Photograph Album of California Missions and Catholic Churches: Finding Aid

Finding aid prepared by Michelle Sanchez.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
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URL: http://www.huntington.org
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Overview of the Collection

Title: Photograph Album of California Missions and Catholic Churches

Dates (inclusive): approximately 1905

Collection Number: photCL 455

Extent: 21 photographs in 1 album; album 24.5 x 30 cm. (9.5 x 12 in.)

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Abstract: This photograph album is made up of early 20th century photographs of eight California missions, in both ruined and repaired states. The album also includes photographs of San Antonio de Pala Asistencia, and Catholic churches the Church of Our Lady the Queen of the Angels, and the Royal Presidio Chapel. Photographs of particular interest include images of tourists, Native American children, and Catholic nuns.

Language: English.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights
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Preferred Citation
Photograph Album of California Missions and Catholic Churches. The Huntington Library, San Marino, California.

Provenance
Gift of Brian Bartholomew in April 2003.

Scope and Content
This photograph album is made up of early 20th century photographs of eight California missions, in both ruined and repaired states. The missions that are depicted in the album are San Luis Rey, Santa Ines, San Fernando Rey, San Miguel, San Francisco Dolores, San Luis Obispo, San Gabriel, San Juan Capistrano, and San Carlos Borromeo. Other photographs also show San Antonio de Pala Asistencia, the Church of Our Lady the Queen of the Angels (also known as Plaza Church), and the Royal Presidio Chapel. Two photographs depict people alongside the missions: photograph (8) shows people going into the Mission San Francisco de Asís and photograph (15) shows two Native American children at Mission San Fernando Rey. One photograph of particular interest is that of a group of Native American school children with three Catholic nuns, who presumably may be their teachers. They are standing in front of an unidentified church building.

Some of the photographs are faded or are peeling off the album pages and are bent. Charles Ironmonger is the only photographer that has been identified as a contributor to this album; no other photographers have not been identified, and the compiler of this album is unknown.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog:

California missions
Catholic church buildings -- Photographs.
Indian school children -- Photographs.
Indians of North America -- California -- Photographs.
Mission La Purísima Concepción (Calif.) -- Photographs.
Mission San Antonio de Pala -- Photographs.
Mission San Carlos Borromeo (Carmel, Calif.) -- Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.) -- Photographs.
Mission San Juan Capistrano -- Photographs.
Mission San Luis Obispo de Tolosa (San Luis Obispo, Calif.) -- Photographs.
Mission San Miguel Arcangel (San Miguel, Calif.) -- Photographs.
Missionaries—Clergy -- Photographs.
Plaza Church (Los Angeles, Calif.) -- Photographs.
Royal Presidio Chapel (Monterey, Calif.) -- Photographs.
San Diego Mission -- Photographs.
San Fernando, Rey de España (Mission : San Fernando, Calif.) -- Photographs.
San Francisco de Asís Mission (San Francisco, Calif.) -- Photographs.
San Luis Rey Mission (Calif.) -- Photographs.
Santa Inés Mission (Solvang, Calif.) -- Photographs.

Photographers
Ironmonger, Charles, photographer.

Forms/Genres
Photograph Albums.
Photographs.

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 , Item 1</td>
<td>San Luis Rey</td>
</tr>
<tr>
<td>Box 1 , Item 2</td>
<td>San Antonio de Pala</td>
</tr>
<tr>
<td>Box 1 , Item 3</td>
<td>San Luis Rey</td>
</tr>
<tr>
<td>Box 1 , Item 4</td>
<td>San Antonio de Pala</td>
</tr>
<tr>
<td>Box 1 , Item 5</td>
<td>Santa Ynes</td>
</tr>
<tr>
<td>Box 1 , Item 6</td>
<td>San Miguel</td>
</tr>
<tr>
<td>Box 1 , Item 7</td>
<td>Los Angeles [The Church of Our Lady the Queen of Angels]</td>
</tr>
<tr>
<td>Box 1 , Item 8</td>
<td>San Francisco Dolores [San Francisco de Asís]</td>
</tr>
<tr>
<td>Box 1 , Item 9</td>
<td>San Luis Obispo</td>
</tr>
<tr>
<td>Box 1 , Item 10</td>
<td>San Gabriel</td>
</tr>
<tr>
<td>Box 1 , Item 11</td>
<td>[San Fernando Rey]</td>
</tr>
<tr>
<td>Box 1 , Item 12</td>
<td>[Church ruins of San Juan Capistrano]</td>
</tr>
<tr>
<td>Box 1 , Item 13</td>
<td>[San Diego de Alcala façade ruins]</td>
</tr>
<tr>
<td>Box 1 , Item 14</td>
<td>[La Purísima Concepción ruins]</td>
</tr>
<tr>
<td>Box 1 , Item 15</td>
<td>[Two Native American children standing in front of adobe (possibly the Mayordomo’s house) at San Fernando Rey]</td>
</tr>
<tr>
<td>Box 1 , Item 16</td>
<td>[Mission San Juan Capistrano ruins]</td>
</tr>
<tr>
<td>Box 1 , Item 17</td>
<td>San Carlos de Monterey [Royal Presidio Chapel]</td>
</tr>
<tr>
<td>Box 1 , Item 18</td>
<td>[Mission San Francisco de Asis] [Duplicate of (8)]</td>
</tr>
<tr>
<td>Box 1 , Item 19</td>
<td>[Wooden framework and wooden building]</td>
</tr>
<tr>
<td>Box 1 , Item 20</td>
<td>Carmel Mission, the only mission built of stone [Photographer: Ironmonger]</td>
</tr>
<tr>
<td>Box 1 , Item 21</td>
<td>[Three nuns with group of possibly Native American schoolchildren]</td>
</tr>
</tbody>
</table>