
William H. Weinland Photograph Collection: Finding Aid

Processed by Jennifer A. Watts.

The Huntington Library, Art Collections, and Botanical Gardens

Photo Archives

1151 Oxford Road

San Marino, California 91108

Phone: (626) 405-2191

Email: reference@huntington.org

URL: <http://www.huntington.org>

© October 1994 & February 1998

The Huntington Library. All rights reserved.

Overview of the Collection

Title: William H. Weinland Photograph Collection

Dates (inclusive): approximately 1885-1920s

Collection Number: photCL 39

Creator: Weinland, William H., 1861-1930

Extent: 525 photographs and 3 photograph albums in 7 boxes

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Photo Archives
1151 Oxford Road

San Marino, California 91108

Phone: (626) 405-2191

Email: reference@huntington.org

URL: <http://www.huntington.org>

Abstract: This collection contains 525 loose photographs and 3 photograph albums that depict the people, experiences, and places witnessed by Moravian missionary William H. Weinland (1861-1930) and his family during their years of missionary service between the mid 1880s and the 1920s, first in Alaska and, more extensively, among Native Americans of Southern California. Though the vast majority of the photographs depict life on the Morongo Reservation, near Banning, California, there are also images from a number of the reservations that surrounded Morongo.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights

The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.

Preferred Citation

[Identification of item], William H. Weinland Collection. The Huntington Library, San Marino, California.

Provenance

Gift of Clarence E. Weinland, youngest son of the Weinlands, in 1944 and 1970.

Biographical Note

William Henry Weinland (1861-1930) was born and raised in Bethlehem, Pennsylvania. He attended Moravian schools and graduated from Moravian College and Theological Seminary in preparation for a life of professional ministry. In 1884 Weinland volunteered for an exploratory expedition into Alaska with Henry Hartmann, a Moravian missionary based in Canada, to determine an appropriate site for a mission. A settlement along the Kuskokwim River was deemed suitable, and, in 1885, now ordained and newly married to Caroline Yost, Weinland returned to Bethel, Alaska, with his bride and three other missionaries, thus signaling the advent of a career devoted to missionary work. The Weinland's term of duty in Alaska was to be curtailed, however, by the ill health of Mrs. Weinland and one of her daughters.* The family returned to the United States where Rev. Weinland assumed the pastorate of the Moravian Church in Grace Hill, Iowa.

In 1889, after nearly two years at their mid-Western post, the Weinlands received a formal call to take part in more pioneering work. This time they would establish a new mission among the Native Americans of Southern California. After surveying the general surroundings, the Weinlands decided on the Morongo Reservation (then known familiarly as "The Potrero") where they would represent the Moravian Church for some forty years. The Weinlands raised seven children on the reservation and spent the final years of their lives in nearby Banning, California.

*For more information on Weinland's activities in Alaska see: Oswalt, Wendell H. *Mission of Change in Alaska: Eskimos and Moravians on the Kuskowim* (San Marino, Calif.: The Huntington Library, 1963).

Scope and Content

The William H. Weinland Photograph Collection contains 525 loose photographs and 3 photograph albums that depict the people, experiences, and places witnessed by Moravian missionary William H. Weinland (1861-1930) and his family during their years of missionary service between the mid 1880s and the 1920s, first in Alaska and, more extensively, among Native Americans of Southern California. Though the vast majority of the photographs depict life on the Morongo Reservation, near Banning, California, Weinland was an itinerant of sorts, an activist who sought a foothold for

Protestantism wherever he could. Consequently, there are images from a number of the reservations that surrounded Morongo.

The Alaska images were photographed by Weinland and fellow missionary Henry Hartmann, as many of the mounts attest, and by the commercial photographer M. Lorenz. The Morongo views are harder to attribute, though many were definitely taken by Weinland himself. Some commercial photographers are also represented throughout this portion of the collection. Volumes 2 and 3 were albums compiled by Sarah Morris, one of the first schoolteachers at Morongo and a personal friend of the Weinlands. Her albums focus, naturally enough, on the schoolhouses where she taught as well as her charges.

Alternative Form of Materials Available

Visit the [Huntington Digital Library](#) to view digitized items from this collection.

Related materials in the Huntington Library

Additional materials received as part of the Weinland Collection:

- [Papers of William Weinland \(mssWeinland papers\)](#), Manuscripts Department.
- California Scrapbooks 8 [St. Francis Dam Disaster Scrapbook], (California Scrapbook Collection pephCSC 8)
- [\[Native Americans in Morongo & surrounding areas Scrapbook\]](#) (California Scrapbook Collection pephCSC 59)

Arrangement

The collection is arranged according to subject in the following series and subseries:

- Loose Photographs
 - Alaska, approximately 1884-1885
 - Morongo Reservation, approximately 1890-1920
 - Miscellaneous
 - Scenes from Riverside and San Diego Counties, approximately 1915
 - Weinland Family photographs
- Photograph Albums
 - Weinland Family Photograph Album, approximately 1910s and 1920s
 - Morongo Reservation, "The Potrero," Albums, approximately 1880s-1901

Indexing Terms

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](#).

Subjects

Weinland, William H. -- Portraits.

Kilbuck, Edith, 1865-1933 -- Portraits.

Morongo, John, Captain -- Portraits.

Morris, Sarah, school-mistress -- Portraits.

Weinland, Caroline -- Portraits.

Rust, Horatio N. -- Portraits.

Quinton, Amelia S. (Amelia Stone), 1835?-1926 -- Portraits.

Juaro, Captain -- Portraits.

Powatt, Samuel -- Portraits.

Victoriano -- Portraits.

Jackson, Helen Hunt, 1830-1885. Ramona.

Burr, Mrs. -- Art collections -- Pictorial works.

Gilman, S. E. -- Art collections -- Pictorial works.

Morongo family -- Portraits.

Kilbuck family -- Portraits.

Weinland family -- Portraits.

Yost family -- Portraits.

Moravian Church (Morongo Reservation, Calif.) -- Pictorial works.

Sherman Institute (Riverside, Calif.) -- Pictorial works.

Perris Indian School & Supt. Storage -- Pictorial works.

California Institute of Technology -- Pictorial works.
Stanford University -- Pictorial works.
Moravian Church -- Missions -- Alaska -- Photographs.
Moravian Church -- Missions -- Alaska -- Kuskokwim River Region -- Photographs.
Moravian Church -- Missions -- California -- Morongo Indian Reservation -- Photographs.
Moravian Church -- Missions -- California, Southern -- Photographs.
Eskimos -- Alaska -- Photographs.
Fur traders -- Alaska -- Photographs.
Indians of North America -- California, Southern -- Photographs.
Indians of North America -- California -- Morongo Indian Reservation -- Photographs.
Indians of North America -- Montana -- Photographs.
Indians of North America -- Great Plains -- Photographs.
Pima Indians -- Dwellings -- Arizona -- Photographs.
Tohono O'odham Indians -- Dwellings -- Arizona -- Photographs.
Cheyenne Indians -- Photographs.
Indian children -- Great Plains -- Photographs.
Indian children -- California, Southern -- Photographs.
Indian children -- California -- Morongo Indian Reservation -- Photographs.
Indian children -- Fort Yuma Reservation (Ariz. and Calif.) -- Photographs.
Hopi dance -- Photographs.
Missionaries -- California -- Morongo Indian Reservation -- Photographs.
Basket making -- California -- Morongo Indian Reservation -- Photographs.
Baskets -- Private collections -- Photographs.
School children -- California, Southern -- Photographs.
School children -- California -- Morongo Indian Reservation -- Photographs.
School children -- Fort Yuma Reservation (Ariz. and Calif.) -- Photographs.
Cemeteries -- California -- Morongo Indian Reservation -- Photographs.
Saint Francis Dam Disaster, Saint Francis Dam, Calif., 1928 -- Photographs.
Alaska -- Pictorial works.
Kuskowim River Region -- Pictorial works.
California, Southern -- Pictorial works.
Morongo Indian Reservation (Calif.) -- Pictorial works.
Soboba Reservation (Calif.) -- Pictorial works.
Torres-Martinez Reservation (Calif.) -- Pictorial works.
Agua Caliente Indian Reservation (Calif.) -- Pictorial works.
Fort Yuma Reservation (Ariz. and Calif.) -- Pictorial works.
Banning (Calif.) -- Pictorial works.
Palm Canyon (Calif.) -- Pictorial works.
San Diego County (Calif.) -- Pictorial works.

Forms/Genres


Photographs.
Cyanotypes.

Contributors

Weinland, William H., former owner.
Weinland, William H., photographer.
Hartmann, Henry, photographer.
Lorenz, M., photographer.
Weinland, Clarence E., donor.

Morris, Sarah, school-mistress, former owner.

Loose Photographs

Box 1	Alaska (Items 1-80), approximately 1884-1885 Scope and Content Note Views along the Kuskowim River, Bethel, Nushagak, Togiak, Ounalaska and Bethel. Photographs of Eskimos, traders, trading posts, churches and buildings of these areas. Some very interesting "Before and After" shots of Eskimos with regard to the "civilizing" influence of Christianity. Portraits of Edith Kilbuck, one of the missionaries, and her children.
Box 2	Morongo Reservation (Items 81-160), approximately 1890-1920 
Box 2, Items 81-94	Schools. U.S. Government schools, including new and old buildings. Views of teacher, Sarah Morris, and students.
Box 2, Items 95-98	Moravian Church. Interior and exterior views of the church building.
Box 2, Items 99-106.1	Cemeteries. Indian, Catholic and Moravian cemeteries.
Box 2, Items 107-113	Dwellings & Topographical views. Moravian missionary cottage, Native American homes and topographical views of the Potrero and surrounding countryside.
Box 2, Items 114-123	Activities & Scenes on the Reservation. Views of horse racing, picnics, laborers digging ditches and making adobe bricks.
Box 2, Items 124-136.1	Captain John Morongo and family. Portraits of John and Rose Morongo, their children and relatives. Views of the Morongo residence in various stages of disrepair.
Box 2, Items 137-151	Various members of the Morongo Reservation.
Box 2, Items 152-160	Unidentified people and views.
Box 3	Miscellaneous (Items 161-262)
Box 3, Items 161-198	Reservations in southern California. Individuals, schools, and views from the reservations surrounding Morongo including Soboba (161-164), Torees-Martinez (165-185), Agua Caliente/Warner's Ranch (186-195), and Pala (196-198).

Box 3,
Items 199-201

Schools in southern California.

Unidentified cyanotype of schoolchildren; Group portrait of students at Perris Indian School; Superintendent Savage and family on occasion of a summer outing; Postcard view of Sherman Indian Institute in Riverside.

Box 3,
Items 202-209

Portraits of U.S. Government officials and Native Americans.

Portraits of Horatio Nelson Rust, Amelia Quinton, Capt. Juaro, Samuel Powatt, Victoriano, and others.

Box 3,
Items 210-216

"Ramona."

Sites and individuals affiliated with Helen Hunt Jackson's fictionalized tale of California Mission Indians.

Box 3,
Items 217-236.1

Unidentified reservations in southern California.

Box 3,
Items 237-246

Arizona reservations.

Primarily shots of Yuma Reservation with one photograph of Sara Morris posing with schoolchildren. One topographical view of Pima-Papago dwelling. Many unidentified views.

Box 3,
Items 247-259

Northwest and Plains Indians; Unidentified and Miscellaneous tribes.

Portraits of two Cheyenne children; gatherings [unidentified] possibly in Montana Territory; Unidentified Plains Indians; Two photographs of Hopi dances.

Box 3,
Items 260-262

Miscellaneous and Unidentified views.

Box 4

Scenes from Riverside and San Diego Counties (Items 263-349), approximately 1915

Contact prints from original glass plate negatives which concentrate on the town of Banning, California and the surrounding countryside. Topographical and bird's eye views of the town (263-276); Street scenes and views of Banning's buildings, including the high school (277-297); Processing almonds and apricots (298-314); Scenes of wreckage from a train explosion and an earthquake (315-324); Palm Canyon and vicinity (325-336); Views from San Diego County (337-347).

Box 5

Weinland Family photographs (Items 350-525)

Scope and Content Note

Portraits of the Weinland and Yost families, the children and grandchildren; Friends of the Weinlands; Photographs of various residences, schools, and universities (including Caltech and Stanford), trips taken and places visited.

Photograph Albums

Box 6, Volume 1

Weinland Family photograph album, approximately 1910s and 1920s

Scope and Content Note

Many personal snapshots of William and Caroline Weinland, their children, and grandchildren. Additionally, a majority of the views focus on Morongo and the surrounding reservations with images of Indians, missionaries, and various activities. An item-level finding guide to this volume was typewritten by Clarence Weinland (the youngest son of the Weinland and donor of the collection) and is in the collection file.

Box 7	Morongo Reservation, "The Portrero," albums, approximately 1880s-1901 Two albums of Sarah Morris, a school teacher on the Morongo Reservation, that focus on the government school and schoolchildren. There are views of the various members of the reservation, and some interesting photographs of basket collections.
Box 7, Volume 2 Volume 2, Item 1-2	Photograph album of Mr. & Mrs. French Gilman, 1901 [New government schoolhouse at the Potrero. Exterior views at two different angles.] Physical Description: 3 x 3 in.
Volume 2, Item 3	[Nine school children pose with Sarah Morris & unidentified Indian woman next to schoolhouse.] Physical Description: 3 x 3 in.
Volume 2, Item 4	[New government schoolhouse at the Potrero. Sarah Morris stands on porch.] Physical Description: 3 x 3 in.
Volume 2, Item 5	Old Diabla. [Elderly woman sits on bottom step of schoolhouse with basket in her hands.] Physical Description: 3 x 3 in.
Volume 2, Item 6	Juan Lugo's wife (Polineria). [Woman seated next to large basket & holding two baskets in her lap.] Note Duplicate of photCL 39 (137)
Volume 2, Item 7-10	[Views of roosters, one by the name of "Jumbo" and another by the name of "Los Angeles" being fed by a woman. Morongo Reservation?] Physical Description: 3 x 3 in.
Volume 2, Item 11	New school house (sic) at the Potrero. [Group of children posing on the porch with Sarah Morris standing at right.] Physical Description: 5 x 8 in.
Volume 2, Item 12	[Group of school children standing in front of old schoolhouse (?) with Sarah Morris standing at right. The names "Polinaria Sisco, Nancy Morongo, Louisa Jose, and Modesta Sisco written in ink above image.] Physical Description: 4.5 x 7.5 in.
Volume 2, Item 13	Jim Morongo, Maria Ventura, Chas. Ventura, Willie Pablo, Manuelito Chino. [Group photo of six children.] Physical Description: 7.5 x 4.5 in.
Volume 2, Item 14	Santiago and family. [Man and two women with two children on wagon.] Physical Description: 4 x 4.5 in.
Volume 2, Item 15	[Unidentified gathering of Indian men and women. See Album 39(152) for some of same people, possibly same gathering.] Physical Description: 4 x 4.5 in.
Volume 2, Item 16-17	S.E. Gilman's baskets. Physical Description: 3 x 3 in.

Volume 2, Item 18	Mrs. Burr's baskets. [Collection of baskets on porch. On verso says "Pima baskets at my sister-in-law's.] Physical Description: 3 x 3 in.
Volume 2, Item 19	Mrs. Burr's China cabinet. Physical Description: 3 x 3 in.
Volume 2, Item 20	[Interior view of room with piano in one corner, Indian basket on the floor. Statement on verso: "My parlor in Pomona. April 1901.] Physical Description: 3 x 3 in.
Volume 2, Item 21	[Cyanotype of wood-burning stove. Unidentified location.] Physical Description: 3 x 3 in.
Volume 2, Item 22-25	[Snapshots of "Mrs. Burr," "Jula," and local vegetation.]
Volume 2, Item 26	Washington Monument. [View of monument between trees.] Physical Description: 3 x 3 in.
Volume 2, Item 27	Just a lake. [View of unidentified lake with two ships.] Physical Description: 3 x 3 in.
Volume 2, Item 28	[Unidentified man standing with arms folded next to native plant.] Physical Description: 3.5x3.5 in.
Volume 2, Item 29	Mrs. Burr's baskets. [Indian baskets & blankets piled atop a bed.] Physical Description: 3 x 3 in.
Volume 2, Item 30-33	[Views of the Potrero countryside and a small cottage identified as "Our cottage now Mrs. Ellis's" with Sarah Morris and French Gilman(?) standing in front.] Physical Description: 3 x 4 in.
Volume 2, Item 34-37	[Cyanotype views of various locales in New York State - Lake George; Lake Mohonk.]
Volume 2, Item 38	Capt. John's house as it was when I taught and lived in it. [View of John Morongo's house with two children standing in doorway.] Physical Description: 4 x 5 in. Note Duplicates of photCL 39 (134) & photCL 39 vol.3 (5)
Volume 2, Item 39	Ruins of Capt. John's house at Potrero in which I lived and taught for a time. [Ruins of John Morongo's house.] Physical Description: 3.5 x 5.5 in.
Volume 2, Item 40	Capt. John's old house. [View of ruins.] Physical Description: 3.5 x 5.5 in.
Volume 2, Item 41	Old school house at Potrero. [Exterior view of dilapidated building.] Physical Description: 3.5 x 5.5 in.
Volume 2, Item 42-45	[Views of the toddler, Ida Miguel, in the yard, holding an apple, and standing in a basket.] Physical Description: 3 x 3 in.

Volume 2, Item 46	Grandfather. [Elderly man bent over in the act of chopping wood.] Physical Description: 3 x 3 in.
Volume 2, Item 47	Cat-claw. [View of brush with mountains in the distance.] Physical Description: 3 x 3 in.
Volume 2, Item 48-49	Victoria Miguel and children. [V. Miguel & her three children seated on porch steps and riding in an open carriage.] Physical Description: 3 x 3 in.
Volume 2, Item 50	A specimen of Banning civilization. [Cyanotype of a woman is seated on the ground in front of a brush dwelling and surrounded by baskets.] Physical Description: 3 x 3 in.
Volume 2, Item 51	[Unidentified group of women and children.] Physical Description: 2.5 x 4.5 in.
Volume 2, Item 52	Tomas Sisco, Polinaria's father. [Postcard of an elderly man sitting astride a horse. The caption reads: "A Native Son. Banning, Cal."] Physical Description: 5.5 x 3.5 in.
Volume 2, Item 53	[Unidentified group of young Indian men.] Physical Description: 2.5 x 4.5 in.
Volume 2, Item 54-56	[Polinaria Sisco and baby posing outdoors next to unidentified dwelling.] Physical Description: 3 x 3 in.
Volume 2, Item 57	Sweat house. Physical Description: 3 x 3 in.
Volume 2, Item 58-59	[Views of clouds over San Jacinto peak and an eagle's nest.] Physical Description: 3 x 3 in.
Volume 2, Item 60	Ramolda, Victoria Gabazon, [?]iona Ventura, Annie Morongo. [Portrait of four young girls posing outdoors.] Physical Description: 7 x 4.5 in.
Volume 2, Item 61	[New government schoolhouse at the Potrero with children posing in front.] Physical Description: 5 x 7 in. Note Duplicate of photCL 39 (89)and photCL 39 Vol 3 (2).
Volume 2, Item 62	Capt. John's house when used as a school building. [Portrait of school children lined up in front of building with Sarah Morris standing in doorway at rear and Rose and John Morongo standing at right. Damaged print.] Physical Description: 4 x 7 in.
Volume 2, Item 63	Carmel Lugo, Ella Morongo, Marinianna Sabachio. [Three small girls pose outdoors.] Physical Description: 7.5 x 4.5 in.

Volume 2, Item 64	Old school house at the Potrero. [Group of children posing in front of building with Sarah Morris standing at right.] Physical Description: 4.5 x 7.5 in. Note Duplicate of photCL 39 (82).
Volume 2, Item 65-67	[Views of tree trunk.] Physical Description: 3 x 3 in.
Volume 2, Item 68	Alexander Arguella, Lomas Arguella, Francisco Esfroma. [Three adolescent boys pose outdoors.] Physical Description: 7.5 x 4.5 in.
Box 7, Volume 3 Volume 3, Item 1	Album: "Potrero Photographs" [Two unidentified children in granary basket.] Physical Description: 4 x 5 in. Note Duplicate of photCL 39 (154).
Volume 3, Item 2	[Government Indian Day school at the Potrero. New building with children posing in front.] Physical Description: 5 x 6 1/2 in. Note Duplicate of photCL 39 (89).
Volume 3, Item 3	Catholic cemetery at Potrero. [View of circle of rocks in foreground, crosses marking graves in the background. Badly faded print.] Physical Description: 4 x 5 in.
Volume 3, Item 4	Moravian cemetery, Potrero. [Close-up view of markers w. stones covering graves. Badly faded print.] Physical Description: 4 x 5 in. Note Duplicate of photCL 39 (104).
Volume 3, Item 5	[Captain John Morongo's house at the Potrero. Badly faded print.] Physical Description: 4 x 5 in. Note Duplicate of photCL 39 (134).
Volume 3, Item 6	Rose, Annie, Ella and Sarah. [Rose Morongo seated in wicker chair and surrounded by her three daughters.] Physical Description: 4 x 5 in.
Volume 3, Item 7	Bartesol Rice and children. [B. Rice in front of dwelling with four small children.] Physical Description: 4 x 5 in. Note Duplicate of photCL 39 (144).

Volume 3, Item 8	<p>Four generations. Old Maria and her mother, her son Juan & his children. [Five people stand in front of thatched dwelling.]</p> <p>Physical Description: 4 x 5 in.</p> <p>Note</p> <p>Duplicate of photCL 39 Vol 1 (93).</p>
Volume 3, Item 9	<p>Three generations. Pablo, his mother & Will [Two older people seated with baskets, the older woman working on a basket, and the two younger people stand to the side.]</p> <p>Physical Description: 4 x 5 in.</p> <p>Note</p> <p>Duplicate of photCL 39 (147).</p>
Volume 3, Item 10	<p>Will Pablo's daughter. [Small girl poses in basket.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 11	<p>Sweat house. [View of entrance to sweat house.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 12	<p>Grandmother. [Old woman seated on steps and wrapped in a blanket.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 13	<p>Annie, Ella and Sarah. [Daughters of John & Rose Morongo posing outdoors. Badly faded print.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 14	<p>Annie, Ella, Sarah and myself. [Daughters of John & Rose Morongo & Sarah Morris seated in a wicker chair at center.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 15	<p>[Elderly woman with bundle tied around her head - "Old Maria." Badly faded print.]</p> <p>Note</p> <p>Duplicate of photCL 39 (141).</p>
Volume 3, Item 16	<p>Old Maria. [Woman seated on ground with hand covering her face. Women working in the background.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 17	<p>Old Maria. [Woman with her back turned to the camera working on a basket.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 18	<p>Potrero school. [Group view of school children with Sarah Morris, the teacher, standing in background at left. Faded print.]</p> <p>Physical Description: 4 x 5 in.</p>
Volume 3, Item 19	<p>Basket maker. [Over-exposed view of woman in front of dwelling making a basket.]</p> <p>Physical Description: 4 x 5 in.</p> <p>Note</p> <p>Duplicate of photCL 39 (141).</p>
Volume 3, Item 20	<p>Council house. [View of council house with elderly woman seated in front.]</p> <p>Physical Description: 4 x 5 in.</p>

Volume 3, Item 21	Potrero. Moravian church and parsonage. [Bird's eye view over the Potrero.] Physical Description: 4 x 5 in.
Volume 3, Item 22	Victoria and children. [Victoria Lugo and three small children in front of house.] Physical Description: 4 x 5 in.
Volume 3, Item 23	New council house. Physical Description: 3.4 x 5.5 in.
Volume 3, Item 24	[Sarah Morris and some of her pupils.] Physical Description: 2.5 x 2.5 in. Note Duplicate of photCL 39 (84).
Volume 3, Item 25	Poleneria. [Woman holding basket & standing next to small boy.] Physical Description: 2.5 x 3.5 in.
Volume 3, Item 26	[Grouping of baskets with three circled in ink and numbered. Possibly made by Poleneria pictured in #26 above this photograph.] Physical Description: 2.5 x 4.5 in.
Volume 3, Item 27	[Bird's eye view of the Potrero/Morongo Reservation.] Physical Description: 4 x 5 in.
Volume 3, Item 28	Two groups of the Potrero Day School. [Views of school children pasted side-by-side in album.] Note Duplicate variants of photCL 39 (86-88).
Volume 3, Item 29	Ramona. [Woman shown washing clothes and facing camera.] Physical Description: 4 x 5 in. Note Duplicate of photCL 39 (210).
Volume 3, Item 30	Victoria and children at [Victoria Lugo and two young boys and a girl standing in front of a house.] Physical Description: 4 x 5 in. Note Variant of photCL 39 (131-132).
Volume 3, Item 31 Volume 3, Item 32 Volume 3, Item 33	Capt. John. [Portrait view of Capt. John Morongo. Oval print.] [Unidentified group of men and women standing in front of palm tree.] Potrero school building. [New government school building w. Sarah Morris standing on steps.] Physical Description: 4 x 5 in.
Volume 3, Item 34	[Topographical view of field with buildings in distance. Vicinity of Morongo?] Physical Description: 4 x 5 in.
Volume 3, Item 35 Volume 3, Item 36 Volume 3, Item 37	[Group of school children at Morongo.] Small, circular snapshot. [Elderly woman with bundle of reeds on her back, her hand on her forehead.] [Unidentified dwelling made of brush, boards and other materials.] Physical Description: 3.5 x 2.5 in.

Volume 3, Item 38

[Unidentified gathering of men in front of old school house?]

Physical Description: 4 x 4.5 in.