Overview of the Collection
Title: Jay T. Last Collection of Views Prints and Ephemera
Dates (inclusive): approximately 1815-approximately 1921
Bulk dates: 1850-1900
Collection Number: priJLC_VIEW
Collector: Last, Jay T.
Extent: approximately 250 items
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera
Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: 626-405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: The Jay T. Last Collection of Views Prints and Ephemera consists of approximately 250 mostly lithographic items depicting physical locales, primarily in the United States. These images date from approximately 1815 to approximately 1921 and include town and city views; pictorial maps and plans; landscapes and waterscapes; scenes of rural and wilderness areas; commercial and residential streets and individual buildings and structures; parks, bridges, and monuments; and a small number of interior views. Generic dwellings as well as homes of famous people are also contained here. The images often incorporate depictions of people, animals, street traffic, trains, railroad activity, and structures, but share a focus on place, as opposed to genre scenes of everyday life or company- or product-based advertisements.
Language: English.
Note: Finding aid last updated on February 13, 2017.
Publication Rights
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Preferred Citation
[Item title, Call number]. Jay T. Last Collection of Views Prints and Ephemera, The Huntington Library, San Marino, California.
Provenance
This collection forms part of the Jay T. Last Collection of Graphic Arts and Social History, which was donated to the Huntington Library by Jay T. Last in 2005 as a gift in progress. The bulk of the views were transferred to the Library between 2010 and 2012.
Background
The Jay T. Last Collection is an unparalleled archive of printed paper artifacts that documents American lithographic, social, and business history. The collection began in the early 1970s when physicist and Silicon Valley pioneer Jay Last moved to Southern California and started collecting citrus box labels he found at local flea markets and rummage sales. As his collection grew, Last realized that these labels conveyed important information about commercial printing, graphic design, and social history, and he expanded his collection to include other forms of American visual culture. Today this collection contains more than 200,000 lithographic prints, posters, and ephemera of mostly nineteenth- and early twentieth-century American origin and represents works by more than five hundred lithographic companies.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Scope and Content
The Jay T. Last Collection of Views Prints and Ephemera consists of approximately 250 mostly lithographic items depicting physical locales, primarily in the United States. While the majority of the collection features lithographs of American views produced by American artists, printers, and publishers, there are also a few engravings and foreign prints. The collection dates from approximately 1815 to approximately 1921 and includes town and city views; pictorial maps and plans; images
of landscapes and waterscapes; scenes of rural and wilderness areas; commercial and residential streets and individual buildings and structures; parks, bridges, and monuments; and a small number of interior views. Generic dwellings as well as homes of famous people are also contained here. The images often incorporate depictions of people, animals, street traffic, railroad trains, and structures but share a focus on place, as opposed to genre scenes of everyday life or company- or product-based advertisements. For advertisements or views of specific types of buildings see other Jay T. Last sub-collection subjects: e.g. for churches see Religion, for schools see Education, for grain mills see Food, and for breweries see Beverages. For monuments relating to the armed forces see Military. For views of the cosmos and natural phenomena occurring in the atmosphere see Science and Technology.

The prints in this collection were produced for a variety of purposes including as art reproductions, as illustrations in books, and occasionally as promotional materials. They consist of color-printed and/or hand-colored images and uncolored images, and range in size from approximately 2 x 3 inches to 27 x 43 inches. The prints are organized geographically by region based on the four geographic regions of the United States recognized by the United States Census Bureau: Northeast, South, Midwest, and West, plus foreign views.

Materials are arranged in two series: small-size items (11 x 14 inches or less) and large-size items (bigger than 11 x 14 inches). Small-size items measuring less than 8 x 10 inches are described broadly at the series level; large-size items and small-size items between 8 x 10 inches and 11 x 14 inches are fully inventoried, and all printers, artists, and publishers are indexed by name.

The view prints provide rich resources for the study of nineteenth- and early twentieth-century American printing history, visual culture, and social history. They offer evidence of developing techniques and trends in printmaking, and of the artists, engravers, lithographers, printers, and publishers who created these items. As a visual historical record, this collection provides documentary evidence of the interplay between individuals and their environments, and their perceptions and interpretations of their surroundings. Prints in the collection document the topography, development, and promotion of towns and cities; urban planning; the impact of settlement, transportation, and infrastructure on both rural and urban environments; the architectural history of business and retail centers, civic buildings, and private residences; and perceptions towards wilderness and frontier areas. Information about social history emerges through the depictions of individuals and street scenes in many of these prints, including modes of transportation, leisure, and commercial activities.

**Alternative Form of Materials Available**

Visit the [Huntington Digital Library: Jay T. Last Collection](https://www.huntington.org/digital-library/3557838) to view digitized items from this collection.

**Arrangement**

The collection is arranged in the following series:

- **Series I. Views Prints and Ephemera (small size)**
  - Subseries A. Northeast (small size)
  - Subseries B. Midwest (small size)
  - Subseries C. West (small size)

- **Series II. Views Prints and Ephemera (large size)**
  - Subseries A. Northeast (large size)
  - Subseries B. South (large size)
  - Subseries C. Midwest (large size)
  - Subseries D. West (large size)
  - Subseries E. Foreign (large size)

The series are based on the four geographic regions of the United States recognized by the United States Census Bureau. Items are arranged numerically by call number and described in the following format:

- Title of print. Date
- Artist(s) (when known). Printer(s). Publisher(s).

**Indexing Terms**

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](https://www.huntington.org/digital-library/3557838).

**Genres**

- Chromolithographs.
- Engravings.
- Intaglio prints.
- Lithographs.
Maps.
Pictorial maps.
Prints.
Relief prints.
Views.

**Subjects**
Architecture -- Details -- Pictorial works.
Boats and boating -- Pictorial works.
Bridges -- Pictorial works.
Buildings -- Pictorial works.
Cities & towns -- Pictorial works.
Commercial streets -- Pictorial works.
Dwellings -- Pictorial works.
Factories -- Pictorial works.
Horse-drawn vehicles -- Pictorial works.
Lakes -- Pictorial works.
Landscapes -- Pictorial works.
Local transit -- Pictorial works.
Mountains -- Pictorial works.
Parks -- Pictorial works.
Public buildings -- Pictorial works.
Railroads -- Pictorial works.
Rivers -- Pictorial works.
Schools -- Pictorial works.
Storefronts -- Pictorial works.
Streets -- Pictorial works.
Waterfalls -- Pictorial works.
Waterfronts -- Pictorial works.
Wilderness areas -- Pictorial works.

**Printer, Publisher, Artist Index**
The following is a complete list of printers, publishers, and artists represented in the large-size items in this collection.
A. Hoen & Co.
A.F. Poole & Co.
A.L. Bancroft & Company.
Aldine Company.
American Bank Note Company.
American Lithographic Co.
American Oleograph Co.
American Photo-Lithographic Company.
American Publishing Co. (Milwaukee, Wis.)
Atchison, Topeka and Santa Fe Railroad Company.
Ayres, Thomas Almond, approximately 1816-1858.
A. Hoen & Co.
A.F. Poole & Co.
A.L. Bancroft & Company.
Aldine Company.
American Bank Note Company.
American Lithographic Co.
American Oleograph Co.
American Photo-Lithographic Company.
American Publishing Co. (Milwaukee, Wis.)
Atchison, Topeka and Santa Fe Railroad Company.
Ayers, Thomas Almond, approximately 1816-1858.
B.W. Thayer & Co.
Bachelder, John B. (John Badger), 1825-1894.
Bachmann, John, active 1849-1885.
Bailey, H. H. (Howard Heston), 1836-1878.
Bailey, S. F.
Baker & Godwin.
Bartholdi, Frédéric Auguste, 1834-1904.
Beck & Pauli.
Benecke, Theodore.
Bennett, N. S.
Bennett, W. J. (William James), 1787-1844.
Bien, Julius, 1826-1909.
Birch, Thomas, 1779-1851.
Blümner, Frederick.
Boell, William.
Bonar, Thomas.
Bornet, John.
Bowen, John T., approximately 1801-1856?
Bradley, Lewis.
Bremner (D.) & Co. Lith.
Britton & Rey.
Brooklyn Land and Building Co.
Brotherhead, William.
Brown, Samuel E., -approximately 1860.
Browne, William R.
Browning, A. E.
Buckman, Bowen, 1788-1864.
Bufford, John Henry, 1810-1870.
Burleigh Litho.
Burleigh, Charles Calistus, 1848-1882.
Burleigh, L. R. (Lucien R.), 1853-1923.
Butler, J. M. (John M.)
C.H. Vogt & Son.
C.H. Vogt (Firm)
Cameron, John, approximately 1828-
Cameron, Peter, 1852-
Campbell, A. J., active 1860.
Campbell, Robert, active 1806-1831.
Charles Shoher & Co.
Chas. H. Crosby & Co.
Chicago Lithographing Co.
Childs & Inman.
Childs, F. (Artist)
Clarke, C., active 1872-1873.
Clover, Lewis Peter, 1790-
Collier & Cleaveland Lith. Co.
Compton & Company.
Conant, Albert, 1821-1883.
Conkling, E. W.
Corrie's Detroit Lithographic Office.
Crawford & Parsons.
Cropsey, Jasper Francis, 1823-1900.
Crump Label Co.
Crutchett, James, 1816-
Currier & Ives.
Currier, Charles, 1818-1887.
Daniels, G. F. (George Fisher), 1821-
Degen, Geo.
Denver Lith. Co.
Devereux, George T., approximately 1810-
Dickinson, Samuel N. (Samuel Nelson), 1801-1848.
Dreser, William, approximately 1820-
Durrie, George Henry, 1820-1863.
E. Sachse & Co.
E.B. & E.C. Kellogg (Firm)
Eastman, Seth, 1808-1875.
Edmund Foerster & Co.
Eights, James, 1798-1882.
Ellsby, George H., 1840-1900.
Emmons, Ebenezer, 1799-1863.
Endicott & Co. (New York, N.Y.)
Endicott, George, 1802-1848.
Engel, W.
Evershed, Thomas, 1817-1890.
Fenderich, Charles.
Field, B. W.
Filkins, Henry.
Firks, Henry.
Fogerty, J. J.
Fowler & Bailey.
Fowler, O. R.
Fowler, T. M. (Thaddeus Mortimer), 1842-1922.
Franklin Square Lithographic Company.
Frizzell, S. S. (Samuel S.), 1843-1895.
Furrer, R. (Printer)
G. & W. Endicott (Firm)
G.T. Brown & Co. Lith.
Gemmell, John.
Geo. H. Walker & Co.
Geo. Schlegel (Firm)
Gibbes, Lewis Reeves, 1810-1894.
Glover, E. S. (Eli Sheldon), 1844-1920.
Goupil & Cie.
Graham, C. B. (Curtis B.)
Graphic Company.
Great Divide Pub. Co.
Green, Vernon, active 1874.
Gugler Lithographic Company.
H.H. Bailey & Co.
H.J. Toudy & Co.
H.S. Crocker & Co.
H.W. Burgett & Co.
Hall & Mooney.
Hall, John P.
Hall, M. G. (Mary G.)
Hamilton, J. R., active 1852-1866.
Hamilton, James, 1819-1878.
Harvey, George, 1806-1876.
Haskell & Allen.
Hastings & Parker.
Hayward, George, approximately 1800-
Hazen, J. C.
Henry Seibert & Bros.
Heppenheimer, Frederick, -1876.
Herline & Hensel.
Hess, B.
Hill, Charles G.
Hill, John, 1770-1850.
Hill, M. S.
Hoffmann, V., 1834-
Holland, John Joseph, approximately 1776-1820.
Holloway, F.
Horace Thayer & Co.
Hubbard, Richard William.
Hunt, Richard Morris, 1828-1895.
Imbert’s Lithographic Office.
Ingham, Charles Cromwell, 1796-1863.
J. Hoover & Son.
J. Knauber & Co.
J.H. Bufford’s Sons Lith.
J.H. Bufford’s Lith.
J.H. Mahler Company.
Jaques, A. B.
Jones & Newman.
Jones & Potsdamer.
Jones, W. H. (Auctioneer)
Julius Bien & Co.
Kellogg & Bulkeley.
Kellogg, Elijah Chapman, 1811-1881.
Kelloggs & Thayer.
Kelsey, C.
Kern, Richard H., 1821-1853.
Kiehn, J., 1835-1869.
Klauprech & Menzel.
Knight, Frederick K.
Kraetzer, Gustav, 1822-1901.
Kuchel & Dresel.
Kurz & Allison.
Lane & Scott.
Lane, Fitz Henry, 1804-1865.
Lapham, J. M.
Le Moulnier, I. F.
Lehman, George, -1870.
Leuthner, Frederick, -approximately 1890.
Lewis & Goodwin.
Locher, J. H.
Locher, J. U.
M. Carey & Son.
MacBrair & Sons.
Magnus, Charles.
Marsiglia, Gherlando, 1792-1850.
Martin, M. DeV.
Mathews, Alfred Edward, 1831-1874.
Matter, C.
McLoughlin Bros.
Melville, George W., 1856-1928.
Mensing & Stecher.
Merchant’s Lithographing Company.
Mester, J. F. W.
Michelin, Francis, 1809 or 1810-1878.
Middleton, Strobridge & Co.
Middleton, Wallace & Co.
Miller, I. Crosby.
Mills, Robert, 1781-1855.
Moody (Lithographer)
Moore & De Pue.
Moore, E. S.
Moran, Thomas, 1837-1926.
Moray, John, 1831-
Moyer, James B.
Nagel & Weingärtner.
Neumann, Louis E.
Norris, George E.
O.H. Bailey & Co.
O'Donnell, Charles.
Orcutt Litho Co.
P.S. Duval & Co.
P.S. Duval & Son.
Packard, Herbert S.
Parker, Edwd.
Parker, Henry W. (Henry Webster), 1822-1903.
Parsons & Atwater.
Parsons, Charles, 1821-1910.
Pease, Richard H., 1813-1869.
Pendleton, John B., 1798-1866.
Pendleton's Lithography.
Pierce, B. W. (Bruce Wellington), 1859-1947.
Platen, C.
Poole & Norris.
Poole, A. F.
Queen, James Fuller, 1820 or 1821-1886.
Rau, J., approximately 1821-
Rease, W. H.
Riley & Ricker (Firm)
Rivers, Benjn.
Robert Teufel & Co.
Robertson, Seibert & Shearman.
Root & Tinker.
Ruger & Stoner.
Ruger, A., 1829-1899.
S.W. Chandler & Bro.
Sarony & Co.
Sarony & Major.
Sarony, Napoleon, 1821-1896.
Schile, H. (Henry)
Schnabel, E.
Schoen, August.
Schussele, Christian, 1826?-1879.
Schwegler, J.
Scolay, Catherine, -1863.
Serrell & Perkins.
Serrell, Edward W. (Edward Wellman), 1826-
Sharp & Peirce.
Shaw, Joshua, 1776-1860.
Shober & Carqueville.
Sintzenich, Edward.
Smith Bros. & Co.
Smith, B. F. (Benjamin F.), 1830-1927.
Smith, Frederick M., active 1870-1879.
Spooner Brothers.
Sprague, Isaac, 1811-1895.
Stahl, C.
Stanley, John Mix, 1814-1872.
Steele, Oliver G. (Oliver Gray), 1805-1879.
Stilson, J.
Stinger, W.
Stone, Benjamin Bellows Grant, 1829-1906.
Stoner, J. J.
Strickland, William, 1787-1854.
Swasey, W. F. (William F.)
Swinton, Frederick J.
T. Sinclair’s Lith.
Tappan & Bradford.
Taylor, T. (Artist)
Thiebaut, C. A.
Thompson, George (Publisher)
Tidd, M. M., 1827-1895.
United States Pacific Railroad Expeditions and Surveys.
Valentine, D. T. (David Thomas), 1801-1869.
W. Endicott & Co.
W. J. Morgan & Co.
W. Stephenson & Co.
Wadsworth, Daniel, 1771-1848.
Wagner & M’Guigan.
Walton, Henry.
Weidenmann, Jacob, 1829-1893.
Weik, John.
Weingartner, A.
Whitefield, Edwin, 1816-1892.
Wild, J. C. (John Caspar), approximately 1804-1846.
Wiltsie & Hess.
Wm. M. Donaldson & Co.
Yale & Evans.
Yeomans, A.
Series I. Views Prints and Ephemera (small size) approximately 1826-1892 (bulk 1845-1885)

Physical Description: approximately 40 items in 1 binder and 1 flat-top box

Arrangement

This series is grouped into 3 subseries:
- Subseries A. Northeast (small size)
- Subseries B. Midwest (small size)
- Subseries C. West (small size)

Items smaller than 8 x 10 inches are housed in 1 binder.

Items that are between 8 x 10 inches and 11 x 14 inches in size are individually sleeved and arranged in folders by subseries in one box. These items are arranged numerically by call number within each folder and described in the following format:

Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Subseries A. Northeast (small size) approximately 1826-approximately 1883

Binder 1

Views Prints and Ephemera (8 x 10 inches or smaller in size)

Physical Description: approximately 15 items

Box 1, Folder 1

Northeast Views (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 16 items

prijLC_VIEW_001200  Ice cutting on Crystal Lake, : near New Rochelle, N.Y. approximately 1847

Artists: Whitefield, Edwin, 1816-1892 Printer(s): Jones & Newman

prijLC_VIEW_001202  Girard avenue bridge. : Fairmount Park, Philadelphia. approximately 1874

Printers: Currier & Ives Publishers: Currier & Ives

prijLC_VIEW_001203  Boston Common : Beacon Street Mall, looking towards Park Street. between 1875 and 1877

Printers: Haskell & Allen Publishers: Haskell & Allen

prijLC_VIEW_004233  Caldwell, (Lake George.) approximately 1842-1848

Printers: E.B. & E.C. Kellogg (Firm) ; Kelloggs & Thayer

prijLC_VIEW_004234  Distant view of Mt. Marcy. approximately 1838

Artists: Emmons, Ebenezer, 1799-1863 Printer(s): Bufford, John Henry, 1810-1870

prijLC_VIEW_004235  Part of Niagara Falls on the U.S. side of the river, seen from the Canada side, drawn June 1806. approximately 1832-1833

Subseries A. Northeast (small size) approximately 1826-1883

priJLC_VIEW_004236  **Elliot falls: Newtown. approximately 1826-1835**

**Printers:** Pendleton’s Lithography

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priJLC_VIEW_004239  **Ruins of an antique watch tower, Parr’s Point, Grave Creek Flats. approximately 1838-1857**

**Artists:** Eastman, Seth, 1808-1875; Schussele, Christian, 1826?-1879  **Printers:** P.S. Duval & Co.

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priJLC_VIEW_004240  **Wa-ha-ta-gas or Spanish Peaks. From near the Cuchara Aug 6th. approximately 1855**

**Artists:** Kern, Richard H., 1821-1853; Stanley, John Mix, 1814-1872  **Printers:** A. Hoen & Co.  **Publishers:** United States Pacific Railroad Expeditions and Surveys

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priJLC_VIEW_004241  **The city of St. John, - New Brunswick. approximately 1835**

**Artists:** Hall, M. G. (Mary G.)  **Printers:** Pendleton’s Lithography

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priJLC_VIEW_004242  **A country home. after 1867**

**Printers:** Kellogg & Bulkeley

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priJLC_VIEW_004403  **Otsego Lake, N.Y. approximately 1846**

**Artists:** Whitefield, Edwin, 1816-1892

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priJLC_VIEW_004404  **Falls of the Genesse, Rochester, N.Y. approximately 1847-1848**

**Artists:** Whitefield, Edwin, 1816-1892  **Printers:** Jones & Newman

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priJLC_VIEW_004405  **The Smith house (scene of the conference between Arnold and Andre.) Haverstraw, N.Y. approximately 1847**

**Artists:** Whitefield, Edwin, 1816-1892

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priJLC_VIEW_004406  **The Beverley house (Arnold’s head quarters, when in command of West Point.) Hudson River, N.Y. approximately 1847**

**Artists:** Whitefield, Edwin, 1816-1892

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priJLC_VIEW_004407  **View of Harrisburg, Pa. from the S.W. approximately 1847**

**Artists:** Whitefield, Edwin, 1816-1892

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Subseries B. Midwest (small size) approximately 1856-1860

Box 1, Folder 2  **Midwest Views (between 8 x 10 inches and 11 x 14 inches in size)**

**Physical Description:** 1 item
Subseries C. West (small size) approximately 1856-1892

Box 1, Folder 3

Midwest Views (between 8 x 10 inches and 11 x 14 inches in size)

Physical Description: 4 items

priJLC_VIEW_001219 The Frontier Lake. after 1856
Printers: Currier & Ives Publishers: Currier & Ives

priJLC_VIEW_001220 California scenery. approximately 1875
Printers: Haskell & Allen Publishers: Haskell & Allen

priJLC_VIEW_001221 The Toltec Gorge : supplement to the Great Divide October 1891. ©1891

priJLC_VIEW_001222 "Trout Lake in the Silver San Juan." : supplement to the Great Divide March 1892. ©1892
Printers: Denver Lith. Co.

Series II. Views Prints and Ephemera (large size) approximately 1815-approximately 1921 (bulk 1850-1900)

Physical Description: 210 items

Arrangement
This series is grouped into 5 subseries:
• Subseries A. Northeast (large size)
• Subseries B. South (large size)
• Subseries C. Midwest (large size)
• Subseries D. West (large size)
• Subseries E. Foreign (large size)

Within each subseries, items are arranged numerically by call number and described in the following format:
Title of print. Date
Artist(s) (when known). Printer(s). Publisher(s).

Subseries A. Northeast (large size) approximately 1815-1910

priJLC_VIEW_000515 Bird’s eye view of Philadelphia. ©1857
priJLC_VIEW_000516  The city of New York. ©1870
   Printers: Currier & Ives Publishers: Currier & Ives

priJLC_VIEW_000517  City of Providence R.I. ©1877

priJLC_VIEW_000521  Philadelphia, : from Girard College - 1850. ©1850
   Artists: Hill, J. W. (John William), 1812-1879; Smith, B. F. (Benjamin F.), 1830-1927 Printers: Michelin, Francis, 1809 or 1810-1878

priJLC_VIEW_000525  A view of Manchester, N.H. ©1855

priJLC_VIEW_000526  View of Newark, N.J. : from the north. ©1847
   Artists: Whitefield, Edwin, 1816-1892 Printers: Michelin, Francis, 1809 or 1810-1878

priJLC_VIEW_000532  Bird’s eye view of Lake Village, Belknap County N H 1883. approximately 1883
   Printers: Beck & Pauli Publishers: Poole & Norris

priJLC_VIEW_000534  Birds eye view of Philadelphia. ©1850
   Artists: Bachmann, John, active 1849-1885 Printers: Sarony & Major Publishers: Bachmann, John, active 1849-1885

priJLC_VIEW_000535  Bird’s eye view of Watkins, N.Y. between 1872 and 1875

priJLC_VIEW_000536  Catskill, Greene Co., N.Y. : south west view. 1854. approximately 1854
   Artists: Kelsey, C. Printers: Pease, Richard H., 1813-1869

priJLC_VIEW_000537  Central Park. (Summer.) ©1865

priJLC_VIEW_000538  Chicopee, Mass., 1856. approximately 1856
City of Hartford, Conn. ©1864

Artists: Bachmann, John, active 1849-1885 Printers: Heppenheimer, Frederick, -1876 Publishers: Weidenmann, Jacob, 1829-1893

Connecticut: city of New Haven. approximately 1875


Florence north west view. approximately 1855

Artists: Burleigh, Charles Calistus, 1848-1882 Printers: E.B. & E.C. Kellogg (Firm)

Harmony, : Butler County Pennsylvania. 1901. approximately 1901


Henniker, N.H. ©1889

Artists: Norris, George E. Printers: Burleigh Litho Publishers: Norris, George E.

Hinsdale, N.H. ©1886


Jersey Shore: looking south west Lycoming Co. Pa. 1854. : Bachelder's album of American scenery. approximately 1854

Artists: Bachelder, John B. (John Badger), 1825-1894; Rease, W. H. Printers: Wagner & M'Guigan

Lawrence, Mass. : 1876. approximately 1876


Lynn Mass. : east view from near High Rock : No. 3 : Album of New England scenery. ©1856


Matteawan, N.Y. : 1886. approximately 1886

Artists: Burleigh, L. R. (Lucien R.), 1853?-1923 Printers: Burleigh Litho Publishers: Burleigh Litho

Milford, Mass. : No. 18 : Album of New England scenery. ©1857

**Nashua, N.H. : 1875. approximately 1875**

**New Hampshire : city of Portsmouth. approximately 1875**

**New Jersey : city of Trenton. approximately 1875**

**New York, about 1790. approximately 1862**
*Printers: Hayward, George, approximately 1800- Publishers: Valentine, D. T. (David Thomas), 1801-1869*

**New York : city of New York. approximately 1875**

**New York, taken from Central Park. ©1874**
*Printers: Geo. Schlegel (Firm) Publishers: Degen, Geo.*

**Pennsylvania : city of Philadelphia. approximately 1875**

**Putnam, Connecticut. approximately 1887**

**Rhode Island : city of Newport. approximately 1875**

**Sing Sing, N.Y. approximately 1884**
*Artists: Burleigh, L. R. (Lucien R.), 1853?-1923 Printers: Beck & Pauli Publishers: Burleigh, L. R. (Lucien R.), 1853?-1923*

**The Switzerland of America. approximately 188-?**
*Printers: American Bank Note Company*

**View of Newburgh, N.Y. ; Knox's head quarters, Mortonville, N.Y. ; Washington's head quarters, Newburgh, N.Y. ©1852**
<table>
<thead>
<tr>
<th>Image ID</th>
<th>Description</th>
<th>Artists</th>
<th>Printers</th>
<th>Publishers</th>
</tr>
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<tr>
<td>priJLC_VIEW_000578</td>
<td>View of Shelburne Falls, Mass. 1877. approximately 1877</td>
<td></td>
<td>Bremner (D.) &amp; Co. Lith.</td>
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</tr>
<tr>
<td>priJLC_VIEW_000579</td>
<td>View of the town of Gloucester, Mass. approximately 1835</td>
<td>Lane, Fitz Henry, 1804-1865</td>
<td>Pendleton's Lithography</td>
<td></td>
</tr>
<tr>
<td>priJLC_VIEW_000581</td>
<td>View of Woburn, Mass. : from Academy Hill, in 1820, from an original sketch by Bowen Buckman Esqr. approximately 1860</td>
<td>Buckman, Bowen, 1788-1864</td>
<td>Tidd, M. M., 1827-1895</td>
<td>Hastings &amp; Parker</td>
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<td>priJLC_VIEW_000587</td>
<td>Bird’s-eye view of the great suspension bridge, connecting the cities of New York and Brooklyn - from New York looking south-east. ©1883</td>
<td></td>
<td>Franklin Square Lithographic Company</td>
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<tr>
<td>priJLC_VIEW_000592</td>
<td>The great East River Suspension Bridge. : Connecting the cities of New York &amp; Brooklyn - from New York looking south-east. ©1877</td>
<td>Parsons &amp; Atwater</td>
<td>Currier &amp; Ives</td>
<td>Currier &amp; Ives</td>
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<td>priJLC_VIEW_000599</td>
<td>Albany - Exchange, &amp; Museum. approximately 1846</td>
<td>Smith, B. F. (Benjamin F.), 1830-1927</td>
<td>Pease, Richard H., 1813-1869</td>
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<td>priJLC_VIEW_000604</td>
<td>Compo house. : The residence of Richard H. Winslow Esq. at Westport, Conn. between 1853 and 1861</td>
<td>Le Moulnier, I. F.</td>
<td>Bonar, Thomas</td>
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<td>priJLC_VIEW_000628</td>
<td>Maiden Lane, New York. approximately 1885</td>
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<td>American Photo-Lithographic Company</td>
<td>Fogerty, J. J.</td>
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<td>priJLC_VIEW_000657</td>
<td>Atlantic Avenue, Drive and Promenade. between 1861 and 1868</td>
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<td>Henry Seibert &amp; Bros.</td>
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<td>priJLC_VIEW_000666</td>
<td><em>Fairmount.</em> ©1867  &lt;br&gt;<strong>Artists:</strong> Kiehn, J., 1835-1869 <strong>Printers:</strong> Bien, Julius, 1826-1909 <strong>Publishers:</strong> Kiehn, J., 1835-1869</td>
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<td>priJLC_VIEW_000682</td>
<td><em>The old brewery at the Five Points N.Y. : As it appeared Decr. 1st 1852 previous to its being torn down by the Ladies Home Missionary Sociy. of the M. E. Church.</em> approximately 1852  &lt;br&gt;<strong>Artists:</strong> Parsons, Charles, 1821-1910 <strong>Printers:</strong> W. Endicott &amp; Co.</td>
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<td>priJLC_VIEW_000690</td>
<td><em>State Street, Albany, : 1805. between 1847 and 1852</em>  &lt;br&gt;<strong>Artists:</strong> Eights, James, 1798-1882 <strong>Printers:</strong> Pease, Richard H., 1813-1869 <strong>Publishers:</strong> Pease, Richard H., 1813-1869</td>
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<td>priJLC_VIEW_000691</td>
<td><em>Stevens Block, Lynn Mass. approximately 1884</em>  &lt;br&gt;<strong>Printers:</strong> Geo. H. Walker &amp; Co.</td>
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<td>priJLC_VIEW_000697</td>
<td><em>View of the dam and water works at Fair Mount, Philadelphia.</em> ©1824  &lt;br&gt;<strong>Artists:</strong> Birch, Thomas, 1779-1851 ; Campbell, Robert, active 1806-1831 <strong>Publishers:</strong> Parker, Edwd.</td>
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<td>priJLC_VIEW_000706</td>
<td><em>Niagara Falls, : American side.</em> ©1855  &lt;br&gt;<strong>Artists:</strong> Bornet, John <strong>Printers:</strong> Nagel &amp; Weingärtner <strong>Publishers:</strong> Goupil &amp; Cie</td>
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<td>priJLC_VIEW_000707</td>
<td><em>Niagara Falls, : Canadian side.</em> ©1856  &lt;br&gt;<strong>Artists:</strong> Benecke, Theodore <strong>Printers:</strong> Weingartner, A. <strong>Publishers:</strong> Goupil &amp; Cie</td>
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<td>priJLC_VIEW_000709</td>
<td><em>American autumn, : Starucca Valley, Erie R Road. approximately 1865</em>  &lt;br&gt;<strong>Artists:</strong> Cropsey, Jasper Francis, 1823-1900 ; Dreser, William, approximately 1820-1880 <strong>Printers:</strong> T. Sinclair’s Lith.</td>
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<td>priJLC_VIEW_000710</td>
<td><em>Autumn on Lake George. between 1869 and 1878</em>  &lt;br&gt;<strong>Printers:</strong> Haskell &amp; Allen <strong>Publishers:</strong> Haskell &amp; Allen</td>
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<td>priJLC_VIEW_000713</td>
<td><em>Lake George.</em> ©1865  &lt;br&gt;<strong>Artists:</strong> Hubbard, Richard William <strong>Printers:</strong> T. Sinclair’s Lith. <strong>Publishers:</strong> Sintzenich, Edward</td>
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<td>priJLC_VIEW_000714</td>
<td><em>Lake Pleasant, Mass. Hoosac tunnel route. : A popular summer resort. approximately 1881</em>  &lt;br&gt;<strong>Printers:</strong> J.H. Bufford’s Sons Lith.</td>
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</table>
Lake Winnipesaukee, New Hampshire. ©1903
Printers: Geo. H. Walker & Co.

Niagara. ©1866
Printers: P.S. Duval & Son Publishers: Sintzenich, Edward

Niagara Falls. between 1885 and 1896
Printers: Kurz & Allison

Niagara Falls. ©1870
Printers: Sage, Sons & Co. Publishers: Crawford & Parsons

On the St. Lawrence: Indian encampment. between 1869 and 1878
Printers: Haskell & Allen Publishers: Haskell & Allen

Panorama of Catskill Mountains N. Y. between 1871 and 1879

Panorama of Catskill Mountains N. Y. between 1871 and 1879

Queenston & Lewiston suspension bridge. : (The largest in the world!!!) approximately 1850
Artists: Knight, Frederick K.; Serrell, Edward W. (Edward Wellman), 1826- Printers: Serrell & Perkins

Scene on the Delaware [sic] River. between 1869 and 1878
Printers: Haskell & Allen Publishers: Haskell & Allen

Sketch of the Niagara Falls suspension bridge: (new in progress) shewing [sic] the basket ferry and the temporary towers of the foot bridge. ©1848

Liberty enlightening the world on: Bedloe's Island in New York Harbor. ©1883
Artists: Hunt, Richard Morris, 1828-1895; Bartholdi, Frédéric Auguste, 1834-1904 Printers: Root & Tinker

Portage Bridge. approximately 1853
Artists: Stilson, J. Printers: Compton & Company
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<td>priJLC_VIEW_001030</td>
<td>A View of the Federal Hall of the City of New York, as appeared in the year 1797, with the adjacent buildings thereto. approximately 1865</td>
<td>1815-1820</td>
<td>Holland, John Joseph, approximately 1776-1820 (attributed name)</td>
<td>Currier, Charles, 1818-1887</td>
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<td>priJLC_VIEW_001041</td>
<td>Niagara Falls : (Canada side). approximately 1845</td>
<td>1845</td>
<td>Hamilton, James, 1819-1878; Taylor, T. (Artist)</td>
<td>Butler, J. M. (John M.)</td>
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<td>priJLC_VIEW_001045</td>
<td>A view of Fairmount and the water-works : showing the bridge previous to its destruction by fire. Taken from the veranda of Hardings Hotel, Schuylkill. ©1838</td>
<td>1838</td>
<td>Bowen, John T., approximately 1801-1856</td>
<td>Bowen, John T., approximately 1801-1856</td>
<td>Bowen, John T., approximately 1801-1856</td>
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<td>priJLC_VIEW_001047</td>
<td>Sandy Hill, N.Y. ©1884</td>
<td>1884</td>
<td>Burleigh, L. R. (Lucien R.), 1853?-1923</td>
<td>Beck &amp; Pauli</td>
<td>Burleigh, L. R. (Lucien R.), 1853?-1923</td>
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<td>priJLC_VIEW_001198</td>
<td>Sunrise On Lake Saranac. ©1860</td>
<td>1860</td>
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<td>Currier &amp; Ives</td>
<td>Currier &amp; Ives</td>
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<td>priJLC_VIEW_001338</td>
<td>View of Elmira Ch. Co. NY. looking west. approximately 1849</td>
<td>1849</td>
<td>Walton, Henry</td>
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<td>priJLC_VIEW_001339</td>
<td>View of Painted Post, Steuben Co. N.Y. : From the north side. 1850. approximately 1850</td>
<td>1850</td>
<td>Walton, Henry</td>
<td>Sarony, Napoleon</td>
<td>1821-1896</td>
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</table>
**Bluff Point Crooked Lake, N. Y. approximately 1847**
*Artists:* Swinton, Frederick J.; Evershed, Thomas, 1817-1890

**View of Middletown, N. Y. 1874. approximately 1874**
*Printers:* American Oleograph Co.

**Hadley's Falls, on the Hudson. ©1834**
*Artists:* Hill, J. W. (John William), 1812-1879 *Printers:* Endicott, George, 1802-1848

**Glennville [sic], on the Hudson. ©1834**
*Artists:* Hill, J. W. (John William), 1812-1879 *Printers:* Endicott, George, 1802-1848

**Schuylersville. ©1834**
*Artists:* Hill, J. W. (John William), 1812-1879 *Printers:* Endicott, George, 1802-1848

**On the Susquehanna 883. ©1896**
*Printers:* J. Hoover & Son

**Scene on the Delaware River at Philada. during the severe winter of 1856. approximately 1856**
*Artists:* Queen, James Fuller, 1820 or 1821-1886 *Printers:* P.S. Duval & Co.

**View on the Wisahiccon, Pennsylvania. approximately 1819-1821**
*Artists:* Hill, John, 1770-1850; Shaw, Joshua, 1776-1860 *Publishers:* M. Carey & Son

**View of Oxford, Mass. from Fort Hill. approximately 1841-1853**
*Artists:* Daniels, G. F. (George Fisher), 1821- *Printers:* B.W. Thayer & Co.

**View of the water gap and Columbia Glass works - River Delaware. approximately 1815-1825**
*Artists:* Birch, Thomas, 1779-1851; Strickland, William, 1787-1854

**View of the water gap and Columbia Glass works - River Delaware. approximately 1815-1825**
*Artists:* Birch, Thomas, 1779-1851; Strickland, William, 1787-1854

**Niagara Falls in winter. ©1885**
*Danville, Pa. as seen from the Blue Hill.* approximately 1838-1857
   **Artists:** Yeomans, A.; Schnabel, E.  **Printers:** P.S. Duval & Co.  **Publishers:** Conkling, E. W.

*East New York.* 1859. 1859
   **Artists:** Blümmer, Frederick; Kraetzer, Gustav, 1822-1901  **Printers:** Rau, J., approximately 1821  **Publishers:** Kraetzer, Gustav, 1822-1901

*East Rock. New Haven.* ©1853
   **Artists:** Durrie, George Henry, 1820-1863  **Printers:** Sarony & Co.

*The great Conemaugh-Valley disaster-flood & fire at Johnstown, PA.* ©1890
   **Printers:** Kurz & Allison

*Lewisburgh. Pennsylvania.* 1884
   **Artists:** O.H. Bailey & Co.  **Printers:** O.H. Bailey & Co.  **Publishers:** O.H. Bailey & Co.

*Rockland Lake - cutting ice.* approximately 1845-1848
   **Artists:** Hill, J. W. (John William), 1812-1879  **Printers:** G. & W. Endicott (Firm)

*Swampscott. Essex County Mass. 11 miles from Boston.* ©1871
   **Artists:** Smith, Frederick M., active 1870-1879  **Printers:** J.H. Bufford's Lith.

*Birds eye view of New York & Brooklyn.* ©1850
   **Artists:** Bachmann, John, active 1849-1885  **Printers:** Bachmann, John, active 1849-1885

*Aurora, N.Y. from the "North Poplars."* 1848
   **Artists:** Parker, Henry W. (Henry Webster), 1822-1903  **Printers:** Pease, Richard H., 1813-1869

*Easton - Pa. approximately 1829-1835*
   **Artists:** Lehman, George, 1870  **Printers:** Childs & Inman

*Trap dyke, at Avalanche Lake.* approximately 1838
   **Artists:** Ingham, Charles Cromwell, 1796-1863  **Printers:** Bufford, John Henry, 1810-1870

*View of Niagara.* approximately 1825-1834
   **Printers:** Imbert's Lithographic Office
**View near the upper falls on the Genesee River.** approximately 1827-1835

*Artists:* Wadsworth, Daniel, 1771-1848  
*Printers:* Pendleton’s Lithography

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**Views of the Profile Mountain and the Profile Rock, or the "old man of the mountain," at Franconia, New Hampshire, on two plates, with descriptive letterpress.** ©1847

*Artists:* Sprague, Isaac, 1811-1895  

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**Newport.** 1875

*Artists:* Thiebaut, C. A.  
*Printers:* Bien, Julius, 1826-1909

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**Niagara Falls. No. 1. View of the American fall from Goat Island.** ©1838

*Artists:* Hall, John P.; Miller, I. Crosby  
*Printers:* Steele, Oliver G. (Oliver Gray), 1805-1879  
*Publishers:* Steele, Oliver G. (Oliver Gray), 1805-1879

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**Niagara Falls. No. 2. View of the Horse Shoe fall from Goat Island.** ©1838

*Artists:* Hall, John P.; Miller, I. Crosby  
*Printers:* Steele, Oliver G. (Oliver Gray), 1805-1879

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**Second view of Trenton Falls.** approximately 1826-1835

*Artists:* Scollay, Catherine, -1863  
*Printers:* Pendleton’s Lithography

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**Third view of Trenton Falls.** approximately 1826-1835

*Artists:* Scollay, Catherine, -1863  
*Printers:* Pendleton’s Lithography

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**Fourth view of Trenton Falls.** approximately 1826-1835

*Artists:* Scollay, Catherine, -1863  
*Printers:* Pendleton’s Lithography

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**Fifth view of Trenton Falls.** approximately 1826-1835

*Artists:* Scollay, Catherine, -1863  
*Printers:* Pendleton’s Lithography

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**Suydam Fall, sixth view of Trenton Falls.** approximately 1826-1835

*Artists:* Scollay, Catherine, -1863  
*Printers:* Pendleton’s Lithography

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**Niagara Falls. Part of the American Fall from the foot of the stair case.** approximately 1825-1834

*Artists:* Marsiglia, Gherlando, 1792-1850  
*Printers:* Imbert’s Lithographic Office
Niagara Falls. Part of the British Fall taken from under the Table Rock. approximately 1825-1834
Artists: Marsiglia, Gherlando, 1792-1850 Printers: Imbert's Lithographic Office

Hudson River - looking south from Battery Knox, West Point. ©1859

Siege Battery, West Point - looking north. ©1859

View of Nassau Hall, Princeton, N.J. approximately 1859
Artists: Childs, F. (Artist) Printers: Robertson, Seibert & Shearman Publishers: Thompson, George (Publisher)

Otsego Hall, the residence of James Fenimore Cooper Esq. approximately 1836-1840

A view of Newton Corner. As seen from Fiske Hill. approximately 1844-1848
Artists: Conant, Albert, 1821-1883 Printers: Lane & Scott

View of Chelsea Mass. from Eagle Hill East Boston. 1848

Mount Vernon west front, 1858. 1858
Printers: Graham, C. B. (Curtis B.) Publishers: Crutchett, James, 1816-

Printing-house Square. New York. approximately 1866

Cooperstown, N.Y. ©1862
Artists: Martin, M. DeV. Printers: Lewis & Goodwin

Richfield Springs, (taken from North Hill) Otsego County, N.Y. ©1865
Artists: Martin, M. DeV.
**View of the Pennsylvania Rail Road bridge over the Susquehannah River 5 miles above Harrisburg. approximately 1859**

*Printers:* Herline & Hensel

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**Cincinnati, from a point west of Covington, Ky. approximately 1855-1859**


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**Dubuque, Iowa. approximately 1844-1846**

*Artists:* Wild, J. C. (John Caspar), approximately 1804-1846 *Printers:* Wild, J. C. (John Caspar), approximately 1804-1846

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**The Golden Gate entrance to the bay of San Francisco. ©1855**

*Artists:* Ayres, Thomas Almond, approximately 1816-1858 ; Kuchel & Dresel *Printers:* Britton & Rey

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**Bridal Veil Falls California. ©1881**


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**Oswego, N.Y. approximately 1855**

*Artists:* Bradley, Lewis ; Moody (Lithographer) *Publishers:* Smith Bros. & Co.

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**Sacramento City. Waterfront with contemplated improvements. after 1852**

*Artists:* Hoffmann, V., 1834- ; Boyd, Thomas (Artist) *Printers:* Britton & Rey

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**Rochester. From the west, 1853. approximately 1853**


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**View of Cincinnati, Ohio. From Covington, KY. ©1848**


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**East view of Ithaca, Tompkins County, N. Y. taken in Septr. 1836. 1836**

*Artists:* Walton, Henry *Printers:* Bufford, John Henry, 1810-1870

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**Subseries B. South (large size) 1846-approximately 1896**

**Bird’s eye view of New-Orleans. between 1850 and 1859**

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<td>View of Baltimore, Md. : from Federal Hill.</td>
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<td>Whitefield, Edwin, 1816-1892</td>
<td>Michelin, Francis, 1809 or 1810-1878</td>
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<td>View of Washington city.</td>
<td>©1867</td>
<td></td>
<td>E. Sachse &amp; Co.</td>
<td>Field, B. W.</td>
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<td>Design of the Washington : National Monument to be erected in the city of Washington.</td>
<td>©1846</td>
<td></td>
<td>Mills, Robert, 1781-1855</td>
<td>Fenderich, Charles</td>
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<td>Fortress Monroe, Old Point Comfort and Hygeia Hotel, Va.</td>
<td>©1861</td>
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<td>E. Sachse &amp; Co.</td>
<td>Magnus, Charles</td>
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<td>Birds eye view of Mt. Vernon, : the home of Washington.</td>
<td>©1852</td>
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<td>Cameron, John, approximately 1828-</td>
<td>Currier, Charles, 1818-1887</td>
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<td>East view of Mt. Vernon mansion.</td>
<td>©1859</td>
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<td>Robertson, Seibert &amp; Shearman</td>
<td>Bennett, N. S.</td>
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<td>Harper's Ferry, W. Va. between 1885 and 1896</td>
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Berkeley Springs. : A celebrated and fashionable health resort. County seat of Morgan Co., W. Va. ©1889

Capitol of the United States, Washington. ; Smithsonian Institution, Washington City. approximately 1852
   Printers: Engel, W.

Table Rock, South Carolina, viewed from Caesars Head. approximately 1853
   Artists: Gibbes, Lewis Reeves, 1810-1894 Printers: Platen, C.

St. Paul, Minn., January, 1888. approximately 1888
   Printers: Orcutt Litho Co. Publishers: J.H. Mahler Company

View of Galena Ill. ©1856

Bird’s eye view of the city of McGregor and North McGregor, Clayton County, Iowa 1869. approximately 1869
   Printers: Chicago Lithographing Co. Publishers: Ruger & Stoner

Bird’s eye view of the city of Red Wing : Coodhue Co Minnesota 1868. approximately 1868

Bird’s eye view of Manteno. : Kankakee County Illinois 1869. approximately 1869
   Artists: Ruger, A., 1829-1899 Printers: Merchant’s Lithographing Company

Detroit in 1820, : with view of “Walk-In-The-Water.”“ approximately 1872
   Printers: Corrie's Detroit Lithographic Office

Monument Park – Cleveland, Ohio, U.S.A. ©1873

Panorama of Chicago. ©1897
St. Paul, Minn. ©1874
Artists: Ellsberry, George H., 1840-1900; Hoffman
Printers: Charles Shober & Co.
Publishers: Ellsberry, George H., 1840-1900; Green, Vernon, active 1874

Winona, Minn. ©1874
Artists: Ellsberry, George H., 1840-1900
Printers: Charles Shober & Co.
Publishers: Ellsberry, George H., 1840-1900; Green, Vernon, active 1874

View of the great Ohio River flood at Cincinnati, O. 1883. approximately 1883
Printers: MacBrair & Sons
Publishers: MacBrair & Sons

The Davidson fountain. : Fountain Square: Fifth Street, between Vine and Walnut. approximately 1870
Printers: MacBrair & Sons

Lawnfield. : Mentor, Ohio : The home of Garfield. ©1881
Artists: Frizzell, S. S. (Samuel S.), 1843-1895
Printers: J.H. Bufford’s Sons Lith.
Publishers: J.H. Bufford’s Sons Lith.

View of Adae’s Woods : in Mill Creek township near Cincinnati. (Residence of C.F. Adae.) approximately 1857
Artists: Hamilton, J. R., active 1852-1866
Printers: Klauprech & Menzel

Minnehaha Falls, Minn. between 1885 and 1896
Printers: Kurz & Allison

Panoramic view of Milwaukee Wis. taken from city hall tower. ©1898
Printers: Gugler Lithographic Company

Cincinnati, Covington & Newport. approximately 1855

Toledo, O : Taken from East Toledo. ©1866
Artists: Schoen, August

The birthplace of Abraham Lincoln. ©1904
Printers: McLoughlin Bros.

The birthplace of Ulysses S. Grant. ©1904
Printers: McLoughlin Bros.
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<td>priJLC_VIEW_003348</td>
<td><em>Falls of St. Anthony on the Mississippi.</em> approximately 1819-1821</td>
<td>approximately 1819-1821</td>
<td>Hill, John, 1770-1850; Shaw, Joshua, 1776-1860</td>
<td>M. Carey &amp; Son</td>
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<td>priJLC_VIEW_003357</td>
<td><em>Toledo Ohio 1876.</em></td>
<td>1876</td>
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<td>Chicago Lithographing Co.</td>
<td>Stoner, J. J.</td>
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<td>priJLC_VIEW_003359</td>
<td><em>City of Ironton, Ohio. Its industries &amp; environs.</em> approximately 1877-1895</td>
<td>approximately 1877-1895</td>
<td>Riley &amp; Ricker (Firm)</td>
<td>Shober &amp; Carqueville</td>
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<td>priJLC_VIEW_000519</td>
<td><em>Perspective map of Butte City, Mont. County Seat of Silver Bow County.</em> 1890 Population 35,000. approximately 1890</td>
<td>approximately 1890</td>
<td>American Publishing Co. (Milwaukee, Wis.)</td>
<td>American Publishing Co. (Milwaukee, Wis.)</td>
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<td>priJLC_VIEW_000520</td>
<td><em>Perspective map of the city of Helena, Mont.</em> ... approximately 1890</td>
<td>approximately 1890</td>
<td>American Publishing Co. (Milwaukee, Wis.)</td>
<td>American Publishing Co. (Milwaukee, Wis.)</td>
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<td>priJLC_VIEW_000528</td>
<td><em>Avalon, Santa Catalina Island, Cal. between 1887 and 1896</em></td>
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<td>Kurz &amp; Allison</td>
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<td>priJLC_VIEW_000529</td>
<td><em>Bird's eye view of Azusa Los Angeles Co. Cal. : 1887.</em> approximately 1887</td>
<td>approximately 1887</td>
<td>Moore, E. S.</td>
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<td>priJLC_VIEW_000566</td>
<td><em>Picturesque views in San Rafael, California.</em> 22 January 1885</td>
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<td>Graphic Company</td>
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<td>priJLC_VIEW_000569</td>
<td><em>San-Francisco : 1849.</em> ©1849</td>
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<td>Firks, Henry; Devereux, George T., approximately 1810</td>
<td>Fishbourne's Litho C.</td>
<td>Jones, W. H. (Auctioneer)</td>
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<td>priJLC_VIEW_000574</td>
<td>View of Los Angeles from the east. : Brooklyn Heights in the foreground. Pacific Ocean and Santa Monica Mountains in the background. ©1877</td>
<td>Glover, E. S. (Eli Sheldon), 1844-1920</td>
<td>A.L. Bancroft &amp; Company</td>
<td>Brooklyn Land and Building Co.</td>
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<td>priJLC_VIEW_000585</td>
<td>Wood River Valley : with Hailey in the foreground, 1884. approximately 1884</td>
<td>Browning, A. E.</td>
<td>Collier &amp; Cleaveland Lith. Co.</td>
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<td>priJLC_VIEW_000705</td>
<td>Grand Canyon of Arizona : from Hermit Rim Road. ©1913</td>
<td>Moran, Thomas, 1837-1926</td>
<td>American Lithographic Co.</td>
<td>Atchison, Topeka and Santa Fe Railroad Company</td>
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<td>Great falls of the Yellow-Stone. between 1885 and 1896</td>
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<td>Kurz &amp; Allison</td>
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<td>priJLC_VIEW_000716</td>
<td>Mammoth Arbor Vitae. ©1853</td>
<td>Lapham, J. M.</td>
<td>Britton &amp; Rey</td>
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<td>priJLC_VIEW_000718</td>
<td>The mammoth tree grove, Calaveras County California. ©1860</td>
<td></td>
<td>Middleton, Strobridge &amp; Co.</td>
<td>Campbell, A. J., active 1860</td>
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<td>priJLC_VIEW_000720</td>
<td>Monuments, near Monument Creek. ©1866</td>
<td>Mathews, Alfred Edward, 1831-1874</td>
<td>Bien, Julius, 1826-1909</td>
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<td>priJLC_VIEW_000728</td>
<td>Rubio Canyon Falls, Mt. Lowe, Cal. between 1885 and 1896</td>
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<td>Kurz &amp; Allison</td>
<td>Kurz &amp; Allison</td>
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<td>Yosemite waterfalls, Cal. between 1885 and 1896</td>
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<td><strong>Yosemite Valley. ©1873</strong></td>
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<td>Clarke, C., active 1872-1873</td>
<td>Chas. H. Crosby &amp; Co.</td>
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<td>priJLC_VIEW_003340</td>
<td><strong>Spring no. 2: Burning fallen trees in a girdled clearing. Western scene. ©1841</strong></td>
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<td>Bennett, W. J. (William James), 1787-1844 ; Harvey, George, 1806-1876</td>
<td>Moore &amp; De Pue</td>
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<td>priJLC_VIEW_003341</td>
<td><strong>The cliffs of Green River. 1873 ; 1874</strong></td>
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<td>Moran, Thomas, 1837-1926 ; Stahl, C.</td>
<td>Aldine Company</td>
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<td>priJLC_VIEW_003360</td>
<td><strong>Destruction of San Francisco by earthquake &amp; fire. ©1906</strong></td>
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<td>Kurz &amp; Allison</td>
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<td><strong>Subseries E. Foreign (large size) approximately 1853-approximately 1921</strong></td>
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<td>priJLC_VIEW_000527</td>
<td><strong>The ancient city of Jerusalem with Solomon’s Temple. ©1871</strong></td>
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<td>E. Sachse &amp; Co.</td>
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<td>priJLC_VIEW_000540</td>
<td><strong>The city of Sydney. ©1888</strong></td>
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<td>Crump Label Co.</td>
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<td><strong>Nicaragua Canal: bird’s-eye view of the interoceanic canal of Nicaragua and Costa Rica. approximately 1889</strong></td>
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<td>O'Donnell, Charles</td>
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<td><strong>Falls of the Ottawa River. : Canada. between 1856 and 1872</strong></td>
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<td>priJLC_VIEW_003362</td>
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<td>priJLC_VIEW_004428</td>
<td><strong>Stockholm. Hans majestät Oscar I. Sweriges och Norges konung. approximately 1853-1856</strong></td>
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<td>Mester, J. F. W.</td>
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*Note: The dates and artists listed are approximate and may vary slightly.*