
Finding aid prepared by Suzanne Oatey.
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Overview of the Collection

Title: Connie Rothstein Collection of California Missions, The Mission Play, and Southern California

Dates (inclusive): approximately 1862-2004

Bulk dates: 1880s-1920s

Collection Number: photCL 496

Collector: Rothstein, Connie

Extent: approximately 1,500 photographs + ephemera and publications, in 37 boxes

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Abstract: A collection of photographs and ephemera of California Missions, collected by Southern California educator Connie Rothstein, with an emphasis on the San Gabriel Mission and the history of the city of San Gabriel, California, and the production of The Mission Play by John Steven McGroarty. The collection also includes late-19th and early-20th century photographs of Los Angeles and Southern California, and postcards and ephemera related to the Southern California region. Notable in the collection are 391 stereographs of missions and Los Angeles, including some by photographers William Godfrey and H. T. Payne, A. C. Varela, and Carleton Watkins.

Language: English.

Note:
Finding aid last updated on October 31, 2014.

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Preferred Citation

Provenance

Biographical Note
Connie Rothstein (born 1940) taught elementary through high school and continuation school for 36 years in the San Gabriel School District and was a college instructor for three years at California State Polytechnic University, Pomona and California State University, Long Beach. She began collecting historical photographs of missions as teaching materials for her 4th grade pupils, gradually collecting other topics of personal and classroom interest. She built her collection over decades by combing swap meets, flea markets and thrift stores, and acquiring specific items from dealers. Rothstein also devoted her time to civic and community affairs and was sought out for her knowledge of the history of the city of San Gabriel in Los Angeles County.

Scope and Content
A collection of photographs and ephemera of California Missions, with an emphasis on the San Gabriel Mission, the history of the city of San Gabriel, and the production of The Mission Play by John Steven McGroarty. The collection also includes late-19th and early-20th century photographs of Los Angeles and Southern California, and postcards and ephemera related to the Southern California region. Notable in the collection are 391 stereographs of missions and Los Angeles, including some by photographers William Godfrey and H. T. Payne, A. C. Varela, and Carleton Watkins.

All of the California Missions are represented in the collection, plus the “sub-missions” or Asistencias of California. The mission photographs include many unusual views and details, and are a mixture of snapshots made by tourists and commercial photographs.
There are many views in and around Southern California, most dating from 1880s-1920s, by various photographers. Specific topics emphasized in and around Los Angeles are: Olvera Street, Chinatown, La Fiesta de Los Angeles celebration; and the Mount Lowe Railway. There are many cabinet cards and stereographs, and six large panoramic photographs of the Los Angeles area.

The ephemera include hundreds of postcards and photographic postcards, scrapbooks, and many small publications on the history of the missions and California, as well as ephemera related to The Mission Play. The Mission Play, first performed in 1912 in Southern California, portrayed the establishment of the California Missions under the leadership of Father Junipero Serra, and the converting of Native Americans into Christianity by Franciscan friars. The San Gabriel Mission Playhouse, dedicated in 1927 in San Gabriel, was built to stage the play. There is a binder of programs and ephemera on the play and its various performances, as well as a group of lantern slides and postcards of the play.

Other topics in the collection are: photographs and ephemera of Monterey, California; Oregon and the Columbia River Highway; and a group of photographs of cowboys and Western culture (mid-20th century).

Arrangement
The collection is arranged in the following series and subseries:

Series I. Photographs
  • Prints and Photograph Albums
    California Missions, Asistencias, and Other Churches
    Geographic Locations
      Los Angeles and Southern California
      Central and Northern California
      Other United States
    Other Subjects
      People
      Miscellaneous unidentified scenes
      Colored photographs
      Cowboys and Western Culture
  • Stereographs
  • Lantern Slides

Series II. Ephemera, Postcards and Publications
  • California Missions, Asistencias, and Other Churches
  • The Mission Play
  • Geographic Locations
    Los Angeles and vicinity
    San Gabriel, City of
    Other San Gabriel Valley
    Other California
    Oregon and Columbia River Highway

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

Subjects
Godfrey, W. M. (William Mollock), 1825-1900.
Haynes, F. Jay (Frank Jay), 1853-1921.
Jackson, Helen Hunt, 1830-1885 -- Homes and haunts -- Colorado.
Jackson, Helen Hunt, 1830-1885. Ramona.
Serra, Junipero, 1713-1784
Lugo Adobe (Los Angeles, Calif.) -- Photographs.
Mission La Purísima Concepción (Calif.) -- Photographs.
Mission San Antonio de Pala -- Photographs.
Mission San Carlos Borromeo (Carmel, Calif.) -- Photographs.
Mission San Francisco Solano (Sonoma, Calif.) -- Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.) -- Photographs.
Mission San Juan Capistrano -- Photographs.
Mission San Jose (Alameda County, Calif.) -- Photographs.
Mission San Luis Obispo de Tolosa (San Luis Obispo, Calif.) -- Photographs.
Mission San Miguel Arcangel (San Miguel, Calif.) -- Photographs.
Mission San Rafael Arcangel -- Photographs.
Mount Lowe Railway -- Photographs.
Nuestra Señora de la Soledad (Mission : Calif.) -- Photographs.
Pacific Electric Railway Company.
Plaza Church (Los Angeles, Calif.) -- Photographs.
Royal Presidio Chapel (Monterey, Calif.) -- Photographs.
San Antonio de Pádua (Mission) -- Photographs.
San Buenaventura Mission -- Photographs.
San Diego Mission -- Photographs.
San Fernando, Rey de España (Mission : San Fernando, Calif.) -- Photographs.
San Francisco de Asís Mission (San Francisco, Calif.) -- Photographs.
San Juan Bautista (Mission : San Juan Bautista, Calif.) -- Photographs.
San Luis Rey Mission (Calif.) -- Photographs.
Santa Barbara Mission -- Photographs.
Santa Clara Mission -- Photographs.
Santa Cruz Mission -- Photographs.
Santa Inés Mission (Solvang Calif.) -- Photographs.
Stanford University -- History-- Photographs.
Adobe houses -- Photographs.
Missions, Spanish -- California -- Photographs.
Chinese -- California -- Photographs.
Cowboys -- 20th century -- Photographs.
Historic sites -- California -- Los Angeles -- Photographs.
Horsemen and horsewomen -- Photographs.
Hotels -- California -- Photographs.
La Fiesta de Los Angeles -- Photographs.
Parades -- California -- Photographs.
Parks -- California -- Los Angeles -- Photographs.
Ruins -- Photographs.
Schools -- California -- Pasadena -- Photographs.
Schoolchildren -- Photographs.
Stockyards (Los Angeles, Calif.) -- Photographs.
Theater -- California -- History.
Azusa (Calif.) -- History -- Photographs.
California, Southern -- History -- 20th century -- Photographs.
Chinatown (Los Angeles, Calif.) -- Photographs.
Colorado -- Photographs.
Columbia River Highway (Or.) -- Photographs.
El Camino Real (Calif.) -- History. -- Photographs.
Hollywood (Los Angeles, Calif.) -- Photographs.
La Crescenta (Calif.) -- Photographs.
Long Beach (Calif.) -- Photographs.
Los Angeles (Calif.) -- Photographs.
Los Angeles County (Calif.) -- History -- Photographs.
Monterey (Calif.) -- Photographs.
Olvera Street (Los Angeles, Calif.) -- Photographs.
Oregon -- Photographs.
Pasadena (Calif.) -- Photographs.
Portland (Or.)
Redlands (Calif.) -- Photographs.
San Bernardino County (Calif.) -- Photographs.
San Gabriel (Calif.) -- Photographs.
San Gabriel River Valley (Calif.) -- Photographs.
San Juan Bautista (Calif.) -- Photographs.
San Marino (Calif.) -- Photographs.
Santa Anita Rancho (Los Angeles County, Calif.) -- Photographs.
Santa Barbara (Calif.) -- Photographs.
Santa Ysabel (San Diego County, Calif.) -- Photographs.

**Forms/Genres**

Ephemera.
Lantern slides.
Panoramas.
Photograph albums.
Photographs.
Portraits.
Postcards.
Sheet music.
Stereographs.
Theater programs.

**Additional Entries**

Bernard, Bruno, photographer
Bierstadt, Charles, 1819-1903., photographer.
Blanchard, James B., photographer.
Bonine, R. (Robert K.), photographer
Brewster, John Calvin, photographer
Butterfield, S. H., photographer
Cochems, Edward W. (Edward William), 1874-1949, photographer
Curtis, Asahel, 1874-1941, photographer.
Davis, James M., photographer.
Ellis, Lemuel S., approximately 1842-1902, photographer.
Ford, Henry Chapman, 1828-1894, artist.
Frese, Adolf, photographer
Gifford, Benjamin A., photographer.
Godfrey, W. M. (William Mollock), 1825-1900, photographer.
Golsh, A. C., photographer.
Hart, Alfred A., 1816-1908, photographer.
Hazeltine, M. M. (Martin Mason), 1827-1903, photographer.
Houseworth, Thomas, 1829-1915, photographer.
Ingersoll, William B. (William Booker), 1834-1905, photographer.
Ironmonger, Charles, photographer
Jackson, B. D., 1850 or 1851-1937, photographer.
Jackson, William Henry, 1843-1942, photographer
Johnson, C. W. J. (Charles Wallace Jacob), 1833-1903, photographer.
Kilburn, B. W. (Benjamin West), 1827-1909, photographer.
Lamson, Joseph Harrison, 1840-1902, photographer.
Locke, H. R., photographer
Lummis, Charles Fletcher, 1859-1928, lyricist.
Martin, Frederick W., photographer
Maude, F. H. (Frederic Hamer), photographer
McClain, Hubert A., photographer.
Muybridge, Eadweard, 1830-1904, photographer.
Parker, F. (Francis), photographer
Parker, Joseph C. (Joseph Chamberland), 1834-1910, photographer
Payne, Henry T., approximately 1845-, photographer.
Pierce, C. C. (Charles C.), 1861-1946, photographer
Pierce, Edward W., photographer.
Putnam, J. R., photographer
Rea, William J., photographer.
Reilly, John James, 1838-1894, photographer.
Rieder, M., photographer.
Ritchie, Robert O., photographer
Roberts, Henry E. (Henry Edmund), 1869-1961, photographer
Smith, E. F. (Los Angeles, Calif.), photographer
Snell, E. B., photographer
Stanton, T. E. (Thomas E.), photographer
Taber, I. W. (Isaiah West), 1830-1912, photographer.
Tuttle, W. N., photographer.
Tyler, O. E., active 1883-1884, photographer.
Vail, J. G. (Geneva, N.Y.), photographer
Vale, W. A., 1847-
Varble, H. A., photographer
Varela, A. C. (Alexander C.), 1839-1915, photographer
Waite, C. B. (Charles Betts), 1861-1927, photographer
Watkins, Carleton E., 1829-1916, photographer
Weaver, M. F. (Miles F.), 1879-1932, photographer
Wendt, Julius M., photographer
Wesner, H. B., photographer
Westervelt, James D., 1844-, photographer.
Wyatt, Ralph J., photographer
Bertrand & Company, photographer
Black-D Photo Service, photographer
Bradley & Rulofson, photographer
California Art Foto Company, photographer
California Panorama Company, photographer
California Stereoscope and View Co., publisher.
Charles Beseler Co., photographer
Continent Stereoscopic Company, photographer.
Cross & Dimmitt, photographer
Detroit Photographic Co., photographer.
E. & H.T. Anthony (Firm), photographer.
Elite Studio (San Diego, Ca.), photographer
F. H. Rogers & Co., photographer.
Garden City Photo Co., photographer.
Graham Photo Co. (Los Angeles, Calif.), photographer
Griffith & Griffith, photographer.
H. C. White Co., photographer
Hardesty & Armstrong, photographer
Hayward & Muzzall, photographer.
Inman Company, photographer.
Jarvis (Firm : Pasadena, Calif.), photographer.
Kelley & Chadwick, photographer
Keystone View Company, photographer.
Kiser Photo Co. (Portland, Or.), photographer
Mott Studios, photographer
Palace Studio (Los Angeles, Calif.), photographer
Payne, Stanton &Co., 1881-1886, photographer
Prezeau & Tougas, photographer
Putnam & Valentine, photographer.
Roberts & Fellows, photographer.
Sawyer Scenic Photos (Portland, Or.), photographer
Stagg Photographers (Los Angeles, Calif.), photographer
Stereo-Travel Co., photographer.
Strohmeyer & Wyman, photographer
Underwood & Underwood, photographer.
Universal Photo Art Co., photographer.
W.E. Warren, Son & Co., photographer
W.H. Jackson Photograph and Publishing Co., photographer
Webster & Albee, photographer

Photographs

Prints and Photograph Albums
California Missions, Asistencias, and other churches

Related Material
See also stereographs (Boxes 14-16) and lantern slides (Boxes 17-19).

Arrangement
- Loose black-and-white prints
  - California Missions
  - Asistencias
  - Other churches
- Mission photographs by Hubert A. McClain, approximately 1950s
- 20th-century amateur art photography
  - Color prints, 1985-2004
  - Large black and white prints, approximately 1920s-1960s
- Personal photograph albums (compilers unidentified), 1903; 1959

Loose black-and-white prints

Physical Description: 330 photographs: black-and-white prints; various sizes from approximately 2 x 3 inches to 8 x 10 inches

Box 1, Items 1-2
Box 1, Items 3-5
Box 1, Items 6-11
Box 1, Items 12-30
Box 1, Items 31-51
Box 1, Items 52-66
Box 1, Items 67-71
Box 1, Item 72
Box 2, Items 73-155
Box 3, Items 156-159
Box 3, Items 160-180

La Purisima Concepcion

San Antonio de Padua

Photographers (identified): One view by W. H. Jackson & Co.

San Buenaventura

Photographers (identified): Garden City Foto Co.; James B. Blanchard (Los Angeles); C. B. Waite.

San Carlos Borromeo de Carmelo (Carmel Mission)

Photographers (identified): Ironmonger

San Diego de Alcala

Photographers (identified): Elite Studio (San Diego); H. E. Roberts.

San Fernando Rey de Espana

Photographers (identified): Parke Co.; H. E. Roberts.

San Francisco de Asis (Mission Dolores)

Photographers (identified): One view by I. W. Taber.

San Francisco Solano (Mission Sonoma)

Photographers (identified): One view by H. E. Roberts.

San Gabriel Arcangel

Includes two group photographs in "Tilton Trolley Trip" souvenir folders (151-152). Photographers (identified): Bertrand; Lemuel S. Ellis; Garden City Foto; Pierce & McConnell; C. C. Pierce; Jarvis; H. E. Roberts.

San Jose

Photographers (identified): One view by Garden City Foto.

San Juan Bautista

Includes views of buildings on the historic plaza: Castro House; Zanetta House; Plaza Hotel. Photographers (identified): Putnam & Valentine.
<table>
<thead>
<tr>
<th>Box, Items</th>
<th>Location</th>
<th>Photographers (identified)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 181-215</td>
<td>San Juan Capistrano</td>
<td>Maude; Waite; W.H.F.; James B. Blanchard; Slocum Photo; Parker (San Diego); H. E. Roberts; Hiller (Pasadena).</td>
</tr>
<tr>
<td>3, 216-224</td>
<td>San Luis Obispo de Tolosa</td>
<td></td>
</tr>
<tr>
<td>3, 225-248</td>
<td>San Luis Rey de Francia</td>
<td>Parker (San Diego); Waite; Garden City Foto; Putnam Studios; W.H. James &amp; Co.; H. E. Roberts.</td>
</tr>
<tr>
<td>3, 249-252</td>
<td>San Miguel Arcangel</td>
<td>Garden City Foto Co.</td>
</tr>
<tr>
<td>4, 253-280</td>
<td>Santa Barbara</td>
<td>I. N. Cook; Stringfield; Edwards; N. H. Reed (all of Santa Barbara); C. B. Waite; Garden City Foto; Taber.</td>
</tr>
<tr>
<td>4, 281-289</td>
<td>Santa Clara de Asis</td>
<td></td>
</tr>
<tr>
<td>4, 290-300</td>
<td>Santa Ines</td>
<td>One view by Graham Photo.</td>
</tr>
<tr>
<td>4, 301</td>
<td>Asistencias</td>
<td></td>
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<tr>
<td>4, 302-318</td>
<td>Nuestra Senora la Reina de Los Angeles (Plaza Church)</td>
<td>Detail view of El Camino Real sign. Identified photographer: Keystone View Co.</td>
</tr>
<tr>
<td>4, 319</td>
<td>Santa Ysabel</td>
<td>&quot;Indian brush church&quot; and bells at Santa Ysabel by Elite Studio.</td>
</tr>
<tr>
<td>4, 320-330</td>
<td>Other churches</td>
<td>San Carlos Cathedral (or Royal Presidio Chapel), Monterey, Ca.</td>
</tr>
<tr>
<td>5, 331</td>
<td>Mission photographs by Hubert A. McClain, approximately 1950s.</td>
<td>15 photographs : black-and-white prints ; 14 x 17 inches</td>
</tr>
<tr>
<td>5, 332</td>
<td>La Purisima Concepcion</td>
<td></td>
</tr>
<tr>
<td>5, 333</td>
<td>Nuestra Senora de la Soledad</td>
<td></td>
</tr>
<tr>
<td>5, 334-338</td>
<td>San Antonio de Padua</td>
<td></td>
</tr>
<tr>
<td>5, 339-340</td>
<td>San Gabriel Arcangel</td>
<td></td>
</tr>
<tr>
<td>6, 341-344</td>
<td>San Juan Capistrano</td>
<td></td>
</tr>
<tr>
<td>6, 345</td>
<td>San Luis Rey</td>
<td>20th-century amateur art photography</td>
</tr>
</tbody>
</table>
Color prints, 1985-2004

Physical Description: 12 photographs: color prints; 4 x 6 and 5 x 7 inches

San Gabriel Arcangel, 1985. Color, 4 x 6 inches.

San Antonio de Padua, approximately 1990s-2000s. Color, 4 x 6 inches.

Details of doors at San Juan Capistrano by Peter Logan, 2004. Color, 5 x 7 inches.

Large black and white prints, approximately 1920s-1960s

Physical Description: 21 photographs; approximately 8 x 12 to 20 x 24 inches

San Carlos Borromeo de Carmelo, San Juan Bautista, Santa Barbara, Santa Clara, Santa Ines, La Purisima Concepcion (drawing), San Antonio de Padua, San Buenaventura, Royal Presidio Chapel. Three views of Mission Santa Barbara by Ellen Thunell, 1948. Images 8 x 12 to 10 x 13 inches on various size mounts.

San Juan Capistrano. 20 x 24 inches.

Detail view of bell, San Gabriel Mission. 20 x 24 inches.

Personal photograph albums (compilers unidentified), 1903; 1959

Physical Description: 213 photographs in 2 albums

Travel album, 1903

Physical Description: 159 photographs in 1 album; album, 7 x 11 inches

Compiler unidentified. Mostly snapshots with some commercial views of missions. Views include Las Vegas Hot Springs; oil derricks in Los Angeles; Pasadena; San Gabriel Mission and adobe buildings on grounds; commercial views of other missions; tent city in San Diego; Avalon, Catalina Island; fishing; San Francisco; Salt Lake City; Colorado; ascending summit of Pike’s Peak. Includes views of places associated with Helen Hunt Jackson (her grave), and the character “Ramona.”

Missions album, 1959

Physical Description: 54 photographs in 1 album; prints, 3 x 3 inches, album, 10 1/2 x 9 inches

Geographic Locations

Related Material
See also stereographs (Boxes 14-16) and lantern slides (Boxes 17-19).

Arrangement

• Los Angeles and Southern California
  Prints
  Oversize panoramic prints

• Central and Northern California

• Other United States

• Other subjects
  People
  Miscellaneous unidentified scenes
  Colored photographs
  Cowboys and Western Culture

Los Angeles and Southern California

Prints

Physical Description: 240 photographs; various sizes, 8 x 10 inches and smaller

Box 9,
Items 379-388

Long Beach.

Pier and bathers; aftermath of 1933 earthquake (one view of collapsed building in Compton); Long Beach Drug Co. on Pine Avenue. Photographers (identified): Garden City Foto

Box 9,
Items 389-396

Los Angeles - Chinatown.

Street scenes and people; children in traditional dress; view of Lugo House on Los Angeles Street, with F. Suie One Co. next door. Photographers (identified): Garden City Foto; Detroit Photographic Co.

Box 9,
Items 397-411

Los Angeles - La Fiesta de Los Angeles, approximately 1894-1900s.

Views of parade, people, buildings - including Los Angeles Examiner Building. Photographers (identified): Garden City Foto; C. P. Warden & Co.

Box 9,
Items 412-415

Los Angeles - Chicano Moratorium protest march, August 29, 1970, East L.A.

Crowd scenes of Mexican-American activists and others on Whittier Blvd.

Box 9,
Items 416-463

Los Angeles - various.

Street scenes; parks; grocery store at 14th St. and Lawrence; first telephone pay station; oil wells near First St.; others. Photographers (identified): James B. Blanchard; Pierce & McConnell; Garden City Foto.

Box 9,
Items 735-743

Los Angeles - various (large prints).

Horse-drawn fire wagon and men in fire station, Los Angeles; John Hartley in Acme grocery store, Melrose Heights; Huntington Hotel; State Armory Building, Exposition Park; Pershing Square; Coliseum; house on Bunker Hill; City Hall. Photographers (identified): Durston; Stagg; Palace Studio; Robert O. Ritchie (Los Angeles Times)
Los Angeles and vicinity - various (large prints).
Los Angeles Union Stockyards, ca. 1940, aerial view; passengers in Mt. Lowe railway car; overview of L. A. County Fair, Pomona (copy print); Hancock Oil facility, Signal Hill; ruins of flour mill, Knight’s Ferry, Ca.; train station in Niland, Ca. Photographers (identified): Inman Photography; Robert O. Ritchie.

Pasadena and vicinity.
Columbia High School and students; W. C. Carpenter and family standing in front of Carpenter Block building; hotels; residences; Eaton Canyon; trees and foliage; Mount Wilson and Mount Lowe Railway. Photographers (identified): Jarvis; Graham Photo; Lamson; Butterfield.

San Gabriel, City of.
Train conductors; grapevine; school (1894); schoolchildren; San Gabriel Theatre; San Gabriel Market. Photographers (identified): Keystone View Co.

San Gabriel Valley - other communities.
Azusa (farming; schools); Chino; Duarte; Glendale; Monrovia; Montebello; Pomona; San Marino and El Molino Viejo, the "Old Mill"; Baldwin’s Ranch at Santa Anita.

Los Angeles County - other communities.
Hollywood (bungalow court, Hollywood Bowl); TWA airplane at airport; Beverly Hills Hotel; Pacific Coast Highway; early Burbank grocery store; citrus groves in Tarzana; Redondo Beach; Suntana beauty contest; others. Photographers (identified): Bob Gamble; Garden City Foto; Bernard of Hollywood; Mott Studios.

Other Southern California.
Rancho Camulos chapel and fountain; Avalon; Balboa Beach pavilion; Redlands; Mount Rubidoux; Mission Inn, Riverside; San Diego County (chapel at Rancho Guajome, Presidio Hill, Palm Canyon, residence of U. S. Grant Jr.); farming in Santa Ana; Santa Barbara Fiesta parade. Photographers (identified): Waite; Garden City Foto; Edward W. Cochems (Santa Ana).

Oversize panoramic prints
Physical Description: 5 photographs; various sizes, 4.75 x 24.75 inches to 8 x 42.75 inches

Bird’s-eye-view of La Crescenta, Ca.
4.75 x 24.75 inches.

Line of people on horseback, titled “Riding club, B.P.O.E. Parade, 1915.”
Photographer: Weaver Photo, Los Angeles. 7.25 x 33.25 inches.

“The First Easter” by John Steven McGroarty, presented on the lawn of the Huntington Hotel, Pasadena, c. 1927.
Photographer: Copyright Brown Studio. 10 x 48 inches; print adhered to glass.

Santa Anita racetrack, ca. 1908.
Photographer: California Panorama Co., Los Angeles, copyright 1908. 7.25 x 34 inches.
Photographs

Prints and Photograph Albums

OV shelf,
Item 1265-1266

Group portraits of students and faculty, Longfellow School, Pasadena, with school in background. May 7, 1926 (1265) and April 27, 1922 (1266). Photographer: H. A. Varble, Eagle Rock. 8 x 37.5 inches (1265); 8 x 42.75 inches (1266).

Central and Northern California

Physical Description: 15 photographs; various sizes
Related Material
See also photographs of Monterey (Box 34)

Box 10,
Items 604-618

Central and Northern California.

Early buildings in Nevada City; panoramic photographs of the Redwood Highway and Mount Shasta (4 x 10.5 inches and slightly smaller); Capitol building, Sacramento; Great Maze, San Rafael; bird’s-eye-view of Stockton; firefall at Yosemite. Photographers (identified): Cross & Dimmitt; Harwood Photos.

Other United States

Physical Description: 59 photographs

Box 12, Item 750

Arizona - Mission San Xavier del Bac, Tucson, approximately 1950s (large print)

Box 11, Items 619-650

Oregon - Columbia River Highway

Related Material
See also photographs and postcards of the Columbia River Gorge and vicinity (Box 36)
Many panoramic photographs, 3.75 x 10.5 inches and slightly smaller. Views of scenery; landmarks; one view of salmon fishermen on Columbia River. Photographers (identified): Cross & Dimmitt; Kiser; Gifford Scenic Studio; J. G. Davidson.

Box 11, Items 651-660

Oregon - Panoramic photographs

3.75 x 10.5 inches and slightly smaller. Mt. Hood; Crater Lake; Klamath Lake; bird’s-eye-view of Portland; others. Photographers (identified): Gifford Scenic Studio; Harwood; Sawyer Scenic Photos; Cross & Dimmitt.

Box 11, Items 661-670

Colorado - Scenery

Set of 10 vertical views mounted on cards, 7.75 x 3.5 inches Cheyenne Canyon; Williams Canyon; Monument Park.

Box 11, Items 671-677

Other United States - Misc.

One panoramic view of Glacier Park Hotel; Frank Jay Haynes photography studio at Yellowstone, ca. 1898; street scene in Juneau, Alaska; Snoqualmie Falls; Sunset Depot, San Antonio, Texas. Photographers (identified): Asahel Curtis.

Other Subjects

Physical Description: 92 photographs; various sizes

People

Portraits, late-19th to early-20th century

Box 11, Items 678-681

People - Identified.

Named people: Janie Eads Fontaine; Ida Johnson Strow; Elisa Sanders; Harry Lindsay. Photographers (identified): William Godfrey (carte-de-visite of Fontaine); A.T. Segrud (South Dakota); Schwicht & Enberg.
### Photographs

#### Prints and Photograph Albums

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<th>Box, Items</th>
<th>Description</th>
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<td>11, 682-692</td>
<td>People - Unidentified, with photographer's imprint. Photographers (identified): J. B. Tufnell; Ellis &amp; Son; H. R. Locke; Latour; Davenport Rooms (McIntyre); Elite (E. B. Snell); Prezeau &amp; Tougas; W. Edwards (New Brunswick); James B. Blanchard; Stagg.</td>
</tr>
<tr>
<td>11, 693-703</td>
<td>People - Unidentified, photographer unidentified.</td>
</tr>
<tr>
<td>13, 751-753</td>
<td>People - Unidentified (large prints).</td>
</tr>
<tr>
<td>12, 704-730</td>
<td>Miscellaneous unidentified scenes</td>
</tr>
<tr>
<td>12, 735-730</td>
<td>Colored photographs</td>
</tr>
<tr>
<td>13, 754-761</td>
<td>Hand colored photographs of several missions by Frederick W. Martin, 1920s.</td>
</tr>
<tr>
<td>13, 762-768</td>
<td>Examples of hand colored and other colored photographs - various sizes and subjects.</td>
</tr>
<tr>
<td>13, 769-785</td>
<td>Cowboys and Western Culture (bulk 1950s-1980s) A group of photos of cowboys and others on horses, ranching scenes, and fanciful western clothing. Views include Chula Vista mounted police; singing cowboy groups (Bob Holman and the Golden River Boys; 101 Ranch Boys); Roy Rogers and Dale Evans; one color print of Gene Autry, 1980; Palm Springs mounted police rodeo; interior of a ranch house.</td>
</tr>
</tbody>
</table>

#### Stereographs

**Physical Description:** 391 stereographs + 1 binder

391 stereographs and one binder of research material on photographer William M. Godfrey. Arranged by photographer; subjects are throughout. The majority of views are of missions and Los Angeles.

<table>
<thead>
<tr>
<th>Box, Items</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, 786-910</td>
<td>American Scenery. California.</td>
</tr>
<tr>
<td>14, 786</td>
<td>Mission Church at Mission Dolores.</td>
</tr>
<tr>
<td>14, 787</td>
<td>Pico House from the Hill, Los Angeles.</td>
</tr>
<tr>
<td>14, 788</td>
<td>Los Angeles from Fort Hill.</td>
</tr>
<tr>
<td>14, 789</td>
<td>American Series.</td>
</tr>
<tr>
<td>14, 789</td>
<td>Public School, Los Angeles, California.</td>
</tr>
<tr>
<td>14, 790</td>
<td>Connie Rothstein note: 1884</td>
</tr>
<tr>
<td>14, 791</td>
<td>The Old Mission Dolores, Cal.</td>
</tr>
<tr>
<td>14, 791</td>
<td>Exterior of the Old Mission Church, Cal. [Mission Dolores]</td>
</tr>
<tr>
<td>14, 792</td>
<td>Connie Rothstein note: “Rip off of #461 by Thomas Houseworth”</td>
</tr>
<tr>
<td>14, 792</td>
<td>Ruins, Mission San Juan Capistrano, California</td>
</tr>
<tr>
<td>14, 793</td>
<td>American Views. (see also Anthony, E. &amp; H.T.)</td>
</tr>
<tr>
<td>14, 793</td>
<td>Ruins, Mission San Juan Capistrano, California</td>
</tr>
</tbody>
</table>
Anonymous - (Views of Los Angeles)

- Telescope Tower at the Griffith Observatory.
- [View of city lights from Griffith Observatory]
- [Lake in Los Angeles]
- [Road and trees, Los Angeles(?)]
- West Lake Park (Winter) Los Angeles, Cal.
  Imprint/Negative #: 3083

Anonymous - (Views of Pasadena)

- [Horse and carriage in street parade]

Anonymous - (Views of Rialto-Riverside)

- [Group of people in front of house. Writing on back: “Residence of Mr. Van Franks. Rialto, Calif. ...”]
- [Group of people in front of house. Writing on back: “Front view of Wm. Best (?) Residence. Riverside, Calif.”]
- [Group of young men in front of house.]
- [Group of young men in front of house.]

Anonymous - (Views of California)

- Cliff House. San Francisco, Cal.
- Mt. Shasta, California.
- [Large residence on street. Marked “Fresno?” on back.]
- [Seth Kingman. California Trapper]
- [View of horse track. Unidentified location]
- [View of Pan Am airplane in sky over building]

Anonymous - (Views of Missions)

- [San Buenaventura - 1 view]
- [San Fernando - 2 views]
- [San Juan Capistrano - 8 views]
- [San Gabriel - 2 views]
- [San Luis Rey - 3 views]
- [Santa Barbara - 7 views]
- [Santa Clara - 2 views]

Anonymous - (Mission set, ca. 1960s)

- [17 views of nine different missions]

Anthony, E. & H. T. (see also American Views)

- Ruins of San Gabriel
  Imprint/Negative #: 10844
- Panorama of Los Angeles
  Imprint/Negative #: 10861
- The Three Brothers, 4000 ft. high. (Glories of the Yosemite, California.)
  Imprint/Negative #: 52
Photographs

[Hydraulic mining, Lytke Creek Mines]
   Imprint/Negative #: 131

Bierstadt, C.
   Cathedral Rocks. 2,670 ft. high.
   Imprint/Negative #: 1201 Note: “1876” written on back

Bonine, R. K.
   [San Gabriel Mission] Copyright 1890.

Brewster, John Calvin (Brewster’s Art Gallery)
   [San Buenaventura and town around it]
   Connie Rothstein note: 1878-80

California Art Foto Co.
   The Lake, Westlake Park, L.A. Cal.
California Stereoscope & View Co.

Box 14, Item 864
   Los Palmas, Famous Residence of San Gabriel, Cal.
   Continent Stereoscopic Co.

Box 14, Item 865
   Almond Orchard, Cal.
   Imprint/Negative #: 1082

Box 14, Item 866
   Strawberry Creek, Wild Wood Canyon, Cal.

Box 14, Item 867
   The Arrow-head Hot Springs, Cal.
   Imprint/Negative #: 2053

Box 14, Item 868
   The Bells of San Gabriel, San Gabriel, Cal.
   Imprint/Negative #: 1002

Box 14, Item 869
   Old Mission Ruins at San Luis Key [sic], Cal. [i.e. San Luis Rey]
   Imprint/Negative #: 1061

Box 14, Item 870
   The San Gabriel Mission, California
   Connie Rothstein note: 1881 + or - a year

Box 14, Item 871
   The old Mission San Luis Obispo Cal.
   Connie Rothstein note: late 1870s, maybe 1880.

Box 14, Item 872
   San Buenaventura, California
   Imprint/Negative #: 81 Connie Rothstein note: late 1870s-early 1880s.

Davis, James M. (see also Kilburn, B. W.)
   Los Angeles from City Hall Tower, California. (“Photographed and published
   by B. W. Kilburn” on back)
   Imprint/Negative #: 9967

Box 14, Item 874
   Spokane Falls, Spokane, Washington. Copyright 1896. (“Photographed and
   published by B. W. Kilburn” on back)
   Imprint/Negative #: 10511

Elite (see also Stanton, T.E.)
   San Gabriel Church [San Gabriel Mission]
   Imprint/Negative #: 3099 Connie Rothstein note: taken before 1885.

Box 14, Item 875
   East side of Main Street, L.A.
   Imprint/Negative #: 3134
Photographs

Stereographs

Box 14, Item 877  Plaza - Boyle Heights in distance, L. A.
Box 14, Item 878  Plaza, Los Angeles, Cal.
Box 14, Item 879  Sonora town, L.A.

Ellis, L.S. / Ellis & Son

Box 14, Item 880  [North Spring St., Los Angeles]
    Connie Rothstein note: 1881-84

Box 14, Item 881  [Chinese Quarter, Los Angeles]
Box 14, Item 882  [Fan Palms, San Pedro St.]
Box 14, Item 883  [View down sidewalk, Adams St.]
Box 14, Item 884  [Century Plant, Los Angeles]

Frese, Adolf

Box 14, Item 885  Chinese banners, Chinatown, L.A. Cal.
    Imprint/Negative #: 352

Box 14, Item 886  [West Lake Park, Los Angeles]
    Garden City Foto Co.
Box 14, Item 887  Water Lilies, East Lake Park, L.A.
    Imprint/Negative #: 208

Box 14, Item 888  West Lake Park
    Imprint/Negative #: 287

Golsh, A.C., Plaza Photograph Gallery

Box 14, Item 889  [Boys in front of large school(?) building]
    Note: Handwritten note on back: "views rare according to Treadwell."

Godfrey, William (see also Payne, H.T.)

Box 14, Item 890  Sonora, Los Angeles, from Pico House.
    Imprint/Negative #: 6

Box 14, Item 891  Telegraph Hill, Los Angeles
    Imprint/Negative #: 10

Box 14, Item 892  Los Angeles Mission, Los Angeles [Plaza Church]
    Godfrey imprint.
    Imprint/Negative #: 17

Box 14, Item 893  Temple’s Block, Main street, Los Angeles.
    Imprint/Negative #: 23

Box 14, Item 894  Round House, Los Angeles
    Imprint/Negative #: 28

Box 14, Item 895  Cactus fence
    Imprint/Negative #: 29

Box 14, Item 896  Sisters of Charity, Los Angeles
    Imprint/Negative #: 49

Box 14, Item 897  [Bird’s-eye-view of town of San Diego]
    Imprint/Negative #: 52
| Box 14, Item 898 | Mission San Juan, (Altar).  
Imprint/Negative #: 76 |
|-----------------|--------------------------------------------------|
| Box 14, Item 899 | Olive and Cactus, San Diego Mission. No. 3. [note on back dated Sept. 12, 1872]  
Imprint/Negative #: 80 |
| Box 14, Item 900 | San Diego, Old Town.  
Imprint/Negative #: 85 |
| Box 14, Item 901 | Arrowhead Springs, San Bernardino County.  
Imprint/Negative #: 95 |
| Box 14, Item 902 | [Mission San Luis Rey][3498 and No. 9 written on back.]  
Imprint/Negative #: 103 (etched in neg.) |
| Box 14, Item 903 | Mission San Gabriel  
Imprint/Negative #: 110 |
| Box 14, Item 904 | [Mission San Gabriel] Writing on back: “Muybridge series / later Watkins / William Godfrey #110, San Gabriel ca. 1869”  
Imprint/Negative #: 110 (same image) |
| Box 14, Item 905 | Palm Trees. (Temple’s).  
Imprint/Negative #: 119 |
| Box 14, Item 906 | Pico House, Los Angeles  
No imprint.  
Imprint/Negative #: 147 |
| Box 14, Item 907 | Pico House, Los Angeles  
Godfrey imprint.  
Imprint/Negative #: 147 (diff. view) |
| Box 14, Item 908 | Public School, Los Angeles  
Imprint/Negative #: 157 |
| Box 14, Item 909 | Sonora, Los Angeles  
Imprint/Negative #: 159 |
| Box 14, Item 910 | Griffith & Griffith  
Main Street, South. Los Angeles, Cal.  
Imprint/Negative #: 5056 |
| Box 15, Items 911-1038 | H-Q |
| Box 15, Item 911 | Hardesty & Armstrong  
Los Angeles [park and lake]  
Imprint/Negative #: 55 |
| Box 15, Item 912 | Hart, Alfred A. (for the Central Pacific Railroad Co.)  
Old Mission Dolores, San Francisco.  
Note: Not a true stereo - one wide horizontal view.  
Hayward & Muzzall |
Photographs

Stereographs

Box 15, Item 913  [View of Los Angeles buildings]
Box 15, Item 914  [View of Santa Barbara Mission]
Box 15, Item 915  [View of Santa Barbara Mission]
Box 15, Item 916  Franciscan Mission, Santa Barbara
                   Imprint/Negative #: 4
Box 15, Item 917  Interior, Franciscan Mission, Santa Barbara
                   Imprint/Negative #: 5
Box 15, Item 918  Adobe House.
                   Imprint/Negative #: 14
Box 15, Item 919  Group of Franciscan Friars, Mission, Santa Barbara
                   Imprint/Negative #: 70
Box 15, Item 920  San Gabriel Mission, Los Angeles Co., Cal.
                   Imprint/Negative #: 88
Box 15, Item 921  San Gabriel Mission. [written on back “bought at Santa Barbara Mar. 4. 1879”]
                   Imprint/Negative #: 194 (88 pasted over it)
Box 15, Item 922  Date Palm and Mission San Gabriel.
                   Imprint/Negative #: 89 (same as 88)

Hazeltine, M.M.
Box 15, Item 923  Lake Hoffman. (Yosemite Valley, Cal.)
Box 15, Item 924  [Wooden walkway suspended on rock over water.] Writing on back says
                   “possibly M.M. Hazeltine.”

Houseworth, Thomas, & Co.
Box 15, Item 925  Old Mission Church and Santa Barbara beyond.
                   Imprint/Negative #: 3
Box 15, Item 926  The Old Mansion House and Mission Dolores.
                   Imprint/Negative #: 191
Box 15, Item 927  Exterior of the Old Mission Church. [Mission Dolores]
                   Imprint/Negative #: 461
Box 15, Item 928  Exterior of the Old Mission Church--Mission Dolores, dedicated in 1776.
                   Imprint/Negative #: 461 (same view)
Box 15, Item 929  Interior of the Old Mission Church, Mission Dolores, dedicated in 1776.
                   Imprint/Negative #: 462
Box 15, Item 930  Interior of the Old Mission Church, Mission Dolores, dedicated in 1776.
                   Imprint/Negative #: 462 (same view)
Box 15, Item 931  Truckee River looking towards Eastern Summit, 135 Miles from Sacramento -
                   Central Pacific Railroad
                   Imprint/Negative #: 1265

Ingersoll, William B.
<table>
<thead>
<tr>
<th>Box 15, Item 932</th>
<th>Photographs</th>
<th>California's Old Mission Building. [view of mission mock-up at 1904 World's Fair, St. Louis, Mo.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>Imprint/Negative #: 320</td>
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<tr>
<td>Box 15, Item 933</td>
<td>Photographs</td>
<td>The Wonderful Cable Road to the Top of Mt. Lowe, California.</td>
</tr>
<tr>
<td></td>
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<td>Imprint/Negative #: 1258</td>
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<tr>
<td>Box 15, Item 934</td>
<td>Photographs</td>
<td>Among the Wine Saps, Northern Yakima, Washington.</td>
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<td>Imprint/Negative #: 1269</td>
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<tr>
<td>Box 15, Item 935</td>
<td>Photographs</td>
<td>Jackson, B. D.</td>
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<tr>
<td></td>
<td></td>
<td>San Juan Capistrano Mission.</td>
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<tr>
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<td></td>
<td>Imprint/Negative #: 312</td>
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<tr>
<td>Box 15, Item 936</td>
<td>Photographs</td>
<td>Jackson, W. H., &amp; Co.</td>
</tr>
<tr>
<td></td>
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<td>Royal Gorge, Grand Canyon of the Arkansas</td>
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<td>Imprint/Negative #: 909[?]</td>
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<td>Box 15, Item 937</td>
<td>Photographs</td>
<td>Johnson, C. W. J.</td>
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<tr>
<td></td>
<td></td>
<td>[View of unidentified building, possibly a hotel]</td>
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<tr>
<td>Box 15, Item 938</td>
<td>Photographs</td>
<td>Kelley &amp; Chadwick</td>
</tr>
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<td></td>
<td>Imprint/Negative #: 175</td>
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<tr>
<td>Box 15, Item 939</td>
<td>Photographs</td>
<td>Keystone View Company - (Missions) (Note: erratic numbering)</td>
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<tr>
<td></td>
<td></td>
<td>Mission San Diego de Alcala (First Mission).</td>
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<td></td>
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<td>Imprint/Negative #: 16/23018</td>
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<tr>
<td>Box 15, Item 940</td>
<td>Photographs</td>
<td>Ruins of Chapel, Mission San Diego</td>
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<td></td>
<td>Imprint/Negative #: 17/23019</td>
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<tr>
<td>Box 15, Item 941</td>
<td>Photographs</td>
<td>[San Luis Rey and friar in foreground]</td>
</tr>
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<td>Imprint/Negative #: 18</td>
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<tr>
<td>Box 15, Item 942</td>
<td>Photographs</td>
<td>Interior of San Luis Rey de Francia Mission, Calif. Services are held here regularly.</td>
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<td>Imprint/Negative #: 19/23022 (2 copies)</td>
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<tr>
<td>Box 15, Item 943</td>
<td>Photographs</td>
<td>Court, Fountain and Entrances to Church and Sacristy, Mission San Luis Rey de Francia</td>
</tr>
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<td>Imprint/Negative #: 20/23024 (2 copies)</td>
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<tr>
<td>Box 15, Item 944</td>
<td>Photographs</td>
<td>Original Arches of Mission San Luis Rey de Francia</td>
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<td></td>
<td>Imprint/Negative #: 21/23025</td>
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<tr>
<td>Box 15, Item 945</td>
<td>Photographs</td>
<td>San Juan Capistrano, California, Eloquent Testimony to Zeal of Early Spanish Missionaries.</td>
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<tr>
<td></td>
<td></td>
<td>Imprint/Negative #: 22/23026; 1051/23026 (2 copies)</td>
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<tr>
<td>Box 15, Item 946</td>
<td>Photographs</td>
<td>Church and Main Altar of Mission San Juan Capistrano, Calif. Destroyed by Earthquake of 1812.</td>
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<td>Imprint/Negative #: 23/23027</td>
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<tr>
<td>Box 15, Item 948</td>
<td>Vine and Rose covered Arches in the Patio of Mission San Juan Capistrano</td>
<td></td>
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<td></td>
<td>Imprint/Negative #: 23028</td>
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<tr>
<td>Box 15, Item 949</td>
<td>Mission (17th) San Fernando Rey de Espagna</td>
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<td>Imprint/Negative #: 23031</td>
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<tr>
<td>Box 15, Item 950</td>
<td>Mission (9th) San Buenaventura</td>
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<td>Imprint/Negative #: 27/23034</td>
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<tr>
<td>Box 15, Item 951</td>
<td>Fountain and arches, Mission Santa Barbara</td>
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<td></td>
<td>Imprint/Negative #: 29/23036</td>
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<tr>
<td>Box 15, Item 952</td>
<td>Arched Corridor, Mission Santa Barbara.</td>
<td></td>
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<td>Imprint/Negative #: 30/23037</td>
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<tr>
<td>Box 15, Item 953</td>
<td>Interior of Church, Mission Santa Barbara</td>
<td></td>
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<td></td>
<td>Imprint/Negative #: 31/23038</td>
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<tr>
<td>Box 15, Item 954</td>
<td>Beautiful Patio (Courtyard), Mission Santa Barbara</td>
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<td>Imprint/Negative #: 32/23039</td>
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<tr>
<td>Box 15, Item 955</td>
<td>Pleasant Retreat From the World - Santa Barbara Mission Garden</td>
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<td>Imprint/Negative #: 63/V23263-A</td>
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<tr>
<td>Box 15, Item 956</td>
<td>Mission Santa Ines</td>
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<td>Imprint/Negative #: 33/18226</td>
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<tr>
<td>Box 15, Item 957</td>
<td>Reconstructed Tower of Mission Santa Ines with Five of the Original Bells</td>
<td></td>
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<tr>
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<td>Imprint/Negative #: 34/23040</td>
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<tr>
<td>Box 15, Item 958</td>
<td>Arches of Mission Santa Ines, Calif. 10 Only of the Original 25 Arches Stand</td>
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<td>Imprint/Negative #: 35/23041</td>
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<tr>
<td>Box 15, Item 959</td>
<td>Ruins – Adobe Walls of Mission la Purisima Concepcion</td>
<td></td>
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<td>Imprint/Negative #: 23044</td>
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<tr>
<td>Box 15, Item 960</td>
<td>Mission (5th) San Luis Obispo de Tolosa</td>
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<td>Imprint/Negative #: 36/23045 (2 copies)</td>
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<tr>
<td>Box 15, Item 961</td>
<td>Mission (16th) San Miguel Arcangel</td>
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<td>Imprint/Negative #: 37/23046 (2 copies)</td>
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<td>Box 15, Item 962</td>
<td>Mission (3rd) San Antonio de Padua</td>
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<td>Imprint/Negative #: 38/23047</td>
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<tr>
<td>Box 15, Item 963</td>
<td>Mission (13th) Nuestra Senora de la Soledad</td>
<td></td>
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<td>Imprint/Negative #: 23048</td>
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<tr>
<td>Box 15, Item 964</td>
<td>Mission (2nd) San Carlos Borromeo [Carmel]</td>
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<td>Imprint/Negative #: 39/23050</td>
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<tr>
<td>Box 15, Item 965</td>
<td>Mission (15th) San Juan Bautista</td>
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<td></td>
<td>Imprint/Negative #: 40/23052</td>
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</table>
Box 15, Item 966  Church of Mission San Juan Bautista, Calif. Only One Built on the Three Aisles System.  
   Imprint/Negative #: 41/23054 (2 copies)  

Box 15, Item 967  Original Door Leading to Altar, Mission San Juan Bautista, Calif. (Window shows thickness of old adobe wall.)  
   Imprint/Negative #: 42/23055 (2 copies)  

Box 15, Item 968  Painting of Mission Santa Clara in the Library of Santa Clara College, Santa Clara, Calif.  
   Imprint/Negative #: 23061  

Box 15, Item 969  Mission (14th) del Gloriosissimo Patriarca Senor San Jose, Calif. Founded by Fr. Lasuen.  
   Imprint/Negative #: 44/23063  

Box 15, Item 970  Mission (6th) San Francisco de Asis (Dolores), San Francisco. Founded Oct. 8, 1776 by Fr. Palou.  
   Imprint/Negative #: 45/23064; 204/23064 (3 copies)  

Box 15, Item 971  Mission (6th) San Francisco de Asis (Dolores), San Francisco.  
   Imprint/Negative #: 204/37937  

Box 15, Item 972  San Gabriel Mission, Southern California  
   Imprint/Negative #: 241/18555 (3 copies)  

Box 15, Item 973  San Gabriel Mission, Southern Calif.  
   Imprint/Negative #: 241/23029  

Box 15, Item 974  San Gabriel Mission, California  
   Imprint/Negative #: 241/29346 (5 copies)  

Box 15, Item 975  Ramona’s Marriage Place, San Diego, California. [view of San Diego Mission]  
   Imprint/Negative #: 1051/37931 Connie Rothstein note: “After rebuilding in 1931”  

Keystone View Company - (non-Mission views)  
Spring Street, Los Angeles, Cal., U.S.A.  
   Imprint/Negative #: 4314 (2 copies)  

Box 15, Item 977  Sugar Loaf, Santa Catalina Island, Cal., U.S.A.  
   Imprint/Negative #: 13542  

Box 15, Item 978  Large Grapevine Pavilion, San Gabriel, Calif.  
   Imprint/Negative #: 20342  

Box 15, Item 979  Customhouse where the American flag was first raised in California  
   Imprint/Negative #: 26350  

Box 15, Item 980  Home of Thomas Larkin, Monterey, Calif.  
   Imprint/Negative #: 26634  

Kilburn B.W. / Kilburn Brothers
| Box 15, Item 981 | Camping Out, Cal. [busy camp scene with many people, tents, cooking, etc.]  
Imprint/Negative #: 970 |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------|
| Box 15, Item 982 | Woodards Garden, San Francisco, Cal.  
Imprint/Negative #: 2706 |
| Box 15, Item 983 | The Cavliers’ of 1887, Pasadena, Cal. [men and children on mules]  
Imprint/Negative #: 4338 |
| Box 15, Item 984 | Dining Hall of the Raymond, Pasadena, Cal., U.S.A.  
Imprint/Negative #: 4340 |
| Box 15, Item 985 | The Raymond, from the Orange Groves, Pasadena, Cal.  
Imprint/Negative #: 4343 |
| Box 15, Item 986 | View from the Raymond, Pasadena, Cal.  
Imprint/Negative #: 10060 |
| Box 15, Item 987 | Metropolitan Series.  
San Gabriel Mission, Cal.  
Imprint/Negative #: 1968 |
| Box 15, Item 988 | Muybridge (published by Bradley & Rulofson)  
Mission of Santa Barbara, founded 1786. Corridor of the College.  
Imprint/Negative #: 982 Connie Rothstein note: Maybe just before 1873. |
| Box 15, Item 989 | Mission of Santa Barbara, Founded 1786. The City of Santa Barbara from the Mission.  
Imprint/Negative #: 983 Connie Rothstein note: After 1873. |
| Box 15, Item 990 | Parker.  
Old Mission Church and Bells at Santa Ysabel.  
Imprint/Negative #: 231 |
| Box 15, Item 991 | Parker & Parker.  
[Mission San Diego with windmill in foreground]  
Imprint/Negative #: 114 |
| Box 15, Item 992 | [Mission San Diego with windmill in foreground. Same image as Parker & Parker 114.]  
No imprint; possibly Parker. |
| Box 15, Item 993 | [View of olive trees and palm tree near Mission San Diego] |
| Box 15, Item 994 | [View of monument marking boundary between the U.S. and Mexico]  
No imprint; possibly Parker. |
| Box 15, Item 995 | [Writing on back: “Ranchero House, Old San Diego. Built of adobe and covered with tile. March 1890.”]  
No imprint; possibly Parker. |
| Box 15, Item 996 | Parker, F. “Southern California Views.”  
[Bird’s-eye-view of Los Angeles]  
Imprint/Negative #: Los Angeles No. 3 |
Box 15, Item 997  
[Bird’s-eye-view of Los Angeles]  
**Imprint/Negative #:** Los Angeles No. 7

Payne, H.T. - See also Godfrey, William  
Mission Los Angeles [Plaza Church]  
**Imprint/Negative #:** 17

Box 15, Item 998  
**Imprint/Negative #:** 17

Box 15, Item 999  
[Sonora town, Los Angeles]  
Attributed to Godfrey.  
**Imprint/Negative #:** 18

Box 15, Item 1000  
[Bird’s-eye-view of Los Angeles]  
Attributed to Godfrey.  
**Imprint/Negative #:** 22

Box 15, Item 1001  
Cactus fence.  
**Imprint/Negative #:** 29

Box 15, Item 1002  
Palmetto Tree, Los Angeles.  
Attributed to Godfrey.  
**Imprint/Negative #:** 37

Box 15, Item 1003  
Attributed to Godfrey.  
**Imprint/Negative #:** 47

Box 15, Item 1004  
[View of adobe wall and palm trees.]  
Attributed to Godfrey.  
**Imprint/Negative #:** 48

Box 15, Item 1005  
Mission San Louis Rey [i.e. San Luis Rey]  
Attributed to Godfrey.  
**Imprint/Negative #:** 50

Box 15, Item 1006  
Mission San Louis Rey. (Interior of Court.) [i.e. San Luis Rey]  
Attributed to Godfrey.  
“69” is etched in negative. **Imprint/Negative #:** 50 (diff. view)

Box 15, Item 1007  
From Fort Hill. [Los Angeles]  
**Imprint/Negative #:** 53

Box 15, Item 1008  
Spring St., Los Angeles.  
**Imprint/Negative #:** 57

Box 15, Item 1009  
Mission San Diego.  
Attributed to Godfrey.  
**Imprint/Negative #:** 64

Box 15, Item 1010  
San Diego. (Bird’s eye.)  
Attributed to Godfrey.  
**Imprint/Negative #:** 71

Box 15, Item 1011  
Mission Bells, San Juan [Capistrano]  
Attributed to Godfrey.  
**Imprint/Negative #:** 73
| Box 15, Item 1012 | Mission San Juan [Capistrano]  
Attributed to Godfrey.  
Imprint/Negative #: 74 |
| Box 15, Item 1013 | San Gabriel Mission.  
Attributed to Godfrey.  
Imprint/Negative #: 110 |
| Box 15, Item 1014 | Orange Avenue, Sunny Slope.  
Attributed to Godfrey.  
Imprint/Negative #: 112 |
| Box 15, Item 1015 | [View of lighthouse near San Pedro harbor, on Pacific Coast.]  
No imprint; possibly Payne.  
Imprint/Negative #: 127 |
| Box 15, Item 1016 | Hydraulic Washing, Lytle Cr. Mines  
Attributed to Godfrey.  
Imprint/Negative #: 131 |
| Box 15, Item 1017 | Cornstalk Indian Hut.  
Imprint/Negative #: 145 |
| Box 15, Item 1018 | [Santa Barbara Mission]  
Imprint/Negative #: 178 |
| Box 15, Item 1019 | Mission San Gabriel  
Imprint/Negative #: 265 |
| Box 15, Item 1020 | [View of covered bridge over river, Los Angeles]  
Payne, Stanton & Co. |
| Box 15, Item 1021 | Main St., Los Angeles, from Temple Block.  
Imprint/Negative #: 3048 |
| Box 15, Item 1022 | Fort St., M.E. Church, Los Angeles.  
Imprint/Negative #: 3050 |
| Box 15, Item 1023 | Mission Church, Los Angeles  
Imprint/Negative #: 3064 |
| Box 15, Item 1024 | Main St., Los Angeles, from the Plaza  
Imprint/Negative #: 3065 |
| Box 15, Item 1025 | Catholic Cathedral, Los Angeles  
Imprint/Negative #: 3068 |
| Box 15, Item 1026 | Temple St., Los Angeles  
Imprint/Negative #: 3071 |
| Box 15, Item 1027 | Buena Vista St., Los Angeles  
Imprint/Negative #: 3072 |
| Box 15, Item 1028 | Court House, Los Angeles  
Imprint/Negative #: 3075 |
<table>
<thead>
<tr>
<th>Box 15, Item 1029</th>
<th>Mission San Gabriel</th>
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</thead>
<tbody>
<tr>
<td>Imprint/Negative #: 3084 (3 copies)</td>
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<table>
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<tr>
<th>Box 15, Item 1030</th>
<th>Stone Stairs, Mission San Gabriel</th>
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<tbody>
<tr>
<td>Imprint/Negative #: 3085</td>
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<table>
<thead>
<tr>
<th>Box 15, Item 1031</th>
<th>Cells of the Padres, Mission San Luis Rey</th>
</tr>
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<tbody>
<tr>
<td>Imprint/Negative #: 3116</td>
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<table>
<thead>
<tr>
<th>Box 15, Item 1032</th>
<th>Bell Chimes, Mission San Juan Capistrano</th>
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<tbody>
<tr>
<td>Imprint/Negative #: 3121</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 15, Item 1033</th>
<th>Pestalozzi Educational View Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orange Grove on Lucky Baldwin’s Ranch, Southern California, U.S.A.</td>
<td></td>
</tr>
<tr>
<td>Imprint/Negative #: 13545</td>
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</table>

<table>
<thead>
<tr>
<th>Box 15, Item 1034</th>
<th>Pierce, E. W.</th>
</tr>
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<tbody>
<tr>
<td>[View of Mission San Luis Rey]</td>
<td></td>
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<tr>
<td>Popular Series.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 15, Item 1035</th>
<th>Chinatown and orange grove. Los Angeles, Cal.</th>
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</thead>
<tbody>
<tr>
<td>Los Angeles, California [Pico House and Plaza]</td>
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<thead>
<tr>
<th>Box 15, Item 1036</th>
<th>Putnam &amp; Valentine</th>
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<tbody>
<tr>
<td>Eastlake Park, Los Angeles</td>
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<td>Imprint/Negative #: 24</td>
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<thead>
<tr>
<th>Box 15, Item 1038</th>
<th>Santa Barbara Mission</th>
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<td>Imprint/Negative #: 59</td>
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<thead>
<tr>
<th>Box 16, Items 1039-1176</th>
<th>R-Z</th>
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<tbody>
<tr>
<td>Rea, W. J.</td>
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<tr>
<th>Box 16, Item 1039</th>
<th>[Santa Barbara Mission]</th>
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</table>

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<tr>
<th>Box 16, Item 1040</th>
<th>Reilly, J.J.</th>
</tr>
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<tbody>
<tr>
<td>Santa Barbara Mission, Cal.</td>
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</tr>
<tr>
<td>Imprint/Negative #: 173</td>
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<tr>
<th>Box 16, Item 1041</th>
<th>Rieder, M.</th>
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<tbody>
<tr>
<td>Plaza Church, Los Angeles, Cal.</td>
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<td>Imprint/Negative #: 302 (2 copies)</td>
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<tr>
<th>Box 16, Item 1042</th>
<th>View in Hollenbeck Park, Los Angeles, Cal.</th>
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<tbody>
<tr>
<td>Imprint/Negative #: 303</td>
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<tr>
<th>Box 16, Item 1043</th>
<th>Adams Street, Los Angeles, Cal.</th>
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<td>Imprint/Negative #: 306</td>
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<tr>
<th>Box 16, Item 1044</th>
<th>Scene on Figueroa St., Los Angeles, Cal.</th>
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<tbody>
<tr>
<td>Imprint/Negative #: 307</td>
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<tr>
<th>Box 16, Item 1045</th>
<th>Driveway and conservatory, East Lake Park, Los Angeles, Cal.</th>
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</thead>
<tbody>
<tr>
<td>Imprint/Negative #: 311</td>
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<table>
<thead>
<tr>
<th>Box 16, Item 1046</th>
<th>Residence on Figueroa St., Los Angeles, Cal.</th>
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<tr>
<td>Imprint/Negative #: 313</td>
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<tr>
<td>Box 16, Item 1047</td>
<td>View in Chester Place, Los Angeles, Cal.</td>
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<td>Imprint/Negative #: 314</td>
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<tr>
<td>Box 16, Item 1048</td>
<td>Snap Shot from Electric Car ascending Mt. Lowe near Los Angeles, Cal.</td>
</tr>
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<td>Imprint/Negative #: 321</td>
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<tr>
<td>Box 16, Item 1049</td>
<td>Hotel Green, Pasadena, Cal.</td>
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<td>Imprint/Negative #: 323</td>
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<tr>
<td>Box 16, Item 1050</td>
<td>Hotel Green from park, Pasadena, Cal.</td>
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<td>Imprint/Negative #: 324</td>
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<tr>
<td>Box 16, Item 1051</td>
<td>Hotel Green from park, Pasadena, Cal.</td>
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<td>Imprint/Negative #: 327</td>
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<tr>
<td>Box 16, Item 1052</td>
<td>One of the entrances to private grounds of E.J. (Lucky) Baldwin’s Ranch, Cal.</td>
</tr>
<tr>
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<td>Imprint/Negative #: 335</td>
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<tr>
<td>Box 16, Item 1053</td>
<td>Entrance to private grounds of E.J. (Lucky) Baldwin, Baldwin’s Ranch, Cal.</td>
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<td>Imprint/Negative #: 336</td>
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<tr>
<td>Box 16, Item 1054</td>
<td>Mission Bells, San Gabriel, Cal.</td>
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<td>Imprint/Negative #: 344</td>
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<td>Box 16, Item 1055</td>
<td>Mission, San Gabriel, Cal.</td>
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<td>Imprint/Negative #: 345</td>
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<tr>
<td>Box 16, Item 1056</td>
<td>Private residence and grounds, San Gabriel Valley, Cal.</td>
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<td>Imprint/Negative #: 346</td>
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<tr>
<td>Box 16, Item 1057</td>
<td>Feeding the birds at the Ostrich Farm near Los Angeles, Cal.</td>
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<td>Imprint/Negative #: 349</td>
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<tr>
<td>Box 16, Item 1058</td>
<td>Corridor, Santa Barbara Mission, Santa Barbara, Cal.</td>
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<td>Imprint/Negative #: 351 (2 copies)</td>
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<tr>
<td>Box 16, Item 1059</td>
<td>Orange tracts near Riverside, Cal.</td>
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<td>Imprint/Negative #: 357</td>
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<tr>
<td>Box 16, Item 1060</td>
<td>Court of Glenwood Mission Hotel, Riverside, Cal.</td>
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<td>Imprint/Negative #: 359</td>
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<tr>
<td>Box 16, Item 1061</td>
<td>County Court House, Riverside, Cal.</td>
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<td>Imprint/Negative #: 363</td>
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<tr>
<td>Box 16, Item 1062</td>
<td>Residence, Victoria Drive, Riverside, Cal.</td>
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<td>Imprint/Negative #: 364</td>
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<tr>
<td>Box 16, Item 1063</td>
<td>Private residence, Redlands, Cal.</td>
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<td>Imprint/Negative #: 373</td>
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<tr>
<td>Box 16, Item 1064</td>
<td>South front, Coronado Beach Hotel, Coronado Beach, Cal.</td>
</tr>
<tr>
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<td>Imprint/Negative #: 381</td>
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</tbody>
</table>
Box 16, Item 1065

The Gardens, Coronado Beach Hotel, Coronado Beach, Cal.
Imprint/Negative #: 384

Roberts & Fellows

Box 16, Item 1066

Panorama - Pasadena, Cal.
Imprint/Negative #: 5085

Rogers, F.H.

Box 16, Item 1067
[View of Congregational Church and surrounding buildings, Los Angeles]
Box 16, Item 1068
[6th St. Park, Los Angeles]
Box 16, Item 1069
[Round House, Los Angeles]
Box 16, Item 1070
[View of Cactus tree, S. Main St., Los Angeles]
Box 16, Item 1071
[J. Crank’s orange orchard, Pasadena]
Box 16, Item 1072
[Plaza Church, Los Angeles]
Box 16, Item 1073
[San Gabriel Mission]

Stanton, T. E.

Box 16, Item 1074
San Gabriel Mission
Box 16, Item 1075
Mount Lowe
Box 16, Item 1076
View on Mount Lowe
Box 16, Item 1077
First St. Looking East from Hill St., Los Angeles
Imprint/Negative #: 123

Box 16, Item 1078
Los Angeles Looking East from Franklin St.
Imprint/Negative #: 124

Box 16, Item 1079
Wild Poppies, East Side Park, Los Angeles
Imprint/Negative #: 138

Box 16, Item 1080
Surf View at Redondo
Imprint/Negative #: 195

Box 16, Item 1081
Bridge in West Lake Park, Los Angeles
Imprint/Negative #: 204

Box 16, Item 1082
San Gabriel Mission, Los Angeles, Cal.
Imprint/Negative #: 82

Stereo-Travel Co. (Corona, New York City)

Box 16, Item 1083
San Gabriel Mission near Pasadena, Cal. (Copyright 1900)
Imprint/Negative #: 99

Stereoscopic Gems

Box 16, Item 1084
Mammoth Trees, California
Stereoscopic Gems of American and Foreign Scenery

Box 16, Item 1085
San Gabriel Valley, Southern Cal.
Imprint/Negative #: 4109

Stereoscopic Views

Box 16, Item 1086
[View of San Juan Capistrano Mission ruins]

Box 16, Item 1087
Palm Tree, Santa Barbara, Cal.
Imprint/Negative #: 6

Strohmeyer & Wyman, publishers – see Underwood & Underwood Taber, I. W.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1088</td>
<td>At the Cliff House, Seal Rocks, San Francisco. The Old Carmel Mission, Monterey. Imprint/Negative #: 85</td>
</tr>
<tr>
<td>1089</td>
<td>San Gabriel Mission, Los Angeles Co., Cal. Imprint/Negative #: 91</td>
</tr>
<tr>
<td>1090</td>
<td>The Orange Groves of San Gabriel. Imprint/Negative #: 98</td>
</tr>
<tr>
<td>1091</td>
<td>Old Garrison at San Gabriel Mission, Cal. Imprint/Negative #: 239</td>
</tr>
<tr>
<td>1092</td>
<td>Vineyards at “Willow Dale,” San Gabriel Mission, Cal. [Residence of N.C. Carter] Imprint/Negative #: 285</td>
</tr>
<tr>
<td>1093</td>
<td>Tuttle, W.N. Old Mammoth Grape Vine. (Sarver’s Mammoth Grape Vine Resort, Montecito, near Santa Barbara, Cal. Copyright 1875, by M. Sarver.) Imprint/Negative #: 5</td>
</tr>
<tr>
<td>1094</td>
<td>San Fernando Mission Church. Imprint/Negative #: 26</td>
</tr>
<tr>
<td>1095</td>
<td>Tyler, O.E. [Junction of Spring and Main Streets, Los Angeles, looking South.] Imprint/Negative #: (2 copies)</td>
</tr>
<tr>
<td>1096</td>
<td>[Nadeau Block, corner of Spring and First Streets, Los Angeles]</td>
</tr>
<tr>
<td>1097</td>
<td>[Main and Spring Streets, Los Angeles, from the Baker Block, South] Connie Rothstein note: St. Elmo Hotel in front, Hotel Nadeau in background.</td>
</tr>
<tr>
<td>1098</td>
<td>[Main St. North from Temple Block, Los Angeles]</td>
</tr>
<tr>
<td>1099</td>
<td>[Presbyterian Church and surrounding buildings, Los Angeles]</td>
</tr>
<tr>
<td>1100</td>
<td>[Baptist Church, corner of Fort and Sixth Streets, Los Angeles]</td>
</tr>
<tr>
<td>1101</td>
<td>[Congregational Church, corner of Third and Hill Streets, Los Angeles]</td>
</tr>
<tr>
<td>1102</td>
<td>[Two women (possibly Native or Mexican) and children standing next to palm trees and wooden building]</td>
</tr>
<tr>
<td>1103</td>
<td>[Sonoratown, Los Angeles. Bird’s-eye-view of Plaza Church.] Underwood &amp; Underwood</td>
</tr>
<tr>
<td>1104</td>
<td>President McKinley addressing the people of Redlands from balcony of Casa Loma Hotel, California. Copyright 1901. Imprint/Negative #: 36</td>
</tr>
<tr>
<td>1105</td>
<td>The city of “the angels“ greets the Nation’s Chief - President McKinley at Los Angeles, Cal. Copyright 1901.</td>
</tr>
<tr>
<td>1106</td>
<td>Civil War Veterans greeting their former comrade - President McKinley at Soldiers’ Home, Los Angeles, Cal. Copyright 1901.</td>
</tr>
<tr>
<td>1107</td>
<td>A pleasant retreat from the world - Santa Barbara Mission gardens, Cal. Imprint/Negative #: (38) - 5968</td>
</tr>
<tr>
<td>1108</td>
<td>The crucifix - a sign of suffering and sacrifice, among nature’s luxuriant beauties, Santa Barbara Mission, Cal. Copyright 1902.</td>
</tr>
<tr>
<td>1109</td>
<td>Reminders of things which have passed away - Tomb and ruined Gate, old Santa Barbara Mission, Cal. Copyright 1902.</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
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<tr>
<td>------</td>
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<tr>
<td>1111</td>
<td>President Roosevelt and Party at the Old Mission of the Franciscan Fathers, Santa Barbara, Cal. Copyright 1903.</td>
</tr>
<tr>
<td>1112</td>
<td>Avenue of Palms, Los Angeles, Cal., U.S.A. Copyright 1894 by Strohmeyer &amp; Wyman.</td>
</tr>
<tr>
<td></td>
<td>Strohmeyer &amp; Wyman, publishers; sold by Underwood &amp; Underwood/Universal Photo Art Co. (C.H. Graves, publisher)</td>
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<tr>
<td>1113</td>
<td>Marengo Avenue, Pasadena, California. Copyright 1900 by C. H. Graves. Imprint/Negative #: 5436</td>
</tr>
<tr>
<td>1114</td>
<td>President McKinley in Flower Embowered Carriage, Los Angeles Fiesta. Copyright 1901 by C.H. Graves. Imprint/Negative #: 5517</td>
</tr>
<tr>
<td>1115</td>
<td>[Residence of H.L. Montgomery. View of people standing in front of house with large weathervane. Possibly San Bernardino.]</td>
</tr>
<tr>
<td>1116</td>
<td>View of Los Angeles from Fort Hill.</td>
</tr>
<tr>
<td>1117</td>
<td>View of Los Angeles, Cal. Imprint/Negative #: 48</td>
</tr>
<tr>
<td>1118</td>
<td>The Cathedral, Los Angeles, Cal. Imprint/Negative #: 52</td>
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<tr>
<td>1119</td>
<td>The Cathedral of Los Angeles, Interior. Imprint/Negative #: 55</td>
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<tr>
<td>1120</td>
<td>View of Los Angeles, Cal. [Plaza and Pico House] Imprint/Negative #: 82</td>
</tr>
<tr>
<td>1121</td>
<td>Interior, San Gabriel Mission, Los Angeles Imprint/Negative #: 92</td>
</tr>
<tr>
<td>1122</td>
<td>San Gabriel Mission [exterior] Imprint/Negative #: 92 (diff. view than above)</td>
</tr>
<tr>
<td>1124</td>
<td>An Avenue of Orange Trees at San Gabriel. Imprint/Negative #: 99</td>
</tr>
<tr>
<td>1125</td>
<td>Landscape Selections at Baldwin’s Santa Anita Rancho. Imprint/Negative #: 130</td>
</tr>
<tr>
<td>1126</td>
<td>The Valley and Mountains from Baldwin’s Santa Anita Rancho. Imprint/Negative #: 149 Note: Written in ink on back: “Spring of 1879.”</td>
</tr>
<tr>
<td>1127</td>
<td>Spring Street, Los Angeles. Imprint/Negative #: 177</td>
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<tr>
<td>1128</td>
<td>San Gabriel Mission Imprint/Negative #: 223</td>
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</tbody>
</table>
Box 16, Item 1129

Santa Barbara Mission, built 1788.
Imprint/Negative #: 265

Watkins, C.E.

Box 16, Item 1130

[Mission Dolores, San Francisco, and surrounding buildings]
Connie Rothstein note: Probably before 1874.

Box 16, Item 1131

Mission Church, Mission Dolores.
Imprint/Negative #: 1701 Connie Rothstein note: ca. 1874

Box 16, Item 1132

Mission Church, Mission Dolores.
Imprint/Negative #: 1702 Connie Rothstein note: ca. 1874

Box 16, Item 1133

View from Lake Vineyard, B. D. Wilson's, San Gabriel.
Imprint/Negative #: 4421

Box 16, Item 1134

Banana Trees, Mr. Wallace, San Gabriel
Imprint/Negative #: 4455

Box 16, Item 1135

Palm Trees, San Gabriel
Imprint/Negative #: 4458

Box 16, Item 1136

Mission San Luis Rey de Francia.
Imprint/Negative #: 4608

Box 16, Item 1137

Mission San Luis Rey de Francia.
Imprint/Negative #: 4612

Box 16, Item 1138

Mission San Gabriel
Imprint/Negative #: 4628

Box 16, Item 1139

Mission San Gabriel
Imprint/Negative #: 4630

Box 16, Item 1140

Mission San Fernando Rey
Imprint/Negative #: 4633

Box 16, Item 1141

Mission Santa Barbara
Imprint/Negative #: 4640 Connie Rothstein note: before 1888.

Box 16, Item 1142

Mission San Antonio de Padua
Imprint/Negative #: 4653 Connie Rothstein note: after 1871.

Box 16, Item 1143

Lemon Orchard, from the Wine Buildings, Sunny Slope
Imprint/Negative #: 4810

Box 16, Item 1144

Cogswell's Sierra Madre Villa, W.P. Rhoades, Lessee. San Gabriel, Cal.
Imprint/Negative #: 4824

Webster & Albee

Box 16, Item 1145

Entrance to a Los Angeles house, Cal.
Imprint/Negative #: 3085

Wendt, Julius M. (stamped on back)
Photographs

Stereographs

| Box 16, Item 1146 | [Bell at Santa Barbara Mission] Wesner, H.B. |
| Box 16, Item 1147 | [Orange Grove, Riverside Ave. (San Bernardino?)] |
| Box 16, Item 1148 | [San Gabriel Mission] Westervelt, J. D. |
| Box 16, Item 1149 | [Fountain in Plaza, Los Angeles] |
| Box 16, Item 1151 | Picturesque walls of the historic San Gabriel Mission. Copyright 1906. Imprint/Negative #: (88) 749 |

Wyatt, Ralph J.

Set of 25 stereographs, ca. 1920s(?). All 21 missions, 3 asistencias and Royal Presidio Chapel.

William M. Godfrey research

Binder containing Connie Rothstein’s research notes, clippings and inventory lists on the work of photographer William M. Godfrey, Los Angeles, active 1860s-1890s. See Box 14 for Godfrey stereographs.

Lantern Slides

Physical Description: 84 lantern slides; 3.25 x 4 inches

Arranged by subject. Photographers include: Keystone View Co.; E. L. Dresser; Charles Beseler Co.; F. H. Maude.

Box 17, Items 1177-1193 Missions - various views
San Antonio de Padua; mission dam at San Diego; San Gabriel; San Luis Rey; San Juan Capistrano; Santa Barbara. Slides 1183-1184 include descriptive cards by Keystone View Co. that accompany slides.

Box 17, Items 1194-1201 Missions - views of etchings of various missions by H. C. Ford, 1883
San Antonio de Padua; San Buenaventura; San Diego de Alcala; San Fernando Rey de Espana; San Gabriel Arcangel; San Francisco de Asis (Mission Dolores); San Juan Bautista; and San Juan Capistrano.

Box 18, Items 1202-1206 Missions - views of etchings of various missions by H. C. Ford, 1883
San Luis Rey; San Miguel Arcangel; Santa Barbara; Santa Clara de Asis; and Santa Cruz.

Box 18, Items 1207-1217 The Mission Play
Views of placard outside theater; interior of theater and stage; actors in scenes from play. All colored photographs.

Box 18, Items 1218-1221 Junipero Serra monuments and portraits
Box 18, Items 1222-1231 Los Angeles and vicinity
First Methodist Episcopal Church; Public Library; the Plaza; bird’s-eye-view of downtown; State Normal School; Aqueduct cascades; Griffith Observatory; Chinese float in Fiesta de los Angeles, 1903 (glass negative, 4 x 5 inches); Mt. Wilson telescope.

Box 19, Items 1232-1235 Point Fermin, San Pedro; Baldwin’s Ranch; Arrowhead Hot Springs, Ca.
Box 19, Items 1236-1245 Pasadena and South Pasadena. Several views of Huntington Hotel

photCL 496 32
### Photographs

#### Lanter Slides

| Box 19 | Items 1246-1248 | San Gabriel, City of
| Box 19 | Items 1249-1254 | Southern California citrus groves and foliage
| Box 19 | Items 1255-1261 | California - various

- Montecito grapevine; Hotel del Monte and Customhouse, Monterey; Mission Inn, Riverside; adobe building, Old Town, San Diego.

### Ephemera, Postcards and Publications

Postcards and photographic postcards; printed ephemera (pamphlets, clippings, sheet music, programs, etc.) scrapbooks; and publications; with some in binders arranged by collector.

### California Missions, Asistencias, and other

#### Postcards and photographic postcards

Approximately 1,400 items. Includes booklets of cards and several Christmas-themed cards.

#### California Missions

- **Box 20, Group 01**
  - La Purisima Concepcion
- **Box 20, Group 02**
  - Nuestra Senora de la Soledad
- **Box 20, Group 03**
  - San Antonio de Padua
- **Box 20, Group 04**
  - San Buenaventura
- **Box 20, Group 05**
  - San Carlos Borromeo de Carmelo (Carmel Mission)
- **Box 20, Group 06**
  - San Diego de Acala
- **Box 20, Group 07**
  - San Fernando Rey de Espana (San Fernando Mission)
- **Box 20, Group 08**
  - San Francisco de Asis (Mission Dolores)
- **Box 20, Group 09**
  - San Francisco Solano (Mission Sonoma)
- **Box 20, Group 10**
  - San Gabriel Arcangel

  Booklets only; individual postcards in Box 22.

- **Box 20, Group 11**
  - San Jose
- **Box 20, Group 12**
  - San Juan Bautista
- **Box 20, Group 13**
  - San Juan Capistrano
- **Box 20, Group 14**
  - San Luis Obispo de Tolosa
- **Box 20, Group 15**
  - San Luis Rey de Francia
- **Box 21, Group 16**
  - San Miguel Arcangel
- **Box 21, Group 17**
  - San Rafael Arcangel
- **Box 21, Group 18**
  - Santa Barbara
- **Box 21, Group 19**
  - Santa Clara de Asis
- **Box 21, Group 20**
  - Santa Cruz
- **Box 21, Group 21**
  - Santa Ines
- **Box 21, Group 22**
  - El Camino Real

  Maps showing locations of missions.

- **Box 21, Group 23**
  - Nuestra Senora Reina de Los Angeles (Plaza Church, Los Angeles)
- **Box 21, Group 24**
  - San Antonio de Pala ("Pala Mission")
- **Box 21, Group 25**
  - Royal Presidio Chapel (San Carlos Cathedral, Monterey)
- **Box 21, Group 26**
  - Santa Ysabel
## Ephemera, Postcards and Publications

### California Missions, Asistencias, and other

<table>
<thead>
<tr>
<th>Box 21, Group 27</th>
<th>Junipero Serra monuments and portraits.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Missions outside California.</td>
</tr>
<tr>
<td></td>
<td>San Xavier del Bac; San Miguel Church (Santa Fe, NM); missions of San Antonio (Texas); Mision de Loreto (Baja California, Mexico).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Publications and ephemera</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 104 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>California Missions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>San Antonio de Padua</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 2</th>
<th>San Buenaventura</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 3</th>
<th>San Fernando Rey de Espana</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folders 4-6</th>
<th>San Gabriel Arcangel</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 7</th>
<th>San Juan Capistrano</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 8</th>
<th>San Miguel Arcangel</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 1</th>
<th>Santa Barbara</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 2</th>
<th>Santa Ines</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25</th>
<th>7 volumes related to California missions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Album of Views of the Missions of California: Containing Twenty-Six Colored Illustrations, Giving Location, Date of Founding, and a Brief Description of Each.</td>
</tr>
<tr>
<td></td>
<td>Los Angeles: Van Ornum Colorprint Co, 1914.</td>
</tr>
</tbody>
</table>

|        | Introduction by "R.C.R." Los Angeles: Reed W. Robinson Co. 25 photographs. |

|        | Nolan, Anne Jennings, and Mildred MacLean. The California Missions: The Romance and Drama of the Missions and The Mission Play at San Gabriel, with illustrations in color and sepia. |
|        | Chicago: American Autochrome Co., 1900. (2 copies) |

|        | Truman, Benjamin Cummings. Missions of California. |
|        | Los Angeles: M. Rieder, 1903. |
Ephemera, Postcards and Publications
California Missions, Asistencias, and other

**Scrapbook: Old Missions of California, approximately 1902.**

**Asistencias and other**
- **Santa Ysabel**
  1 item.
- **El Camino Real**
  12 items.
- **Junipero Serra**
  15 items.
- **California missions - general**
  17 items.

**The Mission Play**
Physical Description: approximately 76 items
Programs and ephemera.
Related Material
See also Lantern slides (Box 18); postcards (Box 31).

- **Box 26, Binder 1**
  1912 - 1923 (Binder 1 of 2)
  Physical Description: approximately 35 items in 1 binder

- **Box 27, Binder 2**
  1924 - 1947 (Binder 2 of 2)
  Physical Description: approximately 35 items in 1 binder
  Also clippings; 2007 Renaming Celebration; 2009 Organ rededication. (Binders in original arrangement by Connie Rothstein, with her notes.)

- **Box 28, Folder 1**
  Connie Rothstein’s research notes on The Mission Play.
  Chronology of performances, 3 pages.

- **Box 28, Folder 2**
  Connie Rothstein’s research notes on The Mission Play.

- **Box 28, Folder 3**
  "The Mentor" magazine, January 1928.
  Article on The Mission Play, pp. 41-45.

- **Box 28, Folder 4**
  The Mission Play large-format souvenir programs - 1928, 1929, 1930.

**Geographic Locations**

- **Los Angeles and vicinity**
  Physical Description: 144 items
  Publications and ephemera.

- **Box 29, Folder 1**
  Souvenir of Los Angeles and Vicinity.
  Columbus, Ohio: Ward Bros, 1887. 8 pp., mostly illustrations.
Ephemera, Postcards and Publications  

Geographic Locations

| Box 29, Folder 2 | Thomas Bros. Street Guide of Greater Los Angeles, 1947: Burbank to Long Beach, Santa Monica to Monrovia Inclusive: Showing All Streets, Postal Delivery Zone Numbers, Address Block Numbers, Parks, Schools and Points of Interest. |
| Box 29, Folder 3 | Pacific Electric Railway, trolleys and Union Pacific.  
5 items. |
| Box 29, Folder 4 | Nuestra Senora Reina de Los Angeles (Plaza Church) and Olvera Street.  
7 items. Includes:  
  • "El Paseo de Los Angeles," a monthly publication of Olvera Street, 1932. |
| Box 29, Folder 5 | La Fiesta de Los Angeles (also known as La Fiesta de Las Flores) - programs, 1912 and 1931.  
4 items. |
| Box 29, Folder 6 | Los Angeles - history, misc.  
12 items. Includes: Casa de Adobe handbook; Huntington Library exhibit catalog: "Los Angeles, the Transition Decades, 1850-70." |
| Box 29, Folder 7 | Pasadena  
27 items. Includes:  
| Box 29, Folder 8 | San Marino  
1 volume: *Side Streets to History: Sites of interest in and around San Marino...* |
| Box 29, Folder 9 | San Marino. *Good Housekeeping* (Jan. 1934)  
Contains article on restoration of El Molino Viejo by Myron Hunt. |
| Box 29, Folder 10 | San Fernando Valley  
2 volumes.  
| Box 32, Group 01 | Postcards and photographic postcards - Los Angeles and vicinity  
83 items. Some Christmas-themed cards. Los Angeles: Casa de Adobe; Downtown; La Fiesta de los Angeles; Chinatown; Olvera Street; Avila Adobe; Hollywood and Hollywood Bowl; Pasadena; Mount Lowe and Railway. |
| San Gabriel, City of | Physical Description: approximately 206 items  
Publications, postcards, photographic postcards and ephemera. |
| Box 30, Folder 1 | San Gabriel - city maps, 1960s-1980s.  
4 items. |
Box 30, Folder 2  
**San Gabriel - Commemorative postage stamps and related, 1961, 1985, 1996.**
10 items.

Box 30, Folder 3  
**San Gabriel - La Fiesta de San Gabriel program, 1946.**
1 item.

Box 30, Folder 4  
**San Gabriel - merchants.**
11 items.

Box 30, Folder 5  
**San Gabriel - Ortega-Vigare adobe.**
5 items.

Box 30, Folder 6  
**San Gabriel - history, misc.**
8 items.

Box 30, Folder 7  
**San Gabriel - transportation maps, city directories, etc.**
7 items.

Box 31 (binder)  
**San Gabriel - Postcards, photographic postcards, matchbooks and menus.**
Approximately 160 items. Includes San Gabriel landmarks, Mission Playhouse, scenes from *The Mission Play*, businesses, restaurants, motels, etc.

**Other San Gabriel Valley**

Physical Description: 7 items

Box 30, Folder 8  
**San Gabriel Valley: Yesterday and Today, 1927.**
1 volume, illustrated.

Box 30, Folder 9  

Box 30, Folder 10  
**Adobe de Palomares, Pomona.**

**Other California**

Physical Description: approximately 262 items
Publications and ephemera.

Box 32, Group 02  
**Postcards and photographic postcards**
approximately 165 items. Death Valley and Scotty’s Castle; Lake Tahoe; Mission Inn, Riverside; Palos Verdes and Marineland; San Diego, Old Town and "Ramona’s marriage place"; Chinatown, San Francisco; Chinese people and parades; hotels; restaurants; Orange packing house, Glendora; schools; scenery; Julian; Burney; adobes.

Box 33, Folder 1  
**California - history, misc.**

Box 33, Folder 2  
"Centennial Souvenir: 100th Anniversary Incorporation of the Town of San Juan Bautista, 1869-1969."


*2 pieces of illustrated sheet music - songs about the California missions, 1912 and 1915.*

Monterey, California


Oregon, Columbia River Highway, and miscellaneous

Physical Description: 103 items

Publications, photographic postcards and ephemera.

*Oregon*

3 volumes:


*Columbia River Gorge and vicinity*

Binder of 98 photographic postcards or miniature photographs; 5 color postcards. In original arrangement of collector.

*Kentucky and Washington postcards*

2 items. Milling district, Spokane, Wash.; church in Kentucky.