Overview of the Collection

Title: Jay T. Last Collection of Fashion Prints and Ephemera

Dates (inclusive): approximately 1577-1943

Bulk dates: 1825-1900

Collection Number: priJLC_FASH

Collector: Last, Jay T.

Extent: approximately 7,500 items

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera

1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: The Jay T. Last Collection of Fashion Prints and Ephemera contains approximately 7,500 items dating from the 1570s to the early 1900s, with the bulk of the items spanning from 1825 to 1900. This collection consists of fashion plates, advertising prints, broadsides, and promotional ephemera produced for clothiers and tailors, dry goods suppliers, garment manufacturers, fashion publications, and textile companies affiliated with the design, production, and/or sale of clothing, accessories, and dry goods. While most of the materials are American, there are also notable quantities of foreign items in the collection, including French fashion plates and foreign textile labels.

Language: English and French

Note:

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.

Preferred Citation
[Item title, Call number]. Jay T. Last Collection of Fashion Prints and Ephemera, The Huntington Library, San Marino, California.

Provenance
This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the Fashion Prints and Ephemera were transferred to the Library between 2010 and 2013.

Background
The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth-century American origin and represents works by more than five hundred lithographic companies.

Scope and Content
The Jay T. Last Collection of Fashion Prints and Ephemera contains approximately 7,500 items dating from the 1570s to the early 1900s, with the bulk of the items spanning from 1825 to 1900. This collection consists of fashion plates, advertising prints, broadsides, and promotional ephemera produced for clothiers and tailors, dry goods suppliers, garment manufacturers, fashion publications, and textile companies affiliated with the design, production, and/or sale of clothing, accessories, and dry goods. While most of the materials are American, there are also notable quantities of foreign items in the collection, including French fashion plates, fez labels in several languages, and foreign textile labels. Labels affixed to
textile samples of various sizes are also included. Materials are broadly divided into two series: small-size items (11 x 14 inches or smaller) and large-size items (typically larger than 11 x 14 inches). Small-size items are described broadly at the series level; large-size items and select small-size items are fully inventoried with printers, artists, and publishers indexed by name. The collection includes 250 large-size items comprised mainly of lithographic advertising prints and fashion plates. Small-size items number approximately 7,250 and contain a variety of promotional materials including trade cards, calendars, booklets, product labels, fashion plates, periodicals, clippings, and printed billheads and letterheads with manuscript text. Each series is divided into subseries according to the kind of business, service, or trade sponsoring the advertisement. Types of businesses have been identified according to the principal type of product(s) manufactured or sold by the business. These subseries are arranged as follows: Accessories; Clothiers, Tailors, and Dry Goods; Fashion Plates And Periodicals; Footwear; Garments; Headwear; Sewing Supplies; and Textiles.

This collection contains many American and European printed illustrations, commonly known as “fashion plates,” that typically depict men, women, or children modeling current clothing and dress styles. Small plates (usually 14 x 10 inches or less in this collection) illustrated the pages of magazines and bound volumes that were marketed specifically for women. Larger plates, primarily intended for display, advertised the products and services of fashion designers, tailors, and pattern makers.

The collection provides a resource for studying clothing and dress, sales and merchandise, textiles, and sewing, as well as changing fashion trends in the United States and Europe in the 19th century. The images are primarily promotional in nature and provide information about the history of the American fashion, clothing, dry-goods, and textile industries and the evolution of their advertising strategies in the 19th and early 20th centuries. As graphic materials, the prints offer evidence of developing techniques and trends in printmaking, and of the artists, engravers, lithographers, printers, and publishers involved in the creative process.

Alternative Form of Materials Available
Visit the Huntington Digital Library: Jay T. Last Collection to view digitized items from this collection.

Related materials in the Huntington Library
- Huntington Library French Fashion Plates Collection
- Jay T. Last Collection of Fashion: Honig & Schutter Business Correspondence
- Jay T. Last Collection of Fashion: Hunt Business Ephemera

The Huntington Library Rare Books Collection contains one related item (Call number: 66643) that is listed in the "Related Materials" section in Series I, Subseries C in this finding aid.

The Huntington Library Historical Prints Collection contains one related item (priHHC_FASH_0000014) that is listed in the "Related Materials" section at the beginning of Series II, Subseries B in this finding aid.

Arrangement
The collection is arranged in the following series and subseries:

Series I. Fashion Prints and Ephemera (small size)
- Subseries A. Accessories (small size)
- Subseries B. Clothiers, Tailors, and Dry Goods (small size)
- Subseries C. Fashion Plates and Periodicals (small size)
- Subseries D. Footwear (small size)
- Subseries E. Garments (small size)
- Subseries F. Headwear (small size)
- Subseries G. Sewing Supplies (small size)
- Subseries H. Textiles (small size)

Series II. Fashion Prints and Ephemera (large size)
- Subseries A. Accessories (large size)
- Subseries B. Clothiers, Tailors, and Dry Goods (large size)
- Subseries C. Fashion Plates and Periodicals (large size)
- Subseries D. Footwear (large size)
- Subseries E. Garments (large size)
- Subseries F. Headwear (large size)
- Subseries G. Sewing Supplies (large size)
Subseries H. Textiles (large size)
Within each subseries, items are arranged numerically by call number and described in the following format:

Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

Genres
Billheads.
Broadsides.
Business cards.
Business records.
Business records -- United States -- 19th century.
Business records -- United States -- 20th century.
Clippings.
Ephemera.
Engravings.
Fashion plates.
Fashion prints.
Intaglio prints.
Leaflets (printed works).
Labels.
Letterheads.
Lithographs.
Newspapers.
Periodical illustrations.
Periodicals.
Printed ephemera.
Promotional materials.
Relief prints.
Sample books.
Samples.
Textiles.
Trade cards.
Views.

Subjects and Indexing Terms
Advertising -- Clothing and dress.
Advertising -- Fashion.
Children's clothing -- Pictorial works.
Children's shoes -- Pictorial works.
Clothing and dress -- Pictorial works.
Clothing trade.
Commerce -- Pictorial works.
Corsets -- Pictorial works.
Dress accessories -- Pictorial works.
Dresses -- Pictorial works.
Dressmaking -- Patterns
Dry-goods.
Fashion -- Pictorial works.
Footwear.
Fur garments -- Pictorial works.
Hat trade.
Hats -- Pictorial works.
Manufacturing industries.
Men's clothing -- Pictorial works.
Military uniforms -- Pictorial works.
Notions (Merchandise).
Rubber industry and trade.
Shoe industry.
Shoes -- Pictorial works.
Storefronts -- Pictorial works.
Textiles.
Thread.
Umbrellas - Pictorial works.
Women's clothing -- Pictorial works.

Printer, Publisher, Artist Index

The following is a complete list of printers, publishers, and artists represented in the large-size items in this collection.

A. Brett & Co.
A.E. Baker’s Litho’hy.
Ackermann, Emil F., 1840-
Augte. Godchaux & Cie.
B.W. Thayer & Co.
Baker & Godwin.
Baker, Godwin & Co.
Baker, Joseph E., approximately 1837-1914.
Beard, Albin, 1808-1862.
Bonnard, J.
Bufford, John Henry, 1810-1870.
C.L. Crapper & Bro. Lith.
Calvert Lithographing Co. (Detroit, Mich.)
Cameron, John, approximately 1828-
Capewell & Kimmel (Firm)
Chanson (Engraver)
Cosine, W. S.
Crawford, C. G.
Croker, H., Jr.
Currier, Charles, 1818-1887.
Deferneville, P.
Desgrange, Isabelle.
Dupuy (Printer)
Duross Bros.
Duval & Hunter.
E. Wells Sackett & Rankin.
Elite Styles Company.
Elsas Paper Co.
Endicott, George, 1802-1848.
Esnault, A.
Farwell, F. F.
Feder, Joel.
Ferd. Mayer & Sons.
Forbes Lithograph Manufacturing Company.
Fournier (Firm)
Frazer & Denis.
G.W. & W.H. Dobbins.
Geddes Sons.
Geo. H. Walker & Co.
Gilquin Fils. Imp.
Godchaux, Alp.
Grant & Co.
Graphic Company.
Gray Lith. Co.
Gray, L. (Lithographer)
Harper & Brothers.
Harris, George S.
Hatch & Co.
Heffron & Phelps.
Heppenheimer & Maurer.
Holland, A. (Printer)
Imp. Falconer.
Imp. Leroy.
J. Ottman Lithographic Company.
J.C. Kneeland & Co.
J.H. Bufford's Lith.
J.J. Little & Co.
Julius Bien & Co.
Ketterlinus Lithographic Manufacturing Company.
King & Baird.
Lindner, Eddy & Clauss.
Major & Knapp Engraving, Manufacturing & Lithographic Co.
Major, Knapp & Co.
Mayer, Merkel & Ottmann.
Mayes (Engraver)
Men's Outfitter.
Michelin, Francis, 1809 or 1810-1878.
Moras, Ferdinand, 1821-1908.
Morse, W.J. (Willis J.)
Noel, Laure, 1827-1878.
O.H. Bailey & Co.
Oliver, John Wise, 1815-1908.
P.S. Duval & Co.
Parker, Gray.
Pictorial Advertising Co.
Pictorial Printing Co.
Rabouille, Charles.
Rau, J., approximately 1821-
Rease, W. H.
Rogowski & Co.
S.T. Taylor Co.
Sackett, Wilhelms & Betzig.
Schuller, Jno.
Seringe Freres (Firm)
Shober & Carqueville.
Stahl & Jaeger.
Standard Print.
Tappan & Bradford.
Times Print (Cincinnati, Ohio)
Toudouze, Anais Colin, 1822-1899.
Valois, Ed.
Van Ingen, William H., approximately 1831-
W.H.H. Rogers & Co.
Wagner & M'Guigan.
Ward & Biddulph.
Wex & Irish.
Series I. Fashion Prints and Ephemera (small size) approximately 1577-1943 (bulk 1825-1900)

Physical Description: approximately 7,250 items in 52 binders and 5 flat-top boxes

Scope and Content

This series contains approximately 7,050 small-size printed items that pertain to fashion, clothing and dress, textiles, and sewing supplies from the late 16th century to the early 20th century, with the bulk of the items dating from 1825-1900. The material consists of trade cards, calendars, booklets, product labels, fashion plates, periodicals, clippings, and printed billheads and letterheads with manuscript text.

Items in this series are grouped broadly according to the kind of business, service, or trade sponsoring the advertisement. Types of businesses have been identified according to the principal type of product(s) manufactured or sold by the business. Note that advertisements for a company may feature specific products that overlap with specialty shops and manufacturing companies in other subseries. Due to the fact that the collection covers a wide date span, categorization of items is complicated by the evolution of American commerce in the 19th and early 20th centuries, from specialized shops and tradesmen to dry goods and department stores selling an array of ready-made products. Also, advertising practices often encourage overlaps among subseries. A trade card, for example, might advertise raw materials, a finished product, a tradesman, manufacturing company, retail establishment, or some combination. In many cases, a manufacturing company created a stock trade card that dealers or agents personalized with their own textual advertisements.

The majority of items in this series promote clothiers, tailors, dry-goods establishments and specialty manufacturers, or showcase current fashions in the 19th century, with two notable exceptions: a group of hand-colored woodcuts from Hans Weigel's 1577 Trachtenbuch (Box 2, Folder 7), and a group of Esnauts et Rapilly prints illustrating French headwear and hairstyles circa 1777 (Box 2, Folder 4).

Arrangement

This series is arranged in the following subseries:

Subseries A. Accessories (small size)
Subseries B. Clothiers, Tailors, and Dry Goods (small size)
Subseries C. Fashion Plates and Periodicals (small size)
Subseries D. Footwear (small size)
Subseries E. Garments (small size)
Subseries F. Headwear (small size)
Subseries G. Sewing Supplies (small size)
Subseries H. Textiles (small size)

Items smaller than 8 x 10 inches are housed in binders.

Items that are between 8 x 10 inches and 11 x 14 inches in size are sleeved and arranged numerically by call number in folders in 5 boxes, and select items have been fully cataloged. These items are described in the following format:

Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Subseries A. Accessories (small size)

Scope and Content Note

Includes printed materials advertising accessory sellers and manufacturers. Commonly advertised products include cuffs, collars, shirt bosoms, suspenders, handkerchiefs, neckwear, gloves and mittens, and handbags (Binder 1); jewelry and watches (Binder 2-3); and parasols and umbrellas (Binder 4).

Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder listed at the end of this subseries (Box 1, Folder 1).
### Subseries A. Accessories (small size)

| Binder 1 | Cuffs, Collars, Gloves, etc., A-Z by company (8 x 10 inches or smaller in size) |
| Binder 2 | Jewelry and Watches, A-K by company (8 x 10 inches or smaller in size) |
| Binder 3 | Jewelry and Watches, L-Z by company (8 x 10 inches or smaller in size) |
| Binder 4 | Parasols and Umbrellas, A-Z by company (8 x 10 inches or smaller in size) |
| Box 1, Folder 1 | Accessories (between 8 x 10 inches and 11 x 14 inches in size) |

#### Physical Description
- Approximately 190 items
- Approximately 205 items
- Approximately 115 items
- Approximately 110 items
- Approximately 10 items

#### Note
Select items in this folder have been fully cataloged and are listed below.

- priJLC_FASH_001607  *Ask for our stand by silk umbrella Hirsh & Bro. makers.*  
  - Approximately 1900
  - Printers: Ketterlinus Lithographic Manufacturing Company

- priJLC_FASH_001608  *Atlantic collar : cloth face : water proof : Crescent Collar Co. Boston Mass. approximately 1870*  
  - Artists: Ackermann, Emil F., 1840-

### Subseries B. Clothiers, Tailors, and Dry Goods (small size)

#### Scope and Content Note
- Includes printed materials advertising clothiers, tailors, and dry-goods sellers and manufacturers, including clothiers for men, women, infants, and children.
- Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder listed at the end of this subseries (Box 1, Folder 2).

| Binder 5 | Clothiers, Tailors, and Dry Goods, A-D by company (8 x 10 inches or smaller in size) |
| Binder 6 | Clothiers, Tailors, and Dry Goods, E-J by company (8 x 10 inches or smaller in size) |
| Binder 7 | Clothiers, Tailors, and Dry Goods, K-O by company (8 x 10 inches or smaller in size) |
| Binder 8 | Clothiers, Tailors, and Dry Goods, P-Sh by company (8 x 10 inches or smaller in size) |
| Binder 9 | Clothiers, Tailors, and Dry Goods, Si-Z by company (8 x 10 inches or smaller in size) |

#### Physical Description
- Approximately 205 items
- Approximately 190 items
- Approximately 225 items
- Approximately 145 items
- Approximately 160 items
<table>
<thead>
<tr>
<th>Binder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 10     | **Clothiers, Tailors, and Dry Goods, John Wanamaker (8 x 10 inches or smaller in size)**  
        | Physical Description: approximately 320 items |
| 11     | **Plates and Periodicals: American and European, A-O by company (8 x 10 inches or smaller in size)**  
        | Physical Description: approximately 55 items |
| 12     | **Plates and Periodicals: American and European, P-Z by company, unidentified (8 x 10 inches or smaller in size)**  
        | Physical Description: approximately 45 items |
| 13     | **Plates: Godey's Lady's Book (women) (8 x 10 inches or smaller in size)**  
        | Physical Description: approximately 170 items |
| 14     | **Plates: Godey's Lady's Book (women and children) (8 x 10 inches or smaller in size)**  
        | Physical Description: approximately 50 items |
| 15     | **Plates: Nouveau Beau Monde (between 8 x 10 inches and 11 x 14 inches in size)**  
        | Physical Description: less than 5 items |
| 16     | **Plates: Peterson’s (between 8 x 10 inches and 11 x 14 inches in size)**  
        | Physical Description: approximately 45 items |
Box 2, Folder 7  Plates: *Trachtenbuch* (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: approximately 10 items

Scope and Content Note

Plates from *Habitvs Praecipvorvm Popvlorvm, Tam Vironvm Qvam foeminarum Singulaii arte depicti.* : *Trachtenbuch ...* by Hans Weigel, 1577.

Related Material

Items in the Huntington Library Rare Books Collection:

*Habitvs Praecipvorvm Popvlorvm, Tam Vironvm Qvam foeminarum Singulaii arte depicti.* : *Trachtenbuch ...* 1577. (Call number: 66643) Click here to view catalog record.

Box 3, Folder 1  Periodicals: *Gazette of Fashion and the Beau Monde* (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: approximately 5 items

Scope and Content Note

full issues: v.5:no.1 (January 1856), v.5:no.2 (February 1856), v.5:no.3 (March 1856), v.5:no.4 (April 1856), v.5:no.5 (May 1856), v.5:no.6 (June 1856)

Box 3, Folder 2  Periodicals: *The Milliner's Guide* (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: less than 5 items

Scope and Content Note

full issues: v.8:no.5 (September 1895), v.8:no.8 (December 1895)

Box 3, Folder 3  Periodicals: *New York Fashion Bazar* (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: approximately 10 items

Scope and Content Note

full issues: v.11:no.128 (May 1890), v.11:no.129 (June 1890)

covers only: v.4:no.40 (February 1883), v.4:no.43 (May 1883), v.6:no.70 (August 1885), v.6:no.71 (September 1885), v.6:no.72 (October 1885), v.7:no.75 (December 1885)

Box 2, Folder 8  Plates: Miscellaneous (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: less than 5 items

Subseries D. Footwear (small size)

Scope and Content Note

Includes printed materials advertising footwear sellers and manufacturers. Commonly advertised products include boots, shoes, and slippers for men, women, and children, as well as rubber footwear and related rubber companies.

Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder listed at the end of this subseries (Box 1, Folder 3).

Binder 15  Footwear, A-B by company (8 x 10 inches or smaller in size)

Physical Description: approximately 105 items

Binder 16  Footwear, C-E by company (8 x 10 inches or smaller in size)

Physical Description: approximately 90 items

Binder 17  Footwear, F-K by company (8 x 10 inches or smaller in size)

Physical Description: approximately 80 items
Subseries D. Footwear (small size)

Binder 18  
**Footwear, L-Q by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 185 items

Binder 19  
**Footwear, R-So by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 155 items

Binder 20  
**Footwear, Sp-Z by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 180 items

Box 1, Folder 3  
**Footwear (between 8 x 10 inches and 11 x 14 inches in size)**  
Physical Description: approximately 5 items  
Note  
Select items in this folder have been fully cataloged and are listed below.

```
prijLC_FASH_001211  The Buffalo Last Works: is a success. Starting over 5 years ago ... Our list embraces lasts of every description ... 1878  
Artists: Mayes (Engraver)
```

Subseries E. Garments (small size)

Scope and Content Note  
Includes printed materials advertising specialty garment sellers and manufacturers.  
Commonly advertised products include shirts, pants, and skirts (Binder 21); coats and furs (Binder 22); and undergarments such as corsets, dress stays, hosiery, underwear, boning products, bustles, and dress forms (Binders 23-25).  
Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder listed at the end of this subseries (Box 1, Folder 5).

Binder 21  
**Main Wear, A-Z by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 160 items

Binder 22  
**Outerwear and Furs, A-Z by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 85 items

Binder 23  
**Underwear: Corsets, A-R by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 155 items

Binder 24  
**Underwear: Corsets, S-Z by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 90 items

Binder 25  
**Underwear: General, A-Z by company (8 x 10 inches or smaller in size)**  
Physical Description: approximately 35 items

Box 1, Folder 4  
**Garments (between 8 x 10 inches and 11 x 14 inches in size)**  
Physical Description: less than 5 items  
Note  
Select items in this folder have been fully cataloged and are listed below.

```
prijLC_FASH_001613  The spiral seam drawer, patterned JanY. 10. 1868. Made only by Hatch, Johnson & Co., 52 White St. N.Y. 1868  
Printers: Major & Knapp Engraving, Manufacturing & Lithographic Co.
```
Series I. Fashion Prints and Ephemera (small size) approximately 1577-1943 (bulk 1825-1900)
Subseries E. Garments (small size)

Jay T. Last Collection of Fashion
Prints and Ephemera: Finding Aid

---

**Subseries F. Headwear (small size)**

**Scope and Content Note**
Includes printed materials advertising headwear sellers, milliners, and manufacturers. Commonly advertised products include hats, caps, bonnets, and miscellaneous millinery. This subseries also contains fez labels in several different languages (Binder 27). Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder listed at the end of this subseries (Box 1, Folder 5).

**Binder 26**
**Headwear (men), A-Z by company (8 x 10 inches or smaller in size)**
Physical Description: approximately 165 items

**Binder 27**
**Headwear (men), fez labels (8 x 10 inches or smaller in size)**
Physical Description: approximately 65 items

**Binder 28**
**Headwear (women), A-Z by company (8 x 10 inches or smaller in size)**
Physical Description: approximately 80 items

**Box 1, Folder 5**
**Headwear (between 8 x 10 inches and 11 x 14 inches in size)**
Physical Description: less than 5 items

---

**Subseries G. Sewing Supplies (small size)**

**Scope and Content Note**
Includes printed materials advertising sellers and manufacturers of sewing supplies and trimmings and notions. Commonly advertised products include buttons, braids, dress linings, ribbons, hooks, and patterns (Binder 28); and thread and yarn (Binders 30-37). Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder listed at the end of this subseries (Box 1, Folder 6).

**Binder 29**
**Patterns and Trimmings, A-Z by company (8 x 10 inches or smaller in size)**
Physical Description: approximately 190 items

**Binder 30**
**Thread, A-E by company (8 x 10 inches or smaller in size)**
Physical Description: approximately 195 items

**Binder 31**
**Thread, F-M by company (8 x 10 inches or smaller in size)**
Physical Description: approximately 140 items

**Binder 32**
**Thread, N-V by company (8 x 10 inches or smaller in size)**
Physical Description: approximately 110 items
<table>
<thead>
<tr>
<th>Binder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 33     | Thread, W-Z by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 120 items |
| 34     | Thread, Clark (1) (8 x 10 inches or smaller in size)  
Physical Description: approximately 225 items |
| 35     | Thread, Clark (2) (8 x 10 inches or smaller in size)  
Physical Description: approximately 125 items |
| 36     | Thread, Coats (1) (8 x 10 inches or smaller in size)  
Physical Description: approximately 300 items |
| 37     | Thread, Coats (2) (8 x 10 inches or smaller in size)  
Physical Description: approximately 70 items |
| 38     | Sewing Supplies (between 8 x 10 inches and 11 x 14 inches in size)  
Physical Description: less than 5 items |

Subseries H. Textiles (small size)

Scope and Content Note
Includes printed materials advertising domestic and foreign textile manufacturers and related entities including dyes and dyers (Binder 38); and woolen and textile mills, and related products such as dress goods and fabrics (Binders 39-48). The subseries also includes product label record and sample books (Box 4), and labels affixed to textile samples (Box 5). Items between 8 x 10 inches and 11 x 14 inches in size are housed in a folder and two boxes listed at the end of this subseries (Box 1, Folder 7; Box 4; Box 5).

<table>
<thead>
<tr>
<th>Binder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 38     | Dyes and Dyers, A-Z by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 85 items |
| 39     | Textile Manufacturers (American), A-Bq by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 75 items |
| 40     | Textile Manufacturers (American), Br-D by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 115 items |
| 41     | Textile Manufacturers (American), E-J by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 100 items |
| 42     | Textile Manufacturers (American), K-Q by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 120 items |
| 43     | Textile Manufacturers (American), R-Z by company (8 x 10 inches or smaller in size)  
Physical Description: approximately 95 items |
| 44     | Textile Manufacturers (American), A-L by title (8 x 10 inches or smaller in size)  
Physical Description: approximately 85 items |
<table>
<thead>
<tr>
<th>Binder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 45     | Textile Manufacturers (American), M-Z by title (8 x 10 inches or smaller in size)  
          Physical Description: approximately 80 items |
| 46     | Textile Manufacturers (British and Dutch export) (8 x 10 inches or smaller in size)  
          Physical Description: approximately 165 items |
| 47     | Textile Manufacturers (foreign and unknown), not embossed (8 x 10 inches or smaller in size)  
          Physical Description: approximately 160 items |
| 48     | Textile Manufacturers (unknown), gold embossed (small, medium) (8 x 10 inches or smaller in size)  
          Physical Description: approximately 240 items |
| 49     | Textile Manufacturers (unknown), gold embossed (large) (8 x 10 inches or smaller in size)  
          Physical Description: approximately 50 items |
| 50     | Textile Manufacturers (unknown), silver embossed (8 x 10 inches or smaller in size)  
          Physical Description: approximately 175 items |
| 51     | Textile Manufacturers (unknown), applied image (small) (8 x 10 inches or smaller in size)  
          Physical Description: approximately 125 items |
| 52     | Textile Manufacturers (unknown), applied image (medium, large) (8 x 10 inches or smaller in size)  
          Physical Description: approximately 95 items |
| 1, 7   | Textile Manufacturers (between 8 x 10 inches and 11 x 14 inches in size)  
          Physical Description: approximately 10 items |
| 4, 1   | Registered Trade Mark Tickets: Dickinson & Co. (between 8 x 10 inches and 11 x 14 inches in size)  
          Physical Description: 1 item  
          Scope and Content Note  
          Record book containing textile product labels and related manuscript text on their African and English trademark registration by the exporting merchant firm of Dickinson & Co. of London, England from approximately 1924-1943. |
| 4, 2   | Product label sample book: K. & Co. (between 8 x 10 inches and 11 x 14 inches in size)  
          Physical Description: 1 item  
          Scope and Content Note  
| 5      | Textile Labels on Fabric (between 8 x 10 inches inches and 11 x 14 inches in size)  
          Physical Description: approximately 15 items |
Series II. Fashion Prints and Ephemera (large size) approximately 1832-1920

Physical Description: 250 items

Scope and Content
This series contains 250 large-size printed items that pertain to fashion, clothing and dress, textiles, and sewing supplies from the 1830s through 1920, with the bulk of the items spanning from 1850-1890. The material consists of advertising prints, calendars, newspapers, periodicals and clippings, product labels, fashion plates, caricatures in prints and periodical illustrations, and other visual materials, and is grouped according to the primary business, trade, or service associated with the principal entity represented by the item. The series contains color-printed, hand-colored, and uncolored images that range in size from approximately 11 x 14 inches to 34 x 48 inches.

Arrangement
This series is arranged in the following subseries:
Subseries A. Accessories (large size)
Subseries B. Clothiers, Tailors and Dry Goods (large size)
Subseries C. Fashion Plates and Periodicals (large size)
Subseries D. Footwear (large size)
Subseries E. Garments (large size)
Subseries F. Headwear (large size)
Subseries G. Sewing Supplies (large size)
Subseries H. Textiles (large size)

Items are arranged numerically by call number and described in the following format:
Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Subseries A. Accessories (large size)
Physical Description: 28 items

Includes printed materials advertising accessory sellers and manufacturers. Commonly advertised products include cuffs and collars, suspenders, jewelry and watches, and parasols and umbrellas.

- **Ideal skirt holder:** manufactured by C.A. Dunbar & Co. Detroit, Mich. approximately 1896
  - Printers: Calvert Lithographing Co. (Detroit, Mich.)

- **Farmer's brace:** Nashawannuck M'f'g. Co. ©1874
  - Printers: Graphic Company

- **The self adjusting Nashawannuck M'f'g. Co. approximately 1876**
  - Nashawannuck Mfc. Co. braces. approximately 1875

- **Gents' patent enameled collar:** nine reasons why the gents' patent enameled collar is superior to all others...: Wm. E. Lockwood manufacturer 236 Chestnut St. Phila. approximately 1855

- **Highland collar.** 1871-1886
  - Printers: Hatch & Co.
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Title</th>
<th>Date</th>
<th>Printers</th>
</tr>
</thead>
<tbody>
<tr>
<td>prijLC_FASH_001625</td>
<td>Centennial metallic end suspenders: brother Jonathan receiving the nations to his centennial palaces. Approximately 1876</td>
<td>1876</td>
<td>Grant &amp; Co.</td>
</tr>
<tr>
<td>prijLC_FASH_001626</td>
<td>American suspender company. Approximately 1873</td>
<td>1873</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_001677</td>
<td>[Women looking at bust statue, Columbia behind them]. 1873-1884</td>
<td>1873-1884</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_001678</td>
<td>P. O. Vickery &amp; Co.'s illustrated circular, showing different styles of jewelry and watches. ©1876</td>
<td>1876</td>
<td>Mayer, Merkel &amp; Ottmann</td>
</tr>
<tr>
<td>prijLC_FASH_001679</td>
<td>Fahys junior screw &amp; patent dust proof silver watchcases: will keep your watch free from dust &amp; moisture. ©1883</td>
<td>1883</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_002950</td>
<td>Nashawannuck Mfg Co. suspenders. ©187-</td>
<td>1873-1884</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_002952</td>
<td>Nashawannuck Mfg Co. suspenders. 1873-1884</td>
<td>1873-1884</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_002953</td>
<td>Nashawannuck Mfg Co. suspenders. ©187-</td>
<td>1873-1884</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_002954</td>
<td>Nashawannuck Mfg Co. suspenders. 1873-1884</td>
<td>1873-1884</td>
<td>Graphic Company</td>
</tr>
<tr>
<td>prijLC_FASH_002955</td>
<td>Nashawannuck Mfg Co. suspenders: the girl of '76. ©1875</td>
<td>1875</td>
<td>Graphic Company</td>
</tr>
</tbody>
</table>
**Subseries A. Accessories (large size)**

<table>
<thead>
<tr>
<th>prijLC_FASH_002957</th>
<th><em>Highland brace: manufactured by the Nashawannuck Mfg Co.</em> 1873-1884</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002958</td>
<td><em>Nashawannuck Mfg Co. suspenders: the spirit of 1776 1876.</em> approximately 1876</td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002959</td>
<td><em>Nashawannuck Manufacturing Co. union brace.</em> 1873-1884</td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002960</td>
<td><em>The adjustable. Narragansett Suspenders &amp; Web Company.</em> ©1874</td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002962</td>
<td><em>Metallic end suspenders: duplex metallic ends.</em> ©1874</td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002963</td>
<td><em>Our suspenders are made with improved ends, and celebrated for their beauty of finish &amp; durability of material.</em> 1873-1884</td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002964</td>
<td><em>Farmer’s brace: Nashawannuck M’fg. Co.</em> ©1874</td>
</tr>
<tr>
<td>Printers: Graphic Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_003728</td>
<td><em>Directions for making the army woolen mitten of cloth.</em> 1861</td>
</tr>
<tr>
<td>Printers: King &amp; Baird</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries B. Clothiers, Tailors, and Dry Goods (large size)**

Physical Description: 23 items

Scope and Content

Includes printed materials advertising clothiers, tailors, and dry-goods sellers and manufacturers, including clothiers for men, women, infants, and children.

Related Material

Items in the Huntington Library Historical Prints collection:

- priJLC_FASH_000658 *Baxter’s Panoramic Business Directory of Philadelphia for 1859.* 1859

  Printers: King & Baird
Series II. Fashion Prints and Ephemera (large size) approximately 1832-1920
Subseries B. Clothiers, Tailors, and Dry Goods (large size)

Printers: Graphic Company

priJLC_FASH_001039 Chas. A. Smith & Co. merchant tailors. 1849-1854
Printers: Tappan & Bradford

priJLC_FASH_001606 S. H. & M. skirt binding counter : John Wanamaker Philadelphia. approximately 1900

priJLC_FASH_001615 Good news for the people new goods, new prices, and lower than ever before sold in Jacksonville. after 1873
Printers: Baker & Godwin

priJLC_FASH_001616 Unprecedented triumph. We protect the people consequently they support us! Annual spring and summer opening of clothing and furnish'g goods. approximately 187-?
Printers: Pictorial Advertising Co.

priJLC_FASH_001617 Goods cheap! 1848
Printers: Beard, Albin, 1808-1862

priJLC_FASH_001618 Wanamaker & Brown oak hall : the largest clothing house in America. 1872
Printers: Harris, George S.

priJLC_FASH_001619 Mrs. L. E. Gilletts, Sanford Building, Main Street, New Hartford, Conn. : millinery, notions, stamping, dressmaking, etc., etc. : full assortment of Mme. Demorest's reliable patterns. approximately 1880
Printers: J.J. Little & Co.

priJLC_FASH_001645 Wanamaker's grand depot for men's and boys' clothing, hats, shoes and furnishing goods. after 1876
Printers: Major & Knapp Engraving, Manufacturing & Lithographic Co.

priJLC_FASH_001646 Boots shoes & rubbers for everybody. after 1884
Artists: Pictorial Printing Co. Printers: Wex & Irish

priJLC_FASH_001647 Fitchburg Pictorial Advertiser ... published by J.A. Russell & Co., and distributed gratuitously. ©1873
Printers: Pictorial Printing Co.

priJLC_FASH_001648 The P. O. P. C. H. Clothing Herald. 1882
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Text</th>
<th>Printers</th>
</tr>
</thead>
<tbody>
<tr>
<td>priJLC_FASH_001652</td>
<td>Fort Sumter I. &amp; A.N. Stauffer respectfully announce that they have just received from Philadelphia, their new spring &amp; summer goods... approximately 1861</td>
<td>Duross Bros.</td>
</tr>
<tr>
<td>priJLC_FASH_001653</td>
<td>Now for the new and cheap goods on the ready-pay system. 1852</td>
<td>Baker, Godwin &amp; Co.</td>
</tr>
<tr>
<td>priJLC_FASH_001654</td>
<td>Cheap cash store war declared against high prices and long credits. W.T. Keyes. 1860</td>
<td>Oliver, John Wise, 1815-1908</td>
</tr>
<tr>
<td>priJLC_FASH_001655</td>
<td>Good news for all new cash store at Olive Green fresh goods at prices suited to the war times. approximately 1861-1865</td>
<td>Frazer &amp; Denis, Printers: Times Print (Cincinnati, Ohio)</td>
</tr>
<tr>
<td>priJLC_FASH_001656</td>
<td>The price tells, and everybody tells the price... James Focht, is the place to buy. approximately 1870</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001657</td>
<td>Elfelt's union dry goods store the greatest bargains in St. Paul! Third St., near the church. approximately 1861-1865</td>
<td>Duross Bros.</td>
</tr>
<tr>
<td>priJLC_FASH_001658</td>
<td>Woodruff &amp; Morse, custom clothiers and dealers in gent's furnishing goods, cloths, cassimeres, &amp;c. Main Street Unadilla, N.Y. 1879-1881</td>
<td>W.H.H. Rogers &amp; Co.</td>
</tr>
<tr>
<td>priJLC_FASH_001674</td>
<td>J. D. Wilson, dealer in dry goods groceries... approximately 1896</td>
<td>Elsas Paper Co.</td>
</tr>
<tr>
<td>priJLC_FASH_002473</td>
<td>Under Orient Hall, No. 64 Purchase St., 3d door below the Parker House, New Bedford, Mass. Charles Fisher, Proprietor. A.N. Tiderc, Agent... 1875</td>
<td>Standard Print</td>
</tr>
<tr>
<td>priJLC_FASH_003729</td>
<td>Hastings &amp; Forby's cash dry goods warehouse. approximately 1853-1858</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Fashion Prints and Ephemera (large size) approximately 1832-1920
Subseries C. Fashion Plates and Periodicals (large size)

Subseries C. Fashion Plates and Periodicals (large size)
Physical Description: 127 items
Scope and Content
This subseries contains over 120 printed illustrations of American and French fashion
trends dating from the 1830s to the early 1900s. These images, commonly known as
“fashion plates,” typically depict men, women, or children modeling current clothing
styles. Larger plates (larger than 14 x 10 inches in this collection), primarily intended for
display, advertised the products and services of fashion designers, tailors, and pattern
makers. For smaller plates (14 x 10 inches or less in this collection) see Series I,
Subseries C.

The collection features 42 plates by Genio C. Scott dating from 1841 to 1876, 28 plates of
E. Butterick & Co. dating from 1867 to 1886, and 23 plates from the French fashion
magazine *La Mode Illustrée* dating from 1872 to 1886. The oldest fashion plate is an 1832
print from New York City tailor A. F. Saguezs. The plates contain predominantly uncolored
or hand-colored images.

This material provides a resource for studying changing fashion trends in the United
States and France in the 19th century. Among the changes reflected, men’s fashions saw
transitions from pantaloons to trousers and cravats to neck ties. Frock coats for day and
tail coats for evening were very popular for much of the period. For women, a wide
variety of styles, trends, and clothing items are represented, including gigot sleeves, wide
full skirts, bustled and draped dresses, fitted bodices, riding habits, outerwear, and
various hats, bonnets, and headdresses.

**priJLC_FASH_001520**
*Latest foreign fashions 1861. : George L. Ide manufacturer & jobber of ladies
outside garments cloaks mantillas &c. ... 1861*

**priJLC_FASH_001521**
*New York and Paris fashions, fall and winter, 1845 & 6 by G. C. Scott 146
Broadway New York. ©1845*
Scope and Content Note

**priJLC_FASH_001522**
*Scott's European fashions, fall & winter, 1846-7, No. 146 Broadway. ©1846*
Printers: Michelin, Francis, 1809 or 1810-1878

**priJLC_FASH_001523**
*Scott's European fashions, for the summer 1848. No. 146 Broadway, New York.
©1848*
Printers: Michelin, Francis, 1809 or 1810-1878

**priJLC_FASH_001524**
*American fashions spring & summer 1850, by Genio C. Scott, No 146 Broadway
New York. ©1850*
Printers: Michelin, Francis, 1809 or 1810-1878

**priJLC_FASH_001525**
*American fashions spring & summer 1852 by Genio C. Scott, No. 130 Broadway
New York. ©1852*
Scope and Content Note
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Description</th>
</tr>
</thead>
</table>
| priJLC_FASH_001526 | **American fashions autumn and winter 1852 by Genio C. Scott, No. 130 Broadway New York. ©1852**  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001527 | **American fashions spring and summer 1853 by Genio C. Scott, No. 130 Broadway New York. ©1853**  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001528 | **American fashions spring and summer 1859 by Genio C. Scott, No. 156 Broadway New York. ©1859**  
  **Printers:** Capewell & Kimmel (Firm)  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001529 | **American fashions for fall & winter of 1861 & 62. by Wm. Glencross 212 Broadway, New York. approximately 1861**  
  **Printers:** Valois, Ed.; Rau, J., approximately 1821-  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001530 | **Report of the present fashions by A. F. Saguezs, New-York. approximately 1832**  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001531 | **Fall and winter fashions for 1834 & 5 by A. F. Saguezs, No. 169 Broadway, N. York. ©1834**  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001532 | **Fall and winter fashions for 1835 & 6 by A. F. Saguezs, No. 169 Broadway New York. ©1835**  
  **Printers:** A.E. Baker's Lithog'hy  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001533 | **Spring & summer fashions for 1841, published by Scott & Wilson No. 164 Broadway N. York. ©1841**  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001534 | **Spring & summer fashions for 1842, published by Scott & Wilson. 146 Broadway, N-York. ©1842**  
  **Scope and Content Note**                                                                 |
  **Printers:** Endicott, George, 1802-1848  
  **Scope and Content Note**                                                                 |
| priJLC_FASH_001536 | **Scott’s, American fashions. for fall & winter 1845 & 6. ©1845**  
  **Scope and Content Note**                                                                 |
American fashions, fall and winter, 1846-7 by Genio C. Scott, No. 146 Broadway, New-York. ©1846
Printers: Michelin, Francis, 1809 or 1810-1878

American fashions, fall and winter 1847&8, by Genio C. Scott No. 146 Broadway New-York. ©1847
Printers: Michelin, Francis, 1809 or 1810-1878

American fashions, fall and winter 1848&9, by Genio C. Scott No. 146 Broadway New-York. ©1848
Scope and Content Note

American fashions fall and winter 1849 by Genio C. Scott No. 146 Broadway New York. ©1849
Scope and Content Note

American fashions spring & summer 1850, by Genio C. Scott, No 146 Broadway New York. ©1850
Printers: Michelin, Francis, 1809 or 1810-1878

American fashions fall and winter 1850 by Genio C. Scott No. 146 Broadway New York. ©1850
Scope and Content Note

American fashions fall and winter 1851_2 by Genio C. Scott, No. 130 Broadway New York. ©1851
Scope and Content Note

American fashions autumn and winter 1852 by Genio C. Scott, No. 130 Broadway New York. ©1852
Scope and Content Note

American fashions spring and summer 1853 by Genio C. Scott, No. 130 Broadway New York. ©1853
Scope and Content Note

Shankland's American fashions for the spring & summer of 1853, 100, Chesnut Street Philadelphia. ©1853
Printers: P.S. Duval & Co.

American fashions fall and winter 1853&4 by Genio C. Scott, No. 130 Broadway New York. ©1853
Scope and Content Note
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Title</th>
<th>Publication Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>priJLC_FASH_001548</td>
<td>American fashions fall and winter 1854-5 by Genio C. Scott, No. 156 Broadway New York. ©1854</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001549</td>
<td>Fashions, : for fall &amp; winter 1854-5. Published by H. Clays, No 8. Barclay street, N.Y. ©1854</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001550</td>
<td>American fashions spring and summer 1855 by Genio C. Scott, No. 156 Broadway New York. ©1855</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001551</td>
<td>American fashions, fall &amp; winter 1855-6 by Genio C. Scott, No. 156, Broadway New-York. ©1855</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001552</td>
<td>American fashions spring and summer 1856 by Genio C. Scott, No. 156 Broadway New York. ©1856</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001553</td>
<td>American fashions fall and winter 1856-7 by Genio C. Scott, No. 156 Broadway, New York. ©1856</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001554</td>
<td>American fashions spring and summer 1857 by Genio C. Scott, No. 156 Broadway New York. ©1857</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001555</td>
<td>American fashions spring and summer 1858 by Genio C. Scott, No. 156 Broadway New York. ©1858</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001556</td>
<td>American fashions fall and winter 1858-9 by Genio C. Scott, No. 156 Broadway New York. ©1858</td>
<td></td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001557</td>
<td>American fashions (spring and summer 1860) by Genio C. Scott, No. 156 Broadway New York. ©1860</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Document ID</td>
<td>Title</td>
<td>Date</td>
<td>Printers</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------------------------------------</td>
<td>------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>priJLC_FASH_001558</td>
<td>American fashions (fall and winter 1860-61) by Genio C. Scott, No. 156 Broadway New-York. ©1860</td>
<td></td>
<td>Chanson (Engraver)</td>
</tr>
<tr>
<td>priJLC_FASH_001559</td>
<td>American fashions (spring and summer 1861) by Genio C. Scott, No. 156 Broadway New York. ©1861</td>
<td></td>
<td>Chanson (Engraver)</td>
</tr>
<tr>
<td>priJLC_FASH_001560</td>
<td>American fashions, spring &amp; summer 1862, by Genio C. Scott, No 156 Broadway New-York. ©1862</td>
<td></td>
<td>Capewell &amp; Kimmel (Firm)</td>
</tr>
<tr>
<td>priJLC_FASH_001561</td>
<td>American fashions, fall &amp; winter 1862-63, by Genio C. Scott, No 156 Broadway New-York. ©1862</td>
<td></td>
<td>Chanson (Engraver)</td>
</tr>
<tr>
<td>priJLC_FASH_001562</td>
<td>American fashions, spring &amp; summer 1863, by Genio C. Scott No 156 Broadway New-York. ©1863</td>
<td></td>
<td>Chanson (Engraver)</td>
</tr>
<tr>
<td>priJLC_FASH_001563</td>
<td>American fashions, fall &amp; winter 1863-64, by Genio C. Scott, No. 156 Broadway, New York. ©1863</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001564</td>
<td>New York fashions for April 1870. Published by E. Butterick &amp; Co. 589 Broadway. 1870</td>
<td></td>
<td>Hatch &amp; Co.</td>
</tr>
<tr>
<td>priJLC_FASH_001565</td>
<td>New York fashions for September 1870. Published by E. Butterick &amp; Co. 589 Broadway. ©1870</td>
<td></td>
<td>Hatch &amp; Co.</td>
</tr>
<tr>
<td>priJLC_FASH_001566</td>
<td>New York fashions for October 1870. Published by E. Butterick &amp; Co. 589 Broadway. ©1870</td>
<td></td>
<td>Hatch &amp; Co.</td>
</tr>
<tr>
<td>priJLC_FASH_001567</td>
<td>New York fashions for November 1870. Published by E. Butterick &amp; Co. 589 Broadway. ©1870</td>
<td></td>
<td>Hatch &amp; Co.</td>
</tr>
<tr>
<td>priJLC_FASH_001568</td>
<td>New York fashions for January 1871. Published by E. Butterick &amp; Co. 589 Broadway. ©1870</td>
<td></td>
<td>Hatch &amp; Co.</td>
</tr>
<tr>
<td>Document ID</td>
<td>Title</td>
<td>Publisher and Location</td>
<td>Date</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>priJLC_FASH_001569</td>
<td><em>American fashions, December, 1883. Published by the Jno. J. Mitchell Co., 830 Broadway, N.Y.</em></td>
<td>1883</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001571</td>
<td><em>[Proof of fashion plate for children and young adults] approximately 1875</em></td>
<td><em>New York fashions, July 1876. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1876</td>
</tr>
<tr>
<td>priJLC_FASH_001572</td>
<td><em>New York fashions, April 1877. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1877</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001573</td>
<td><em>New York fashions, October 1877. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1877</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001574</td>
<td><em>New York fashions, May 1878. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1878</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001575</td>
<td><em>New York fashions, July 1878. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1878</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001576</td>
<td><em>New York fashions, July 1880. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001577</td>
<td><em>New York fashions, September 1880. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001578</td>
<td><em>New York fashions, November 1880. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001579</td>
<td><em>New York fashions, December 1880. Published by E. Butterick &amp; Co. 555 Broadway, N.Y.</em></td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_001581</td>
<td><em>American fashions, spring and summer 1887. Published by the Jno. J. Mitchell Co. 830 Broadway, N.Y.</em></td>
<td>1887</td>
<td></td>
</tr>
<tr>
<td>Document ID</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001583</td>
<td><em>Fashions for the spring of 1874. Published by the &quot;Domestic&quot; Sewing Machine Co.</em> ©1873</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Major &amp; Knapp Engraving, Manufacturing &amp; Lithographic Co.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001584</td>
<td><em>Scott’s mirror of fashion 615, Broadway New-York. approximately 1875</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001585</td>
<td><em>Fashions for spring &amp; summer 1876 by Genio C. Scott, No. 615 Broadway New York. 1876</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001586</td>
<td><em>Fashions for fall &amp; winter 1876-7, by Genio C. Scott, No. 615 Broadway New York. 1876</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Artists:</strong> Gray, L. (Lithographer) <strong>Printers:</strong> C.L. Crapper &amp; Bro. Lith.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001587</td>
<td><em>Issued February 1886 American fashions, spring and summer 1886. Published by the Jno. J. Mitchell Co. 830 Broadway, N.Y. ©1886</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Major, Knapp &amp; Co.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001588</td>
<td><em>American fashions, spring and summer 1865, by Genio, C. Scott, No. 171 Broadway New York. ©1865</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Currier, Charles, 1818-1887</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001589</td>
<td><em>American fashions fall &amp; winter 1865-6, by Genio C. Scott, No. 171 Broadway New York. ©1865</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Currier, Charles, 1818-1887</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001590</td>
<td><em>American fashions fall &amp; winter 1866, 67 by Genio C. Scott, No. 171 Broadway New York. ©1866</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Chanson (Engraver)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001591</td>
<td><em>Butterick’s quarterly report of New York fashions. for fall 1867. Sales-rooms, 589 Broadway, N.Y. 1867</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Currier, Charles, 1818-1887</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001592</td>
<td><em>E. Butterick &amp; Co.s. report of New York fashions. for spring of 1868. Sales-rooms, 589 Broadway, N.Y. 1868</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Artists:</strong> Schuller, Jno. <strong>Printers:</strong> Currier, Charles, 1818-1887</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001593</td>
<td><em>E. Butterick &amp; Cos. quarterly report of New York fashions for spring 1869. Sales-rooms 589 Broadway, N.Y. 1869</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Artists:</strong> Schuller, Jno. <strong>Printers:</strong> Ferd. Mayer &amp; Sons</td>
<td></td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_001594</td>
<td><em>E. Butterick &amp; Co’s. report of New York fashions, for fall &amp; winter of 1869 &amp; 70. Sales-rooms, 589 Broadway, New-York. 1869</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Printers:</strong> Hatch &amp; Co.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sales-rooms, 589 Broadway, New York. 1870
Printers: Hatch & Co.

E. Butterick & Co.'s. quarterly report of New York fashions, for summer 1871. 
Principal office. 589 Broadway, New-York. ©1871
Printers: Hatch & Co.

Principal office. 555 Broadway. New York. ©1872
Printers: Hatch & Co.

E. Butterick & Co's. quarterly report of New York fashions, for summer 1872. 
Principal office. 555 Broadway, New-York. ©1872
Printers: Hatch & Co.

Principal office. 555 Broadway, New York. ©1872
Printers: Hatch & Co.

Quarterly report of ladies' fashions. Spring 1878. 1878
Printers: Heppenheimer & Maurer

Quarterly report of ladies' fashions. Winter 1878 = '9. 1878
Printers: Heppenheimer & Maurer

E. Butterick & Co's. report of fashions, spring & summer 1880. 1880
Printers: Heppenheimer & Maurer

Metropolitan fashions, spring & summer 1881. Published by E. Butterick & Co.,
London and New York. 1881

Metropolitan fashions, fall & winter 1881-1882. Published by E. Butterick & Co.,
London and New York. 1881

Metropolitan fashions, fall & winter 1882-1883. Published by the Butterick

Head dresses of the different nationalities at different epochs : Demorest's
illustrated monthly magazine, February 1873. 1873

No. 524 Le bon ton et le moniteur de la mode united. 1897
No. 916. Le bon ton. 1902

What we are coming to in the way of hats. 7 November 1874
Artists: Parker, Gray Printers: Graphic Company

How to make an ornament useful. A suggestion to the ladies. 27 October 1875
Artists: Parker, Gray Printers: Graphic Company
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Title</th>
<th>Publication Details</th>
<th>Artists</th>
<th>Publishers</th>
</tr>
</thead>
<tbody>
<tr>
<td>prijLC_FASH_001649</td>
<td><em>The New York Times</em> : Evening gowns shown in Paris as nation went to war. 4 October 1914</td>
<td></td>
<td>Feder, Joel</td>
<td>New York Times Company</td>
</tr>
<tr>
<td>prijLC_FASH_001651</td>
<td><em>The New York Times</em> Debutante clothes for the five o'clock hour. 4 October 1914</td>
<td></td>
<td>Feder, Joel</td>
<td>New York Times Company</td>
</tr>
<tr>
<td>prijLC_FASH_002339</td>
<td><em>Harper's bazar. : A repository of fashion, pleasure, and instruction.</em> 25 February 1871</td>
<td></td>
<td></td>
<td>Harper &amp; Brothers</td>
</tr>
<tr>
<td>prijLC_FASH_002340</td>
<td><em>L'art de la mode : a journal of the latest styles : Number 96 8th year.</em> October 1890</td>
<td></td>
<td>Morse, W.J. (Willis J.)</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002341</td>
<td><em>L'art de la mode : a journal of the latest styles : Number 100 9th year.</em> February 1891</td>
<td></td>
<td>Morse, W.J. (Willis J.)</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002342</td>
<td><em>Le bon ton and le moniteur de la mode united : Fall 1899. November.</em> ©1899</td>
<td></td>
<td>S.T. Taylor Co.</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002343</td>
<td><em>Elite styles : May, 1904. May 1904 ; ©1903</em></td>
<td></td>
<td>Elite Styles Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002344</td>
<td><em>Elite styles August, 1904. August 1904 ; ©1903</em></td>
<td></td>
<td>Elite Styles Company</td>
<td></td>
</tr>
<tr>
<td>prijLC_FASH_002347</td>
<td><em>Journal des Demoiselles : 1er. Novembre. 1888. 1 November 1888</em></td>
<td></td>
<td>Deferneville, P.</td>
<td>Imp. Falconer</td>
</tr>
<tr>
<td>prijLC_FASH_002348</td>
<td><em>Journal des Demoiselles : 1er Novembre 1889. 1 November 1889</em></td>
<td></td>
<td>Deferneville, P.; Esnault, A.</td>
<td>Imp. Falconer</td>
</tr>
<tr>
<td>Document ID</td>
<td>Description</td>
<td>Artists</td>
<td>Printers</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_002351</td>
<td>La mode illustrée bureaux du journal. 56 rue Jacob, Paris toilettes de Mme. Breant-Castel. 19 r. du 4 Septembre chapeaux de Mme. Deloffre. 4 r. de l’Echiquier. 1875</td>
<td>Toudouze, Anaïs Colin, 1822-1899</td>
<td>Imp. Leroy</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_002352</td>
<td>La mode illustrée bureaux du journal. 56 rue Jacob, Paris toilettes de Mme. Breant-Castel. rue du 4 Septembre, 19. 1875</td>
<td>Noel, Laure, 1827-1878</td>
<td>Imp. Leroy</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_002353</td>
<td>La mode illustrée bureaux du journal 56 rue Jacob Paris toilettes de Mme. Fladry, 43. rue Richer. coiffures de Mr. Boutin, g.r du 4 Septembre. 1875</td>
<td>Bonnard, J.; Toudouze, Anaïs Colin, 1822-1899</td>
<td>Gilquin Fils. Imp.</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_002354</td>
<td>La mode illustrée bureaux du journal. 56. rue Jacob, Paris toilettes d’enfants des Grandes Magasins du Louvre. 1883</td>
<td>Toudouze, Anaïs Colin, 1822-1899</td>
<td>Imp. Leroy</td>
<td></td>
</tr>
<tr>
<td>priJLC_FASH_002358</td>
<td>La mode illustrée bureaux du journal, 56, rue Jacob, Paris. Toilettes de la Mon. Fladry, Mme. Coussinet, succr. rue Richer 43. 1883</td>
<td>Desgrange, Isabelle; Rabouille, Charles</td>
<td>Imp. Leroy</td>
<td></td>
</tr>
</tbody>
</table>
| PRJLC_FASH_002359 | La mode illustrée bureaux du journal, 56. rue Jacob, Paris. Toilettes de Mme. Coussinet. rue Richer. 43. 1883  
Artists: Desgrange, Isabelle; Rabouille, Charles  
Printers: Imp. Leroy |
|-------------------|----------------------------------------------------------------------------------------------------------|
| PRJLC_FASH_002360 | La mode illustrée bureaux du journal, 56. rue Jacob, Paris. Toilettes de Mme. Coussinet, rue Richer, 43. 1886  
Artists: Rabouille, Charles; Toudouze, Anaïs Colin, 1822-1899  
Printers: Godchaux, Alp. |
| PRJLC_FASH_002361 | La mode illustrée bureaux du journal, 56. rue Jacob, Paris. Toilettes de Mme. Gradoz, rue de Provence, 52. 1886  
Artists: Bonnard, J.  
Printers: Imp. Leroy |
| PRJLC_FASH_002362 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes de Mme. Coussinet, rue Richer, 43. 1886  
Artists: Bonnard, J.; Desgrange, Isabelle  
Printers: Godchaux, Alp. |
| PRJLC_FASH_002363 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes d’enfants des Grands Magasins du Louvre. 1886  
Artists: Toudouze, Anaïs Colin, 1822-1899; Rabouille, Charles  
Printers: Godchaux, Alp. |
| PRJLC_FASH_002364 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris. Toilettes de Mme Gradoz. rue de Provence, 52. 1886  
Artists: Bonnard, J.; Desgrange, Isabelle |
| PRJLC_FASH_002365 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris. Toilettes de Mme. Coussinet, rue Richer, 43. 1886  
Artists: Bonnard, J.; Desgrange, Isabelle  
Printers: Imp. Leroy |
| PRJLC_FASH_002366 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris. Toilettes de Mme. Coussinet, rue Richer, 43. 1886  
Artists: Desgrange, Isabelle  
Printers: Imp. Leroy |
| PRJLC_FASH_002367 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes de Mme. Coussinet, rue Richer, 43. 1886  
Printers: Imp. Leroy |
| PRJLC_FASH_002368 | La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes d’enfants des Grands Magasins du Louvre. 1886  
Artists: Toudouze, Anaïs Colin, 1822-1899  
Printers: Godchaux, Alp. |
La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes de Mme Gradoz, rue de Provence, 52. 1886

**Artists:** Bonnard, J.; Desgrange, Isabelle
**Printers:** Imp. Leroy

La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes de Mme. Delaunay, rue Godot de Mauroy, 49. approximately 1886

**Artists:** Bonnard, J.; Toudouze, Anaïs Colin, 1822-1899
**Printers:** Imp. Leroy

La mode illustrée bureaux du journal, 56, rue Jacob, Paris toilettes de Madame Fladry, 43. rue Richer. approximately 1880

**Artists:** Desgrange, Isabelle
**Printers:** Gilquin Fils. Imp.

**Subseries D. Footwear (large size)**

Physical Description: 15 items
Scope and Content
Includes printed materials advertising footwear sellers and manufacturers. Commonly advertised products include boots, shoes, and slippers for men, women, and children, as well as rubber footwear and related rubber companies.

**Shoe factory of V.K. & A.H. Jones. approximately 1884**

**Printers:** Geo. H. Walker & Co.

**Dimon & Disbrow Utica, N. Y. : The very best. approximately 1880s**

**January boot, shoe and rubber price list. issued by Hosmer & Winch Brothers, nos. 47 & 49 Federal St. Boston. 1870**

**S. D. Sollers & Co. manufacturers of children's fine shoes Philadelphia. ©1874**

**Printers:** Duval & Hunter

**Wales goodyear rubbers : best on Earth : and in water. 1895**

**Printers:** Gray Lith. Co.

**Standard screw fastened the only boots & shoes real screwed : from A.F. Cox & Son, Portland, Me. forsale [sic] here. 1879-1885**

**Printers:** Mayer, Merkel & Ottmann

**Eskimo foot muff : trademark manufactured only at the Eskimo Muff Work's rear of Phillips Academy. Exeter, N.H. approximately 1885**

**Printers:** Mayer, Merkel & Ottmann

**Boots shoes & rubbers for everybody. Geo. G. Alexander, dealer in ladies', gent's and misses' fine boots, shoes, slippers & rubbers.. 1874-1878**

**Printers:** W.H.H. Rogers & Co.
Subseries D. Footwear (large size)

- From the old reliable boot and shoe store, Jos. Eichenlaub. Manufacturer and dealer in boots & shoes rubbers, &c. 1850-1900
- H. I. Holbrook & Co. Utica, N.Y.: Misses and children's fine shoes. ©1885
  
  Printers: Julius Bien & Co.

- Henry Arthur send for price list 84 & 86 Gold St. N.Y. Manufacturer of boot, shoe & gaiter uppers. 1876
- Established 1856 fashion plate 1878 Henry Arthur manufacturer of boot & shoe uppers. 1878.
- Established 1856 fashion plate 1879 Henry Arthur manufacturer of boot & shoe uppers. 1879
- "Snag-proof" trademark: Lambertville rubber co. Lambertville, N.J. approximately 1895
  
  Printers: Ketterlinus Lithographic Manufacturing Company

- Edwin C. Burt's fine shoes. ©1874
  
  Printers: Major & Knapp Engraving, Manufacturing & Lithographic Co.

Subseries E. Garments (large size)

- Patent laced jersey over shirts durable & non shrinking manufactured by Swits Conde. ... 1883
- The "Bon-ton" corset: manufactured only by the Worcester Corset Co. approximately 1881
  
  Printers: Forbes Lithograph Manufacturing Company

- The duplex (or double) elliptic spring skirt is the most elastic, flexible, and durable skirt made. approximately 1867
  
  Printers: Croker, H., Jr.

- The Odessa patent collapsing skirt can: be altered instantly to any shape and is warranted not to slip. 1861-1870
  
  Printers: A. Brett & Co.

- The Pomeroy suit & overcoat for summer and winter wear. approximately 1885
  
  Printers: Heffron & Phelps
Ladies’ fancy furs just opened at the oldest established fur house in New England. The largest and most select stock of rich fur goods ever offered in Boston. approximately 1862

Printers: Farwell, F. F.

The celebrated cosmopolitan shirts. approximately 1880-1910

Subseries F. Headwear (large size)

Physical Description: 13 items

Scope and Content

Includes printed materials advertising headwear sellers, milliners, and manufacturers, including producers of straw goods. Commonly advertised products include hats, caps, bonnets, and miscellaneous millinery.

National Straw Works - H.O. Bernard & Co. - Westboro, Mass. 1880-1883

Printers: E. Wells Sackett & Rankin

Union Straw Works, Foxboro Mass. approximately 1853

Printers: B.W. Thayer & Co.

Thos. White & Co. : Manufacturers and wholesale dealers in straw goods, silk bonnets, french flowers and millinery goods, no. 41 South Second Street, Philadelphia. 1854-1857

Artists: Van Ingen, William H., approximately 1831-

Printers: King & Baird

Hats, caps, and furs! 1840s

Printers: J.C. Kneeland & Co.

Knox the hatter. 1888

Printers: Men’s Outfitter

Spring 1873 C. H. Garden & Co. 606 & 608 Market Street Philadelphia. 1873

Printers: Moras, Ferdinand, 1821-1908

U. S. Centennial ... Modes de Paris spring 1776 ... Modes de Paris spring 1876. 1876

Printers: Seringe Freres (Firm)

Mrs. E. C. Cowdrey, milliner first-class millinery goods in the latest and most fashionable styles. approximately 1880-1885

Printers: Ward & Biddulph
Subseries F. Headwear (large size)

<table>
<thead>
<tr>
<th>File Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>priJLC_FASH_001659</td>
<td><em>Thos. M. Seeds plain and fashionable hat &amp; cap manufacturer.</em> approximately 1883-1886</td>
</tr>
<tr>
<td></td>
<td>Printers: G.W. &amp; W.H. Dobbins</td>
</tr>
<tr>
<td>priJLC_FASH_001660</td>
<td><em>The people's hat and cap store has the best assorted stock in Schuylkill County.</em> after 1870</td>
</tr>
<tr>
<td>priJLC_FASH_001661</td>
<td><em>Ferd. R. Eiden, manufacturer of Enterprise bonnet &amp; hat frames 6 Clinton Place, New York. 3 doors west of Broadway.</em> 1897</td>
</tr>
<tr>
<td>priJLC_FASH_001672</td>
<td><em>Garden City hat: Packer, McDonald &amp; Bliss: 149 &amp; 151 Market St. Chicago.</em> 1881-1887</td>
</tr>
<tr>
<td></td>
<td>Printers: Shober &amp; Carqueville</td>
</tr>
<tr>
<td>priJLC_FASH_001676</td>
<td><em>The largest millinery house in the world. Jas. G. Johnson &amp; Co. importers and manufacturers of millinery goods, straw and fancy hats.</em> ©1902</td>
</tr>
<tr>
<td></td>
<td>Printers: J. Ottman Lithographic Company</td>
</tr>
</tbody>
</table>

Subseries G. Sewing Supplies (large size)

<table>
<thead>
<tr>
<th>File Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>priJLC_FASH_001669</td>
<td><em>Elm City original plaited ruffles.</em> 1869-1872</td>
</tr>
<tr>
<td></td>
<td>Printers: Bufford, John Henry, 1810-1870</td>
</tr>
<tr>
<td>priJLC_FASH_002481</td>
<td><em>Morgan, Bush &amp; Co. 627 &amp; 629 Chestnut Street, Philadelphia. Price list for this day only. Orders filled at lowest market rates.</em> 1870</td>
</tr>
<tr>
<td></td>
<td>Printers: Geddes Sons</td>
</tr>
<tr>
<td>priJLC_FASH_002506</td>
<td><em>The first lesson, : &quot;Use Clark's O.N.T. spool cotton.&quot;</em> 1885-1886</td>
</tr>
<tr>
<td></td>
<td>Printers: Lindner, Eddy &amp; Clauss</td>
</tr>
<tr>
<td>priJLC_FASH_002507</td>
<td><em>J. &amp; P. Coats best six-cord spool cotton, for hand and machine.</em> 1880s</td>
</tr>
</tbody>
</table>

Subseries H. Textiles (large size)

<table>
<thead>
<tr>
<th>File Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 33 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>
|                    | Includes printed materials advertising textile manufacturers and related entities, including dyes and dyers, textile mills, and related products such as dress goods and other fabrics. The subseries also includes labels affixed to textiles of various types and sizes.
Fulton Worsted Mills. Oswego Falls, N.Y. Rebuilt 1891. Charles Fletcher proprietor. 1891-1900


Joseph Ripka’s Mills. Manayunk 21st ward Philadelphia manufacturer of all descriptions of plain & fancy cottonades for men and boy’s clothing warehouse 32 So. Front St. approximately 1856

Artists: Rease, W. H. Printers: Wagner & M’Guigan

Washington Mills Gloucester N. J. near Philadelphia. approximately 1856

Printers: P.S. Duval & Co.

Cheney Brothers’ silks. 1864-1869

Printers: Holland, A. (Printer)

Handy package dyes. 1883-1908

Printers: Stahl & Jaeger

To color silk, wool, cotton, feathers, etc. use Diamond Dyes. approximately 1890-1900

Harmony Mills prints. 1850-1910

Favorite.

Manantico fast black.

Mother’s Pride nainsook.

Stevens crash : unequalled towelling made of pure flax yarns.

Wamsutta nainsook.

American girl.

Black rock sheeting.

Jockey bunting.

Old Glory muslin.

Pequa ticking.

Southern silk plaids.

Manchester Print Works.

Pepperell Mills, Biddeford, Maine.

60 standard quality improved finish.

Amco cheviots.

Cabot cotton.

Comet fine sheeting.

Hillsdale M’f’g Company.

Hope Company : finished by the Lonsdale Company.

Lynchburg fine sheeting.

Semper idem.

Wamsutta Mills ... 1878 gold medal.

Hope Company : finished by the Lonsdale Company.

Centennial Dwight Compy.

Souhegan Man’f’g. Co. Milford, N.H. denims warranted indigo blue. after 1846

[Packaging wrap with central image of two fashionable women]. approximately 1840-1865