P.J. Walker Construction Company Photographs: Finding Aid

Finding aid prepared by Erin Chase and Diann Benti.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection

Title: P.J. Walker Construction Company Photographs

Dates (inclusive): 1923-1987

Bulk dates: 1923-1960

Collection Number: photCL 454

Creator: P.J. Walker Company

Extent: 18 boxes

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Photo Archives

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Abstract: This collection contains photographic prints, film negatives, photo albums, company records, ephemera, and promotional material documenting construction jobs of the P.J. Walker Company, chiefly commercial buildings in the Los Angeles region from the early 1920s to the 1960s.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights

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Preferred Citation

[Identification of item], P.J. Walker Construction Company Photographs, The Huntington Library, San Marino, California.

Provenance


Historical Note

The P.J. Walker Company was founded in San Francisco in 1895. It eventually became one of the largest construction firms in California. In the early 1920s, the P.J. Walker Company came to Los Angeles to construct the William Garland Building at 9th and Spring Street designed by Curlett and Beelman. Many other Southern California projects followed, including the Subway Terminal Building, the Richfield Oil building, Bullock's Wilshire, the Los Angeles Times building, the Doheny Library at the University of Southern California, the Stock Exchange Building and Title Guarantee and Trust buildings. Few builders had a greater impact on the region. In later years, the company was headquartered at 3900 Whiteside Street in Los Angeles, and Fred C. Walker, Jr. (died 2011) served as president.

Scope and Content

This collection contains photographic prints, film negatives, photo albums, company records, ephemera, and promotional material depicting construction jobs of the P.J. Walker Company, chiefly commercial buildings in the Los Angeles region from the early 1920s to the 1960s. Building types include office buildings, department stores, public utilities, industrial plants, university buildings, banks, hotels, and residences. Many of the construction projects are documented as 8 x 10 in. black-and-white progress photographs by local commercial photographers, and show the building process from the ground up over a period of months or years. Several important architects are represented in the collection including Morgan, Walls & Clements, John and Donald Parkinson, Edward Durrell Stone, Walker & Eisen, George Kelham, and Gordon Kaufmann, to name a few.

Identified photographers represented in the collection include: the "Dick" Whittington Studio; Dwyer Studios, L.A.; Green & TIlilisch; and Mushet Photography.

While the bulk of the collection consists of construction site photographs, there are also manuscripts and ephemera, which chiefly consist of cost reports, business correspondence, and miscellaneous ephemera and magazines and newspaper clippings related to the opening of the building. There is a small group of additional company records including job indexes, promotional booklets, and some photographs, film negatives, photo albums, company records, ephemera, and promotional
material documenting construction jobs of the P.J. Walker Company, chiefly of commercial buildings in the Los Angeles region from the early 1920s to the 1960s.

- Maynard L. Parker Negatives, Photographs and Other Material (photCL MLP)
- William M. Clarke Architectural Negatives (photCL 415)
- "Dick" Whittington Studio Collection of Negatives and Photographs (photCL Whitt)
- Southern California Edison Photographs and Negatives (photCL SCE)
- Bullock's Department Store Collection (photCL 401)
- Edward Durrell Stone Collection (archStone)
- Reginald Johnson Collection (archJohnson)
- Samuel Lunden Collection (archLunden)

**Arrangement**
The collection is arranged in the following 3 series:

- Job photographs (14 boxes)
- Job manuscripts and ephemera (4 boxes)
- P.J. Walker Company job lists, photographs, and ephemera (3 folders, 5 volumes)

Oversize items are housed in separate boxes listed at the end of the Project photographs and manuscript and ephemera series.

**Indexing Terms**
The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](https://www.library.huntington.org/).
Commercial buildings -- California -- Los Angeles -- Photographs.
Construction industry -- California -- Los Angeles -- Photographs.
Contractors -- California -- Los Angeles -- Archives.
Department stores -- California -- Los Angeles -- Photographs.
Dwellings -- California -- Los Angeles -- Photographs.
Dwellings -- California -- Pasadena -- Photographs.
Hotels -- California -- Santa Barbara -- Photographs.
Industrial buildings -- California -- Los Angeles -- Photographs.
Restaurants -- California -- Los Angeles -- Photographs.
Edwards Air Force Base (Calif.) -- Photographs.
Los Angeles (Calif.) -- Buildings, structures, etc. -- Photographs.
Long Beach (Calif.) -- Buildings, structures, etc. -- Photographs.
March Air Force Base (Calif.) -- Photographs.
Pasadena (Calif.) -- Buildings, structures, etc. -- Photographs.
Santa Barbara -- Buildings, structures, etc. -- Photographs.

**Forms/Genres**

Photographs.
Photograph albums.
Color transparencies.
Film negatives.
Ephemera.

Manuscripts -- California -- 20th century.

**Contributors**

Curlett, Aleck, architect.
Becket, Welton, architect.
Beelman, Claude, 1883-1963, architect.
Bowen, Oliver G., architect.
Clements, Robert, 1918-1987, architect.
Clements, Stiles Oliver, 1883-1966, architect.
Cleveland, Ron, -1987, architect.
Coate, Roland E., architect.
Denman, C. K., architect.
Derrah, Robert V., 1895-1946, architect.
Farquhar, Robert D., 1872-1967, architect.
Heitschmidt, Earl T., 1894-1972
Hobart, Lewis, P., architect.
Johnson, C. Raimond, architect.
Kaufmann, Gordon B., architect.
Kelham, George W. (George William), 1871-1936, architect.
Lewis, P. P., 1885-1962, architect.
Lippincott, Joseph Barlow, 1864-1942, architect.
Lunden, Samuel E., architect.
Martin, Albert C., 1879-1960, architect.
Morgan, Walls & Clements, architect.
Parkinson, Donald B. (Donald Berthold), 1895-1945, architect.
Parkinson, John, 1861-1935, architect.
Rible, Ulysses Floyd, 1904-1982, architect.
Roller, Albert, architect.
Ruoff, Allen, 1894-1945, architect.
Shelton, Jesse M. (Jesse Markham), architect.
Stone, Edward Durell, architect.
Taylor, Edward Cray, architect.
Wing, Kenneth S., 1901-1986, architect.
Wurdeman, Walter, 1903-1949, architect.
Abbott, Merkt & Co., architect.
Albert C. Martin and Associates, architect.
Allison and Rible, Architects, architect.
Austin, Field and Fry, architect.
Bechtel Corporation, architect.
Claud Beelman & Associates, architect.
Clement Chen & Associates, architect.
Cram and Ferguson, architect.
Faxon, Gruys and Sayler, Architects, architect.
Hamm, Grant & Bruner, architect.
Harley, Ellington & Day, architect.
Hunt and Chambers, Architects, architect.
Langdon and Wilson, architect.
Leach, Cleveland & Associates, architect.
Parkinson, Powelson, Briney, Bernard & Woodford, architect.
Pereira & Luckman, architect.
Schultze & Weaver, architect.
Taylor & Barnes, architect.
Walker & Eisen, architect.
William L. Pereira and Associates, architect.

**Container List**

**Job photographs**

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Job Nos. 314-353 (Folders 1-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1 (Items 1-23)</td>
<td>Wm. M. Garland Building, July 1, 1923 - March 1, 1924</td>
</tr>
</tbody>
</table>

- **Location:** NW corner of 9th and Spring Streets, Los Angeles, California
- **Job #:** 314
- **Architect/Designer:** Curlett, Aleck; Beelman, Claud (or Claude)
- **Photographer/Artist:** Dwyer Studios, L.A.
- **Format:** Photographic prints
- **Description:** Exterior progress shots. Other buildings to be seen in this group: California Public Market Building to the right of the Garland Bldg. (Majestic Theater) to the left.

**Related Material**

See also Box #15.
Los Angeles Gas & Electric Company. October 11, 1923 - November 29, 1924
  Location: Flower Street between 8th & 9th Streets, Los Angeles, California
  Job #: 317
  Architect/Designer: Parkinson, John and Donald
  Photographer/Artist: Dwyer Studios, L.A.
  Format: Photographic prints
  Description: Exterior progress shots. Other buildings to be seen in this group:
  Hotel Cordova, Sawyer University of America, Abbey Hotel and Bungalow Fixture
  Co.

Bullock's, Los Angeles - Hill Street Extension. February 8, 1924 - November 1,
1924
  Location: 650 South Hill Street, Los Angeles, California
  Job #: 321
  Architect/Designer: Parkinson, John and Donald
  Photographer/Artist: Dwyer Studios, L.A.
  Format: Photographic prints
  Description: Exterior progress shots. Other buildings to be seen in this group:
  Continental Hotel.

Bullock's Warehouse Service Building. November 1, 1924
  Location: Stanford Ave. between 10th & 11th Sts., Los Angeles, California
  Job #: 324
  Architect/Designer: Parkinson, John and Donald
  Photographer/Artist: Dwyer Studios, L.A.; George F. Adair
  Format: Photographic prints
  Description: Exterior progress shots.

Pacific Meter Works. January 12, 1925 - April 18, 1925
  Location: 2118 Atlantic Street, Los Angeles, California
  Job #: 328
  Architect/Designer: Parkinson, John and Donald
  Photographer/Artist: Dwyer Studios, L.A.
  Format: Photographic prints
  Description: Exterior progress shots.

Pacific Electric Subway Terminal - Superstructure & Substructure. May 13, 1925
- June 30, 1926
  Location: Hill St. between 4th & 5th Sts., Los Angeles, California
  Job #: 331, 331A, 334
  Architect/Designer: Schultze & Weaver
  Photographer/Artist: George F. Adair, L.A.
  Format: Photographic prints
  Description: Exterior progress shots; one copy of architectural rendering.
  Related Material
  photCL 454 folder 6 (60) in Oversize Photos Box #17. See also Box #14 for
  manuscripts and ephemera.
<table>
<thead>
<tr>
<th>Folder 7 (Items 1-22)</th>
<th>Belasco Theater and Store Bldg. January 18, 1926 - November 15, 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: 1050 S. Hill St., Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 337</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Morgan, Walls &amp; Clements</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: George F. Adair, L.A.</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Exterior progress shots and one photo of an ink rendering of the final complex.</td>
<td></td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>See also Box #15.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 8 (Items 1-15)</th>
<th>Santa Barbara Elks Club. June 1, 1926 - January 21, 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: Santa Barbara, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 345</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Parkinson, John and Donald</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Unidentified</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots of razing and rebuilding the lodge building.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: 538 S. Flower St., Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 346; 348</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Kelham, George W.; Farquhar, Robert D.</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Mushet Photography</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots and photos of rendering of the exterior of the Club and its garden.</td>
<td></td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>photCL 454 folder 9 (25) in Oversized Photos Box #17. See also Box #14 for manuscripts and ephemera.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 10 (Items 1-29)</th>
<th>Biltmore Hotel, Santa Barbara. 1927 and later</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: 1260 Channel Dr., Montecito, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 353</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Johnson, Reginald D.</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Faulding’s, Santa Barbara; Green &amp; Tillich, Hollywood; Keystone Photo Service</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots and completed shots of exteriors, interiors, corridors, walkways, driveways and cottages. One oversize photo of renderings.</td>
<td></td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>photCL 454 folder 10 (29) in Oversize Photos Box #17. See also ephemera in Box #14.</td>
<td></td>
</tr>
</tbody>
</table>

Box 2 | Job Nos. 359-381 (Folders 11-20b) |
<table>
<thead>
<tr>
<th>Folder 11 (Items 1-16a)</th>
<th>&quot;Greystone&quot;: Residence of E.L. Doheny, Jr. April 9, 1927 - February 8, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: 501 Doheny Rd., Beverly Hills, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 359</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Kaufmann, Gordon B.</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Mushet Photography</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots and several shots of architectural details.</td>
<td></td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 12 (Items 1-22)</th>
<th>Downtown Properties Corp., James Oviatt Building. 1927-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: Hill St. at 6th St., Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 360</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Walker &amp; Eisen</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Mushet Photography</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots.</td>
<td></td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>See also Box #14.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 13 (Items 1-46)</th>
<th>Merchants National Trust and Savings Bank (Addition). April 12, 1927 - June 12, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: 7th and Springs Sts., Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 361</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Walker &amp; Eisen</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Mushet Photography</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 14 (Item 1)</th>
<th>George H. Morrill Co. of California.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: 435 Wall St., Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 363</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Weaver</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: One shot of exterior of building.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 15 (Items 1-19a)</th>
<th>Downtown Shopping News Printing Plant.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 366</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Morgan, Walls &amp; Clements</td>
<td></td>
</tr>
<tr>
<td>Photographer/Artist: Mushet Photography</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 16 (Items 1-3a)</th>
<th>Ross Welch Building. September 1, 1927 - October 28, 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td>Job #: 367</td>
<td></td>
</tr>
<tr>
<td>Architect/Designer: Mellema, William (draftsman)</td>
<td></td>
</tr>
<tr>
<td>Format: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Description: Progress shots of construction.</td>
<td></td>
</tr>
</tbody>
</table>
Folder 17 (Items 1-44)  
**Building for Earle C. Anthony, Inc. October 5, 1927 - March 7, 1929**
- **Location:** 10th and Hope Sts., Los Angeles, California
- **Job #:** 371
- **Architect/Designer:** Parkinson, John and Donald
- **Format:** Photographic prints
- **Description:** Progress shots of construction, photographs of old service department, and shots showing earthquake damage. Wooden fence around building announcing: "Packard's new steel service building." photCL 454 fld17 (17) missing.
- **Related Material**
  - See also Box #16.

Folder 18 (Items 1-14)  
**Bullock's Department Store Addition.**
- **Location:** 650 S. Hill St., Los Angeles, California
- **Job #:** 372
- **Architect/Designer:** Parkinson, John and Donald
- **Format:** Photographic prints
- **Description:** Photos of excavation for the foundation and progress shots of building construction. See also Box #14. Pamphlet about the founding of Bullock's Dept. store and the plans for the coming years. Message painted around fence surrounding construction site: "Bullock's is building continually to meet advancing conditions. Ten story addition for Bullock's - Bullock's is building a business that will never know competition."

Folder 19 (Items 1-12)  
**Jergin's Trust Building - Addition. August 3, 1928 - approximately 1929**
- **Location:** Long Beach, California
- **Job #:** 380
- **Architect/Designer:** Harvey Lochridge, struct. eng.
- **Photographer/Artist:** Brown & Ward with Winstead Bros.
- **Format:** Photographic prints
- **Description:** Progress shots and one photograph of Mr. Lochridge's rendering of the finished building.

Folder 20a (Items 1-29)  
**Federal Reserve Bank, Los Angeles Branch. March 15, 1929 - June 7, 1930**
- **Location:** 10th and Olive Sts., Los Angeles, California
- **Job #:** 381
- **Architect/Designer:** Parkinson, John and Donald
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Progress shots of building construction, plus one photograph of architectural rendering.

Folder 20b (Items 1-8)  
**Federal Reserve Bank, Los Angeles Branch.**
- **Location:** 10th and Olive Sts., Los Angeles, California
- **Job #:** 381
- **Architect/Designer:** Parkinson, John and Donald
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Interior views of Federal Reserve Bank including entrance, lobby, elevator, ceiling and light fixtures, vault, conference room and trustees' room.

Box 3  
**Job Nos. 384-407 (Folders 21-33)**
Folder 21 (Items 1-34)

Bullock’s Wilshire Building. November 25, 1928 - November 14, 1929

- Location: 3050 Wilshire Blvd., Los Angeles, California
- Job #: 384
- Architect/Designer: Parkinson, John and Donald
- Photographer/Artist: Mushet Photography
- Format: Photographic prints
- Description: Progress shots.

Related Material
See also Box #14.

Folder 22 (Item 1)

South Broadway Professional Building. November 23, 1928

- Location: So. Broadway, Los Angeles, California
- Job #: 385
- Architect/Designer: Denman, C. K.
- Format: Photographic prints

Folder 23 (Items 1-5a)

Hills Brothers Building. February 28, 1930 - August 15, 1930

- Location: 6th and Mateo Streets, Los Angeles, California
- Job #: 386
- Architect/Designer: Kelham, George W.
- Photographer/Artist: Mushet Photography
- Format: Photographic prints
- Description: Progress shots.

Related Material
See also Box #14.

Folder 24 (Items 1-27)

Richfield Oil Company Building. September 17, 1928 - May 15, 1930

- Location: 555 S. Flower St., Los Angeles, California
- Job #: 387
- Architect/Designer: Morgan, Walls & Clements
- Photographer/Artist: Mushet Photography
- Format: Photographic prints
- Description: Progress shots. Other buildings to be seen: Hotel Shelton.

Related Material
See also Box #16.

Folder 25 (Items 1-18)

Pacific Electric Company, Club Building. February 15, 1929 - August 15, 1929

- Location: Los Angeles, California
- Job #: 388
- Architect/Designer: Parkinson, John and Donald
- Photographer/Artist: Mushet Photography
- Format: Photographic prints
- Description: Progress shots (#10 missing).

Related Material
See also Box #14.

Folder 26 (Items 1-10)

Residence of John S. Cravens. August 15, 1929 - September 1, 1930

- Location: 1101 S. Orange Grove Ave., Pasadena, California
- Job #: 390
- Architect/Designer: Hobart, Lewis P.
- Photographer/Artist: Mushet Photography
- Format: Photographic prints
- Description: Progress shots and one photo of an architectural rendering.

Related Material
See also Box #14.
Folder 27 (Items 1-3)  
Douglas M. Longyear Building for Auto sales and Servicing. July 1930 - December 16, 1930
Location: Sunset and Cherokee, Hollywood, California  
Job #: 391  
Architect/Designer: Parkinson, John and Donald  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots and one photo of an architectural rendering.  
Related Material  
See also Box #16

Folder 28 (Items 1-6)  
Janss Administration Building. March 30, 1929 - December 19, 1929
Location: Westwood Village, Los Angeles, California  
Job #: 393  
Architect/Designer: Allison & Allison  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots.  
Related Material  
See also Box #16

Folder 29 (Items 1-14)  
Southern California Edison Company Building. May 10, 1929 - September 10, 1931
Location: NW corner of 5th St. and Grand Ave., Los Angeles, California  
Job #: 395  
Architect/Designer: Allison & Allison  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots.  
Related Material  
See also Box #16. See also: photCL 29 for additional views of this building photographed by Fred L. Dapprich.

Folder 30 (Items 1-7)  
Security First National Bank, La Brea Branch. March 1, 1929 - June 27, 1929; 1936
Location: Wilshire and La Brea, Los Angeles, California  
Job #: 397  
Architect/Designer: Morgan, Walls & Clements ; Parkinson, John and Donald  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots and two shots of alterations and additions. Other buildings to be seen: Cristion's Beauty Salon.  
Related Material  
See also Box #16.
Folder 31 (Items 1-9)

Janss-Holmby Building. May 2, 1929 - December 19, 1929

- **Location**: Westwood Village, Los Angeles, California
- **Job #**: 399
- **Architect/Designer**: Kaufmann, Gordon B.
- **Photographer/Artist**: Mushet Photography
- **Format**: Photographic prints
- **Description**: Progress shots and shots of finished building. Other buildings to be seen: the Janss Stores to which the Janss-Holmby Building was attached.

Folder 32 (Items 1-30)

Southern California Telephone Building - Addition. August 1, 1929 - August 13, 1930

- **Location**: 740 S. Olive St., Los Angeles, California
- **Job #**: 401
- **Architect/Designer**: Parkinson, John and Donald
- **Photographer/Artist**: Mushet Photography
- **Format**: Photographic prints
- **Description**: Progress shots and shots of finished building and one illustration. Other buildings to be seen: Sign for Fitzgerald's and a billboard advertising the Alhambra Theatre at 731 So. Hill St.

Folder 33 (Items 1-4)

International Live Stock Feed Mills. August 1, 1929 - November 7, 1929

- **Location**: Los Angeles, California
- **Job #**: 407
- **Architect/Designer**: Hamm, Grant & Bruner
- **Photographer/Artist**: Mushet Photography
- **Format**: Photographic prints
- **Description**: Progress shots.

Box 4

Folder 34 (Items 1-33)

The New Los Angeles Stock Exchange. September 20, 1929 - December 11, 1930

- **Location**: 618 S. Spring Street, Los Angeles, California
- **Job #**: 408
- **Architect/Designer**: Lunden, Samuel E. ; Parkinson, John and Donald ; Cram and Ferguson
- **Photographer/Artist**: Mushet Photography ; Green and Tillisch Photography
- **Format**: Photographic prints
- **Description**: Progress shots and architectural renderings of original proposal for building.

Folder 35 (Items 1-18)

California Bank Building (Addition). January 18, 1930 - April 30, 1931

- **Location**: 625 S. Spring Street, Los Angeles, California
- **Job #**: 409
- **Architect/Designer**: Parkinson, John and Donald
- **Photographer/Artist**: Mushet Photography
- **Format**: Photographic prints
- **Description**: Progress shots.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Folder 36 | University of California, Los Angeles, Kerkhoff Hall. November, 1929 - February, 1931  
Location: UCLA Campus, Westwood, Los Angeles, California  
Job #: 411  
Architect/Designer: Allison & Allison  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots.  
Related Material  
See also Box #14. |
| Folder 37 | University of Southern California, Physical Education Building. December 2, 1929 - April 18, 1931  
Location: 36th and Hoover Streets, Los Angeles, California  
Job #: 413  
Architect/Designer: Parkinson, John and Donald  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots, two of groundbreaking, and one architectural rendering. Other buildings to be seen: Unidentified academic buildings and some small faculty houses.  
Related Material  
See also Box #14. |
| Folder 38 | Title Guarantee and Trust Company Building. October, 1930 - July, 1931  
Location: 5th and Hill Streets, Los Angeles, California  
Job #: 415  
Architect/Designer: Parkinson, John and Donald  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Related Material  
See also Box #16 |
| Folder 39 | Orange County Title Company Building. July, 1930 - February, 1931  
Location: 5th and Main Streets, Santa Ana, California  
Job #: 418  
Architect/Designer: Ruoff, Allen  
Photographer/Artist: Mushet Photography  
Format: Photographic prints  
Description: Progress shots.  
Related Material  
See also Box #16 |
| Folder 40 | Associated Telephone Company Building. July, 1930 - March, 1931  
Location: 5th and Elm Streets, Long Beach, California  
Job #: 419 & 422  
Architect/Designer: Parkinson, John and Donald  
Photographer/Artist: Winstead Bros. with Brown & Ward ; Mushet Photography  
Format: Photographic prints  
Description: Progress shots. Job # 422 is telephone building in Redondo Beach.  
Related Material  
See also Box #16.
## Container List

### Job photographs

**Folder 41 (Items 1-22)**  
**Southern California Edison Company - The Edison Annex Garage Bldg.**  
**September, 1930 - May, 1931**
- **Location:** 432 S. Hope Street, Los Angeles, California  
- **Job #:** 420  
- **Architect/Designer:** Engineering Dept. of the Edison Co.  
- **Photographer/Artist:** Mushet Photography  
- **Format:** Photographic prints  
- **Description:** Progress shots.  
- **Related Material**  
  - See also Box #16

**Box 5**  
**Folder 42 (Items 1-26)**  
**University of Southern California, Edward L. Doheny Jr. Memorial Library. June 6, 1931 - August 15, 1932**
- **Location:** USC Campus, Los Angeles, California  
- **Job #:** 424  
- **Architect/Designer:** Lunden, Samuel E.; Cram and Ferguson  
- **Photographer/Artist:** Mushet Photography  
- **Format:** Photographic prints  
- **Description:** Progress shots.  
- **Related Material**  
  - See also Box #14.

**Folder 43 (Items 1-34)**  
**The Times Mirror Building. August 18, 1933 - January 10, 1935**
- **Location:** First and Spring Streets, Los Angeles, California  
- **Job #:** 436  
- **Architect/Designer:** Kaufmann, Gordon B.  
- **Photographer/Artist:** Mushet Photography  
- **Format:** Photographic prints  
- **Description:** Progress shots.  
- **Related Material**  
  - See also Box #14.

**Folder 43a (Items 1-7)**  
**Los Angeles Times Telephone Directory Publishing Plant. February 15, 1949 - October 1, 1949**
- **Location:** 1115 Boyle Avenue, Los Angeles, California  
- **Job #:** 734  
- **Architect/Designer:** Crawford, Rowland H.  
- **Photographer/Artist:** "Dick" Whittington Studio  
- **Format:** Photographic prints  
- **Description:** Progress shots.  
- **Related Material**  
  - See also Box #15.

**Folder 44 (Items 1-16)**  
**Bullock’s - Mackey Building. September 14, 1933 - April 26, 1934**
- **Location:** 630 S. Hill Street, Los Angeles, California  
- **Job #:** 449  
- **Architect/Designer:** Parkinson, John and Donald  
- **Photographer/Artist:** Mushet Photography  
- **Format:** Photographic prints  
- **Description:** Progress shots.  
- **Related Material**  
  - See also Box #16
Folder 45 (Items 1-14)

**Salisbury Investment Company Building. July 1, 1935 - January 15, 1936**

- **Location:** Salt Lake City, Utah
- **Job #:** 468
- **Architect/Designer:** Unidentified
- **Photographer/Artist:** Acme Photo Co., Salt Lake City; Stokes Studio, Salt Lake City
- **Format:** Photographic prints
- **Description:** Progress shots. Other buildings to be seen: Peter Pan Cafe, Wilson Hotel, and Halloran Judge Trust Co.

Folder 46 (Items 1-2)

**Sears - Westwood. 1936 - 1937**

- **Location:** 5601 Santa Monica Blvd., Westwood, California
- **Job #:** 471
- **Architect/Designer:** Lewis, P. P.
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Two photos of construction site and finished building.

Folder 46a (Items 1-9)

**Flower Realty Company - Warehouse. April 8, 1936 - August 3, 1936**

- **Location:**
- **Job #:** 476
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Progress shots.

Related Material
See also Box #14.

Folder 47 (Items 1-4)

**University of California, Los Angeles, Administration Building. May 16, 1936 - January 22, 1937**

- **Location:** UCLA campus, Westwood, Los Angeles, California
- **Job #:** 478
- **Architect/Designer:** Allison & Allison
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Progress shots.

Related Material
See also Box #14.

Folder 48 (Items 1-3a)

**Southern California Gas Company Building. August 1, 1936 - November 12, 1936**

- **Location:** 1060 Broxton Avenue, Westwood, Los Angeles, California
- **Job #:** 479
- **Architect/Designer:** Kaufmann, Gordon B.
- **Photographer/Artist:** Mushet Photography; Green & Tillisch
- **Format:** Photographic prints
- **Description:** Progress shots, plus one shot of finished building. Other buildings to be seen: Tower of unnamed church.

Related Material
See also Box #16
<table>
<thead>
<tr>
<th>Container List</th>
<th>Job photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 49 (Items 1-2)</strong></td>
<td><strong>Dominguez Estate Company Building. September 8, 1936 - approximately December 10, 1936</strong></td>
</tr>
<tr>
<td><strong>Location:</strong> 87th St. and So. Broadway, Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 480</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Munson, Arthur C.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong> Mushet Photography</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Progress shots. Other buildings to be seen: Foodtown Market Bldg., J.J. Newberry Store, and Thrifty Store.</td>
<td></td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>See also Box #14.</td>
<td></td>
</tr>
</tbody>
</table>

| **Box 6** | **Job Nos. 482a-493 (Folders 50-51)** |
| **Folder 50a (Items 1-18a)** | **Owens-Illinois Pacific Coast Co. - Furnace Building No. 53. October 20, 1936 - March 11, 1937** |
| **Location:** Vernon, California |
| **Job #:** 482a |
| **Architect/Designer:** Roller, Albert F. |
| **Photographer/Artist:** Mushet Photography |
| **Format:** Photographic prints |
| **Description:** Progress shots. |
| Related Material |
| See also Box #14. |

| **Folder 50b (Items 1-18)** | **Owens-Illinois Pacific Coast Co. - Corrugated Building No. 70. January 13, 1937 - May 18, 1937** |
| **Location:** Vernon, California |
| **Job #:** 482b |
| **Architect/Designer:** Roller, Albert F. |
| **Photographer/Artist:** Mushet Photographer |
| **Format:** Photographic prints |
| **Description:** Progress shots. |
| Related Material |
| See also Box #14. |

| **Folder 50c (Items 1-27)** | **Owens-Illinois Pacific Coast Co. - Warehouse Building No. 66. May 19, 1937 - January 10, 1937** |
| **Location:** Vernon, California |
| **Job #:** 482c |
| **Architect/Designer:** Roller, Albert F. |
| **Photographer/Artist:** Mushet Photographer |
| **Format:** Photographic prints |
| **Description:** Progress shots [some missing]. |
| Related Material |
| See also Box #14. |

| **Folder 50d (Items 1-2a)** | **Owens-Illinois Pacific Coast Co. Plant - Overview of entire plant.** |
| **Location:** Vernon, California |
| **Job #:** 482d |
| **Architect/Designer:** Roller, Albert F. |
| **Photographer/Artist:** Kopec Photo Co., taken from Goodyear Airship "Volunteer" by Aerial Mapping & Surveying Co. ; Green & Tillisch |
| **Format:** Photographic prints |
| Related Material |
| See also Box #14. |
Container List

Job photographs

Folder 51 (Items 1-42)

Southern California Telephone Company - Addition to Drexel Building. June 10, 1937 - November 2, 1937

Location: Los Angeles, California
Job #: 493
Photographer/Artist: Mushet Photography
Format: Photographic prints
Description: Progress shots.

Box 7

Folder 52 (Items 1-2)

Columbia Steel Company Office Building.

Location: Los Angeles, California
Job #: 497
Photographer/Artist: Mushet Photography
Format: Photographic prints
Description: One photograph of office building and one of architect's rendering of new building.
Related Material
See also Box #15.

Folder 53 (Items 1-57)

Southern California Telephone Company - Glendale Building. January 1, 1938 - August 21, 1938

Location: Glendale, California
Job #: 503
Photographer/Artist: Mushet Photography
Format: Photographic prints
Description: Progress shots.

Folder 53a (Items 1-9)

Southern California Telephone Co. - Glendale Building [Addition to Central Office]. February 15, 1947 - February 16, 1948

Location: Glendale, California
Job #: 682
Architect/Designer: Parkinson, Powelson, Briney, Bernard & Woodford
Format: Photographic prints
Description: Progress shots.

Folder 54 (Items 1-7a)

St. John's Seminary.

Location: Camarillo, California
Job #: 507
Architect/Designer: Montgomery, Ross ; Mullay, William, Assoc. archt.
Photographer/Artist: Green & Tillisch ; R.M. Starrett
Format: Photographic prints
Description: Seven views including one interior photo and one aerial view.
Related Material
See also Box #15.
Folder 55 (Items 1-35)

**University of Southern California, Allan Hancock Foundation Building.**

**September 15, 1938 - April 7, 1940**

- **Location:** University Blvd., Los Angeles, California
- **Job #:** 517
- **Architect/Designer:** Johnson, C. Raimond, Supervising archt.; Lunden, Samuel E., Associate archt.
- **Photographer/Artist:** Mushet Photography; Green and Tillisch Photography
- **Format:** Photographic prints
- **Description:** Progress shots, plus one rendering of building and a snapshot of the removal of the Hancock home. Also includes newspaper article about the building project.
- **Related Material**
  - See also Box #15.

Folder 56 (Items 1-2)

**Southern California Telephone Company - Vermont Exchange Foundations.**

**December 8, 1938 - January 25, 1939**

- **Location:** Los Angeles, California
- **Job #:** 528
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Progress shots.

Folder 57 (Items 1-17)

**Huntington Memorial Hospital - Alterations and Additions. December 19, 1939 - March 14, 1940**

- **Location:** Pasadena, California
- **Job #:** 529
- **Architect/Designer:** Hunt, Myron & Chambers, H.C.
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Progress shots, plus view of diet kitchen and pharmacy. Note found in batch (though no longer with photographs) saying: "Missing photos sent to Washington by Mr. Legg."

Box 8

Folder 58 (Items 1-86)

**Job Nos. 533-543 (Folders 58-61)**

**Coca Cola Building - Alterations and additions. February 8, 1939 - April 8, 1940**

- **Location:** corner of 4th & Merrick Streets, Los Angeles, California
- **Job #:** 533
- **Architect/Designer:** Shelton, Jesse M.; Osborn, Lewis K., Structural Engineers
- **Photographer/Artist:** Mushet Photography
- **Format:** Photographic prints
- **Description:** Progress shots, plus one photo of facade of new office building, one photo of detail in front entrance, and one color photo.
- **Related Material**
  - photCL 454 folder 58 (86) in Oversized Photos Box #17.

Folder 59 (Items 1-8a)

**Camarillo State Hospital, Female Custodial Group. September 15, 1939 - August 1, 1940**

- **Location:** Camarillo, California
- **Job #:** 541
- **Architect/Designer:** California State Division Architects
- **Photographer/Artist:** Green and Tillisch Photography
- **Format:** Photographic prints
- **Description:** Eight progress shots including four panoramic views.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Project Description</th>
<th>Date</th>
<th>Location</th>
<th>Job #</th>
<th>Architect/Designer</th>
<th>Photographer/Artist</th>
<th>Format</th>
<th>Description</th>
<th>Related Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 60</td>
<td>Lyon Van and Storage Company, Storage Building</td>
<td>October 8, 1940 - April 10, 1940</td>
<td>9012-9016 Wilshire Blvd., Beverly Hills, California</td>
<td>542</td>
<td>Rible, Ulysses Floyd</td>
<td>Mushet Photography</td>
<td>Photographic prints</td>
<td>Progress shots.</td>
<td>See also Box #15.</td>
</tr>
<tr>
<td>Folder 61</td>
<td>Southern California Gas Company, Office Building</td>
<td>October 8, 1940 - August 11, 1941</td>
<td>820 S. Flower Street, Los Angeles, California</td>
<td>543</td>
<td>Derrah, Robert V.</td>
<td>Mushet Photography</td>
<td>Photographic prints</td>
<td>Progress shots.</td>
<td></td>
</tr>
<tr>
<td>Box 9</td>
<td>Job Nos. 544-628, 7213 (Folders 62-71)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Related Material</td>
<td>For Job Nos. 571 and 574 (Navy Hospital) see Box 13, Folder 121.</td>
</tr>
<tr>
<td>Folder 62</td>
<td>U.S. Army - March Field Anti-Aircraft Training Base and Housing for Personnel.</td>
<td></td>
<td>Riverside Co., California</td>
<td>544</td>
<td>Lippincott, Joseph Barlow ; Bowen, Oliver G.</td>
<td></td>
<td>Photographic prints ; Film negatives</td>
<td>One photo of officers' quarters, one of hospital barracks, 42 snapshots of construction of the base housing, plus negatives.</td>
<td>See also Box #15.</td>
</tr>
<tr>
<td>Folder 63</td>
<td>Aluminum Company of America - Factory Reduction Plant.</td>
<td></td>
<td></td>
<td>552</td>
<td>ALCOA Design Dept.</td>
<td></td>
<td>Photographic prints</td>
<td>Five photographs of the groundbreaking ceremony.</td>
<td>Related Material</td>
</tr>
<tr>
<td>Folder 64</td>
<td>United States Navy - Material Redistribution and Dispersal Center.</td>
<td></td>
<td>Torrance, California</td>
<td>605</td>
<td>Parkinson, Powelson, Bernard, Briney &amp; Woodford</td>
<td></td>
<td>Photographic prints</td>
<td>Five identical shots of dispersal center.</td>
<td>Related Material</td>
</tr>
</tbody>
</table>
Container List

Job photographs

Folder 65 (Items 1-28)

**Bullock’s - Pasadena. December 1, 1945 - January 14, 1948**

Location: 401 S. Lake Ave., Pasadena, California

Job #: 608

Architect/Designer: Wurdeman, Walter ; Becket, Welton

Photographer/Artist: “Dick” Whittington Studio ; Gilbert Van Klatt Studio Stores ; Bill Close

Format: Photographic prints ; Color Transparencies

Description: 25 progress shots, plus montage of 5 stores, and color transparencies of completed project.

Related Material
See also Box #15.

Folder 66 (Items 1-32)

**Times Mirror Building. June 9, 1946 - June 12, 1949**

Location: Second and Spring Streets, Los Angeles, California

Job #: 614

Architect/Designer: Crawford, Rowland H.

Photographer/Artist: “Dick” Whittington Studio

Format: Photographic prints

Description: 32 progress shots.

Related Material
photCL 454 folder 66 (32) in Oversized Photos Box #17. See also Box #15: Article on the Times Mirror Building in *Architect and Engineer*, Feb. 1949.

Folder 67 (Items 1-4a)

**The Clayton Manufacturing Company - Office and Factory Buildings.**

Location: Rosemead, California

Job #: 623

Architect/Designer: Heitschmidt, Earl ; Matcham, Charles

Photographer/Artist: “Dick” Whittington Studio

Format: Photographic prints

Description: Progress shots.

Related Material
See also Box #16

Folder 68 (Items 1-86a)

**Southern California Telephone & Telegraph Company - Grand Ave. Toll Building.**

March 17, 1946 - February 25, 1948

Location: 434 S. Grand Avenue, Los Angeles, California

Job #: 626

Architect/Designer: Parkinson, Powelson, Briney, Bernard & Woodford

Photographer/Artist: “Dick” Whittington Studio

Format: Photographic prints

Description: 86 progress shots.

Related Material
See also Box #16

Folder 69 (Items 1-32)

**Southern California Telephone & Telegraph Company - North Van Nuys Telephone Building.**

March 17, 1946 - October 29, 1947

Location: Van Owen & Cedros Sts., Los Angeles, California

Job #: 627

Architect/Designer: Parkinson, Donald

Photographer/Artist: “Dick” Whittington Studio ; J.L. Carlson

Format: Photographic prints

Description: Progress shots, and Cost Data analysis.

Related Material
See also Box #16.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Job</th>
<th>Details</th>
</tr>
</thead>
</table>
| 70 (Items 1-31) | Pacific Telephone & Telegraph Co. - South Van Nuys Telephone Building. March 17, 1946 - November 5, 1947 | **Location:** Ventura Blvd. & Kester St., Los Angeles, California  
**Job #:** 628  
**Architect/Designer:** Parkinson, Donald  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** Progress shots, and Cost Data analysis and article from *Architect and Engineer*, dated August 1946.  
See also Box #16. |
| 71 (Items 1-5) | TRW Group Systems, Inc. - REDA Pump Div. | **Location:** Redondo Beach, California  
**Job #:** 7213  
**Format:** Photographic prints  
**Description:** 5 photographs of completed building. |
| 10 | Job Nos. 631-672 (Folders 72-75) | Bullock's - Palm Springs. March 10, 1946 - February 4, 1948  
**Location:** 151 So. Palm Canyon Dr., Palm Springs, California  
**Job #:** 631  
**Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
**Photographer/Artist:** Gayle's Studio, Palm Springs ; Bernard of Hollywood  
**Format:** Photographic prints  
**Description:** Progress shots and Cost Data analysis.  
See also Box #16 |
| 72 (Items 1-24) | Federal Reserve Bank of San Francisco - Los Angeles Branch Alterations & Additions - Interior and Exterior. July 17, 1953 - December 15, 1954 | **Location:** Los Angeles, California  
**Job #:** 634 & 634a  
**Architect/Designer:** Parkinson, Powelson, Briney, Bernard & Woodford  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** Progress shots including interiors, entrance plus one copy of an architectural rendering.  
See also Box #16 |
| 73 (Items 1-127) | Pacific Telephone and Telegraph Co. - Lafayette Telephone Building (Addition). February 5, 1947 - September 19, 1948 | **Location:** 6822 Santa Fe, Huntington Park, California  
**Job #:** 670  
**Architect/Designer:** Parkinson, Powelson, Briney, Bernard & Woodford  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** Progress shots  
See also Box #15 |
<table>
<thead>
<tr>
<th>Folder 75 (Items 1-71)</th>
<th>Standard Oil Company of California - Office and Laboratory Building (Entrance design). November 8, 1946 - June 3, 1948</th>
</tr>
</thead>
</table>
|                        | **Location:** El Segundo, California  
|                        | **Job #:** 672  
|                        | **Architect/Designer:** Allison and Rible  
|                        | **Format:** Photographic prints  
|                        | **Description:** Progress shots. |

| Box 11  
Folder 76 (Items 1-82a) | Job Nos. 675-722 (Folders 76-81)  
General Petroleum Corporation - Office Building. July 2, 1947 - March 1, 1949  
**Location:** 612 S. Flower Street between 6th & Wilshire, Los Angeles, California  
**Job #:** 675  
**Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
**Photographer/Artist:** "Dick" Whittington Studio ; Roger H. Zachary ; Art Streib Studio  
**Format:** Photographic prints  
**Description:** Progress shots and interior details; also known as the Mobil Oil Building.  
**Related Material**  
See also Boxes #15 & #18 |

| Folder 77 (Items 1-25) | General Petroleum Corporation - Garage Building. February 18, 1948 - February 6, 1949  
**Location:** 8th and Flower Sts., Los Angeles, California  
**Job #:** 675a  
**Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** Progress shots.  
**Related Material**  
See also Boxes #15 & #18 |

| Folder 78 (Items 1-48) | Southern California Telephone Company - Addition to Central Office Building.  
February 15, 1947 - February 16, 1948  
**Location:** Glendale, California  
**Job #:** 682  
**Architect/Designer:** Parkinson, Donald B.  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** Progress shots and Cost Data sheet. |

| Folder 79 (Items 1-51) | Standard Oil Company, El Segundo, C.R.C. Building & Laboratory. May 14, 1947 - June 3, 1948 (project dates)  
**Location:** Los Angeles, California  
**Job #:** 683  
**Architect/Designer:** Morgan, Walls & Clements  
**Photographer/Artist:** Green & Tillisch  
**Format:** Photographic prints  
**Description:** Progress shots. |
<table>
<thead>
<tr>
<th>Folder 80 (Items 1-2)</th>
<th>Pacific Telephone Company, Sunland - Tujunga Exchange Building. June 5, 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>8000 Foothill Blvd., Sunland, California</td>
</tr>
<tr>
<td>Job #:</td>
<td>687</td>
</tr>
<tr>
<td>Photographer/Artist:</td>
<td>&quot;Dick&quot; Whittington Studio</td>
</tr>
<tr>
<td>Format:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Description:</td>
<td>Two photographs of ground breaking ceremony and Cost Data sheet.</td>
</tr>
<tr>
<td></td>
<td>Related Material</td>
</tr>
<tr>
<td>See also Box #15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>635 Mateo Street, Los Angeles, California</td>
</tr>
<tr>
<td>Job #:</td>
<td>722</td>
</tr>
<tr>
<td>Architect/Designer:</td>
<td>Crawford, Rowland H.</td>
</tr>
<tr>
<td>Photographer/Artist:</td>
<td>&quot;Dick&quot; Whittington Studio ; Harry H. Baskerville, Jr. ; Rod Daley</td>
</tr>
<tr>
<td>Format:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Description:</td>
<td>Progress shots and Cost Data sheet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12</th>
<th>Job Nos. 742-916 (Folders 82-94)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 82 (Items 1-27)</td>
<td>Union Oil Corporation - Test Facilities &amp; Research Laboratory.</td>
</tr>
<tr>
<td>Location:</td>
<td>Brea, California</td>
</tr>
<tr>
<td>Job #:</td>
<td>742</td>
</tr>
<tr>
<td>Photographer/Artist:</td>
<td>&quot;Dick&quot; Whittington Studio ; Harry H. Baskerville, Jr. ; Rod Daley</td>
</tr>
<tr>
<td>Format:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Description:</td>
<td>Interior and exterior photos of plant including laboratory, library and offices.</td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>See also Box #15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 83 (Items 1-10)</th>
<th>United Geophysical Lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>Pasadena, California</td>
</tr>
<tr>
<td>Job #:</td>
<td>769</td>
</tr>
<tr>
<td>Architect/Designer:</td>
<td>Coate, Roland E.</td>
</tr>
<tr>
<td>Photographer/Artist:</td>
<td>Green &amp; Tillisch</td>
</tr>
<tr>
<td>Format:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Description:</td>
<td>Progress shots.</td>
</tr>
<tr>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td>See also Box #15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 84 (Items 1-2)</th>
<th>United States Navy - El Toro Air Base Barracks. 1952-1953 (project dates)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>California</td>
</tr>
<tr>
<td>Job #:</td>
<td>812</td>
</tr>
<tr>
<td>Photographer/Artist:</td>
<td>I. Mull photography</td>
</tr>
<tr>
<td>Format:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Description:</td>
<td>Progress shots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 85 (Items 1-3)</th>
<th>Pacific Telephone Company Building, Riverside. 1953-1954 (project dates)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>3580 Orange Street, Riverside, California</td>
</tr>
<tr>
<td>Job #:</td>
<td>815</td>
</tr>
<tr>
<td>Architect/Designer:</td>
<td>Parkinson, Powelson, Briney, Bernard &amp; Woodford</td>
</tr>
<tr>
<td>Format:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Description:</td>
<td>Three photographs of building.</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>87</td>
<td>Joseph Schlitz Brewing Company. 1953</td>
</tr>
<tr>
<td>89</td>
<td>Barraclough’s Restaurant. 1954-1956</td>
</tr>
<tr>
<td>91</td>
<td>Western and Southern Life Insurance Co. 1956</td>
</tr>
<tr>
<td>Container List</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---</td>
</tr>
<tr>
<td>Job photographs</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 92 (Items 1-9)**

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Edwards, California</td>
</tr>
<tr>
<td><strong>Job #:</strong> 889</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> U.S. Army Engineers</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong> U.S. Air Force</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints; Colorstat print</td>
</tr>
<tr>
<td><strong>Description:</strong> Eight views of various facilities at Edwards Air Force Base.</td>
</tr>
</tbody>
</table>

**Folder 93 (Item 1)**

<table>
<thead>
<tr>
<th>Southern California Gas Company, Engineering Office, Pico Rivera. 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Pico Rivera, California</td>
</tr>
<tr>
<td><strong>Job #:</strong> 899</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Pereira &amp; Luckman</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints; Color Transparencies</td>
</tr>
<tr>
<td><strong>Description:</strong> Two photos of a rendering of the gas building.</td>
</tr>
</tbody>
</table>

**Folder 94 (Items 1-4)**

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Edwards, California</td>
</tr>
<tr>
<td><strong>Job #:</strong> 907 &amp; 916</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> U.S. Army Engineers</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong> U.S. Air Force; &quot;Dick&quot; Whittington Studio</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong> Four progress shots of missile towers.</td>
</tr>
</tbody>
</table>

**Box 13**

**Folder 95 (Items 1-14)**

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Edwards, California</td>
</tr>
<tr>
<td><strong>Job #:</strong> n/a</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> U.S. Army Engineers</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong> U.S. Air Force</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong> Fourteen photographs by U.S.A.F.</td>
</tr>
</tbody>
</table>

**Folder 96 (Items 1-4)**

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Edwards, California</td>
</tr>
<tr>
<td><strong>Job #:</strong> 934</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> U.S. Army Engineers</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong> U.S. Air Force; &quot;Dick&quot; Whittington Studio</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong> Four progress shots. X15 Engine test facility.</td>
</tr>
</tbody>
</table>

**Folder 97 (Items 1-3)**

<table>
<thead>
<tr>
<th>Douglas Aircraft - Long Beach Plant. 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> 803 W. Third Street, Long Beach, California</td>
</tr>
<tr>
<td><strong>Job #:</strong> n/a</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> U.S. Army Engineers</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong> U.S. Air Force; &quot;Dick&quot; Whittington Studio</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong> One aerial view, and one interior and one exterior view. X15 Engine test facility.</td>
</tr>
</tbody>
</table>

**Folder 98 (Items 1-24)**

<table>
<thead>
<tr>
<th>RCA - Radar Installation, Tranquillian Mt., (Cooke Air Force Base). 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> California</td>
</tr>
<tr>
<td><strong>Job #:</strong> 939</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> U.S. Army Engineers</td>
</tr>
<tr>
<td><strong>Format:</strong> Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong> 24 progress shots of facility and environs.</td>
</tr>
</tbody>
</table>

---

**P.J. Walker Construction Company**

Photographs: Finding Aid

photCL 454
<table>
<thead>
<tr>
<th>Folder 99 (Items 1-32)</th>
<th>Western and Southern Life Insurance Company Building. 1958-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>2600 Wilshire Blvd., Los Angeles, California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>944</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td>Austin, Field and Fry, Architects</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong></td>
<td>“Dick” Whittington Studio ; Foskey Photo Studio ; Julius Shulman</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Photographic prints ; Color Transparencies</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>29 progress shots plus one architectural rendering.</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>See also Box #15.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 100 (Items 1-17)</th>
<th>Richfield Oil Corporation Building - Interiors, executive offices.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>Los Angeles, California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>1037A &amp; 1094</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td>Martin, Albert C. [?] ; Sagar, Caroll</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong></td>
<td>Maynard L. Parker ; &quot;Dick” Whittington Studio</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>17 views of various executive offices.</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>See also: Maynard L. Parker Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 101 (Items 1-10)</th>
<th>Universal Sanitary Manufacturing Corp. (Richmond Corporation). December 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>Redlands (Mentone), California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>6703</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td>Taylor &amp; Barnes</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong></td>
<td>Lamar and Gray</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>10 views of the exterior of building.</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>See also Box #15.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 102 (Items 1-3a)</th>
<th>Universal Sanitary Manufacturing Corp. (Richmond Corporation). April 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>Redlands (Mentone), California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>6703</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td>Taylor &amp; Barnes ; F.E. MacDonald, Jr., Civil Engineer</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong></td>
<td>Lamar and Gray</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Photographic prints</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>related material</td>
</tr>
<tr>
<td><strong>Photograph:</strong></td>
<td>photCL 454 folder 102 (3-3a) in Oversize Photos Box #17. See also Box #15.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 103 (Items 1-6)</th>
<th>General Telephone Company.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>Long Beach, California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>6706; 80</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td>Albert C. Martin and Associates</td>
</tr>
<tr>
<td><strong>Photographer/Artist:</strong></td>
<td>“Dick” Whittington Studio</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Photographic prints</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Exterior views of building.</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>related material</td>
</tr>
<tr>
<td><strong>Photograph:</strong></td>
<td>photCL 454 folder 103 (5-6) in Oversized Photos Box #17. See also Box #15.</td>
</tr>
</tbody>
</table>
## Container List

### Job photographs

#### Folder 104 (Items 1-9)

**Howe Building.**
- **Location:** 180 S. Lake Ave., Pasadena, California
- **Job #:** 6818
- **Architect/Designer:** Langdon and Wilson
- **Photographer/Artist:** "Dick" Whittington Studio
- **Format:** Photographic prints ; Color Transparencies
- **Description:** 4 exterior views of building as seen from Lake Avenue, including 1 color photograph, and 1 copy of an architectural detail photo.
- **Related Material**
  - See also: photCL 454 folder 104 (8-9) in Oversized Photos Box #17. See also Box #15.

#### Folder 105 (Items 1-6)

**United California Bank.**
- **Location:** 766 S. Atlantic St., Los Angeles, California
- **Job #:** 6820
- **Architect/Designer:** Faxon, Gruys & Sayler, Architects & Engineers
- **Photographer/Artist:** Amir Farr
- **Format:** Photographic prints
- **Description:** 3 progress shots of laying foundation using cement from Transit Concrete Co., plus 1 color photo of finished project and 1 b/w photo of finished building.
- **Related Material**
  - photCL 454 folder 105 (6) in Oversized Photos Box #17. See also Box #15.

#### Folder 106 (Item 1)

**Chazen Corp., Santa Ana Financial Center.**
- **Location:** Santa Ana, California
- **Job #:** 6823
- **Format:** Photographic prints
- **Description:** 1 photograph of architectural rendering depicting entire complex from the air, ca. 1960s.
- **Related Material**
  - See also Box #15.

#### Folder 107 (Items 1-29) & Envelopes 1-2

**Fedco Department Store and Auto Service Center. approximately 1969-1970**
- **Location:** Cerritos, California
- **Job #:** 6913
- **Architect/Designer:** Leach, Cleveland & Associates ; Cleveland, Ron
- **Format:** Photographic prints ; Film negatives
- **Description:** 25 snapshots of building construction including 2 in color of finished project, 4 mounted photos of store and parking lot, 2 envelopes of 35mm & 120mm negatives.
- **Related Material**
  - See also Box #15.

#### Folder 108 (Items 1-7)

**American National Red Cross Building.**
- **Location:** Vermont Street, Los Angeles, California
- **Job #:** 6914
- **Architect/Designer:** William L. Pereira and Associates
- **Format:** Photographic prints
- **Description:** Black and white and color photographs of completed building, plus 2 photos of unidentified committee members.
- **Related Material**
  - See also Box #15.
Folder 109 (Items 1-6a)  |  General Telephone Company of So. California - Toll Switching Center Building.
---|---
**Location:** 5077 E. Lew Davis St., Long Beach, California  
**Job #:** 7006  
**Architect/Designer:** Wing, Kenneth S.  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints; Color Transparencies  
**Description:** Black and white and color photographs of completed building, and 4 color transparencies showing building construction.

Folder 110 (Items 1-6)  |  General Telephone Company of So. California - Toll Switching Building (Additional work).
---|---
**Location:** 5077 E. Lew Davis St., Long Beach, California  
**Job #:** 7101[?]

**Photographer/Artist:** Preston E. Mitchell  
**Format:** Photographic prints  
**Description:** 5 exterior shots of toll switching booth, plus 1 photo of color rendering of booth.

Folder 111 (Items 1-1a)  |  Bechtel Corporation - Concrete work.
---|---
**Location:** Norwalk, California  
**Job #:** 7108  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** 1 exterior view of completed building in black and white and color.

Folder 112 (Items 1-56)  |  Loyola University - Communication Arts Complex. approximately 1971.
---|---
**Location:** Los Angeles, California  
**Job #:** 7002  
**Architect/Designer:** Bechtel Corporation, Engineers  
**Format:** Photographic prints; Color Transparencies; Film negatives  
**Description:** 1 exterior view and 5 photos of television studios and sound stages, plus 50 construction snapshots.

Related Material  
photCL 454 folder 112 (52-56) in Oversized Photos Box #17. See also Box #15

Folder 113 (Item 1)  |  Port of Long Beach - Maintenance and Material Yard.
---|---
**Location:** Long Beach, California  
**Job #:** 7205  
**Format:** Photostat copy  
**Description:** Bird's eye view of maintenance and material yard

Folder 114 (Items 1-6a)  |  BankAmericard Center. 1973.
---|---
**Location:** 101 S. Marengo Ave., Pasadena, California  
**Job #:** 7211  
**Architect/Designer:** Stone, Edward Durrell  
**Photographer/Artist:** "Dick" Whittington Studio; Kelly/Rush and Assoc.  
**Format:** Photographic prints  
**Description:** Progress shots and photos of completed building.

Related Material  
See also Box #15
Folder 115 (Item 1)  
**Antelope Valley Medical Center. March 29, 1975**  
**Location:** Lancaster, California  
**Job #:** 7418; 7401  
**Photographer/Artist:** Stubbings Studio  
**Format:** Photographic prints  
**Description:** 1 bird’s eye view of the entire complex.  
Related Material  
See also Box #15.

Folder 116 (Items 1-9)  
**Pasadena Conference Hotel Center - Holiday Inn. approximately 1976**  
**Location:** S. Marengo Ave. & Green Street, Pasadena, California  
**Job #:** 7509  
**Architect/Designer:** Clement Chen & Associates  
**Format:** Photographic prints  
**Description:** 9 Progress shots.  
Related Material  
See also Box #15.

Folder 117  
**[MISSING] Centinela Valley Community Hospital.**  
**Location:** Inglewood, California  
**Job #:** 7523  
**Format:**  
**Description:** Duplicate views of hospital. Note: the files for this project are missing.

Folder 119 (Item 1)  
**Construction of Movie Theaters - Cinema I & II. 1975 [?]**  
**Location:** Van Nuys, California  
**Job #:** 7544  
**Photographer/Artist:** "Dick" Whittington Studio  
**Format:** Photographic prints  
**Description:** Photo of architectural rendering

Folder 120 (Items 1-1a)  
**GTE Satellite Earth Station, with three satellite dishes.**  
**Location:** south of Westlake Village, California  
**Job #:** 7563  
**Format:** Photographic prints  
**Description:** Photo of architectural rendering, 1 color and 2 black and white.  
Related Material  
See also Box #15

Folder 121 (Items 1-40)  
**Navy Hospital.**  
**Location:** Long Beach, California  
**Job #:** 571, 574  
**Format:** Photographic prints ; Film negatives  
**Description:** Progress snapshots

Folder 122 (Items 1-14)  
**Navy Yard.**  
**Location:** Long Beach, California  
**Job #:** n/a  
**Format:** Photographic prints  
**Description:** Construction and christening of victory cargo vessel "Council Bluffs Victory." 14 photos of ship and ceremony. Mrs. Earl Warren shown christening the ship, attended by Mr. Earl Warren and Miss Warren.
**Job manuscripts and ephemera**

**Box 14**

**Folder 123**

**Douglas Aircraft Company, Inc. approximately 1940-1941**

- **Location**: Long Beach, California
- **Job #**: 102
- **Architect/Designer**: Taylor, Edward Cray & Ellis Wing, Architects & Engineers
- **Format**: Photographic prints
- **Description**: Manuscripts and ephemera pertaining to construction of the Douglas Aircraft Emergency Plant Facilities including a contract and agreement, invitation to the building dedication, and October 1941 issue of *Douglas Air View* (Volume VIII, No. 10).

**Folder 124**

**Pacific Electric Subway Terminal - Superstructure & Substructure. approximately 1926-1927**

- **Location**: Hill St. between 4th & 5th Sts., Los Angeles, California
- **Job #**: 331, 331A, 334
- **Architect/Designer**: Schultze & Weaver
- **Format**: Photographic prints
- **Description**: Includes project agreement, business correspondence/accounts.
- **Related Material**: See also: photCL 454 folder 6 (1-60) in Box #1 and Oversize photos Box #17.

**Folder 125**

**The California Club. approximately 1920s; 1966**

- **Location**: 538 S. Flower St., Los Angeles, California
- **Job #**: 346; 348
- **Architect/Designer**: Kelham, George W.; Farquhar, Robert D.
- **Format**: Manuscripts; Ephemera
- **Description**: Includes the project's agreement and contract, a photocopy of the final cost report, and items related to a 1966 award by the Southern California chapter of the American Institute of Architects for the design the California Club building, including the October 13, 1966 issue of *Building News*, the November 1966 issue of *Masonry Industry* and the December 1966 issue of *Architecture/West*.
- **Related Material**: See also: photCL 454 folder 9 (1-25) in Box #1 and Oversized Photos Box #17.

**Folder 126**

**“Greystone”: Residence of E.L. Doheny, Jr. approximately 1929-1985**

- **Location**: 501 Doheny Rd., Beverly Hills, California, Los Angeles, California
- **Job #**: 359
- **Architect/Designer**: Kaufmann, Gordon B.
- **Format**: Ephemera
- **Description**: Reproduction copies of two facade drawings; photocopy of the final cost report; and ephemera including a reprint of part of Volume VII, No. 2 of *The Architectural Digest* (1929).
Folder 127  
**Biltmore Hotel, Santa Barbara. 1927; 1976**

- **Location:** 1260 Channel Dr., Montecito, California  
- **Job #:** 353  
- **Architect/Designer:** Johnson, Reginald D.  
- **Format:** Ephemera  
- **Description:** *Santa Barbara Biltmore Souvenir* booklet (Section Two, May 5, 1928, of *Keeler's Pacific Coast Hotel Weekly*, San Francisco) and an article by Art Seidenbaum entitled "Pink Cards and Quiet Opulence," Los Angeles Times B, Calendar, Feb. 15, 1976, p. 32.

**Related Material**
- See also: photCL 454 folder 10 (1-29) in Box #1 and Oversize Photos Box #17.

Folder 128  
**Downtown Properties Corp., James Oviatt Building. 1927-1928**

- **Location:** Hill St. at 6th St., Los Angeles, California  
- **Job #:** 360  
- **Architect/Designer:** Walker & Eisen  
- **Format:** Manuscripts  
- **Description:** Contract document related to project.

**Related Material**
- See also: photCL 454 folder 12 (1-22).

Folder 129  
**Bullock's Department Store Addition. approximately 1927-1928**

- **Location:** 650 S. Hill St., Los Angeles, California  
- **Job #:** 372  
- **Architect/Designer:** Parkinson, John and Donald  
- **Format:** Manuscripts ; Ephemera  
- **Description:** Bullock's Los Angeles booklet, ca. 1927 and a photocopy of final cost report.

**Related Material**
- See also: photCL 454 folder 18 (1-14).

Folder 130  
**Bullock's Wilshire Building. 1930; 1969**

- **Location:** 3050 Wilshire Blvd., Los Angeles, California  
- **Job #:** 384  
- **Architect/Designer:** Parkinson, John and Donald  
- **Format:** Ephemera ; Manuscripts  
- **Description:** photocopy of final cost report; advertisement in The *Architect and Engineer* (January 1930); and Bullock's Wilshire *Tower Topics* newsletter issue, dated October 18, 1969.

**Related Material**
- See also: photCL 454 folder 21 (1-34).

Folder 131  
**Hills Brothers Building. 1930; approximately 1949**

- **Location:** 6th and Mateo Streets, Los Angeles, California  
- **Job #:** 386, 722  
- **Architect/Designer:** Kelham, George W. ; Crawford, Rowland H.  
- **Format:** Ephemera ; Manuscripts  
- **Description:** Photocopies including final cost report and cost data sheet for Hill's Bros. Los Angeles Warehouse designed by Rowland Crawford, ca. 1948-49.

**Related Material**
- See also: photCL 454 folder 23 (1-5a).
<table>
<thead>
<tr>
<th>Folder</th>
<th>Location</th>
<th>Job #</th>
<th>Architect/Designer</th>
<th>Format</th>
<th>Description</th>
<th>Related Material</th>
<th>See also</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>Pacific Electric Company, Club Building. 1928</td>
<td>Los Angeles, California</td>
<td>388</td>
<td>Parkinson, John and Donald</td>
<td>Manuscripts</td>
<td>Contract related to project.</td>
<td>photCL 454 folder 25 (1-18)</td>
</tr>
<tr>
<td>133</td>
<td>Residence of John S. Cravens. 1930; 1955</td>
<td>1101 S. Orange Grove Ave., Pasadena, California</td>
<td>390</td>
<td>Hobart, Lewis P.</td>
<td>Ephemera ; Manuscripts</td>
<td>Photocopies of final cost report, cost data sheet, and 1955 newspaper article.</td>
<td>photCL 454 folder 26 (1-10)</td>
</tr>
<tr>
<td>134</td>
<td>The New Los Angeles Stock Exchange. approximately 1931; 1940; 1987</td>
<td>618 S. Spring Street, Los Angeles, California</td>
<td>408</td>
<td>Lunden, Samuel E.; Parkinson, John and Donald; Cram and Ferguson</td>
<td>Manuscripts ; Ephemera</td>
<td>Includes notes by Samuel Lunden regarding composition of photographs by photographer for the Los Angeles Stock Exchange, Doheny Library and St. Vincent's Church; the text for a Los Angeles Times advertisement; and photocopies of final cost report and 1987 newspaper clipping.</td>
<td>photCL 454 folder 34 (1-33)</td>
</tr>
<tr>
<td>135</td>
<td>University of California, Los Angeles, Kerkhoff Hall. 1929-1931; 1984</td>
<td>UCLA Campus, Westwood, Los Angeles, California</td>
<td>411</td>
<td>Allison &amp; Allison</td>
<td>Manuscripts</td>
<td>Photocopies of agreement, final cost report, and cost data sheet, and a 1984 letter from the UCLA Student Union Director.</td>
<td>photCL 454 folder 36 (1-15a)</td>
</tr>
<tr>
<td>136</td>
<td>University of Southern California, Physical Education Building. 1929-1931</td>
<td>36th and Hoover Streets, Los Angeles, California</td>
<td>413</td>
<td>Parkinson, John and Donald</td>
<td>Manuscripts</td>
<td>Fee contract and project correspondence and photocopy of final cost report.</td>
<td>photCL 454 folder 37 (1-29).</td>
</tr>
</tbody>
</table>
Folder 137  Orange County Title Company Building. 1930-1931
Location: 5th and Main Streets, Santa Ana, California
Job #: 418
Architect/Designer: Ruoff, Allen
Format: Manuscripts
Description: Fee contract and photocopy of final cost report.
Related Material
See also: photCL 454 folder 39 (1-6)

Folder 138  University of Southern California, Edward L. Doheny Jr. Memorial Library.
1930-1932
Location: USC Campus, Los Angeles, California
Job #: 424
Architect/Designer: Lunden, Samuel E.; Cram and Ferguson
Format: Manuscripts; Ephemera
Description: Fee contract, change order, business correspondence, photocopy of final cost report, April 1932 issue of the Southern California Alumni Review, building dedication program, A Selection of Books and Manuscripts from the Private Library of Mrs. Edward Laurence Doheny exhibited in connection with the dedication of the Edward L. Doheny Jr. Memorial Library booklet (1932), and the September 17, 1932, issue of Los Angeles Saturday Night.
Related Material
See also: photCL 454 folder 42 (1-26). See also Samuel Lunden Architectural Collection.

Folder 139  The Times Mirror Building. 1933-1935; 1949
Location: First and Spring Streets, Los Angeles, California
Job #: 436
Architect/Designer: Kaufmann, Gordon B.
Format: Manuscripts; Ephemera
Description: Contracts and correspondence related to building construction between Times Mirror and the P.J. Walker Company including a photocopy of the final cost report; ephemera related to the dedication of the building and general publicity including the August 10, 1935, issue of Editor & Publisher: The Fourth Estate, and the February 1949 issue of Architect and Engineer (Vol. 176, No. 2).
Related Material
See also: photCL 454 folder 43 (1-34)

Folder 140  Flower Realty Company - Warehouse. 1936
Location:
Job #: 476
Format: Manuscripts
Description: Photocopy of cost data sheet.
Related Material
See also: photCL 454 folder 46a (1-9)

Folder 141  University of California, Los Angeles, Administration Building. 1936
Location: UCLA campus, Westwood, Los Angeles, California
Job #: 478
Architect/Designer: Allison & Allison
Format: Manuscripts
Description: Cost report.
Related Material
See also: photCL 454 folder 47 (1-4)

P.J. Walker Construction Company
Photographs: Finding Aid
Container List

Job manuscripts and ephemera

Folder 142

**Domínguez Estate Company Building. 1936**

- **Location:** 87th St. and So. Broadway, Los Angeles, California
- **Job #:** 480
- **Architect/Designer:** Munson, Arthur C.
- **Format:** Manuscripts
- **Description:** Estimate sheets.
- **Related Material**
  - See also: photCL 454 folder 49 (1-2)

Folder 143

**Owens-Illinois Pacific Coast Co. Plant. 1937**

- **Location:** Vernon, California
- **Job #:** 482
- **Architect/Designer:** Roller, Albert F.
- **Format:** Manuscripts
- **Description:** Cost data sheets.
- **Related Material**
  - See also: photCL 454 folder 50a-d in Box #6.

Box 15

**Folders 144-184**

**Columbia Steel Company Office Building. 1938**

- **Location:** Los Angeles, California
- **Job #:** 497
- **Architect/Designer:** Heitschmidt, Earl & Matcham, Charles O., Architects
- **Format:** Manuscripts
- **Description:** Cost Report, dated July 7, 1938.
- **Related Material**
  - See also: photCL 454 folder 52 (1-2)

Folder 145

**St. John's Seminary. 1938; undated**

- **Location:** Camarillo, California
- **Job #:** 507
- **Architect/Designer:** Montgomery, Ross; Mullay, William, Assoc. archt.
- **Format:** Ephemera
- **Description:** Article in *The Tidings*, December 16, 1938; also one tear sheet showing advertisement for Green & Tillisch Photography.
- **Related Material**
  - See also: photCL 454 folder 54 (1-7a)

Folder 146

**University of Southern California, Allan Hancock Foundation Building. 1938; 1940**

- **Location:** University Blvd., Los Angeles, California
- **Job #:** 517
- **Architect/Designer:** Johnson, C. Raimond, Supervising archt.; Lunden, Samuel E., Associate archt.
- **Format:** Manuscripts; Ephemera
- **Description:** September 23, 1938, clipping with renderings of building; June 1940 monthly job cost report; July 5, 1940, statement of cost; and an advertisement for the building on a page from the USC yearbook (?).
- **Related Material**
  - See also: photCL 454 folder 55 (1-35)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 147    | Lyon Van and Storage Company, Storage Building. 1940  
       | **Location:** 9012-9016 Wilshire Blvd., Beverly Hills, California  
       | **Job #:** 542  
       | **Architect/Designer:** Rible, Ulysses Floyd  
       | **Format:** Ephemera  
       | **Description:** Your Friendly Lyon, staff newsletter dated November 1940.  
       | Related Material  
       | See also: photCL 454 folder 60 (1-8a) |
| 148    | U.S. Army - March Field Anti-Aircraft Training Base and Housing for Personnel. 1940  
       | **Location:** Riverside Co., California  
       | **Job #:** 544  
       | **Architect/Designer:** Lippincott, Joseph Barlow ; Bowen, Oliver G.  
       | **Format:** Ephemera  
       | **Description:** Photocopies of three newspaper articles about the construction of the anti-aircraft training base.  
       | Related Material  
       | See also: photCL 454 folder 62 (1-44) |
| 149    | Aluminum Company of America - Factory Reduction Plant. 1944  
       | **Location:**  
       | **Job #:** 552  
       | **Architect/Designer:** ALCOA Design Dept.  
       | **Format:** Manuscripts  
       | **Description:** Thank-you note from Hector C. Haight to Fred Walker regarding photographs, September 16, 1944.  
       | Related Material  
       | See also: photCL 454 folder 63 (1-5) |
| 150    | United States Navy - Material Redistribution and Dispersal Center. 1949  
       | **Location:** Torrance, California  
       | **Job #:** 605  
       | **Architect/Designer:** Parkinson, Powelson, Bernard, Briney & Woodford Architects  
       | **Format:** Ephemera  
       | **Description:** July 1949 issue of Progressive Architecture.  
       | Related Material  
       | See also: photCL 454 folder 64 (1) |
| 151    | Bullock's - Pasadena. 1944-1948  
       | **Location:** 401 S. Lake Ave., Pasadena, California  
       | **Job #:** 608  
       | **Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
       | **Format:** Manuscripts ; Ephemera  
       | **Description:** 1946 progress schedule, photocopy of cost data sheet, reproduction of "Topography, Contours, Utilities" map (1944), reprint of Architectural Digest and clipping of article from The Architectural Forum, May 1948.  
       | Related Material  
<pre><code>   | See also: photCL 454 folder 65 (1-28) |
</code></pre>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 152    | Times Mirror Building. 1949  
  **Location:** Second and Spring Streets, Los Angeles, California  
  **Job #:** 614  
  **Architect/Designer:** Crawford, Rowland H.  
  **Format:** Manuscripts ; Ephemera  
  **Description:** Photocopy of cost data sheet and February 1949 issue of *Architect and Engineer*.  
  Related Material  
  See also: photCL 454 folder 66 (1-32) in Boxes #9 & #17. |
| 153    | General Petroleum Corporation - Office Building (Folder 1 of 2). 1947-1949  
  **Location:** 612 S. Flower Street between 6th & Wilshire, Los Angeles, California  
  **Job #:** 675  
  **Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
  **Format:** Manuscripts ; Ephemera  
  **Description:** Office correspondence, cost data sheet, 1948 progress schedule, ephemera including dedication invitation, 1949 General Petroleum promotional booklet, General Petroleum Building Press Kit, April 1, 1949, and clippings.  
  Related Material  
  See also: photCL 454 folder 76 (1-82a); photCL 454 folder 77 (1-25); and Box 18 (oversize ephemera) |
| 154    | General Petroleum Corporation - Office Building (Folder 2 of 2). 1949  
  **Location:** 612 So. Flower Street between 6th & Wilshire, Los Angeles, California  
  **Job #:** 675  
  **Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
  **Format:** Ephemera  
  **Description:** April 1949 issue of *Arts & Architecture*, *Architectural Forum*, May 1949, and *Architect & Engineer*, June 1949.  
  Related Material  
  See also: photCL 454 folder 76 (1-82a); photCL 454 folder 77 (1-25); and Box 18 (oversize ephemera) |
| 155    | General Petroleum Corporation - Garage Building.  
  **Location:** 8th and Flower Sts., Los Angeles, California  
  **Job #:** 675a  
  **Architect/Designer:** Wurdeman, Walter ; Becket, Welton  
  **Format:** Manuscripts ; Ephemera  
  **Description:** Cost data analysis and newspaper articles (Box #15); book of press clippings (Box #18)  
  Related Material  
  See also: photCL 454 folder 77 (1-25). |
| 156    | Los Angeles Times Telephone Directory Publishing Plant. 1949  
  **Location:** 1115 Boyle Avenue, Los Angeles, California  
  **Job #:** 734  
  **Architect/Designer:** Crawford, Rowland H.  
  **Format:** Manuscripts  
  **Description:** Progress schedule for March 22, 1949.  
  Related Material  
  See also: photCL 454 folder 43a (1-7) |
<table>
<thead>
<tr>
<th>Folder 157</th>
<th>Union Oil Corporation - Test Facilities &amp; Research Laboratory. 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Brea, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 742</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Ephemera</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Invitation to ground breaking ceremony.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 82 (1-27)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 158</th>
<th>United Geophysical Lab. 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Pasadena, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 769</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Coate, Roland E.</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Progress schedule sheet, February 16, 1951</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 83 (1-10)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 159</th>
<th>Joseph Schlitz Brewing Company. 1956; 1976 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Van Nuys, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 821</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Harley Ellington &amp; Day, Inc.</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> A 1956 circular from MacPherson Aerial Surveys promoting a photomap of the San Fernando Valley and a Schlitz Brewing Company personnel list with a few related notes.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 87 (1-84)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 160</th>
<th>Jonathan Club - Garage Addition. 1953 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> 545 S. Figueroa Street, Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 823</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Heitschmidt, Earl</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Ephemera</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> One page from the June 1953 Jonathan Club newsletter and an undated clipping with a rendering of the garage building.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 88 (1-10)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 161</th>
<th>Barraclough's Restaurant. 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> W. Third Street, Park La Brea, Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 851</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Clements, Stiles O. ; Clements, Robert</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Ephemera</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> September 1956 issue of Food Service Magazine.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 89 (1-51)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 162</th>
<th>J. Paul Getty Museum - Alterations and Additions. 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> 17985 W. Pacific Coast Highway, Malibu, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 910</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Claud Beelman &amp; Associates</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Contract documents dated 1957. [Note: no related photographs in the collection]</td>
<td></td>
</tr>
<tr>
<td>Folder 163</td>
<td>Loyola University - Malone Memorial Student Center. 1957-1959</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Location:</strong> Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 918</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Albert C. Martin and Associates</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts ; Ephemera</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Construction cost correspondence, newspaper clipping, and October 1957 Malone Memorial News booklet. [Note: no related photographs in the collection]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 164</th>
<th>Western and Southern Life Insurance Company Building. 1960 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> 2600 Wilshire Blvd., Los Angeles, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 944</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Austin, Field and Fry, Architects</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts ; Ephemera</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> 1960 thank-you note from AMCO Steel Corporation, building leasing brochure, brief text summarizing building features, and three advertisement clippings.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 99 (1-32) in Box #13 &amp; 17.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 165</th>
<th>Universal Sanitary Manufacturing Corp. (Richmond Corporation). 1946; 1967-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Redlands (Mentone), California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 6703</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Taylor &amp; Barnes ; F.E. MacDonald, Jr., Civil Engineer</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts ; Ephemera</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> 1967 memo listing Richmond Corporation leadership, a 1968 thank-you note from the Richmond Corporation, a building opening publicity brochure, and photocopy of 1946 article on factory opening.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 101 (1-10) and folder 102 (1-3a) in Box #13 &amp; #17.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 166</th>
<th>General Telephone Company. Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Long Beach, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 6706; 80</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong> Albert C. Martin and Associates</td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Brief text summarizing building features.</td>
<td></td>
</tr>
<tr>
<td><strong>Related Material</strong></td>
<td></td>
</tr>
<tr>
<td>See also: photCL 454 folder 103 (1-6) in Box #13 &amp; #17.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 167</th>
<th>Fireman’s Fund American Insurance Companies - Santa Ana Branch Office #2. Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong> Santa Ana, California</td>
<td></td>
</tr>
<tr>
<td><strong>Job #:</strong> 6815</td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Format:</strong> Manuscripts</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> One sheet containing brief description of project. [Note: no related photographs in the collection]</td>
<td></td>
</tr>
</tbody>
</table>
Folder 168

**Howe Building. 1970 and undated**

**Location:** 180 S. Lake Ave., Pasadena, California  
**Job #:** 6818  
**Architect/Designer:** Langdon and Wilson  
**Format:** Manuscripts ; Ephemera  
**Description:** Brief text summarizing building features; building leasing brochure; and three photocopied newspaper clippings.  
**Related Material**  
See also: photCL 454 folder 104 (1-9) in Box #13 & Oversized Photos Box #17.

Folder 169

**United California Bank. Undated**

**Location:** 766 S. Atlantic St., Los Angeles, California  
**Job #:** 6820  
**Architect/Designer:** Faxon, Gruys & Sayler, Architects & Engineers  
**Format:** Manuscripts  
**Description:** List of subcontractors.  
**Related Material**  
See also: photCL 454 folder 105 (1-6) in Box #13 & Oversized Photos Box #17.

Folder 170

**Chazen Corp., Santa Ana Financial Center. Undated**

**Location:** Santa Ana, California  
**Job #:** 6823  
**Architect/Designer:**  
**Format:** Manuscripts  
**Description:** One sheet containing brief description of project.  
**Related Material**  
See also: photCL 454 folder 106 (1)

Folder 171

**Fedco Department Store and Auto Service Center. 1969?**

**Location:** Cerritos, California  
**Job #:** 6913  
**Architect/Designer:** Leach, Cleveland & Associates ; Cleveland, Ron  
**Format:** Manuscripts  
**Description:** One sheet "Dodge Report" with contact information for entities involved in construction.  
**Related Material**  
See also: photCL 454 folder 107 (1-29) & Envelopes 1-2

Folder 172

**American National Red Cross Building. 1954; 1969; 1971**

**Location:** Vermont Street, Los Angeles, California  
**Job #:** 6914  
**Architect/Designer:** William L. Pereira and Associates  
**Format:** Manuscripts ; Ephemera  
**Description:** 1969 letter from John Mage, insurance agent; program for the annual meeting of the Los Angeles Red Cross Chapter, June 24, 1971, and a booklet *People Helping People: a history of the Los Angeles Chapter, American National Red Cross* (1954).  
**Related Material**  
See also: photCL 454 folder 108 (1-7)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 173    | **Loyola University - Communication Arts Complex. approximately 1971**  
|        | **Location:** Los Angeles, California  
|        | **Job #:** 7002  
|        | **Architect/Designer:** Bechtel Corporation, Engineers  
|        | **Format:** Ephemera  
|        | **Description:** Photocopy of an advertisement by the P.J. Walker Co.  
|        | **Related Material**  
|        | See also: photCL 454 folder 112 (1-56) in Box #13 & Oversized Photos Box #17. |
|        | **Location:** 5077 E. Lew Davis St., Long Beach, California  
|        | **Job #:** 7006  
|        | **Architect/Designer:** Wing, Kenneth S.  
|        | **Format:** Manuscripts ; Ephemera  
|        | **Description:** Copies of a newspaper article, 1970 invitation for ground breaking, and 1971 projected cost breakdown, as well as the "Dodge Report" with contact information for entities involved in construction.  
|        | **Related Material**  
|        | See also: photCL 454 folder 109 (1-6a) |
| 175    | **BankAmericard Center. 1973-1974 and undated**  
|        | **Location:** 101 S. Marengo Ave., Pasadena, California  
|        | **Job #:** 7211  
|        | **Architect/Designer:** Stone, Edward Durrell  
|        | **Format:** Ephemera ; Manuscripts  
|        | **Description:** List of project contacts; building brochure; May 1973 bank industry newsletter, and 1974 invitation.  
|        | **Related Material**  
|        | See also: photCL 454 folder 114 (1-6a) |
| 176    | **Antelope Valley Medical Center. 1974-1975**  
|        | **Location:** Lancaster, California  
|        | **Job #:** 7418; 7401  
|        | **Architect/Designer:**  
|        | **Format:** Ephemera  
|        | **Description:** Copies of two newspaper articles.  
|        | **Related Material**  
|        | See also: photCL 454 folder 115 (1) |
| 177    | **Pasadena Conference Hotel Center - Holiday Inn. 1975-1976**  
|        | **Location:** S. Marengo Ave. & Green Street, Pasadena, California  
|        | **Job #:** 7509  
|        | **Architect/Designer:** Clement Chen & Associates  
|        | **Format:** Ephemera  
|        | **Description:** 1976 thank-you note from the Holiday Inn manager and photocopies of three clippings.  
|        | **Related Material**  
|        | See also: photCL 454 folder 116 (1-9) |
Folder 178

**Irvine Industrial Complex. 1976**
- **Location:** Irvine, California
- **Job #:** 7356
- **Architect/Designer:** Bissell/August Associates, Inc.; Gellatly, Glen
- **Format:** Ephemera
- **Description:** The October 1976 issue of *Masonry Industry*. [Note: no related photographs in the collection]

Folder 179

**GTE Satellite Earth Station, with three satellite dishes. 1976**
- **Location:** south of Westlake Village, California
- **Job #:** 7563
- **Format:** Ephemera
- **Description:** Photocopy of newspaper clipping.
- **Related Material**
  - See also: photCL 454 folder 120 (1-1a)

Folder 180

**Belasco Theater and Store Bldg. 1926**
- **Location:** 1050 S. Hill St., Los Angeles, California
- **Job #:** 337
- **Architect/Designer:** Morgan, Walls & Clements
- **Format:** Manuscripts
- **Description:** Photocopy of sheet with building cost breakdown.
- **Related Material**
  - See also: photCL 454 folder 7 (1-22)

Folder 181

**Bullock’s, Los Angeles - Hill Street Extension. 1924**
- **Location:** 650 South Hill Street, Los Angeles, California
- **Job #:** 321
- **Architect/Designer:** Parkinson, John and Donald
- **Format:** Manuscripts
- **Description:** Photocopy of final cost report
- **Related Material**
  - See also: photCL 454 folder 3 (1-22)

Folder 182

**Wm. M. Garland Building. 1924**
- **Location:** NW corner of 9th and Spring Streets, Los Angeles, California
- **Job #:** 314
- **Architect/Designer:** Aleck Curlett; Beelman, Claud (or Claude)
- **Format:** Manuscripts
- **Description:** Photocopy of cost breakdown sheet.
- **Related Material**
  - See also: photCL 454 folder 1 (1-23)

Folder 183

**Pacific Telephone Company, Sunland - Tujunga Exchange Building. 1947**
- **Location:** 8000 Foothill Blvd., Sunland, California
- **Job #:** 687
- **Format:** Manuscripts
- **Description:** Photocopy of cost data sheet.
- **Related Material**
  - See also: photCL 454 folder 80 (1-2)
<table>
<thead>
<tr>
<th>Folder 184</th>
<th><strong>Pacific Telephone and Telegraph Co. - Lafayette Telephone Building (Addition). 1947</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>6822 Santa Fe, Huntington Park, California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>670</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong>  </td>
<td>Parkinson, Powelson, Briney, Bernard &amp; Woodford</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Manuscripts</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Photocopy of cost data sheet.</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>See also: photCL 454 folder 74 (1-49)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16 (Folders 185-203)</th>
<th><strong>Folders 185-203</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder 185</strong></td>
<td><strong>Bullock's - Palm Springs. 1948</strong></td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>151 So. Palm Canyon Dr., Palm Springs, California</td>
</tr>
<tr>
<td><strong>Job #:</strong></td>
<td>631</td>
</tr>
<tr>
<td><strong>Architect/Designer:</strong>  </td>
<td>Wurdeman, Walter ; Becket, Welton</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>Manuscripts</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Photocopy of cost data sheet.</td>
</tr>
<tr>
<td><strong>Related Material:</strong></td>
<td>See also: photCL 454 folder 72 (1-24)</td>
</tr>
</tbody>
</table>

| **Folder 186** | **Pacific Telephone & Telegraph Co. - South Van Nuys Telephone Building. 1946-1947** |
| **Location:** | Ventura Blvd. & Kester St., Los Angeles, California |
| **Job #:** | 628 |
| **Architect/Designer:** &nbsp; | Parkinson, Donald |
| **Format:** | Manuscripts ; Ephemera |
| **Description:** | Photocopy of cost data sheet and article from *Architect and Engineer* dated August 1946. |
| **Related Material:** | See also: photCL 454 folder 70 (1-31) |

| **Folder 187** | **Southern California Telephone & Telegraph Company - North Van Nuys Telephone Building. 1947** |
| **Location:** | Van Owen & Cedros Sts., Los Angeles, California |
| **Job #:** | 627 |
| **Architect/Designer:** &nbsp; | Parkinson, Donald |
| **Format:** | Manuscripts |
| **Description:** | Photocopy of cost data sheet. |
| **Related Material:** | See also: photCL 454 folder 69 (1-32) |

| **Folder 188** | **Southern California Telephone & Telegraph Company - Grand Ave. Toll Building. 1946; 1948** |
| **Location:** | 434 S. Grand Avenue, Los Angeles, California |
| **Job #:** | 626 |
| **Architect/Designer:** &nbsp; | Parkinson, Powelson, Briney, Bernard & Woodford |
| **Format:** | Manuscripts ; Ephemera |
| **Description:** | Photocopy of cost data sheet and article about telephone exchanges in California mentioning the Grand Ave. project in *Architect and Engineer*, Aug. 1946. |
| **Related Material:** | See also: photCL 454 folder 68 (1-86a). |
Folder 189

**The Clayton Manufacturing Company - Office and Factory Buildings. 1947**
- **Location**: Rosemead, California
- **Job #:** 623
- **Architect/Designer**: Heitschmidt, Earl; Matcham, Charles
- **Format**: Manuscripts
- **Description**: Photocopy of cost data sheet.
- Related Material
- See also: photCL 454 folder 67 (1-4a)

Folder 190

**Southern California Gas Company Building. 1936**
- **Location**: 1060 Broxton Avenue, Westwood, Los Angeles, California
- **Job #:** 479
- **Architect/Designer**: Kaufmann, Gordon B.
- **Format**: Manuscripts
- **Description**: Photocopy of cost data sheet.
- Related Material
- See also: photCL 454 folder 48 (1-3a)

Folder 191

**Bullock’s - Mackey Building. 1934**
- **Location**: 630 S. Hill Street, Los Angeles, California
- **Job #:** 449
- **Architect/Designer**: Parkinson, John and Donald
- **Format**: Manuscripts
- **Description**: Photocopy of final job cost report.
- Related Material
- See also: photCL 454 folder 44 (1-16)

Folder 192

**Southern California Edison Company - The Edison Annex Garage Bldg. 1931**
- **Location**: 432 S. Hope Street, Los Angeles, California
- **Job #:** 420
- **Architect/Designer**: Engineering Dept. of the Edison Co.
- **Format**: Manuscripts
- **Description**: Photocopy of final report showing total expenditures.
- Related Material
- See also: photCL 454 folder 41 (1-22)

Folder 193

**Associated Telephone Company Building. 1931**
- **Location**: 5th and Elm Streets, Long Beach, California
- **Job #:** 419 & 422
- **Architect/Designer**: Parkinson, John and Donald
- **Format**: Manuscripts
- **Description**: Photocopy of final report; job # 422 is telephone building in Redondo Beach.
- Related Material
- See also: photCL 454 folder 40 (1-10)
Folder 194 | Title Guarantee and Trust Company Building. 1931; 1940
Location: 5th and Hill Streets, Los Angeles, California
Job #: 415
Architect/Designer: Parkinson, John and Donald
Format: Manuscripts
Description: Photocopy of 1931 report showing distribution of total expenditures; 1940 letter to the Title Guarantee & Trust Company with an enclosed table of construction costs.
Related Material
See also: photCL 454 folder 38 (1-17)

Folder 195 | Building for Earle C. Anthony, Inc. 1929
Location: 10th and Hope Sts., Los Angeles, California
Job #: 371
Architect/Designer: Parkinson, John and Donald
Format: Manuscripts
Description: Photocopy of final cost report.
Related Material
See also: photCL 454 folder 17 (1-44)

Folder 196 | International Live Stock Feed Mills. 1929
Location: Los Angeles, California
Job #: 407
Architect/Designer: Hamm, Grant & Bruner
Format: Manuscripts
Description: Photocopy of final cost report.
Related Material
See also: photCL 454 folder 33 (1-4)

Folder 197 | Southern California Telephone Building - Addition. 1931
Location: 740 S. Olive St., Los Angeles, California
Job #: 401
Architect/Designer: Parkinson, John and Donald
Format: Manuscripts
Description: Photocopy of final report showing total expenditures.
Related Material
See also: photCL 454 folder 32 (1-30)

Folder 198 | Janss-Holmby Building. 1929
Location: Westwood Village, Los Angeles, California
Job #: 399
Architect/Designer: Kaufmann, Gordon B.
Format: Manuscripts
Description: Photocopy of final report showing total expenditures.
Related Material
See also: photCL 454 folder 31 (1-9)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 199    | **Security First National Bank, La Brea Branch. 1929**  
Location: Wilshire and La Brea, Los Angeles, California  
Job #: 397  
Architect/Designer: Morgan, Walls & Clements; Parkinson, John and Donald  
Format: Manuscripts  
Description: Photocopy of cost data sheet.  
Related Material  
See also: photCL 454 folder 30 (1-7) |
| 200    | **Southern California Edison Company Building. 1931; 1972**  
Location: NW corner of 5th St. and Grand Ave., Los Angeles, California  
Job #: 395  
Architect/Designer: Allison & Allison  
Format: Manuscripts  
Description: Photocopies of final report; a brochure on The New Edison Building, ca. 1931; and a 1972 letter from the Los Angeles Times Real Estate Section editor.  
Related Material  
See also: photCL 454 folder 29 (1-14). See also: photCL 29 for additional views of this building photographed by Fred L. Dapprich. |
| 201    | **Janss Administration Building. 1929**  
Location: Westwood Village, Los Angeles, California  
Job #: 393  
Architect/Designer: Allison & Allison  
Format: Manuscripts  
Description: Photocopy of cost data sheet and final report.  
Related Material  
See also: photCL 454 folder 28 (1-6) |
| 202    | **Douglas M. Longyear Building for Auto sales and Servicing. 1931**  
Location: Sunset and Cherokee, Hollywood, California  
Job #: 391  
Architect/Designer: Parkinson, John and Donald  
Format: Manuscripts  
Description: Photocopy of total job expenditures report.  
Related Material  
See also: photCL 454 folder 27 (1-3) |
| 203    | **Richfield Oil Company Building. 1930; 1967**  
Location: 555 S. Flower St., Los Angeles, California  
Job #: 387  
Architect/Designer: Morgan, Walls & Clements  
Format: Manuscripts  
Description: Photocopy of final report, dated 1930; and a memo regarding gold on the terra-cotta, dated 1967.  
Related Material  
See also: photCL 454 folder 24 (1-27) |

Box 18  
**Oversize ephemera**
General Petroleum Corporation - Office Building. approximately 1949
Location: Los Angeles, California
Job #: 675
Architect/Designer: Wurdeman, Walter
Becket, Welton
Format: Ephemera
Description: Book of reproductions of newspaper and magazine articles related to the dedication of the General Petroleum Building on April 1, 1949. in oversized box.

P.J. Walker Company job lists, photographs, and ephemera

Box 16 (Folder 204)

P.J. Walker Company photos. approximately 1929; 1942; and undated
Format: Photographic prints
Description: Two photographs showing employees of the company consisting of a March 21, 1942, group photograph of employees on the Douglas Aircraft Project and a May 5, 1942, group photograph of employees standing in front of the Walker Construction Co. Office; a promotional photograph of Walker buildings built between 1929 and 1930; and an advertising photograph of a building under construction.

Box 16 (Folders 205)

Job indexes.
Format: Manuscripts
Description: Photocopies of various indexes of job photos and a job index listing projects 596-1099 (years 1945-1967).
Related Material
See also photCL 454 Volume 5.

Box 16 (Folder 206)

Miscellaneous unidentified photographs.
Format: Manuscripts; Photographic prints
Description: Consists of a Walker Company business card for Robert L. Alexander; a photograph envelope; a caption for a Sun Valley News Bureau photograph; a photograph for a building model labeled “City of Paris Dry Goods Co.,” San Francisco; four unidentified building renderings; and a photograph of an unidentified factory building.

Volume 1

P.J. Walker Company, Builders, Los Angeles, California. [between 1947 and 1949]
Format: Ephemera
Description: Booklet showing Walker Company buildings.

Volume 2

Architecture and Design: a Selection of Buildings erected by P.J. Walker Company. 1950
Format: Ephemera
Description: Booklet showing Walker Company buildings.

Volume 3

P.J. Walker Company, Contractors. approximately 1970
Format: Ephemera
Description: Booklet showing Walker Company buildings.

Volume 4

Book of color snapshots. 1965 and undated
Format: Photographic prints
Description: 9 pages of color snapshots of various buildings (Richfield Oil Corp. Records Center; Merck & Co., Inc.; Philco; Pacific Metals; Chase; Monsanto; Premier Industrial Corp.)
Job Lists.

Format: Manuscripts

Description: Binder with listings of P.J. Walker Company jobs.