Overview of the Collection

Title: John Haskell Kemble maritime art collection

Dates (inclusive): 1828-1981

Bulk dates: 1880-1920

Collection Number: artJHK


Extent: 125 items

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Prints and Ephemera

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San Marino, California 91108
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URL: http://www.huntington.org

Abstract: This collection forms part of the John Haskell Kemble maritime collection compiled by American maritime historian John Haskell Kemble (1912-1990). The collection contains 125 artworks pertaining to and/or depicting maritime vessels, including both commercial and military ships.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Access Information

RESTRICTED. Available with curatorial approval. Requires extended retrieval and delivery time.

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Preferred Citation


Provenance

Gift of John Haskell Kemble, 1960s-1990s.

Processing/Project Information


Biographical Note

John Haskell Kemble (1912-1990), Jack to his family and friends, was born June 17, 1912, in Marshalltown, Iowa. He was the only child of Ira Oscar Kemble and Caroline Haskell Kemble. His father owned and operated several greenhouses which grew flowers for the florist trade. In the late teens, Jack's father sold most of his greenhouses and in 1921, the family moved to California. The Kemble family first lived in Eagle Rock, then Pasadena. Jack graduated from Pasadena High School in 1930, and went to Pasadena Junior College in 1931, before transferring to Stanford, where he earned his B.A. in 1933. He then crossed the Bay and studied under Prof. Herbert Eugene Bolton at the University of California, Berkeley, earning his M.A. in 1934, and his Ph.D. in 1937. Through the contacts made by Bolton and Henry Wagner, Kemble joined the Pomona College faculty in 1936 as a Professor of History. He retired from Pomona 41 years later, in 1977. During World War II Kemble served in the U.S. Navy, from 1942-1946, in the Office of Chief of Naval Operations and on the Staff of Commander-in-Chief, U.S. Pacific Fleet and Pacific Ocean Areas. In October 1945 he received a Commendation Ribbon from Fleet Admiral Chester W. Nimitz during a ceremony at Pearl Harbor. Kemble rose from Ensign to Lieutenant Commander during the war, remained active in the US Naval Reserve after the war, and retired as Commander, USNR, in 1960. In peacetime Kemble was also busy outside of his professorial duties at Pomona. He was a Visiting Professor, at the Naval War College, Newport, R.I., 1952-1953; was on the faculty of the Munson Institute of American Maritime History, Mystic, Conn., teaching during Summers from 1955-1981; served on the Secretary of the Navy's Advisory Committee on Naval History from 1961-1980; and on the California State Historical Resources Commission from 1976-1979 and again from 1985-1990 (Chairman, 1987-1988).
His PhD thesis, *The Panama Route, 1848-1869*, was first published by the Univ. of California Press in 1943, and remains one of the principle resources on that pivotal time in US and Pacific Maritime history. He also wrote *San Francisco Bay: a pictorial maritime history*, published by the Cornell Maritime Press in 1957 and was the editor for a definitive edition of *Two years before the mast by Richard Henry Dana, Jr.*, published by Ward Ritchie Press in 1964; he also edited *To California and the South Seas: the diary of Albert G. Osbun, 1849-1851*, published by the Huntington Library in 1966.

Kemble was an active member of the Zamorano Club, as well as other organizations and groups including: the California Historical Society; E Clampus Vitus; and the Los Angeles Corral of the Westerners. In February of 1990 Kemble was on his fourth round the World cruise on the P&O liner *Canberra* when, between New Zealand and Australia, he passed away, asleep in a deck chair.

**Scope and Content**
This collection forms part of the John Haskell Kemble maritime collection compiled by American maritime historian John Haskell Kemble (1912-1990). The collection contains 125 artworks dating from 1828 to 1981, with subjects pertaining to and/or depicting maritime vessels, including commercial and military ships. Most are oil paintings, with some watercolors also included.

The collection is divided into three series: Commercial, General, and Military. Over two dozen companies are represented in the Commercial series, including Northern Pacific Steamship, Occidental and Oriental, Pacific Mail Steamship, and White Star Line. General artworks include coastal and waterfront views as well as a variety of vessels. The Military series contains mainly American naval vessels, but also includes a Peruvian man-of-war schooner and a British Royal Navy frigate.

**Related Materials in the Huntington Library**
- John Haskell Kemble commercial maritime ephemera collection
- John Haskell Kemble maritime, travel, and transportation collection

Related collection of maritime books from Kemble's library is fully cataloged and may be searched under individual titles in the Huntington Library's Online Catalog. The collection may also be accessed as a whole by searching TITLE -- "John Haskell Kemble maritime collection", or AUTHOR -- "Kemble, John Haskell, 1912-1990, donor."

**Arrangement**
The collection is arranged in the following three series:
- Series I. Commercial
- Series II. General
- Series III. Military

Artwork is arranged numerically by call number and described in the following format:
- Item call number
- **Title of artwork. Date**
- Artist(s) (when known).

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Subjects**
- Ships.
- Steamboat lines.
- Tourism.
- Transportation.

**Forms/Genres**
- Drawings (visual works)
- Paintings (visual works)

**Series I. Commercial approximately 1840-1981 (bulk 1880-1920)**

<table>
<thead>
<tr>
<th>Item call number</th>
<th>Title and Date</th>
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</thead>
<tbody>
<tr>
<td>artJHK 001</td>
<td>[Korea] undated</td>
</tr>
<tr>
<td>artJHK 002</td>
<td><strong>RMS Ormuz. undated</strong></td>
</tr>
<tr>
<td>artJHK 005</td>
<td><strong>[Oceanic] approximately 1875-1895</strong></td>
</tr>
</tbody>
</table>
artJHK 006  [Chippewa] undated
artJHK 007  [Unidentified paddlewheel ferry] 1884
           Artists: Peters, C. R.
artJHK 009  Glenogle. approximately 1899-1903
artJHK 010  Batavia. undated
artJHK 011  [Keweenaw] undated
artJHK 012  [Occidental and Oriental vessel at sea.] before 1900
artJHK 013  Tacoma. approximately 1892-1904
artJHK 014  Steamer Fulton in tow of Dispatch. 1904
           Artists: Coulter, William A., 1849-1936
artJHK 016  [Greyhound] undated
artJHK 017  [Belgic] approximately 1875-1883
artJHK 018  Bridge of R.M.S.P. Loch Loyal sketched between and Seattle and U.K. Summer 1959. 1960
           Artists: Thomson, Lu
artJHK 019  The Old Rimutaka, Captain Greenstreet, October 1890. 1890
           Artists: Burnett, C.
artJHK 020  [Puritan] 1960
           Artists: Randall, Wallace
artJHK 021  The S. S. Wauchope crossing Bass Straits. 1913
           Artists: Gregory, A. V.
artJHK 022  [The Cintra passing the Maranoa at sea] 1903
           Artists: Hughes, Daniel
artJHK 023  S.S. Mongolia. undated
artJHK 024  [C. H. Northam] undated
           Artists: Jacobsen, Antonio (1849-1921)
artJHK 025  [Shinyo Maru] undated
artJHK 026  Steam ship Golden Gate : U.S. mail carrier. approximately 1851-1862
           Artists: Parsons, Charles, 1821-1910
artJHK 027  [Edgemont] approximately 1904-1915
           Artists: Jacobsen, Antonio (1849-1921)
artJHK 028  [Unidentified steamer, possibly the Hudson, at sea] undated
           Artists: Jacobsen, Antonio (1849-1921)
artJHK 029  [Cosmopolis] undated
           Artists: Graves
artJHK 030  [Newport] 1882
           Artists: Jacobsen, Antonio (1849-1921)
artJHK 031  [Peru] undated
artJHK 032  [State of California] 1880
           Artists: Yorke, W. H.
artJHK 033  Northern Pacific Steamship Company's S S 'Victoria'. undated
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<th>Title</th>
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<tr>
<td>artJHK 034</td>
<td>[Olympic] undated</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<tr>
<td>artJHK 035</td>
<td>[Cornelia] undated</td>
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<tr>
<td>artJHK 036</td>
<td>[Antilia] 1895</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<tr>
<td>artJHK 037</td>
<td>[Zealandia] approximately 1914-1917</td>
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<td>Roberts, G.</td>
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<tr>
<td>artJHK 038</td>
<td>S S Herodot. undated</td>
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<td>Roberts, G.</td>
</tr>
<tr>
<td>artJHK 039</td>
<td>[City of New York] approximately 1885</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<tr>
<td>artJHK 041</td>
<td>S.S. Bandon, S.F. approximately 1908</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<tr>
<td>artJHK 042</td>
<td>[Mexico] 1907</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<tr>
<td>artJHK 043</td>
<td>[Rio Grande] undated</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<td>artJHK 046</td>
<td>[Kate Carroll] undated</td>
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<td>Challoner, William Lindsay</td>
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<td>artJHK 047</td>
<td>[Montclair] 1904</td>
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<td>Jacobsen, Antonio (1849-1921)</td>
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<tr>
<td>artJHK 048</td>
<td>The C &amp; NZ mail steamship Nebraska, 2644 tons, Capt[ain]Harding, off Sydney Heads. approximately 1871-1873</td>
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<td>Pemberton, T.P.</td>
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<td>artJHK 049</td>
<td>Steam Ship Northerner, Capt. Budd. approximately 1847-1850</td>
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<td>Pemberton, T.P.</td>
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<td>artJHK 050</td>
<td>[Senator] approximately 1945</td>
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<td>Ludke, Paul</td>
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<td>artJHK 051</td>
<td>[Siberia] approximately 1903-1916</td>
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<td>[Repeat] 1899</td>
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<td>[Mariposa] undated</td>
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<td>Challoner, William Lindsay</td>
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<td>artJHK 054</td>
<td>Golden Age. approximately 1870</td>
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<td>O-Chi-Yai</td>
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<td>artJHK 055</td>
<td>[China] undated</td>
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<td>Forster, W.</td>
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<tr>
<td>artJHK 056</td>
<td>S.S. Newcastle 1259 Tons. 1885</td>
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artJHK 057  [Steamship, possibly the Robert Lowe, at anchor in Hong Kong Harbor] undated
artJHK 058  [Steamship, possibly the Robert Lowe, off the Chinese coast] undated
artJHK 059  [Ne-Shan-Nock] undated
artJHK 060  [Massachusetts] 1893
  Artists: Jacobsen, Antonio (1849-1921)
artJHK 061  [Collins Line Steamship Pacific] approximately 1850-1856
artJHK 062  [Unidentified river paddlewheel steamboat built by Thomas Collyer] 1853
  Artists: Bard, James, 1815-1895.
artJHK 063  Medina with H.M. The King en route to India escorted by Cochrane, Defence, Argyll and Natal. 1912
  Artists: Wyllie, W. L.
artJHK 064  [Cabrillo] 1981
  Artists: Ewen, William H.
artJHK 069  Pacific coast steamship San Rosa, 1884. approximately 1895
  Artists: Stanton, Samuel Ward
artJHK 070  [Pilgrim] 1973
  Artists: Leavitt, John F.
artJHK 071  Nevada. approximately 1875
artJHK 072  [Iroquois] 1910
  Artists: Jacobsen, Antonio (1849-1921)
artJHK 073  S.S. Virginia San Francisco. 1933
artJHK 076  [Persia] 1915
  Artists: Robinson, R. H.
artJHK 077  [Cambria] undated
artJHK 080  Off St. Catherine's Point, [sle] of W[ight]. 1920
  Artists: Birchall, W.M.
artJHK 083  Old ships at Antioch, California. undated
artJHK 085  [Yale] 1908
  Artists: Jacobsen, Antonio (1849-1921)
artJHK 086  [Steamship Ajax] undated
artJHK 087  [Bristol] undated
  Artists: Miles, George
artJHK 088  Valparaiso Chile 1840. approximately 1840-1852
artJHK 089  [Concordia] approximately 1870
  Artists: Newell, John Perry
artJHK 092  [Kaaterskill] 1882
  Artists: Bard, James, 1815-1895.
artJHK 093  [Harlem] 1878
  Artists: Bard, James, 1815-1895.
artJHK 095  
_White Star liner Celtic. 1889_  
__Artists:__ Greenwood, George Parker

artJHK 096  
_[Harvard] 1908_  
__Artists:__ Jacobsen, Antonio (1849-1921)

artJHK 097  
_[Roanoke] 1883_  
__Artists:__ Jacobsen, Antonio (1849-1921)

artJHK 098  
_[Favorite] approximately 1908-1912_  
__Artists:__ Jacobsen, Antonio (1849-1921)

artJHK 099  
_Los Angeles Steamship Co. liner 'Yale' (1907) entering the Golden Gate. 1977_  
__Artists:__ Muller, William G.

artJHK 101  
_Wreck of the Aquila. 1863_  
__Artists:__ Bugbee, C.L.

artJHK 102  
_[Hildebrand] 1960_  
__Artists:__ Dickinson, George

artJHK 104  
_Brig Pilgrim. before 1959_  
__Artists:__ Gleason, J. Duncan (Joe Duncan), 1881-1959.

artJHK 108  
_Ship Florence. 1915_  
__Artists:__ Patterson, Charles Robert, 1878-1958.

artJHK 115  
_Souvenir du Borysthène. approximately 1866_  
__Artists:__ Girard, E.

artJHK 116  
_[Chichibu Maru] approximately 1935_  
_S.S. Persia. approximately 1933_  
__Artists:__ Valley, J.

_series II. General approximately 1870—approximately 1965_  
Physical Description: 27 items

artJHK 004  
_Sketch of an American Ship. undated_  
__Artists:__ Patterson, Charles Robert, 1878-1958.

artJHK 008  
_Ships at San Francisco in 1849 drawn from Hiram Gerard. undated_  
_[View from Cabaña Fortress, Havana, Cuba] approximately 1923_  
__Artists:__ Patterson, Charles Robert, 1878-1958.

artJHK 040  
_Great Steamboat War for control of rich New England trade. approximately 1907_  
__Artists:__ Stanton, Samuel Ward, 1870-1912

artJHK 066  
_[American bark at sea under sail] undated_  
__Artists:__ Perceval, Don

artJHK 067  
_Catalina Island : unfinished sketch. undated_  
__Artists:__ Gleason, J. Duncan (Joe Duncan), 1881-1959.
artJHK 068  *Freighter in Thames Estuary. approximately 1942*  
  *Artists:* Perceval, Don

artJHK 074  *Sketch : New York Waterfront. undated*  
  *Artists:* Gleason, J. Duncan (Joe Duncan), 1881-1959.

artJHK 078  *Salt Meadows : Alameda, California. undated*  
  *Artists:* Gleason, J. Duncan (Joe Duncan), 1881-1959.

artJHK 079  *Ashtabula Ohio Bridge. undated*  
  *Artists:* Shaylor, H. W.

artJHK 081  *[Scene of a bay or estuary] undated*  

artJHK 082  *[Reef at Honolulu] undated*  

artJHK 094  *Portsmouth Harbour. 1902*  
  *Artists:* Dixon, Charles, 1872-1934

artJHK 100  *Transferring survivors of the Titanic from Titanic lifeboats to the Carpathia. approximately 1912*  
  *Artists:* Wood, Worden

artJHK 105  *Omena-Traverse Yacht Club, Omena, Michigan. 1968*  
  *Artists:* Craker

artJHK 106  *Visit of Queen Victoria to Liverpool, May [2nd?] 1886. 1886*  
  *Artists:* Wyllie, W. L.

artJHK 107  *Passing Southsea ; Along side South Jetty. 1906 November 13*  
  *Artists:* Dixon, Charles, 1872-1934

artJHK 109  *Haiku Oahu Hawaii. 1945*  
  *Artists:* IK or ILK

artJHK 110  *Mazatlan in the morning. approximately 1941*  
  *Artists:* Wheeler, Warren S.

artJHK 111  *Jack : He was like a father to Nimitz. 1946*  
  *Artists:* Blake

artJHK 113  *In remembrance of my cruise in China, Japan, & Philippine Water. approximately 1900*  

artJHK 114  *[Sketch of a harbor with a steam vessel and bark] undated*  

artJHK 117  *[Fishing boat, dockside, in a harbor.] before 1965*  
  *Artists:* Thomson, Lu

artJHK 120  *In the trades. undated*  
  *Artists:* Spurg

artJHK 122  *[Penang Junk] approximately 1965*  
  *Artists:* Ierahim, A.B.

artJHK 124  *[Kweo, the Wolf Kachina] 1920*  
  *Artists:* Sequaftewa , Rex

artJHK 125  *Hong Kong. approximately 1870*
Series III. Military 1828-1973

Physical Description: 11 items

artJHK 003  
*Skech of U.S. Navy vessel.* undated  
*Artists:* Patterson, Charles Robert, 1878-1958.

artJHK 065  
*U.S. Army Transport Wright.* 1901  
*Artists:* Esposito, Gaetano

artJHK 075  
*[Engine room of USS New Mexico]* undated  
*Artists:* Patterson, Charles Robert, 1878-1958.

artJHK 084  
*U.S.S. Quiros.* approximately 1900-1923

artJHK 090  
*Crusader.* approximately 1860  
*Artists:* Kendall, G.

artJHK 091  
*H. M. Frigate Dublin 50 Guns in Valparaiso Bay 1832.* undated

artJHK 103  
*United States Revenue Cutter McCulloch.* 1898  
*Artists:* Hudson, W.L.

artJHK 112  
*A Peruvian man of war schooner 16 guns: the Guyaquilania drawn at Valpariso.* 1828  
*Artists:* E.D.

artJHK 118  
*U.S. Frigate Constitution.* 1931  
*Artists:* Guhlé, C. W. M.

artJHK 121  
*[American frigate at sea.]* undated

artJHK 123  
*Arethusa.* 1973  
*Artists:* Nelson, K. E.