Collection of Panoramic Photographs: Finding Aid

Finding aid prepared by Sue Luftschein.
The Huntington Library, Art Collections, and Botanical Gardens
Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection
Title: Collection of Panoramic Photographs
Dates (inclusive): 1851-2014
Bulk dates: 1920s-1930s
Collection Number: photPAN
Extent: approximately 150 photographs in 9 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Photo Archives
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: The Huntington Library's Collection of Panoramic Photographs, 1851-1995, depicts a wide variety of subjects and provides an important resource for the visual history of the United States, with a particular emphasis on California and the American West. Subjects include landscapes, group portraits, and miscellaneous views. The collection also contains photographs by some of the better known photographers and photographic firms of the first part of the twentieth century. Photographers and publishers represented in the collection include Charles Z. Bailey; Bailey and Ramsey; Bryant Studio; Bunnell Photo Shop; California Panorama Company; Bell Clements; Fay Foto Service; R. J. Gallagher; George. R. Lawrence Company; J.D. Givens; Gordon Panoramic Photo Company; Griffith Photo; Harris Photographic Company; Karen Halverson; George W. Hazard; L. M. Hermance; Hilger; Hughes Photos; B. Isensee; William Henry Jackson; Michael Kolster; I. L. Maduro; Mayhart Studio; C. R. Nock; Panorama Publishing Company; Pettit's Studio; Photo News Service; C. C. Pierce; A.C. Pillsbury; Pillsbury Picture Company; Prince Photo; G. H. Rice; H.H. Rideout; Sanford and Black Photo News Service; Thompson; O.A. Tunnell; H.A. Varble; Miles F. Weaver; and West Coast Art Company.
Language: English.
Note:
Finding aid last updated on March 5, 2020..
Access
Advance arrangements for viewing the panoramas must be made with the Curator of Photographs. The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.
Preferred Citation
Collection of Panoramic Photographs. The Huntington Library, San Marino, California.
Provenance
This finding aid brings together information about the Huntington's panoramic photographs. These images have been collected by or donated to the Huntington over the course of many years. Acquired from James B. Barnes, August 1, 1947; Mark A. Chapman, November 11, 1949; Collectors' Council, January 2003; Dawson's, April 6, 1979, September 10, 1979, and June 2013 (photPAN 120); Ben Field, March 9, 1956; Mrs. Grace M. Grafton, 1996; Barbara Greer, January 1987; Hardy, 1946; Ernest and Elsie Heatherington, 2007; Jack Kemble, July 1987; Robert Tyler Lee; Michael Harrison McCandless, 2002?; McLaughlin, July 13, 1946; James B. McNair, May 5, 1956; Peter Palmquist; H.E. Roberts; Herman Smith, May 7, 1974; Paul Taylor, September 5, 1991; Marifrances Trivelli, September 13, 2001; Julia A. Vinock.
(photPAN 120): Purchased from Dawson's Book Shop, June 2013.
(photPAN 121): Gift of Mrs. Helen Rice, 1996.
(photPAN 124-146): 23 panoramas, gift of Mary and Weston Naef, October 2015.
Processing Information
This finding aid was first created in 2005, and all of the photographs were flattened and encapsulated by the Huntington Library Preservation Department between 1988 and 2005. Additional panoramic photographs have been added to this collection, and to this finding aid in 2012, 2015 and 2019.

Scope and Contents
The Huntington Library’s Collection of Panoramic Photographs, 1851-1995, contains 117 panoramas that depict a wide variety of subjects and provide an important resource for the visual history of the United States, with a particular emphasis on California and the American West. Subjects include landscapes, group portraits, and miscellaneous views. The landscapes include views of Los Angeles and vicinity (including central Los Angeles, Hollywood, East Los Angeles, Pasadena, and Mount Lowe); views of San Francisco (including balloon views of San Francisco after the earthquake and fire created by the George R. Lawrence Company); miscellaneous landscapes (including Yosemite Falls; Tehachapi Loop; Los Gatos, California; Camp Bowie, Texas; Big Bear Lake in the San Bernardino Mountains; Furnace Creek in Death Valley; Hoover Dam; Thermopolis, Wyoming; and unidentified views); views of industry (including the Newport News shipyard and the Venice-Del Rey oil fields); desert and mining towns (including Virginia City, Nevada; Bisbee, Arizona; and Ouray, Colorado); the Panama Canal; and Norris Dam (Tennessee). The group portraits include clubs; employees; school children; professional organizations; military personnel; pageant and play participants (including two portraits of casts of the Mission Play); birthday parties; and miscellaneous groups. The miscellaneous views include views of the Ascot Park Racetrack in Gardena, California; a revival held by Aimee Semple McPherson in Balboa Park (San Diego); opening ceremonies of the 1932 Los Angeles Olympic Games; and the raising of the U.S.S. Battleship Maine in Havana Harbor. The collection also contains photographs by some of the better known photographers and photographic firms of the first part of the twentieth century. Photographers and publishers represented in the collection include Charles Z. Bailey; Bailey and Ramsey; Bryant Studio; Bunnell Photo Shop; California Panorama Company; Bell Clements; Fay Photo Service; R.J. Gallagher; George R. Lawrence Company; J.D. Givens; Gordon Panoramic Photo Company; Griffith Photo; Harris Photographic Company; Karen Halverson; George W. Hazard; L. M. Hermance; Hilier; Hughes Photos; B. Isensee; William Henry Jackson; I.L. Maduro; Mayhart Studio; C.R. Nock; Panorama Publishing Company; Pettit’s Studio; Photo News Service; C.C. Pierce; A.C. Pillsbury; Pillsbury Picture Company; Prince Photo; G.H. Rice; H.H. Rideout; Sanford and Black Photo News Service; Thompson; O.A. Tunnell; H.A. Varble; Miles F. Weaver; and West Coast Art Company.

Titles in brackets are supplied; otherwise all titles come from the photographs themselves.

Arrangement
The collection is arranged broadly by subject as follows: landscape; group portraits; and miscellaneous. It is further subdivided by subject within each broad category.

• Collection of California and Southern California Panoramic Negatives
• Photographs: Raising of the U.S.S. Maine in Havana Harbor, Cuba, 1912 (photCL 410)
• Henry E. Huntington Gardens and Residence Panoramas, 1910s-1920 (photCL 107)

Index Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

Persons:
Bailey, Charles Z.
Clements, Bell.
Gallagher, R. J., photographer.
Givens, J. D. (James David), b. 1893.
Halverson, Karen, 1941-
Hazard, George Washington, 1842-1914.
Hermance, L. M.
Jackson, William Henry, 1843-1942.
Kolster, Michael
Maduro, I. L.
McPherson, Aimee Semple, 1890-1944--Photographs.
Nock, C. R.
Pierce, C. C. (Charles C.), 1861-1946.
Rendall, S. A.--Photographs.
Rice, G. H.
Tunnell, O. A.
Varble, H. A.
Weaver, M. F. (Miles F.), 1879-1932.

Organizations:
Alaska Yukon Club--Photographs.
Ancon Hospital (Ancon, Ancon, Panama)--Photographs.
Ascot Park (Gardena, Calif.)--Photographs.
Bailey and Ramsey.
Bryant Studio.
Bunnell Photo Shop.
California Panorama Company.
Drama League of America--Photographs.
Fay Foto Service (Boston, Mass.).
Gamut Club (Los Angeles, Calif.)--Photographs.
Geo. R. Lawrence Co.
Gordon Panoramic Photo Company.
Grand Army of the Republic. John F. Godfrey Post (Pasadena, Calif.)--Photographs.
Griffith Phot.
Harris Photographic Company.
Hollywood Hotel (Hollywood, Los Angeles, Calif.)--Photographs.
Hughes Photos.
Keystone Cirkut Foto Company
Maine (Battleship)--Photographs.
Mayhart Studio.
Mission San Gabriel Arcangel (San Gabriel, Calif.)--Photographs.
Mount Lowe Railway--Photographs.
Mt. Tamalpais and Muir Woods Railroad Co.--Photographs.
Native Sons of the Golden West--Photographs.
Newport News Shipbuilding and Dry Dock Company--Photographs.
Olympic Games (10th : 1932 : Los Angeles, Calif.)--Photographs.
Pacific Electric Railway Company--Employees--Photographs.
Panorama Publishing Company.
Pasadena (Calif.). Police Dept.--Photographs.
Pettit's Studio.
Phi Sigma Kappa--Photographs.
Photo News Service.
Pillsbury Picture Company.
Prince Photo.
Raymond Hotel (Pasadena, Calif.)--Photographs.
Sanford and Black Photo News Service.
Society of Rosicrucians -- Photographs.
Southern Pacific Railroad Company.
Universal City Studios--Photographs.
Universal Film Manufacturing Company--Employees--Photographs.
West Coast Art Co.
Women's City Club of Los Angeles--Photographs.
Places:
Balboa Park (San Diego, Calif.)--Photographs.
Belvedere Gardens (Los Angeles, Calif.)--Photographs.
Big Bear Lake (Calif.)--Photographs.
Bisbee (Ariz.)--Photographs.
Camp Bowie (Fort Worth, Tex.)--Photographs.
Death Valley (Calif. and Nev.)--Photographs.
Gaillard Cut (Panama)--Photographs.
Gatun Dam (Panama)--Photographs.
Hoover Dam (Ariz. and Nev.)--Photographs.
Los Gatos (Calif.)--Photographs.
Lowe, Mount (Los Angeles County, Calif.)--Photographs.
Miraflores Locks (Panama)--Photographs.
Norris Dam (Tenn.)--Photographs.
Ouray (Colo.)--Photographs.
Panama Canal (Panama)--Photographs.
San Francisco--Photographs.
Thermopolis (Wyo.)--Photographs.
Virginia City (Nev.)--Photographs.
Yosemite National Park (Calif.)--Photographs.

Subjects:
Beauty contests--California--Ocean Park--Photographs.
Beauty contests--California--Redondo Beach--Photographs.
Birthday parties--California--Photographs.
Business districts--California--Los Angeles--Photographs.
Canals--Panama--Design and construction--Photographs.
Clubs--California--Los Angeles--Photographs.
Congress and conventions--Lowe, Mount (Los Angeles County, Calif.)--Photographs.
Country clubs--California--Pasadena--Photographs.
Dairy farms--California--Photographs.
Dam construction--Tennessee--Photographs.
Delegations--California--1912--Photographs.
Harbors--Photographs.
High school students--California--Los Angeles--Photographs.
Historic sites--California--Los Angeles County--Photographs.
Hotels--Lowe, Mount (Los Angeles County, Calif.)--Photographs.
Junior high school students--California--Pasadena--Photographs.
Los Angeles River (Calif.) -- Photographs.
Meetings--California--Los Angeles--Photographs.
Meetings--Ulster County (N.Y.)--Photographs.
Meetings--Washington (D.C.)--Photographs.
Mining camps--Photographs.
Nurses--Texas--Photographs.
Oil wells--California--Venice (Los Angeles, Calif.)--Photographs.
Pageants--California--San Gabriel--Photographs.
Parades -- California -- Los Angeles -- Photographs.
Parks--Photographs.
Picnicking--California--Photographs.
Locales

Los Angeles and vicinity

Box 1, Item 1  
[View of Los Angeles], 1867  
Physical Description: [Copy print. 3-3/4 x 17-1/4 inches.]  
[Photographer S.A. Rendall stands at left side of image.]

Box 1, Item 2  
Los Angeles in 1869. Main portion of Los Angeles taken from the site where the Court House now stands, 1905  
Physical Description: [10 x 36 inches.]  
[Photomechanical copy print by George W. Hazard in 1905.]

Box 1, Item 3  
[View across downtown Los Angeles rooftops towards mountains], undated  
Physical Description: [9-1/2 x 27-3/4 inches.]

Box 1, Item 4  
Los Angeles from corner of Third and Olive Streets (Bunker Hill), undated  
Physical Description: [9-1/4 x 35-1/4 inches.]  
[Photo by A.C. Pillsbury; photomechanical print by Panorama Publishing Company.]

Box 1, Item 5  
[Hotel Hollywood and the Hollywood Hills], 1912  
Physical Description: [10 x 26-1/2 inches.]

Box 3, Item 6  
Birdseye view of Universal City, November 30, 1913  
Physical Description: [Copy print. 12-3/4 x 39 inches.]  
[Photo by Bailey and Ramsey.]
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, Item 7</td>
<td>Belvedere Gardens, East Los Angeles, ca. 1920s</td>
<td>Physical Description: [9-1/4 x 64-1/4 inches.] [Photo by Pettit's Studio. View of Janss Subdivision.]</td>
</tr>
<tr>
<td>3, Item 8</td>
<td>View of Southern Pacific Railroad's Taylor Yard, Elysian Park in background, Los Angeles, undated</td>
<td>Physical Description: [9-1/4 x 54 inches.] [Photo by Pettit's Studio.]</td>
</tr>
<tr>
<td>3, Item 9</td>
<td>View of Southern Pacific Railroad's Taylor Yard, Mount Washington in background, Los Angeles, undated</td>
<td>Physical Description: [9-1/4 x 57-1/2 inches.] [Photo by Pettit's Studio.]</td>
</tr>
<tr>
<td>3, Item 10</td>
<td>The Raymond [Hotel], East Pasadena, California, ca. 1889</td>
<td>Physical Description: [1 print: 17 x 54-3/4 inches; 3 prints: 6-1/2 x 8-3/4 inches.] [Photo by William Henry Jackson. Panoramic view of the Raymond Hotel and grounds looking towards San Gabriel Mountains. Title is written in calligraphic hand at the base of the image and surrounded by the statement &quot;In the beautiful San Gabriel Valley - Eight Miles from Los Angeles.&quot; Three 6 x 8 inch prints are inserted at the bottom of the image and are entitled: &quot;San Gabriel Mission,&quot; &quot;Roses at the Raymond,&quot; and &quot;Rose cottage.&quot; A copy print of the panorama is available for study.]</td>
</tr>
<tr>
<td>3, Item 11</td>
<td>Annandale Country Club, December 25, 1909</td>
<td>Physical Description: [9-1/4 x 53-3/4 inches.] [Photo by Charles Z. Bailey. Four individual photographs joined together.]</td>
</tr>
<tr>
<td>1, Item 12</td>
<td>View of Mount Lowe, ca. 1900</td>
<td>Physical Description: [10 x 41-3/4 inches.]</td>
</tr>
<tr>
<td>1, Item 13</td>
<td>View of Mount Lowe, with trail, ca. 1900</td>
<td>Physical Description: [10 x 42-3/4 inches.]</td>
</tr>
<tr>
<td>1, Item 14</td>
<td>View of Mount Lowe Railroad tracks, showing Granite Gate and railroad car, ca. 1900</td>
<td>Physical Description: [7-1/2 x 37 inches.]</td>
</tr>
<tr>
<td>1, Item 15</td>
<td>View of Ye Alpine Tavern, Mount Lowe, ca. 1900</td>
<td>Physical Description: [10 x 43-1/4 inches.]</td>
</tr>
<tr>
<td>1, Item 16</td>
<td>View of Mount Lowe Tavern, ca. 1920s</td>
<td>Physical Description: [10 x 35-3/4 inches.]</td>
</tr>
<tr>
<td>1, Item 17</td>
<td>Road above Alpine Tavern, Mount Lowe, ca. 1900</td>
<td>Physical Description: [10 x 42-3/4 inches.]</td>
</tr>
<tr>
<td>2, Item 108</td>
<td>View of Ascot Park grandstand, Gardena, California, 1907</td>
<td>Physical Description: [10 x 32-1/2 inches] [Photo by California Panorama Company.]</td>
</tr>
<tr>
<td>2, Item 109</td>
<td>View of Ascot Park racetrack, Gardena, California, 1908</td>
<td>Physical Description: [7-3/4 x 35 inches.] [Photo by California Panorama Company.]</td>
</tr>
</tbody>
</table>
Los Angeles, 1928

Physical Description: 50 ¼ x 10 in.
[Title and date in pencil on verso]. No photographer.
View looking across downtown Los Angeles from Bunker Hill; Grand Avenue in the left foreground and Hotel Fleur-de-Lis. Provenance unknown.

North from Hollywood Club, July 1929.

Physical Description: 10 x 52 ¾ in.
C. C. Pierce & Co.
Provenance unknown.

[View of downtown Los Angeles]. approximately 1920.

Physical Description: 24 x 122 cm.
Southwestern University Building at left foreground; Western Pacific Building at right foreground

Los Angeles. approximately 1975.

Physical Description: Cibachrome print ; 25.5 x 125.5 cm.
Photo by Goldbeck Panorama. View looking north over downtown Los Angeles.

Beneath the Sixth Street Bridge I, Arts District, L.A. River, 2014

Physical Description: 4 ambrotype plates in a single frame; plates each 7 3/8 x 9 3/16 inches, black frame 14 x 45 in. Each plate engraved right edge, near bottom corner of plate: "MK" and date in roman numerals, "XIV" (i.e. 2014).
Photograph by Michael Kolster.
Four-part panoramic view of the concrete riverbed of the Los Angeles River below the Sixth Street bridge with the photographer’s vehicle and camera equipment visible in the foreground. Transmission lines and railroad boxcars are visible in the background. See Michael Kolster, L.A. River (Staunton, VA: George F. Thompson Publishing, 2019), plate 56.

Access Information
Access to this item is restricted due to its fragility. Permission to view it must be granted by the Curator of Photography.

Conditions of Use
Copyright retained by Michael Kolster.

San Francisco waterfront prior to April 1851, undated

Physical Description: [Copy print. 9-1/2 x 32 inches.]
[Building key on verso.]

[View of San Francisco after the fire], 1906

Physical Description: [7-3/4 x 28-1/2 inches.]
[Three individual photographs joined together.]

[View of San Francisco after the fire], 1906

Physical Description: [7-3/4 x 38 inches.]
[Four individual photographs joined together.]
<table>
<thead>
<tr>
<th>Box 1, Item 21</th>
<th>[View of San Francisco after the fire], 1906</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [7-3/4 x 28-1/2 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Three individual photographs joined together.]</td>
</tr>
<tr>
<td>Box 1, Item 22</td>
<td>[View of San Francisco after the fire], 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [9 x 37 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Four individual photographs joined together.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 23</td>
<td>Unburned district of San Francisco looking northeast from Lawrence Captive Airship, 2200 feet elevation, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [15-3/4 x 44 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 24</td>
<td>Birdseye view of ruins of San Francisco from Captive Airship 600 feet above Folsom between Fifth and Sixth Streets, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [17-3/4 x 45-1/4 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 25</td>
<td>Part of unburned district San Francisco 1500 feet above Vallejo and Leavenworth Streets looking west, April 30, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [17-3/4 x 49-1/2 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company, S.F. #5.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 26</td>
<td>Photograph of San Francisco in ruins from Lawrence Captive Airship 2000 feet above San Francisco Bay overlooking water front. Sunset over Golden Gate, May 28, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [18-1/4 x 48-3/4 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 26 var.</td>
<td>Photograph of San Francisco in ruins from Lawrence Captive Airship 2000 feet above San Francisco Bay overlooking water front. Sunset over Golden Gate, May 28, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [18 x 34 inches.]</td>
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<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 27</td>
<td>Ruins of San Francisco, Nob Hill in foreground, from Lawrence Captive Airship 1500 feet elevation, May 29, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [18 x 34 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 27 var.</td>
<td>Ruins of San Francisco, Nob Hill in foreground, from Lawrence Captive Airship 1500 feet elevation, May 29, 1906</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [16-1/2 x 44-3/4 inches.]</td>
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<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 28</td>
<td>San Francisco two years after from Lawrence Captive Air Ship 2000 feet over San Francisco Bay, 1908</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [20 x 50 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
<tr>
<td>Box 7 (23-30), Item 28 var.</td>
<td>San Francisco two years after from Lawrence Captive Air Ship 2000 feet over San Francisco Bay, 1908</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [20 x 50 inches.]</td>
</tr>
<tr>
<td></td>
<td>[Photo by George R. Lawrence Company.]</td>
</tr>
</tbody>
</table>
San Francisco two years after from Lawrence Captive Air Ship 800 feet above 4th and Mission Streets, 1908

Physical Description: [20 x 50-1/2 inches.]
[Photo by George R. Lawrence Company.]

San Francisco two years after. Photograph from Lawrence Captive Airship 1000 feet above California and Powell Streets, May 9, 1908

Physical Description: [20 x 36 inches.]
[Photo by George R. Lawrence Company. "Supplement to Sunset Magazine."]

Panama Pacific International Exposition, 1915

Physical Description: [8 x 47-3/4 inches.]
[Photo by C.R. Nock, number 1000.]

San Francisco from Rincon Hill, 1851; copy made 1910.

Physical Description: [Eleven photographs, each 7 x 5 1/2 inches. Frame measures 80 x 9 inches.]
[Copy photo by Martin Behrman.]
[Writing on photo: "San Francisco from Rincon hill. Copyr by Martin Behrman, 1910."]

A 1910 copy of an 1851 panoramic view of San Francisco, California. The view spans from approximately Telegraph Hill to Rincon Hill, with the center of the panorama looking east towards San Francisco Bay, with certain buildings identified on the image including the Pacific Iron Foundry, the Vulcan Foundry, Sutter House, St. Mary's Hospital, and "portable houses," as well as some streets and surrounding hills.


Physical Description: Cibachrome print; 25.5 x 129 cm.
Photo by Goldbeck Photo Co.

View of Big Bear Lake, undated

Physical Description: [12 x 69 inches.]

View of Tehachapi Loop, undated

Physical Description: [9-1/4 x 31-1/4 inches.]

View of Los Gatos, California, undated

Physical Description: [7-1/2 x 27-1/4 inches.]

Yosemite Falls from Oak Tree Point, 1906

Physical Description: [26-1/2 x 9 inches.]
[Photo by Pillsbury Picture Company, number 1023.]

Entering the Double-Bow Knot, Halfway to the summit of Mt. Tamalpais, California. Above the Golden Gate on the "Crookedest Railroad in the World," undated

Physical Description: [7 x 28-1/4 inches.]
[View of Mount Tamalpais and Muir Woods Railway cars with passengers posed in front.]
Box 3, Item 114

View of Yosemite from the valley floor, ca. 2000.

Physical Description: [9 x 55 inches.]
Ron Klein, photographer.

Box 3, Item 116

Avenue District, Ventura, Calif. February 8, 1927.

Physical Description: [10 x 58 inches.]
B. Isensee, Photo. [View from hills looking down across residential developments and groves].

Box 3, Item 117

Avenue Oil Field, Ventura, California - Looking north from Shell gasoline plant. March 15, 1927.

Physical Description: [10 x 51 3/4 inches.]
B. Isensee, Photo No. 8

Box 3, Item 118

Unidentified agricultural scene of orchards, homes, and fields with hills in the distance, possibly in Fresno County, California, undated

Physical Description: [8 x 47 inches.]
[Photo by Laval and Ninnis, Fresno.]

Box 3, Item 126


Physical Description: Cibachrome print ; 25 x 138.5 cm.
Photo by Goldbeck Photo Co. View toward Manhattan with World Trade Center towers at center of picture.

Box 3, Item 144

Panorama View of Niagara Falls. 1911.

Physical Description: Colored photomechanical postcard ; 14 x 80 cm.
Photo by W.H. Brandel, Buffalo, NY; David Ellis, publisher.

Box 4, Item 145


Physical Description: Gelatin silver print with pen & ink markings and wash ; 32 x 150.5 cm.

Box 5, Item 146

Beal’s Photographic View of New York in 1876 from the Brooklyn Bridge.

Physical Description: Photograph: 37 x 223 cm. Mount: approx. 45 x 226 cm.
Five contiguous albumen views (approx. 37 x 45 cm. ea) sequenced together to form a panoramic view of Manhattan as seen from Brooklyn. The mount contains printed identifications of landmarks and buildings in Manhattan and, in the distance, New Jersey.

Box OV (photPAN 36-38), Item 36

Furnace Creek, Death Valley, California, 1992

Physical Description: [Chromogenic print; 12 x 36 inches.]
Access Information
photPAN 36-38 have been placed in cold storage for preservation. Arrangements for viewing these items must be made in advance with the Curator of Photographs.
[Photo by Karen Halverson.]
<table>
<thead>
<tr>
<th>Locales</th>
<th>Miscellaneous Locales</th>
</tr>
</thead>
</table>
| Box OV (photPAN 36-38), Item 37 | **Hoover Dam, Arizona/Nevada Border, 1995**  
Physical Description: [Chromogenic print; 18 x 54 inches.]  
Access Information  
photPAN 36-38 have been placed in cold storage for preservation. Arrangements for viewing these items must be made in advance with the Curator of Photographs.  
[Photo by Karen Halverson. From the Colorado River series.] |
| Box OV (photPAN 36-38), Item 38 | **Thermopolis, Wyoming, 1992**  
Physical Description: [Chromogenic print; 18 x 54 inches.]  
Access Information  
photPAN 36-38 have been placed in cold storage for preservation. Arrangements for viewing these items must be made in advance with the Curator of Photographs.  
[Photo by Karen Halverson.] |
| Box 3, Item 39 | **Camp Bowie, Fort Worth, Texas, undated**  
Physical Description: [10 x 47-3/4 inches.]  
[Photo by Bryant Studio. Building identifications on verso; military units identified on recto.] |
| Box 1, Item 40 | **[View of unidentified valley with farms], undated**  
Physical Description: [7-1/4 x 17-1/2 inches.]  
[Two photographs joined together.] |
| Box 1, Item 41 | **[View of unidentified park], undated**  
Physical Description: [9-1/4 x 38 inches.]  
[Photo by Harris Photo Company.] |
| Box 1, Item 42 | **[View of unidentified harbor], undated**  
Physical Description: [5 x 37-1/4 inches.] |
| Box 3, Item 136 | **[Exterior view of Versailles and grounds]. Undated; printed later.**  
Physical Description: Gelatin silver print ; 23 x 143 cm.  
Photo by E.O. Goldbeck. |

<table>
<thead>
<tr>
<th>Views of Industry</th>
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</table>
| Box 3, Item 43 | **Venice-Del Rey Oil Field, July 9, 1930**  
Physical Description: [9 x 48-3/4 inches.]  
[Photo by C.C. Pierce, number 4. Accompanied by undated clipping.] |
| Box 3, Item 44 | **Newport News Shipbuilding and D.D. [Dry Dock] Co., August 1920**  
Physical Description: [8 x 47-1/4 inches.]  
[Photo by Griffith Phot.] |
| Box 1, Item 45 | **[View of unidentified shipyard], undated**  
Physical Description: [8 x 30 inches.] |
| Box 1, Item 46 | **[View of unidentified rail yard], undated**  
Physical Description: [5-1/4 x 19-3/4 inches.] |
Pepsi Cola Bottling Co., The Drink that Speaks for Itself, E. 62nd ST., Los Angeles, Calif. undated

Physical Description: 20.3 cm x 105 cm.

Photo by W. W. Beaudry.

Desert and Mining Towns

Ouray, Colorado, ca. 1885

Physical Description: [16 x 73-1/2 inches.]
[Photo by William Henry Jackson.]

[View of unidentified mining town], 1909

Physical Description: [10 x 50-1/4 inches.]
[Photo by West Coast Art Company.]

Virginia City, Nevada, 1914

Physical Description: [10 x 49-1/4 inches.]

Bisbee, Arizona, 1916

Physical Description: [8 x 50 inches.]

[View of unidentified mining town], undated

Physical Description: [6-1/4 x 33 inches.]
[Four photographs joined together.]

Panama Canal

[View of Culebra Cut, Panama Canal], 1913

Physical Description: [6-1/2 x 36-1/4 inches.]
[Photo by Gordon Panoramic Photo Company.]

[View of Culebra Cut, Panama Canal], 1913

Physical Description: [6-1/2 x 36-3/4 inches.]
[Photo by Gordon Panoramic Photo Company.]

Spillway, Gatun Dam [Panama Canal], 1913

Physical Description: [6-1/2 x 36-1/2 inches.]
[Photo by Gordon Panoramic Photo Company.]

Showing enormous slide in Culebra Cut, Panama Canal, Vista de derrumbe en el corte de Culebra, 1913

Physical Description: [9 x 33 inches.]
[Photo by I.L. Maduro.]

[View of Culebra Cut, Panama Canal], 1913

Physical Description: [8 x 36 inches.]
[Photo by I.L. Maduro.]
Locales

Panama Canal

Box 1, Item 56
Miraflores Locks, Panama Canal, Ancon Hill in the distance, 1913
Physical Description: [9 x 36 inches.]
[Photo by I.L. Maduro.]
[Copy negative on file.]

Box 1, Item 57
Ancon Hospital with Ancon Hill in the Background, Panama, 1913
Physical Description: [9 x 36 inches.]
[Photo by I.L. Maduro.]

Box 1, Item 58
[View of Culebra Cut, Panama Canal], 1913
Physical Description: [8 x 35-3/4 inches.]
[Copy negative on file.]

Box 1, Item 59
[View of Pedro Miguel Locks construction, Panama Canal], 1913
Physical Description: [8 x 35-3/4 inches.]

Norris Dam, Tennessee

Box 2, Item 60
Norris Dam looking south. Clinch River at Cove Creek, Tennessee, February 16, 1934
Physical Description: [10 x 38-1/2 inches.]
[Photo by Bell Clements.]

Box 2, Item 60 var.
Norris Dam looking south. Clinch River at Cove Creek, Tennessee, February 16, 1934
Physical Description: [10 x 39-1/4 inches.]
[Photo by Bell Clements.]

Box 2, Item 61
Norris Dam looking west. Clinch River at Cove Creek, Tennessee, February 16, 1934
Physical Description: [10 x 39 inches.]
[Photo by Bell Clements.]

Box 2, Item 62
Norris Dam, June 20, 1934
Physical Description: [10 x 37 inches.]
[Photo by Bell Clements, number 34.]

Box 2, Item 63
Norris Dam looking west, June 20, 1934
Physical Description: [10 x 36-3/4 inches.]
[Photo by Bell Clements, number 31.]

Box 2, Item 64
Norris Dam under construction, Anderson County, Tennessee, November 5, 1934
Physical Description: [10 x 39 inches.]
[Photo by Bell Clements, number 71. Building and feature identifications inscribed by photographer.]

Box 2, Item 65
Norris Dam at night under construction, 1934
Physical Description: [7 x 11 inches.]
[Photo by Bell Clements, number 128-F.]
Locales
Norris Dam, Tennessee

Box 2, Item 66  Norris Dam under construction (looking south), March 18, 1935
Physical Description: [10 x 36-1/4 inches.]
[Photo by Bell Clements, number 104.]

Group Portraits and Events

Clubs

Physical Description: [8 x 25-1/4 inches.]
[Photo by Thompson, number 1053.]

Box 3, Item 68  N.S.G.W. [Native Sons of the Golden West] Barbecue at Santa Anita, California, "Lucky" Baldwin's Ranch, April 23, 1914
Physical Description: [8 x 58-3/4 inches.]
[Photo by Charles Z. Bailey.]

Box 2, Item 69  [Group portrait commemorating placement of marker for first gold discovery in California], March 9, 1930
Physical Description: [8 x 36 inches.]
[Photo by Hughes Photos. Inscribed on recto: "On March 9, 1930, Ramona Parlor 109 of N.S.G.W. together with La Mesa Club and Kiwanis Club of Newhall and Saugus, placed a temporary tablet over a mound of Boulders which mark the spot where Gold was first discovered in California by Francisco Lopez on March 9th, 1842, in Placeritos Canyon on the property now owned by Mr. F.E. Walker."]

Box 2, Item 70  Alaska Yukon Club Picnic at Sycamore Grove [Los Angeles], June 22, 1930
Physical Description: [8 x 35-1/2 inches.]
[Photo by Thompson, number 2115. Hand-colored. Two individuals identified: "Christine Rolke and only son who was killed in the 2nd w.w."]

Box 3, Item 71  Drama League of America, Pasadena, California, 1924
Physical Description: [8 x 46-1/2 inches.]
[Photo by Photo News Service.]

Box 2, Item 72  Gamut Club Twenty-fifth Birthday Anniversary, April 3, 1929
Physical Description: [10 x 18-1/2 inches.]
[Photo by Weaver, number 8051.]

Box 2, Item 73  [Gamut Club gathering, May 19-20], 1935
Physical Description: [9-3/4 x 19-3/4 inches.]
[Photo by Weaver, number 2279.]

Box 2, Item 74  20th Anniversary Luncheon, Women's City Club. Los Angeles, California, May 18, 1931
Physical Description: [10 x 20 inches.]
[Photo by Weaver, number 9889.]

Box 2, Item 75  Biennial Convention of the Phi Sigma Kappa Fraternity, Boston, Massachusetts, August 19-23, 1930
Physical Description: [8 x 30-1/2 inches.]
[Photo by Fay Foto, Boston.]
7th Annual Rosicrucian Convention, July 1935, San Jose, Calif.
Physical Description: [8 x 43-3/4 inches.]
Steiner, photographer. [Group portrait.]

Physical Description: Gelatin silver print ; 30 x 50 cm.
Photo by R.J. Waters & Co. Group portrait of men seated at long tables in a banquet room.

Physical Description: Gelatin silver print ; 30 x 50 cm.
Photo by R.J. Waters & Co. Group portrait of men and women seated at long tables in the St. Francis Hotel, San Francisco banquet room.

Physical Description: Gelatin silver print ; 29 x 49 cm.
Photo by R.J. Waters & Co. Group portrait of men seated at tables in the St. Francis Hotel, San Francisco banquet room.

Physical Description: Gelatin silver print ; 29 x 49 cm.
Photo by R.J. Waters & Co. Group portrait of men seated at tables in the St. Francis Hotel, San Francisco.

Physical Description: Gelatin silver print ; 28.5 x 49 cm.
Photo by R.J. Waters & Co. Group portrait of men, including Chinese men, seated at tables in the St. Francis Hotel, San Francisco, banquet room with a large American flag and bunting in the background.

Fontana Land Company Picnic, undated
Physical Description: [4 x 35-1/4 inches.]

View of Hermosa Dairy Ranch and staff, June 1931
Physical Description: [10 x 35-3/4 inches]
[Photo by C.Z. Bailey and R.J. Gallagher. "B.G. #6."]

Pasadena Police [Pasadena, California], May 30, 1931
Physical Description: [7-1/2 x 32 inches.]
[Photo by Hiller.]

Pasadena Police [Pasadena, California], 1927
Physical Description: [10 x 34-1/4 inches.]
[Photo by Hiller.]

[Pasadena, California, Police Department?], 1927
Physical Description: [8 x 23-3/4 inches.]
[Photo by Hiller]
Box 3, Item 81  
**Employees of Universal Film Manufacturing Company at Universal City, California, November 30, 1913**  
Physical Description: [13 x 37-3/4 inches.]  
[Photo by Bailey and Ramsey.]

Box 2, Item 82  
**Pacific Electric Railway Company. Los Angeles Freight Station Office Personnel, October 10, 1947**  
Physical Description: [7-3/4 x 16 inches.]

Box 2, Item 83  
**Pacific Electric Railway Company. Los Angeles Freight Station Warehouse Personnel, October 10, 1947**  
Physical Description: [7-1/2 x 19 inches.]

Box 3, Item 115  
**Third Annual Pacific Coast Pest Control Conference. For the Advancement of Knowledge Among All Pest Control Operators of the Western United States.**  
**February 22, 23, 24, 1940. University of California. February 22, 23, 24, 1940.**  
Physical Description: [8 x 30 inches.]  
[Group portrait in front of unidentified building.]

Box 3, Item 120  
**Los Angeles Fire Department Preparedness Parade, Los Angeles, June 14, 1916.**  
Physical Description: [8 x 43 1/2 inches.]  
A detailed panoramic view of the commencement of the Los Angeles Fire Department Preparedness Parade at the corner of Los Angeles and 11th Street as noted in a street sign visible near the top left corner of the photograph. At the center of the photograph is the Van Vleet Supply Station selling gas for 18 cents a gallon. Several residences are clearly shown along with people sitting on the porches. A number of automobiles, a horse drawn ice cream vendor wagon and the A and F Spring Company are shown along Los Angeles Street. [Photo by M.P. Weaver and Lloyd Photo Co., Los Angeles.]

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**Schools**

Box 2, Item 84  
**Los Angeles High School Summer Class 1926. The Largest Class Ever Graduated from any High School in the West--Shrine Auditorium, 1926**  
Physical Description: [8 x 20 inches.]  
[Photo by Weaver.]

Box 2, Item 85  
**[Los Angeles High School students], ca. 1898**  
Physical Description: [8-1/4 x 39 inches.]  
[Students dressed for performance or pageant.]

Box 2, Item 86  
**Lincoln Junior High School, Santa Monica, California, May 21, 1924**  
Physical Description: [8 x 36-1/2 inches.]

Box 2, Item 87  
**McKinley Grade School, Pasadena, [California], June 10, 1924**  
Physical Description: [8 x 39 inches.]  
[Photo by H.A. Varble, Eagle Rock. List of thirty identified students on verso made September 1, 1935.]

Box 2, Item 88  
**McKinley Junior High School, Pasadena, [California], January 29, 1927**  
Physical Description: [8 x 24-3/4 inches.]  
[Photo by H.A. Varble, Eagle Rock. Student signatures on verso.]
Schools

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Box 2, Item 89

**Eagle Rock Central School, [Los Angeles], undated**

Physical Description: [8 x 40-3/4 inches.]

[Photo by H.A. Varble, Eagle Rock.]

Box 3, Item 143

**Spring Class 1963, Balboa High School, San Francisco. [1963?]**

Physical Description: Gelatin silver print ; 20 x 77 cm.

Photo by Group portrait of Class of 1963 at Balboa High School with many notes on the back to “Margie” from classmates.

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Professional Organizations

Box 2, Item 90

**California Special Train of delegates to Republican Convention, Chicago, 1912**

Physical Description: [10 x 35-1/2 inches.]

[Photo by Prince Photo. Banner in photo reads: “Let the People Rule/California for Roosevelt by 76,000/1912.” Hand written identifications on recto.]

Box 2, Item 91

**American Association of Traveling Passenger Agents Convention at Mount Lowe, September 23, 1926**

Physical Description: [8 x 28-1/2 inches.]

[Inscribed on photograph: “Guests of the Pacific Electric Railway operating 1100 miles of standard rail lines in territory tributary to Los Angeles.” Principal officers of the Association and employees of Pacific Electric (including D.W. Pontius) identified.]

Box 3, Item 92

**Second Annual Meeting, Police Officers Association of Los Angeles County, January 9, 1932**

Physical Description: [8 x 42-1/2 inches.]

[Photo by Weaver.]

Box 3, Item 93

**Twenty-seventh Annual Meeting, National Association of Commercial Organization Secretaries, Biltmore Hotel, Los Angeles, October 21, 1941, 1941**

Physical Description: [10 x 49 inches.]

Box 2, Item 94

**Twenty-first Meeting of the National Council of Congregational Churches of the United States, Washington, D.C., October 20th-28th, 1925, 1925**

Physical Description: [8 x 39-1/2 inches.]

[Photo by Rideout, Washington, D.C.]

Box 2, Item 95

**Lake Mohonk Conference on International Arbitration, Mohonk Lake, Ulster County, New York, 1911**

Physical Description: [8 x 40 inches.]

[Photo by L.M. Hermance. List of attendees affixed to verso.]

Box 3, Item 142

**[Group portrait of the delegates of the 26th Convention, International Ladies’ Garment Workers’ Union, Cleveland, Ohio.] [June, 1947].**

Physical Description: Gelatin silver print ; 23 x 43 cm.

Photo by Miller Ertier Studios. Delegates are posing outside in front of a banner on some steps. Title derived from the banner hanging in the background.

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Military
[Army Bivouac near San Diego], undated
Physical Description: [8 x 34-1/2 inches.]
[Photo by O.A. Tunnell, San Diego.]

"Battery C" 144th Field Artillery, 1919
Physical Description: [8 x 36-1/4 inches.]

U.S. Army and Red Cross Nurses on field duty at Base Hospital, Camp Bowie, Texas, January 1918
Physical Description: [8 x 47-1/2 inches.]
[Photo by Mayhart.]

52nd Balloon Co., Arcadia, California, ca. 1918.
Physical Description: [8 x 53 inches.]
International War Photo Service of San Antonio, Texas, photographer.

Physical Description: Gelatin silver print ; 20.5 cm x 122 cm.
Photo by J.U. Medley & I. Shulman, El Paso, Texas.

General Hodges Reviewing 16th Division, Camp Devens, Mass. June, 1918.
Physical Description: Gelatin silver print ; 24 x 111.5 cm.
Photo by G. W. Lovell with Falk Photo Co., Boston.

104th Motor Supply Train, Capt. R.B. Myers, Commanding, Camp McClellan, Ala. February 27th, 1918.
Physical Description: Gelatin silver print ; 30.2 x 147 cm.
Photo by Richards Film Service, Inc., Montgomery, Alabama.

Redondo Beach Day, Monday, July 11, 1921, B.P.O. Elks’ Grand Lodge Reunion, 1921
Physical Description: [8 x 40 inches.]
[Photo by Miles F. Weaver. View of a group of beauty contestants on stage in front of the Redondo Pavilion surrounded by a large crowd of bystanders. Two Pacific Electric red cars are visible in the background.]

Redondo Beach Fashion Show and Bathing Beauty Parade, 1924
Physical Description: [10 x 62-1/4 inches.]
[Photo by Weaver, number 3255-1.]
Box 6, Item 101

Entrants chosen for "Miss Los Angeles" at Ocean Park, California Pageant, 1926
Physical Description: [10 x 42 inches.]
[Photo by Weaver, number 5260-3.]

Box 3, Item 102

[Cast of John Steven McGroarty's Mission Play, standing in front of the San Gabriel Mission, San Gabriel, California], ca. 1924
Physical Description: [8 x 40-3/4 inches.]
[Photo by Sanford and Black Photo News Service. The names of actors Patia Powers [sic], Tyrone Powers [sic], R.D. McLean, and Frank Staples are written on the verso.]

Box 3, Item 103

Mission Play, San Gabriel, With the Players, undated
Physical Description: [9-3/4 x 47 inches (approx.).]
[Photo by Keystone Cirkut Foto Company.]

Box 2, Item 104

John Greenleaf Whittier Birthday Banquet, the Ambassador [Hotel], Los Angeles, December 17, 1923
Physical Description: [10 x 20-1/2 inches.]
[Photo by Weaver, number 2652.]

Box 2, Item 105

Mother's 89th Birthday, Hollywood, California, May 16, 1930
Physical Description: [10 x 20 inches.]
[Photo by Weaver.]

Box 2, Item 107

[Group of unidentified men], undated
Physical Description: [7-1/4 x 28-3/4 inches.]

Box 2, Item 107

[Group of unidentified men], undated
Physical Description: [7-1/4 x 28-3/4 inches.]
[Includes handwritten identifications on attached pieces of paper.]

Box 2, Item 110

Physical Description: [8 x 33-1/2 inches.]
[Bunnell Photo Shop, San Diego. Title and two versos from the Bible (Matthew 15:30-31) printed on recto.]

Box 3, Item 111

Opening ceremonies at Memorial Coliseum, Tenth Olympic Games, Los Angeles, 1932
Physical Description: [10 x 48-3/4 inches.]

Box 2, Item 112

U.S. Battleship Maine, June 22, 1911
Physical Description: [10 x 32 inches.]
[Photo by G.H. Rice. View of the Maine in the cofferdam constructed in Havana Harbor.]

Box 3, Item 132

Physical Description: Gelatin silver print ; 20 x 99.5 cm.
Photo by H. Jago.
Box 3, Item 133  
Physical Description: Gelatin silver print ; 20.5 x 85 cm.  
Photo by R.S. Clements.

Box 3, Item 134  
**[Panorama composed of individual scenes of the Graf Zeppelin dirigible in Lakehurst, New Jersey. approximately 192-?]**  
Physical Description: Gelatin silver print ; 20 x 112.5 cm.  
Photo by H. Metz. Includes Graf Zeppelin in Hanger; Graf Zeppelin, Radio Room; Graf Zeppelin Damaged Fin; Graf Zeppelin Sleeping Berth; Graf Zeppelin Passenger Cabin]

Box 3, Item 135  
**U.S.S. Maine afloat in cofferdam.**  
Physical Description: Gelatin silver print ; 25.5 x 140.5 cm.  
Photo by Harris Bros. Co., Havana. #9980 inscribed in emulsion on print