

# Jay T. Last Collection of Printing and Publishing: Louis Prang Archive: Finding Aid

Finding aid prepared by Charla DelaCuadra.

The Huntington Library, Art Collections, and Botanical Gardens.

Prints and Ephemera The Huntington Library 1151 Oxford Road San Marino, California 91108

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URL: http://www.huntington.org

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priJLC\_PRG

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#### Overview of the Collection

Title: Jay T. Last Collection of Printing and Publishing: Louis Prang Archive

Dates (inclusive): approximately 1857-1918

**Bulk dates:** 1860-1897

Collection Number: priJLC\_PRG

Collector: Last, Jay T.

Extent: approximately 3,630 items

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera

1151 Oxford Road

San Marino, California 91108 Phone: (626) 405-2191

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**Abstract:** The Louis Prang Archive, a subset of the Jay T. Last Collection of Printing and Publishing, contains over 3,650 items dating from 1857 to 1916, with the bulk of the items spanning from 1860 to 1897. This archive chronicles the business history of Boston lithographer Louis Prang through art prints, advertisements, printed volumes, and promotional ephemera produced by L. Prang & Co. and its successor companies: Prang Educational Company and Taber Prang Art Co. The archive also contains catalogs, certificates, price lists, business records and correspondence, personal letters and photographs, news clippings, and original art considered for lithographic reproduction.

Language: English and German.

#### Note:

Finding aid last updated on August 14, 2017.

#### Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

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## **Preferred Citation**

[Item title, Call number]. Jay T. Last Collection of Printing and Publishing: Louis Prang Archive, The Huntington Library, San Marino, California.

## **Provenance**

This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the Louis Prang Archive was transferred to the Library between 2010 and 2012.

## **Background**

The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth- century American origin and represents works by more than five hundred lithographic companies.

# **Background of Louis Prang**

Louis Prang (1824-1909) was a printer, lithographer, and publisher who is sometimes referred to as the "father of the American Christmas card." He introduced holiday greeting cards to America, developed and promoted the year-round tradition of exchanging cards, and became the key producer of American greeting cards for decades.

Prang was born in Breslau in Prussian Silesia. As a teen, he apprenticed in his father's fabric printing and dyeing factory. After arriving in Boston, Massachusetts, in 1850 and finding few opportunities for textile printers, he worked as an engraver and a lithographer. In 1856 he formed a partnership with Julius Mayer as Prang & Mayer, producing business cards, scenic

views, and advertising posters. Prang founded his own firm in 1860, L. Prang & Co., and made it one of the most significant American color lithographic establishments of the 19th century.

L. Prang & Co. printed maps, battle scenes, and military portraits during the Civil War. In 1866 the firm introduced color picture cards in sets, and chromolithographs of fine art paintings that sold briskly. By December 1867 Prang had launched a quarterly periodical called *Prang's Chromo, A Journal of Popular Art*, to promote and sell his prints. The publication ran until 1871, helping L. Prang & Co. become known for the artistic and technical quality of their "chromos."

Prang continued to expand his product line, adding greeting cards in 1874. They sold so well that in 1881 he printed almost 5 million cards. Prang also achieved success producing botanical and natural history lithographs as decorative prints, cards, and book illustrations for such titles as Selmar Hess's *Our Living World* and Prang's own *Natural History Series for Children*. Also around this time, 1882, he started the Prang Educational Company, publishers of books on art education. Then in 1897 Prang produced his pinnacle achievement, *Oriental Ceramic Art*. This catalogue, comprising ten large folios, featured 116 chromolithographs of vases and other decorative objects from the W. T. Walters collection. It is a benchmark work in lithographic quality and scope, with each plate requiring from 20 to 44 separate lithographic stones to print.

In 1898, L. Prang & Co. became the Taber Prang Art Company and relocated to Springfield, Massachusetts. Louis Prang retired from active business in 1899 and passed away in Los Angeles on June 14, 1909, but the companies he founded lived on. In 1912, the Prang Educational Company changed its name to the Prang Company, and the Taber Prang Art Co. continued operations until 1937.

## **Scope and Content**

The Jay T. Last Collection of Printing and Publishing: Louis Prang Archive contains over 3,650 items dating from 1857 to 1916, with the bulk of the items spanning from 1860 to 1897. This archive chronicles the business history of Boston lithographer Louis Prang through art prints, advertisements, printed volumes, and promotional ephemera produced by L. Prang & Co. and its successor companies: Prang Educational Company and Taber Prang Art Co. The archive also contains catalogs, certificates, price lists, business records and correspondence, personal letters and photographs, news clippings, and original art considered for lithographic reproduction.

Materials are broadly divided into two series: printed materials (primarily items produced by or for the business) and manuscript materials (primarily items documenting business operations and the personal life of Louis Prang). Series I is further divided into three subseries: small size prints and ephemera (11 x 14 inches or smaller), large size prints and ephemera (larger than 11 x 14 inches), and hardbound volumes. Small-size items 8 x 10 inches or smaller are described broadly at the series level; large-size items and most small-size items between 8 x 10 inches and 11 x 14 inches in size are fully inventoried with printers, artists, and publishers indexed by name. The collection includes over 260 large-size items comprised mainly of lithographic art prints produced by L. Prang & Co. Small-size items number approximately 3,200 and contain a variety of materials including album cards, trade cards, calendars, booklets, catalogs, greeting cards, proof books, sample books, clippings, and small-format lithographed prints. Hardbound volumes number approximately 40 and include illustrated books with verses, art instruction texts, and children's natural history educational books, as well as Prang's pinnacle achievement, *Oriental Ceramic Art*, a sumptuously lithographed catalogue in ten volumes featuring Asian ceramics from the collection of Baltimore businessman William T. Walters (1820-1894). Series II contains mainly manuscript business correspondence, as well as memo and stock books, letters patent certificates, personal letters, and a small number of photographs. The bulk of the material is in English, but a small amount of correspondence is written in German.

The collection provides a resource for studying the business and output of one of the most influential major lithographic firms in the United States in the 19th century. The images provide information about American tastes and culture as well as the evolution of advertising strategies in the 19th and early 20th centuries. As graphic materials, the prints offer evidence of developing techniques and trends in printmaking, and of the artists, lithographers, printers, and publishers involved in the creative process.

# **Alternative Form of Materials Available**

Visit the <u>Huntington Digital Library: Jay T. Last Collection</u> to view digitized items from this collection.

- Huntington Library Greeting Card Collection
- Huntington Library Louis Prang Collection

# **Arrangement**

The collection is arranged in the following series:

Series I. Printed materials

Subseries A. Prints and ephemera (small size)

Subseries B. Prints and ephemera (large size)

Subseries C. Hardbound volumes

# Series II. Manuscripts, business records, and photographs

# **Indexing Terms**

The following terms have been used to index the description of this collection in the <u>Huntington Library's Online Catalog.</u>

# Genres

Advertisements.

Album cards.

Albums.

Business cards.

Business records -- United States -- 19th century.

Catalogs.

Certificates.

Chromolithographs.

Ephemera.

Ephemera -- United States -- 19th century.

Greeting cards.

Handbills.

Intaglio prints.

Leaflets (printed works)

Letters (Correspondence).

Letterheads.

Lithographs.

Manuscripts.

Paintings.

Patents.

Periodicals.

Photographs.

Portrait prints.

Printed ephemera.

Progressive proofs.

Proofs.

Promotional materials.

Relief prints.

Sample books.

Trade cards.

Views.

# **Subjects**

Animals -- Pictorial works.

Autumn -- Pictorial works.

Babies -- Pictorial works.

Baskets -- Pictorial works.

Battlefields -- Pictorial works.

Battles -- Pictorial works.

Birds -- Pictorial works.

Boats and boating -- Pictorial works.

Boys -- Pictorial works.

Children -- Pictorial works.

Coasts -- Pictorial works.

Crosses -- Pictorial works.

Dogs -- Pictorial works.

Dwellings -- Pictorial works.

Exhibition buildings -- Pictorial works.

Exhibitions -- Pictorial works.

Farms -- Pictorial works.

Flowers -- Pictorial works.

Fruit -- Pictorial works.

Game and game-birds -- Pictorial works.

Girls -- Pictorial works.

Horses -- Pictorial works.

L. Prang & Co. -- Archives.

Landscapes -- Pictorial works.

Lithography.

Livestock -- Pictorial works.

Men -- Pictorial works.

Prang, Louis, 1824-1909 -- Pictorial works.

Printing industry.

Rivers -- Pictorial works.

Roses -- Pictorial works.

Sailboats -- Pictorial works.

Seasons -- Pictorial works.

Ships -- Pictorial works.

Soldiers -- Pictorial works.

Trans-Mississippi and International Exposition (1898: Omaha, Neb.) -- Pictorial works.

Trees -- Pictorial works.

United States -- History -- Civil War, 1861-1865 -- Pictorial works.

Vases -- Pictorial works.

Women -- Pictorial works.

# Printer, Publisher, Artist Index

The following is a complete list of printers, publishers, and artists represented in the item-level cataloged materials in this collection.

Allen, Grace Barton

Anderson, Sophie, 1823-1903

Annin & Smith

Ansdell, Richard, 1815-1885

Bartholomew, William N. (William Newton), 1822-1898

Bee Publishing Co.

Bensell, Edmund Birckhead, 1842-

Bierstadt, Albert, 1830-1902

Bleischwitz, J. (Joseph)

Bonsall, M. W.

Borsigian, B. H.

Bricher, Alfred Thompson, 1837-1908

Bridges, Fidelia, 1834-1923

Brown, John George, 1831-1913

Brown, Matilda

Brownscombe, Jennie Augusta, 1850-1936

Bruith, A.

C.C. Corbett & Co.

Callowhill, James

Callowhill, Sidney

Chamberlin, Grace M.

Champney, Benjamin, 1817-1907

Church, Frederick S. (Frederick Stuart), 1842-1924

Comins, Elizabeth B. (Elizabeth Barker)

Coomans, J. (Joseph), 1816-1890

Correggio, 1489?-1534

Cruickshank, W.

Davidson, Julian Oliver, 1853-1894

De Haas, Mauritz Frederik Hendrik, 1832-1895

Dougal, William H., 1822-1895

Duffield, William, Mrs., 1819-1914

Durand, A. B. (Asher Brown), 1796-1886

Edmonds, S. C.

Eglau, 1824 or 1825-1896

Fabronius, Dominique C.

Fausel, D.

Ferguson, H. A.

Field, L. B.

Fisher, Ellen T.

Fortuny, Mariano, 1838-1874

Gifford, John, -1900

Girardet, Eugene

Granbery, V.

Harlow, Louis K. (Louis Kinney), 1850-1913

Harring, W.

Hart, James McDougal, 1828-1901

Hart, Mary Theresa

Hatfield (Artist)

Hill, Thomas, 1829-1908

Hills, Laura Coombs, 1859-1952

J.E. Purdy & Co. (Boston, Mass.)

Johnson, Eastman, 1824-1906

Jourdain, Henri, 1864-1931

Key, John Ross, 1832-1920

Klein, Catharina, 1861-1929

Knobel, Edward, 1839-1908

L. Prang & Co.

Lamson, Wolffe & Co.

Landseer, Edwin Henry, Sir, 1802-1873

Lautenberger, Ferd.

Lee, J. (Jennie)

Longpré, Paul de, 1855-1911

Marecek, Frank J.

Mazzanovich, J.

Metz, Aug. C.

Meyer, A. C.

Meyer, Johann Georg, 1813-1886

Moore, Nina, active 1857-1875

Moradei, Arturo, 1840-1901

Moser, James Henry, 1854-1913

Murphy, John Francis, 1853-1921

Nast, Thomas, 1840-1902

National Bank Note Company

Niles, George E., 1837-1898

Nowak, E., 1851-1919

Nowell, Annie C. (Annie Cornelia), 1842-1935

Ochtman, Leonard

Palmer, Walter Launt, 1854-1932

Parker, Elizabeth F. (Elizabeth Frothingham), 1850-

Parsons, A. Wilde

Penniman, John Ritto, 1782 or 1783-1841

Pilule

Pope, Alexander, 1849-1924

Post, May Audubon, -1929

Prang & Mayer.

**Prang Company** 

Prang Educational Company

Rebholtz, William

Rhead, Louis, 1857-1926

Rigby, Burnham

Rigolot, A.

Robinson, Will S., 1861-1945

Russell, Benjamin, 1804-1885.

Ryan, C.

Sandorff, G.

Schroeder, Friedrich (Lithographer)

Scientific Pub. Co. (New York, N.Y.)

Scott, Julian, 1846-1901.

Stone, Benjamin Bellows Grant, 1829-1906

Stumm, Maud

Taber Prang Art Co.

Tait, Arthur Fitzwilliam, 1819-1905

Thulstrup, Thure de, 1848-1930

Turner, Ross, 1847-1915

Tyler, James G.

Wyngaerdt, A. J. van (Anthonie Jacobus), 1808-1887

Vibert, J. G. (Jehan Georges), 1840-1902

Wagner, E.

Wagner, K. (Karl), 1839-1923

Waud, William, -1878.

Waugh, Ida, -1919

Welch, Thaddeus, 1844-1919

Wells, Newton A. (Newton Alonzo), 1852-1923

## Series I. Printed materials approximately 1857-1918 (bulk 1860-1897)

Physical Description: approximately 3,500 items

**Arrangement** 

This series is grouped into three subseries:

- Subseries A. Prints and ephemera (small size)
- Subseries B. Prints and ephemera (large size)
- · Subseries C. Hardbound volumes

# Subseries A. Prints and ephemera (small size) approximately 1858-1916

Physical Description: approximately 3,200 items in 22 binders and 19 boxes

# **Scope and Content**

This series contains a variety of materials including album cards, stock cards, trade cards, calendars, booklets, catalogs, greeting cards, proof books, sample books, clippings, book illustrations, and small-format art prints. Notable items include 12 issues of L. Prang & Co.'s in-house periodical publication *Prang's Chromos* from December 1867 to December 1871 (Box 9), and an art auction catalog from the American Art Association's 1892 sale of art from the *Collection of L. Prang & Company of Boston* (Box 7).

#### **Arrangement**

Items smaller than 8 x 10 inches are housed in binders.

Items between  $8 \times 10$  inches and  $11 \times 14$  inches in size are arranged numerically by call number in boxes, and are described in the following formats:

Title of print. Date

Artist(s) (when known). Printer(s). Publisher(s).

or

Author. Title. (Publishing location: Publisher, Year)

Box 1 Albums: autograph album, card albums (autograph book © 1880, card albums patented 1864) (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 4 items

Box 6 Album: Prang's American card album (cards from 1860s, album dated 1864)

(between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 1 album, 3 loose pages

Binder 1 Album cards: A-O, by set title (8 x 10 inches or smaller in size)

Physical Description: approximately 375 items

Binder 2 Album cards: P-S, by set title (8 x 10 inches or smaller in size)

Physical Description: approximately 365 items

Binder 3 Album cards: T-Z, by set title (8 x 10 inches or smaller in size)

Physical Description: approximately 210 items

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# Box 2 Booklets: Art, A-I, by title (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 16 items

The Angels at the Sepulchre. (Boston: L. Prang & Co., 1889)

Blossom Time. (Boston: L. Prang & Co., 1896)

Buffum, Geo. A. *A Driftwood Fire*. (Boston: L. Prang & Co., 1890) Mathews, F. Schuyler. *An Easter Cross*. (Boston: L. Prang & Co., 1886)

Closson, W. B. Homes and Haunts of the Poets original etchings by W. B. Closson:

Emerson. (Boston: L. Prang & Co., 1886)

Mathews, F. Schuyler. *Ye Book of Goode Luck.* (Boston: L. Prang & Co., 1889) Mathews, F. Schuyler. *Ye Book of Goode Luck.* (Boston: L. Prang & Co., 1889) Closson, W. B. *Homes and Haunts of the Poets original etchings by W. B. Closson:* 

Hawthorne. (Boston: L. Prang & Co., 1886)

Payne, John Howard. *Home! Sweet Home!* (Boston: L. Prang & Co., 1890) Gray, Bessie. *Handful of June Pansies*. (Boston: L. Prang & Co., 1895)

Haunts of Bryant. (Boston: L. Prang & Co., 1889)
Haunts of Emerson. (Boston: L. Prang & Co., 1889)
Haunts of Hawthorne. (Boston: L. Prang & Co., 1889)
Haunts of Holmes. (Boston: L. Prang & Co., 1889)
Haunts of Longfellow. (Boston: L. Prang & Co., 1889)
Haunts of Whittier. (Boston: L. Prang & Co., 1889)

# Box 3 Booklets: Art, J-Z, by title (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 12 items

Wesley, Charles. Jesus, Lover of My Soul. (Boston: L. Prang & Co., 1889)

Strauss, Yawcob (Charles Follen Adams). *Leedle Yawcob Strauss*. (Boston: L. Prang & Co., 1894)

Harlow, Louis K. *May-flower Memories of Old Plymouth.* (Boston: L. Prang & Co., 1889) Strauss, Yawcob (Charles Follen Adams). *Der Oak und der Vine.* (Boston: L. Prang & Co., 1894)

Harlow, Lurabel. The Old Farm Gate. (Boston: L. Prang & Co., 1891)

Whittier, J. G. The Pumpkin Pie. (Boston: L. Prang & Co., approximately 1890-1899)

Conroy, Mary A. A. Rose Time. (Boston: L. Prang & Co., 1891)

Weeks, Mrs. Lyman H. Twilight Fancies. (Boston: L. Prang & Co., 1889)

Strauss, Yawcob (Charles Follen Adams). Vas Marriage a Failure? (Boston: L. Prang & Co., 1894)

Violets. (Boston: L. Prang & Co., 1893)

Robinson, Frank T. The Winds of the Seasons. (Boston: L. Prang & Co., 1890)

Strauss, Yawcob (Charles Follen Adams). Yawcob's Dribulations. (Boston: L. Prang & Co., 1894)

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# Box 4 Booklets: Art Education and Natural History, A-Z, by series & title (between 8 x 10

Physical Description: 19 items

inches and 11 x 14 inches in size)

Smith, Walter. American Text Books of Art Education: Freehand Drawing number one.

(Cambridge: Welch, Bigelow & Co., 1875)

Smith, Walter. American Text Books of Art Education: Freehand Drawing number two.

(Cambridge: Welch, Bigelow & Co., 1875)

Smith, Walter. American Text Books of Art Education: Geometrical Drawing number two. (Cambridge: Welch, Bigelow & Co., 1875)

Smith, Walter. American Text Books of Art Education: Freehand Drawing number four. (Cambridge: Welch, Bigelow & Co., 1875)

Smith, Walter. American Text Books of Art Education: Freehand Drawing number five. (Cambridge: Welch, Bigelow & Co., 1875)

Smith, Walter. American Text-Books of Art Education Revised Edition. (Boston: L. Prang & Co., 1879)

Clark, John S., Mary Dana Hicks, and Walter S. Perry. No. 8 Prang's Complete Course in Form Study and Drawing. (Boston: The Prang Educational Company, 1894)

Clark, John S., Mary Dana Hicks, and Walter S. Perry. *No. 10 Prang's Complete Course in Form Study and Drawing*. (Boston: The Prang Educational Company, 1892)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Birds of Prey.* (Boston: L. Prang & Co., 1878)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Birds of Prey.* (Boston: L. Prang & Co., 1878)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Swimming Birds.* (Boston: L. Prang & Co., 1878)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Wading Birds.* (Boston: L. Prang & Co., 1878)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Cat Family*. (Boston: L. Prang & Co., 1878)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Cat Family*. (Boston: L. Prang & Co., 1878)

Calkins, Norman A. and Mrs. A. M. Diaz. *Prang's Natural History Series for Children. Cat Family*. (Boston: L. Prang & Co., 1878)

Mathews, F. Schuyler. Wayside Flowers. Series I. being a description of American wild flowers that bloom in April, May, and Early June. (Boston & Springfield, MA: Taber-Prang Art Co., 1898)

Mathews, F. Schuyler. Wayside Flowers Series II. being a description of American wild flowers that bloom in late May, June, July and early August. (Boston & Springfield, MA: Taber-Prang Art Co., 1898)

Mathews, F. Schuyler. Wayside Flowers Series III. being a description of American wild flowers that bloom in July, August and September. (Boston & Springfield, MA: Taber-Prang Art Co., 1898)

Mathews, F. Schuyler. Wayside Flowers. Series IV. being a description of American wild flowers that bloom in August, September, October, and June to October. (Boston & Springfield, MA: Taber-Prang Art Co., 1898)

# Box 7 Catalogs: 1872-1916 (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: approximately 10 items

Binder 4 General ephemera: 1858-1869, by date (8 x 10 inches or smaller in size)

Physical Description: approximately 110 items

Binder 5 General ephemera: 1870-1879, by date (8 x 10 inches or smaller in size)

Physical Description: approximately 175 items

Binder 6 General ephemera: 1880-1884, by date (8 x 10 inches or smaller in size)

Physical Description: approximately 90 items

Jay T. Last Collection of Printing and Publishing: Louis Prang Archive: Finding ... Binder 7 General ephemera: 1885-1888, by date (8 x 10 inches or smaller in size) Physical Description: approximately 50 items Binder 8 General ephemera: 1888-1890, by date (8 x 10 inches or smaller in size) Physical Description: approximately 40 items Binder 9 General ephemera: 1891-1912, by date & undated (8 x 10 inches or smaller in size) Physical Description: approximately 95 items Box 9 News clippings and periodicals: approximately 1867-1899 (between 8 x 10 inches and 11 x 14 inches in size) Physical Description: approximately 75 items Box 10 Prints and original art (between 8 x 10 inches and 11 x 14 inches in size) Physical Description: 63 items priJLC\_PRG\_001014 Female College.: Worcester, Mass. approximately 1854 Printers: L. Prang & Co. priJLC\_PRG\_002092 Ducklings. approximately 1868 Artists: Tait, Arthur Fitzwilliam, 1819-1905; Harring, W. Printers: L. Prang & Co. • priJLC\_PRG\_002113 [Purple flowers on table and in ceramic vase] ©1902 Artists: Stumm, Maud Printers: Taber Prang Art Co. priJLC\_PRG\_002144 [Dreaming Daisy] ©1873 Artists: Anderson, Sophie, 1823-1903 Printers: L. Prang & Co. • priJLC\_PRG\_002145 [Prattling Primrose] ©1873 Artists: Anderson, Sophie, 1823-1903 Printers: L. Prang & Co. • priJLC\_PRG\_002146 "A critical moment." @1878 Artists: Bensell, Edmund Birckhead, 1842- Printers: L. Prang & Co. priJLC\_PRG\_002148 [Proof sheet of four images of babies and mothers] approximately 1885-1890 Artists: Fausel, D. Printers: L. Prang & Co. priJLC\_PRG\_002149 [Barefoot boy picking berries] @1886 Printers: L. Prang & Co. •

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priJLC_PRG_002156 [The contented gardener] @1877
     Artists: Vibert, J. G. (Jehan Georges), 1840-1902 Printers: L. Prang & Co.
priJLC PRG 002215 Asiatic elephant. @1873
     Printers: L. Prang & Co.
     •
priJLC PRG 002216 Indian rhinoceros. ©1873
     Printers: L. Prang & Co.
     •
priJLC_PRG_002217 Sea lion. @1874
     Printers: L. Prang & Co.
priJLC_PRG_002218 North American porcupine. @1877
     Printers: L. Prang & Co.
     •
priJLC PRG 002219 1. Jumping mouse. 2. White footed mouse. 3. Meadow
mouse. 4. Brown rat. ©1873
     Printers: L. Prang & Co.
priJLC_PRG_002220 Domestic sheep. @1873
     Printers: L. Prang & Co.
     •
priJLC PRG 002221 June. @1876
     Artists: Bridges, Fidelia, 1834-1923 Printers: L. Prang & Co.
     •
priJLC_PRG_002222 No. 2042. Waiting. @1906
     Artists: Gifford, John, -1900 Printers: Taber Prang Art Co.
     •
priJLC_PRG_002223 [Hunting dog standing point] @1880
     Artists: Pope, Alexander, 1849-1924 Printers: L. Prang & Co.
pri|LC PRG 002224 [Kluck! Kluck!] @1891
     Artists: Tait, Arthur Fitzwilliam, 1819-1905 Printers: L. Prang & Co.
pri|LC PRG 002225 [Mountain goats in meadow] between 1860 and 1897
     Printers: L. Prang & Co.
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priJLC\_PRG\_002226 *[Hunting dog looking at dead bird]* between 1860 and 1897 **Printers:** L. Prang & Co.

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Printers: L. Prang & Co.
prijLC PRG 002228 [Hunting dog looking at dead bird] between 1860 and 1897
     Printers: L. Prang & Co.
     •
prijLC PRG 002229 [Hunting dog looking at dead bird] between 1860 and 1897
     Printers: L. Prang & Co.
     ®
priJLC_PRG_002230 [Dandelions and blue flowers growing] approximately
1860-1875
     Artists: Moore, Nina, active 1857-1875
     (1)
priJLC_PRG_002231 [Pale pink roses with blue sky background] between 1860
and 1897
     ®
priJLC_PRG_002232 [Fuchsia flowers on leafy stem] between 1860 and 1897
     •
pri|LC PRG 002233 [Fuchsia flowers on leafy stem] between 1860 and 1897
     •
priJLC_PRG_002234 Quince blossoms. May 1880
priJLC_PRG_002235 [Leafy geranium stem with pencil sketch of flower head]
between 1860 and 1897
priJLC_PRG_002236 Plumy fern from woodland bed, come with soft step...
between 1860 and 1897
priJLC_PRG_002237 Christ is risen. between 1860 and 1897
     ◍
priJLC PRG 002238 [Chrysanthemums] approximately 1883
     Artists: Duffield, William, Mrs., 1819-1914 Printers: L. Prang & Co.
     •
priJLC_PRG_002240 Gatherings by the wayside. Mementos of old England. No. 1.
The primroses at home. ©1873
     Artists: Ryan, C. Printers: L. Prang & Co. Publishers: L. Prang & Co.
     •
priJLC_PRG_002241 Bouquet no. 8. between 1860 and 1897
     Artists: Whitney, Olive E. Printers: L. Prang & Co. Publishers: L. Prang & Co.
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priJLC\_PRG\_002227 [Hunting dog looking at dead bird] between 1860 and 1897

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priJLC_PRG_002242 [Yellow roses] between 1860 and 1897
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Printers: L. Prang & Co.

**®** 

prijLC\_PRG\_002243 *[Spray of flowers with waterscape view in circular frame]* between 1860 and 1897

Printers: L. Prang & Co.

•

priJLC PRG 002244 Orchids no. 4. between 1860 and 1897

Printers: L. Prang & Co.

•

priJLC PRG 002245 [Purple and white flowers] @1886

Printers: L. Prang & Co.

•

priJLC\_PRG\_002246 [Bunch of pansies and lilies] between 1860 and 1897

Printers: L. Prang & Co.

1

priJLC\_PRG\_002247 "Before the shot." ©1878

Artists: Bensell, Edmund Birckhead, 1842- Printers: L. Prang & Co.

◍

prijLC PRG 002248 "Louise Alcott" the children's friend. approximately 1888

 $\textbf{Artists:} \ \ \mathsf{Comins,} \ \ \mathsf{Elizabeth} \ \ \mathsf{B.} \ \ \mathsf{(Elizabeth} \ \ \mathsf{Barker)} \ \ \textbf{Printers:} \ \ \mathsf{L.} \ \ \mathsf{Prang} \ \& \ \mathsf{Co.}$ 

Publishers: L. Prang & Co.

•

priJLC\_PRG\_002249 [Bram] @1903

Artists: Post, May Audubon, -1929 Printers: Taber Prang Art Co.

•

priJLC\_PRG\_002250 Dirkje. ©1903

**Artists:** Post, May Audubon, -1929 **Printers:** Taber Prang Art Co. **Publishers:** Taber Prang Art Co.

•

prijLC\_PRG\_002251 [Head and shoulders portrait of girl in Dutch cap]. between 1860 and 1897

Printers: L. Prang & Co.

•

priJLC\_PRG\_002252 [Woman in checkered skirt with golf clubs] after 1897

Printers: Taber Prang Art Co.

•

prijLC\_PRG\_002253 [Woman in tartan skirt climbing over fence with golf club] after 1897

**Printers:** Taber Prang Art Co.

•

prijLC\_PRG\_002255 [Proof sheet of 12 album cards, Gilmore set] between 1860 and 1897

Artists: Knobel, Edward, 1839-1908 Printers: L. Prang & Co.

•

priJLC\_PRG\_002258 Home sweet home. between 1860 and 1897

Printers: L. Prang & Co.

•

priJLC PRG 002259 Bethlehem. @1875

Printers: L. Prang & Co.

**(** 

prijLC\_PRG\_002260 [Proof sheet for six building views in and around Boston] between 1860 and 1897

Artists: Fausel, D. Printers: L. Prang & Co.

**(B)** 

prijLC\_PRG\_002261 [Proof sheet for six building and monument views in and around Boston] between 1860 and 1897

Artists: Fausel, D. Printers: L. Prang & Co.

•

priJLC PRG 002262 Early snow in the mts. between 1860 and 1897

Printers: L. Prang & Co.

(1)

priJLC\_PRG\_002263 [Priest walking in courtyard of a California mission] approximately 1895

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

priJLC\_PRG\_002264 London Bridge. @1895

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

priJLC\_PRG\_002265 A glimpse of Oxford. @1895

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

priJLC\_PRG\_002266 The Thames at Henley. ©1895

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

priJLC PRG 002267 "A glimpse of the sound," Conn. @1887

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

priJLC\_PRG\_002268 Low tide, Connecticut coast. @1889

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

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priJLC_PRG_002269 [Sailboats on water] between 1860 and 1897
```

Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

•

## priJLC PRG 002270 Autumn. @1888

Printers: L. Prang & Co.

(1)

## priJLC PRG 002271 Winter. ©1888

Artists: Mazzanovich, J. Printers: L. Prang & Co.

**®** 

## priJLC PRG 002272 [August] @1887

Artists: Murphy, John Francis, 1853-1921; Harring, H. Printers: L. Prang & Co.

•

# Box 11 Prints mounted on board (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 13 items

# priJLC\_PRG\_002273 1. New York City, seen from the green. @1869

Artists: Ferguson, H. A. Printers: L. Prang & Co.

# priJLC\_PRG\_002274 Hudson, from Cozzen's Hotel, West Point. ©1871

Artists: Eglau, 1824 or 1825-1896 Printers: L. Prang & Co. Publishers: L. Prang & Co.

# priJLC\_PRG\_002275 View on the Hudson, near West Point, 2. ©1871

Artists: Eglau, 1824 or 1825-1896; Harring, H. Printers: L. Prang & Co.

Publishers: L. Prang & Co.

# priJLC\_PRG\_002276 View on the Hudson, near West Point, 3. ©1871

Artists: Eglau, 1824 or 1825-1896 Printers: L. Prang & Co. Publishers: L. Prang & Co.

# priJLC\_PRG\_002277 *Country life.* approximately **1870**

Artists: Lautenberger, Ferd. Printers: L. Prang & Co. Publishers: L. Prang & Co.

## priJLC PRG 002278 Rest on the roadside. @1867

Artists: Niles, George E., 1837-1898 Printers: L. Prang & Co. Publishers: L. Prang & Co.

# priJLC PRG 002279 Under the apple tree. @1867

Artists: Niles, George E., 1837-1898 Printers: L. Prang & Co. Publishers: L. Prang & Co.

# priJLC\_PRG\_002280 Easter morning, no. 2. @1872

Artists: Whitney, Olive E. Printers: L. Prang & Co. Publishers: L. Prang & Co.

# priJLC PRG 002281 The linnet. @1866

Artists: Cruickshank, W. Printers: L. Prang & Co. Publishers: L. Prang & Co.

# priJLC\_PRG\_002282 Mother's care. approximately 1867

 $\textbf{Artists:} \ \mathsf{Landseer}, \ \mathsf{Edwin} \ \mathsf{Henry}, \ \mathsf{Sir}, \ 1802\text{-}1873 \ \textbf{Printers:} \ \mathsf{L}. \ \mathsf{Prang} \ \& \ \mathsf{Co}.$ 

Publishers: L. Prang & Co.

Box 12

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priJLC_PRG_002283 Not caught yet. approximately 1870
        Artists: Landseer, Edwin Henry, Sir, 1802-1873 Printers: L. Prang & Co.
        Publishers: L. Prang & Co.
   priJLC_PRG_002284 Cocker and woodcock. approximately 1869
        Artists: Ansdell, Richard, 1815-1885 Printers: L. Prang & Co. Publishers: L.
        Prang & Co.
   priJLC_PRG_002285 Dreaming Daisy. ©1873
        Artists: Anderson, Sophie, 1823-1903 Printers: L. Prang & Co. Publishers: L.
        Prang & Co.
Prints, calendars, and book illustrations (between 8 x 10 inches and 11 x 14
inches in size)
     Physical Description: 53 items
   priJLC_PRG_002322 United States of America. No. 255,168 to all to whom these
  presents shall come: ... 1882
   prijLC PRG 002323 Design. United States of America. No. 13,696 to all to whom
  these presents shall come: ... 1883
   priJLC_PRG_002379 E. E. Ellsworth late Col. of the New York fire Zouaves. @1861
        Artists: Fabronius, Dominique C. Printers: L. Prang & Co. Publishers: L. Prang &
        Co.
        •
   priJLC_PRG_004052 Major Genl. Joseph Hooker. @1863
        Artists: Fabronius, Dominique C. Printers: L. Prang & Co.
   priJLC_PRG_004244 Mallard duck. ©1872
        Printers: L. Prang & Co.
   priJLC_PRG_004245 [Trumpet flowers and butterflies] between 1860 and 1897
        Artists: Longpré, Paul de, 1855-1911 Printers: L. Prang & Co.
   priJLC_PRG_004246 The beatitudes of our lord. approximately 1869
        Artists: Lee, J. (Jennie) Printers: L. Prang & Co. Publishers: L. Prang & Co.
   priJLC_PRG_004247 Blessed are the poor in spirit: for theirs is the kingdom of
  heaven. approximately 1869
        Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
   priJLC_PRG_004248 Blessed are they that mourn: for they shall be comforted.
  approximately 1869
        Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
   pri|LC PRG 004249 Blessed are the meek: for they shall inherit the earth.
  approximately 1869
        Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
   priJLC PRG 004250 Blessed are they which do hunger and thirst after
  righteousness: for they shall be filled. approximately 1869
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Artists: Lee, J. (Jennie) Printers: L. Prang & Co.

approximately 1869

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Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004252 Blessed are the pure in heart: for they shall see God.
approximately 1869
     Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004253 Blessed are the peace makers for they shall be called the
children of God. approximately 1869
     Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004254 Blessed are they which are persecuted for righteousness'
sake: for theirs is the kingdom of heaven. approximately 1869
     Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004255 Blessed are ye, when men shall revile you, and persecute
you and shall say all manner of evil against you falsely, for my sake.
approximately 1869
     Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004256 Rejoice, and be exceeding glad for great is your reward in
heaven. approximately 1869
     Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004257 Dedicated to a beloved grandmother. Her children arise up
and call her blessed. approximately 1869
     Artists: Lee, J. (Jennie) Printers: L. Prang & Co.
priJLC_PRG_004361 Revolution calendar. @1895
     Printers: L. Prang & Co. Publishers: Lamson, Wolffe & Co.
priJLC_PRG_004362 Roses, roses, all the year. : A calendar for 1896. ©1895
     Printers: L. Prang & Co.
priJLC_PRG_004363 Nasturtiums bright and gay. A calendar for 1907. © 1906
     Printers: Taber Prang Art Co.
priJLC_PRG_004364 Calendar for 1893. Compliments of the season. ©1891
     Printers: L. Prang & Co.
priJLC_PRG_004365 The only flowers mentioned in the history of the Pilgrims.
May they remind us of the purity and sweetness of their lives. 1897
     Printers: L. Prang & Co.
priJLC_PRG_004366 Compliments of the Murdock Liquid Food Co. ©1897
     Printers: L. Prang & Co.
priJLC_PRG_004367 Shoemaker. @1874
     Printers: L. Prang & Co. Publishers: L. Prang & Co.
prijLC PRG 004368 Easter doth bring the budding spring. between 1860 and
1897
     Printers: L. Prang & Co.
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 $priJLC\_PRG\_004251 \ \textit{Blessed are the merciful: for they shall obtain mercy.}$ 

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priJLC PRG 004369 Black and white kingfisher. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004370 Bull-frog. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC PRG 004371 Chillingham cattle. ©1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004372 Chimpanzee. ©1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC PRG 004373 Cicadae, lantern fly, etc. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004374 Crab-spider, or matoudou. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004375 Erycinids. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004376 Gorilla. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC PRG 004377 Hermit-crabs. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004378 Lammergeyer. ©1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004379 Leopard. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC PRG 004380 Porcupine. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004381 Puma. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC PRG 004382 Resplendent trogon. ©1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004383 Rhinoceros. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC PRG 004384 Sea anemones. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004385 Sea lion. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
priJLC_PRG_004386 Silk-worm and moths. @1885
     Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
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	priJLC PRG 004387 Stag, or red deer. ©1885
	Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
	priJLC_PRG_004388 Stag-beetle and longicorn beetle. ©1885
	Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
	priJLC_PRG_004389 <i>Tiger.</i> © <b>1885</b>
	Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
	priJLC PRG 004390 <i>Titmice.</i> <b>©1885</b>
	Printers: L. Prang & Co. Publishers: Hess, Selmar, 1847-1917
	priJLC_PRG_004391 [Book plate with images of 22 species of bird] between 1860 and 1897
	Printers: L. Prang & Co.
	priJLC_PRG_004392 <i>Solar spectrum and typical colors.</i> between 1860 and 1897 <b>Printers:</b> L. Prang & Co.
	priJLC_PRG_004393 <i>Flags of America, Hawaii, and Samoa.</i> between 1860 and 1897
	Printers: L. Prang & Co.
	priJLC PRG 004394 Flags of Europe, Asia, and Africa. between 1860 and 1897
	Printers: L. Prang & Co.
	priJLC_PRG_004395 National coats of arms. between 1860 and 1897
	Artists: Tiffany and Company Printers: L. Prang & Co.
Box 13	Proof books: Cross of Roses (1873), Iris Proof Book (1878), No. 2021 [scenic cards] (1888) (between 8 x 10 inches and 11 x 14 inches in size)
	Physical Description: 3 items
Box 14	Sample book: Easter Cards (1884-1886) (between 8 $\times$ 10 inches and 11 $\times$ 14 inches in size)
	Physical Description: 1 item
Box 15	Sample book: L. Prang & Co. Fine Art Publishers Boston [cards and prints] (1874-1880) (between 8 $\times$ 10 inches and 11 $\times$ 14 inches in size)
	Physical Description: 1 item
Box 16	Sample book: Prang's American Christmas & New Year Cards (1879-1893) (between 8 $\times$ 10 inches and 11 $\times$ 14 inches in size)
	Physical Description: 1 item
Box 17	Sample books: $Prang's\ Blank\ Cards$ (1884-1894) and blank cards book (1883-1893) (between 8 x 10 inches and 11 x 14 inches in size)
	Physical Description: 2 items
Box 18	Sample book: Prang's Christmas & New Year's Cards. 1884-1885. (1876-1884) (between 8 $\times$ 10 inches and 11 $\times$ 14 inches in size)
	Physical Description: 1 item

Box 19	Sample book: Prang's Christmas & New Year's Cards. 1885-1886. (1883-1885) (between 8 x 10 inches and 11 x 14 inches in size)
	Physical Description: 1 item
Binder 11	Stock cards: angels/elves/fairies, animals [general] (8 $\times$ 10 inches or smaller in size)
	Physical Description: approximately 130 items
Binder 12	Stock cards: animals [birds] (8 x 10 inches or smaller in size)
	Physical Description: approximately 175 items
Binder 13	Stock cards: flowers, small format [sets] (8 $\times$ 10 inches or smaller in size)
	Physical Description: approximately 205 items
Binder 14	Stock cards: flowers, small format [sets, singles] (8 $\times$ 10 inches or smaller in singles)
	Physical Description: approximately 165 items
Binder 15	Stock cards: flowers, medium format [sets] (8 $\times$ 10 inches or smaller in size)
	Physical Description: approximately 105 items
Binder 16	Stock cards: flowers, medium format [sets, singles] (8 $\times$ 10 inches or smaller in size)
	Physical Description: approximately 80 items
Binder 17	Stock cards: flowers, large format [sets] (8 x 10 inches or smaller in size)
	Physical Description: approximately 40 items
Binder 18	Stock cards: flowers, large format [singles] (8 x 10 inches or smaller in size)
	Physical Description: approximately 40 items
Binder 19	Stock cards: graphics, objects, prize-winners, Santa (8 $\times$ 10 inches or smaller i size)
	Physical Description: approximately 130 items
Binder 20	Stock cards: people, small & medium format [sets] (8 $\times$ 10 inches or smaller in size)
	Physical Description: approximately 170 items
Binder 21	Stock cards: people, small & medium format [singles] (8 $\times$ 10 inches or smaller size)
	Physical Description: approximately 55 items
Binder 22	Stock cards: people, large format (8 x 10 inches or smaller in size)
	Physical Description: approximately 55 items
Binder 23	Stock cards: views (8 x 10 inches or smaller in size)
	Physical Description: approximately 55 items

# Subseries B. Prints and ephemera (large size) approximately 1857-1911

Physical Description: 262 items

**Scope and Content** 

This series contains primarily lithographic art prints, large advertising prints, and proof sheets. A small number of original watercolors and other art considered for lithographic reproduction are also included.

Arrangement

Items are arranged numerically by call number and described in the following format:

Title of print. Date

Artist(s) (when known). Printer(s). Publisher(s).

priJLC\_PRG\_000662 Chauncy Hall School & First Congregational Church: Boston 1857. approximately

1857

Artists: Waud, William, -1878 Printers: Prang & Mayer

•

priJLC\_PRG\_000683 Old Warehouse - Dock Square, Boston. : Built 1860. Taken down 1860.

approximately 1860

Artists: Waud, William, -1878 Printers: L. Prang & Co.

•

priJLC\_PRG\_000816 Family record. ©1861

Printers: L. Prang & Co. Publishers: L. Prang & Co.

•

priJLC\_PRG\_000818 Grant from West Point to Appomattox. © 1885

 $\textbf{Artists:} \ \ \textbf{Thulstrup, Thure de, 1848-1930 Printers:} \ \ \textbf{L.} \ \ \textbf{Prang \& Co. Publishers:} \ \ \textbf{L.}$ 

Prang & Co.

•

priJLC\_PRG\_000931 Gen. "Stonewall" Jackson. approximately 1862

Artists: Fabronius, Dominique C. Printers: L. Prang & Co. Publishers: L. Prang & Co.

•

priJLC\_PRG\_001418 [Admiral Farragut in ship's rigging holding binoculars] ©1870

**Printers:** L. Prang & Co.

•

priJLC\_PRG\_001423 View of the Stone Fleet which sailed from New Bedford Nov. 16th. 1861. ©1862

Artists: Russell, Benjamin, 1804-1885 Printers: L. Prang & Co.

•

priJLC PRG 002005 Sheridan's final charge of Winchester, September 19th 1864. @1886

Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.

◉

priJLC\_PRG\_002006 Battle of Fredericksburg, laying ponton bridges under fire. ©1887

 $\textbf{Artists:} \ \mathsf{Thulstrup}, \ \mathsf{Thure} \ \mathsf{de}, \ 1848\text{-}1930 \ \textbf{Printers:} \ \mathsf{L}. \ \mathsf{Prang} \ \& \ \mathsf{Co}.$ 

•

priJLC_PRG_002007	"Sheridan's ride," October 19th 1864. ©1886  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.  ①
priJLC_PRG_002008	Battle of Gettysburg, repulse of Pickett's charge. ©1887  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002009	Battle of Antietam, advance upon rebel centre [sic] at Dunker Church. ©1887  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002010	Battle of Spottsylvania, "the bloody angle." ©1887  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002011	Battle of Chattanooga, from Orchard Knob. ©1886  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002012	Battle of Kenesaw [sic] Mountain, charge of Logan's corps. © 1887  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002013	Battle of Allatoona Pass, "hold the fort." ©1887  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002014	Siege of Atlanta, Gen. Sherman and staff inspecting batteries. ©1888  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002015	Siege of Vicksburg, the assault on Fort Hill. © 1888  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002016	Battle of Shiloh, "the hornet's nest." ©1888  Artists: Thulstrup, Thure de, 1848-1930 Printers: L. Prang & Co.
priJLC_PRG_002017	Capture of New Orleans, Farragut passing the forts by night. ©1886  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.
priJLC_PRG_002018	Monitor and Merrimac [sic], first fight between ironclads. ©1886 Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.
priJLC_PRG_002019	Battle of Mobile Bay, passing Fort Morgan and the torpedoes. ©1886 Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.

priJLC_PRG_002020	Kearsarge and Alabama, hauling down the flag. ©1887  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.  ©
priJLC_PRG_002021	Battle of Port Hudson, passing the river batteries. ©1887  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.
priJLC_PRG_002022	Capture of Fort Fisher, charge of marines on the traverse. ©1887  Artists: Davidson, Julian Oliver, 1853-1894 Printers: L. Prang & Co.
priJLC_PRG_002023	[Game piece, no. II] 1876  Printers: L. Prang & Co.
priJLC_PRG_002024	Parallel of historical ornament. © 1874  Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002025	[Study of grapes] ©1890 Printers: L. Prang & Co.
priJLC_PRG_002026	Prang's Christmas cards. ©1886 Printers: L. Prang & Co.
priJLC_PRG_002027	Prang's Easter cards. approximately 1880-1889  Printers: L. Prang & Co.
priJLC_PRG_002028	Prang's Easter cards. approximately 1886  Artists: Fausel, D. Printers: L. Prang & Co.
priJLC_PRG_002029	Prang's Valentines. 1884  Artists: Hatfield (Artist) Printers: L. Prang & Co.
priJLC_PRG_002030	[Bunch of lilies] between 1860 and 1897  Artists: Allen, Grace Barton Printers: L. Prang & Co.
priJLC_PRG_002031	[Proof sheet of four flower images] 1888  Artists: Borsigian, B. H. Printers: L. Prang & Co.
priJLC_PRG_002032	[Rhododendron] between 1860 and 1897  Artists: Brown, Matilda Printers: L. Prang & Co.

priJLC_PRG_002033	[White roses on single stem] approximately 1890-1911
	Artists: Longpré, Paul de, 1855-1911 Printers: L. Prang & Co.
	<b>①</b>
priJLC_PRG_002034	Yellow and red chrysanthemums. ©1884
	Artists: Fisher, Ellen T. Printers: L. Prang & Co.
	<b>(</b>
priJLC_PRG_002035	[Proof sheet of two pink and white flower prints] 1884
prijec_r	Artists: Fisher, Ellen T. Printers: L. Prang & Co.
	•
priJLC_PRG_002036	[Wild roses and morning glories] 1887
	Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co.
	●
priJLC_PRG_002037	[Water lilies and basket] after 1882
	Artists: Parker, Elizabeth F. (Elizabeth Frothingham), 1850- Printers: L. Prang & Co.
	●
priJLC_PRG_002038	[Red roses in glass pitcher] between 1860 and 1897
	Printers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002039	[Yellow flowers in and in front of cream vase] 1885
F 7	Artists: Sandorff, G. Printers: L. Prang & Co.
	<b>①</b>
~~ill C DDC 003040	"Flour do lie " between 1960 and 1907
priJLC_PRG_002040	"Fleur de lis." between 1860 and 1897  Printers: L. Prang & Co.
	• Timecisi E. Fruing a co.
priJLC_PRG_002041	209. Carnation pinks. (September) 2. between 1860 and 1897
	Printers: L. Prang & Co.
priJLC_PRG_002042	[Proof sheet of five flower prints] between 1860 and 1897
	Printers: L. Prang & Co.
	•
priJLC_PRG_002043	[Proof sheet of five flower prints] between 1860 and 1897
	Printers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002044	[Proof sheet of calling cards with white flowers] between 1860 and 1897
p.y200_0020	Printers: L. Prang & Co.
	<b>●</b>
prill C DDC 002045	[Purple and white flowers on branch! between 1950 and 1997
priJLC_PRG_002045	[Purple and white flowers on branch] between 1860 and 1897  Printers: L. Prang & Co.
	• Frincers. E. Frang & Co.
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priJLC_PRG_002046	[Union soldiers on bank, coats and hats hanging below] 1872
	Artists: Scott, Julian, 1846-1901 Printers: L. Prang & Co.
	•
priJLC_PRG_002047	[The last tribute of love] ©1875
.,	Artists: Anderson, Sophie, 1823-1903 Printers: L. Prang & Co.
	•
priJLC_PRG_002048	[Proof sheet of two prints of girls with flowers] 1889
	Artists: Brownscombe, Jennie Augusta, 1850-1936; Edmonds, S. C. Printers: L.
	Prang & Co.
	•
priJLC_PRG_002049	[Family life in Pompeii] 1868
	Artists: Coomans, J. (Joseph), 1816-1890 Printers: L. Prang & Co.
	•
'U.O. DD.O. 000050	
priJLC_PRG_002050	[Proof sheet of five images with cherub children] between 1860 and 1897
	Artists: Edmonds, S. C. Printers: L. Prang & Co.
	•
priJLC_PRG_002051	[Hortensia] between 1860 and 1897
	Artists: Rigby, Burnham Printers: L. Prang & Co.
	•
~~;!!! C DDC 0020E2	The price babies walking match @1990
priJLC_PRG_002052	The prize babies' walking match. ©1889  Artists: Waugh, Ida, -1919 Printers: L. Prang & Co. Publishers: L. Prang & Co.
	Waugii, ida, -1919 Filiters. E. Frang & Co. Fublishers. E. Frang & Co.
priJLC_PRG_002053	[The maiden's prayer] 1869
	Artists: Brown, John George, 1831-1913 Printers: L. Prang & Co.
	<b>①</b>
priJLC_PRG_002054	[Proof sheet of four prints showing children] between 1860 and 1897
p.ij.cc_i	Printers: L. Prang & Co.
	•
priJLC_PRG_002055	Water color studies. © 1887
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	•
priJLC_PRG_002056	The road to the village. ; Fishermen's houses, Cape Cod. ©1889
, ,	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	<b>①</b>
priJLC_PRG_002057	The road to the wharf. ; The old farm by the creek. approximately 1895
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002058	[Proof sheet of three view prints by Louis Harlow] between 1860 and 1897
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	<b>①</b>

priJLC_PRG_002059	Coming of autumn. ; Summer by the sea. ; [Pleasant homes] approximately 1890
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	•
priJLC_PRG_002060	[Coming of autumn.]; [Summer by the sea.]; [Pleasant homes] approximately 1890
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	<b>①</b>
priJLC_PRG_002061	In Vineyard Haven.; A New England wharf.; Chelsea from Winthrop. approximately 1890
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	<b>●</b>
priJLC_PRG_002062	Thatcher Island lights.; Snow bound.; A river path. approximately 1890
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	●
priJLC_PRG_002063	Cambridge on the Charles.; Charleston on the Charles.; Whittier birthplace, Haverhill, Mass.; A bridge, Newton Lower Falls. 1893
	Artists: Metz, Aug. C. Printers: L. Prang & Co.
	<b>●</b>
priJLC_PRG_002064	[View of meadow with house in background] 1886
	Artists: Ochtman, Leonard Printers: L. Prang & Co.
	<b>●</b>
priJLC_PRG_002065	[Hunter and fence] approximately 1894
	Artists: Palmer, Walter Launt, 1854-1932; Bleischwitz, J. (Joseph) Printers: L. Prang
	& Co.
	•
priJLC_PRG_002066	Approaching storm.; Old boat landing. 1885; 1889
	Artists: Robinson, Will S., 1861-1945; Bleischwitz, J. (Joseph) Printers: L. Prang &
	Co.
priJLC_PRG_002067	[Proof sheet of two view prints by W. S. Robinson] 1890
	Artists: Robinson, Will S., 1861-1945; Wagner, E. Printers: L. Prang & Co.
	•
priJLC_PRG_002068	[Owl] ©1895
	Printers: L. Prang & Co.
	●
priJLC_PRG_002069	[Venus de Milo] approximately 1879
	Printers: L. Prang & Co.
	•
priJLC_PRG_002070	Examples for crayon drawing. : Venus of Milo. ©1879
	Printers: L. Prang & Co.
	●

priJLC_PRG_002071	Indian corn and apples. 1888 ; ©1889 ; ©1890
	Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co. Publishers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002072	[Study of grapes] ©1889 ; ©1890
	Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co. Publishers: L. Prang & Co.
	●
priJLC_PRG_002073	[Proof sheet of six images with flowers, girl, thread, and pins] between 1860 and 1897
	Printers: L. Prang & Co.
	①
priJLC_PRG_002074	The Californian calendar for 1900. approximately 1900
	Printers: L. Prang & Co.
	•
priJLC_PRG_002075	[October beauty] ; [Lilian B. Bird] ; [Peter the Great : John Thorpe] ; [Ceres] approximately 1890
	<b>Artists:</b> Callowhill, James ; Callowhill, Sidney <b>Printers:</b> L. Prang & Co. <b>Publishers:</b> L. Prang & Co.
	•
priJLC_PRG_002076	[Proof sheet of roses printed on satin] between 1860 and 1897
	Printers: L. Prang & Co.
	●
priJLC_PRG_002077	L. Prang & Co's holiday publications. approximately 1890-1896
	Artists: Rhead, Louis, 1857-1926 Printers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002078	Prang's Easter publications. approximately 1895
	Artists: Rhead, Louis, 1857-1926 Printers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002079	[Three Spanish galleons at sea] ©1893
	Artists: Tyler, James G. Printers: L. Prang & Co.
priJLC_PRG_002080	[Night seascape] between 1860 and 1897
	Artists: Tyler, James G. Printers: L. Prang & Co.
priJLC_PRG_002081	[Study of an old man] ©1889
	Artists: Fortuny, Mariano, 1838-1874 Printers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002082	Gen. Lafayette. ©1899
	Printers: Taber Prang Art Co.
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priJLC_PRG_002083	"The love token." 1873  Artists: Meyer, Johann Georg, 1813-1886 Printers: L. Prang & Co.
priJLC_PRG_002084	[Proof sheet with four images of children] between 1860 and 1897 Printers: L. Prang & Co.
priJLC_PRG_002085	[The Lord's prayer] between 1860 and 1897 Printers: L. Prang & Co.
priJLC_PRG_002086	[View of sunset over marsh and trees] between 1860 and 1897  Artists: Rigolot, A. Printers: L. Prang & Co.
priJLC_PRG_002087	Banks of the Armangon. ©1911  Artists: Jourdain, Henri, 1864-1931 Printers: Taber Prang Art Co.
priJLC_PRG_002089	[Dutch harbor] © 1904  Artists: Wagner, K. (Karl), 1839-1923 Printers: Taber Prang Art Co.
priJLC_PRG_002090	Columbus at the court of Barcelona. © 1893  Printers: L. Prang & Co. Publishers: Prang Educational Company  ①
priJLC_PRG_002091	The death of Columbus. © 1893  Printers: L. Prang & Co. Publishers: Prang Educational Company  ©
priJLC_PRG_002093	[Proof sheet of four scenes of birds on water] approximately 1876-1899 Artists: Bridges, Fidelia, 1834-1923 Printers: L. Prang & Co.
priJLC_PRG_002094	[Sample book page of Centennial-themed cards] ©1875  Printers: L. Prang & Co.  ①
priJLC_PRG_002095	[Plate of various cuts of precious gems] ©1890 Printers: L. Prang & Co. Publishers: Scientific Pub. Co. (New York, N.Y.)
priJLC_PRG_002096	[Proof sheet of four Christmas cards with flowers] between 1860 and 1897 Printers: L. Prang & Co.
priJLC_PRG_002097	[Proof sheet of two prints of lilies in circles] ©1891 Printers: L. Prang & Co.

priJLC_PRG_002098	[Tokio : Laciniatum] ; [Cullingfordii] approximately 1890
	Artists: Callowhill, Sidney Printers: L. Prang & Co.
priJLC_PRG_002099	[Original watercolor of pink flowers and purple design] between 1860 and 1897 Artists: Chamberlin, Grace M.
	•
priJLC_PRG_002100	Roses & clematis. 1897
	<b>Artists:</b> Longpré, Paul de, 1855-1911 <b>Printers:</b> L. Prang & Co. <b>Publishers:</b> C.C. Corbett & Co.
	●
priJLC_PRG_002101	[Proof sheet of three purple flower prints] between 1860 and 1897 Artists: Fisher, Ellen T. Printers: L. Prang & Co.
	•
priJLC_PRG_002102	[Japan lily] ©1886
	Artists: Fisher, Ellen T. Printers: L. Prang & Co.
	●
priJLC_PRG_002103	[Poppies] approximately 1885
	Artists: Fisher, Ellen T. Printers: L. Prang & Co.
	•
priJLC_PRG_002104	[Proof of roses lined up next to each other] 1891
	Artists: Meyer, A. C. Printers: L. Prang & Co.
	•
priJLC_PRG_002105	[Proof of pink flowers in a pitcher] between 1860 and 1897
	Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co.
priJLC_PRG_002106	[Proof sheet of pink and white flower arrangements] between 1860 and 1897
	Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co.
priJLC_PRG_002107	[Wild azaleas] ; [Wild roses no. 3] 1889
	Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co.
priJLC_PRG_002108	[Proof sheet of white and yellow flowers in vases] between 1860 and 1897  Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co.
priJLC_PRG_002109	Sumac. 1896
h.472-002-00	Printers: L. Prang & Co.
	●
priJLC_PRG_002110	Autumn ferns. ©1887
	Artists: Fisher, Ellen T. Printers: L. Prang & Co.
	●

priJLC_PRG_002111	[Proof sheet of 4 flower images with bees or butterflies on satin] 1884  Artists: Rebholtz, William Printers: L. Prang & Co.
priJLC_PRG_002112	[Proof sheet for 4 images of flowers, birds nest or fruit] between 1860 and 1897  Artists: Ryan, C. Printers: L. Prang & Co.
priJLC_PRG_002114	[Purple flowers on table and in ceramic vase] 1894-1895  Artists: Stumm, Maud; Sturn, Robt. Printers: Taber Prang Art Co.
priJLC_PRG_002115	[Pink and white flowers in glass bowl] between 1860 and 1897  Artists: Stumm, Maud Printers: Taber Prang Art Co.
priJLC_PRG_002116	[Carnations and jug] approximately 1897  Artists: Stumm, Maud Printers: Taber Prang Art Co.
priJLC_PRG_002117	[Apple blossoms] ©1886 Artists: Welch, Thaddeus, 1844-1919 Printers: L. Prang & Co.
priJLC_PRG_002118	Lily and its parts. ©1872  Printers: L. Prang & Co.
priJLC_PRG_002119	Pink and its parts. approximately 1872  Printers: L. Prang & Co.
priJLC_PRG_002120	Rose and its parts. ©1872  Printers: L. Prang & Co.
priJLC_PRG_002121	[Proof sheet for Prang's natural history series: poisonous plants, I and poisonous plants, II.] approximately 1872  Printers: L. Prang & Co.
priJLC_PRG_002122	[Proof sheet for Prang's natural history series: shapes of leaves, I and shapes of leaves, II.] approximately 1872  Printers: L. Prang & Co.
priJLC_PRG_002123	[Proof sheet for Prang's natural history series: pink family and lily family.] approximately 1872 Printers: L. Prang & Co.

priJLC_PRG_002124	[Proof sheet for Prang's natural history series: rose family and shapes of flowers.] approximately 1872
	Printers: L. Prang & Co.
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priJLC_PRG_002125	Magnolia grandiflora. ©1887
	Printers: L. Prang & Co.
	●
priJLC_PRG_002126	[Proof sheet of 3 daffodil images] between 1860 and 1897
	Printers: L. Prang & Co.
	•
priJLC_PRG_002127	[Proof sheet of 4 flower cards with butterflies] between 1860 and 1897
	Printers: L. Prang & Co.
	•
priJLC_PRG_002128	[Yellow, white, and purple flowers on brown background] between 1860 and 1897
	Printers: L. Prang & Co.
	●
priJLC_PRG_002129	[Wild roses] between 1860 and 1897
	Printers: L. Prang & Co.
	●
priJLC_PRG_002130	[White and purple flowers on branch] ©1886
	Printers: L. Prang & Co.
	•
priJLC_PRG_002131	Carpenter. ©1874
	<b>Printers:</b> L. Prang & Co. <b>Publishers:</b> L. Prang & Co.
	•
priJLC_PRG_002132	Shoemaker. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
priJLC_PRG_002133	Tailor. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	<b>®</b>
priJLC_PRG_002134	Blacksmith. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	①
priJLC_PRG_002135	Lithographer. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
priJLC_PRG_002136	Farm yard. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
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nrill C DDC 002127	Palar @1974
priJLC_PRG_002137	Baker. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	<b>①</b>
priJLC_PRG_002138	Tinsmith. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	①
priJLC_PRG_002139	Printer. ©1874
	Printers: L. Prang & Co. Publishers: L. Prang & Co.
	<b>①</b>
:U.C. DD.C. 002140	WA will also were builty to faulth Mary Garmana II @ 1075
priJLC_PRG_002140	"April showers bring forth May flowers." © 1875
	Artists: Pilule Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
nrill C DDC 002141	R-S-V-P. ©1875
priJLC_PRG_002141	
	Artists: Pilule Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
priJLC PRG 002142	"Our mutual friend." approximately 1875
p.1,120 110_002112	Artists: Pilule Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
priJLC_PRG_002143	"There's never smoke - without fire." ©1875
p.,,200_0022.0	Artists: Pilule Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
priJLC_PRG_002147	[Two proofs of classical women with cherubs] approximately 1883
. ,	Artists: Church, Frederick S. (Frederick Stuart), 1842-1924 Printers: L. Prang & Co.
	Publishers: L. Prang & Co.
	•
priJLC_PRG_002150	[Red, red rose]; [Dream roses] ©1897
	Artists: Hills, Laura Coombs, 1859-1952 Printers: L. Prang & Co.
	•
priJLC_PRG_002151	[Proof of woman polo player full-length portrait] between 1860 and 1897
	Artists: Nast, Thomas, 1840-1902 Printers: L. Prang & Co.
	①
- 311 C PRC 0021E2	(D
priJLC_PRG_002152	[Proof sheet of two monks, gray color] between 1860 and 1897
	Artists: Nowak, E., 1851-1919 Printers: L. Prang & Co.
	•
priJLC_PRG_002153	[Proof sheet of two monks, red color] between 1860 and 1897
prijec_r No_002133	
	Artists: Nowak, E., 1851-1919 Printers: L. Prang & Co.
	•
priJLC_PRG_002154	[Proof of woman with violets, purple and white violet bouquet] between 1860 and
	1897
	Printers: L. Prang & Co.
	•

priJLC_PRG_002155	Celestine.; Estella. approximately 1890-1895  Artists: Rigby, Burnham Printers: L. Prang & Co.
priJLC_PRG_002157	Housecleaning. between 1860 and 1897 Printers: L. Prang & Co.
priJLC_PRG_002158	Rosemary and lavender. between 1860 and 1897  Printers: L. Prang & Co.
priJLC_PRG_002159	<ul><li>"Commend a wedded life but keep thyself a bachelor." ©1904</li><li>Printers: Taber Prang Art Co. Publishers: Taber Prang Art Co.</li></ul>
priJLC_PRG_002160	[Greek gods and goddesses frolicking together] between 1860 and 1897 Printers: L. Prang & Co.
priJLC_PRG_002161	[Man driving team of horses, another sitting in cart] between 1860 and 1897 Printers: L. Prang & Co.
priJLC_PRG_002162	[The artist]; [The gourmand] approximately 1890 Artists: Moser, James Henry, 1854-1913 Printers: L. Prang & Co.
priJLC_PRG_002163	[Boats on seashore] 1891  Artists: Bartholomew, William N. (William Newton), 1822-1898; Meyer, A. C. Printers: L. Prang & Co.
priJLC_PRG_002164	[A windmill. Long Island.] ©1889  Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
priJLC_PRG_002165	Coming of autumn. ©1890  Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.  ©
priJLC_PRG_002166	Iffley Mill.; Twickenham. approximately 1896 Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
priJLC_PRG_002167	River barges.; London Bridge. approximately 1895  Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
priJLC_PRG_002168	A glimpse of Oxford.; The Thames at Henley. approximately 1895  Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.

priJLC_PRG_002169	September.; August. 1886 Artists: Murphy, John Francis, 1853-1921; Harring, H. Printers: L. Prang & Co.
priJLC_PRG_002170	December. ; January. approximately 1883-1886  Artists: Murphy, John Francis, 1853-1921 Printers: L. Prang & Co.
priJLC_PRG_002171	February.; March. 1883 Artists: Murphy, John Francis, 1853-1921 Printers: L. Prang & Co.
priJLC_PRG_002172	On New England's shore. between 1860 and 1897  Artists: Parsons, A. Wilde Printers: L. Prang & Co.
priJLC_PRG_002173	#4 Sunset in New England. 1885; ©1886 Artists: Turner, Ross, 1847-1915 Printers: L. Prang & Co.
priJLC_PRG_002174	[Boats at sunset] 1885; ©1886  Artists: Turner, Ross, 1847-1915 Printers: L. Prang & Co.
priJLC_PRG_002175	[Basket of raspberries] between 1860 and 1897 Artists: Granbery, V. Printers: L. Prang & Co.
priJLC_PRG_002176	"Belle Lyonnaise roses." © 1892  Artists: Longpré, Paul de, 1855-1911 Printers: L. Prang & Co.
priJLC_PRG_002177	[Lilacs] © 1892  Artists: Longpré, Paul de, 1855-1911 Printers: L. Prang & Co.
priJLC_PRG_002178	[Proof of pink water lilies] approximately 1891  Artists: Field, L. B. Printers: L. Prang & Co.
priJLC_PRG_002179	Hemlock, golden-rod, ox-eye daisies and grasses. ©1886 Artists: Fisher, Ellen T. Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002180	He giveth His beloved sleep.; Some are fallen asleep. approximately 1875 Artists: Marecek, Frank J. Printers: L. Prang & Co.
priJLC_PRG_002181	[Proof sheet of white and yellow roses] between 1860 and 1897  Artists: Nowell, Annie C. (Annie Cornelia), 1842-1935 Printers: L. Prang & Co.

priJLC_PRG_002182	[Proof sheet 4 images of pine cones and nuts] 1884
	Artists: Schroeder, Friedrich (Lithographer) Printers: L. Prang & Co.
	•
priJLC_PRG_002183	[Pink flowers lying on side] between 1860 and 1897
	Artists: Wells, Newton A. (Newton Alonzo), 1852-1923 Printers: L. Prang & Co.
	①
'U.O. DD.O. 000104	
priJLC_PRG_002184	Johnny-jump-ups.; Madcap violets. approximately 1894
	Artists: Bonsall, M. W. Printers: L. Prang & Co.
	•
priJLC_PRG_002185	[Proof of two portraits of women in embellished frames with roses] 1891
h.,1	Artists: Edmonds, S. C. Printers: L. Prang & Co.
	Canonias, S. e. I Innersi E. Hang a co.
priJLC_PRG_002186	[Gardener greeting baby in woman's arms at park] 1883
	Artists: Girardet, Eugene Printers: L. Prang & Co.
	●
~~:II C DDC 002107	La Drimanana ammunimatalu 1974
priJLC_PRG_002187	La Primavera. approximately 1874
	Artists: Moradei, Arturo, 1840-1901 Printers: L. Prang & Co.
	•
priJLC_PRG_002188	Citizen. approximately 1874
	Printers: L. Prang & Co.
	①
priJLC_PRG_002189	Evening Cape Ann. ; Old houses, vineyard Haven. ; Morning Martha's Vineyard. 1888
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913; Prymatchenko, P. Printers: L.
	Prang & Co.
	●
priJLC_PRG_002190	Twilight glow. ; Fast falls the eventide. ; A golden twilight. 1895
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913; Libourel, M. (Max), -1899
	Printers: L. Prang & Co.
	①
priJLC_PRG_002191	Home from the shore. approximately 1885-1895
prijec_r	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913; Fausel, D. Printers: L. Prang &
	Co.
	•
priJLC_PRG_002192	On the Connecticut shore. approximately 1890
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	●
priJLC_PRG_002193	"Gathering sea weed " approximately 1885-1895
p.,,	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	Tribes Harlow, Louis R. (Louis Rinney), 1000-1013 Finners E. Frang & Co.
	w

priJLC_PRG_002194	[Wooded river scene with homes in distance] ©1888
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co.
	•
priJLC_PRG_002195	Entrance arch. ©1898
P 7 - 2 - 2 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3	<b>Artists:</b> Key, John Ross, 1832-1920 <b>Printers:</b> Taber Prang Art Co. <b>Publishers:</b> Bee Publishing Co.
	•
priJLC_PRG_002196	East midway (4th of July). ©1898
prijec_1110_002190	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co. Publishers: Bee Publishing Co.
	•
prill C PPC 002107	Evening on the lagoon. ©1898
priJLC_PRG_002197	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co. Publishers: Bee
	Publishing Co.
	•
nrill C DDC 002109	Covernment building Languagimetely 1909
priJLC_PRG_002198	[Government building] approximately 1898  Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co. Publishers: Bee
	Publishing Co.
	●
priJLC_PRG_002199	[View of Grand Court looking west] approximately 1898
	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
	①
priJLC_PRG_002200	[Grand Court at night] approximately 1898
prijee_r	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
	<b>●</b>
priJLC_PRG_002201	[View of exhibition buildings and gardens] approximately 1898
	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
	•
priJLC_PRG_002202	[Agricultural building] approximately 1898
	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
	●
priJLC_PRG_002203	[Grand plaza] approximately 1898
F 7	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
	•
nrill C DDC 002204	[View of people walking towards various exhibition buildings] approximately 1898
priJLC_PRG_002204	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.
	Rey, John Ross, 1632-1920 Finiters. Tabel Flang Art Co.
priJLC_PRG_002205	[View of crowds amidst exhibition buildings and exhibits] approximately 1898
	Artists: Key, John Ross, 1832-1920 Printers: Taber Prang Art Co.

priJLC_PRG_002206	[Indian Congress] approximately 1898
priJLC_PRG_002207	October.; November. 1886  Artists: Murphy, John Francis, 1853-1921; Harring, H. Printers: L. Prang & Co.
priJLC_PRG_002208	North Conway Mea[dows] 1870  Artists: Champney, Benjamin, 1817-1907 Printers: L. Prang & Co.
priJLC_PRG_002209	The Wayside Inn. 1870 Artists: Hill, Thomas, 1829-1908 Printers: L. Prang & Co.
priJLC_PRG_002210	Vases. approximately 1889-1897
priJLC_PRG_002211	Prospectus. Illustrations of the history of art. ©1878; 1879 Printers: L. Prang & Co.
priJLC_PRG_002212	L. Prang & Co.'s birthday and general congratulation cards and wedding congratulations. Fall season, 1884. 1884  Printers: L. Prang & Co.
priJLC_PRG_002213	L. Prang & Co.'s holiday publications season 1889-90. 1889  Printers: L. Prang & Co.
priJLC_PRG_002214	Illustrated price-list of Prang's water colors, for children and for schools. 1892 Printers: L. Prang & Co.
priJLC_PRG_002239	[Red roses in glass bowl] between 1860 and 1897  Artists: Klein, Catharina, 1861-1929 Printers: L. Prang & Co.
priJLC_PRG_002256	Sketch of Pensacola Navy Yard and Fort Pickens. From U.S. coast surveys. approximately 1860-1862  Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002286	Harvest. North Conway, White Mountains. ©1869  Artists: Stone, Benjamin Bellows Grant, 1829-1906 Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002287	Spring-time. ©1869  Artists: Wyngaerdt, A. J. van (Anthonie Jacobus), 1808-1887; Harring, H. Printers: L. Prang & Co. Publishers: L. Prang & Co.

A. J. van (Anthonie Jacobus), 1808-1887 ; Harring, H. <b>Printers:</b> L. <b>ers:</b> L. Prang & Co.
Fitzwilliam, 1819-1905 ; Harring, H. <b>Printers:</b> L. Prang & Co. J & Co.
Yosemite valley, looking west. 1873; ©1875
oss, 1832-1920 ; Harring, H. <b>Printers:</b> L. Prang & Co. J & Co.
ake Tahoe, looking southwest. 1872 ; ©1873
oss, 1832-1920 ; Harring, H. <b>Printers:</b> L. Prang & Co. J & Co.
Ct. Autumn. ©1870
McDougal, 1828-1901 <b>Printers:</b> L. Prang & Co. <b>Publishers:</b> L.
Creek, Kingston, N.Y. ©1871
ed Thompson, 1837-1908 <b>Printers:</b> L. Prang & Co. <b>Publishers:</b>
Harring, W. <b>Printers:</b> L. Prang & Co. <b>Publishers:</b> L. Prang & Co.
©1867
489?-1534 <b>Printers:</b> L. Prang & Co. <b>Publishers:</b> L. Prang & Co.
ed Thompson, 1837-1908 ; Armstrong, C. (Lithographer) Co. <b>Publishers:</b> L. Prang & Co.
ed Thompson, 1837-1908 ; Armstrong, C. (Lithographer) Co. <b>Publishers:</b> L. Prang & Co.
867
.; Babcock, L. A. <b>Printers:</b> L. Prang & Co. <b>Publishers:</b> L. Prang

priJLC_PRG_002299	Cherries and basket. © 1867  Artists: Granbery, V.; Babcock, L. A. Printers: L. Prang & Co. Publishers: L. Prang & Co.  ©
priJLC_PRG_002300	Easter morning. 1866 Artists: Hart, Mary Theresa; Collier, J. Howard Printers: L. Prang & Co. Publishers: L. Prang & Co.  ©
priJLC_PRG_002301	[Pastoral scene] ©1870 Artists: Hart, James McDougal, 1828-1901; Harring, W. Printers: L. Prang & Co.
priJLC_PRG_002302	[Romantic river scene] 1873; © 1874  Printers: L. Prang & Co.
priJLC_PRG_002303	[Reminiscences of an old man] approximately 1872  Artists: Durand, A. B. (Asher Brown), 1796-1886; Harring, W. Printers: L. Prang & Co.
priJLC_PRG_002304	California views. No. 9. Big trees, Calaveras Grove. ©1873  Artists: Key, John Ross, 1832-1920 Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002305	A companion to the barefoot boy. Wild fruit. ©1869  Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002306	Whittier's barefoot boy. @1868  Artists: Johnson, Eastman, 1824-1906 Printers: L. Prang & Co. Publishers: L. Prang & Co.  @0
priJLC_PRG_002307	[Evening glow on the coast of Maine.] approximately 1874  Artists: De Haas, Mauritz Frederik Hendrik, 1832-1895; Harring, W. Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002308	The glade, Alleghany Mts., Maryland. [©1874]  Printers: L. Prang & Co. Publishers: L. Prang & Co.
priJLC_PRG_002309	Yo-semite valley. approximately 1868-1870 Artists: Hill, Thomas, 1829-1908; Harring, W. Printers: L. Prang & Co. Publishers: L. Prang & Co.

priJLC_PRG_002310	Sunset. (California scenery.) ©1868  Artists: Bierstadt, Albert, 1830-1902 Printers: L. Prang & Co.
	Derstade, Albert, 1930-1902 Frinters: E. Frang & co.
priJLC_PRG_002311	[Oil painting of Louis Prang] before 1910
	•
priJLC_PRG_002608	View of the Stone Fleet which sailed from New Bedford Nov. 16th. 1861. ©1862
	Artists: Russell, Benjamin, 1804-1885 Printers: L. Prang & Co.
priJLC_PRG_004243	Prang's chromos album cards in oil colors book marks &c. approximately 1863-1868
	Printers: L. Prang & Co.
	•
priJLC_PRG_004396	Old missions of California by Louis K. Harlow. ©1896
	Artists: Harlow, Louis K. (Louis Kinney), 1850-1913 Printers: L. Prang & Co. Publishers: L. Prang & Co.
	•
priJLC_PRG_004397	L. Prang & Co's holiday publications. ©1896
	Printers: L. Prang & Co.
priJLC_PRG_004398	Set of 12 vases &c. Primary M.D.H. Jan. 10, 1898. 1898
priJLC_PRG_004399	1st grammar set 6 vases &c. M.D.H. Jan. 10, 1898. 1898
	•
priJLC_PRG_004400	2nd grammar set 6 vases &c. M.D.H. Jan. 10, 1898. 1898
priJLC_PRG_004401	[Watercolor sketches of 12 ceramic vessels on cards] approximately 1898
priJLC_PRG_004430	Prang's war pictures. [portfolio case] approximately 1886-1888
priJLC_PRG_004431	Basket of raspberries. between 1860 and 1897
	Artists: Granbery, V. Printers: L. Prang & Co.
priJLC_PRG_004432	Queen of the woods. approximately 1870
	Artists: Brown, John George, 1831-1913 Printers: L. Prang & Co.

# Subseries C. Hardbound volumes approximately 1860-1918

Physical Description: 40 items

**Arrangement** 

Items are arranged numerically by call number, and are described in the following format:

Author. Title. (Publishing location: Publisher, Year)

These volumes also have individual records in the Huntington Online Catalog. A link to the record for each item is included.

645691

Cooke, Rose Terry, 1827-1892. The old garden / by Rose Terry Cooke; (from Grandma's garden" arranged by Kate Sanborn); illustrated by Harriet D. Andrews and Mary K. Talcott."

([Boston, Mass.]: L. Prang & Co., copyright 1888)

Click here to view catalog record.

645692

L. Prang & Co. The Prang souvenir of the twenty-fifth anniversary of the founding of the House of L. Prang and Company, held at Turn Hall, Boston, Dec. 25, 1881. / Issued by the Committee.

(Boston: : Alfred Mudge & Son, Printers, 34 School Street., 1882)

Click here to view catalog record.

645693

Bailey, Alice Ward, 1857- Flower fancies / by Alice Ward Bailey; illustrated by Lucy J. Bailey, Eleanor Ecob Morse, Olive E. Whitney, Ellen T. Fisher, Fidelia Bridges, C. Ryan and F. Schuyler Mathews.

([Boston]: L. Prang & Co., copyright 1889)

Click here to view catalog record.

645694

The golden flower, chrysanthemum: verses / by Edith M. Thomas, Richard Henry Stoddard, Alice Ward Bailey, Celia Thaxter, Kate Upson Clark, Louis Carroll, Margaret Deland, Robert Browning & Oliver Wendell Homles; collected, arranged and embellished with original designs by F. Schuyler Mathews; illustrated with reproductions of studies from nature in water color by James & Sidney Callowhill, Alois Lunzer and F.S.M.

([Boston, U.S.A.] : Lithographed and printed by L. Prang & Co., Publishers, [copyright 1890])

Click here to view catalog record.

645695

Crane, Walter, 1845-1915. Columbia's courtship: a picture history of the United States in twelve emblematic designs in color with accompanying verses / by Walter Crane.

(Boston, U.S.A.: L. Prang & Co., copyright 1892)

Click here to view catalog record.

645696

Crane, Walter, 1845-1915. Columbia's courtship: a picture history of the United States in twelve emblematic designs in color with accompanying verses / by Walter Crane.

(Boston, U.S.A.: L. Prang & Co., copyright 1893)

Click here to view catalog record.

645697

Mushrooms of America, : edible and poisonous. / Edited by Julius A. Palmer, Jr.

([Boston]: Published by L. Prang & Co., Boston, [copyright, 1885])

Click here to view catalog record.

645698	Mushrooms of America, : edible and poisonous. / Edited by Julius A. Palmer, Jr.
043098	([Boston] : Published by L. Prang & Co., Boston, [copyright, 1885])
	Click here to view catalog record.
645699	Old staying in now atting / sestume nictures by Mrs. Page Mueller Sprague
045099	Old stories in new attire / costume pictures by Mrs. Rose Mueller Sprague.  ([Boston] : L. Prang & Co., copyright 1888)
	Click here to view catalog record.
	Click here to view catalog record.
645700	Calkins, Norman A. (Norman Allison), 1822-1895. Prang's natural history series for children / By Norman Calkins, superintendent of primary schools, New York City, and Mrs. A.M. Diaz, author of the William Henry letters."
	(Boston: : L. Prang and Company, 1878, [copyright 1877])
	Click here to view catalog record.
645701	Clark, John Spencer, 1835-1920. Teacher's manual. part IV. for the Prang complete course in form-study and drawing, books VII and VIII. / By John S. Clark, Mary Dana Hicks, Walter S. Perry.
	([Boston; New York; Chicago]: The Prang Educational Company, [copyright, 1895])
	Click here to view catalog record.
645702	Froehlich, Hugo B., 1862-1925. Text books of art education / by Hugo B. Froehlich, formerly instructor in Pratt Institute. Brooklyn, N.Y. and Bonnie E. Snow, formerly supervisor of drawing in the public schools of Minneapolis, Minn.
	([New York; Boston; Chicago]: The Prang Educational Company, [copyright $1904-1905$ ])
	Click here to view catalog record.
645703	Prang, Louis, 1824-1909. Color instruction: suggestions for a course of instruction in color for public schools / by Louis Prang, Mary Dana Hicks, John S. Clark.
	([Boston; New York; Chicago]: The Prang Educational Company, [1893])
	Click here to view catalog record.
645704	Hicks, Mary Dana, 1836-1927. The use of models: a teacher's assistant in the use of the Prang models for form study and drawing in primary schools.
	(Boston: The Prang Educational Company, [copyright 1887])
	Click here to view catalog record.
645705	Harlow, Louis K. (Louis Kinney), 1850-1913. The home of Shakespeare / after water color sketches by Louis K. Harlow.
	([Boston] : Published by L. Prang & Co., copyright 1888)
	Click here to view catalog record.
645706	Branch, Elizabeth Garrabrant. Illustrated exercises in design / by Elizabeth Garrabrant Branch, recently instructor of art in Newark, New Jersey High School.
	([New York ; Chicago ; Boston ; Atlanta ; Dallas] : The Prang Company, [copyright, 1911])
	Click here to view catalog record.
645707	Cheney, Ednah Dow, 1824-1904. Louisa May Alcott, the children's friend. / By Ednah D. Cheney; illustrated by Lizbeth B. Comins.
	(5.1.1.1.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.
	(Boston: : L. Prang & Company, [copyright, 1888])

645708	Farrar, F. W. (Frederic William), 1831-1903. Life of Christ. Selections;"Places that Our Lord loved / by Frederic W. Farrar; illustrated in water color sketches and pendrawings by F. Schuyler Mathews."
	(Boston : L. Prang & Co. Publishers, Boston U.S.A., [1891?])
	Click here to view catalog record.
645709	L. Prang & Co. Prang's standard alphabets.
	([Boston, U.S.A.] : L. Prang & Co., copyright 1886)
	Click here to view catalog record.
645710	L. Prang & Co. The Prang examples of historic ornament.
	([Boston, Mass.] : [L. Prang and Co.], [1860-1897?])
	Click here to view catalog record.
645711	Humphrey, Lizbeth Bullock, 1841- Child life: a souvenir of Lizbeth B. Humphrey / a collection of her most popular designs; with a biographical sketch by Mary J. Jacques.
	([Boston, U.S.A.] : L. Prang & Co., copyright 1890)
	Click here to view catalog record.
645712	Wood, J. G. (John George), 1827-1889. Animate creation.;"Our living world: an artistic edition of the Rev. J.G. Wood's Natural history of animate creation. / Revised and adapted to American zoology, by Joseph B. Holder, M.D., fellow of the New York Academy of Sciences; member of the Society of Naturalists, E.U.S.; member of the American Ornithologists' Union; Curator of Vertebrate Zoology, American Museum of Natural History, Central Park, New York; fully illustrated with scientific accuracy."
	(New York: : Selmar Hess., [copyright, 1885])
	Click here to view catalog record.
645713	Wood, J. G. (John George), 1827-1889. Animate creation; : popular edition of Our Living World," a natural history / by the Rev. J.G. Wood; revised and adapted to American zoology by Joseph B. Holder, M.D., fellow of the New York Academy of Sciences; member of the Society of Naturalists, E.U.S.; member of the American Ornithologists' Union; Curator of Vertebrate Zoology, American Museum of Natural History, Central Park, New York; fully illustrated with scientific accuracy."  (New York: : Selmar Hess., [copyright, 1885])  Click here to view catalog record.
645714	Wood, J. G. (John George), 1827-1889. Animate creation; : popular edition of Our Living World," a natural history / by the Rev. J.G. Wood; revised and adapted to American zoology, by Joseph B. Holder, M.D., fellow of the New York Academy of Sciences; member of the Society of Naturalists, E.U.S.; member of the American Ornithologists' Union; Curator of Vertebrate Zoology, American Museum of Natural History, Central Park, New York."  (New York: : Selmar Hess., [copyright, 13th of October, 1898])  Click here to view catalog record.
645715	Falke, Jacob von, 1825-1897. Kunste im Hause. English;"Art in the house.: Historical, critical, and aesthetical studies on the decoration and furnishing of the dwelling. / By Jakob von Falke, vice-director of the Austrian Museum of Art and Industry at Vienna."
	(Postanii I Prang and Company 1970 [conversely 1979])

Jay T. Last Collection of Printing and Publishing: Louis Prang Archive: Finding ... (Boston: : L. Prang and Company, 1879., [copyright, 1878])

Click here to view catalog record.

645718

645719

645720

645716 L. Prang & Co. Prang's prize babies. : How this picture is made. : An outline of the process of chromolithography in general, illustrated by progressive proofs of The prize babies," a picture which, for its sentiment and its artistic merit, has been most favorably received in America and in Europe."

([Boston] : Published by L. Prang & Co., Fine Art Publishers, Boston, Mass., [1888?]) Click here to view catalog record.

645717 Gems of art : American and foreign.

([1860-1897?])

Click here to view catalog record.

Walters, W. T. (William Thompson), 1819-1894. Oriental ceramic art / illustrated by examples from the collection of W.T. Walters, with one hundred and sixteen plates in colors and over four hundred reproductions in black and white; text and notes by S.W. Bushell.

(New York: D. Appleton and Company, 1897)

Click here to view catalog record.

Snow, Bonnie E., -1925. The theory and practice of color / by Bonnie E. Snow [and] Hugo B. Froehlich.

([New York ; Chicago] : The Prang Company, [copyright, 1918])

Click here to view catalog record.

Dudley, Dean, 1823-1906, editor. Officers of our Union Army and Navy.: Their lives, their portraits. Vol. 1.

([Boston, Mass.; Washington, D,C.]: L. Prang & Co. Publishers, 34 Merchants Row, Boston, Mass.; 520 West Seventh St., Washington, D.C., 1862)

Click here to view catalog record.

# Series II. Manuscripts, business records, and photographs approximately 1861-1911

Physical Description: approximately 160 items

Scope and Content

This series contains approximately 160 items related to Louis Prang's personal and business dealings. Letters, receipts, business records, letters patent certificates, memo and stock books, and a small number of photographs are included. Notable items include a certificate from a German association in Boston, Massachusetts, expressing their mourning over the death of lithographer Louis Prang (priJLC\_PRG\_002326), an L. Prang & Co. stock book full of handwritten notes and lists (Box 5, with photocopy of contents), a June 15, 1870, letter to Louis Prang from artist Albert Bierstadt praising the reproduction of his painting *Sunset*, and a series of letters from 1896-1898 in which Louis Prang writes to Max Levy regarding screen printing (Binder 10).

# **Arrangement**

Items smaller than 8 x 10 inches are housed in binders.

Items that are between 8 x 10 inches and 11 x 14 inches in size are sleeved and arranged chronologically in 2 boxes

Items larger than  $11 \times 14$  inches are arranged numerically by call number and described in the following format:

Title. Date

Artist(s) (when known). Printer(s). Publisher(s).

Binder 10 Manuscripts and photographs: 1861-1911, by date (8 x 10 inches or smaller in size)

Physical Description: approximately 120 items

Box 8	Manuscripts: 1866-1907, by date (between 8 x 10 inches and 11 x 14 inches in size)  Physical Description: approximately 20 items
Box 5	Memo & stock books: 1861-1903, by date (between 8 x 10 inches and 11 x 14 inches in size)  Physical Description: 5 items
priJLC_PRG_002312	Photograph: [Louis Prang seated in high-backed chair] before 1909  Printers: J.E. Purdy & Co. (Boston, Mass.)
priJLC_PRG_002313	Photograph: [Head and shoulders portrait of Louis Prang] before 1909
priJLC_PRG_002314	Photograph: <i>Mrs. Prang</i> before 1892
priJLC_PRG_002315	Photograph: [Group portrait of Prang surrounded by 10 men] before 1909
priJLC_PRG_002316	Photograph: [L. Prang & Co. employees, 1881] 1881
priJLC_PRG_002317	Certificate: Be it known that Louis Prang, lithographer 1884  Artists: Penniman, John Ritto, 1782 or 1783-1841 Printers: Annin & Smith
priJLC_PRG_002318	Certificate: The United States of America: to all to whom these letters patent shall come 1870  Printers: National Bank Note Company
priJLC_PRG_002319	Certificate: Louis Prang. Library shears. approximately 1870
priJLC_PRG_002320	Certificate: United States patent office. Louis Prang, of Boston, Massachusetts. Letters patent no. 104,996, dated July 5, 1870. 1870
priJLC_PRG_002321	Certificate: Whereas, I, George P. Helfrish of Boston in the state of Massachusetts  1881
priJLC_PRG_002324	Certificate: Whereas, Levi Newcomb of Boston, Suffolk County, 1888
priJLC_PRG_002325	Certificate: The United States of America: to all to whom these letters patent shall come 1866  Artists: Dougal, William H., 1822-1895; Von Schmidt, A. A.
priJLC_PRG_002326	Certificate: In dem im hohen Alter von 85 Jahren in Los Angeles verstorbenen aus Breslau gebürtigen Louis Prang 1909

priJLC\_PRG\_004360

Certificate: Louis Prang. Library shears. 1870

