Overview of the Collection

Title: Grace Nicholson Photograph Collection

Dates (inclusive): approximately 1870s-1968

Bulk dates: 1903-1920s

Collection Number: photCL 56

Creator: Nicholson, Grace, -1948

Extent: Approximately 10,000 photographs, negatives and ephemera in 49 boxes.

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Photo Archives

1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: This collection contains approximately 10,000 photographs, negatives, and ephemera created or compiled by Grace Nicholson (1877-1948), a collector and dealer of Native American and Asian arts and crafts in Pasadena, California. The bulk of the collection dates from 1903 to the 1920s and includes photograph albums and individual photographs with views of Native Americans of the Northwest Coast, California, and the Southwest of North America; pictures documenting Nicholson's basket-collecting trips, primarily between 1902 and 1912; images of Nicholson's stores and residences in Pasadena, including the building of the "Grace Nicholson Treasure House of Oriental Art" in the mid-1920s; and personal photographs of Nicholson, her family, friends, and associates.

Language: English.

Note:
Finding aid last updated on May 26, 2015.

Access
Advance arrangements for viewing negatives must be made with the Curator of Photographs. The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.

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Preferred Citation

Provenance
The Huntington Library received the collection in October 1968 from Thyra H. Maxwell, one of Grace Nicholson's assistants and an executor of her estate. Maxwell's donation included manuscripts, photographs, and printed materials related to Grace Nicholson. All non-photographic materials are included in the Grace Nicholson Papers and Addenda collection (mssNicholson papers and addenda) in the Manuscript Department.

- Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley:
  - Photographic negatives and prints of Calif. Indian baskets and other ethnographic items handled by Grace Nicholson from about 1912-1925 when she was a dealer in Pasadena (Accession 2880).
  - Grace Nicholson's ledger of Indian baskets from about 1912-1925 in Pasadena, California (Accession 2881).
- Smithsonian Institution. National Museum of the American Indian Archives:
  - American Indian - Heye Foundation Correspondence of Grace Nicholson (NMAI.AC.001)
  - William Benson Letters and Mythology.

Biographical Note for Grace Nicholson
Grace Nicholson (1877-1948), a collector and dealer of Native American and Asian arts and crafts, was born in Philadelphia, Pennsylvania, on December 31, 1877, the daughter of attorney Franklin Nicholson (1851-1891) and Rose Dennington Nicholson (1855-1878). At the age of thirteen, following the death of her parents, Nicholson went to live with paternal
grandparents, William Nicholson (1819-1901) and Mary Nicholson (1824-1901).

After graduating from the Philadelphia Girls' High School in 1896, Nicholson worked as a stenographer and in other jobs in Philadelphia. In 1898, she met Mr. Carroll S. Hartman (1857-1933). She began working for Hartman in 1900, first as a promoter for "The Battle of Manila" cyclorama, and later in an amusement parlor on the boardwalk in Atlantic City, New Jersey.

In late 1901, with money from a small inheritance, Nicholson moved to Pasadena, California. In early 1902, she began purchasing Native American baskets and artifacts, opening a store at 41-43 South Raymond Avenue in Pasadena. Within a few years, she moved her combined home, store, and gallery to nearby 46 North Los Robles Avenue. Carroll Hartman had also relocated to Southern California, and Nicholson employed him as a buyer for her store.

Nicholson traveled throughout Arizona, California, New Mexico, Oregon, and Washington studying and purchasing Native American arts and crafts and establishing relationships with the artists, whom she often interviewed and photographed. Hartman often accompanied her on these expeditions, taking photographs as well. Nicholson kept extensive diaries and notes on her buying trips through Native American territory, especially of the Karok, Klamath, and Pomo Indians. Her subjects included Native American legends, folklore, vocabulary, tribal festivals, basket making, the art trade, and living conditions. Native American artists with whom Nicholson established long-term business and personal connections included Pomo basket weaver Mary Benson (1878-1930) and her husband William Benson (1862-1937), as well as Elizabeth Hickox (1875-1947) of the Karuk tribe. Because of her ethnographic work, the American Anthropological Association elected Nicholson to membership in 1904. She facilitated the purchase of artifacts by museums such as the Peabody Museum at Harvard University, the Field Museum in Chicago, the Southwest Museum of the American Indian Collection, Autry National Center, Los Angeles, and the Pennsylvania Museum.

In the 1910s, as the market for Native American artifacts declined, Nicholson began expanding her work as an Asian art dealer. In 1912, Nicholson purchased additional land next to her Los Robles Avenue property and, in 1924, hired architects Marston, Van Pelt, and Maybury to renovate the property and construct a Chinese-style palace. Completed in 1929, it became known as the "Grace Nicholson Treasure House of Oriental Art." Following a 1929 trip to China and Japan, Nicholson dealt almost exclusively in Asian arts and craft.

In 1943, facing financial difficulties, Nicholson entered into an agreement with the City of Pasadena and the Pasadena Art Institute that transformed her Los Robles building into the Pasadena Art Institute. In 1954, the Institute was renamed the Pasadena Art Museum; it occupied the building until 1970, when it moved to a new Pasadena location and became the Norton Simon Museum. The Pacificculture Foundation founded the Pacific Asia Museum in the "Treasure House" in 1971. Nicholson continued to live at 46 North Los Robles, but she moved her shop to a smaller building at 45 South Euclid Avenue in Pasadena in 1944, and her assistants Thyra H. Maxwell and Estelle Bynum assumed growing responsibilities for it. Nicholson died on August 31, 1948.

Following Nicholson's death, her Native American Indian art collection was left to Maxwell and Bynum, the executors of her estate; her 12,000-item Asian art collection was auctioned by the Curtis Gallery in November 1950 and purchased by Los Angeles businessman Edker Pope. In 1968, Maxwell donated Nicholson's papers and photographs to The Huntington Library and sold Nicholson's collection of baskets made by the Bensons, as well as a large collection of correspondence and myths from William Benson, to the Museum of the American Indian, Heye Foundation, of New York City (now part of the National Museum of the American Indian, Smithsonian Institution, in Washington, D.C.).

References

Bsumek, Erika Marie. "Exchanging Places: Virtual Tourism, Vicarious Travel, and the Consumption of Southwestern Indian Artifact" in Rothman, Hal. The Culture of Tourism, the Tourism of Culture: Selling the Past to the Present in the American Southwest University of New Mexico Press, 2003), pp. 118-139.


Scope and Content
This collection contains approximately 10,000 photographs, negatives and ephemera created or compiled by Grace Nicholson (1877-1948), a collector and dealer of Native American and Asian arts and crafts in Pasadena, California. The bulk of the collection dates from 1903 to the 1920s and includes photograph albums and individual photographs with views of Native Americans of the Northwest Coast, California, and the Southwest of North America; pictures documenting...
Nicholson’s basket collecting trips primarily between 1902 and 1912; images of Nicholson’s stores and residences in Pasadena, including the building of the “Grace Nicholson Treasure House of Oriental Art” in the mid-1920s; and personal photographs of Nicholson, her family, friends, and associates. Nicholson’s personal snapshots and photograph albums provide a valuable resource for studying Native American communities, particularly in Northern California, in the early 20th century. Many of the photographs depict daily life and include images of homes, community events, dances and rituals, families and children, and portraits, which are often accompanied by Nicholson’s handwritten identifications.

The collection is organized into five series, with Series 1-3 containing the bulk of the collection and consisting of photograph albums and loose photographs. Series 4 holds a small group of related ephemera and other materials, and Series 5 is composed mainly of negatives and copy prints that correspond to images found in Series 1-3.

- **Series 1, Native Americans and Basket Collecting Trips**, primarily contains views of Native Americans of the Northwest Coast, California, and Southwest of North America. The series includes several photograph albums compiled by Nicholson, and individual prints organized geographically by tribe and subject matter, often with people and places identified in Nicholson’s handwriting. Most of these photographs were taken by Grace Nicholson or her assistant, Mr. Carroll S. Hartman. There are 6 negative cases with Nicholson’s handwritten ledgers that were used to identify and date some of the photographs. Finally, there are many postcards and commercial photographs collected by Nicholson, which include views of native peoples from other parts of North America. Notably, there are two postcards showing women with flattened skulls (Box 1, Items 27-28).

- **Series 2, Grace Nicholson’s stores; building of Treasure House; Asian art**, contains construction and finished views of her store and residences in Pasadena, California, the galleries and garden courtyard, and artists and artwork exhibited. There are also views of Chinese art objects and architecture in China.

- **Series 3, Personal**, contains personal photograph albums and individual prints of Grace Nicholson and family, friends and associates; Pasadena, California; travels in California and elsewhere; California missions and bells; and miscellaneous scenes.

- **Series 4, Ephemera and other materials**, contains one box of ephemera such as brochures, advertisements, publications, and notes, as well as three photograph album covers.

- **Series 5, Negatives, transparencies, and copy prints**, contains original negatives and duplicate prints created by Nicholson, as well as copy prints, negatives, and transparencies created by The Huntington Library. The images in this series are represented in Series 1-3 above.

**Alternative Form of Materials Available**

Visit the [Huntington Digital Library: Photographs](http://www.huntington.org/digitalibrary) to view digitized images from this collection.

Note: photograph albums A-J, M, and P were digitized separately, and links to the PDF versions of those albums are included in the contents list below.

**Arrangement**

The collection is arranged in the following 5 series:

**Series 1. Native Americans and Basket Collecting Trips**

1.1 Photograph Albums
1.2 Loose Photographs
1.2.1 Northwest Coast
1.2.2 California
1.2.3 Southwest
1.2.4 Other North American Indians
1.2.5 Baskets and other artifacts
1.2.6 Native peoples - other world regions
1.2.7 Negative cases with Nicholson’s handwritten ledgers

**Series 2. Grace Nicholson’s stores; building of Treasure House; Asian art**

2.1 Grace Nicholson’s stores in Pasadena
2.2 Building of Treasure House and later views, 1924-1930s; last store, 1947.
2.3 Asian art objects, galleries and miscellaneous
2.4 Artists and artwork exhibited at Treasure House

**Series 3. Personal**

3.1 Grace Nicholson; relatives; friends and associates
3.2 Personal photo albums
3.3 Pasadena; California; other travels
3.4 Scenery and miscellaneous
3.5 California missions, bells, adobes, and churches
Series 4. Ephemera and other materials
Series 5. Negatives, transparencies, and copy prints
  5.1 Negatives in cold storage
  5.2 Duplicate original prints
  5.3 Copy prints, copy negatives, and copy transparencies

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Captain John (Hupa Indian), -1912 -- Photographs.
Couse, E. Irving (Eanger Irving), 1866-1936 -- Photographs.
Dat-so-la-lee, approximately 1829-1925.
Holmes, Burton, 1870-1958 -- Homes & haunts -- Photographs.
Hover, Elsie, 1902-1972 -- Photographs.
Miller, Lilian -- Photographs.
Nampeyo, approximately 1856-1942 -- Photographs.
Pritchard, Zarh, 1866-1956 -- Photographs.
McLeod, Edwin Lincoln, 1861-1908 -- Ethnological collections.
Sauerwein, Frank Paul, 1871-1910 -- Photographs.
Acoma Indians -- Photographs.
Apache Indians -- Photographs.
Architectural elements -- China -- Peking -- Photographs.
Art, Asian--Collectors and collecting--United States -- Photographs.
Art, Chinese -- Photographs.
Artists--New Mexico--Taos -- Photographs.
Basket making -- Photographs.
Burial -- Photographs.
Cahuilla Indians -- Photographs.
California Missions -- Photographs.
Campo Indians -- Photographs.
Cayuse Indians -- Photographs.
Cemeteries -- Photographs.
Chilcotin Indians -- Photographs.
Chilkat Indians -- Photographs.
Chinese -- California -- Los Angeles -- Photographs.
Chinese -- California -- Monterey -- Photographs.
Chinese -- California — San Francisco -- Photographs.
Church bells -- Photographs.
Colville Indians -- Photographs.
Deer Dance -- Photographs.
Diegueño Indians -- Photographs.
Duwamish Indians -- Photographs.
Eagle Dance -- Photographs.
Gabrieleno Indians -- Photographs.
Havasupai Indians -- Photographs.
Hopi Indians -- Photographs.
Hotel Maryland (Pasadena, Calif.) -- Photographs.
Human remains (Archaeology) -- Photographs.
Hupa Indians -- Photographs.
Indian reservations -- Photographs.
Indian baskets--Collectors and collecting -- Photographs.
Indian dance -- Photographs.
Indians of Mexico--Mexico--Baja California (Peninsula) -- Photographs.
Indians of North America -- Alaska -- Photographs.
Indians of North America -- Baskets -- Photographs.
Indians of North America -- British Columbia -- Photographs.
Indians of North America -- California -- Photographs.
Indians of North America -- Education -- Photographs.
Indians of North America -- Klamath River Valley (Or. and Calif.) -- Photographs.
Indians of North America -- Oregon -- Photographs.
Indians of North America -- Southwest, New -- Photographs.
Indians of North America -- Washington (State) -- Photographs.
Inuit -- Photographs.
Isleta Indians -- Photographs.
Jicarilla Apache Tribe of the Jicarilla Apache Indian Reservation -- Photographs.
Kalispel Indians -- Photographs.
Kamia Indians -- Photographs.
Karok Indians -- Photographs.
Kaskimo Indians -- Photographs.
Klamath Indians -- Photographs.
Klikitat Indians -- Photographs.
Luiseño Indians -- Photographs.
Maidu Indians -- Photographs.
Makah Indians -- Photographs.
Mesa Grande Band of Diegueno Mission Indians of the Mesa Grande Reservation, California -- Photographs.
Miwok Indians -- Photographs.
Modoc Indians--Wars, 1873 -- Photographs.
Mohave Indians -- Photographs.
Monuments -- Pennsylvania -- Valley Forge -- Photographs.
Mono Indians -- Photographs.
Navajo Indians -- Photographs.
Nez Percé Indians -- Photographs.
Nootka Indians -- Photographs.
Off-reservation boarding schools -- Photographs.
Paiute Indians -- Photographs.
Pechanga Band of Mission Indians -- Photographs.
Picayune Rancheria of Chukchansi Indians of California -- Photographs.
Pima Indians -- Photographs.
Pueblo Indians -- Photographs.
Pueblo pottery -- Photographs.
Puyallup Indians -- Photographs.
Quinault Indians -- Photographs.
Santo Domingo Indians -- Photographs.
School children -- Photographs.
Shasta Indians -- Photographs.
Siwash Indians -- Photographs.
Skokomish Indians -- Photographs.
Snake dance--Arizona -- Photographs.
Spokane Indians -- Photographs.
Stores & shops -- California -- Pasadena -- Photographs.
Taos school of art -- Photographs.
Tapush Indians -- Photographs.
Tolowa Indians -- Photographs.
Totem poles -- Photographs.
Tule River Indian Tribe of the Tule River Reservation, California -- Photographs.
Umatilla Indians -- Photographs.
Warm Spring Apache Indians -- Photographs.
Wasco Indians -- Photographs.
Washoe Indians -- Photographs.
Wintu Indians -- Photographs.
Wintun Indians -- Photographs.
Yakama Indians -- Photographs.
Yokuts Indians -- Photographs.
Yuma Indians -- Photographs.
Yurok Indians -- Photographs.
Acoma Pueblo (N.M.) -- Photographs.
Alaska -- Photographs.
Arizona -- Photographs.
Baja California (Mexico : Peninsula) -- Photographs.
British Columbia -- Photographs.
California -- Photographs.
First Mesa (Ariz. : Mesa) -- Photographs.
Humboldt County (Calif.) -- Photographs.
Inyo County (Calif.) -- Photographs.
Isleta Pueblo (N.M.) -- Photographs.
Klamath River (Or. and Calif.) -- Photographs.
Laguna Pueblo, New Mexico -- Photographs.
Lake County (Calif.) -- Photographs.
Nevada -- Photographs.
New Mexico -- Photographs.
Oraibi (Ariz.) -- Photographs.
Oregon -- Photographs.
Orleans (Calif.) -- Photographs.
Pasadena (Calif.) -- Photographs.
Quinault (Wash.) -- Photographs.
Riverside County (Calif.) -- Photographs.
San Diego County (Calif.) -- Photographs.
San Francisco (Calif.) -- Photographs.
Santo Domingo Pueblo (N.M.) -- Photographs.
Second Mesa (Ariz. : Mesa) -- Photographs.
Siskiyou County (Calif.) -- Photographs.
Sonoma County (Calif.) -- Photographs.
Taos Pueblo (N.M.) -- Photographs.
Tesuque Pueblo (N.M.) -- Photographs.
Trinity River (Calif.) -- Photographs.
Ukiah (Calif.) -- Photographs.
Valley Forge National Historical Park (Pa.) -- Photographs.
Walpi (Ariz.) -- Photographs.
Washington (State) -- Photographs.
Yosemite National Park (Calif.) -- Photographs.
Zuni (N.M.) -- Photographs.

**Form/Genre**
Autochromes.
Cartes de visite.
Daguerreotypes.
Film negatives.
Glass negatives.
Postcards.
Photograph albums.
Photographs.
Photographic postcards.
Stereographs.
Tintypes.

**Alternate Authors**
Curtis, Asahel, 1874-1941, photographer.
Curtis, Edward S., 1868-1952, photographer.
Davis, Edward H., 1862-, photographer.
Forbes, A. A., photographer.
Gifford, Benjamin A., photographer.
Greene, J. Edward, photographer
Haight, George, photographer.
Heller, Louis, 1839-1928, photographer.
Hiestand, J. G., photographer.
Ironmonger, Charles, photographer
Jackson, William Henry, 1843-1942, photographer.
La Roche, Frank, 1853-1934, photographer.
Markham, B. C. (Benjamin Clayton), photographer.
Meiser, J. A. (Jesse A.), photographer.
Moorhouse, Lee, 1850-1926, photographer.
Morse, Samuel G. (Samuel Gay), 1859-1921, photographer.
Nowell, Frank H., 1864-1950, photographer.
Palmer, Frank, 1864-1920, photographer.
Price, Robert C., photographer.
Rieder, M., photographer.
Rinehart, F. A. (Frank A.), photographer.
Sargent, H. E. (Homer Earle), 1875-1957, correspondent and photographer
Waite, C. B. (Charles Betts), 1861-1927, photographer.
Dickson & Thurber (firm)
Detroit Photographic Co., photographer.
Fred Harvey (Firm), publisher.
Hillers Studio (firm)
Lowman & Hanford Stationery & Printing Co.
Marston, Van Pelt and Maybury (Firm), architect.
Parker & Knight (firm)
Pillsbury Picture Co., publisher.
T.N. Hibben & Co., publisher.
Valentine & Sons, publisher.

Collection
Series 1. Native Americans and Basket Collecting Trips

Physical Description: approximately 4,568 photographs + 6 negative cases

Scope and Content

This series contains nine photograph albums and many individual photographs. The majority of the photographs are of Native Americans of the Northwest Coast, California and the Southwest of North America. The photographs were taken by Grace Nicholson or her assistant, Mr. Carroll S. Hartman, on their travels to buy Indian baskets and other artifacts primarily between 1903 and 1912. Both Nicholson and Hartman took photographs during the trips, and some images depict the same scene, photographed with two different cameras and film sizes—possibly from cameras each was carrying. For this reason, attribution is dual: Photographs by Grace Nicholson/Carroll S. Hartman. There are also many postcards and commercial photographs with the photographers identified where known. Many people and places are identified on the backs of photos in Grace Nicholson's handwriting.

Arrangement

This series is grouped into the following 2 subseries:

• 1.1 Photograph Albums
• 1.2 Loose Photographs
  1.2.1 Northwest Coast
  1.2.2 California
    Northern
    Central
    Southern
  1.2.3 Southwest
  1.2.4 Other North America
  1.2.5 Baskets, regalia, and other artifacts
  1.2.6 Native peoples - other world regions
  1.2.7 Negative cases with Nicholson's handwritten ledgers
1.1 Photograph Albums ca. 1873-1920 (bulk 1903-1912)

Physical Description: 3,068 photographs in 9 albums

Scope and Content Note

This subseries contains nine photograph albums with many views of Native Americans; baskets and basket collections; Grace Nicholson's store and home in Pasadena, California; and images of Nicholson and others.

Albums A-F consist of six albums with approximately 500 photos each, mostly documenting Grace Nicholson's six basket-collecting trips between 1902 and 1912 to Native American communities of the Northwest Coast, California, and Southwest. The photographs are black-and-white prints, mostly 3 x 4 inches, pasted in albums measuring 11 1/4 x 15 inches, with many captions in Nicholson's handwriting.

Albums G-I are smaller volumes and consist of a volume of 25 commercial photographs of Indians (Album G); a volume with 25 photographs of Grace Nicholson's first collecting trip to Ukiah and Northern California in 1903 (Album H); and a volume of 29 photographs of various Native Americans made by an unknown compiler and later acquired by Grace Nicholson (Album I).

Note

There are no titles on the album volumes; album letters were assigned later by Huntington Library catalogers.

Many of the Pomo Indian and related photographs were identified by Sally McLendon, professor at Hunter College, who worked closely with this collection in 1993.

Alternative Form of Materials Available

All of the albums in this subseries have been digitized. See the attached digital scans (PDFs) and the accompanying list of photographs and captions for each album linked below.

Album A, 1906-1908

Scope and Content Note

This album contains 554 photographs taken between 1906 and 1908 in California and Nevada. Most photographs were taken by Grace Nicholson and Carroll S. Hartman, though there are some by commercial photographers A.W. Ericson and J.A. Meiser, as well as unidentified photographers.

Tribes represented: Hupa; Maidu; Mesa Grande [Diegueno]; Paiute; Pomo; Tolowa; Tule River Indians; Yokuts; Washoe.

Other subjects include: McLeod Basket Collection, Bakersfield, and other basket collections; Indian baskets; excavation at Lake County, Ca.; Eagle Dance at Mesa Grande.

List of photographs and captions in Album A
Digitized Album A

Album B, 1905-1908

Scope and Content Note

This album contains 428 photographs taken primarily between 1905 and 1908 in British Columbia, California, and Washington, with many views of baskets and basket collections, as well as some views of Grace Nicholson's shop at 46 N. Los Robles in Pasadena. Most photographs were taken by Nicholson and Carroll S. Hartman, though there are some by commercial photographers W.T. Fitch, Benjamin A. Gifford, J.A. Haran, Frank La Roche, and S. G. Morse, as well as unidentified photographers. Some of the commercial photographs date before 1905.

Tribes represented: Dwamish [i.e. Duwamish]; Kaskimo; Makah; Mojave [i.e. Mohave]; Nootka; Paiute; Pomo; Quinault; Wasco.

List of photographs and captions in Album B
Digitized Album B
**Album C, 1911-1912**

**Scope and Content Note**
This album contains 623 photographs taken in 1911 and 1912 in Arizona, California, and New Mexico. Notably, the album includes a photograph of Hopi potter Nampeyo. All of the photographs were taken by Grace Nicholson and Carroll S. Hartman.

Tribes represented: Hopi; Hupa; Karok; Maidu; Miwok; Mojave [i.e. Mohave]; Paiute; Pueblo Indians of Santo Domingo, Isleta, San Juan, Laguna, Acoma; Shasta; Yokuts; Yurok.

[List of photographs and captions in Album C]
[Digitized Album C]

**Album D, 1907-1910**

**Scope and Content Note**
This album contains 467 photographs taken between 1907 and 1910 in California, New Mexico, Oregon, Washington, and Mexico. Most photographs were taken by Grace Nicholson and Carroll S. Hartman, though there are some by commercial photographer Frank Palmer, as well as unidentified photographers.

Tribes represented: Campo; Chukchansi; Colville; Hopi; Indians of Baja California, Mexico; Manzanita [i.e. Kumeyaay; Kamia]; Mesa Grande [Diegueno]; Modoc; Mono; Taos Pueblo; Yokuts; Wintun; Tolowa; Umatilla; Yurok.

[List of photographs and captions in Album D]
[Digitized Album D]

**Album E, 1902-1906**

**Scope and Content Note**
This album contains 320 photographs taken between 1902 and 1906 in Arizona, California, Washington, and British Columbia and consists mostly of views of baskets and basket collections, and some views of Indians, including Mary and William Benson, when they visited Pasadena. Most photographs were taken by Grace Nicholson and Carroll S. Hartman, though there are some by commercial photographers George Butler; A.A. Forbes; Park & Co. Photo; Adam Clark Vroman; and Waite Photo; as well as unidentified photographers.

Tribes represented: (few) Pomo; women at missions in Southern California. Other subjects: McLeod Basket Collection, Bakersfield.

[List of photographs and captions in Album E]
[Digitized Album E]

**Album F, 1905-1906**

**Scope and Content Note**
This album contains 597 photographs taken in 1905 and 1906 in California primarily of baskets and basket collections, as well as many views of Grace Nicholson's store. Most photographs were taken by Grace Nicholson and Carroll S. Hartman, though there are some by commercial photographers A.W. Ericson, and A.A. Forbes, as well as unidentified photographers.

Tribes represented: (few) Maidu; Paiute; Pomo; Apache; Supai.

[List of photographs and captions in Album F]
[Digitized Album F]
### Box 25, Album G

**Album G, ca. 1890-1920**

**Scope and Content Note**
This small album contains 25 commercial photographs of Indians primarily in California and Alaska, as well as Arizona, that focus on homes and shelters, with photographs by A.A. Forbes and unidentified. Photographs are 5 x 7 inches or slightly larger.

[List of photographs and captions in Album G]
[Digitized Album G]

### Box 25, Album H

**Album H, 1903**

**Scope and Content Note**
This small album contains 25 photographs documenting Grace Nicholson's first collecting trip to Ukiah and vicinity in Northern California in July 1903 and includes photographs of Pomo Indian William Benson and a parade in Ukiah. All of the photographs were taken by Grace Nicholson and Carroll S. Hartman.

[List of photographs and captions in Album H]
[Digitized Album H]

### Box 25, Album I

**Album I, ca. 1873-1905**

**Scope and Content Note**
This album contains 29 photographs of Native Americans from various regions, dating from approximately 1873 to 1909, made by an unknown compiler and acquired by Grace Nicholson later. The first page has an ink-stamped name: "Abraham Mayer," who may have been the original owner. The photographs include cartes de visite of Modoc Indian prisoners of war by Louis Heller, as well as cabinet cards, Victoria cards, and magazine clippings dated from 1902 to 1905. Photographs by A.W. Ericson, Louis Heller, and unidentified photographers.

[List of photographs and captions in Album I]
[Digitized Album I]

#### 1.2 Loose Photographs

**Physical Description:** approximately 1,500 photographs + 6 negative cases

**Scope and Content Note**
This subseries contains individual photographs arranged geographically, beginning in the Northwest Coast region, heading south through California, and ending with the Southwest. Tribes are listed within geographic regions. There are some photographs of the same people and scenes in Albums A-F, but the images here are unique and do not appear in the albums. Many of the photographs have names or places written on the back by Grace Nicholson.

All images are photographic prints unless indicated: (photographic postcards), (postcards) or other.

Note about attribution of photographs: Grace Nicholson and her employee/associate, Mr. Carroll S. Hartman, both took photographs during their trips, and in many cases, it is difficult to determine the photographer. Sometimes the same scene was photographed with two different cameras and film sizes—possibly from cameras each was carrying—see (562-565) and (333-334) for examples. For this reason, attribution is dual: Photographs by Grace Nicholson/Carroll S. Hartman.

There are also many commercial photographs and postcards, and when known the photographers and/or publishers are noted below.

#### 1.2.1. Northwest Coast

**Alaska**
Box 1, (1-11)  
**Alaskan Indians (Inuit); totem poles. (Postcards).**

Box 4, (1526-1530)  
**Alaskan Indians (Inuit); Sitka Russian-Greek Orthodox church and town views; totem poles; dwellings.**
British Columbia
See also Albums B, D.

Box 1, (12-13)  
**Lillooet women with baskets. (Photographic postcards).**

Box 1, (14-39)  
**British Columbia Indians; totem poles. (Postcards).**
Includes two examples of the custom of head flattening; women with elongated and flattened skulls (Items 27 and 28). Named locations: Chilliwack; Kootenay; Queen Charlotte Islands; Vancouver; Victoria. Photographers/publishers: Barber Bros.; T. N. Hibben & Co.; Adolph Selige Publishing Co.; Stephen G. Thompson; Thompson's Studio; Valentine & Sons Publishing Co.; C. Piers Wharfinger(?).

Washington
See also Albums B, D.

Box 1, (40-62)  
**Native Americans of Washington; graves and cemetery. (Photographic postcards).**

Box 1, (63-73)  
**Yakima Indians. (Photographic postcards)**
Photographers: E. S. Curtis; Lee Moorhouse; unidentified.

Box 1, (74-75)  
**Rainier National Park [scenery only]. (Photographic postcards)**
Photographer: Asahel Curtis.

Box 4, (1562)  
**Princess Angeline portrait (Suquamish).**
Photographer: Frank La Roche.

Oregon
See also Album D.

Box 1, (76-87)  
**Native Americans of Oregon. (Photographic postcards).**
Some identified as Wenix or Siletz. Locations named: The Dalles; Pendleton. Photographers: B. C. Markham; Miller Photo Co.; Lee Moorhouse; unidentified.

Box 1, (88-94)  
**Cayuse Indians. (Photographic postcards).**
Photographers: Lee Moorhouse; unidentified.

Box 1, (95-99)  
**Umatilla Indians. (Photographic postcards).**
Photographers: Lee Moorhouse; unidentified.
Box 1, (100-103) Warm Spring Indians. (Photographic postcards).
Photographers: Lee Moorhouse; unidentified.

Box 1, (104) View of human remains (skulls) in grave at Memaloose Island, Oregon.
(Photographic postcard)

Box 1, (105-110) Medicine Mountain, Oregon. [scenery only].

Box 1, (111-113) Oregon coast, 1928. [scenery only].
Oregon coast scenery; Native American man; car with Grace Nicholson in back.
Negatives were in original photo developing envelope from Portland, Oregon marked "C. S. Hartman, Imperial Hotel." Photographs by Carroll S. Hartman.

Box 1, (139-161) Columbia River Highway, Oregon.
Set of miniature commercial prints of sights along highway. Copyright Weister Co.

1.2.2. California
Northern California
Hupa
See also Albums A, C.

Box 1, (162-166) Hupa Indians. (Photographic postcards).
Includes Captain John and Big (John) Willis. Photographers/publishers: A. W. Ericson; Freeman Art Co.; J. A. Meiser.

Box 4, (1531) Captain John, Hupa, ca. 1899.
Photographer: A. W. Ericson. See other views in Album A.

Karok
See also Album C.

Box 1, (167-235) Karok Indians. Includes basket makers, baskets, fishing, ca.
1913-1924.
Some views with Grace Nicholson. People identified: Mike Charley; Mrs. [Kate] Coffey; Virginia Ephmon(?); Jennie French; Camp Creek George; Mr. Hoadley; Jacops (or Jacobs) family; Jerry family; Dolly (Evaline) Nelson; Julia and Susan Pepper; Nellie Ruben; Nettie Ruben; Willie Ruben; Louise White; Whitmore family. Photographs by Grace Nicholson/Carroll S. Hartman.

Box 1, (236-252) Elizabeth Hickox (Karok), her daughter Louisa, and other family members, ca. 1915; 1924.

Box 1, (253-268) Sandy Bar Bob (Karok) and boat; fishing platform, 1913; ca. 1920s.
Elsie Evelyn Starritt Hover (Karok), ca. 1913-1920s.


Brush Dance, Karok, 1923.


Stick game, Karok, 1923.

Karok Indians. (Photographic postcards)

Modoc

See also Album D.

Kit Carson (Modoc), 1923.


Pomo

See also Albums A, B, E, F, H.


People identified: Charlie Brown (or "Squealing Charlie"); Jim Bucknell; Capallen family; Knight family; Nord Porter; Frances and Ned Posh; Rosa Bartlett Smith; Rosa Burris Smith; "Whiskey Jennie"; Kate Williams; Clara Mitchell Williams. Photographs by William Benson; Grace Nicholson/Carroll S. Hartman; E. O. Carpenter and unidentified. [See notes related to some in Ephemera.]

Big Alice and Pomo dancers, Ukiah, July 4, 1908.

Excavation at Lake County, August 1906. [Human remains in ground.]

See related photos in Album A, p.39.


Pomo - William and Mary Benson:

See also many views of them in Albums A, B, E, F, H.

Mary Benson and William Benson (Pomo), 1903 - ca. 1930.

Includes Pomo family members, Grace Nicholson and Carroll S. Hartman; baskets, views at their homes and during their stay in Pasadena.

Mary and William Benson with baskets and other work.

Views of basketmaking, weaving, loom, and other handcrafting in progress and finished, by the Bensons.

William Benson and bearskins, ca. 1920s; 1930.


Tolowa

See also Albums A, D.
Box 1, (473-478)  
**Tolowa Indians.**
**Tolowa Indians. (Photographic postcards).**
One view signed to Grace Nicholson from Mabel (Mabel?) Smiley [nee Mabel Bob, see D-81]. Other identified people: Delia Albert; Jennie Hastler. Photographers/publishers: A. W. Ericson; Hazeltine. Places named: Crescent City; Smith River.

Box 4, (1532)  
**Delia Albert, Tolowa, in traditional dress, 1908.**
This is an alternate view of images (482-484). Photographer: A. W. Ericson.

**Yurok**
See also Albums C, D.

Box 2, (497-568)  
**Yurok Indians, ca. 1923 - 1930.**
Identified people: Jessie Charley; Mrs. Dominguez; Nellie Durpin; Henry Jack; Joe and Mattie Jerry; Jacob Jones; Mrs. J. Lamberton; Lena Lowden; Luddington family; Cooper Masten; George Meager; Bob and Maggie Roberts; Shragon George; Kirby Thompson; Walkel (or Wacol) Harry; Pete Williams; tribal procession.

Box 2, (569-653)  
**Yurok Jump Dance, 1926. [Views of dancers and spectators.]**

Box 2, (654-660)  
**Yurok Indians. (Photographic postcards and postcards).**
One view of fishing nets. Identified people: Kah-Hah; Scarup (or Mrs. Childs); Captain Spott and Alice Spott; Walkel (or Wacol) Harry. Photographers/publishers: A. W. Ericson; J. A. Meiser. Places named: Requa; Weitchpec.

Box 4, (1533)  
**Scarup (or Mrs. Childs), Yurok, ca. 1910.**
Photographer: A. W. Ericson.

Box 4, (1534)  
**Kah-Hah, Yurok, ca. 1897.**
Photographer: Ericson Bros. (i.e. A. W. Ericson).

Box 4, (1535)  
**Yurok wooden plank house, 1922.**
Photographer: William Lange.

**Native Americans, Northern California - Unidentified tribe**

**Jump Dance - dancers and spectators.**
Unidentified location; possibly Klamath River.

**White Deerskin Dance, ca. 1923.**

**White Deerskin Dance. (Photographic postcards).**
Various, including series taken at Somes, Ca., 1912. Photographers: A. W. Ericson and unidentified.
Box 4, (1544-1551)  
White Deerskin Dance, various photographs and photographic postcards, ca. 1899 - 1920s.  
Photographer: A. W. Ericson and unidentified.

Box 2, (693-725)  
Northern California Indians, mostly portraits, ca. 1910s-1923.  
Some include Grace Nicholson.

Box 2, (726-732)  
Indian school performance, ca. 1923.  
Unknown location, but prints stamped "13876" - same as some photographs of Yurok.

Box 2, (733-742)  
Celebration at Orleans, 1923.  
[Includes building a grand stand; a tug-of-war game; Grace Nicholson and others having a picnic]. Views of Native Americans, Nicholson and other non-Indians.

Box 2, (743-745)  
Grace Nicholson and Native Americans in parade in the countryside, probably Northern California, ca. 1923.  
Views of people in horse-pulled wagons.

Box 2, (746-752)  
Barbecue, 1923. [possibly at Orleans].

Box 2, (753-756)  
All Indian Celebration, Eureka, Calif., Oct. 20 - 21, 1923. (Photographic postcards).  
Native Americans carrying signs that say [Hupa, Karok, Wailaki], Requa, Modessa.

Box 2, (757-758)  
Indian marathon(?), possibly in Ukiah, Ca. (Photographic postcards).  
Two views of Native American men prepared to race, titled "Moleka & Trainer" and "Chief Ukiah, daughter, granddaughter."

Box 2, (759)  
Consecration Services, Church Holy Spirit, Orleans, Cal., July 9, 1916. (Photographic postcard).  
[Native American and white children and adults outside church.]

Box 2, (760-772)  
Native Americans of Northern California, various portraits; dancers; stick game; hunters with hides; grave. (Photographic postcards).  
Named locations: Klamath; Somes Bar; Tecnor, Ca. Photographers: A. W. Ericson; Maseman; Ada & Z. Pitt; Portland Post Card Co.; unidentified.

Box 2, (773-813)  
Native Americans, unidentified; probably Northern California or Northwest Coast.  
Various portraits; church; brush house; canoe; man with large basket. Grace Nicholson appears in (812-814).

Box 30, (neg. only: 814-823)  
Native Americans, unidentified; probably Northern California or Northwest Coast.  
Same as above (Box 2, 773-813): Various portraits; church; brush house; canoe; man with large basket. Grace Nicholson appears in (812-814).

Box 4, (1536-1540), (1552)  
Native Americans of Northern California - tribe unidentified.  
Many portraits; Klamath River area; women with baskets. Photographers: A. W. Ericson; Freeman Art Co.; William Lange; unidentified.

Travels and Scenery, Northern California (only occasional views of people)
Hoopa to Weitchpec Road, 1919.

Lower Klamath River trip [ca. 1923].
Includes Martin's Ferry; "river near Mrs. Mike Charley's place"; Requa; tunnel opening at Sugar Loaf; a water wheel; Grace Nicholson; J. P. French; and unidentified others.

Travels along Klamath River, Grace Nicholson and others, various dates.

Man flaying beans, Young's ranch.
Possibly ranch of J. P. or P. L. Young, Orleans, Ca.

"Hoopa Valley Hotel - Jim Worthington's, July 1906."
[Grace Nicholson in buggy outside large house or hotel].

Hydraulic mining, Shasta (?)
Views of pipelines and worksites. Negatives in original envelope marked "Shasta."

Parades and street scenes in Ukiah, Ca. 1903, 1905 and undated.

General store, Happy Camp; The Stump House [curio store], Eureka.
Memorial statue in a cemetery, vicinity of Ukiah.
Photographer: Detrick's Studio

Northern California scenery and non-Indian travelers.
Photographers: A. W. Ericson; unidentified.

Klamath River views.
Northern California, various scenery and bridges. Weitchpec; Sheloon's Bustle; Clear Creek; Road near Monhart's; Copco Powerhouse; Blue Nose Bridge; Blue Slide Bridge.

"Near Comfort" [former settlement in Mendocino County].
Some houses, landscapes.

Northern California views. (Photographic postcards).
Includes Tuley Creek Rapids; Smith Ranch; Martin's Ferry; Requa; P. L. Young's home, Orleans, Ca. Photographers: "CRM"; Ada Pitt; Matthews Pho.

Central California
Miwok
See also Album C.

Miwok Indians.
Named individuals: John and Chris Brown; Frank Georgeley.
Miwook (and other Indians, possibly Mono Lake Paiute/Yokut) living in Yosemite. (Photographic postcards).

Includes basket makers and baskets. Named individuals: Susie [Susan] Lawrence lived in Mariposa County. [In her 1928 California Indian Enrollment Application she identified her band as Casson Yokut and her birth year as 1863.]; Louisa Mack; Susie Parker.

Photographers/publishers: Pillsbury Picture Co.; H. E. Sargent; unidentified. Many have correspondence written to Grace Nicholson from H. E. Sargent.

See other Yosemite views in Album C.

Paiute (most likely Southern Paiute)

See also Albums A, B, C, F.

Scope and Content Note

[Note: Grace Nicholson visited Paiute in Inyo, Modoc and Mono counties, California; see photos in Album A. These postcards may include views of Paiute from California or the Great Basin region.]

Paiute Indians. (Photographic postcards, postcards; one photograph by A. A. Forbes.)

Postcard publishers: F. P. Dann; Smith & Co.

Yokuts

See also Albums A, C, D.

Yokuts Indians, 1911 and undated.

Native Americans, Central California - Unidentified tribe

Portraits of Central California Native Americans; some baskets. (Photographic postcards).

Two have correspondence from E. L. McLeod. Photographers/publishers: A. A. Forbes; Pillsbury Picture Co.

Indian woman named "Calapina," Sonora, Tuolumne County, Ca.

[Note: Commercial photograph; Grace Nicholson has written "Rot" on back, over printed description.]

"Indians, Placerville, 4th of July." [Indian women watching parade.]

Southern California

See also Albums A, B, D, E.

Campo Indians [Campo Kumeyaay or Campo Band of Diegueno Mission Indians].

Portraits; school children; one view of Lucy Elliott with basket, with notes by H. E. Sargent.

Camp Powam, Mesa Grande, San Diego County. [View of children at camp, with banner and flag.]

Burial at Eagle Dance, Mesa Grande, September 1907.

Partial view of people looking at ground; appears to be taken same time as those in Album A, p. 71.

Mesa Grande Indians. (Postcards).

Includes view of a cemetery during La Noche de las Muertes, 1906-08. Photographer: Edward H. Davis (one signed).
| Box, (954-956) | Pala, Ca. Indian Lace Industry. (Photographic postcards).  
[Native American girl making lace; view of homes and road; scenery.] |
| Box 2, (957-970) | San Bernardino Fiesta, 1910.  
Native Americans and others in parade in town; views of streets and buildings. Photographs by Carroll S. Hartman. Original envelope marked “San Bernardino, 1910, Fiesta, CSH.” |
| Box 2, (971-972) | San Juan Capistrano Mission Indians, 1906.  
Portraits of two Indian women. (See variant views in Album E, p. 82.) |
| Box 2, (973-976) | Southern California Native Americans and one view of church. (Photographic postcards).  
| Box 30, (neg. only: 977-980) | Southern California, miscellaneous, 1906 and undated.  
Includes Nicholson's travel bed (?) at Coachella; large wooden mortar also seen in Album B, p. 73 (2); bells on a stand, possibly at Santa Ysabel. |

### 1.2.3. Southwest
See also Albums C, D.

#### Arizona

**Havasupai**
| Box 2, (980.1) | Indian school boys and white teacher, Supai, Arizona.  
Note on back appears to be in hand of H. E. Sargent. |

#### Hopi

| Box 2, (981 - 995) | First Mesa, 1912.  
Includes man in Flute Dance regalia; views of people, kivas and villages in Walpi; woman making piki bread. [See photos from the same 1912 trip in Album C, pp. 70-79; 96-97.] |
| Box 2, (996 - 1011) | Second Mesa, 1912.  
Includes Grace Nicholson in horse-pulled wagon; views at Mishongnovi and Sipaulovi. |
| Box 2, (1012-1042) | Third Mesa: Hotevilla, 1912.  
[Note: In 1912, Grace Nicholson saw Flute Ceremony at Oraibi; and Antelope Dance and Snake Dance at Hotevilla, Arizona.] Includes village scenes; making piki bread; kivas; Bob Chandler sketching a scene; Snake Dance; a morning ceremony along trail. |
| Box 2, (1043-1047) | Third Mesa: Oraibi, 1912.  
Includes view of Hopi War God shrine; kiva; trail and landscape. |
| Box 2, (1048-1052) | Hopi Indians, various, 1912.  
Includes man gathering snakes for Snake Dance. |
<p>| Box 2, (1053-1055) | Steamboat Canyon landscapes, 1912. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, (1055.1-5)</td>
<td><strong>Hopi Indians. (Photographic postcards).</strong></td>
<td>Publishers: Fred Harvey; M. Rieder</td>
</tr>
<tr>
<td>4, (1564-1565)</td>
<td><strong>&quot;A Hopi Belle&quot; and &quot;Moki Snake Chief,&quot; 1904.</strong></td>
<td>Two prints by photographer E. S. Curtis. [Part of series of nine prints by E. S. Curtis, images (1564-1572)]</td>
</tr>
<tr>
<td>2, (1056-1056.4)</td>
<td><strong>Travel postcards, Arizona</strong> Hopi House; Hotel Fray Marcos; Verkamp’s Souvenir Store. (Postcards).**</td>
<td>Publishers: Fred Harvey; Kraemer Art Co.</td>
</tr>
<tr>
<td>3, (1057-1069)</td>
<td><strong>New Mexico Pueblo Indians, various</strong> Acoma Pueblo, 1912.</td>
<td>[Photos mentioned in Grace Nicholson’s “Taos” notebook, 1912. See also photos from same trip in Album C, pp. 95-97.] Includes trail, village and church views; Named people: Juan (or Luis?) Pedro; Lorence Cohara; Annie Miller.</td>
</tr>
<tr>
<td>3, (1069.1)</td>
<td><strong>Isleta Pueblo, 1912.</strong></td>
<td>Sun Dance of the Acoma Indian. (Photographic postcard).</td>
</tr>
<tr>
<td>3, (1070-1077)</td>
<td>[See also photos from same trip in Album C, pp. 70-71.] Includes views of St. Augustine church; portraits of Lupe Jaramillo, Marie Montoyo, Jose Damaso, Marie Jidone (i.e. Jiron).</td>
<td></td>
</tr>
<tr>
<td>3, (1078-1079)</td>
<td><strong>Laguna Pueblo, 1912.</strong></td>
<td>[See also photos from same trip in Album C, p. 74.]</td>
</tr>
<tr>
<td>3, (1079.1-2)</td>
<td><strong>Laguna Pueblo Indians. (Photographic postcards).</strong></td>
<td>One photograph by Carl Moon, 1906, published by Fred Harvey.</td>
</tr>
<tr>
<td>3, (1085-1114)</td>
<td><strong>Santa Fe Indian Fair and Fiesta, ca. 1926-1928.</strong></td>
<td>Parade, dancers, spectators. Some views inside La Fonda Hotel and outside the Palace of Governors.</td>
</tr>
<tr>
<td>3, (1115-1115.9)</td>
<td><strong>Santo Domingo Pueblo. (Postcards).</strong></td>
<td>Publisher: Fred Harvey. Views of pueblo, church and dancers.</td>
</tr>
<tr>
<td>3, (1116)</td>
<td><strong>Taos Pueblo Taos Fiesta, 1908.</strong></td>
<td>(Taken same time as photos in Album D, pp. 1-14.)</td>
</tr>
<tr>
<td>31, (neg. only: 1117-1119)</td>
<td><strong>Taos Fiesta, 1908.</strong></td>
<td>Same as above: Box 3 (1116)</td>
</tr>
</tbody>
</table>
Taos Fiesta, 1908. Saint Geronimo Festival. 8x10" photograph.

John Concha and family at his ranch, Taos, ca. 1912.

Portraits and views of people at adobe house outside the village; cornfield. [These photographs mentioned in Grace Nicholson's 1912 Taos notebook.]

John Concha, Bagro Sumago, Joe Amcordova, "Gold Tooth John" Mirabel [possibly Juan Andres Mirabal, d. 1940], and Grace Nicholson outside Bert Phillips' studio, Taos, ca. 1912.

John Concha and wife, and Grace Nicholson, Taos, ca. 1920s.

Francisquita Sujo, Tonita Martinez, and Mrs. John Concha, Taos, ca. 1912.

Tomaso Lujan and family at their ranch, Taos, ca. 1912.

[Tour of whose John Concha.] Portraits and views of their adobe house outside the village.

Taos Pueblo children (unidentified), ca. 1912.

C. B. Ruggles and "Ruggles' brown bear," Taos, ca. 1912.

[Man with burro; views of captive bear on chain.]

Taos Pueblo views, ca. 1912.

Includes several views of church; pueblo buildings, ovens.

Taos Artist's studios, ca. 1912.

Exterior views of studios of Eanger Irving Couse; Ralph Meyers; Frank Sauerwein; Joseph Henry Sharp - members of the Taos Artist's Colony. One interior view of Pueblo Indians seated inside Sharp's studio; and one view of possibly Sharp. One view of Grace Nicholson and possibly Couse outside his studio.

Taos Houses, ca. 1912.

Exteriors. "Frank Struck" house, and another marked "House in Taos and garden" -- possibly where Grace Nicholson stayed(?)

Taos Pueblo Indians and two paintings. (Postcards).

Publishers: Candelario's Curio; Detroit Publishing Co.; Fred Harvey; Strong's Book Store. Includes group portrait of "Taos Indian Council and J. S. Candelario;" note in Grace Nicholson's hand identifies one man as Lorenzito Martinez.

Tesoque Indians; one portrait and a view of dancers and pueblo. (Postcards).

Publisher: Candelario's Curio.


Two different views by photographer E. S. Curtis. [Part of series of nine prints by Curtis, images (1564-1572).]

Pueblo Indians, 1907. A Koshare dancer of Santo Domingo; Hopi dancer; San Felipe girl.

Photographer: Robert C. Price.

Other Southwest
Apache
<table>
<thead>
<tr>
<th>Box 3, (1198-1206)</th>
<th>Apache Indians, various. (Photographic postcards and postcards).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes portrait of Geronimo, 1909, by W. H. Martin.</td>
</tr>
<tr>
<td></td>
<td>Photographers/publishers: E. L. Andrews &amp; Son; E. S. Curtis;</td>
</tr>
</tbody>
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<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Two prints by photographer E. S. Curtis. [Part of series of</td>
</tr>
<tr>
<td></td>
<td>nine prints by E. S. Curtis, each with printed title and</td>
</tr>
<tr>
<td></td>
<td>signed on paper mount, (1564-1572).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, (1578)</th>
<th>Nina Nethla, San Carlos Apache, 1913.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[She is seated in front of a brush dwelling, working with</td>
</tr>
<tr>
<td></td>
<td>tools.]</td>
</tr>
<tr>
<td></td>
<td>Photographer unidentified.</td>
</tr>
</tbody>
</table>

**Navajo**

<table>
<thead>
<tr>
<th>Box 3, (1207)</th>
<th>Navajo hogans.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Location unidentified, but probably near Steamboat Canyon in</td>
</tr>
<tr>
<td></td>
<td>northeast Arizona; taken at same time as photographs (1053 -</td>
</tr>
<tr>
<td></td>
<td>1055).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, (1208-1213)</th>
<th>Navajo Indians. (Photographic postcards and postcards).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Publisher: Detroit Photographic Co.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, (1568)</th>
<th>&quot;Navajo Boy,&quot; 1904. Photographer, E. S. Curtis.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Part of series of nine prints by E. S. Curtis, each with</td>
</tr>
<tr>
<td></td>
<td>printed title and signed on paper mount, (1564-1572).]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, (1573)</th>
<th>Hostine Martine, Navajo, ca. 1903.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photographer unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, (1574)</th>
<th>Woman weaving, with two children and man next to her.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photographer unidentified.</td>
</tr>
</tbody>
</table>

**Unidentified tribes and travel scenes, Southwest**

<table>
<thead>
<tr>
<th>Box 3, (1214-1225)</th>
<th>Southwest Indians.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Some may have been taken along the Colorado River. All portraits,</td>
</tr>
<tr>
<td></td>
<td>including a woman with pottery, and a basket maker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, (1226)</th>
<th>Kiva interior [ladder and entry].</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3, (1227-1228)</th>
<th>Unidentified building, Southwest.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3, (1229-1231)</th>
<th>Southwest Indians. (Photographic postcard and postcards).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two views of women with pottery. Publisher: Candelario's Curio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, (neg. only: 1233 - 1240)</th>
<th>Unidentified stucco building, New Mexico.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes El Ortiz Hotel, Lamy, New Mexico; Fred Harvey Indian</td>
</tr>
<tr>
<td></td>
<td>Building, Albuquerque; Indians selling pottery; train at station.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, (neg. only: 1241 - 1244)</th>
<th>Pueblo Indians performing dance or ceremony with crowd watching.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photos taken from a distance, so details hard to see. Appear to be</td>
</tr>
<tr>
<td></td>
<td>variants of C-76 and -79, taken in 1912.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, (neg. only: 1245 - 1249)</th>
<th>Southwest, misc., 1906-1912.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes unidentified pueblos; a de-railed train; Indians selling goods to train passengers; men on horses, possibly at Hubbell's Trading Post.</td>
</tr>
<tr>
<td>Box 3, (1250-1251)</td>
<td>Nonnezoshe (the Rainbow Arch), and horses on trail, Utah.</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Box 5, (1579-1579.1)</td>
<td>Southwest Indian children; portrait of man.</td>
</tr>
<tr>
<td>Box 17, (2518-2520)</td>
<td>Autochromes: two views of Grand Canyon and one view of Pueblo Indian.</td>
</tr>
</tbody>
</table>

### 1.2.4. Other North American Indians

#### Native Americans - identified tribes

<table>
<thead>
<tr>
<th>Box 3, (1252-1253)</th>
<th>Blackfoot Indians. (Postcards).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, (1553-1554)</td>
<td>Christine Paul, wife of Chief Chitimacha, with basket.</td>
</tr>
<tr>
<td>Box 3, (1254)</td>
<td>Liliuokalani, Queen of Hawaii and K'aiulani, Princess of Hawaii, ca. 1900.</td>
</tr>
<tr>
<td>Box 4, (1563)</td>
<td>Iroquois Indians. (Postcards). One group photograph at the Saratoga Pageant, 1912. The others are of museum displays in New York.</td>
</tr>
<tr>
<td>Box 3, (1261-1271)</td>
<td>Nez Perce Indians. (Photographic postcards and postcards).</td>
</tr>
<tr>
<td>Box 3, (1272)</td>
<td>Ojibwa [Chippewa]. Portrait of (Aleck) Wabunosa.</td>
</tr>
<tr>
<td>Box 3, (1273)</td>
<td>Shoshone. Basketweavers.</td>
</tr>
<tr>
<td>Box 3, (1274-1279)</td>
<td>Washoe Indians. (Photographic postcard and postcards).</td>
</tr>
</tbody>
</table>

#### Native Americans - unidentified

<table>
<thead>
<tr>
<th>Box 3, (1280-1315)</th>
<th>Native Americans, unidentified. (Photographic postcards and postcards).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, (1316)</td>
<td>Group portrait, adults and children, in front of Indian school(?) , unknown location.</td>
</tr>
<tr>
<td>Box 3, (1316.1)</td>
<td>Indian prisoners at St. Augustine, Florida, ca. 1875. (Stereograph)</td>
</tr>
<tr>
<td>Box 3, (1317-1320)</td>
<td>Native Americans, misc. unidentified. Includes view of Indians next to train; Indians and white adults having picnic on the beach; portraits.</td>
</tr>
</tbody>
</table>
| Box 31, (neg. only: 1321-1327) | **Native Americans, misc. unidentified.**  
Same as above: Box 3 (1317-1320) |
| Box 5, (1580) | **Photograph of a drawing of an Indian man.**  
Photographer: Frank G. Abell. |
| Box 5, (1581) | **Two women in deerskin dresses standing on shore, possibly in Northwest Coast.** |

### 1.2.5. Baskets, regalia, and other artifacts

See also Albums A-F.

| Box 3, (1328) | Apache Indian Doll [basketwork]. (Photographic postcard).  
Karok lidded baskets [probably by Elizabeth Hickox]. |
| Box 31, (neg. only: 1331) | Mono basket. Photographed in 1906. |
| Box 31, (neg. only: 1332) | Oregon arrow points; beadwork; baskets; eagle claws. (Photographic postcards).  
Publisher: The Welcome Studio, The Dalles, Oregon. All have handwritten notations as to descriptions and price. |
| Box 3, (1333-1338) | Pomo baskets, probably the work of the Bensons. |
| Box 3, (1339-1340) | Pomo (?) baskets. |
| Box 3, (1341-1344) | Pomo (?) baskets.  
Negatives 1345-1347 were removed from original neg. case titled "Pomos. Aug. 1906." |
| Box 3, (1348-1350) | Pomo artifacts - decorated objects; foot drum; ceremonial hair pin and ear rings (Photographed in 1906).  
See other views of drum: Album B, p. 65. |
| Box 3, (1351-1354) | Southern California - baskets and artifacts.  
Two photographic postcards of San Jacinto and Santa Ysabel baskets; one view of stone artifacts in a museum display; one view of a petroglyph in Santa Barbara County. |
| Box 3, (1355-1357) | Washoe baskets. (Photographic postcards).  
Some identified as the work of Tootsie Dick Sam and Minnie Dick (see also Album C, p. 20). |
| Box 3, (1358) | Yokuts basket, Tulare County, Ca.  
Baskets with collector/buyer names written on back: George Green Jr.; [Ella F.] Hubby; Mrs. Kersey; Mrs. Mary F. Mauley; Millzner; H. E. Sargent. |
| Box 3, (1359-1366) | **Baskets - unidentified.**  
Images (1444-1446) taken on steps of Grace Nicholson's shop, 46 N. Los Robles; (1447-1449) taken in front of house next door at 36 N. Los Robles. |
| Box 31, (neg. only: 1450) | **Baskets - unidentified, California. Photographed ca. 1906-07.**  
From original neg. case from California trip, 1906-07. |
Box 3, (1451-1470) Baskets on display and numbered, possibly at a sale or exhibit.

Box 3, (1471-1518) Cornhusk bags. [Possibly made by Plateau Indians.]
Appears to be documentation of a large collection.

Box 3, (1519-1521) Regalia and artifacts. [Feather headdress; apron; wooden rattles; instruments(?)]

Box 4, (1522-1525) Baskets and artifacts on display, Southwest Museum, Los Angeles.
Photographer: S. E. Warner.

1.2.6. Native Peoples - other world regions

Jamaica - Man carrying baskets for sale, Mandeville.
(Notes on back in hand of H. E. Sargent; he may also be photographer.)

Samoa - Native girl with wooden bowl.

Scandinavia - "Lappeleir." Group at a Lapland camp. (Photographic postcard).
Photographer/publisher: Eneberettiget Mittet & Co.

Siberia - Siberian Eskimos and Mazinka House, Whalen. (Postcard).

1.2.7. Negative cases with Nicholson's handwritten ledgers

Six negative cases 1905 - 1908

Six negative cases with Grace Nicholson's handwritten ledger captions. Many of these photographs are in Albums A, B, E, and H; image numbers are written next to ledger entry, where known.

Grace Nicholson's titles on cases:
1. "Pomo Trip 1905"
2. "Neah Bay Views 1905 / San Diego trip 1906 / Dwamish"
3. "Hoopa Valley / Klamath River etc. /July 1906 / 1906-1907 / pg. 75-100 William and Mary's Work" [William and Mary Benson]
4. "McLeod Visit 1906 / Dr. S. L. Lee Visit / Mission Baskets / Hubby Baskets (3)/Sonoma/Tahoe"
5. "Pomos. Aug. 1906"

Series 2. Grace Nicholson's store; building of Treasure House; Asian art

Physical Description: approximately 580 photographs

Related Material
See also views of Grace Nicholson's store in Albums A-F, J, and P.

Arrangement
The photographs in this series are grouped into the following 4 subseries:

• 2.1 Grace Nicholson's store, ca. 1903-1912
• 2.2 Building of Treasure House and later views, 1924-1930s; last store, 1947.
• 2.3 Asian art objects, galleries and miscellaneous
• 2.4 Artists and artwork exhibited at Treasure House

2.1 Grace Nicholson's stores in Pasadena, ca. 1903-1912
41-43 S. Raymond Ave. - Large prints
Collection ❀
Series 2. Grace Nicholson's store; building of Treasure House; Asian art

Box 7, (1582-1582.1)
Long note by Grace Nicholson on back. One view of Carroll S. Hartman. [See also Album P, p. 5 - exterior view.]

46 N. Los Robles Ave. - Large prints
Exterior and interiors of home and store, ca. 1907.
Oversize mounted prints of Grace Nicholson's showrooms, 1904; 1912.
Photographers: C.J. Crandall; Shirley Vance Martin; unidentified.

Box 7, (1582.2-1582.4)
OV Box 23,
(3622-3627)

Box 18, (2791-2795)
Box 33, (neg. only: 2796-2814)
Box 18, (2815-2828)
Box 33, (neg. only: 2829-2835)
Box 18, (2836-2849)
Box 33, (neg. only: 2850-2871)
Box 33, (neg. only: 2872-2875)
Box 33, (neg. only: 2876-2877)
Box 33, (neg. only: 2878-2883)
Box 33, (neg. only: 2884)

Box 7, (1592-1615)

2.2 Building of the Treasure House and later views 1924-1930s; last store, 1947
Historical note
In 1924, Grace Nicholson hired architects Marston, Van Pelt & Maybury to build a grand Chinese-style building on the site of her current house. The new "Grace Nicholson Treasure House of Oriental Art" was devoted to Asian art, with a store, galleries, a Chinese garden courtyard and an apartment that would become her new home. The property was eventually deeded to the City of Pasadena in 1943 and became the Pasadena Art Institute, though Nicholson continued to live there. In 1954, the Institute was renamed the Pasadena Art Museum. The Pacificulture Foundation founded the Pacific Asia Museum there in 1971.

Treasure House - Exteriors and Courtyard Garden
Treasure House - Construction snapshots, 1924.

Box 7, (1583-1591)
Box 7, (1615)

Treasure House - Construction progress views, June 21 - October 13, 1924.
Photographer: Hiller's Studio.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>31, (neg. only: 1769 - 1786)</td>
<td>C. S. Hartman, little boy and others in courtyard garden. One view of gallery sign for Aaron Kilpatrick exhibit.</td>
</tr>
<tr>
<td>32, (neg. only: 1791 - 1804)</td>
<td>Treasure House - Courtyard and garden views, ca. 1927.</td>
</tr>
<tr>
<td>9, (1805 - 1812)</td>
<td>Treasure House - Courtyard and garden views, ca. 1925-1931. Photographers: Dickson &amp; Thurber; Farrier(?); Lilian Miller. [Miller was an artist and friend of Grace Nicholson's who exhibited at the galleries.]</td>
</tr>
<tr>
<td>9, (1814)</td>
<td>&quot;Grace Nicholson Art Galleries&quot; painted sign with pen and ink drawing of building by L. D. Johnson.</td>
</tr>
<tr>
<td>9, (1815)</td>
<td>Drawing of courtyard garden. Pen and ink drawing with color highlights by L. D. Johnson.</td>
</tr>
</tbody>
</table>
| Box 10, (1881 - 1887) | **Treasure House - Interiors of Asian art galleries, ca. 1925-1929.**  
Photographer: Dickson & Thurber. |
|------------------------|-------------------------------------------------------------------|
| Box 32, (neg. only: 1888-1896) | **Treasure House - Interiors of store and Asian art galleries, ca. 1925-1929.**  
Photographs probably by Dickson & Thurber. |
| OV Box 23, (3628) | **Grace Nicholson's last store at 45 S. Euclid Ave., Pasadena, 1947**  
**Interior of Grace Nicholson's store at 45 S. Euclid Ave., 1947.**  
| Box 10, (1897 - 1907) | **2.3 Asian art objects, galleries and miscellaneous**  
**Asian-style merchandise, probably sold in shop.**  
Images (1897-1898) in original envelope marked "Embroidered pieces [manufactured] by Grace Nicholson." |
| Box 10, (1908) | **"Mrs. Todd's dolls" [Asian dolls].**  
**Asian art objects and merchandise, including figurines, fans, etc.**  
**Merchandise of the F. Suie One Co. [owned by Fong See] set up for auction, ca. 1910-1915.**  
| Box 10, (1926 - 1926.3) | **Interiors of stores, merchandise.**  
Location undetermined. |
| Box 10, (1927 - 1929) | **Grace Nicholson's garden entries at Little Garden Club of Pasadena, 1938 - 1947.**  
See also (1636) for similar view of 1947 garden. |
| Box 14, (2107 - 2220) | **Rhinoceros horn cup albums (disbound).**  
Two albums comprising 114 photographs of Chinese rhinoceros horn cups.  
[Cataloger's note: probably this was Nicholson's own collection, which was purchased by John J. Mitchell and others for the Field Museum, Chicago, in 1924. (Lockwood, Frank C., *The Life of Edward E. Ayer.* Chicago: A. C. McClurg & Co., 1929, pp. 202-204.)] |
| Box 15, (2221 - 2313) | **Peking, China architecture, ca. 1925.**  
Includes accompanying explanatory notes. [Image (2283) marked "Front Entrance - Nicholson" on back.] |
| Box 15, (2314-2337) | **Chinese art objects, 1919, from the collection of J. E. Melchior, Hankow, China.**  
Includes accompanying correspondence and catalog of items. |

### 2.4 Artists and artwork exhibited at Treasure House

**Artwork**
Box 11, (1930 - 2028)  Album (disbound) of photographs of paintings, art objects and galleries, ca. 1928-1930.

Many are works that were exhibited in Nicholson's galleries, and some prints have descriptive notes on back. Many photographs by C. B. Waite, Mexico City. Six photographs of people, including artists Charles H. Davis, Jerry Farnsworth, and Richard Miller.


Box 12, (2029-2052)  Photographs of paintings and other artwork by: Gerald Cassidy, Antoinette deforest Merwin (painting of Treasure House garden), Manuel de la Cruz Gonzales, Grace Hudson, Bessie Lasky (see portrait: (2102)), Maud Mason, [Orrin] Sheldon Parsons (see portraits: (2105-2106)).

Photographs of paintings and other artwork by: Zarh Pritchard (includes clippings and brochure); Hovsep Pushman; Odillon Redon; Frank Paul Sauerwein; Karl Yens.

Photographs and reprints of paintings, various.

Photographs of paintings by Roy Brown, Charles S. Chapman, and two by unidentified artists.

Artifacts and art objects, various. One view of Mexican(?) pottery.

Portraits of artists who exhibited at Nicholson's galleries

Bessie (Mrs. Jesse) Lasky.
Leonide C. Lavaron [jewelry designer]. Includes clipping, ca. 1907.
Lilian Miller, also known as "Jack."

Some with Grace Nicholson, including negative (2104.5). Includes framed photograph inscribed to Grace Nicholson (2104.6).

Box 13, (2104.1-2104.6)  Orrin Sheldon Parsons portraits.
Photographer: Caroline Reed Parsons.

Box 12, (2079 - 2092)
Box 12, (2097 - 2101)
Box 32, (neg. only: 2093-2096)
Box 12, (2097 - 2101)

Series 3. Personal

Arrangement

This series is grouped into the following 5 subseries:

• 3.1 Grace Nicholson; relatives, friends and associates
• 3.2 Personal photo albums
• 3.3 Pasadena; California; other travels
• 3.4 Scenery and miscellaneous
• 3.5 California missions, bells, adobes, and churches

Alternative Form of Materials Available

Album P in this subseries has been digitized. See the attached digital scans (PDFs) and the accompanying list of photographs and captions below.

3.1 Grace Nicholson; relatives; friends and associates

Single views of Grace Nicholson
| Box 16, (2338 - 2387) | Grace Nicholson portraits, childhood through adult years, 1878 - ca. 1930s. Views of Nicholson only, at various dates and locations. |
| Box 33, (neg. only: 2388-2421) | Grace Nicholson portraits, childhood through adult years, 1878 - ca. 1930s. |
| Box 20, (3526) | Grace Nicholson portrait, ca. 1930s-1940s. 8 x 10" print in oversize mat. |
| Box 17, (2517) | Autochrome: Grace Nicholson portrait, in pink dress and hat. Photographer unidentified. There are also three additional autochromes of a Southwest pueblo and the Grand Canyon (2518-2520). [See also Charles Lummis collection, photCL 72 (367-371), for other autochromes of Nicholson taken at the same time.] |
| Box 24, (3629-3632) | Glass negatives: 4 portraits of Grace Nicholson, ca. 1905. [Portraits of Mr. and Mrs. Carroll S. Hartman, taken at same time, also in box.] |
| | Grace Nicholson's relatives |
| Box 17, (2512-2514) | Rose Dennington Nicholson. One framed hand-colored photograph (variant of 2422); two cased daguerreotypes of her as a child. |
| Box 17, (2515) | Franklin Nicholson. Framed photograph. |
| Box 16, (2439-2440) | Fanny M. Dennington. [Grace Nicholson's maternal aunt] |
| Box 33, (neg. only: 2441-2442) | Fanny M. Dennington. |
**Photographs**

**Box 20, (3528-3529)**

- **Portraits of young sons of Edgar W. Nicholson Jr. and Ruth Nicholson.** 8 x 10" prints in oversize mats.

**Box 18, (2521-2525)**

- **Friends and associates - Identified (Grace Nicholson appears in many images)**
  - **Carroll S. Hartman, portraits.**
    - Image (2525) with Grace Nicholson.

**Box 33, (neg. only: 2526-2541)**

- **Carroll S. Hartman, portraits.**

**Box 18, (2542)**

- **Hartman family.**

**Box 33, (neg. only: 2543-2543.1)**

- **Hartman family.**
  - Emma Hartman (Mrs. Carroll S.), daughters Dorothy and Helene, and son, Ray.

**Box 33, (neg. only: 2544-2574)**

- **Glass negatives: 2 portraits of Carroll S. Hartman, ca. 1905.

**Box 24, (3633-3634)**

- **Glass negatives: 2 portraits of Emma (Mrs. Carroll S.) Hartman, ca. 1905.

**Box 18, (2574.1-2574.3)**

- **Dr. and Mrs. Jolliffe and Miss Valerie Blomey in Japan.**

**Box 33, (neg. only: 2574.4-2574.5)**

- **Mrs. Jolliffe, Miss Jolliffe and Miss Valerie Blomey, in Pasadena.**

**Box 18, (2575-2594)**

- **Alice Pfromm and family members.**

**Box 33, (neg. only: 2595-2602)**

- **Friends and associates.**
  - Includes (some identified by surname only) Paul and Nelle Brizard; Burr; William Jerome Clark and Alice Clark; Richard Dakin family; Dennington(?); Denny and Dorothy Eliot; Farren(?); family; Wilbur Grubb; Hamilton; Gertrude B. Lee; Metcalfe; Mitin(?); Rogge(?); Mrs. Romer with Grace Nicholson at Treasure House, 1940; Bessie and James Scherer; Carol Mei Wong(?); Dei Wong(?); of Bakersfield; P. L. Young.

**Box 18, (2603-2624)**

- **Grace Nicholson and Asian women in traditional dress, 1931.**
  - (Appears to be at Treasure House.) Signed on back from Prof. T. Ninomiya, Nov. 15, 1931.

**Box 18, (2625-2626)**

- **Dorothy Dexter; Warren Dexter; Admiral David Farragut (1801-1870).**
  - Three 19th century cartes-de-visite.

**Box 18, (2627-2629)**

- **Lee Moorhouse, signed portraits. (Photographic postcards).**

**Box 18, (2630-2631)**

- **Friends and associates.**
  - Includes Joseph K. Dixon, 1917; J. Faber(?)-Robertson; Lewis H. Farlow; Dr. and Mrs. Jolliffe, Suzette Jolliffe and Miss Blomey; Mary V. Jones; Aurore LaCroix; Miles Marchon and Jack Marchon (dancers; photos by Hiller & Mott); Margaret McIntyre; Alice Pfromm and parents, Mr. and Mrs. Pfromm; Ruth St. Denis.
  - Most prints 8 x 10" and larger; several are inscribed.
Series of photographs, ca. 1930, printed on tissue and mounted.

One identified: "Barbara Roberts, 8-6-30." Others show Santa Barbara County Courthouse; unidentified man, woman and scenery.

**Grace Nicholson and unidentified people**

**Grace Nicholson and unidentified people; mostly travel snapshots and sightseeing.**

**Grace Nicholson and unidentified people; mostly travel snapshots and sightseeing.**

**Grace Nicholson and others in Asia, 1929.**

Three views on deck of ship, the Taiyo Maru. Includes views of temples and buildings.

**Group portrait of Grace Nicholson and others, probably taken during her trip to Asia, 1929.**

Photograph by K. Kishi.

**Unidentified people (without Grace Nicholson)**

**Unidentified people.**

Some inscribed or with notes on back. Most appear to be photos of friends and family members sent to Grace Nicholson.

**Unidentified people.**

**Portraits of unidentified children.**

(3560) photograph by E. S. Curtis, 1910.

**Portraits of unidentified people.**

Many large, mounted prints.

### 3.2 Personal photo albums

**Note**

Only Album V has a title on the volume itself; album letters were assigned later by Huntington catalogers for the collection beginning with A through J, and then skipping to M, P, and V.

**Travel album, ca. 1901-1904**

This personal album of Grace Nicholson's travels, family, and friends contains 135 photographs dating from ca. 1901 to 1904, begins on the East Coast and ends on the West Coast in Pasadena, California. Images include views of New York; Harvard University; Nicholson's friend Alice Pfromm; Fong See and his family; C.S. Hartman and his family; Pasadena; the Hotel Maryland; the Rose Parade; and Nicholson's home and store at 46 N. Los Robles, as well as six pictures taken in the Southwest and showing Indians and pueblos.

The photographs are black and white prints, mostly about 3 ¼ x 4 ¼ inches, pasted in an album measuring 7 ¼ x 10 ¾ inches.

[List of photographs and captions in Album]
Nicholson's first years in Pasadena, 1903-1904

This small album contains 45 photographs of Grace Nicholson's first years in Pasadena, California, from 1903 to 1904, particularly her store at 46 N. Los Robles, and the only photograph in the collection of her first store, located at 41-43 S. Raymond Avenue.

The photographs are black and white prints, mostly about 2 ½ x 4 ½ inches, pasted in album measuring 5 x 10 ¼ inches.

List of photographs and captions in Album P
Digitized Album P

California Missions, ca. 1903-1904

Related Material
See additional images of California Missions in Subseries 3.5.

This small album of 34 photographs documenting Grace Nicholson's visits to California missions, ca. 1903-04. There are also a few views of a Chinese community and graveyard in Monterey. The photographs are black and white prints, mostly about 3 x 4 ¼ inches, pasted in an album measuring 5 x 10 ¼ inches.

List of photographs and captions in Album M

Valley Forge, ca. 1920s

This small album contains 31 photographs of Valley Forge Historic Park in Pennsylvania and includes images of monuments, inns, train station, with typewritten captions.

The photographs are black and white prints, mostly about 3 ½ x 5 ¾ inches, pasted in album measuring 5 ¼ x 8 ¾ inches.

3.3 Pasadena; California; other travels

Pasadena, California

Miniature commercial views of Pasadena: Hotel Maryland; Hotel Huntington; Arroyo Seco bridge; Marengo Ave.

Hotel Green. One view of Carroll S. Hartman.

Notes on camera exposures on backs of prints, probably by Carroll S. Hartman.


[Two with Carroll S. Hartman]

Hotel Maryland, under construction, 1903.

Hotel Maryland. Exteriors.

Hotel Maryland. Aftermath of fire, 1914. Crowds looking at ruins.

Hotel Maryland. Aftermath of fire, 1914. Crowds looking at ruins.

Huntington Library, rose arbor.

Tournament of Roses parade, Jan. 1, 1908.

Tournament of Roses parade, Jan. 1, 1908.

Street parade [probably Tournament of Roses].

Street scenes. One view of elephant with sign for "Meyer's, Pasadena's Big Dept. Store."

House interiors.

Possibly the Carroll S. Hartman residence.
<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18,</td>
<td>(2929-2948)</td>
<td>Other Southern California</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Big Bear Lake, Ca., ca. 1922.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20 commercial miniature prints. Published by Putnam Studios, Los Angeles.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2949)</td>
<td>Clark Grade [Big Bear Lake area]. (Photographic postcard.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer: Putnam &amp; Valentine.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2950-2955)</td>
<td>Catalina Island. Travel snapshots.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2956-2959)</td>
<td>Gay's Lion Farm, El Monte, Ca. (Photographic postcards).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One view of Charles Gay.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2960-2963)</td>
<td>Laguna Beach, ca. 1938. One view of Victor Hugo Inn.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2964-2972)</td>
<td>Long Beach earthquake ruins, March 10, 1933. (Photographic postcards).</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2973-2993)</td>
<td>Los Angeles cityscapes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21 commercial miniature prints.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2994)</td>
<td>Palm Springs, one postcard.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2995-2995.8)</td>
<td>San Diego - Balboa Park.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also (2384-2385.5) for views of Grace Nicholson with pigeons in Balboa Park (unclear if taken at the same time).</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(2996-3005)</td>
<td>Santa Barbara, ca. 1920s.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Views of Grace Nicholson and friends at Samarkand Hotel gardens.</td>
</tr>
<tr>
<td>Box 34,</td>
<td>(neg. only: 3006)</td>
<td>Santa Clara College.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exterior of building, with college name.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(3007-3012)</td>
<td>Kern County scenery. Ft. Tejon; Ridge Road.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(3013-3046)</td>
<td>Other California - San Francisco, Lake Tahoe, and Yosemite:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>San Francisco</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Snapshots.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>50 commercial miniature prints of buildings and statues.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photos taken in front of Canton Bazaar, 616 Grant Ave., S.F.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(3130-3133)</td>
<td>Grace Nicholson and Asian boy; portraits of unidentified Asian men,</td>
</tr>
<tr>
<td></td>
<td>(3134-3139)</td>
<td>Chinatown, San Francisco(?) , ca. late 1920s-1930s.</td>
</tr>
<tr>
<td></td>
<td>(3595)</td>
<td>Grace Nicholson and Asian boy; portraits of unidentified Asian men,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chinatown, San Francisco(?) , ca. late 1920s-1930s.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;San Francisco from Russian Hill.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mounted photograph by J. Edward Greene.</td>
</tr>
<tr>
<td>Box 18,</td>
<td>(3140-3141)</td>
<td>Lake Tahoe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lake Tahoe, 1906.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two distant views of houses on shore of lake.</td>
</tr>
</tbody>
</table>

Grace Nicholson Photograph
Collection: Finding Aid

photCL 56
Yosemite

Yosemite, ca. 1923.

One view of Grace Nicholson with friends; the rest are scenery and deer. See also (2525), Grace Nicholson and Carroll S. Hartman in Yosemite, from same roll of film.

Box 34, (neg. only: 3149-3151)

Yosemite, ca. 1923.

Box 18, (3142-3148)

Other U. S. States

Note

See also Album V of Valley Forge, Pennsylvania - Box 25.

Box 18, (3152)

Box 34, (neg. only: 3153-3157)

New York, snapshot of skyline.

New York, snapshot of skyline.

[Views of skyline and a formal garden.]

Box 21, (3596-3597)

Commercial views of Manitou, Colorado. Town; small train and passengers in mountains.

Photographer: J. G. Hiestand.

Mexico

Box 18, (3158-3161)

Mexico - unidentified churches.

Snapshots, undated.

Box 18, (3168)

Mexico - "Fountain in Plaza, Chihuahua."


Box 18, (3169)

Mexico - "Corridor, Church of San Francisco, Chihuahua."


Box 34, (neg. only: 3162-3167; 3170-3232)

Mexico travel views, ca. 1930.

Sightseeing views including Cholula Pyramid; ruins; a bullfight; Casa Alvarado, Mexico City; churches; market scenes; vendors; San Gabriel monastery.

(3170-3173) show Grace Nicholson with three men and one woman, who appear to be traveling companions.

3.4 Scenery and miscellaneous

Miscellaneous - views of houses and unidentified buildings.

Cabin with patio, in a wooded area.

Small airplane on ground, with people gathered around.

Forest fire [unknown location]

Powerhouse and dam views [unknown location]

Powerhouse and dam views; scenery in mountains.

Unidentified scenery. Mostly in the mountains, including rivers, bridges, roads, landscapes; occasional houses or people in distance.

Unidentified scenes and scenery (some poor views).

Includes street parades in western towns; a carnival; countryside; scenery; landscapes; houses, etc.
Box 21, (3598-3609) Unidentified scenery, prints 5 x 7" and larger.
Some commercial prints.

Box 22, (3610-3611) Ambulance, ca. 1914.
On back: "Miss N. bought this and gave to Red Cross in First World War."

Box 22, (3612-3614) Chinese people and dwellings in western U.S.
Three prints: Men working with fishing equipment (photographer: Mrs. Hare, Santa
Clara, Ca.); brush hut with sign "Gee Wau Laundry," Kingston, New Mexico
(photographer: Ben Chase); portrait of Chinese family in front of wooden house.

Box 22, (3615-3617) Movie stills, 1912, from "For the Honor of the Tribe," and "The Man Within."
Also, one black & white film strip of unknown origin showing a teepee.

Box 22, (3618) Unidentified interior of a large wood-paneled lodge.
Box 22, (3619) Cactus photograph by Lilian Miller.
Box 22, (3620) Interior of Burton Holmes' apartment, New York, 1926.
[Room full of Asian art.]
Box 22, (3621) Garden detail photograph by H. E. Sargent, 1928.

3.5 California missions, bells, adobes, and churches

Scope and Content Note
Includes snapshots and commercial prints. Photographers include: Grace
Nicholson/Carroll S. Hartman; J. Edward Greene; Ironmonger; Frank L. Park & Co.;
Parker & Knight; C. B. Waite.

Missions
See also Album M.

Box 19, (3424-3429) La Purisima Concepcion.
Box 19, (3430-3432) San Antonio de Padua.
Box 19, (3435-3436) San Buenaventura.
Box 19, (3437-3440) San Carlos Borromeo de Carmelo [Carmel Mission]
Box 19, (3442-3443) San Diego de Alcala.
Box 19, (3444-3449) San Fernando Rey de Espana.
Box 19, (3450-3456) San Francisco de Asis [Mission Dolores]
Box 19, (3457) San Gabriel Arcangel.
Box 19, (3458-3459) San Gabriel Arcangel.
Box 34, (neg. only: 3458-3459) San Juan Capistrano.
[Includes two pictorialist photographs by J. Edward Greene, 1910.]
Box 19, (3460-3468) San Luis Obispo de Tolosa.
Box 19, (3469-3471) San Luis Rey de Francia.
Box 34, (neg. only: 3475.1) [Car and unidentified man in front of San Luis Rey mission.]
### Series 3. Personal

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19, (3476-3478)</td>
<td>San Miguel Arcangel. Includes one stereograph.</td>
</tr>
<tr>
<td>19, (3479)</td>
<td>Santa Barbara.</td>
</tr>
<tr>
<td>19, (3480)</td>
<td>Santa Cruz [photograph of a painting]</td>
</tr>
<tr>
<td>19, (3481-3488)</td>
<td>Santa Ines. Includes card photograph by Parker &amp; Knight.</td>
</tr>
<tr>
<td>34, (neg. only: 3487.1)</td>
<td>Car in front of Mission Santa Ines.</td>
</tr>
<tr>
<td>19, (3489-3490)</td>
<td>Asistencias San Antonio de Pala.</td>
</tr>
<tr>
<td>19, (3491)</td>
<td>Santa Ysabel: view of bells hanging from post.</td>
</tr>
<tr>
<td>19, (3492-3515)</td>
<td>Views of bells, various locations Unidentified bells, mostly close-up views. (Many are blurry.)</td>
</tr>
<tr>
<td>19, (3516)</td>
<td>Russian bell at Hose Co. No. 2, Petaluma, Ca., ca. 1903.</td>
</tr>
<tr>
<td>19, (3517-3518)</td>
<td>Bell on display at Oregon Historical Society.</td>
</tr>
<tr>
<td>19, (3519-3520)</td>
<td>Adobes and Churches Camulos Rancho, Ca.</td>
</tr>
<tr>
<td>19, (3525)</td>
<td>San Carlos Borromeo Cathedral (or Royal Presidio Chapel), Monterey, Ca.</td>
</tr>
</tbody>
</table>

### Series 4. Ephemera and other materials

**Scope and Content**
This series contains miscellaneous clippings and publications, advertisements, postcard correspondence, notes, a sampling of the original print and negative envelopes, and three empty album covers.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, Folder 1</td>
<td>Original envelopes that held prints or negatives (small selection of surviving envelopes)</td>
</tr>
<tr>
<td>26, Folder 3</td>
<td>Notes on Elizabeth Hickox, Dolly Nelson, William and Mary Benson by Thyra Maxwell, Grace Nicholson's employee and co-executor</td>
</tr>
<tr>
<td>26, Folder 4</td>
<td>Notes on Chinese building construction; card from China</td>
</tr>
<tr>
<td>26, Folder 5</td>
<td>Mailer from Pacificulture Foundation regarding Grace Nicholson Building, 1968</td>
</tr>
<tr>
<td>26, Folder 6</td>
<td>Advertisements and announcements for Grace Nicholson's shop and galleries, ca. 1903 - 1930s Related Material See also:</td>
</tr>
<tr>
<td></td>
<td>Box 9 (1814) - oversize &quot;Grace Nicholson Art Galleries&quot; sign, with drawing.</td>
</tr>
<tr>
<td></td>
<td>Box 10 (1816b) - Grace Nicholson notecard with photo of her &quot;Book Room&quot; and printed text.</td>
</tr>
<tr>
<td>26, Folder 8</td>
<td>Miscellaneous clippings and ephemera, some related to Native Americans</td>
</tr>
</tbody>
</table>
Series 4. Ephemera and other materials

Box 26, Folder 9

**Postcard correspondence**

16 postcards and photocopies of any correspondence on postcards filed by subject in this collection.

Box 26, Folder 10

**Copy of “California Arts & Architecture” October 1939**


Box 27

**Three empty original albums**

Albums were disbound and prints removed when this collection was cataloged.

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**Series 5. Negatives, transparencies, and copy prints**

**Scope and Content**

This series contains various original negatives and duplicate original prints of items in the collection, as well as copy prints, negatives, and transparencies made by the Huntington Library in the 1990s.

**Arrangement**

This series is arranged into the following 3 subseries:

- 5.1 Negatives in cold storage
- 5.2 Duplicate original prints
- 5.3 Copy prints, copy negatives, and copy transparencies

5.1 Negatives in cold storage

**Scope and Content Note**

Original negatives for the Grace Nicholson/Carroll S. Hartman photographs found in Series 1-3, including prints in the albums, though some prints in the collection do not have a corresponding negative. Also includes negatives with no corresponding print that are listed as "neg only" in the container list for Series 1-3.

**Access Information**

Access to the original negatives is restricted. Arrangements for viewing negatives must be made in advance with the Curator of Photographs.

**Boxes 29-39**

**Original negatives**

**Arrangement**

Negatives are arranged numerically by image number in 11 boxes.

- Box 29. Original negatives, 108-599
- Box 30. Original negatives, 600-1076
- Box 31. Original negatives, 1077-1786
- Box 32. Original negatives, 1624-1646; 1787-1804; 1817-1824; 1830-1896; 1909-1925; 1952-2193; 2421; 2541
- Box 33. Original negatives, 2194-2928
- Box 34. Original negatives, 2995-3518
- Box 35. Original negatives, Album A, pp. 2-90
- Box 36. Original negatives, Album A, p. 91 - Album C p. 13
- Box 37. Original negatives, Album C pp. 14-78
- Box 38. Original negatives, Album C p. 70 - Album D p. 69

5.2 Duplicate original prints

**Duplicate original prints of various prints in photo albums A-F, H, M, P**

**Physical Description:** 265 prints

5.3 Copy prints, copy negatives, and copy transparencies
<table>
<thead>
<tr>
<th>Box</th>
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</tr>
</thead>
</table>
| 26  | **Copy prints of various photographs**  
    Physical Description: approximately 50 prints  
    Copy prints made by The Huntington Library in the 1990s of various photographs in the collection. |
| 40  | **Copy negatives for images in Albums A-D**  
    Physical Description: approximately 200 copy negatives  
    Copy negatives of some images in Albums A-D made by The Huntington Library in the 1990s. |
| 41  | **Copy negatives for images in Albums E-I and others**  
    Physical Description: approximately 200 copy negatives  
    Copy negatives of some images in Albums E, F, H, and I, as well as other loose photographs made by The Huntington Library in the 1990s. |
| 42  | **35mm transparencies and photo CDs of selected album pages**  
    35mm transparencies of selected album pages made by The Huntington Library in 1997. Full pages of Albums A - G, I, P. This box also has a CD of PDFs of these same images, which was made in 2012. (These are the same album page PDFs that are now available to view on the Huntington Digital Library.) |
| 43  | **35mm slides of selected photos and full pages from Albums A, B, H, P**  
    Physical Description: 316 slides  
    35mm slides created by The Huntington Library in 1997. |