Overview of the Collection

Title: Olive Percival Collection of Photographs

Dates (inclusive): approximately 1880-1941

Bulk dates: approximately 1899-1939

Collection Number: photCL 217

Extent: Approximately 875 photographs in 6 boxes: chiefly cyanotypes and some gelatin silver and sepia prints; prints various sizes, 21 x 26 cm (8 x 10 in.) and smaller, chiefly 10 x 12 cm (4 x 5 in.) and smaller, 1 mounted photograph mount 31 x 26 cm. (12 x 10 in.), print 21 x 15 cm (8 x 6 in.).

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Photo Archives

1151 Oxford Road
San Marino, California 91108
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Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: The Olive Percival Collection of Photographs contains approximately 875 photographs of California and Mexico, chiefly of locations in Los Angeles and environs and in Mexico City, taken chiefly by Olive Percival (1869-1945) from approximately 1880-1941. The photographs, mostly cyanotype snapshots and also gelatin silver prints and some sepia prints, depict San Pedro; Chinatowns in Los Angeles and San Francisco; Percival's home and garden along the Arroyo Seco in Los Angeles County; cemeteries in Los Angeles; various people and locations in Los Angeles and Southern California; various views of Mexico City; and other locations in Mexico.

Language: English.

Access

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Preferred Citation

[Identification of item], Olive Percival Collection of Photographs, The Huntington Library, San Marino, California.

Provenance


Biographical Note

Olive May Graves Percival (1869-1945) was an American author, gardener, artist, poet, book collector, photographer, suffragist, designer, and toy and paper doll maker. She was born July 1, 1869, near Sheffield, Illinois, and moved to Los Angeles in 1887 with her mother, Helen Percival, and sisters, living initially in the Women's Christian Temperance Union building at Temple and Broadway and working as a sales clerk at Hamburger's Department Store. In 1891, she began her 38-year career in the insurance industry to support herself and her mother while engaging in her many interests, working initially for fire insurance agents McLellan and Golsh and then, from 1895 until her retirement in 1929, as a sub-agency clerk with the Home Insurance Company.

In the 1890s, Percival built a modest cottage along the Arroyo Seco in Los Angeles County, a dwelling without electricity, but with a wood stove and windmill, that she named "Down-hyl Claim." The home, which she filled with her collections of ten thousand books, hats, dolls, daguerreotypes, porcelain, silver, textiles, quilts, fans, bookplates, Lalique glass, and Asian art, became the site of frequent gatherings for artists, writers, bibliophiles, and gardeners. An avid gardener herself, who grew over 250 varieties of plants, Percival wrote The Children's Garden Book: Instructions, Plans & Stories: A Voice from a Gentle Age (published posthumously by the Huntington Library in 2005). She was especially fond of roses, a cherry red variety of which was patented as the Olive Percival Rose; this rose has been planted in the White House Garden.

An avid amateur photographer, Percival was particularly interested in documenting scenes of Southern California including San Pedro, Chinatown in Los Angeles, and her own garden, as well as her visits to Mexico in 1899. She used her own photographs to illustrate her book, Mexico City: An Idler's Notebook, as well as a series of articles by this name for the Los Angeles Times.
Angeles Times, in 1900-1901. She was a member of many clubs, including the Friday Morning Club, the Society of Mayflower Descendants, the Daughters of the American Revolution, and the American Society of Colonial Families. Percival spoke out against the California Alien Land Law of 1913 and was also a member of the Japan Club in London and New York. She died in Pasadena on February 19, 1945.

Scope and Content
The Olive Percival Collection of Photographs contains approximately 875 photographs of California and Mexico, chiefly cyanotype snapshots and gelatin silver prints of locations in Los Angeles and environs and Mexico City, taken chiefly by Olive Percival (1869-1945) from approximately 1880-1941; many of the photographs contain captions written on versos by Percival.

The photographs of California depict San Pedro scenes including fishing shacks, boats, and squatters' huts on Terminal Island and East San Pedro; Chinatowns in Los Angeles and San Francisco, including street scenes and images of the first Fiesta de Los Angeles (1894) and the Feast of the Dead in Los Angeles (1902); exterior and interior views of Percival's home, collections, and garden, including many photographs with captions identifying particular plants; and cemeteries in Los Angeles, including the Calvary Cemetery, the Fort Hill Cemetery, and the San Gabriel Mission Cemetery. The collection also includes two sepia portraits of Percival as a young woman, one dated 1895 (Items 754-755); one photograph of Percival with her mother (Item 753); images of Indian basket collections that she used in writing articles (photPF 3940-3945); and photographs depicting various people and locations, chiefly in Los Angeles and environs, taken by Percival and by commercial photographers, including a set of studio portraits featuring various sitters. Photographs of Mexico depict various views of Mexico City, including the Flower Market, the Thieves' Market, the market at Viga Canal, and others; the Mexico City Cathedral and various other buildings; and street and courtyard scenes. Photographs depicting other areas of Mexico include views of churches, rural scenes, and images of various towns and regions including Juarez; Toluca; Guadalupe; Teotihuacan, including images from journeys to the Pyramid of the Sun and Pyramid of the Moon; Tocuba; Vera Cruz; Texcoco; Tlaxcola; and other locations.

- Hildegarde Flanner papers (mssHM 49977-50166) (Includes recollections of Olive Percival, 1983, and correspondence with Percival, 1923-1944)
- Friday Morning Club papers (Friday Morning Club Scrapbook Collection, Albums 33-35, 1903-1941, belonged to Olive Percival, who pasted in program notices and added comments on speakers)
- Olive Percival collection, 1741-1965 (bulk 1899-1946) (mssHM 79260-79378) (Manuscripts including biographical sketches, diaries, notebooks, poems, and short stories; correspondence; and ephemera)

Arrangement
The collection is arranged in the following two series:

Series I. California, Views, approximately 1880-1941
  Subseries A. San Pedro (Items 1-57)
  Subseries B. Chinatowns, Los Angeles and San Francisco (Items 58-164)
  Subseries C. Olive Percival, House and Garden (Items 173-347 and 721-749)
  Subseries D. Cemeteries, Los Angeles (Items 348-394)
  Subseries E. Miscellaneous Views (Items 165-172 and 753-755)
  Subseries F. Various People and Locations (Photofile Items 3714-3718; 3720-3769; 3900-3933; 3935; 3937-3948; 3950-3957; 3966; and 10,959)

Series II. Mexico, Views, 1899
  Subseries A. Mexico City, Various Views (Items 395-528 and 548-570)
  Subseries B. Mexico, Other Locations, (Items 529-547 and 571-720)

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Percival, Olive, 1869-1945 -- Photographs.
Catedral de México -- Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.) -- Photographs.
Mission San Juan Capistrano -- Photographs.
Plaza Church (Los Angeles, Calif.) -- Photographs.
San Fernando, Rey de España (Mission : San Fernando, Calif.) -- Photographs.
Adobe houses -- California -- Los Angeles -- Photographs.
Book collecting -- California -- Los Angeles -- Photographs.
Cemeteries -- California -- Los Angeles -- Photographs.
Courtyards -- Mexico -- Mexico City -- Photographs.
Church buildings -- California -- Los Angeles -- Photographs.
Church buildings -- Mexico -- Photographs.
Dwellings -- California -- Los Angeles -- Photographs.
Fishing boats -- California -- Los Angeles -- Photographs.
Flea markets -- Mexico -- Mexico City -- Photographs.
Gardening -- California -- Los Angeles -- Photographs.
Gardens -- California -- Los Angeles -- Photographs.
Indian baskets -- California -- Photographs.
Market towns -- Mexico -- Photographs.
Parades -- California -- Los Angeles -- Photographs.
Parades -- California -- San Francisco -- Photographs.
Plants -- California -- Los Angeles -- Photographs.
Arroyo Seco (Los Angeles County, Calif.) -- Photographs.
Chinatown (Los Angeles, Calif.) -- Photographs.
Chinatown (San Francisco, Calif.) -- Photographs.
Highland Park (Los Angeles, Calif.) -- Photographs.
Los Angeles (Calif.) -- Photographs.
Los Angeles (Calif.) -- Buildings, structures, etc. -- Photographs.
Los Angeles Plaza (Los Angeles, Calif.) -- Photographs.
Mexico -- Photographs.
Mexico -- Mexico City -- Photographs.
Mexico City (Mexico) -- Photographs.
Pasadena Region (Calif.) -- Photographs.
Rancho Santa Margarita (Calif.) -- Photographs.
San Francisco (Calif.) -- Photographs.
San Gabriel (Calif.) -- Photographs.
San Pedro (Los Angeles, Calif.) -- Photographs.
Santa Catalina Island (Calif.) -- Photographs.
Teotihuacán Site (San Juan Teotihuacán, Mexico) -- Photographs.
Terminal Island (Calif.) -- Photographs.

Forms/Genres
Cabinet photographs.
Cyanotypes.
Photographs.
Studio portraits.

Contributors
Ellis, Lemuel S., approximately 1842-1902, photographer.
Percival, Olive, 1869-1945, compiler.
Percival, Olive, 1869-1945, photographer.
Steckel, Geo. (George), 1864- photographer.
Waite, C. B. (Charles Betts), 1861-1927, photographer
Friends of South Pasadena Library, donor.
Series I. California, Views. approximately 1880-1941

Physical Description: approximately 540 photographs in 6 boxes

Subseries A. San Pedro. approximately 1901-1906

Physical Description: 57 photographs
Photographs depict fishing shacks and fishing boats on Terminal Island and East San Pedro, some with people in the boats or on docks; squatters' huts, subsequently destroyed with the removal of the piers (for example, Item 12); an image of the Old Pilot's House at San Pedro (Item 18); waves breaking on the seashore; and ships in the harbor.

Subseries B. Chinatowns, Los Angeles and San Francisco. approximately 1894-1911, 1929

Physical Description: 107 photographs

Los Angeles
Photographs of Chinatown in Los Angeles (Items 58-132) depict parades and festivities including the first Fiesta de Los Angeles (1894) and the Feast of the Dead in Los Angeles (1902); street scenes including views of people and of businesses, such as the the Los Angeles Hay Market (Items 83-84); a glimpse of the Water Department on Marchessault Street (Item 86); the Mon Chong and Company storefront on Apablasa Street, one with Percival's mother in front (Items 102-103); the Guan Sun Company and Chop Suey Café; views of a parade and of Marchessault Street dated 1929 (Items 123-128); and photographs depicting Chinese graves and a Chinese tomb in the Evergreen Cemetery (Items 129-133).

San Francisco
Photographs of Chinatown in San Francisco (Items 133-164) show street scenes with children and adults, New Year's festivities, a fortune teller, a shoemaker, and a Joss House; also included are a few snapshots of other sites including the Cliff House and the ferry, Newark.

Subseries C. Olive Percival, House and Garden. approximately 1901-1941

Physical Description: 204 photographs

House exteriors and garden views
Photographs of the gardens and exterior of Percival's home (Items 173-269 and 721-749) depict all sides of the house, including close-ups of particular features; garden scenes, including views of numerous plants, many in pots, and of Chinese lanterns, parasols, a sundial atop a base with animal imagery and other artwork, pottery, and reflecting pool. Several of the photographs focus on particular plants, including Japanese maples, hyacinths, daisies, camellias, and mullein, identified by Percival in captions on versos, and a few photographs feature cats. One photograph shows Percival in the garden (Item 191), and one depicts Percival's windmill in the background (Item 194).
House interiors and artifacts

Photographs of the interior of Percival's home (Items 270-347) depict various rooms and feature bookshelves loaded with books, artwork, furniture, potted plants and flowers in vases, tables covered with silver bowls and decanters, musical instruments, and candles.

Subseries D. Los Angeles, Cemeteries, Views. approximately 1902-1903, 1922

Physical Description: 47 photographs

The photographs depict the Calvary Cemetery at Buena Vista and North Broadway, the Fort Hill Cemetery, and the San Gabriel Mission Cemetery; most are dated 1922. A few photographs depict the tomb of Dr. Richard Den, who had served as chief physician and surgeon for Mexican forces in the Mexican American war treating Californios and American prisoners from 1821-1895 and then practiced medicine in Los Angeles; and nearby graves (Items 348-351). Other graves depicted include Maria F. M. De Abila (Item 352); Antonio Coronel, who served as mayor of Los Angeles from 1853-1854 and owned Rancho Los Feliz, now Griffith Park (Items 353-354); and the tombs of Jose Sepulveda and Pio Pico (Items 365-369). Percival's caption for the Garnier burial plot describes its "lovely design/iron fence," and one photograph of Coronel's tomb shows an adjacent oil well (Item 353).

Subseries E. Miscellaneous Views. approximately 1894-1927

Physical Description: 13 photographs

Includes photographs depicting Mission San Luis Rey; Pershing Square; the home of Margaret Fowler, who was one of Percival's best friends (Items 169-170); the Friday Morning Club House (Item 171); and Percival on horseback with a woman in Eaton's Canyon, July 4, 1894. Also includes photographs of a man and boy in San Gabriel, a house in which Percival stayed in San Francisco, a girl reading on a porch in Los Angeles, two portraits of a young Percival, dressed up for parties, one of which has a long caption on verso by Percival (Items 750-752, 754-755); and one photograph of Percival with her mother (Box 2, Item 753).

Subseries F. Various People and Locations. approximately 1880-1930

Bulk dates: approximately 1897-1903

Physical Description: approximately 110 photographs

Includes chiefly photographs depicting various locations in the city and county of Los Angeles and environs, taken chiefly by Percival; and studio and other portraits of people taken chiefly by commercial photographers. Most of these photographs contain captions written on versos by Percival. The items in this subseries were originally separated from the collection at an earlier unknown date. The Conservation Department treated many of these photographs in the early 1990s, removing them from cardboard stock and rehousing in sleeves.

Los Angeles and Various California Locations

PhotPF 3714-3849

Missions San Luis, San Luis Obispo, and San Fernando [Some, possibly all, by O. Percival]. Approximately 1899.

El Molino Before Huntington bought it. [Old Mill in San Marino, Calif.].

Approximately 1897.

Old Temperance Temple N.W., Cor. of B’way & Temple. Approximately 1897.

Roderick Burnham, Mrs. Fred A. Burnham, Baby Bruce Burnham, On the Porch, Lincoln Park, abt. 1897 [Woman seated and holding baby; young boy standing nearby]. Approximately 1897.

Roderick Burnham and Cousin, Lincoln Park, abt. 1897 [Two boys astride ponies on a dirt road]. Approximately 1897.
photPF 3723  N.W. Corner of Temple & Buena Vista, Los Angeles. Yellow Adobe, Yard full of Calendulas.
photPF 3724  Picnic for Gertrude McCormick in Millard’s Canyon. 1895
photPF 3725a-b  San Gabriel [William Money adobe]. Approximately 1897.
photPF 3726  San Gabriel Anti Gringo Cactus Hedge. Approximately 1897.
photPF 3727a-c  Valencia [adobe], San Gabriel. 1903.
photPF 3728-3729  Mr. E.N. Owen said these were the offices (2) of a sanitarium – long ago pre-Boom days. [William Money adobe].
photPF 3730  Carmel, Pine on shore. 1930.
   L.S. Slevin, photographer. In Percival's hand: "Fr. Mrs. C.D. Allen, Easter, 1930.”
photPF 3731  Jail, Ventura.
photPF 3732  La Jolla. 1912.
   By Edgar Baruch.
photPF 3733  Yucca palm near Lancaster, called "Bow and Arrow."
photPF 3734  Guajome. [Central courtyard of adobe rancho].
photPF 3735 a-d  S[anta] Margarita Rancho, 80,000 acres [Views of various buildings, porches, courtyards]. 1899.
photPF 3736-3739  Views of San Pedro coastline and jetty. Approximately 1880-1890.
photPF 3740-3746  Mission San Juan Capistrano and unidentified missions.
photPF 3747-3749  Unidentified mission doorway. 1896-1897.
photPF 3750-3751  Chapel of the Angels, [San Gabriel]. Approximately 1900.
photPF 3752  Old St. Charles [Hotel], Los Angeles.
photPF 3753  [View across fountain to Pico House or National Hotel, Plaza, Los Angeles]. 1896-1897.
photPF 3754  All Saints [large concrete building in a field].
photPF 3755  Old Lugo Home with round windows [Plaza, Los Angeles].
photPF 3756a  [Looking across Plaza to Plaza Church, Los Angeles].
photPF 3756b  [Plaza Church, Los Angeles], by Winnie. Banning house on hill.
photPF 3757-3758  [Three exterior views of Plaza Church, Los Angeles]. Approximately 1898-1899.
photPF 3758a  "Winnie took this Before she was ? (1890). (L.A. High Tower)"
   Approximately 1899.
photPF 3759  Lily ? was with me c. 1896, Old Fire Engine Home on S.W. Corner of Plaza – once owned by Senora Mercedes Abbott. Approximately 1896.
photPF 3760  [Los Angeles City Hall and Courthouse building], 1893. Torn down 1937.
photPF 3761  Wolfskill Place, abt. 1897. O such a hot day! [Porch at Wolfskill adobe, Los Angeles]. Approximately 1897.
photPF 3762  San Fernando Street North of Plaza. [Two duplicate views of woman standing in front of dilapidated adobe].
photPF 3763a-c  [Three views of house. Rectory North of Plaza Church, Los Angeles]. Approximately 1896.
photPF 3764  Stockton's Headquarters, Olvera Street.
photPF 3765  Fremont’s [Detail view of residence of Jessie Benton Fremont, West 28th and Hoover Streets, Los Angeles].
photPF 3766  Cooper's [Cooper’s Ranch. View of twin palms].
photPF 3767  [First La Fiesta event in Los Angeles. Chinese parade]. 1894
photPF 3768  Los Angeles City Hall. Approximately 1902.
photPF 3769  Friday Morning Club, Woman's Club House, Edith Simpson’s ? [View of porch with woman standing in the shadows]. 1906.
PhotPF 3930-4039  Dr. Judge O.L. Livesey of Fairmont. [Adobe house at Elizabeth Lake].
photPF 3930    Catalina Island. Approximately 1896.
   Photographs of barracks, Johnson's Landing, and landscape.
<table>
<thead>
<tr>
<th>Photographic Title</th>
<th>Date/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>photPF 3937</strong>  Flower Festival Society Boarding House, 25 East 4th St., Los Angeles</td>
<td>[Group of women posed in house with all sitters, including Oliver Percival, identified on back]. March 26, 1890.</td>
</tr>
<tr>
<td><strong>photPF 3938</strong>  Chrysanthemum Fair, Los Angeles. 1891.</td>
<td>“(First one) in garden next to new Simpson Auditorium. Went with Minnie Sullivan. Every variety we liked and such poetic manner!”</td>
</tr>
<tr>
<td><strong>photPF 3939</strong>  The &quot;Round House&quot; west side of Main Street between 3rd and 4th [Los Angeles]. Next south was a 3 story, female rooming house, a yellow barn-like building, very ugly. The fashionable name was The Mikado in 1887. Before 1897.</td>
<td></td>
</tr>
<tr>
<td><strong>photPF 3940-3943</strong>  Collection of Indian baskets of Mrs. Belle Jewett, Lamanda Park. &quot;Now owned by the L.A. Chamber of Commerce. Used in my article for Demorest's.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>photPF 3944-3945</strong>  Indian baskets of W.D. &quot;Campbell - the-Curio-Man. Used in my article for Demorest's.&quot; Lemuel S. Ellis, photographer.</td>
<td></td>
</tr>
<tr>
<td><strong>photPF 3946-3948</strong>  Indians in San Diego County.</td>
<td>C.B. Waite, photographer. &quot;12/26/12 From Mr. J.G. Mossin[?]&quot;</td>
</tr>
<tr>
<td><strong>photPF 3950-3955</strong>  San Juan Capistrano [Views of women touring the buildings at the mission; one picture of &quot;Father O'Keefe.&quot;]. Before 1899. 12/12/12 from Mrs. J.G. Mossin[?].</td>
<td></td>
</tr>
<tr>
<td><strong>photPF 3956</strong>  San Luis Rey Mission Rededicated May 12, 1893. C.B. Waite, photographer.</td>
<td>#107. &quot;12/26/12 From Mr. J.G. Mossin[?]&quot;</td>
</tr>
<tr>
<td><strong>photPF 3957</strong>  Cactus Garden.</td>
<td>&quot;12/26/12 From Mr. J.G. Mossin[?]&quot;</td>
</tr>
<tr>
<td><strong>photPF 3966</strong>  Raymond Hotel, Pasadena. Photo by Jarvis, Pasadena.</td>
<td>Studio and other portrait photographs PhotPF Box 3850-3929</td>
</tr>
<tr>
<td><strong>photPF 3900-3909</strong>  Studio portrait photographs annotated by Olive Percival.</td>
<td>Sitters include: Leland Stanford; Robert Louis Stevenson; George Steckel; E.C. Holloway; William Mead; William H. Bonsall; John Gilmore.</td>
</tr>
<tr>
<td><strong>photPF 3910-3919</strong>  Studio portrait photographs annotated by Olive Percival.</td>
<td>Sitters include: James Matthew Barrie; Julia Bracken Wendt; Kate Fowler; Mary L. Jones; Margaret Fowler; Jordon Lummis; Rachel Burer; Elizabeth Waggoner.</td>
</tr>
<tr>
<td><strong>photPF 3920-3929</strong>  Studio portrait photographs annotated by Olive Percival.</td>
<td>Sitters include: Florence Dunham; Frederick Russell Burnham; Princess Philip of Saxe Coburg; H.M. Queen of the Belgians; Theodore Parker; William Cullen Bryant; Lucretia Mott; H.I.M. The Empress Frederick; E.M. Fowler.</td>
</tr>
<tr>
<td><strong>photOV 10,959</strong>  Portrait of Ellen Beach Yaw.</td>
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</tbody>
</table>
Series II. Mexico, Views. 1899

Physical Description: 326 photographs in 15 sleeves

Subseries A. Mexico City, Various Views.

Physical Description: 157 photographs

Box 1, Sleeves 23-25 (Items 395-459)

Markets
Contains photographs depicting various markets including the Flower Market, with people and elaborate wreaths (Items 395-406); the Thieves' Market, with wares spread out on the plaza and images of sellers (Items 417-421); San Juan Market and the Market at San Cosme (Items 426-427); and the market at Viga Canal, featuring marketgoers among sellers in boats loaded with produce (Items 433-459).

Box 1, Sleeve 26 (Items 460-484)

Mexico City Cathedral and various buildings
Images include Cathedral exteriors and close-ups of various features, people on streets and at Mexico City Plaza, and one photograph of the Hotel Comonfort, where Percival stayed (Item 484).

Box 1, Sleeves 27-28 (Items 485-528)

Street scenes and people
Includes photographs depicting people on village and city streets; market scenes; buildings, including a hotel, a barber shop, and a general store; houses and alleyways; women with children; and people selling food, including a man selling bananas to people in a streetcar (Item 522).

Box 1, Sleeve 30 (Items 548-570)

Courtyard
Includes photographs depicting people in an unidentified courtyard and on stairs and balconies in surrounding buildings, and preparations for a feast.

Subseries B. Mexico, Other Views.

Physical Description: 169 photographs

Box 1, Sleeve 29 (Items 529-547)

Churches
Includes photographs depicting exteriors of the Church of Remedios, Church of the Profeta, and others, some with people outside; and an interior view of the Church of Jesus, where, as Percival notes in a caption, Hernando Cortes was buried for a while (Item 535).

Box 1, Sleeve 31 (Items 571-587)

Rural scenes
Photographs depict people on village streets; a sugar production facility, with cones of sugar (Item 571); men with animals by railroad tracks and on a railroad platform in Zacatecas; and people waiting for a streetcar.
Various towns and regions

Photographs depict a church and people in Juarez (Items 588-594); a market and alameda in Toluca (Items 595-600); views of Guadalupe and one of Guadalajara; also depictions of interiors of the Shrine of Guadalupe in Mexico City (Items 601-617); Teotihuacan, including trips to the Pyramid of the Moon and the Pyramid of the Sun, featuring people on trails and at the pyramids, excavation sites, and a tour guide (Items 618-656); a place identified in captions a "Sant' Angel" and also as "S Angel," possibly referring to San Ángel in Mexico City (Items 657-658); and images of Tacubaya, with depictions of the Day of the Dead and of Judas images (Items 679-695). Images also include depictions of people and sites in other towns including a church interior with Christmas decorations and indigenous people's huts in Vera Cruz (696-698, 700); a prison on an island of San Juan de Ulua opposite Santa Cruz (Item 699); jewelry and market stalls and a convent in Texcoco (Items 700-703); scenes in Tlaxcala, including the oldest pulpit in America in a church there and market scenes (Items 704-708); a plaza and fisher's hut in Patzcuaro (709-710); and scenes of church yards, markets, a public laundry, and a feast day in Azcapotzalco, Chalco, Cuernavaca, Coyoacan, Jalapa, Tacuba, and Mitla (Items 711-720).