Ernest Marquez Photograph Collection: Finding Aid

Finding aid prepared by Suzanne Oatey.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
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Overview of the Collection

Title: Ernest Marquez Photograph Collection

Dates (inclusive): 1860-2009

Bulk dates: 1880s–1930s

Collection Number: photCL 555

Creator: Marquez, Ernest, 1924-

Extent: Approximately 10,900 photographs and negatives + ephemera, in 97 boxes.

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Abstract: The Ernest Marquez Photograph Collection contains photographic prints, negatives, photograph albums and ephemera compiled by collector Ernest Marquez, focused on the development of Santa Monica and Los Angeles from 1860s to 1980s, as well as other cities throughout California. The collection notably contains many 19th-century cabinet cards and stereographs, and a rare group of negatives, ca. 1890-1908, by early Los Angeles historian and amateur photographer George W. Hazard documenting the city at the turn of the century.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights

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Preferred Citation

[Identification of item], Ernest Marquez Photograph Collection, The Huntington Library, San Marino, California.

Provenance

Purchased from Ernest Marquez, January 2014.

Biographical Note

Ernest Marquez (b. 1924) is a descendant of Mexican land grantees who owned the 6,656-acre Rancho Boca de Santa Monica, comprising what is now Santa Monica Canyon and parts of Santa Monica and Pacific Palisades, California. He grew up in Santa Monica Canyon and attended Canyon School and Santa Monica High School, then served in the Navy during World War II. For most of his professional career, he worked as a commercial artist for aerospace companies, retiring in the 1980s. He began collecting historical photographs in an effort to learn more about the history of his family and Santa Monica. His curiosity and interests soon reached beyond his own family's history, and he became a keen and well-known collector of images of Santa Monica, as well as early Los Angeles and Southern California. Over a period of 50 years, Marquez scoured flea markets, postcard shows and book fairs, and made discerning trades and purchases, amassing more than 10,000 photographs depicting the history of Southern California from 1860 through the 1980s. Marquez also devoted time to researching and writing several books about the region’s history, including: Santa Monica Beach: A Collector's Pictorial History (Angel City Press, 2004); Port of Los Angeles: An Illustrated History from 1850 to 1945, with Veronique De Turenne, (Angel City Press, 2007); and Noir Afloat: Tony Cornero and the Notorious Gambling Ships of Southern California (Angel City Press, 2011).

In 2015, Marquez completed a personal project to create 34 decorative crosses for the graves in the small, historic Marquez Family Cemetery on San Lorenzo Street in Santa Monica Canyon. Marquez and his family care for and maintain the cemetery, which was established in the late 1840s.

Sources consulted

Marquez, Ernest and Veronique De Turenne. Port of Los Angeles: An Illustrated History from 1850 to 1945 (Angel City Press, 2007)

Marquez, Ernest. Santa Monica Beach: A Collector's Pictorial History (Angel City Press, 2004)
Newmark, Harris; edited by Maurice Harris Newmark, Marco Ross Newmark. *Sixty Years in Southern California, 1853-1913, Containing the Reminiscences of Harris Newmark* (The Knickerbocker Press, 1926)


**Scope and Content**

This is a collection primarily of negatives and photographic prints depicting the growth of Santa Monica and Los Angeles from 1860s to 1980s. Many views are cityscapes or street views, showing buildings, storefronts, homes and roads, and documenting the use of railroads, trolleys, streetcars, and automobiles. There are many card photographs by early professional photographers, and also a number of snapshots made by amateurs, some in personal photo albums. The collection's scope also includes early views of many other communities in Southern California (and a few in other states); the beginnings of aviation in Santa Monica, including the first Douglas Aircraft Company buildings; a photo album of residents in Topanga Canyon, ca. 1913; automobile racing in Los Angeles and Santa Monica, 1920s; maritime views; a photo album of U.S. troops in France during World War I; a 1949 real estate development in Apple Valley, California, and others. Besides photographs, a portion of the collection consists of scarce publications and historical ephemera, primarily related to Santa Monica and Los Angeles, including brochures, advertising cards, menus, event programs and other materials.

Highlights of the Santa Monica images are aerial views of the buildings along the coast and pier (1920s); several views of the Arcadia Hotel (1880s); the Long Wharf and adjoining railroad and train depot; the first bath houses on the beach; the beach club culture of the 1920s and 1930s; the amusement piers of Santa Monica, Ocean Park and Venice; and the beginnings of the Douglas Aircraft Company. There is a large set of promotional photographs made late 1920s-1930s by Powell Press Service depicting people enjoying Santa Monica's beaches, clubs and outdoor recreation.

An important subset within the collection is 407 negatives made ca. 1890 - 1908 by Los Angeles historian and amateur photographer George W. Hazard (1842-1914). Hazard travelled around Los Angeles and vicinity photographing the adobes, houses, streets and storefronts that told the early history of the city. Many of Hazard’s negatives have handwritten identifications, naming streets, former homeowners, ranchos, and other historical details.

There are a large number of cabinet cards and other card-mounted prints and stereographs. There are 1,264 stereograph prints, highlighted by the works of photographic pioneers William M. Godfrey, Francis Parker, Hayward & Muzzall, and Carleton Watkins. Other formats represented are: glass and film negatives; panoramic prints; 7 photograph albums, photographic postcards, 20th-century color prints and transparencies; and a small number of tintypes, cyanotypes and a set of chromolithographs.

**Alternative Form of Materials Available**

Visit the [Huntington Digital Library: Photographs](https://www.huntington.org/digital-library) to view digitized items from this collection.

- California's Romantic Ranchos by Verne Dyson (unpublished manuscript and photographs, mssHM 26404)
- Hazard-Dyson Photograph Collection (includes photographs by George W. Hazard)

**Arrangement**

The collection is arranged in the following 10 series:

- **Series 01. Photographic prints** (stereographs and panoramas are in separate series)
  - Vol. 1 Robert Hutton Topanga Canyon album, 1913-1921, + 5 folders of loose photographs
  - Vol. 2 Robert Hutton Santa Monica High School album and scrapbook, 1917-1921.
  - Vol. 3 Theresa Sletton Topanga Canyon album, ca. 1913
  - Vol. 4 Apple Valley Ranchos photograph album, 1949
  - Vol. 5 Travel album of San Diego and vicinity, ca. 1910s
  - Vol. 6 Photograph album of California and travels in the West, ca. 1915 -1933
  - Vol. 7 World War I photograph album: "Photographic History of the A.E.F. in France, 1917-1919" + 6 folders of photographic postcards (accompanying album)

- **Series 02. Photograph albums and accompanying items**
  - Vol. 1 Robert Hutton Topanga Canyon album, 1913-1921, + 5 folders of loose photographs
  - Vol. 2 Robert Hutton Santa Monica High School album and scrapbook, 1917-1921.
  - Vol. 3 Theresa Sletton Topanga Canyon album, ca. 1913
  - Vol. 4 Apple Valley Ranchos photograph album, 1949
  - Vol. 5 Travel album of San Diego and vicinity, ca. 1910s
  - Vol. 6 Photograph album of California and travels in the West, ca. 1915 -1933
  - Vol. 7 World War I photograph album: "Photographic History of the A.E.F. in France, 1917-1919" + 6 folders of photographic postcards (accompanying album)

- **Series 03. Stereographs**

- **Series 04. Panoramas**

- **Series 05. Glass negatives**

- **Series 06. Film negatives**
  - George W. Hazard negatives, ca. 1890-1908
  - Powell Press Service negatives, ca. 1930s
- George Haley, "Los Angeles Evening Herald" negatives (bulk 1940s-50s)
- Bob Plunkett negatives (ca. 1928-1953)
- Other film negatives – various dates
- Series 07. Ephemerata and publications
- Series 08. Copy prints
- Series 09. Copy negatives
- Series 10. Research files and original negative envelopes

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Bowron, Fletcher, 1887-1968 -- Photographs.
Gage, Henry Tifft, 1852-1924 – Homes and haunts – Photographs.
Garfias, Manuel – Homes and haunts – Photographs.
Guinn, J. M. (James Miller), 1834-1918 -- Photographs.
Jones, John P. (John Percival), 1829-1912 – Homes and haunts – Photographs.
King, Andrew Jackson, 1833-1923 -- Photographs.
Machado family – Homes and haunts – Photographs.
Oldfield, Barney, 1878-1946 -- Photographs.
Peralta family – Homes and haunts – Photographs.
Rolph, James, 1869-1934 -- Photographs.
Sepulveda family – Homes and haunts – Photographs.
Temple, Francis Pliny F., 1822-1880 – Homes and haunts – Photographs.
Workman, William, 1799-1876 – Homes and haunts – Photographs.
Adobe houses -- California -- Photographs.
Airplane factories -- California – Santa Monica -- Photographs.
Airplanes -- Photographs.
Airports -- California -- Los Angeles -- Photographs.
Airships -- United States -- Photographs.
Amusement piers -- Photographs.
Apartment houses -- California -- Los Angeles -- Photographs.
Archery -- Photographs.
Architecture, Domestic -- Photographs.
Automobile racing -- California -- Photographs.
Bathing beauties -- Photographs.
Battleships -- United States -- Photographs.
Beaches -- California -- Photographs.
Beauty contests—California -- Photographs.
Bernheimer Gardens (Hollywood, Los Angeles, Calif.) -- Photographs.
Bernheimer Gardens (Pacific Palisades, Los Angeles, Calif.) -- Photographs.
Boats and boating -- Photographs.
Brewing industry – California -- Los Angeles -- Photographs.
Cemeteries -- California -- Los Angeles -- Photographs.
Cemeteries -- California -- Santa Monica Canyon (Los Angeles County) -- Photographs.
Chinese -- California -- Photographs.
Chinese Theatre (Los Angeles, Calif.) -- Photographs.
Criminals -- California -- Los Angeles.
Douglas Aircraft Company -- Photographs.
El Pueblo de Los Angeles Historical Monument (Los Angeles, Calif.)--Photographs.
Estudillo House (San Diego, Calif.) -- Photographs.
Fire stations -- Photographs.
Funeral rites and ceremonies -- Photographs.
Girl Scouts of the United States of America -- Photographs.
Golf courses -- California -- Photographs.
Los Angeles evening herald and express -- Photographs.
Los Angeles International Airport -- Photographs.
High school students -- California -- Los Angeles -- Photographs.
Hollywood Bowl (Los Angeles, Calif.) -- Photographs.
Horsemanship -- Photographs.
Hotels -- California -- Photographs.
Housing development -- United States -- Photographs.
La Fiesta de Los Angeles -- Photographs.
Leisure -- California, Southern -- History.
Los Angeles Railway -- Photographs.
Los Angeles Transit Lines -- Photographs.
Oil fields -- California -- Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.) -- Photographs.
Santa Barbara Mission -- Photographs.
Missions, Spanish -- California -- Photographs.
Motion pictures -- Setting and scenery -- Photographs.
Motion picture industry -- California -- Los Angeles -- Photographs.
Mount Lowe Railway -- Photographs.
Nuestra Señora de la Soledad (Mission : Calif.) -- Photographs.
Olympic Games (10th : 1932 : Los Angeles, Calif.) -- Photographs.
Pacific Electric Railway Company -- Photographs.
Parades -- California -- Photographs.
Parks -- California -- Los Angeles -- Photographs.
Piers -- California -- Santa Monica -- Photographs.
Pioneers -- California, Southern.
Plaza Church (Los Angeles, Calif.) -- Photographs.
Railroad stations -- California -- Photographs.
Raymond Hotel (Pasadena, Calif.) -- Photographs.
Recreation -- Southern California -- Photographs.
Real estate development -- California -- San Bernardino County -- Photographs.
Ruins -- Photographs.
Schools -- California -- Photographs.
Schoolchildren -- Photographs.
Shipwrecks -- California -- Honda, Point -- Photographs.
Soldiers' homes -- California -- Santa Monica -- Photographs.
Southern Pacific Railroad Company.
Theaters -- California -- Los Angeles -- Photographs.
Tourism -- California, Southern -- Photographs.
University of California, Los Angeles -- Photographs.
Van Nuys Airport -- Photographs.
Water-supply -- California -- Los Angeles -- Photographs.
World War, 1914-1918 -- Campaigns -- France -- Photographs.
Agoura Hills (Calif.) -- Photographs.
Alhambra (Calif.) -- Photographs.
Apple Valley (Calif.) -- Photographs.
Arcadia (Calif.) -- Photographs.
Arrowhead Springs (Calif.)
Artesia (Calif.) -- Buildings, structures, etc. -- Photographs.
Azusa (Calif.) -- Photographs.
Bel Air (Los Angeles, Calif.) -- Photographs.
Beverly Hills (Calif.) -- Photographs.
Brentwood (Los Angeles, Calif.) -- Photographs.
Chinatown (Los Angeles, Calif.) -- Photographs.
Culver City (Calif.) -- Photographs.
Glendale (Calif.) -- Photographs.
Hermosa Beach (Calif.) -- Photographs.
Hollister Ranch (Calif.) -- Photographs.
Hollywood (Los Angeles, Calif.) -- Photographs.
Inglewood (Calif.) -- Photographs.
Laguna Beach (Calif.) -- Photographs.
Long Beach (Calif.) -- Photographs.
Los Angeles (Calif.) -- Photographs.
Los Angeles County (Calif.) -- History -- Photographs.
Lowe, Mount (Los Angeles County, Calif.) -- Photographs.
Malibu (Calif.) -- Photographs.
Marina del Rey (Calif.) -- Photographs.
Monterey (Calif.) -- Photographs.
Newhall (Calif.) -- Photographs.
Olvera Street (Los Angeles, Calif.) -- Photographs.
Oxnard (Calif.) -- Photographs.
Pacific Palisades (Los Angeles, Calif.) -- Photographs.
Pasadena (Calif.) -- Photographs.
Piru, Lake (Calif.) -- Photographs.
Rancho Cañón de Santa Ana (Calif.) - Photographs.
Rancho La Ballona -- Photographs.
Rancho La Puente -- Photographs.
Rancho Palos Verdes (Calif.) -- Photographs.
Rancho San Antonio (Calif.) -- Photographs.
Rancho San Pascual (Calif.) -- Photographs.
Redlands (Calif.) -- Photographs.
Redondo Beach (Calif.) -- Photographs.
Riverside County (Calif.) -- Photographs.
San Bernardino County (Calif.) -- Photographs.
San Diego (Calif.) -- Photographs.
San Diego County (Calif.) -- Photographs.
San Gabriel (Calif.) -- Photographs.
San Fernando (Calif.) -- Photographs.
San Fernando Valley (Calif.) -- Photographs.
San Francisco (Calif.)--Photographs.
San Pedro (Los Angeles, Calif.)--Photographs.
Santa Barbara (Calif.) -- Photographs.
Santa Catalina Island (Calif.) -- Photographs.
Santa Monica (Calif.) -- Photographs.
Santa Monica Canyon (Los Angeles County, Calif.) -- Photographs.
South Pasadena (Calif.) -- Photographs.
Topanga (Calif.) -- Photographs.
Venice (Los Angeles, Calif.) -- Photographs.
Ventura (Calif.) -- Photographs.
Ventura County (Calif.) -- Photographs.
Westwood (Los Angeles, Calif.) -- Photographs.
Wilmington (Los Angeles, Calif.)--Photographs.
Wilson, Mount (Calif. : Mountain) -- Photographs.
United States -- History -- Civil War, 1861-1865 -- Veterans -- Photographs.

**Forms/Genres**
Photographs.
Negatives.
Postcards.
Chromolithographs.
Tintypes.
Cyanotypes.
Panoramic photographs.
Stereographs.
Photograph albums.
Ephemera.

**Contributors**
Allen, D. C. (Darwin C.), photographer.
Bailey, Chas. Z. (Charles Z.), photographer.
Bartlett, Adelbert, 1887-1966, photographer
Bierstadt, Charles, 1819-1903., photographer.
Blanchard, James B., photographer.
Bonine, R. (Robert K.), photographer.
Brewster, John Calvin, photographer.
Brigandi, Philip, 1873-1945, photographer.
Clarke, William M., photographer.
Davis, James M., photographer.
Ellis, Lemuel S., approximately 1842-1902, photographer.
Fletcher, W. H. (William H.), photographer.
Frese, Adolf, photographer.
Godfrey, W. M. (William Mollock), 1825-1900, photographer.
Haley, George W., 1879-1963, photographer
Haynes, F. Jay (Frank Jay), 1853-1921, photographer.
Hazard, George Washington, 1842-1914, photographer.
Hazeltine, M. M. (Martin Mason), 1827-1903, photographer.
Houseworth, Thomas, 1829-1915, photographer.
Jackson, B. D., 1850 or 1851-1937, photographer.
Jackson, William Henry, 1843-1942, photographer.
Johnson, C. W. J. (Charles Wallace Jacob), 1833-1903, photographer.
Kilburn, B. W. (Benjamin West), 1827-1909, photographer.
Morrison, E. G., -1888, photographer.
Muybridge, Eadweard, 1830-1904, photographer.
Parker, F. (Francis), photographer.
Parker, Joseph C. (Joseph Chamberland), 1834-1910, photographer.
Payne, H. T., approximately 1845-, photographer.
Pierce, C. C. (Charles C.), 1861-1946, photographer.
Pierce, Edward W., photographer.
Plunkett, Bob, photographer.
Putnam, J. R., photographer.
Rea, William J., photographer.
Reilly, John James, 1838-1894, photographer.
Rieder, M., photographer.
Schumacher, Frank G., 1861-, photographer.
Stanton, T. E. (Thomas E.), photographer.
Taber, I. W. (Isaiah West), 1830-1912, photographer.
Tuttle, W. N., photographer.
Tyler, O. E., active 1883-1884, photographer.
Varela, A. C. (Alexander C.), 1839-1915, photographer.
Waite, C. B. (Charles Betts), 1861-1927, photographer.
Watkins, Carleton E., 1829-1916, photographer.
Weaver, M. F. (Miles F.), 1879-1932, photographer.
Wesner, H. B., photographer.
Westervelt, James D., 1844-., photographer.
Winhey, Henry F., architect.
California Art Foto Company, photographer.
Charles Beseler Co., photographer.
Continent Stereoscopic Company, photographer.
E. & H.T. Anthony (Firm), photographer.
Ellis & Son (Los Angeles, Calif.), photographer.
F. H. Rogers & Co., photographer.
Garden City Photo Co., photographer.
Graham Photo Co. (Los Angeles, Calif.), photographer.
Griffith & Griffith, photographer.
H. C. White Co., photographer.
Hayward & Muzzall, photographer.
Jarvis (Firm : Pasadena, Calif.), photographer.
Kelley & Chadwick, photographer.
Keystone View Company, photographer.
Payne, Stanton & Co., 1881-1886, photographer.
Powell Press Service, photographer.
Putnam & Valentine, photographer.
Spence Air Photos (Firm), photographer.
Strohmeyer & Wyman, photographer.
Series 01. Photographic prints

Physical Description: Approximately 3,326 photographs in 36 boxes.

Scope and Content Note

These photographic prints range in date from 1860 to 1980s, with the majority dated 1880s–1920s. They are arranged geographically, and then by subject.

A selection of these prints have been digitized and can be viewed in the Huntington Digital Library.

Arrangement

• Geographic categories
  • Los Angeles
  • Los Angeles County: cities and communities
  • Other Southern California
    • Kern County
    • Orange County
    • Riverside County
    • San Bernardino County
    • San Diego County
    • Santa Barbara County
    • Ventura County
    • Southern California, general
  • Central and Northern California
  • California Missions
  • Other United States
  • Foreign

• Subject categories
  • Portraits. Arranged by photographer.
  • Portraits. Arranged by sitter.
  • Sports
  • Aviation
  • Maritime
  • Trains
  • Miscellaneous

Los Angeles

Box 1
Box 1 (01_01) - (01_14)

Items 01_01 - 01_114
Los Angeles - Buildings, A - C

Angelus Temple; The Auditorium (Philharmonic); Bible Institute of Los Angeles; Cathedral of St. Vibiana; Chamber of Commerce; Chutes Theater; City Hall.
Los Angeles

Box 1 (01_15) – (01_26)

**Los Angeles - Buildings, C, cont.**
County Court House, ca. 1890s – 1920s

Box 1 (01_27) – (01_47)

**Los Angeles - Buildings, D-Z**
Elk's Club; Faith Tabernacle; Farmer's Market, ca. 1940s; Fox Carthay Circle Theater; Hazard's Pavilion; Jonathan Club (downtown L.A.); Hollenbeck Home for the Aged; Los Angeles News Company; St. Vincent's Hospital; Shrine Auditorium fire, 1918; state and federal buildings; University of Southern California (USC), ca. 1915; Woman's Club House.

Box 1 (01_48) – (01_66)

**Los Angeles - Hotels**

Box 1 (01_67) – (01_75)

**Los Angeles - Schools**

Box 1 (01_76) – (01_88)

**Los Angeles - Businesses / Industry**
Mostly street views showing storefronts, some with employees. One view of Frank Wiggins inside Chamber of Commerce.

Box 1 (01_105) – (01_114)

**Los Angeles - Plaza and Plaza Church; Avila Adobe**

Box 2

Box 2 (01_115) – 01_215

**Los Angeles - Chinatown**
Includes set of views of people, 1915; three color postcards, 1967.

Box 2 (01_134) – (01_142)

**Los Angeles - La Fiesta de Los Angeles parade, 1897-1915**
(Also called La Fiesta de Las Flores.) Includes President McKinley in floral car; Chinese parade participants and "dragon," 1897.

Box 2 (01_143) – (01_147)

**Los Angeles - Old palm trees and ancient well, San Pedro St.**
Several late 19th century views of trees considered among oldest in L.A.

Box 2 (01_148) – (01_159)

**Los Angeles - Parks**
Central Park and monuments; East Lake Park; Hollenbeck Park; St. James Park; Sixth Street Park (now Pershing Square).

Box 2 (01_160) – (01_173)

**Los Angeles - Parks**
West Lake Park; unidentified park views.

Box 2 (01_174) – (01_183)

**Los Angeles - Street Views - Third St. and Angel's Flight railway.**
Includes views of Angel's Flight and riders, 1969.

Box 2 (01_184) – (01_193)

**Los Angeles - Street Views - Broadway; Main St.**
Includes Weil building on Main St.; Shriner's parade views, 1912.

Box 2 (01_194) – (01_215)

**Los Angeles - Street Views - Spring St.; Wilshire Blvd.; others**

Items 01_215 - 01_287

**Los Angeles - Bird's-eye-views, ca. 1880 - 1973.**

**Los Angeles - Aerial views, 1969.**
Downtown and newly-built skyscrapers "One Wilshire," "Occidental Center," "611 Place." Also University of Southern California (USC) campus and Shrine Auditorium.

Box 3

Box 3 (01_216) – (01_231)

Box 3 (01_232) – (01_238)

Box 3 (01_239) – (01_241)

**Los Angeles - Apartment buildings, 1909-1915**
Los Angeles - Houses identified by owner's name
Mrs. Barclay; Bradbury; Crocker; Fletcher; Frederick; Henry Hammel; S. B. Lewis; Longstreet; Harrison Gray Otis; adobe of Gov. Pio Pico; "Red Roof," home of Caroline Severance on West Adams (later called "El Nido"); J. J. Rodriguez on Date St.; G. R. Shatto; Judge Charles Silent; T. D. Stimson House.

Los Angeles - Houses, most unidentified; some have street names.
Majority are cabinet cards, late 19th century. Includes small house being transported by workers, Main St.; adobe on South Main St.; Victorian houses; bungalows; residential streets and sidewalks. Several views of Adams St., Figueroa St. One view of Bunker Hill houses "Donegan's Castle" and the "Salt Box" being moved to Heritage Square, 1969.

Los Angeles - Automobile racing.
"Wild" Bob Burman, 1916; race cars and drivers at Legion Ascot Speedway, 1924-1936.
Related Material
See also: Santa Monica - Automobile racing; Sports - Automobile racing.

Los Angeles - Pacific Electric Railway; Balloon Route
Close-up views of P.E. streetcars in Los Angeles and vicinity. Note: streetcars can also be seen in city and street views throughout collection.
Related Material
See also: Santa Monica - Pacific Electric Railway (Box 16, Items 01_1592-01_1596).

Railway cars throughout city on Van Nuys line; Santa Monica station; P.E. bus at Glendale.

Los Angeles - Trains; misc. streetcars and trolleys.
Views of train depots (Los Nietos; L.A. & Independence railroad terminal at Fifth and San Pedro St.); Southern Pacific; Los Angeles and Pacific Railroad; Temple St. Cable railway.

Los Angeles - Oil wells

Los Angeles - Los Angeles Aqueduct, ca. 1910 - 1920s.
Includes scenes of construction and workers. One view of San Fernando reservoir.

Los Angeles - Miscellaneous
Includes: People wearing costumes and masks; Los Angeles Auto Show fire, 1929; Court Flight, 1945; snapshots inside Coliseum during 1932 Olympics; color snapshots of runners on track and banners, 1984 Olympics.

Items 01_3260 - 3268
Includes: Adams-Campbell Co. Machine Shop; junkyard pile of Pacific Electric Cars; Copeland Building (a.k.a. Armory Building); J. W. Robinson Co. store display, 1899; group portrait of Maier Brewing Company family, Los Angeles (Edward R. Maier, president, probably in view.); Mulholland Highway opening.
<table>
<thead>
<tr>
<th>Community</th>
<th>Items</th>
<th>Includes</th>
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<tbody>
<tr>
<td>Agoura</td>
<td>01_414 - 01_582</td>
<td>Two views of Malibu Lakeside, ca. 1940.</td>
</tr>
<tr>
<td>Alhambra</td>
<td>01_416 - 01_419</td>
<td>Three views of Samuel M. Halsted family and ranch home; First M.E. Church.</td>
</tr>
<tr>
<td>Arcadia</td>
<td>01_420 - 01_454</td>
<td>29 views of Lyon Pony Express Museum (tourist attraction built as a western-style town; includes owner Col. W. Parker Lyon and son). Also 6 views of Baldwin's Ranch, Rancho Santa Anita.</td>
</tr>
<tr>
<td>Azusa</td>
<td>01_455 - 01_461</td>
<td>Early town views; camping in San Gabriel Canyon.</td>
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<tr>
<td>Beverly Hills</td>
<td>01_462 - 01_468</td>
<td>Street views; roads lined with palm trees; aerial views, 1946, 1957.</td>
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<tr>
<td>Big Pines Camp (1); Brentwood (3)</td>
<td>01_469 - 01_471</td>
<td>Brentwood: all Eastern Star Home, Sunset Blvd.</td>
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<tr>
<td>Catalina</td>
<td>01_472 - 01_576</td>
<td>Includes color snapshots, 1983.</td>
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<td>Catalina Island</td>
<td>01_577 - 01_580</td>
<td>Catalina Island, 1906</td>
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<tr>
<td>Claremont (1); Covina (3)</td>
<td>01_581 - 01_582</td>
<td>Claremont: scene at Pomona College pageant, 1913.</td>
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<tr>
<td>Culver City</td>
<td>01_583 - 01_687</td>
<td>Includes Daniel Freeman home.</td>
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<tr>
<td>Duarte (1); Eagle Rock (2); El Monte (2)</td>
<td>01_583 - 01_587</td>
<td>Eagle Rock: &quot;Eagle&quot; boulder; El Monte: Charles Gay at Gay's Lion Farm</td>
</tr>
<tr>
<td>Glendale</td>
<td>01_588 - 01_596</td>
<td>Includes Tropico Grocery store.</td>
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<tr>
<td>Hermosa Beach</td>
<td>01_597 - 01_605</td>
<td>Includes Hollywood Dam and Lake; hotels; theaters; Hollywoodland sales office; Hollywood Bowl. Several photographic postcards by Bob Plunkett (negatives in collection).</td>
</tr>
<tr>
<td>Hollywood</td>
<td>01_606 - 01_635</td>
<td>Includes Daniel Freeman home.</td>
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<tr>
<td>Inglewood</td>
<td>01_636 - 01_642</td>
<td>Includes Daniel Freeman home.</td>
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<tr>
<td>La Canada; La Crescenta</td>
<td>01_643 - 01_650</td>
<td>Includes Daniel Freeman home.</td>
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<tr>
<td>Box</td>
<td>Items</td>
<td>Location</td>
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<tr>
<td>6 (01_651) - (01_652)</td>
<td></td>
<td>La Puente (1); La Verne (1)</td>
</tr>
<tr>
<td>6 (01_653) - (01_687)</td>
<td></td>
<td>Long Beach</td>
</tr>
<tr>
<td>34 (large print) (01_3270)</td>
<td></td>
<td>Long Beach</td>
</tr>
<tr>
<td>7</td>
<td>Items 01_688 - 01_814</td>
<td>Malibu</td>
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<tr>
<td>7 (01_688) - (01_746)</td>
<td></td>
<td>Marina del Rey</td>
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<tr>
<td>7 (01_747) - (01_750)</td>
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<td>Monte Vista (Sunland-Tujunga)</td>
</tr>
<tr>
<td>7 (01_751) - (01_754)</td>
<td></td>
<td>Pacific Palisades</td>
</tr>
<tr>
<td>7 (01_755) - (01_790)</td>
<td></td>
<td>Pacific Palisades - Castellammare and Miramar Estates</td>
</tr>
<tr>
<td>7 (01_791) - (01_811)</td>
<td></td>
<td>Palmdale (1); Palos Verdes (2)</td>
</tr>
<tr>
<td>8 (01_812) - (01_814)</td>
<td></td>
<td>Pasadena and South Pasadena</td>
</tr>
<tr>
<td>34 (large print) (01_3271)</td>
<td></td>
<td>Pasadena</td>
</tr>
<tr>
<td>9</td>
<td>Items 01_888 - 01_983</td>
<td>(Pasadena vicinity) - San Gabriel Mountains</td>
</tr>
<tr>
<td>9 (01_888) - (01_927)</td>
<td></td>
<td>Playa del Rey</td>
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<tr>
<td>9 (01_928) - (01_931)</td>
<td></td>
<td>Redondo Beach</td>
</tr>
<tr>
<td>9 (01_932) - (01_983)</td>
<td></td>
<td>San Clemente Island (Channel Islands)</td>
</tr>
</tbody>
</table>
| Box 10 (01_985) - (01_1008) | **San Fernando, City of**  
Includes Porter Hotel, several views of schools and students in group photographs; Kahler and Wilkinson families; city views. |
| --- | --- |
| Box 34 (large print) (01_3273) | **San Fernando, City of**  
Entertainers at packing house, with two men in blackface. |
| Box 10 (01_1009) - (01_1024)  
Box 10 (01_1025) - (01_1032) | **San Fernando Valley - Burbank; Calabasas; Canoga Park (1960); Chatsworth** |
| Box 10 (01_1033) - (01_1042) | **San Fernando Valley - Girard**  
(Development near Topanga Canyon and Ventura Blvd.), ca. 1920s. |
| Box 34 (large print) (01_3274) | **San Fernando Valley - Girard**  
Turkish-style buildings at entrance to Girard, ca. 1920s |
| Box 10 (01_1043) - (01_1066)  
Box 10 (01_1067) - (01_1074)  
Box 10 (01_1075) - (01_1078) | **San Fernando Valley - North Hollywood; Reseda; Sylmar; Universal City; Van Nuys.**  
One view of each location. Includes two views of railroad tunnels. |
| Box 10 (01_1043) - (01_1066)  
Box 10 (01_1067) - (01_1074)  
Box 10 (01_1075) - (01_1078) | **San Fernando Valley - Bird's-eye-views** |
| Box 11 (01_1079) - (01_1103)  
Box 11 (01_1104) - (01_1124)  
Box 11 (01_1125) - (01_1132) | **Santa Monica**  
Buildings and businesses, general  
**Arcadia Hotel**  
**Miramar Hotel**  
Related Material  
See also Santa Monica - Sen. John P. Jones residence. |
| Box 11 (01_1133) - (01_1138)  
Box 11 (01_1139) - (01_1141) | **Santa Monica Hotel**  
**Churches**  
One view of St. Augustine by the Sea on 4th St., ca. 1887. |
| Box 11 (01_1142) - (01_1152) | **Soldiers' Home**  
Includes views of Civil War veterans, buildings and grounds.  
(See also Soldiers' Home ephemera, Box 79, folder 07_47) |
| Box 12 (01_1153) - (01_1162) | **Santa Monica**  
**Schools and students**  
Several class portraits of students. |
| Box 12 (01_1163) - (01_1190)  
Box 16 (01_1584) - (01_1591) | **Street views and city views**  
**Street views, 1971 - 1975**  
Includes Hotel Miramar, commercial buildings, apartment buildings. |
Box 12 (01_1191) - (01_1195) **Houses** Includes photographs from 1970s.

Box 12 (01_1196) - (01_1202) **Sen. John P. Jones residence**

Related Material Later became part of the Miramar Hotel. See also Santa Monica - Miramar Hotel.

Box 12 (01_1203) - (01_1210) **Southern Pacific train depot and trains**

Box 13 Items 01_1211 - 01_1303

**Santa Monica**

Box 13 (01_1211) - (01_1303) **Beach and coastline; bath houses and beach clubs**

Includes buildings and roads along beach and on bluff; bath houses; Chase Hotel and Beach Cabana; Deauville Club; Del Mar Club; Jonathan Club; Miramar Beach Club; Sorrento Beach Club.

Box 14 Items 01_1304 - 01_1413

**Santa Monica**

Box 14 (01_1304) - (01_1400) **People at the beach and in community**

Some identified: (01_1356) Anna Van Skike (long distance swimmer, 1922); (01_1359) H. F. Rile, photographer; (01_1360) Mrs. Nellie Coffman with surveyors (before 1891); (01_1361) Felix Puertas (Ernest Marquez's grandfather) and other workers, with machinery.

 Majority are views of people on the beach. Also workers; surveyors; crowds and performers; vacationers and beach shacks.

Box 14 (01_1401) - (01_1413) **Piers - Municipal and amusement piers**

Pavilions and amusement rides; crowds on piers.

Related Material See also Santa Monica – Ocean Park.

Box 15 Items 01_1414 - 01_1531

**Santa Monica**

Box 15 (01_1414) - (01_1470) **Piers - Storm damage to wooden pier, 1983.**


Box 15 (01_1471) - (01_1495) **Long Wharf**

Also called Mammoth Wharf and Port Los Angeles.

Box 15 (01_1496) - (01_1503) **Yacht Harbor**

Includes boats; people watching from pier; breakwater built to create boat harbor.

Box 15 (01_1504) - (01_1507) **Arch Rock**

Landmark on beach in north Santa Monica; destroyed in 1906.

Box 15 (01_1508) - (01_1519) **Castle Rock**

Rock landmark on beach removed in 1945 for highway widening.

Box 15 (01_1520) - (01_1531) **Scenic views; marine and nature**

Related Material See also Santa Monica – Ocean Park.

Items 01_1532 - 01_1667
Santa Monica
Ocean Park
Ocean Park Pier; damage from pier fires; Ocean Park Bath House; ballrooms; amusement rides.

Santa Monica Canyon

Pacific Electric Railway
Related Material
See also Los Angeles – Pacific Electric Railway (Box 4, 01_309-01_347)
(See also Pacific Electric Railway ephemera, Box 77, folder 07_14)

Automobile racing, 1909 - 1919.
Includes Ocean Avenue and grandstands; drivers Earl Cooper, Barney Oldfield.

Military
Veterans at G.A.R. encampments; soldiers at U. S. Army camps.

Items 01_1668 - 01_1779
Santa Monica
Uplifters Club Polo Field in Rustic Canyon, Santa Monica Mountains, ca. 1928-1945
Polo was played at the Uplifters Club from 1928 to 1945.

Santa Monica, Ocean Park and Venice - Souvenir portraits
Visitors posed in beach photography studios. Some tintypes.

Miscellaneous
Includes George Guy Bundy at pioneer celebration, 1935; cave-in at Mt. Olivet reservoir, 1949; snapshots.

Saugus
Electrical tower installation views, 1913, Big Creek and environs. One group portrait of unidentified workers, possibly Southern California Edison.

Sierra Madre Villa
Orange groves.

Topanga Canyon
Includes camps and cabins; the Outside Inn; canyon roads; cars at summit.

Items 01_1780 - 01_1909
Venice
Includes piers, Venice Plunge, Ship Café, lagoon, streets, buildings, people on beach, canals, houses, schools, 1920 pier fire.

Venice
Brass band portrait in front of bath house; crowd scene (poor view).

Items 01_1910 - 01_1919
Westwood and West Los Angeles
Includes Westwood Village and University of California, Los Angeles (UCLA) campus, ca. 1927.

Woodland Hills
One item: St. Bernardine of Siena Catholic Church (color, interior)

Other Southern California

Kern County
Box 19
Items 01_1920 - 01_1922
Bakersfield (1); Tehachapi (1)

Orange County
Box 19
Items 01_1923 - 01_1948
Fullerton (1); Huntington Beach (1)

Laguna Beach
Box 19
Items 01_1925 - 01_1948
Newport Beach (3); San Clemente (2); San Juan Capistrano (1); Santa Ana (1); Seal Beach (1)

Capistrano Beach Club, 1920s (San Juan Capistrano)

Riverside County
Box 19
Items 01_1949 - 01_1948
Banning; Butterfield Stage Road; Murrieta; Palm Springs

Riverside, City of
Includes orange groves; agricultural workers; aerial view of Lily Tulip Cup Corp. factory, ca. 1950s.

San Bernardino County
Box 20
Items 01_1973 - 01_1994
Arrowhead
Views of Arrowhead Highlands Club and grounds.

Barstow; Big Bear Lake; Camp Angelus; Mount Baldy; Ontario
Includes people on the Ontario & San Antonio Heights Railroad.

Redlands; San Bernardino; Upland
Includes Albert K. Smiley at his Redlands ranch; Hotel Casa Loma, Redlands.

San Diego County
Box 20
Items 01_1995 - 01_2044
Coronado Beach and Hotel del Coronado
One view of floating casino at Coronado Tent City.

Del Mar; Descanso; La Jolla; Point Loma Lighthouse
### San Diego, Old Town
- Casa de Estudillo ("Ramona's Marriage Place"); old palm trees.

### San Diego, City of
- Includes Santa Fe streamliner train at station; Balboa Park; ferry boat; Chinese funeral procession.

### Santa Barbara County
- **Items 01_2045 - 01_2048**
  - **Sweetwater Dam**

### Southern California, general
- **Items 01_2104 - 01_2118**
  - **Desert and mountain scenes (some Mojave Desert)**
    - People with tents in mountains; buggy in desert; farm workers with grape crop; sheep.
  - **Chromolithographs by William Henry Jackson, published by Detroit Photographic Co., 1899-1905**
    - Subjects: Plaza and Plaza Church, Los Angeles; Mount Lowe Railway; Hotel Metropole, Catalina Island; Palm Ave., Riverside; Sweetwater Dam; Almond trees in blossom.

### Central and Northern California
- **Items 01_2119 - 01_2161**
  - **Atascadero; Bass Lake; Big Creek Power House; Bully Hill Copper Mine; Coalinga (oil field and camp); Seal Rocks lighthouse; Crescent City; Eel River Bridge (now "Fernbridge"); Kearney Mansion, Fresno; Tokay Carnival, Lodi.**
  - **San Luis Obispo**
    - Town view; Custom House; Hotel del Monte.
  - **Pacific Grove cabins; Pismo Beach; Redding (High School); Roseville (hotel); Shasta Springs; Ferry boat being loaded with train cars on Sacramento River; Plaza Hotel, San Juan Bautista.**
  - **Santa Cruz (Neptune's Casino); Santa Maria; Santa Rosa (earthquake damage, 1906); Watsonville; Yreka**

### Ventura County
- **Items 01_2092 - 01_2103**
  - **Ojai; Oxnard; Piru; Rancho Camulos; Ventura**

### Santa Barbara earthquake damage, 1925

### Santa Barbara and vicinity
- Includes panoramas of city, 1910.
Box 23 (01_2206) - (01_2230)  
San Francisco - earthquake and fire damage, 1906

Box 23 (01_2231) - (01_2240)  
San Francisco Bay area - Fort McDowell; Angel Island; Goat Island; Oakland; Marin County Civic Center, San Rafael

Box 23 (01_2241) - (01_2256)  
California Redwoods

    Mostly photographic postcards; souvenir views of trees.

Box 23 (01_2257) - (01_2261)  
Lake Tahoe; Yosemite (scenic views)

Box 35 (large prints) (01_3290) - (01_3293)  
Mt. Dana glacier; El Capitan, Yosemite; Cliff House and beach; Mariposa Grove

---

**California Missions**

**Mission La Purisima Concepcion**
Items 01_2262 - 01_2297

Mission San Antonio de Padua

Series of tourist snapshots, ca. 1910s; one view of Dutton Hotel (adobe) in Jolon, Ca.

Mission San Buenaventura

San Carlos Borromeo de Carmelo (Carmel Mission)

Items 01_2298 - 01_2377

Mission San Diego de Alcala

Mission San Fernando Rey de Espana

San Francisco de Asis (Mission Dolores)

Mission San Gabriel Arcangel

Includes adobe residence of Judge Volney E. Howard (1809-1889), near mission.

Mission San Jose

Mission San Juan Bautista

Items 01_2378 - 01_2486

Mission San Juan Capistrano

Mission San Luis Obispo de Tolosa

Mission San Luis Rey de Francia

Mission San Miguel Arcangel

Mission Santa Barbara

Several views of clerics at mission.

Related Material

See also Box 21 for damage to mission in 1925 earthquake.
<table>
<thead>
<tr>
<th>Box</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25</td>
<td>Mission San Antonio de Pala (asistencia or sub-mission)</td>
<td></td>
</tr>
<tr>
<td>- (01_2470)</td>
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</tr>
<tr>
<td>Box 25</td>
<td>San Carlos Cathedral (or Royal Presidio Chapel)</td>
<td></td>
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<tr>
<td>- (01_2477)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 25</td>
<td>Unidentified mission views</td>
<td></td>
</tr>
<tr>
<td>- (01_2478)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 25</td>
<td>Alaskan street scene</td>
<td></td>
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<tr>
<td>- (01_2482)</td>
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<td></td>
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<tr>
<td>Box 25</td>
<td>Unidentified mission views</td>
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<tr>
<td>- (01_2483)</td>
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</tr>
<tr>
<td>Box 25</td>
<td>Unidentified mission views</td>
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<tr>
<td>- (01_2486)</td>
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</tbody>
</table>

**Other United States**

<table>
<thead>
<tr>
<th>Box</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26</td>
<td>Alaska</td>
<td>Street scene of Ketchikan, 1937.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Arizona</td>
<td>Coolidge Dam; mission; Greyhound bus in desert.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Colorado</td>
<td>Colorado Springs; a rural home; Manitou Springs and incline railway; landscapes.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Florida</td>
<td>Unidentified (hotel?); Casino at Daytona Beach; St. John's River.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Illinois</td>
<td>Chicago - &quot;Crib Victims Funeral,&quot; (1909); crowd at beach on lake.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Kentucky</td>
<td>Passenger ferry.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Michigan</td>
<td>Fire in town of Kalkaska, 1908.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Minnesota</td>
<td>Bird's-eye-view of St. Paul, 1889.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Missouri</td>
<td>Bolckow marching band.</td>
</tr>
<tr>
<td>Box 26</td>
<td>New Mexico</td>
<td>Wood carrier; portrait of unidentified woman.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Oklahoma</td>
<td>Oil wells and tanks, Drumright Field, Tulsa.</td>
</tr>
<tr>
<td>Box 26</td>
<td>Oregon</td>
<td>Astoria drum corps; city and factory views.</td>
</tr>
<tr>
<td>Box 25 (large print)</td>
<td>Oregon</td>
<td>Trolley decorated for Portland Rose Festival, ca. 1912.</td>
</tr>
<tr>
<td>- (01_3295)</td>
<td></td>
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<tr>
<td>Box 26</td>
<td>Tennessee</td>
<td>Incline railway; Lookout Mountain.</td>
</tr>
<tr>
<td>- (01_2527)</td>
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<tr>
<td>Box 26</td>
<td></td>
<td></td>
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<tr>
<td>- (01_2530)</td>
<td></td>
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</tr>
</tbody>
</table>
Texas
Missions.

Utah
Mormon Tabernacle, interior.

Washington
Aberdeen; Port Angeles.

Washington D.C.

Wyoming
Unidentified group portrait.

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Foreign

Egypt
Street café photograph by Langahi; sugar cane vendors.

England
Mostly Canterbury Cathedral and York.

France; Germany; Greece; Jamaica; Mexico
Various.

Scotland
Robert Burns' Cottage, Alloway.

Unidentified views (North Africa or India?)

---

Portraits. Arranged by photographer; most sitters unidentified.

Scope and Content Note
Chiefly cartes-de-viste and a few small card photographs. Mostly unidentified people, with a few exceptions, named below.

Arrangement
Arranged by photographer.

---

Ernest Marquez Photograph
Collection: Finding Aid

photCL 555
21
Series 01. Photographic prints

Portraits. Arranged by photographer; most sitters unidentified.

<table>
<thead>
<tr>
<th>Box 28 (01_2622)</th>
<th>Portraits by American photographers, organized by photographer name.</th>
</tr>
</thead>
<tbody>
<tr>
<td>- (01_2660)</td>
<td>(Note: Los Angeles and Duluth, Minnesota photographers are grouped separately, below.) Identified sitters: Peter Caron by O. Desmarais (Manchester, N.H.); Archie Nevins by Jacob Shew's Photographic Gallery (S.F.); John Farrell by Thompson &amp; Paxton (Albany, Oregon)</td>
</tr>
<tr>
<td></td>
<td>Other photographers: C.E. Baldwin; G. R. Barker; H. W. Biffar; J.J. Boynton; Brady's National Portrait Gallery [Mathew Brady]; S. B. Brown; J.K. Bundy; Cadwallader &amp; Tappen; Elmer Chickering; Crawford &amp; Littler; C.J. Daugherty; Dunkelburg's Excelsior Gallery; Elite Studio (May Welch); G. Harbers; Hunter Brothers; W. L. Jacobs; Jacoby Art Gallery (H.J. Jacoby); Jube's Photograph Gallery; C. Krueger &amp; Co.; Libby Manchester; C.M. Marsh; McCormick &amp; Hayes; Notman Photographic Co.; A.B. Paxton; Plimpton &amp; Ruggles; F.W. Plummer; W.O. and E.M. Reed; J.H. Reinhold; Schurr; J.B.Stormer; Carl Thiel; John A. Todd; R.L. Ulrich; Vaughan (S.F.).</td>
</tr>
</tbody>
</table>

Box 28 (01_2661) - (01_2671)

Portraits by Los Angeles photographers

Identified sitters: Eldridge E. Hewitt (Los Angeles & San Pedro Railroad superintendent) by William Godfrey, Sunbeam Gallery; Maud [sic] Maynard by Dewey; Lizzie Spencer "married May 1888 to Frank Denison" by A.C. Golsh, Plaza Photograph Gallery; Birdie Dunkelberger by F.G. Schumacher.

Other photographers: Galeria de la Plaza (J.B. Blanchard); Tuttle & Parker; others by F.G. Schumacher.

Box 28 (01_2672) - (01_2687)

Los Angeles High School students, class of 1887.


Box 28 (01_2688) - (01_2706)

Portraits by Duluth, Minnesota photographers

Photographers: Bertelson; G. Collier; A.T. Dahlquist; L.N. Liden; E.O. Reppe; Stensby.

Box 28 (01_2713) - (01_2721)

Portraits by foreign photographers

One identified sitter: Clara Baguley, Fairfield, England, 1860, by T. Bowen. Other photographers: Blomdahl; Knut Brydolf; Norstedts; Rohlander (Sweden); Burton & Garland; Crowe & Rodgers (U.K.); J. Dupont (Belgium); D. Marinelli [Libya?].

Box 28 (01_2722) - (01_2730)

Portraits by unidentified photographers

Box 29

Items 01_2731 - 01_2798

Alyce Asaka (of Santa Monica, ca. 1940)

Photographer: Adelbert Bartlett.

Arcadia Bandini de Baker (died 1912), seated on porch of her house, 1247 Ocean Avenue, Santa Monica.

Also one view of house, 1912. [Note: These are copy prints (i.e. photographs of other photographs)].

Jose Maria Bandini (died 1909), son of Juan Bandini and Dolores Estudillo.

[Note: copy print (i.e. a photograph of another photograph)]
Box 29 (01_2735) - (01_2737)
Juan "Juanito" Bautista Bandini (1833-1905), son of Juan Bandini and Dolores Estudillo.
Two card photographs (imperial size) by F. G. Schumacher, Los Angeles; one copy print (i.e. a photograph of another photograph).

Box 29 (01_2738) - (01_2739)
Adelbert Bartlett (Santa Monica photographer), and possibly his daughter Carolyn.

Box 29 (01_2740) - (01_2741)
Leo Carrillo on his ranch in Santa Monica Canyon, 1935
Photographer: Irving Lippman.

Box 29 (01_2742)
Santa Monica Mayor Claude Crawford with Irwin Cobb, Carl Tegner, and Russell Hart, ca. 1934.
Photographer: Adelbert Bartlett.

Box 29 (01_2743)
James and John McNamara with Samuel Gompers, 1911.
Copy of photograph by Brown Brothers. The McNamara brothers were convicted of bombing the L.A. Times in 1910.

Box 29 (01_2744)
George K. Porter (1831-1906)
Engraving.

Box 29 (01_2744.1)
Will Rogers
Portrait on a photographic postcard.

Box 29 (01_2745) - (01_2748)
California Governor James Rolph on horse, ca. 1930
Gov. James Rolph reviewing California National Guard, ca. 1930s

Box 29 (01_2746) - (01_2749)
Charles P. Steinmetz, electrical engineer, with machines.
Charles S. Stratton (known as Tom Thumb), his wife Lavinia Warren Stratton, and baby; George W. M. Nutt (known as Commodore Nutt); Minnie Warren.
Four cartes-de-visite and an 1892 leaflet for an appearance of "Mrs. General Tom Thumb." Portrait of Stratton by E & H.T. Anthony, 1863, "from photographic negative by Brady." Portrait of the Strattons and baby appears to be an illustration after a photograph and is uncredited. Portrait of Nutt and Warren by C.D. Fredricks & Co., ca. 1865. Portrait of all four published by E & H.T. Anthony, ca. 1865.

Box 29 (01_2750)
Frank Wiggins
Portraits by Hodson and Scholl & Kleckner (Los Angeles).

Box 29 (01_2751) - (01_2752)
Joseph W. Wolfskill (b. 1844)
Engraving.

Box 28 (01_2707) - (01_2712)
Actors and actresses
Kate Claxton; Sara Jewett (1847-1899); McKee Rankin and Kitty Blanchard; Charles Thorne; May Yohe.

Box 29 (01_2754) - (01_2760)
U.S. Presidents - Photographs.
John F. Kennedy (press photographs); Abraham Lincoln (copy print - photograph of another photograph); William McKinley (1901 gelatin silver print); Harry Truman; Woodrow Wilson (press photographs).

Box 29 (01_2761) - (01_2794)
U.S. Presidents
Portrait engravings of 34 presidents.

Box 35 (large print) (01_3297)
U.S. Presidents – Theodore Roosevelt, standing portrait, 1901. (mounted photograph)
**Series 01. Photographic prints**

**Portraits. Arranged by sitter**

### Native Americans

- Box 29 (01_2795) - (01_2798)
  - Includes Perris Indian School, Ca., and a group of native students at a school in Martinez (California or Arizona).

### Sports

- Box 29
  - Items 01_2799 - 01_2955
    - Baseball; Bicycling (four portraits of people with bicycles); Boxing (portraits; one of Max Baer)
      - Includes two views of baseball game at Memorial Park baseball field, Los Angeles.
  - Box 29 (01_2815) - (01_2825)
    - Football (early uniforms); tennis group; hunter with taxidermy deer; cockfighting; ice skater (or hockey player) portrait; Arlayne Brown (a young girl with revolver who was gun shooting champion, ca. 1920s)
  - Box 29 (01_2826) - (01_2850)
    - Polo - Named players in action, ca. 1920s-1930s.
      - Two views of unidentified polo field. See also: "Santa Monica – Uplifters Club – Polo."
  - Box 29 (01_2851) - (01_2889)
    - Polo - Unidentified players in action, ca. 1920s-1930s. (1 of 2)
      - Unidentified locations; probably Los Angeles area, based on photographer credit. Some female players.
  - Box 30 (01_2890) - (01_2911)
    - Polo - Unidentified players in action, ca. 1920s-1930s. (2 of 2)
  - Box 30 (01_2912) - (01_2942)
    - Polo - Unidentified players - individual and team portraits, ca. 1920s-1930s.
  - Box 30 (01_2943) - (01_2955)
    - Automobile racing and drivers (misc.), ca. 1911-1915.
      - Includes Indianapolis Road Race, 1915; Earl Stutz; Earl G. Reed; Barney Oldfield (copy photograph). See also "Los Angeles – Legion Ascot Speedway"; "Santa Monica – Automobile racing."

### Aviation

- Box 30
  - Items 01_2956 - 01_3032
    - The Douglas Company, Santa Monica - Buildings, employees.
      - (In 1928, name became Douglas Aircraft Company.) Includes aerial views of the first buildings of the Douglas Company in Santa Monica; founder Donald Douglas with workers; interior factory views; airplanes being built.
      - Related Material
      - See also negatives, Box 57.
  - Box 30 (01_2971) - (01_2977)
    - The Douglas Company, Santa Monica - Airplanes - "Cloudster," 1921
      - One view of Donald Douglas in cockpit and views of a model of the Cloudster.
  - Box 30 (01_2978) - (01_2993)
    - The Douglas Company, Santa Monica - Airplanes - "World Cruiser," 1924
      - Airplane used in the first circumnavigation of the world, 1924. Views of airplanes, pilots and crowds at Clover Field, Santa Monica.
  - Box 30 (01_2994) - (01_3003)
    - The Douglas Aircraft Company, Santa Monica - Airplanes - 1940s
      - Includes views of airplanes at Santa Monica airport; U.S. mail truck and employees loading mail on airplanes.
### Aviation

<table>
<thead>
<tr>
<th>Box 30 (01_3004) - (01_3024)</th>
<th>Los Angeles International Airport and vicinity - Aerial views, 1959-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One aerial view of the Garrett Corporation buildings (aerospace industry).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30 (01_3025) - (01_3032)</th>
<th>Los Angeles International Airport and vicinity - Aerial views, ca. 1960s.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Color prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3033) - (01_3045)</th>
<th>The Garrett Corporation facilities (aerospace industry), Los Angeles and Torrance, 1956-1980s.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Some views of airplanes. One view of Ernest Marquez when he was working as a graphic art designer at Garrett Corp., ca. 1980. He is seen with Denham Scott, a Garrett Corp. vice president.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3046) - (01_3075)</th>
<th>Early aviation, misc. - mostly Los Angeles and vicinity, 1910 - 1940s.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dominguez Field, Los Angeles; Bakersfield air meet, 1910; Mines Field aerial view, 1928; Los Angeles airport, 1941; Graf Zeppelin airship; Spruce Goose being transported on city streets, 1946; Union Oil Co. gas truck with airplanes; Goodyear Zeppelin factory, ca. 1929; airship; dirigibles; early aviators and airplanes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3076) - (01_3092)</th>
<th>Early aviation, misc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Charles Lindbergh and Spirit of St. Louis; other early aviators and airplanes.</td>
</tr>
</tbody>
</table>

### Maritime

<table>
<thead>
<tr>
<th>Box 31 (01_3093) - (01_3104)</th>
<th>Vessels off California coast - boats, ferries, tall ships, ca. 1899 - 1941</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3105) - (01_3124)</th>
<th>Shipwrecks - California coast and Chicago River, 1907-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The &quot;Corona&quot;; &quot;Santa Rosa&quot;; &quot;S.S. Eastland&quot;; U.S. Navy ships at Honda Point, 1923; &quot;S.S. Ohioan&quot; at Point Lobos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36 (01_3299) - (01_3300)</th>
<th>U.S. Navy shipwreck at Honda Point, 1923. (small panoramas)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3125) - (01_3150)</th>
<th>U.S. Navy ships</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mostly 20th century battleships. Arranged by name.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3151) - (01_3164)</th>
<th>Maritime -- various locations and vessels</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Several late 19th century views. Some workers at docks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31 (01_3165) - (01_3178)</th>
<th>Maritime -- unidentified</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 36 (large print) (01_3301)</th>
<th>Maritime -- boat on river, Fulton, N.Y., 1912.</th>
</tr>
</thead>
</table>

### Trains

<table>
<thead>
<tr>
<th>Box 32 (01_3179) - (01_3185)</th>
<th>Colorado scenery and railroads.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Late 19th century views of railroad tracks through mountains; trains; group with Pike's Peak Railway car, 1914.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35 (large print) (01_3294)</th>
<th>Colorado scenery along Union Pacific railway.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One view of train going over canyon bridge. (3 prints on one page)</td>
</tr>
</tbody>
</table>
Series 01. Photographic prints

Trains

Box 32 (01_3186) - (01_3196)

Other Western U.S. trains and railroads
Most late 19th century views. Arizona railroad bridge over canyon; 19th and 20th century locomotives; snow sheds.

Miscellaneous

Box 36

Items 01_3299 - 01_3326

Theater stills.

Crime - various.
Basil Banghart, 1934; Folsom prison break attempt, 1934; several pages of photos and descriptions of criminals and Los Angeles Police Dept. detectives, 1916-1927. Includes Mary Pickford and Douglas Fairbanks testifying in court regarding a thwarted kidnapping, 1925.

Unidentified scenes, bulk ca. 1900 - 1950.
People; novelty humor cards; buildings and houses; water and irrigation, etc. Includes four views of bathing beauties.

Marching band group portraits, ca. 1920s
Dr. Tillotson band of Crown Point, Indiana; military academy band, Michigan.

Series 02. Photograph Albums

Physical Description: 7 photograph albums and accompanying items, comprising 1,021 photographs, ca. 1910s - 1949.

Scope and Content Note

• Vol. 1 Robert Hutton Topanga Canyon album, 1913-1921, + 5 folders of loose photographs
• Vol. 2 Robert Hutton Santa Monica High School album and scrapbook, 1917-1921
• Vol. 3 Theresa Sletton Topanga Canyon album, ca. 1913
• Vol. 4 Apple Valley Ranchos photograph album, 1949
• Vol. 5 Travel album of San Diego and vicinity, ca. 1910s
• Vol. 6 Photograph album of California and travels in the West, ca. 1915 -1933
• Vol. 7 World War I photograph album: "Photographic History of the A.E.F. in France, 1917-1919" + 6 folders of related photographic postcards

Robert Hutton photograph albums (Vol. 1 and Vol. 2)

Biographical note on Robert Hutton
Robert (Bob) Hutton was born in Santa Monica in 1899, the son of Superior Court Judge George H. Hutton and Dolores Egleston Hutton. He attended Santa Monica High School, where he was student body president and an actor in theater productions. He later became a writer and editor for the Santa Monica Evening Outlook and taught evening journalism classes at his alma mater. He was also director of the community theater in Santa Monica in the 1930s.

Hutton spent time in Topanga Canyon since he was a child. His father bought property in the early 1900s and the family used it as a weekend retreat. Hutton married in 1926 and between 1934 and 1938 he built an adobe house in the canyon. Later he opened a public shooting range that was active until the property was sold in the late 1960s. Hutton died in 1980.
Robert Hutton Topanga Canyon album. 1913-1921

Scope and Content Note
214 photographs with handwritten captions by Hutton identifying people and places. (Album cover says 1914 - 1921, but includes photographs from 1913.)
A personal snapshot album of young Robert Hutton’s time spent living in a cabin in Topanga Canyon, and his activities with friends and residents. Also some views of trips to other parts of California and Oregon.
Identified people: James A. Craig (Topanga postmaster); Fred and Stella McAllister; Moses and William Lee Greenleaf; the Olsens; Les Storrs; Mort Allen; Elva Plaistridge.
Other views: camping in Little Rock and Swarthout Valley, Ca.; trip to the Rogue River and Crater Lake in Oregon, 1917; group portrait of Santa Monica High School English class students, 1917 (p. 3); storefronts in Pescadero, Ca., 1918 (p. 24); boys in camping gear and holding rifles, Temescal Canyon, 1914 (p. 1).
See also Theresa Sletton Topanga Canyon album, Box 39.
This photograph album has been digitized and can be viewed in the Huntington Digital Library.

Loose photographs accompanying Robert Hutton album
Scope and Content Note
Robert Hutton and others in Santa Monica, ca. 1908-1972.
Contents:
• Folder 1. Young Robert Hutton and other children with soap box derby cars in Santa Monica, ca. 1908-1915.
• Folder 2. Roosevelt School class portrait, 1908. Includes list of names.
• Folder 4. Judge George H. Hutton and Dolores E. Hutton (Robert’s parents).

Robert Hutton Santa Monica High School album and scrapbook. 1917-1921
Scope and Content Note
82 photographs, primarily of student actors in costume, with handwritten captions by Robert Hutton and fellow drama student Lysbeth Le Fevre. Other material: Clippings about plays from “The Samohi” student newspaper; S.M.H.S. theater programs; 1918 commencement program (“George Robert Hutton” listed in graduating class); student name cards; class songs; drama teacher William Lee Greenleaf; Hutton and friends in Topanga Canyon, Mt. Wilson, Bear Valley, and Berkeley, Ca.
Theresa Sletton Topanga Canyon album. ca. 1913

Biographical note on Theresa Sletton
Theresa Sletton was the first schoolteacher in Topanga, California, and her photograph album shows her and other early residents of Topanga Canyon.
In correspondence with the cataloger, January 30, 2015, Ernest Marquez wrote: "Theresa Sletton was the first schoolteacher in Topanga Canyon. She lived there alone in a canvas tent with a wooden floor. Later Miss Sletton came to Santa Monica Canyon and was principal of Canyon School built in 1892. I lived there next door to the Canyon School and as a young boy would wander over to the school and sit on the steps to watch the children play. Miss Sletton would drag me home and tell my mother to keep me there because I was not old enough to go to school. When Theresa died, her brother gave me the album."

Scope and Content Note
This disbound album contains 153 photographs, 2 pieces of artwork and 2 newspaper clippings. The photographs show Theresa Sletton in her cabin and on walks; the school and students; the school garden; the town post office; residents and their homes; "Luther Ranch" and beekeeping; a "prisoner's camp" and workers doing road building. The album also has a few views of Sletton and others at Echo Mountain, Mount Wilson, and there is one view of a trolley in Laurel Canyon. Many photographs have handwritten captions by Sletton.

People identified in the album: William Reynolds; Stella McAllister; Bertha Corbett Melcher (artist who originated the "Sunbonnet Babies"); Morton Allen; Norris Julian; David Santa Maria; William Santa Maria; Mr. Vivian Butler; Herbert Land; Bertha Chase; Florence and Tom Cheney; James A. Craig (postmaster); Mr. Lugo; Cal Cheney; Rev. Frederick Post and Mr. Dolores Trujillo. Identifications are mostly from Sletton's handwritten captions and a few from notes that accompanied the album. Some identifications were made from the book *The Topanga Story*, (Topanga Historical Society, 2012).
This photograph album has been digitized and can be viewed in the Huntington Digital Library.

Apple Valley Ranchos album. 1949

Scope and Content Note
This disbound album contains 22 promotional photographs (8 x 10 inches) and one illustrated brochure of a "Western-style" town site and housing development in Apple Valley, San Bernardino County, California. Views of small town of Apple Valley in the desert; interiors and exteriors of ranch houses; people in western clothing riding horses, dancing and working with livestock. The community of Apple Valley was developed by Newton T. Bass and Bernard (Bud) J. Westlund (not pictured).
Photographs are stamped with date "1949" and photographer's credit: "Apple Valley Photo Center / Ralph H. Cowles / Box D500 LVS / Victorville, Ca."
Photographs were in a tooled-leather album cover embossed "Deere. Van Nuys, Calif."
Photographs were removed from deteriorated plastic sleeves and kept in original order.

Travel album of San Diego and vicinity. ca. 1910s

Scope and Content Note
Travel album of snapshots of people and sights in San Diego, U.S. and Mexico border area, and other locations, possibly along a railroad trip.
46 photographs, 2 1/8 x 3 1/8 inches each. The compiler/photographer is unidentified. Views include: young men in uniforms camping; San Diego County Courthouse; Los Banos bathhouse; Hotel del Coronado; Coronado Beach and Boat House; trains; U.S. and Mexico border monument; customs building; a dam; an ostrich farm.
Photograph album of California and travels in the West ca. 1915-1933

Scope and Content Note
This album comprises over 300 pages, showing a young couple at home and on travels in Southern California, New Mexico, Oregon and Mexico. Several views in the album are views of Southern California Edison power stations and equipment, 1918-1925 (pp. 116-135); the Ocean Park Pier fire, 1923 (pp. 69-73); and damage from the Long Beach earthquake, 1933 (pp. 136-143).

"G.A.F." is embossed on the cover and there are many views of a man named "G. A. Follette," who is presumably the album compiler and may have been a Southern California Edison employee (see p. 54). Most photos have handwritten captions, but people are named by first name only, except "Marcel Frenay" (p. 6). Most other views include: P. E. Rod & Gun Club rabbit hunt, 1921 (p. 24, 26); Balboa Beach; caves at La Jolla; Tahquitz Canyon; Mission San Juan Capistrano; Alpine Tavern (Mount Lowe); buffalo grazing at San Diego; Mt. Rubidoux; San Gabriel Mission; Portland, Oregon; Tijuana, Mexico; cockfight; cotton harvesting, Imperial Valley; automobile travel and camping; Topanga Canyon landslide (pp. 50-51); flying small airplane over Catalina Island (p. 61); movie set of a medieval castle in Griffith Park (p. 66); "Charles Nelson" ship at sea (p. 13); Spadena House and Willat Studio (a.k.a. "The Witch's House"), Beverly Hills (p. 20).


Scope and Content Note
An album of 36 photographs (5 x 7 inches) with detailed, typed captions pasted below. Views show American soldiers in France during World War I; battle scenes; war dead; one view of King George V decorating an American soldier; bombed buildings; French villagers with soldiers; women in military service; a parade of soldiers in New York.

The album compiler is unidentified and the photographs are uncredited, though appear to have been made by a professional photojournalist or military photographer, based on proximity to battle action. Album has typed title: "Photographic History of the A.E.F. in France, 1917-1919" on the first page.
Series 02. Photograph Albums

World War I photographic postcards ca. 1914-1919

Scope and Content Note
118 photographic postcards and 8 French photographic postcard booklets, (ca. 1914-1919). These items were received together with the World War I photograph album (Box 43, Volume 7).

Folder 1
U. S. scenes: Women in the Red Cross; parade in Kenosha, Wisconsin; illustrated postcards.
Physical Description: 5 items

Folder 2
Aftermath of battles; soldiers; war dead; ships and artillery. Various locations.
Physical Description: 19 items

Folder 3
Soldiers and a derailed train.
Physical Description: 6 items

Folder 4
France. Scenic village and city views (not depicting war).
Physical Description: 74 items
Three have correspondence from an American soldier, sent from France to the U.S., 1919.

Folder 5
Luxembourg and Germany. Scenic village and city views (not depicting war).
Physical Description: 14 items

Folder 6
French photographic postcard booklets showing the aftermath and ruins of war in French cities. ca. 1919
Physical Description: 8 items
The 8 booklets show views in: Amiens; Argonne Cemetery; Arras; Bordeaux; Chateau-Thierry; Paris; Saint-Mihiel; Battle of the Somme.

Series 03. Stereographs. approximately 1861-1932

Scope and Content Note
Arranged by photographer; locations and subjects are throughout. Foreign language photographers are listed at the end of the identified photographer list (items 03_1104 - 03_1125) Those by unidentified photographers follow at the end of this list, arranged geographically, then by subject.
Titles transcribed from item, except those in brackets [ ], which are supplied by cataloger.
Imprint number, where known, transcribed from item. All occurrences of "California" have been abbreviated to "Ca."
A selection of these stereographs have been digitized and can be viewed in the Huntington Digital Library.

Stereographs by identified photographers

Box 45
Photographers: A - Brigandi (Items 03_01 - 03_158)
A&A Lightning Viewing Company

Item 03_01
Colorado St., Pasadena. (Imprint no: 68).
A. C. Co.

Item 03_02
Showing traffic at intersection of 5th Avenue and 42nd Street, New York City. (Imprint no: 46). 1925
Photomechanical print; color letterpress halftone.
<table>
<thead>
<tr>
<th>Item 03_03_06</th>
<th>[Views in England, Germany, Switzerland] 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photomechanical print; color letterpress halftone.</td>
</tr>
</tbody>
</table>

**Adams, S. F.**

<table>
<thead>
<tr>
<th>Item 03_07</th>
<th>[Group portrait in front of Summit House, White Mountains, N.H.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Handwriting on back says: &quot;In White Mountains, 1868. Mrs. C. E. Rumsey (nee Mary Elizabeth Marvin) in white dress.&quot;</td>
</tr>
</tbody>
</table>

**Allen, D. C.**

<table>
<thead>
<tr>
<th>Item 03_08</th>
<th>Beach scene, Ocean Park, Ca.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item 03_09</td>
<td>Beach scene, Ocean Park, Ca. [Boat on water with pier in distance]</td>
</tr>
<tr>
<td>Item 03_10</td>
<td>[Detail view of rustic fence in Palisades Park, and distant view of tents on Santa Monica beach]</td>
</tr>
</tbody>
</table>

**America Illustrated - Boston & Suburbs**

| Item 03_11-03_15 | [Buildings in Boston, Mass.]                                   |

**American and Foreign Views**

| Item 03_16 | A gold miner’s cabin in Ca. in 1849.                           |
| Item 03_17 | Rushing the Growler. [Boy pouring from a keg]                  |

**American Scenery**

| Item 03_18-03_20 | [Rochester and Syracuse, N.Y.] (Imprint no: 489).             |
| Item 03_21-03_25 | [River scenery]                                                |
| Item 03_26-03_27 | [Unidentified monuments]                                       |
| Item 03_28      | Shuman's Mill, Catawissa, Penn. [Lumber mill]                  |
| Item 03_29      | Dalles of the St. Croix [river view]                           |
| Item 03_31      | Luna Island Scenery, Winter [Niagara] 1875                     |
|                | 1875 written on back.                                         |

| Item 03_32 | Allegheny Springs, Virginia.                                  |
| Item 03_33 | [Winter scenery]                                              |
| Item 03_34 | [Locomotive]                                                  |
| Item 03_35 | [Broadway, New York] 1865                                     |
|            | 1865 written on back.                                         |

| Item 03_36 | Muir Rock, Farallon Islands, Ca.                              |
| Item 03_37 | Ruins, Mission San Juan Capistrano, Ca.                       |
|            | Same image as (03_53), (03_66).                               |

| Item 03_38 | Chinatown and Orange Grove, Los Angeles.                      |
| Item 03_39 | Gold Bearing Pyramid, Gold Run, C.P.R.R.                      |
| Item 03_40 | Indian Sweet Bath, Geysers, Sonoma County.                    |
| Item 03_41 | Snow sheds near Blue Canyon, C.P.R.R.                         |
| Item 03_42 | Seal Rocks and the Pacific Ocean, Ca.                         |
| Item 03_43-03_44 | [Yosemite scenery]                           |
| Item 03_45-03_47 | [Chicago and vicinity]                                      |

**American Series**

| Item 03_48 | Mining camp, Arizona.                                         |
| Item 03_49 | Lick House, Montgomery St., San Francisco, Ca.                |
| Item 03_50 | North Dome and Washington Tower, Yosemite.                    |
| Item 03_51 | Public School, Los Angeles, Ca. [Los Angeles High School on Pound cake Hill] 1873 or after (year school built) |
| Item 03_52 | The Keystone State, Mariposa Grove, Ca. [Men in front of redwood trees] |
| Item 03_53 | Ruins, Mission San Juan Capistrano, Ca.                       |
|            | Same image as (03_37), (03_66).                               |

| Item 03_54 | Interior of the Mission Church [San Juan Capistrano]          |
American Stereoscopic Co.

Item 03_55-03_56

[Views in Ireland; Sweden]
Photomechanical print; color letterpress halftone.

American Views

Item 03_57

Chip off the Old Block. Original Big Tree. (Imprint no: 12).
Printed below image: E. & H. T. Anthony & Co. 591 Broadway, N.Y.

Item 03_58

The Grizzled Giant, 30 ft. in diameter [redwood tree] (Imprint no: 34).
E & H. T. Anthony & Co. imprint on back.

Item 03_59

E & H. T. Anthony & Co. imprint on back.

Item 03_60

Ruins of San Gabriel [mission] (Imprint no: 10844)
E & H. T. Anthony & Co. imprint on back.

Item 03_61

Decaying corridor, Mission San Juan Capistrano. (Imprint no: 10864)

Item 03_62

Cascade, Eaton Canyon. (Imprint no: 10871)
E & H. T. Anthony & Co. imprint on back.

Item 03_63

E & H. T. Anthony & Co. imprint on back.

Item 03_64

Los Angeles, Ca. [Plaza and Pico House]

Item 03_65

Santa Barbara Mission, Ca.

Item 03_66

Ruins, Mission San Juan Capistrano.
Same image as (03_37), (03_53).

Item 03_67

Platte Station, looking down, Colorado.
New York City [ferry building?]

Item 03_68

Occidental Hotel, San Francisco, Ca.

Item 03_69

Office, Baldwin's Hotel, San Francisco.

Item 03_70

Palace Hotel, San Francisco.

Item 03_71

Old Faithful Geyser, Yellowstone Park.

Item 03_72

Interior of snow sheds, Pacific Railroad.

Item 03_73

Summit House, White Mountains.

Animal Series

Item 03_74

Zebra male. (Imprint no: 3124).

Item 03_75

Anthony, E. & H. T. & Co. (see also American Views)
The Old Veteran [redwood tree] (Imprint no: 32).

Item 03_76

Top of the Grizzled Giant [redwood tree] (Imprint no: 35).

Item 03_77

Cathedral Rocks, 2670 ft. high [Yosemite] (Imprint no: 43).

Item 03_78

Vernal Falls [Yosemite] (Imprint no: 57).

Item 03_79

The Yosemite Falls. (Imprint no: 76).

Item 03_80


Item 03_81


Item 03_82

Yosemite Falls, 2634 feet high. Instantaneous. (Imprint no: 146).

Item 03_83


Item 03_84


Item 03_85

Item 03_87  
War Views. [Civil War] Interior of the Roman Catholic Cathedral, St. John and St. Finbar, Broad Street, Charleston, S. C., destroyed by the great fire of 1861. (Imprint no: 3098). 1865

Item 03_88  

Item 03_89  

Item 03_90  

Item 03_91  

Item 03_92  

Item 03_93  
War Views. Pulpit Rock, Lookout Mountain, Tenn., the place where Jeff. Davis addressed the rebel armies. (Imprint no: 3661).

Item 03_94  
Looking up Broadway from the corner of Fulton St. showing the ruins of Barnum's Museum [New York] (Imprint no: 3926).

Item 03_95  
Lincoln Memorial, Dissected Leaves. (Imprint no: 4807).

Item 03_96  
Views along the line of the Pacific Railroad. Fremont (or Castle Peak) 10,000 feet above the level of the Sea. (Imprint no: 7118).

Item 03_97  

Item 03_98  

Item 03_99  

Item 03_100  
Santa Monica Beach. [Rocky cliff and beach below] (Imprint no: [illegible])

Item 03_101  
Art Series (selected by Paul de Longpre)

Item 03_102  
[Wreck of the Steamer National City at Redondo Beach, Feb. 5, 1907]

Item 03_103  
Artistic Stereoscopic Views

Item 03_104  

Item 03_105  
[Chinese men in Tournament of Roses parade, Pasadena, 1906]

Item 03_106  
Balch's Art Views. Bermuda Illustrated.

Item 03_107  
Cocoanut and Palmetto Trees. (Imprint no: 53). 1877

Item 03_108  
Feb. 21, 1877" written on back.

Ball, George

Item 03_109  

Barker, George

Item 03_110-03_111  
Niagara - Railway Suspension Bridge - 800 feet long. (Imprint no: 318).

Batchelder, B. P.

Item 03_112  
[View of a garden and house]

Batchelder, John

Item 03_113  
Handwriting on back says "Residence of B. H. Brown." [B. Howard Brown was a pioneer of Stockton, Ca.].

Beckwith, E. W.

Item 03_114  
[Men in military uniforms]

Bedford, Francis

Item 03_115  
[Main Street, Plymouth, Pa.]


Item 03_116  
Ashburton - from the south, No. 1 [Devonshire] (Imprint no: 2002).
Item 03_114  An interesting Ca. industry, the home of 60,000 pigeons, Pasadena, Ca. 1906
Copyright 1906 by E. W. Kelley.

Bierstadt, Charles
Item 03_115  Summit Fall, Havana Glen, N.Y. (Imprint no: 17).
Item 03_116  Frowning Cliff and Narrow Pass, Watkins Glen, on the line of the Erie Railway. (Imprint no: 18).
Item 03_117  Watkins and Seneca Lake, on the line of the Erie Railway. (Imprint no: 33).
Item 03_119  Nevada Falls, Yosemite Valley. (Imprint no: 1183).
Item 03_120  The Grand Falls, Yellowstone River. (Imprint no: 1284).

Bonine, R. K.
Item 03_121  Century Plant in full bloom, Southern Ca. [windmill in scene] (Imprint no: 104).

Brayton, J. G.
Item 03_122  Devil's Canyon, from Hotel, Geysers, Ca.

Brewster, J. C.
Item 03_123  [Seals on Anacapa Island, Channel Islands]

Brigandi, Philip
Item 03_124  [Fiesta de Los Angeles, 1931]
-03_158
Includes: Isidore Dockweiler; California Governor James Rolph; L.A. Coliseum; parade and streetcars on Broadway.

Box 46
Photographers: Brigandi (cont.) - D (Items 03_159 - 03_306)
Brigandi, Philip (cont.)
Item 03_159 - 03_189
[Olympics, Los Angeles, 1932]
Olympic Games in the L.A. Coliseum and views of Olympic village where athletes lived.

Item 03_190 -03_208
[Old Spanish Days Fiesta and parade, Santa Barbara] [1930]

Brown (of Riverside, Ca.)
Item 03_209  Sweetwater Dam [San Diego Co.]
Item 03_210  ["Ramona's house" - Casa de Estudillo, San Diego]

Brownell & Graham
Item 03_211  [People in front of small house, in Martha's Vineyard]
Handwriting on back says "O. T. Case's cottage, 182 Cottage Ave, M. V."

California Art Foto Co.
Item 03_212  Angel's Flight, Los Angeles, Ca.
-03_213  [Tourists at Avalon, Catalina Island]
Item 03_216  [Children's playground next to large building]

Centennial Photographic Co.
Item 03_225 -03_257
[Views of the Philadelphia International Exhibition of 1876.]
Background: The 1876 Centennial Exhibition in Philadelphia was the first major World's Fair held in the U.S.

Chamberlain, W. G.
Railroad tracks through Colorado mountains.

Chase (of Minnehaha, Minn.)
[Group portrait]
Handwriting on back says "1879".

Chase, W. M.
The Picturesque of the N. C. Railway, from Washington to Niagara.
Series 03. Stereographs. approximately 1861-1932

Stereographs by identified photographers

Clark, George

Item 03_262  [Palm Drive, Los Angeles]
Item 03_263  [Long Wharf, Santa Monica]

Conklin & Co.

Item 03_264  [Mt. Shasta, river and cabin]

Continent Stereoscopic Co.

Item 03_265  "Keystone" - Big trees of Ca. (Imprint no: 37). approximately 1877
Source: Nathanson, Philip D. *Southern Ca. in the 1870s: The Continent Stereoscopic Company.*

Item 03_266  Mining in the Santa Rita Mountains, Arizona. (Imprint no: 60). approximately 1877
Item 03_267  The Conglomerate Rocks of Ca. (Imprint no: 73). approximately 1877
Item 03_268  San Francisco from a Suburb. (Imprint no: 124). approximately 1877
Item 03_269  The Old Mission. San Luis Obispo. (Imprint no: 166). approximately 1877
Item 03_270  Santa Monica Beach, Ca. (Imprint no: 171). approximately 1876
Note by Ernest Marquez: Duffy's Bath House, North Beach, ca. 1876. At foot of stairs opposite Arizona Ave. Michael Duffy built the first bath house in Santa Monica, March 1876.

Item 03_271  Santa Monica Beach, Ca. approximately 1877
Same view as 03_645.

Item 03_272  The San Gabriel Valley, Ca. (Imprint no: 186). approximately 1877
Item 03_273  Palm Trees of Ca. [Two children near the old palms and ancient well on San Pedro Street, Los Angeles] (Imprint no: 195). approximately 1877
Item 03_274  Chinatown & Orange Grove, Los Angeles, Ca. (Imprint no: 237). approximately 1877
Item 03_275  Sibyl's Grotto, Wild Wood Canon, Ca. (Imprint no: 358). approximately 1877
Item 03_276  Arch Rock at Santa Monica. (Imprint no: 1005). approximately 1877
Item 03_277  The old San Gabriel Mission, San Gabriel, Ca. (Imprint no: 1006). approximately 1877
Item 03_278  Palms near Los Angeles, Ca. [Old palms and ancient well on San Pedro St.] (Imprint no: 1020). approximately 1877
Item 03_279  On the Merced, Yosemite Valley, Ca. (Imprint no: 1038). approximately 1877
Item 03_280  Life in Ca. - Out for a ride. [two children on mule in front of wooden storefront] (Imprint no: 1078). approximately 1877
Item 03_281  Santa Monica Canyon, Santa Monica, Ca. (Imprint no: 1079). approximately 1877
Item 03_282  The Great Fernando Tunnel, Southern Ca. [San Fernando Railroad Tunnel, Newhall] (Imprint no: 261). approximately 1877
Item 03_283  Santa Monica Canyon. approximately 1877
Also published with title: "A Sheep Ranchman's House in California."

Item 03_284  Hotel at Santa Monica, Ca.
Santa Monica Hotel, ca. 1877.

Cremer, James

Item 03_285-03_288  [Independence Hall and Colonnade Hotel, Philadelphia]

Dahl, Andrew L.

Item 03_289-03_295  [Wisconsin scenery and people having picnic]

Davis, James M.
Note: all stamped on back "Photographed and published by B. W. Kilburn, Littleton, N.H."
| Item 03_296       | In Camp among the Pines. [Hunter with deer carcass and hunting dogs] (Imprint no: 5089). 1889  
|                  | Copyright 1889 by B. W. Kilburn. |
| Item 03_297      | Wonders of Wood Carving, Liberal Arts Building, California Midwinter Exposition. (Imprint no: 9760). 1894  
|                  | Copyright 1894 by B. W. Kilburn. |
| Item 03_298      | Los Angeles from the hills. (Imprint no: 9969). 1895  
|                  | Copyright 1895 by B. W. Kilburn. |
| Item 03_299      | The Orange pickers, Los Angeles, Ca. (Imprint no: 9981). 1895  
|                  | Copyright 1895 by B. W. Kilburn. |
| Item 03_300      | Avenue of Palms, miles long, Magnolia, Ca. [Magnolia Avenue, Riverside] (Imprint no: 9984). 1895  
|                  | Copyright 1895 by B. W. Kilburn. |
| Item 03_301      | Redlands from Smilie's [i.e. Smiley's] Paradise on Earth, Ca. (Imprint no: 9997).  
| Item 03_302      | San Rafael, Oh! San Rafael! Lovely as a Poet's dream, Ca. (Imprint no: 10030) 1895  
|                  | Copyright 1895 by B. W. Kilburn. |
| Item 03_303      | The Great Maze, where you lose your head and forget your name, San Rafael, Ca. (Imprint no: 10032) 1895  
|                  | Copyright 1895 by B. W. Kilburn. |
| Item 03_304      | Twin Rocks, Columbia River, Oregon. (Imprint no: 10537) 1896  
|                  | Copyright 1896 by B. W. Kilburn. |
| Item 03_305      | The Road through the Great Tree, Mariposa Grove, Ca. (Imprint no: 11882) 1897  
|                  | Copyright 1897 by B. W. Kilburn. |
| Item 03_306      | General view of Denver, looking from the bluff, southeast of the city.  
| Box 47           | Photographers: Ellis - International View Co. (Items 03_307 - 03_461)  
| Ellis, L. S. / Ellis & Son |  
| Item 03_307      | [Street view of Chinatown, Los Angeles.] Handwriting on back says "Chinese quarter, Los Angeles".  
| Item 03_308      | [Twin palm trees and ancient well, San Pedro St., Los Angeles] Handwriting on back says "Fan Palms. San Pedro St."  
| Item 03_309      | [Geyser and pool at Yellowstone]  
| Item 03_310      | Home of A. McNally, Ca. [Andrew McNally House, Altadena, Ca.]  
| Item 03_311      | [Feeding hippopotamus, London Zoo]  
| Item 03_312      | European Series  
| Item 03_313 - 03_315 | [Street views of Philadelphia] |
### Fletcher, W. H.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>03_317</td>
<td>[Long table set outside with the Raymond Hotel, Pasadena in distance]</td>
</tr>
<tr>
<td>03_318</td>
<td>[Two men sitting outside small shack]</td>
</tr>
</tbody>
</table>

Handwriting on back says "W. H. Fletcher ranch, San Fernando Valley, 1893."

### Florida, the Land of Flowers and Tropical Scenery

- [Old Spanish Fort, St. Augustine, Florida] (Item 03_319 - 03_320)

### French, J. A.

- Penacook Cottage, York Beach, Maine. (Imprint no: 12).

### Frese, Adolph

- [Arch Rock, Santa Monica]

### Garden City Foto Co.

- Marguerites, Chutes, Los Angeles [house and garden] (Imprint no: 201).
- Swans, Westlake Park, Los Angeles. (Imprint no: 212).
- Seals (Sea Lions) Chutes, Los Angeles. (Imprint no: 213).
- Third and Spring St. [Los Angeles] (Imprint no: 216).
  - Hotel Ramona building; streetcars; pedestrians.

### Jewish Synagogue, Los Angeles. (Imprint no: 231).

  - Native Americans riding in wagon with baskets and woven rugs and blankets.

  - Located on Wilshire Blvd. near MacArthur Park; built 1898.

### Collegiate School, Adams St., L.A. (Imprint no: 236).
  - Girls' Collegiate School, on southeast corner of Adams and Hoover streets. This building known as "Casa de Rosas." (Source: *L.A. Herald*, May 1, 1902).

### [Residential street, Los Angeles] (Imprint no: 237).
  - (Very faded.)

### Broadway from 3rd St., Los Angeles [streetcars] (Imprint no: 242).
- Elysian Park, Los Angeles. (Imprint no: 244).
- Westlake Park, Los Angeles. (Imprint no: 256).
- Pavilion, Westlake Park, Los Angeles. (Imprint no: 258).
- Eastlake Park. (Imprint no: 279).
- Westlake Park. (Imprint no: 280).
- Eastlake Park. (Imprint no: 292).
- Avalon Bay, Catalina Island. (Imprint no: 312).
- 4th and Broadway, Los Angeles. (Imprint no: 312).
- Courthouse, Los Angeles. (Imprint no: 313).
- (illegible) and Spring St., Los Angeles. (Imprint no: 314).
- 4th and Spring St., Los Angeles. (Imprint no: 315).
- Eastlake Park, Los Angeles [portrait of girl] (Imprint no: 321).
- Cawston Ostrich Farm, South Pasadena, Ca. (Imprint no: 323).

### Gems of Statuary

- [Mourning flowers with "Beautiful in Death" sign]
- [Statue called "Storm"] (Imprint no: 6547).

### Godfrey, William [Note: many have H. T. Payne imprint, but Godfrey is original photographer.]
Los Angeles from the South. (Imprint no: 12).  
Handwriting on back says "Looking from Main and Ninth." House and fence in foreground.

Fort Street, Los Angeles. (Imprint no: 14).

Los Angeles St., Los Angeles. (Imprint no: 15).

Haas' Ranch, Los Angeles. (Imprint no: 25). 1873 (date written on front)

Haas' Ranch, Los Angeles. (Imprint no: 26). 1873 (date written on front)

Cactus fence, Los Angeles. (Imprint no: 29).

Sisters of Charity, Los Angeles. (Imprint no: 49).

Mission San Luis Rey (front). (Imprint no: 63).

Mission Bells, San Juan Capistrano. (Imprint no: 73).

Mission San Luis Rey, Los Angeles County. (Imprint no: 75).

Corner of 3rd and Utah Streets, San Bernardino. (Imprint no: 144).


Sonora, Los Angeles [Plaza district (also called Sonora Town)] (Imprint no: 159).

Item 03_357
[High St. (South), Los Angeles] (Imprint no: 173).  
Note with photo says "Looking south toward corner of Temple and New High streets in foreground; Synagogue in center background; St. Athanasius Episcopal Church at right, ca. 1870."

Grants, A. G.

Windsor Hotel, Jacksonville. (Imprint no: 151).

Graves, C. H. (see also Universal Photo Art Co.)

Nevada Avenue, Santa Monica, Ca. (Imprint no: 3725).

Greene, P. B.

[Chicago after the 1871 fire]

Sugarloaf Rock, Mackinac Island.

Griffith & Griffith

[San Francisco after the 1906 earthquake. Includes refugee camps.]

[Staged comical scenes]

The Great Union Stock Yards and Packing Houses, Chicago [steer] (Imprint no: 2625).

Looking down the Pike from the scenic railway, World's Fair, St. Louis, Mo. (Imprint no: 11599)

In the heart of a banana plantation - Puerto Rico. 1899

Copyright 1899 by M. H. Zahner.

Gurney, J. & Son

[Statues]

Gurnsey's Rocky Mountain Views

[Colorado rock formations]

Harwood & Mooney

[Street views of Charles City, Iowa]

Haynes, F. Jay

Eagle Nest, Eagle Butte. (Imprint no: 1152).

Hayward, E. J.

View under the archway of Mission aqueduct [Santa Barbara] (Imprint no: 29).

Reservoirs at Mission [Santa Barbara] (Imprint no: 31).
Item 03_412a  [variant of 03_412] (Imprint no: 32).
Item 03_413  Century plant in bloom. (Imprint no: 60).
Item 03_414  Col. W. W. Holister's almond orchard, near Santa Barbara [i.e. William Welles Hollister ranch] (Imprint no: 142).

Hayward & Muzzall
Item 03_415  Santa Barbara Bay from Mesa. (Imprint no: 13).
Item 03_416  Beach view, Santa Barbara, Ca. [man and three women on beach] (Imprint no: 36?).
Item 03_417  Castle Rock, Santa Barbara [group of people on rock] (Imprint no: 47).
Item 03_418  General view of hot springs, Santa Barbara. (Imprint no: 84).
Item 03_419  Livestock, San Julian Ranch [steer on ranch] (Imprint no: illegible)
[refers to brothers Thomas and Albert Dibblee and William Welles Hollister].

Item 03_420  [Two men sitting on rocks near small waterfall and creek]
Item 03_421  [Arlington Hotel, Santa Barbara, with crowd and horse and wagons in front]
Built in 1875.

Item 03_422  [Arlington Hotel, Santa Barbara]
Similar view to 03_421; this view appears to be earlier.

Item 03_423  [Group of men and women on horses at the beach]
Item 03_424  Interior of Mission [Santa Barbara]
Item 03_425  [Pampas grass]
Item 03_426  [Mammoth grapevine at Santa Barbara]
Item 03_427  [Child standing on porch of house with climbing roses and garden]
Item 03_428  Col. Hollister's house in Glen Annie, Santa Barbara. [William Welles Hollister]
Item 03_429  Santa Barbara, north portion [adobes and other buildings in town]
Item 03_430  [Santa Barbara, north portion - slightly different view of people, adobes and other buildings in town]
Item 03_431  [Front of Plaza Church, Los Angeles]
Hazeltine, M. M.

Item 03_432 - 03_433  Grizzly Giant - cir. 101 ft. [redwood tree]
Item 03_435-03_437  [Sierra Nevada Mountains - scenery]
Item 03_438  South Dome from Glacier Point [Yosemite]

High Grade Stereoscopic Views
Item 03_439  A Los Angeles lawn, Ca. [house and garden]
Hoard & Tenney
Item 03_440  [Street in Trempealeau, Wisconsin]
Houseworth, Thomas & Co.

Item 03_441  Cactus gigantea, or Prickly pear - San Jose Valley. (Imprint no: 76).
Item 03_442  Cliff House, Seal Rocks and Pacific Ocean. (Imprint no: 407).
Item 03_443  Placer Mining. The dumps, tailings and tail of sluices. (Imprint no: 806).
Item 03_444  Father of the Forest, 112 Feet circumference, and Jas. King of Wm., Mammoth Grove, Calaveras Co. (Imprint no: 901).
Item 03_445  The Nevada Fall, 700 feet high, Yosemite Valley, Mariposa County. (Imprint no: 1121).
Item 03_446  Great Geyser Springs. Witches' Cauldron, Sonoma County, Ca. (Imprint no: 1162).
Item 03_448  Glacier Point from Mirror Lake. [Yosemite] (Imprint no: 1661).

Hudson River Views
Item 03_449  Dutch Church, near Tarrytown, N. Y.

Ernest Marquez Photograph
Collection: Finding Aid
Hudson’s Irish Scenery
[Views of Killarney, Ireland]
Hughson, J. J.

Item 03_453
[Men and waterfall, Michigan area]
Hurst & Son

Item 03_454-03_455
[Taxidermy animals - Great Horned Owl; Woodchuck] 1870
Ingersoll, T. W.

Item 03_456
Lady Franklin Rock, Yosemite, Ca. (Imprint no: J116) 1897

Item 03_457
Beef Issue to Sioux Indians at Standing Rock. (Imprint no: 430).
Photomechanical print – color letterpress half tone.

Item 03_458
Family group of Sioux and lodge. (Imprint no: 424).
Photomechanical print – color letterpress half tone.

International Stereograph Co.
The Pergola, Maryland Hotel, Pasadena, Ca. (Imprint no: 20603) 1906
Copyright 1906 by C. L. Wasson.

International Stereoscopic View Co.
The Christian Endeavor Army belts the world, Ca. July 1897 [concert hall exterior]

International View Co.
U. S. Cruiser "New York" off Tompkinsville, N. Y. (Imprint no: 56-c) 1899
Copyright 1899 by C. L. Wasson.

Box 48
Photographers: Jackson - Kilburn (Items 03_462 - 03_591)

Jackson, B. D.

Item 03_462
Wrecked warships, Point Honda, Sept. 8, 1923 [U.S. Navy shipwreck, Santa Barbara County] (Imprint no: 299).

Jackson, W. H. & Co.

Item 03_463
Coral Stalactites, Cave of the Winds [Colorado] (Imprint no: 350).

Item 03_464
Deansbury, Platte Canon [Colorado] (Imprint no: 1902).

Jacoby’s Minnesota & Foreign Views

Item 03_465
Under the Minnehaha [waterfall] (Imprint no: 189).

Jarvis, J. F.

Item 03_466
Lick Observatory, Mt. Hamilton, Ca. 1892

Item 03_467
View from Glacier Point, Yosemite Valley, Ca.

Item 03_468
In the Great Union Stock Yards, Chicago [steer] (Imprint no: 63). 1898

Item 03_469
Greenwood Cemetery, Brooklyn, New York.

Item 03_470
Natural Bridge, Virginia.

Item 03_471
Tomb of Washington, Mount Vernon, Virginia.

Item 03_472
East Room in President’s Mansion [White House, Washington D.C.]

Item 03_473
The U. S. Battleship “Indiana” (stern view). 1899

Item 03_474
The U. S. Battleship “Iowa”. 1899

Item 03_475
U. S. Steamship "Atlanta" Columbus Naval Review, New York Harbor. 1893

Item 03_476
The fast Protected Cruiser "Minneapolis" of the “Flying Squadron”. 1898

Item 03_477
Explosion of ammunition case near 28th Massachusetts Infantry.
Photograph of a painting

Item 03_478
Wheeler’s New York Battery coming into action, Battle of Gettysburg.
Photograph of a painting

Johnson, C. W. J.

Item 03_479
Carmel Mission, Monterey, Ca.
Handwriting on back says "Visited by Mrs. C. E. Dickinson, Aug. 1880".

Kelley, E. W. / Kelley & Chadwick
Item 03_480  "On the Wing," a great pigeon farm, Pasadena, Ca. 1906
Item 03_481  Broadway from the Chamber of Commerce Building, Los Angeles, Ca. 1906
Item 03_482  Magnolia Avenue, the Famous Seven Mile Drive at Riverside, Ca. 1906
Item 03_483  Panorama of oil fields, Los Angeles, Ca. 1906
Item 03_484  Picturesque West Lake Park, the pride of Los Angeles, Ca. (Imprint no: 1045B) 1905

Keystone View Company

Item 03_485  Old Faithful Geyser, Yellowstone Park, Wyo., [woman taking photograph of geyser] (Imprint no: 2443). 1897
Copyright 1897 by B. L. Singley.

Item 03_486  The President and Mrs. McKinley. (Imprint no: 2474).
Copyright of S. V. Courtney, 1896.

Item 03_487  San Bernardino [i.e. San Bernardino] Valley, Ca. (Imprint no: 4215). 1897
Copyright 1897 by B. L. Singley.

Item 03_488  (variant of 03_487). (Imprint no: 4215). 1897
Copyright 1897 by B. L. Singley.

Item 03_489  Orange blossoms and fruit, Los Angeles, Ca. (Imprint no: 4300). 1897
Copyright 1897 by B. L. Singley.

Item 03_490  Lucky fishermen, Santa Catalina, Ca. (Imprint no: 4321). 1897
Copyright 1897 by B. L. Singley.

Item 03_491  "Its fleecy whiteness tinged with emerald green," Bridal Veil Falls, Yosemite Valley, Ca. (Imprint no: 5001). 1897
Copyright 1897 by B. L. Singley.

Item 03_492  Nevada Falls, Yosemite Valley, Ca. (Imprint no: 5002). 1897
Copyright 1897 by B. L. Singley.

Item 03_493  The oldest living thing on earth - "Wawona." One of giant redwoods, Mariposa Grove, Ca. [automobile driving through trunk] (Imprint no: 5006).

Item 03_494  The "Zigzags." Yosemite Valley, Ca. (Imprint no: 5010). 1897
Copyright 1897 by B. L. Singley.

Item 03_495  Upper Cascade, Yosemite Falls, Yosemite Valley, Ca. (Imprint no: 5021). 1897

Item 03_496  Cliff House and Seal Rocks, San Francisco, Ca. (Imprint no: 5048). 1901
Item 03_497  Golden Gate Park, San Francisco, Ca. (Imprint no: 5074). 1897
Item 03_498  Mormon Temple and Tabernacle, Salt Lake City, Utah. (Imprint no: 6044).
Item 03_499  Stripping off the surface dirt covering the Morris open pit mine, Mesabi Range, Minnesota. (Imprint no: 6960). 1905

Item 03_500  Royal Gorge (Grand Canyon of the Arkansas), Colorado [train on tracks] (Imprint no: 8002). 1897

Item 03_501  "Dismantled towers, and turrets broken!" Cliff Palace in the Mesa Verde, Colorado [cliff dwellings] (Imprint no: 8014). 1898
Same view as 03_554.

Item 03_502  A wing shot. [hunter with rifle] (Imprint no: 8099). 1898

Item 03_503  General view of the wrecked Battleship Maine. (Imprint no: 9078). 1898

Item 03_504  U.S. Monitor Puritan. [ship] (Imprint no: 9174). 1898
Series 03. Stereographs. approximately 1861-1932
Stereographs by identified photographers

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>03_505</td>
<td>The Hero of Manila, Rear Admiral Dewey, U.S.N. (Imprint no: 9258). 1898</td>
</tr>
<tr>
<td>03_506</td>
<td>Commodore Winfield Scott Schley, U.S.N. (Imprint no: 9259). 1898</td>
</tr>
<tr>
<td>03_507</td>
<td>U. S. Battleshop &quot;Oregon&quot;. (Imprint no: 9346). 1898</td>
</tr>
<tr>
<td>03_508</td>
<td>U. S. Battleshop &quot;Oregon&quot; showing 13-inch gun that destroyed the Spanish</td>
</tr>
<tr>
<td></td>
<td>Cruiser &quot;Vizcaya&quot; at Battle of Santiago. (Imprint no: 9347). 1898</td>
</tr>
<tr>
<td>03_509</td>
<td>Beautiful Mirror Lake, Yosemite Valley, Ca. (Imprint no: 9466). 1899</td>
</tr>
<tr>
<td>03_510</td>
<td>Pioneer's Cabin, Calaveras Grove, Ca. [group under redwood tree] (Imprint</td>
</tr>
<tr>
<td></td>
<td>no: 9471). 1899</td>
</tr>
<tr>
<td>03_511</td>
<td>A Ca. Freight Wagon. [A team of mules pulling loaded wagon. Sign for</td>
</tr>
<tr>
<td></td>
<td>&quot;Yosemite Falls Store&quot; on tree] (Imprint no: 9473). 1899</td>
</tr>
<tr>
<td>03_512</td>
<td>Leaping to Stand Rock, Wisconsin Dells, Wis. (Imprint no: 9676). 1899</td>
</tr>
<tr>
<td>03_513</td>
<td>Throne Room, Royal Palace, Berlin, Germany. (Imprint no: 10304) 1913</td>
</tr>
<tr>
<td>03_514</td>
<td>Benediction by Cardinal Gibbons - Presentation of the sword to Admiral</td>
</tr>
<tr>
<td>03_515</td>
<td>Roaming &quot;Monarch of the Plain.&quot; The Buffalo in his snowbound home, B. C.</td>
</tr>
<tr>
<td></td>
<td>Canada. (Imprint no: 10692) 1903</td>
</tr>
<tr>
<td>03_516</td>
<td>Winter in the Valley of Lauterbrunnen, Switzerland. [steam engine train]</td>
</tr>
<tr>
<td></td>
<td>(Imprint no: 10747) 1900</td>
</tr>
<tr>
<td>03_517</td>
<td>Remarkable earthquake fissure in the Sobrante Hills, near Berkeley, Ca.</td>
</tr>
<tr>
<td></td>
<td>(Imprint no: 13299)</td>
</tr>
<tr>
<td>03_518</td>
<td>Flat Iron Building, Fifth Avenue and Broadway, New York, N.Y. (Imprint no:</td>
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<tr>
<td></td>
<td>13504)</td>
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<tr>
<td>03_519</td>
<td>Los Angeles Pigeon Farm, Ca. (Imprint no: 13532)</td>
</tr>
<tr>
<td>03_520</td>
<td>More than 10,000 acres of navel orange groves, San Gabriel Valley, Ca.</td>
</tr>
<tr>
<td></td>
<td>(Imprint no: 13546) 1903</td>
</tr>
<tr>
<td>03_521</td>
<td>Redondo Beach, Southern Ca. (Imprint no: 13551) 1903</td>
</tr>
<tr>
<td>03_522</td>
<td>San Gabriel Mission, Southern Ca. (Imprint no: 13555)</td>
</tr>
<tr>
<td>03_523</td>
<td>The Shepherd and his flock on a ranch in Montana - Our leading state in the</td>
</tr>
<tr>
<td></td>
<td>sheep industry. (Imprint no: 13647)</td>
</tr>
<tr>
<td>03_524</td>
<td>Irrigating endless avenues of orange trees, Redlands, Ca. (Imprint no:</td>
</tr>
<tr>
<td></td>
<td>13723)</td>
</tr>
<tr>
<td>03_525</td>
<td>Hydraulic mining, Oregon. (Imprint no: 13796) 1906</td>
</tr>
<tr>
<td>03_526</td>
<td>Submarines, battleships and torpedo boats in background, San Diego Bay, Ca.</td>
</tr>
<tr>
<td></td>
<td>(Imprint no: 16667)</td>
</tr>
<tr>
<td>03_527</td>
<td>Harvesting almonds, San Joaquin Co., Ca. (Imprint no: 16744)</td>
</tr>
<tr>
<td>03_528</td>
<td>Picking olives from grafted trees, Sylmar, Ca. (Imprint no: 16745)</td>
</tr>
<tr>
<td>03_529</td>
<td>Harvesting olives, Tulare County, Ca. (Imprint no: 16745)</td>
</tr>
<tr>
<td>03_530</td>
<td>Tokay grapes - in a Ca. vineyard, Acampo, Ca. (Imprint no: 16747)</td>
</tr>
<tr>
<td>03_531</td>
<td>Looking south over Scott St. entrance and the city from 250 feet in the</td>
</tr>
<tr>
<td></td>
<td>(Imprint no: 17801) 1915</td>
</tr>
<tr>
<td>03_532</td>
<td>Preparing to reconnoiter the enemy's position - officers entering the cradle</td>
</tr>
<tr>
<td></td>
<td>of a captive balloon [World War I] (Imprint no: 18077)</td>
</tr>
<tr>
<td>03_533</td>
<td>European queens and princesses at the Czar's coronation, Moscow, Russia.</td>
</tr>
<tr>
<td></td>
<td>(Imprint no: 18148)</td>
</tr>
<tr>
<td>03_534</td>
<td>Zeppelin wrecked and burned - ruins being inspected by French troops.</td>
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<tr>
<td></td>
<td>(Imprint no: 18632)</td>
</tr>
<tr>
<td>03_535</td>
<td>Hauling down French dirigible balloon for officer's report. (Imprint no:</td>
</tr>
<tr>
<td></td>
<td>18758)</td>
</tr>
<tr>
<td>03_536</td>
<td>Clemenceau, Wilson and Lloyd George, leaving Palace of Versailles after</td>
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<tr>
<td></td>
<td>signing peace treaty. (Imprint no: 18781)</td>
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<td></td>
<td>Treaty signed 1919.</td>
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<tr>
<td>03_537</td>
<td>President Wilson addressing Congress on question of international peace</td>
</tr>
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<td></td>
<td>and imminent danger of War with Germany. (Imprint no: 19000)</td>
</tr>
<tr>
<td>03_538</td>
<td>A combined steam harvester which reaps, threshes and sacks, Ca. (Imprint</td>
</tr>
<tr>
<td></td>
<td>no: 20215)</td>
</tr>
</tbody>
</table>

Ernest Marquez Photograph
Collection: Finding Aid
photCL 555  42
Item 03_539  Piping water to Los Angeles [portion of the L.A. Aqueduct] (Imprint no: 20262)

Item 03_540  Interior of peach cannery, Visalia, Ca. (Imprint no: 22542)

Item 03_541  Eloquent testimony to zeal of early Spanish missionaries - Mission San Juan Capistrano, Ca. (Imprint no: 23026)

Item 03_542  Indian woman baking bread, New Mexico. (Imprint no: 23122)

Item 03_543  Indian pueblo, New Mexico. (Imprint no: 23206)

Item 03_544  Digger Indian, Ca. [dwellings made of wood planks in tipi shape] (Imprint no: 23331)

Item 03_545  Old Customs House where the first American flag was raised in Ca. [Custom House, Monterey] (Imprint no: 26143)

Item 03_546  Magellans of the air - six American aviators who first encircled Earth by airplanes, welcomed upon return home [World Flight crew, 1924] (Imprint no: 26408) 1924

Item 03_547  Wind-sprayed Yosemite, Highest of the World’s Waterfalls (2565 ft.), Yosemite Valley, Ca. (Imprint no: 26540)

Item 03_548  Fig orchard in the Sacramento Valley, Ca. (Imprint no: 26666)

Item 03_549  Looking N.E. from Twin Peaks down Market St. to Ferry Building, San Francisco, Ca. (Imprint no: 32319)

Item 03_550  One of the finest municipal buildings in the world - City Hall, Los Angeles, Ca. (Imprint no: 32331)

Item 03_551  Rookery of Sea Lions, Santa Barbara Islands, off Coast of Ca. (Imprint no: 32608)

Item 03_552  Looking across Death Valley to Panamint Mountains from Dante’s View, Ca. (Imprint no: 32656)

Item 03_553  Keystone Eye Comfort and Depth-Perception Series. The human body is strengthened by proper exercise- the eyes are no exception. (Imprint no: 32935)

   Four images on one card.

Item 03_554  "Dismantled towers and turrets broken" - Cliff palace in the Mesa Verde, Colorado. (Imprint no: V8014) 1898

   Same view as 03_501.

Item 03_555  Through the uncharted heavens she blazed the trail - dirigible R-34 at Minneola. (Imprint no: V19216)

Item 03_556  Smudge fires in pear orchard, Ca. (Imprint no: V22527)

Item 03_557  Feathered and painted braves of the warlike Sioux Indians, Nebraska. (Imprint no: V23176)

Item 03_558  Customhouse where the American flag was first raised in Ca. [Custom House, Monterey] (Imprint no: V26350)

Item 03_559  Universal City, where motion picture films are made, near Los Angeles, Ca. [movie studios] (Imprint no: V26385)

Item 03_560  Chief Two-Guns-White-Calf and companions in Medicine Lodge Ceremony, Glacier National Park, Mont. (Imprint no: V32589)

Item 03_561  Emerald Lake, Sierra Nevada Mts. (Imprint no: W26384)

Kilburn, B. W. / Kilburn Bros.

Scope and Content Note

See also: Davis, James M.


Item 03_563  Grand Canyon of the Arkansas, Colorado. (Imprint no: 7). 1877

Item 03_564-03_571  [Views of Ireland] 1877

Item 03_572  Pigs. (Imprint no: 786).

Item 03_573  Mirror Lake, Yosemite, Ca. (Imprint no: 933).

Item 03_574  Camp view, Yosemite, Ca. [Hunter with deer carcasses] (Imprint no: 968).
Grizzly Giant (101 feet in circumference), Ca. [redwood tree] (Imprint no: 972).

Item 03_576
Cap of Liberty, Yosemite, Ca. (Imprint no: 974).

Item 03_577

Item 03_578
"That crystallized the beams of Moon and Sun and make a star of every one." [detail of frozen icicles] (Imprint no: 1287). 1874

Item 03_579
Passage of ladders, ascension of Mt. Blanc, Switzerland. (Imprint no: 1581).

Item 03_580
Centennial, Machinery Hall. (Imprint no: 2356).

Item 03_581
The First Lesson [illustration of dogs] (Imprint no: 2513).

Item 03_582
Silver Ore Train, Clear Creek Canon, Colorado. (Imprint no: 2941).

Item 03_583

Item 03_584
The Thunder of Niagara. (Imprint no: 3154).

Item 03_585
The Royal Gorge, Grand Canyon of the Arkansas, Col. (Imprint no: 3222).

Item 03_586
President Cleveland. [mourning flowers around his portrait] (Imprint no: 3860).

Item 03_587

Item 03_588
Dining Hall of the Raymond, Pasadena. [Interior of dining room, Raymond Hotel] (Imprint no: 4340).

Item 03_589
The Raymond, Pasadena, Ca. [exterior full view of Raymond Hotel] (Imprint no: 4341).

Item 03_590
View from the Raymond, Pasadena, Ca. (Imprint no: 4347). ①

Item 03_591

Item 03_592

Item 03_593
Royal Gorge, Grand Canyon of the Arkansas, Colorado. (Imprint no: 4376).

Item 03_594
Royal Gorge, Grand Canyon of the Arkansas, Colorado. (Imprint no: 4377). 1891

Item 03_595
The Great Loop, Silver Plume, Colorado [train on bridge] (Imprint no: 4398).

Item 03_596
The Great Natural Bridge, Santa Cruz, Ca. (Imprint no: 4517). 1887

Item 03_597
Cactus Garden, Monterey, Ca. (Imprint no: 4527).

Item 03_598
Beautiful is Monterey, Ca. (Imprint no: 4530).

Item 03_599
A Walk in Wonderland, Niagara. [house and people walking in snow] (Imprint no: 4691).

Item 03_600

Item 03_601

Item 03_602
Pennsylvania Avenue, March 5th, 1889, Washington D.C. (Imprint no: 5051). 1889

Item 03_603
The Unknown Dead, in the Cemetery, Gettysburg. (Imprint no: 5256). 1889

Item 03_604
The Great Gold Belt, Ouray, Col., [miners?] next to tent] (Imprint no: 5502).

Item 03_605
In town for supplies, Ouray, Col. [miners] (Imprint no: 5507). 1890

Item 03_606

Item 03_607

Item 03_608
Burning of the cold storage building; 15 brave firemen lost their lives, July 10th, Columbian Exposition. (Imprint no: 8232). 1893

Item 03_609
The Great Ferris Wheel, Midway Plaisance, Columbian Exposition. (Imprint no: 8244). 1893

Item 03_610

Item 03_611
Los Angeles from the hills, Ca. (Imprint no: 9968).

Item 03_612
Lick Observatory, Mount Hamilton, Ca. (Imprint no: 9990). 1895

Item 03_613
The Flowers of San Rafael, Ca. (Imprint no: 10028) 1895

Item 03_614
Eiffel Tower, highest tower in the world, Paris, France. (Imprint no: 10920) 1896

Killelea, J. J. & Co.
<table>
<thead>
<tr>
<th>Item 03_615</th>
<th>[U.S. Battleship “Georgia”] Lawrence &amp; Houseworth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item 03_616</td>
<td>Porch of the Mission San Juan [Capistrano], Monterey County. (Imprint no: 37). 1866 Littleton View Co.</td>
</tr>
<tr>
<td>Item 03_617</td>
<td>Trials of the day are over [child with cat, sleeping] (Imprint no: 349B) 1889 Lawrence &amp; Houseworth</td>
</tr>
<tr>
<td>Item 03_618</td>
<td>Gen. Grant’s Cottage, Long Branch, N.J. [Ulysses S. Grant] (Imprint no: 1266). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_619</td>
<td>Deck View, Steamer Herman. [Ship’s officers sitting on deck] (Imprint no: 1290). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_620</td>
<td>Ocean Pier, Long Branch, N.J. (Imprint no: 1334). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_621</td>
<td>James G. Blaine [mourning wreath and portrait] (Imprint no: 1433). 1888 Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_622</td>
<td>Caught in the act. Malvado muchacho! [man and woman in blackface, embracing] (Imprint no: 1447). 1889 Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_623</td>
<td>Cocoanut trees in the White Sands of Florida (Imprint no: 1660). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_625</td>
<td>Yellowstone Series. Crystal Cascade, Yellowstone River, 80 feet high. (Imprint no: 304). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_626</td>
<td>Yellowstone Series. Crater of Castle Geyser. (Imprint no: 316). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_627</td>
<td>Yellowstone Series. Great falls of the Yellowstone, 390 feet high. (Imprint no: 320). Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_628</td>
<td>Skeleton Leaves [wreath] Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_629</td>
<td>Union Park [Chicago] Lovejoy &amp; Foster</td>
</tr>
<tr>
<td>Item 03_630</td>
<td>[Horse pulling farming equipment, next to hay stacks] Handwriting on back says “Prairie Farm, Northern Ill.” Maynard, R.</td>
</tr>
<tr>
<td>Item 03_631</td>
<td>Boat Landing, Druid Hill Park, Baltimore, Md. Martin, Alexander</td>
</tr>
<tr>
<td>Item 03_632</td>
<td>Lot’s Wife, Monument Park [Colorado]. (Imprint no: 148). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_634</td>
<td>---(?I mine Pack Train. [men with mules loading with bags and equipment] (Imprint no: 229). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_635</td>
<td>View in Ute Pass, Manitou [Colorado] [View of family posing] (Imprint no: 255). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_636</td>
<td>Bigler Gorge, Arkansas Canon. (Imprint no: 296). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_637</td>
<td>Major Domo [rock formations] (Imprint no: 417). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_638</td>
<td>The Narrows, Williams Canon, Manitou [Colorado] (Imprint no: 428). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_639</td>
<td>Grey’s and Torrey’s Peaks [mountains] (Imprint no: 2153). Maynard, R.</td>
</tr>
<tr>
<td>Item 03_640</td>
<td>[Team of horses with wagon, in front of small buildings] Handwriting on back says “Freight wagons at Yale, B.C.” Maynard, R.</td>
</tr>
<tr>
<td>Item 03_641</td>
<td>[Scenery at Hell’s Gate, British Columbia] Handwriting on back says “Hell’s Gate, B.C.” Maynard, R.</td>
</tr>
</tbody>
</table>

**Metropolitan Series**

<p>| Item 03_642 | Faneuil Hall, Boston. (Imprint no: 901). Miller &amp; Best |
| Item 03_643 | River view of Yosemite Falls, Ca. (Imprint no: 941). Miller &amp; Best |
| Item 03_644 | Driving a four-horse team through a tree, Mariposa Grove, Ca. (Imprint no: 951). Miller &amp; Best |</p>
<table>
<thead>
<tr>
<th>Item 03_645</th>
<th>Santa Monica Beach.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approximately 1876-1877. View of people and two small bath houses on beach. Michael Duffy built the first bath house in Santa Monica, 1876. It was located at the foot of the stairway opposite Arizona Avenue – description by Ernest Marquez. Same as (03_271) by Continent Stereoscopic Co., who are probably original publishers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 03_646</th>
<th>Montgomery Ward &amp; Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pool of oil (hog swain), Beaumont, on Southern Pacific Railroad.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Item 03_647</th>
<th>Morrison, E. G.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Santa Monica Bath House]</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item 03_648</th>
<th>Morrow, S. J.</th>
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</thead>
</table>

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<thead>
<tr>
<th>Item 03_649</th>
<th>Moulton, J. W. &amp; J. S.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Rustic house, Yankton, Dakota]</td>
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</table>

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<thead>
<tr>
<th>Item 03_650-03_652</th>
<th>[Scenic views of Yosemite]</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Item 03_653</th>
<th>Muybridge, Eadweard</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Great Naval Battle of Manila Bay - Admiral Dewey's Victory. [illustration]</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item 03_654</th>
<th>Nesemann, Enno (Woods Gallery)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On the beach at Santa Monica. (Imprint no: 416).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 03_655</th>
<th>Norton, Nichols &amp; Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Orange tree. (Imprint no: 130).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 03_656</th>
<th>Oldroyd, L. K.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item 03_657</th>
<th>Pan American Publishing Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The &quot;Old Mission&quot; (front view) [Mission Santa Barbara] (Imprint no: 1724). 1906</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item 03_658</th>
<th>Parker, Francis</th>
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<tr>
<th>Item 03_659</th>
<th>Parker, Francis</th>
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<tr>
<th>Item 03_660</th>
<th>Parker, Francis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Los Angeles. [Bird's-eye-view of houses on hill.] (Imprint no: 12(?)).</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item 03_661</th>
<th>Parker, Francis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Los Angeles. [Downey Block building, showing &quot;Parker's Photographic Parlor&quot; storefront.] (Imprint no: 14(?)).</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td>03_669</td>
<td>Palm Trees. [Woman next to old palms and ancient well, San Pedro St., Los Angeles] (Imprint no: 18 or 28?) Parker / Parker &amp; Parker (San Diego)</td>
</tr>
<tr>
<td>03_670</td>
<td>[Mission San Luis Rey] Parker, J., Jr. (Newport, N.H.)</td>
</tr>
<tr>
<td>03_671</td>
<td>[Small house and fence]</td>
</tr>
<tr>
<td>03_673</td>
<td>Warren Bros. Calculating Engine. F. P. Warren, inventor. [Large adding machine on table, with other props] 1875 Paxson, J. M.</td>
</tr>
<tr>
<td>03_674</td>
<td>Downey Block. [Los Angeles] (Imprint no: 15). Payne, H. T. [see also Godfrey, William]</td>
</tr>
<tr>
<td>03_675</td>
<td>Los Angeles Mission [Plaza Church] (Imprint no: 17). Original photograph by William Godfrey?</td>
</tr>
<tr>
<td>03_676</td>
<td>Mission Los Angeles [Plaza Church] (Imprint no: 17).</td>
</tr>
<tr>
<td>03_677</td>
<td>Garden of Paradise, Los Angeles. (Imprint no: 28). (Original photograph by William Godfrey?)</td>
</tr>
<tr>
<td>03_678</td>
<td>Panorama of Los Angeles. Section 4. (Imprint no: 42). Handwriting on back says: &quot;Old New High St. in front, looking from Spring at Temple property. [1860s or early '70s] See similar view: 03_665.</td>
</tr>
<tr>
<td>03_679</td>
<td>Part of Los Angeles from Franklin St. hill. (Imprint no: 55). Part of a panorama series. 1875 written on back.</td>
</tr>
<tr>
<td>03_680</td>
<td>Cliff View, Santa Monica. (Imprint no: 74).</td>
</tr>
<tr>
<td>03_681</td>
<td>Grapevines and orange trees. (Imprint no: 87).</td>
</tr>
<tr>
<td>03_682</td>
<td>Century plant and garden. (Imprint no: 89).</td>
</tr>
<tr>
<td>03_683</td>
<td>Los Angeles from 3rd St. hill. (Imprint no: 95). Note with photograph: &quot;Looking east from near 3rd and Olive streets; in foreground, 3rd St.; in distance on right, Round House on Main St.; L.A. and Independence Railroad station [in distance on right]; L. A. River can be seen in background, ca. 1875-76.</td>
</tr>
<tr>
<td>03_684</td>
<td>&quot;Beets&quot; the world [plants] (Imprint no: 108).</td>
</tr>
<tr>
<td>03_685</td>
<td>Part of Los Angeles from 3rd St. hill. (Imprint no: 141).</td>
</tr>
<tr>
<td>03_686</td>
<td>Panorama of San Bernardino. Sec. 2. (Imprint no: 200).</td>
</tr>
<tr>
<td>03_687</td>
<td>Los Angeles [bird's-eye-view] (Imprint no: 253).</td>
</tr>
<tr>
<td>03_688</td>
<td>[Houses on the Santa Anita Rancho(?) or Sierra Madre Villa] Handwriting on back says &quot;Anita Cottage, San Gabriel Valley.&quot; See 03_1043 for same buildings, later.</td>
</tr>
<tr>
<td>03_689</td>
<td>[Cactus, San Diego County] Handwriting on back says &quot;Cactus. San Diego Co., Ca.&quot;</td>
</tr>
<tr>
<td>03_690</td>
<td>High School, Los Angeles. (Imprint no: 3046).</td>
</tr>
<tr>
<td>03_692</td>
<td>Fort St. M. E. Church, Los Angeles [Fort Street Methodist Episcopal Church] (Imprint no: 3050).</td>
</tr>
<tr>
<td>03_693</td>
<td>Fort St., Sidewalk, Los Angeles. (Imprint no: 3051).</td>
</tr>
<tr>
<td>03_694</td>
<td>La Plaza, Los Angeles. (Imprint no: 3054).</td>
</tr>
<tr>
<td>Item 03_695</td>
<td>Orange tree with fruit. (Imprint no: 3055). Handwriting on back says &quot;winter of 1882&quot;.</td>
</tr>
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<td>---</td>
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</tr>
<tr>
<td>Item 03_696</td>
<td>First Street, Los Angeles. (Imprint no: 3057). Sonora, Los Angeles [Plaza district (also called Sonora Town)] (Imprint no: 3060). Sonora, Los Angeles [variant of 06_697] (Imprint no: 3060). 1878 (written on photo)</td>
</tr>
<tr>
<td>Item 03_698</td>
<td>Picturesque America</td>
</tr>
<tr>
<td>Item 03_701</td>
<td>Popular Series</td>
</tr>
<tr>
<td>Item 03_705</td>
<td>Photographers: Putnam - Tyler (Items 03_735 - 03_921) Putnam &amp; Valentine Adams St., Los Angeles. (Imprint no: 11).</td>
</tr>
<tr>
<td>Item 03_736</td>
<td>Memorial Arch and Balustrade from Terrace, Stanford University, Ca. (Imprint no: 95).</td>
</tr>
<tr>
<td>Item 03_737</td>
<td>Grand View Point, Grand Canyon, Arizona. (Imprint no: 112).</td>
</tr>
<tr>
<td>Item 03_738</td>
<td>Pack Train leaving Copper Mine, Grand View Trail, Grand Canyon, Arizona. (Imprint no: 130).</td>
</tr>
<tr>
<td>Item 03_740</td>
<td>Vishnu's Temple from Red Canyon Trail, Grand Canyon, Arizona. (Imprint no: 137).</td>
</tr>
<tr>
<td>Item 03_741</td>
<td>Colorado River, near foot of Red Canyon Trail, Grand Canyon, Arizona. (Imprint no: 144).</td>
</tr>
<tr>
<td>Item 03_742</td>
<td>In the heart of the Grand Canyon, Arizona. (Imprint no: 147).</td>
</tr>
<tr>
<td>Item 03_743</td>
<td>Rowe Point from Cyclorama Point, Grand Canyon, Arizona. (Imprint no: 156).</td>
</tr>
<tr>
<td>Item 03_745</td>
<td>Up Stream from edge of plateau, Bright Angel Trail, Grand Canyon, Arizona. (Imprint no: 159).</td>
</tr>
<tr>
<td>Item 03_746</td>
<td>San Francisco Mountains from Flagstaff, Arizona. (Imprint no: 179).</td>
</tr>
<tr>
<td>Item 03_747</td>
<td>Meadow on road to Walnut Canyon, cliff dwellings, Flagstaff, Arizona. (Imprint no: 180).</td>
</tr>
<tr>
<td>Item 03_748</td>
<td>Cliff dwellings, Walnut Canyon, near Flagstaff, Arizona. (Imprint no: 188).</td>
</tr>
<tr>
<td>Item 03_749</td>
<td>Petrified Forest, general view, Adamana, Arizona. (Imprint no: 191).</td>
</tr>
<tr>
<td>Item 03_750</td>
<td>Descending the stone steps on Grand View Trail, Grand Canyon, Arizona. (Imprint no: 225).</td>
</tr>
<tr>
<td>Item 03_751</td>
<td>Rustic bridge, Prospect Park, Redlands, Ca. (Imprint no: 239).</td>
</tr>
<tr>
<td>Item 03_752-03_765</td>
<td>[Scenery in Yosemite and Wawona] (Imprint no: 289).</td>
</tr>
<tr>
<td>Item 03_767</td>
<td>Hotel El Tovar and wall, Grand Canyon, Arizona. (Imprint no: 504).</td>
</tr>
<tr>
<td>Item 03_768</td>
<td>Looking across canyon from Bright Angel Hotel, Grand Canyon, Arizona. (Imprint no: 511).</td>
</tr>
<tr>
<td>Item 03_769</td>
<td>Canyon and river from Hopi Point, Grand Canyon, Arizona. (Imprint no: 518).</td>
</tr>
<tr>
<td>Item 03_770</td>
<td>Canyon from cliff dweller's cave under Hopi Point, Grand Canyon, Arizona. (Imprint no: 519).</td>
</tr>
<tr>
<td>Item 03_771</td>
<td>Wall on old Grand View Trail, Grand Canyon, Arizona. (Imprint no: 523).</td>
</tr>
<tr>
<td>Item 03_772</td>
<td>Raw, William H. Devil's Slide. Weber Canon, Utah.</td>
</tr>
<tr>
<td>Item 03_773</td>
<td>Rea, W. J. [San Gabriel Mission]</td>
</tr>
<tr>
<td>Item 03_774</td>
<td>[Mission San Buenaventura]</td>
</tr>
<tr>
<td>Item 03_775</td>
<td>[View of canyon and trees]</td>
</tr>
<tr>
<td>Item 03_777</td>
<td>Summit Lake at the summit of the Sierras C. P. R. R.</td>
</tr>
<tr>
<td>Item 03_778</td>
<td>Falling clouds over the Yosemite Falls.</td>
</tr>
<tr>
<td>Item 03_779</td>
<td>Rice, C. J. Deer Creek, Colorado [railroad tracks]</td>
</tr>
<tr>
<td>Item 03_780</td>
<td>In the Grand Canyon, Colorado.</td>
</tr>
<tr>
<td>Item 03_781</td>
<td>Rieder, M. County Courthouse, Los Angeles. (Imprint no: 301).</td>
</tr>
<tr>
<td>Item 03_782</td>
<td>Plaza Church, Los Angeles. (Imprint no: 302).</td>
</tr>
<tr>
<td>Item 03_783</td>
<td>View in Hollenbeck Park, Los Angeles. (Imprint no: 303).</td>
</tr>
<tr>
<td>Item 03_784</td>
<td>Angel's Flight, 3rd St. Los Angeles. (Imprint no: 304).</td>
</tr>
<tr>
<td>Item 03_785</td>
<td>A private residence, Los Angeles [Harrison Gray Otis residence on Wilshire Blvd.] (Imprint no: 305).</td>
</tr>
<tr>
<td>Item 03_786</td>
<td>Adams Street, Los Angeles. (Imprint no: 306).</td>
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<tr>
<td>Item 03_787</td>
<td>Driveway in Eastlake Park, Los Angeles. (Imprint no: 309).</td>
</tr>
<tr>
<td>Item 03_788</td>
<td>Driveway and conservatory, Eastlake Park, Los Angeles. (Imprint no: 310).</td>
</tr>
<tr>
<td>Item 03_789</td>
<td>Fourth Street, west from Main St. Los Angeles. (Imprint no: 312).</td>
</tr>
</tbody>
</table>
Item 03_790 Residence on Figueroa St. Los Angeles [Stimson House, built 1891] (Imprint no: 313).
Item 03_791 View in Chester Place, Los Angeles. (Imprint no: 314).
Item 03_792 The Doheny Residence, Chester Place, Los Angeles. (Imprint no: 315).
Item 03_793 View at the Pigeon Farm (35,000 pigeons) Los Angeles (Imprint no: 316).
Item 03_794 Part of the 35,000 pigeons at breakfast, Pigeon Farm, Los Angeles. (Imprint no: 317).
Item 03_795 View from Observation Point, near the summit, Mt. Lowe, near Los Angeles. (Imprint no: 322).
Item 03_796 Hotel Green, Pasadena. (Imprint no: 323).
Item 03_797 Hotel Green from park, Pasadena. (Imprint no: 325).
Item 03_798 Hotel Green from Annex Plaza, Pasadena. (Imprint no: 326).
Item 03_799 Hotel Green from park, Pasadena. (Imprint no: 327).
Item 03_800 Long Beach, Ca. from the pier. (Imprint no: 328).
Item 03_805 Eucalyptus Drive, Baldwin’s Ranch, Ca. [Arcadia, Ca.] (Imprint no: 334).
Item 03_806 One of the entrances to private grounds of E. J. (Lucky) Baldwin’s Ranch, Ca. [Arcadia] (Imprint no: 335).
Item 03_807 Avalon harbor, from the South, Catalina Island. (Imprint no: 338).
Item 03_808 Glass bottom boat in Avalon Harbor, Catalina Island. (Imprint no: 339).
Item 03_809 Avalon, from S.E. point, Catalina Island. (Imprint no: 340).
Item 03_810 Avalon, from northwest, Catalina Island. (Imprint no: 341).
Item 03_812 Mission San Gabriel, Ca. (Imprint no: 345).
Item 03_813 Private residence and grounds, San Gabriel Valley, Ca. (Imprint no: 346).
Item 03_814 View at the Ostrich Farm near Los Angeles, Ca. (Imprint no: 348).
Item 03_815 Feeding the birds at the Ostrich Farm near Los Angeles, Ca. (Imprint no: 349).
Item 03_816 Santa Barbara Mission. (Imprint no: 350).
Item 03_817 Hotel Potter, Santa Barbara. (Imprint no: 352).
Item 03_818 Scene at Santa Barbara. (Imprint no: 356).
Item 03_822 Magnolia Ave., Riverside, Ca. [P.E. trolley on tracks] (Imprint no: 361).
Item 03_823 Sherman Indian School, Riverside, Ca. (Imprint no: 362).
Item 03_824 County Courthouse, Riverside, Ca. (Imprint no: 363).
Item 03_825 Residence, Victoria Drive, Riverside, Ca. (Imprint no: 364).
Item 03_826 Irrigating ditch in the park, Riverside, Ca. (Imprint no: 365).
Item 03_827 Scene in Cactus Park, Riverside, Ca. (Imprint no: 366).
Item 03_828 Public Library, Redlands, Ca. (Imprint no: 369).
Item 03_829 Prospect Park, Redlands, Ca. (Imprint no: 372).
Item 03_830 East front, Coronado Beach Hotel. (Imprint no: 380).
Item 03_831 The patio of Coronado Beach Hotel. (Imprint no: 383).
Item 03_832 Max Heinrich at home, "Wahnfried," La Jolla, Ca. (Imprint no: 387).
Rogers, F. H., & Co.
Item 03_833 [First Presbyterian Church, Los Angeles; Second St. and Fort St. (now Broadway)] [Bird's-eye-view of Los Angeles]
| Item 03_835 | [Main St., Los Angeles, north from Temple Block] |
| Item 03_836 | [Plaza Church] |
| Item 03_837 | [Old palms and ancient well, San Pedro St., Los Angeles] |
| Item 03_838 | Fan leaf Palm, 15 years old. (Imprint no: 105). |

**Rogers Groups**

| Item 03_839-03_840 | [Sculpture] |
| Item 03_841 | Castle Rock, Old Watch Tower [Colorado] (Imprint no: 269). |
| Item 03_842 | Young mammoth grapevine of Santa Barbara, Ca. 1875 |
| Item 03_843 | Savage, C. R. |
| Item 03_844 | Devil's Slide, Weber Canyon, 500 feet high. |
| Item 03_846 | U.S. Battleship "Massachusetts". (Imprint no: 2514). |
| Item 03_847 | U.S.S. Cruiser "Olympia" [battleship] (Imprint no: 2524). 1899 |

**Schumacher, F. G.**

| Item 03_848 | [View of groves of planted trees] |
| Item 03_849 | Views of Japan. Potato dealer's stall on the street of Yokohama, Japan. Photomechanical print - color letterpress halftone. |

**Shute, C. H. & Son**

| Item 03_850 | [Building at Oak Bluff] |
| Item 03_851 | View of bathers. [Oak Bluff] (Imprint no: 89). |
| Item 03_852 | [Group of people in front of a cottage] Handwriting on back says "H. O. Case, 1874'. |
| Item 03_853 | [People seated on porch and balcony of cottage] Handwriting on back says "O. P. [T?] Case's cottage, 182 Cottage Avenue, Martha's Vineyard 1870". |

**Siegel, Cooper & Co.**

| Item 03_854 | Main kitchen in Golden Gate Park [San Francisco earthquake] (Imprint no: 5). 1906 |
| Item 03_855 | [Bare headstone, possibly in cemetery] |
| Item 03_856 | Dale Creek Bridge. (Imprint no: 103). Writing on back says photographer is A. J. Russell. (Not verified). |
| Item 03_857 | Wasatch Mountain, looking East. (Imprint no: 429). Writing on back says photographer is A. J. Russell, ca. 1876. (Not verified). |

**Soule, John P.**

| Item 03_858 | The Philosopher of the Pool and his wife, Franconia Notch, N.H. (Imprint no: 183). |
| Item 03_859 | The Railway. Suspension Bridge, Niagara. (Imprint no: 315). |
| Item 03_860 | The Yosemite valley (4060 feet above sea), from Mariposa Trail. (Imprint no: 1187). 1870 |
| Item 03_861 | Looking down the trail from Cap of Liberty [Yosemite] (Imprint no: 1192). 1870 |
| Item 03_862 | Sentinel Rock (3270 feet high) from opposite side of Valley [Yosemite] (Imprint no: 1257). 1870 |
| Item 03_863 | Coliseum - interior [concert hall, Boston, Mass.] 1869 Source: Library of Congress digital library |
Southern Ca. Views

**Item 03_864**  Eastlake Park, Los Angeles. (Imprint no: 9).

**Item 03_865**  Hollenbeck Park, Los Angeles. (Imprint no: 16).

**Item 03_866**  N. Spring St. [streetcars] (Imprint no: 24).

**Item 03_867**  Broadway, Los Angeles. (Imprint no: 48).

**Item 03_868**  [Hotel Angeles, Los Angeles]

**Item 03_869**  Eagle Gate, Salt Lake City, Utah.

**Item 03_870**  Los Angeles, Ca. [Fan palm tree]

**Item 03_871**  Ca. Fan Palm. [Old palms and ancient well, San Pedro St., Los Angeles]

**Item 03_872**  Santa Monica Beach [people in water and wooden dock or pier in background] (Imprint no: illegible)

**Item 03_873**  S.P. Wharf, Port Los Angeles [Long Wharf at Santa Monica, with train]

**Item 03_874**  Los Angeles, Ca. [Plaza and Pico House, bird’s-eye-view]

**Item 03_875**  Public Garden, Boston.

**Item 03_876**  Central Park, New York.

**Item 03_877**  The Palisades, Hudson River.

**Item 03_878**  Grand Union Hotel, Saratoga.

**Item 03_879-03_881**  [Comic staged scenes]

**Item 03_882**  Bartlett Springs, Ca. (Imprint no: 4116).

**Item 03_883**  King John’s Castle and Thomond Bridge, Limerick, Ireland.

**Item 03_884**  Columbia. [girl posing with tiara on head, holding American flag] (Imprint no: 378). 1875

**Item 03_885**  Los Angeles, Ca. [Horses and wagons on street]

[Original photograph by Francis Parker?] Handwriting on back says "1871. Downey Block at junction of Main and Spring streets, at Temple, building at upper right is Bella Union Hotel."

**Item 03_886**  Los Angeles, Ca. [street view]

**Item 03_887**  Los Angeles R. R. Depot, Ca. [L.A. and Independence Railroad Depot, with train in front.]

Ernest Marquez note: On San Pedro St. near Wolfskill Lane, 1875.

**Item 03_888**  Santa Monica Wharf, Ca. [Long Wharf with train]

**Item 03_889**  Mother of the Forest, Mariposa Grove, Ca.

**Item 03_890**  Room for one more, Williams Canyon, Colorado [five children on mule] 1898

**Item 03_891**  Yosemite Falls (2,634 feet high), Ca. 1894

**Item 03_892**  A hunting party on the great western plains. 1900

**Item 03_893**  Nearly a mile straight down, and only a step, Yosemite from Glacier Point, Ca. 1894

**Item 03_894**  A trail in the Sierra Nevada Mountains, Ca. 1895

**Item 03_895**  Wawona, as we drove through it, Mariposa Grove, Ca. 1894

**Item 03_896**  Yosemite Falls, from Glacier Point Trail, Ca. 1894

**Item 03_897**  Broadway, the busy thoroughfare, New York. 1897

**Item 03_898**  Rustic arbor, Central Park, N.Y.

**Item 03_899**  Where the luscious pineapple grows, Florida [pineapple crop] 1895


**Item 03_901**  Carrick-a-rede Rope Bridge, the only approach to the promontory, Ireland. 1896

**Item 03_902**  "By Killarney’s Rocks and Rills," Ireland. 1896
| Item 03_903 | The Battleship "Texas" in dry dock - taken soon after the glorious victory at Santiago. 1898 |
| Item 03_904 | United States battleship "Maine" which was blown up in Havana Harbor, Feb. 15, '98. 1898 |
| Item 03_905 | The crane and jumbled wreck of the "Maine" - "Vizcaya" in the distance - Havana Harbor. [battleship] 1898 |
| Item 03_906 | Near view of the "Maine" wreck, showing tremendous force of the explosion, Havana Harbor. [battleship] 1898 |
| Item 03_907 | Taber, I. W.  
Santa Monica Bay, Los Angeles County. (Imprint no: 71).  
Original photographer is A. C. Varela. See (03_1016). |
| Item 03_907.1 | An avenue of orange trees at San Gabriel. (Imprint no: 99).  
Original photographer is A. C. Varela. See (03_1019). |
| Item 03_908 | San Pascual [i.e. Pasqual] Canon, San Gabriel Mountains, Ca. (Imprint no: 168). |
| Item 03_909 | Hademon's Spout Farm, Napa Co., Ca. (Imprint no: 2348). |
| Item 03_910 | Witch Rocks, near Echo City, Utah. (Imprint no: 2759).  
Note on back says original photographer is C. E. Watkins, ca. 1871. |
| Item 03_911 | Tangen, Ed  
Tuttle, W. N. / Tuttle & Lee |
| Item 03_912 | Castle Rock, Santa Barbara beach. (Imprint no: 10). |
| Item 03_913 | Ocean view, from Castle Rock, Santa Barbara. (Imprint no: 12). |
| Item 03_914 | Three Palms, San Buenaventura. (Imprint no: 21). 1876  
Handwriting on back says "May 1st, 1876". |
| Item 03_915 | Tyler, O. E.  
[Bird's-eye-view of Los Angeles]  
Handwriting on back says "No. 3 from Ft. Hill, Los Angeles". |
| Item 03_916 | [Round House, South Main St., Los Angeles, with cactus tree in front]  
[House covered with climbing roses, Los Angeles?] |
| Item 03_917 | [Old palms and ancient well on San Pedro St., Los Angeles. Women and children standing in front.] |
| Item 03_918 | [Yucca tree, Pasadena, Ca.]  
[Date palms, Los Angeles, Ca.] |
| Item 03_919 | [Fern in front of residence, Los Angeles] |
| Item 03_920 | Box 51  
Photographers: Underwood - Webster (Items 03_922 - 03_1051)  
Underwood & Underwood |
| Item 03_922 | Charming Avalon and its Bay ... Santa Catalina Island. 1902 |
| Item 03_923 | Avenue of Palms, Los Angeles, Ca. 1894 |
| Item 03_924 | Sixteen thousand pigeons and their model apartment houses, on a great pigeon farm, Los Angeles. [California Pigeon Farm] (Imprint no: 6005). |
| Item 03_925 | The famous "Feast of Flowers" in the "Angel City" - reviewed by President Roosevelt, Los Angeles [La Fiesta de Los Angeles parade] 1903 |
| Item 03_926 | The Chinese dragon, Los Angeles Floral parade, Ca. [La Fiesta de Los Angeles. Chinese men walking with dragon costume] 1903 |
| Item 03_927 | The world-renowned Lick Observatory on Mount Hamilton, Ca. 1902 |
| Item 03_928 | Millards Canyon, Mt. Lowe, Ca. [Man and woman on horses.] 1898 |
| Item 03_929 | Residence of Senator Stanford, wrecked by the terrible earthquake, Palo Alto, Ca. [i.e Leland Stanford] (Imprint no: 8228). 1906 |
| Item 03_930 | Blossoms and juicy fruit on one tree - in an orange grove near Pasadena, Ca. (Imprint no: 6003). |
Item 03_931
Redlands and the beautiful San Bernardino Valley, from Smiley Heights, Ca. 1902

Item 03_932
President McKinley in land of flowers - Redlands, Ca. 1901

Item 03_933
The city of the angels greets the Nation’s chief - President McKinley at Los Angeles. 1901

Item 03_934
“Rough Rider” Cowboys saluting President McKinley - reception at Los Angeles, Ca. 1901

Item 03_935
Beautiful tribute to a beloved ruler - President McKinley entering Santa Barbara in a carriage of roses, Ca. (Imprint no: 43). 1901

Item 03_936
Pres. McKinley addressing the people of Redlands from balcony of Casa Loma Hotel, Ca. 1901

Item 03_937
Knight Templars escorting President McKinley to their grand reception, San Francisco, Ca. 1901

Item 03_938
Picking oranges, Riverside, Ca. [crates say Riverside Navel Orange Co.] 1898

Item 03_939
Picking oranges in one of the famous groves at Riverside, Ca. (Imprint no: 5958).

Item 03_940
Irrigating an orange grove, Riverside, Ca. (Imprint no: 39). 1902

Item 03_941
Magnolia Avenue - tropical beauties of Riverside, Ca. [view of groves] (Imprint no: 5959).

Item 03_942
Magnolia Avenue - tropical beauties of Riverside, Ca. [horse and buggy with palm trees] (Imprint no: 5959).

Item 03_943
Paradise of the seagulls - E. across San Francisco Bay to Oakland, Ca. (Imprint no: 5954).

Item 03_944
A pleasant retreat from the world - Santa Barbara Mission gardens, Ca. (Imprint no: 5968).

Item 03_945
The Crucifix ... Santa Barbara Mission, Ca. 1902

Item 03_946
From Cloud’s Rest over Lake Tenaiya [Lake Tenaya] to the distant Matterhorn, Sierra Nevada Mountains, Ca. [man holding box camera] (Imprint no: 6039).

Item 03_947
From Cloud’s Rest (N.E.) to Cathedral Peaks, in the snow-clad Sierra Nevada Mountains, Ca. 1902

Item 03_948 – 03_957
[Scenic views in Yosemite Valley, Ca.]

Item 03_958 – 03_960
[Giant trees (Sequoias), Mariposa Grove, Ca.]

Item 03_961
Looking through summer-clad boughs to grand, snow-capped Mt. Shasta, Ca. (Imprint no: 6014).

Item 03_962
From Red to San Francisco Mountains - a woody wilderness in sun-kissed Arizona. 1903

Item 03_963
The Famous Railroad Loop, near Georgetown, Colorado. 1894

Item 03_964
Cotton is King, Plantation scene, Georgia. [African Americans picking cotton in field] 1895

Item 03_965
Interior of St. Patrick’s Cathedral, N.Y.

Item 03_966
The great Whirlpool Rapids and Gorge - Niagara Falls. 1900

Item 03_967
Stupendous log raft, containing millions of feet - a Camp’s year’s work, profit $20,000 - Columbia River, Oregon. [Logging] 1902

Item 03_968
Picturesque grandeur of the great Columbia River - remarkable “Pillars of Hercules” (west) Oregon. [Train engine on tracks] 1902

Item 03_969
The pride of the Mormons - Temple and Tabernacle, Salt Lake City, Utah. (Imprint no: 6200).

Item 03_970-03_971
[Cutting of the Panama Canal]

Item 03_972
Worcesters skirmishing with Boers near Colesberg on Feb. 12th - the Boers drove them back. [Boer War action view] 1900

Item 03_973
The King of all icicles. 1890

Item 03_974
Theodore Roosevelt, President - at his desk in the White House, Washington D.C. [seated portrait] 1903

Item 03_975
Admiral Schley’s flagship, U.S.S. "Brooklyn" [battleship] 1899
Item 03_976  The Ship that led the Line of Battle - Admiral Dewey's "Olympia," Manila Bay. [battleship] 1899
Item 03_977  The Pacific fleet (flagship "Connecticut" in lead) steaming out to sea. [battleships] (Imprint no: 10051) 1907
Item 03_978  The battleship "Iowa" - "Fighting Bob" Evans, Captain. (Imprint no: 5164). 1898
Item 03_979  Old Glory flies proudly on the noble "Oregon" [U.S. flag on battleship] 1899
Item 03_980  The 13-inch guns of the U.S.S. "Oregon" [battleship] 1899
Item 03_981  War-dogs of the Far East - Russian fighting ships in the fortified harbor of Port Arthur, Manchuria. [battleships] 1904
Item 03_982  On board the Japanese armored Cruiser "Asama" which took part in the attack on Port Arthur [Japanese sailors on battleship] 1904

Union View Co.
Item 03_984  (illegible) Wild Palms & Arab Figures.
Universal Art Company
Item 03_985  President Roosevelt and Governor Yates, Governor's Mansion, Springfield, Ill. (Imprint no: 733-c) 1901
Universal Photo Art Co.
Item 03_986  McKinley Inaugural parade, March 4, 1897, U. S. Cavalry. (Imprint no: 3618).
Item 03_988  On the Fo' castle of the Battleship Wisconsin. (Imprint no: 5037). 1901
Item 03_989  Spanish prisoners ... (illegible). (Imprint no: 5213).

"Reproduced from Harper's Weekly, 1898."

Item 03_990  Valley of the Santa Ana, Ca. (Imprint no: 5427). 1900
Item 03_991  Gathering and drying raisins, California [Chinese and Latino workers in field] (Imprint no: 5429). 1900
Item 03_992  Ca. Ostrich Farm. Full grown birds. (Imprint no: 5432). 1900
Item 03_993  Marengo Avenue, Pasadena, Ca. (Imprint no: 5436). 1900
Item 03_994  Beautiful geraniums, Pasadena, Ca. (Imprint no: 5437). 1900
Item 03_995  Moorish entrance to a Pasadena residence, Ca. [First home of Dr. Adalbert and Eva Fenyes at 251 S. Orange Grove, Pasadena. Architects: Dennis and Farwell.] (Imprint no: 5438). 1900

Identification from Pasadena Digital Library.

Item 03_996  A palatial residence, Pasadena, Ca. (Imprint no: 5439). 1900
Item 03_997  A Pasadena home, Ca. (Imprint no: 5440). 1900
Item 03_998  Westlake Park, Los Angeles. (Imprint no: 5508). 1900
Item 03_999  Westlake Park, the Lake, Los Angeles. (Imprint no: 5509). 1900
Item 03_1000  Market St. and Palace Hotel, San Francisco, during Pres. McKinley's visit. (Imprint no: 5514). 1901
Item 03_1001  Moonlight on San Francisco Bay. (Imprint no: 5515). 1901
Item 03_1002  Sausalito and Angel Island, San Francisco. (Imprint no: 5516). 1900
Item 03_1003  President McKinley in flower embowered carriage, Los Angeles Fiesta. (Imprint no: 5517). 1901
Item 03_1004-03_1007  [Los Angeles Fiesta parade - alternate views of above] 1901
Item 03_1008  Reading the War Bulletins, Chinatown, San Francisco, Ca. (Imprint no: 5519). 1901

Item 03_1009  Cliff House and Seal Rocks by moonlight, San Francisco. (Imprint no: 5520). 1901
Item 03_1010  Blessed virgin altar, Easter, St. Vincent's Church, Los Angeles. (Imprint no: 5557a) 1905
Item 03_1011  Seal Rocks by moonlight, from Cliff House, San Francisco. (Imprint no: 5558). 1900

Universal Stereoscopic View
Item 03_1012  The Great Bridge, New York [Brooklyn Bridge and ships] (Imprint no: 605).
Universal View Co.

Item 03_1013  Circle Bridge, the Winding Way to "Ye Alpine Tavern," Mt. Lowe, Ca. 1906
Varela, A. C.

Item 03_1014  Main Street, Los Angeles, Ca. (Imprint no: 43).

Item 03_1015  The Cathedral of Los Angeles, interior. (Imprint no: 56).

Item 03_1016  Santa Monica Bay, Los Angeles Co., Ca. (Imprint no: 71).

Item 03_1017  The Orange Groves of Los Angeles, Ca. (Imprint no: 81).

Handwriting on back says "No. 6 Los Angeles. Wolfskill's or Child's, I believe."

Item 03_1018  San Gabriel Mission, Los Angeles, Ca. (Imprint no: 91).

Item 03_1019  An Avenue of Orange Trees at San Gabriel. (Imprint no: 99).

Item 03_1020  House and garden with fruit trees. Veecher, A.

Item 03_1021  The Grand Staircase [The new Capitol]
Warner, Henri

Item 03_1022  Wells Fargo Stage, Pioneer Village, Jacksonville, Oregon. (Imprint no: 7731).
Warren, Joseph W.

Item 03_1023  Dr. Samuel Brown's Cottage on Washington Ave. [Martha's Vineyard] (Imprint no: 33).
Watkins, Carleton

Item 03_1024  Mirror View, Yosemite Valley, Mariposa County, Ca. (Imprint no: 1122).


Item 03_1026  View from the Santa Monica Depot, Los Angeles. (Imprint no: 4352).

Note with photo: "View from the top of the L.A. and Independence Railroad depot, L.A. Looking north from about 5th and San Pedro streets. Woodworth House (2nd and San Pedro) on right; ca. 1876."

Item 03_1027  Pico House, Los Angeles. (Imprint no: 4362).

Item 03_1028  Street view in Los Angeles [Cactus tree and little boy] (Imprint no: 4365).

Item 03_1029  The Cathedral, Los Angeles [St. Vibiana's] (Imprint no: 4376).

Item 03_1030  Indian huts, San Gabriel. (Imprint no: 4438).

Item 03_1031  In the San Gabriel Mission orchard. (Imprint no: 4450).

Item 03_1032  Palm trees, San Gabriel. (Imprint no: 4458).

Item 03_1033  Cork tree, San Gabriel. (Imprint no: 4460).

Item 03_1034  Bathing in the Surf at Santa Monica. (Imprint no: 4510).

Item 03_1035  Cassiano Indian at San Antonio Mission, 136 years old. (Imprint no: 4532).

Item 03_1036  Mission San Gabriel, estab. Sept. 8th, 1771. (Imprint no: 4629).

Item 03_1037  Mission San Fernando Rey, estab. Sept. 8, 1797. (Imprint no: 4632).


Item 03_1039  Mission Santa Barbara [fountain detail and front of mission] (Imprint no: 4642).

Item 03_1040  Santa Monica Hotel. (Imprint no: 4751).

Item 03_1041  Santa Monica Hotel. (Imprint no: 4752).

Item 03_1042  Sea bathing, Santa Monica [bathhouses and people on beach] (Imprint no: 4754).


See also 03_688 for same buildings, earlier.

Item 03_1044  Cogswell's Sierra Madre Villa, Los Angeles Co., Ca. (Imprint no: 4823).

Item 03_1045  View from Sierra Madre Villa. San Gabriel, Los Angeles County, Ca. (Imprint no: 4831).

Item 03_1046  [Congregation B'nai B'rith Synagogue, built in 1873 at corner of Broadway and Temple, Los Angeles]

Note: Location written on photo mount is incorrect.

Watson, J.
### Item 03_1047
Alum Rock, Canyon. San Jose, Ca. Photo by J. Watson, Oakland, Ca. (Watson in rain coat).

**Webster & Albree**

### Item 03_1048
Westlake Park (Winter), Los Angeles.

### Item 03_1049

### Item 03_1050
Company E Third Regiment Pennsylvania Volunteers at Chickamauga, Tenn. [Civil War soldiers] (Imprint no: 3050). approximately 1861

*Source: Bates, Samuel P. History of the Pennsylvania Volunteers, 1861-65.*

### Item 03_1051
Horse Shoe Curve, Mt. Lowe Railroad, So. Ca. (Imprint no: 3098).

**Photographers: Weitfle - Woodward; foreign language (Items 03_1052 - 03_1125); unidentified photographers**

### Weitfle, Charles

### Item 03_1052
Put up on end. [Views of railroad tracks in mountains of Colorado] (Imprint no: 10). approximately 1878 (year printed in imprint on backs of cards)

### Item 03_1053
Hanging Rock. (Imprint no: 54).

### Item 03_1054
Rocky Point Bend. (Imprint no: 56).

### Item 03_1055
The Roadmaster. (Imprint no: 60).

### Item 03_1056
Inspiration Point. (Imprint no: 65).

### Item 03_1057
Mother Grundy. (Imprint no: 72).

### Item 03_1058
Tower of Pisa, Glen Eryie. (Imprint no: 97).

### Item 03_1059
Rainbow Falls, Manitou. (Imprint no: 115).

### Item 03_1060
Rainbow Falls in winter, Manitou. (Imprint no: 116).

### Item 03_1061
Bridal Falls, Williams Canon. (Imprint no: 122).

### Item 03_1062
Fountain Creek, Looking up, Manitou. (Imprint no: 163).

### Item 03_1063
Boating, Green Lake. (Imprint no: 192).

### Item 03_1064
View in Platte Canon. (Imprint no: 204).

### Item 03_1065
Arch at Deer Creek, Platte Canon. (Imprint no: 213).

### Item 03_1066
Opposite Dome, 1,800 Feet High [Denver and Rio Grande railroad car] (Imprint no: 256).

### Item 03_1067
View in Platte Canon. (Imprint no: 293).

### Item 03_1068
Great Organ in Tabernacle, Salt Lake [City] (Imprint no: 446).

### Item 03_1069

**Weller, F. G. - "Stereoscopic Treasures"**

### Item 03_1070-03_1074
[People in staged comic scenes] approximately 1875 (printed on card)

**Wesner, H. B.**

### Item 03_1075
[Arch Rock on beach at Santa Monica]

**Westervelt, James D.**

### Item 03_1076
[Adobes in Chinatown, Los Angeles]

### Item 03_1077
[Temple Block, Los Angeles] 1875

### Item 03_1078
[Public School, Los Angeles]

Sign above door says “Public School 1884”.

### Item 03_1079
[Mission San Gabriel]

**White, H. C., Company**

### Item 03_1080

### Item 03_1081
Looking down from Luna Island on Ice Bridge, Niagara Falls, N.Y. (Imprint no: 351). 1901

### Item 03_1082
Mt. Shasta (14,440 ft.) north over Strawberry Valley and Sisson, Ca. (Imprint no: 616). 1906

### Item 03_1083
From Glacier Point across the valley to the Yosemite Falls. Yosemite Valley, Ca. (Imprint no: 663). 1904

### Item 03_1084
Looking down 8900 feet from the overhang rocks at Glacier Point to the Valley below, Yosemite. (Imprint no: 665).

### Item 03_1085
Troop D, Ninth Cavalry, on the trunk of the Fallen Monarch, Mariposa Grove, Ca. (Imprint no: 705). 1905
### Stereographs by identified photographers

| Item 03_1086 | Reaping, threshing and sacking - combined harvester at work, Ca. (Imprint no: 711). 1905 |
| Item 03_1087 | Washington Monument and City Hall, Richmond, Va. (Imprint no: 887). 1901 |
| Item 03_1088 | Looking down into the Awful Crater of Vesuvius, Italy. (Imprint no: 1720). 1902 |
| Item 03_1089 | The Islands, Upper Lake of Killarney, Ireland. (Imprint no: 2680). 1902 |
| Item 03_1090 | Battleship Texas, U.S.N. (Imprint no: 7410). 1901 |
| Item 03_1091 | The “Boys in blue” - sailors in grand parade, Van Ness Ave., San Francisco. (Imprint no: 8798). 1908 |
| Item 03_1092 | Magnolia [flower stem] (Imprint no: 117). |
| Item 03_1093 | [View of town in Hudson River area] |
| Item 03_1094 | The Three Brothers. Height 3,830 ft. above the valley. (Imprint no: 557). |
| Item 03_1095 | The Roman Candle Stick. (Imprint no: 558). |
| Item 03_1096 | View taken from the top of 596. (Imprint no: 561). |
| Item 03_1097 | View of Tuolumne rapids, altitude 10,500 ft. above level of the sea. (Imprint no: 566). |
| Item 03_1098 | Nevada Falls, from Snow's Hotel, Height 700 ft. (Imprint no: 584). |
| Item 03_1099 | Buckskin Falls. (Imprint no: 1926). |
| Item 03_1100 | Fern shower bath. (Imprint no: 1927). |
| Item 03_1101 | Surprise Valley, two miles in circumference and surrounded by walls 2,000 ft. high. |
| Item 03_1102 | [Custom house, Chicago, Illinois] 1887 |
| Item 03_1103 | Lower Lake, rural cemetery, Albany, N.Y. (Imprint no: 2039). |
| Item 03_1104-03_1105 | Schweiz and Savoyen, publishers (Photographer: E. Lamy) [Alpine views] |
| Item 03_1106-03_1115 | Selle, H. [Potsdam, Germany] |
| Item 03_1116-03_1125 | Stiehm, J. F. [Germany] |

### Stereographs by unidentified photographers

| Box 47 (Item 03_316) | Unidentified photographers - Views of California |
| Box 52 (Items 03_1126 - 03_1190) | Mrs. Longstreet's av. of palms, Los Angeles, Cal. |
| Item 03_1127-03_1129 | [Los Angeles County Courthouse] [Parade on city streets] |
| Item 03_1130 | Buena Vista St., Los Angeles. (Imprint no: 3072). |
| Item 03_1131 | South Junction, Main and Spring streets, [at 9th St.] L.A. |
| Item 03_1132 | [Junction of Main and Spring streets at 9th St.] |
| Item 03_1133 | [Cactus tree, South Main St., Los Angeles] |
| Item 03_1134 | [Houses on hill, Los Angeles] |
| Item 03_1135 | Los Angeles Plaza. |
| Item 03_1136 | Los Angeles Plaza Church. |
| Item 03_1137 | [House on N. Broadway, Los Angeles] |
| Item 03_1138 | [Los Angeles. Looking down Broadway, from parapet of Fort Hill. Court House on left] approximately 1905 |

"About 1905" written on back.
| Item 03_1139 | Hill St. L.A. [View down sidewalk, showing houses] ⑧ |
| Item 03_1141 | Park scene, Los Angeles. ⑧ |
| Item 03_1142-03_1144 | Westlake Park and lake. ⑧ |
| Item 03_1145 | [People in row boat and bandstand, Eastlake Park, Los Angeles] ⑧ |
| Item 03_1146 | [Los Angeles Times building, night view. (Second Times building at First and Broadway)] Between 1880-1910 (dates of occupancy). ⑧ |
| Item 03_1147 | [Night view of stores and street, downtown Los Angeles] ⑧ |
| Item 03_1148-03_1150 | [Interior views of exhibits - burners and furnace; horse bridles.] ⑧ |
| Item 03_1151 | [Los Angeles Examiner building, 509-511 Broadway] ⑧ |
| Item 03_1152 | [Building draped with flags] ⑧ |
| Item 03_1153-03_1156 | [Views of Catalina Island] ⑧ |
| Item 03_1157 | Mt. Shasta (Two children and a mule). Photomechanical print; color letterpress halftone. ⑧ |
| Item 03_1158 | Ojai Valley (Oak Glen Cottage, the Invalids' Home.). ⑧ |
| Item 03_1159 | Eaton's Canyon, Pasadena [Man and women gathered on rocks] ⑧ |
| Item 03_1160 | South Pasadena (House with climbing roses.). ⑧ |
| Item 03_1161 | [Dock and ships, Redondo Beach] ⑧ |
| Item 03_1162 | Redondo Beach (Wreck of Steamer "National City."). Photomechanical print; color letterpress halftone. ⑧ |
| Item 03_1163-03_1164 | Riverside [Interior of fruit-packing warehouse. A box says "Oranges. Riverside, Ca."] ⑧ |
| Item 03_1165-03_1171 | Riverside [Magnolia Avenue; O. W. Childs' property; scenery] ⑧ |
| Item 03_1172 | San Francisco [Bird's-eye-view] Before 1905 ⑧ |
| Item 03_1173 | San Francisco [St. Luke's Church, Van Ness Ave., after 1905 fire] ⑧ |
| Item 03_1174-03_1176 | San Gabriel Mission. ⑧ |
| Item 03_1177 | [San Gabriel Mission cemetery] ⑧ |
| Item 03_1178 | [Santa Barbara Mission (Skull and crossbones above doorway)] ⑧ |
| Item 03_1179 | Long Pier at Santa Monica seen from below. ⑧ |
| Item 03_1180 | [People on beach at Santa Monica, with Bath House in background.] ⑧ |
| Item 03_1181 | Identified by Ernest Marquez. ⑧ |
| Item 03_1182-03_1190 | Venice, Ca. June 18th, 1916. [View of Boat House and sign for gondolas] ⑧ |
| Box 53 (Items 03_1191 - 03_1226) | [Views of Yosemite] ⑧ |
| Item 03_1191-03_1193 | Unidentified photographers - Views of United States other than California ⑧ |
| Item 03_1194 | [Chicago, Illinois] ⑧ |
| Item 03_1195 | [Street scene of Pearl St., Sioux City, Iowa.] approximately 1870 ⑧ |
| Item 03_1196 | Source: NYPL digital library. ⑧ |
| Item 03_1197-03_1198 | [Possibly Pearl St., Sioux City, Iowa.] approximately 1870 ⑧ |
| Item 03_1199 | See 03_1194. ⑧ |
| Item 03_1200 | [Street view, Sioux City, Iowa (?)] ⑧ |
| Item 03_1201 | [Boston, Massachusetts] ⑧ |
| Item 03_1202 | Hunnewell Gardens, Wellesley, Mass. ⑧ |
| Item 03_1203 | Bust of John Howard Payne, Brooklyn, N.Y. ⑧ |
| Item 03_1204-03_1205 | Suspension bridge, Cincinnati, Ohio. ⑧ |
| Item 03_1206 | San Jose Mission, San Antonio, Texas. ⑧ |
| Item 03_1207 | Mission San Juan Capistrano, San Antonio, Texas. ⑧ |
| Item 03_1208 | Salt Lake City, Utah. City view and Brigham Young's residence. ⑧ |
| Item 03_1209 | Grant's Cabin. [General Grant's headquarters, City Point, Virginia] ⑧ |
Series 03. Stereographs. approximately 1861-1932

Stereographs by unidentified photographers

Item 03_1207  U. S. Capitol, Washington D. C.
Item 03_1208  [Wyoming. Unidentified monument]
Item 03_1209-03_1226  [Unidentified cities, towns, houses, etc.]
Box 53 (Items 03_1227 - 03_1236)
Item 03_1227-03_1228  Unidentified photographers - Foreign
Item 03_1229-03_1231  [Mexico]
Item 03_1232-03_1233  [Paris, France]
Item 03_1234  [Mont Blanc (Alps)]
Item 03_1235  [Antioquia, Colombia]
Item 03_1236  [Girgenti, Italy]
Box 53 (03_1237 - 03_1264)
Item 03_1237-03_1240  [Bass Castle, U.K.]
Item 03_1241-03_1250  Unidentified photographers - Various subjects
Item 03_1251  [Animals]
Item 03_1252-03_1264  [Nature and scenery]

Series 04. Panoramas

Physical Description: 35 items.
Scope and Content Note
Titles taken from item, except those in brackets [] provided by cataloger. Arranged geographically:

• Los Angeles County
• Other Southern California
• Central and Northern California
• Other

The panoramas have all been digitized and can be viewed in the Huntington Digital Library.

Los Angeles County

Item 04_01  Avalon, Catalina Island, May 9, 1907

Avalon, Catalina Island, May 9, 1907

Bird’s-eye-view of Avalon Bay. Photographer: Panoramic View Co., Charles Z. Bailey, Mgr. [Note: copy print (i.e. a photograph of another photograph)]

Item 04_02  Long Beach, Cal., July, 1909

Long Beach, Cal., July, 1909

View of crowds on beach and pier. Photographer: Charles Z. Bailey. [Note: copy print (i.e. a photograph of another photograph)]

Item 04_03  W. H. Rice Water Circus - L.A. Pageant of Progress - Los Angeles, Cal. Aug. 16-29, 1922


Women wearing bathing suits, lined up for beauty pageant; many of their names are written on print. Photographer: M.F. Weaver.

Item 04_04  [Firemen standing with horse-pulled fire wagons decorated for Tournament of Roses parade, Pasadena, ca. 1912]

[Firemen standing with horse-pulled fire wagons decorated for Tournament of Roses parade, Pasadena, ca. 1912]

(Date written on a small copy of this print.) Photographer: Milton Loryea, L.A.

Item 04_05  Armistice Day 1931, Olympic Stadium, Los Angeles, Calif.

Armistice Day 1931, Olympic Stadium, Los Angeles, Calif.

Interior of stadium, now L. A. Coliseum, showing crowds in stands, marching band and soldiers on field. Photographer: "W. P. Bickford, 1572 W. Pico St. Ex. 3132. Member, Post 254, American Legion."
Item 04_06  Cascades, Los Angeles Aqueduct, 1913

Distant view of water rushing down aqueduct, mountains and crowds of people gathered. (Photograph is slightly damaged with stains and tears at ends.) Writing on back says "Opening of L.A. Aqueduct." Photographer: Bledsoe Photo Co., L.A., 1913.

Item 04_07  Hollywood, Calif. The Home of the Movies.

View of city, businesses and homes, with "Hollywoodland" sign in hills in background. Photographer: Charles Z. Bailey. [Note: copy print (i.e. a photograph of another photograph)]

Item 04_08  The Rodeo - Los Angeles, Calif. Mar. 9th to 17th, 1912. Curley Eagle's Outfit.

Official Photo #1.

A group of men and women on horses, with stagecoach and stables in view. Names of 15 people written under their photographs, including "Curley Eagle." Photographer: Panama Pacific Photo Art Co., L.A.

Item 04_09  Athens-Rosecrans Oil Field, Los Angeles, California. May, 1925 - One Year Old ...

[Text on photograph continues:] "... making 25,000 bbls. daily from 50 wells. Has deepest producing well in world, the General Petroleum Corp., Amestoy No. 1, pumping from 6,737 feet." View of field of oil pumps, all numbered and identified by name (136 total). Streets are also marked: 131st, 132nd, 133rd, 135th, and Hoover Street. Photographer: Aerograph Co.

Item 04_10  [Police officers in group portrait with cars and motorcycles outside Hall of Justice, 142 North Broadway, Pasadena, 1931]


Item 04_11  L.A. County Fairgrounds, Pomona, Ca., ca. 1946

View of racetrack and fairground buildings. Photographer: Pettit's Studio, L.A.

Item 04_12  [Redondo Beach, 1907]


Item 04_14  [View of roads and open land, Santa Monica - Pacific Palisades area, ca. 1925]

Some houses and a small community are at left. Foreground shows a billboard for "Hottentot Riding Academy" -- a horse ranch off Sunset Blvd. Writing on back says "ca. 1925." Photographer: C.C. Pierce.

Item 04_15  Osteopathic Convention Picnic, Santa Monica, Cal. June 11, 1919.


Item 04_16  [Lick Pier and people on beach, Ocean Park (Santa Monica), 1929]

View of crowds on beach; piers; boardwalk; bath house; theaters; roller coaster on pier. Photographer: Thompson Photo Service, Santa Monica, Calif. 1929.
Item 04_17  Santa Monica Bay Cities Post - #123 - Interpost Water Carnival, Mardi Gras and Bathing Beauty Pageant. American Legion Beach Club and Santa Monica Pier, Aug. 1, 1926. Large group of beauty contestants and others gathered on pier, with roller coaster and buildings in background. Photographer: M.F. Weaver, L.A. (later print)

Item 04_17a [Variant of 04_17, with contestants in slightly different pose.] (copy print; poor view)

Item 04_18 [Street scene in business district of San Fernando, ca. 1940s-1950s] A street sign says "San Fernando Rd." View of streets, businesses, pedestrians, hills in background. Some businesses in view: Western Auto Supply Co.; Western Union; Whelan Drugs; Scotts; Southern Pacific Station at center. Photographer unidentified.

Item 04_19 [View of Ventura Blvd. and Reseda Blvd., Tarzana, ca. 1946] "1946" written on back. Many businesses, including Tarzana Feed Store. Photographer unidentified.

Item 04_20 Venice Bathing Beauty Pageant, 1926. Young women and girls in bathing suits, some with sashes saying "Ocean Park" and "Miss California Beautifier." Photographer: M.F. Weaver, L.A.

Item 04_21 Venice-Del Rey Oil Field, July 9, 1930 View of large oil field, along with buildings, homes, ocean in distance. "Del Rey Hills" sign on hills in background. Photographer: C. C. Pierce & Co.

Other Southern California

Item 04_22 Annual Bathing Girl Parade, Balboa Beach, Ca. - June 20, 1920 One of two versions of same scene (see also 04_23), with slightly different poses. Women and girls in bathing suits, standing on boardwalk. Photographer: M.F. Weaver, L.A. [Note: copy print (i.e. a photograph of another photograph)]

Item 04_23 Annual Bathing Girl Parade, Balboa Beach, Ca. - June 20, 1920 One of two versions of same scene (see also 04_22), with slightly different poses. Women and girls in bathing suits, standing on boardwalk. Photographer: M.F. Weaver, L.A. [Note: copy print (i.e. a photograph of another photograph)]

Item 04_24 Laguna Beach, Calif. A Seaside Gem. Writing on back says "1940s." Photographer: W. W. Beaudry, L.A.

Item 04_25 Laguna Beach, Calif. 1937. View of streets and businesses, people on beach. Photographer: Charles Z. Bailey. [Note: copy print (i.e. a photograph of another photograph)]

Item 04_26 [Bird's-eye-view of Palm Springs area, showing houses and businesses, with mountains in background, 1932] Location determined by signs that say "Palm Springs." Photographer: C. C. Pierce, May 1, 1932.

Item 04_27 [Riverside orange groves, ca. 1930s] "C. J. Gray, 827 S. Grand, L.A., 193[?]" written on print; it is unclear if this is the photographer.
[Newport Avenue and Guizot Street, San Diego, 1956]  
"S. B. Beaudry, Jr. 4493 Newport Ave. San Diego, Calif., 3 Nov. 1956" written on print; it is unclear if this is the photographer.

[Ventura - panoramic view, ca. 1930s.]  
"North Ventura" written on back. Photographer: Pettit's Studio.

Central and Northern California

Crescent City Harbor, Crescent City, Ca.  
Photographer unidentified.

[Morro Rock and Morro Bay, Ca.]  
Photographer: "Aerograph Co., L.A." engraved in left lower corner; stamped "C. C. Pierce" in lower center. (Probably originally made by Aerograph Co. and acquired later by C.C. Pierce.)

Other

[Denver, Colorado - American Railway Express Company workers in front of Union Station with trucks and horse-pulled wagons, ca. 1922]  
"1922" written on print. Photographer: Mile High Photo

View of racetrack in Tijuana, Baja California, Mexico. Photographer: Charles Z. Bailey.  
[Note: copy print (i.e. a photograph of another photograph)]

[Unidentified view of barren hills and land, with a woman and car in mid-distance.]  
Eight small copy prints mounted on board, forming a panorama. Poor condition.

Series 05. Glass negatives

Physical Description: 190 items; most are 4 x 5 inches, with a few 5 x 7 and 8 x 10 inch negatives.

Use restrictions: Glass negatives may not be paged except by permission of the Curator of Photography. The glass negatives have all been digitized and can be viewed in the Huntington Digital Library.

Scope and Content Note

Various photographers, bulk 1920s-1930s. Arrangement as follows:

- Artesia, Ca. - First National Bank building, ca. 1925
- Santa Monica and Venice, 1920s-1930s
- Other California
- Miscellaneous
- Glass negatives by George Haley, "Los Angeles Evening Herald" newspaper photographer, ca. 1922-1932

Artesia, Ca. - First National Bank building

Box 54  

Items 05.01 - 05.14
First National Bank, Artesia, ca. 1925.

Santa Monica and Venice

- Aerial photographs of Santa Monica, ca. 1922-1925.
  Both broad and detailed aerial views of the pier; beach and bluffs; streets and buildings of city. Detail views of Los Angeles Pressed Brick plant; Santa Monica High School; Emery H. Rogers residence; sites of beach clubs -- Deauville Club; Edgewater Club; Casa del Mar Club. Photographers: Dunning Air; unidentified.

- Aerial photographs of Ocean Park (neighborhood of Santa Monica), 1920; 1924.
  Includes pier, Ocean Park Strand, Crystal Beach and Rendezvous Ballroom.

- Aerial photograph of Venice pier, ca. 1920s.

Casa Del Mar Club, Santa Monica, ca. 1924-1926.
Various scenes inside and in front of beach club: people on sand; posing with boat and in a car; members of Casa Del Mar Swimming Team; “Strong Man” Henry Steinborn; people dancing in nightclub; portraits of people in formal wear; showgirls; performers.

- Group having picnic on Santa Monica beach, ca. 1920.
  Original envelopes marked “Horsley’s party, Santa Monica, Ca.” One man is identified as John Horsley; two women are identified as Elsie and Sadie. Scenes of adults and children, with umbrellas and blankets, and car on road behind them. Also one view of a woman on a covered walkway in Venice.

- Madie D. Brown, California State Park Commissioner, at dedication of state park in Santa Monica, 1931.

- Service club signs in Palisades Park, Santa Monica, ca. 1930s.

- Santa Monica beach scenes, ca. 1926.
  Man with sand sculpture; four views of lifeguard and actor Jack Donovan training other lifeguards.

- Palisades Park, Santa Monica.
  View of walkway and gazebos. 5 x 7 inch glass negative, broken into two pieces.

- Railroad tracks along beach, with Long Wharf in distance, Santa Monica. View of the lower part of California Incline (road) where it meets the tracks.
  Two 8 x 10 inch glass negatives.

Other California
### Items 05_120 - 05_122

**Los Angeles Harbor, San Pedro, ca. 1890s.**

Workers on docks with lumber. (Copy photographs)

### Items 05_125 - 05_129

**Catalina Island.**

Bird's-eye-view of Avalon Bay.

### Items 05_125 - 05_128

**San Francisco - unidentified man posing in tourist locations, ca. 1910s.**

"Photo by C.V.A." on two images. (Prints mounted between glass).

### Miscellaneous

### Items 05_123 - 05_124

**Yale rugby team group portrait, ca. 1898.**

**People in front of Braley and Bosworth grocery store, ca. 1900.**

Research shows this was located in Harvey, Illinois.

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**Glass negatives by George Haley, "Los Angeles Evening Herald" newspaper photographer, ca. 1922-1932**

Use restrictions:

Glass negatives may not be paged except by permission of the Curator of Photography. The glass negatives have all been digitized and can be viewed in the Huntington Digital Library.

**Scope and Content Note**

58 glass negatives in 2 boxes; 4 x 5 and 5 x 7 inches. People and scenes in Los Angeles and vicinity. George Haley (1879-1963) was a photographer for the "Los Angeles Evening Herald" newspaper (after 1931, called the "Herald Express") from 1913-1956.

**Related Material**

See also film negatives by George Haley, Box 68.

### Items 05_133 - 05_164

**Scope and Content Note**

Includes: Packaging and typesetting "Los Angeles Herald" newspapers (1922); downtown Los Angeles street scenes; people in automobiles; parade downtown; sculling in Long Beach (1932); Graf Zeppelin dirigible on ground (1929); propeller airplane; unidentified female aviator portrait; train locomotive 2700; Peggy Caffee in court during murder trial of Clara Phillips in Los Angeles (1922); Adolphe Menjou; California Governor James Rolph Jr., with his son James Rolph III; President Woodrow Wilson in automobile in parade, downtown Los Angeles; L.A. County Sheriff William I. Traeger and officers with rifles; Rudecinda Florencia Sepulveda de Dodson with Roman de Sepulveda (1929) and with husband James H. Dodson (192-?).
Series 05. Glass negatives
Glass negatives by George Haley, "Los Angeles Evening Herald" newspaper photographer, ca. 1922-1932 ...

Scope and Content Note
Includes several group portraits: Bank of Italy employees in Los Angeles; Elks lodge marching band of Eureka, Ca.; Semi-Tropic Lodge of the Independent Order of Odd Fellows, no. 371; California Highway Patrol officers standing with CHP superintendent Eugene Biscailuz, downtown Los Angeles; Shriners from the El Zaribah Temple of Phoenix, Arizona; University of Southern California (USC) track and field team (1931); Citizens National Bank employees; Los Angeles Police Chief George K. Home and officers. Other views: unidentified collector with carved ivory pieces; William Wrigley, Jr. home on hill overlooking Avalon Bay, Catalina Island; woman posed with Psychograph Co. machine on her head; Harris and Frank department store interior, showing boy's clothing.

Series 06. Film negatives
Physical Description: 2,728 items in 15 boxes; sizes are predominantly 3 1/2 x 3 1/2, 4 x 5 and 5 x 7 inches
Access Information
RESTRICTED. Available with curator approval. Extended retrieval and delivery time required.
Scope and Content Note
Arranged in the following sets:
• George W. Hazard negatives of Los Angeles and vicinity, ca. 1890 – 1908
• Powell Press Service negatives of Santa Monica and vicinity, ca. 1930s
• George Haley film negatives, ca. 1928-1954
• Bob Plunkett film negatives, ca. 1928-1953
  • Los Angeles
  • Los Angeles County - cities and communities
  • Southern California - other counties
  • Central California
  • Northern California
  • California Missions
  • Miscellaneous
  • Other film negatives
George W. Hazard negatives of Los Angeles and vicinity. Approximately 1890-1908

Physical Description: 407 negatives

Biographical Note

George W. Hazard (1842-1914) was a historian and amateur photographer who spent most of his life compiling a history of Los Angeles, his home for sixty years. Born in Evanston, Illinois, he came to the city with his family in 1853. His brother, Henry T. Hazard, became an early mayor of Los Angeles. George Hazard was the personal friend of many of the pioneers of the city, who provided stories and other materials for his historical research. He became known as an authority on local historical matters and was a charter member of the Pioneer Society and other historical organizations. He hoped to write a history of the city, illustrated with many of the photographs he had made and collected, but he died before it was published. The editor Verne Dyson, whom he worked with, took over his photograph collection and manuscripts at his death in 1914.

Scope and Content Note

Hazard traveled throughout Los Angeles and neighboring cities photographing older buildings and locations of local significance that were not often, if ever, photographed by others. He wrote descriptive titles in ink directly on some of his negatives, often naming current or former homeowners. There are views of adobes, small businesses, city buildings, and open rancho land, with a few views of people. A portion of these negatives are unidentified and are grouped together at the end of this list.

See also Box 97: Later prints of photographs by George W. Hazard.

These negatives have all been digitized and can be viewed in the Huntington Digital Library.

Box 61
Box 61 (06_01) - (06_25)

Los Angeles - City streets and buildings.

Includes Downey Block; harness and stable businesses; adobes; horse carriages, streetcars and pedestrians; John J. Hines in front of fire station; Herberger's Pickle Works (former H.C. Cardwell home); Los Angeles High School; hospital; grocery stores and small businesses; the Emerson Hotel.

Box 61 (06_26) - (06_28)

Los Angeles - Oil wells.

Views of oil wells and derricks near streets and houses.

Box 61 (06_29) - (06_32)

Los Angeles - Pioneer's Picnic, Eastlake Park.


Box 61 (06_33) - (06_36)

Los Angeles - Plaza district.

Adobe buildings; some people in scenes. (This area was also formerly called Sonora Town or Sonoratown.)

Box 61 (06_37) - (06_40)

Los Angeles - Residential streets.

Palm Drive; Washington St.; Bernard Court (house next to Polytechnic High School); Vine St.; 24th and Cimarron streets.
| Box 61 (06_41) - (06_61) | **Los Angeles - Houses, by owners' names (former or current).**  
Names: Arguello (man and woman standing in front); J. and D. Barrows; J. H. Burke; George J. Clarke, postmaster; ruins of Antonio Coronel home; ex-Governor John Downey; Henry T. Hazard; Mrs. Hereford and Mrs. Perry; Judge Andrew Jackson King; Dr. J. C. Kirkpatrick; Lechler; Lieut. Gov. John Mansfield; Elijah ("Lige") Moulton; [Remi?] Nadeau; Ruiz; [Isaac?] Whisler; Wolfskill; Woodworth; Yarnell.  
See also Los Angeles residences of: J. D. Dunlap - 06_308; Gregoria Nordholdt - 06_311; John Moran - 06_314; David W. Alexander - 06_359; J.J. Rodriguez - 06_369. |
| Box 61 (06_62) - (06_64) | **Los Angeles - Cemeteries.**  
Macy burial plot at Buena Vista Street cemetery (i.e. Calvary Cemetery); Robert S. Carlisle grave and Charles Volney Howard headstone at Los Angeles City Cemetery (also known as the Fort Moore Hill or Protestant Cemetery). |
| Box 61 (06_65) | **Antelope Valley - landscape and cattle.** |
| Box 61 (06_66) - (06_70) | **B. D. Wilson's Lake Vineyard house, stables, and garden.** |
| Box 61 (06_71) - (06_72) | **Artesia - John Dolland's house and barn (people in both views).** |
| Box 61 (06_73) - (06_75) | **Bouquet Canyon - Views of "the Biddleson ranch" and rock formations.** |
| Box 61 (06_76) | **Del Rey - A group of men at camp. [print only]** |
| Box 61 (06_77) | **El Monte - "First adobe house, built by Smith in 1850."**  
See also another view: 06_339. |
| Box 61 (06_78) | **Elizabeth Lake - John Heffner's ranch.** |
| Box 61 (06_79) - (06_80) | **Hollywood and Hollywood Hills - views of houses.** |
| Box 61 (06_81) - (06_104) | **Malibu.**  
Coast and canyon scenery; "Point Duma" (i.e. Point Dume); ruins of adobe oven and other structures; John D. Young at his ranch; horse and wagon on road; the "Rindge Road"; Malibu Railroad tracks and wharf; the "Malibu Gate" on Rindge property; road building near coast, ca. 1908. (Majority of views are prints only.) |
| Box 61 (06_105) | **Newhall - Group of people in front of George Campton general store.** |
| Box 61 (06_106) | **Palmdale - Ranch house, with windmill** |
| Box 61 (06_107) - (06_108) | **Pasadena**  
The Marion Hotel and the Los Angeles House hotel.  
See also Devil's Gate, dam and water running through the Arroyo Seco canyon: 06_436 - 06_441. |
| Box 61 (06_109) - (06_110) | **Rivera (now Pico Rivera)**  
Bird's-eye-view of groves; harness shop, with men on boardwalk in front of store. |
| Box 61 (06_111) - (06_115) | **Spadra (now Pomona area; formerly part of Rancho San Jose.)**  
Views of "Mrs. Beach's home at Spadra" (Mary F. Beach). Two views of her brother, James Shrewsbury. |
| Box 61 (06_117) | **Redondo Beach - Fishermen's Bend (shacks on beach). [print only]** |
| Box 62 (06_363); (06_372) | **Riverside - Rev. George H. Deere residence.** |
| Box 61 (06_118) - (06_122) | **Mission San Fernando Rey de Espana and cemetery [prints only]** |
San Gabriel.
Town views (one identified as "Martin Touche Corner"); adobe buildings; Mission San Gabriel Arcangel and cemetery, with "Rowland" headstone prominent; views on the road from San Gabriel to Lake Vineyard; homes of William Stockton, E. J. C. Kewen, Solomon Richardson; Fabricio de la Osa. [some prints only]
See also another view of mission cemetery: 06_420.

San Marino - Old Mill (El Molino Viejo).
Exteriors and two interior views of a room with a fireplace, and the basement.

San Pedro - View of harbor, railroad tracks and tents "when building breakwater." [print only]
See also houses in San Pedro: 06_362, 06_368.

Santa Monica.
One view of City Hall, ca. 1903. Remainder are in Santa Monica Canyon: Pascual Marquez adobe; Marquez family cemetery; trees and orchards; mouth of canyon. [prints only]
See also: house with "Restaurant Santa Monica" in faded lettering on front - 06_367.

Venice road to Malibu.
Horse and wagon on a tree-lined road and an adobe building.

Gov. Pio Pico home on El Ranchito (now Whittier).
Image 06_158 is labelled "old adobe at Ranchita"- possibly Rancho El Ranchito(?).

Topanga Canyon
Mouth of canyon; landscape with railroad tracks. [prints only]

Wilmington.
Train depot and terminal of the Los Angeles and Wilmington Railroad; Banning home; schools and town views; Calvary Presbyterian Church; "Old Wilson Boarding House"; "Mr. Weldt, the father of Wilmington" at his home (most likely William Weldt); homes of Edward N. McDonald and Tom Lewis. [some prints only]
See also Drum Barracks buildings and ruins - 06_376, 06_424; house with windmill and grainery - 06_380; Thomas Hayes home - 06_352.

Ranchos - views by rancho name (Los Angeles and Orange counties)

Rancho la Ballona
Machado family adobes, some in ruins, on the Machado ranch; one identified as home of "B. Machado" (Bernardino Machado); ancient wine press.

Rancho La Merced.
Old adobe home of F. P. F. Temple (now Montebello, Ca.)

Rancho los Palos Verdes.
Several views of the Sepulveda House and other buildings on Sepulveda Ranch; water tank, well, old cannon on the property.
See also, building associated with Diego Sepulveda: 06_345.

Rancho La Puente.
Houses, adobes, store house, barn on the William Workman ranch.
**Rancho San Antonio.**
Several views of ranch home of Henry T. Gage, including interiors; Downey Bridge over the San Gabriel River and road leading past Stephen C. Foster Ranch; farming on riverbed.

**Rancho San Pasqual**
Adobe ruins of Manuel Garfias home; early water well.

**Rancho Santa Ana.**
 Bernardo Yorba home and other Yorba family adobes; old and new churches; Yorba family cemetery on the Yorba ranch; Peralta adobe along the Santa Ana River; Botiller ranch in Santa Ana Canyon.

**Rancho Santa Anita.**
Mission bell on stand and trees at Baldwin's Ranch.

"**Part of ancient stone wall at Domec Ranch.**"
Possibly refers to Pierre Domec, an early resident of Los Angeles.

**Items 06_251 - 06_457**

**San Bernardino County.**
Old road and railroad tracks at Cajon Pass; Hobbs House (boarding house or hotel), San Bernardino; Parson Isham Fuqua ranch house; Finn Slaughter ranch [Fenton M. Slaughter], with two men in view; Botiller Fort at Prado (or possibly Fort Cota near Chino—identification is unclear).

See also San Bernardino views: Oliver Wozencraft home - 06_301, 06_365, 06_370, 06_433, 06_434; Jack Ruffin home, 3rd St. - 06_310; Hobbs House - 06_313.

**Ventura County.**
Rancho Camulos. Views of grounds, including chapel and chapel interior, grape arbor, fountain.

See also - cross in garden at Rancho Camulos: 06_426.
Town of Piru and Piru Mansion (home of David C. Cook). Some views with children and a woman in horse and buggy that is possibly Marguerite Cook (Mrs. David C. Cook); also street views of town and first school in Piru.

See also additional views of Piru Mansion and buildings on Cook Ranch, Piru: 06_309, 06_421, 06_422, 06_432.

**Other ranch scenes, Southern California.**
Landscape view of "the Sanchez Ranch" (no further identification); views of a beekeeping ranch with rows of beehive boxes.

**Mission San Juan Capistrano.**
Exteriors of mission buildings and two interior views of church and choir loft; one view of train depot.

See also the Manuel Garcia Adobe in use as the "French Hotel" and a store, San Juan Capistrano: 06_318.

**Unidentified views**

**Unidentified people, various settings.**
Picnic scene in Dead Man's Canyon; families in front of houses and adobes; women on horses; men at camp with rifles, etc.

**Unidentified city views - streets, buildings and houses.**
Series 06. Film negatives

George W. Hazard negatives of Los Angeles and vicinity. Approximately 18...

Box 62 (06_321) - (06_341)
Box 62 (06_342) - (06_414)

Unidentified adobe buildings.

Unidentified houses.
All exteriors, except for six interiors of furnished parlors and dining rooms (some Arts and crafts style).

Box 62 (06_415) - (06_418)
Box 62 (06_419) - (06_457)
Box 97

Unidentified meeting halls or places of worship.

Unidentified scenes. Primarily landscapes, trees, roads.

Later prints made from George W. Hazard’s negatives.
A group of 271 photographic prints made by Ernest Marquez in the 1980s from Hazard’s negatives. Most of these negatives are in the collection, except 53 photographs where the negative is missing. These photographs and all of the Hazard negatives have been digitized and can be viewed in the Huntington Digital Library.

Contents:
• 29 photographs depicting: Malibu; Mission San Fernando; San Pedro; Wilmington; Whisler residence, Los Angeles; group at Del Rey.
• 242 small photographs (3 1/2 x 3 1/2 inches) in an album compiled by Ernest Marquez. (24 of these photographs have no negatives.)

Powell Press Service negatives of Santa Monica and vicinity. Approximately late 1920s-1930s

Scope and Content Note
The Powell Press Service was a Los Angeles organization that produced photographs and news releases for publicity purposes and press syndicates. Eyre Powell, press agent, was director of the service, which he began in 1926. Besides covering events, Powell conceived whimsical publicity stunts for Santa Monica and other beach cities, often staged with models and props. Some of the images in this group are staged scenes intended to market beach culture, and others are straightforward views of schools, students, parades and community life.

A large selection (but not all) of these negatives have been digitized and can be viewed in the Huntington Digital Library.

Related Material
See also some original negative envelopes and a 1933 press release, Box 95.

Box 63
Box 63 (06_458) - (06_466)

Items 06_458 - 06_664
Santa Monica beach and palisades.
Coastline views; people and buildings on beach.

Santa Monica beach clubs.
Women on beach promoting Club 52 (club not in view); Bel Air Bay Club in background.

Santa Monica beach clubs - Deauville Club.
People on beach in front of club; being served lunch at table by ocean; crowds watching Equity Circus performers (1930); beauty contests. Santa Monica Athletic Club and Casa Del Mar Club in background of some views.

Santa Monica beach clubs - Gables Club.
Men posing in front of club; people wearing large playing cards in “human card game” in front of club.
Santa Monica beach clubs - Lido Club.
Women posed on sand in front of club, 1933.

Santa Monica - Sports - Archery.
Several views of children's archery class on beach with instructor Audrey Grubbs, archery champion; girl in Native American costume, holding bow and arrow, 1930.

Young women in archery poses in Palisades Park, Santa Monica.
Palisades Park fence, walkways, Civil War-era cannon in park; view down to beach and Sunset Trail sign. (06_581).

Santa Monica - Sports - Backgammon.
People playing with life-size board on sand in front of a beach club, 1930. Some portraits of women with oversized game pieces.

Santa Monica - Sports - Boats and boating.
People posed on boats in the Yacht Harbor, with breakwater (constructed 1934) in some views. Santa Monica shoreline and buildings in background.

Santa Monica - Sports - Boxing.
Santa Monica Athletic Club boxing matches held on beach, with elevated ring and spectators. Santa Monica Pleasure Pier and La Monica Ballroom in background.

Men in boxing poses at Riviera Country Club, Santa Monica Canyon.

Items 06_665 - 06_885
Santa Monica - Sports - Bridge and card games.
Frances Flinton, designer of magnetic bridge board, showing game to players, 1936.

People playing cards on beach; women holding oversized playing cards.

Santa Monica - Sports - Fencing.
People fencing on the beach. Deauville Club and Santa Monica Pleasure Pier in background.

Santa Monica - Sports - Golf.
Woman posed with golf club on Palisades of Santa Monica.

Santa Monica - Sports - Golf.
Golfers at Riviera Country Club (Pacific Palisades and upper Santa Monica Canyon). Some players identified: Tommy Armour, Harry Cooper, Leo Diegel, and actor Douglas Fairbanks.

Santa Monica - Sports - Horseback riding.
Santa Monica Riding Academy, 1932. Adults and children riding horses; man and woman using anvil for horseshoeing.

Santa Monica - Sports - Horseback riding.
Women in uniforms horseback riding. Identified as "Women Cavalry" (1935-1936) on original envelope. Also views of women jumping horses, identified as "Lancerettes" (1933).
Santa Monica - Sports - Horseback riding.
Riviera Country Club fox hunt. Men and women horseback riding in hunting outfits, with dogs.

Santa Monica - Sports - Horseback riding.

Santa Monica - Sports - Kayaks.
Woman and man (identified as "Poynton and hubby") with kayak on water; beach in background.

Santa Monica - Sports - Paddleboards and surfboards.
Men posed with surfboards on sand; surfing; paddleboards with sails, in ocean next to pier.

Santa Monica - Sports - Polo.
Women on horses, playing polo on the beach.

Santa Monica - Sports - Polo.
Riviera Country Club – men’s and women’s polo matches on polo field. Some female players identified, including Audrey Scott and "Mrs. Spencer Tracy." Two views of riders on mules.

Santa Monica - Sports - Polo.
Views of "Cowboy Polo" and girls playing polo.

Will Rogers Polo Field, Pacific Palisades.
One bird’s-eye-view of field; one view of Will Rogers standing on sidelines.

Polo action scenes and spectators.
Single views of Leslie Howard, Laddie Sanford.

Santa Monica - Sports - Swimming.
Swimming competition, 1934. Crowds on pier; portraits and action views of swimmers. Swimmers identified: "Aherns" (possibly Kitty Ahern of Del Mar Club) and "Chotteau" (possibly marathon swimmer Paul Chotteau).

Items 06_886 - 06_1136
Santa Monica - Sports - Tennis.
Women playing at Sea Breeze Beach Club, with beach in background.

Santa Monica - Sports - Volleyball.
Men and women playing beach volleyball.

Santa Monica - Sports - Water polo.
Group portrait and action views, 1936.

Santa Monica - Exercise.
Women in group exercise class on beach in front of Deauville Club. Some wearing shirts that say "Roger Cornell's Athlete" (Cornell was an instructor for the Deauville Club). Two views of woman using rowing machine.

Santa Monica - Girl Scouts Camp, Santa Monica.
Camp scenes with tents, in a canyon and on the beach. Girls in activities such as marching, archery, group lessons, performing a play.
Box 65 (06_1014) - (06_1031)
Santa Monica - Japanese children wearing kimonos, in outdoor dance class at Palisades Park.

Box 65 (06_1032) - (06_1067)
Santa Monica - People on beach.
Many are staged scenes for promotional photographs. People in activities on sand and in water; large-scale sand sculptures; playing a game called "Surf Lotto"; beach blanket toss; women posing with basketball.

Box 65 (06_1068) - (06_1093)
Santa Monica - People on beach.
Women in frolicking and dance poses on the beach. Some views of Castle Rock in North Santa Monica.

Box 65 (06_1094) - (06_1136)
Santa Monica - People on beach.
Women frolicking with large ball in staged scenes (one large ball says "La Monica Ballroom"); sunbathing; girl standing on horse; portraits. Deauville Club in background of some scenes.

Box 66 (06_1137) - (06_1154)
Santa Monica - Lifeguards.
Training scenes on beach; some beach clubs can be seen in background.

Box 66 (06_1155) - (06_1201)
Santa Monica - Beauty contests and bathing beauties.
Crowds and contestants on beach. Some views of pier and beach clubs.

Box 66 (06_1202) - (06_1210)
Santa Monica - Women modeling in Palisades Park.
Possibly a fashion shoot – women in different outfits.

Box 66 (06_1211) - (06_1236)
Santa Monica - Schools.
Santa Monica High School fiesta performance, 1937. Stage production and audience at the school's Memorial Greek Amphitheatre.

Box 66 (06_1237) - (06_1284)
Santa Monica - Schools. Urban Military Academy (now Brentwood).
Many views of school and students. Boys and instructors riding horses; wearing uniforms, holding flags; fencing; on an airfield with airplane. Views of school buildings.

Box 66 (06_1285) - (06_1332)
Ocean Park Baby Parade (Santa Monica), 1930.
Children on miniature floats.

Box 67 (06_1333) - (06_1344)
Meglin Kiddies at Santa Monica, ca. 1930.
Troupe of child dancers and actors seen posing with adults and mules in front of Gables Beach Club. (Santa Monica had a branch of the Meglin Dance Studio, owned by Ethel Meglin.)

Box 67 (06_1345) - (06_1351)
Roosevelt Highway ceremony, June 29, 1929.
Dedication ceremony for the last section of the coastal highway through Malibu (now Pacific Coast Highway).

Box 67 (06_1352) - (06_1391)
Santa Monica Yacht Harbor breakwater dedication, August 5, 1934.
Views of boats and breakwater; models posing on boat; swim meet.

Box 67 (06_1392) - (06_1406)
Santa Monica women volunteers for "Buy American Forces," 1933.
Portraits only.
| Box 67 (06_1407) - (06_1429) | Santa Monica - Workers with a water meter and other machinery in ocean near coast.  
"Robinson-Roberts Co., Engineers" sign on platform. |
| Box 67 (06_1430) - (06_1435) | Santa Monica - Agricultural workers in field, some with children.  
Original envelope said "Mexican Farming." |
| Box 67 (06_1436) - (06_1455) | Misc. scenes: "Girl married by telephone" (woman holding telephone, 1937); revolving theatrical stage; monkey and lamb posed together. |
| Box 67 (06_1456) - (06_1513) | Santa Monica - Named people in various scenes.  
"Alexander" family; William Burgess and self-designed boat (1931); USC football star Marshall Duffield campaigning for mayor; writer Grace Fendler; C. R. Klein with a German Zeppelin bomb and demonstrating a swordfish gun (1933); Sen. Robert M. La Follette Jr.; Eva and Veva Mealy(?); California Governor James Rolph visiting construction site; Myrtle Whelan (1936). |

**George Haley film negatives. Approximately 1928-1954**

**Scope and Content Note**

84 film negatives, 4 x 5 inches, by George Haley, "Los Angeles Evening Herald" newspaper photographer.

A large selection of these negatives have been digitized and can be viewed in the Huntington Digital Library.

**Related Material**

See also glass negatives by George Haley (Boxes 59-60, Items 05_133 - 05-190).

| Box 68 Items 06_1514 - 06_1610 | Los Angeles city views.  
Downtown Los Angeles street scene; Los Angeles Transit Line and Los Angeles Railway streetcars and sign; interiors of Melrose Tavern bar in Hollywood; rolls of newsprint at dock (1947); crowd at White Sox Ball Park [baseball] in Boyle Heights. |
| Box 68 (06_1514) - (06_1524) | Los Angeles City Hall funeral for six servicemen who died in World War II, October 18, 1947.  
Views include ceremony outside Hall of Justice; caskets lying in state in City Hall rotunda. |
| Box 68 (06_1525) - (06_1538) | Engine Co. No. 6, West Temple St., L.A., ca. 1928.  
Exteriors of fire station, with firefighters and trucks. |
| Box 68 (06_1539) - (06_1543) | Police.  
Police activity on street; portrait of officer in uniform; L. A. County Sheriff Eugene W. Biscailuz in warehouse with two men and stacks of magazines. |
| Box 68 (06_1544) - (06_1546) | Events.  
Military parade on Broadway (1942); sailors on deck of ship and on street; French naval ship (ca. 1933); military airplane at L.A. Municipal airport; G.A.R. and other war veteran events. |
| Box 68 (06_1547) - (06_1556) | Los Angeles Mayor Fletcher Bowron at events, ca. 1940s.  
Four views at Lincoln Club dinner (1940) with Arthur M. Hyde, Harry Chandler, A. N. Kemp, and James Fifield Jr. |
Sheriff's Rodeo, Los Angeles Coliseum, ca. 1950.

Los Angeles County Sheriff Eugene Biscailuz in most views, riding horse and posing with notables, including Gov. Earl Warren.

Los Angeles Herald Express newspaper staff.


Unidentified scenes in and around Los Angeles.

Includes a shopping center; crowd drinking beer at brewery; banquets; news conferences; men with fish caught in Los Angeles river (?) or reservoir.

Bob Plunkett film negatives. Approximately 1928-1953

Scope and Content Note

Bob Plunkett was a Los Angeles photographer and artist who published souvenir photographic postcards under his own name as well as the business names "Angeleno Photo Service" and "Angeleno Post Card Co." The credit "Brookwell Photo" sometimes appears on images that Plunkett published, but little information about this person is known. (In a conversation with Ernest Marquez in 2015, Marquez said that Brookwell worked for Plunkett.) Later in his life, Plunkett worked as an illustrator for Disney and published postcards of his Disney artwork that were sold at Disneyland from 1957 to 1966.

Many of these negatives have hand-lettered identifications painted on the front of the image, for re-producing on postcards. There are some original envelopes from Plunkett's business and a few pieces of correspondence (see Box 95). There are also some examples of his finished photographic postcards throughout the Series 01 (prints) files.

The Bob Plunkett negatives have all been digitized and can be viewed in the Huntington Digital Library.

Los Angeles

View of downtown skyline from View Park (sign for Saint Bernadette's Catholic Church).

Aerial view of Civic Center, ca. 1948.

Copy of photograph by Fairchild Aerial Surveys, Inc.

Crenshaw district street view. Crenshaw Blvd. at 48th St., showing Scully's restaurant. Christmas decorations on light poles.

Los Angeles River from Elysian Park (bird's-eye-view)

Four images on one negative: Street views of Broadway; 6th and Olive and aerial views of Hollywood Bowl; football game at L.A. Coliseum.

Ambassador Hotel, exterior.

B'nai B'rith Jewish Temple, Wilshire Blvd., ca. 1929 (year of dedication). Now called Wilshire Boulevard Temple.

Carthay Circle Theater, San Vicente Blvd., ca. 1948.

Los Angeles City Hall, ca. 1928 (year of dedication).

Copy of photograph by Moss Photo.

Drive-In Theatre at Pico and Westwood boulevards, ca. 1934. First drive-in movie theater in California.

Farmer's Market and view of Third St., ca. 1950.
Box 69 (06_1626) - (06_1631)
La Brea Tar Pits.
Includes statues of prehistoric animals.

Box 69 (06_1632) - (06_1634)
Church of the Immaculate Conception, Ninth and Valencia streets.
Exterior and gardens.

Box 69 (06_1635)
Loyola University, campus buildings.

Box 69 (06_1636)
M. Kashower Co. storefront.

Box 69 (06_1637) - (06_1673)
Olvera Street, ca. 1948.
Many views including Avila Adobe, cafes, vendors with pottery and other items for sale. Some scenes posed with dancers in traditional Mexican clothing.

Box 69 (06_1674)
Box 69 (06_1675) - (06_1676)
Box 69 (06_1677) - (06_1678)
Box 69 (06_1679) - (06_1681)
Box 69 (06_1682)
Box 69 (06_1683)
Plaza Church (Nuestra Senora La Reina de Los Angeles), ca. 1930s.
Los Angeles Public Library (Central Library).

Box 69 (06_1684)
New Rosslyn Hotels, Fifth Street.

Box 69 (06_1685) - (06_1688)
Los Angeles Memorial Coliseum, interior views of stadium during Sheriff's Rodeo, ca. 1950s.
Shrine Auditorium, 1953.
Union Station and separate view: city view of Wilshire Blvd., 1949.
Two separate images on one negative.

Box 69 (06_1689)
United Artists Theatre [movie theater], 933 S. Broadway, interior of lobby and ceiling.

Box 69 (06_1690) - (06_1692)
University of Southern California (USC).
Campus buildings; architectural rendering of Doheny Library; sunken gardens in Exposition Park.

Box 69 (06_1693) - (06_1698)
Wilshire Christian Church and Wilshire Blvd. street view
Los Angeles County: Cities and communities
Arcadia.
Santa Anita Race Track and paddock, 1948.

Box 69 (06_1699) - (06_1714)
Bel Air - Celebrity homes
Residences of W. C. Fields; George Hormel; Jeanette MacDonald and Gene Raymond; William Powell; Jane Withers; Loretta Young.

Box 69 (06_1715) - (06_1749)
Beverly Hills - Streets and buildings.
Beverly Drive; bridal path on Rodeo Drive; Beverly Hills Hotel and pool; Beverly-Wilshire Hotel; Brown Derby restaurant; Church of the Good Shepherd; City Hall; High School; Sunset Park.

Box 69 (06_1750) - (06_1757)
Beverly Hills - Celebrity homes.
Residences of Wallace Beery; Constance Bennett; Joan Bennett; Jack Benny; Eddie Cantor; Claudette Colbert; Buster Collier; Jackie Cooper; Marion Davies; Marlene Dietrich; Marie Dressler; Irene Dunne; Freeman Gosden; Jean Harlow; Buster Keaton; Doris Kenyon; Ward Lascelle ("Witch House"); Harold Lloyd; Myrna Loy; Fredric March; Grace Moore; Ramon Navarro; Jack Oakie; "Pickfair" - Douglas Fairbanks and Mary Pickford; Eleanor Powell; Luise Rainer; Ginger Rogers; Robert Taylor; Lupe Velez; Robert Young.

Box 69 (06_1758) - (06_1783)
Brentwood - Celebrity homes.
Residences of Gary Cooper; Henry Fonda; Greta Garbo; Allan Jones and Irene Harvey; Fred MacMurray; Edna May Oliver; James Stewart; Shirley Temple.
Box 69 (06_1758) - (06_1761)  Culver City - Movie studios.
Hal Roach Studios; MGM Studios; Selznick International Pictures Studio (now Culver Studios).

Box 69 (06_1762) - (06_1763)  El Monte - Gay's Lion Farm.
Two views of Charles Gay with lions.

Box 69 (06_1764) - (06_1765)  Glendale.
Little Church of the Flowers at Forest Lawn Memorial Park; Grand Central Air Terminal (airport) building.

Box 69 (06_1766) - (06_1767)  Gorman.
Two views of Highway 99 - "Ridge Route."

American Legion Post No. 43; Beachcomber Café (1949); Bernheimer Japanese Gardens; Blessed Sacrament Church and Sunset Blvd.; Brown Derby restaurant (1952); Ciro's restaurant (1947); "Cross-Roads of the World"; Earl Carroll Theatre and restaurant; Moulin Rouge, signatures of the stars; El Capitan Theater; Fifth Church of Christ, Scientist; Florentine Gardens; Chinese Theatre [movie theater] and Hollywood Blvd. (several views, 1934-1952); Greek Theatre; Griffith Park Planetarium (Observatory); Griffith Park fern dells; Hollywood Athletic Club.

Box 70 (06_1815) - (06_1879.2)  Hollywood - Named places - (Hollywood Bowl, bulk ca. 1938 - 1946).
Includes view of undeveloped land site in the hills (1920); several aerial views of Hollywood Bowl and surroundings; detail of entrance sculpture; Easter Sunrise Service and female trumpeters; views of stage and performers; Hollywood High School graduation, 1939.

Box 70 (06_1880) - (06_1914)  Hollywood - Named place - (Hollywood High School - Warner Bros.).
Hollywood High School; Clara Bow's "It" Club and Plaza Hotel; Knickerbocker Hotel; Lake Hollywood and Hollywood Dam; Mae West Apartments; Masonic Temple; "Monkey Island"; Pilgrimage [Play] Theatre; Roman Garden Apartments; Roosevelt Hotel; Slapsy Maxie's nightclub; Sunset Towers; several views of Tom Breneman's restaurant and one portrait of Breneman (copy); Trocadero Café; U.S. Post Office; Warner Brothers Theatre [movie theater].

Box 70 (06_1915) - (06_1918)  Hollywood - Residences.
Deanna Durbin residence; homes and city views in the hills. Note: (06_1916) shows Pacific Electric Railway tracks and station at Barham and Cahuenga Blvd.

Box 70 (06_1919) - (06_1944)  Hollywood - Radio, television and movie studios.
American Broadcasting Co. (ca. 1950); Charles Chaplin Studios; Columbia Broadcasting System; Columbia Studios; Mutual Don Lee Broadcasting; KHJ studios and portrait of Jack Bailey (copy); National Broadcasting Co. (N.B.C. Radio City); Paramount Studios; RKO Studios.

Box 70 (06_1945) - (06_1954)  Hollywood - Movie sets and filming, ca. 1936-1937.
Studio lots and views of actors Patricia Ellis, Deanna Durbin, Joe E. Brown, June Travis, Dick Powell and Ruby Keeler on set.
<table>
<thead>
<tr>
<th>Box 70 (06_1955) - (06_1987)</th>
<th><strong>Hollywood - Street views.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cahuenga Pass and Hollywood Freeway; Hollywood Blvd.; Vine St.; Sunset Blvd. and the Palladium; &quot;Santa Claus Lane&quot; parade.</td>
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</tbody>
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<thead>
<tr>
<th>Box 70 (06_1988) - (06_1993)</th>
<th><strong>Hollywood - Aerial views of city, Cahuenga Pass and Hollywoodland sign.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Some are copies of original photographs by Kopec and Fairchild Aerial Survey.</td>
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<tr>
<th>Box 71 (06_1994 - 06_2218)</th>
<th><strong>Items 06_1994 - 06_2218</strong></th>
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<tr>
<th>Box 71 (06_1994)</th>
<th><strong>Holmby Hills.</strong></th>
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<td></td>
<td>Residence of Robert Montgomery.</td>
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<tr>
<th>Box 71 (06_1995) - (06_1997)</th>
<th><strong>Inglewood.</strong></th>
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<td></td>
<td>Hollywood Park (ca. 1948) and Inglewood Park Cemetery.</td>
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<tr>
<th>Box 71 (06_1998) - (06_2000)</th>
<th><strong>Long Beach.</strong></th>
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<tr>
<td></td>
<td>Crowds at beach; harbor views.</td>
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<tr>
<th>Box 71 (06_2001) - (06_2048)</th>
<th><strong>Malibu.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Homes along the beach (&quot;Motion Picture Colony&quot; on Highway 101); Adamson House; Trancas Beach; Anchor Inn Café; Big Rock Beach Café; Malibu Inn Café; Serra Retreat; Sheriff's station and Courthouse; Sport Fishing Pier; other businesses; Pacific Coast Highway.</td>
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<tr>
<th>Box 71 (06_2049) - (06_2094)</th>
<th><strong>Pacific Palisades.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Mostly Bernheimer Gardens with a few views of businesses; a baseball game; Castellammare development along coast.</td>
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<thead>
<tr>
<th>Box 71 (06_2095) - (06_2120)</th>
<th><strong>Pasadena, ca. 1940s.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Colorado Street Bridge and Colorado Street; Vista del Arroyo Hotel; California Institute of Technology (Caltech); City Hall; Civic Auditorium; Aerial view (copy of photograph by Fairchild Aerial Services Inc.)</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 71 (06_2121 - 06_2122)</th>
<th><strong>Playa del Rey. Sand dunes and beach.</strong></th>
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<tbody>
<tr>
<td>Box 71 (06_2123)</td>
<td><strong>Redondo Beach. View of town from Palos Verdes.</strong></td>
</tr>
<tr>
<td>Box 71 (06_2124) - (06_2129)</td>
<td><strong>San Fernando Valley - Overview of valley from Mulholland Drive.</strong></td>
</tr>
<tr>
<td>Box 71 (06_2130) - (06_2132)</td>
<td><strong>San Fernando Valley - Burbank - Movie studios.</strong></td>
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<tr>
<td></td>
<td>Walt Disney Studios; Warner Bros. Studios; First National Studios.</td>
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<tr>
<th>Box 71 (06_2133) - (06_2139)</th>
<th><strong>San Fernando Valley - Encino - Celebrity homes.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Residences of Clark Gable and Carole Lombard; Edward Everett Horton; Spencer Tracy.</td>
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<tr>
<th>Box 71 (06_2140) - (06_2141)</th>
<th><strong>San Fernando Valley - North Hollywood - Toluca Lake and celebrity homes.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Views of Toluca Lake; residences of Mary Astor; Mary Brian; Bing Crosby; Jim Tully.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71 (06_2142)</th>
<th><strong>San Fernando Valley - Studio City.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Republic Pictures Movie Studio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71 (06_2143)</th>
<th><strong>San Fernando Valley - Universal City.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Universal Studios (administrative buildings).</td>
</tr>
</tbody>
</table>
**San Gabriel Valley.**
Two views: Orange groves and Mount Baldy; San Gabriel adobe building called "Ramona's Birthplace."

**San Marino.** Huntington Library - exterior of library building.

**San Pedro.** Breakwater wall and fleet of ships in background.

**Santa Monica.**
Views of beach and buildings; Pacific Bath House and Rendezvous Ballroom; Bristol Pier; Ocean Park Pier; people fishing on beach near Castle Rock; coast highway; homes of "motion picture stars"; Bel Air Beach Club; Marion Davies beach home (one is a copy of a photograph by Kopeck); Grand Hotel and beach clubs; Miramar Hotel and grounds, with detail views of trees; Yacht Harbor and fishing boats; Palisades Park; La Monica Ballroom and Santa Monica Pier.

**Tujunga.** John Steven McGroarty's Cross.

**Westwood.**
Westwood Village; 20th Century Fox Film Corporation studio; University of California, Los Angeles (UCLA), ca. 1930.

**Imperial County.**
Farm workers and watermelon crop, Imperial Valley.

**Riverside County.**
Posed actors in "Ramona’s Pageant," Hemet; Idyllwild Inn; Lake Elsinore yacht club, pier, business district; people at nudist colony with sign that says: "Olympic Field, formerly Elysia"; Perris street scene; bird’s-eye-view of Riverside.

**San Diego County.**
Aerial views of La Jolla; views in San Diego: Exposition Building, Balboa Park; Old Town and Plaza; Cardwell’s Auto Camp (motel); Lady of Peace School for Girls.

**Ventura County – Ojai.**
Street view, with gas station, ca. 1928.

**Ventura County – Oxnard, ca. 1928-1929.**
Street views and Plaza; Bank of A. Levy; Hotel Oxnard; Edison and Courier Building; "Lying-In Hospital"; Oxnard Theatre [movie theater]; churches; schools; sugar factory; beaches and coast highway; Big Sycamore Canyon; cars at roadside diner.

**Ventura County – Beaches, canyons and coast highway south of Oxnard, ca. 1928-1929.**

**Ventura County – Ventura.**
Street view of town; Conejo Grade portion of highway near Ventura.

**Central California**

**Morro Bay and Morro Rock**
Box 72 (06_2321) - (06_2353) Pismo Beach, ca. 1929 – 1940s.
Views of beach and coastline; beach homes and cottages; night views of fireworks; motels; hotels; and a church. Several posed views of adults and children digging for clams, playing in sand.

Box 72 (06_2354) - (06_2368) San Luis Obispo, ca. 1929.
Homes; California Polytechnic school; buildings; bird's-eye-view of town; Mission San Luis Obispo and Mission school; cars on highway at Cuesta Grade.

Box 72 (06_2369) - (06_2370) Sycamore Mineral Springs.
View of buildings and grounds.

Box 72 (Items 06_2316, 06_2371 - 06_2385) Northern California

Box 72 (06_2386) - (06_2433) Point Lobos (San Francisco). Shipwreck of the "Ohioan," 1936.
San Francisco, ca. 1938.
Bird's-eye-view of city; San Francisco Bay Bridge; Oakland Bay Bridge and dock, with "Oregonian" ship at dock; Golden Gate Bridge; Alcatraz Island; Chinatown street view; Coit Tower and Telegraph Hill; boats at Fisherman's Wharf; Palace of Fine Arts; Treasure Island; Seal Rocks.

Box 72 (06_2386) - (06_2433) Santa Cruz. Forest path among redwood trees.

Box 72 (Items 06_2386 - 06_2433) California Missions

Box 72 (06_2386) - (06_2403) Mission La Purisima Concepcion
Nuestra Senora de la Soledad
Mission San Antonio de Padua
Mission San Buenaventura, ca. 1949.
San Carlos Borromeo de Carmelo (Carmel Mission)
Mission San Diego de Alcala
Mission San Fernando Rey de Espana, ca. 1930s – 1940s.
Several views of adobe ruins; grape arbor, Junipero Serra statue; old well.

Box 72 (06_2404) - (06_2412) Mission San Gabriel Arcangel, ca. 1930s – 1940s.
Includes views identified as ruins of blacksmith shop, tallow vats, tanning pits. One interior chapel view.

Box 72 (06_2413) - (06_2420) Mission San Jose
Mission San Juan Bautista
Mission San Juan Capistrano
Mission San Luis Obispo de Tolosa, ca. 1930s – 1940s.
Includes garden and statues.

Box 72 (06_2421) - (06_2429) Mission San Luis Rey de Francia.
Mission San Miguel Arcangel
Mission San Rafael Arcangel - photograph of a painting.
Mission Santa Barbara ca. 1930s – 1940s.
Exteriors including bell tower, cloister, doorway detail.
**Mission Santa Clara de Asis, ca. 1930s - 1940s.**
Exterior front, with cars on street in foreground.

**Mission Santa Cruz** - photograph of an illustration.
**Mission Santa Ines.**
**Mission San Antonio de Pala, ca. 1930s - 1940s.**

**Miscellaneous**

"The Last of the Buffalo, Arizona."
Buffalo grazing in field.

**Mission San Xavier del Bac, Arizona.**
"Boulder Dam Site" (i.e. Hoover Dam).
Small boat on river in a rock canyon.

**Mock-ups for humorous postcards, ca. 1950.**
"Greetings from Malibu" and humorous text on negative. One portrait of man called "Old Toughie" and one illustration.

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**Other film negatives**

**Scope and Content Note**
Negatives by various photographers, many unidentified. Arranged geographically and by topic.

A selection of these negatives have been digitized and can be viewed in the Huntington Digital Library.

**Items 06_2439 - 06_2646**

**Los Angeles - City and building views.**
Includes "Court Flight" funicular railway; aerial views of Crenshaw Shopping Center and West Los Angeles, 1963.

**Los Angeles - Automobile racing, 1924 - 1936**
Views of Legion Ascot Speedway (City Terrace, East Los Angeles), showing race cars, racetrack, and race car driver Barney Oldfield.

**Los Angeles - Pacific Electric Railway.**

**Los Angeles - Los Angeles Transit Lines.**
Streetcars, ca. 1945.

**Los Angeles County - cities and communities**

**Beverly Hills.**
Includes views of Corinne Griffith shops in outdoor shopping center, 1940. Interiors of a men's clothing store and merchandise.

**Catalina Island**
Tourists, tents and shacks on beach at Avalon, some views in town.

**Related Material**
See Box 75 (06_2510) - (06_2522) for 8 x 10 inch negatives of Catalina.
Box 73 (06_2525) | Malibu.
- (06_2529) | Coast views, 1930; one view of unusual residences of Pauline Frederick "lighthouse house" and Freeman Ford "boat house" on beach.

Box 73 (06_2530) | Marina del Rey.
- (06_2533) | Aerial views, 1971.

Box 73 (06_2534) | Pacific Palisades.
- (06_2535) | Landscapes; sign for "Miramar estate of Paul E. Schwab." (ca. 1926); road building, 1972.

Box 73 (06_2536) | Palos Verdes.
- (06_2542) | Marineland construction, 1954; land development of Toomey Properties.

Box 73 (06_2543) | Playa del Rey. Aerial view, 1965.
Box 73 (06_2544) | Redondo Beach.
- (06_2545) | Aerial views, 1963 and 1965.

Box 73 (06_2546) | San Pedro.

Box 73 (06_2550) | Santa Monica.
- (06_2638) | Piers and beach; houses; city views; Goodyear blimp and hot air balloons on beach; 1938 flood; performer Spade Cooley on stage; aviator Marvel Crosson; set of views of Mt. Olivet reservoir construction accident scene, with workers grieving death of a co-worker (Robert Lacey), 1949; several street views of houses and businesses, 1970s.

Box 73 (06_2645) | Torrance.
- (06_2646) | Aerial view of city and shopping center, 1972.

Box 73 (06_2639) | Venice.
- (06_2644) | Venice Pier being razed, 1947; one earlier view of Ship Café and Dance Pavilion on pier.

Box 74 | Items 06_2647 - 06_2725
Box 74 (06_2647) | Van Nuys Airport.
- (06_2648) | Aerial views, 1950.

Box 74 (06_2649) | Westwood Village and University of California, Los Angeles (UCLA), ca. 1927-1929.
- (06_2660)
Box 74 (06_2661) | Woodland Hills - St. Bernardine of Siena Catholic Church chapel, ca. 1980s.
- (06_2692)
Box 74 (06_2662) | [color transparency]
- (06_2693)
Box 74 (06_2694) | Mission San Juan Capistrano buildings and grounds, ca. 1950s.
- (06_2701)
Box 74 (06_2702) | Villa Park (Orange County) - People walking under "Villa Park" sign.
- (06_2705)
Box 74 (06_2706) | Piru Mansion exterior and driveway, 1979. [color transparencies]
- (06_2712)
Box 74 (06_2713) | Mission San Antonio de Padua, ca. 1970s. [color transparencies]
- (06_2714)
Box 74 (06_2715) | Aviation: Flying Wing jet bomber (airplane) at airport; Graf Zeppelin airship, ca. 1930.
- (06_2716)
Box 74 (06_2717) | Trains: Locomotive (stack-wood burner) on railroad tracks.
Series 06. Film negatives

Other film negatives

<table>
<thead>
<tr>
<th>Box 74 (06_2715) - (06_2725)</th>
<th><strong>Misc. and People</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Restaurant/bar interiors, ca. 1940s; Shirley Temple in courtroom, ca. 1940; female wrestler, 1936; longhorn cattle owned by W.L. Barnard of L.A; Don Jose de la Cruz Ruiz (d. 1935) (also known as Joe C. Ruiz / &quot;Joseto&quot;) at Avila station of Pacific Electric Railway, Los Angeles. (He was a descendant of Maximo Alaniz, grantee of Rancho San Jose de Buenos Aires, L.A. County).</td>
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<tr>
<th>Box 75 (06_2510) - (06_2522)</th>
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Series 07. Ephemera and publications

Physical Description: 8 boxes containing approximately 500 items and 77 bound volumes

Scope and Content Note

Includes ephemera such as brochures, advertising cards, menus and event programs, but also many historical publications (most are small, bound volumes). Much of the material is related to the history of Los Angeles, Santa Monica and the Southern California region.

- Los Angeles
- L.A. County cities and communities, alphabetically arranged
- California
- Other United States
- Foreign
- Subjects

<table>
<thead>
<tr>
<th>Box 76</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Los Angeles (folders 07_01 - 07_13)</strong></td>
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<tr>
<td><strong>Ephemera - Los Angeles Aqueduct and water-related.</strong></td>
</tr>
<tr>
<td>Physical Description: 6 items and 2 volumes</td>
</tr>
<tr>
<td>Includes:</td>
</tr>
<tr>
<td>• Kinsey, Don J. <em>The romance of water and power: a brief narrative, revealing how the magic touch of water and hydro-electric power transformed a sleepy, semi-arid western village into the metropolis of the Pacific.</em> Los Angeles: Department of Water and Power, 1928. 1 bound volume.</td>
</tr>
<tr>
<td>• <em>Sharing the Vision: the Story of the Los Angeles Aqueduct.</em> Published by Los Angeles Department of Water and Power, 1988. 1 bound volume, with color photographs.</td>
</tr>
</tbody>
</table>

| Folder 07_02 |
| **Ephemera - Los Angeles - Attractions.** |
| Physical Description: 17 items |
| Legion Ascot Speedway ticket; La Fiesta de Los Angeles; California Alligator Farm; Los Angeles Ostrich Farm; Olvera Street; Griffith Observatory; Los Angeles County Fair; Ken Murray's "Blackouts" program. |

| Folder 07_03 |
| **Ephemera - Los Angeles - Banks and banking.** |
| Physical Description: 8 items |
| Bank of Italy, Bank of America and Commercial National Trust & Savings Bank "Christmas Club" brochure; California Bank; German American Savings Bank (1908); "The Story of Your Land" booklet, Title Guarantee and Trust Company (1938); Western States Building-Loan Association. |
Folder 07_04  
**Ephemera - Los Angeles - Businesses and properties.**

Physical Description: 12 items
Los Angeles Olive Growers' Association; Jesberg's Walk-Over Stores; 1909 auction catalog for the residence, property and private collections of Alice Mable Judson, 201 N. Eastlake Avenue; calling card for Caroline Severance at "El Nido"; other receipts, printed logos.

Folder 07_05  
**Ephemera - Los Angeles - Businesses and properties.**

_The Creamery_, Sept. 15, 1890, 4 p. Dairy industry newspaper produced by Los Angeles Creamery Co., 544 S. Spring St.

Folder 07_06  
**Ephemera - Los Angeles - City government. 1907, 1916**

Physical Description: 3 volumes
Includes:
- *Municipal Officers, City of Los Angeles, Cal., 1907-09.*

Folders 07_07 - 07_08  
**Ephemera - Los Angeles - Hotels and Restaurants.**

Physical Description: 6 items and menus.
Clifton's (color brochure with photographs); Toed Inn menu; Hollenbeck Hotel; Lucca restaurant; Biltmore Hotel history brochure; Earl Carroll's menu; Brown Derby menu.

Folder 07_09  
**Ephemera - Los Angeles - Maps, ca. 1912 - 1941.**

Physical Description: 10 items
Includes:
- Map of Los Angeles (1939); California Motor Highways (1939); San Fernando Valley (1941), Farmers and Merchants National Bank of Los Angeles.
- Map of Beverly Hills, West Hollywood, Santa Monica, Culver City (1927), Bekins Van and Storage Co.
- 5 maps published by the Automobile Club of Southern California, ca. 1920s: L.A. County; _Industrial Map of L.A. Harbor and Vicinity; Automobile Routes from L.A. to the Beaches._

Folder 07_10  
**Ephemera - Los Angeles - Olympics. 1932, 1984**

Physical Description: 37 items
Scope and Content Note
Set of illustrated postcards and postage stamps produced for 1984 Olympic Games. Also one stadium pass and brochure for 1932 Olympic Games.

Folder 07_11  
**Ephemera - Los Angeles - Promotional.**

Physical Description: 4 items
Brochures; bumper sticker; booklet shaped like an orange (souvenir of the "Salt Lake Route through Los Angeles").

Folder 07_12  
**Los Angeles Today. Los Angeles: Neuner Corporation. 1921 and 1924 editions**

Physical Description: 2 volumes
Folder 07_13

**Los Angeles County, California. L.A. Chamber of Commerce. 1929-approximately 1931**

Physical Description: 3 volumes, with photographs and maps.
- Los Angeles County, California. Los Angeles: Issued by Los Angeles Chamber of Commerce, 1929.
- Los Angeles County, California. Los Angeles [Compiled by Los Angeles Chamber of Commerce, 193-? (map dated 1931)].
- Los Angeles County, California. Santa Monica edition [Compiled by Los Angeles Chamber of Commerce, 193-? (map dated 1931)].

Box 77

Folder 07_14

**Los Angeles (folders 07_14 - 07_20)**

**Ephemera - Los Angeles - Transportation: Pacific Electric Railway**

Physical Description: 9 items
Includes: Illustrated promotional brochure "See Southern California by Trolley"(1930s?) describing P. E. Railway excursions and routes - Mount Lowe Railway, Orange Empire Trolley trip, Santa Monica, etc.; "This is Pacific Electric" (1945) 24 p. illustrated booklet of rail and motor coach [bus] lines; an illustrated history of the "Lines of Pacific Electric Western District" (1957) 32 p., with route map; time tables; P.E. accounts payable receipts (1903) - one to the account of Henry E. Huntington.

Related Material
See also Pacific Electric brochures in Ephemera: Mount Lowe (Folder 07_33).

Folder 07_15

**Ephemera - Los Angeles - Transportation: Trolleys; Angel's Flight; Balloon Route; Buses.**

Physical Description: 7 items
Includes:
- Tilton's Trolley Trip (2 copies: 1908; 1909)
- A Special Rapid Transit District: Consultants' Recommendations to the Southern California Rapid Transit District and to the Community (July 1973).

Folder 07_16

**Ephemera - Los Angeles - Schools.**

Physical Description: 3 volumes
Includes:
- The Poly High. (2 issues: January and April 1913). Produced by the students of Los Angeles Polytechnic High School.

Folder 07_17

**Ephemera - Los Angeles - Misc. publications.**

Physical Description: 2 volumes with photographs
Includes:
Folder 07_18  **Ephemera - Los Angeles - Misc. publications.**  
Physical Description: 2 volumes  
Includes:  
- *The Land of Sunshine, Fruit and Flowers.* Columbus, Ohio: Ward Brothers, 1898. Illustrations.  

Folder 07_19  **Ephemera - Los Angeles - Misc. publications.**  
Physical Description: 2 volumes  
Includes:  
- *Views of Los Angeles & Vicinity, Cal.* [190-?]. Illustrations.  

Folder 07_20  **Ephemera - Los Angeles.**  
Physical Description: 2 volumes  
Includes:  

Box 78  **Los Angeles County: Arcadia - Palos Verdes (folders 07_21 - 07_35)**  
Folder 07_21  **Ephemera - Arcadia.**  
Physical Description: 5 items  
All items related to the W. Parker Lyon Pony Express Museum.

Folder 07_22  **Ephemera - Beverly Hills.**  
Physical Description: 3 items  
Postcard books (published 2002).

Folder 07_23  **Ephemera - Brentwood.**  
Physical Description: 1 item  
Rockingham Tavern restaurant brochure, with photograph.

Folder 07_24  **Ephemera - Catalina Island.**  
Physical Description: 10 items  
Promotional brochures; telephone directory, 1978.

Folder 07_25  **Ephemera - Catalina Island.**  
Physical Description: 2 volumes  
Includes:  
- *Points of Interest at Catalina, California's Magic Isle.* Los Angeles: Western Publishing & Novelty Co. (Illustrations.)  
- *Catalina Island, California: the magic isle: in all the world, no trip like this, illustrating in colors the points of greatest interest to the traveler.* Chicago: Curt Teich & Co., [1920?]. Illustrations.
Folder 07_26  
**Ephemera - Covina; Eagle Rock; El Monte (Gay's Lion Farm); Gardena; Hollywood Bowl.**
Physical Description: 1 item for each location.

Folder 07_27  
**Ephemera - Inglewood.**
Physical Description: 7 items

Folder 07_28  
**Ephemera - Inglewood.**
Physical Description: 1 volume
Print publication on history of Inglewood, with 82 halftone photographs; cover and title page missing.

Folder 07_29  
**Ephemera - La Canada.**
Physical Description: 1 item
Illustrated brochure of Descanso Gardens, 1951.

Folder 07_30  
**Ephemera - Long Beach.**
Physical Description: 5 items
Souvenir view booklets of 1933 earthquake; two volumes of Historical Society of Long Beach Journal, 1968-69; 1971-72, with many historical photographs.

Folder 07_31  
**Ephemera - Malibu.**
Physical Description: 11 items
Scope and Content Note
Chamber of Commerce promotional guide and business directory, 1965; postcards with artwork by M. Sheehan ("handmade original serigraphs").
Includes 2 volumes:
• The determined Mrs. Rindge and her legendary railroad: a history of the Hueneme, Malibu and Port Los Angeles Railway / by David F. Myrick. A checklist of articles concerning the Hueneme, Malibu & Port Los Angeles Railway / from the indexes of Charles F. Outland. Ventura County Historical Society, 1996. [May K. Rindge]

Folder 07_32  
**Ephemera - Manhattan Beach.**
Physical Description: 2 items
Community business directory, ca. 1970s; history brochure.

Folder 07_33  
**Ephemera - Mount Lowe and Mount Wilson.**
Physical Description: 6 items
Promotional brochures for tavern and cottages, railway, hotel.

Folder 07_34  
**Ephemera - Pacific Palisades.**
Physical Description: 4 items
Bernheimer Oriental Gardens brochure; other promotional material.

Folder 07_35  
**Ephemera - Palos Verdes.**
Physical Description: 3 items
Promotional material; illustrated map, ca. 1930s.
Box 79

**Los Angeles County: Santa Monica (folders 07_36 - 07_49)**

**Related Material**

See Box 83 for oversize Santa Monica ephemera:

- *Santa Monica's Part in the World War, 1918.* Issued by the Los Angeles Examiner. (48 p.) Includes numerous photographs and names of residents who fought in World War I. (Box 83, Folder 07_103)
- Street map of Santa Monica, 1932, by Oliver F. Peasnall. Published by Santa Monica-Ocean Park Chamber of Commerce (Box 83, Folder 07_104)
- Promotional poster for Santa Monica, ca. 1920s, highlighting Pacific Electric Railroad (Box 83, Folder 07_104)

**Folders 07_36 - 07_39**

**Ephemera - Santa Monica - Beach Clubs, Hotels and Restaurants.**

**Physical Description:** approximately 100 items

Promotional brochures, stationery with logos, correspondence, matchbooks, menus, magazines.

Folders 07_36 - 07_37: Hotel Arcadia; Casa del Mar Club; Miramar Hotel; North Beach Bath House Co. (1901); Oceanhouse Hotel (formerly Marion Davies residence); Cafe Nat Goodwin; Casino Gardens (Ocean Park); New Windermere Hotel; Pom-Pom Club; Santa Monica Breakers Club; Aragon Ballroom tickets (Lick Pier, Ocean Park); The Beach Club; Grand Hotel; Deauville Club; Carl's at the Beach, the Red Door Patio and other restaurants.

Folder 07_38: "Del Mar Club Life" magazine (3 issues: 1937-1938); Jonathan Club magazine (June 1961).

Folder 07_39: *Bel-Air Bay and Beach Club land appraisal investigation report.* January 25, 1944. (21 p. with map and 13 photographs of site).

**Folder 07_40**

**Ephemera - Santa Monica - Photography studios, ca. 1890s.**

**Physical Description:** 3 items

Advertisements for H. F. Rile and his Pacific Photograph Gallery; Oceanside Picture Gallery.

**Folder 07_41**

**Ephemera - Santa Monica - Event programs.**

**Physical Description:** 7 items

Grand Army of the Republic and Allied Orders [veterans] 71st annual encampment (1938); Dedication of Santa Monica City Hall (1939); Santa Monica Theatre Guild; Save the Santa Monica Pier (1983); Santa Monica city festivals (1949, 1975); programs for Academy Awards held in Santa Monica (1961, 1968).

**Folders 07_42 - 07_45**

**Ephemera - Santa Monica -- Promotional.**

**Physical Description:** approximately 50 items

Visitor guides; postcard books; souvenir books - most with photographs and illustrations. One *Figaro* newspaper tear sheet, July 13, 1875, with large advertisement for a Santa Monica land auction.

**Related Material**

See also Box 83 (oversize), Folder 07_104 for promotional poster for Santa Monica, ca. 1920s, highlighting Pacific Electric Railroad. (two copies)

**Folder 07_46**

**Ephemera - Santa Monica - Aviation - "Return of the Round the World Flight" souvenir booklet, September 1924.**

**Physical Description:** 1 item
| Folder 07.47 | **Ephemera - Santa Monica - Soldiers' Home photogravures book.**  
| | Physical Description: 3 volumes  
| | *Pacific Branch: National Home for Disabled Volunteer Soldiers, Los Angeles County, Ca.* (Book of photogravures, copyright the Albertype Co., 1907; 3 variant editions). |
| Folder 07.48 | **Ephemera - Santa Monica - Local publications.**  
| | Physical Description: 5 items  
| | Includes:  
| | • Funk, R.D. *Out of the Ashes: A short history of St. Augustine-by-the-Sea Episcopal Church in Santa Monica* [ca. 1966].  
| | • *Santa Monica Pictorial* [ca. 1940] |
| Folder 07.49 | **Ephemera - Santa Monica -- Miscellaneous.**  
| | Physical Description: 8 items  
| Box 80 | **Los Angeles County: Pasadena - Venice; Other California Counties: Orange County - San Diego (folders 07.50 - 07.61)**  
| Folder 07.50 | **Ephemera - Pasadena.**  
| | Physical Description: 3 items  
| | Pasadena Ice Co. coupon; two volumes on the history of Pasadena, published ca. 1910s and 1924. |
| Folder 07.51 | **Ephemera - Pasadena.**  
| | Physical Description: 1 volume  
| | *Dedication of the Palomar Observatory and the Hale Telescope: California Institute of Technology (Caltech), June 3, 1948.* Printed at the Grabhorn Press. |
| Folder 07.52 | **Ephemera - Redondo Beach.**  
| | Physical Description: 2 items and 1 volume  
| | W.O.W. picnic ribbons, 1906; advertisement for Redondo Hotel.  
| Folder 07.53 | **Ephemera - San Fernando Valley - San Fernando; Van Nuys; Mission Hills (Andres Pico Adobe); Calabasas (Leonis Adobe).**  
| | Physical Description: 7 items  
| | Promotional and informational literature. |
| Folder 07.54 | **Ephemera - San Fernando Valley - Girard and Woodland Hills.**  
| | Physical Description: 6 items  
| | Includes:  
| | • *Girard News* newspaper, 8 p., February 13, 1925.  
<table>
<thead>
<tr>
<th>Folder 07_55</th>
<th><strong>Ephemera - San Gabriel.</strong></th>
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<tbody>
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<td>Physical Description: 2 items</td>
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<tr>
<th>Folder 07_56</th>
<th><strong>Ephemera - Sunland-Tujunga.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
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<tr>
<td></td>
<td>Includes street map (ca. 1940s) and <em>Sunland-Tujunga Pictorial</em> (1947, 1952-53).</td>
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<tr>
<th>Folder 07_57</th>
<th><strong>Ephemera - Topanga Canyon.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
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<td></td>
<td>Kneen's Camp; &quot;Brent's Mountain Crags&quot; cabins; Camp Topanga; Topanga Oaks cabins; &quot;Bonnell's Topanga Park&quot; cabins; advertisement for &quot;Uncle Fred Solomon's&quot; picnic (1930); Topanga Community Guide, with photographs, 1987; postcard of artwork by M. Sheehan (serigraph).</td>
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<tr>
<th>Folder 07_58</th>
<th><strong>Ephemera - Torrance.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td></td>
<td>Includes: History of Torrance compiled by Vernon W. Coil, City Clerk (ca. 1960s?).</td>
</tr>
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<tr>
<th>Folder 07_59</th>
<th><strong>Ephemera - Venice.</strong></th>
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<tr>
<td></td>
<td>Physical Description: 9 items</td>
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<tr>
<th>Folder 07_60</th>
<th><strong>Ephemera - Other California - Orange County; San Bernardino; Riverside.</strong></th>
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<tr>
<td></td>
<td>Physical Description: 5 items (1 item for each location)</td>
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<tr>
<th>Folder 07_61</th>
<th><strong>Ephemera - Other California - San Diego and vicinity.</strong></th>
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<tr>
<td></td>
<td>Physical Description: 10 items</td>
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<tr>
<td></td>
<td>San Diego: promotional brochure; 1914 street map; <em>California Pacific International Exposition Pictorial</em>, 1935-36 (map, program, photographs).</td>
</tr>
<tr>
<td></td>
<td>Individual items for Escondido, La Mesa, La Jolla; Green Line Auto Tours; Lakeside Inn (El Cajon Valley).</td>
</tr>
<tr>
<td></td>
<td>Related Material</td>
</tr>
<tr>
<td></td>
<td>See Box 83 (oversize) for</td>
</tr>
<tr>
<td></td>
<td>• Clippings related to San Diego (1886; 1898) (Box 83, Folder 07_105)</td>
</tr>
<tr>
<td></td>
<td>• <em>San Diego, the Birthplace of California. [A volume of] Kingdom of the Sun... Oro Grande, California: Lillian D. Gregory [ca. 1915].</em> (Box 83, Folder 07_105)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_62</th>
<th><strong>Ephemera - Other California - San Francisco.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Hotel Sutter letterhead; check to S.F. Water Works (1861).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_63</th>
<th><strong>Ephemera - Other California - Santa Barbara.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
</tbody>
</table>
Folder 07_64  Ephemera - Other California - Ventura; Stockton.
   Physical Description: 7 items
   Ventura County Museum newsletter, 2009.
   Stockton: various checks and receipts, 1890s.

Folder 07_65  Ephemera - California Missions.
   Physical Description: 8 items
   Scope and Content Note
   Mission trails booklets, with photographs, 1935 and 1938; calendar of photographs, 1978; San Luis Obispo brochure; San Carlos Borromeo de Carmelo drawing.
   Mission San Gabriel: colored postcard book; "Fiesta" 1968 program.

Folder 07_66  Ephemera - California - Politics.
   Physical Description: 3 volumes
   Includes:
   • Honoring Alan Cranston: 64th A.D. Democratic Council's "Dinner with a Distinguished Democrat" November 10, 1963.
   • Official program of the Inaugural Ceremonies, the Capitol, January 4-5, 1967: Sacramento, California.

Folder 07_67  Ephemera - California - State promotional and misc.
   Physical Description: 4 items
   Includes: Train travel brochure, 1951; Bank of California checks, 1860s; souvenir illustrated postcard, 1948, by Max Poschin.

Box 81  California Journals and Publications; other U.S. (folders 07_68 - 07_83)
Folder 07_68  Ephemera - California journals.
   Physical Description: 5 items
   Includes:
   • The Clubwoman: Official organ of the California Federation of Women's Clubs. March 1914.
   • Better Building, November 1929. Published by Clay Products Institute of California.
   • California Historian. December 1976 (vol. 23, no. 2).
   Related Material
   See Box 83 for oversize items:
   • The "Monarch" - Souvenir of Sunset City and Sunset Scenes Being Views of California Midwinter Fair and Famous Scenes in the Golden State. A series of pictures taken by I. W. Taber, official photographer of the Midwinter Fair. Published weekly by H. S. Crocker Co., 1894 (Box 83, Folder 07_100)

Folder 07_69  California publications
   Steele, James W. California: Brief glimpses of her valleys, mountains, lakes and famous places... Chicago, Burlington & Quincy Railroad Co. [1900?]
   Includes foldout map of Burlington train route.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>07_70</td>
<td><strong>Views of Southern California.</strong> Portland, Me.: L. H. Nelson Co. 1904</td>
<td></td>
</tr>
<tr>
<td>07_71</td>
<td><strong>The New California.</strong> Copyright J. S. and W. S. Kuhn, Inc. 1910</td>
<td></td>
</tr>
<tr>
<td>07_72</td>
<td><strong>Southern California: Comprising the counties of Imperial, Los Angeles, Riverside, San Bernardino, San Diego, Ventura. Issued by Southern California Panama Expositions Commission.</strong> [ca. 1914]</td>
<td></td>
</tr>
<tr>
<td>07_73</td>
<td><strong>Rand-McNally Vest Pocket Map of California</strong> [1915]</td>
<td></td>
</tr>
<tr>
<td>07_74</td>
<td><strong>Wonderful California.</strong> Chicago: C. Teich &amp; Co. (chiefly photographs) 1915</td>
<td></td>
</tr>
<tr>
<td>07_76</td>
<td><strong>California Highway Needs.</strong> California Department of Public Works. 1941</td>
<td></td>
</tr>
<tr>
<td>07_77</td>
<td><strong>An early California Christmas in the year 1775: taken from the manuscript diaries of Juan Bautista de Anza and Father Pedro Font through the courtesy of the Bancroft Library.</strong> Los Angeles: Homer H. Boelter Lithography. [1955]</td>
<td></td>
</tr>
<tr>
<td>07_78</td>
<td><strong>Hanna, Phil Townsend. California Under Twelve Flags.</strong> Los Angeles: Automobile Club of Southern California. 1969</td>
<td></td>
</tr>
<tr>
<td>07_81</td>
<td><strong>Ephemera - Other United States.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Chicago, Illinois</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item and 1 volume</td>
<td></td>
</tr>
<tr>
<td>07_82</td>
<td><strong>Denver, Colorado.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items and 1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes: <strong>Denver and the Mountain Parks.</strong> [191-?] Denver: H. H. Tammen Co. (Illustrations)</td>
<td></td>
</tr>
<tr>
<td>07_83</td>
<td><strong>New York.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes souvenir books:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- <strong>Bartholdi: Statue of Liberty.</strong> New York: The Albertype Co., 1889. (Illustrations)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- <strong>New York Album.</strong> [ca. 1900?] Portland, Me.: Chisholm Brothers. (Illustrations)</td>
<td></td>
</tr>
<tr>
<td>07_84</td>
<td><strong>Other U.S., cont’d.; Foreign; Subjects (folders 07_84 - 07_99)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Niagara Falls: Niagara in Summer and Winter.</strong> [Philadelphia]: J. Murray Jordan. [ca. 1904]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume (chiefly photographs)</td>
<td></td>
</tr>
<tr>
<td>07_85</td>
<td><strong>Washington D.C.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item and 1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes: <strong>Washington Album</strong> (ca. 1900s, illustrations)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Foreign.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Related Material</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See Box 83 for oversize item: <strong>Baja Landmark: Historic Rosarito Beach Hotel.</strong> [ca. 1984]. Brochure. (Box 83, Folder 07_102)</td>
<td></td>
</tr>
<tr>
<td>07_86</td>
<td><strong>Marsden, E. Easy Lessons in Indian History.</strong> London: Macmillan and Co. 1902</td>
<td></td>
</tr>
<tr>
<td>07_87</td>
<td><strong>Souvenir of the Panama Canal.</strong> Panama City: I. L. Maduro Jr. (Illustrations). [ca. 1914?]</td>
<td></td>
</tr>
</tbody>
</table>
Subjects.

Related Material
See Box 83 for oversize World War II item: *Headline History of Second World War*. Reproductions of 50 "Los Angeles Examiner" newspaper front pages, 1941-1945 (Box 83, Folder 07_101)

Folder 07_88

Astronautics.

Physical Description: 8 items and 1 volume

Folder 07_89

Aviation.

Physical Description: 3 items and 1 volume
*McDonnell Douglas, 1920-1970: 50 years of service to the community, the nation and the world.*

Folder 07_90

Business and products.

Physical Description: 12 items

Folder 07_91

Cards: tobacco cards (2); mourning card (1); Buffalo Bill's Wild West postcards (3).

Physical Description: 6 items

Folder 07_92

Legal and financial booklets published by banks, ca. 1920s.

Physical Description: 6 items
Titles: *Women's Property Rights in California*; *California Inheritance Taxes and Federal Estate Taxes*; *Our Fees as Executor and Trustee*; *California Tax Law on Intangible Property*; *First liens in the most desirable form*; *In Conference: Dr. Rayburn interviews the trust officer*...

Folder 07_93

Maritime.

Physical Description: 7 items

Folder 07_94

Medical handbooks.

Physical Description: 2 items
*Advice book for women* (1902) and *Handbook of First Aid*. published by Johnson & Johnson (1903).

Folder 07_95

Minstrels.

Physical Description: 1 volume

Folders 07_96 - 07_97

Photographic processes.

Microphotography promotional publication: *Photography in Banking with Recordak*. [1930s?] and one example of "Life Motion Photograph," patented 1910-1911 by G. Felsenthal & Sons, Chicago.

3-D glasses and 3-D images printed on paper, ca. 1950s.
<table>
<thead>
<tr>
<th>Folder 07_98</th>
<th><strong>Politics - Presidential.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 6 items, 2 volumes, 1 sound recording</td>
<td></td>
</tr>
<tr>
<td><strong>Includes:</strong></td>
<td></td>
</tr>
<tr>
<td>• <em>U. S. Grant Album.</em> 1886 <a href="illustrations">Ulysses S. Grant</a></td>
<td></td>
</tr>
<tr>
<td>• Yorty, Samuel W. <em>I Cannot Take Kennedy.</em> [ca.1950s]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_99</th>
<th><strong>Trains.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 3 items and 1 volume</td>
<td></td>
</tr>
<tr>
<td><strong>Includes:</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83</th>
<th><strong>Oversize Ephemera (folders 07_100 - 07_105)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 07_100</td>
<td><strong>The &quot;Monarch&quot; Souvenir of Sunset City and Sunset Scenes Being Views of California Midwinter Fair and Famous Scenes in the Golden State. A series of pictures taken by I. W. Taber, official photographer of the Midwinter Fair.</strong></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 8 portfolios</td>
<td></td>
</tr>
<tr>
<td><strong>Published weekly by H. S. Crocker Co., 1894. (8 portfolios of halftone photomechanical prints: nos. 2, 6, 7, 8, 10, 12, 13, 15.)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_101</th>
<th><strong>World War II - Headline History of Second World War.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 volume</td>
<td></td>
</tr>
<tr>
<td><strong>Reproductions of 50 &quot;Los Angeles Examiner&quot; newspaper front pages, 1941-1945.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_102</th>
<th><strong>Baja Landmark: Historic Rosarito Beach Hotel ca. 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 item</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_103</th>
<th><strong>World War I - Santa Monica's Part in the World War, 1918.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Issued by the &quot;Los Angeles Examiner,&quot; 48 p. Includes numerous photographs and names of residents who fought in the war.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_104</th>
<th><strong>Street map of Santa Monica, 1932, by Oliver F. Peasnall.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Published by Santa Monica-Ocean Park Chamber of Commerce.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_104</th>
<th><strong>Promotional poster for Santa Monica, highlighting Pacific Electric Railroad. ca. 1920s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 copies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 07_105</th>
<th><strong>San Diego.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Clippings and 1 volume</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Includes:</strong></td>
<td></td>
</tr>
<tr>
<td>• Clippings related to San Diego, 1886 and 1898.</td>
<td></td>
</tr>
</tbody>
</table>
| • *San Diego, the Birthplace of California.* [A volume of] *Kingdom of the Sun.* The art magazine de luxe for the library table de luxe, containing over one hundred camera catches flashed from the big out-of-doors of Southern California. Oro Grande, California: Lillian D. Gregory, ca. 1915. (Over 100 halftone photographs)
Series 08. Copy prints

Physical Description: 1,388 photographs in 6 boxes; 8 x 10 inches and smaller.

Scope and Content Note
These are late 20th century copies of historical photographs primarily from 1870s – 1930s. The source of the original photograph is unknown in most cases. Some prints have writing or stamps on the backs. Some of these images are also in negative form in "Series 09. Copy negatives," but many are not.

Box 84
Copy prints - Los Angeles (folders 08_01 - 08_10)
Los Angeles - General.
Physical Description: 126 items

Folder 08_06
Los Angeles - Chinatown.
Physical Description: 16 items

Folder 08_07
Los Angeles - Angel's Flight.
Physical Description: 6 items

Folder 08_08
Los Angeles - Streetcars and Cable Railway.
Physical Description: 6 items

Folder 08_09
Los Angeles - Plaza and Plaza Church; Pico House.
Physical Description: 22 items

Folder 08_10
Los Angeles - Olvera Street; Casa de Adobe. ca. 1920s
Physical Description: 20 items

Box 85
Copy prints - Los Angeles County: Beverly Hills - Inglewood (folders 08_11 - 08_22)
Beverly Hills.
Physical Description: 70 items

Folder 08_14
Catalina Island.
Physical Description: 18 items

Folder 08_15
Dana Point and Doheny State Park.
Physical Description: 9 items

Folder 08_16
Hermosa Beach.
Physical Description: 6 items

Folders 08_17 - 08_20
Physical Description: 105 items

Folder 08_21
Inglewood - Aerial views. 1964-1968
Physical Description: 29 items

Folder 08_22
Inglewood, including portraits of Daniel and Grace Freeman.
Physical Description: 32 items

Box 86
Copy prints - Los Angeles County: Long Beach - San Fernando Valley (folders 08_23 - 08_34)
Long Beach, including earthquake destruction. 1933
Physical Description: 39 items
<table>
<thead>
<tr>
<th>Folder 08_25</th>
<th>Malibu.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 21 items</td>
</tr>
<tr>
<td>Folder 08_26</td>
<td>Manhattan Beach.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>Folder 08_27</td>
<td>Pacific Palisades.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 items</td>
</tr>
<tr>
<td>Folder 08_28</td>
<td>Palos Verdes.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items</td>
</tr>
<tr>
<td>Folder 08_29</td>
<td>Pasadena; San Gabriel Mountains and Mt. Lowe Railway.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>Folder 08_30</td>
<td>Playa del Rey; La Ballona.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 items</td>
</tr>
<tr>
<td>Folders 08_31 - 08_32</td>
<td>Redondo Beach.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 54 items</td>
</tr>
<tr>
<td>Folder 08_33</td>
<td>San Fernando Valley - General.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 items</td>
</tr>
<tr>
<td>Folder 08_34</td>
<td>San Fernando Valley - Burbank; Calabasas; Canoga Park.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 items</td>
</tr>
<tr>
<td><strong>Box 87</strong></td>
<td>Copy prints - Los Angeles County: San Fernando Valley (cont'd.) - Westwood (folders 08_35 - 08_46)</td>
</tr>
<tr>
<td>Folder 08_35</td>
<td>San Fernando Valley - Chatsworth; Encino; Girard.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 items</td>
</tr>
<tr>
<td>Folder 08_36</td>
<td>San Fernando Valley - North Hollywood; San Fernando.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 items</td>
</tr>
<tr>
<td>Folder 08_37</td>
<td>San Fernando Valley - Van Nuys; Universal City.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items</td>
</tr>
<tr>
<td>Folders 08_38 - 08_42</td>
<td>Santa Monica.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 133 items</td>
</tr>
<tr>
<td>Folder 08_43</td>
<td>Topanga Canyon.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
<tr>
<td>Folder 08_44</td>
<td>Venice.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 items</td>
</tr>
<tr>
<td>Folders 08_45 - 08_46</td>
<td>Westwood and University of California, Los Angeles (UCLA) campus.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 33 items</td>
</tr>
<tr>
<td></td>
<td>Copies of photographs by Adelbert Bartlett and Bob Plunkett.</td>
</tr>
<tr>
<td></td>
<td>Related Material</td>
</tr>
<tr>
<td></td>
<td>For the original negatives in collection, see Series 06.</td>
</tr>
<tr>
<td>Box 88</td>
<td>Copy prints - Other California, California Missions, Aviation, Maritime (folders 08_47 - 08_58)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| Folder 08_47 | Orange County - Hermosa Beach; Huntington Beach.  
Physical Description: 6 items |
| Folder 08_48 | Orange County - Laguna Beach.  
Physical Description: 9 items |
| Folders 08_49 - 08_50 | Orange County - Newport Beach; Balboa.  
Physical Description: 66 items |
| Folder 08_51 | Orange County - Sunset Beach.  
Physical Description: 2 items |
| Folder 08_52 | Riverside County - Lake Elsinore; Murrieta Hot Springs.  
Physical Description: 6 items |
| Folder 08_53 | Other Southern California - Camp Kearny; Del Mar train depot; San Luis Obispo; Summerland.  
Physical Description: 10 items |
| Folder 08_54 | California Missions - San Antonio de Padua; San Fernando.  
Physical Description: 22 items |
| Folder 08_55 | California Missions - San Juan Capistrano.  
Physical Description: 11 items |
| Folder 08_56 | Aviation.  
Physical Description: 51 items |
| Folders 08_57 - 08_58 | Maritime.  
Physical Description: 65 items |
| Box 89 | Copy prints - Trains, Mining, Lighthouses, Portraits, Movie stars (folders 08_59 - 08_66) |
| Folder 08_59 | Trains.  
Physical Description: 11 items |
| Folder 08_60 | Mining.  
Physical Description: 7 items |
| Folder 08_61 | Lighthouses.  
Physical Description: 7 items |
| Folder 08_62 | Senator John P. Jones - portraits.  
Physical Description: 5 items |
| Folders 08_63 - 08_66 | Movie star head shots and film production stills. bulk 1940s-1950s  
Physical Description: 186 items |
Series 09. Copy negatives

Physical Description: Approximately 980 negatives in 4 boxes; chiefly 4 x 5 inches and smaller.

Access Information
RESTRICTED. Available with curator approval. Extended retrieval and delivery time required.

Scope and Content Note
These are late 20th century copies of historical photographs primarily from 1870s - 1930s. The source of the original photograph is unknown in most cases. The majority of these negatives were made by Ernest Marquez by re-photographing another photograph. The negatives are in sleeves as received, some with minimal identifications in Marquez's writing. Some of these images are also in print form in "Series 08. Copy prints," but many are not. A selection of these negatives have been digitized and can be viewed in the Huntington Digital Library.

Box 90
Los Angeles; Beverly Hills; Catalina Island; Century City; Culver City; Hermosa Beach; Hollywood; Huntington Beach; Long Beach; Malibu; Mount Lowe; Pacific Palisades; Playa del Rey; Redondo Beach; San Fernando Valley; San Pedro; Los Angeles Harbor.

Physical Description: Approximately 400 items

Box 91
Santa Monica

Physical Description: Approximately 400 items

Box 92
Santa Monica Canyon; Topanga Canyon; Venice; Pacific Electric streetcars; San Diego; San Francisco; Truckee, Ca.; Redwoods and lumbering; California Missions; Maritime; People: Arcadia Bandini de Baker; Jose Maria Bandini; Juan Baptiste Bandini; Luis M. Enriquez.

Physical Description: Approximately 150 items

Box 93
Beverly Hills; Catalina Island (panoramas); San Fernando Mission (panorama); Los Angeles Aqueduct opening, 1913 (panorama); Los Angeles; Malibu; Pacific Palisades; "San Fernando Valley" Pacific Electric streetcar; San Pedro/Los Angeles Harbor; Santa Monica; Venice; Balboa Beach beauty contest.

Physical Description: 34 items; 8 x 10 inches.

Series 10. Research files and original negative envelopes

Physical Description: 3 boxes

Box 94
Research files.

Ernest Marquez's research files consist mostly of newspaper clippings and photocopies of articles, maps, and promotional material. Folders 10_12 - 10_18 contain Marquez's notes on specific photographs in this collection.

Folders 10_01 - 10_04
Los Angeles (4 folders)
Includes copies of late 19th-century cable car route maps and city maps.

Folder 10_05
Inglewood.

Folder 10_06
Playa del Rey and first families of La Ballona Valley.

Folder 10_07
San Fernando Valley.

Folders 10_08 - 10_09
Santa Monica (2 folders).

Folder 10_10
Topanga Canyon.

Folder 10_11
Ventura.
Series 10. Research files and original negative envelopes

<table>
<thead>
<tr>
<th>Folders 10_12 - 10_13</th>
<th>Notes on photographs in collection: Los Angeles and vicinity (2 folders).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 10_14</td>
<td>Notes on photographs in collection: Other Southern California areas.</td>
</tr>
<tr>
<td>Folders 10_15 - 10_18</td>
<td>Notes on photographs in collection: Santa Monica (4 folders).</td>
</tr>
</tbody>
</table>

**Original negative envelopes.**

Some (not all) glass and film negatives were received in envelopes with handwritten or typed information. Any identifying information was transcribed to the new sleeves when the negatives were re-housed. The original envelopes were retained, and are arranged below by item number.

<table>
<thead>
<tr>
<th>Box 95</th>
<th>Original envelopes: Folders 10_19 - 10_30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folders 10_19 - 10_22</td>
<td>Original envelopes: Glass negatives.</td>
</tr>
<tr>
<td></td>
<td>Envelopes for some negatives in this range: (05_01) - (05_187)</td>
</tr>
<tr>
<td>Folder 10_23</td>
<td>Original envelopes: George Hazard, photographer.</td>
</tr>
<tr>
<td></td>
<td>No envelopes; only part of an original cardboard negative box with handwriting: &quot;G. W. Hazard. The Malibu. Lettered.&quot;</td>
</tr>
<tr>
<td>Folders 10_24 - 10_27</td>
<td>Original envelopes: Powell Press Service, photographer.</td>
</tr>
<tr>
<td></td>
<td>Envelopes for some negatives in this range: (06_458) - (06_1513). Also, a 1933 press release that accompanied (06_1472) - (06_1477).</td>
</tr>
<tr>
<td>Folder 10_28</td>
<td>Original envelopes: George Haley, photographer.</td>
</tr>
<tr>
<td></td>
<td>Envelopes for some negatives in this range: (06_1517) - (06_1600).</td>
</tr>
<tr>
<td>Folders 10_28 - 10_30</td>
<td>Original envelopes: Bob Plunkett, photographer.</td>
</tr>
<tr>
<td></td>
<td>Envelopes for some negatives in this range: (06_1619) - (06_2438).</td>
</tr>
<tr>
<td>Box 96</td>
<td>Original envelopes: Folders 10_31 - 10_32</td>
</tr>
<tr>
<td>Folders 10_31 - 10_32</td>
<td>Original envelopes: Miscellaneous film negatives.</td>
</tr>
<tr>
<td></td>
<td>Envelopes for some negatives in this range: (06_2443) - (06_2724).</td>
</tr>
<tr>
<td>Folder 10_33</td>
<td>Original storage box: &quot;Stereographic Library&quot; box by Keystone View Co. Late 19th century.</td>
</tr>
<tr>
<td></td>
<td>Box has &quot;Keystone View Co.&quot; printed on spine. (This box held stereographs (1930s) by Philip Brigandi when received.)</td>
</tr>
</tbody>
</table>