Collection of Henry E. Huntington Family, Residence and Estate photographs: Finding Aid

Finding aid prepared by Suzanne Oatey.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
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URL: http://www.huntington.org
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Overview of the Collection

Title: Collection of Henry E. Huntington Family, Residence and Estate photographs

Dates (inclusive): approximately 1890s-approximately 1930

Collection Number: photCL 285

Extent: 327 photographs and 1 album in 8 boxes: albumen prints, gelatin silver prints, photographic copy prints, autochromes; images chiefly 20 x 25 cm or smaller + 1 drawing

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Abstract: This collection contains photographs of Henry E. Huntington (1850-1927) and his family in New York and California, as well as early photographs of the Huntington residence and estate in San Marino, California, and the private railroad cars of the Huntington family.

Language: English.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

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Preferred Citation
[Identification of item], Collection of Henry E. Huntington Family, Residence and Estate photographs, The Huntington Library, San Marino, California.

Provenance
Acquired from various sources.
- Photograph album, gift of George Davis Hapgood, 1936
- Folders 1-9, majority of photographs, gift of Edwards Huntington Metcalf, 1984-1985
- Folder 9 (1-3, 8), gift of Lucius Beebe, 1958
- Folder 9 (4-7), gift of John H. White Jr., 1983
- Folder 9 (9-10), gift of Donald Duke, 1964
- Folder 10 (1-169), gift of William Hertrich, 1960
- Folder 10 (166-169), gift of Ralph R. Rule
- Autochrome (32), purchased from Walter Miller, 2007

George Davis Hapgood (died 1938), the donor of the photograph album, was Henry E. Huntington's private secretary in New York and came to California in the same capacity. Edwards "Ned" Huntington Metcalf (1911-2001), Henry E. Huntington's grandson, donated the majority of the family photographs. William Hertrich, the Huntington's first superintendent of buildings and grounds, photographed many of the images and donated photographs of the construction of the Huntington mansion.

Custodial History
In September 2019, two autochromes were transferred from the Henry Edwards Huntington papers (mssHEH), Box 27/1, to this collection and are now in Box 8.

Scope and Content
This collection contains photographs of Henry E. Huntington (1850-1927) and his family in New York and California, as well as early photographs of the Huntington residence and estate in San Marino, California, and the private railroad cars of the Huntington family.

The family photographs are primarily portraits of Henry E. Huntington, his parents, uncle (Collis P. Huntington), spouses, children and grandchildren. Many views are late-19th century cabinet cards and presentation prints in sleeves with imprints.
of photographers in San Francisco and New York. Also notable are two autochrome portraits of Henry E. Huntington by Arnold Genthe, 1916; a framed crayon drawing after a photograph of Henry as a young boy, and a framed portrait of Collis P. Huntington, approximately 1900. Photographers represented in the collection include P. R. Young, Theodore C. Marceau, Pach Brothers, James M. Landy, Arnold Genthe, Isaiah West Taber, Carleton E. Watkins, Rieman and Co., W. E. Dassom, Charles Freiout, Robert E. Tener, and George Steckel.

This collection also includes views of Collis P. and Henry E. Huntington’s private railroad cars – the Alabama, Oneonta, and San Marino – accompanied by a file of related correspondence, clippings and a blueprint of the floor plan of H. E. Huntington's Pullman car, 1916.

The final portion of this collection consists of early scenes of the Huntington estate in San Marino: the building of the Huntington residence (now The Huntington Art Gallery), 1908-1910; a group portrait of workers; and a leather-bound photograph album of 63 views of the Huntington residence, gardens, grounds and statues, approximately 1925; Henry E. Huntington appears in several photographs, posed on the grounds.

There are copy negatives on file for some images.

**Alternative Form of Materials Available**

Visit the [Huntington Digital Library: Huntington History](https://digital.huntington.org) to view select digitized items from this collection.

- Henry E. Huntington Estate photograph collection, approximately 1900s-approximately 1960s (photCL 107)
- Oversize photographs of Henry E. Huntington, Collis P. Huntington, other Huntington family members and Huntington Library buildings, grounds and statuary, (photOV 11200-11248)

**Arrangement**

The photographs are arranged in 7 boxes:

- Box 1 (Folders 1-2): Henry E. Huntington; Mary Alice Prentice Huntington [including with family]
- Box 2 (Folders 3-8): Collis P. Huntington; Arabella Huntington; Solon Huntington and Harriet Saunders Huntington; Clara Hatzfeldt; children and grandchildren of Henry E. Huntington
- Box 3 (Folders 9-10): Private railcars of Collis P. and Henry E. Huntington; Huntington residence under construction, 1908-1910
- Box 4: Photograph album of Huntington residence, gardens, grounds and statues, approximately 1925
- Box 5: Henry E. Huntington as a child, framed portrait, approximately 1900
- Box 6: Autochromes of Henry E. Huntington, 1916
- Box 7: Collis P. Huntington, framed portrait, approximately 1900
- Box 8: Autochromes of Henry E. Huntington and bookcases in his New York library, 1916

**Indexing Terms**

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](https://www.library.huntington.org/research/collections/index.php).

**Subjects**

Huntington family -- Photographs.
Hatzfeldt, Clara Huntington, Princess, 1861-1930 -- Photographs.
Huntington, Arabella Duval, 1850 or 1851-1924 -- Photographs.
Huntington, Collis Potter, 1821-1900 -- Photographs.
Huntington, Henry Edwards, 1850-1927 -- Photographs.
Huntington, Henry Edwards, 1850-1927 -- Family -- Photographs.
Huntington, Henry Edwards, 1850-1927 -- Homes and haunts -- Photographs.
Huntington, Mary A. (Mary Alice Prentice) -- Photographs.
Huntington, Solon, 1812-1890 -- Photographs.
Henry E. Huntington Library and Art Gallery -- Photographs.
Henry E. Huntington Library and Art Gallery -- Employees -- Photographs.
Gardens -- California -- San Marino -- Photographs.
Private railroad cars -- Photographs.
Pullman cars -- Photographs.
San Marino (Calif.) -- Photographs.
Forms/Genres
Photographs.
Photograph albums.
Autochromes (photographs).
Portraits.

Contributors
Genthe, Arnold, 1869-1942, photographer.
Hertrich, William, 1880-, photographer.
Marceau, Theodore C., 1859-1922, photographer.
Steckel, Geo. (George), 1864-, photographer.
Taber, I. W. (Isaiah West), 1830-1912, photographer.
Tener, R. E., photographer.
Watkins, Carleton E., 1829-1916, photographer.

Box 1
Folders 1-2
Folder 1
Henry E. Huntington at various ages
Includes group portraits with his first wife and children in Oneonta, N.Y.; in group with cable car on Mount Lowe Railway; with first library staff, 1922; with grandchild, Mary Brockway Metcalf.

Folder 2
Mary Alice Prentice Huntington (first wife of Henry E. Huntington)
Includes cabinet photographs by Carleton E. Watkins, San Francisco; views with other family, including Solon, Harriet, Howard and Clara Huntington.

Box 2
Folders 3-8
Folder 3
Collis P. Huntington; his first wife Elizabeth Stoddard Huntington; other family members
Includes Collis and Henry together in New York; a group portrait including Collis and Arabella Huntington at Huntington Camp, Raquette Lake, New York.

Folder 4
Arabella Huntington (second wife of Henry E. Huntington).

Folder 5
Solon Huntington and Harriet Saunders Huntington (parents of Henry E. Huntington).

Folder 6
Clara Hatzfeldt, 1897.

Folder 7
Children of Henry E. Huntington
Howard Edwards Huntington, Clara Leonora Huntington, Elizabeth Vincent Huntington, Marian Prentice Huntington. Includes some spouses (Leslie Thayer Green Huntington, John Brockway Metcalf) and family groups; Clara Huntington with Max Farrand, the first Director of Research, at the unveiling of her sculpture of her father, 1930, and views of other sculptures by her.

Folder 8
Grandchildren of Henry E. Huntington.
David Huntington (1910-1991); Lawrence Vincent Metcalf (1915-1990) and brother; Howard Edwards Huntington’s children on grounds of Huntington estate.

Box 3
Folders 9-10
Folder 9
Private railcars of Collis P. and Henry E. Huntington, the "Alabama," "Oneonta" and "San Marino" and information file.

Folder 10
Huntington residence under construction, 1908-1910, and group portrait of workers.
Box 4  Photograph album of Huntington residence, gardens, grounds and statues, San Marino, California. Approximately 1925
   Physical Description: 1 album
   Includes some views of Henry E. Huntington on grounds and a color postcard of a dirigible flying over the Huntington mansion.

Box 5  Henry E. Huntington as a child. Crayon drawing after a photograph (approximately 1855), in oval wooden frame. Approximately 1900
   Physical Description: 1 framed drawing

Box 6  Autochromes (photographs) of Henry E. Huntington, 1916
   Physical Description: 2 items

Box 6 (31)  Portrait of Henry E. Huntington (half-length), 1916. Photographer: Arnold Genthe
   Physical Description: Autochrome, 6 1/2 x 8 1/2 in.

Box 6 (32)  Portrait of Henry E. Huntington (head shot, in oval shape), 1916. Photographer: Arnold Genthe
   Physical Description: Autochrome, 6 1/2 x 8 1/2 in.

Box 7  Collis P. Huntington, portrait photograph in large oval wooden frame. Approximately 1900.
   Physical Description: 1 framed photograph

Box 8  Autochromes (photographs) of Henry E. Huntington and bookcases, and autochrome manufacturer's box. 1916
   Physical Description: 3 items

   Physical Description: Autochrome, 6 1/2 x 8 1/2 in. The autochrome is mounted in a dioscope, a device used to illuminate the image for viewing by reflecting light off of a mirror.

Box 8 (2)  Detail of bookcases in the library of Henry E. Huntington's New York home, 1916. Photographer: Arnold Genthe
   Physical Description: Autochrome, 6 1/2 x 8 1/2 in.

Box 8 (3)  Original autochrome box (empty) with label, in French, of manufacturer "A. Lumiere & ses Fils." [Antoine Lumière]