -- Photographs.
Petrified Forest National Park (Ariz.) -- Photographs.
Pueblo of Cochiti, New Mexico -- Photographs.
Pueblo of Laguna, New Mexico -- Photographs.
Riverside County (Calif.) -- Photographs.
San Diego County (Calif.) -- Photographs.
San Gabriel Mountains (Calif.) -- Photographs.
San Ildefonso Pueblo (N.M.) -- Photographs.
San Juan Pueblo (N.M.) -- Photographs.
San Pedro (Los Angeles, Calif.) -- Photographs.
Sandia Pueblo (N.M.) -- Photographs.
Santo Domingo Pueblo (N.M.) -- Photographs.
Second Mesa (Ariz. : Mesa) -- Photographs.
Soboba Band of Luiseno Indians, California -- Photographs.
Tahlequah (Okla.) -- Photographs.
Taos Pueblo (N.M.) -- Photographs.
Temecula (Calif.) -- Photographs.
Tesuque Pueblo (N.M.) -- Photographs.
Third Mesa (Ariz.) -- Photographs.
Walpi (Ariz.) -- Photographs.
Warner's Ranch (Calif.) -- Photographs.
West (U.S.) -- Discovery and exploration.
Zuni (N.M.) -- Photographs.
Forms/Genres
Business cards.
Cartes-de-visite (card photographs)
Clippings.
Cyanotypes.
Drawings.
Ephemera.
Lantern slides.
Letters (correspondence) -- 19th century.
Lithographs.
Photograph albums.
Photographs.
Prints.
Souvenirs.
Stereographs.

Contributors
Baldwin, G. W. (George W.), photographer.
Billingsley, Eleanor, seller.
Bufford, John Henry, 1810-1870, lithographer.
Dodge, John W. (John Wood), 1807-1893, artist.
E. & H.T. Anthony (Firm), publisher.
Eldridge, James W. (James William), 1841-1909, former owner.
F. H. Rogers & Co., photographer.
Farrand, Max, 1869-1945, donor.
Gentile & Co., photographer.
Grabill, John C. H., photographer.
Hall, Charles Bryan, 1840- engraver.
Handy, Levin C. (Levin Corbin), 1855-1932, photographer.
Hillers, John K., 1843-1925, photographer.
Ingalls, George W., 1838-1920.
Jarvis (Firm : Pasadena, Calif.), photographer.
Lockwood, Nellie Rust, donor.
Maude, F. H. (Frederic Hamer), photographer.
Murray, William H., seller.
Rust, Edward H., donor.
Simmons, Edward, Mrs., donor.
Smithsonian Institution. Bureau of Ethnology.
Stoddard, Seneca Ray, 1844-1917, photographer.
Taber, I. W. (Isaiah West), 1830-1912, photographer.
Warren, G. K. (George Kendall), -1884, photographer.
Album of Indians of Southern California and the Southwest, approximately 1886-1905

Physical Description: 169 photographs in 1 box: 163 prints in 1 album (disbound) and 6 loose photographs + a handwritten album index; ephemera.

Scope and Content Note
A photograph album compiled by Horatio Nelson Rust (1828-1906), U.S. Indian agent and archaeological artifact collector, documenting Indians living in Southern California, Arizona and New Mexico, approximately 1886-1905. Includes group portraits of Indian school students in California; members of the Cahuilla, Luiseno, Morongo, Mojave, Hopi, and Navajo tribes; the Indian Council at Pala, 1886; and scenes in Pechanga, Soboba and other native communities of Southern California. A smaller portion of the album includes Southwest and pueblo scenes; archaeological artifacts; and a few commercial photographs of North American Indians from elsewhere. Some notable images include: a snapshot of Chief Joseph and his nephew standing in front of a train, 1898; views of Navajo Indians whom Rust brought to Pasadena, San Pedro and the Pacific Ocean, 1902-03; and Indian agent Tom Jeffords. Rust appears in several photographs throughout the album. The photographs were made by various photographers, mostly unidentified, but some are credited: C. J. Crandall; E. A. Bonine; C. S. Fly (reproductions of photographs of Geronimo); and John Grabill. The album is accompanied by a four-page index by Rust and a few pieces of ephemera, including a printed card of "The Lord's Prayer translated by William E. Connelley into the Wyandot language."

Trip to Arizona, 1895

Physical Description: 94 photographs and 7 pieces of ephemera in 1 box.

Related materials in the Huntington Library include:
A. C. Vroman Photograph Collection (photCL 86); prints 102-120 are from the same 1895 trip to Arizona and include Vroman's handwritten account of the trip on the backs of the prints.

Scope and Content Note
A collection of photographs made during Horatio Nelson Rust's 1895 trip from Southern California to Arizona to see the Hopi Snake Dance at Walpi. Rust, a former U.S. Indian agent and artifact collector, was accompanied by Mrs. Thaddeus (Leontine) Lowe, A. C. Vroman, and Charles J. Crandall. Vroman made the majority of the photographs, with the remainder produced by Crandall, who is visible with his camera in some scenes. There is one photograph of scenery (48) credited to F. H. Maude; it is unclear when it was taken. Views include Hopi and Navajo Indians and scenes of pueblo life; the Snake Dance at Walpi; the Grand Canyon; the Petrified Forest; desert landscapes; a group portrait of Mojave Indians at Needles, California; and several views of Rust and his fellow travelers with guides, wagons and supplies. Also included are Rust's notes on "Elevations on the line of the Atlantic & Pacific Railroad" and his business card. One of Vroman's photographs (40a) has a signed note from George W. Ingalls, U.S. Indian agent. There is also one view (19b) of a rock memorial in Arizona for Col. C. "Kit" Carson.

Arrangement
The first ten photographs are mounted on boards and were in an album (now disbound); their original order has been maintained. The rest of the photographs are loose prints of various sizes, roughly in geographical order of the journey; it is unclear if they were received in this order or arranged later.
**John Brown Collection, approximately 1850-1897**

**PhotCL 9**

Physical Description: 228 photographs and prints and ephemera in 3 boxes. A few items were acquired from other sources and transferred to this collection at various times. Those sources are: Eleanor Billingsley, 1924; Max Farrand, 1934; Fred Lockley, unknown date; William H. Murray, 1916; Mrs. Edward Simmons, 1948. Specific acquisition information is noted at the item level.

Related materials in the Huntington Library include:

Brown Family collection, held in the Manuscripts Dept.: mssHM 53560-53575.

For other photographs of Jason and Owen Brown, see photCL 194 (14, 15, 17, 27) and photCL Pierce (8125, 8134).

**Scope and Content Note**

A collection of photographs, prints and ephemera pertaining to abolitionist John Brown and his family. Images include portraits of Brown, his family members, supporters and other abolitionists; participants in the raid on Harper's Ferry and officials involved in Brown's trial; views of Harper's Ferry and buildings related to the raid; and views of Brown's grave and home in New York. There are also several views of Jason and Owen Brown's Las Casitas homestead in the mountains near Pasadena, California, and a scene of mourners gathered at Owen Brown's grave. The collection was compiled by Horatio Nelson Rust (1828-1906), who was born in Amherst, Massachusetts, and became a friend and supporter of John Brown. He also helped raise funds for Brown's family after John Brown's death, and was a friend to Brown's children Ruth, Jason and Owen, who moved to the Pasadena area in the 1880s. Rust was an early Pasadena resident and booster, as well as a U.S. Indian agent, collector of archeological artifacts and horticulturist.

**Arrangement**

These items are organized in the following groups:

- Brown family gravestone and home, North Elba, New York
- John Brown's birthplace, Torrington, Connecticut
- John Brown portraits
- John Brown's wife, father, and siblings
- Daughters of John Brown (and their families)
- Sons of John Brown (and their families)
- "Las Casitas" – Home of Jason and Owen Brown in the San Gabriel Mountains north of Pasadena, California (now Altadena), approximately 1880s
- Other people
- Harper's Ferry, Virginia
- John Brown's followers
- Officials involved in Brown's capture and trial
- Charles Town, Virginia (now West Virginia) - venue for trial
- Edward A. Brackett and bust of John Brown
- Miscellaneous
- Photographs transferred from the James W. Eldridge Collection
- Prints and engravings
- Oversize items

**Items 1-26.1**

**Brown family gravestone and home, North Elba, New York**

**Note**

The gravestone of Capt. John Brown (d. 1776), grandfather of John Brown, was moved to the site of Brown’s grave in North Elba, New York and inscribed with the names of Brown and his sons.
Brown family gravestone and big rock marking Brown’s grave at North Elba, New York.

Added inscriptions can be seen for John Brown and his sons Frederick (1830-1856); Watson (1835-1859); and Oliver (1839-1959). Stereographs by S. R. Stoddard.

Clipping from Kansas City Journal, 1897, regarding gravestone.

Gravestone at North Elba.


Gravestone and big rock, North Elba.

Photographs by S. R. Stoddard.

Gravestone and big rock, North Elba.

Big rock marking Brown’s grave.

Stereograph by S. R. Stoddard.

John Brown homestead, with big rock in foreground, North Elba.

Photographer: S. R. Stoddard, 1888.

John Brown’s birthplace, Torrington, Connecticut

View of three women in a horse-drawn buggy, with three black children and a dog in foreground.


John Brown portraits

John Brown portrait.

Copy prints made from original daguerreotype, according to Rust’s note accompanying photographs.

John Brown portrait, older, with gray hair.

Four copies of same portrait. Two cartes-de-visite; one card photograph; one on thin paper. All have Brown’s signature; it is unclear if they are original or facsimiles.

Notes and clipping related to photos (7 – 8a)

• Horatio N. Rust’s notes on the creation of Brown’s portrait (7) and the funds made from its sales.
• Copy of 1882 letter in Horatio N. Rust’s hand: From John G. Whittier to Seldon J. Woodman, complimenting painted portrait of Brown.
• Copy of 1882 letter in Horatio N. Rust’s hand: From Mary Anne Brown, complimenting Woodman’s portrait of Brown.
• Newspaper clipping, 1882, re: John Brown, Jr. remarking on his father’s portrait.

Photographs of painting of John Brown by Nahum B. Onthank.

[Two slightly different versions of painting.] Photographers: Gentile, Chicago; Handy, Washington D.C.; Black, Boston; Platt, Sandusky, Ohio.

John Brown portrait, 1856.

Given to the Huntington Library Oct. 27, 1934, by Max Farrand.
Copy of a photograph by J. J. Hawes.

John Brown’s wife, father, and siblings
Mary Anne (Day) Brown (1816-1884), portrait in profile. Second wife of John Brown.

Photographer: Taber, San Francisco.

Mary Anne Brown. Portrait posed in dark dress with a white collar and bow.

Two versions of same image.

Mary Anne Brown, portrait.

Carte-de-visite by Crandall, Pasadena, Ca. Posed sitting by table, clad in dark dress with brooch.

Mary Anne Brown and two daughters, Anne (“Annie”) and Sarah, approximately 1851.

Two copy prints made from a daguerreotype owned by Anne Brown Adams.

Photographer: Handy, Washington D.C. [See also other images of Mary Anne Brown: (121-122)]

Newspaper clipping re: death of Mary Anne Brown, 1884.

Mary Anne Brown in later years.

Photographer: Baldwin, New York.


Two copy prints made from a photograph owned by Anne Brown Adams.

Photographs of 18th century certificates for the tanning trade for Owen Brown (1771-1856), tanner.


Three copy prints of the same portrait.


Photographer: F. A. Webster, St. Johns, Michigan.

Daughters of John Brown (and their families)


Four versions of same portrait. Photographers: Taber; Crandall.


Anne Brown Adams as an older woman.

Five versions of same portrait.


Four versions of same portrait.


Photograph by Crandall, Pasadena, 1894.


Photograph by Crandall, Pasadena, 1894.
photCL 9 Box 1, Item 26a
Calling card of Ruth and Henry Thompson, printed with their marriage date: Sept. 26, 1850.
Photograph by Crandall, Pasadena, 1895.

photCL 9 Box 1, Item 26.1

Items 27–52.2
Sons of John Brown (and their families)

Writing on back of photo: “Salem, Oregon, 1897.” 12 copies of same portrait.

photCL 9 Box 2, Item 27.13
Salmon Brown.
Photographer: Cherrington Bros., Salem, Oregon, 1897.

photCL 9 Box 2, Item 27.14
Salmon Brown standing in a garden.
Gift of Fred Lockley, unknown date.
Photographic postcard.

photCL 9 Box 2, Item 28
Photographer: Crandall, Pasadena.

photCL 9 Box 2, Item 28.1
John Brown, Jr., as a young man.

photCL 9 Box 2, Item 29
Carte-de-visite copy print.

photCL 9 Box 2, Item 29.1-29.2
Oliver Brown and wife, Martha (Brewster) Brown.
Copy prints.

photCL 9 Box 2, Item 30-30a
Two copy prints of same portrait; one is a carte-de-visite.

photCL 9 Box 2, Item 31-31a
Isabella (Thompson) Brown, wife of Watson Brown.
Two copy prints of same portrait; one is a carte-de-visite.

photCL 9 Box 2, Item 32-32.3
Four copies of same portrait. Photographer: Platt, Sandusky, Ohio.

photCL 9 Box 2, Item 33a
Includes exterior of church, with crowd.

photCL 9 Box 2, Item 33b, 33c, 33d
Owen Brown’s grave and gravestone at “Las Casitas” near Pasadena.
Three different views. One large card photograph by Rose, Pasadena. (33c) includes note by H. N. Rust.

photCL 9 Box 2, Item 33e-33f
Group portrait of both black and white mourners around Owen Brown’s grave.
Two different crops of same view.

photCL 9 Box 2, Item 34-34a
Photographer: Crandall. Two copies of same portrait.

photCL 9 Box 2, Item 34b
Jason Brown with trimmed beard.
Photographer: Jarvis, Pasadena.
“Las Casitas” – Home of Jason and Owen Brown in the San Gabriel Mountains north of Pasadena, California (now Altadena), approximately 1880s

Various views of the Brown brothers’ house, surrounding foothills and trails.

Photographers: Jarvis, Pasadena; F. H. Rogers, Los Angeles.

Three Brown brothers - Jason, John Brown, Jr., and Owen - standing outside house with cows and goats.

Printed biographies of the brothers pasted to back of photo.

Owen and Jason Brown and a young man who appears to be Chinese or Native American; house is in background.

Photographer: F. H. Rogers, Los Angeles.

View of mules with saddles, titled “All aboard for Brown’s Peak.”

Photographer: F. H. Rogers, Los Angeles.

Owen Brown with tourists with hiking sticks, Pasadena.

Gift of Mrs. Edward Simmons, 1948.

Various views of Jason and Owen Brown, some with sister Ruth Brown Thompson, standing outside house.

Item 41 was received from Mrs. Edward Simmons, 1948.

Printed biographies pasted to backs of three photos. One photograph by Jarvis.

Large group standing outside house, with John Brown, Jr., Jason, and Owen Brown at center, 1887.

Two variant views of same group.

Jason and Owen Brown standing outside log cabin on Brown’s Trail.

Photograph by Jarvis, Pasadena.

Jason, Owen, and Ruth Brown Thompson outside log cabin.

Item 44a was received from Mrs. Edward Simmons, 1948.

Small cabin identified as “Home of Owen Brown, near Las Casitas.”

Originally laid into book: Reid, Hiram A., Supplement to Reid’s History of Pasadena (Call number: 101374) which was purchased from Eleanor Billingsley, 1924.

Other people

Barbara Hauer Fritchie.

Three cartes-de-visite: her portrait, her U.S. flag, her home in Frederick, Maryland.

Photographer: J. Davis Byerly.

James Townsend.

Note by Rust on back of (47): “Tavern keeper friendly to Brown in Kansas.”

Photographer: T. W. Townsend, Lincoln, Nebraska.

Unidentified clipping describing a picnic held in Pasadena in honor of James Townsend.
| photCL 9 Box 2, Item 49, 49.1 | Josiah Henson (1789-1883).  
Note by Rust on backs of photos: “Josiah Henson, the original Uncle Tom of Harriet Beecher Stowe’s *Uncle Tom's Cabin*, given me in 1880 while at my home in Glencoe, Illinois, while he was visiting me.” Photographer: Photographic Studios, Chicago. |
|---|---|
| photCL 9 Box 2, Item [50 – MISSING] | [Thomas Wentworth Higginson. Unitarian minister of Worcester, Massachusetts.]  
| photCL 9 Box 2, Item 51 | Hugh Forbes.  
Engraving of his portrait, with “Traitor” written underneath. |
| photCL 9 Box 2, Item 52 | Samuel Williston (1795-1874). Industrialist and philanthropist of Easthampton, Massachusetts.  
| photCL 9 Box 2, Item 52.1-.2 | Items 53-131  
Harper’s Ferry, Virginia  
*Harper’s Ferry, Virginia. Views of buildings, river, and people on a ferry crossing the Shenandoah River.*  
Graves of “John Brown’s men” by the Shenandoah River.  
Cyanotype.  
*Shenandoah River view.*  
Cyanotype. Note on back says “showing rock on which [John H.] Kagi was killed.”  
*Kennedy Farm views.*  
Cyanotypes.  
*Kennedy Farm.*  
Two versions of same image.  
*Home of John H. Allstadt.*  
Cyanotype.  
*John H. Allstadt portrait.*  
[poor reproduction]  
*John Thomas Allstadt portrait. (Son of John H. Allstadt.)*  
*Home of Terence Byrne.*  
Cyanotype.  
*Terence Byrne portrait.*  
Cyanotype.  
*Dunker Church, near Kennedy Farm.*  
*Lewis Washington, portrait.*  
*Home of Lewis Washington.*  
Two versions of same image. |
John Brown Collection, approximately 1850-1897

collection: Finding Aid

John Brown's Fort, or the "Engine House," Harper's Ferry.
Various views.

The Engine House, seen after restoration, 1896.
Cyanotype.

John Brown's followers
Photograph of a framed photograph. Two versions of same image.

George B. Gill. "Secretary of the Treasury" of Brown's provisional government.
Two versions of same image.

Photomontage titled "Brown and his followers."
Names and portraits of Brown and 21 others.

Jeremiah Anderson.

Osborne P. Anderson.
Note on photo: "Escaped." (One of five black men who accompanied Brown in the raid at Harper's Ferry.)

Owen Brown.
Note on photo: "Escaped."

John E. Cook.
Note on photo: "Hanged."

John A. Copeland.
Note on photo: [Hanged.] (One of five black men who accompanied Brown in the raid at Harper's Ferry.)

Barclay Coppoc.
Note on photo: "Escaped."

Edwin Coppoc.
Note on photo: [Hanged.] Two versions of same image.

Albert Hazlett.
Note on photo: [Hanged.] Two versions of same image.

John H. Kagi.
Note on photo: "Shot."

Lewis Leary.
Note on photo: "Shot." (One of five black men who accompanied Brown in the raid at Harper's Ferry.)

William H. Leeman.
Note on photo: "Shot."

Francis J. Merriam.
Note on photo: "Escaped."
photCL 9 Box 3, Item 85a-85b

Dangerfield Newby.
Note on photo: “Shot.” (One of five black men who accompanied Brown in the raid at Harper’s Ferry.) Two versions of same image.

photCL 9 Box 3, Item 86a-86b

Aaron D. Stevens.
Note on photo: “Hanged, 1859.” Two versions of same image.

photCL 9 Box 3, Item 87a-87c

Stewart Taylor.
Note on photo: “Shot.” Three versions of same image.

photCL 9 Box 3, Item 88

Dauphin Thompson.
Note on photo: “Shot.”

photCL 9 Box 3, Item 89

William Thompson.
Note on photo: “Shot.”

photCL 9 Box 3, Item 90

Charles Plummer Tidd.
Note on photo: “Escaped.”

photCL 9 Box 3, Item 90.1

Handwritten list of names of followers by unknown author.

photCL 9 Box 3, Item 91

Officials involved in Brown’s capture and trial
Robert E. Lee (1807-1870).
Copy of an engraving made from a photograph taken in 1852.

photCL 9 Box 3, Item 92

Henry A. Wise. Governor of Virginia.
Copy of an engraving.

photCL 9 Box 3, Item 93a-93b

Copy print made from a daguerreotype. Two versions of same image; (93a) is a cyanotype.

photCL 9 Box 3, Item 94a-94b

John Avis. Jailer.
Two versions of same image. [See also 111-112.]

photCL 9 Box 3, Item 95


photCL 9 Box 3, Item 95.1


photCL 9 Box 3, Item 95.2


photCL 9 Box 3, Item 96


photCL 9 Box 3, Item 97a-97b

Richard Parker (1810-1893). Judge for Brown’s trial.
Two versions of same image.

photCL 9 Box 3, Item 98

Charles Town, Virginia (now West Virginia) - venue for trial
Street view showing Court House, Charles Town, 1892.

photCL 9 Box 3, Item 99

Jail, Charles Town.
Note on photo says: “showing the wall over which Cook tried to escape.”

photCL 9 Box 3, Item 100

Thomas C. Green. Charles Town mayor.

Edward A. Brackett and bust of John Brown
Photograph of Edward A. Brackett, sculptor, 1863.
Three versions of same image.

Bust of John Brown by Edward A. Brackett, 1859.
Carte-de-visite. Photographer: Warren, Cambridgeport.

Note by H. N. Rust regarding making of the bust, written on back of his business card.
Souvenir card with etching of bust of John Brown; quote from Brown; biography of Brown and the story of the making of the bust.
Double-sided. Presented by the Kansas Historical Society. Two copies.

Miscellaneous

Two views of unidentified man.
One studio portrait by L. C. Handy, Washington D.C.; one posing with camera.

Anne Fitzhugh Miller, 1886. Seated portrait, holding flowers.
Received from Mrs. Edward Simmons, 1948.

Statue titled “Emancipation,” Washington D.C. Depicts Abraham Lincoln with a slave at his feet.
Reproduction drawing of a pike (weapon) and rifle.

John Brown souvenir card, sold at the World’s Columbian Exposition, Chicago, 1893.
Includes Brown’s biography, portrait and last written words. Double-sided, 4 ½ x 9 inches. Two copies.

Horatio N. Rust holding the leg irons worn by John Brown while in Charles Town jail.
Note about leg irons written by Rust on back on his business card.


“John Brown and His Men: Before and After the Raid on Harper’s Ferry, Oct. 16th, 17th, and 18th, 1859” by Richard J. Hinton, “one of their comrades.”
Leslie’s Popular Monthly, 1889, pp. 691-703.
Includes illustrations.

Photographs transferred from the James W. Eldridge Collection

These items were received by the Huntington Library as part of the collection of James W. Eldridge of Hartford, Conn., which was purchased from William H. Murray, 1916. The collection was divided by format between the Manuscripts Department and the Photo Archives.

Collection of James William Eldridge, Manuscripts Dept. (Call number: mssEG Boxes 1-82)

Kennedy Farm, Maryland. Headquarters for Brown’s group prior to the raid on Harper’s Ferry.
Court House, Charles Town, Virginia. Location of Brown’s trial. Exterior view.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>110</td>
<td><em>George W. Boyer. Member of the jury for Brown’s trial.</em> Photo taken 1898.</td>
</tr>
<tr>
<td>111a-111b</td>
<td><em>Capt. John Avis. Brown’s jailer.</em> Graph of a framed photograph.</td>
</tr>
<tr>
<td>112</td>
<td><em>Capt. John Avis.</em> [Same portrait as 94a-b.]</td>
</tr>
<tr>
<td>114a-114b</td>
<td><em>John Brown’s pistol and pike.</em> Note on back: “Pikes provided for arming of the slaves. New pikes were made in Unionville, CT.” Two versions of same image.</td>
</tr>
<tr>
<td>115a-115c</td>
<td><em>John Brown’s bible.</em> Three versions of same image.</td>
</tr>
<tr>
<td>116a-116b</td>
<td><em>The scaffold on which John Brown was hanged, Dec. 2, 1859.</em> Two versions of same image.</td>
</tr>
<tr>
<td>117</td>
<td><em>Hatchet used to cut the rope at John Brown’s execution.</em> Note on photo: “Owned by J. W. Eldridge, Hartford, CT.”</td>
</tr>
<tr>
<td>118-119-120</td>
<td><em>Monument erected on the spot where John Brown’s Fort stood, Harper’s Ferry.</em> Note on back says: “Ossawatomie Hall,’ Charles Town, West Virginia. Built on the spot where Brown was hanged.”</td>
</tr>
<tr>
<td>121-129</td>
<td><em>Prints and engravings Various prints of John Brown.</em> Most are reproductions except (121) is a lithograph by J. H. Bufford, Boston; and (129) is an engraving by Charles B. Hall.</td>
</tr>
<tr>
<td>130</td>
<td><em>Oversize items Photograph of Josiah Henson.</em> Seated portrait, approximately 1880. Signed by Henson on mount.</td>
</tr>
</tbody>
</table>

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**Horatio N. Rust Photograph Collection: Finding Aid**
U.S. Bureau of Ethnology Expedition Photographs of Southwest Pueblos by John K. Hillers, approximately 1879-1881

Photographic Description: 24 photographs in 2 boxes: prints mounted on board; print 25.4 x 33.7 cm (10 x 13 1/4 inches), mount 39.4 x 49.5 cm (15 1/2 x 19 1/2 inches) + 2 letters.

Background note on the U.S. surveys
In 1879, the four ongoing U.S. government surveys taking place in the Western Territories were consolidated into a single institution, the U.S. Geological Survey. That same year, the Bureau of Ethnology was established within the Smithsonian Institution under the direction of John Wesley Powell. The Bureau conducted several ethnological expeditions to the Southwest, beginning in 1879 with a party led by Col. James Stevenson, and engaging John K. Hillers as photographer.

Biographical note of John K. Hillers
John K. Hillers (1843-1925) immigrated to the U.S. from Germany in 1852. In 1871, he was hired as a boatman for a Colorado River expedition led by John Wesley Powell (later published as *Exploration of the Colorado River of the West and Its Tributaries, 1869-72*). He learned to operate a camera by assisting the expedition photographers, E. O. Beaman and James Fennemore. In 1872, Powell promoted Hillers to the position of head photographer. Hillers served as official photographer for the U.S. Geographical and Geological Survey of the Rocky Mountain Region; the Bureau of Ethnology, Smithsonian Institution; and the 1881 U.S. Geological Survey led by Powell. In 1885, Hillers became head of the U.S.G.S. photographic lab in Washington D.C., where he photographed visiting delegations of Indians until his retirement in 1900.

Scope and Content Note
A set of 24 photographs of Southwest Pueblos collected by Horatio N. Rust and made by John K. Hillers during expeditions sponsored by the Bureau of Ethnology, Smithsonian Institution, approximately 1879-1881. The photographs primarily depict the pueblo villages and surrounding landscape. Some views include people and show details such as pottery, ovens, and food and water sources. As head photographer on several late-19th-century expeditions to study the Southwest and its Indian populations, Hillers photographed the Pueblos, ruins, terrain, and native residents of the area, and his images were reproduced in many articles and government reports. This set of mounted prints came directly from the Smithsonian Institution's Bureau of Ethnology in 1888; they were sent to Horatio N. Rust at his request, as shown by two letters accompanying the photographs.

Sources:

Letters and Photographs (1-12)

Letters
Scope and Content Note
Two letters (Feb. 23 and 29, 1888) from James C. Pilling (Bureau of Ethnology, Smithsonian Institution) to H. N. Rust. Letters refer to “a set of the Pueblo photographs of New Mexico” being sent to Rust at his request.

Photographs 1-12
Note
Titles transcribed from prints.

Tewa. Mokitown.
[Tewa (now Hano) on First Mesa, Arizona]
photCL 10 Box 1, Item 2

[ Walpi. Note: sheep pens can be seen along the cliff at left (Fowler, fig. 77).]

photCL 10 Box 1, Item 3

Oraibi. Mokitown.

photCL 10 Box 1, Item 4

Oraibi. Mokitown.
[Hopi pueblos of Mishongnovi (foreground) and Shipaulovi, Arizona, 1879 or 1881. Figure in center is probably survey leader James Stevenson (Fowler, fig. 79).]

photCL 10 Box 1, Item 5

Pueblo de San Juan, N.M.

photCL 10 Box 1, Item 6

Shipau.lo.avi. Moki.
[Shipaulovi, Arizona]

photCL 10 Box 1, Item 7

Sandia. N.M.
[Sandia in 1879, view facing east toward the Sandia Mountains. At right is rectangular kiva. In background, at right and center, are animal pens with hay stored in overhead racks, and to their left are communal threshing floors. (Sturtevant, p. 346).]

photCL 10 Box 1, Item 8

[View southward on First Mesa from Hano [Tewa], with Sichomovi in the middle distance and Walpi at the end of the mesa, 1879 or 1881 (Fowler, fig. 76).]

photCL 10 Box 1, Item 9

Cochitea. N.M.
[Cochiti Pueblo]

photCL 10 Box 1, Item 10

Pueblo de Canapavi, Ariz.
[Now known as Shongopavi.]

photCL 10 Box 1, Item 11

Pueblo de Taos. South Town. N.M.

photCL 10 Box 1, Item 12

Pueblo de Cipanilivi, Ariz.
[Shipaulovi]

Box 2

Photographs (13-24)
Photographs

Note
Titles transcribed from prints.

photCL 10 Box 2, Item 13

Zuni. N.M.

photCL 10 Box 2, Item 14

Terraced Houses. Zuni.

photCL 10 Box 2, Item 15

Taos.

photCL 10 Box 2, Item 16

Santo Domingo N.M.

photCL 10 Box 2, Item 17

Pueblo Laguna. N.M.

photCL 10 Box 2, Item 18

San Ildefonso. N.M.

photCL 10 Box 2, Item 19

Pueblo De Nambe.
[View of Nambe in 1879, facing northeast, taken from the roof of the church (Sturtevant, p. 319).]
photCL 10 Box 2, Item 20
photCL 10 Box 2, Item 21

Pueblo de Santa Clara. N.M.

photCL 10 Box 2, Item 22

Pueblo de Teseque. N.M.

photCL 10 Box 2, Item 22

Neutria. N.M.

[Neutria - the smallest of three farming villages of Zuni, occupied during the planting and harvesting season. Photo probably 1879. (Sturtevant, p. 476).]

photCL 10 Box 2, Item 23

Sia. N.M.

[Sia Pueblo. View of South Plaza in 1879, facing north. The cross commemorating Zia’s conversion to Christianity is seen at left (the cross bar is difficult to see) (Sturtevant, p. 413).]

photCL 10 Box 2, Item 24

Pueblo Pescado, N.M.

[Sic Pueblo. View of South Plaza in 1879, facing north. The cross commemorating Zia’s conversion to Christianity is seen at left (the cross bar is difficult to see) (Sturtevant, p. 413).]
Photographs and Lantern Slides of Artifacts and Indians of California, Southwest and Great Plains, approximately 1870s-1890s

Physical Description: 257 photographs in 7 boxes: 104 prints in 1 album (disbound), 33 loose prints, and 120 lantern slides + 2 letters, some notes and drawings.

Scope and Content Note

A collection of photographs and lantern slides compiled by Horatio Nelson Rust (1828-1906), a U.S. Indian agent and artifact collector in California in the late 19th century.

The disbound photograph album in Boxes 1 and 2 include many views of Indian artifacts, such as arrowheads, pottery, metal and stone relics, some of which were excavated by Rust himself, as he describes in captions. There are also views of skulls excavated in Missouri, 1879, by Rust. Rust's handwritten captions identifying items and where they were found, by himself or others, are of particular interest in this collection. The album also contains photographs of Indians from Great Plains and western tribes, and Indian schools in Tahlequah, Oklahoma, and Perris, California. There are two striking “before and after” photographs of Chiricahua Apache children sent to Carlisle Indian School, Pennsylvania. Also of note are many views of Southern California Indians, including portraits of Cabazon, Soboba, Luiseno and Cahuilla tribe members, some partially identified by family names: Estudillo; Victoriano of Soboba; Lugo (or Lubo); Casero; Costa; Pablo “Chief of Cahuilla”; Silvestre. Other subjects included: two group portraits of Yuma Indian men, 1891; studio portraits of Keokuk (Sauk); Billy Bowlegs (Seminoles); Ouray and Ignacio (Ute); reproductions of drawings of Indians on horses; reproductions of 17th-century deeds related to John Pynchon and colonial Deerfield, Massachusetts; a John K. Hillers photograph of John W. Powell, George W. Ingalls and others in Colorado, 1873; scenes of the Indian Council at Pala, California, 1886; Old Creek Indian Council House, Okmulgee, OK; and portraits of Sam Temple and the Cahuilla woman known as “Ramona,” who inspired characters in Helen Hunt Jackson's novel, Ramona.

Photographs in Box 3 include views of: Trinity River and vicinity, Northern California, approximately 1880s; camping; scenery; Indian workers standing outside agency; trading post; railroad station in Holbrook, Arizona; missions in California and Tucson, Arizona; Southwest Indians; portrait of Otis T. Mason; archaeological specimens; H. N. Rust family members.

Most of the lantern slides in Boxes 4-7 are copies of photographs elsewhere in the Rust Collection, such as: Southwest Pueblo views by John K. Hillers (photCL 10); Rust's trip to Arizona, 1895, with A. C. Vroman (photCL 8).

Topics of other slides: Southwest Indians by photographer Frederick H. Maude; San Gabriel Mission; two views of H. N. Rust's home; Aztec artifacts and ruins.

Arrangement

These items are organized in the following subseries:

- Photograph album (disbound)
- Photographs
- Lantern slides, 1879-1895
  - Southwest Pueblo views by John K. Hillers, photographer, 1879-1881
  - Arizona and New Mexico by F. H. Maude, photographer
  - A. C. Vroman photographs
- Photographs by Vroman, Hillers, and unidentified photographers

Photograph album (disbound)

Photographs 1-40

Photographs 41-65; original album boards.

Loose photographs

Trinity River and vicinity, Northern California, approximately 1880s. Men camping; scenery; Indian workers standing outside agency.

Photographer: E. P. Harrison, Fort Gaston, Ca.
Western views, various, including trading post; railroad station, Holbrook, Arizona; missions in California and Tucson, Arizona.
Inscribed portrait of Carlos Montezuma (Apache); group portrait of Navajo elders; Yuma Indian man and woman; portrait of Otis T. Mason; archaeological specimens.
H. N. Rust family members: Esther A. Rust; Mr. and Mrs. Charles Blair (Rust's aunt and uncle).
Miscellaneous.

Lantern slides, 1879-1895
Southwest Pueblo views by John K. Hillers, photographer, 1879-1881

Access Information
Advance arrangements for viewing the lantern slides must be made with the Curator of Photographs.

Arizona and New Mexico by F. H. Maude, photographer. [Label on some slides: F. H. Maude & Co. 211 W. First St. Los Angeles.]

Access Information
Advance arrangements for viewing the lantern slides must be made with the Curator of Photographs.

Flagstaff, Arizona from Lowell Observatory
Cliffdwellers. A dwelling about 12 ft. square. Flagstaff
A dwelling about 12 ft. square. Flagstaff

Cliffdwellers. Looking up Walnut Canyon. Flagstaff

Cliffdwellers. Gateway to canyon. Flagstaff

Cliffdwellers. Looking down Walnut Canyon. Flagstaff

Walnut Canyon. Flagstaff

[Indian] Woman and baby. Laguna, New Mexico

Indian girls with pottery. Laguna, New Mexico

Indian olla maker, with pottery. Laguna, New Mexico

Indian bake oven. Laguna, New Mexico

Indian houses. Laguna, New Mexico

Navajo blanket maker outside hogan. New Mexico

[2 Indian girls grinding corn]

Indian house. Gallup [New Mexico]

Moquis making pottery

Serpentine rock where Indian pottery has been made. Catalina Island.

General view of Camulos and Ranch

Old mission at San Diego

A. C. Vroman photographs. Many from Trip to Arizona with H. N. Rust, 1895.

Advance arrangements for viewing the lantern slides must be made with the Curator of Photographs.

Moqui Indian [Hopi]

Moqui Indians [Hopi]

[Indian woman]

[Mrs. Lowe inside pueblo home; from Trip to Arizona, 1895.]

[Interior of Indian home]

Navajo Hogan

Walpi [Arizona]

West side of Walpi [Arizona]

Walpi, where the Snake Dance was held, a Moqui town.

Walpi [Arizona]. East side.
Photographs and Lantern Slides of Artifacts and Indians of California, Southwest and Great Plains, a...

Walpi, a Moki [Hopi] town

[Spectators watching Snake Dance, from Trip to Arizona, 1895.]

[Spectators watching Snake Dance, from Trip to Arizona, 1895.]

[Spectators watching Snake Dance, from Trip to Arizona, 1895.]

Navajo. Dance grounds and bosque under which the snakes are kept.

In Mexico City [Vroman?]  

Yucca palm at Hesperia  

[Petrified forest]

[C. J. Crandall standing beside petrified tree, from Trip to Arizona, 1895.]

[Rock formations]

[Remnants of petrified forest]

[Petrified forest]

[Petrified forest]

[Petrified forest]

[Rock formations. Petrified forest]

[Rust and Mrs. Lowe on fallen log, from Trip to Arizona, 1895.]

[Rock formation]

[Rock formation] [Possibly duplicate. Possibly taken by Vroman.]

[Rock formation] [Possibly duplicate. Possibly taken by Vroman.]  

Photographs by Vroman, Hillers, and unidentified photographers

Access Information

Advance arrangements for viewing the lantern slides must be made with the Curator of Photographs.

Moqui man and child [Hopi]  

Moqui hoodlums [boys]

Moqui woman [with child on back]

Inside a Moqui house

Group of Mojave Apaches at Needles [Includes H. N. Rust. Arizona]

[Indian man and child letting horse drink]

[Two Indian men]
photCL 11 Box 6, Vol. 1, 72
photCL 11 Box 6, Vol. 1, 73
photCL 11 Box 6, Vol. 1, 74
photCL 11 Box 6, Vol. 1, 75
photCL 11 Box 6, Vol. 1, 76
photCL 11 Box 6, Vol. 1, 77
photCL 11 Box 6, Vol. 1, 78
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photCL 11 Box 6, Vol. 1, 80
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photCL 11 Box 6, Vol. 1, 87
photCL 11 Box 6, Vol. 1, 88
photCL 11 Box 6, Vol. 1, 89
photCL 11 Box 6, Vol. 1, 90
photCL 11 Box 7, Vol. 1, 91
photCL 11 Box 7, Vol. 1, 92
photCL 11 Box 7, Vol. 1, 93
photCL 11 Box 7, Vol. 1, 94
photCL 11 Box 7, Vol. 1, 95
photCL 11 Box 7, Vol. 1, 96
photCL 11 Box 7, Vol. 1, 97
photCL 11 Box 7, Vol. 1, 98
photCL 11 Box 7, Vol. 1, 99
photCL 11 Box 7, Vol. 1, 100

[Eight Indian men in Western dress]

[Two Indian women and child collecting water]

Sacred stone and dance ground, Walpi

[Rust, Mrs. Lowe and others, from Trip to Arizona, 1895.]

[Wagon with Rust, Mrs. Lowe and others, from Trip to Arizona, 1895.]

[Rust, Mrs. Lowe and others, from Trip to Arizona, 1895.]

[Rust, Mrs. Lowe and others, from Trip to Arizona, 1895.]

[Rust, Mrs. Lowe, Vroman, Crandall, from Trip to Arizona, 1895.]

[Benches with supply bags]

Tewa, a Moqui town [Arizona] Hillers, photographer.


Walpi [Arizona]. Bird’s eye view.

Tewa. Sichumnavi [Sichomovi]. Walpi. Moqui pueblos on mesa [Arizona]

Oraibi, a Moqui town [Hopi]

Tewa, Sichumnavi [Sichomovi], and Walpi. Hillers, photographer.

Walpi [Arizona]

Walpi [from Trip to Arizona, 1895.]

Walpi. East side [Arizona]

Casa Grande

Second Mesa. Hillers, photographer.

Zuni [New Mexico] Hillers, photographer.

[Group scene, from Trip to Arizona, 1895.]

[Buildings next to mesa]


[Mule wagon by adobe building, from Trip to Arizona, 1895.]

[Desert scene]

[Rock engraving for Kit Carson, 1st Regiment New Mexico Volunteer Calvary]

[Train on wooden bridge]
[A line of goats]

San Gabriel Mission with two men on bicycles in front.

San Gabriel Mission Indians at old mission village.

John Brown’s grave [North Elba, New York]

Stone Mill. Newport, Rhode Island.

Md [Maryland?] Budders pottery

Century plants. H.N. Rust’s residence. South Pasadena, California

Gold of Ophir rose bush. H.N. Rust’s residence. South Pasadena, California

[Various views of Aztec ruins. Copies of photographs by an unidentified photographer.]