Photographs of California Mission Restoration by Jasper Schad: Finding Aid

Finding aid prepared by Michelle Sanchez.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection

Title: Photographs of California Mission Restoration by Jasper Schad

Dates (inclusive): 1948-1954

Collection Number: photCL 120

Creator: Schad, Jasper G., 1932-

Extent: 150 photographs in 4 boxes; prints mostly 31 x 25 cm. (12 x 10 in.) and 20 x 25 cm. (8 x 10 in.); 114 negatives 10 x 12 cm. (4 x 5 in.) or smaller, (6 deteriorated).

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Abstract: This is a collection of photographs of 11 California missions and their grounds, taken during a restoration period from the late 1940s to the mid-1950s. Notable missions that are depicted include San Fernando Rey de España, San Luis Rey de Francia, Santa Barbara, and Santa Inés. The photographs were taken by Jasper Schad, except for two taken by Brother Barnabas of Mission San Luis Rey.

Language: English.

Note: Finding aid last updated on October 14, 2014.

Access
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Preferred Citation
Photographs of California Mission Restoration by Jasper Schad. The Huntington Library, San Marino, California.

Provenance

Biographical Note
Jasper G. Schad was born in 1932 in Los Angeles County, California. He served as the dean of libraries at Wichita State University from 1971 until 1998. Schad’s father, Robert O. Schad, was the curator of rare books at the Huntington Library from 1926 to 1961.

Scope and Content
This collection contains 150 photographs and 114 negatives of the restoration of some California missions and their surrounding lands from the late 1940s to mid-1950s. The photographs were taken by Jasper Schad, except for two taken by Brother Barnabas of Mission San Luis Rey.

The missions that are shown in the photos include San Antonio de Padua, San Buenaventura, San Gabriel Arcángel, San Luis Obispo de Tolosa, Santa Barbara, La Purísima Concepción, San Juan Capistrano, Nuestra Señora de la Soledad, San Fernando Rey de España, San Luis Rey de Francia, and Santa Inés. Unidentified mission photographs are also included. The photographs show a contemporary Native American village; a cemetery; restoration work in progress; restoration workers; fully restored mission buildings; contemporary building additions to the missions; mission dedication ceremonies; aerial views of the mission grounds; chapel interiors; branding irons; a confessional; a baptism fountain; a water spout; a lavendería; reservoirs; bell towers; furniture; mission ruins; and Goodwin Knight, Robert O. Schad, Joseph Scott, and Father Finbar Kenneally, all of whom appear once in this collection.

Jasper Schad had indicated in an interview that he had taken these photos as an amateur during a trip his parents had taken him on to fuel his interest in history. The collection also holds ten non-mission negatives, all of which depict California locations; Mr. Schad mentioned that his parents had included these negatives in this collection because it was thought the negatives would be of interest to the Huntington. The negatives show Kennedy Gold Mine, Bale Grist Mill, the sitting room.
of Andres Pico Adobe, and an unidentified Ventura turn-of-the-century house. Some images exist only in negative format.

Arrangement
The collection is arranged numerically by item number.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Architecture -- Conservation and restoration -- Photographs.
Missions -- California -- Photographs.
Historic buildings -- Photographs.
Mission La Purísima Concepción (Calif.) -- Photographs
Mission San Gabriel Arcangel (San Gabriel, Calif.) -- Photographs
Mission San Juan Capistrano -- Photographs.
Mission San Luis Obispo de Tolosa (San Luis Obispo, Calif.) -- Photographs.
Nuestra Señora de la Soledad (Mission : Calif.) -- Photographs.
San Antonio de Pádua (Mission) -- Photographs
San Buenaventura Mission -- Photographs.
San Fernando, Rey de España (Mission : San Fernando, Calif.) -- Photographs
San Luis Rey Mission (Calif.) -- Photographs
Santa Barbara Mission -- Photographs.
Santa Inés Mission (Solvang, Calif.) -- Photographs

Forms/Genres
Photographs.

Added Entries
Barnabas, Brother, photographer.

Photographs

31 x 25 cm prints

Box 1, Items 1-5  La Purísima Concepción
Church interior, exterior of mission

Box 1, Items 6-13  San Fernando
Door, church exterior reconstruction, ruins, Native American village, branding iron. [1949]

Box 2, Items 14-15  San Gabriel
Façade of church, confessional box. [1948]

Box 2, Items 16  San Juan Capistrano
Arch showing construction. [1949]

Box 2, Items 17-26  San Luis Rey
Gardens; water spout; priests, including Fr. Finbar Kenneally; church interior; arches; mission exterior; aerial view of mission; restoration work; dome at the crossing of the church. [1949]
Photographs
31 x 25 cm prints

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>27-36</td>
<td>Santa Barbara</td>
<td>Bell wheel, branding iron, façade statues, altar, reservoir, inner court, front façade, lavenderia, church interior, cemetery. [1949]</td>
</tr>
<tr>
<td>3</td>
<td>37-41</td>
<td>Santa Inés</td>
<td>Church interior, ruined arch, baptismal font, bell tower, reconstruction work. [1949]</td>
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</tbody>
</table>

### 20 x 25 cm and smaller prints

<table>
<thead>
<tr>
<th>Box</th>
<th>Items</th>
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<th>Description</th>
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<tbody>
<tr>
<td>4</td>
<td>42</td>
<td>San Buenaventura</td>
<td>Chair</td>
</tr>
<tr>
<td>4</td>
<td>43-48</td>
<td>La Purísima Concepción</td>
<td>Mission exteriors, church interiors, reservoir. [1949-1950]</td>
</tr>
<tr>
<td>4</td>
<td>49-62</td>
<td>Nuestra Señora de la Soledad</td>
<td>Faraway and closeup views of mission ruins. [1950]</td>
</tr>
<tr>
<td>4</td>
<td>63-65</td>
<td>San Antonio de Padua</td>
<td>Restoration work, corridor, exterior of mission. [1949]</td>
</tr>
<tr>
<td>4</td>
<td>104-108</td>
<td>San Luis Obispo</td>
<td>Doorway, roof structure details, chapel interior, mission front exterior. [1950]</td>
</tr>
<tr>
<td>4</td>
<td>109-128</td>
<td>San Luis Rey</td>
<td>Aerial views of mission, restoration work, restoration workers, dedication ceremony, Lt. Governor Goodwin Knight, Joseph Scott, chapel interior, contemporary restroom additions to the mission. [1949, 1950, 1954]</td>
</tr>
<tr>
<td>4</td>
<td>129-137</td>
<td>Santa Barbara</td>
<td>Altar, bell wheel, front façade restoration, mission exterior, restoration workers. [1949-1951]</td>
</tr>
<tr>
<td>4</td>
<td>138</td>
<td>Santa Inés</td>
<td>Restoration work in corridor. [1949]</td>
</tr>
<tr>
<td>4</td>
<td>139-192</td>
<td>Unidentified</td>
<td>Exteriors of buildings, bench, stairways, windows, cabinets, doors, gift shop, restoration work, restored corridors and buildings, restoration workers, classroom, groundbreaking ceremony, Robert O. Schad. [1949-1950]</td>
</tr>
</tbody>
</table>

Negatives

Access Information

Access to the negatives is restricted. Arrangements for viewing negatives must be made in advance with the Curator of Photographs.

Box 5

10 x 12 cm and smaller negatives (Cold Storage)
Negatives

Negatives with corresponding prints
Items 6, 12, 13, 15, 16, 18, 20, 25, 26, 31, 34, 35, 36, 37, 38, 39, 40, 48, 51, 53, 58, 65, 74, 75, 77, 79, 80, 81, 103, 120, 121, 122, 123, 124, 125, 126, 128, 131, 132, 133, 134, and 135.

Negatives with no prints (unique images)
Missions

San Fernando
Structural details, corridors, church interior, mission exteriors, restoration work, restoration workers, Ranchito Romolo, and Dr. and Mrs. G.M. Lindblad.
[1949-1950]

San Luis Rey
Restoration work, restoration workers, landscape views of mission. [1949-1950]

Santa Barbara
West and east bell towers [1949]

Santa Inés
Confessional, restoration work. [1948-1949]

Nuestra Señora de la Soledad
Mission ruins. [1949]

Miscellaneous non-mission
Kennedy’s Gold Mine tailing wheel, Bale Grist Mill. [1949-1950]

Andres Pico Adobe
Sitting room of Andres Pico Adobe

[Unidentified early 20th century house. Possibly in Ventura, Calif. ]
Interiors and exteriors of the “Pietra House”. [“Pietra House” is not the name of the house. 1950.]

Deteriorated negatives (cold storage)
Negative for print (172) (Unidentified mission restoration work)
Possibly San Fernando

Possibly San Luis Rey
San Luis Rey restoration work
Negative for print (6) (Original door at west end of sala, San Fernando mission)