Jay T. Last Collection of Entertainment: Theatrical Broadsides and Playbills: Finding Aid

Finding aid prepared by Diann Benti.
The Huntington Library, Art Collections, and Botanical Gardens.
Prints and Ephemera
The Huntington Library
1151 Oxford Road
San Marino, California 91108
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Overview of the Collection

Title: Jay T. Last Collection of Entertainment: Theatrical Broadsides and Playbills

Dates (inclusive): 1809-1923

Bulk dates: 1840-1890

Collection Number: priJLC_ENT_TBroadides

Collector: Last, Jay T.

Extent: approximately 1,000 items in 39 oversized folders

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera

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Abstract: This collection contains approximately 1,000 printed 19th and early 20th century entertainment broadsides, playbills, and related advertisements, and forms a subset within the Jay T. Last Entertainment Collection. These items date from 1809 to 1923, with the bulk spanning between 1840 and 1890, and publicize theatrical performances including plays, variety entertainment such as minstrel, burlesque, and vaudeville shows, and optical displays such as dioramas, living statues, and tableaux. Over 250 theaters primarily from the Northeastern United States are represented in the collection, though there are also materials from theaters in the Midwestern, Southern, and Western United States, and 26 items from Canada, Ireland, England, and Scotland.

Language: English.

Note:
Finding aid last updated on September 23, 2015.

Access
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Preferred Citation

Provenance
This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the Theatrical Broadsides and Playbills was transferred to the Library between 2010 and 2012.

A majority of the playbills were originally compiled by American minstrel and variety show performer and theatrical manager Al Emmett Fostell (1856-1920) as part of his extensive collection of historical theatrical memorabilia. These items were acquired by Last in 2009 from Jack Bacon & Company.

Background
The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth-century American origin and represents works by more than five hundred lithographic companies.

Scope and Content
This collection contains approximately 1,000 printed 19th and early 20th century entertainment broadsides, playbills, and related advertisements, and forms a subset within the Jay T. Last Collection of Entertainment. These items advertise
theatrical performances including plays, variety entertainment such as minstrel, burlesque, and vaudeville shows, and optical displays such as dioramas, living statues, and tableaux. Over 250 theaters primarily from the Northeastern United States are represented in the collection, though there are also materials from theaters in the Midwestern, Southern, and Western United States, and approximately 26 items from Canada, Ireland, England, and Scotland. Theaters with the largest subsets include the Boston Museum (Boston, Massachusetts) with 120 items, Liberty Hall (New Bedford, Massachusetts) with 96 items, Theatre Comique (New York, New York) with 66 items, and the Troy Museum (Troy, New York) with 47 items. The materials date from 1809 to 1923, with the bulk of the items spanning between 1840 and 1890. The earliest dated item in the collection is an August 1809 playbill from the Lyceum Theatre in London, England; the most recent item is a March 1923 broadside for the Hyperion Theatre in New Haven, Connecticut. Almost all of the items are in English except for an Italian bill for the Teatro Italiano (New York, New York) and a Spanish bill for the Gutierrez Show; there is also one bill for the Heywood Bros. Combination that has both English and German text. The materials range in size from approximately 9 ½ x 6 inches to 42 ½ x 14 inches and consist of single-sheet unfolded advertisements for theatrical productions that were intended to be distributed by hand, posted on walls, fences, or in windows, or sold to playgoers entering the theater. The printed text typically includes the name of the theater and lists information about the play or entertainment, names of performers, acts or scenes, dates and times of performances, and admission prices. Often the text publicized multiple performances over the course of a day or a few days. Among the names given to these types of advertisements, according to their size and mode of distribution, are broadsides, dodgers, handbills, hangers, playbills, posters, and show bills. The notices in this collection are primarily long, narrow broadsides printed on one side of newsprint paper in black ink using letterpress type of varying fonts and size, though some have colored ink, colored paper, or woodcut illustrations. More than 100 bills have illustrations, often consisting of head-and-shoulder portraits of show proprietors or performers, depictions of performances by minstrel blackface entertainers and musicians, or scenes from plays or variety show acts. The items are grouped by theater and arranged in folders according to the geographic location of the theater, with the largest number coming from theaters in the Northeast United States. The states and foreign countries with theaters represented in the collection consist of:

- **Northeast (805 items):** Connecticut, Maine, Massachusetts, New Jersey, New York, Pennsylvania, and Rhode Island
- **Midwest (62 items):** Illinois, Iowa, Michigan, Minnesota, Missouri, Ohio, and Wisconsin
- **South (61 items):** Georgia, Kentucky, Louisiana, Maryland, Mississippi, South Carolina, Tennessee, Virginia, and Washington, D.C.
- **West (6 items):** California and Colorado
- **Foreign (26 items):** Canada, Ireland, England, Scotland

There are also approximately thirty playbills focused on specific performers or shows without theater information, as well as two playbills for unidentified locations. Among the most commonly credited printers in the collection are Metropolitan Job Printing (New York, New York); Richardson & Foos (New York, New York); Cameron & Co. (New York, New York); C.L. Mac Arthur (Troy, New York); F.A. Searle (Boston, Massachusetts); Hooton’s Press (Boston, Massachusetts); and the Van Benthuysen Printing House (Albany, New York).

The contents list below contains a brief entry for each item in the collection. All entries include the theater name and date if known; some entries also include additional notes that typically indicate the presence of illustrations or minstrel troupes featured in the text.

*Jay T. Last Collection of Entertainment: Balls and Carnivals Prints and Ephemera*
*Jay T. Last Collection of Entertainment: Circus Prints and Ephemera*
*Jay T. Last Collection of Entertainment: Performing Arts Prints and Ephemera*

**Arrangement**

The collection is arranged in the following six series:

- Series I. Northeast
- Series II. Middle West
- Series III. South
- Series IV. West
- Series V. Foreign
- Series VI. Performer-based and Unidentified
The first four series are based on the four geographic regions of the United States recognized by the United States Census Bureau.
Individual items within series are arranged alphabetically first by state and then by city and theater name, and described in the following format:
   Theater, Date
   Printer (when identified)
   Item notes (when applicable)

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Genres**
Advertisements.
Broadsides.
Handbills.
Playbills.
Posters.
Relief prints.
Theatrical posters.

**Subjects**
Actors.
Actresses -- Portraits.
Blackface entertainers.
Blackface entertainers -- Pictorial works.
Burlesque (Theater)
Comedians.
Entertainment events.
Melodramas.
Music-halls.
Minstrel shows.
Minstrel shows -- Pictorial works.
Revues.
Theater -- United States -- History -- 19th century -- Sources.
Theater -- United States -- History -- 20th century -- Sources.
Theaters.
Theatrical productions.
Vaudeville.
Series I. Northeast 1821-[1899]

Northeast - Connecticut - Miscellaneous [1854]-1923

**Series I. Northeast 1821-[1899]**

Physical Description: approximately 805 items in 28 oversize folders

Arrangement

The Northeast broadsides are arranged in 28 oversize folders:

- Connecticut - Miscellaneous, [1854]-1923 (23 items)
- Maine, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island - Miscellaneous, [1851]-[1899] (20 items)
- Massachusetts - Boston - Boston Museum, 1848-1879 (120 items)
- Massachusetts - Boston - Boston Theatre, 1855-1876 (22 items)
- Massachusetts - Boston - National Theatre, 1840-1857 (45 items)
- Massachusetts - Boston - Miscellaneous, 1842-1893 (30 items)
- Massachusetts - New Bedford - Miscellaneous, 1866-1870 (99 items)
- New York (State) - Albany - Miscellaneous, 1849-[1874] (34 items)
- New York (State) - New York City - Bowery Theatre and New Bowery Theatre, 1839-1873 (36 items)
- New York (State) - New York City - Niblo's (24 items), 1838-1880
- New York (State) - New York City - Palmo's New York Opera House, 1844-1845 (32 items)
- New York (State) - New York City - Theatre Comique, [1868]-[1881] (62 items)
- New York (State) - New York City - Miscellaneous, 1833-[approximately 1897] (155 items)
- New York (State) - Troy - Troy Museum, 1850-1855 (47 items)
- New York (State) - Troy - Miscellaneous, [1847]-[1874] (18 items)
- Pennsylvania - Philadelphia - Miscellaneous, 1821-[approximately 1879?] (38 items)

Folder 1

**Northeast - Connecticut - Miscellaneous [1854]-1923**

**Hartford, Connecticut**

_Wyatt's Dramatic Lyceum (American Building), 1-2 December [1854]_

Printer: Calhoun Steam Printing Company

**Milford, Connecticut**

_Lyceum Hall, 7 May 1866_

Printer: J.H. & F.F. Farwell Printing Establishment

With a woodcut image of head-and-shoulder portraits presumably of O.A. Whitmore and Geo. M. Cark of Whitmore & Clark's Minstrels

**New Haven, Connecticut**

_Brewster Hall, 29-31 October [1864]_

Printer: J. H. Benham, Printer

Text features Olympic Minstrel

_Brewster Hall, 18 December 1863_

Printer: Tuttle, Morehouse & Taylor, Printers, Stereotypers and Book-binders

Text features Skiff's Minstrels

_Carl's Grand Opera House, 2-3 October [1873]_

Printer: Richardson & Foos, Printers

With a woodcut image of minstrel performers and black cherubs and a head-and-shoulders portrait of Billy Birch, a proprietor of Billy Birch's San Francisco Minstrels
Hyperion Theatre, 26 March [1923]
Printer: Erie Litho. & Printing Co., Erie, PA.
With a woodcut images of scenes from the play "Uncle Tom's Cabin" and a head-and-shoulders portrait of Abraham Lincoln before a freed slave; date and location stamp for the Poli Players performing at Hyperion Theatre on March 26th

Music Hall, 27 September 1861
Printer: Benham's Mammoth and Steam Press Office
Text features Frank Rivers' Melodeon Troupe, the Alleghanians, and the Female Minstrels starring Kitty Blanchard

Music Hall, New Haven, 2 July 1862
With a woodcut image of minstrel performers and musicians from Duprez & Green's Original New Orleans and Metropolitan Opera Troupe and Brass Band

Music Hall, New Haven, 9-10 July 1862
With woodcut images of musical instruments and minstrel performers from Bryant's Minstrels

Music Hall [New Haven?], 22 February 1864
Text features Newcomb's Minstrels

Music Hall [New Haven?], 29 February 1864
Text features Bowers & Prendergast's Minstrels

Music Hall [New Haven?], 23 March 1864
With woodcut image of a scene by Newcomb's Minstrels

Music Hall, New Haven, 12-13 May [1864]
Text features Bowers & Prendergast's Minstrels

Music Hall, 21 May 1864
Text features Mr. & Mrs. Barney Williams

Music Hall [New Haven?], 19-22 September 1864
Printer: Tuttle, Morehouse & Taylor, Printers, Stereotypers, and Book-binders
With a woodcut image of musical instruments for Christy's Minstrels

Music Hall [New Haven?], 30 November - 1 December 1864
Printer: Calhoun Printing Co. (Hartford, Conn.)
With a woodcut image of head-and-shoulder portraits of minstrels M.T. Skiff and Low Gaylord of Skiff & Gaylord

Music Hall, New Haven, 6-7 December [1864]
Printer: J.H. & F.F. Farwell Printing Establishment
With a woodcut image of musical instruments and a scene of Whiting's Minstrels and Brass Band

Music Hall, New Haven, 17 January 1865
Printer: Torrey Brothers, Printers, Empire Steam Printing Establishment
With a woodcut image of a hand and arm advertising Tillotson's Octoplexzara

Olympic Theatre (189 Union Street), 4 December [1874]
Printer: Stafford Printing Office
Opera House (Church Street), 21 January 1878
Printer: Kiernan, Printer
With a woodcut image of a head-and-shoulders portrait of an unidentified man, presumably opera house business manager Geo. D. Deagle

Lewiston, Maine
Music Hall Lewiston, 16 April 1879
Printer: F.A. Searle Printer, Journal Building
With a woodcut image of an older man, a shoemaker, from the play "My Son"

Revere, Massachusetts
Revere Beach Theatre, 16 August 1880
Printer: Boston Job Print
With text featuring a grand burlesque of Uncle Tom's Cabin

Worcester, Massachusetts
Bristol's Dime Museum (Washburn Hall), 12 January [1885]
Printer: Charles R. Stobbs, Printer
With text featuring Al Fostell

Worcester Theatre (Theatre Worcester), 4 March 1861

Jersey City, New Jersey
Arcade Opera House (San Francisco Varieties), 3 November [1873]
Printer: Cameron & Co., Steam Theatrical Printers
With a woodcut image of head-and-shoulder portraits of the Fieldings, character actors John Fielding and Maggie Fielding

Billy Pastor's Theatre Comique (60 Newark Avenue), 23 March [1874]
Printer: [Cameron & Co.]

North Bergen, New Jersey
Bodensiek's Casino, 21 January [1899]
Printer: H. Schindler, Printer

Trenton, New Jersey
Bechtel Hall, 7 April [1865]
Printer: "True American" Print

Buffalo, New York
Academy of Music (fragment), 15-16 July [1889]
With a woodcut image of head-and-shoulder portraits of Jack Haverly and W.S. Cleveland of Haverly Cleveland Minstrels and a scene of Japanese circus performers and acrobats

Mozart Varieties, 29 December 1873
Shelby's on the Terrace (also known as Shelby's Comique), 14 December [1874]
With a woodcut image of a family portrait of the six members of the Lopez Family toupe of performers

Elmira, New York
Ely's Hall, 1 October [1860]
Printer: Fairman & Co., Steam Job Printers
Text features Wood's Minstrels

Middletown, New York
Bull's Opera House, 1 November 1879
Text features McCall & Sheldon's Opera House Co. performing Uncle Tom's Cabin
with a date sheet for a November 1, 1879, show at Bull's Opera House

Newburgh, New York
People's Hall, 31 January [1863]
Printer: Ruttenber's Steam Presses
Text features Rumsey's Minstrels

Rondout, New York
Rondout Opera House, 27 April 1874

Utica, New York
Utica Museum, 25 October 1854
Printer: D.C. Grove, Printer

Holmesburg, Pennsylvania
Athenaeum Hall, 7 April 1873
Text features the New York Minstrel and Pantomime Troupe

Pittsburgh, Pennsylvania
Tivoli Garden (92 Fifth Avenue), 7 October 1878
Text features the Howland Sisters musical sketch artistes

Providence, Rhode Island
Academy of Music, 3 September 1867
Printer: F.A. Searle, Job Printer

Academy of Music, 4 September 1867
Printer: F.A. Searle, Job Printer

Academy of Music, 6 September 1867
Printer: F.A. Searle, Job Printer

Academy of Music, 7 September 1867
Printer: F.A. Searle, Job Printer

Westminster Hall, 29 August [1851]
Printer: B.T. Albro
Text features Horn, Wells & Briggs's Ethiopian Serenaders

Folder 3
Northeast - Massachusetts - Boston - Boston Museum 1848-1855

Boston, Massachusetts
Boston Museum, 7 September 1848
Printer: Hooton's Press

Boston Museum, 12 October [1848]
Printer: Hooton's Press
Boston Museum, 26 December 1848
Printer: Hooton's Press

Boston Museum, 21-23 March [1849]
Printer: Hooton's Press

Boston Museum, 10 May 1849
Printer: Hooton's Press

Boston Museum, 9 June 1849
Printer: Hooton's Press

Boston Museum, 6 August [1849]
Printer: Hooton's Press

Boston Museum, 15 August [1849]
Printer: Hooton's Press

Boston Museum, 17 August [1849]
Printer: Hooton's Press

Boston Museum, 19 October [1849]
Printer: Hooton's Press

Boston Museum, 22 November [1849]
Printer: Hooton's Press

Boston Museum, 5 January [1850]
Printer: Hooton's Press

Boston Museum, 2 February 1850
Printer: Hooton's Press

With woodcut image of the exterior of the theatre

Boston Museum, 8 February 1850
Printer: Hooton's Press

Boston Museum, 2 March 1850
Printer: Hooton's Press

Boston Museum, 5 April 1850
Printer: Hooton's Press

Boston Museum, 9 July 1850
Printer: Hooton's Press
Text features the New Orleans Serenaders Operatic Troupe

Boston Museum, 13 July 1850
Printer: Hooton's Press
Text features the New Orleans Serenaders Operatic Troupe
Boston Museum, 16 July [1850]
  Printer: Hooton's Press
  Text features the New Orleans Serenaders

Boston Museum, 20 July 1850
  Printer: Hooton's Press
  Text features the New Orleans Serenaders

Boston Museum, 22 July 1850
  Printer: Hooton's Press
  With woodcut image of a portrait of J.C. Rainer

Boston Museum, 24 July [1850]
  Printer: Hooton's Press
  Text features a benefit for G.B. Swaine (Bones) with the New Orleans Serenaders

Boston Museum, 26 November 1850
  Printer: Hooton's Press

Boston Museum, 19 April [1851]
  Printer: Hooton's Press

Boston Museum, 8 July 1851
  Printer: Hooton's Press

Boston Museum, 5 November 1851
  Printer: Hooton's Press

Boston Museum, 15 March 1852
  Printer: Hooton's Press

Boston Museum, 29 July 1852
  Printer: Hooton's Press
  Text features Messrs. & Miss M. Fraser, the Scottish Vocalists, with song lyrics of Scottish ballads

Boston Museum, 2 August 1852
  Printer: Hooton's Press
  Text features Messrs. & Miss M. Fraser, the Scottish Vocalists, with song lyrics of Scottish ballads

Boston Museum, 5 August 1852
  Printer: Hooton's Press
  Text features Messrs. & Miss M. Fraser, the Scottish Vocalists, with song lyrics of Scottish ballads

Boston Museum, 10 March 1853
  Printer: Hooton's Press

Boston Museum, 6 May 1853
  Printer: Hooton's Press
Boston Museum, 16 June 1853
Printer: Hooton's Press
Text features Uncle Tom's Cabin

Boston Museum, 12 July [1853]
Printer: Hooton's Press
With woodcut images of performers from Murphy, West and Peel's Original Campbell Minstrels

Boston Museum, 13 July 1853
Printer: Hooton's Press
With woodcut image of minstrel scenes from Murphy, West and Peel's Original Campbell Minstrels

Boston Museum, 28 November 1853
Printer: Hooton's Press

Boston Museum, 12 January 1854
Printer: Hooton's Press

Boston Museum, 10 May [1854]
Printer: Hooton's Press

Boston Museum, 12 July 1854
Printer: Hooton's Press
With woodcut image of minstrel scenes from Murphy, West and Peel's Original Campbell Minstrels

Boston Museum, 19 July 1854
Printer: Hooton's Press
With woodcut image of minstrel scenes from Murphy, West and Peel's Original Campbell Minstrels

Boston Museum, 16 November 1854
Printer: Hooton's Press

Boston Museum, 21 November 1854
Printer: Hooton's Press

Boston Museum, 2 December 1854
Printer: Hooton's Press

Boston Museum, 28 December 1854
Printer: Hooton's Press

Boston Museum, 14 February 1855
Printer: Hooton's Press

Boston Museum, 20 February 1855
Printer: Hooton's Press

Boston Museum, 16 April 1855
Printer: Hooton's Press
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<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>Boston Museum, 15 May 1855</td>
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<td>Printer: Hooton's Press</td>
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<td>Boston Museum, 29 June 1855</td>
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<td>Boston, Massachusetts</td>
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<td>Boston Museum, 4 January 1856</td>
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<td>Printer: Hooton's Press</td>
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<td>Boston Museum, 5 March 1856</td>
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<td>Printer: Hooton's Press</td>
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<td>Boston Museum, 18 July 1856</td>
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<td>Printer: Hooton's Press, Text features a benefit for comedian Wm. P. Collins with Sanford's Operatic Troupe</td>
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<td>Boston Museum, 25 July 1856</td>
<td></td>
<td>Printer: Hooton's Press, With woodcut image of figures from Burlesque Italian Opera</td>
</tr>
<tr>
<td>Boston Museum, 1 August 1856</td>
<td></td>
<td>Printer: Hooton's Press, With woodcut image of Sanford's Opera Troupe minstrel musicians</td>
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<tr>
<td>Boston Museum, 28 November 1856</td>
<td></td>
<td>Printer: Hooton's Press</td>
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</tbody>
</table>
Boston Museum, 2 March 1857
   Printer: Hooton's Press

Boston Museum, 30 March 1857
   Printer: Hooton's Press
   With woodcut images in border of animals

Boston Museum, 21-22 September [1857]
   Printer: Hooton's Press
   With woodcut images in border of animals

Boston Museum, 15 October 1857
   Printer: Hooton's Press

Boston Museum, 6 November 1857
   Printer: Hooton's Press

Boston Museum, 4 December 1857
   Printer: Hooton's Press

Boston Museum, 25 December [1857]
   Printer: Hooton's Press

Boston Museum, 14 January 1858
   Printer: Hooton's Press

Boston Museum, 19 February 1858
   Printer: Hooton Printing Establishment - F. A. Searle, Proprietor

Boston Museum, 1 April 1858
   Printer: Hooton Printing Establishment - F. A. Searle, Proprietor

Boston Museum, 14 April 1858
   Printer: Hooton Printing Establishment - F. A. Searle, Proprietor

Boston Museum, 13 May 1858
   Printer: Hooton Printing Establishment - F. A. Searle, Proprietor

Boston Museum, 15 June 1858
   Printer: Hooton Printing Establishment - F. A. Searle, Proprietor

Boston Museum, 6 July [1858]
   Printer: Hooton Printing Establishment - F.A. Searle, Proprietor
   Text features Buckleys' Serenaders

Boston Museum, 7 July 1858
   Printer: Hooton Printing Establishment - F.A. Searle, Proprietor
   Text features Buckleys' Serenaders

Boston Museum, 29 November 1858
   Printer: F.A. Searle's Job Printing Establishment
Boston Museum, 26 April 1859
   Printer: F.A. Searle's Job Printing Establishment

Boston Museum, 4 May 1859
   Printer: F.A. Searle's Job Printing Establishment

Boston Museum, 15 July 1859
   Printer: F.A. Searle's Printing Establishment

Boston Museum, 23 December 1859
   Printer: F.A. Searle's Printing Establishment

Boston Museum, 28 March 1860
   Printer: F.A. Searle's Printing Establishment

Boston Museum, 23 April 1860
   Printer: F.A. Searle's Printing Establishment

Boston Museum, 11 July 1860
   Printer: Fred. A. Searle's Plain and Ornamental Job Printing Establishment
   Text features Hooley & Campbell's Minstrels

Boston Museum, 20 July 1860
   Printer: F.A. Searle's Printing Establishment
   Text features Hooley & Campbell's Minstrels

Boston Museum, 21 July 1860
   Printer: Fred. A. Searle's Plain and Ornamental Job Printing Establishment
   Text features Hooley & Campbell's Minstrels

Boston Museum, 15 November 1860
   Printer: F.A. Searle's Printing Establishment

Boston Museum, 10 December 1861
   Printer: F.A. Searle, Printer
   Text features the play "The Octoroon"

Boston Museum, 1-2 January 1863
   Printer: F.A. Searle, Printer

Boston Museum (fragment), 28 April 1863
   Printer: F.A. Searle, Printer

Boston Museum, 4 June 1863
   Printer: F.A. Searle, Printer

Boston Museum, 15 June 1863
   Printer: F.A. Searle, Printer

Boston Museum, 23 June 1863
   Printer: F.A. Searle, Printer

Boston Museum, 24 August 1863
   Printer: F.A. Searle, Printer
Boston Museum, 21 October 1863  
Printer: F.A. Searle, Printer

Boston Museum, 2 November 1863  
Printer: F.A. Searle, Printer

Boston Museum, 30 November 1863  
Printer: F.A. Searle, Printer

Boston Museum, 14 December 1863  
Printer: F.A. Searle, Printer

Boston Museum, 25 January 1864  
Printer: F.A. Searle, Printer

Boston Museum, 29 February 1864  
Printer: F.A. Searle, Printer

Boston Museum, 30 May 1864  
Printer: F.A. Searle, Printer

Boston Museum, 15 August 1864  
Printer: F.A. Searle, Printer

Boston Museum, 24 August 1864  
Printer: F.A. Searle, Printer

Boston Museum, 15-16 September 1864  
Printer: F.A. Searle, Printer

Boston Museum, 19 September 1864  
Printer: F.A. Searle, Printer

Boston Museum, 26-28 September 1864  
Printer: F.A. Searle, Printer

Boston Museum, 16 November 1864  
Printer: F.A. Searle, Printer

Boston Museum, 2 December 1864  
Printer: F.A. Searle, Printer

Boston Museum, 23 January 1865  
Printer: F.A. Searle, Printer

Boston Museum, 6 April 1865  
Printer: F.A. Searle, Printer

Boston Museum, 10 April 1865  
Printer: F.A. Searle, Printer

Boston Museum, 28-29 August 1865  
Printer: F.A. Searle, Printer
Boston Museum (fragment), 11 September 1865
Printer: F.A. Searle, Printer

Boston Museum, 26 January 1866
Printer: F.A. Searle, Printer

Boston Museum, 5 February 1866
Printer: F.A. Searle, Printer

Boston Museum, 16 August 1866
Printer: F.A. Searle, Printer

Boston Museum, 14 June 1869
Printer: F.A. Searle, Printer

Boston Museum, 31 August - 2 September 1874
Printer: F.A. Searle, Printer

Boston Museum, 29 April 1878
Printer: F.A. Searle, Printer

Boston Museum, 20-22 January 1879
Printer: F.A. Searle, Printer

Folder 5
Northeast - Massachusetts - Boston - Boston Theatre 1855-1876

Boston, Massachusetts
Boston Theatre, 15 January 1855
Boston Theatre, 5 June 1855
Boston Theatre, 7 March 1856
Boston Theatre, 28 May 1856
Boston Theatre, 25 May 1857
Boston Theatre, 6 February 1857
Boston Theatre, 7 September 1857
Boston Theatre, 17 November 1857
Boston Theatre, 26 February 1858
Boston Theatre, 1 October 1858
Boston Theatre, 21 February 1859
Boston Theatre, 11 June 1859
Printer: Farwells & Forrest, Printers

Boston Theatre, 16 September 1863
Printer: F.A. Searle, Printer

Boston Theatre, 12 October 1863
Printer: F.A. Searle, Printer

Boston Theatre, 16 December 1863
Printer: F.A. Searle, Printer

Boston Theatre, 2 January 1864
Printer: F.A. Searle, Printer

Boston Theatre, 3 February 1864
Printer: F.A. Searle, Printer
Boston Theatre, [17 June 1872]
Printer: F.A. Searle, Printer

Boston Theatre, 4 May [1874]
Printer: F.A. Searle, Printer

Boston Theatre, 5 June 1875
Printer: F.A. Searle, Printer
With woodcut image of a scene from the play "Jack Sheppard"

Boston Theatre, 8-9 May 1876
Printer: F.A. Searle, Printer

Boston Theatre, 28 August 1876
Printer: F.A. Searle, Printer

Folder 6
Northeast - Massachusetts - Boston - National Theatre 1840-1857

Boston, Massachusetts
National Theatre, 3 September 1840
Printer: D. Hooton, Printer

National Theatre, 6 October 1840
Printer: D. Hooton, Printer

National Theatre, 7 October 1840
Printer: D. Hooton, Printer

National Theatre, 12 October 1840
Printer: D. Hooton, Printer

National Theatre, 13 October 1840
Printer: D. Hooton, Printer

National Theatre, 28 October 1840
Printer: D. Hooton, Printer
With small woodcut image of the exterior of the theatre

National Theatre, 9 November 1840
Printer: D. Hooton, Printer

National Theatre, 2 December 1840
Printer: D. Hooton, Printer
With woodcut image of a dog biting a large snake and rescuing a child from the melodrama "Foulah Slave, Or The Planter and His Dog"

National Theatre, 15 December 1840
Printer: D. Hooton, Printer

National Theatre, 16 September 1841
Printer: D. Hooton, Printer
National Theatre, 11 February 1842
Printer: D. Hooton, Printer
National Theatre, 23 February 1842
Printer: D. Hooton, Printer
National Theatre, 25 February 1842
Printer: D. Hooton, Printer
National Theatre, 28 February 1842
Printer: D. Hooton, Printer
National Theatre, 1 March 1842
Printer: D. Hooton, Printer
National Theatre, 25 March 1842
Printer: D. Hooton, Printer
National Theatre, 1 April 1842
Printer: D. Hooton, Printer
National Theatre, 20 April 1842
Printer: D. Hooton, Printer
National Theatre, 21 April 1842
Printer: D. Hooton, Printer
National Theatre, 28 April 1842
Printer: D. Hooton, Printer
National Theatre, 5 May 1842
Printer: D. Hooton, Printer
National Theatre, 25 May 1842
Printer: D. Hooton, Printer
National Theatre, 1 July 1842
Printer: D. Hooton, Printer
National Theatre, 1 March 1843
Printer: D. Hooton, Printer
National Theatre, 14 June 1843
Printer: D. Hooton, Printer
Text features the four Guinea Nigger Minstrels
National Theatre, 20 June 1843
Printer: D. Hooton, Printer
National Theatre, 18 September 1846
Printer: Hooton's Press
National Theatre, 7 January 1847
Printer: Hooton's Press
National Theatre, 28 January 1847
Printer: Hooton's Press

National Theatre, 3 February 1847
Printer: Hooton's Press

National Theatre, 12 February 1847
Printer: Hooton's Press

National Theatre, 23 February 1847
Printer: Hooton's Press

National Theatre, 25 February 1847
Printer: Hooton's Press

National Theatre, 4 March 1847
Printer: Hooton's Press

National Theatre, 18 March 1847
Printer: Hooton's Press

National Theatre, 30 March 1847
Printer: Hooton's Press
With small woodcut image of the exterior of the theatre

National Theatre, 6 April 1847
Printer: Hooton's Press

National Theatre, 28 January 1848
Printer: Hooton's Press
With woodcut image of Herr Cline pushing a wheelbarrow up a tight rope

National Theatre, 21 December 1850
Printer: Hooton's Press
Text features Smith's Ethiopian Minstrels

National Theatre, 21 April 1851
Printer: Hooton's Press

National Theatre, 31 December 1852
Printer: Hooton's Press

National Theatre, 20 September 1854
Printer: Times Job Office - Roberts & Farwells, Printers

National Theatre, 11 June 1855

National Theatre, 12 June 1855

National Theatre, 29 May 1857
Printer: J.H. & F.F. Farwell & G. Forrest, Printers
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Printer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alhambra Pavilion</td>
<td>14 June 1869</td>
<td>A.M. Lunt, Steam Job Printer</td>
<td>Text features Trowbridge &amp; Hart's Star Combination</td>
</tr>
<tr>
<td>Beethoven Hall</td>
<td>18 October 1875</td>
<td>F.A. Searle, Printer</td>
<td>With woodcut image of minstrel performers from Buckley's Serenaders</td>
</tr>
<tr>
<td>Beethoven Hall</td>
<td>6 March 1876</td>
<td>Cameron &amp; Co's Theatrical Printing House</td>
<td>Text features Callender's Famous Georgia Minstrels</td>
</tr>
<tr>
<td>Beethoven Hall</td>
<td>25 September 1876</td>
<td>Boston Job Print</td>
<td>Text features Little Mac's California Minstrels</td>
</tr>
<tr>
<td>Boston Academy of Music</td>
<td>3 September 1860</td>
<td>J.H. Eastburn's Press</td>
<td></td>
</tr>
<tr>
<td>Eagle Theatre</td>
<td>1 September 1852</td>
<td>Times Job Press--J.H. &amp; F.F. Farwell Printers</td>
<td></td>
</tr>
<tr>
<td>Globe</td>
<td>29 August 1872</td>
<td>F.A. Searle, Printer</td>
<td>With small woodcut image of the planet Earth in the sky; text features Emerson's California Minstrels</td>
</tr>
<tr>
<td>Globe</td>
<td>22 February 1873</td>
<td>F.A. Searle, Printer</td>
<td>With small woodcut image of the planet Earth in the sky</td>
</tr>
<tr>
<td>Goodall &amp; Olwine's American Theatre</td>
<td>1 April 1853</td>
<td>Times Job Press--J.H. &amp; F.F. Farwell Printers</td>
<td></td>
</tr>
<tr>
<td>Howard Athenaeum</td>
<td>21 November 1851</td>
<td>Mail Steam Cylinder Printing House</td>
<td></td>
</tr>
<tr>
<td>Howard Athenaeum</td>
<td>25-27 February 1861</td>
<td>F.A. Searle, Steam Job Printer</td>
<td></td>
</tr>
<tr>
<td>Howard Athenaeum</td>
<td>9 May 1861</td>
<td>F.A. Searle, Steam Job Printer</td>
<td></td>
</tr>
<tr>
<td>Howard Athenaeum</td>
<td>[August 1861]</td>
<td>F.A. Searle's Plain and Ornamental Job Printing Establishment</td>
<td>Text features the show &quot;Seven Sisters&quot; and the &quot;Female Minstrels&quot;</td>
</tr>
</tbody>
</table>
Howard Athenaeum, 27 May 1862
Printer: J.H. & F.F. Farwell, Steam Job Printers

Howard Athenaeum, 5 June 1862
Printer: J.H. & F.F. Farwell, Steam Job Printers

Howard Athenaeum, 31 January [1863]
Printer: F.A. Searle printer

Howard Athenaeum, 13 August 1863

Howard Athenaeum, 20 September [1869]
Printer: A.M. Lunt, Printer

Howard Athenaeum, 5 October 1874
Printer: Boston Job Print

Howard Athenaeum, 2 May [1881]
Printer: What Cheer Show Printing House
With wood cut image of scenes from an Uncle Tom's Cabin play featuring Minnie Foster

Lyceum Theatre, 1 May [1893]
Printer: Riverside Printing Co., Printers and Engravers, 218-220 Third St., Milwaukee
With woodcut image of a portrait of a young woman "La Belle Creole" of Sam T. Jack's Creole Co.

Melodeon, 27 April 1860
Printer: J.H. & F.F. Farwell, Printers

Music Hall, 8 January 1856
Printer: Hooton's Press
With woodcut image of the Hoffer Family of musicians in historical costume

Music Hall, 3-4 June 1864
Printer: J.H. & F.F. Farwell Steam Job Printing Office
With woodcut image of the Carter Zouave Troupe

Ordway Hall, 28 September 1855
Text features Ordway's Aeolians

Robinson's Eagle Theatre, 13 July 1853
Printer: Times Job Office- J.H. & F.F. Farwell, Printers
With woodcut image of a portrait of presumably of actor Mrs. W.J. Florence in character

Theatre Comique, [1869]
Printer: F.A. Searle, Printer
Text features "Forty Thieves" with Ada Harland
Tremont Theatre, 3 November 1842
Printer: Eastburn’s Press

Willard’s Howard Athenaeum, 2 December 1863
Printer: J.H. & F.F. Farwell Printing Establishment

Willard’s National Theatre, 23 October 1856
Printer: Times Job Press

Folder 8

Northeast - Massachusetts - New Bedford - Miscellaneous 1866-1870

New Bedford, Massachusetts
Liberty Hall, 12 February 1866
Printer: F.A. Searle, Plain and Ornamental Job Printer
Text features Buckley’s Serenaders

Liberty Hall, 21-23 February 1866
Printer: J.H. & F.F. Farwell Printing Office

Liberty Hall, 23 May [1866]
Printer: E. Anthony & Sons, Printers
Text features Boyce & Mudge’s Minstrels

Liberty Hall, 6 June [1866]
Printer: E. Anthony & Sons, Printers

Liberty Hall, 11 June 1866
Printer: F.A. Searle, Printer
Text features Buckley’s Serenaders

Liberty Hall, 12 September 1866
Printer: F.A. Searle, Printer

Liberty Hall, 12-13 March [1867]
With woodcut images of minstrel performers for La Rue’s Carnival Minstrels

Liberty Hall, 8 April [1867]
Printer: Providence Press Co., Printers
With a woodcut image of a minstrel from Skiff & Gaylord’s Minstrels

Liberty Hall, 20 April 1867
Printer: F.A. Searle, Plain and Ornamental Job Printer

Liberty Hall, 20 April 1867
Printer: F.A. Searle, Plain and Ornamental Job Printer

Liberty Hall, 17 July [1867]
With woodcut images of two minstrel performers for Dick Sands Combination and Brass Band

Liberty Hall, 13 September 1867
Text features the New York Comedy, Burlesque and Dramatic Company directed by Ella La Rue in the “Hidden Hand”
Liberty Hall, 5-8 November 1867
Printer: E. Anthony & Sons, Printers.

Liberty Hall, 17 January 1868
Printer: F.A. Searle, Job Printer

Liberty Hall, 3 February 1868
Printer: F.A. Searle, Printer

Liberty Hall, 5 February [1868?]
Printer: Citizen & News press, Knapp & Morey, Proprietors
Text features Bidwell & Locke's Dramatic Company and the play "Nobody's Daughter"

Liberty Hall, 19 February 1868
Printer: Lunt & Goodwillie, Steam Job Printers

Liberty Hall, 25 March [1868?]
Printer: F.A. Searle, Printer
Text features Bidwell & Locke's Mammoth Dramatic Company and the play "Gipsey Queen"

Liberty Hall, 2 April [1868]
Printer: F.A. Searle, Printer

Liberty Hall, 25 April [1868]
With woodcut images of musical instruments, minstrel performers, and two head-and-shoulder portraits presumably of Ben Cotton and Sam Sharpley of Ben Cotton and Sam Sharpley's Minstrels

Liberty Hall, 21-22 May 1868
Printer: E. Anthony & Sons, Printers.

Liberty Hall, 24-27 June 1868
Text features Lon Morris' Minstrels

Liberty Hall, 20 July 1868
Printer: F.A. Searle, Printer

Liberty Hall, 18 August [1868]
Printer: Mercury Steam Job Press

Liberty Hall, 16 November 1868
Printer: F.A. Searle, Printer

Liberty Hall, 7 December 1868
Printer: F.A. Searle, Printer

Liberty Hall, 16 December 1868
Printer: F.A. Searle, Printer
Liberty Hall, 18 March 1869  
Printer: E. Anthony & Sons, Printers  
Text features the Amateur Minstrels

Liberty Hall, 14 May 1869  
Printer: E. Anthony & Sons, Printers  
Text features the Amateur Minstrels

Liberty Hall, 9 July [1869]  
With woodcut images of minstrel performers and a head-and-shoulder portrait of Samuel Sharpley of Sam. Sharpley’s Minstrels

Liberty Hall, 14 September 1869  
Printer: F.A. Searle, Job Printer

Liberty Hall, 19 November [1869]  
Printer: Clarry & Reilley, Printers and Engravers

Liberty Hall, 9 December [1869]  
Liberty Hall, 31 December 1869  
Liberty Hall, 22 February [1870?]  
Printer: Mercury Press  
Text features the Mowatt Dramatic Association in the temperance drama "Ten Nights in a Bar Room" for the benefit of the New Bedford Reform Club

Liberty Hall, 2 March [1870]  
Printer: A.M. Lunt, Steam Job Printer

Liberty Hall, 12 April [1870]  
Printer: A.M. Lunt, Printer  
With woodcut images of head-and-shoulder portraits presumably of comedians Harry Bloodgood and Johnny Wild of the Great Star Troupe from the Howard Athenaeum, Boston

Liberty Hall, 14 April 1870  
Printer: F.A. Searle, Printer

Liberty Hall, 21-23 June [1870?]  
Printer: Mercury Job Press  
Text features the play "Summer Boy; Or, The Battle of Shiloh"

Liberty Hall, 29 September [1870]  
Printer: Clarry & Reilley, Printers and Engravers

Liberty Hall, 9 December 1870  
Printer: F.A. Searle, Printer
Liberty Hall, 21 February 1871
Printer: A.M. Lunt, Printer
With woodcut image of a young heartbroken woman behind a garden wall with two lovers on the other side

Liberty Hall, 21 February 1871
Printer: A.M. Lunt, Printer

Liberty Hall, 9 March [1871?]
Text features J.E. Owens in "Married Life and "Solon Shingle"

Liberty Hall, 6 April [1871]
Printer: A.M. Lunt, Printer
Text features Lottie Davis' Female Combination and Olio Company

Liberty Hall, 10-11 May [1871]
Printer: Clarry & Reilley, Printers and Engravers

Liberty Hall, 30-31 May [1871]
Printer: F.A. Searle, Printer

Liberty Hall, 30 November [1871]
Printer: Clarry & Reilley, Printers and Engravers

Liberty Hall, 22 December [1871?]
With woodcut image of a head-and-shoulders portrait of Frank Mayo in the play "Streets of New York"

Liberty Hall, 2 March [1872]
Printer: Franklin Office Print

Liberty Hall, 13 March [1872]
Printer: James Reilley, Printer and Engraver

Liberty Hall, 14-16 March 1872
Printer: Ledger Job Print
With woodcut image of the "Green Monster" with a bat, hot air balloon, and fighting in an arena for the Martinetti-Ravel Troupe of French Artists

Liberty Hall, 16 March 1872
Printer: Franklin Office Print

Liberty Hall, 21 March 1872
Printer: Walter F. Wheaton, Steam Book & Job Printer
Text features Harmonian Minstrels

Liberty Hall, 1-2 April [1872]
With woodcut portraits of comedians W.H. Delehanty and T.M. Hengler and musicians W.P. Spaulding and Georige Dean Spaulding for Delehanty & Hengler's Mammoth Combination in conjunction with Spaulding's Bell Ringers

Liberty Hall, 15 April 1872
Text features Brimmer's Mammoth Variety Combination
<table>
<thead>
<tr>
<th>Date</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberty Hall, 3-4 July 1872</td>
<td>Printer: F.A. Searle, Printer</td>
</tr>
<tr>
<td>Liberty Hall, 10 September 1872</td>
<td>With woodcut portrait of actress Minnie Foster for the play &quot;Mattie Madcap&quot;</td>
</tr>
<tr>
<td>Liberty Hall, 25 December [1872]</td>
<td>Printer: Torrey Brothers, Printers</td>
</tr>
<tr>
<td>Liberty Hall, 1 January 1873</td>
<td>Printer: F.A. Searle, Printer</td>
</tr>
<tr>
<td>Liberty Hall, 28 February and 1 March 1873</td>
<td>Printer: Mercury Job Press</td>
</tr>
<tr>
<td>Liberty Hall, 12 April 1873</td>
<td>Printer: E. Anthony &amp; Sons, Printers.</td>
</tr>
<tr>
<td>Liberty Hall, 26 September [1873]</td>
<td>Text features Bird &amp; Russell Combination Troupe</td>
</tr>
<tr>
<td>Liberty Hall, 20 May [1873]</td>
<td>With woodcut images of characters and images from the &quot;Mirror of Ireland&quot;</td>
</tr>
<tr>
<td>Liberty Hall, 26 September [1873]</td>
<td>With woodcut images of a ship and a dancing man, &quot;Dan the Guide,&quot; for McGill &amp; Strong's Mirror of Ireland</td>
</tr>
<tr>
<td>Liberty Hall, 26 September [1873]</td>
<td>With woodcut image of a portrait of actress Lillie Wilkinson for &quot;Gipsynan&quot;</td>
</tr>
<tr>
<td>Liberty Hall, 15 January [1874]</td>
<td>With woodcut image of gymnasts and clowns for E.S. Washburn's Last Sensation: The Great Trip Artite</td>
</tr>
<tr>
<td>Liberty Hall, 15 January [1874]</td>
<td>With woodcut images of Native American Indians in warrior costumes for E.S. Washburn's Great Troupe of Warm Spring Indians</td>
</tr>
<tr>
<td>Liberty Hall, 27 January 1874</td>
<td>Text features Sturtevant's Minstrels</td>
</tr>
<tr>
<td>Liberty Hall, 3 March 1874</td>
<td>With woodcut image in the title of a devil and woman for Howard, Langrishe and Carle's &quot;Black Crook&quot;</td>
</tr>
<tr>
<td>Liberty Hall, 13 April 1874</td>
<td>Printer: F.A. Searle, Printer</td>
</tr>
<tr>
<td>Liberty Hall, 21 May 1874</td>
<td>Printer: Standard Steam Press</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>25 August 1874</td>
<td>Liberty Hall</td>
</tr>
<tr>
<td>17 September 1874</td>
<td>Liberty Hall</td>
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<tr>
<td></td>
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</tr>
<tr>
<td>30 October 1874</td>
<td>Liberty Hall</td>
</tr>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

New Bedford, Massachusetts

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 November 1874</td>
<td>Liberty Hall</td>
<td>Printer: F.A. Searle, Printer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With woodcut image of a portrait of actor Ettie Henderson for &quot;Pet of the Petticoats&quot;</td>
</tr>
<tr>
<td>9 January 1875</td>
<td>Liberty Hall</td>
<td>Printer: Standard Print</td>
</tr>
<tr>
<td>14 April 1875</td>
<td>Liberty Hall</td>
<td>Printer: Standard Print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With woodcut image of a portrait presumably of singer and comedian Belle LaTour of the Hussey Constellation</td>
</tr>
<tr>
<td>26 May 1875</td>
<td>Liberty Hall</td>
<td>Printer: Boston Job Print</td>
</tr>
<tr>
<td>27 September 1875</td>
<td>Liberty Hall</td>
<td>Printer: Jacksons' Printing House</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With a woodcut image of musical instruments for Bryant's Minstrels</td>
</tr>
<tr>
<td>29 October 1875</td>
<td>Liberty Hall</td>
<td>Printer: F.A. Searle, Printer</td>
</tr>
<tr>
<td>29 December 1875?</td>
<td>Liberty Hall</td>
<td>Text features S.C. France in &quot;Marked for Life&quot;</td>
</tr>
<tr>
<td>23 February 1876</td>
<td>Liberty Hall</td>
<td>Printer: F.A. Searle, Printer</td>
</tr>
<tr>
<td>26 February 1876</td>
<td>Liberty Hall</td>
<td>Printer: Standard Press</td>
</tr>
<tr>
<td>7 March 1876</td>
<td>Liberty Hall</td>
<td>Printer: Boston Job Print</td>
</tr>
<tr>
<td>14 March 1876</td>
<td>Liberty Hall</td>
<td>Printer: Boston Job Print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With woodcut image of a group portrait of the Berger Family of musicians and their instruments.</td>
</tr>
</tbody>
</table>
Liberty Hall, 23 March [1876]
Printer: Ledger Job Print (Philadelphia, Pa.)

Liberty Hall, 13 April [1876?]
Printer: Calhoun Printing Works
With woodcut image of men with swords decorating title of play "Female 40 Thieves" with T. Chas. Howard

Liberty Hall, 6 May 1876
Printer: Standard Steam Press

Liberty Hall, 26 February [1877]
Printer: Calhoun Printing Works

Liberty Hall, 8 March [1877?]
Printer: Providence Press Company, Printers
Text featuring Sothern in "Our American Cousin"

Liberty Hall, 5 September [1877]
Printer: Cameron & Co., Steam Printers
With a woodcut image of a head-and-shoulders portrait presumably of Chas. Callender, manager of Callender's Famous Georgia Minstrels

Liberty Hall, 28 February [1878]
Printer: Samuel Booth & Co. Printers and Engravers
Text features a gladiatorial tournament with wrestling bears

Liberty Hall, 14 November [1879?]
Text features Kate Claxton in "Double Marriage"

Liberty Hall, 17 February 1880

Liberty Hall, 30 June [1885]
Printer: Merrihew & Son, Show Printers
With a woodcut image of a female minstrel performer holding a box with a head-and-shoulder portrait of Charles H. Duprez of Duprez & Benedict's Gigantic Original New Orleans Minstrels and Brass Band.

Pierian Hall, 13 June 1866
Printer: F.A. Searle, Steam Job Printer
With woodcut image of a portrait of comedian William B. Brown

Pierian Hall, 16-17 October [1871]
Text features the Mowatt Dramatic Association in "Under the Gaslight" for the "Benefit of the Chicago Sufferers"

Pierian Hall, 24 March 1873
Printer: E. Anthony & Sons, Printers.
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Printer</th>
<th>Text Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany Female Academy</td>
<td>18 October 1849</td>
<td>Weed, Parsons &amp; Co.'s Print</td>
<td>Text features concert of James M. Warner</td>
</tr>
<tr>
<td>Albany Museum</td>
<td>27 July 1850</td>
<td>Albany Morning Express Office - H.D. Stone, Printer</td>
<td></td>
</tr>
<tr>
<td>Albany Museum</td>
<td>12 November 1852</td>
<td>Morning Express Office</td>
<td></td>
</tr>
<tr>
<td>Albany Theatre</td>
<td>14 January [1853]</td>
<td>Albany Morning Express Office</td>
<td></td>
</tr>
<tr>
<td>Albany Theatre</td>
<td>18 June 1855</td>
<td>Henry D. Stone, Printer</td>
<td></td>
</tr>
<tr>
<td>Association Hall</td>
<td>13 February 1855</td>
<td>Knickerbocker Print</td>
<td>Text features amateur concert in aid of the funds of the Grace Church, Albany</td>
</tr>
<tr>
<td>Association Hall</td>
<td>7 March 1853</td>
<td>Van Benthuysen Printing House</td>
<td>Text features the New Orleans Opera Troupe</td>
</tr>
<tr>
<td>Capitol Theatre</td>
<td>[1871]</td>
<td>Van Benthuysen Printing House</td>
<td>Text features Mary Mitchell Albaugh and Mr. J.W. Albaugh in &quot;Eustache&quot;</td>
</tr>
<tr>
<td>Capitol Theatre</td>
<td>[1871]</td>
<td>Van Benthuysen Printing House</td>
<td>Text features Kate Raymond in &quot;Waifs of New York&quot;</td>
</tr>
<tr>
<td>Capitol Theatre</td>
<td>31 August [1871]</td>
<td>Van Benthuysen Printing House</td>
<td></td>
</tr>
<tr>
<td>Capitol Theatre</td>
<td>4 September 1871</td>
<td>Van Benthuysen Printing House</td>
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<td>27 April 1872</td>
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<td>Van Benthuysen Printing House</td>
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<td>Conner’s Theatre (Green Street), 14 April 1853</td>
<td>Conner's Theatre</td>
<td>Knickerbocker Print</td>
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<td>Theatre Comique (83 Green St.), 30 March [1874?]</td>
<td>Theatre Comique</td>
<td>Argus Co. Print</td>
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<tr>
<td>Van Vechten Hall, 8 April 1850</td>
<td>Van Vechten Hall</td>
<td>Weed, Parsons &amp; Co.’s print</td>
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Text features concert of Miss Electa Cone
New York, New York
Bowery Theatre, 17 May 1839
Printer: Thomas Snowden, Printer

Bowery Theatre, 21 June [1839]
Printer: Thomas Snowden

Bowery Theatre, 24 July [1839]
Printer: Thomas Snowden, Printer

Bowery Theatre, 26 July [1839]
Printer: Thomas Snowden, Printer

Bowery Theatre, 16 October 1839
Printer: Thomas Snowden, Printer

Bowery Theatre, 22 July 1840
Bowery Theatre, 23 September 1840
Bowery Theatre, 3 May 1841
Bowery Theatre, 17 May 1841
Printer: Thomas Snowden, Printer

Bowery Theatre, 25 October 1841
Bowery Theatre, 28 October 1847
With woodcut image of eagles and ships and text for a benefit of W. Marshall in "Capt. Kyd"

Bowery Theatre, 5 May 1854
Bowery Theatre, 16 June 1857
Printer: Herald Print

New Bowery Theatre (between Hester and Canal Streets), 31 October 1859
Printer: Herald Print

Bowery Theatre, 19 June 1860
Printer: Herald Print

Bowery Theatre, 20 June 1860
Printer: Herald Print

Bowery Theatre, 21 June 1860
Printer: Herald Print

Bowery Theatre, 4 July 1860
Printer: Herald Print

Bowery Theatre, 14 July 1860
Printer: Herald Print
Bowery Theatre, 19 October 1860
  Printer: New York Herald Job Office

New Bowery Theatre (J. W. Lingard, sole proprietor), 20 January 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 22 January 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 23 January 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 11 February 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 2 March 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 4 March 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 5 March 1864
New Bowery Theatre (J. W. Lingard, sole proprietor), 28 April 1864
New Bowery Theatre (J. W. Lingard, sole proprietor) (newspaper clipping), 2 November 1865

Bowery Theatre, 10-11 July 1867
  Printer: Clarry & Reilley, Engravers and Steam Job Printers

Bowery Theatre, 22 August 1868
  Printer: Metropolitan Job Printing and Engraving Establishment

Bowery Theatre, 12 January 1869
  Printer: Metropolitan Job Printing and Engraving Establishment

Bowery Theatre, 24 August [1870]
  Printer: Metropolitan Job Printing and Engraving Establishment
  Text features J.W. Lingard Memorial Testimonial

Bowery Theatre, 23 January 1871
  Printer: Metropolitan Job Printing and Engraving Establishment
  With four woodcut images of clowns performing and two alligators eating two men

Bowery Theatre, 6 February 1871
  Printer: Metropolitan Job Printing and Engraving Establishment
  With four woodcut images of clowns performing and two alligators eating two men

Bowery Theatre, 8 September 1873
  Printer: Metropolitan Job Printing and Engraving Establishment

Folder 13

Northeast - New York (State) - New York City - Niblo's 1838-1880

New York, New York

Niblo's Garden 4 July 1838
  Printer: New York Herald Job Office

Niblo's 13 October 1845
  Printer: T. Snowden

Niblo's (Astor Place. Broadway) 19 September [1848]
Niblo's (Astor Place. Broadway) 26 September [1848]
Niblo's (Astor Place. Broadway) 29 September [1848]
Niblo's (Astor Place. Broadway) 4 October [1848]
Niblo's (Astor Place. Broadway) 6 October [1848]
Niblo's (Astor Place. Broadway) 10 October 1848
Niblo's (Astor Place. Broadway) 13 October 1848
Niblo's (Astor Place. Broadway) 16 October 1848
Niblo's (Astor Place. Broadway) 25 October [1848]
Niblo's Garden 11 June [1851]
Niblo's Garden 5 August [1853]
Niblo's Garden 7 August 1855
Niblo's 27 June 1856
Niblo's Saloon, 22 December 1859

Printer: Herald Print
With woodcut image of a head-and-shoulders portrait of George Christy bordered by two black cherubs and minstrel characters

Niblo's Garden [1860]
Text featuring a grand equestrian and gymnastic display with "The Amateurs" in the "Living Pyramids"

Niblo's Garden [1860]
Text featuring the last five nights of Nixon's Equestrian Troupe.

Niblo's Garden 13 August 1860
Niblo's Garden 29 December 1862
With woodcut image of flying angels and text featuring "Faust and Marguerite"

Niblo's Garden (newspaper clipping) 20 February 1863
Niblo's Garden 11 May 1863
Niblo's Garden 23 March [1870]
Handbill titled "The Lorgnette. Extra."

Niblo's Garden Theatre 21 June [1880]
Printer: Metropolitan Job Print

Folder 14
Northeast - New York (State) - New York City - Palmo's New York Opera House 1844-1845

New York, New York
Palmo's New-York Opera House, 15 May [1844]
Printer: Herald Job Office

Palmo's New-York Opera House, 17 May [1844]
Printer: Herald Job Office

Palmo's New-York Opera House, 20 May [1844]
Printer: Herald Job Office

Palmo's New-York Opera House, 22 May [1844]
Printer: Herald Job Office

Palmo's New-York Opera House, 24 May 1844
Printer: Herald Job Office

Palmo's New-York Opera House, 27 May [1844]
Printer: Herald Job Office

Palmo's New-York Opera House, 3 June [1844]
Printer: Herald Job Office
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<tr>
<td>30 September [1844]</td>
<td>Palmo's New York Opera House</td>
<td>Herald Job Office</td>
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<tr>
<td>9-10 January [1845]</td>
<td>Palmo's New York Opera House</td>
<td>Herald Book and Job Printing Office</td>
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Palmo's New York Opera House, 25 January [1845]
Printer: Herald Book and Job Printing Office

New York, New York - Theatre Comique
Theatre Comique, 28 June [1869]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 6 September 1869
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 14 March 1870
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, April 1871
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, May [1871]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 13 November [1871]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 25 March [1872]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 22 April [1872]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, [3 June 1872]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 1 September [1873]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 8 September [1873]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 19 January [1874]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, 9 March [1874]
Printer: Metropolitan Job Printing and Engraving

Theatre Comique, [10 August 1874]
Printer: Metropolitan Job Printing and Engraving
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<tr>
<td>10 August 1874</td>
<td>Theatre Comique, Metropolitan Job Printing and Engraving</td>
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<tr>
<td>22 February 1875</td>
<td>Theatre Comique, Richardson and Foos Printers</td>
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<tr>
<td>1 March 1875</td>
<td>Theatre Comique, Richardson and Foos Printers</td>
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<tr>
<td>26 April 1875</td>
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<td>3 May 1875</td>
<td>Theatre Comique, Richardson and Foos Printers</td>
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<td>11 September 1876</td>
<td>Theatre Comique, Cameron &amp; Co.</td>
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<td>18 September 1876</td>
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<td>20 August 1877</td>
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Theatre Comique, 24 December [1877]
Printer: Cameron & Co.

Theatre Comique, 31 December [1877]
Printer: Cameron & Co.

Theatre Comique, 11 February 1878
Printer: Cameron & Co.

Theatre Comique, 4 March 1878
Printer: Cameron & Co.

Theatre Comique, 19 August 1878
Printer: Cameron & Co.

Theatre Comique, 23 September 1878
Printer: Cameron & Co.

Theatre Comique, 25 November 1878
Printer: Cameron & Co.

Theatre Comique, 14 April 1879
Printer: Cameron & Co.

Theatre Comique, 14 April 1879
Printer: Cameron & Co.

Theatre Comique, 12 May 1879
Printer: Cameron & Co.

Theatre Comique, 11 August [1879]
Printer: Cameron & Co.

Theatre Comique (fragment), 11 August [1879]
Printer: Cameron & Co.

Theatre Comique, 25 August 1879
Printer: Cameron & Co.

Theatre Comique, 6 October 1879
Printer: Cameron & Co.

Theatre Comique, 3 November 1879
Printer: Cameron & Co.

Theatre Comique, 17 November 1879
Printer: Cameron & Co.

Theatre Comique, 1 December 1879
Printer: Cameron & Co.

Theatre Comique, 8 December 1879
Printer: Cameron & Co.
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<td>29 November [1880]</td>
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<td>11 October [1875]</td>
<td>Abbey’s Park Theatre (Broadway and 22nd Street), 11 October</td>
<td>Metropolitan Job Print</td>
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<td>16 March [1868]</td>
<td>Academy of Fun</td>
<td>Blackwell’s Print</td>
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<td>4 July 1861</td>
<td>Academy of Music</td>
<td>Herald Print</td>
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<td>19 March 1874</td>
<td>Academy of Music</td>
<td>Thitchener &amp; Glastaeter, Printers</td>
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<td>21 September [1863]</td>
<td>Alhambra Pavilion (14th Street), 21 September</td>
<td>Torrey Brothers, Printers, Empire Steam Printing Establishment</td>
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<td>[1860]</td>
<td>American Concert Hall (444 Broadway)</td>
<td>Purcell and Dutton Steam Job Printer and Engravers</td>
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<td>[1861]</td>
<td>American Concert Hall (444 Broadway)</td>
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<td>American Theatre Bowery</td>
<td>J.W. Bell, Printer</td>
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American Theatre Bowery, 15 April 1836  
Printer: Jared W. Bell, Printer

American Theatre Bowery, 16 May 1836  
Printer: Jared W. Bell, Printer

Art-Union Concert Hall (497 Broadway), [1859]  
Printer: Jno. E. Bacon, Engraver and Steam Printer

Astor Place Opera House (Astor Place Theatre), 3 October [1849]  
Printer: J.W. Bell, Printer

Booth's Theatre, 10 April 1876  
Printer: Metropolitan Printing Company  
With woodcut image of a scene on a harbor dock of the "Departure of King Henry & Fleet from Southampton" from Act 1 of "Henry V"

Booth's Theatre, 28 October [1878]  
Printer: Metropolitan Job Printing and Engraving

Booth's Theatre, 16 December 1878  
Printer: Boston Job Print  
Text features Stetson's Evangeline Combination

New York, New York  
Boudoir Pantheon, [May 1861]  
Printer: T.B. Harrison & Co., Printers

Bowery Opera House (201 Bowery), 22 March [1875]  
Printer: Cameron & Co.

Broadway Theatre, 16 May 1848  
Printer: J.W. Bell, Printer

Broadway Theatre, 12 December 1855  
Printer: Howard F. Snowden

Brooklyn Institute Brooklyn (New York, New York), 29 March [1869]  
Printer: Clarry & Reilley Printers and Engravers  
With woodcut images of comedian Wm. B. Harrison and juggler T.H. Williams performing

Brooklyn Opera House, 5 June 1871  
Printer: Daily Eagle Print  
Text features Welch, Hughes & White's Brooklyn Minstrels

Brougham's Lyceum, 16 May [1851]  
Buckley's Opera House (539 Broadway), 20 January [1855]  
Text features Buckely's Serenaders in "Cinderella"
Buckley's Opera House (539 Broadway), 12 March 1855
  Text features Buckley's Serenaders in "Lucia di Lammermoor"

Buckley's Serenaders (585 Broadway), 30 May [1857]
  Printer: Herald Print

Butler's American Theatre, [1867]
  Printer: Metropolitan Job Print

Campbell's Minstrel Hall (199 and 201 Bowery), 27 June 1864
  Text features the Campbell Minstrels; broadside for "Fox's Old Bowery Theatre," 26
  July 1862, pasted to verso

Canterbury Concert Hall (late Mozart Hall), [August 1860]
  Printer: New York Herald Job Office

Canterbury Music Hall, [December 1861]
  Printer: Herald Print
  Text features the Canterbury Minstrels

Chateau Mabille Varieties, 2 October 1876
  Printer: Cameron & Co., Steam Printers
  With woodcut images of dancers with two women lifting their skirts to show their
  ankles for "Scenes of Exciting Parisian Gaiety"

Chatham Theatre, 29 January 1841
  Printer: Wm. Applegate, Printer

Chatham Theatre, 15 November 1842
  Printer: Herald Printing Office

Chatham Theatre, 25 January 1843
  Geo. Christy & Wood's Minstrels (472 Broadway), 3 September 1855
  Geo. Christy & Wood's Minstrels (New Hall 444 Broadway), 26 November [1855]

Columbia Opera House, 15 March 1875
  Printer: Logan & Forbes, Steam Book and Job Printers

Comique (Broadway, Cor. 4th Street, Williamsburgh), 30 April 1877
  Printer: Cameron & Co., Steam Theatrical Printers

Daly's New 5th Avenue Theatre (Daly's New Fifth Avenue Theatre), 21 January
  1873
  Printer: Metropolitan Job Printing and Engraving Establishment

Daly's New 5th Avenue Theatre (Daly's New Fifth Avenue Theatre) (fragment
  with handwritten note), 21 January 1873
  Dietrich's Columbia Casino Concert Garden (N.E. Cor. 110th Street and
  Broadway) 25 June 1900
  Printer: Record and Guide Press
Edwards' Opera House Brooklyn (New York, New York), 19 June [1867]
Printer: Brooklyn Daily Times Print

Egyptian Hall, 8 January 1877
Printer: Cameron & Co., Steam Theatrical Printers
With woodcut image of a head-and-shoulders portrait of dancer Cora Bartine, "The French Minuet," and a scene with the pyramids, an elephant, and camels

Egyptian Hall, 9 March 1877
Printer: Cameron & Co., Steam Theatrical Printers and Engravers
Text features a "Grand Complimentary Benefit ... to J. Chas. Davis"; with woodcut image of a star and a scene with the pyramids, an elephant, and camels

Fifth Avenue Opera House (5th Avenue Opera House), 11 December 1865
With woodcut images of whiteface minstrels for George Christy's Minstrels

14th Street Theatre (Fourteenth Street Theatre) (newspaper clipping), 11 October 1886
Fox's Old Bowery Theatre, 26 July 1862
Printer: Herald Print
Broadside pasted to verso of broadside for Campbell's Minstrel Hall, 27 June 1864, and filed under "C"

Fox's Old Bowery Theatre, 24-25 May [1866]
Printer: Clarry & Reilley, Engravers and Printers

Franklin Museum (127 Grand Street), [1856]
Printer: Cameron's Steam Printing Office
With woodcut image of the "Three Graces" statue

Franklin Theatre, Chatham-Square, 15 April 1836
Printer: Jared W. Bell, Printer

Globe Theatre, 3 October [1870]
Printer: Metropolitan Job Printing and Engraving Establishment

Globe Theatre, 22 November [1875]
Printer: Richardson & Foos, Printers

Globe Theatre, 7 February 1876
Printer: Richardson & Foos, Printers

Globe Theatre, [15 May] 1876
Printer: Metropolitan Print
Text features Thomas M. Hengler, the merry minstrel and the play "Ticket-of-Leave-Man"

New York, New York
Grand Opera House, 4 December 1876
Printer: Richardson & Foos, Printers
Grand Opera House, 29-31 January [1877]
Printer: Richardson & Foos, Printers

Grand Opera House, 28 October 1878
Printer: Richardson & Foos, Printers

Grand Street Hall (127 Grand Street), [1855]
Printer: Cameron's Steam Presses
With woodcut image of minstrel performers engraved by Avery

Hall (New York and Boston Dioramic Association), approximately 1841
The Hall is identified as at the corner of Broadway and Chambers streets; with woodcut image of the battle between the ships the Constitution and the Guerrier

Hitchcock's National Concert Hall (172 New Canal Street), [approximately 1860]
Hooley & Campbell's Opera House (585 Broadway), 13 August 1860
Printer: New York Herald Job Office
Text features Hooley & Campbell's Minstrels

Hooley & Campbell's Minstrel Hall (199 and 201 Bowery), 17 January 1865
Text features the Great Combination Company of minstrels

Hope Chapel, [1855?]
Printer: Frank Farwell & Co.
Text features a panoramic tableau and lecture on the Life of the Saviour by Jos. Kyle, assisted by Mr. Boyle & Dallas

La Farge's Metropolitan Theatre, 29 August [1855]
Lyceum Theatre (Broadway, near Broome Street), 14 June [1852]
Lyceum Theatre (14th Street and Sixth Avenue), 14 December 1874
Printer: Metropolitan Printing and Engraving Establishment

Lyceum Theatre, 31 March [1875]
Printer: Metropolitan Printing and Engraving Establishment

Mechanics' Hall (472 Broadway), 25 April 1851
With woodcut image of a minstrelz performing a burlesque opera scene from Christy's Minstrels

Melodeon (539 Broadway), [26 January 1861]
Printer: New York Herald Job Office

Miner's 8th Avenue (Miner's Eighth Avenue Theatre), 23 April [1894]
Printer: Richard K. Fox, Show Printer and Engraver
With woodcut image of dancing performers from the English Rose Hill Folly Company

Mitchell's Olympic Theatre, 2 December 1840
Printer: W. Applegate, Printer

Mitchell's Olympic Theatre, 29 May 1841
Printer: W. Applegate, Printer
Mitchell's Olympic Theatre, 22 February 1842
Printer: Wm Applegate's Steam Press

Mitchell's Olympic Theatre, 9 April 1842
Printer: Wm Applegate's Steam Press

Matt Morgan's Lyceum Theatre, 10 April [1876]
Printer: Metropolitan Print

National Theatre, 2 October [1838]
Printer: Thomas Snowden, Printer

National Theatre, 4 October [1838]
Printer: Thomas Snowden, Printer

National Theatre, 11 October [1838]
Printer: Thomas Snowden, Printer

National Theatre, 18 October [1838]
Printer: Thomas Snowden, Printer

National Theatre, 16 January 1839
Printer: Thomas Snowden, Printer

National Theatre, 23 January 1839
Printer: Thomas Snowden, Printer

National Theatre, 8 November 1839
National Theatre [Purdy's National Theatre], 9 November 1853
Text features the play "Uncle Tom's Cabin"

National Theatre, 23 May 1854
With woodcut images of a scene with a dog from "The Highland Drover" and a monkey shooting guns from "The Three Thieves"

National Theatre [Purdy's National Theatre], 5 February 1855
Printer: J.G. Cameron's Printing Office

National Theatre [Purdy's National Theatre], 26 June 1855
Printer: J.G. Cameron's Steam Presses
Text features the play "1995, Or, 100 years hence"

New York Museum, 15 September 1888
Printer: Richard K. Fox, Show Printer & Engraver

New-York Theatre (Charlton Street), 2 December [1834]
Printer: W. Applegate, Printer

Olympic Novelty Theatre, 30 March 1874
Printer: Metropolitan Job Printing and Engraving Establishment

Olympic Novelty Theatre, 6 April 1874
Printer: Metropolitan Job Printing and Engraving Establishment
Olympic Theatre, [1868]
  Printer: Metropolitan Printing and Engraving Establishment
  Text features G.L. Fox's "Humpty Dumpty"

Olympic Theatre, 23 December 1873
  Printer: Metropolitan Job Printing and Engraving Establishment

Olympic Theatre, 29 March 1875
  Printer: Metropolitan Printing and Engraving Establishment

New York, New York

Parisian Varieties, 3 June 1876
  Printer: Metropolitan Print
  With woodcut images of a human eye and ear

Parisian Varieties, 30 September 1876
  Printer: Metropolitan Print
  With woodcut images of a young woman in the title and a fountain

Parisian Varieties, 4 November 1876
  Printer: Metropolitan Print
  With woodcut image of a young woman in the title

Park Theatre, 26 April 1847
  Printer: Herald Job Office

Parker's American Theatre, 11 September 1882
  Printer: Cameron & Co., Steam Theatrical Printers
  With woodcut image of a portrait of comedian Harry Montague

Parker's American Theatre, 18 September 1882
  Printer: Cameron & Co., Steam Theatrical Printers

Parker's American Theatre, 25 September 1882
  Printer: Cameron & Co., Steam Theatrical Printers

Parker's American Theatre, 2 October 1882
  Printer: Cameron & Co., Steam Theatrical Printers

Tony Pastor's Opera House (201 Bowery), 20 October 1873
  Printer: Cameron & Co., Steam Theatrical Printing & Engraving Establishment

Tony Pastor's Theatre (585 and 587 Broadway), 4 August 1879
  Printer: Metropolitan Job Printing Office

Tony Pastor's Theatre, 14 March [1887]
  Printer: Metropolitan Job Print
  Text features Tony Pastor's New Grand Comp'y including soubrette May Howard and Al Fostell and Florence Emmett
Series I. Northeast 1821-[1899]
Northeast - New York (State) - New York City - Miscellaneous, P-R 1847-[1887]

Perham's Burlesque Opera House, 20 December 1854
Printer: Frank Farwell & Co., Job Printers

Perham's Burlesque Opera House, 17 March 1855
Text features the Mammoth Ethiopian Burlesque Opera Troupe

Perham's Burlesque Opera House, 3 May [1855]
Perham's Burlesque Opera House, 1 June 1855

Robinson's Hall, 24 May 1875
Printer: Richardson & Foos, Printers

Robinson's Hall, 24 May 1875
Printer: Richardson & Foos, Printers

New York, New York
St. Charles Theatre, Bowery, 29 April 1853
St. James Theatre, 11 November [1878]
Printer: Richardson & Foos, Printers

Santa Claus (596 Broadway), approximately 1858
Text features M'lle Leslie and the Santa Claus Minstrels

Society Library Room, 6 November 1849
Printer: Tribune Steam Job Printing Office
Text features a vocal and instrumental concert of Mr. J. L. Hatton with Fanny Frazer

Teatro Italiano, [approximately 1897]
Text in Italian; with photograph of an unidentified man associated with the play "Danimarca Amleto"

34th St. Opera House (Thirty-Fourth Street Opera House), 10 April [1876]
Printer: Cameron & Co., Steam Theatrical and Show Printer

34 St. Theatre (34th Street Theatre or Thirty-Fourth Street Theatre), [April 1872]
Printer: Cameron & Co., Steam Theatrical Printers & Engravers
Text features Miss Polly Daly and her Female Minstrels

Tivoli Theatre, 18 October 1875
Printer: Cameron & Co's, Mammoth Printing & Engraving Establishment

Tivoli Theatre (Aberle's Tivoli Theatre), 25 March 1878
Printer: Metropolitan Job Print

Tivoli Theatre (Aberle's Tivoli Theatre), 1 July 1878
Printer: Metropolitan Job Print

Tivoli Theatre (Aberle's Tivoli Theatre), 15 July 1878
Printer: Metropolitan Job Print
Tivoli Theatre (Aberle's Tivoli Theatre), 5 August [1878]
Printer: Metropolitan Job Print

Tivoli Theatre (Aberle's Tivoli Theatre), 19 August [1878]
Printer: Metropolitan Job Print

Tivoli Theatre (Aberle's Tivoli Theatre), 24 February 1879
Printer: Richardson & Foos, Printers
With woodcut image of portrait of singer Lena Aberle signed "J.F. Sullivan, N.Y."

Tivoli Theatre (Aberle's Tivoli Theatre), 7 April [1879]
Printer: Richardson & Foos, Printers

Turkish Hall (720 Broadway), [1864]
With woodcut image of performers in Turkish costumes for "Oscanyan's Oriental
Entertainment"

Union Square Theatre, [1874]
Printer: Seer's Engraving and Printing Establishment
With woodcut image of a scene in a ballroom with a woman fainting from the play
"Led Astray" from Frank Leslie's Illustrated Newspaper

Wallack's, 28 February 1862
Printer: Herald Print

Wallack's, 13 April 1866
Printer: Clarry & Reilley, Printers and Engravers

Wallack's, 21 June 1872
Printer: James Reilley, Printer and Engraver

Wallack's, 19 March 1874
Wallack's, 1 June 1874
Printer: S. Booth, Theatrical Engraver and Printer

West Side Theatre, 8 April 1878
Printer: Cameron & Co. Steam Printers

Charley White's Opera (598 Broadway), [July 1860]
Printer: W.S. Randolph, Printer
Text features the Opera Serenaders

Winter Garden, 23 January 1860
Printer: Herald Print
Text features Matilda Heron in Lesbia
Winter Garden (newspaper clipping), 4 March 1861
Winter Garden, [14 January 1862]
    Printer: Herald Print

Winter Garden, 12 May 1862
    Printer: Herald Print

Winter Garden, 25 June [1862]
    Printer: Herald Print

Winter Garden, 4 August 1862
    Printer: Herald Print

Winter Garden, [12 January 1863]
    Text features Cubas in "The Chimney Corner" and "The French Spy"

Winter Garden, 8-11 December 1862
Winter Garden, 4-5 March [1863]
Wood's Minstrels (444 Broadway), 7 November 1859
    Printer: Herald Print

Wood's Museum, 6 October 1873
    Printer: Cameron & Co., Steam Printers

Wood's Museum, 3 November 1873
    Printer: Cameron & Co., Steam Printers

Wood's Museum, 12 January 1874
    Printer: Cameron & Co., Steam Printers

Wood's Museum, 6 April 1874
    Printer: Cameron & Co., Steam Printers

Wood's Museum, 2 May 1874
    Printer: Cameron & Co., Steam Printers

Worrell Sisters' New York Theatre, 31 July 1867
    Printer: Metropolitan Job Print

Worrell Sisters' New York Theatre, 18 October 1867
    Printer: Metropolitan Job Print
    With woodcut image of a scene from "Esmeralda"

Worrell Sisters' New York Theatre, [May 1868]
    Printer: Metropolitan Job Printing Establishment

Folder 25
Northeast - New York (State) - Troy - Troy Museum 1850-1855
Troy, New York
Troy Museum, 29 March 1850
Printer: Mac Arthur's Steam Press
With woodcut image of the musicians of the Nightingale Ethiopian Serenaders performing

Troy Museum, 30 May 1850
Printer: Mac Arthur's Steam Press

Troy Museum, 1 June 1850
Printer: Mac Arthur's Steam Press

Troy Museum, 5 October 1850
Printer: C.L. Mac Arthur, Book and Job Printer

Troy Museum, 28 October 1850
Printer: Mac Arthur, Book and Job Printer

Troy Museum, 27 November 1850
Printer: Mac Arthur, Book and Job Printer

Troy Museum, 18 December 1850
Printer: Mac Arthur's Steam Press Print

Troy Museum, 17 February 1851
Printer: Mac Arthur's Steam Press Print

Troy Museum, 26 February 1851
Printer: Mac Arthur's Steam Press Print

Troy Museum, 4 March 1851
Printer: Mac Arthur's Steam Press Print

Troy Museum, 5 March 1851
Printer: Mac Arthur's Steam Press Print

Troy Museum, 24 May 1851
Printer: C.L. Mac Arthur's Steam Press

Troy Museum, 21 June 1851
Printer: C.L. Mac Arthur's Steam Press

Troy Museum, 7 July 1851
Printer: Johnson and Davis, Steam Press Printers

Troy Museum, 15 November 1851
Printer: Mac Arthur, Printer

Troy Museum, 21 November 1851
Printer: Mac Arthur, Printer

Troy Museum, 15 December 1851
Printer: Mac Arthur, Printer
Troy Museum, 16 February 1852
Printer: Mac Arthur, Printer
With woodcut image of scene from "Death Token! Or the Fisherman and His Dogs" of fighting soldiers and a dog

Troy Museum, 3 March 1852
Printer: Mac Arthur, Printer

Troy Museum, 6 March 1852
Printer: Mac Arthur, Printer

Troy Museum, 17 March 1852
Printer: Mac Arthur, Printer

Troy Museum, 25 March 1852
Printer: Mac Arthur, Printer

Troy Museum, 17 May 1852
Printer: Mac Arthur, Printer

Troy Museum, 12 June 1852
Printer: Mac Arthur, Printer

Troy Museum, 17 June 1852
Printer: Mac Arthur, Printer

Troy Museum, 22 June 1852
Printer: Mac Arthur, Printer

Troy Museum, 29 June 1852
Printer: Mac Arthur, Printer

Troy Museum, 30 June 1852
Printer: Mac Arthur, Printer

Troy Museum, 1 July 1852
Printer: Mac Arthur, Printer

Troy Museum, 7 September 1852
Printer: C.L. Mac Arthur, Printer

Troy Museum, 7 October [1852]
Printer: C.L. Mac Arthur, Printer

Troy Museum, 8 October [1852]
Printer: C.L. Mac Arthur, Printer

Troy Museum, 20 November [1852]
Printer: C.L. Mac Arthur, Printer

Troy Museum, 5 May [1853]
Printer: Mac Arthur, Printer
Troy Museum, 31 January [1854]
   Printer: Troy Daily Whig

Troy Museum, 1 May 1854
   Printer: Troy Daily Whig
   With woodcut image presumably of Mrs. W.J. Florence in character in "Yankee Gal!"

Troy Museum, 13 September [1854]
   Printer: Troy Daily Whig

Troy Museum, 31 October [1854]
   Printer: Troy Daily Whig

Troy Museum, 13 November [1854]
   Printer: Troy Daily Whig

Troy Museum, 17 November [1854]
   Printer: Troy Daily Whig

Troy Museum, 18 November [1854]
   Printer: Troy Daily Whig

Troy Museum, 18 December [1854]
   Printer: Troy Daily Whig

Troy Museum, 4 January [1855]
   Printer: Troy Daily Whig

Troy Museum, 28 April [1855]
   Printer: Troy Daily Whig

Troy Museum, 31 May 1855
   Printer: Troy Daily Whig

Troy Museum, 1 June 1855
   Printer: Troy Daily Whig

Troy Museum, 2 June 1855
   Printer: Troy Daily Whig

Troy, New York
Ackers Variety Theatre, 14 September 1874
Harmony Hall, 19 March [1852]
   Printer: Johnson & Davis, Steam Press Printers

Harmony Hall, 30-31 March [1854]
   Printer: Steam Power Presses of the "Troy Daily Traveller"
   Text features the Julian Burlesque Operatic Troupe

Morris Place Concert Hall, 12 July [1849]
   Printer: C.L. Mac Arthur, Printer
Rand’s Hall, 22 January 1857
Rand’s Hall, 23 February 1857
Seminary Examination Hall, 29 October [1847]
    Printer: Kneelands’ Steam Press
    Text features the concert of Mr. Manvers

Troy Adelphi, 31 October 1855
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 8 November 1855
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 21 December 1855
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 26 December 1855
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 12 January 1856
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 31 March 1856
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 8 April 1856
    Printer: Mac Arthur’s Steam Presses

Troy Adelphi, 7 July 1856
    Printer: C.L. Mac Arthur’s Steam Presses
    Text features Buckley’s Opera Troupe in “Cinderella”

Troy Adelphi, 8 July 1856
    Printer: C.L. Mac Arthur’s Steam Presses
    Text features Buckley’s Opera Troupe in “Trovatore”

Troy Adelphi, 11 December 1856
    Printer: C.L. Mac Arthur’s Steam Presses

Troy Adelphi, 10 January 1857
    Printer: C.L. Mac Arthur’s Steam Presses

Philadelphia, Pennsylvania

Arch St. Opera House, 21 April [1873]
    Printer: Merrihew & Son, Steam-Power Show Printers
    With woodcut images of the front of the theatre and head-and-shoulder portraits
    presumably of Lew Simmons and E.N. Slocum of Simmons & Slocum Minstrels

Arch St. Theatre, 21 August 1852
    Printer: Brown’s Steam-Power Job Printing Office
Arch St. Theatre, 11 November 1852
Printer: Brown's Steam-Power Job Printing Office

Arch St. Theatre, 29 January 1853
Printer: Brown's Steam-Power Job Printing Office

Arch St. Theatre (Wheatley and Drew's Arch St. Theatre), 12 February 1855
Printer: Brown's Steam-Power Job Printing Office

Arch St. Theatre (Wheatley's Arch St. Theatre), 13 July 1858
Printer: Brown's Steam-Power Book and Job Printing Office
Text features Ordway's Aeolians

Arch St. Theatre (Wheatley's Arch St. Theatre), 16 July 1858
Printer: Brown's Steam-Power Book and Job Printing Office Text features Ordway's Aeolians with a benefit for comedians Jerry Bryant and Dan Bryant

Arch St. Theatre (Wheatley's Arch St. Theatre), 19 July 1858
Printer: Brown's Steam-Power Book and Job Printing Office Text features Ordway's Aeolians with a benefit for comedian Eph. Horn

Arch St. Theatre (Wheatley's Arch St. Theatre), 23 July 1858
Printer: Brown's Steam-Power Book and Job Printing Office Text features Ordway's Aeolians with a benefit for comedian John P. Ordway

Arch St. Theatre, 14 June 1859
Printer: U.S. Book and Job Printing Office
With woodcut image of minstrels performing for Morris Brothers, Pell & Trowbridge's Minstrels and Cow-Bell-O-Gians

Arch St. Theatre, 11 June 1860
With woodcut image of singers in historical costumes for the "Old Folks' Concert" and text featuring Morris Bro's, Pell & Trowbridge's Minstrels

Bijou Music Hall (607 Arch Street), [1863]
Printer: U.S. Steam-Power Job Print

Chesnut St. Theatre (Chestnut Street Theatre), 12 May 1851
Printer: Scott's Printing Office
With woodcut image of a minstrel performer in blackface costume holding a bag labeled "Bruder Bones" for Horn Wells & Briggs' Ethiopian Serenaders

Eleventh St. Opera House (Eleventh Street Opera House), 23 March 1864
Printer: U.S. Steam-Power Job Print
With woodcut images of minstrel performers for Carncross and Dixey's Minstrels

Eleventh St. Opera House (Eleventh Street Opera House), 15 April 1864
Printer: U.S. Steam-Power Job Print
With woodcut images of minstrel performers for Carncross and Dixey's Minstrels

Enochs' Varieties, March [1877]
Printer: Merrihew & Son, Printers
Enochs' Varieties, 19 March 1877
   Printer: Merrihew & Son, Printers

Enochs' Varieties, [approximately 1879?]

Philadelphia, Pennsylvania
Fox's American Theatre, 2 August 1875
   Printer: Ledger Job Print

Frank Rivers' Melodeon, 3 October 1861
   Printer: U.S. Job Print

Friendship Hall (corner of Norris and Sepviva Sts.), 4 March 1873
   Printer: West Brothers, Printers

Grand Central Variety Theatre (Walnut St., above Eighth), 2 February 1874
   Printer: Ledger Job Print

Great International Music Hall, 23 April [1877]
   Printer: Merrihew & Son, Show Printers
   Text features the Gorman Brothers dancers and the Aeolian Minstrels

Hestonville Hall, 21 January 1871
   Printer: Merrihew & Son, Steam-Power Job Printers
   With woodcut image of a minstrel from the "Buffalo Boys' Combination"

Long's Southern Varieties (At the Museum, 758 South Third Street, below German), 2 June 1859
   Printer: U.S. Steam-Power Book and Job Printing Establishment

New American Theatre (Walnut Street, above Eighth), 1 January [1867]
   Printer: Ledger Job Printing Establishment
   Text features the "Ice King's Vow" directed by Tony Denier

Sanford's Opera House, 30 November 1857
   Printer: Brown, Printer
   With woodcut image of a minstrel performer with musical instruments at top

Sanford's Opera House, 2 November 1860
   Printer: U.S. Book and Job Printing Office
   With woodcut images of black cherubs and text featuring Sanford's Opera Troupe and a benefit of A.J. Talbott

Sharpley's Opera House, 8 August 1864
   Printer: U.S. Steam-Power Job Printing Office
   With woodcut image of the head of a blackface minstrel for Sharpley's Minstrels and Operatic Burlesque Troupe

Theatre (Walnut Street Theatre), 27 November 1821
Theatre (Walnut Street Theatre), 1 January 1822
Theatre (Walnut Street Theatre), 2 January 1822
Walnut Street Theatre, 17 February 1855
   Printer: Brown's Steam-Power Job Printing Office
Walnut Street Theatre, 8 June 1863  
Printer: U.S. Job Print  
With woodcut image of a head-and-shoulders portrait presumably of M.C. Campbell of Campbell’s Minstrels and Brass Band

Walnut Street Theatre, 8 January 1864  
Printer: U.S. Job Print

Walnut Street Theatre (fragment), 16-18 January [1865]  
Walnut Street Theatre (fragment), 6 February 1865  
Walnut Street Theatre, 16 February 1865  
Printer: U.S. Steam-Power Job Print  
With woodcut image of two pointing hands

Series II. Middle West [1827]-1889

Physical Description: 62 items in 4 oversize folders  
Arrangement  
The Midwestern broadsides are organized alphabetically in four oversize folders first by state and city and then by theatre name.  
- Illinois and Iowa - Miscellaneous, [1863]-1877 (18 items)  
- Michigan, Minnesota, Missouri, and Wisconsin - Miscellaneous, [1827]-1889 (16 items)  
- Ohio - Miscellaneous, [1832]-[1879] (28 items)

Folder 29  
Middle West - Illinois and Iowa - Miscellaneous [1863]-1877  

Chicago, Illinois  
Adelphi, 13 February [1875]  
Printer: National Printing Co., Printers  
With woodcut image of a head-and-shoulders portrait of a young woman captioned “Adelphi Valentine Matinee”

Adelphi Theatre, 15 March [1875]  
Printer: National Printing Co., Show Printers

Hooley’s Theatre, 11 October 1875  
Printer: Chicago Evening Journal Print  
Text features the California Minstrels

Hooley’s Theatre, 31 January 1876  
Printer: Chicago Evening Journal Print  
Text features the California Minstrels

Hooley’s Theatre, 6 March 1876  
Printer: Chicago Evening Journal Print  
Text features the California Minstrels

Hooley’s Theatre, 20 March 1876  
Printer: Chicago Evening Journal Print  
Text features the California Minstrels
Hooley's New Chicago Theatre, 18 September [1876]
   Printer: Chicago Evening Journal Show Print
   Text features Hooley's Minstrels

Kerwin's Melodeon Concert Hall (116 Dearborn St.), 7 September [1863]
   Printer: Chicago Times Print

New Chicago Theatre, 15 November [1875]
   Printer: Chicago Evening Journal Mammoth Show Printing Establishment
   Text features Kelly & Leon's Minstrels

Turner Hall (North Side), 17 September 1876
   Printer: Justus Loehr, Printer
   Text features a sacred concert by the Great Western Light Guard Band, conducted by Joseph Clauder

Mattoon, Illinois
   Opera House (Mattoon, Illinois), 2 December [1875]
   Printer: Cameron & Co's Steam Printing Establishment
   With woodcut images of head-and-shoulder portraits of performers with Madame Rentz's Female Minstrels and Mlle Marie DelaCour's Parisian Troupe of Can-Can Dancers

Ottawa, Illinois
   Opera House, 20 December [1875]
   Printer: Detroit Daily Post Show Printing House

   Opera House, 10-11 January [1876]
   Printer: Chicago Evening Journal Print
   With woodcut image of a head-and-shoulders portrait of actor Frank E. Aiken in costume as "Van the Virginian"

Opera House, 20 February 1877
   Printer: Chas. E. Ware & Co., Printers

Dubuque, Iowa
   Athenaeum, 24 July 1869
   Printer: Times Print

Keokuk, Iowa
   Gibbons' Opera House, 3 November 1873
   Printer: Constitution Print
   Text features a grand concert for the benefit of the Memphis Sufferers directed by Prof. Reps
Coliseum (Michigan Avenue, opp. City Hall) (fragment), 8 December 1879
With woodcut image of a bar room brawl scene from the play "True Blue" starring Helen Coleman

East Saginaw, Michigan
Bordwell's Opera House, 9 December [1878]
Printer: "Daily Courier" Job Print

Saint Paul, Minnesota
New Olympic Theatre, 28 October 1889
Printer: Dispatch Printing Co., Show Printers
Text features Belle Clifton and her Gaiety Company

Opera House (James A. Oates & Co., managers), 9-10 August 1869
Printer: Pioneer Print

St. Joseph, Missouri
Tootle's Opera House, 23 June [1884]
Printer: Pitkin & Vaughan Company, Show Printers
With woodcut images of scenes from the shows including portraits of performers Hamlin and Keeler, the child singer Emma Rice, and comedian Frank Howe from Col. J. H. Wood's Great Dime Shows

Saint Louis, Missouri
Canterbury Theatre, 8 November [1880]
Printer: St. Louis Globe-Democrat Job Printing Co.

Canterbury Theatre, 6 December [1880]
Printer: St. Louis Globe-Democrat Job Printing Co.
Text features Mme. Cora's Great Female Minstrels

Olympic Theatre, 10 March 1871
St. Louis Theatre, 23 July 1850
Printer: Reveille Print

Theatre, 24 August [1827]
Text features the play "West Indian"

Theatre, 21 September 1846
Printer: Printing Office - Reveille Building
Text features the play "Tortesa the Usurer"

Theatre Comique, 2 March 1879
Printer: Globe-Democrat Job Print
Text features Schoolcraft and Coes

Nick Wilsey & Tom Osborne's Melodeon (Late Bechtner's Varieties), [approximately 186-]
With woodcut image of minstrel performer Byron Christy as "Cousin Pompey"

Milwaukee, Wisconsin
Opera House, 19 November [1874]
Printer: Trayser, Williams & Walters, Printers
Cincinnati, Ohio

Atheneum: at Rockwell’s Amphitheatre (Athenaeum at Rockwell’s Amphitheatre), 28 May 1847

Mozart Hall, 24 November [1865]

Publisher: Cincinnati Daily Commercial

Steam Job Press

Text features Burgess, Prendergast, Hughes and Donniker’s Excelsior Minstrels

Theatre (Cincinnati Theatre), 13 July [1832]

Theatre (Cincinnati Theatre), 24 July [1832]

Printer: Lodge & L’Hommedieu,

Theatre (Cincinnati Theatre), 25 July [1832]

Theatre (Cincinnati Theatre), 26 July [1832]

Theatre (Cincinnati Theatre), 28 July [1832]

Theatre (Cincinnati Theatre), 1 August [1832]

Theatre (Cincinnati Theatre), 6 August [1832]

With woodcut image of a sailing ship

Theatre (Cincinnati Theatre), 8 August [1832]

Theatre (Cincinnati Theatre), 10 August [1832]

Printer: Lodge & L’Hommedieu,

Theatre (Cincinnati Theatre), 20 August [1832]

Theatre (Cincinnati Theatre), 21 August [1832]

Text features the Tyrolese Minstrels

Theatre (Cincinnati Theatre), 3 September [1832]

Theatre (Cincinnati Theatre), 4 September [1832]

Theatre (Cincinnati Theatre), 28 September [1832]

Theatre (Cincinnati Theatre), 28 September [1832]

Theatre (Cincinnati Theatre), 11 October [1832]

Theatre (Cincinnati Theatre), 12 October [1832]
Middle West - Ohio - Miscellaneous, Cincinnati, Ohio (National Theatre - Z) - Toledo, Ohio -1854-[1879]

Cincinnati, Ohio
National Theatre (Sycamore St. bet. Third and Fourth), 13 June 1868
Printer: Times Steam Job Print

National Theatre (National Theatre Comique), 12 October 1874
With woodcut image of the exterior of the theatre

Vine St. Opera House (Vine Street Opera House), [approximately 1879?]
With woodcut image of a head-and-shoulders portrait of Jennie Engle

Cleveland, Ohio
Foster's Varieties, 12 September 1854
Printer: Herald Job Office

Theatre Comique, 30 November 1874
Theatre Comique, 11 December 1874
With woodcut images of minstrel performers for a farewell benefit of Mack and Thatcher, "The Great Ethiopes"

Theatre Comique, 9 April 1877

Dayton, Ohio
Beckel Opera House, 2-3 December [1870?]
Printer: Russell, Morgan & Co., Printers
With woodcut image of scene from Humpty Dumpty show

Toledo, Ohio
National Theatre, 4 August [1879]
Printer: Blade Printing & Paper Co.
With woodcut head-and-shoulders portrait of four female members of Living Statue Troupe of Prof. J. Lawrence

Series III. South 1825-[1913]
Physical Description: 61 items in 3 oversize folders
Arrangement
The Southern broadsides are organized alphabetically in three oversize folders first by state and city and then by theatre name.

• Georgia, Kentucky, Maryland, Mississippi, South Carolina, and Tennessee - Miscellaneous, 1825-[1879] (19 items)
• Tennessee, Virginia, and Washington D.C. - Miscellaneous, [1855]-[1913] (15 items)
• Louisiana - New Orleans - Miscellaneous, [1828]-1861 (27 items)
<table>
<thead>
<tr>
<th>Location</th>
<th>Venue Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Augusta, Georgia</td>
<td>Theatre. Concert Hall, 31 January 1854</td>
</tr>
<tr>
<td></td>
<td>Printer: Constitutionalist &amp; Republic Steam Press</td>
</tr>
<tr>
<td></td>
<td>Theatre. Concert Hall, 9 March 1854</td>
</tr>
<tr>
<td></td>
<td>Printer: Constitutionalist &amp; Republic Steam Press</td>
</tr>
<tr>
<td>Louisville, Kentucky</td>
<td>Knickerbocker Theatre, 1 December 1879</td>
</tr>
<tr>
<td></td>
<td>Printer: Courier Journal Print</td>
</tr>
<tr>
<td></td>
<td>Theatre, 7 June [1832]</td>
</tr>
<tr>
<td></td>
<td>Printer: Prentice &amp; Buxton, Print</td>
</tr>
<tr>
<td>Baltimore, Maryland</td>
<td>Davis' Music Hall, [approximately 1870s?]</td>
</tr>
<tr>
<td></td>
<td>Printer: Ledger Job Print (Philadelphia, Pennsylvania)</td>
</tr>
<tr>
<td></td>
<td>With woodcut images of minstrel performers and black cherubs</td>
</tr>
<tr>
<td></td>
<td>Front Street Theatre, 12 October 1857</td>
</tr>
<tr>
<td></td>
<td>Front Street Theatre (fragment), [approximately 1850s]</td>
</tr>
<tr>
<td></td>
<td>Text features &quot;A.J. Talbut! The Celebrated Ethiopian Comedian&quot;</td>
</tr>
<tr>
<td>Charleston, South Carolina</td>
<td>Theatre, 24 January 1825</td>
</tr>
<tr>
<td></td>
<td>Theatre, 26 January 1825</td>
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<tr>
<td>Location</td>
<td>Date</td>
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<td>-------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Memphis, Tennessee</td>
<td>20 January 1913</td>
</tr>
<tr>
<td>Nashville, Tennessee</td>
<td>12 September 1827</td>
</tr>
<tr>
<td>Alexandria, Virginia</td>
<td>25 October 1859</td>
</tr>
<tr>
<td>Richmond, Virginia</td>
<td>Approximately 1862</td>
</tr>
<tr>
<td>Metropolitan Hall, approximately 1862</td>
<td></td>
</tr>
</tbody>
</table>
Metropolitan Hall, approximately 1862
Printer: Examiner Steam Presses
Text features Buckley's Great Southern Nightingale Minstrels and Prize Gift Company, Agnes Sutherland, and Buckley's Olio

Metropolitan Hall, 27 September 1862
Printer: Dispatch Job Office
Text features Buckley's Southern Nightingale Opera Troupe and Miss A. L. Clyde's Dramatic Company

Metropolitan Hall, 13 December [1862]
Printer: Dispatch Job Office
Text features Buckley's Great Southern Nightingales and the farce "Virginia Mummy"

Washington, D.C.
Canterbury Hall, 24 April 1862
Printer: H. Polkinhorn, Printer, Washington

People's Theatre 21 April [1855]
Printer: H. Polkinhorn, Printer

Folder 35
South - Louisiana - New Orleans [1828]-1861

New Orleans, Louisiana
American Theatre, 18 February [1828]
American Theatre (Camp Street), 14 January [1835]
Printer: Louisiana Advertiser Office Print
With woodcut image of the United States eagle emblem at top and text featuring Herr Cline and the play "As You Like It"; 1893 handwritten note on verso

Gaiety Theatre, 11 December 1876
Printer: Picayune Theatrical Steam Job Print
With woodcut images of performing gymnasts including Harry Leslie and Don Santiago Gibbonaise

Gaiety Theatre, 22 January [1877]
Printer: Picayune Steam Job Print

Olympic Varieties (Late 66 St. Charles Street), 2 April 1871
Printer: Weed & Kelly, Theatrical Steam Printers

St. Charles Theatre, 4 April 1847
With woodcut image of Gabriel Ravel balancing on a pole as the character "Vol-au-Vent"

St. Charles Theatre, 23 January 1849
Printer: Office of the Picayune
With woodcut image of the United States eagle emblem at top
Series III. South [1825-1913]
South - Louisiana - New Orleans [1828]-1861

St. Charles Theatre, 2 March 1851
Spalding & Rogers’ Museum and Amphitheatre, 24 November 1859
With woodcut image of performers from Kneeland, Adams & Heddin’s Original Campbell Minstrels and Brass Band

Varieties Theatre, 1 December 1860
Varieties Theatre, 15 December 1860
Varieties Theatre, 2 January 1861
Varieties Theatre, 19 January 1861
Varieties Theatre, 6 February 1861
Varieties Theatre, 16 February 1861
Varieties Theatre, 18 February 1861
Varieties Theatre, 8 March 1861
Varieties Theatre, 10 March 1861
Varieties Theatre, 15 March 1861
Varieties Theatre, 16 March 1861
Varieties Theatre, 18 March 1861
Varieties Theatre, 24 March 1861
Varieties Theatre, 29 March 1861
Varieties Theatre, 30 March 1861
Varieties Theatre, 4 April 1861
Varieties Theatre, 5 April 1861
Varieties Theatre, 14 April 1861

Series IV. West [1868]-[1918]
Physical Description: 6 items in 1 oversize folder
Arrangement
The Western broadsides are organized alphabetically in one oversize folder first by state and city and then by theatre name.

Folder 36

West - California and Colorado - Miscellaneous [1868]-[1918]

Fresno, California
Zapp’s Park (amusement park), 28-30 April [1918]
Printer: Herald Print
With woodcut images of performers including Alphonse King; text advertises a “Liberty Bond Fund” and the opportunity to “Soak the Kaiser.”

Los Angeles, California
Tivoli Theatre (12, 14 and 16 Court St. opp. Court House), 1 November 1890
Text features “The Great Keller All Feature Specialty Combination! Headed by Jules Keller”

San Francisco, California
Midway Café (585 Pacific St.), approximately [1915]
Printer: Gille Show Print
With photographic portraits of Signorita Sinhasinha, Irene McDougal, La Belle Siada, and the Royal Hawaiian Quintette

W.H. Smith & Co.’s New Alhambra Theatre, [1868]
Printer: Dramatic Chronicle Print
Text features the California Minstrels and the Maritettis
Wigwam Theatre (Under canvas Mission Street near 21st), 9 July [1906]
Text features the juggler Rapoli

Leadville, Colorado
Globe Theatre (State Street), 7 November 1881
Text features woodcut images of head-and-shoulder portraits of Harry Levitt and Jennie Levitt of the New York Levitts German Novelty Team

Series V. Foreign 1809-1914
Physical Description: approximately 26 items in 1 oversize folder
Arrangement
The foreign broadsides are organized alphabetically in one oversize folder first by country and then city.

Folder 37
Foreign - Miscellaneous 1809-1914

Montreal, Canada
Theatre Royal, 15 June 1865
Printer: Herald Steam Press
Text features Julia Daly in "Our Female American Cousin"

Theatre Royal, 12 July 1865
Text features the play "The French Spy" starring Helen Western

Theatre Royal, 7 September 1865
Printer: Montreal Herald Steam Press
Text features the play "The French Spy" starring Christine Zavistowski

Quebec, Canada
Music Hall (St. Louis Street), 6 October 1865
Printer: Morning Chronicle Steam Power Works
Text features Julia Daly in "The Child of the Regiment"

Music Hall (St. Louis Street), 11 October 1865
Printer: Morning Chronicle Steam Power Works
Text features Alice Kingsbury in "Fanchon the Cricket"

Cork, Ireland
Theatre Royal, Old George's Street, Cork, 4 December 1857
Printer: W. Hurley, Printer
Text features the Brothers Hutchinson

Dublin, Ireland
Royal Queen's Theatre, 8 July [1848]
Printer: W. Mac Donnell, Printer
Text features "The Last Lay of the Black Minstrel ... The Farewell Benefit of E.R. Harper"

Royal Queen's Theatre, 10 December 1858
Printer: R. Carrick, Printer
With a woodcut image of dinosaur bones captioned "The Original Bones" for Pell's American Opera Troupe and minstrels
Birmingham, England, United Kingdom
Birmingham Grand Theatre of Varieties, 6 July 1914
Printer: James Upton, Ltd., General Printers
Text features Miss Zona Vevey

Liverpool, England, United Kingdom
Theatre Royal, 21 June 1828
Text features a benefit of Il Diavolo Antonio

Theatre Royal, Williamson Square, 29 January 1844
Printer: Office of the Liverpool Mail
Text features "Professor Risley and his infant son in "Peter Parley's Drawing-Room"

London, England, United Kingdom
Adelphi Theatre, Strand, 6-8 February 1823
Printer: W. Glindon
Text features "Green in France, or Tom and Jerry's Tour"

Lyceum Theatre, 14 August 1809
Playbill titled "The English Opera"; Text features the "Up all Night" with "Master Wallack" playing "Boy"

Olympic Theatre, 3 February 1851
Printer: Fairbrother, Printer
Text features "All that Glitters is not Gold" and Mr. G.W. Pell in "The Original 'Bones'"

Princess's Theatre 25 March 1847
Printer: S.G. Fairbrother, Printer
With woodcut image of minstrel musicians for New Orleans Ethiopian Serenaders

Royal Lyceum Theatre, 31 August [1874]
Printer: W. Brettell, Jun., Printer
Text features Emily Soldene in "La Fille de Madame Angot"

Theatre Royal, Adelphi, 10 December 1838
Printer: S.G. Fairbrother
Text features "Mr Rice, the Original Jim Crow" in "Flight to America"

Theatre Royal, Drury Lane, 30 June 1818
Printer: Rodwell, Printer
Text features "Belle's Strategem"

Theatre Royal, Sadler's Wells, 5-7 March 1847
Printer: S.G. Fairbrother Printer
Text features the play "Lady of Lyons" under the management of Mrs. Warner and Mr. Phelps

Manchester, England, United Kingdom
[ Royal Minor Theatre], 26 December 1829
Printer: Printed at the Royal Minor Press
Text features Carl Hunter on the Tight Rope
Theatre Royal 8 September 1860
Text features Buckley's Serenaders and Julia Gould

Newcastle upon Tyne, England, United Kingdom
Empire Palace Theatre, 20 June 1910
Printer: R. Ward & Sons, Printers
Rainbow-colored background; text features Anna Chandler "America's Latest Comedienne"

North Shields, England, United Kingdom
North Shields Theatre, 26 July 1820
Printer: S. Hamble & Co. Printers
Text features the play "Mysterious Hermit; or the Bond of Blood"

Richmond, England, United Kingdom
Theatre Royal, Richmond, 29 September 1813
Text features the melodrama "Valentine and Orson"

Sheffield, England, United Kingdom
[Theatre] (fragment), 15 December 1826
Printer: H.A. Bacon, Printer
With woodcut images of a Native American Indian being attacked by two dogs and a man being attacked by a bear; text features Mr. Simpson in "Cherokees or the Dogs of the Wreck"

Edinburgh, Scotland, United Kingdom
Edinburgh Adelphi Theatre, 15 August 1846
Printer: James Brydone, Printer
Text features Professor Lees with George Hanlon and Alfred Hanlon

Series VI. Performer-based 1853-1934
Physical Description: approximately 33 items in 2 oversize folders
Arrangement
The performer and unidentified broadsides are organized alphabetically in two oversize folders by the name of the performer or company, with the two unidentified broadsides at the end of the second folder.

Folder 38
Performer-based - Miscellaneous, A - L [approximately 185]- 1934 and undated

Performer-based - Miscellaneous
With woodcut image of a head-and-shoulders portrait of B.A. Bamber and a statue

Bentley's Big One Dime Show Bentley's Big One Dime Show ... This show was organized in 1880, 54 years ago, [1934]
With woodcut and photographic images of performing dogs and a blackface minstrel

Buckley's Opera Troupe with Brass Band [fragment] Town Hall. R. Jean Buckley, Manager ... Saturday Evening, February 25. Last Night of the World Renowned Buckley's Opera Troupe with Brass Band. ..., 25 February?
With woodcut image of black cherubs
Burlesque Opera Company under the direction of Nelson Kneass. Best Place of Amusement in the City ... Christy's Minstrels ... Cinderella ... Mrs. Nelson Kneass, undated

Bray and Edmonds (fragment) ... Messrs. Walter Bray and Edmonds ... By Great Desire, the Woman of the World ..., 1 March 1862
Printer: Calhoun, Printer
With woodcut image of a minstrel performer; Walter Bray and George Edmonds are listed in the 1862 San Francisco directory with Gilbert's Melodeon

Chang and Eng Bunker Siamese Twins ... The United Brothers Chang-Eng ..., [approximately 185-]
Printer: J.M. Elliott, Printer
With woodcut image of the conjoined Siamese twins Eng Bunker and Chang Bunker as young men

Tony Denier ... Pantomimic and Novelty Stars for the Season of 1879-'80 ...
Tony Denier's Humpty Dumpty Pantomime Troupe and his Standard Company ...
City Hall ..., 4 November [1879]
Date sheet for a November 4, [1879], show at an unidentified City Hall pasted at bottom

Marie Duret M'lle Marie Duret as Jack Sheppard. The Great Moral Drama ..., [approximately 185-]
With six woodcut images of scenes from "Jack Sheppard"

Charles E. Fales Coming Soon Charles T. Fales Presents New Uncle Tom's Cabin Co., undated
Printer: Erie Litho. & Printing Co.
With woodcut images of scenes from the play

J.V. Farrar J.V. Farrar's Uncle Tom's Cabin ..., undated
Printer: Boston Job Print
With woodcut images of a head-and-shoulders portrait of actor Minnie Foster and scenes from the play

Thomas L. Finn Thos. L. Finn's World's Biggest and Best Uncle Tom's Cabin in a Large Tent Theatre ..., undated
Printer: Erie Litho. & Printing Co.
With woodcut images of scenes from show and exterior of tent

Goodwin's Variety Combination and Transatlantic Novelty Troupe Our Motto Is, No Paper On the Wall! Carry! Oh, Carry The News To Mary, That Goodwin's Variety Combination and Transatlantic Novelty Troupe! Will Perform ... Johnny Perkins ... John Goodwin ..., undated
Printer: Quinn's Great American Show Printing House, 15 Park Row, New York City

Grand Variety Concert Laugh And Be Merry : Grand Variety Concert at the conclusion of each circus's performance ... singing, dancing, burlesques, negro acts and farces ... Mr. Billy Carroll ... Jerry Blossom ... Dick Punklett, undated
Printer: Boston Job Print, Alden Street

Gutierrez Show Gutierrez Show : Compañía Mexicana de Grandes Atracciones El Conjunto Mas Novedoso y Homogeneo de California, undated
Text in Spanish; with photographs of acts
**Professor Haskins**
*Professor Haskins! With W.H. Barnard's Great Wonderful Exhibition! Living, Talking, Breathing Head ...*, [June 1875]
With handwritten location and time information for New Bedford, Massachusetts, 125th Union St.

**Heywood Bros. Combination**
*16 February [1876]*
Printer: Daily Leader Steam Print (Bloomington, Illinois)
With woodcut images of performers from the Heywood Bros. Combination including minstrel performers, gymnasts, musicians, and actors, including a full-length portrait of Chinese comedian Yang Tse Kyang, as well as an image of a steamboat on fire from "The Great Quadrupanteon; with some text in German

**Hutchinson Family Concert**
*The original Judson J. Hutchinson and Kate H. Hutchinson! Of the Hutchinson Family ...*, undated
With handwritten location of "Lyceum Hall"

**Hutchinson Family Concert**
*The original Judson J. Hutchinson and Kate H. Hutchinson! Of the Hutchinson Family ...*, undated
William H. Kibble
*William H. Kibble's Original Uncle Tom's Cabin Co.,* undated
Photographs with scenes from show and a head-and-shoulders portrait of William Kibble

**Madam Marantette**
*Madam Marantette's Society Horses! Featuring St. Patrick The World's Record Jumping Horse ...*, undated
Printer: Empire City Job Print
Photographs of riders and horses doing tricks

**Madame Rentz's Female Minstrels**
*Extra! Announcing the coming of the famous M'me Rentz's Great Original Female Minstrels, [approximately 1874]*
*Sea Tiger By the request of numerous families, the huge black sea tiger from the icebergs of Greenland ..., 29-30 June [1853]*
With woodcut image of the featured animal

**C.H. Smith**
*C.H. Smith Double Mammoth Uncle Tom's Cabin Company, [1881]*
Printer: Boston Job Print
With woodcut images of scenes from show

**Mort Steece**
*Mort Steece Uncle Tom's Cabin, 8 June 1926*
With woodcut images of scenes from show and a portrait of Abraham Lincoln and date stamp for a June 8, 1826, show in Alexandria, Minnesota

**John F. Stowe**
*1907 First Grand Southern Tour 1908 : John F. Stowe's Big Sensational Scenic Production On the Frontier, 1907*
Printer: Erie Litho. Co. (credit for images)
With woodcut images of scene from show, the amphitheatre, and of Stowe's Military band with small head-and-shoulder portraits of John F. Stowe and Prof. Ed. Hayworth

**Strimple’s Variety Troupe**
*Strimple's Variety Troupe ..., May 1858*
Printer: Jeandell & Pierce, Printers
John Thompson Theatre! To-night! "The Modern Proteus," Mr. John Thompson in his wonderful sensation drama, in three acts, entitled On Hand! ..., undated
With woodcut image of a hand

Two Orphans Theatre. Wilton & Mitchell Managers Great Start Attraction! Union Square Theatre Combination! By Permission of Messrs. Shook & Palmer. ... The Two Orphans ..., [approximately 1875]
With woodcut images of scenes from the play "The Two Orphans"

A. Walker Splendid Amusement! Startling Feats of Legerdemain! Mr. A. Walker .. Magic! .. Punch & Judy ..., 1855
Printer: Calhoun Steam Printing Co.

James Chas. Welch 1890 - Season of - 1891 ... James Chas. Welch and his own company, in his own comedies, entitled Farmer Casey and Lucky Muldoon ..., 1890
Printer: Ledger Job Print
With woodcut image of a head-and-shoulders portrait of James C. Welch in costume

E.S. Winstead's Minstrels Coming Soon! E.S. Winstead's Mighty Minstrels with the famous dusky beauty chorus 50 colored stars ..., [approximately 1930s]
Printer: Curtiss Show Print, Continental, Ohio
With images of the exterior of a circus tent with a crowd and blackface minstrel dancing scenes

Unidentified - Miscellaneous
Unidentified Opera House Grand Spectacular Sacred Opera of Esther! ... Opera House on Thursday & Friday Ev'ng, Jan. 27 & 28, ...Under the Direction of Prof. Lindsay, For the Benefit of the Congregational Church, 27-28 January?
Union Hall (Clarke Street), How is that for High ... Union Hall, Clarke Street, Tuesday Evening, August 30, 1870. There will be a grand trial Jig Dance! Mr. Al. Smith, of New York, And Mr. Henry Johnson, of Philadelphia ... Charles E. Bolles, Proprietor, 30 August 1870