Carleton E. Watkins Mammoth Plate Photographs of Comstock Mining, Yosemite, San Francisco, Los Angeles County, and the American West

Watkins 39-98

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**Contributing Institution:** The Huntington Library. Photo Archives

**Title:** Carleton E. Watkins Mammoth Plate Photographs of Comstock Mining, Yosemite, San Francisco, Los Angeles County, and the American West

**Creator:** Watkins, Carleton E., 1829-1916

**Identifier/Call Number:** photCL Watkins 39-98

**Physical Description:** 11 Linear Feet (9 boxes)

**Physical Description:** 61 Photographic Prints: mammoth plate, albumen: size of prints varies, approximately 40 x 53 cm. (15 3/4 x 20 3/4 in.)

**Date (inclusive):** 1861-1880

**Abstract:** A collection of 61 mammoth plate photographs by American photographer Carleton E. Watkins (1829-1916), of various subjects in the American West, 1861-1880. The photographs include mines and mills in the Comstock district, Nevada; Yosemite Valley; Los Angeles County ranches and agriculture; San Francisco's maritime commerce and stately residences; Salt Lake City, Utah; and assorted landscape and coastal views.

**Language of Material:** Materials are in English.

**Conditions Governing Access**
Open to qualified researchers by prior application through the Reader Services Department. Due to the fragility of the prints, access is granted only by permission of the Curator of Photography. For more information, contact Reader Services.

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**Preferred Citation**

**Immediate Source of Acquisition**
Item nos. 53-71: Purchased from Grahame Hardy, 1964.
Item nos. 72-87: Purchased from David Magee, 1958.
Item no. 94: Purchased from Warren Howell, 1966.
Item nos. 94a, 95: Transferred from John Haskell Kemble collection, 1997.
Item nos. 39-41, 44, 93: Provenance unknown.

**Biographical / Historical**
Carleton E. Watkins (1829-1916) was born in 1829 in Oneonta, New York. In 1851, he migrated to Sacramento, California in the company of businessman Collis P. Huntington and several other residents of Oneonta. He began his photographic career as an apprentice to established San Francisco Bay area studio photographers Robert H. Vance (1825–1876) and James May Ford (c. 1827–1877).

Watkins photographed Yosemite for the first time in 1861. His large-scale images inspired President Abraham Lincoln and the United States Congress to declare Yosemite the nation's first national preserve in 1864. By the end of the American Civil War, the photographer had become one of the medium's leading lights, winning prestigious commissions and international awards.

Over the course of his career, Watkins operated studios at various Montgomery Street addresses in San Francisco. Around 1869, he purchased Alfred A. Hart's stereographic negatives documenting the construction of the Central Pacific Railroad. Watkins subsequently published Hart's negatives under the series title: "Watkins Central Pacific Railroad."

Watkins suffered severe financial reverses in 1875, losing his negative inventory to competitor Isaiah H. Taber. From that point onward, Watkins published negatives under the "New Series" heading.


By the early 1890s, declining health forced Watkins to curtail his activities. He took his last major commission in 1894, photographing the Phoebe Apperson Hearst residence, Hacienda del Pozo de Verona, in Pleasanton, California. The earthquake and fire of 1906 destroyed Watkins' San Francisco studio and its contents. Shortly thereafter, he entered the
Napa State Asylum for the Insane in Napa, California, where he died in 1916.

Scope and Contents
This is a collection of 61 mammoth plate photographs by Carleton Watkins made 1861-1880 in the American West, primarily California and Nevada. The subject matter is varied and includes mining views in the Comstock district, Nevada; Yosemite Valley; Los Angeles County ranches and agriculture; San Francisco's maritime commerce and stately residences; Salt Lake City, Utah; and assorted landscape and coastal views. These photographs were acquired by the Huntington Library over several decades from different sources.

One of the largest series of photographs depicts mining companies and mills in the Comstock district, Nevada in 1876, when the region was in its greatest “bonanza” period. The landscape photographs depict the mine's wooden buildings and mills set in canyons and along rivers, and include piles of wood, some equipment, and occasionally employees and their families. Watkins traveled on the Virginia & Truckee Railroad to reach some sites, and railroad tracks are visible in some views. The mining sites pictured are: Mexican Mill, Merrimac Mill, Brunswick Mill, Vivian Mill, Santiago Mill, Eureka Mill, Franklin Mill, Windfield Mining Company, Land Mining Company, Empire State Mining Company, and Pacific Mining Company.

A series of 20 views of Yosemite Valley, made by Watkins in 1861 and 1865-66, feature waterfalls, granite walls and cliffs, rivers and other scenery. Three views were made in the Mariposa Grove of giant sequoia trees, where naturalist Galen Clark lived in a cabin, seen in “Galen's Hospice” (item 50). Clark is also pictured in front of the "Grizzly Giant" sequoia in 1861, and on a bridge over the Merced River.

Photographs in Los Angeles County depict ranches, orchards and agriculture in Pasadena and other parts of the San Gabriel Valley. Besides individual residences (see contents list for names of owners), views include: a small community of houses in Pasadena called the Indiana Colony; the "Twin Palms" in San Gabriel; Episcopal Church of Our Saviour, San Gabriel (built 1869); and the Sierra Madre Villa hotel at the foothills of the San Gabriel Mountains.

In San Francisco, there are three city views of houses in elite neighborhoods, taken 1862-1867. Two of these photographs, the "Milton S. Latham Residence, Folsom Street" (item 97) and the "Coe-Raymond-Earle Residence, Rincon Hill" (item 98), were undiscovered at the time of publishing the catalog raisonne (see Sources). The third photograph, "Residences of Mr. Robinson and Rev. W. A. Scott, Rincon Hill" (item 96), is only known to exist in one other copy (Naef catalog: no. 340). There are also three views of the Pacific Mail Steamship Company warehouse buildings and wharf, with ships seen at dock and in the bay. The views include St. Mary's Hospital on Rincon Hill, and a distant view of the U.S. Marine Hospital.

The remaining photographs in the collection are: coastal views of Mendocino County and the Farallon Islands; landscapes of the Columbia River in Oregon and Washington; a bird's-eye-view of Salt Lake City and the Mormon Tabernacle; and rock formations in "Echo City from Witch Rocks, Utah."

The prints are all individually mounted and vary slightly in size, approximately 15 3/4 x 20 3/4 inches. Some are signed and numbered in ink on the mount below the photograph, and some have titles and numbers written in pencil in what appears to be Watkins' hand.

Related Materials
Carleton E. Watkins Mammoth Plate Photograph Albums: Photographic Views of Kern County, California (137500); The Central Pacific Railroad and Views Adjacent (137501); Summits of the Sierra (137502); and Arizona and Views Adjacent to the Southern Pacific Railroad (137503)
Carleton E. Watkins Mammoth Plate Photographs of California Missions (photCL Watkins 1-38)
Carleton E. Watkins Mammoth Plate Photographs of Yosemite, New Almaden Mine and the Mendocino Coast, California: (379010)
Carleton E. Watkins Photograph Collection (photCL 74)
Carleton E. Watkins Stereograph Collection (photST Watkins)
Watkins, Carleton E. Scenes in Yosemite photograph album (photCL 409)
Watkins, Carleton E. Sunny Slope. San Gabriel, Calif. photograph album (photCL 522)
Watkins, Carleton E. Album of the Yo-semite Valley, California (New York: D. Appleton, 1866) (406039)

Arrangement
The photographs are arranged into 5 series by subject:

- **Series 1. Los Angeles County** (9 photographs: 39, 40, 41, 88, 89, 90, 91, 92, 93)
- **Series 2. San Francisco and the Pacific Coast** (10 photographs: 94, 94a, 95, 96, 97, 98, 42, 43, 46, 45)
- **Series 3. Yosemite Valley** (20 photographs: 47, 49, 50, 51, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87)
**Series 4. Comstock district, Nevada – Mining views** (20 photographs: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71)

**Series 5. Utah** (2 photographs: 44, 48)

**Sources consulted:**


**Subjects and Indexing Terms**

- Agriculture -- California -- Photographs
- Dwellings -- California -- San Francisco -- Photographs
- Giant sequoia -- Photographs
- Hotels -- California -- Photographs
- Mills and mill-work -- Nevada -- Photographs
- Mines and mineral resources -- Nevada -- Photographs
- Ranches -- California -- Photographs
- Shipping -- California -- San Francisco -- Photographs
- Silver mines and mining -- Nevada -- Photographs
- Steamboats -- History -- 19th century
- Farallon Islands (Calif.) -- Photographs
- Mariposa Grove (Calif.) -- Photographs
- Pacific Coast (Calif.) -- Photographs
- Pasadena (Calif.) -- Photographs
- Salt Lake City (Utah) -- Photographs
- San Francisco (Calif.) -- Buildings, structures, etc -- Photographs
- San Gabriel (Calif.) -- Photographs
- Yosemite Valley (Calif.) -- Photographs
- Church buildings -- California -- Los Angeles County -- Photographs
- Clark, Galen, 1814-1910 -- Photographs
- Latham, Milton S. (Milton Slocum), 1827-1882 -- Homes and haunts -- Photographs
- Kewen, E. J. C. (Edward John Cage), 1825-1879 -- Homes and haunts -- Photographs
- Rose, L. J. (Leonard John), 1827-1899 -- Homes and haunts -- Photographs
- Tabernacle (Salt Lake City, Utah) -- Photographs
- Pacific Mail Steamship Company -- Photographs
- Photographs
- Albumen prints
- Mammoth plate

**Note**


**Los Angeles County Series 1**

**Physical Description:** 9 Photographic Prints
Box 4  
**[Indiana Colony, Los Angeles County]** (photCL Watkins 39) **1877**

**Physical Description:** 15 1/4 x 21 1/8 inches (image)

**Scope and Contents**

**Note**
Naef no. 1047

Box 4  
**[View in San Gabriel Valley, Los Angeles County]** (photCL Watkins 40) **1877 or 1880**

**Physical Description:** 15 1/4 x 21 1/8 inches (image)

**Scope and Contents**

**Note**
Naef no. 1046

Box 5  
**[Residence of Col. Edward J. C. Kewen, San Gabriel, Los Angeles County]**

(photCL Watkins 41) **1877**

**Physical Description:** 15 3/8 x 21 1/4 inches (image)

**Scope and Contents**
[Watkins number unknown.] This property later known as El Molino Viejo (The Old Mill), in what is now San Marino. Forms panorama with photCL Watkins 40. Written in pencil at bottom of mount: "The San Gabriel Valley."

**Note**
Naef no. 1045

Box 9  
**[At the Residence of Leonard J. Rose, Esq., Sunny Slope, Los Angeles County]**

(photCL Watkins 88) **1877**

**Physical Description:** 15 x 21 inches (image)

**Scope and Contents**
[Watkins no. 1153]

**Note**
Naef no. 1048

Box 9  
**[N. C. Carter Home and Grounds, Pasadena, Los Angeles County]** (photCL Watkins 89) **1877**

**Physical Description:** 15 1/8 x 21 1/8 inches (image)

**Scope and Contents**
[Watkins no. 1159?] Home of Nathaniel C. Carter. Three men, a woman and two children are posed in front of house with garden and grape orchard.

**Note**
Naef no. 1056

Box 9  
**[Dobbins Orchard and Residence, Showing Method of Irrigation, San Gabriel Valley, Los Angeles County]** (photCL Watkins 90) **1877**

**Physical Description:** 15 x 21 inches (image)

**Scope and Contents**
[Watkins no. 1155] Small wooden church (Episcopal Church of Our Saviour, San Gabriel) and orange orchard. James De Barth Shorb house can be seen on hill in background.

**Note**
Naef no. 1050
Box 10  
**[In the Orange Orchards at Lake Vineyard, San Gabriel Valley, Los Angeles County]**  
(photCL Watkins 91) **1877**

Physical Description: 15 3/8 x 21 inches (image)

Scope and Contents


Note

Naef no. 1059

Box 10  
**[Sierra Madre Villa, San Gabriel Valley, Los Angeles County]**  
(photCL Watkins 92) **1877**

Physical Description: 16 1/8 x 21 1/2 inches (image)

Scope and Contents

[Watkins no. 1156] Sierra Madre Villa hotel in the present-day town of Sierra Madre.

Note

Naef no. 1051

Box 9-1  
**[Twin Palms, San Gabriel Valley, Los Angeles County]**  
(photCL Watkins 93) **1877**

Physical Description: 21 1/4 x 15 1/4 inches (image)

Scope and Contents


Note

Naef no. 1062

**San Francisco and the Pacific Coast** Series 2

Physical Description: 10 Photographic Prints

Box 10  
**[Pacific Mail Steamship Company Wharf, San Francisco]**  
(photCL Watkins 94) approximately **1871**

Physical Description: 15 7/8 x 20 3/4 inches (image)

Scope and Contents


Note

Naef no. 332

Box 10  
**[Pacific Mail Steamship Company Wharf, San Francisco]**  
(photCL Watkins 94a) approximately **1871**

Physical Description: 15 3/4 x 20 3/4 inches (image)

Scope and Contents


Note

Naef no. 332
Box 10  
**[Pacific Mail Steamship Company Dock, Coal Yard, Marine Hospital, San Francisco]**  
(photCL Watkins 95) *approximately 1871*  
Physical Description: 15 3/4 x 20 3/4 inches (image)  
Scope and Contents  
[Watkins no. 612] Watkins' photography wagon is seen in lower left. Signs can be seen for bars and grocery stores. Many ships are docked at shore. St. Mary's Hospital on Rincon Hill is at left center, and in the distance, the U.S. Marine Hospital on Rincon Point.  
Note  
Naef no. 331  

Box 10  
**[Residences of Mr. Robinson and Rev. W. A. Scott, Rincon Hill, San Francisco]**  
(photCL Watkins 96) *1862-66*  
Physical Description: 15 1/8 x 20 1/8 inches (image)  
Scope and Contents  
[Watkins' number unknown.] View of two large houses on a hill. On verso of print is the stamp of Charles Turrill, Watkins' friend and biographer.  
Note  
Naef no. 340  

Box 10  
**[Residence of Mr. Milton S. Latham, Folsom Street between Second and Third, San Francisco]**  
(photCL Watkins 97) *approximately 1867*  
Physical Description: 15 x 21 inches (image)  
Scope and Contents  
[Watkins' number unknown.] Title and date supplied by cataloger. Milton S. Latham (1827-1882) was the sixth governor of California. On verso of print is the stamp of Charles Turrill, Watkins' friend and biographer.  
Note  
Not in Naef.  

Box 10  
**[Coe-Raymond-Earl Residence, Harrison and Essex Streets, Rincon Hill, San Francisco]**  
(photCL Watkins 98) *approximately 1867*  
Physical Description: 14 3/4 x 20 inches (image)  
Scope and Contents  
[Watkins' number unknown.] Title and date supplied by cataloger. The residence is named after several prominent occupants: L. W. Coe; I. W. Raymond, of the Pacific Mail Steamship Co.; and John O. Earl, one of the largest stockholders of the Bank of California. On verso of print is the stamp of Charles Turrill, Watkins' friend and biographer.  
Note  
Not in Naef.  

Box 5  
**[A Coast View, Rocks (No. 1), Mendocino County]**  
(photCL Watkins 42) *1863*  
Physical Description: 15 x 20 1/2 inches (image)  
Scope and Contents  
[Watkins no. 188] Signed in ink at lower right: "C. E. Watkins." Written in pencil at bottom of mount: "Coast view of Mendocino."  
Note  
Naef no. 403
Box 5  [View from Sugar Loaf Island, Farallon Islands] (photCL Watkins 43) 1868-69
   Physical Description: 16 1/4 x 21 1/2 inches (image)
   Scope and Contents
   [Watkins no. 551]
   Note
   Naef no. 514

Box 5  [Cape Horn, Columbia River, Washington Territory] (photCL Watkins 45) 1867
   Physical Description: 16 1/8 x 20 3/4 inches (image)
   Scope and Contents
   [Watkins no. 419] Has copyright statement for C. E. Watkins, entered 1867, printed on
   mount below print. In sepia ink on mount, lower right: "No. 419." Written in pencil at
   bottom of mount: "Cape Horn. Columbia River."
   Note
   Naef no. 454

Box 5  [Mount Hood and The Dalles, Columbia River, Oregon] (photCL Watkins 46) 1867
   Physical Description: 15 5/8 x 20 3/4 inches (image)
   Scope and Contents
   [Watkins no. 455] Has copyright statement for C. E. Watkins, entered 1867, printed on
   mount below print. In sepia ink on mount, lower right: "No. 455." Written in pencil at
   bottom of mount: "Mt. Hood and the Dalles. Columbia River."
   Note
   Naef no. 505

Yosemite Valley Series 3
   Physical Description: 20 Photographic Prints

Box 5  [Yosemite Valley from Mariposa Trail] (photCL Watkins 47) 1865-66
   Physical Description: 15 3/4 x 20 5/8 inches (image)
   Scope and Contents
   [Watkins no. 6] In sepia ink on mount, lower left: "No. 6/06[?]." Written in pencil at
   bottom of mount: "Yosemite Valley. No. 6. 3. C. E. Watkins."
   Note
   Naef no. 120

Box 5  [El Capitan, Yosemite] (photCL Watkins 49) 1861
   Physical Description: 15 5/8 x 20 3/8 inches (image)
   Scope and Contents
   [Watkins no. 8] Dome-topped print. Written in pencil at bottom: "Tutu Canuta - El Capitan
   Note
   Naef no. 130

Box 5  [Galen's Hospice, Mariposa Grove, Yosemite] (photCL Watkins 50) 1865-66
   Physical Description: 16 1/8 x 20 3/4 inches (image)
   Scope and Contents
   [Watkins no. 107] View of cabin belonging to Galen Clark, next to a giant sequoia trunk.
   Signed and numbered in ink. Written at bottom of board: "Galen's Hospice - Mariposa
   Grove - No. 107."
   Note
   Naef no. 107
Yosemite Valley Series 3

Box 6

[Section of the Grizzly Giant, Mariposa Grove, Yosemite] (photCL Watkins 51) 1861

Physical Description: 15 5/8 x 20 3/4 inches (image)

Scope and Contents


Note

Naef no. 103

Box 8

[Vernal Fall and Nevada Fall from Glacier Point, Yosemite] (photCL Watkins 72) 1865-66

Physical Description: 15 5/8 x 20 5/8 inches (image)

Scope and Contents


Note

Naef no. 264

Box 8

[Glacier Point, Yosemite] (photCL Watkins 73) 1865-66

Physical Description: 20 5/8 x 15 5/8 inches (image)

Scope and Contents

[Watkins no. 68] Signed in ink below print "No. 68" and "C. E. Watkins." Written in pencil at bottom of mount: "Glacier Point. No. 68, Yosemite."

Note

Naef no. 191

Box 8

[El Capitan, Yosemite] (photCL Watkins 74) 1865-66

Physical Description: 20 5/8 x 15 3/8 inches (image)

Scope and Contents

[Watkins no. 26] Signed in ink below print "No. 26" and "C. E. Watkins." Written in pencil at bottom of mount: "El Capitan 3600 ft. Yosemite No. 26"

Note

Naef no. 133

Box 8-1

[The Domes from Sentinel Dome, Yosemite] (photCL Watkins 75) 1865-66

Physical Description: 15 1/2 x 20 1/2 inches (image)

Scope and Contents


Note

Naef no. 259

Box 8

[The Lyell Group from Sentinel Dome, Yosemite] (photCL Watkins 76) 1865-66

Physical Description: 15 7/8 x 20 3/4 inches (image)

Scope and Contents

[Watkins no. 96] Signed in ink below print "No. 96" and "C. E. Watkins." Written in pencil at bottom of mount: "The Lylle Group Yosemite No. 96."

Note

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<th><strong>[Half Dome from Glacier Point, Yosemite]</strong> (photCL Watkins 77) <strong>1865-66</strong></th>
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<td></td>
<td><strong>Physical Description:</strong> 15 7/8 x 20 5/8 inches (image)</td>
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<td><strong>Scope and Contents</strong></td>
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<tr>
<th>Box 8</th>
<th><strong>[Outline of Cathedral Rock from the River at the Foot, Yosemite]</strong> (photCL Watkins 78) <strong>1865-66</strong></th>
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<th>Box 8</th>
<th><strong>[Washington Column, Mirror View, Yosemite]</strong> (photCL Watkins 79) <strong>1865-66</strong></th>
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<td><strong>Physical Description:</strong> 20 1/2 x 15 5/8 inches (image)</td>
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<tr>
<th>Box 8</th>
<th><strong>[Bridge over the Merced at Clark's, Yosemite]</strong> (photCL Watkins 80) <strong>1865-66</strong></th>
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<td></td>
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<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>[Watkins no. 102] View of two men fishing on a bridge over the Merced River. One is possibly Galen Clark. Written in pencil at bottom of mount: &quot;Bridge at Clarks. No. 102.&quot;</td>
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<td></td>
<td><strong>Note</strong></td>
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<td>Naef no. 99</td>
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<tr>
<th>Box 9</th>
<th><strong>[Wawona Peak from Mariposa Grove, Yosemite]</strong> (photCL Watkins 81) <strong>1865-66</strong></th>
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<th><strong>[River View, Yosemite]</strong> (photCL Watkins 82) <strong>1865-66</strong></th>
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Box 9  

[Yosemite Falls from Glacier Point] (photCL Watkins 83)  **1865-66**  
Physical Description: 20 5/8 x 15 7/8 inches (image)  
Scope and Contents  
Note  
Naef no. 254

Box 9  

[Bridalveil Fall, Yosemite] (photCL Watkins 84)  **1865-66**  
Physical Description: 20 1/4 x 15 3/8 inches (image)  
Scope and Contents  
[Watkins no. 16] Signed in ink below print "No. 16" and "C. E. Watkins." Written in pencil at bottom of mount: "Bridal Veil. 900 ft. Yosemite No. 16."  
Note  
Naef no. 142

Box 9  

[Section of the Grizzly Giant with Galen Clark, Mariposa Grove, Yosemite]  
(photCL Watkins 85)  **1865-66**  
Physical Description: 20 5/8 x 15 5/8 inches (image)  
Scope and Contents  
Note  
Naef no. 105

Box 9  

[Mount Watkins, Fully Reflected in Mirror Lake, Yosemite]  
(photCL Watkins 86)  **1865-66**  
Physical Description: 20 5/8 x 15 3/4 inches (image)  
Scope and Contents  
Note  
Naef no. 234

Box 9  

[Nevada Fall, Yosemite]  
(photCL Watkins 87)  **1865-66**  
Physical Description: 20 3/4 x 15 1/2 inches (image)  
Scope and Contents  
[Watkins no. 92] Signed in ink below print "No. 92" and "C. E. Watkins." Written in pencil at bottom of mount: "Nevada Fall 700 ft. Yosemite No. 92."  
Note  
Naef no. 247

**Comstock district, Nevada - Mining views** Series 4  
Physical Description: 20 Photographic Prints
[Hydraulic mining, possibly at Relief Hill mine, Nevada County, California?]  
(photCL Watkins 52) approximately 1871

Physical Description: 16 1/4 x 21 1/8 inches (image)

Scope and Contents
[Watkins number unknown] Distant view of water spraying into rock, possibly at Relief Hill, based on writing in pencil at bottom of print, mostly illegible: "What ____ and Walkinsaw [con / Relief Hill ?]" in lowest right corner. Date determined by cataloger based on dates of two other mammoth plate prints Watkins made at Relief Hill (see Naef nos. 1080, 1086).

Note
Not in Naef.

Mexican Mill, Lyon County, Nevada] (photCL Watkins 53) 1876

Physical Description: 15 1/8 x 21 1/4 inches (image)

Scope and Contents

Note
Naef no. 1124

Merrimac Mills, Looking East, Lyon County, Nevada] (photCL Watkins 54) 1876

Physical Description: 15 1/4 x 21 1/4 inches (image)

Scope and Contents

Note
Naef no. 1128

The Merrimac, from Brunswick Mill, Lyon County, Nevada] (photCL Watkins 55) 1876

Physical Description: 15 1/4 x 21 1/4 inches (image)

Scope and Contents

Note
Naef no. 1129

Merrimac Mill, View Down the Carson River, Lyon County, Nevada]  
(photCL Watkins 56) 1876

Physical Description: 15 1/4 x 21 1/4 inches (image)

Scope and Contents

Note
Naef no. 1131

Merrimac and Brunswick Mills, Lyon County, Nevada] (photCL Watkins 57) 1876

Physical Description: 15 1/4 x 21 1/8 inches (image)

Scope and Contents

Note
Naef no. 1130
[Vivian Mill, Lyon County, Nevada] (photCL Watkins 58) 1876

Physical Description: 15 1/4 x 21 1/8 inches (image)
Scope and Contents
Note
Naef no. 1138

[Vivian Mill from the Virginia & Truckee Railroad, Lyon County, Nevada]
(photCL Watkins 59) 1876

Physical Description: 15 1/4 x 21 1/8 inches (image)
Scope and Contents
Note
Naef no. 1137

[Vivian Mill, Lyon County, Nevada] (photCL Watkins 60) 1876

Physical Description: 15 1/8 x 21 1/8 inches (image)
Scope and Contents
Note
Naef no. 1139

[Santiago Mill, Lyon County, Nevada] (photCL Watkins 61) 1876

Physical Description: 15 3/8 x 21 1/4 inches (image)
Scope and Contents
Note
Naef no. 1141

[Santiago Mill, Mount Davidson in Distance, Lyon County, Nevada] (photCL Watkins 62) 1876

Physical Description: 15 1/4 x 21 1/4 inches (image)
Scope and Contents
Note
Naef no. 1142

[Santiago Mill, from the Virginia & Truckee Railroad, Lyon County, Nevada]
(photCL Watkins 63) 1876

Physical Description: 15 1/4 x 21 1/4 inches (image)
Scope and Contents
Note
Naef no. 1140
[Eureka Mill, Lyon County, Nevada] (photCL Watkins 64) 1876

Physical Description: 15 1/4 x 21 1/8 inches (image)

Scope and Contents


Note

Naef no. 1145

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[Eureka Mill, Lyon County, Nevada] (photCL Watkins 65) 1876

Physical Description: 15 1/4 x 21 1/4 inches (image)

Scope and Contents


Note

Naef no. 1144

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[View up the Carson River, Lyon County, Nevada] (photCL Watkins 66) 1876

Physical Description: 15 3/8 x 21 1/4 inches (image)

Scope and Contents


Note

Naef no. 1143

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[Franklin Mill, Lyon County, Nevada] (photCL Watkins 67) 1876

Physical Description: 15 1/2 x 21 1/4 inches (image)

Scope and Contents


Note

Naef no. 1146

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[Windfield Mining Company, Seven-Mile Canyon, Storey County, Nevada] (photCL Watkins 68) 1876

Physical Description: 15 3/8 x 21 1/4 inches (image)

Scope and Contents


Note

Naef no. 1203

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[The "Land" Mining Company, Seven-Mile Canyon, Storey County, Nevada] (photCL Watkins 69) 1876

Physical Description: 15 1/2 x 21 1/4 inches (image)

Scope and Contents


Note

Naef no. 1202
Box 7  
[Empire State Mining Company, Seven-Mile Canyon, Storey County, Nevada]  
(photCL Watkins 70) **1876**  
**Physical Description:** 15 3/8 x 21 1/4 inches (image)  
**Scope and Contents**  
[Watkins no. 1057] Written in pencil at bottom of mount: "Empire State."  
**Note**  
Naef no. 1201

Box 8  
[Pacific Mining Company, Six-Mile Canyon, Storey County, Nevada] (photCL Watkins 71) **1876**  
**Physical Description:** 15 1/2 x 21 1/4 inches (image)  
**Scope and Contents**  
**Note**  
Naef no. 1200

**Utah** Series 5  
**Physical Description:** 2 Photographic Prints

Box 5  
[Salt Lake City, Utah Territory] (photCL Watkins 44) **1873-74**  
**Physical Description:** 16 3/8 x 21 1/2 inches (image)  
**Scope and Contents**  
[Watkins number unknown] One of a three-part panorama (see also Naef nos. 882, 883- 
not in this collection). View of the city with the Salt Lake Tabernacle prominent in picture.  
Written in pencil at bottom of mount: "Salt Lake City No. 3."  
**Note**  
Naef no. 884

Box 5  
[Echo City, from Witch Rocks, Utah Territory] (photCL Watkins 48) **1873**  
**Physical Description:** 16 3/8 x 21 3/8 inches (image)  
**Scope and Contents**  
Utah. Watkins."  
**Note**  
Naef no. 891