Jay T. Last Collection of Fairs and Expositions Prints and Ephemera: Finding Aid

Finding aid prepared by Charla DelaCuadra.
The Huntington Library, Art Collections, and Botanical Gardens.
Prints and Ephemera
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection
Title: Jay T. Last Collection of Fairs and Expositions Prints and Ephemera
Dates (inclusive): 1834-1970
Bulk dates: 1875-1893
Collection Number: priJLC_FAIR
Collector: Last, Jay T.
Extent: approximately 1,965 items
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: The Jay T. Last Collection of Fairs and Expositions Prints and Ephemera contains more than 1,965 printed items that relate to fairs, exhibitions, expositions, and other similar gatherings and events in the United States from 1834 to 1970, with the bulk of material pertaining to the United States Centennial Exhibition held in Philadelphia, Pennsylvania, in 1876. The collection consists of advertising prints, promotional ephemera, business records, and illustrations produced for specific events, for exhibitors at these events, and for businesses that provided collateral services to event-goers including food, lodging, and transportation.
Language: English.
Note: Finding aid last updated on December 17, 2018.
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Preferred Citation
[Item title, Call number]. Jay T. Last Collection of Fairs and Expositions Prints and Ephemera, The Huntington Library, San Marino, California.
Provenance
This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the fairs and expositions prints and ephemera were transferred to the Library between 2010 and 2012.
The collection partially consists of materials assembled by collector Russ Mascieri, which were acquired by Last in 2000. The majority of these materials were incorporated into the main body of the fairs and expositions prints and ephemera, with the exception of a group of trade cards that has been kept intact (see Series I, Subseries B, Binder 13).
Background
The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth- century American origin and represents works by more than five hundred lithographic companies.
Scope and Content
The Jay T. Last Collection of Fairs and Expositions Prints and Ephemera contains more than 1,965 printed items that relate to fairs, exhibitions, expositions, and other similar gatherings and events in the United States from 1834 to 1970, with the bulk of material pertaining to the United States Centennial Exhibition held in Philadelphia, Pennsylvania, in 1876. The
collection consists of advertising prints, promotional ephemera, business records, and illustrations produced for specific events, for exhibitors at these events, and for businesses that provided collateral services to event-goers including food, lodging, and transportation.

Materials are arranged in two series: small-size items (11 x 14 inches or less) and large-size items (bigger than 11 x 14 inches). Small-size items are described broadly at the series level; large-size items are fully inventoried, and all printers, artists, and publishers are indexed by name. The collection includes approximately 100 large-size items comprised mainly of lithographic and engraved prints, including advertising and promotional prints, souvenir programs and specialty newspapers, and view prints depicting exhibition buildings. Small-size items number approximately 1,865 and contain a variety of promotional materials including trade cards, calendars, booklets, programs, tickets, leaflets, guides, stationery, and printed billheads and letterheads with manuscript text. Each series is divided into three subseries and sorted by fair or exhibition. General Fairs and Expositions materials form Subseries A and are arranged chronologically, with the United States Centennial Exhibition and World's Columbian Exhibition each contained in their own subseries (Subseries B and C, respectively).

Prints and ephemera pertaining to international, regional, and local fairs and expositions make up the collection. The bulk of the material is related to the United States Centennial Exhibition held in Philadelphia, Pennsylvania in 1876, but also prominent are materials related to the 1893 World's Columbian Exposition held in Chicago, Illinois, to commemorate the 400th anniversary of explorer Christopher Columbus' arrival in the New World. Other fairs and exhibitions represented in the collection include the Great International Exhibition in London, England, the Panama-Pacific International Exposition in San Francisco, California, the Exhibition of the Industry of All Nations in New York City, the World's Industrial and Cotton Centennial Exposition in New Orleans, Louisiana, and various local county fairs.

The collection touches on topics of American business development, tourism, industrial advances, agricultural exhibitions, community events and celebrations. The images are primarily promotional in nature and provide information about the history of fairs and expositions in the United States and their roles in both small and large communities, as well as the evolution of advertising strategies in the 19th and early 20th centuries. The collection also reflects America's progression from a rural agricultural society to an urban industrial environment, and the technological innovations that developed during this transformation. As graphic materials, the items offer evidence of printmaking techniques and trends, as well as information about the artists, engravers, lithographers, printers, and publishers involved in the creative process.

Alternative Form of Materials Available
Visit the Huntington Digital Library: Jay T. Last Collection to view digitized items from this collection.

Related materials in the Huntington Library
The Huntington Library Historical Prints Collection contains two related items (priHHC_FAIR_0000015, priHHC_FAIR_0000016) that are listed in the "Related Materials" section at the beginning of Series II in this finding aid.

Arrangement
The collection is arranged in the following series and subseries:

Series I. Fairs and Expositions Prints and Ephemera (small size)
  Subseries A. General Fairs and Expositions, 1850-1939 (small size)
  Subseries B. U.S. Centennial Exhibition of 1876 (small size)
  Subseries C. World's Columbian Exposition of 1893 (small size)
Series II. Fairs and Expositions Prints and Ephemera (large size)
  Subseries A. General Fairs and Expositions, 1834-1970 (large size)
  Subseries B. U.S. Centennial Exhibition of 1876 (large size)
  Subseries C. World's Columbian Exposition of 1893 (large size)

Items are arranged numerically by call number and described in the following format:

Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s)

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Genres
Billheads.
Broadside.
Business cards.
Business records.
Calendars.
Catalogs.
Certificates.
Chromolithographs.
Ephemera.
Ephemera -- United States -- 19th century.
Ephemera -- United States -- 20th century.
Engravings.
Intaglio prints.
Leaflets (printed works).
Letterheads.
Lithographs.
Maps.
Newspapers.
Photographs.
Photomechanical prints.
Planographic prints.
Postcards.
Price lists.
Printed ephemera.
Programs (documents).
Promotional materials.
Relief prints.
Stationery.
Stereographs.
Stock certificates.
Tickets.
Trade cards.
Views.

Subjects
Advertising.
Agricultural exhibitions -- Pictorial works.
Amusement rides -- Pictorial works.
Animals -- Pictorial works.
Brooklyn Academy of Music -- Pictorial works.
Carnivals -- Pictorial works.
Centennial Exhibition (1876 : Philadelphia, Pa.) -- Pictorial works.
Chicago (Ill.) -- Buildings, structures, etc. -- Pictorial works.
Cincinnati Industrial Exposition (4th : 1873 : Cincinnati, Ohio)
Columbia (Symbolic character) -- Pictorial works.
Eagles -- Pictorial works.
Exhibition buildings -- Pictorial works.
Exhibitions -- Pictorial works.
Fairs -- Pictorial works.
Festivals.
Flags -- Pictorial works.
Foreign Exhibition (1883 : Boston, Mass.) -- Pictorial works.
Horse-drawn vehicles -- Pictorial works.
Horses -- Pictorial works.
Industrial buildings -- Pictorial works.
International Industrial Fair (1888 : Buffalo, N.Y.)
Landscapes -- Pictorial works.
Livestock -- Pictorial works.
Monuments -- Pictorial works.
National Export Exposition (1899 : Philadelphia, Pa.)
National Peace Jubilee and Musical Festival (1869 : Boston, Mass.)
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Philadelphia (Pa.) -- Buildings, structures, etc. -- Pictorial works.
Portraits.
Presidents -- United States -- Pictorial works.
Steamboats -- Pictorial works.
Uncle Sam (Symbolic character) -- Pictorial works.
United States -- Centennial celebrations, etc.
United States -- History -- Civil War, 1861-1865 -- Pictorial works.
United States -- History -- Revolution, 1775-1783 -- Pictorial works.
World's Industrial and Cotton Centennial Exposition (1884-1885 : New Orleans, La.) -- Pictorial works.
World's Columbian Exposition (1893 : Chicago, Ill.) -- Pictorial works.

**Printer, Publisher, Artist Index**
The following is a complete list of printers, publishers, and artists represented in the large-size items in this collection.

A. Brown & Co.
Ackermann, Emil F., 1840-
American Bank Note Company.
Ames, Daniel T.
Armstrong & Co. (Boston, Mass.)
Aubrun, Louis.
Banks & Co.
Benecke, Theodore.
Bentzen, B.M.
Bien, Julius, 1826-1909.
Bourquin, F. (Frederick), 1808-
Breker & Kessler Co.
Centennial Photographic Co.
Chapin, Will E.
Chas. H. Crosby & Co.
Church (Artist)
Colby Poster Printing Co.
Cosack & Co.
Crosscup & West.
Curran, M.E. (Artist)
Currier & Ives.
Davis, Theodore R.
Day & Son.
De Young, M. H. (Michael Harry), 1849-1925.
Donaldson Brothers (Firm)
Ed. W. Welcke & Bro.
Ehring & Krebs.
George Stinson & Co.
Gilbert & Rivington.
Gillin & Nagle.
Goupil & Cie.
Haddock, John A., 1823-
Harper & Brothers.
Heliotype Printing Co.
Hunter, Thomas.
Remacle, A. (Printer)
Julius Bien & Co.
King, C. Frank.
Krebs, Otto.
Kurz & Allison.
Leighton Bros. (Printer)
Lloyd Brothers & Co.
Los Angeles Times (Firm)
Majestic Poster Press.
Major & Knapp Engraving, Manufacturing & Lithographic Co.
Matthews-Northrup Company.
Meyer, Gustav (Publisher)
Miller, James, 1821 or 1822-1883.
Murphy, John L. (Printer)
Nagel & Weingärtner.
National Publishing Company (Philadelphia, Pa.)
New England Lithographic Co.
Ohio. State board of Centennial managers, 1876.
Olsen, Alex A.
Orcutt Litho Co.
P.S. Duval & Son.
Queen, Jas. (James), 1824-approximately 1877.
R. Hoe & Company.
Rand McNally and Company.
Rivers, J. S.
Riverside Press (Cambridge, Mass.)
Riverside Printing Company.
Russell & Morgan Printing Company.
Schile, H. (Henry)
Schmidt Litho. Co.
Southern Lithographic Co.
Tappan & Bradford.
Taylor & Smith.
Telbin, William, 1813-1873.
Thornton, Chester.
Walker, Edmund (Lithographer)
Weingartner, A.
Wheaton, W. F.

Series I. Fairs and Expositions Prints and Ephemera (small size) approximately 1850-1939 (bulk approximately 1876-1893)

Physical Description: approximately 1,865 items in 17 binders and 2 flat-top boxes

Scope and Content
This series contains approximately 1,865 small-size printed items that pertain to fairs and expositions in the United States from approximately 1850 to 1939, with the bulk of materials dating from the late 1800s. The materials consist of advertising and promotional ephemera, illustrations, and business records related to fairs, exhibitions, and expositions; exhibitors at these events; and related businesses. Common item types include trade cards, calendars, booklets, programs, tickets, leaflets, guides, postcards and stationery, catalogs, and printed billheads and letterheads with manuscript text.

The materials in this series either promote or are broadly connected to fair and exhibition-related products, services, or sponsoring businesses. Many of the images depict fair and exposition buildings, though the collection also has a wide variety of other images, including people, local transit, agriculture and livestock, and depictions of various products being advertised by exhibitors and vendors.

Arrangement
This series is grouped into 3 subseries:
• Subseries A. General Fairs and Expositions, 1850-1939 (small size)
• Subseries B. U.S. Centennial Exhibition of 1876 (small size)
• Subseries C. World's Columbian Exposition of 1893 (small size)

Items smaller than 8 x 10 inches are housed in binders, while items that are between 8 x 10 inches and 11 x 14 inches in size are individually sleeved and arranged in folders in one box. A second box houses pocket souvenir albums.

Subseries A. General Fairs and Expositions (small size) 1850-1939

Binder 1
General Fairs and Expositions, 1850-1893 (8 x 10 inches or smaller in size)
Physical Description: approximately 50 items

Binder 17
General Fairs and Expositions, 1894-1939 (8 x 10 inches or smaller in size)
Physical Description: approximately 160 items

Box 2, Folder 1
General Fairs and Expositions, 1850-1893 (between 8 x 10 inches and 11 x 14 inches in size)
Physical Description: approximately 10 items

Subseries B. U.S. Centennial Exhibition of 1876 (small size) approximately 1876

Binder 2
U.S. Centennial Exhibition of 1876: Catalogs, guides, and programs (8 x 10 inches or smaller in size)
Physical Description: approximately 40 items
<table>
<thead>
<tr>
<th>Binder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3      | U.S. Centennial Exhibition of 1876: Exhibitors, A-E by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 130 items |
| 4      | U.S. Centennial Exhibition of 1876: Exhibitors, F-L by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 120 items |
| 5      | U.S. Centennial Exhibition of 1876: Exhibitors, M-S by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 135 items |
| 6      | U.S. Centennial Exhibition of 1876: Exhibitors, T-Z by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 120 items |
| 7      | U.S. Centennial Exhibition of 1876: Stationery (8 x 10 inches or smaller in size)  
Physical Description: approximately 60 items |
| 8      | U.S. Centennial Exhibition of 1876: Stereograph cards, by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 60 items |
| 9      | U.S. Centennial Exhibition of 1876: Stereograph cards, by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 50 items |
| 10     | U.S. Centennial Exhibition of 1876: Tickets, passes, invitations, and souvenirs (8 x 10 inches or smaller in size)  
Physical Description: approximately 125 items |
| 11     | U.S. Centennial Exhibition of 1876: Trade cards (buildings), lithographed (8 x 10 inches or smaller in size)  
Physical Description: approximately 275 items |
| 12     | U.S. Centennial Exhibition of 1876: Trade cards (buildings), electrotype and engraved (8 x 10 inches or smaller in size)  
Physical Description: approximately 120 items |
| 13     | U.S. Centennial Exhibition of 1876: Trade cards (Mascieri exhibits) (8 x 10 inches or smaller in size)  
Physical Description: approximately 55 items  
Scope and Content Note  
Trade cards accompanied by interpretive text written by Russ Mascieri and Terry Snyder, and arranged into panel exhibits for annual conferences of the Trade Card Collectors Association in the early 1990s. |
| 14     | U.S. Centennial Exhibition of 1876: Visitor services, dining, hotels, transport (8 x 10 inches or smaller in size)  
Physical Description: approximately 95 items |
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>U.S. Centennial Exhibition of 1876: Pocket albums (8 x 10 inches or smaller in size)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 28 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Pocket souvenir albums containing images of exhibition buildings and other</td>
</tr>
<tr>
<td></td>
<td>miscellaneous views in and around Philadelphia, Pennsylvania, produced in</td>
</tr>
<tr>
<td></td>
<td>commemoration of the United States Centennial Exhibition in 1876. Covers and</td>
</tr>
<tr>
<td></td>
<td>manuscript inscriptions vary between album copies.</td>
</tr>
<tr>
<td></td>
<td>• American Centennial (Rand, McNally &amp; Co., approximately 1876) – 1 copy</td>
</tr>
<tr>
<td></td>
<td>• Centennial (Koch Sons &amp; Co., approximately 1876) – 1 copy</td>
</tr>
<tr>
<td></td>
<td>• Centennial Album (Centennial Album Co., ©1875) – 5 copies</td>
</tr>
<tr>
<td></td>
<td>• Centennial Album (H. J. Toudy &amp; Co., approximately 1876) – 1 copy</td>
</tr>
<tr>
<td></td>
<td>• Centennial Exhibition and Philadelphia (approximately 1876) – 3 copies</td>
</tr>
<tr>
<td></td>
<td>• Centennial Exhibition Philadelphia (Philip Frey &amp; Co., approximately 1876) – 3 copies</td>
</tr>
<tr>
<td></td>
<td>• Centennial Souvenir Philadelphia (Ostheimer Bros., approximately 1876) – 4 copies</td>
</tr>
<tr>
<td></td>
<td>• Memorial of the International Exhibition at Philadelphia (Thos. Hunter, ©1876) – 10 copies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th><strong>U.S. Centennial Exhibition of 1876 (between 8 x 10 inches and 11 x 14 inches in size)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> approximately 25 items</td>
</tr>
</tbody>
</table>

**Subseries C. World's Columbian Exposition of 1893 (small size) approximately 1893**

<table>
<thead>
<tr>
<th>Binder 15</th>
<th><strong>World's Columbian Exposition of 1893: General (8 x 10 inches or smaller in size)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> approximately 150 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Binder 16</th>
<th><strong>World's Columbian Exposition of 1893: Stationery (8 x 10 inches or smaller in size)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> approximately 50 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th><strong>World's Columbian Exposition of 1893 (between 8 x 10 inches and 11 x 14 inches in size)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> less than 5 items</td>
</tr>
</tbody>
</table>
Series II. Fairs and Expositions Prints and Ephemera (large size) 1834-1970 (bulk 1850-1893)

Physical Description: 97 items

Scope and Content
This series contains approximately 100 large-size printed items related to fairs and expositions in the United States from approximately 1834 to 1970, with the majority of items dating from 1850 to 1893. The series is comprised mainly of lithographed advertising prints produced for fairs, exhibitions and expositions; exhibitors at these events; and related businesses.

Genres represented include advertising prints, views of exhibition buildings, certificates, broadsides, and specialty newspapers and programs. The series contains color-printed, hand-colored, and uncolored images that range in size from approximately 11 x 14 inches to 35 x 46 inches.

Related Material
Items in the Huntington Library Historical Prints collection:


priHHC_FAIR_0000016 Centennial America: presented with no. 11 of the Weekly Family Journal to all who have purchased the preceding numbers. ©1875 Printers: Armstrong & Co. (Boston, Mass.); Riverside Press (Cambridge, Mass.) Publishers: Thornton, Chester View online image.

Arrangement
This series is grouped into 3 subseries:
• Subseries A. General Fairs and Expositions, 1834-1970 (large size)
• Subseries B. U.S. Centennial Exhibition of 1876 (large size)
• Subseries C. World's Columbian Exposition of 1893 (large size)

Within each subseries, items are arranged numerically by call number and described in the following format:
Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Subseries A. Fairs and Expositions (large size) 1834-1970

priJLC_FAIR_001683 The jumping horse carry-us-all a perfect pleasure producer. 1898-1937 Printers: Riverside Printing Company

priJLC_FAIR_001684 California Exposition Los Angeles 9 big days & nites Oct. 24 to Nov. 1st. inc. 193-?

priJLC_FAIR_001686 The grand foreign exhibition opens in Boston, Sept. 3rd, 1883. ©1883 Printers: Heliotype Printing Co.

priJLC_FAIR_001687 Hunterdon county fair. 1885 Printers: Russell & Morgan Printing Company
The 16th annual Harvest County Fair will be held at Shelby, Ohio Sept. 1 2 3 4, 1896. 1896
Printers: Fair Pub. House

Interior view of the New York crystal palace for the Exhibition of the industry of All Nations. ©1853
Artists: Benecke, Theodore; Weingartner, A. Printers: Nagel & Weingärtner
Publishers: Goupil & Cie

The World's Industrial and Cotton Centennial exposition, open Dec. 1st. 1884 to May, 31st. 1885. 1884-1885
Printers: Southern Lithographic Co.

Troy Daily Whig vol. 1 no. 63. 11 September 1834

1776. Centennial fourth. 1876. 1876
Printers: Wheaton, W. F.

The World's Industrial & Cotton Centennial Exposition. Open Dec. 1st 1884 to May 31st 1885. 1884
Printers: Southern Lithographic Co.

The Times Los Angeles Fiesta Number Los Angeles, April 25, 1897. 1897
Artists: Chapin, Will E. Printers: Los Angeles Times (Firm)

Exposition souvenir. ©1899
Printers: Julius Bien & Co.

Supplement to the Illustrated London News May 24 1862. The Great International Exhibition. 1862
Printers: Leighton Bros. (Printer)

Brooklyn Sanitary Fair, 1864. View of the academy of music, as seen from the stage. 1864
Printers: A. Brown & Co.

Brooklyn Sanitary Fair, 1864. Interior view of the academy of music, as seen from the dress circle. 1864
Printers: A. Brown & Co.
Exterior view of coliseum for the Grand National Peace Jubilee at Boston, Mass. June 15, 16, 17, 18, 19, 1869. ©1869


The first exhibition of the Middlesex Mechanic Association. 1851
Printers: Tappan & Bradford

Ground plan of buildings of the Great Central Sanitary Fair, Logan Square, Philadelphia. June, 1864. 1864
Printers: P.S. Duval & Son

Buildings of the Great Central Fair, in aid of the U.S. Sanitary Commission Logan Square, Philadelphia, June 1864. approximately 1864
Artists: Queen, Jas. (James), 1824-approximately 1877. Printers: P.S. Duval & Son

View of the great coliseum for the World's Peace Jubilee and International Music Festival to be held in Boston from June 17. to July 4. 1872. ©1872

Printers: Southern Lithographic Co.

Buffalo morning express. "Extra number" issued as a souvenir of the International Industrial fair Sept. 4th to 14th 1888. ©1888
Printers: Matthews-Northrup Company Publishers: Matthews-Northrup Company


New York crystal palace for the Exhibition of the Industry of All Nations. ©1852
Printers: Nagel & Weingärtner Publishers: Goupil & Cie

The International Exhibition.---the nave, (looking west). 18 October 1862
Printers: Leighton Bros. (Printer)
Awarded at the Kansas City industrial Exposition. 1872
Printers: Ehrgott & Krebs

Cincinnati industrial exposition 1873 will be open from Sept. 3rd. to Oct. 4th. 1873. ©1872
Printers: Ehrgott & Krebs

Tradesmens industrial institute of Pittsburgh, PA. ©1875, ©1874
Printers: Krebs, Otto

La Fiesta de Los Angeles April 20-24 1897. 1897
Artists: Curran, M.E. (Artist)

The paratrooper for fun!! and thrills!! approximately 1960
Printers: Colby Poster Printing Co.

15th annual Fullerton Community Fair : SJM fiesta shows. 1965
Printers: Majestic Poster Press

Fullerton Lions Clubs community fair. 1970
Printers: Colby Poster Printing Co.

Orange co. fairgrounds Orange co. voiture 527 40-8 Sun. Feb. 8 2:00 P.M. & 6:00 P.M. 1959

Brooklyn Sanitary Fair, 1864. View of the academy of music, as seen from the stage. 1864
Printers: A. Brown & Co.

Brooklyn Sanitary Fair, 1864. Interior view of the academy of music, as seen from the dress circle. 1864
Printers: A. Brown & Co.

The Santa Fe tertio-millennial anniversary character celebration and industrial exposition. 1883

1884 1885. Official catalogue of the world's industrial and cotton centennial exposition of New Orleans, Louisiana, U.S.A. 1884
Printers: Rivers, J. S.
<table>
<thead>
<tr>
<th>prijLC_FAIR_004521</th>
<th>The world's exposition, New Orleans. Application for space. 1884</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Printers: Rivers, J. S.</td>
</tr>
<tr>
<td>prijLC_FAIR_004522</td>
<td>Brooklyn sanitary fair, 1864. New England kitchen. 1864</td>
</tr>
<tr>
<td></td>
<td>Printers: A. Brown &amp; Co.</td>
</tr>
<tr>
<td>prijLC_FAIR_004523</td>
<td>Brooklyn sanitary fair, 1864. Knickerbocker Hall. 1864</td>
</tr>
<tr>
<td></td>
<td>Printers: A. Brown &amp; Co.</td>
</tr>
<tr>
<td>prijLC_FAIR_004524</td>
<td>Exposition lighting will cause world to marvel. 1915</td>
</tr>
<tr>
<td></td>
<td>Publishers: De Young, M. H. (Michael Harry), 1849-1925</td>
</tr>
<tr>
<td></td>
<td>Printers: Chas. H. Crosby &amp; Co. Publishers: King, C. Frank</td>
</tr>
<tr>
<td>prijLC_FAIR_004526</td>
<td>California Valencia orange show Anaheim May 23 to 30 inclusive 1922. 1922</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>prijLC_FAIR_001719</th>
<th>Centennial International Exhibition Fairmount Park Philadelphia 1776-1876. approximately 1876</th>
</tr>
</thead>
<tbody>
<tr>
<td>prijLC_FAIR_001720</td>
<td>Centennial: westward the course of empire takes its way... ©1876 Artists: Ames, Daniel T. Printers: Ed. W. Welcke &amp; Bro. Publishers: Miller, James, 1821 or 1822-1883</td>
</tr>
<tr>
<td>prijLC_FAIR_001721</td>
<td>The United States Centennial International Exhibition... 1876</td>
</tr>
<tr>
<td>prijLC_FAIR_001722</td>
<td>The United States Centennial International Exhibition... 1875 Printers: United States. Bureau of Engraving and Printing</td>
</tr>
</tbody>
</table>
Horticultural Hall International Exhibition, 1876. Fairmount Park. Philadelphia. ©1875
Printers: Bien, Julius, 1826-1909
Publishers: Meyer, Gustav (Publisher)

U. S. Government Building International Exhibition, 1876. ©1875
Printers: Bien, Julius, 1826-1909

Women’s Pavilion International Exhibition, 1876. Fairmount Park. Philadelphia. ©1875
Printers: Bien, Julius, 1826-1909

Printers: Hunter, Thomas

Printers: Hunter, Thomas

Machinery Hall, Centennial International Exhibition. 1876. Fairmount Park Philadelphia. ©1874
Artists: Aubrun, Louis
Printers: Hunter, Thomas

Birds eye view of the International Exhibition buildings, 1876. Fairmount Park, Philadelphia. ©1875
Publishers: Breuker & Kessler Co.

1776. Centennial International Exhibition, 1876. History of the United States. ©1875
Printers: Schile, H. (Henry)
Publishers: Schile, H. (Henry)

In remembrance of the one hundredth anniversary of the independence of the United States. ©1876
Publishers: George Stinson & Co.

In remembrance of the one hundredth anniversary of the independence of the United States. ©1876
Publishers: George Stinson & Co.

The centennial - balloon view of the grounds. 30 September 1876
Artists: Davis, Theodore R.
Publishers: Harper & Brothers
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| prijLC_FAIr_001736 | *1776. Centennial International Exhibition, 1876. History of the United States.* ©1875  
Printers: Schile, H. (Henry)  
Publishers: Schile, H. (Henry) | | |
| prijLC_FAIr_001737 | *Centennial International Exhibition. 1876. Fairmount Park Philadelphia.* ©1874  
Printers: Hunter, Thomas | | |
| prijLC_FAIr_001738 | *The official history of the centennial exhibition... approximately 1876* | | |
| prijLC_FAIr_001739 | *Souvenir of the opening of the Philadelphia Centenary Exhibition. 1876*  
Printers: Gilbert & Rivington | | |
| prijLC_FAIr_001740 | *The centennial. Address to the people of Ohio by the State Board of Centennial Managers. approximately 1874*  
Artists: Ohio. State board of Centennial managers, 1876. | | |
| prijLC_FAIr_001741 | *City of Philadelphia State of Pennsylvania: Loan of the city of Philadelphia. Certificate No. 3944. 1873-1878*  
Printers: American Bank Note Company | | |
| prijLC_FAIr_001742 | *Memorial certificate. United States Centennial Exhibition.* ©1876  
Printers: Major & Knapp Engraving, Manufacturing & Lithographic Co.; R. Hoe & Company | | |
| prijLC_FAIr_001743 | *Centennial anniversary certificate. United States centennial celebration.* ©1876  
Printers: Major & Knapp Engraving, Manufacturing & Lithographic Co. | | |
| prijLC_FAIr_001744 | *Art Gallery. Grand United States Centennial Exhibition 1876. Fairmount Park, Philadelphia. approximately 1876*  
Printers: Currier & Ives | | |
| prijLC_FAIr_001745 | *Horticultural Hall. Grand United States Centennial Exhibition 1876. Fairmount Park, Philadelphia. approximately 1876*  
Printers: Currier & Ives | | |
| prijLC_FAIr_001746 | *Machinery Hall. Grand United States Centennial Exhibition 1876. Fairmount Park, Philadelphia. approximately 1876*  
Printers: Currier & Ives | | |
<p>| prijLC_FAIr_001747 | <em>The official catalogue of the United States International Exhibition 1876. 1876</em> | | |</p>
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<td>priJLC_FAIR_001748</td>
<td><em>Exposition Internationale de Philadelphia 1876. 1876</em></td>
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<td>priJLC_FAIR_001749</td>
<td><em>Cox &amp; sons exhibits, Philadelphia exhibition, 1876. 1876</em></td>
<td>1876</td>
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<td>priJLC_FAIR_001750</td>
<td><em>The Fairmount hat. approximately 1876</em></td>
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<td>priJLC_FAIR_001751</td>
<td><em>Something new! Butterworth’s patent champion cider press. 1876</em></td>
<td>1876</td>
<td>Murphy, John L. (Printer)</td>
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<td>priJLC_FAIR_001752</td>
<td><em>Illustrated price list from C. Blunck. Christiana, Norway. 1876</em></td>
<td>1876</td>
<td>Olsen, Alex A. Bentzen, B.M.</td>
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<td>priJLC_FAIR_001753</td>
<td><em>Centennial Photographic Co. International Exhibition. 1876</em></td>
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<td>priJLC_FAIR_001754</td>
<td><em>J. &amp; P. Coats’ Exhibit in Machinery Hall. approximately 1876</em></td>
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<td>priJLC_FAIR_001755</td>
<td><em>The Corliss Engine, Geo. H. Corliss, Providence, R.I. approximately 1876</em></td>
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<td>Cosack &amp; Co.</td>
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<td>priJLC_FAIR_001756</td>
<td><em>Crotzer’s Centennial and Journal of the Exposition, Philadelphia, January, 1876. Vol. III. No. 10. 1876</em></td>
<td>1876</td>
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<td>priJLC_FAIR_001757</td>
<td><em>Crotzer’s Centennial and Journal of the Exposition. Philadelphia, February, 1876. Vol. III. No. 11. 1876</em></td>
<td>1876</td>
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<td>priJLC_FAIR_001758</td>
<td><em>Crotzer’s Centennial and Journal of the Exposition. Philadelphia, April, 1876. Vol. IV. No 1. 1876</em></td>
<td>1876</td>
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<td>priJLC_FAIR_001759</td>
<td><em>Japanese napkin. : The centennial. : Uncle Sam presents the foreign delegates with a specimen of American energy and enterprise. approximately 1876</em></td>
<td>1876</td>
<td>Church (Artist)</td>
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<td>priJLC_FAIR_001760</td>
<td><em>Flags of the nations which participate in the centennial exhibition of the United States in 1876. approximately 1876</em></td>
<td>1876</td>
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<td>Birds eye view of the Centennial buildings and grounds. ©1876</td>
<td>1876</td>
<td>Bourquin, F. (Frederick), 1808-</td>
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<td>Birds eye view of the centennial buildings and grounds ©1876</td>
<td>1876</td>
<td>Bourquin, F. (Frederick), 1808-</td>
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<td>priJLC_FAIR_001764</td>
<td>Map of the centennial grounds. Philadelphia, 1876. approximately 1876</td>
<td>1876</td>
<td>Gillin &amp; Nagle</td>
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<td>priJLC_FAIR_001765</td>
<td>Ye greate centennial. ©1876</td>
<td>1876</td>
<td>Crosscup &amp; West</td>
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<td>priJLC_FAIR_004527</td>
<td>United States centennial commission. International exhibition, 1876 Philadelphia. 1876</td>
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<td>priJLC_FAIR_004528</td>
<td>Galloway &amp; Graff, Market Street pottery. 1876</td>
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<td>priJLC_FAIR_004529</td>
<td>R. L. Fletcher's centennial catalogue for 1876. 1876</td>
<td>1876</td>
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**Subseries C. Columbian Exposition of 1893 (large size) 1891-1893**

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<td>priJLC_FAIR_001688</td>
<td>World's Columbian Exposition 1893. Chicago, Ill., U.S.A. ©1891</td>
<td>1891</td>
<td>Kurz &amp; Allison</td>
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<td>priJLC_FAIR_001694</td>
<td>Bird's-eye view of the World's Columbian Exposition, Chicago, 1893. ©1893</td>
<td>1893</td>
<td>Rand McNally and Company</td>
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<td>priJLC_FAIR_001718</td>
<td>The originator of the world's Columbian Exposition. ©1892</td>
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