Jay T. Last Collection of Printing and Publishing: Louis Prang Archive: Finding Aid

Finding aid prepared by Charla DelaCuadra.
The Huntington Library, Art Collections, and Botanical Gardens.
Prints and Ephemera
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection
Title: Jay T. Last Collection of Printing and Publishing: Louis Prang Archive
Dates (inclusive): approximately 1857-1918
Bulk dates: 1860-1897
Collection Number: priJLC_PRG
Collector: Last, Jay T.
Extent: approximately 3,630 items
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
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Abstract: The Louis Prang Archive, a subset of the Jay T. Last Collection of Printing and Publishing, contains over 3,650 items dating from 1857 to 1916, with the bulk of the items spanning from 1860 to 1897. This archive chronicles the business history of Boston lithographer Louis Prang through art prints, advertisements, printed volumes, and promotional ephemera produced by L. Prang & Co. and its successor companies: Prang Educational Company and Taber Prang Art Co. The archive also contains catalogs, certificates, price lists, business records and correspondence, personal letters and photographs, news clippings, and original art considered for lithographic reproduction.
Language: English and German.
Note: Finding aid last updated on August 14, 2017.
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Preferred Citation
Provenance
This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the Louis Prang Archive was transferred to the Library between 2010 and 2012.
Background
The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth-century American origin and represents works by more than five hundred lithographic companies.
Background of Louis Prang
Louis Prang (1824-1909) was a printer, lithographer, and publisher who is sometimes referred to as the “father of the American Christmas card.” He introduced holiday greeting cards to America, developed and promoted the year-round tradition of exchanging cards, and became the key producer of American greeting cards for decades.
Prang was born in Breslau in Prussian Silesia. As a teen, he apprenticed in his father’s fabric printing and dyeing factory. After arriving in Boston, Massachusetts, in 1850 and finding few opportunities for textile printers, he worked as an engraver and a lithographer. In 1856 he formed a partnership with Julius Mayer as Prang & Mayer, producing business cards, scenic
views, and advertising posters. Prang founded his own firm in 1860, L. Prang & Co., and made it one of the most significant American color lithographic establishments of the 19th century.

L. Prang & Co. printed maps, battle scenes, and military portraits during the Civil War. In 1866 the firm introduced color picture cards in sets, and chromolithographs of fine art paintings that sold briskly. By December 1867 Prang had launched a quarterly periodical called *Prang’s Chromo, A Journal of Popular Art*, to promote and sell his prints. The publication ran until 1871, helping L. Prang & Co. become known for the artistic and technical quality of their "chromos."

Prang continued to expand his product line, adding greeting cards in 1874. They sold so well that in 1881 he printed almost 5 million cards. Prang also achieved success producing botanical and natural history lithographs as decorative prints, cards, and book illustrations for such titles as Selmar Hess’s *Our Living World* and Prang’s own *Natural History Series for Children*. Also around this time, 1882, he started the Prang Educational Company, publishers of books on art education. Then in 1897 Prang produced his pinnacle achievement, *Oriental Ceramic Art*. This catalogue, comprising ten large folios, featured 116 chromolithographs of vases and other decorative objects from the W. T. Walters collection. It is a benchmark work in lithographic quality and scope, with each plate requiring from 20 to 44 separate lithographic stones to print.

In 1898, L. Prang & Co. became the Taber Prang Art Company and relocated to Springfield, Massachusetts. Louis Prang retired from active business in 1899 and passed away in Los Angeles on June 14, 1909, but the companies he founded lived on. In 1912, the Prang Educational Company changed its name to the Prang Company, and the Taber Prang Art Co. continued operations until 1937.

**Scope and Content**

The Jay T. Last Collection of Printing and Publishing: Louis Prang Archive contains over 3,650 items dating from 1857 to 1916, with the bulk of the items spanning from 1860 to 1897. This archive chronicles the business history of Boston lithographer Louis Prang through art prints, advertisements, printed volumes, and promotional ephemera produced by L. Prang & Co. and its successor companies: Prang Educational Company and Taber Prang Art Co. The archive also contains catalogs, certificates, price lists, business records and correspondence, personal letters and photographs, news clippings, and original art considered for lithographic reproduction.

Materials are broadly divided into two series: printed materials (primarily items produced by or for the business) and manuscript materials (primarily items documenting business operations and the personal life of Louis Prang). Series I is further divided into three subseries: small size prints and ephemera (11 x 14 inches or smaller), large size prints and ephemera (larger than 11 x 14 inches), and hardbound volumes. Small-size items 8 x 10 inches or smaller are described broadly at the series level; large-size items and most small-size items between 8 x 10 inches and 11 x 14 inches in size are fully inventoried with printers, artists, and publishers indexed by name. The collection includes over 260 large-size items comprised mainly of lithographic art prints produced by L. Prang & Co. Small-size items number approximately 3,200 and contain a variety of materials including album cards, trade cards, calendars, booklets, catalogs, greeting cards, proof books, sample books, clippings, and small-format lithographed prints. Hardbound volumes number approximately 40 and include illustrated books with verses, art instruction texts, and children’s natural history educational books, as well as Prang’s pinnacle achievement, *Oriental Ceramic Art*, a sumptuously lithographed catalogue in ten volumes featuring Asian ceramics from the collection of Baltimore businessman William T. Walters (1820-1894). Series II contains mainly manuscript business correspondence, as well as memo and stock books, letters patent certificates, personal letters, and a small number of photographs. The bulk of the material is in English, but a small amount of correspondence is written in German.

The collection provides a resource for studying the business and output of one of the most influential major lithographic firms in the United States in the 19th century. The images provide information about American tastes and culture as well as the evolution of advertising strategies in the 19th and early 20th centuries. As graphic materials, the prints offer evidence of developing techniques and trends in printmaking, and of the artists, lithographers, printers, and publishers involved in the creative process.

**Alternative Form of Materials Available**

Visit the [Huntington Digital Library: Jay T. Last Collection](https://digitalcollections.huntington.org) to view digitized items from this collection.

- Huntington Library Greeting Card Collection
- Huntington Library Louis Prang Collection

**Arrangement**

The collection is arranged in the following series:

Series I. Printed materials
- Subseries A. Prints and ephemera (small size)
- Subseries B. Prints and ephemera (large size)
- Subseries C. Hardbound volumes

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Jay T. Last Collection of Printing and Publishing: Louis Prang Archive: Finding ...
Series II. Manuscripts, business records, and photographs

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

**Genres**
Advertisements.
Album cards.
Albums.
Business cards.
Business records -- United States -- 19th century.
Catalogs.
Certificates.
Chromolithographs.
Ephemera.
Ephemera -- United States -- 19th century.
Greeting cards.
Handbills.
Intaglio prints.
Leaflets (printed works)
Letters (Correspondence).
Letterheads.
Lithographs.
Manuscripts.
Paintings.
Patents.
Periodicals.
Photographs.
Portrait prints.
Printed ephemera.
Progressive proofs.
Proofs.
Promotional materials.
Relief prints.
Sample books.
Trade cards.
Views.

**Subjects**
Animals -- Pictorial works.
Autumn -- Pictorial works.
Babies -- Pictorial works.
Baskets -- Pictorial works.
Battlefields -- Pictorial works.
Battles -- Pictorial works.
Birds -- Pictorial works.
Boats and boating -- Pictorial works.
Boys -- Pictorial works.
Children -- Pictorial works.
Coasts -- Pictorial works.
Crosses -- Pictorial works.
Dogs -- Pictorial works.

Dwellings -- Pictorial works.

Exhibition buildings -- Pictorial works.

Exhibitions -- Pictorial works.

Farms -- Pictorial works.

Flowers -- Pictorial works.

Fruit -- Pictorial works.

Game and game-birds -- Pictorial works.

Girls -- Pictorial works.

Horses -- Pictorial works.

L. Prang & Co. -- Archives.

Landscapes -- Pictorial works.

Lithography.

Livestock -- Pictorial works.

Men -- Pictorial works.

Prang, Louis, 1824-1909 -- Pictorial works.

Printing industry.

Rivers -- Pictorial works.

Roses -- Pictorial works.

Sailboats -- Pictorial works.

Seasons -- Pictorial works.

Ships -- Pictorial works.

Soldiers -- Pictorial works.

Trans-Mississippi and International Exposition (1898 : Omaha, Neb.) -- Pictorial works.

Trees -- Pictorial works.

United States -- History -- Civil War, 1861-1865 -- Pictorial works.

Vases -- Pictorial works.

Women -- Pictorial works.

**Printer, Publisher, Artist Index**

The following is a complete list of printers, publishers, and artists represented in the item-level cataloged materials in this collection.

Allen, Grace Barton

Anderson, Sophie, 1823-1903

Annin & Smith

Ansdell, Richard, 1815-1885

Bartholomew, William N. (William Newton), 1822-1898

Bee Publishing Co.

Bensell, Edmund Birkhead, 1842-

Bierstadt, Albert, 1830-1902

Bleischwitz, J. (Joseph)

Bonsall, M. W.

Borsigian, B. H.

Bricher, Alfred Thompson, 1837-1908

Bridges, Fidelia, 1834-1923

Brown, John George, 1831-1913

Brown, Matilda

Brownscombe, Jennie Augusta, 1850-1936

Brith, A.
C. C. Corbett & Co.
Callowhill, James
Callowhill, Sidney
Chamberlin, Grace M.
Champey, Benjamin, 1817-1907
Church, Frederick S. (Frederick Stuart), 1842-1924
Comins, Elizabeth B. (Elizabeth Barker)
Coomans, J. (Joseph), 1816-1890
Correggio, 1489-1534
Cruickshank, W.
Davidson, Julian Oliver, 1853-1894
De Haas, Mauritz Frederik Hendrik, 1832-1895
Dougal, William H., 1822-1895
Duffield, William, Mrs., 1819-1914
Durand, A. B. (Asher Brown), 1796-1886
Edmonds, S. C.
Eglau, 1824 or 1825-1896
Fabronius, Dominique C.
Fausel, D.
Ferguson, H. A.
Field, L. B.
Fisher, Ellen T.
Fortuny, Mariano, 1838-1874
Gifford, John, -1900
Girardet, Eugene
Granbery, V.
Harlow, Louis K. (Louis Kinney), 1850-1913
Harrin, W.
Hart, James McDougal, 1828-1901
Hart, Mary Theresa
Hatfield (Artist)
Hill, Thomas, 1829-1908
Hills, Laura Coombs, 1859-1952
J. E. Purdy & Co. (Boston, Mass.)
Johnson, Eastman, 1824-1906
Jourdain, Henri, 1864-1931
Key, John Ross, 1832-1920
Klein, Catharina, 1861-1929
Knobel, Edward, 1839-1908
L. Prang & Co.
Lamson, Wolffe & Co.
Landseer, Edwin Henry, Sir, 1802-1873
Lautenberger, Ferd.
Lee, J. (Jennie)
Longpré, Paul de, 1855-1911
Marecek, Frank J.
Mazzanovich, J.
Metz, Aug. C.
Meyer, A. C.
Meyer, Johann Georg, 1813-1886
Moore, Nina, active 1857-1875
Moradei, Arturo, 1840-1901
Moser, James Henry, 1854-1913
Murphy, John Francis, 1853-1921
Nast, Thomas, 1840-1902
National Bank Note Company
Niles, George E., 1837-1898
Nowak, E., 1851-1919
Nowell, Annie C. (Annie Cornelia), 1842-1935
Ochtman, Leonard
Palmer, Walter Launt, 1854-1932
Parker, Elizabeth F. (Elizabeth Frothingham), 1850-
Parsons, A. Wilde
Penniman, John Ritto, 1782 or 1783-1841
Pilule
Pope, Alexander, 1849-1924
Post, May Audubon, -1929
Prang & Mayer.
Prang Company
Prang Educational Company
Rebhlitz, William
Rhead, Louis, 1857-1926
Rigby, Burnham
Rigolot, A.
Robinson, Will S., 1861-1945
Russell, Benjamin, 1804-1885.
Ryan, C.
Sandorff, G.
Schroeder, Friedrich (Lithographer)
Scientific Pub. Co. (New York, N.Y.)
Scott, Julian, 1846-1901.
Stone, Benjamin Bellows Grant, 1829-1906
Stumm, Maud
Taber Prang Art Co.
Tait, Arthur Fitzwilliam, 1819-1905
Thulstrup, Thure de, 1848-1930
Turner, Ross, 1847-1915
Tyler, James G.
Wyngaerdt, A. J. van (Anthonie Jacobus), 1808-1887
Vibert, J. G. (Jehan Georges), 1840-1902
Wagner, E.
Wagner, K. (Karl), 1839-1923
Waud, William, -1878.
Waugh, Ida, -1919
Welch, Thaddeus, 1844-1919
Wells, Newton A. (Newton Alonzo), 1852-1923
Whitney, Olive E.

Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)

Physical Description: approximately 3,500 items

Arrangement

This series is grouped into three subseries:
- Subseries A. Prints and ephemera (small size)
- Subseries B. Prints and ephemera (large size)
- Subseries C. Hardbound volumes

Subseries A. Prints and ephemera (small size) approximately 1858-1916

Physical Description: approximately 3,200 items in 22 binders and 19 boxes

Scope and Content

This series contains a variety of materials including album cards, stock cards, trade cards, calendars, booklets, catalogs, greeting cards, proof books, sample books, clippings, book illustrations, and small-format art prints. Notable items include 12 issues of L. Prang & Co.'s in-house periodical publication Prang's Chromos from December 1867 to December 1871 (Box 9), and an art auction catalog from the American Art Association's 1892 sale of art from the Collection of L. Prang & Company of Boston (Box 7).

Arrangement

Items smaller than 8 x 10 inches are housed in binders.
Items between 8 x 10 inches and 11 x 14 inches in size are arranged numerically by call number in boxes, and are described in the following formats:

- Title of print. Date
- Artist(s) (when known). Printer(s). Publisher(s).

or

- Author. Title. (Publishing location: Publisher, Year)

Box 1

Albums: autograph album, card albums (autograph book ©1880, card albums patented 1864) (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 4 items

Box 6

Album: Prang’s American card album (cards from 1860s, album dated 1864) (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 1 album, 3 loose pages

Binder 1

Album cards: A-O, by set title (8 x 10 inches or smaller in size)

Physical Description: approximately 375 items

Binder 2

Album cards: P-S, by set title (8 x 10 inches or smaller in size)

Physical Description: approximately 365 items

Binder 3

Album cards: T-Z, by set title (8 x 10 inches or smaller in size)

Physical Description: approximately 210 items
Box 2

**Booklets: Art, A-I, by title (between 8 x 10 inches and 11 x 14 inches in size)**

Physical Description: 16 items

*The Angels at the Sepulchre.* (Boston: L. Prang & Co., 1889)
*Blossom Time.* (Boston: L. Prang & Co., 1896)
*Buffum, Geo. A. Driftwood Fire.* (Boston: L. Prang & Co., 1890)
*Closson, W. B. Homes and Haunts of the Poets original etchings by W. B. Closson: Emerson.* (Boston: L. Prang & Co., 1886)
*Closson, W. B. Homes and Haunts of the Poets original etchings by W. B. Closson: Hawthorne.* (Boston: L. Prang & Co., 1886)
*Haunts of Bryant.* (Boston: L. Prang & Co., 1889)
*Haunts of Emerson.* (Boston: L. Prang & Co., 1889)
*Haunts of Hawthorne.* (Boston: L. Prang & Co., 1889)
*Haunts of Holmes.* (Boston: L. Prang & Co., 1889)
*Haunts of Longfellow.* (Boston: L. Prang & Co., 1889)
*Haunts of Whittier.* (Boston: L. Prang & Co., 1889)

Box 3

**Booklets: Art, J-Z, by title (between 8 x 10 inches and 11 x 14 inches in size)**

Physical Description: 12 items

*Strauss, Yawcob (Charles Follen Adams). Leedle Yawcob Strauss.* (Boston: L. Prang & Co., 1894)
*Strauss, Yawcob (Charles Follen Adams). Der Oak und der Vine.* (Boston: L. Prang & Co., 1894)
*Harlow, Lurabel. The Old Farm Gate.* (Boston: L. Prang & Co., 1891)
*Whittier, J. G. The Pumpkin Pie.* (Boston: L. Prang & Co., approximately 1890-1899)
*Conroy, Mary A. A. Rose Time.* (Boston: L. Prang & Co., 1891)
*Weeks, Mrs. Lyman H. Twilight Fancies.* (Boston: L. Prang & Co., 1889)
*Strauss, Yawcob (Charles Follen Adams). Vas Marriage a Failure?* (Boston: L. Prang & Co., 1894)
*Violets.* (Boston: L. Prang & Co., 1893)
*Robinson, Frank T. The Winds of the Seasons.* (Boston: L. Prang & Co., 1890)
*Strauss, Yawcob (Charles Follen Adams). Yawcob’s Dribulations.* (Boston: L. Prang & Co., 1894)
Box 4

**Booklets: Art Education and Natural History, A-Z, by series & title (between 8 x 10 inches and 11 x 14 inches in size)**

Physical Description: 19 items


Clark, John S., Mary Dana Hicks, and Walter S. Perry. *No. 8 Prang’s Complete Course in Form Study and Drawing.* (Boston: The Prang Educational Company, 1894)

Clark, John S., Mary Dana Hicks, and Walter S. Perry. *No. 10 Prang’s Complete Course in Form Study and Drawing.* (Boston: The Prang Educational Company, 1892)


Mathews, F. Schuyler. *Wayside Flowers Series II. being a description of American wild flowers that bloom in late May, June, July and early August.* (Boston & Springfield, MA: Taber-Prang Art Co., 1898)


Mathews, F. Schuyler. *Wayside Flowers. Series IV. being a description of American wild flowers that bloom in August, September, October, and June to October.* (Boston & Springfield, MA: Taber-Prang Art Co., 1898)

Box 7

**Catalogs: 1872-1916 (between 8 x 10 inches and 11 x 14 inches in size)**

Physical Description: approximately 10 items

Binder 4

**General ephemera: 1858-1869, by date (8 x 10 inches or smaller in size)**

Physical Description: approximately 110 items

Binder 5

**General ephemera: 1870-1879, by date (8 x 10 inches or smaller in size)**

Physical Description: approximately 175 items

Binder 6

**General ephemera: 1880-1884, by date (8 x 10 inches or smaller in size)**

Physical Description: approximately 90 items
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries A. Prints and ephemera (small size) approximately 1858-1916

Binder 7
General ephemera: 1885-1888, by date (8 x 10 inches or smaller in size)
Physical Description: approximately 50 items

Binder 8
General ephemera: 1888-1890, by date (8 x 10 inches or smaller in size)
Physical Description: approximately 40 items

Binder 9
General ephemera: 1891-1912, by date & undated (8 x 10 inches or smaller in size)
Physical Description: approximately 95 items

Box 9
News clippings and periodicals: approximately 1867-1899 (between 8 x 10 inches and 11 x 14 inches in size)
Physical Description: approximately 75 items

Box 10
Prints and original art (between 8 x 10 inches and 11 x 14 inches in size)
Physical Description: 63 items

priJLC_PRG_001014 Female College. : Worcester, Mass. approximately 1854
Printers: L. Prang & Co.

priJLC_PRG_002092 Ducklings. approximately 1868

priJLC_PRG_002113 [Purple flowers on table and in ceramic vase] ©1902
Artists: Stumm, Maud Printers: Taber Prang Art Co.

priJLC_PRG_002144 [Dreaming Daisy] ©1873

priJLC_PRG_002145 [Prattling Primrose] ©1873

priJLC_PRG_002146 “A critical moment.” ©1878

priJLC_PRG_002148 [Proof sheet of four images of babies and mothers] approximately 1885-1890

priJLC_PRG_002149 [Barefoot boy picking berries] ©1886
Printers: L. Prang & Co.
priJLC_PRG_002156  **[The contented gardener]** ©1877

priJLC_PRG_002215  **Asiatic elephant**. ©1873
  *Printers*: L. Prang & Co.

priJLC_PRG_002216  **Indian rhinoceros**. ©1873
  *Printers*: L. Prang & Co.

priJLC_PRG_002217  **Sea lion**. ©1874
  *Printers*: L. Prang & Co.

priJLC_PRG_002218  **North American porcupine**. ©1877
  *Printers*: L. Prang & Co.

  *Printers*: L. Prang & Co.

priJLC_PRG_002220  **Domestic sheep**. ©1873
  *Printers*: L. Prang & Co.

priJLC_PRG_002221  **June**. ©1876

priJLC_PRG_002222  **No. 2042. Waiting**. ©1906
  *Artists*: Gifford, John, -1900  *Printers*: Taber Prang Art Co.

priJLC_PRG_002223  **[Hunting dog standing point]** ©1880

priJLC_PRG_002224  **[Kluck! Kluck!]** ©1891

priJLC_PRG_002225  **[Mountain goats in meadow]** between 1860 and 1897
  *Printers*: L. Prang & Co.

priJLC_PRG_002226  **[Hunting dog looking at dead bird]** between 1860 and 1897
  *Printers*: L. Prang & Co.
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Description</th>
<th>Printers</th>
<th>Artists</th>
<th>Publishers</th>
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<td>priJLC_PRG_002227</td>
<td>[Hunting dog looking at dead bird] between 1860 and 1897</td>
<td>L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002228</td>
<td>[Hunting dog looking at dead bird] between 1860 and 1897</td>
<td>L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002229</td>
<td>[Hunting dog looking at dead bird] between 1860 and 1897</td>
<td>L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002229</td>
<td>[Dandelions and blue flowers growing] approximately 1860-1875</td>
<td>Moore, Nina, active 1857-1875</td>
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<tr>
<td>priJLC_PRG_002231</td>
<td>[Pale pink roses with blue sky background] between 1860 and 1897</td>
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<tr>
<td>priJLC_PRG_002232</td>
<td>[Fuchsia flowers on leafy stem] between 1860 and 1897</td>
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<tr>
<td>priJLC_PRG_002233</td>
<td>[Fuchsia flowers on leafy stem] between 1860 and 1897</td>
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<tr>
<td>priJLC_PRG_002234</td>
<td>Quince blossoms. May 1880</td>
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<td>priJLC_PRG_002235</td>
<td>[Leafy geranium stem with pencil sketch of flower head] between 1860 and 1897</td>
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<tr>
<td>priJLC_PRG_002236</td>
<td>Plumy fern from woodland bed, come with soft step... between 1860 and 1897</td>
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<tr>
<td>priJLC_PRG_002237</td>
<td>Christ is risen. between 1860 and 1897</td>
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<tr>
<td>priJLC_PRG_002238</td>
<td>[Chrysanthemums] approximately 1883</td>
<td>Duffield, William, Mrs., 1819-1914</td>
<td>L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_002241</td>
<td>Bouquet no. 8. between 1860 and 1897</td>
<td>Whitney, Olive E.</td>
<td>L. Prang &amp; Co.</td>
<td></td>
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</tbody>
</table>
priJLC_PRG_002242 [Yellow roses] between 1860 and 1897
Printers: L. Prang & Co.

priJLC_PRG_002243 [Spray of flowers with waterscape view in circular frame] between 1860 and 1897
Printers: L. Prang & Co.

priJLC_PRG_002244 Orchids no. 4. between 1860 and 1897
Printers: L. Prang & Co.

priJLC_PRG_002245 [Purple and white flowers] ©1886
Printers: L. Prang & Co.

priJLC_PRG_002246 [Bunch of pansies and lilies] between 1860 and 1897
Printers: L. Prang & Co.

priJLC_PRG_002247 “Before the shot.” ©1878
Artists: Bensell, Edmund Birkhead, 1842-
Printers: L. Prang & Co.

priJLC_PRG_002248 “Louise Alcott” the children’s friend. approximately 1888
Artists: Comins, Elizabeth B. (Elizabeth Barker)
Printers: L. Prang & Co.

priJLC_PRG_002249 [Bram] ©1903
Artists: Post, May Audubon, -1929
Printers: Taber Prang Art Co.

priJLC_PRG_002250 Dirkje. ©1903
Artists: Post, May Audubon, -1929
Printers: Taber Prang Art Co.
Publishers: Taber Prang Art Co.

priJLC_PRG_002251 [Head and shoulders portrait of girl in Dutch cap]. between 1860 and 1897
Printers: L. Prang & Co.

priJLC_PRG_002252 [Woman in checkered skirt with golf clubs] after 1897
Printers: Taber Prang Art Co.

priJLC_PRG_002253 [Woman in tartan skirt climbing over fence with golf club] after 1897
Printers: Taber Prang Art Co.
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries A. Prints and ephemera (small size) approximately 1858-1916

priJLC_PRG_002255  [Proof sheet of 12 album cards, Gilmore set] between 1860 and 1897

priJLC_PRG_002258  Home sweet home. between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002259  Bethlehem. ©1875
   Printers: L. Prang & Co.

priJLC_PRG_002260  [Proof sheet for six building views in and around Boston] between 1860 and 1897

priJLC_PRG_002261  [Proof sheet for six building and monument views in and around Boston] between 1860 and 1897

priJLC_PRG_002262  Early snow in the mts. between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002263  [Priest walking in courtyard of a California mission] approximately 1895

priJLC_PRG_002264  London Bridge. ©1895

priJLC_PRG_002265  A glimpse of Oxford. ©1895

priJLC_PRG_002266  The Thames at Henley. ©1895

priJLC_PRG_002267  “A glimpse of the sound,” Conn. ©1887

priJLC_PRG_002268  Low tide, Connecticut coast. ©1889
priJLC_PRG_002269  [Sailboats on water] between 1860 and 1897

priJLC_PRG_002270  Autumn. ©1888
Printers: L. Prang & Co.

priJLC_PRG_002271  Winter. ©1888

priJLC_PRG_002272  [August] ©1887
Artists: Murphy, John Francis, 1853-1921 ; Harring, H.  Printers: L. Prang & Co.

Box 11
Prints mounted on board (between 8 x 10 inches and 11 x 14 inches in size)
Physical Description: 13 items

priJLC_PRG_002273  1. New York City, seen from the green. ©1869

priJLC_PRG_002274  Hudson, from Cozzen's Hotel, West Point. ©1871

priJLC_PRG_002275  View on the Hudson, near West Point, 2. ©1871

priJLC_PRG_002276  View on the Hudson, near West Point, 3. ©1871

priJLC_PRG_002277  Country life. approximately 1870

priJLC_PRG_002278  Rest on the roadside. ©1867

priJLC_PRG_002279  Under the apple tree. ©1867

priJLC_PRG_002280  Easter morning, no. 2. ©1872

priJLC_PRG_002281  The linnet. ©1866

priJLC_PRG_002282  Mother's care. approximately 1867
priJLC_PRG_002283 *Not caught yet.* approximately 1870

**Artists:** Landseer, Edwin Henry, Sir, 1802-1873  
**Printers:** L. Prang & Co.  
**Publishers:** L. Prang & Co.

priJLC_PRG_002284 *Cocker and woodcock.* approximately 1869

**Artists:** Ansdell, Richard, 1815-1885  
**Printers:** L. Prang & Co.  
**Publishers:** L. Prang & Co.

priJLC_PRG_002285 *Dreaming Daisy.* ©1873

**Artists:** Anderson, Sophie, 1823-1903  
**Printers:** L. Prang & Co.  
**Publishers:** L. Prang & Co.

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**Box 12**

Prints, calendars, and book illustrations (between 8 x 10 inches and 11 x 14 inches in size)

**Physical Description:** 53 items

priJLC_PRG_002322 *United States of America. No. 255,168 to all to whom these presents shall come:* ... 1882

priJLC_PRG_002323 *Design. United States of America. No. 13,696 to all to whom these presents shall come:* ... 1883

priJLC_PRG_002379 *E. E. Ellsworth late Col. of the New York fire Zouaves.* ©1861

**Artists:** Fabronius, Dominique C.  
**Printers:** L. Prang & Co.  
**Publishers:** L. Prang & Co.

priJLC_PRG_004052 *Major Genl. Joseph Hooker.* ©1863

**Artists:** Fabronius, Dominique C.  
**Printers:** L. Prang & Co.

priJLC_PRG_004244 *Mallard duck.* ©1872

**Printers:** L. Prang & Co.

priJLC_PRG_004245 *[Trumpet flowers and butterflies]* between 1860 and 1897

**Artists:** Longpré, Paul de, 1855-1911  
**Printers:** L. Prang & Co.

priJLC_PRG_004246 *The beatitudes of our lord.* approximately 1869

**Artists:** Lee, J. (Jennie)  
**Printers:** L. Prang & Co.  
**Publishers:** L. Prang & Co.

priJLC_PRG_004247 *Blessed are the poor in spirit: for theirs is the kingdom of heaven.* approximately 1869

**Artists:** Lee, J. (Jennie)  
**Printers:** L. Prang & Co.

priJLC_PRG_004248 *Blessed are they that mourn: for they shall be comforted.* approximately 1869

**Artists:** Lee, J. (Jennie)  
**Printers:** L. Prang & Co.

priJLC_PRG_004249 *Blessed are the meek: for they shall inherit the earth.* approximately 1869

**Artists:** Lee, J. (Jennie)  
**Printers:** L. Prang & Co.

priJLC_PRG_004250 *Blessed are they which do hunger and thirst after righteousness: for they shall be filled.* approximately 1869

**Artists:** Lee, J. (Jennie)  
**Printers:** L. Prang & Co.
Blessed are the merciful: for they shall obtain mercy. approximately 1869

Blessed are the pure in heart: for they shall see God. approximately 1869

Blessed are the peace makers for they shall be called the children of God. approximately 1869

Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven. approximately 1869

Blessed are ye, when men shall revile you, and persecute you and shall say all manner of evil against you falsely, for my sake. approximately 1869

Rejoice, and be exceeding glad for great is your reward in heaven. approximately 1869

Dedicated to a beloved grandmother. Her children arise up and call her blessed. approximately 1869

Revolution calendar. ©1895

Roses, roses, all the year. : A calendar for 1896. ©1895
Printers: L. Prang & Co.

Nasturtiums bright and gay. A calendar for 1907. ©1906
Printers: Taber Prang Art Co.

Calendar for 1893. Compliments of the season. ©1891
Printers: L. Prang & Co.

The only flowers mentioned in the history of the Pilgrims. May they remind us of the purity and sweetness of their lives. 1897
Printers: L. Prang & Co.

Compliments of the Murdock Liquid Food Co. ©1897
Printers: L. Prang & Co.

Shoemaker. ©1874

Easter doth bring the budding spring. between 1860 and 1897
Printers: L. Prang & Co.
Black and white kingfisher. ©1885

Bull-frog. ©1885

Chillingham cattle. ©1885

Chimpanzee. ©1885

Cicadae, lantern fly, etc. ©1885

Crab-spider, or matoudou. ©1885

Erycinids. ©1885

Gorilla. ©1885

Hermit-crabs. ©1885

Lammergeyer. ©1885

Leopard. ©1885

Porcupine. ©1885

Puma. ©1885

Resplendent trogon. ©1885

Rhinoceros. ©1885

Sea anemones. ©1885

Sea lion. ©1885

Silk-worm and moths. ©1885
**Stag, or red deer.** ©1885

**Stag-beetle and longicorn beetle.** ©1885

**Tiger.** ©1885

**Titmice.** ©1885

**[Book plate with images of 22 species of bird] between 1860 and 1897**
*Printers:* L. Prang & Co.

**Solar spectrum and typical colors.** between 1860 and 1897
*Printers:* L. Prang & Co.

**Flags of America, Hawaii, and Samoa.** between 1860 and 1897
*Printers:* L. Prang & Co.

**Flags of Europe, Asia, and Africa.** between 1860 and 1897
*Printers:* L. Prang & Co.

**National coats of arms.** between 1860 and 1897
*Artists:* Tiffany and Company *Printers:* L. Prang & Co.

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**Proof books:** *Cross of Roses* (1873), *Iris Proof Book* (1878), *No. 2021 [scenic cards]* (1888) (between 8 x 10 inches and 11 x 14 inches in size)
*Physical Description:* 3 items

**Sample book:** *Easter Cards* (1884-1886) (between 8 x 10 inches and 11 x 14 inches in size)
*Physical Description:* 1 item

**Sample book:** *L. Prang & Co. Fine Art Publishers Boston [cards and prints]* (1874-1880) (between 8 x 10 inches and 11 x 14 inches in size)
*Physical Description:* 1 item

**Sample book:** *Prang's American Christmas & New Year Cards* (1879-1893) (between 8 x 10 inches and 11 x 14 inches in size)
*Physical Description:* 1 item

**Sample books:** *Prang's Blank Cards* (1884-1894) and blank cards book (1883-1893) (between 8 x 10 inches and 11 x 14 inches in size)
*Physical Description:* 2 items

**Sample book:** *Prang's Christmas & New Year's Cards. 1884-1885.* (1876-1884) (between 8 x 10 inches and 11 x 14 inches in size)
*Physical Description:* 1 item
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Sample book: <em>Prang’s Christmas &amp; New Year’s Cards. 1885-1886. (1883-1885)</em> (between 8 x 10 inches and 11 x 14 inches in size)</td>
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<tr>
<td>11</td>
<td>Stock cards: angels/elves/fairies, animals [general] (8 x 10 inches or smaller in size)</td>
</tr>
<tr>
<td>12</td>
<td>Stock cards: animals [birds] (8 x 10 inches or smaller in size)</td>
</tr>
<tr>
<td>13</td>
<td>Stock cards: flowers, small format [sets] (8 x 10 inches or smaller in size)</td>
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<tr>
<td>14</td>
<td>Stock cards: flowers, small format [sets, singles] (8 x 10 inches or smaller in size)</td>
</tr>
<tr>
<td>15</td>
<td>Stock cards: flowers, medium format [sets] (8 x 10 inches or smaller in size)</td>
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<tr>
<td>16</td>
<td>Stock cards: flowers, medium format [sets, singles] (8 x 10 inches or smaller in size)</td>
</tr>
<tr>
<td>17</td>
<td>Stock cards: flowers, large format [sets] (8 x 10 inches or smaller in size)</td>
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<tr>
<td>18</td>
<td>Stock cards: flowers, large format [singles] (8 x 10 inches or smaller in size)</td>
</tr>
<tr>
<td>19</td>
<td>Stock cards: graphics, objects, prize-winners, Santa (8 x 10 inches or smaller in size)</td>
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<tr>
<td>20</td>
<td>Stock cards: people, small &amp; medium format [sets] (8 x 10 inches or smaller in size)</td>
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<tr>
<td>21</td>
<td>Stock cards: people, small &amp; medium format [singles] (8 x 10 inches or smaller in size)</td>
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<tr>
<td>22</td>
<td>Stock cards: people, large format (8 x 10 inches or smaller in size)</td>
</tr>
<tr>
<td>23</td>
<td>Stock cards: views (8 x 10 inches or smaller in size)</td>
</tr>
</tbody>
</table>
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

Subseries B. Prints and ephemera (large size) approximately 1857-1911

Physical Description: 262 items

Scope and Content
This series contains primarily lithographic art prints, large advertising prints, and proof sheets. A small number of original watercolors and other art considered for lithographic reproduction are also included.

Arrangement
Items are arranged numerically by call number and described in the following format:
Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

priJLC_PRG_000662 Chauncy Hall School & First Congregational Church : Boston 1857. approximately 1857
  Artists: Waud, William, -1878 Printers: Prang & Mayer

priJLC_PRG_000683 Old Warehouse - Dock Square, Boston. : Built 1860. Taken down 1860. approximately 1860

priJLC_PRG_000816 Family record. ©1861

priJLC_PRG_000818 Grant from West Point to Appomattox. ©1885

priJLC_PRG_000931 Gen. “Stonewall” Jackson. approximately 1862

priJLC_PRG_001418 [Admiral Farragut in ship's rigging holding binoculars] ©1870
  Printers: L. Prang & Co.

priJLC_PRG_001423 View of the Stone Fleet which sailed from New Bedford Nov. 16th. 1861. ©1862

priJLC_PRG_002005 Sheridan's final charge of Winchester, September 19th 1864. ©1886

priJLC_PRG_002006 Battle of Fredericksburg, laying ponton bridges under fire. ©1887
PriJLC_PRG_002007  "Sheridan's ride," October 19th 1864. ©1886

PriJLC_PRG_002008  Battle of Gettysburg, repulse of Pickett's charge. ©1887

PriJLC_PRG_002009  Battle of Antietam, advance upon rebel centre [sic] at Dunker Church. ©1887

PriJLC_PRG_002010  Battle of Spotsylvania, "the bloody angle." ©1887

PriJLC_PRG_002011  Battle of Chattanooga, from Orchard Knob. ©1886

PriJLC_PRG_002012  Battle of Kenesaw [sic] Mountain, charge of Logan's corps. ©1887

PriJLC_PRG_002013  Battle of Allatoona Pass, "hold the fort." ©1887

PriJLC_PRG_002014  Siege of Atlanta, Gen. Sherman and staff inspecting batteries. ©1888

PriJLC_PRG_002015  Siege of Vicksburg, the assault on Fort Hill. ©1888

PriJLC_PRG_002016  Battle of Shiloh, "the hornet's nest." ©1888

PriJLC_PRG_002017  Capture of New Orleans, Farragut passing the forts by night. ©1886
  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.

PriJLC_PRG_002018  Monitor and Merrimac [sic], first fight between ironclads. ©1886
  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.

PriJLC_PRG_002019  Battle of Mobile Bay, passing Fort Morgan and the torpedoes. ©1886
  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.
Kearsarge and Alabama, hauling down the flag. ©1887
Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.

Battle of Port Hudson, passing the river batteries. ©1887
Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.

Capture of Fort Fisher, charge of marines on the traverse. ©1887
Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.

[Game piece, no. II] 1876
Printers: L. Prang & Co.

Parallel of historical ornament. ©1874

[Study of grapes] ©1890
Printers: L. Prang & Co.

Prang's Christmas cards. ©1886
Printers: L. Prang & Co.

Prang's Easter cards. approximately 1880-1889
Printers: L. Prang & Co.

Prang's Easter cards. approximately 1886

Prang's Valentines. 1884

[Bunch of lilies] between 1860 and 1897

[Proof sheet of four flower images] 1888

[Rhododendron] between 1860 and 1897
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

priJLC_PRG_002033 [White roses on single stem] approximately 1890-1911

priJLC_PRG_002034 Yellow and red chrysanthemums. © 1884

priJLC_PRG_002035 [Proof sheet of two pink and white flower prints] 1884

priJLC_PRG_002036 [Wild roses and morning glories] 1887

priJLC_PRG_002037 [Water lilies and basket] after 1882
   Artists: Parker, Elizabeth F. (Elizabeth Frothingham), 1850- Printers: L. Prang & Co.

priJLC_PRG_002038 [Red roses in glass pitcher] between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002039 [Yellow flowers in and in front of cream vase] 1885

priJLC_PRG_002040 "Fleur de lis." between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002041 209. Carnation pinks. (September) 2. between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002042 [Proof sheet of five flower prints] between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002043 [Proof sheet of five flower prints] between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002044 [Proof sheet of calling cards with white flowers] between 1860 and 1897
   Printers: L. Prang & Co.

priJLC_PRG_002045 [Purple and white flowers on branch] between 1860 and 1897
   Printers: L. Prang & Co.
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

priJLC_PRG_002046  
[Union soldiers on bank, coats and hats hanging below] 1872  

priJLC_PRG_002047  
[The last tribute of love] ©1875  

priJLC_PRG_002048  
[Proof sheet of two prints of girls with flowers] 1889  

priJLC_PRG_002049  
[Family life in Pompeii] 1868  

priJLC_PRG_002050  
[Proof sheet of five images with cherub children] between 1860 and 1897  

priJLC_PRG_002051  
[Hortensia] between 1860 and 1897  

priJLC_PRG_002052  
The prize babies’ walking match. ©1889  

priJLC_PRG_002053  
[The maiden’s prayer] 1869  

priJLC_PRG_002054  
[Proof sheet of four prints showing children] between 1860 and 1897  
Printers: L. Prang & Co.

priJLC_PRG_002055  
Water color studies. ©1887  

priJLC_PRG_002056  
The road to the village. ; Fishermen’s houses, Cape Cod. ©1889  

priJLC_PRG_002057  
The road to the wharf. ; The old farm by the creek. approximately 1895  

priJLC_PRG_002058  
[Proof sheet of three view prints by Louis Harlow] between 1860 and 1897  
<table>
<thead>
<tr>
<th>priJLC_PRG_002059</th>
<th>Coming of autumn. ; Summer by the sea. ; [Pleasant homes] approximately 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td>priJLC_PRG_002060</td>
<td>[Coming of autumn.] ; [Summer by the sea.] ; [Pleasant homes] approximately 1890</td>
</tr>
<tr>
<td>priJLC_PRG_002061</td>
<td>In Vineyard Haven. ; A New England wharf. ; Chelsea from Winthrop. approximately 1890</td>
</tr>
<tr>
<td>priJLC_PRG_002062</td>
<td>Thatcher Island lights. ; Snow bound. ; A river path. approximately 1890</td>
</tr>
<tr>
<td>priJLC_PRG_002063</td>
<td>Cambridge on the Charles. ; Charleston on the Charles. ; Whittier birthplace, Haverhill, Mass. ; A bridge, Newton Lower Falls. 1893</td>
</tr>
<tr>
<td>priJLC_PRG_002064</td>
<td>[View of meadow with house in background] 1886</td>
</tr>
<tr>
<td>priJLC_PRG_002065</td>
<td>[Hunter and fence] approximately 1894</td>
</tr>
<tr>
<td>priJLC_PRG_002066</td>
<td>Approaching storm. ; Old boat landing. 1885 ; 1889</td>
</tr>
<tr>
<td>priJLC_PRG_002067</td>
<td>[Proof sheet of two view prints by W. S. Robinson] 1890</td>
</tr>
<tr>
<td>priJLC_PRG_002068</td>
<td>[Owl] ©1895</td>
</tr>
<tr>
<td>Printers:</td>
<td>L. Prang &amp; Co.</td>
</tr>
<tr>
<td>priJLC_PRG_002069</td>
<td>[Venus de Milo] approximately 1879</td>
</tr>
<tr>
<td>Printers:</td>
<td>L. Prang &amp; Co.</td>
</tr>
<tr>
<td>priJLC_PRG_002070</td>
<td>Examples for crayon drawing. ; Venus of Milo. ©1879</td>
</tr>
<tr>
<td>Printers:</td>
<td>L. Prang &amp; Co.</td>
</tr>
</tbody>
</table>
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

**priJLC_PRG_002071**

*Indian corn and apples.* 1888 ; ©1889 ; ©1890

**Artists:** Nowell, Annie C. (Annie Cornelia), 1842-1935

**Printers:** L. Prang & Co.

**Publishers:** L. Prang & Co.

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**priJLC_PRG_002072**

*[Study of grapes]* ©1889 ; ©1890

**Artists:** Nowell, Annie C. (Annie Cornelia), 1842-1935

**Printers:** L. Prang & Co.

**Publishers:** L. Prang & Co.

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**priJLC_PRG_002073**

*[Proof sheet of six images with flowers, girl, thread, and pins] between 1860 and 1897*

**Printers:** L. Prang & Co.

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**priJLC_PRG_002074**

*The Californian calendar for 1900.* approximately 1900

**Printers:** L. Prang & Co.

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**priJLC_PRG_002075**

*[October beauty] ; [Lilian B. Bird] ; [Peter the Great : John Thorpe] ; [Ceres] approximately 1890*

**Artists:** Callowhill, James ; Callowhill, Sidney

**Printers:** L. Prang & Co.

**Publishers:** L. Prang & Co.

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**priJLC_PRG_002076**

*[Proof sheet of roses printed on satin] between 1860 and 1897*

**Printers:** L. Prang & Co.

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**priJLC_PRG_002077**

*L. Prang & Co’s holiday publications.* approximately 1890-1896

**Artists:** Rhead, Louis, 1857-1926

**Printers:** L. Prang & Co.

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**priJLC_PRG_002078**

*Prang’s Easter publications.* approximately 1895

**Artists:** Rhead, Louis, 1857-1926

**Printers:** L. Prang & Co.

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**priJLC_PRG_002079**

*[Three Spanish galleons at sea] ©1893*

**Artists:** Tyler, James G.

**Printers:** L. Prang & Co.

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**priJLC_PRG_002080**

*[Night seascape] between 1860 and 1897*

**Artists:** Tyler, James G.

**Printers:** L. Prang & Co.

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**priJLC_PRG_002081**

*[Study of an old man] ©1889*

**Artists:** Fortuny, Mariano, 1838-1874

**Printers:** L. Prang & Co.

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**priJLC_PRG_002082**

*Gen. Lafayette. ©1899*

**Printers:** Taber Prang Art Co.
"The love token." 1873

[Proof sheet with four images of children] between 1860 and 1897
Printers: L. Prang & Co.

[The Lord's prayer] between 1860 and 1897
Printers: L. Prang & Co.

[View of sunset over marsh and trees] between 1860 and 1897

Banks of the Armangon. ©1911
Artists: Jourdain, Henri, 1864-1931 Printers: Taber Prang Art Co.

[Dutch harbor] ©1904
Artists: Wagner, K. (Karl), 1839-1923 Printers: Taber Prang Art Co.

Columbus at the court of Barcelona. ©1893

The death of Columbus. ©1893

[Proof sheet of four scenes of birds on water] approximately 1876-1899

[Sample book page of Centennial-themed cards] ©1875
Printers: L. Prang & Co.

[Plate of various cuts of precious gems] ©1890

[Proof sheet of four Christmas cards with flowers] between 1860 and 1897
Printers: L. Prang & Co.

[Proof sheet of two prints of lilies in circles] ©1891
Printers: L. Prang & Co.
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

priJLC_PRG_002098  [Tokio : Laciniatum] ; [Cullingfordii] approximately 1890
   Artists: Callowhill, Sidney  Printers: L. Prang & Co.

priJLC_PRG_002099  [Original watercolor of pink flowers and purple design] between 1860 and 1897
   Artists: Chamberlin, Grace M.

priJLC_PRG_002100  Roses & clematis. 1897

priJLC_PRG_002101  [Proof sheet of three purple flower prints] between 1860 and 1897

priJLC_PRG_002102  [Japan lily] ©1886

priJLC_PRG_002103  [Poppies] approximately 1885

priJLC_PRG_002104  [Proof of roses lined up next to each other] 1891

priJLC_PRG_002105  [Proof of pink flowers in a pitcher] between 1860 and 1897

priJLC_PRG_002106  [Proof sheet of pink and white flower arrangements] between 1860 and 1897

priJLC_PRG_002107  [Wild azaleas] ; [Wild roses no. 3] 1889

priJLC_PRG_002108  [Proof sheet of white and yellow flowers in vases] between 1860 and 1897

priJLC_PRG_002109  Sumac. 1896
   Printers: L. Prang & Co.

priJLC_PRG_002110  Autumn ferns. ©1887
[Proof sheet of 4 flower images with bees or butterflies on satin] 1884
   Artists: Rebholtz, William
   Printers: L. Prang & Co.

[Proof sheet for 4 images of flowers, birds nest or fruit] between 1860 and 1897
   Artists: Ryan, C.
   Printers: L. Prang & Co.

[Purple flowers on table and in ceramic vase] 1894-1895
   Artists: Stumm, Maud; Sturn, Robt.
   Printers: Taber Prang Art Co.

[Pink and white flowers in glass bowl] between 1860 and 1897
   Artists: Stumm, Maud
   Printers: Taber Prang Art Co.

[Carnations and jug] approximately 1897
   Artists: Stumm, Maud
   Printers: Taber Prang Art Co.

[Apple blossoms] ©1886
   Artists: Welch, Thaddeus, 1844-1919
   Printers: L. Prang & Co.

Lily and its parts. ©1872
   Printers: L. Prang & Co.

Pink and its parts. approximately 1872
   Printers: L. Prang & Co.

Rose and its parts. ©1872
   Printers: L. Prang & Co.

[Proof sheet for Prang's natural history series: poisonous plants, I and poisonous plants, II.] approximately 1872
   Printers: L. Prang & Co.

[Proof sheet for Prang's natural history series: shapes of leaves, I and shapes of leaves, II.] approximately 1872
   Printers: L. Prang & Co.

[Proof sheet for Prang's natural history series: pink family and lily family.] approximately 1872
   Printers: L. Prang & Co.
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Description</th>
<th>Date</th>
<th>Printers</th>
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<td>priJLC_PRG_002125</td>
<td>Magnolia grandiflora. ©1887</td>
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<td>L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_002128</td>
<td>[Yellow, white, and purple flowers on brown background] between 1860 and 1897</td>
<td></td>
<td>L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_002130</td>
<td>[White and purple flowers on branch] ©1886</td>
<td></td>
<td>L. Prang &amp; Co.</td>
</tr>
</tbody>
</table>
Baker. ©1874

Tinsmith. ©1874

Printer. ©1874

"April showers bring forth May flowers." ©1875

R-S-V-P. ©1875

"Our mutual friend." approximately 1875

"There's never smoke - without fire." ©1875

[Two proofs of classical women with cherubs] approximately 1883

[Red, red rose]; [Dream roses] ©1897

[Proof of woman polo player full-length portrait] between 1860 and 1897

[Proof sheet of two monks, gray color] between 1860 and 1897

[Proof sheet of two monks, red color] between 1860 and 1897

[Proof of woman with violets, purple and white violet bouquet] between 1860 and 1897
Printers: L. Prang & Co.
Celestine. ; Estella. approximately 1890-1895

Housecleaning. between 1860 and 1897
Printers: L. Prang & Co.

Rosemary and lavender. between 1860 and 1897
Printers: L. Prang & Co.

“Commend a wedded life but keep thyself a bachelor.” ©1904
Printers: Taber Prang Art Co. Publishers: Taber Prang Art Co.

Greek gods and goddesses frolicking together] between 1860 and 1897
Printers: L. Prang & Co.

Man driving team of horses, another sitting in cart] between 1860 and 1897
Printers: L. Prang & Co.

The artist] ; [The gourmand] approximately 1890

Boats on seashore] 1891

A windmill. Long Island.] ©1889

Coming of autumn. ©1890

Iffley Mill. ; Twickenham. approximately 1896

River barges. ; London Bridge. approximately 1895

A glimpse of Oxford. ; The Thames at Henley. approximately 1895
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

priJLC_PRG_002169  September. ; August. 1886
   Artists: Murphy, John Francis, 1853-1921 ; Harring, H.  Printers: L. Prang & Co.

priJLC_PRG_002170  December. ; January. approximately 1883-1886
   Artists: Murphy, John Francis, 1853-1921  Printers: L. Prang & Co.

priJLC_PRG_002171  February. ; March. 1883
   Artists: Murphy, John Francis, 1853-1921  Printers: L. Prang & Co.

priJLC_PRG_002172  On New England's shore. between 1860 and 1897
   Artists: Parsons, A. Wilde  Printers: L. Prang & Co.

priJLC_PRG_002173  #4 Sunset in New England. 1885 ; ©1886

priJLC_PRG_002174  [Boats at sunset] 1885 ; ©1886

priJLC_PRG_002175  [Basket of raspberries] between 1860 and 1897

priJLC_PRG_002176  "Belle Lyonnaise roses." ©1892

priJLC_PRG_002177  [Lilacs] ©1892

priJLC_PRG_002178  [Proof of pink water lilies] approximately 1891

priJLC_PRG_002179  Hemlock, golden-rod, ox-eye daisies and grasses. ©1886

priJLC_PRG_002180  He giveth His beloved sleep. ; Some are fallen asleep. approximately 1875

priJLC_PRG_002181  [Proof sheet of white and yellow roses] between 1860 and 1897
<table>
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<tr>
<th>File Number</th>
<th>Description</th>
<th>Artists</th>
<th>Printers</th>
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<tr>
<td>priJLC_PRG_002187</td>
<td>La Primavera. approximately 1874</td>
<td>Moradei, Arturo, 1840-1901</td>
<td>L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_002188</td>
<td>Citizen. approximately 1874</td>
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<tr>
<td>priJLC_PRG_002191</td>
<td>Home from the shore. approximately 1885-1895</td>
<td>Harlow, Louis K. (Louis Kinney), 1850-1913; Fausel, D.</td>
<td>L. Prang &amp; Co.</td>
</tr>
<tr>
<td>priJLC_PRG_002193</td>
<td>&quot;Gathering sea weed... &quot; approximately 1885-1895</td>
<td>Harlow, Louis K. (Louis Kinney), 1850-1913</td>
<td>L. Prang &amp; Co.</td>
</tr>
</tbody>
</table>
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

priJLC_PRG_002194  [Wooded river scene with homes in distance] ©1888

priJLC_PRG_002195  Entrance arch. ©1898

priJLC_PRG_002196  East midway (4th of July). ©1898

priJLC_PRG_002197  Evening on the lagoon. ©1898

priJLC_PRG_002198  [Government building] approximately 1898

priJLC_PRG_002199  [View of Grand Court looking west] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002200  [Grand Court at night] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002201  [View of exhibition buildings and gardens] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002202  [Agricultural building] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002203  [Grand plaza] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002204  [View of people walking towards various exhibition buildings] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002205  [View of crowds amidst exhibition buildings and exhibits] approximately 1898
  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)
Subseries B. Prints and ephemera (large size) approximately 1857-1911

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<tr>
<td>priJLC_PRG_002206</td>
<td>[Indian Congress] approximately 1898</td>
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<td>priJLC_PRG_002207</td>
<td>October ; November. 1886</td>
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<td>Artists: Murphy, John Francis, 1853-1921 ; Harring, H.</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002208</td>
<td>North Conway Meadows 1870</td>
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<td></td>
<td>Artists: Champney, Benjamin, 1817-1907</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002209</td>
<td>The Wayside Inn. 1870</td>
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<tr>
<td></td>
<td>Artists: Hill, Thomas, 1829-1908</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002210</td>
<td>Vases. approximately 1889-1897</td>
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<tr>
<td>priJLC_PRG_002211</td>
<td>Prospectus. Illustrations of the history of art. ©1878 ; 1879</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002212</td>
<td>L. Prang &amp; Co.'s birthday and general congratulation cards and wedding congratations. Fall season, 1884. 1884</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002213</td>
<td>L. Prang &amp; Co.'s holiday publications... season 1889-90. 1889</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002214</td>
<td>Illustrated price-list of Prang's water colors, for children and for schools. 1892</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_002239</td>
<td>[Red roses in glass bowl] between 1860 and 1897</td>
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<td></td>
<td>Artists: Klein, Catharina, 1861-1929</td>
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<td>Printers: L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_002256</td>
<td>Sketch of Pensacola Navy Yard and Fort Pickens. From U.S. coast surveys. approximately 1860-1862</td>
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<tr>
<td>priJLC_PRG_002286</td>
<td>Harvest. North Conway, White Mountains. ©1869</td>
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<tr>
<td>priJLC_PRG_002287</td>
<td>Spring-time. ©1869</td>
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</table>
Spring-time. ©1869

Quails. 1866; ©1867

California views. No. 11. Yosemite valley, looking west. 1873; ©1875

California views. No. 4. Lake Tahoe, looking southwest. 1872; ©1873

Scene near Farmington, Ct. Autumn. ©1870

Early autumn on Esopus Creek, Kingston, N.Y. ©1871

Kid's playground. 1866

Correggio's Magdeleina. ©1867

Summer. ©1869

Summer. ©1869

Cherries and basket. ©1867
Cherries and basket. ©1867

Easter morning. 1866

[Pastoral scene] ©1870

[Romantic river scene] 1873; ©1874
*Printers:* L. Prang & Co.

[Reminiscences of an old man] approximately 1872

California views. No. 9. Big trees, Calaveras Grove. ©1873

A companion to the barefoot boy. Wild fruit. ©1869

Whittier's barefoot boy. ©1868

[Evening glow on the coast of Maine.] approximately 1874

The glade, Alleghany Mts., Maryland. [©1874]

Yo-semite valley. approximately 1868-1870
<table>
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<tr>
<th>Document ID</th>
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<th>Artists</th>
<th>Printers</th>
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<tr>
<td>priJLC_PRG_002310</td>
<td><em>Sunset. (California scenery.)</em> ©1868</td>
<td>1868</td>
<td>Bierstadt, Albert, 1830-1902</td>
<td>L. Prang &amp; Co.</td>
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<td>priJLC_PRG_002311</td>
<td><em>[Oil painting of Louis Prang]</em> before 1910</td>
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<td>priJLC_PRG_002608</td>
<td><em>View of the Stone Fleet which sailed from New Bedford Nov. 16th. 1861. ©1862</em></td>
<td>1862</td>
<td>Russell, Benjamin, 1804-1885</td>
<td>L. Prang &amp; Co.</td>
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<td>priJLC_PRG_004398</td>
<td><em>Set of 12 vases &amp;c. Primary M.D.H. Jan. 10, 1898. 1898</em></td>
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<td>priJLC_PRG_004399</td>
<td><em>1st grammar set 6 vases &amp;c. M.D.H. Jan. 10, 1898. 1898</em></td>
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<td>priJLC_PRG_004400</td>
<td><em>2nd grammar set 6 vases &amp;c. M.D.H. Jan. 10, 1898. 1898</em></td>
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<td>priJLC_PRG_004401</td>
<td><em>[Watercolor sketches of 12 ceramic vessels on cards] approximately 1898</em></td>
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<td>priJLC_PRG_004430</td>
<td><em>Prang's war pictures. [portfolio case] approximately 1886-1888</em></td>
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<td>priJLC_PRG_004431</td>
<td><em>Basket of raspberries. between 1860 and 1897</em></td>
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<td>Granbery, V.</td>
<td>L. Prang &amp; Co.</td>
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<tr>
<td>priJLC_PRG_004432</td>
<td><em>Queen of the woods. approximately 1870</em></td>
<td></td>
<td>Brown, John George, 1831-1913</td>
<td>L. Prang &amp; Co.</td>
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</table>
Subseries C. Hardbound volumes approximately 1860-1918

Physical Description: 40 items

Arrangement
Items are arranged numerically by call number, and are described in the following format:
Author. Title. (Publishing location: Publisher, Year)

These volumes also have individual records in the Huntington Online Catalog. A link to the record for each item is included.

645691 Cooke, Rose Terry, 1827-1892. The old garden / by Rose Terry Cooke ; (from Grandma's garden" arranged by Kate Sanborn) ; illustrated by Harriet D. Andrews and Mary K. Talcott."
([Boston, Mass.] : L. Prang & Co., copyright 1888)
Click here to view catalog record.

645692 L. Prang & Co. The Prang souvenir of the twenty-fifth anniversary of the founding of the House of L. Prang and Company, held at Turn Hall, Boston, Dec. 25, 1881. / Issued by the Committee.
(Boston: : Alfred Mudge & Son, Printers, 34 School Street., 1882)
Click here to view catalog record.

Click here to view catalog record.

645694 The golden flower, chrysanthemum : verses / by Edith M. Thomas, Richard Henry Stoddard, Alice Ward Bailey, Celia Thaxter, Kate Upson Clark, Louis Carroll, Margaret Deland, Robert Browning & Oliver Wendell Homles ; collected, arranged and embellished with original designs by F. Schuyler Mathews ; illustrated with reproductions of studies from nature in water color by James & Sidney Callowhill, Alois Lunzer and F.S.M.
Click here to view catalog record.

(Boston, U.S.A. : L. Prang & Co., copyright 1892)
Click here to view catalog record.

(Boston, U.S.A. : L. Prang & Co., copyright 1893)
Click here to view catalog record.

645697 Mushrooms of America, : edible and poisonous. / Edited by Julius A. Palmer, Jr.
([Boston] : Published by L. Prang & Co., Boston, [copyright, 1885])
Click here to view catalog record.
645698  Mushrooms of America: edible and poisonous. / Edited by Julius A. Palmer, Jr.
   ([Boston]: Published by L. Prang & Co., Boston, [copyright, 1885])
   Click here to view catalog record.

645699  Old stories in new attire / costume pictures by Mrs. Rose Mueller Sprague.
   ([Boston]: L. Prang & Co., copyright 1888)
   Click here to view catalog record.

   (Boston: : L. Prang and Company, 1878, [copyright 1877])
   Click here to view catalog record.

645701  Clark, John Spencer, 1835-1920. Teacher's manual. part IV. for the Prang complete course in form-study and drawing, books VII and VIII. / By John S. Clark, Mary Dana Hicks, Walter S. Perry.
   ([Boston ; New York ; Chicago] : The Prang Educational Company, [copyright, 1895])
   Click here to view catalog record.

645702  Froehlich, Hugo B., 1862-1925. Text books of art education / by Hugo B. Froehlich, formerly instructor in Pratt Institute. Brooklyn, N.Y. and Bonnie E. Snow, formerly supervisor of drawing in the public schools of Minneapolis, Minn.
   ([New York ; Boston ; Chicago] : The Prang Educational Company, [copyright 1904-1905])
   Click here to view catalog record.

645703  Prang, Louis, 1824-1909. Color instruction : suggestions for a course of instruction in color for public schools / by Louis Prang, Mary Dana Hicks, John S. Clark.
   ([Boston ; New York ; Chicago] : The Prang Educational Company, [1893])
   Click here to view catalog record.

645704  Hicks, Mary Dana, 1836-1927. The use of models : a teacher's assistant in the use of the Prang models for form study and drawing in primary schools.
   (Boston : The Prang Educational Company, [copyright 1887])
   Click here to view catalog record.

   ([Boston]: Published by L. Prang & Co., copyright 1888)
   Click here to view catalog record.

645706  Branch, Elizabeth Garrabrant. Illustrated exercises in design / by Elizabeth Garrabrant Branch, recently instructor of art in Newark, New Jersey High School.
   ([New York ; Chicago ; Boston ; Atlanta ; Dallas] : The Prang Company, [copyright, 1911])
   Click here to view catalog record.

645707  Cheney, Ednah Dow, 1824-1904. Louisa May Alcott, the children's friend. / By Ednah D. Cheney ; illustrated by Lizabeth B. Comins.
   (Boston: : L. Prang & Company, [copyright, 1888])
   Click here to view catalog record.

(Boston: L. Prang & Co. Publishers, Boston U.S.A.; [1891?])

[Click here to view catalog record.](#)

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([Boston, U.S.A.]: L. Prang & Co., copyright 1886)

[Click here to view catalog record.](#)

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L. Prang & Co. *The Prang examples of historic ornament.*

([Boston, Mass.]: [L. Prang and Co.], [1860-1897?])

[Click here to view catalog record.](#)

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Humphrey, Lizbeth Bullock, 1841-. *Child life : a souvenir of Lizbeth B. Humphrey / a collection of her most popular designs ; with a biographical sketch by Mary J. Jacques.*

([Boston, U.S.A.]: L. Prang & Co., copyright 1890)

[Click here to view catalog record.](#)

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(New York: : Selmar Hess., [copyright, 1885])

[Click here to view catalog record.](#)

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(New York: : Selmar Hess., [copyright, 1885])

[Click here to view catalog record.](#)

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(New York: : Selmar Hess., [copyright, 13th of October, 1898])

[Click here to view catalog record.](#)

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(Boston: : L. Prang and Company, 1879., [copyright, 1878])

[Click here to view catalog record.](#)
645716  L. Prang & Co. Prang's prize babies: : How this picture is made. : An outline of the process of chromolithography in general, illustrated by progressive proofs of The prize babies, "a picture which, for its sentiment and its artistic merit, has been most favorably received in America and in Europe."  
Click here to view catalog record.

645717  Gems of art : American and foreign.  
((1860-1897?))  
Click here to view catalog record.

645718  Walters, W. T. (William Thompson), 1819-1894. Oriental ceramic art / illustrated by examples from the collection of W.T. Walters, with one hundred and sixteen plates in colors and over four hundred reproductions in black and white ; text and notes by S.W. Bushell.  
(New York : D. Appleton and Company, 1897)  
Click here to view catalog record.

([New York ; Chicago] : The Prang Company, [copyright, 1918])  
Click here to view catalog record.

Click here to view catalog record.

Series II. Manuscripts, business records, and photographs approximately 1861-1911

Physical Description: approximately 160 items

Scope and Content
This series contains approximately 160 items related to Louis Prang's personal and business dealings. Letters, receipts, business records, letters patent certificates, memo and stock books, and a small number of photographs are included. Notable items include a certificate from a German association in Boston, Massachusetts, expressing their mourning over the death of lithographer Louis Prang (priJLC_PRG_002326), an L. Prang & Co. stock book full of handwritten notes and lists (Box 5, with photocopy of contents), a June 15, 1870, letter to Louis Prang from artist Albert Bierstadt praising the reproduction of his painting Sunset, and a series of letters from 1896-1898 in which Louis Prang writes to Max Levy regarding screen printing (Binder 10).

Arrangement
Items smaller than 8 x 10 inches are housed in binders.
Items that are between 8 x 10 inches and 11 x 14 inches in size are sleeved and arranged chronologically in 2 boxes
Items larger than 11 x 14 inches are arranged numerically by call number and described in the following format:
Title. Date
Artist(s) (when known). Printer(s). Publisher(s).

Binder 10  Manuscripts and photographs: 1861-1911, by date (8 x 10 inches or smaller in size)

Physical Description: approximately 120 items
Box 8  Manuscripts: 1866-1907, by date (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: approximately 20 items

Box 5  Memo & stock books: 1861-1903, by date (between 8 x 10 inches and 11 x 14 inches in size)
   Physical Description: 5 items

priJLC_PRG_002312  Photograph: [Louis Prang seated in high-backed chair] before 1909
   Printers: J.E. Purdy & Co. (Boston, Mass.)

priJLC_PRG_002313  Photograph: [Head and shoulders portrait of Louis Prang] before 1909

priJLC_PRG_002314  Photograph: Mrs. Prang before 1892

priJLC_PRG_002315  Photograph: [Group portrait of Prang surrounded by 10 men] before 1909

priJLC_PRG_002316  Photograph: [L. Prang & Co. employees, 1881] 1881

priJLC_PRG_002317  Certificate: Be it known that Louis Prang, lithographer... 1884
   Artists: Penniman, John Ritto, 1782 or 1783-1841 Printers: Annin & Smith

priJLC_PRG_002318  Certificate: The United States of America : to all to whom these letters patent shall come... 1870
   Printers: National Bank Note Company

priJLC_PRG_002319  Certificate: Louis Prang. Library shears. approximately 1870

priJLC_PRG_002320  Certificate: United States patent office. Louis Prang, of Boston, Massachusetts. Letters patent no. 104,996, dated July 5, 1870. 1870

priJLC_PRG_002321  Certificate: Whereas, I, George P. Helfrish of Boston in the state of Massachusetts... 1881

priJLC_PRG_002322  Certificate: Whereas, Levi Newcomb of Boston, Suffolk County, ... 1888

priJLC_PRG_002323  Certificate: The United States of America : to all to whom these letters patent shall come... 1866
   Artists: Dougal, William H., 1822-1895 ; Von Schmidt, A. A.

priJLC_PRG_002324  Certificate: In dem im hohen Alter von 85 Jahren in Los Angeles verstorbenen aus Breslau gebürtigen Louis Prang... 1909
Certificate: Louis Prang. Library shears. 1870