Jay T. Last Collection of Education Prints and Ephemera: Finding Aid

Finding aid prepared by Charla DelaCuadra.
The Huntington Library, Art Collections, and Botanical Gardens.
Prints and Ephemera
1151 Oxford Road
San Marino, California 91108
Phone: 626-405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection
Title: Jay T. Last Collection of Education Prints and Ephemera
Dates (inclusive): 1788-approximately 1930
Bulk dates: 1850-1910
Collection Number: priJLC_EDU
Collector: Last, Jay T.
Extent: approximately 2,235 items
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera
Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: 626-405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: The Jay T. Last Collection of Education Prints and Ephemera contains over 2,200 printed items related to education in the United States from 1788 to approximately 1930, with the bulk of the items dating from 1850 to 1910. Most of these items are lithographs, but engravings and woodcuts are also included. The collection highlights institutions, products, and services relating to learning and teaching. This includes items associated with academic achievement, exhibits, lectures, and institutions of learning.
Language: English.
Note: Finding aid last updated on December 3, 2019.
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Preferred Citation
Provenance
This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the Education prints and ephemera were transferred to the Library between 2010 and 2012, with a sizable addition in 2016.
Background
The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth-century American origin and represents works by more than five hundred lithographic companies.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Scope and Content
The Jay T. Last Collection of Education Prints and Ephemera contains over 2,200 printed items related to education in the United States from 1788 to approximately 1930, with the bulk of the items dating from 1850 to 1910. Most of these items are lithographs, but engravings and woodcuts are also included.
Materials are arranged in two series: small-size items (11 x 14 inches or less) and large-size items (more than 11 x 14 inches). Small-size items are described broadly at the series level; large-size items and select small-size items are fully inventoried with printers, artists, and publishers indexed by name. The collection includes over 75 large-size items.
comprised mainly of lithographed views of colleges and universities, diplomas and other certificates, penmanship examples, and uncut sheets of rewards of merit. Small-size items number approximately 2,150 and contain a variety of materials, including copy and writing books (composition books), arithmetic and ciphering books, tuition bills, programs and tickets to graduations and other school events, certificates, trade cards, student identification cards, postcards, ribbons, and printed billheads and letterheads (with and without manuscript text).

The collection highlights institutions, products, and services relating to personal knowledge, understanding, character building, and moral and social qualities including the tools, equipment, supplies, and structures used for learning and teaching these disciplines in the United States in the 19th and early 20th centuries. This includes items associated with academic achievement, exhibits, lectures, and institutions of learning. The images provide a rich visual resource for studying the history of American educational institutions, methods, and materials, as well as a perspective on student life and activities during the 19th and early 20th centuries. As graphic materials, the prints and ephemera offer evidence of developing techniques and trends in printmaking, and of the artists, engravers, lithographers, printers, and publishers involved in the creative process.

Alternative Form of Materials Available
Visit the Huntington Digital Library: Jay T. Last Collection to view digitized items from this collection.

Related materials in the Huntington Library
- Diana Korzenik Collection of Art Education
- Huntington Library Louis Prang Collection
- Jay T. Last Collection of Children's Books
- Jay T. Last Collection of Printing and Publishing: Louis Prang Archive

The Huntington Library Historical Prints Collection contains one related item (priHHC_EDU_0000345) that is listed in the "Related Materials" section at the beginning of Series II in this finding aid.

Arrangement
The collection is arranged in the following two series:
- Series I. Education Prints and Ephemera (small size)
- Series II. Education Prints and Ephemera (large size)

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Genres
- Billheads.
- Certificates.
- Chromolithographs.
- Copybooks (instructional materials)
- Diplomas.
- Education.
- Ephemera.
- Ephemera -- United States -- 19th century.
- Ephemera -- United States -- 20th century.
- Engravings.
- Handbills.
- Intaglio prints.
- Leaflets (printed works)
- Letters (Correspondence).
- Letterheads.
- Lithographs.
- Manuscripts.
- Pictorial lettersheets.
- Postcards.
- Printed ephemera.
Prints.
Programs.
Relief prints.
Rewards of merit.
Ribbons.
Tickets.
Trade cards.
Views.

Subjects
Advertising -- Schools.
Birds -- Pictorial works.
Children -- Pictorial works.
College buildings -- Pictorial works.
College campuses -- Pictorial works.
Feathers -- Pictorial works.
Fruit -- Pictorial works.
Horse-drawn vehicles -- Pictorial works.
Landscapes -- Pictorial works.
Lettering -- Pictorial works.
Libraries -- Pictorial works.
Men -- Pictorial works.
Penmanship -- Pictorial works.
Penmanship.
Political science.
Portraits.
Schools -- Pictorial works.
Teachers -- Pictorial works.
Universities and colleges -- Pictorial works.
Women -- Pictorial works.
Women's colleges -- Pictorial works.

Printer, Publisher, Artist Index
The following is a complete list of printers, publishers, and artists represented in the fully-cataloged items in this collection.

A. Hoen & Co.
A.W. Scribner and Co.
Alvord, Corydon A., approximately 1812-1874.
Armstrong & Co. (Boston, Mass.)
Arnold, Jno. H.
Baker, Geo. H. (George Holbrook), 1827-1906.
Barnum Field & Co.
Britton, Rey & Co.
Cattier, F. L.
Courier Steam Press.
Davenport, Rice.
Denio & Phelps.
Deroy, Laurent, 1797-1886.
Diamond Litho-Pub'g Co.
Dodd & Rumsey.
Ehrgot, Forbriger & Co.
Fanshaw, Daniel, 1788?-1860.
Ferd. Mayer & Co.
Ferd. Mayer & Sons.
Flagg and Gould (Andover, Mass.)
Fox, Stanley.
G. & C. Merriam (Firm)
G. & W. Endicott (Firm)
Gazette and Patriot Office.
Gies & Co.
Goupil, Vibert & Co.
Graham, Andrew B.
Grunewald, Gustav, 1805-1878.
Hart, Chas. (Charles), active 1870-1880.
Hunckel & Son.
Imbert's Lithographic Office.
Journal Steam Press.
Kidder, James, 1793-1837.
Kollner, Augustus, 1813-1906.
Kummer, Julius Hermann, 1817-
M'Kown, J. (John), 1780?-1836.
Major & Knapp Engraving, Manufacturing & Lithographic Co.
Maverick, Andrew, 1782-1826.
Mendel, Edward, 1827-1884.
Messenger Office (Brattleboro, Vt.)
Middleton, Strobridge & Co.
Moss Engraving Company.
New York Printing Company.
P.S. Duval & Co.
Photo Engraving Co.
Pollock, Thomas (Engraver)
Prang & Mayer.
Prentiss, John, 1778-1873.
Quesenburg, Wm.
Redfield, Justus Starr, 1810-1888.
Reding's Press.
Sage, Sons & Co.
Salem Observer Press.
Sears, Roebuck and Company.
Senefelder Lith. Co.
Siebert, Martin W., 1810 or 1811-
Singerly, B. (Benjamin)
Smith, Samuel Stevens, 1809-1875.
Snyder, Black & Sturn.
Star Print.
Telegraph Print.
Tenney, Samuel Newell, 1802-1867.
Torrey, James D.
Varney, Samuel Jameson, 1814-1859.
Series I. Education Prints and Ephemera (small size) 1788-approximately 1930 (bulk 1850-1900)

Physical Description: approximately 2,150 items in 9 binders and 22 boxes

Scope and Content
This series contains mainly copy and writing books (composition books), arithmetic and ciphering books, tuition bills, programs and tickets to graduations and other school events, certificates, trade cards, student identification cards, postcards, ribbons, and printed billheads and letterheads (with and without manuscript text). Of note is an 1847 certificate signed by Peter Cooper, American industrialist, inventor, and philanthropist who designed and built the first American steam locomotive, and founded Cooper Union (Binder 1), and plates from Dean's Analytical Guide, to the Art of Penmanship (Box 1).

- Dean's analytical guide, to the art of penmanship, [1805]
- Dean's analytical guide, to the art of penmanship, [1808]
- Dean's analytical guide, to the art of penmanship, [1808]

Arrangement
Items smaller than 8 x 10 inches are housed in binders.
Items that are between 8 x 10 inches and 11 x 14 inches in size are arranged in boxes. Items with individual call numbers are arranged numerically. Select items have been fully cataloged and are described in the following format:

Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Binder 1
General ephemera, 1790-1839 (8 x 10 inches or smaller in size)
Physical Description: approximately 125 items

Binder 2
General ephemera, 1840-1855 (8 x 10 inches or smaller in size)
Physical Description: approximately 110 items

Binder 3
General ephemera, 1856-1867 (8 x 10 inches or smaller in size)
Physical Description: approximately 140 items

Binder 4
General ephemera, 1868-1880 (8 x 10 inches or smaller in size)
Physical Description: approximately 120 items

Binder 8
General ephemera, 1881-1915 and undated (8 x 10 inches or smaller in size)
Physical Description: approximately 120 items

Binder 5
Rewards of merit, black & white and hand-colored (8 x 10 inches or smaller in size)
Physical Description: approximately 285 items

Binder 6
Rewards of merit, color printed, sets (8 x 10 inches or smaller in size)
Physical Description: approximately 345 items
<table>
<thead>
<tr>
<th>Binder 7</th>
<th>Rewards of merit, color printed, singles (8 x 10 inches or smaller in size)</th>
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<tbody>
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<td></td>
<td>Physical Description: approximately 195 items</td>
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<table>
<thead>
<tr>
<th>Binder 9</th>
<th>School supplies, services &amp; equipment (8 x 10 inches or smaller in size)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: approximately 70 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>General prints and ephemera (between 8 x 10 inches and 11 x 14 inches in size)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: approximately 90 items</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Select items in this box have been fully cataloged and are listed below.</td>
</tr>
</tbody>
</table>

- priJLC_EDU_001341 *Miami Commercial College: Dayton, Ohio. Established in 1860. approximately 1881*
  - Printers: Gies & Co.

- priJLC_EDU_001920 *The American youths' diploma. ©1845 ; 1848*
  - Printers: G. & W. Endicott (Firm)  
  - Publishers: Redfield, Justus Starr, 1810-1888

- priJLC_EDU_003331 *Troy Female Seminary. after 1820*

- priJLC_EDU_003832 *The genius of Penmanship offering her aid to Science & Commerce. approximately 1805-1808*
  - Artists: Robertson, Archibald, 1765-1835 ; Maverick, Peter, 1780-1831  
  - Printers: Maverick, Andrew, 1782-1826

- priJLC_EDU_003833 *Dean's Italian alphabet. approximately 1805-1808*
  - Artists: Maverick, Peter, 1780-1831

- priJLC_EDU_003834 *Industry. Flee Sloth, the canker of good men and parts, ... 1808*
  - Artists: Maverick, Peter, 1780-1831

- priJLC_EDU_003835 *Set chancery alphabet. approximately 1805-1808*
  - Artists: Maverick, Peter, 1780-1831

- priJLC_EDU_003836 *Square text alphabet. approximately 1805-1808*
  - Artists: Maverick, Peter, 1780-1831

- priJLC_EDU_003837 *Mathematical projection of the whole round text alphabet. approximately 1805-1808*
  - Artists: Maverick, Peter, 1780-1831

- priJLC_EDU_003838 **1234567890. 1840**
  - Artists: Stratton, William Frink, 1803-1846
Series I. Education Prints and Ephemera (small size) 1788-approximately 1930 (bulk 1850-1900)

**Italic print. 1840**

**Artists:** Stratton, William Frink, 1803-1846

**ABCDEFGHJ ... 1840**

**Artists:** Stratton, William Frink, 1803-1846

**[Sheet of six reward of merit cards] after 1831**

**Printers:** G. & C. Merriam (Firm)

**Troy Business College oldest-largest-best. after 1871**

**Prof. B. W. Putnam illustrated lecture on pottery. approximately 1872-1897**

**Printers:** Armstrong & Co. (Boston, Mass.)

**Brooklyn Collegiate Institute for Young Ladies opposite N. York. approximately 1830**

**Artists:** Roberts, J. M., active 19th century **Printers:** Imbert’s Lithographic Office

**Brooklyn Collegiate Institute for Young Ladies opposite N. York. approximately 1830**

**Artists:** Roberts, J. M., active 19th century **Printers:** Imbert’s Lithographic Office

**Commencement of the University of the City of New-York. 1846**

**St. Mary’s Hall, Burlington, N.J. after 1837**

**Artists:** Collins, John, 1814-1902

**Reward of merit. Presented to William Gillespie for his attention to studies and good behavior in school by his teachers. 1828**

**Publishers:** N. & S.S. Jocelyn (Firm)

**Reward of merit. Presented to Master Edward Whiting for his attention to studies and good behavior in school by his teachers. 1828**

**Publishers:** N. & S.S. Jocelyn (Firm)

**Reward of merit. Presented to Maria Ann Van Doren for her attention to studies and good behavior in school by her teachers. 1829**

**Publishers:** N. & S.S. Jocelyn (Firm)
100 sheets school rewards, 15 varieties, five on each sheet; Edwin Hunt, Hartford, CT. approximately 1832

Educational Mr. N. L. James... 1837
Printers: Telegraph Print

Contoocookville High School. 1844

Fort Edward Institute. 1855
Printers: A.W. Scribner and Co.

Geauga Seminary, Chester, Geauga County, Ohio. 1868

The summer term of Lebanon Academy will commence Tuesday, May 2d, 1871. 1871
Printers: Journal Steam Press

Troy High School. 1851
Printers: Smith, Samuel Stevens, 1809-1875

Rules for the government of the charity school of the Reformed Dutch Church... approximately 1816-1817
Printers: Fanshaw, Daniel, 1788?-1860

By-laws of Oneida Seminary. approximately 1857-1872

Return, of the superintending committee of Montpelier concerning schools in said town for the year ending September 30th, A.D. 1829. 1829

Hoboken Academy ... quarterly report... 1868
Printers: Siebert, Martin W., 1810 or 1811-

Catalogue of the trustees, instructors, and students of Brattleboro' Academy, November, 1823. 1823

A catalogue of the students of Granville Academy... 1812
Printers: Dodd & Rumsey

The American youths' diploma. ©1845 ; 1848

The American youths' diploma. ©1845 ; 1848

Ward school no. 1855

Reward of merit knowledge is power : awarded by the trustees of the public schools of the city of Washington, D. C. 1859
Artists: Arnold, Jno. H.

Illinois Soldiers College and Military Academy. 1866
Printers: Mendel, Edward, 1827-1884
Series I. Education Prints and Ephemera (small size) 1788-approximately 1930 (bulk 1850-1900)

priJLC_EDU_005266  [Rewards of merit scrapbook pages] 1859-1860 ; ©1862

priJLC_EDU_005267  [Sheet of six rewards of merit] after 1831
   Printers: G. & C. Merriam (Firm)

priJLC_EDU_005268  [Sheet of six rewards of merit] approximately 1825-1850

priJLC_EDU_005269  [Two sheets of six rewards of merit each] approximately 1825-1850
   Printers: Williams, W.

Box 2  Circulars and lettersheets, 1820-1859 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 70 items

Box 3  Circulars and lettersheets, 1860-1909 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 70 items

Box 4  Arithmetic and ciphering books, 1788-1800 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 5 items

Box 5  Arithmetic and ciphering books, 1801-1820 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 5 items

Box 6  Arithmetic and ciphering books, 1821-1834 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 5 items

Box 7  Arithmetic and ciphering books, 1835-1840 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 10 items

Box 8  Arithmetic and ciphering books, 1841-1849 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 10 items

Box 9  Arithmetic and ciphering books, 1850-1859 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 10 items

Box 10 Arithmetic and ciphering books, 1860-1864 and undated (between 8 x 10 inches and
      11 x 14 inches in size)
   Physical Description: approximately 5 items

Box 21 Arithmetic and ciphering books, undated (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 10 items

Box 11 Arithmetic and ciphering books, 1728-1869 and undated (between 8 x 10 inches and
      11 x 14 inches in size)
   Physical Description: approximately 10 items
Box 12: Copy books, writing books and ledgers, 1824-1850 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 5 items

Box 13: Copy books, writing books and ledgers, 1851-1885 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 10 items

Box 14: Copy and writing books, 1811-1846 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 40 items

Box 15: Copy and writing books, 1847-1855 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 45 items

Box 16: Copy and writing books, 1856-1879 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 50 items

Box 17: Copy and writing books, 1880-1918 (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 50 items

Box 18: Copy and writing books, undated, A-O by publisher (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 45 items

Box 19: Copy and writing books, undated, P-Z by publisher and blank books (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 60 items

Box 20: Art instruction books, 1870-1900, and general education (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 35 items

Box 22: Booklets
   Physical Description: approximately 5 items

Series II. Education Prints and Ephemera (large size) 1814-approximately 1899 (bulk 1850-1890)
   Physical Description: 78 items
Scope and Content
   This series contains mainly views of colleges and universities, diplomas and other certificates, penmanship examples, and uncut sheets of rewards of merit.
Arrangement
   Items are arranged numerically by call number and described in the following format:
   Title of print. Date
   Artist(s) (when known). Printer(s). Publisher(s).
Related Material
   Items in the Huntington Library Historical Prints collection:
   priorHHC_EDU_0000345 Duff's Mercantile College Pittsburgh, Pa. approximately 1859
   Printers: W. Schuchman Lith
Ohio Female College, College Hill, Hamilton Co. Ohio. between 1858 and 1864
Printers: Middleton, Strobridge & Co.

Hampton Academy, Hampton Va. John B. Cary A.M. principal. between 1856 and 1861
Printers: Hunckel & Son

Otterbein University, Westerville, Ohio. between 1861 and 1869
Printers: Ehrgott, Forbriger & Co.

Philadelphia, Girard - College. ©1848
Artists: Kollner, Augustus, 1813-1906; Deroy, Laurent, 1797-1886
Printers: Cattier, F. L.
Publishers: Goupil, Vibert & Co.

Library hall, to-night Kate Crary's art tours! approximately 1894-1895

The "triumph" school desk. approximately 1879

This sheet contains samples of real penmanship from Gaskell's complete compendium of elegant writing... approximately 1879

Diploma Le Roy Female Seminary, ... 1850
Artists: Wade, William, active 1844-1852; Pollock, Thomas (Engraver)

Starkey Seminary. This certifies that Patience Hamilton... 1869
Artists: Winham, F. A.

Miss ____ has completed the prescribed course... 1860

Worthington & Warner's commercial college... 1865
Printers: Sage, Sons & Co.

Department of Public Education the Board of Education of the city and county of San Francisco... 1881
Printers: Britton, Rey & Co.

Oakland High School this certifies that Edward A. Ellsworth... 1886
Printers: Baker, Geo. H. (George Holbrook), 1827-1906
Salinas City High School this certifies that Elmer P. Alexander, ... 1889
Printers: Baker, Geo. H. (George Holbrook), 1827-1906

Engineering Society Iowa State Agricultural College. Ames, Iowa. 1891
Printers: Western Lith. Co. (Des Moines, Iowa)

Western High School Baltimore. approximately 1852-1899
Printers: A. Hoen & Co.

Single and double hand alphabet. approximately 1856-1874
Printers: Alvord, Corydon A., approximately 1812-1874

Diploma awarded by Eastman's State and National Business College. ©1863
Printers: Hart, Chas. (Charles), active 1870-1880

The new education. ©1897-©1898
Printers: Diamond Litho-Pub'g Co. Publishers: Diamond Litho-Pub'g Co.

The "new triumph." approximately 1889-1897

Public school teacher's certificate. 1863

Report of the school committee. 1843
Printers: Salem Observer Press

Report of the school committee. 1841

Lecture! Scientific and practical! approximately 1850

Vassar Female College. ©1862

Riverview Military Academy, Poughkeepsie, N.Y. Otis Bisbee, A.M. Principal and Proprietor. approximately 1870-1876
Printers: Ferd. Mayer & Sons

Chart B. Practical illustration of Ross' improved modern school furniture manufactured at Ross' American Excelsior School Furniture Works. ©1857
Printers: Torrey, James D.

Young Ladie's Seminary and Church, at Bethlehem, PA. approximately 1838-1857
The Massachusetts College of Pharmacy instituted to cultivate the knowledge of pharmaceutical science... 1854


[Sheet of 12 rewards of merit] approximately 1861

[Sheet of 16 rewards of merit] approximately 1825-1875

Diploma: This is to certify that the trustees & faculty of Pulaski Academy ... 1871

Printers: Major & Knapp Engraving, Manufacturing & Lithographic Co.

Class graduating September, 1840--- No. 14. Dr. Ebenezer Dodge to Brown University, for college bill... 1838

Nashville Institute of Penmanship and Art. approximately 1886

Lowell's Business College Journal. 1887

Printers: Photo Engraving Co.; Moss Engraving Company

[Paper with drawings of ornamental penmanship birds and feathers] approximately 1860-1869

[Paper with drawings of ornamental penmanship birds, feathers, and letters] approximately 1860-1869

[Paper with drawings of ornamental penmanship birds, feathers, and signatures] approximately 1860-1869

To the select men of Brookfield... 1825

A catalogue of the officers and students of the Atkinson Academy, June, 1814. 1814

Printers: M'Kown, J. (John), 1780?-1836

Catalogue of the officers and students of Bradford Academy, October, 1816. 1816

Printers: Flagg and Gould (Andover, Mass.)

Catalogue of the professors and students of the Theological Seminary, Andover. January, 1817. 1817

Printers: Flagg and Gould (Andover, Mass.)

Catalogue of the trustees, instructors, and students of Amherst Academy, November, 1818. 1818

Printers: Denio & Phelps
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Description</th>
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<tr>
<td>prijLC_EDU_005208</td>
<td>Catalogue of the trustees, instructors &amp; members of Chesterfield Academy. 1818</td>
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<tr>
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<td>Printers: Prentiss, John, 1778-1873</td>
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<td>prijLC_EDU_005209</td>
<td>Catalogue of the Dow Academy, Wakefield, N.H. August, 1819. 1819</td>
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<tr>
<td>prijLC_EDU_005210</td>
<td>Catalogue of the trustees, instructors, and students, of Brattleboro Academy, November, 1825. 1825</td>
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<tr>
<td></td>
<td>Printers: Messenger Office (Brattleboro, Vt.)</td>
</tr>
<tr>
<td>prijLC_EDU_005211</td>
<td>Catalogue of the officers and students of Day's Academy, Wrentham, November 17, 1825. 1825</td>
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<td>Printers: Barnum Field &amp; Co.</td>
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<td>prijLC_EDU_005212</td>
<td>Franklin Academy catalogue of the officers, teachers and students in the year ending July 19th, 1843. 1843</td>
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<td>Printers: Star Print</td>
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<td>prijLC_EDU_005213</td>
<td>Examination of the Lowell High School, Thursday, July 24, 1851. 1851</td>
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<td>Printers: Varney, Samuel Jameson, 1814-1859</td>
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<td>Examination of the Lowell High School, Monday, July 25, 1859. 1859</td>
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<td>Printers: Courier Steam Press</td>
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<td>prijLC_EDU_005215</td>
<td>Academic school. 1859</td>
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<tr>
<td>prijLC_EDU_005216</td>
<td>Haverhill Female Seminary, and Young Gentleman's Institute. before 1865</td>
</tr>
<tr>
<td></td>
<td>Printers: Reding's Press</td>
</tr>
<tr>
<td>prijLC_EDU_005217</td>
<td>National Teachers' Institute and American Educational Union... ©1857</td>
</tr>
<tr>
<td>prijLC_EDU_005218</td>
<td>Regulations of the public schools adopted by the board of visitors at their session, Portland, October 21st, 1871. 1871</td>
</tr>
<tr>
<td>prijLC_EDU_005219</td>
<td>Harper's Weekly. a journal of civilization. 1868</td>
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<td></td>
<td>Artists: Fox, Stanley</td>
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<td>prijLC_EDU_005220</td>
<td>In republica virtus et scientia. S. Johnston's Classical &amp; English School. 1835</td>
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<td>prijLC_EDU_005221</td>
<td>Public education. Grammar school for girls. ©1857 ; 1859</td>
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<td>Printers: Snyder, Black &amp; Sturn</td>
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<td>prijLC_EDU_005222</td>
<td>Public education. Grammar school for boys. ©1863 ; 1869</td>
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<td>Printers: New York Printing Company</td>
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<td>prijLC_EDU_005223</td>
<td>Pennsylvania provides for her soldiers' orphans. This diploma... 1872</td>
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<td>Printers: Singerly, B. (Benjamin)</td>
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<td>prijLC_EDU_005224</td>
<td>[Sheet of 15 rewards of merit] approximately 1825-1850</td>
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<td>prijLC_EDU_005225</td>
<td>[Sheet of 12 rewards of merit] approximately 1825-1850</td>
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<td>Publishers: Tenney, Samuel Newell, 1802-1867</td>
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<td>prijLC_EDU_005226</td>
<td>[Sheet of 11 rewards of merit] approximately 1825-1900</td>
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<td>prijLC_EDU_005227</td>
<td>[Sheet of 16 rewards of merit] approximately 1825-1900</td>
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priJLC_EDU_005228  [Sheet of 18 rewards of merit] approximately 1825-1900

priJLC_EDU_005229  [Sheet of 12 rewards of merit] approximately 1825-1900
  Printers: G. & C. Merriam (Firm)

priJLC_EDU_005230  [Sheet of 12 rewards of merit] approximately 1825-1900

priJLC_EDU_005231  Baker, Pratt & Co., ... school apparatus and furniture. approximately 1881-1885

priJLC_EDU_005232  Wyoming Seminary & Commercial College. 1863-1865
  Artists: Snyder, Black & Sturn
  Printers: Whitehorne, G. A.

priJLC_EDU_005233  The Sterling School Furniture Company. approximately 1875
  Artists: Davenport, Rice

priJLC_EDU_005234  Catalogue of the officers and students of Bradford Academy. July, 1823. 1823
  Printers: Gazette and Patriot Office

priJLC_EDU_005235  All about Alaska klondike gold fields and the wonderful talking machine... ©1898
  Printers: Sears, Roebuck and Company

priJLC_EDU_005236  Bird's eye view of Harvard College, and old Cambridge. approximately 1858-1860
  Artists: Kummer, Julius Hermann, 1817- Prang & Mayer

priJLC_EDU_005237  The novelty manufacturing company. approximately 1881