Diana Korzenik Collection of Art Education Ephemera and Books: Finding Aid

Finding aid prepared by Diann Benti and Charla DelaCuadra.
The Huntington Library, Art Collections, and Botanical Gardens
Rare Books Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
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Descriptive Summary

Title: Diana Korzenik Collection of Art Education Ephemera and Books

Dates (inclusive): Approximately 1780-1982

Bulk dates: 1850-1940

Collection Number: ephKAEE

Collector: Korzenik, Diana, 1941-

Extent: approximately 700 items in 112 boxes

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Abstract: A collection of art education materials representing the evolution of art education in America, compiled by Massachusetts professor Diana Korzenik, and composed of instructional materials (e.g. art instruction manuals, art reproductions, drawing books, drawing cards, painting books, penmanship books, etc.), objects (e.g. boxed painting sets, drawing slates, models, drawing desks, colored pencils, crayons, paint, etc.) and non-instructional materials (e.g. promotional materials, scrapbooks, coursework by Korzenik's students, catalogs, etc.)

Language: English.

Access

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Publication Rights

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Preferred Citation

[Item title, Call number]. Diana Korzenik Collection of Art Education Ephemera and Books, The Huntington Library, San Marino, California.

Provenance


Custodial History

The collection was assembled by Diana Korzenik over a period of nearly three decades. With the exception of the Mabel Spofford archive, which she purchased as a whole, Korzenik pursued each item individually with the aim of assembling frequently overlooked and misunderstood material. Korzenik utilized many items from the collection in her professional activities, including teaching and writing.

Processing information

In 1999/2000, the National Endowment for the Humanities (NEH) funded a grant to catalog, digitize, and preserve the Diana Korzenik Collection.

This collection was organized into ephemera and book collections.

Biographical Note

A native of Brooklyn, New York, Diana Korzenik (born 1941) attended Vassar College and then transferred to Oberlin College, where she earned a Bachelor of Arts degree in art history. After studying art history at Columbia University, she taught in Harlem for five years before entering the Harvard Graduate School of Education to study under Rudolf Arnheim. In 1972 Korzenik received her EdD from Harvard, and began teaching at the Massachusetts College of Art in Boston shortly thereafter. In Boston she began the flea market visits that started her collection of art education books and ephemera. She went on to serve as professor and chairperson of the Art Education Department at Massachusetts College of Art for many years, as well as course instructor at Harvard University. Publications include Drawn to Art: A Nineteenth-Century American Dream (1985), Art Making and Education (with Maurice Brown, 1993), Objects of American Art Education: Highlights from the Diana Korzenik Collection (2004), and “The Myth of the Self Taught” in Grandma Moses : American Modern (2016), as well as several other books and articles.

Diana Korzenik Collection of Art Education Ephemera and Books: Finding Aid
Scope and Content

This collection contains approximately 700 pieces of ephemera that along with more than 500 separately cataloged books form the Diana Korzenik Collection of Art Education representing the evolution of art education in the United States from mainly 1800 to 1950. An archive reflecting specific techniques and values employed in the education of children and budding artists of all ages during this period, the collection was compiled by Massachusetts professor Diana Korzenik, and the ephemera includes 178 pamphlets, 40 serial titles, 277 coloring and drawing books, and over 200 artifacts such as wooden and metallic paint boxes, tracing slates, stencil kits, geometric wooden blocks, chromolithographed scenes for copying, sketchbooks, crayons, and posable wooden mannequins. In addition to actual artifacts used by students, the collection also includes theoretical and instructional books aimed at art educators, policymakers, and parents. Many of the items demonstrate more traditional ways in which art has been taught in schools and homes, including the copying, tracing and stenciling of prepared images, the composing of original images, and the filling-in of outlined pre-defined images.

The ephemera is subdivided by series:

- **Series I:** Instruction materials consisting of materials clearly used for didactic purposes, such as painting or penmanship books.
- **Series II:** Non-instructional materials such as student drawings, commercial catalogs, and material chiefly collected by Mabel Spofford, an art supervisor for Gloucester, Massachusetts, public schools in the mid-twentieth century. The wide variety of art education ephemera amassed by Spofford includes art educators' meeting notes, bulletins, summer school announcements, sample art projects, and other items reflective of her professional interests.
- **Series III:** Objects consisting of three-dimensional artifacts that would have been used for art-making purposes including raw material such as paint and pencils, and devices such as drawing slates.

Among the oldest items in the collection is a Thomas Reeves and Sons watercolor paint set (Box 75, Set 05) dating from 1781. The collection spans over 200 years, with the most recent item being a copy of Some Events in the Life of Walter Smith (Box 22 Envelope 26) from 1982.

More than 500 books in the Diana Korzenik Collection of Art Education have been cataloged separated and can be retrieved by doing a title search for "Diana Korzenik collection of art education ephemera and books" in the Huntington Library Online Catalog.

Diana Korzenik Collection of Research Cards

Huntington Library Louis Prang Collection

Jay T. Last Collection of Education Prints and Ephemera

Jay T. Last Collection of Printing and Publishing: Louis Prang Archive

American Antiquarian Society: Diana Korzenik Drawn to Art archive (prints, drawings, and paintings)

New Hampshire Historical Society: Diana Korzenik Drawn to Art book production documents (research notes, manuscript drafts, photographs and interviews)

Massachusetts College of Art Library Archives: Diana Korzenik Drawn to Art Fruitlands Museums exhibition documents and objects

Arrangement

The collection is arranged in the following 3 series:

- **Series I. Instructional Materials**
  - Subseries A. Art Instruction Books
  - Subseries B. Art Reproductions
  - Subseries C. Cards
  - Subseries D. Charts/Posters
  - Subseries E. Correspondence Courses
  - Subseries F. Drawing Books
  - Subseries G. Drawing Cards
  - Subseries H. Flyers and Magazine Excerpts
  - Subseries I. Miscellaneous Pamphlets and Books
  - Subseries J. Miscellaneous Periodicals
  - Subseries K. Painting and Coloring Books
  - Subseries L. Pattern Books
Subseries M. Penmanship Books
Subseries M. Prints
Subseries N. Puppetry
Subseries O. Tracing Books

Series II. Non-Instructional Materials
Subseries A. Catalogs
Subseries B. Mabel Spofford: Artwork and Notes
Subseries C: Non-Art Related: Miscellaneous
Subseries D. Promotional: Art Supplies
Subseries E. Promotional: Institutes, schools, courses, etc.
Subseries F. Promotional: Instructional books, textbooks, and magazines
Subseries G. Promotional: Pictures
Subseries H. Ralph M. Pearson materials
Subseries I: Rewards of Merit and Certificates
Subseries J. Scrapbooks
Subseries K. Student Drawings and Paintings
Subseries L. Graduate Student Papers from various courses taught by Diana Korzenik

Series III. Objects
Subseries A. Boxed Painting Sets
Subseries B. Boxed Sewing Cards Sets
Subseries C. Boxed Stencil Sets
Subseries D. Boxed Weaving Sets
Subseries E. Chalk
Subseries F. Charcoal
Subseries G. Clay
Subseries H. Colored Paper
Subseries I. Colored Pencils
Subseries J. Crayons
Subseries K. Decals
Subseries L. Drawing Desks
Subseries M. Drawing Slates
Subseries N. Dyes
Subseries O. Erasers
Subseries P. Ink
Subseries Q. Models: Paper
Subseries R. Models: Plaster
Subseries S. Models: Wood
Subseries T. Object Cards
Subseries U. Paints
Subseries V. Pegs and Peg Boards
Subseries W. Pencil Boxes
Subseries X. Pencils
Subseries Y. Tools

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Korzenik, Diana, 1941- -- Art collections.
Korzenik, Diana, 1941- -- Private collections.
Smith, Walter, 1836-1886.
Spofford, Mabel -- Archives.
Chautauqua Institution.
Art -- Study and teaching.
Art -- Study and teaching -- United States -- History -- 19th century.
Art -- Study and teaching -- United States -- History -- 20th century.
Art -- Study and teaching -- Periodicals.
Art teachers -- Massachusetts -- Archives.
Artists' materials.
Artists' tools.
Crayons.
Copying -- Study and teaching.
Copying -- Technique.
Decorative arts -- Technique.
Decorative arts -- Study and teaching.
Drawing -- Study and teaching.
Drawing -- Technique.
Painting -- Study and teaching.
Painting -- Technique.
Penmanship -- Study and teaching.
Penmanship -- Technique.
Stencil work -- Technique.
Teaching -- Aids and devices.
Weaving -- Technique.

**Form/Genres**
Artists' materials.
Boxes (containers)
Catalogs.
Cards.
Chalk.
Charcoal.
Clay.
Colored pencils.
Copybooks.
Crayons.
Decals.
Drawings.
Engravings.
Gameboards (board game elements).
Lay figures.
Paint.
Paintings.
Pamphlets.
Pattern books.
Pegs.
Pencils.
Picture books.
Pigment.
Plaster.
Prints.
Rewards of merit.
Scrapbooks.
Slate.
Solids (geometric)
Stencils (images)
Stencils (tools)
Student drawings.
Study models.
Tools.
Tracings.
Trade cards.
Watercolors.
Weaving.
Wood blocks.

**Contributors**

Korzenik, Diana, 1941- former owner.
Spofford, Mabel, artist.
Spofford, Mabel, former owner.
Abbott, Jacob, 1803-1879, artist.
Bartholomew, William N. (William Newton), 1822-1898, artist.
Bush, Elmer Ellsworth, editor. Industrial and applied art books.
Campana, D. M. (Domenic Mathews), 1871- Teacher of oil painting and tapestry.
Coe, Benjamin H. (Benjamin Hutchins), 1799-1883, artist.
Coe, E. M. (Emily M.), artist.
Croasdale, Elizabeth. Easy drawing lessons for blackboard or slate.
Cross, Anson K. (Anson Kent), 1862-1944, designer.
Farley, D. H. (Dickerson H.), 1846- Normal review system of writing.
French, Thomas Ewing, 1871-1944. Lessons in lettering.
Herric, Pru, artist. Flowers, a paint book.
Hodgman, Carolyn S., artist.
Jacobs, Harry Wallingford, 1885- Drawing teacher : a Little folder of teaching projects for the art teacher.
Johnson, Walter R. (Walter Rogers), 1794-1852. Lecture on the importance of linear drawing, and on the methods of teaching the art in common schools and other seminaries.
Kemble, Marion. Introductory lessons in drawing and painting in water-colors.
Lemos, Pedro J.

Morgan, Lucius B. Grammar school drawing cards, of elementary design.


Nutting, B. F. (Benjamin Franklin), 1803?-1887, artist.


Price, Charles Matlack.

Purcell, Edward B.

Riker, John C., publisher.

Sarg, Tony, 1882-1942, artist.

Schuster, Sigismond, 1807- artist. Systematic drawing cards for schools

Seiss, Joseph A. (Joseph Augustus), 1823-1904. Arts of design.

Shaw, Ruth Faison, 1887-1969, artist.

Smith, Walter, 1836-1886, artist.

Smith, Walter, 1836-1886.

Thompson, Langdon S. (Langdon Shook), 1838- Some reasons why drawing should be taught in our common schools.

Welby, Edward. Welby's book of alphabets : for ornamental penmen, professional letterers, and students, with practical directions for lettering, illuminating, etc ...

Wetherbee, F. I. (Frank Irving), 1869-.

Wise, Marjorie. On the technique of manuscript writing.

Wright, Wynna, artist.

A.S. Barnes & Co. Barnes' national system of penmanship.

American Crayon Company, publisher.

Atkinson, Mentzer & Company, publisher.

Binney & Smith Co., publisher.


Charles E. Graham & Co., publisher.

Chautauqua Institution.

D. Appleton and Company, publisher.

D. Lothrop & Company, publisher.

Eberhard Faber Pencil Company, manufacturer.


Faber-Castell (Firm), manufacturer.

George Rowney and Co., publisher.

Ginn and Company, manufacturer.


Ivison & Phinney, publisher. Systematic Drawing Cards for Schools, with Instructions.

Ivison, Blakeman, Taylor & Co, publisher.

J.L. Hammett Co., manufacturer.

J.W. Schermerhorn & Co., manufacturer.


Joseph Dixon Crucible Company, manufacturer.

Koh-i-noor Hardtmuth AG, manufacturer.

L. Prang & Co., publisher.

Series I. Instructional Materials

Subseries A. Art Instruction Books. 1875-1947

**Box 22**, Envelope 02

*Industrial Drawing in Public Schools: A Course of Three Lectures Addressed to the Principals and Teachers of the Primary, Grammar, and High Schools of the City of Boston. 1875*

One 54-page pamphlet by Walter Smith, published by L. Prang and Company, Boston. This book is divided into 3 sections by school levels. Each section addresses issues relevant to the teaching of drawing and industrial drawing in the schools. A few white-on-black reproductions of drawing cards from the Smith system are included in the book.

**Box 8**, Envelope 01

*Clay Modeling in the School Room. 1892*


**Box 4**, Envelope 15

*Illustrative Blackboard Sketching. 1894*

One 53-page drawing instruction book by W. Bertha Hintz, published by E.L. Kellogg & Co., New York. This book is comprised of 10 lessons, with text and black-and-white illustrations, that address various shapes and views that teachers should master in order to be most effective using the blackboard for visual purposes.
<table>
<thead>
<tr>
<th>Box, Envelope</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 14</td>
<td>Art &amp; Decoration in Crepe &amp; Tissue Paper. Approximately 1895</td>
<td>One 88-page instructional book/catalog published by Dennison Mfg. Co., Boston, Massachusetts. This instructional catalog contains illustrated and textual instructions for creating lampshades, candle shades, flowers, doll dresses, picture frames and dinner napkins, as well as supplies needed for each project, with prices. Also included are tissue paper samples, with the company’s full range of colors (mounted to page 3), and a listing of the company’s colored crepe paper in stock. The illustrated front cover features a lamp with an elaborate lampshade made from crepe paper.</td>
</tr>
<tr>
<td>4, 16</td>
<td>How to Use Plasticine as a Home Amusement. 1908</td>
<td>One 68-page booklet compiled and published by the Embossing Company, Albany, New York. This pamphlet is divided into four sections: Suggestions for Beginners; The 'Designer' Box; The 'Add-a-Bit Game'; and The 'Builder' Box. Each section provides visual and textual instructions for building and creating arts and crafts scenes, objects, etc. with Harbutt’s Plasticine. Some suggested projects include animals, people, diorama scenes, houses, and other buildings.</td>
</tr>
<tr>
<td>13, 01</td>
<td>Home Sphere of Child Life. 1913</td>
<td>One 96-page instruction book published by Lewis E. Myers &amp; Company, Chautauqua Park, Valparaiso, Indiana, designed for use in the home with the Chautauqua Combination Drawing Board and Writing Desk. The cover title is &quot;Child Life.&quot; Some of the activities include drawing, clay modeling, paper cutting, stenciling and weaving; many of the activities are seasonal.</td>
</tr>
<tr>
<td>13, 02</td>
<td>The Home Teacher: Explaining by word and illustration the source pictures of vocations comprised in the Chautauqua Industrial Art Desk. 1913</td>
<td>One 126-page instructional book about the Chautauqua Desk published by Lewis E. Myers &amp; Company, Chautauqua Park, Valparaiso, Indiana. Included are testimonials, a brief history of the company, and a wide variety of projects, activities and skills that can be acquired using the Chautauqua desk. Some of these include: writing shorthand; bookkeeping for business; industrial drawing, and portrait and landscape drawing.</td>
</tr>
<tr>
<td>8, 04-11</td>
<td>Industrial Art Text Books: A graded course in art in its relation to industry, Parts 1-8. 1915-1917</td>
<td>Eight-part set of books by Bonnie E. Snow and Hugo B. Froehlich, published by The Prang Company, New York, Chicago, Boston, Atlanta and Dallas, copyright 1915-1917. Each part is approximately 72 pages in length, and range from relatively simple crafts and projects to considerably more complex projects. &quot;Mabel Spofford&quot; handwritten on covers.</td>
</tr>
<tr>
<td>42, 18</td>
<td>Sketching Methods. 1917</td>
<td>One 52-page book by W.C. Sweeney, published by the Government Printing Office, Washington, [D.C]. Intended for military purposes, some of the topics addressed are: classification of sketches, scales, horizontal detail, vertical detail, notes for field work, outpost sketch, road sketch and reconnaissance sketches. There are a few line-drawing illustrations. &quot;Edited at The Army War College, October, 1917&quot; is printed on the front cover.</td>
</tr>
</tbody>
</table>
**Industrial and Applied Art Books. Approximately 1920**

Eight approximately 48-page art instruction books (numbered 1st-8th) edited by Elmer E. Bush and Florence Reid Bush and published by Atkinson Mentzer & Company, New York, Chicago, Atlanta, and Dallas. All are primarily illustrated, with some accompanying text for the exercises and activities. Some volumes marked "Mabel Spofford" on the cover.

**Chip Carving. 1922**

One 46-page art instruction book by Harris W. Moore, published by Manual Arts Press, Peoria, Illinois. This book is primarily instructional with visual examples of chip carving projects, and text. Some of the projects included are: a toothpick holder, a checker board, a pipe rack, a picture frame and a waste basket.

**How to make Crepe Paper Flowers. 1922**

One 32-page booklet published by Dennison Manufacturing Co., Framingham, Massachusetts. This instructional pamphlet provides both general and specific instructions for making numerous kinds of flowers from crepe paper. Laid in are several folded paper pattern sheets for use with the instructional pamphlet. "Mabel Spofford" handwritten on cover.

**The Etching of Copper and Brass (Lesson 25); The Lamp Shade (Lesson 18); Designs to Fill Given Spaces (Lesson 7); and Oil Cloth--Its Decoration (Lesson 16). 1924-1925**

Four art instruction booklets by Gabriel Andre Petite, published by Fireside Industries, Inc. The booklets range in length from 8 to 16 pages, and begin with instructional text followed by 1-4 pages of sample designs.

**Human Proportion. 1924**

One set of art instruction plates by Eudora Sellner, published by School Arts Magazine, Worcester, Massachusetts. This set is incomplete; Plates No. 1-2 (of eight) are lacking. Each plate is labeled "Costume Design 21; Human Proportions" at the top and contains line drawings pertaining to human body proportions. Each plate addresses an aspect of proportion and design: Plate No. 3 is titled "Head Construction"; Plate No. 4 "Human Construction"; Plate No. 5 "Human Construction"; Plate No. 6 "Dress Design"; Plate No. 7 "Heads and Hats"; Plate No. 8 "The Figure in Action." With embossed initial "S" for Mabel Spofford.

**Industrial Art Text Books: A Graded Course in Art in its Relation to Industry. 1924**

One 64-page book by Bonnie E. Snow and Hugo B. Froehlich, published by Laidlaw Brothers, Chicago and New York. This is a revised edition of Part Six from an eight part set. The topics addressed in this volume include: color and design; drawing and design; lettering and design; art in dress; art in the home; and art in handwork.

**Color in Painting. 1926**

One portfolio of leaflets by Margaret McAdory and the Munsell Color Co., Inc., and published by Binney & Smith Company, New York, subtitled "A portfolio of eight leaflets with notes on the use of color in the paintings which are reproduced in direct color from the originals." The eight images reproduced are: "The Nativity" by Luini; "The Lace Maker" by Vermeer; "The Blessing" by Chardin; "Still Life" by Chardin; "Madame le Brun" by Le Brun; "The Dance of the Nymphs" by Corot; "The Gleaners" by Millet; and "Nymph Pool" by Monet. The last page of each is an in-depth color analysis, with charts, of the painting and reference to isolated elements and the Munsell Color system.
Box 13, Envelope 03

The Home Teacher. 1926

One 126-page book published by Lewis E. Myers & Company, Valparaiso, Indiana. The subtitle on the title page reads: "Explaining by word and illustration the source pictures of the Chautauqua Combination Drawing Board and Writing Desk." With the exception of the first 16 pages, this is an exact duplicate of The Home Teacher, 1913 (see Box 13, envelope 2).

Box 7, Envelopes 05-11

Industrial and Applied Art Books. 1926

Seven 48-page books edited by Walter Scott Perry, Florence H. Fitch, Walter Sargent, and Frederick G. Bonser, and published by Mentzer Bush & Co., New York, Chicago, and Dallas. Published in eight parts, book No. 2 is lacking from this set. Each book contains a wide variety of art projects for students ranging from simple coloring exercises to more sophisticated projects such as printing and book binding. Some of the projects included within these books are: coloring, lettering, drawing, weaving, patterns, design, clay work, basketry, sewing, bookbinding and art appreciation. Covers have embossed "S" for Mabel Spofford.

Box 8, Envelope 03

Practical Drawing, Correlated Art Edition. Book Two. 1930

One 44-page book by Practical Drawing Company of Dallas and Chicago. The subtitle is: "A series of school art books for the Grades." The drawing, coloring, lettering exercises, craft projects, and picture studies within this book are aimed at grade school children. Each exercise or project is accompanied by instructional text. A few examples of these projects are: toy drawing, classroom decoration making, paper basket making, story illustration and clay modeling. The last 3 pages are devoted to picture studies of 4 famous works of art: "Miss Bowles" by Sir Joshua Reynolds, "Saying Grace" by Jean Baptiste Chardin, "Shoeing the Mare" by Sir Edwin Landseer, and "Feeding Her Birds" by Jean Francois Millet.

Box 7, Envelopes 12-19

Inspirational Art, Books 1-8. 1932

Eight books published by Mentzer Bush & Co., New York, Chicago, Dallas. Each is approximately 48 pages in length, and can be used independently of one another, although they do have similar sections, such as: picture study, illustrative sketching, modeling and sculpture, lettering, decorative design, famous buildings, and book making.

Box 89, Envelope 09

Finger Painting: A Perfect Medium for Self Expression. 1934

One 232-page book by Ruth Faison Shaw, published by Little, Brown, and Company, Boston, with an introduction by David Seabury. It concerns finger painting in general, what the child learns from the technique, and what might be learned about the child from it. Laid in are a number of receipts and papers.

Box 10, Envelope 17

The Dixon Manual for Metal Artists: Designs, Complete Instructions, Illustrated Work Sheets. 1937

One 30-leaf art instruction portfolio published by William Dixon Incorporated, Newark, New Jersey. With project sheets identified for both beginning and advanced metal workers including: a rectangular box, an ashtray, a candy dish, a candlestick holder, bookends and jewelry.
<table>
<thead>
<tr>
<th>Box, Envelope</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>10, 18</td>
<td>The Dixon Manual for Artisans in Wood and Metal: Designs, Instructions, Operations and Processes. 1939</td>
<td></td>
<td>One 32-page art instruction portfolio published by William Dixon Incorporated, Newark, New Jersey. As stated in the preface: &quot;This new collection of projects has been designed to meet the constant demand of teachers and hobbyists for artistic designs combining wood and metal.&quot; Some of the projects included are: an ashtray, a coaster, a console table and mirror, a table lamp, shelf brackets and a cornice and radiator grill. All of the project sheets are signed (printed) &quot;Designed by Karl Ufer.&quot; Laid into this portfolio are 3 additional items: a typed notification of the opening of the William Dixon School of Metal Arts (New York), dated February 15, 1936, on William Dixon letterhead; a gift catalog from The Metal Crafts Shop in Providence, RI; and a single issue (Vol. 4, No. 3, March 1936) of the periodical The Metal Crafts: In and About Metal, published by the Metal Crafts Supply Company in Providence, RI. Addressed to Mabel Spofford.</td>
</tr>
<tr>
<td>5, 05</td>
<td>Soldier Handicrafts. 1942</td>
<td></td>
<td>One 186-page manual published by the Government Printing Office (War Department), Washington (War Department Technical Manual TM28-325). The 27 chapters provide instructions, both visual and textual, for a wide variety of handicrafts, including: woodworking, metal work, block printing, drawing and illustration, clay modeling, painting and photography. This book is intended for use by military personnel in the special services program; it includes basic principles of methods and procedures for full scale, small group or individual handicap operations. Also included is a 13-page select bibliography, providing additional references for further study of each of the handicrafts covered in the manual.</td>
</tr>
<tr>
<td>2, 01-12</td>
<td>New Art Education. 1944, 1945, 1947</td>
<td></td>
<td>Nine books published by Prang Company Publishers, &quot;A Division of The American Crayon Company, Sandusky, Ohio&quot;, copyright 1944, 1945 and 1947. These books contain ideas, instructions and projects for a wide variety of arts and crafts projects for schoolchildren. The books are numbered 1-9 and laid into each is a second book, an accompanying teacher guide, entitled &quot;Teachers Reference and Course of Study,&quot; published in 1947 (with one book intended for the teacher and one for the student.) Accompanying these nine sets are three teacher reference guides titled &quot;Teachers Reference and Course of Study.&quot; Laid into Book I are two typescript letters on Stover School Art Service (of Birmingham, Michigan) letterhead advertising art projects and supplies. One letter is dated Jan. 18, 1933, the other Sept. 24, 1935. Within each letter are a few sample art projects for examination. &quot;Mabel Spofford&quot; written on items.</td>
</tr>
<tr>
<td>89, 08</td>
<td>Finger-Painting and How I Do It. 1947</td>
<td></td>
<td>One 47-page instructional book by Ruth Faison Shaw, published by Art for All, Inc., New York. The book includes a short history on Shaw's finger-painting methods, basic techniques, and several black-and-white illustrations of Shaw and her work. Illustrated instructions and directions are given for creating images of landscapes, animals, floral pictures, and designs.</td>
</tr>
<tr>
<td>19</td>
<td>Fac-Similes of Examples in Delineation. Approximately 1882</td>
<td></td>
<td>One boxed set of 16 art reproductions (and one duplicate) selected from the Masters, for the use of students in Drawing, Moses King, Publisher, Cambridge, Massachusetts, with an accompanying pamphlet. The images were selected and described by Charles H. Moore, &quot;Instructor in Drawing and Principals of Design in Harvard University&quot;, with plates by the Forbes Company of Boston and include reproductions of Durer, Holbein, Da Vinci, Ruskin, Turner and Rout.</td>
</tr>
</tbody>
</table>
Box 26, Envelopes 01-58

[Horace K. Turner Co. art reproductions]. Approximately 1906

One set of 58 black-and-white art reproductions (with many duplicate images) of paintings, murals and photographs, published by the Horace K. Turner Company, Boston, and labeled "Turner Picture Study Prints." Some of the cards bear a copyright date of 1906. Among the images included are: a photograph entitled "Amalfi"; "Choosing the Caskets" by Ferdinand Barth; "Washington Crossing the Delaware" by Emmanuel Lautze; "Delphic Sybil" by M. Buonarroti, and "Spirit of '76" by Archibald M. Willard.

Box 26, Envelopes 60-80

[University Prints art reproductions]. [Not before 1915]

One set of 20 black-and-white art reproductions of paintings and murals, published by University Prints, Newton, Massachusetts. Some of the reproductions included are: "Picture writing" by Alexander; "The Printing Press" by Alexander; "Oak Tree" by Dupre; and "Alice" by Chase.

Related Material

Three larger-format images by John W. Alexander with the set were laid into Library of Congress: a practical guide, the mural paintings and sculptures, the quotations, 100 illustrations (Call number: 603435) cataloged separately.

Box 83, Envelopes 07-08

Two envelopes of "proof sheets" of photographed examples of student art work. Approximately 1919-1921

Two envelopes of art reproductions ("proof sheets") of photographed examples of student art work. The "proof sheets" were mailed from James Parton Haney to Mabel Spofford. Included are images of signs, magazine covers, posters, advertisements, book covers, textiles and other items. Many of the individual art examples are signed by their creators, and most are dated between 1919 and 1921.

Box 5, Envelope 14

The Seaside in Art. 1922

One set of art reproductions by Pedro J. Lemos, published by The School Arts Magazine, The Davis Press, Worcester, Massachusetts. A portfolio of 16 numbered plates of various images of the ocean, ships, fish, shells, etc. comprise the set, which is accompanied by an 8-page introduction by Pedro J. Lemos. Plates embossed with letter "S" (Mabel Spofford).

Box 23, Envelopes 1-50

[Art Extension Society art reproductions]. [Not before 1924]

One set of 50 cards of art reproductions (including many duplicates) from Art Extension Society. Each of these cards are from the "Artext Junior" series. All of the cards are color, reproductions of works of art (primarily paintings) by artists from the United States and Europe. Some of the paintings (and artists) within this set are: "Galahad the Deliverer" by Edwin A. Abbey; "The Merchant Gisze" by Holbein; "Men Are Square" by Gerrit A. Beneker; "Dancing in a Ring" by Thoma; and "Consuelo" by Zuloaga.

Box 23, Envelopes 57-181

[Brown-Robertson Co. art reproductions]. Approximately 1924

One incomplete set of 124 color art reproductions (including many duplicates) of paintings and murals, published by Brown-Robertson Co., Inc., New York. Some of the paintings represented in this set include: "Up the Hudson" by Bellows; "Paris Boulevarde" by Renoir; "Infanta Maria Theresa" by Velasquez; "Mona Lisa" by Da Vinci; "The Blue Boy" by Gainsborough; "Jane Seymour" by Holbein, and "Mother of the Artist" by Whistler. This set of art reproductions belonged to Mabel Spofford.
Box 23, Envelopes 51-55

[George P. Brown & Co. art reproductions]. Approximately 1925?

Five black-and-white art reproductions by the George P. Brown & Co., Beverly, Massachusetts. This set of reproductions belongs to the "Brown's Pictures" series. Titles consist of: "Pilgrims Going to Church" by Boughton; "Signing the Declaration of Independence" by Trumbull; "Return of the Mayflower" [credit not given]; "Martha Washington" [credit not given]; and "John Alden and Priscilla" [credit not given].

Box 24, Envelopes 01-32

[F.A. Owen Pictures art reproductions]. Approximately 1925?

One incomplete set of 28 color art reproductions published by the F.A. Owen Publishing Co., Dansville, New York, as well as 4 pieces of ephemera, of which two are printed and two are ms. items. Some of the images included are "The Grand Canal" by Turner; "Autumn" by Mauve; "Madonna of the Chair" by Raphael; "Pilgrims Going to Worship" by Boughton, and "The Blue Boy" by Gainsborough.

Box 24, Envelopes 34-38

[Mentzer Bush & Co. art reproductions]. Approximately 1925?

One incomplete set of color art reproductions from the "Great Masterpieces, Juniors" series published by Mentzer Bush & Co., Chicago and New York, representing 3 different paintings: "The Primitive Sculptor" by Couse; "Don Carlos on Horseback" by Velasquez, and "Galahad the Deliverer" by Abbey.

Box 5, Envelope 16

Artist's Scrap Book. 1929

One portfolio of art reproductions with 104 numbered plates, arranged by Pedro J. Lemos and published by The School Arts Magazine, Davis Press, Worcester, Massachusetts. Each of the plates contain numerous images of artworks by a variety of artists, in categories including: Hillside Houses, Decorative Trees, Fantastic Figures, Busy Women, Feminine Activities, Colonial People, Figure Groups, Children of the Eighties, Foreign Lands, Birds, Animals, and Flowers. "Mabel Spofford" handwritten on some plates.

Box 5, Envelope 15

Ships in Decoration. 1929

One set of art reproductions by Pedro J. Lemos, published by The School Arts Magazine, Davis Press, Worcester, Massachusetts, 1929. This is a portfolio of 15 numbered plates of art reproductions of ships. Various methods of art are represented and include: stencils, batik, pen and ink drawing, tiles and patterns.

Box 24, Envelopes 39-42

[Meriden Gravure Company art reproductions]. Approximately 1935


Box 91, Sets 01-04
Set 01

Miscellaneous boxed collections of art reproductions. Approximately 1920-1950

One boxed collection of reproductions of photographs of sculpture, circa 75 pieces. Approximately 1930-1940

One boxed collection of reproductions of photographs of sculpture, ca. 75 pieces, ranging in date from approximately 1930 to 1940. The sculptures represented range in date from B.C. era to the 20th century. Included are reproductions from The University Prints of Boston and Perry Pictures; others are newspaper clippings and cutouts from magazines or catalogs.
Set 02

One boxed collection of photographic reproductions of an architectural nature. Approximately 1935-1950

One boxed collection of photographic reproductions of an architectural nature, ca. 200 pieces, ranging in date from approximately 1935 to 1950. The collection contains images of family dwellings, churches, government buildings, architectural details, stone structures (e.g. Stonehenge and the Egyptian pyramids, the Sphinx), and structures from Antiquity, including early Greek and Roman periods. The collection is comprised primarily of Perry Pictures, University Prints, Brown’s Pictures, and postcards. There are an additional few original black and white photographs of front doors to several different houses. This collection was assembled by Mabel Spofford; there are handwritten notes on some items.

Sets 03

One boxed collection of art reproductions, circa 135 pieces. Approximately 1920-1950

One boxed collection of art reproductions, ca. 135 pieces, ranging in date from approximately 1920-1950. A significant portion of the represented paintings are American. The collection is comprised primarily of reproductions from Perry Pictures, The University Prints and Brown’s Famous Pictures series of reproductions. A few postcards and newspaper clippings are also included in the group. This collection was created by Mabel Spofford.

Set 04

One collection of reproductions of paintings, circa 250 pieces. Approximately 1930-1940

One collection of reproductions of paintings, ca. 250 pieces, ranging in date from approximately 1930-1940. Most of the reproductions are part of the Artex Junior series, published by the Art Extension Society. The reproductions cover a wide variety of subjects, painters, and time periods. This collection is housed in a paperboard box which bears a mailing label addressed to Mabel Spofford. Also included are a few printed flyers and handwritten notes.

Subseries C. Cards. 1880-1908

Box 17, Envelope 10

Tilton’s Outline Design Cards, for Studies and Decorative Purposes, 12th Series. 1880

One set of painting cards and instructional booklet printed by S.W. Tilton & Co. Boston. Each card has a simple printed flower and the flower name and the booklet gives detailed instructions on painting the cards.

Box 4, Envelope 17

Play Lessons in Modeling Harbutt’s Plasticine. 1908

One set of 13 cards published by the Embossing Company, Albany, New York. Twelve of the cards are color images of objects, primarily birds and animals, made with Harbutt’s Plasticine, and intended to be used as models.

Subseries D. Charts/Posters. 1882-1931

Box 29

The Complete School Charts. 1882

One set of wall charts entitled The Complete School Charts, published by Ivison, Blakeman, Taylor and Company, New York and Chicago. The set is comprised of 17 double-sided leaves attached at one end to a hanging wooden dowel. The contents of the set are outlined on the first sheet and are as follows: "Introductory charts I-II; Phonics III-IV; Penmanship V-VIII; Drawing IX-X; Arithmetic XI-XVI; Geography XVII-XXV; United States History XXVI-XXVIII; U.S. Civil Government XXIX-XXXII."
Box 28

**Set of art appreciation posters created by the Museum of Fine Arts, Boston. 1926**

"One set of 55 art appreciation posters created by the Museum of Fine Arts, Boston. The set contains 23 different posters (as well as duplicates) housed in 5 large envelopes.

- Env. 1: English Decorative Arts; European Decorative Arts; Massachusetts Silver of the 17th and 18th Centuries; European Furniture and Interior Architecture; Objects in the Museum of Fine Arts- English History; American Furniture and Interior Architecture 1675-1800.
- Env. 2: Appreciation of Art. Grade IX. Aegean and Archaic Greek. Sheet VI. 1926; Appreciation of Art. Greek. Sheet VII; Appreciation of Art. Grade IX. Roman. Sheet VIII. 1926 (2 copies); Museum of Fine Arts, Boston. Greek and Roman Art (13 copies)
- Env. 3: Appreciation of Art. Architecture. Sheet II. (7 copies)
- Env. 4: Museum of Fine Arts, Boston. Egyptian Art (7 copies); [Untitled poster of Egyptian Art]

Box 47, Envelope 14

**Time Chart in Early European History (to 1714). 1931**

One chart by Jennie B. Pope and Robert G. Albion, published by Ginn and Company, including historical events from c.3000-2000 B.C. to 1714. Some included regions are: the Aegean world, Eastern Fertile Crescent; Nile Valley; Greece; Rome; Italy; France; England; Spain and Portugal; Northern Europe and Near and East Africa.

Box 10, Envelope 15

**[Plates to accompany] Landon Course of Cartooning. 1914-1919**

One set of 27 plates to accompany The Landon Course of Cartooning coursebooks, published by C.N. Landon, Cleveland, Ohio, copyright 1914-1919. Each lesson is comprised of several plates: Lesson No. 1, "Lines", plates 1-4; "The Head", plates 1-4; "Expression", plates 1-3; "The Hand," plates 1-2; "The Foot", 1 plate; "Comic Figures", plates 1-3; "Action", plates 1-4; "Women", plates 1-4 and "Shading", plates 1-3. Also with this set of plates are 11 sheets of drawing paper which contain original artwork, presumably based on the models given in the plates.

Box 10, Envelopes 04-14

**The Landon Course of Cartooning. Approximately 1920-1930**

Eleven art instruction booklets published by The Landon School, Cleveland, Ohio, as a correspondence course series in drawing cartoons. Each of the eleven separate lessons consists of ca. 10 pages of textual instruction, with references to illustrated plates to use as guidelines. With lesson titles on each volume: Pen and Ink Lines; The Head; Expression; Hands & Feet; Comic Figures; Action; Women; Shading; Shadows; Division Four; Shadows; Kids; and Perspective. Lessons 10-12, also contains an envelope from The Landon School, addressed to Mabel Spofford and postmarked March 5, 1928, which contains 2 sheets of Spofford's original artwork, with comments from a Landon instructor.

Subseries F. Drawing Books. 1844-1950
<table>
<thead>
<tr>
<th>Box</th>
<th>Envelope</th>
<th>Description</th>
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</thead>
</table>
| 31  | 18       | **New Progressive Drawing Book, Containing Lithographic Sketches, and Drawings of Landscape Scenery: Designed for Self Instruction. 1844**  
One drawing book by C. P. Huestis, New York, comprised of 12 unnumbered plates of lithograph images of landscapes and scenes. |
| 30  | 08       | **The Youth's New Drawing Book, Containing Progressive Information on Sketching and Drawing Landscape Scenery, &c. Designed for Self Instruction, or the Use of Teachers. 1844**  
One 24-page drawing book, published by C.P. Huestis, New York, containing 11 woodcut illustrations. The focus of this book is on teaching the student to make a "correct drawing"; the lessons instruct on perspective, proportion, outline and form. Some of the illustrations include: a large house, a cow, and several views. "Vincent L. Dill, Stereotyper" is printed on the verso of the title page. |
| 31  | 12       | **Child's First Book. Drawing Series. Self Instructor, No. 1. 1846**  
One 22-page drawing book by Josiah Holbrook, published by H.H. Hawley & Co., Utica, New York, and J.H. Mather & Co., Hartford, of instructional text, a preface, and images for copying. The images are divided up into labeled categories: "Geometry; Containing Vessels; Household Utensils; Cutting Instruments; Tools; Articles of Dress, &c.; Agricultural Implements; House, Boat, &c.; Animals; Human Figures; Primary Solids; Diagonals of Squares; Mensuration; Circumscribed & Inscribed Figures; Regular Solids; and Geography." |
| 30  | 09       | **The New Progressive Drawing Book, containing Lithographic Sketches, and Drawings of Landscape Scenery, Designed for Self Instruction. 1847**  
One 24-page drawing book, published by C.P. Huestis, New York, containing lithograph images only (no text), with several different images per page, some of which are landscapes and seascapes. |
| 4   | 05       | **The Columbian Drawing Book, Designed for Schools and Private Instruction. 1849**  
One art instruction book by William B. Shattuck, No. 2, published by Bradley & Anthony, Cincinnati. Additional publishers listed on the title page are: New York, Cady & Burgess; Boston: James Monroe & Co. The book consists of 6 pages of text, followed by 8 black-and-white lithographs, printed by Otto Oncken, Cincinnati [Ohio]. The images are primarily of houses, the first two are schematic in nature. |
| 32  | 20       | **École de Dessin, No 272. Approximately 1850**  
One French drawing book, publisher unidentified, comprised of 12 lithograph plates of 6 different paired images, one in outline form and one in completed form with shading, texture, etc. One plate is printed with the lithographer's name at the bottom: "Lith. de Becquet fres." |
| 31  | 17       | **The Little Draughtsman. Approximately 1850**  
One drawing book, published by J. Scholz, Mayence (Mainz?), comprised of 8 leaves of illustrations; some contain an image in outline form against a grid and another next to it without the grid and 2 spaces for copying; on other pages the image is printed once and space for copying is left next to or below the image. Some of the images included are an elephant, fruit, and a woman carrying a basket. |
| 12  | 01-02    | **Bartholomew's Drawing Book, No. 2 and No. 3. 1855**  
"Two drawing books by William N. Bartholomew, published by Shepard, Clark & Brown, Boston (No. 2) and by Cyrus G. Cooke, Boston (No. 3), with numbered half-sheets on which there is an image to be copied, interleaved with blank whole sheets for copying and completing each of the exercises. The majority of exercises within both books are buildings, such as houses, sheds, and barns. Both books 2 and 3 have been completed, and both contain additional original artwork." |
Bartholomew's Drawing Book, New Series, Nos. 1, 2, 5. 1867-1870

Three drawing books, Nos. 1, 2 and 5, by William N. Bartholomew, published by Woolworth, Ainsworth & Co., New York, copyright 1867, 1869, and 1870 respectively. Each book contains 12 half-sheet numbered exercises interleaved with full-page blank leaves for copying and additional original artwork. Book 1 begins with exercises in drawing horizontal and vertical lines, and continues with using those lines in various combinations and patterns to draw simple designs and decorative forms. All of the exercises have been completed.

Self-Instructing Drawing Lessons, for the Little Folks. 1868

One 42-page drawing book, by John D. F. Brooks, Boston, containing numerous line-drawings. Each drawing features a step-by-step number guide for creating a finished drawing. The subjects of these drawings include: a horse, boats, garden tools and equipment, body parts and small scenes. The inside of the front cover contains textual instructions, and the inside of the back cover features other (completed) images.

Vere Foster's Complete Course of Drawing: Landscape. Approximately 1868


Vere Foster's Drawing Copy Book: Nos. M1, I2 and Q3. Approximately 1868


• Env. 02: Book M1, part of the Marine series (in 4 parts), is titled "Boats, Foregrounds, and Nautical Bits" and includes views of nautical implements and boats of various kinds, signed by both Callow and Whitaker.

• Env. 03: Book I2, part of the Ornamental Forms series (in 4 parts), is titled "Freehand Ornament, Classic and Renaissance" and includes Italian, Greek, Roman and English floral decorative ornaments.

• Env. 04: Book Q3, part of the Human Figure series (in 4 parts), is titled "Rustic Figures" with images of hands, feet, and whole-body figures.

Philips' Drawing Copy Book, Design & Drawn by a Practical Teacher, No. 3. Approximately 1870?

One drawing book, published by George Philip & Son, London, comprised of 8 lithographed plates, each containing an image (buildings, such as houses and churches) and space for copying. Most of the interior plates are signed by different artists including Greet; Coalport; Birmingham; Troubridge; Bridnorth[?]; and Douglas.
William Hermes' United States Systematic Drawing Schools (German Edition).  
**Approximately 1870**

Four drawing books, published by Max Jacoby & Zeller, New York, consisting of Nos. 8[?]1, 203, 410 and 413. Each of the four books contain a series of lithograph plates intended for copying. At the bottom of each plate is the statement "Lith. Druck u. Verlag v. Wilh. Hermes in Berlin."

- Env. 05: Part 8[?]1: 3 plates of portraits, labeled as belonging to Part 337
- Env. 06: Part 203: 6 plates of portraits
- Env. 07: Part 410: 6 plates of flowers and fruits
- Env. 08: Part 413: 5 plates of buildings and architectural sketches

William Hermes' United States Drawing-School, No. 144 and No. 197.  
**Approximately 1870**

Two drawing books, Nos. 144 and 197, by William Hermes and published by Janentzky & Co., Philadelphia. Each book contains 6 numbered plates of lithograph portraits. The portraits in No. 144 are of women and appear to be Middle Eastern and North African. At the bottom of each plate in No. 144 is the statement "Lith. Druck u. Verlag v. Wilh. Hermes in Berlin." The plates in No. 197 are of Caucasian women and children. No. 197 contains two additional plates laid in at the end: numbered 222.5 and 331.5.

Zeichen-Vorlagen für Schulen und zum Selbstunterricht, Heft 34.  
**Approximately 1870**

One drawing book, published by Storch & Kramer, Berlin, Germany, comprised of 8 lithograph numbered plates in pairs, the first being an outline of a human head against a graph, and the following image is the completed drawing. There are four different faces represented in the 8 plates.

Erasable (School) Drawing and Writing Tablet, No. 2.  
**1871**

One drawing book printed by American Tablet Manuf. Co., Boston, Massachusetts, containing six pages of heavy paper board. The first four pages consist of two sets of printed images and blank areas. The last two pages of the tablet feature penmanship examples and blank areas below. The student was supposed to "[d]raw in the blank spaces with a soft lead pencil, and erase with a damp woolen cloth." However, the majority of the printed images have been traced over rather than copied.

Spencerian Drawing-Book, No. 2.  
**1871**

One drawing book by Henry Hitchings, published by Ivison, Blakeman, Taylor & Co., New York and Chicago, containing 24 lessons, two per a single half sheet, and accompanied by a full-size plain sheet for copying. In this particular booklet, each lesson leaf is bound in backwards, so that Lesson II appears first, and Lesson I is on the verso, and the booklet continues in that manner. The lessons progress from simple to more complex images; Lesson I is of simple boxes; later lessons include various pieces of furniture, columns and buckets. Each of the lessons has been completed in pencil.

A Course of Free-Hand, Model, and Object Drawing: Designed for Primary, Grammar, and High Schools.  
**1872**

One 16-page booklet by Walter Smith, published by Noyes, Holmes, and Company, Boston. At the bottom of the cover is printed, "J.W.C. Gilman, Agent." This booklet appears to be a publisher's advertisement for the Smith drawing system and its products, including drawing slates, drawing-cards and drawing books.
<table>
<thead>
<tr>
<th>Box</th>
<th>Envelope</th>
<th>Description</th>
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<tbody>
<tr>
<td>10</td>
<td>02</td>
<td><em>How to Draw: The Right and The Wrong Way. 1872</em>&lt;br&gt;One art instruction book, by A.S. Avery and published by The University Publishing Co., New York and Baltimore, comprised of 14 individual lessons, each of which consists of an illustrated (lithograph) plate and a numbered half-page of textual guidelines and instruction. Also on the title page: &quot;Illustrated with over one hundred figures. Adapted for use in public and private schools, and prepared expressly for all persons who do not know how to draw, but would like to learn.&quot; This book is The lessons are progressively complex; for example, Lesson 1 is devoted to drawing straight lines; Lesson 4 is for shading &quot;to give more boldness to the figures...&quot;; Lesson 7 is a continuation of learning curved lines, and Lesson 14 is to draw a scene in which an old castle is the focal point.</td>
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<tr>
<td>22</td>
<td>01</td>
<td><em>Teachers' Manual for Free-Hand Drawing in Primary Schools. 1873</em>&lt;br&gt;One 104-page book by Walter Smith, published by James R. Osgood &amp; Company, Boston. Also on the title page: &quot;Intended to accompany the American Drawing-Cards, by the same author.&quot; This book includes 5 chapters: &quot;Chapter 1, Centre, Points, and Straight Lines; Chapter 2, Straight-Line Figures; Chapter 3, Simple Curves; Chapter 4, Compound Curves- the Ellipse and Oval; Chapter 5, Compound Curves- Reversed Curves- The Ogee- Abstract Curves.&quot; Each of the lessons refer to, and illustrate, the Smith drawing cards intended to accompany the book.</td>
</tr>
<tr>
<td>12</td>
<td>06-09</td>
<td><em>Bartholomew's Drawing Book, Revised Edition, Nos. 4, 5, 7, 8. 1872-1873</em>&lt;br&gt;&quot;Four drawing books by William N. Bartholomew, published by Woolworth, Ainsworth &amp; Co., New York and Chicago, between 1872 and 1873. Each book contains six numbered exercises of increasing difficulty, which are made up of lithograph illustrations, varying amounts of instructional text, and a blank facing page for copying. The images in Book 4 are primarily outlines of flowers, vases and candlesticks; books 7 and 8 contain complex scenes of buildings and landscapes, which involve shading, perspective and texture. Each of the four books has been completed by previous owners.</td>
</tr>
<tr>
<td>4</td>
<td>08-09</td>
<td><em>Krüsi's Drawing: Analytic Series. 1873</em>&lt;br&gt;Two art instruction books, Nos. 5 and 6, published by D. Appleton &amp; Company, New York. Each consists of lithographs, with blank facing pages for copying. &lt;ul&gt;&lt;li&gt;Env. 08: Book No. 5: 20 pages with 10 sets of illustrations including images of animals, including birds, dogs, horses and rabbits. All of the images have been copied by a previous owner, and there are several additional original sketches, as well as letters done in calligraphy style in midnight blue ink.&lt;/li&gt;&lt;li&gt;Env. 09: Book No. 6: 24 pages with 12 sets of illustrations primarily of the human figure and some of its parts, including hands, feet, and faces. Only three of the images have been copied&lt;/li&gt;&lt;/ul&gt;</td>
</tr>
<tr>
<td>31</td>
<td>03</td>
<td><em>The Black Lead Pencil Drawing Book, No. 3, Series 1. Approximately 1873</em>&lt;br&gt;One drawing book, by H. Worsley and published by Dean &amp; Son, London, comprised of four lithograph plates, numbered 9-12. Each of the four lithographs within this book are views of houses, with surrounding landscape.</td>
</tr>
</tbody>
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Eight drawing books by Walter Smith, published by James R. Osgood & Company, Boston (Nos. 1, 2, and 6) and also by L. Prang & Company, Boston (Nos. 3-5). In this particular set there are duplicates of Nos. 2 and 6. These books range in length from 14 to 20 pages and contain numbered exercises consisting of explanatory text, an image, and space for copying. The exercises progress in complexity within each book and within the series. Some of the books have been completed by students.

Two 16-page drawing books by William N. Bartholomew, published by Potter, Ainsworth & Company, New York and Chicago. The books contain unnumbered exercises which range from one to three per page and focus on outline drawing. Some of the exercises include: drinking goblets, a call bell, a candlestick holder and floral and leafy designs and patterns. All of the exercises have been completed by a previous owner.

One 56-page booklet published by Woolworth, Ainsworth & Co., New York and Chicago. This book contains an additional 24-page addendum: "Osgood's Circular, misrepresenting Mr. Bartholomew and his books, answered." The primary booklet is a point-by-point rebuttal of the Smith drawing system, illustrated with "bad" examples of drawing used by the Smith system, and "good" examples as found in the Bartholomew system.

One drawing book by Langdon S. Thompson, published by D.C. Heath & Co., Boston, Chicago and New York, comprised of 24 lessons and 2 additional lessons, without textual instruction. Wrapped around the pages of text (so that they appear to be the first and last pages) are three horizontal half sheets in yellow, red, and blue. Each of the lessons allows space for copying and practicing; only the first three lessons have been filled in.

Two 20-page drawing books by Walter Smith, published by L. Prang & Co., Boston, containing numbered problems and exercises. Each exercise consists of instructional text, a lithograph illustration, and space for copying. The exercises increase in difficulty and complexity through the course of each book, and within the series. The exercises in No. 2 have been completed, in pencil.

Two 20-page drawing books by Walter Smith, published by L. Prang & Company, Boston, with numbered exercises. Each exercise consists of very brief instructional text, an image, and space for copying. In Book One, many of the exercises focus on patterns, shapes and designs made from lines and shapes. Book Three focuses more on replication of forms, such as vases, drinking glasses and solids. Some of the exercises in the books have been completed by previous owners.
American Text Books of Art Education: Model and Object Drawing, Number One and Number Two. 1875
Two 20-page drawing books by Walter Smith, published by L. Prang & Company, Boston, containing numbered exercises. There are two copies of Number One; one is issued separately, the other bound together with Number Two. Each exercise is comprised of instructional text, a lithograph image for copying, and space for copying. The books have not been completed by previous owners. Some of the objects and models pictured in the books include: fruit and vegetables, drinking vessels of various kinds, seashells, chairs and geometrical solid forms.

An Easy Course of Landscape Drawing Lessons, No. 1. Approximately 1875?
One drawing book by H. A. Harper, published by George Rowney and Company, London, comprised of 4 lithograph plates of houses in outline style, numbered 1-4; each plate is signed "H.A.H."

École de Dessin, Petit Cours Élémentaire et Progressif. Approximately 1875?
One French drawing book, published by Henry & Yves, Paris. "No. 555" is stamped in red ink on the bottom of the front cover. The interior images are each signed "Henry," and they include two men on a stone wall picking fruit, and a sailor leaning against a cannon.

Elementary Drawing Book; A Series of Easy Progressive Lessons for Young Beginners, New and Improved Edition, No. VIII. Approximately 1875?
One drawing book, by George Childs and published by David Bogue, London, comprised of four lithograph plates, numbered 25-28. Each of the four plates contains two separate views per leaf, side by side. Some of the views include human figures. There are no textual instructions, and there is no space provided for copying.

One drawing book with lithography by Joseph Scholz, published in Mainz, Germany, comprised of 12 unnumbered lithograph plates for copying. Most of the images are of rural settings, and include pieces of farming equipment and structures. There is an original pencil drawing on the interior and exterior back covers, and some additions to the third image.

Weigall's Drawing Book of Animals, Nos. 2, 5 and 6. Approximately 1875?
Three drawing books, published by George Rowney and Company, London. Each book is comprised of four lithograph plates; the plates in book No. 2 are numbered 5-8; those in book No. 5 are numbered 17-20, and those in book No. 6 are numbered 21-24. Images in No. 2 include a bear and a bull; in No. 5 a kangaroo and a goat; in No. 6 a lion and a deer. A sheet of paper containing original artwork is laid in to each of the three books.

System of Industrial Art Drawing: Ornamentation. 1876
One drawing book, published by J.M. Stoddart & Co., Philadelphia. Also printed on the front cover is: "Issued in sets from the Philadelphia School of Design for Women, by E. Croasdale, Principal, Second Series, Number Three." This book contains 7 plates (plate VIII is wanting) of Egyptian design and motif. Each plate is faced by a blank page intended for copying.

Andrews' Slate Drawing Book: Containing all the pictures on Andrews Noiseless Drawing Slates, for Schools and Families (Fourth Edition). 1878
Krüsi's Drawing: Synthetic Series, New series, No. 2. 1878
One 16-page drawing book published by D. Appleton & Co., New York, containing geometric designs, which emphasize the practice of lines and shapes. On each page are the illustrations and space intended for copying. Laid inside the book are three sheets of paper, two of which are blank. The third contains several original illustrations.

White's School Series of Industrial Drawing, Free Hand. 1878
One 16-page drawing book, by H.P. Smith, published by Ivison, Blakeman, Taylor & Co., New York and Chicago. "Engravings by John Karst" appears on the lower right-hand corner of the front cover. This book consists of 15 lessons (lesson 15 is wanting), with each lesson accompanied by blank space or partial-model for copying. Images include vases, plants and flowers, Egyptian and Greek ornaments and designs, and pattern designs. Some of the images have been copied in pencil by a previous owner.

Six 20-page drawing books by Walter Smith, published by L. Prang & Co., Boston. The issues included in this group are Nos. 3, 5, 6, 7, 11 and a duplicate of No. 11. Each book contains numbered exercises, and each exercise consists of brief instructional text, a lithograph image, and space for copying. The exercises increase in difficulty as they progress through each book, and also throughout the series. Some of the books have been completed by previous owners.

Six 20-page drawing books (Nos. 5, 7-two copies, 9, 10, 14), published by L. Prang & Co., Boston, containing numbered lessons, each with instructional text, lithograph illustrations, and space for copying. The exercises range from simple shapes and angles (in Book No. 5) to more complex images, such as scenes and views which include projection and perspective (in Book 14). Book No. 5 appears to focus on the creation of shapes and patterns based on geometric forms; Book 7 focuses on tracing and transferring; Book 9 focuses on rectangular forms and historic styles in design; Book 10 emphasizes simple shapes and angles, ornamental designs and borders; and Book 14 focuses on projection and perspective. Book 14 is lacking the first 2 leaves, therefore the first 4 exercises are missing. Some of the images have been copied by previous owners, and some of the books contain sheets with original artwork laid in.

Art in the Nursery. 1879
One 61-image drawing book, published by D. Lothrop & Company, Boston, Massachusetts, of which 24 are images in white on black with a wood border, mimicking images drawn on slates with chalk. The other 37 images are children at play, or anthropomorphised animals at play, with amusing captions. Many of the images are signed by the artists, including J.G. Francis, Palmer Cox, and "Koz".

Related Material
Box 30, Env. 16 contains a slightly different, smaller edition of this book.
Art in the Nursery. 1879
One 29-image drawing book, published for D. Lothrop & Company, Boston, by John Wilson & Son/University Press. Twelve of the images are done in white on black with a wood border--mimicking images drawn on slates with chalk. These images were intended for the children to copy onto their own slates. The other 17 images are children at play, or anthropomorphised animals at play, with amusing captions. Many of the images are signed by the artists, including J G Francis, Palmer Cox, and "Koz". The first comical image has been traced onto the tissue paper insert with pencil. Sheets of tissue paper have been inserted between the images.

Related Material
Box 30, Env. 15 contains a slightly different, larger edition of this book.

Krüsi’s Drawing: Perspective Series, No. 12. 1879
One 24-page art instruction book published by D. Appleton & Co., New York, copyright 1874 and 1879. This book contains 12 black-and-white images, with space provided next to each image for copying. These images include flowers, plants, vases and a landscape scene. None of the images have been copied.

A New Series of First Class Drawing Copies. Approximately 1880?

A New Series of First Class Drawing Copies. Approximately 1880?
One drawing book, published by J. Cooke & Sons, London, comprised of 7 lithograph plates intended for copying, chiefly with two paired images per page, one complete with shading and texture, and the other in outline.

Barnes' Popular Drawing Series. 1881

• Env. 2: No. 5: plates no. 33-40 (double-sided looseleaf plates)
• Env. 3: No. 5: plates no. 33-40 (bound copy, single sided plates)
• Env. 4: No. 6: plates no. 41-48
• Env. 5: No. 8: plates no. 57-64

Bartholomew's National System of Industrial Drawing, Free Hand-Tracing, New Edition, Nos. 1, 1, 2, 3. 1881
Four 12-page drawing books by William N. Bartholomew, published by 3 different publishers: Potter, Knight, Ainsworth & Co. of New York, Boston and Chicago (Book 1, first copy); the American Book Company of New York, Cincinnati and Chicago (Book 1, second copy); and the A.S. Barnes & Co. of New York and Chicago (Books 2-3). These tracing books are intended for use by "children just beginning to draw" and contain 24-29 numbered exercises, without text, of images and drawing exercises to be traced or completed. Each lesson builds upon the skills learned in previous lessons. Many of these exercises are shapes and forms, later used to create decorative patterns and designs. Images of simple buildings are also included.
<table>
<thead>
<tr>
<th>Box 11, Envelopes 05-11</th>
<th>Bartholomew's National System of Industrial Drawing, Free Hand, New Edition, Nos. 6, 10, 11, 12, 13. 1881-1882</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Seven 16-page drawing books by William N. Bartholomew, published in 1881-1882, by three different publishers: Potter, Ainsworth &amp; Co. of Boston, New York and Chicago (Nos. 6 [first copy], 11, and 12); American Book Company of New York, Cincinnati and Chicago (Nos. 6 [second copy], 10, and 13); and A.S. Barnes &amp; Co. of New York and Chicago (No. 12). The books contain 14-30 numbered exercises progressing from simple two-dimensional copying and tracing (book no. 6) to significantly more complex, 3-dimensional copying and replication of the provided images (book no. 13). Only the first copy of book no. 6 (env. 5) has been completed by a previous owner.</td>
</tr>
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<thead>
<tr>
<th>Box 30, Envelope 17</th>
<th>High Art for Little People. 1882</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One drawing/tracing book, published by D. Lothrop &amp; Company, Boston, with 31 images--12 are slate pictures for children to copy, 15 are outlined images that the child could fill in, the remainder are comical drawings. Some of the images have been filled in using watercolors. All of the images have titles and depict scenes from the farm or anthropomorphic animals.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 11, Envelopes 12-13</th>
<th>Bartholomew's National System of Industrial Drawing, Mechanical, New Editions, No. 14 and No. 15. 1883</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two 16-page drawing books by William N. Bartholomew, published by American Book Company, New York, Cincinnati and Chicago. The books contain numbered problems and exercises, chiefly focused on angles and lines for developing precision and accuracy. A sampling of some of the exercises covered are: the quatrefoil, division of lines into equal and proportional parts, construction of ornamental forms- design (all from book 14) and tangent lines and circles, circles inscribed and circumscribed, drawing of joints between stones in the elliptical arch and construction of plans for a building. Each of the problems and exercises are comprised of primarily instructional text with a small image for copying or use as a guide, and ample space in which to work.</td>
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<thead>
<tr>
<th>Box 11, Envelope 16</th>
<th>Bartholomew's National System of Industrial Drawing, Sketching from Objects, New Edition, No. 16. 1883</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 20-page drawing book by William N. Bartholomew, published by Potter, Ainsworth &amp; Co., Boston, New York and Chicago, with 46 lithograph illustrations and unnumbered drawing exercises. The first part of the book is devoted to explanations of principles and rules relating to linear perspective; the remainder is a series of exercises which progress in difficulty. Some of the exercises include: boxes and cubes, a house, a chair, a bucket, and a scene of a house on the side of a road. The final two pages are a continuation of the notes and principles found at the beginning of the book. None of the exercises within have been completed.</td>
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<th></th>
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<tbody>
<tr>
<td></td>
<td>One 32-page drawing book by William N. Bartholomew, published by American Book Company, New York, Cincinnati and Chicago, containing 133 lithograph illustrations. The first 4 pages include general remarks and directions for drawing perpendicular and parallel lines; the remaining pages contain numbered problems and unnumbered exercises, comprised of instructional text, illustrations, and space for drawing. None of the exercises have been completed.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 41, Envelope 11</th>
<th>Prang's Outline Pictures with Directions for Coloring, Series 1, Children. 1888</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One folder of images for painting published by L. Prang &amp; Co., Boston. Within the folder are 9 outline images for coloring; each is titled with the subject, generally characters from fairy tales. Also within the folder are three printed sheets: one contains coloring instructions, one is an informational piece about the set, and the third is a manufacturer's advertisement for Prang's Christmas Cards.</td>
</tr>
</tbody>
</table>
1882-1886
Three 20-page drawing books (Nos. 5, 8, and 9), published by L. Prang & Co., Boston, 
containing numbered exercises of lithograph illustrations, which emphasize line and 
and form (Book No. 5); construction and representation (Book No. 8); and construction, 
representation and Roman decoration (Book No. 9). Most of the exercises in each of 
the 3 books have been copied by a previous owner.

Bartholomew’s National System of Industrial Drawing, Light, Shade & Shadow,  
New Edition, No. 17. 1884
& Co., Boston, New York and Chicago, illustrated with 39 lithograph illustrations. The 
drawing exercises include: a treescape, a bucket, ornamental designs in relief, floral 
designs, and various outdoor scenes. Each exercise, one per page, is comprised of 
textual instruction, an image or images, and ample space for drawing. None of the 
exercises have been completed.

[Drawing book]. Approximately 1885?
One drawing book: publisher and author unknown, possibly from a Bartholomew 
series. This drawing book is comprised of 11 lithograph leaves of images intended for 
copying. The leaves are numbered 1-12; leaf 11 is lacking. Each leaf contains one or 
more images, with space below for tracing or copying. Some of the images include 
church arches, pots and kettles, vases and water glasses. The covers are lacking.

Prang’s Shorter Course in Form Study and Drawing, No. 2 & No. 3. 1888
Two 32-page drawing books by John S. Clark, Mary Dana Hicks, and Walter S. Perry, 
published by Prang Educational Company, Boston, New York and Chicago. Each begins 
with three drill exercises, and continues with 13 numbered exercises which emphasize 
freehand copying of lithographed forms and objects. Most of the exercises have been 
copied.

Prang’s Complete Course in Form Study and Drawing, Nos. 1-2, 4-10. 1889
Twelve 24-page drawing books by John S. Clark, Mary Dana Hicks, and Walter S. Perry, 
published by Prang Educational Company, Boston, New York and Chicago. Book No. 3 
is lacking, and there are duplicate copies of Nos. 2, 4 and 5, although the previous 
owners (students) differ for each. All twelve books contain drill exercises on the first 2 
pages and numbered exercises on the remainder. The exercises in the earlier books 
emphasize correct use of lines, both curved and straight, through copying of sample 
(lithographed) images. The exercises in some of the later books are significantly more 
complex and focus more on perspective, representation and light and shade. Some of 
the exercises include: leaves, fruit, decorative designs, plants, geometric shapes and 
forms, architectural details, buildings and scenes. Most of the books have been at 
least partially, if not wholly, completed by previous owners.

Instruction in Drawing in Primary and Intermediate Schools in Europe and 
America: A Critical Review of the Prang Course in Form-Study and Drawing.  
Approximately 1890
One 36-page unillustrated pamphlet by Arnold Dodel, with an introduction by Louis 
Prang, dated March 1, 1890, published by The Prang Educational Company, Boston. 
"University Press: John Wilson and Son, Cambridge" is printed on the verso of the title 
page.


White's New Course in Art Instruction For Elementary Schools. 1892

Two drawing books (5th year and 7th year), published by American Book Company, New York, Cincinnati, Chicago.

- Env. 06: 5th year: 32 pages including copying pages, some of which have been filled in with pencil drawings and one page with paper cutout pattern pasted in.
- Env. 07: 7th year: 36 pages, with all blank copying pages.

Prang's Complete Course in Form Study and Drawing, Western Edition, No. 2 and No. 6. 1893

Two 20-page drawing books by John S. Clark, Mary Dana Hicks and Walter S. Perry, published by The Prang Educational Company, Boston, New York and Chicago. Each book contains numbered exercises that consisting of an image for copying, brief instructional text, and space for copying. Some of the exercises in both of these include: a pattern for a square prism, an envelope, decorative designs, a pattern for a square prism, a bowl of fruit and flowers. Both books have additional colored paper cutouts of some exercises either laid or mounted in; and both have been completed by previous owners.

The Prang Elementary Course in Art Instruction, No. 9, Seventh Year, First Half. 1898

One 16-page drawing book by John S. Clark, Mary Dana Hicks, and Walter S. Perry, published by The Prang Educational Company, Boston, New York and Chicago. This book contains a wide variety of lithograph and photograph illustrations intended for study and copying. Some of the drawings, paintings, and images included in this volume are: "The First Step" by Millet; images of various trees; Shakespeare's house; Roman ornament and decoration and various Roman buildings. All of the exercises have been completed either in pencil or in pen and ink. Two additional original pieces of artwork have been mounted in: one is a pencil sketch of a basket of apples, the other is a pencil and watercolor work of a basket of fruit.

The Prang Elementary Course in Art Instruction, Eastern Edition. 1899

One 40-page drawing book published by The Prang Educational Company, Boston, New York and Chicago, primarily containing testimonials about the Prang drawing system.

Little Darlings' Drawing Book. Approximately 1900

One 16-page drawing book (part of the "Father Tuck's Little Artists' Series," No. 3625) published by Raphael Tuck & Sons Ltd., London, containing outline images, and tracing paper overlays. The images depict children at play, or are scenes from children's stories with some signed by "M Bowley" or "Edith Taylor." Seven of the outline images have been filled in using colored pencils or crayons; others have been traced.
Krone's Paragon Series of Drawing Books: Nos. 2 and 9. 1905

Two drawing books, Nos. 2 and 9, revised, published by Krone Bros., New York. Book No. 2 is 16 pages in length, and is a series of line exercises, progressing from simple, single lines to combinations of lines to construct images such as flowers, patterns and shapes. Book No. 9 consists of 8 leaves, each with an image on the upper half of the page and space below for copying. These images include a rabbit, a pig, a horse and a deer. Each of the 8 leaves is protected by a tissue guardsheet. All of the exercises in both books have been copied in pencil by a previous owner.

Applied Arts Drawing Books. 1908

Twelve drawing books, edited by Wilhelmina Seegmiller, published by Atkinson Mentzer & Grover, New York, Chicago, Boston, Atlanta, and Dallas, comprised of instruction books of approximately 32 pages containing black and white illustrations, color plates, and instructional text. The 12 volumes are labeled: Fourth Year, Spring; Fourth Year, Autumn and Winter; Fifth Year, Autumn and Winter (2 copies); Sixth Year, Autumn and Winter (2 copies); Seventh Year, Autumn and Winter (3 copies); Eighth Year, Autumn and Winter (3 copies.)

Old Glory Painting and Drawing Book. 1917

One 24-page drawing/painting book published by Saalfield Publishing Company, Akron, Ohio, New York and Chicago. This book is comprised of lithograph images for coloring and their color prototypes, with some pages leave space for copying the image. Most of the images have been colored, and a few have been copied.

Freehand Drawing. 1924, 1925

Two art instruction books, Books 1 and 2, by Frances Beem and Dorothy Gordon, published by Bruce Publishing Company, Milwaukee, Wisconsin, with instruction in illustration and lettering and primarily black-and-white images. The first book is intended for instructional use for first year high school students and emphasizes lessons in perspective. The second book is designed for second year high school drawing students, with more complex images, and lessons on drawing in ink and figure drawing.


One drawing book by the Practical Drawing Company of Chicago and Dallas, containing both black and white and color illustrations, some of which are meant to be copied in the space provided (the facing page); others are studies in color, image, composition or proportion. The contents of this drawing book include a mixture drawing lessons, craft projects and picture studies of both old and modern paintings, posters, and illustrations. Instructions to students for further creative work accompany many of the illustrations and images.

Circles & Squares: Books One and Two. 1930, 1931

Two drawing instruction books, by Marguerite Marquart and Jean T. Mitchell, published by World Book Company, Yonkers-on-Hudson, New York, each with numerous exercises, lessons, and picture studies, illustrated with lithograph line drawings. These two books are designed to be used consecutively. Book One "is intended to help [the] ten- and eleven-year olds with their first difficulties in drawing three-dimensional forms, to aid the older students in 'thinking through' their problems in graphic representation." Book Two "is extended to squares and to true perspective for rectangular objects and their interrelation in groups." Book One is 78 pages in length; Book Two has 80 pages. "Mabel Spofford" is written in ms. on the front cover of each book.
Box 32, Envelope 07
Fun-Time Drawing. 1937
One 14-page drawing book by George Carlson, published by The Platt & Munk Co., Inc., of either step-by-step drawing instructions for line drawing or colored and uncolored images for coloring, copying, or tracing. Some of the illustrations in the book have been colored in with crayon.

Box 32, Envelope 06
Drawing Horses. 1944
One 64-page drawing book, by Victor Perard, published by Pitman Publishing Corporation, New York and Chicago, providing step-by-step instructions for drawing horses and similar animals, such as mules and donkeys. All of the images are in black and white, and most pages contain at least some instructional text. Laid inside the front cover are two newspaper clippings, dated 1951 and 1947 respectively.

Box 10, Envelope 03
Learn to Draw with Jon Gnagy: America's television art instructor. 1950
One 64-page drawing instruction book with black-and-white illustrations published by A. Brown in New York, 1950, comprised of progressive drawing lessons. It begins with warm-up exercises which include lines, shapes, and forms, as well as brief lessons in shading, shadowing and texture. Also included are lessons in composition, perspective and realistic representation. The middle section of the book is comprised of 7 6-page exercises, and the remainder is devoted to learning to draw the human figure and faces. The longer lessons include a still life of vegetables and fruit; a woman and child on a dock at a riverbank and a steam engine approaching a train station, among others. [The first 2 pages are missing and the publication information have been supplied by OCLC].

Box 32, Envelope 02
Promotional drawing books. Approximately 1860–approximately 1917
Easy Pictures for Slate Drawing. Approximately 1860
One 10-page promotional drawing book advertising several products: Lyon's Magnetic Insect Powder; Mexican Mustang Liniment; Hagan's Magnolia Balm; Plantation Bitters and Lyon's Kathairon, published by Lyon Manufacturing Co., New York. This accordian-folded leaflet contains 5 advertisements (four of which with woodcut illustrations) and four “pages” of white-on-black illustrations, made to look like slate drawings, chiefly of domestic and farm animals.

Box 31, Envelope 05
Easy Drawing for Little Ones. Approximately 1885?
One 8-page promotional drawing book advertising Fleischmann's yeast (No. 16), published by Fleischmann Co., New York. The booklet contains an illustrated “story” of a little girl who makes bread using Fleischmann's yeast, with leaves of tracing paper bound between the images. Some of the images have been traced.

Box 31, Envelope 02
"Satin Gloss" Drawing Book, for Little Folks. Approximately 1885?
One 8-page promotional drawing book advertising Satin Gloss soap, published by David S. Brown & Co., New York, and comprised of 8 different lithograph advertising images, each with a sheet of tracing paper bound in. Each of the images has been copied onto tracing paper.

Box 31, Envelope 04
Tiny Tots Drawing Book. Approximately 1885
One 8-page promotional drawing book published by Emerson Piano Co., Boston, Massachusetts. This booklet contains several images including a horse, a pony, chickens, birds and rabbits on each page with leaves of tracing paper bound in between each leaf. Some of the images have been traced.
### Packer's Prize Drawing Book, No. 1. 1886
One promotional drawing book advertising Packer's Tar Soap, Knapp's Throat Cure, and Packer's Cutaneous Charm, published by Packer Mfg. Co., New York, a patent medicine manufacturer. It contains advertising images, slogans, affidavits and favorable product testimonies. Only one of the images has been copied.

### Young Folks' Drawing Book. Approximately 1886
One 16-page promotional drawing book promoting Nichol's Bark & Iron, published by Billings, Clapp & Co., Boston, Massachusetts, ca. 1886. It contains manufacturer's advertisements, testimonials (dated 1884-1886), and illustrations for copying. Each of the illustrations are printed against a numbered and lettered grid; a blank grid is printed on the facing page for copying. None of the illustrations within the booklet have been copied.

### Children's Drawing Book. Approximately 1890?
One 8-page promotional drawing book, published by The Coats Thread Co., American Works, Pawtucket, Rhode Island, containing 5 images, on grids, for copying onto separate grids.

**Related Material**
- Book is identical to Box 30 Env. 14 in format and execution, although the images do not generally match.

### [Children's Drawing Book]. Approximately 1890?
One 10-page promotional drawing book published by Coats Thread Co., American Works, Pawtucket, Rhode Island. Each page contains a numbered and lettered grid; there are 5 different images for copying. Lacking cover.

**Related Material**
- Book is identical to Box 30 Env. 13 in format and execution, although the images do not generally match.

### Slate Drawings for the Young Folks. Approximately 1891
One 16-page promotional drawing book advertising Belding Bros. & Co.'s silk thread and products, published by Belding Bros. & Co., Boston, Massachusetts. Each page contains several white-on-black illustrations, designed to represent chalk drawings on a drawing slate.

### Schaeffer Piano Drawing Book. Approximately 1895?
One 12-page promotional drawing book advertising Schaeffer pianos, published by Schaeffer Piano Mfg. Co., Chicago. Each unnumbered page contains one or more drawings and is covered by a sheet of tracing paper. Some of the illustrations within the book are advertisements themselves: such as images of "Style 30" and "Style 40" of the pianos, and an image of the Schaeffer Mfg. Co. warehouse. Other images include an "American Indian Chief"; "Capitol Washington", and "A Street Group in the Philippine Islands." None of the images have been traced.

### Drawing Book. 1897
One 12-page promotional drawing book advertising Chase & Sanborn coffee, published by Chase & Sanborn, Boston, Massachusetts, and comprised of lithograph images for copying, space for copying the pictures, and instructional and promotional text. One of the images for copying is a coffee plant. None of the images have been copied.
<table>
<thead>
<tr>
<th>Box 30, Envelope 07</th>
<th>Hood's Drawing Book, with Designs and Suggestions from an Artist of Long and Varied Experience. 1898</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 24-page promotional drawing book advertising Hood's &quot;Family Medicines&quot;, published by C.I. Hood &amp; Co., Lowell, Massachusetts, 1898. The book contains various drawing exercises, starting with simple forms and progresses to complex scenes. Preliminary exercises are on grids to aid the student in copying images; other exercises encourage independent efforts copying an image. Five of the images in the book have been copied into separate, loose papers, which have been inserted in the book. A few of the drawings relate to medical goods made by C.I. Hood &amp; Co., such as the image of &quot;Hood's Medicated Soap.&quot;</td>
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</tbody>
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<thead>
<tr>
<th>Box 32, Envelope 14</th>
<th>Little Miss Lacqueret's Drawing Book for Children. Approximately 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 8-page promotional drawing book for Lacqueret household lacquer, published by Standard Varnish Works, containing illustrations and rhyming texts. Each of the pages is also covered by a sheet of tracing paper. Some of the images have been traced.</td>
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</tbody>
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<thead>
<tr>
<th>Box 32, Envelope 11</th>
<th>The Singer Drawing Book for Young Artists. 1900</th>
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<tr>
<th>Box 32, Envelope 12</th>
<th>The Singer Drawing Book for Young Artists. Approximately 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 8-page promotional drawing book of illustrations advertising the Singer sewing machine, published by Singer Sewing Machine Co. Each page has its own sheet of tracing paper; none of the images have been traced. Some of the illustrations for tracing are promotional; the first image is of a sewing machine. The other illustrations are of children and animals.</td>
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<thead>
<tr>
<th>Box 30, Envelope 10</th>
<th>The Calumet Prize Drawing Book, No. 1. Approximately 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 6-leaf promotional drawing book advertising Calumet Baking Powder, published by Calumet Baking Powder Company, Chicago, containing black and white lithograph illustrations, each covered by a leaf of tracing paper. Some of the illustrations for copying are: a rhinoceros, a train, tulips and a can of Calumet Baking Powder. &quot;M. Umbdenstock &amp; Co.&quot; (presumably the lithographer) is printed at the bottom of the inside of the back cover.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 32, Envelope 13</th>
<th>Our Country Drawing Book. 1903</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 16-page promotional drawing book of outline images advertising Richelieu brand of canned foods by Alfred G. Bauer (Bauer Series No.1), published by Sprague Warner &amp; Company, Chicago. It was originally published with tracing paper inserts; only one remains. The images include maps of the United States, individual cities, the U.S. Caribbean and Pacific possessions, as well as Nicaragua, Panama (and the proposed canal routes through both countries) and Venezuela. None of the images have been filled in; one of the maps has been traced in pencil.</td>
</tr>
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<thead>
<tr>
<th>Box 32, Envelope 21</th>
<th>Child's Drawing Book. Approximately 1910</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>One promotional drawing book for the Vose Piano Company, published by Vose &amp; Sons Piano Co., Boston, 8 images in outline, along with tracing paper overlays, and advertisements and images for the company's pianos. None of the images have been filled in; the first image has been partially traced in pencil.</td>
</tr>
</tbody>
</table>
**Drawing Book of Butterflies. Approximately 1910**

One promotional drawing book advertising Mrs. Dinsmore’s Cough and Croup Balsam, published by (compliments of) L.M. Brock & Co., Lynn, Massachusetts. It contains 8 pages of black-and-white images of butterflies, with tracing paper in front of each page, for copying. Some of the images have been traced onto the tracing paper, and some of the traced and original images have been colored in with crayons.

**The Great Bear Drawing Book. Approximately 1910?**

One 8-page promotional drawing book advertising Great Bear Spring bottled water, published by Great Bear Spring Co., Foulton, New York, and containing advertising images and text, in addition to leaves of tracing paper for copying the images. On each of the 8 pages is an image, with rhyming promotional text below each image. For example, beneath the final image of a horse-drawn cart the text reads: “This is The Famous Water wagon, You've heard of it before; Just drop a line or ‘phone us And you'll see it at your door.” None of the images have been copied.

**Pretty Picture Drawing Book. Approximately 1910**

One promotional drawing book advertising Besse, Bryant & Co., Clothiers, Hatters, Furnishers of Worcester, Massachusetts, published by M. F. Tobin, Publishers, New York, ca. 1910. The booklet is comprised of 6 leaves of lithograph illustrations of images of children playing outdoors and with toys. There are leaves of tracing paper bound in between each image; some of the images have been traced onto the tracing paper.

**Slate Drawings, Useful & Instructive. Approximately 1910**

One 12-page promotional booklet advertising Balding Bros. silk thread published by Belding Bros. & Co., Boston, Massachusetts, with white-on-black illustrations designed to look like chalk drawings on slates. The inside of the front cover promotes Belding Bros. & Co.’s Drawing Book.

**The Story of Kiddie L. and Kiddie B. Approximately 1910**

One 15-page promotional drawing book for Lion Brand Condensed Milk, published by Wisconsin Condensed Milk Co., New York, containing 4 lithograph and chromolithograph images for tracing and coloring, interspersed with advertising and promotional text. Also included is a price list of china and kitchenware for sale. Only one of the images has been traced onto the accompanying tracing paper.

**Columbus Drawing Book for the Kiddies. Approximately 1917**

One promotional drawing book advertising Columbus Oleomargarine, published by Capital City Dairy Co., Columbus, Ohio. The booklet describes on the front inside cover and first page how to enter the contest (full instructions are given on pp. 10 & 11). The last page and back cover have recipes “in which Margarine has been Thoroughly Tested.” There are 12 images in the book: six in color and six in outline to be filled in. None of the images have been filled in.

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**Subseries G. Drawing Cards. 1847-approximately 1911**

**Abbott’s Common School Drawing Cards: Landscapes. Set 1. 1847**

One set of 40 numbered drawing cards (complete with one extra card 1) entitled Abbott’s Common School Drawing Cards, by Jacob and John S.C. Abbott, designed by B.H. Coe and printed by Robert B. Collins, New York. A notice “To the Teacher” on the verso of the box insert explains how to teach drawing in school, and below this, "Reasons for Introducing Drawing into Common Schools” are listed. Each card has an image on one side and instructions on the verso.
| Box 16, Envelope 05 | **Initiatory Drawing Cards, Part I. 1848**  
One set of 17 drawing cards (16 are numbered, with card 10 missing) by B.F. Nutting, printed by M. J. Whipple, Boston, Massachusetts, with an 8-page instructional booklet. One card is unnumbered and appears to have been added at a later time.  
Related Material  
Box 16, Envelope 06 contains the same set (complete). |
| Box 16, Envelope 06 | **Initiatory Drawing Cards, Part I. 1848**  
One set of 18 numbered drawing cards by B.F. Nutting, printed by M. J. Whipple, Boston, Massachusetts, with an 8-page instructional booklet.  
Related Material  
Box 16, Envelope 05 contains the same set (incomplete). |
| Box 16, Envelope 04 | **Initiatory Drawing Cards, Part VI. 1850**  
One set of 16 numbered drawing cards (cards 17 and 18 are lacking) by B. F. Nutting, printed by John Jewett & Co., Boston, Massachusetts. |
| Box 16, Envelope 09 | **Augsburg's Action Drawing: Set II. The Deer. Approximately 1850**  
One set of 14 numbered drawing cards, printed by the Educational Publishing Co., Chicago, Illinois, ca. 1850. The 14 cards contain simple white outlines on black backgrounds of a deer in various poses. This set was designed to "aid in the teaching of Action Drawing ... in connection with the chapter on Action Drawing in Book I of Augsburg's Drawing." |
| Box 17, Envelope 06 | **[Drawing cards]. Approximately 1850?**  
One set of 48 untitled numbered drawing cards (consisting of numbers 5-32, 66, and 68-76). The designs, largely geometric, are progressively more complex as the numbers go higher. Many of the cards have been copied in pencil, next to the original printed design. |
| Box 17, Envelope 01 | **New York Artists' Classmanual No. 6, Coloured, Consisting of Twelve Landscapes. Approximately 1850?**  
One set of 12 drawing cards (numbered 13-24) with chromolithograph images of nature scenes (such as waterfalls and lakes) by Ed. Purcell, published by J.C. Riker, 129 Fulton St. [New York]. These images are printed on paper, rather than a heavier card stock as might be expected of a drawing card. |
| Box 16, Envelope 03 | **The Pioneer Drawing Cards. 1856**  
One set of 21 numbered drawing cards from a set of 24 (cards 12, 19, and 21 are lacking) by B.F. Nutting, printed by Higgins and Bradley, Boston, Massachusetts. D. T. Smith is listed as the engraver; the wrapper also includes the name Brown, Taggard & Chase. The cards were intended to help draw an image through copying steps that built the image in layers. |
| Box 16, Envelope 07-08 | **Systematic Drawing Cards for Schools, with Instructions: In Two Parts 1857**  
Two sets of drawing cards by Sigismond Schuster, published by Ivison & Phinney, with 39 cards of increasing complexity from simple forms to complex landscapes. The landscapes are scenes from Hoboken, New Jersey. Env. 07 contains the first part in a green-patterned wrapper labeled "Drawing Cards for Schools & Families," subtitled "Part I. Nos. 1 to 24" (with card 24 missing). Env. 08 contains 16 cards numbered between 25 and 47 (with cards 36, 37, 39, 41, 43, 45, and 46 missing). |
Coe's New Drawing Lessons, No. IV, Drawing for Schools: A Method by which all the Members of a Large Class are taught to Draw at [once] with Neatness, Uniformity, and Accuracy. 1858

One set of 47 drawing cards depicting landscapes and simple architectural outlines, by Benjamin H. Coe, printed by D. Appleton & Co., New York. The cards are grouped as No. 1. Perpendicular and Horizontal Lines; No. 2. Oblique and Curved Lines; No. 3. Curved Lines and Introduction to Landscape; and No. 4. Studies in Landscape. It is likely that the cards are an amalgam of several different sets.

Bartholomew's Progressive Drawing Cards, in five numbers, No. 1. 1860

One set of 11 numbered drawing cards by W. N. Bartholomew, published by Cyrus G. Cooke, Boston, with one-sided lithograph images (card 1 is lacking). The cards are intended for use with a drawing slate. The images are identical to a portion of those found in Bartholomew's Drawing Books and include fences, houses, buildings and barns.

Coe's New Drawing Cards for Schools, No. 5. Approximately 1860-1880

One set of 17 drawing cards depicting landscapes, architecture and animals, printed by D. Appleton & Co., New York, ca. 1860-1880. Each of the cards have a "No. 6" in the upper left hand corner.

Knudsen's Method of Drawing Instruction For Schools. 1862

One set of 43 numbered drawing cards (card 1-39 and 54-57) and 15-page instructional booklet, published by C.W. Knudsen, New York. Minor corrections have been made to the text in the margins (see tp, p.13). How the cards are connected to the booklet is unclear.

Slate Pictures. 1863

Five booklets of bound drawing cards published by L. Prang & Co., Boston (of which three are copyright 1863). These are entitled "Slate Pictures: Drawing School for Beginners," numbered 2 (2 copies), 4, and 6. The fifth booklet is entitled "Slate Pictures for the useful selfemployment [sic] of young children" and is numbered "II." While the first three booklets were clearly published by Prang, the fourth has no date and no manufacturer, and may be a European import. The images in the booklets, all are white on a black background, simulating drawing on slate with chalk, and depict a variety of items and scenes including tools, weapons, landscapes, people, and animals. There are numerous pencil markings on the booklets.

Knudsen's Method of Drawing Instruction For Schools: Third Year’s Drawing Instruction, Containing Forty Progressive Patterns For Practical Shading. 1864

One envelope of 38 numbered drawing cards (card 40 is lacking) and 12-page instructional booklet, published by C.W. Knudsen, New York, 1864. The booklet is subtitled: "to be used by the ordinary teacher twice a week" and provides a lesson plan for use of the cards, describing how each card should be used.

The Student's Drawing Cards. [ca. 1870?]


American Drawing-Cards, First Series. 1873

One set of 7 drawing cards by Walter Smith, published by James R. Osgood & Company, Boston, with 14 numbered lessons, each with white-on-black lithograph illustrations. Also included is a set of directions: "Rules for the Guidance of Pupils using the American Drawing Cards." The lessons progress from simple horizontal, vertical and parallel lines to moulding and interlacing forms.
**Bartholomew's Primary School Drawing Cards, No. 1. 1874**

One set of 10 drawing cards published by Woolworth, Ainsworth & Co., New York and Chicago, with double-sided lithograph cards, principally containing line drawing lessons on each side, totaling 20 lessons. These drawing cards were designed to be used in conjunction with a drawing slate.

**Grammar School Drawing Cards of Elementary Design. 1875**

One set of 3 doubled-sided drawing cards (identified as "Second Series") prepared by Lucius B. Morgan, a drawing teacher in Worcester, Massachusetts, and published by Grout & Putman, Worcester, Massachusetts. The six images on the cards contain simple leaf and flower designs which are then incorporated into more complex designs. For example, there is one image labeled "The Ivy" which show the simple ivy leaf and then the same leaf used in a repeating border and a fan design.

**Easy Drawing Lessons for Blackboard or Slate. 1879**


**Brown's School Series—The Young Designer Drawing Cards: 24 different designs for crayon work, suitable for Infants and Standard 1. Approximately 1900-1905**

One set of 24 double-sided numbered drawing cards (card 13 is lacking), manufactured by A. Brown & Sons, Ltd., London, Hull and York. Each of the drawing cards are printed on both sides; the chromolithography of the front side of each was meant to imitate the look of a crayon drawing, and the back side of each is printed in outline for coloring.

**The Good Zoo Drawing Cards. Approximately 1911**


**The Eldorado Page, Sketching with "the master drawing pencil". Approximately 1920-1940?**

6 promotional advertisements for Dixon pencils published by Joseph Dixon Crucible Co., Jersey City, New Jersey, which feature aspects of pencil-drawing technique. Sheet No. 1: "Area Technique"; No. 2: "A Discussion of the Center of the Sketch"; No. 3: "Notation of Procedure"; No. 4: "Exercises"; No. 5: "How to Sketch Evergreen Foliage"; and No. 6: "The White Door." All of the illustrations and instructional text are by Ernest W. Watson, an instructor at the Pratt Institute. The six pages were originally published in various issues of an unnamed magazine.
Box 18, Envelope 12-16

[Eldorado Pencil advertising flyers with Earl Horter artwork]. Approximately 1924

Five advertising flyers displaying copies of original art work by Earl Horter, created with Eldorado Pencils, published by Joseph Dixon Crucible Co., Jersey City, New Jersey. The sketches are titled as follows: "Doorway to Doge's Palace"; "Interior, Baldwin Locomotive Works, Philadelphia"; "Bridge over the Delaware River..."; "Street Scene, Grasse, France"; "Mont St. Michel, France".

Box 18, Envelope 17

[Higgins Company and American Crayon Company project instruction sheets]. Approximately 1925

Two sets of project instruction sheets, one published by the Higgins (Company), and the other by the American Crayon Company of Sandusky, Ohio, from Mabel Spofford's personal collection.

The first set is comprised of a black and white reproduction of a photograph of a collage and five one-sided sheets of textual instructions entitled:

- Paper Decorating With Higgins American Drawing Inks (2 p.)
- Materials for Higgins Museum Exhibit (2 p.)
- Higgins Vegetable Glue (1 p.)

The second set of sheets is a collection of single-sided "Problem and Idea Sheets," with some illustrations, consisting of:

- No. 41: The Right Way of Making a Drawing (3 p.)
- No. 43 The Right Technique for Water Colors and Tempera (2 p.)
- No. 46 How to Obtain a Good Color Scheme (2 p.)
- No. 52 How to Put 'Punch' in Your Art Work (2 p.)
- No. 128 Making Jungle Animals (1 p.)

These sets came...

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**Subseries I. Miscellaneous Pamphlets and Books**

Box 42, Envelope 02

The Identification of the Artisan and Artist: the Proper Object of American Education. Illustrated by a lecture of Cardinal Wiseman, on the relation of the arts of design with the arts of production 1869

One unbound 48-page pamphlet by Elizabeth P. Peabody, published (?) by Adams & Co., Boston. The subtitle reads "addressed to American workingmen and educators, with an essay on Froebel's reform of primary education."

Box 42, Envelope 03

Lettering, A Syllabus for Teaching. 1937

One 16-page pamphlet by Matlack Price, published by Art Education, Inc., New York, New York, illustrated with black and white illustrations and lettering samples. "Mabel Spofford" is written in ms. at the top of the front cover.

Box 42, Envelope 04

Lettering, Its History, Principles & Practice. 1937

One 32-page instructional book by Matlack Price, [*Basic Alphabets and many other illustrations were drawn by Otto Munzinger] published by Art Education, Inc., New York, New York. Some of the items discussed are letter spacing, serifs, italics, and different fonts "in action." "Mabel Spofford" is written in ms. at the top of the front cover.

Box 42, Envelope 07

A Quarter Century of Public School Art: Have We Made Good? Approximately 1935

One 15-page pamphlet by C. Valentine Kirby, distributed by Binney & Smith Co., New York, outlining recent progress made in art education in the United States.
Box 42, Envelope 10

**The Teacher of Oil Painting and Tapestry, 5th ed. Approximately 1930**

One 128-page book by D. M. Campana, published by D. M. Campana Art Co., Chicago. This book is 128 numbered pages in length, and is illustrated with black and white images. The book is divided into chapters, and addresses issues such as canvases, brushes, color mixing, composition, drawing and painting specific subjects such as animals or fruit. A 3-page index is followed by 3 final pages listing other publications by D.M. Campana.

Box 42, Envelope 11

**Report of the Committee on Elementary School Art. 1926**

One 32-page unillustrated pamphlet published by the Federated Council on Art Education. The first 7 pages include a list of related associations, a president’s preface, a table of contents and an introduction. Several of the sections were written by named individuals, rather than the Council as a whole. There are ms. notes and annotations throughout. "Mabel Spofford, her book" is written in ms., in ink, on the bottom of the front cover.

Box 42, Envelope 12

**Syllabus of a Course of Illustrated Lectures on Historic Art: Historic Ornament and Sculpture, Series of 1899. Approximately 1898**

One 36-page pamphlet by James Frederick Hopkins, published by Geo. H. Ellis, Boston, Massachusetts. Text includes a course schedule, listing of some "General works on the history of art," descriptions, with illustrations, of each of the topics and sections addressed in the course, as well as "A selected list of books in the Boston Public Library recommended for reading in connection with the lectures."

Box 42, Envelope 13

**Circulars of Information of the Bureau of Education, No. 3-1879: The Value of Common School Education to Common Labor. 1879**

One 38-page unillustrated pamphlet by Edward Jarvis, published by the Government Printing Office, Washington. The overall theme of the book concerns the value of education to common laborers, with descriptions of the tasks and work conditions of various types of common labor.

Box 42, Envelope 14

**Circulars of Information of the Bureau of Education, No. 5-1879: American Education as Described by the French Commission to the International Exhibition of 1876. 1879**

One 38-page unillustrated pamphlet by Ferdinand Buisson, published by the Government Printing Office, Washington. This pamphlet summarizes the 702-page report of a commission of French school officials and teachers who, in 1876, were sent to the United States to study educational methods in connection with the Centennial Exhibition of that year.

Box 42, Envelope 15

**Circulars of Information of the Bureau of Education, No. 2-1881: The Relation of Education to Industry and Technical Training in American Schools. 1881**


Box 42, Envelope 16

**Circulars of Information of the Bureau of Education, No. 4-1882: Industrial Art in Schools. 1882**


Box 42, Envelope 17

**Circulars of Information of the Bureau of Education, No. 6-1882: Technical Instruction in France. 1882**

Fifteen Easy Methods of Applied Decoration. Approximately 1935

One 4-page instructional pamphlet by Pedro J. Lemos, "Director of Museum of Fine Arts, Stanford University, California." This leaflet outlines various methods of decoration in a variety of media. It was designed to accompany a set of pattern sheets (unnamed); the 15 methods of decoration outlined are for use with the pattern sheets. The methods outlined in the pamphlet are: decorative charcoal tonal work; cut paper panels; paper batik decoration; waxless batik decoration; Javanese batik decoration; linoleum block print decoration; Crayonex textile decoration; Tempera-Tex fabric decoration; parchment paper decoration; stained glass effect decoration; carved wood decoration; applique embroidered cloth decoration; Reliefo or Gesso decoration; painted color cement tile; and carved cement tile.

A Lecture On The Importance of Linear Drawing, and On The Methods of Teaching The Art in Common Schools and Other Seminaries. 1831

One unbound, unillustrated 20-page pamphlet by Walter R. Johnson, published by Hilliard, Gray, Little and Wilkins, Boston, Massachusetts, containing a copy of a lecture "delivered in the Representatives' Hall, Boston, August 23, 1830, before the American Institute of Instruction." "Franklin Institute, Presented by the author April 1831" is written in ms., in ink, at the top of the front cover.

Chinese Shadow Plays. Approximately 1935

One 19-page typescript book by Pauline Benton, "Developed as a China Study Unit by the Red Gate Players," and published by Industrial Arts Cooperative Service, New York. The book provides an historical background and how-to instructions for creating Chinese shadow plays, which utilize transparent, animated parchment figures behind a brightly lighted screen. Included are two pages of illustrations of traditional costumes; a list of materials needed; sections on production, staging, scenery, costumes and music; and a bibliography. Laid into the book are three ephemeral pieces about the Red Gate Players. "Mabel Spofford" is written in ms. in the center of the front cover.

The Arts of Design: Especially as Related to Female Education. An Address: deliberated in the Hall of the Maryland Institute, at the commencement of the Female Department of the School of Design, November 25th, 1856. 1857

One unbound unillustrated 28-page pamphlet by J. A. Seiss, published by John Murphy & Co., Baltimore, Maryland. The speaker encouraged women to enter the sphere of industrial arts and argued that "the 'Mechanic Arts' would improve both women's lot and the nation's economy."

Colored Crayons in Your School. Approximately 1930

One 16-page pamphlet by Fred Hamilton Daniels, published by Joseph Dixon Crucible Co., Jersey City, New Jersey, discussing the use of color in the classroom, the importance of color in learning about art, and how to create art. The booklet is illustrated with 6 color reproductions of images using colored pencils and crayons; much of the text discusses each of the images. "The Sparrell Print, Boston" is printed at the bottom inside the back cover.

Some Reasons Why Drawing Should be Taught in Our Common Schools: A paper: Read at the Meeting of the Ohio Teachers' Association, at Put-in-Bay, July 4, 1877; and also at the Annual Meeting of the National Education Association, at Louisville, KY, Aug. 16, 1877. 1877

One 24-page unillustrated pamphlet by Langdon S. Thompson, published by the author, La Fayette, Indiana.
Industrial Art: For All of the Children of All the People. Approximately 1920

One 8-page pamphlet by Elizabeth V. Colburn -- a reprint of "Monograph from The National School Digest", Minneapolis, Minnesota. This 8-page pamphlet has the appearance of a newsletter, and is illustrated with black and white reproductions of artwork. The text discusses the use of color theory within the public schools, and is divided into grade-level sections: "Grade 1. The Primary Colors"; Grades 2-3. The Binary Colors"; "Grade 4. Tints"; "Grade 5. Shades"; "Grades 6, 7 and 8. Complimentary and Analogous Harmonies."

Industrial and Decorative Art in Public Schools: Read at a meeting of the Association, October 21st, 1880. 1880

One 18-page unillustrated pamphlet by Charles G. Leland, published by Philadelphia Social Science Association. Leland suggests the ways in which the young should be educated so that they can do something to support themselves. Industrial and decorative art, he argues, not only produces a tangible product, it trains the mind. On the inside of the front cover is a "list of the papers read before the Association" between 1871 and 1880.

Art in the United States of America. 1884

One 16-page pamphlet by Edward A. Rand, published by Phillips & Hunt, New York, and by Walden & Stowe, Cincinnati, illustrated with engravings. This pamphlet is Number 61 in the Home College Series. The back cover is a publisher's advertisement for 100 titles in the Home College Series.

Art Education Alert: Aids America to Meet Wartime Needs. 1942

One 48-page booklet published by the Pratt Institute, New York, containing black and white illustrations. The insides of the front and back covers are illustrated with a black and white visual representation of the wartime program for art. The book is organized according to age level-appropriate activities: "Introduction, A Plan for Art Education; The Elementary School Level; The Junior High Level; The Senior High Level; The Adult Education Level; The Supplement; Art in the War Today; Materials, Sources." "Mabel Spofford" is written in ms. at the top of the front cover.

Art and Materials for the Schools: Activities to Aid the War and the Peace. 1943

One 112-page book by Sibyl Browne, published by Progressive Education Association, New York and printed by the Reliable Press, Inc., New York, N.Y, containing black and white illustrations, and bibliographical references."P.E.A. Service Center Booklet 2" is printed at the bottom of the front cover. The book is divided into 13 primary topics: "Materials and Design; Art and Aviation Education; Map Making; Pictorial Charts; Informative Exhibits; Puppetry; Posters, Handbills, and Booklets; Dyeing, Painting, and Printing with Natural Materials; Weaving and Rug Making; Pottery and Modeling; Carving Wood, Plaster and Stone; Using Light and Materials for Photograms; Exploring Plastics." Laid in is an instructional sheet published by Educational Materials, Inc. for hand loom weaving. "Mabel Spofford, 1944, $1.25" is written in ms. on the front cover.

The Massachusetts Teacher ... Extra: Fifteenth Annual Report of the Secretary of the Board of Education. 1852

One 24-page unillustrated pamphlet by Barnas Sears, published by Samuel Coolidge, Boston. In it Sears highlights "errors and mistakes [which are] highly injurious" to effective instruction and presents "appropriate remedies" and other suggestions. The two titled sections of the report are "The Primary School" and "The Grammar School." The report ends with a general summary of statistics "relating to the Public Schools of the Commonwealth."
Box 44, Envelope 02
U.S. Department of Agriculture, Farmers Bulletin No 1219: Floors and Floor Coverings. 1928
One 30-page informational pamphlet prepared by the Bureau of Home Economics and published by the United States Department of Agriculture. It is organized into two primary categories: floors and floor coverings, with subdivisions of several types of each; installation, repair and maintenance are discussed.

Box 44, Envelope 04
The Munsell Color System: Children's Studies in Measured Colors. 1907
One 14-page pamphlet by Albert H. Munsell, published by Wadsworth, Howland & Co., Boston, Massachusetts, comprised of 3 color plates and 8 pages of text. The text describes the use of color on each of the three plates: "Plate I. The color sphere, with measured scales of hue, value and chroma; Plate II. Color studies with tuned crayons in the lower grades; Plate III. Color Studies with tuned watercolors in the upper grades."

Box 44, Envelope 05
Munsell Color System. 1910
One 22-page pamphlet containing a reprint of the article "A Measured Training of the Color Sense" by Albert H. Munsell, which appeared in Education (February, 1909) published by Wadsworth, Howland & Co., Boston, Massachusetts.

Box 44, Envelope 06
Art in Industry: From the Seventeenth Annual report of the Massachusetts Bureau of Statistics of Labor, pp. 331-394. 1886
One pamphlet by Carroll D. Wright, published by Wright & Potter Printing Co., Boston. This offprint contains three illustrations and several charts. It is organized into the following sections: Introduction; Art as a Profession; Applied Art; Educational Facilities, and Conclusions Drawn from the Schedules.

Box 83, Envelope 03
The Stranger: A Modern Miracle Play. 1915
One 16-page pamphlet by James Parton Haney, "Director of Art in the High Schools of New York City. Reprinted from the February 1915 Issue of Good Furniture, Published by the Dean Hicks Company, Grand Rapids, Mich[igan]." The pamphlet consists of an introduction and the text of the play.

Box 83, Envelope 04
The Art Schools Our Country Needs. 1919

Box 83, Envelope 05
A Practical Philosophy of Art Supervision. Approximately 1919
One 16-page pamphlet by James Parton Haney, "Director of Art in High Schools, New York City", reprinted from Industrial-Arts Magazine, April, 1919. The pamphlet outlines the 20 goals of "What the Department Seeks to Do Thru Supervision." "M. Spofford" is written in ms., in ink, at the top of the front cover.

Box 88, Envelope 06-08
Design Workshop. 1935

Box 44, Envelope 07
The Prospects of Art in the United States: An Address before the Artists' Fund Society of Philadelphia, at the Opening of Their Exhibition, May, 1840. 1840
Subseries J. Miscellaneous Periodicals

Box 105

_The American Magazine of Art and The Craftsman. 1903, 1919_

Single issues of:


Box 106

_Art in America and Arts & Decoration. 1919-1921, 1944_

Issues of:

- *Art in America: an illustrated quarterly magazine* (Springfield, MA: edited by Jean Lipman): Volume 32, no. 4, October 1944
- *Arts & Decoration* New York: Hewitt Publishing Corporation (imprint varies): Volume 10, no. 4, February 1919; Volume 10, no. 5, March 1919; Volume 10, no. 6, April 1919; Volume 11, nos. 1-6, May-October 1919; Volume 12, nos. 1-5, November 1919-March 1920; Volume 13, no. 2, July 1920; Volume 13, no. 3, August 1920; Volume 15, no. 2, June 1921

Box 103

_The Drawing Teacher: A Little Folder of Teaching Projects for the Art Teacher. 1926-1947_

71 whole and partial issues of the monthly (bi-monthly from 1937-1947) periodical *The Drawing Teacher* edited by Harry W. Jacobs and published by Binney and Smith Co., New York. Each issue is devoted to two specific art projects for use in schools. Types of projects included are: civic art posters, maps, block printing, dioramas, clay sculpting and modeling, paper construction, holiday decorations, painting, drawing, poster-making, lettering, calendars and paper cutting. Each complete, 4-page, issue contains two separate but related art projects; one for the primary grades, the other for high school students; advertisements for Binney and Smith products, and a fourth section entitled “Intimate Comments in the Field of Art”. This last section contains notes from the editor, book reviews, and news from within the field. This collection of issues is a mixture of complete and incomplete (i.e. half) issues. "M. Spofford” is written in manuscript on some of them.

Box 107

_Godey's Lady's Book and Magazine. 1864_


Box 113

_Harper's New Monthly Magazine 1865-1866_


Box 108

_The International Studio. 1911-1912, 1927_


Box 5, Envelope 09

_John Martin's Book, A Magazine for Little Children. 1913_

One issue of an illustrated magazine published by John Martin's House, Inc., New York: Volume 1, Number 4, March 1913. 96 (unnumbered) pages in length, the magazine includes stories, poems, rhymes, recipes, drawing and coloring work, songs, and activities, among others.

Box 109

_Peterson's Magazine. 1865_

*Peterson's Magazine* (Philadelphia): v. 47, 1865. See also Box 110 (v. 48, 1865 cont.)
**Box 110**

*Peterson's Magazine. 1865*

*Peterson's Magazine* (Philadelphia): v. 48, 1865. (See also Box 109, v.47, 1865)

**Box 111**

*The New-England Magazine. 1833*


**Box 112**

*The Boston Miscellany of Literature and Fashion. 1842*


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**Subseries K. Painting and Coloring Books**

**M.A. Donohue & Co. books.**

**Home Painting Gallery. 1908**

One painting book, by F.I. Wetherbee, published by M.A. Donohue & Co., Chicago, comprised of chromolithograph images, black and white images for coloring, and blank pages for drawing. The images and exercises within this book range from very simple (drawing straight lines) to more complex coloring and shading. Many of the lithograph images have been colored in.

Related Material
All of the images in this book are the same as those in Box 37, Env. 05.

**Juvenile Painting Gallery. 1908**

One painting book by F. I. Wetherbee, published by M.A. Donohue & Co., Chicago, comprised of chromolithographic plates and black-and-white outline drawings for coloring, with descriptive, instructive and playful text accompanies each image. The lessons progress from fundamental to more complex, and include lessons on form, perspective, shape, proportion and shading.

Related Material
All of the images in this book are the same as those in Box 37, Env. 04.

**The Young Artist's Painting and Drawing Book. Approximately 1915**

One 44-page drawing/painting book by F. I. Wetherbee, published by M. A. Donohue & Co., Chicago, comprised of chromolithograph and outline illustrations for painting. Most, but not all, of the images appear in pairs, one colored and the other in outline form, for coloring. Some of the illustrations have been colored.

**Charles E. Graham & Co. books.**

**Little Folks' Painting and Drawing. Approximately 1900**

One painting and drawing book (series title is 0701--Paint Book Series), published by Charles E. Graham & Co., New York, containing twelve images, some printed in outline, others color printed to show color schemes. Most of the outlined images have been filled in with wax crayon.

**Big Animal Paint Book. 1916**

One 44-page painting book, published by Charles E. Graham & Co., New York, containing both black-and-white and color images of wild and domestic animals including tigers, cows, goats, geese, squirrels, fox and lions. Some of the images have been colored in, and some of the blank pages contain original artwork.
**Kiddie Paint Book. Approximately 1918**

One painting book published by Charles E. Graham & Co., New York (series title: "0901 Kute Paint Book Series"). Front cover image of a young boy in a World War I army uniform. The book has 9 unique images, most in outline—only three were printed in color—chiefly depicting anthropomorphised and comical animals. One of the images, a squirrel driving a car, has been filled in using watercolors.

**McLoughlin Bros. books.**

**Box of Pictures to Paint. 1892**

One boxed portfolio of painting sheets, published by McLoughlin Bros., New York. This set is comprised of 4 chromolithograph and 5 outline (black and white) plates, housed inside a wood and paperboard box. Some plates are duplicates (one in color and the other in outline, for coloring), and others are a lone color plate or images in outline form. All of the outline plates have been colored in with watercolor. "Archie F. Jones" is stamped, in blue ink, at the top of this mounted sheet.

**Palette Painting Book. 1892**

One painting book, published by McLoughlin Bros., New York, of 22 images: eleven in color and eleven corresponding images in outline to be colored by the student. The images depict various scenes of people, children, animals, and nursery rhyme characters with tag lines at the bottom. None of the images have been filled in.

**The Child’s Palette: A Painting Book, Book No. 1. 1897**

One watercolor painting book, published by McLoughlin Bros., New York, with 24 images, eight in color and sixteen in outline, depicting children and animals with tag lines at the bottom. The book is designed so that the student could study a colored image and then practice on an “outline” (uncolored) image. A second uncolored image is also provided “giving opportunity for a second trial on the same design.” None of the images have been filled in.

**Pictorial Painting Book. 1898**

One 16-page painting book, published by McLoughlin Bros., New York, comprised of chromolithograph plates and black-and-white images for coloring. Each of the interior leaves is illustrated; poetic text accompanies each image. All of the black and white images have been colored in with either crayon or watercolor.

**Art Studies for Little People: Landscapes. 1902**

One 8-leaf painting book, published by McLoughlin Bros., New York, of chromolithograph plates: half in full color and half in dull green and black tones, intended for coloring by the student. The title page reads: "Object Painting Book." The images in the book are accompanied by rhymes and poems. None of the images have been colored in.

**Flower Studies: A Painting Book. 1902**

One painting book, published by McLoughlin Bros., New York, with six color images, including the cover and title page. The title page is entitled "Object Painting Book." None of the outlined images have been filled in.

**Landscape Painting Book. 1902**

One 8-page painting book, published by McLoughlin Bros., New York, of images, half of which are printed in color, the other half in outline, to be filled in using the complementary color image as a guide. All of the outlined images have been filled in with watercolors. The title page is entitled "Object Painting Book."
The Easy Painting Book. 1904
One painting book, published by McLoughlin Bros., New York, with six color images mainly of children at play, including the cover and title page. Four colored images are matched by four identical images printed only in outline, which have not been filled in. The inside front cover features six colored circles intended as a guide for coloring and, as explained in the instructions, they are the actual pigments to be used (with water) to apply color within the book itself. "No. 83" is printed on the back cover.

The Easy Painting Book. 1904
One painting book, published by McLoughlin Bros., New York, with six color images, including the cover and title page. Four colored images are matched by four identical images printed only in outline. The inside front cover features six colored circles intended as a guide for coloring and, as explained in the instructions, they are the actual pigments to be used (with water) to apply color within the book itself. These colors appear to have been used and many of the outlined images have been filled in using watercolor. "No. 84" is printed on the back cover.

Little Folks' Painting and Drawing Book. Approximately 1905
One 32-page drawing/painting book, published by McLoughlin Bros., New York, with chromolithograph and black-and-white lithograph illustrations of animals in outline form for coloring; some have been colored. "0701, McLoughlin Bros. N.Y." is printed in the lower left-hand corner of cover.

Drawing and Painting Book. Approximately 1910
One 24-page drawing/painting book published by McLoughlin Bros., Springfield, Massachusetts, containing illustrations of people, buildings, and animals for coloring. Some of the illustrations are in pairs, with one printed in color and the other in outline form for coloring. Some of the images have been colored with crayon or watercolor.

First Steps in Art. Approximately 1910?
One 24-page drawing/coloring book published by McLoughlin Bros., Springfield, Massachusetts, containing drawing "problems" with instructions as well as images and scenes for coloring. The intent of the book is stated at the bottom of the title page: "In this book there are twelve simple problems in drawing for a child from five to twelve years of age; also there are thirteen interesting color pages to be painted or crayoned in five primary colors, yellow, red, blue, green and purple."

Spring Blossoms Painting Book. Approximately 1910
One painting book, published by McLoughlin Bros., New York, comprised of 4 chromolithograph plates and 4 black and white copies of those plates, intended for coloring; some of the images have been colored in with watercolor.

The Little Folks Painting Book. Approximately 1910
One painting book by Kate Greenaway, published by McLoughlin Bros., New York, comprised of 15 plates of black-and-white images of children meant for coloring; many of these have been colored in. Each page contains four labeled images.

Home Painting Book. Approximately 1930
One painting book, published by McLoughlin Bros., Springfield, Massachusetts, comprised of a series of double illustrations with one image printed in color, and the other in outline form to be painted. Some of the images within the book include scenes of playing children, animals, flowers and food. Few of the images have been filled in. "2044" printed on cover.
Series I. Instructional Materials
Subseries K. Painting and Coloring Books

Diana Korzenik Collection of Art
Education Ephemera and Books:
Finding Aid

**Marine and Landscape Studies: A Painting Book. Undated**
One 12-page painting book, published by McLoughlin Bros., New York, with color images and corresponding black-and-white outlines; the latter have all been filled in with colored pencil or crayon using the complementary color image as a guide.

**Saalfeld Publishing Company books.**

**Animals to Paint. 1910**
One painting book, published by the Saalfeld Publishing Co., Akron, Ohio, consisting of twenty-four outline images of various animals, six with identical color images meant to guide the student in the use of color. Most of the images have been filled in with crayon rather than watercolor.

**Birds to Paint. 1910**
One painting book, published by the Saalfeld Publishing Co., Akron, Ohio, with thirty images of various birds are included, six with identical color images meant to guide the student in the use of color. Most of the images have been filled in with crayon rather than watercolor.

**Objects to Paint. 1910**
One painting book, published by the Saalfeld Publishing Co., Akron, Ohio, with thirty images of various objects and scenes, such as a ball or a train of cars or national flags; six have identical color images meant to guide the student in the use of color. Most of the images have been filled in with crayon rather than watercolor.

**Color Magic. 1929**
One 44-page painting book, published by Saalfeld Publishing Company, Akron, Ohio, (no. 207), comprised of both color and black-and-white illustrations. Many of the illustrations have been colored in with crayon.

**A Boatload of Pictures to Color. 1938**
One 48-page large novelty coloring book illustrated by Corrine and Bill Bailey, published by The Saalfeld Publishing Company, Akron, Ohio, and New York. Includes illustrations of things, people, equipment and sights associated with cruises and ships and a storyline written as if the reader was a passenger on a cruise ship. Many of the illustrations have been colored in with crayon.

**Stecher Lith. Co. books.**

**Betty's Painting Book. 1917**
One 12-page painting book, published by Stecher Lith. Co., Rochester, New York, (no. 38) of chromolithograph and outline illustrations, the latter meant for painting. Each page contains a child or pair of children from different countries; some pages contain just an outline image, others contain both a chromolithograph image and an outline image. Each is accompanied by a brief rhyme; for example: "This English mite is shy tho bright, And always kind to pets you'll find." None of the images have been colored.

**Soldiers of Many Nations Painting Book. 1917**
One painting book with verses by Carolyn S. Hodgman, No. 8, published by Stecher Litho. Co., of Rochester, New York, containing 13 pages of printed images, with six printed in color and the rest in outline. All of the images are of troops from Allied or neutral countries involved in World War I: Sweden, the United States, Great Britain, Russia, Romania, Italy, France, Belgium, Canada and Greece. Only one of the outlined images has been filled in with wax crayon.
The Soldier Painting Book. 1917
One painting book, with pictures by W.F. Stacher, verses by Carolyn S. Hodgman, No. 43, and published by Stecher Lith. Co., Rochester, New York, comprised of 12 pages of chromolithograph and outline drawings of soldiers and medals of honor from various countries. The front cover is a chromolithograph image of a United States marine and army soldier. Each page of the painting book contains an image or images of military men from various countries and their medals of honor. Some of the images have been colored with watercolor or crayon.

Raphael Tuck & Sons books. Approximately 1910
The New Painting Book for Boys and Girls. Approximately 1910
One painting book, published by Raphael Tuck & Sons, London, comprised of a single, long sheet of chromolithograph images of children playing and corresponding outline images for coloring. The single sheet is mounted to the inside front cover only, and is accordion-folded to create 8 pages of images. The chromolithograph sample images are along the top row, and the outline images are beneath them, forming the bottom row.

The New Painting Book for Boys and Girls. Approximately 1910
One painting book, published by Raphael Tuck & Sons, London, comprised of a single, long sheet of chromolithograph images of children playing and corresponding outline images for coloring. The single sheet is mounted on the inside front cover only, and is accordion-folded to create 8 pages of images. The chromolithograph sample images are along the top row, and the outline images are beneath them, forming the bottom row.

Father Tuck's Butterfly Painting Book. Approximately 1910
One 12-page painting book (part of "Father Tuck's Little Artists' Series"), published by Raphael Tuck & Sons Ltd., with butterfly and moth images, some in outline, some in color, on perforated pages. Many of the outline images have been painted in using watercolor.

Our Pets' Portraits Painting Book. Approximately 1910
One 24-page painting book (part of "Father Tuck's Little Artists' Series," no. 3629), published by Raphael Tuck & Sons Co., Ltd., New York, London and Paris, composed of color and matching outline images for coloring. Most of the images have been colored in.

The Wild Animal ABC Painting Book. Approximately 1895
One 20-page painting book, published by Raphael Tuck & Sons Ltd., London, Paris, and New York, and printed in Bavaria, containing images tied to corresponding letters and text. (For example, "B is for Beaver who builds a mud home.") The majority of the images in the book are in outline form, although some are printed with a matching color image to help guide the student in the use of color. Some of the images have been painted in with watercolor.

Father Tuck's "Fairy Folk" Painting Book. Approximately 1907
One painting book (part of Father Tuck's Patent "Paintbox" Series, no. 2571), published by Raphael Tuck & Sons Ltd., of London, with nine color images from various folk tales and children's stories, including Little Red Riding Hood, Cinderella, and Robinson Crusoe. There are remnants of six watercolors on paper backings at the top of the front cover. The owner of the book used the blank pages meant for copying for unrelated pencil and watercolor work.
Box 41, Envelope 04
The Easy to Paint Book. 1932
One 48-page painting book, by Helen Schwarz and published by Whitman Publishing Company, Racine, Wisconsin, of colored and black and white illustrations for painting. Throughout the book, illustrations appear as pairs of colored and uncolored images. Many have been filled in with watercolor.

Box 41, Envelope 03
Flowers, A Paint Book. Approximately 1935
One 32-page painting book, illustrated by Pru Herric, published by Whitman Publishing Company, Racine, Wisconsin, of outline drawings of flowers. Each of the pages for coloring features a single type of flower that is identified by its common name; color suggestions are below the name of the flower. Some of the images have been colored in with chalk.

Box 41, Envelope 05
The Lone Ranger Paint Book. 1938
One 32-page painting book (No. 621), illustrated by Ted Horn and published by Whitman Publishing Company, Racine, Wisconsin, comprised of labeled outline illustrations with captions, such as: "The Lone Ranger and Silver"; "Tonto Senses Danger"; and "The Sheriff Surveys the Scene". Some of the images have been colored with crayon.

Books by unidentified publishers.
Le Petit Coloriste. Approximately 1876
One painting book, publisher unidentified, comprised of 16 titled plates in eight sets of pairs of colored and uncolored images. Each of the uncolored images has been colored with watercolor. An inscription, in ms., dated 1876, is written on the front pastedown. A red and white binder's (?) label is affixed to the rear pastedown: "Aux 2 Blassons, Gravure, Papeterie de luxe, Kilchenmann, Cannes."

Box 32, Envelope 18
Picture Joys for Girls and Boys to Laugh at to Colour & Draw with Pleasant Verses of Life and Fun for Everyone. Approximately 1879
One 28-page coloring book, publisher unidentified, containing illustrations and rhymes for children. Several of the images have been colored in.

Box 41, Envelope 01
Exercises in Coloring. VI. Approximately 1885?
One painting book, publisher unidentified, comprised of 12 plates of etchings in six pairs of colored and uncolored images.

Box 32, Envelope 17
Nouveaux Modeles de Coloris pouvant etre executes avec des crayons de couleur ou des crayons pastel. Approximately 1890?
One coloring book, publisher unidentified, with cover title: Les Petits Peintres, [No.] 11. This book is comprised of 4 chromolithograph plates of images, each with a corresponding black-and-white lithograph plate intended for coloring. The first image has been colored in with watercolor paint.

Box 32, Envelope 19
The Pleasant Hour Drawing Book, for Instructive Sketching and Coloring Purposes. Approximately 1900
One drawing booklet, publisher unidentified, containing 12 etchings in two rows of 6 different images; some have been colored in with crayons. A company(?) logo of a bird in flight within a circle, with the initials "N.T.Y." is on the cover.

Books by miscellaneous publishers.
Outline Pictures for Little Paint Brushes: With Stories Giving Hints for Coloring, by the Editors of Babyland. 1881

One painting book published by D. Lothrop & Co., Boston, with figures drawn by George F. Barnes. Twelve of the fourteen images in the book are accompanied by stories which hint at which colors to use and where. All of the images have been filled in using watercolor. Includes one freehand image at the back of the book of a young lady sitting on a fence rail.

Introductory Lessons in Drawing and Painting in Water-Colors. 1882

One 66-page art instruction book by Marion Kemble, published by S.W. Tilton & Company, Boston, comprised of sections, illustrated with line drawings, including "Perspective," "Water colors," and "Directions for coloring" (with 7 full-page illustrations). The book has an additional 13 unnumbered pages of testimonials and advertisements at the end.

The Easel Painting Book: With Pictures that Children can "easily" paint. Approximately 1890

One 20-page painting book, published by Ernest Nister, London, and distributed in the United States by E.P. Dutton & Co., New York, containing various images tied to nursery rhymes and verses. Most of the images are in outline form, although there are some printed in color as a guide to the student. The first page contains some brief instructions in verse, including the lines: "If you take my advice what is proper to do, / Don't paint the skies red, or the moon blue." None of the images have been filled in.

The Artistic Painting Book. Approximately 1900-1910?

One 69-page painting book, published by International Art Publishing Co., Ltd., London and New York, of images, both in outline and a few complementary color image formats (though the majority of the images have no complementary color image). The majority of the images have been filled in, using watercolor wax crayon (or colored pencil), and chalk. Many of the outlines are very light and some were traced over in pencil prior to being filled in.

Painting Plays for Rainy Days, and Easy Drawing Lessons. 1902

One 200-page painting book by J. H. Willard, published by Thompson & Thomas, Chicago. The illustrations are a combination of chromolithographs and outline images for painting and include scenes of children at play, patterns, designs, fruits and vegetables, animals, and buildings. Some of the pictures are accompanied by rhymes or instructional text. Images progress in complexity from drawing straight lines to patterns and design and also include lessons in perspective and proportion. Many of the images have been colored with watercolor.

Painting Pastimes for Young Artists. 1905

One painting book with drawings by Edith O'Donnell and verses by Gerard Chapman and others, published by Thompson & Thomas, Chicago, 1905. This book is approximately 200 unnumbered pages in length. containing a combination of chromolithograph, lithograph, and outline illustrations for coloring, with some of the illustrations accompanied by rhymes and verses, others by instructional text. Included are lessons in color, shape, perspective, proportion and shading. Some of the images have been colored in with watercolor or crayon.
### Box 37, Envelope 01
**Ideal Paint-Box-Book, with Easy Drawing Lessons for Young Painters.**
*Approximately 1907*

One painting book, published by the Ideal Book Builders, Publishers, Chicago, Illinois, containing watercolors, a small palette, and paintbrush (all of which folds into a box on the inside front cover) and pages of both chromolithograph and lithograph images for coloring comprise the rest of the book. Text in the form of rhymes and poetry accompany most images. Within the body of illustrations, there are several containing racial slurs. Many of the lithograph images have been colored in with the paints provided.

### Box 37, Envelope 03
**Little People’s Pictures Painting Book: Father Tuck’s Little Artist Series.**
*Approximately 1910*


### Box 40, Envelope 05A, 05B
**Pretty Pets Painting Books. Six Kinds, All Different. Approximately 1910**

One incomplete set of 22-page painting books (Nos. 1, 4, and 6 only) published by Saml. Grabiel Sons & Company, New York. Each of the books contains a combination of outline images for coloring or painting and their color prototypes. All of the images for coloring are of children, and some of the images are repeated within each book. Most of the images in each of the three booklets have been colored, in crayon or in watercolor. The booklets are each in a protective envelope, but were originally housed in paperboard box.

Accompanying these three books are three additional 10-page painting books from a separate series, published by Saml. Gabriel Sons and Company entitled *Kindergarten Drawing Book*, Nos. 3, 4 and 5. Each of these books contains black and white outline images printed over graph paper, for copying and coloring. Each of these books has been used, to some extent.

### Box 38, Envelope 15
**Young America Painting Book: for Young People with Easy Drawing Lessons.**
*1913*

One painting book, published by Platt & Nourse Co., New York, composed of color illustrations and corresponding outline illustrations meant for coloring. Images include scenes of children at play, toys, animals and flowers. Many of the images have been colored in with crayons.

### Box 38, Envelope 16
**The Hiawatha Painting Book.**
*1913*

One watercolor painting book, published by the Prang Company, containing twelve painted images on perforated pages that depict scenes and illustrate the story of Hiawatha. On the first blank pages Christmas tags and a calendar have been copied in watercolor. A short religious poem and the name "Herman W. Lane, Hampton, N.H." have been written in ms., in pencil.

### Box 39
**The Mother Goose Parade: A Combination of Painting Book and Scissors Play for Children’s Hand Made Nursery Borders.**
*1914*

One painting book, by Anita de Campi, published by The Reilly & Britton Co., Chicago. This activity book is comprised of black-and-white illustrations designed to be colored and cut out, each accompanied by a Mother Goose rhyme. Some of the images have been colored.
**Fun and Frolic Painting Book. Approximately 1915**
One 24-page painting book, published by De Wolfe, Fiske & Co., Boston, comprised of a combination of 4 chromolithograph illustrations and several black-and-white lithograph illustrations for coloring. The interior images are scenes from various fairy tales: the Three Little Bears, Miss Muffet, Little Red Riding Hood and the Three Little Kittens. Some of the lithograph images have been traced in pencil.

**Something Pretty to Paint. Approximately 1915**

**Happy Moments Crayon and Painting Book. 1926**
One 47-page painting book, published by Goldsmith Publishing Co., Cleveland, Ohio, (Series 646), of images including animals, flowers, children, circus scenes, and Mother Goose. Some of which have been color printed to demonstrate color schemes. Some images have been colored in using wax crayon, and at least one has been painted.

**Objects to Color or Paint. 1955**
One 12-page painting and drawing book (No. 068 B), published by Platt & Munk Co., comprised of color and outline images, including a clock, a bed, socks, a dress and a television. None of the images have been colored.

**Promotional Painting Books. 1894-1925**

**Hood's Sarsaparilla Painting Book. 1894**
One 36-page painting book, published by C.I. Hood & Co., of Lowell, Massachusetts, of images, chiefly in outline form for painting, with colored images to serve as a guide for student in the appropriate use of color. The book advertises Hood's Sarsaparilla, a patent medicine, and the company itself. There are images of children playing, of Hood's Factory and Hood's Farm, and even of Merry Maiden, the prize cow from Hood's Farm. The majority of the outline images have been filled in using watercolors.

**The Adventures of Ceresota. 1912**
One promotional painting book ("Serial No. 143"), published by Northwestern Consolidated Milling Co., Minneapolis, Minnesota, producers of Ceresota Flour. There are 24 images in the book, 12 in color and 12 in outline to be filled in by using the complementary color image. Each outline image could be cut out of the book, though none of the images have been in removed from this particular copy.

**Dutch Boy Lessons in Painting. Approximately 1910**
One 14-page promotional painting book for Dutch Boy white lead paint, published by National Lead Company, New York and Boston, comprised of 8 pages of outline illustrations for painting, and 3 leaves of watercolor paints (6 colors to a page) for use in painting the illustrations. Below each image are a few lines of promotional text. None of the images have been colored in, and the paints have not been used.
**The Dutch Boy's Jingle Paint Book. 1921**

One promotional painting book and manufacturer's advertisement by O.C. Harn, published by National Lead Company. The book contains twenty images, with nine color images and nine identical outline images to be filled in using the complementary color image at its side as a guide. In the center of the book are squares of watercolor with overlays of tissue paper. Some of the images have been filled in using these watercolors, others have been filled in with both watercolor and wax crayon. On the bottom edge of the back inside cover, stamped in purple ink, are the numbers "96448 ORD 1178 21."

**The Dutch Boy's Lead Party. 1923**

One promotional painting book by O.C. Harn, published by National Lead Company. The first page shows the Dutch Boy talking to the lead soldier, followed by 14 images--7 in color and 7 in outline--of items that use lead, including a light bulb (lead glass), shoes and baseballs (lead in the rubber), and a bullet (entirely made of lead). Each outlined image was to be filled in using the complementary color image at its side as a guide. Some of the images have been filled in using watercolor. There are four perforated tabs at the end of the book--probably where the "Color Harmony in the Home" booklet, mentioned on the front cover, would have been included before its removal for use by adults.

**The Dutch Boy in Story Land. 1925**

One promotional painting book by O.C. Harn, published by National Lead Company, with 14 images, 7 in color and 7 in outline to be filled in using the complementary color image as a guide. Some of the images have been filled in using watercolor. There are four perforated tabs at the end of the book--probably where the "Decorative and Protective Painting" booklet, mentioned on the front cover, would have been included before its removal for use by adults.

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**Subseries L. Pattern Books. Approximately 1898-1937**

**[Japanese pattern book]. Approximately 1898**


**[Japanese pattern book]. Approximately 1898**

One Japanese-language pattern book containing approximately 200 pages with nature scenes, including those of waterfalls, birds, flowers and trees. "Compliments of Arthur W. Dow, 1898", is written, in ms., in ink, at the top of the first page.

**Album Mondiale di Disegni per Ricami. Approximately 1920**

Two Italian pattern books:

- Env. 1: *Album Mondiale di Disegni per Ricami* (Serie N. 51), a pattern book for embroidery and lace designs
- Env. 2: Incomplete book, lacking front cover and some pages, with 34 pages of patterns labeled "Tavola" I-XV. Printed text in the upper left-hand corner of each page: "Riservati tutti i Diritti."
Box 45, Envelope 06

**Decorative Initials. Approximately 1920**

One set of 13 sheets of decorative initials published by Davis Press, Worcester, Massachusetts, which appear to consist of sheets from two or three different sets. The sheets are unnumbered and unlabeled and are housed within a paper envelope entitled: "Decorative Initials: Made by the Davis Press for Use in Schools." "M. Spofford" is written in ms. on the verso of one of the leaves.

Box 45, Envelope 05

**Bucilla Blue Book of Initials and Monograms, Volume 30. 1921**

One pattern book published by Bernhard Ulmann Co. Inc. This pattern book is comprised of 12 leaves of initial and monogram patterns, all for the letter "C."

Box 4, Envelope 19

**Design in Dark and Light: Folio No. 2: "Birds." 1929**

One pattern book by Rose Netzorg Kerr, published by the Fairbairn Art Company, New York, New York. This folio consists of 16 numbered and titled plates with black and white images of birds such as sparrows, geese and peacocks. The emphasis of these images is on patterns, motif design and use of space. "Mabel Spofford" is written in ms. at the top of each of the plates.

Box 10, Envelope 16

**Designs for Piercing, Chasing and Etching. 1937**


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**Subseries M. Penmanship Books. 1868-1928**

Box 21, Envelope 05

**Harper's Writing Books: Symmetrical Penmanship with Marginal Drawing Lessons, for Schools and Families. 1868**

One 24-page penmanship book published by Harper & Brothers, New York, identified as "School and Family Series: Writing and Drawing, In Ten Numbers, Number 5." With copying exercises for letters, phrases or sentences, figures, and drawings. None of the exercises have been completed.

Box 21, Envelope 07

**Payson, Dunton & Scribner's National System of Penmanship, Tracing and Short Course, No. 2. 1875**

One 24-page penmanship book by G.H. Shattuck and A.S. Manson, published by Potter, Ainsworth & Company, New York and Chicago. The book's 24 lessons contain letters, letter combinations, words and numbers for copying. All of the exercises and lessons have been completed in ink.

Box 21, Envelope 08

**Payson, Dunton & Scribner's National System of Penmanship in 12 Numbers, Revised and Improved, No. 7. 1875**

One 24-page penmanship book by G.H. Shattuck and A.S. Manson, published by Potter, Ainsworth & Company, New York, 1875. This contains 24 exercises, all of a business nature. At the top of each page is the sample, and below it is space for copying. Some of the exercises include "Order", "Promissory Note", "Ledger Account" and "Bill of Exchange." Most of the exercises have been completed, in ink. Laid into this book is a 4-page pamphlet entitled "Little Pilgrim Lesson Paper, prepared by Mrs. W.F. Crafts, April 20, 1884".
Welby's Book of Alphabets, for Ornamental Penmen, Professional Letterers, and Students, with Practical Directions for Lettering, Illuminating, etc. 1880

One 34-page penmanship book by Edward Welby, published by Hall & Whiting, Boston, Massachusetts, containing sample alphabets in a variety of plain and decorative fonts. The sample fonts are identified as: Roman, Italic, Roman, Italic, Egyptian, Engrossing, Engrossing, Old English, Old English, German Text, German Text, Old English Ornamented, German Text Ornamented, Italic Ornamented, Roman Ornamented, Roman Ornamented, Ornamental, Gothic Initials, Church Text, French, Celtic. The last unidentified alphabet is a wonderfully whimsical array of human figures, some with objects, formed to create letters. This book has not been written in.

Real Pen Work: Self Instructor in Penmanship. Approximately 1884

One fragment of a penmanship book published by Knowles & Maxim, consisting of the binding only; the interior pages are missing. The publication information is taken from a bibliographic record in OCLC.

Barnes' National System of Penmanship. 1886

One 24-page penmanship book, published by A.S. Barnes & Co., New York and Chicago, containing 24 exercises. Across the top of each page are sample words and numbers for copying. The remainder of each page is eleven lined sections for student copying. All of the lessons have been completed, in ink, by a previous owner.

The Normal Review System of Writing--Tracing Course, No. 1. 1889

One 24-page penmanship book by D. H. Farley and W. B. Gunnison, published by Silver, Burdett & Co., Boston, New York and Chicago, containing 22 different exercises for copying and tracing. None of the exercises have been completed.

The Normal Review System of Writing, Regular Course, No. 4 1/2. 1891

One 24-page penmanship book by D. H. Farley and W. B. Gunnison, published by Silver, Burdett & Co., Boston, New York and Chicago, containing 23 copying exercises. The writing samples themselves are didactic. Some examples are: "The Executive power is vested in the President, who holds office for four years. His salary is $50,000 per annum."; "The privilege of the writ of 'Habeas Corpus' cannot be suspended unless when the public safety may require it." None of the lessons have been completed.

The ABC of Lettering for Public Schools. 1908

One envelope of 19 instruction sheets on lettering (of alphabets, numbers, and phrases), with the majority appearing to be components of The ABC of Lettering for Public Schools by Schuyler Bull, of Rochester, New York. Additional sheets are included also, but these appear to have come from other sources. Accompanying these sheets is an envelope addressed to Miss Mabel Spofford.

Lessons in Lettering: A Series of Practice Books With Text, Examples and Exercises, Book 2 Inclined Single Stroke. 1924

On The Technique of Manuscript Writing. 1924

One 78-page penmanship book teaching "English Manuscript Writing," published by Charles Scribner's Sons, New York, Chicago, Boston, Atlanta and San Francisco and identified as part of a "Series on Childhood Education, edited by Patty Smith Hill." Includes pages of instructions, lessons, examples and exercises. None of the lessons have been filled in. Laid in at the front is a publisher's promotional flyer.

Advance Edition of the Palmer Method of Business Writing. 1928

One 96-page penmanship book, published by The A. N. Palmer Company, New York, Chicago, Cedar Rapids, Iowa and Portland, Oregon, containing 113 penmanship and writing drills. The book is divided into three Lessons: 1 "Correct Positions for Classroom Writing"; Lesson 2 "Physical Training in Penmanship Practice" (which is comprised of the 133 drills); and Lesson 3 "Applied Writing" in which sample forms, letters and ledgers are given.

Subseries M. Prints. Approximately 1780?-1931

[Engravings of portraits]. Approximately 1780?

One bound set of engravings, untitled and unsigned, comprised of eight leaves of original engravings. The images are all portraits, some are single figures and others are multiple faces. The plates include a nude woman, and the engraved "label" reads "From the Venus de Medicis" (plate 1); three rows of male, female, and child heads (plate 2); a bearded man, side view (plate 3); a hooded man, gazing upward (plate 4); a woman dressed in a fur-trimmed cloak wearing a double strand of pearls looking down (plate 5); two images of the same side view portrait of a woman (plate 6); a double-three-quarters view portrait of a young woman (plate 7); and a full-frontal double-portrait of a young man with curly hair (plate 8). Some of the plates are signed "Anib. Carracche."

[Engravings chiefly of Biblical figures]. Approximately 1810

One set of 20 plates made from steel engravings; the plates have been disbound from an unnamed book source. Most, if not all, of the images are of Biblical figures, such as Jesus, Mary, John and Peter, as well as one plate of geometric and simple head and shoulder drawings.

[Sixteen loose prints]. Approximately 1865

Sixteen loose prints (Env. 8) and binding that may have held them (Env. 9), with the name in ms. of "Louise V. Palmer," who probably collected and used the images for personal use. The images do not appear to have come from one source. Most of the cards depict ruined castles or chateaux and nature scenes.

Cours De Figure Par Mr. N. Maurin. 1869, 1870

Five anatomical studies printed by Lemercier, Benard et Ce. of Paris, France depicting ears, faces, feet, and hands. All five engravings are entitled Cours De Figure Par Mr. N. Maurin. Three are subtitled "Methode Tirpenne"; two are subtitled "Etudes d'apres nature, Methode Tirpenne".

Diana Korzenik Collection of Art
Education Ephemera and Books:
Finding Aid
Subseries M. Prints. Approximately 1780?-1931

Box 42, Envelope 19
Our Washington as the Artist sees It: 20 sketches of impressive beauty in the national capital, series No. 1. 1931
One portfolio of 15 unbound images, by J. B. Himmelheber, published by Grafico, Washington, D.C., comprised of images of buildings and monuments in Washington, D.C. The set of plates are laid into a brown paper portfolio that is illustrated with an image of George Washington. Some of the images included in the set are: the Capitol Building, the Washington Monument, Columbus Memorial Fountain, The White House, The National Cathedral of Saint Peter and Saint Paul, and the Library of Congress. A description is printed on the verso of each plate.

Subseries N. Puppetry Approximately 1928-1940

Box 90, Envelopes 01-11
Eleven envelopes of materials relating to or about puppetry and marionette Approximately 1928-1940
A collection of 11 envelopes of materials relating to or about puppetry and marionettes, ranging in date from 1928 to 1940, all collected or authored by Mabel Spofford. There are approximately 60 pieces within this box.
- Env. 1: 2 newspaper clippings about a marionette performance, ca. 1930.
- Env. 2: 4 flyers from the New England Puppetry Institute, dated 1938.
- Env. 3: 2 flyers about marionettes and puppetry.
- Env. 4: 2 informational flyers regarding performances by the Fuller Studios (North Quincy, Massachusetts) and The Forrest Marionettes (Fitchburg, Massachusetts), ca. 1940.
- Env. 5: 5 flyers, notices and newsletters from the Kingsland Marionettes of New York; some of the flyers are notices of their summer workshops in Brandon, Vermont. These items range in date from 1937 to 1940.
- Env. 6: 2 leaves (an article) removed from a 1937 issue of Look magazine about marionettes.
- Env. 7: 3 pieces. The first is an article from a magazine entitled ""Marionettes in the Home"" by Howard L. White. The second is 2 typescript pages of notes; the third is a color image, removed from a magazine, of 5 male faces.
- Env. 8: 6 pieces, which include typescript pages about stage plays and lighting of stage plays, a marionette performance invitation, a publisher's advertisement, and a program for the Twelfth Annual Conference of Supervisors and Teachers of Art at the Massachusetts School of Art, February 1935.
- Env. 9: 4 typescript pages and 1 envelope from the New England Puppetry Institute, sponsored by the Curry School of Expression.
- Env. 10: approximately 30 pieces of manuscript notes and newspaper clippings and printed items, including drawings and plans of puppets, all relating to various puppetry shows and performances.
- Env. 11: a 1933 24-page exhibition catalog entitled Exhibition of Puppets and Marionettes with a note on Puppetry in America, by Paul McPharlin, held in Chicago from July-September 1933.

Box 42, Envelope 05
Puppetry: An Educational Adventure. 1934
One 24-page book by Virginia Murphy, published by Art Education Press, Inc., New York. The front cover, a red and yellow image of two marionettes, was designed and signed by Venizelos Kanellis. Included in the book are instructions for making marionettes, stage setting, stage construction and play selection and performance.

Subseries O. Tracing Books. 1898-1972
McLoughlin Bros. books. 1898-approximately 1928

**Drawing and Tracing Book. 1898**


**Box 33, Envelope 02**

**Drawing and Tracing Book: Boats and Houses. 1898**

One joint drawing and tracing book (no. 81), published by McLoughlin Bros., New York, comprised of 8 lithograph plates of images for tracing and drawing, with 8 leaves of tracing paper bound in. None of the images have been traced or copied. Cover image of a boy and girl in a rowboat.

*Related Material*

Contains the same images as Box 33, Envelope 04, but with different cover.

**Box 33, Envelope 03**

**Drawing and Tracing Book: Boats and Houses. 1898**

One joint drawing and tracing book, published by McLoughlin Bros., New York, comprised of 8 lithograph plates of images for drawing and tracing, with interleaved tracing paper bound in. Cover image of a little girl in glasses, seated at a table, painting in a coloring book. These images have been traced in pencil and colored in with crayons.

*Related Material*

Contains the same images as Box 33, Envelope 04, but with different cover.

**Box 33, Envelope 04**

**Drawing and Tracing Book: Children at Play. 1898**

One joint drawing and tracing book (identified as series "No. 81"), published by McLoughlin Bros., New York, comprised of 8 plates of lithograph images. There are no sheets of tracing paper in this volume. Cover image of a young child, wearing a white cap and a white dress, holding a wooden spoon. The illustrations inside have been painted in with watercolors.

**Box 33, Envelope 05**

**Drawing and Tracing Book: Funny Animals. 1898**

One joint drawing and tracing book (identified as series "No. 81"), published by McLoughlin Bros., New York, copyright 1898. The cover title is: Drawing and Tracing Book: Funny Animals &c. This book is comprised of 8 leaves of lithograph plates. The sheets of tracing paper appear to have been removed. Cover image of a robin, wearing a vest and jacket and tipping his hat. The images for tracing and coloring are whimsical in nature; there are pictures of cats reading and swinging on swings, dancing frogs and a seated pig smoking a pipe. Some of the images have been colored in with watercolor paints.

**Box 33, Envelope 06**

**Drawing and Tracing Book: Simple Objects. 1898**

One joint drawing and tracing book (identified as series "No. 81"), published by McLoughlin Bros., New York, comprised of 8 leaves of lithograph images, including various fruits, flowers, and household objects, for coloring and tracing. The sheets of tracing paper have been cut out. Cover image of a little girl in a pink and white dress who is carrying a large pail and several cooking utensils. All of the images have been colored in with watercolor paints.
### Great Big Drawing and Tracing Book. Approximately 1928

One joint drawing and tracing book (identified as series no. "510"), published by McLoughlin Bros., Springfield, Massachusetts, comprised of 8 leaves of illustrations for tracing, copying and coloring, and 8 leaves of tracing paper. Cover image of a boy drawing and a girl at play. The illustrations are grouped by category, and each leaf is labeled: "Little Folks Friends (toys); Feathered Friends; Four Footed Friends; Fruits and [has been cut out]; The Farmer and the Goose (signed by Rhoda Chase); Towser and the Snow Man (also signed by Rhoda Chase); and Mothers Sewing Circle." Many of the images have been traced and colored in.

### Books by miscellaneous publishers. Approximately 1900-1910

#### The Favorite Drawing and Tracing Book. Approximately 1900

One tracing book ("0201 Tracing Book Series"), published by Graham & Matlack, New York, comprised of 8 unnumbered plates of black-and-white images for tracing, each accompanied by a sheet of tracing paper. The illustrations are whimsical in nature; they feature animals dressed in clothing, often doing silly things like riding snails. All of the leaves of tracing paper have been used to some extent.

#### Tracing Book, Pencil Pictures. Approximately 1900

One tracing book (identified as "0202–Junior Drawing Series"), published by Charles E. Graham & Co., New York. The book is comprised of 8 leaves of images for tracing, and 8 leaves of tracing paper, bound in front of each image. The images are of animals and include a pheasant, cats, a tiger, horses and a cow. Some of the images have been traced onto the paper provided.

#### National Portraits. 1905

One tracing book, published by Kaufmann & Strauss Co, with 8 connect-the-dot images of famous men, with instructions below and a riddle. Portraits include George Washington, Columbus, Abraham Lincoln, and Thomas Edison. None of the dotted images have been connected.

#### Heinz Kindergarten Book, No. 5: Pictures to Trace, Jingles to Learn. Approximately 1910

One 16-page tracing book/manufacturer's advertisement published by H.J. Heinz Co., Pittsburgh, Pennsylvania, containing illustrations for copying, accompanied by a short jingle or rhyme that advertises Heinz products. Each page is covered by a sheet of tracing paper. Some of the tracing sheets have been used.

#### Kopeefun Magic Copy Paper. 1940-1972

**Kopeefun Magic Copy Paper Kit. 1940**

One 24-page tracing book manufactured by the Embree Manufacturing Company, Elizabeth, New Jersey. The book contains images and partial images for copying by rubbing. The kit includes several sheets of "magic paper" for transferring images. The first few pages of this book contain directions and suggestions for use, and the remaining leaves contain elements of cartoons and images. For example, there is a leaf of hairstyles, another of hats, another of mouths, etc. These can be combined to create a wide variety of images.

**Kopeefun Magic Copy Paper Kit. Approximately 1940**

One tracing/transferring kit manufactured by the Eastern Distribution Corp., Malden, Massachusetts. The kit is sealed and has never been used, but appears to be comprised of a booklet of images for copying and transferring, and a set of "magic" paper.
Kopeefun Magic Copy Paper. 1972
One package of transferring paper, manufactured by the Eastern Distributing Corp., Malden, Massachusetts, in a sealed package of transfer paper.

Series II. Non-Instructional Materials

Subseries A. Catalogs. 1900-1952

Illustrated Catalogue Exhibition of the R. Hall McCormick Collection of Paintings: Chiefly of the English School, under the auspices of the Boston Art Students Association, Copley Hall, Boston, Massachusetts. 1900
One 38-page exhibition catalog printed by Geo. H. Ellis, Boston, including 5 black and white plates with reproductions of paintings.

Catalogue of the Perry Pictures. 1908
One 32-page catalog published by Perry Pictures Company, Boston and Malden, Massachusetts, contains primarily black and white illustrations of art reproductions for sale. Laid in are several order forms and additional price sheets, as well as a mailing envelope for ordering. Accompanying this catalogue is a mailing envelope addressed, in ms., to "Miss Mabel Spofford, 8 Cherry Street, Danvers, Mass."

Illustrated Catalogue, National Academy of Design, Ninety-Third Annual Exhibition 1918: Open March 13th to April 21st, 10 am to 6 pm and 8 to 10 pm, Sundays 1:30 to 6 P.M. 1918
One 50-page unillustrated exhibition catalog, published by the National Academy of Design, New York, with 14 pages of advertisements on either side of the main portion of the catalog.

Retrospective Exhibition of American Art, 1689-1921, under the direction of Mrs. Albert Sterner Inaugurating the Junior Art Patrons of America: May 7 to 21, 1921 Fine Arts Building, 215 West Fifty-Seventh Street. 1921
One 64-page catalog containing a listing of the items in the exhibit, and several pages of illustrations. The first 4 and last 24 pages contain a variety of advertisements: Devoe Artists' Materials, various art galleries, and framers, for example. There are many ms. annotations, in pencil, on the pages throughout commenting on the exhibit items. The front cover bears a reproduction of a woodcut by Rockwell Kent.

Exhibition of Water Colors by American & European Artists, February 26--April 14, 1929, Museum of Fine Arts, Boston. 1929
One 12-page exhibition catalog, published by Museum of Fine Arts, Boston, Massachusetts, listing the painting and artists in the exhibit. A color reproduction of Van Gogh’s "Child's Head" is above the title on the front cover; no other illustrations are included. There are pencil ms. annotations throughout.

Creative Expression in Design. 1927
One 32-page pamphlet/catalog published by Milton Bradley Company, Springfield, Massachusetts, illustrated with color reproductions of artwork, and includes two additional unnumbered plates of sample illustrations on colored paper. Roughly the first half of the booklet is informational and instructional, emphasizing creativity in design, especially in relation to poster design; the second half serves as an illustrated catalog of a wide variety of artist's materials, including crayons, brushes, paper and paints.
Box 27, Envelope 06

Catalog of the Sixteenth Annual Exhibition, First part July Third to July 29th 1936. 1936

One 4-page art show catalog, published by Rockport Art Association, Rockport, Massachusetts, divided into three categories: Oils and Watercolors; Etchings, Drawings and Designs with listings of works, artists, and prices.

Box 27, Envelope 01

The Guild of Boston Artists: A Retrospective Exhibition of Paintings, Pastels, Drawings, Miniatures, Water Colors, Prints, Sculpture, October 27th to November 29th, 1942 at the The Museum of Fine Arts, Boston, Massachusetts. 1942

One 24-page catalog with plate and white reproductions of some of the exhibited items, as well ms. annotations throughout including some comments. Printed at the top of the title page is "1914 [-] 1942".

Box 27, Envelope 07

30th Anniversary Rockport Art Association Exhibition Catalog, First Part, 1950. 1950

One 68-page exhibition catalog, published by Rockport Art Association, Rockport, Massachusetts, containing a listing of the items in the exhibition and black-and-white reproductions of some of the items exhibited.

Box 27, Envelope 08

32nd Annual Exhibition Catalog, First Part, 1952. 1952

One 64-page exhibition catalog, published by Rockport Art Association, Rockport, Massachusetts, containing a list of the exhibited items and black-and-white reproductions of some of the items exhibited.

Subseries B. Mabel Spofford: Artwork and Notes. Approximately 1940?-approximately 1948

Box 85, Envelopes 01-38

[Technical drawings, designs, etc.]. Approximately 1940?

An assembled set of 38 individual pieces consisting of technical/mathematical drawings, designs, and a few clippings either drawn or assembled by Mabel Spofford. Most of the items are technical drawings in pencil. There are several particularly attractive designs and planning layouts probably drawn by Spofford that are additionally colored with watercolor.

Box 88, Envelopes 01-05

[Miscellaneous artwork]. Approximately 1947

5 miscellaneous pieces of original artwork (probably) by Mabel Spofford, including a pencil-on-tracing paper illustration of a view of the globe, with American Red Cross flags protruding from various countries and the phrase "Your Red Cross It's For You Are You For It?"

Box 89, Envelopes 01-07

[Finger paintings]. Approximately 1948

7 finger paintings, of various sizes. Two of the images are framed in construction paper and labeled on the back "1948-49, Spofford." While the artwork was included among Mabel Spofford's papers, the actual creator of the finger paintings is unknown.

Subseries C. Non-Art Related: Miscellaneous. Approximately 1885-1982

Box 47, Envelope 04

Please Consider This: An Invitation From Jacob Trump & Bro. Approximately 1885

One 4-page manufacturer's leaflet advertising furs and cloaks, manufactured by Beifield Chicago Co.

Related Material

This leaflet was laid in the F. Weber & Co. Illustrated price list of artists' materials and draughtsmen's supplies (Call number: 603418), cataloged separately.
<table>
<thead>
<tr>
<th>Box</th>
<th>Envelope</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>09</td>
<td>An Open Letter to the Friends of Free Schools and American Liberties: From the Committee of One Hundred. 1888. One 16-page pamphlet from the Committee of One Hundred Series (No. 1, October, 1888), published by Committee of One Hundred, Boston. This pamphlet appears to be an attack on the Catholic Church and the papacy in defense of public schools.</td>
</tr>
<tr>
<td>34</td>
<td>12</td>
<td>Making Your Gift Worth While. 1922. One flyer issued by the Boston Sculpture Company, Melrose, Massachusetts, dated May 1922. This 4-page illustrated brochure advertises American historical sculptures manufactured by the company and encourages students to purchase sculptures as class gifts for their high schools. Availability, prices, and ordering directions are provided. &quot;The Davis Press, Worcester&quot; is printed in the lower right-hand corner of the last page.</td>
</tr>
<tr>
<td>83</td>
<td>06</td>
<td>New Year Greetings: James Parton Haney. May 1923. One unillustrated volume published as a memorial publication in honor of James Parton Haney, with a biographical sketch and appreciations, published by The School Art League of New York City. Two clippings are laid in the volume.</td>
</tr>
<tr>
<td>47</td>
<td>01</td>
<td>Mr. Conde Nast Announces that for a brief period it will be possible to obtain Vogue, Vanity Fair, House &amp; Garden at special prices. 1923. One flyer advertising various magazines illustrated with sketch drawings, caricatures, and photo reproductions.</td>
</tr>
<tr>
<td>83</td>
<td>01</td>
<td>Evaluation of Frances Little Miller. June 27, 1927. One printed evaluation of Frances Little Miller completed in full by Louise L. Powell, issued by the Massachusetts School of Art, Boston, Massachusetts. The evaluation form is divided into 5 sections: Mental Qualities, Habits, Social Relations, Personal Characteristics, and Talent.</td>
</tr>
<tr>
<td>47</td>
<td>16</td>
<td>J. L. Hammett Company letters to Mabel Spofford. 1930. Two typescript letters from the school supply company J. L. Hammett Company to Mabel Spofford, dated November 3, and November 6, 1930, regarding an order of notebook covers.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Env. 09: clipping with quotations and reproduction of photograph of aerial view of Lincoln and Washington Monuments.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Env. 10-11: two clippings of poems about Abraham Lincoln from the Washington Post.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Env. 12: clipping with 9-line quotation from the Gettysburg address.</td>
</tr>
</tbody>
</table>
Box 47, Envelope 02-03

Two clippings about the American Legion Parade float made in Rockport, Massachusetts. 1933

Two newspaper clippings from the Gloucester Daily Times concerning a float made in Rockport, Massachusetts, for the American Legion Parade in Chicago, dated September 21, 1933, and October 4, 1933.

Box 47, Envelope 06

[United States Capitol Building, Washington, D.C.]. Approximately 1935?

One clipping from an unidentified magazine with a reproduction of a drawing of the Capitol Building in Washington, D.C.

Box 27, Envelope 10

Washington, City of Magnificent Expanses, A Paradise of Parks. Approximately 1935

One flyer published by the Greater National Capital Committee, Washington, D.C., describing the existing open spaces of Washington D.C. and plans for further development. The verso provides information about upcoming events. There are some ms. annotations in the margins.

Box 27, Envelope 09

The Aesthetic Factor in Education : Harvard Teachers Association Forty-Sixth Annual Meeting. 1937

One 4-page annual meeting program, dated Saturday, March 20, 1937, published by the Harvard Teachers Association, Cambridge, Massachusetts. The interior 2 pages are heavily annotated with ms. notes and comments, perhaps by Mabel Spofford.

Box 47, Envelope 17

[Form letter from the director of The American Federation of Arts to Mabel Spofford]. March 7, 1941

One typescript form letter from Thomas C. Parker, director of The American Federation of Arts in Washington, D.C., addressed to Spofford, urging membership in The American Federation of Arts and to attend its upcoming 32nd Annual Convention.

Box 47, Envelope 05

Application for Admission to the Boston University Summer Session in Physical Education at Sargent Camp, Peterborough, N.H. 1948

Consists of an application for Admission to the Boston University Summer Session in Physical Education at Sargent Camp, Peterborough, N.H., and a room reservation form. Neither form has been completed.

Related Material

This item was laid into a catalog for the Boston University summer session in physical education at Sargent Camp (Call number: 603429), cataloged separately.

Box 27, Envelope 16

[Letter from Nancy J. Kelleher to "The Art Teacher"]. May 23, 1949

One typescript form letter, presumably sent to Mabel Spofford, that briefly summarizes results of a previous survey issued to Massachusetts art teachers. It is presumed that the author of the letter is associated with an unnamed association.

Box 47, Envelope 15

[Tabernacle Church of Salem, Massachusetts, program]. July 13, 1958

One 4-page "Order of Worship" service program for the Tabernacle Church of Salem, Massachusetts.

Box 22, Envelope 26

Some Events in the Life of Walter Smith. 1982

One 14-page pamphlet by Nora C.C. Sheath, printed by Chesham Church Printing. This booklet, a biography of Walter Smith by his granddaughter, contains no illustrations or bibliographical references.
Box 45, Envelope 07

[Manuscript notes by Diana Korzenik]. Undated

Five scraps of manuscript notes, written by Diana Korzenik. Accompanying these five notes is a photocopy of page 13 from Arthur Dow's *Composition*.  

Related Material  
Notes laid into Arthur Dow's *Composition: A Series of Exercises Selected from a New System of Art Education* (Call number: 603472), cataloged separately.

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Subseries D. Promotional materials: Art supplies. 1850–approximately 1940

Box 48, Envelope 01-10

[Miscellaneous ephemera related to artists' materials and businesses]. 1850–1884

A collection of 11 pieces of miscellaneous ephemera relating to the commercial promotion of artists' materials and businesses. Included are bills of sale (Envs. 06-10), an advertising envelope, and various other business advertisements. The companies represented within this group are: George H. Leck; Walter Adriance; Rennous, Kleinle & Co.; George E. Davenport; William Minifie & Son; J.W. Sargent; Frost & Adams; Noyes & Blakeslee, and M.J. Whipple & Co. These items bear dates ranging between 1850 and 1884.

Box 12, Envelope 12

History of Public Instruction in Drawing in the United States. Approximately 1875

One 34-page pamphlet published by Woolworth, Ainsworth & Co., New York, Boston and Chicago, which is, in effect, a publisher's advertisement for the Bartholomew System of Drawing. The text recounts William Bartholomew's work introducing drawing instruction into the American public schools, supplemented with extracts from legislation and reports and testimonials.

Box 35, Envelope 11

[Envelope of Wadsworth, Howland & Co., Inc.]. Approximately 1885?

One empty envelope for art supply dealer Wadsworth, Howland & Co., Boston, Massachusetts, with several patches of red watercolor paint and a few lines of pen ink are on the back.  

Related Material  
Envelope laid in *Illustrated catalogue of Wadsworth, Howland & Co.* (Call number: 603399), cataloged separately.

Box 48, Envelope 11-101

[91 tradecards and advertisements chiefly related to art making]. Approximately 1870–1920

A collection of 91 chromolithograph trade cards and advertisements, most relating to art making. Some of the cards bear copyright dates from the 1880s.

Box 35, Envelope 21

Industrial Art Materials. Approximately 1892

One price list for items such as pencils, paper, wood blocks, colored drawing papers, and the publisher's art books, published by Atkinson, Mentzer & Company, Chicago and New York. This item was laid into Illustrated Catalogue of Wadsworth, Howland & Co., 1892.

Box 43, Envelope 05

Dixon's Pencils and Colored Crayons for School Purposes. Approximately 1911

One 24-page promotional booklet published by the Joseph Dixon Crucible Company, Jersey City, New Jersey, illustrated with color and black-and-white reproductions of colored pencil drawings and sketches. The body of the pamphlet is divided into several titled sections: "Drawing as Part of An Education"; "Drawing in Black"; "Drawing in Color"; and "Economy in Crayons." Interspersed throughout are advertisements for Dixon's pencils. Many of the illustrations are signed by Rachel Weston.
**A Word Concerning the Care of Plaster Casts for School Decoration. 1922**
One advertisement for the plaster-cast care service of Edward P. Garbati, 100 Boylston Street, Boston, Massachusetts.

**[D.M. Campana Art Co. order sheet]. 1924**
One blank order sheet for the D.M. Campana Art Co., Chicago.

**Related Material**
Order sheet laid in a D.M. Campana catalog: *Artists' materials of all kinds... (Call number: 603447)* cataloged separately.

**The Practical Use of "Drawlet" Drawing and Lettering Pens. Approximately 1925**
One 16-page promotional booklet advertising Drawlet pens, published by Esterbrook Pen Mfg. Co., Camden, New Jersey. Included are images of the 17 different nibs available, practical instructions, and numerous examples of advertisements, illustrations and lettering samples created using the Drawlet pens. The inside of the front cover shows "Three Prize Winning Drawings submitted at I.A.D.M. Convention- St. Louis-1925."

**W.A. Hall Dealer in Fancy Leathers for Arts and Crafts. Approximately 1930-1940?**
One 4-page brochure/price list advertising leather cutting tools and goods, illustrated with images of leather modelling tools and instruments. Ms. writing at the bottom of the first page includes company names and addresses.

**'Crayograph': The Original Pressed Crayon. 1931**
One 8-page manufacturer's advertisement promoting Prang Crayograph crayons, published by The American Crayon Company, Sandusky, Ohio, containing suggestions for various craft projects using the crayons.

**Things to Make with "Milo" Plastic Modeling Material. 1931**
One 11-page promotional pamphlet advertising Milo modeling clay, published by the American Crayon Company, Sandusky, Ohio, with ideas for use of the clay and advertisements.

**"Crayonexing": The Crafts and Classroom Medium. 1933**
One 11-page promotional pamphlet advertising Crayonex crayons, published by American Crayon Company, Sandusky, Ohio, with ideas and suggestions for using the crayons on paper, fabric, and wood, with advertisements.

**Art Craft Clays by AMACO. Approximately 1935**
One 8-page promotional booklet and price list for AMACO clays and products including AMACO clay flour and moist clay; Permoplast modeling clay; Marblex; and Mexican Pottery Clay, published by American Art Clay Company, Indianapolis, Indiana.

**Crayola Homecraft Projects. Approximately 1935**
One 12-page manufacturer's advertisement for Crayola crayons, published by Binney & Smith Co., New York, describing nine craft projects to promote the use of Crayola colored crayons. The projects are described and illustrated.
[Fabik Home Outfit for Batik Workers]. Approximately 1935
One partial manufacturer’s advertisement for the Fabik Home Outfit for Batik Workers, a home batik-making kit, ca. 1935. This advertisement is illustrated with a photograph image of the kit and two sample designs of batik patterns. It appears to be two-thirds of the whole (the last third of the advertisement is missing). This item was laid into an Industrial Arts Cooperative Service catalog, (HEH RB# 603445). The dimensions provided are for this advertisement, unfolded.
Related Material
Advertisement laid in (Call number: ) cataloged separately.

[O-P Craft Co. flyers]. Approximately 1935
Two advertisement flyers from the O-P Craft Co., Inc., of Sandusky, Ohio: a 4-page reprint from Everyday Art Magazine entitled “The Growing Popularity of Home and School Crafts” by Earle F. Opie (Env. 01). The flyer is illustrated with both completed and incomplete projects (e.g. examples of crayonexing, carving) and a 6-page illustrated flyer/catalog of O-P Craft products and supplies entitled “O-P Craft Articles for Hand Decoration: Projects of Beauty for Home, Gift, or Profit.” Some of the items offered for sale are O-P Craft color charts, Crayonex crayons, paint-by-number fabric designs, Prang tempera paints and craft mats.

[O-P Craft Co. flyers]. Approximately 1935

Modern Color Magic in Dress and Home Decoration. 1937
One 32-page pamphlet advertising Diamond Tints & Dyes, by Mae Martin and published by Wells and Richardson Company, Incorporated, Burlington, Vermont. It is illustrated with color images of the wide variety of uses for the dyes and tints, including clothes, curtains, upholstery, towels, lingerie, etc. Both an order form and a letter from the company addressed to Mabel Spofford are laid in the pamphlet.

[O-P Craft Co. promotional letter and order form]. Approximately 1940
A promotional letter addressed to Mabel Spofford and a blank order form, from the O-P Craft Co., Sandusky, Ohio.
Related Material
The letter was laid into O-P Craft Co. catalog, A Catalog of O-P Craft creative crafts ... (Call number: 603450), and the order form was laid into Art teaching helps: 1940-1941 catalog ... (Call number: 603449), both cataloged separately.

Subseries E. Promotional materials: Institutes, schools, courses, etc. 1906-1949

Class in Drawing and Painting From Nature; Composition and Design. 1906
One 4-page brochure for a summer class taught by A.G. Randall, Commonwealth School of Art and Industry, Fitchburg, Massachusetts, in Boothbay Harbor, Maine.

The Commonwealth Art Colony at Boothbay Harbor, Maine. 1913
One 20-page pamphlet providing an overview of the Commonwealth Art Colony and detailing the courses and programs offered. “Snow & Farnam Co., Printers” is printed on the bottom of the back cover.
One flyer advertising the 1917 Applied Arts summer school held in the Francis W. Parker School, Chicago, Illinois.

Mrs. Dunlap Hopkins- Founder and Pioneer of Noted Art School. Approximately 1929
One magazine reprint from American Business Magazine, (October 1927). The article, written by G. Zeth Brooks, describes the founding and history of the New York School of Applied Design for Women in New York City. Accompanied by two blank application forms and a salary statement for recent graduates of the school.

The Art of Seeing: Woodbury Course in Observation, Summer School. 1930
One 4-page brochure for summer art courses in Boston, Mass., and Ogunquit, Maine, published by Woodbury Training School, Brookline, Massachusetts.

Arts and Crafts at the Chautauqua Summer Schools. 1930
One 8-page brochure for the 1930 Chautauqua summer schools, published by Chautauqua Institution, Chautauqua, New York, advertising arts and crafts classes in three broad categories: Art Education, Industrial Arts, and Practical Craft Courses. With mailing envelope addressed to Mabel Spofford.

Chautauqua Summer Schools, Fifty-Seventh Season, 1930, July 7-August 15. 1930
One 8-page brochure for the 1930 Chautauqua summer schools, published by Chautauqua Institution, Chautauqua, New York, providing a complete outline of courses offered. This pamphlet is identified on p. 2 as: "The Chautauqua Quarterly. Vo. XXX, No. 2, Supplement to preliminary edition, April, 1930."

Cornell Summer School of Art. 1930
One 6-page informational brochure for an art summer school directed by Grace Cornell and Charles F. Cornell, South Bristol, Maine. This brochure is accompanied by a mailing envelope addressed to "Miss Mabel Spofford, Winchester Arms, Gloucester, Mass.

Chautauqua Lake, A Beautiful Summer Resort. Approximately 1930
One 8-page promotional brochure for summer vacations at Chautauqua Institute published by the Chautauqua Institution, Chautauqua, New York. Laid in is a single sheet of "Supplementary Courses to be given in the Art Education Department, Chautauqua Summer Schools, in 1930."

Hull-House Year Book, Forty-Second Year. Approximately 1931
One 72-page yearbook published by Hull-House, Chicago, Illinois. The yearbook briefly outlines the history, purpose and works of the Hull House, and provides a detailed, illustrated listing of the clubs, courses and activities of the previous year, including information about the Hull House Art School, Hull House Studio, children's art classes, art exhibits and pottery classes. With numerous ms. annotations and marks throughout the book.

Boston University Art Department invitations]. 1933
Two invitations, addressed to Mabel Spofford, issued by the Boston University Art Department, one is for an art exhibition to be held May 29th to June 2 [1933]; the other for a demonstration "in the process of etching" to be held January 23 [1934]."
Box 34, Envelope 04

**Art in Every Day Life. Approximately 1933**

One 8-page brochure for a lecture by artist Gerrit A. Beneker, Truro, Massachusetts, featuring reproductions of 4 of his works, "The Alabama Kid"; "Men are Square"; "A Constructive Radical" and a Victory Liberty Loan poster, in addition to a photograph of Beneker himself.

Box 27, Envelope 15

**Ephemera from Museum of Fine Arts, Boston. 1934**

One group of 4 pieces of ephemera (with 2 duplicates) issued by the Museum of Fine Arts, Boston, relating to courses and lectures on the teaching of ancient art: a schedule of lantern slide talks for 1934-1935 (2 copies); an "Outline for Teachers' Course in Ancient Art" schedule for 1934-1935; a lecture reservation form (2 copies); and an informational sheet about use of the museum's lantern slides.

Box 34, Envelope 11

**Boothbay Studios Summer School of Art: The Courses and Lectures for 1935. 1935**

One half of a flyer (fragment) from the Booth Bay Studios Summer School of Art, 1935.

Box 27, Envelope 13

**The Rankin Studios, Summer 1935, School of Applied Arts. 1935**

One single sheet, presumably detached from an informational brochure, for the 1935 summer art courses at the Rankin Studios, New Hartford, Connecticut.

Box 35, Envelope 29

**[Stover School Art Service letters]. 1935**

Two promotional letters, dated September 1935 and October 1935, respectively, which advertise the Stover School Art Service, Birmingham, Michigan. Both are addressed to Miss Mabel Spofford, signed by Frances L. Stover. These form letters (4 unnumbered, typescript pages each) advertise pre-planned and pre-organized art projects made available for art teachers by the Service. A sample project, probably completed by Mabel Spofford, is laid into each letter.

Box 34, Envelope 07


One promotional card for the Applied Arts Summer School, Chicago, Illinois. "Ms. Spofford" is written in ms., in pencil, at the top of the card.

Box 34, Envelope 13

**Class in Etching. Approximately 1935**

One 4-page brochure for an etching class offered by Mr. John Buckley through Boston University Art Department, published by the Boston University, School of Education, Boston, Massachusetts, ca. 1935. The illustration of the first page is a reproduction of Buckley's painting entitled "Holiday-Rockport".

Box 27, Envelope 14

**[2 envelopes of the Museum of Fine Arts, Division of Instruction, Boston, Mass]. Approximately 1935**

Two envelopes with "Museum of Fine Arts, Division of Instruction, Boston, Mass." printed on them. There are no other markings or dates.

Box 104, Folders 01-03

**[WPA Art Project posters]. Approximately 1938-1940**

3 posters, 2 promoting art classes for children and 1 promoting an exhibition of art by children.

- Folder 01: Exhibition of Art by Children, E.T., WPA Art Project, Chicago, Illinois, c. 1938, 14 x 22 in.
- Folder 02: Art Classes for Children, REK, WPA Art Project, Chicago, Illinois, c. 1938, 14 x 22 in.
- Folder 03: Art Classes for Children, Anonymous, WPA Art Project, Chicago, Illinois, 1940, 14 x 22 in.
Box 34, Envelope 10

A Meadow Lark’s View of the Berkshire Summer School of Art at Monterey, Mass. Approximately 1940

One single-sheet flyer for the Berkshire Summer School of Art, published by the Berkshire Summer School of Art, containing informational text about courses, methods, and faculty, an illustrated map of the campus, and three photograph illustrations. Accompanying this advertisement is a single leaf, labeled pp. 23-24 that has been removed from a book or brochure for the school.

Box 34, Envelope 03

The Browne Art Class. 1941

One 8-page informational brochure advertising a summer art class taught by George Elmer Browne, N.A., Provincetown, Massachusetts. Text accompanied by several black-and-white illustrations, most of which are reproductions of works by George Elmer Browne.

Box 34, Envelope 19

New England Art Museums, Summer 1947. 1947

One 14-page booklet published by the Council of Directors of New England Art Museums, containing a directory of the art museums in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

Box 34, Envelope 16

The Chautauquan (Vol. 13, No. 200, Summer Schools Number). January 1948

One 4-page issue of the The Chautauquan newspaper, published by Chautauqua Institution, Chautauqua, New York, including a full-page, illustrated, listing of summer courses. Addressed to Mabel Spofford.

Box 42, Envelope 08

The Chautauquan (Vol. 13, No. 206). April 1948


Box 35, Envelope 23

Day, Evening, Saturday Morning Information: New England School of Art. 1948

One 5-page brochure published by the New England School of Art, Boston, Massachusetts, listing professional placement opportunities, tuition, an academic calendar for 1948-1949, and selected faculty.

Related Material

The item was laid into a catalog entitled The New England School of Art (1948) (Call number: 603463) cataloged separately.

Box 27, Envelope 12

[Lecture Bureau of the Rhode Island School of Design flyer]. 1948

One 4-page flyer addressed to Mabel Spofford from the Lecture Bureau of the Rhode Island School of Design, listing the members of the Lecture Bureau and their respective talks for the 1948-49 season.

Box 34, Envelope 09

Art Career School. 1949

One flyer advertising summer classes at the Art Career School, New York, New York, 1949. The item is accompanied by an unused mailing envelope with the school's name printed on it.

Box 35, Envelope 22

[Whitney School of Art School Calendar, 1949-1950]. 1949

One 1945-1950 school calendar and one tuition rates sheet for the Whitney School of Art, 111 Whitney Avenue, New Haven, Connecticut. The Tuition Rates sheet is illustrated with a “Map guide to Whitney School Buildings.”

Related Material

Both items were laid into a Whitney School of Art catalog entitled When You Come to Whitney School of Art (Call number: 603465) cataloged separately.
<table>
<thead>
<tr>
<th>Subseries F. Promotional materials: Instructional books, textbooks, and magazines. 1904-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 34, Envelope 20</strong></td>
</tr>
<tr>
<td><strong>[School Arts Book advertisement]. 1904</strong></td>
</tr>
<tr>
<td>[School Arts Book advertisement]. 1904 One brochure for a sample copy of the December 1904 issue of the School Arts Book, comprised of three sample pages and an order form to be returned to &quot;The Davis Press, Worcester, Mass.&quot;</td>
</tr>
<tr>
<td><strong>Box 35, Envelope 30</strong></td>
</tr>
<tr>
<td><strong>Box 34, Envelope 05</strong></td>
</tr>
<tr>
<td><strong>Box 43, Envelope 09</strong></td>
</tr>
<tr>
<td><strong>Kindergarten Work in the Home. Approximately 1920</strong></td>
</tr>
<tr>
<td>Kindergarten Work in the Home. Approximately 1920 One 16-page promotional pamphlet advertising Dr. Caldwell's Syrup Pepsin, by Edith Marion Cleaver and published by Pepsin Syrup Co., Monticello, Illinois. The back cover is a color image of a number of crafts that can be made as outlined in the booklet. Throughout the book, arts and crafts activities are interspersed with advertisements and recommended uses for the laxative syrup. All illustrations within the book are in black and white. Some of the activities included are: How to Make Doll Houses, Cutting and Pasting, Doll Furniture, and Holiday Articles.</td>
</tr>
<tr>
<td><strong>Box 83, Envelope 02</strong></td>
</tr>
<tr>
<td><strong>[Two publisher's advertisements for An Introduction to Art Education by William G. Whitford]. 1929</strong></td>
</tr>
<tr>
<td><strong>Box 34, Envelope 26</strong></td>
</tr>
<tr>
<td><strong>Courses for Teachers, Summer Session, 1930. 1930</strong></td>
</tr>
<tr>
<td>Courses for Teachers, Summer Session, 1930. 1930 Fragment of a brochure published by Massachusetts Institute of Technology, Cambridge, Massachusetts, consisting only of the front and back covers; page 2 (with the beginning of a list of instructors); and page 11 (with general information).</td>
</tr>
<tr>
<td><strong>Box 34, Envelope 27</strong></td>
</tr>
<tr>
<td><strong>[Chautauqua Summer Schools promotional flyers]. 1930</strong></td>
</tr>
<tr>
<td>[Chautauqua Summer Schools promotional flyers]. 1930 Three promotional items for the Chautauqua Summer Schools consisting of an 8-page promotional brochure about the institution; an 8-page informational brochure entitled &quot;Arts and Crafts at the Chautauqua Summer Schools, July 7-August 15, 1930&quot;; and an 8-page complete list of summer school course offerings entitled &quot;Chautauqua Summer Schools, Fifty-Seventh Season 1930, July 7 - August 15&quot; (identified as: The Chautauqua Quarterly, Vol. 30, No. 2, April 1930). Items in a paper envelope addressed to Mabel Spofford.</td>
</tr>
</tbody>
</table>
### Box 34, Envelope 28

**[Pennsylvania State College envelope]. 1930**

One empty envelope issued by Pennsylvania State College, which once housed the 1930 Bulletin and is labeled "Summer Session Series, 1930" and addressed to "Miss Mabel Spofford."

### Box 34, Envelope 22

**A Handbook of Designs and How to Use Them. Approximately 1930**


### Box 34, Envelope 23

**Arts and Crafts Instruction and Design Books Series. Approximately 1930**


### Box 35, Envelope 17

**Design (Vol. 34, No. 1). May 1932**

One 12-page publisher's sample of decorative arts magazine *Design*, edited by Felix Payant and published by Keramic Studio Publishing Co., Syracuse, New York. It contains select pages from previous issues and is smaller than a standard issue. Laid into this sample issue are three publisher's advertisements for the magazine.

### Box 34, Envelope 21

**Design. 1937**

One advertisement postcard for a subscription to the magazine *Design*, published by the Design Publishing Co., Columbus, Ohio. Postcard addressed to Mabel Spofford.

### Box 35, Envelope 08

**The Art of the World. Approximately 1937**

One 4-page brochure promoting the magazine *The London Studio*, published by Studio Publications Incorporated, New York. This 4-page leaflet is a subscription advertisement for a magazine that "is to-day the world's leading source of information on matters of contemporary art: dealing with Painting, Drawing, Engraving and Sculpture: and also with the Useful arts, Architecture, Decoration and Design in a hundred and one forms...." The last page advertises several additional titles published by Studio Publications, one of which is Decorative Art 1936. The Studio Year Book.

### Box 35, Envelope 09

**[Studio Publications, Inc. publisher advertisements]. Approximately 1937?**


### Box 34, Envelope 25

**Adult Life Enrichment, State University Extension Class: This Changing World of Ours. 1940**

One 6-page brochure for an extension course offered November 1940-January 1941, published by Massachusetts Department of Education, Division of University Extension, Boston, Massachusetts.

### Box 35, Envelope 19

**School and Teachers' Order Form, School Arts Magazine. Approximately 1940**

One publisher's order form issued by the publishers of *School Arts Magazine*, Worcester, Massachusetts, listing portfolios and books for sale.

### Box 35, Envelope 05

**Success in Art: How You Can Achieve It. Approximately 1940**

One 4-page brochure promoting *Professional Art Quarterly* magazine by Ben Duggar, editor, Professional Art Quarterly, 1940.
Subseries F. Promotional materials: Instructional books, textbooks, and magazines. 1904-1948

Box 34, Envelope 24

Official Register of Harvard University, Harvard Summer School: An Unusual Program for Teachers of Art, Vol. XXXVIII, April 4, 1941, No. 15. 1941

One 8-page brochure advertising a Harvard Summer School art workshop program, published by Harvard University, Cambridge, Massachusetts. With envelope addressed to Mabel Spofford.

Box 35, Envelope 26

International Practical Arts Textbooks. 1948

One 6-page publisher's advertisement for textbooks published by the International Textbook Company, Scranton, Pennsylvania. Accompanying this advertising flyer is a business reply postcard, an order form for a monograph entitled Art Education-1948.

Box 35, Envelope 13

Books and Folios to Help You in Your Teaching and Creative Work. Approximately 1948


Related Material

Items original laid in a publisher's catalog, Arts and Crafts: Books and Portfolios to Help you in 1948-49 (Call number: 603448) cataloged separately.

Subseries G. Promotional materials: Pictures. 1899-1940

Box 25, Envelope 02-46

[Perry Pictures Company advertising material]. 1899-1936

Forty-four envelopes containing promotional and advertising material of the Perry Pictures Company, published between 1899 and 1936. Materials include: catalogs, publisher's advertisements, advertising flyers, mailing envelopes, order forms, price lists, and 14 art reproductions. The 14 black and white art reproductions are small and include artists: Reynolds, Millet, Bonhuer, Van Dyck, and others.

Box 26, Envelope 59

Announcement: Turner Picture Studies and Picture Study Prints. Approximately 1910

One 4-page order form published by Horace K. Turner Co., Boston, Massachusetts, organizing images for sale by school grade, from Grade 1 through "Fourth Year High."

Related Material

This form was laid into a catalog entitled Turner Art Catalogue (Call number: 603411).

Box 26, Envelope 81

The University Prints Special 1917 Announcement: A New System of Picture Study for the Grades. 1917

One 4-page brochure advertising The University Prints' method of teaching art development to children, published by The University Prints, Newton, Massachusetts. The interior two pages of this leaflet organize the series of grouped images by grade level. For example: "List II - Grade I. Animals about the Home; Grade II. Children of Other Lands; Grade III. Angels; Grade IV. Occupations; Grade V. The Seasons; Grade VI. Interiors and Furnishings; Grade VII. Interesting Costumes; Grade VIII. Mural Decorations of the Congressional Library." Titles of ten different art works are listed within each category.

Box 10, Envelope 21

How You Can Study Original Drawings by America's Great Cartoonists. Approximately 1920?

Brown's Famous Pictures; Brown's Famous Bible Pictures. Approximately 1924

Three price lists (including one duplicate) for art reproductions by the George P. Brown & Co., Beverly, Massachusetts, consisting of "Brown's Famous Pictures for February, March and April" (single sheet price list) and "Brown's Famous Bible Pictures" (6-page price list).

Related Material

These sheets were laid into a Brown & Co. "School supplies" catalog (Call number: 603406) cataloged separately.

[Art Ages advertisement]. [1929]

One 4-page brochure advertising a portfolio of images entitled Art Ages, by Pedro J. Lemos, published by School Arts Magazine, Worcester, Massachusetts. It describes the content (plates illustrating the 'ten great art periods of the world') and possible uses of the portfolio. Item addressed to Mabel Spofford.

[Art Ages advertisement]. [1929]


Picture Studies for School Use. Approximately 1935-1940?

One 6-page price list/advertisement for an "Instructor Picture Study Series" published ca. 1935-1940 by F.A. Owen Publishing Company, Dansville, New York. It states that reproductions are available, provides a list of subjects available, and categorizes some of the images into appropriate grade levels.

Subseries H. Ralph M. Pearson materials. 1929-1946

Ralph M. Pearson's Design Workshop. 1937-1946

A collection of correspondence courses, articles, and bulletins authored and published by Ralph M. Pearson, Nyack, New York. This collection is roughly divided into four sections:

• Section 1: a run of 35 articles (dating from 1937-1940) of the column "The Artist's Point of View" by Ralph M. Pearson, as published in Forum Magazine

• Section 2: an incomplete set of 12 issues of a correspondence course entitled "Ralph M. Pearson's Design Workshop, Courses by Mail: Course 4 - Critical Appreciation," Nos. 1-4, 6-9, 11-13, and 15 (Number 15 is dated 1942; the others are undated

• Section 3: an incomplete set of Design Workshop Bulletin issues by Pearson, including No. 5 February 1937; No. 6 March 1937; No. 9 [1938]; No. 9 October 1938; No. 5 March 1939, and No. 6 March 1939

• Section 4: 17 miscellaneous notices, bulletins, publisher's advertisements and mailings relating to the correspondence courses, dated between March 1939 and 1941. Most of the miscellaneous mailings are addressed to Mabel Spofford. All of these items are from her personal collection.
[Materials primarily related to Ralph M. Pearson]. 1929-1938

A collection of 62 miscellaneous pieces primarily relating to the lectures and teachings of Ralph M. Pearson. Items consist of:

- Typescript lecture notes, interspersed with manuscript notes, for a series of eight numbered University Extension lectures, dated 1929-1938, primarily relating to modern painting and painters. The first sheet is an assignment sheet for Credit Students.
- A receipt of payment for Ralph M. Pearson's Design Workshop and typescript letter of confirmation for receipt of payment for the workshop, both dated December 1937 and addressed to Mabel Spofford.

Subseries I. Rewards of Merit and Certificates. 1859-1919

Rewards of Merit. 1859-approximately 1890

6 filled-out Reward of Merit cards. These cards were presented to students by their teachers for performance (either academic or personal) well done.

- Env. 1: "A Token of Honor to a Diligent Scholar," ca. 1880, with lithograph image of a group of fruit is printed on the front; this has been colored in with watercolor paint. A note from Diann Korzenik accompanies the card: "Currier or Currier and Ives? Very rare."
- Env. 2: "Reward of Merit," ca. 1890, with chromolithograph image of three rabbits.
- Env. 3: "Reward of Merit," ca. 1890, with chromolithograph image of two children at play.
- Env. 4: Bank of Industry Will Pay Ten Honors to," copyright 1859, with two engraved images of cherubs
- Env. 5: "Reward of Merit presented to," ca. 1890 with a chromolithograph scene
- Env. 6: "Reward of Merit. Presented to," Gibson & Co., Cincinnati, copyright 1883, with chromolithograph image of a bird perched on a blooming cherry tree branch.

Certificates of Honour. 1914, 1919

Two certificates of honour awarded for a drawing examination, issued by The Royal Drawing Society. Both cards were awarded to Irene Charlotte Chapman of St. Joseph's School, Slough. An outline of the subjects of the examination is printed on the verso of each card.

Subseries J. Scrapbooks. 1857-1906

[Scrapbook]. 1857-1860

One bound scrapbook, untitled, compiled by Helen Doble, of approximately 100 pages in length, and containing cut-out images and scenes created from paper and bits of material. Some of the pages contain representations of individual rooms with tables, chairs, and curtains, made from cutout images and collage-like formations. The book contains both black and white and chromolithograph images, and other black and white images that have been hand-colored. The scrapbook is bound in a cloth-covered paperboard binding, which has "Herbarium" printed in gilt letters on the spine. The front endpaper has "Helen Doble '57" written in ms., in blue ink, on it.
**Business Album, Houlton House. 1868 or later**

One scrapbook, compiler unidentified, created from a Boston business directory entitled Business Album, Houlton House, published 1868. The scrapbook images have been mounted to each of the 152 pages, covering the text and images of the business directory. Most of the scrapbook images are in black and white, although there are also some chromolithograph images included. The images include a wide variety of subjects: portraits of well-known political, historical and social figures, political cartoons, fashion, architecture, flora and fauna, and illustrated poems. The prefatory notice on the last page is dated 1868.

**American Kindergarten Book for Designing, Drawing and Painting. Volume Third-Polygons. Approximately 1876**

One scrapbook created from a completed drawing exercise book manufactured by Miss E.M. Coe, not before 1876. The scrapbook is 24 unnumbered pages in length; the polygon exercises have been drawn and colored in pencil and crayon. Images and poetry, cut out from magazines and newspapers, as well as several chromolithograph images, are mounted to the pages. There is ms. writing in ink and pencil throughout. “John E. Robens, from Cousin Emily” is written in ms., in ink, at the bottom of the front cover.

**[Scrapbook of rooms]. Approximately 1876**

One scrapbook, compiler unidentified, comprised of hand-painted paper cutouts and decorative pieces of paper on 18 pages, within which two full Victorian rooms are represented. Each of the two rooms fill 2 pages and contain images of armchairs and couches, curtains, framed pictures hanging on the walls, a pipe organ, hanging plants and rugs. Most of the pages within the scrapbook are blank.

**[Scrapbook]. Approximately 1885**

One 22-page scrapbook by an unidentified compiler made with paper and images pasted onto leaves of an instruction book by Walter Smith (the inside back cover with a publisher's advertisement is the only page not covered). Each page of the scrapbook is created to resemble a room within a home, such as a parlor, a bedroom, a library, and a kitchen. All of the rooms feature drapes and curtains made from colored and textured papers. The images throughout the scrapbook are a combination of black and white images cut from magazines and newspapers and die-cut chromolithograph images. Included among them are people, furniture, and flowers.

**Custodial History**

This scrapbook was purchased by Diana Korzenik in 1908 at the New England Trade Center.

**Prang Elementary Course in Art Instruction, Eastern Edition. Approximately 1900**

One scrapbook/collage published by The Prang Educational Company, Boston, comprised of 40 numbered pages with images cut from newspapers and magazines covering almost all of the original lithograph images of the original instruction book. Most of the images are black and white, but there are also many chromolithograph images. The majority of the scrapbook images are of women. “Cora E. Nash” is stamped, in blue ink, on the front cover.
One scrapbook created by Marian B. Healey, and divided roughly into two sections with images of domestic rooms and objects in both black-and-white and color chromolithographs. The first section, created when Healey was 10 years old contains 64 pages of images labeled in ms. with titles such as "Piazza", "Parlor", "Library", "Kitchen", "Pantry", "Store Room", and "Back Yard." The second section contains 78 pages created ca. 1930 with sections for rooms including: Front Yard, Parlor, Living Rooming, Pantry, and Bedroom. Several magazine clippings from 1924 and 1925 are laid in at the beginning of this section.

One bound scrapbook, compiler unidentified, with 45 pages of domestic images mounted to paper; the second half of the album is blank. The scrapbook contains cutout images of a primarily domestic nature, and are arranged by use. For example, a kitchen-themed page contains images of cookware, dishes and flatware, stoves and food storage containers. Another page represents a parlor, and contains images of furniture, carpets, drapes, and household decorative items. The album contains both black and white images (possibly taken from magazines and newspapers) and chromolithograph images. The images themselves appear to be from ca. 1875 to 1895, but the album seems to have been assembled ca. 1900. Although the majority of the images are of domestic items and furnishings, there are also images of people, flowers and outdoor scenes. The album itself is bound in green cloth, and is embossed with black and gilt floral patterns.

One 68-page scrapbook by an unidentified compiler containing black-and-white and color images from newspapers, magazines, reproductions of paintings, photographs and other art works. Among the images are landscapes, seascapes, people, animals, greeting cards and architecture. Many of the images within the scrapbook are dated between 1900 and 1905. Mounted to the front pastedown is a chromolithograph chart entitled "Color-Types of the Races of Men, British Association Scale" which labels 10 skin colors and the nationality of men associated with such skin colors.

One scrapbook of original artwork created by Abbie Gilbert. Written on the front cover, in ms. is Abbie Gilbert, Ridgefield Kindergarten, 1905-1906. The scrapbook is 36 pages in length and contains 8 examples of colored paper weaving, 8 examples of yarn sewing (pictures and designs sewn onto paper), and 13 original crayon drawings. The first page contains an image of Friedrich Froebel, with a ms. label below, reading: "Friedrich Froebel. Founder of the Kindergarten." The last page contains 3 mounted Perry Pictures images. Accompanying the scrapbook is a postcard image of a kindergarten. The label on the verso reads "Bennington's experimental kindergarten, the brainchild of German educator Friedrich Froebel, uses his blocks and ideas of 'directed play' that revolutionized education. 1896."

One 102-page book of original pencil drawings, creator unidentified, with mechanical and engineering images including drawings and diagrams of things such as scissors, hook and eye fasteners, mechanical machines, and floor plans. There are also numerous pages of ms. notes and mathematical equations, as well as a record of employment as manager of the model department for the "British Association," dated 1839 (pages 5-19).
<table>
<thead>
<tr>
<th>Box, Envelope</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>95, 07</td>
<td><strong>[Drawings of animals, houses, and rural scenes]. Approximately 1840</strong>&lt;br&gt;One set of 8 sheets of original charcoal pencil drawings, creator unidentified, of animal heads and legs; views of a church, houses; farm; a mill next to a stream; and landscape view including a stone bridge.</td>
</tr>
<tr>
<td>97, 39</td>
<td><strong>[Drawing book of Anna Carpenter]. Approximately 1845</strong>&lt;br&gt;One 24-page drawing book of original drawings created by Anna Carpenter, containing both original and (presumably) copied pencil drawings. The first few pages are exercises of lines and shapes, and the remaining pages include images of trees, houses, landscapes, and fences. The accompanying note written by Diana Korzenik reads in part: &quot;Amazing progression in one book.&quot;</td>
</tr>
<tr>
<td>97, 40</td>
<td><strong>[Drawing book primarily of houses and animals]. Approximately 1845</strong>&lt;br&gt;One 16-leaf drawing book of original drawings, by an unidentified creator, containing original pencil drawings primarily of houses and animals. An accompanying note from Diana Korzenik reads, in part, &quot;After Coe drawing cards?&quot;</td>
</tr>
<tr>
<td>95, 03</td>
<td><strong>[Drawing book of Frederick Harris]. Approximately 1850</strong>&lt;br&gt;One 10-page book of 15 original pencil drawings primarily of houses and buildings created by Frederick Harris of Springfield, Massachusetts. There is also a drawing of a modern-looking couch. The drawing book was &quot;Sold by M.J. Whipple &amp; Co., Importers of Artists' Materials&quot; in Boston.</td>
</tr>
<tr>
<td>97, 41</td>
<td><strong>[Drawing book signed &quot;F.M.&quot;]]. Approximately 1850</strong>&lt;br&gt;One 12-leaf drawing book containing original and (presumably) copied pencil drawings, one of which is signed &quot;F.M.&quot; The drawings include images of animals, people, fruit and flowers, and buildings.</td>
</tr>
<tr>
<td>96, 01</td>
<td><strong>[Drawing book signed &quot;M.H.B.&quot;]]. 1852</strong>&lt;br&gt;One 10-leaf drawing book of original pencil drawings mostly of landscapes and buildings created by M.H.B., 1852.</td>
</tr>
<tr>
<td>96, 02</td>
<td><strong>[Drawing book of L.A. Cunningham]. 1854-1872</strong>&lt;br&gt;One 22-leaf drawing book of original and copied pencil drawings created by L.A. Cunningham. The original drawings include landscape views, views of houses, and floral arrangements or individual plants. With note from Diana Korzenik that some of the drawings are copied from various Bartholomew drawing books.</td>
</tr>
<tr>
<td>97, 42-43</td>
<td><strong>[Drawing books of Carrie Cooley and Mattie Cooley]. Approximately 1855</strong>&lt;br&gt;Two 12-leaf drawing books of original and copied drawings created by Carrie Cooley (Env. 42), the other by Mattie Cooley (Env. 43), manufactured by John Marsh, Manufacturing Stationer and Importer, Boston with the title &quot;Drawing Book, For Copies.&quot; They contain pencil drawings copied from other sources.</td>
</tr>
<tr>
<td>96, 03</td>
<td><strong>[Drawing book of Anna Warner]. 1870</strong>&lt;br&gt;One 10-page drawing book of original drawings created by Anna Warner in a book manufactured by Nison, Phinney, Blakeman &amp; Co., New York. The book contains original pencil drawings, chiefly of building structures and houses; Diana Korzenik's accompanying note describes them as &quot;formula drawings, with personal labels; 'our house'; 'our school house'.&quot;</td>
</tr>
<tr>
<td>95, 13</td>
<td><strong>[Drawing book of Herbert G. Wilcox]. Approximately 1875</strong>&lt;br&gt;One 22-page book of original pencil drawings created by Herbert G. Wilcox, containing 32 images of animals, people and objects. This drawing book was originally a blank &quot;Pure Gold Foil&quot; booklet manufactured by Hood &amp; Reynolds, Boston.</td>
</tr>
<tr>
<td>Box 95, Envelope 06</td>
<td>[Drawing book of Marie Lloyd]. Approximately 1875</td>
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<tr>
<td></td>
<td>One 12-leaf drawing book of original pencil drawings by Marie [?] Lloyd, primarily of houses and buildings; the accompanying note from Diana Korzenik describes them as &quot;clumsy.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 96, Envelope 04-06</th>
<th>[Drawing book of Oswald Windle]. 1876-1892</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three drawing books of original drawings created by Oswald Windle in drawing books manufactured by J.W. &amp; Co., London. Each book is approximately 14 leaves in length, and contains original and copied drawings in pencil, ink, charcoal pencil, and watercolor. The images include floral, decorative designs, patterns, people, and animals. A very few images of human faces and houses are also included. Env. 6 also includes 5 laid-in drawings of scenes with buildings, people, and landscape.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 95, Envelope 01</th>
<th>[Drawing book of Charles H. Barnett]. 1878 or later</th>
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<thead>
<tr>
<th>Box 96, Envelope 07</th>
<th>[Drawing book of Ella Seaver]. 1879</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 12-leaf drawing book of original drawings created by Ella Seaver containing 14 pencil drawings. The are images of flowers, floral designs, and some vases. An accompanying note from Diana Korzenik states the images are &quot;after Walter Smith.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 95, Envelope 02</th>
<th>[Drawings by R.T. Fish]. Approximately 1880</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 8-leaf book of 4 original pencil drawings, composed by R.T. Fish. Images consist of 2 floral scenes; 1 landscape; and 1 image of a house within a pastoral setting.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 95, Envelope 04</th>
<th>[Drawing book of F.J. Monroe]. Approximately 1880</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 12-leaf drawing book of original drawings by F.J. Monroe, containing 11 drawings in pencil, some colored pencil, including images of a deer, a tree, a windmill, castles, and a chicken. The first image is titled &quot;Wild Tiger-lily.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 95, Envelope 08</th>
<th>[Drawing book of geometrical designs and animals]. Approximately 1880?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 24-page book of pencil original drawings of geometrical designs and animals, creator unidentified.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 96, Envelope 08</th>
<th>[Drawing book of Henry S. Tubbs]. 1883</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 16-page drawing book of original drawings created by Henry S. Tubbs containing 9 pencil drawings, with 6 additional pencil drawings laid in. Most of the leaves in the book are blank. The drawings on the leaves include a small fairy, houses and landscapes, and floral designs. The laid-in drawings include a map of Arkansas, Louisiana and Mississippi; a house; a sailboat, and a whimsical image of a foot, with piglets for toes, with a &quot;This Little Piggy&quot; rhyme written in ms. alongside it.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 97, Envelope 44</th>
<th>[Drawing book of maps and flowers]. Approximately 1888</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One 20-leaf drawing book of original and copied drawings by an unnamed creator containing 7 ink and watercolor maps and 3 leaves of pencil sketches of flowers. The maps are views of: the southeastern United States; the New England States; Palestine; the Mid-Atlantic States; the Caribbean; Australia, and Italy.</td>
</tr>
</tbody>
</table>
Series II. Non-Instructional Materials
Subseries K. Student Drawings and Paintings. 1839-approximately 1915 and undated

[Drawing book of geometric shapes and designs]. Approximately 1890

[Drawing book of landscapes]. Approximately 1890
One 8-leaf drawing book of original pencil drawings, creator unidentified, primarily of landscapes.

[Painting of a shepherd and his dog]. Approximately 1890?
One original small color painting, untitled and unsigned, of a shepherd and his dog, painted in a cubist style.

One 12-leaf drawing book of original drawings created by Henry H. Holt of Woodbury, Vermont, in a book manufactured by the H. Senior Co., New York. The book contains pencil and crayon drawings of images depicting animals, objects, people, and maps. Most of the images are numbered with a number that corresponds to the source from which it was copied (according to an accompanying note from Diana Korzenik), and the drawings have been numerically graded by the creator's teacher. A ms. letter to Diana Korzenik, with its envelop and a photocopy is laid in.

[Sketch book of Wynna Wright]. 1908
One 34-leaf drawing book of original drawings by eight-year-old Wynna Wright containing pencil drawings of women in early 20th century dress.
Related Material
See also Box 96, Envelope 11.

[Drawing book of Wynna Wright]. 1908-1909
One 38-page drawing book of original drawings, created by eight-year-old Wynna Wright, containing pencil drawings of women, a few of which have been colored with watercolor.
Related Material
See also Box 96, Envelope 10.

[Drawing book of E. Frances Botsford]. 1915-1916
One set of 37 pencil and ink drawings copied from didactic sources, created by E. Frances Botsford. The drawings refer to images from paintings (by Giotto, Rembrandt, Michaelangelo, and Raphael, for example), and feature architectural details, and scientific, labeled drawings of insect parts.

[Drawings by Emma Barnes]. Approximately 1915
One set of 13 original drawings created by Emma Barnes. Consists of 6 charcoal drawings of geometric solids (Env. 45-50); 2 charcoal drawings of a statue face (Env. 51-52); 1 charcoal drawing of a bowl (Env. 53); 2 colored chalk drawings (Env. 55-56); and a leaf of ms. notes, in pencil (Env. 57).

[Drawing of house in Andover, Mass.]. Undated
One pencil drawing of a house titled, in ms., "At Andover Mass." On the verso is written, in ms., "To Eleanor, from Jennie."

[Drawing of Professor S.F.B. Morse by A.N. Chayce]. Undated
One pencil portrait of a bearded man, titled, in ms., "Professor S.F.B. Morse." "A.N. Chayce" is written in ms. on the verso.
Subseries K. Student Drawings and Paintings. 1839-approximately 1915 and undated

Box 95, Envelope 12

[Drawing of birds by "Mary"]. Undated

One original ink drawing on laid paper of four birds; two large and two small. "Mary." is written on sheet verso in ms.

Subseries L. Graduate Student Papers from various courses taught by Diana Korzenik. 1973-1995
One box of 32 graduate student papers from Harvard and Massachusetts College of Art written by students whose last names begin with the letters A-B. The papers were written by students of Diana Korzenik, some for a course entitled “Why Skills Change-The History of Visual Art in American Education.” At the front of this box are two copies of a bibliography compiled by Korzenik entitled “Cumulative Bibliography of Graduate Research Papers for History of Goals and Methods in Art Education.”

- Aceves, Consuelo. “Seeing life through young eyes.” 1995
- Cossentino, Jackie. “Mining memory: the arts and progressive education in Baltimore’s schools.” 1995
- Dorna, Deron J. “Art and Spirituality in the pedagogy of Francis Wayland Parker.” 1995
- Gilette, Dan. “Ware’s MIT: empowerment through art education.” 1995
- Kim, Young Jae. “Education to bind, education to liberate.” 1995 (2 copies)
- Litwin, Robin Gile. “May Alcott- the wind beneath her wings.” 1995
- Tavilla, David. “Instruments of Perspective: the study of art and science in the pursuit of truth.” 1995
- Swoszowski, Kristin M. “Fragile threads of historical manipulation: the Ware Collection of glass flowers at Harvard University: casting a web of public support.” 1995
- Agam, Raya. “Educational justifications for introducing paper cutting in schools and art program in the U.S.A.” 1984
- Alzamora, Steven. “Aunt Lily Massachusetts College of Art, graduate of 1956.” 1993
- Anderson, James M. “Why art was omitted during the establishment of the French Christian Brothers and one of their schools, LaSalle Academy, in the United States.” n.d.
- Beatte, Margaret. [Untitled, 1992?]
- Bilal, Zuhairah N. [Untitled]. 1987
- Bilal, Z.N. “History and Goals of Art Education, Supplement to complete the course”
- Hughes, Margreta A. “The passing of the cherry tree” 1991
- Brown, Maryanne. [Untitled] 1987
- Boemer, Allen J. “Frederick Law Olmsted 1822-1903 the father of landscape architecture: the park maker” 1990
- Bunting, Amy. “Child labor in the Lawrence textile mills during the mid 1800’s” 1988
- Burke, Linda S. “Emily Connick Burke, 1889-1978: the history of her art education” 1991
- Bonito, David. “Historical research on Thompson’s Island.” 1986
One box of graduate student papers from Massachusetts College of Art written by students whose last names begin with the letters C-J. The papers were written by students of Diana Korzenik, for the course "History of Goals and Methods of Art Education."

- Carey, Carolyn. "My Grandfather, the Carpenter, the Mechanic, the Artist." 1994
- Carvalho, Caitlin. "Fall River Massachusetts, In Search of Art." 1994
- Coleman, Helen. "Rudolph Steiner." [1990]
- DeSantis, Karin Kearney. "Elizabeth Palmer Peabody and Art as a Moral Education." 1990
- Flores, Jennifer. "Mary Dana Hicks." 1993
- Gabriel, Brian. "Rudolf Steiner and Waldorf Education." [198-?
- Green, Maureen. "What Were the Influences responsible for the Bauhaus Forms?" 1982
- Jobin, Cynthia. "Denman Ross Considered." 1988
One box of graduate student papers from Massachusetts College of Art written by students whose last names begin with the letters K-P. The papers were written by students of Diana Korzenik, for the course "History of Goals and Methods of Art Education."

- Kachoogian, Laura. [Untitled] 1991
- Kline, Joanna. "Amish Art Education." [198-?] (2 copies)
- Krause, Deborah. [Untitled, about women ceramicists] 1988
- Kupferman, Heidi. "How Did Alice Stanwood Willoughby Learn the Skills Needed to Build the Wichita Diorama?" 1993
- Lee, Diane D. "Art Education for Enrichment and Vocation at the Women's Educational and Industrial Union, 1878 to 1900." 1986
- Louis, Linda L. [Untitled] [198-?]
- Lucía, Michelle. "The Education of Georgia O'Keeffe." 1988 (2 copies)
- Maclaren, Elizabeth. "The Saturday Evening Girls 1908-1942: Who Were the Mentors and Leaders and Their Influence on This Group of Immigrant Women Who Became the Paul Revere Pottery?" 1993
- Mavromichalis, Manuella. "What Kinds of Objects Might a Young Boy See, What Might He Hear, Whilst Growing Up, That Might Encourage Him To Join the Greek Orthodox Priesthood?" 1993
- Mezger, Susan Loeb. "Overview of Education in the 1850's, the Views of Amos Bronson Alcott as reported by Elizabeth Peabody, with Particular Interest in Art Educational Practices." 1973
- O'Hare, Jacquelyn Doyle. "Sister Vincent de Paul Curran, S.N.L." 1988
- Pantos, Kirk. "How My Grandmother, Kyriaky, Became a Weaver." 1993
- Parrott, Jodi L. "How the Jewelry Industry Affected Education in Attleboro." 1993
- Pinkham, Judith. "Writing in the Nineteenth Century." 1987
- Prifti, David. "Stickley's Dilemma." [198-?]
Box 101

Graduate Student Papers, R-T. 1978-1994

One box of graduate student papers from Massachusetts College of Art written by students whose last names begin with the letters R-T. The papers were written by students of Diana Korzenik, for the course "History of Goals and Methods of Art Education."

- Rae, Steven. "The Beginning of the Ceramics Department at Mass Art." 1993 (2 copies)
- Richey, Peter. "Bauhaus: The Basic Course Johannes Itten." 1978
- Robinson, Susan. "The Chautauqua Movement and Its Involvement in Art Education." [198-?]
- Sakowitz, Rhoda. "History in a Suitcase." 1988
- Sallen, Amy. [Untitled] 1988
- Schubert, Nancy S. "Louis Comfort Tiffany's Quest for Beauty: It's Social and Educational Repercussions." 1993
- Shairs, Christina. [Untitled] 1991
- Sheehy, Anne J. "Louis Prang." 1981
- Smith-Cripps, Jean. "May Alcott: Decision to be an Artist." 1985
- Staddier, Jane. "How Did Architectural Education Grow and Develop at the Boston Architectural Center from 1889 to the Present?" 1990
- Staukup, K. "Whole Space: A Study of the Planned Learning Area in Rudolph Steiner's Waldorf Schools." 1990
- Stewart, Patricia. "Lithuanain Schools." 1988
- Stoddard, Miriam L. W. "Development of Subject Correlation by Pestalozzi for More-Effective Teaching." 1979
- Stranc, Susan. "Decorative Ironwork: A Brief Historical and Sociological Sketch." [198-?]
- Sweeney, Susan. "The Influence of the Oneida Community (1848-1881) in Central New York, Upon the Artistic Development of Jessie Catherine Kinsley (1858 - 1938.)" 1988
- Swickard, Claudine. "Lucy May Stanton, Artist and Teacher." 1994
Box 102

**Graduate Student Papers, T-W. 1980-1994**

One box of graduate student papers from Massachusetts College of Art written by students whose last names begin with the letters T-W. These papers were written by students of Diana Korzenik, for the course "History of Goals and Methods of Art Education."

- Terrile, Michael J. "What was the 'Curriculum' / Philosophy of Art Education which Hans Hofmann taught at His School in Provincetown, Massachusetts between 1948 and 1958?" 1991
- Varland, Joel. "The Effects of the Armory Show on Art Education." 1986
- Vaudreuil, Paul. "Why and How Did the Shakers Hand Down Their Craftsmanship?" 1989
- Varoski, Mary Ann. [paper missing]
- Veneziano, Monica. "Felix A. Gendrot and the Melrose Fine Arts Library." 1980
- Viens, Francis. [Untitled] [198-?]
- West, Judithann. "Were Lithographers in the Nineteenth Century Artists?" [198-?]
- Williams, Sharon. "The Introduction of the Motion Picture Film as an Aid to Art Education in the Early 1900's." 1988
- Wingerath, Mary Martha Steele. "Mary McMillan and Her Art Education at Smith College 1912-1916: How Did Her Art Education at Smith Inspire Her to be a Professional Artist." 1991
- Wixon, Jeffrey. "Joseph Donovan Barrett: Class of 1935 Massachusetts School of Art." [198-?]

**Series III. Objects**

**Access Information**

RESTRICTED. Use digital reproductions in the Huntington Digital Library. Originals available by special permission only.
Subseries A. Boxed Painting Sets. Approximately 1781-1966

Box 75, Set 05

[Thomas Reeves and Sons watercolor paint set]. Approximately 1781
One boxed set of untitled watercolor paints manufactured by Thomas Reeves and Sons comprised of 12 embossed cakes of watercolor paint. With a printed affidavit reading: “Society for the Encouragement of Arts, manufacture and Commerce, Adelphi, May 1781. Gentlemen, I am desired by the Society to return you their thanks for the obliging present you have been pleased to make to them of Box of Colours prepared by you for the use of painters in watercolours an art so well adapted to the purpose of forwarding that (?) of polite arts could not fail of being acceptable to the society. Thos. Reeves and Son, Colour manufacturer to Her Majesty and His Royal Highness the Prince of Wales. I am Gentlemen, your most obedient humble servant. Sam'l Moore, Secretary.”

Custodial History
Acquired by Diana Korzenik in Springfield, MA at an Ephemera/Antiques Fair, ca. 1994.

Box 75, Set 03

[George W. Osborne, Superfine American Water Colour paint set]. Approximately 1830
One boxed set of watercolor paints, untitled, manufactured by "George W. Osborne, Superfine American Water Colour Manufacturer," Philadelphia, comprised of 18 small, rectangular cakes of embossed watercolor paint. Also included are two small paintbrushes made of quills, and a small piece of charcoal with Chinese writing on it.

Box 75, Set 11

[Boxed set of watercolor paints]. Approximately 1870?
One untitled boxed set of watercolor paints, manufacturer unknown, comprised of several small cakes of watercolor paint, one small, round porcelain dish, and two quill paint brushes. This box is similar to sets 5 and 10 in Box 75.

Box 73, Set 22

Honfleure’s Colours. Approximately 1880?
One boxed set of paint pigments comprised of 11 large and 3 small glass jars of dry paint pigments, in a variety of colors. Laid into the box is a sheet of printed directions for mixing the pigments and how to use each of the colors. The three small glass jars may not be part of the Honfleure set; they appear to have been manufactured by another company.

Box 75, Set 10

Superfine Painting Colors. Approximately 1880
One boxed set of watercolor paints, manufacturer unknown, comprised of 40 rectangular, embossed cakes of watercolor paint, each embossed with a family crest; two round porcelain dishes; two paint brushes; and two embossed cakes of charcoal.

Box 75, Set 17

[Winsor & Newton watercolor paint set]. Approximately 1880
One untitled boxed watercolor paint set, manufactured by Winsor & Newton Limited, London, England, comprised of 12 rectangular cakes of watercolor paint, each embossed with an image of a crown or a mythological figure; two porcelain 3-welled dishes; a cut glass dish; a bone brush rest; two small, round dishes; a wooden stick; one piece of charcoal; and several pieces of chalk.

Box 57, Set 2

Drawing and Painting Exercises After Models for Children. Approximately 1885
One boxed painting set manufactured by W. & S. B comprised of 7 sheets of paper for drawing and painting, a paper palette onto which 6 small round cakes of watercolor paints are mounted, and 11 cutout stencils made from engravings. Also included is one stencil of the initials "OEL." The 11 "specimens" include a woman holding a bowl, a man with an apron full of fruit, and various farm animals. The seven sheets of paper contain original and traced artwork. One of the cakes of paint is missing from the palette, and only fragments remain of two others.
Box 75, Set 13

**Fine Art Colour Box. Approximately 1890**

One boxed set of watercolor paints, manufacturer unknown, comprised of 18 rectangular cakes of watercolor paint, each embossed with the image of an eagle; two large(ers) and two small porcelain dishes; and two sticks of charcoal. "Made in Germany" is printed below the title on the lid image. One of the cakes of paint has "SEPIE" embossed on it, and two of the cakes of paint are missing.

Box 75, Set 14

**Our Children’s Favorite Paint Box. Approximately 1895**

One boxed set of watercolor paints, manufacturer unknown, comprised of 18 cakes of watercolor paint, each embossed with an image of an eagle; two porcelain dishes; and two thin sticks of charcoal. One of the images on the lid is labeled "Chicago-Exhibition 1893." "Made in Germany" is printed on the image as well.

Box 75, Set 15

**Pretty Pets Paint Box. Approximately 1895**

One boxed set of watercolor paints, manufacturer unknown, comprised of 28 cakes of watercolor paint, each embossed with an artist's palette design; two small porcelain dishes; one paintbrush; a piece of glass; and a 5-inch paper ruler.

Box 75, Set 16

**Water Color School Box. Approximately 1895**

One boxed set of watercolor paints, manufactured by Wadsworth, Howland & Co., Boston, Massachusetts, comprised of 10 small cakes of watercolor paint set, one quill brush, one wooden stick, and a small stick of charcoal.

Box 75, Set 02

**Best Water Colors: Transparent & Indelible Colors: Transparent & Indelible Colors, for tinting photographs, lantern slides, drawings, school maps, magazines, photogravures, silk, satin, leather, and pyrography, (or burnt wood) etc. Approximately 1900**

One boxed set of watercolor paints manufactured by Favor, Ruhl & Co., New York, Boston, and Chicago, comprised of 12 small, round cakes of watercolor paint in wooden tubs.

Box 75, Set 07

**Fine Water Colors Warranted. Approximately 1900?**

One boxed set of watercolor paints, manufacturer unknown, comprised of 18 small, rectangular cakes of watercolor paint, each embossed with an image of a frog; two small, round porcelain dishes; and a quill brush.

Box 49

**Banner Crayon Outfit. Approximately 1915**

One boxed coloring set manufactured by Milton Bradley Co., Springfield, Massachusetts, containing seven blind embossed coloring cards and six colored crayons.

Box 75, Set 04

**Bradley’s Water Colors: Master Art Tubes. Approximately 1915**

One boxed set of paints manufactured by the Milton Bradley Company, Springfield, Massachusetts; the number "4024" printed below the manufacturer's name. The set is comprised of three triangular glass dishes, space for 9 tubes of paint and several paint brushes. This set has been used; only 3 tubes of paint, 4 paint brushes, and a paint brush fragment are in the box.

Box 51, Set 1

**Kindergarten Set. Approximately 1915**

One boxed painting and drawing set comprised of two blind embossed painting cards for painting, three stencil cards, four embossed cakes of watercolor paint, a small pencil, and a metal paint mixing tray with 12 small, rectangular wells. No manufacturer is named; no manufacture date is given. The two image cards are unpainted; the three stencil cards have been used.
Box 51, Set 2  [Paint set]. Approximately 1915
One boxed painting set with 10 small cakes of watercolor paint, two porcelain mixing
dishes, two paintbrushes, a 5-inch wooden ruler, two wooden sticks, 8 sheets
containing original artwork, and 1 additional sheet with sample images for copying. No
manufacturer is listed; no date is given.

Box 55  Cracker Jack Painting and Drawing Book for Crayon and Water Color Painting.
1917
One boxed painting set manufactured by Saalfield Publishing Company, Akron, Ohio,
New York and Chicago. The set is comprised of six small cakes of watercolor paint in
wooden tubs, two metal dishes, a paintbrush, a box of 8 (5 are missing) wax crayons,
and a painting and drawing book. Printed on the top lid: "It's an Ullman Coloring
Outfit" and "The Ullman Mfg. Co., N.Y." The book has been colored in, but not
completely; the paints have been used.

Box 75, Set 01  Devoe Water Colors. Approximately 1920
One boxed set of watercolor paints manufactured by Devoe & Raynolds Co., New York
and Chicago containing 8 small, rectangular cakes of watercolor paints. There is also a
space for a paintbrush, which is not present.

Box 57, Set 1  Steps to Art. Approximately 1920?
One boxed painting set comprised of 8 rectangular cakes of watercolor paint, a
paintbrush, 2 glass jars, a white porcelain mixing tray with three wells, and a hinged
folder inside of which are mounted two 16-leaf books: Studies and Subjects. Studies
contains color images to be used as samples, and Subjects contains the same images,
in outline form, for painting. Some of the images in the Subject book have been
painted in with watercolor. Neither a manufacturer’s name, nor a date, are given.

Box 50  Little Wonder Pictures to Color and Draw: Easy Steps for Children in Coloring and
Drawing. 1923
One boxed drawing set manufactured by the Platt & Munk Co., New York. This set is
comprised of one drawing book of approximately 100 pages in length containing
images for copying and coloring and nine colored crayons, which have been used. The
copyright date on the title page of the drawing book is 1921; the date on the top lid of
the box is 1923. Some of the images within the book have been copied and colored.

Box 75, Set 08  For A Good Child. Approximately 1925?
One boxed set of watercolor paints, manufacturer unknown, comprised of 21 small,
rectangular embossed cakes of watercolor paint, each embossed with an image of a
swan one small; round porcelain dish; a very small quill brush; and two folded sheets
of blotting paper.

Box 75, Set 09  For A Good Child. Approximately 1925?
One boxed set of watercolor paints, manufacturer unknown, comprised of 21 small,
rectangular embossed cakes of watercolor paint, each embossed with the image of a
swan; a small, round porcelain dish; a fragment of a quill brush; and one folded sheet
of brown blotting paper.

Box 53  All American Coloring Outfit. Approximately 1930
One boxed painting set manufactured by J. Pressman & Co., New York. The set is
comprised of 10 round cakes of watercolor paint, a tin water dish, a paintbrush, and a
6-page coloring book, entitled "A Trip to Circus Land" with images of circus acts.
Box 75, Set 12  **Wonderful Paint Box for Little Artists. Approximately 1930**
One boxed set of watercolor paints, manufacturer unknown, comprised of 9 small, rectangular cakes of watercolor paint, each embossed with an image of a crown; 2 very small stone dishes; a color portrait of a lady; and a piece of glass the same size.

Box 56  **Tom Sawyer Painting Set. 1931**
One boxed painting set manufactured by Standard Solophone Manufacturing Company, N.Y., in conjunction with Paramount Pictures. This set is comprised of 30 cakes of watercolor paint, two metal dishes, four small tubes of watercolor paints, 8 colored wax crayons, 8 outline images for painting, 2 color images (stills) from the movie Tom Sawyer starring Jackie Coogan, and a 4-page "'Tom Sawyer' Nuart Poster Color Guide." Four of the eight paint-by-number outline images have been completed. The watercolor paint inside the box has been lightly used; the crayons have not been used.

Box 58  **The 'Little Artist's' Masterpiece Painting Set: With Quality Paints and Masterpiece Pictures. Approximately 1932**
One boxed painting set manufactured by Whitman Publishing Co. comprised of 8 round cakes of watercolor paint within wooden tubs, two oblong metal dishes, 2 sheets containing 16 color images entitled "Famous Paintings to Paint and Color," 4 double-sided sheets, each containing 4 images for painting, and a book of 11 color images entitled "Color Reproductions of Ten Famous Paintings: Including Historical Sketches of the Artists and the Pictures, Suitable for Framing." Some of the images included are: "The Blue Boy" by Gainsborough; "The Helping Hand" by Renouf; "The Sistine Madonna" by Raphael, and "Portrait of George Gisz" by Holbein. One of the images has been partially painted.

Box 75, Set 06  **Donald Duck Paint Box. 1950**

Box 54  **Craft Master, New Artist, Series 24, NA-2432 or Summer Quietude. 1958**
One boxed paint-by-numbers painting set manufactured by Palmer Pann Corp., Toledo, Ohio. The kit includes the original 24 jars of numbered paints, one jar of brush cleaner, one paint brush, and an 8-page newspaper-like color catalog of other paint-by-number kits for sale. The two companion "canvasses," entitled "Summer Quietude," are lacking. Printed on the palette image on the front cover is "genuine Kenro artist oil paints in easy to open screw-top jars."

Box 52  **Craft Master, New Artist Series ... 18, NA-1807, Forest Creatures. 1966**
One boxed paint-by-number painting set manufactured by Craft Master Corporation. The kit includes 18 paints; 2 paint brushes; and 2 prepared canvasses, each bearing an image outlined and numbered to correspond with the paints in the set. The set does not appear to have been used.

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**Subseries B. Boxed Sewing Cards Sets. Approximately 1910-approximately 1915**

Box 80, Set 04  **First Steps in Sewing. Approximately 1910**
One boxed set of sewing cards, manufacturer unknown, comprised of 6 sewing cards (5 uncolored) and several lengths of colored thread. The sixth card is printed in color; it is an image of a woman's high-collared dress. Some of the cards have been completed.
Subseries B. Boxed Sewing Cards Sets. Approximately 1910–approximately 1915

Box 80, Set 03  Story Sewing Cards. Approximately 1920

One boxed set of sewing cards (set number 4222) manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of 10 numbered sewing cards, three lengths of colored thread wrapped around paper spools, and one sewing needle. The sewing cards within this set are representative scenes from children’s stories, for example: Jack and Jill, Mother Goose, and Little Bo Peep. Six of the ten cards have been completed either in part or in full.

Subseries C. Boxed Stencil Sets. Approximately 1885–approximately 1915

Box 81, Set 01  Machine Cut Stencil Combination. Approximately 1885

One boxed metal stencil set, manufacturer unknown, comprised of a stencil brush, one can of stencil ink, a sponge, a brass alphabet and a set (10) of brass figures (numbers and a dollar sign). Directions and suggestions for use are printed on the label: “For marking boxes, barrels, bags and packages for shipment. Printing all manner of show cards, notices, signs, numbers, prices, etc. Instructive and amusing for Boys.” Accompanying the set is a glass jar containing what appears to be white paint, and a cardboard stencil of the letter “V”; these items were not part of the original set. The stencil set has been used. Note: This box is very dirty (due to the dry ink)—please wash hands after handling this item.

Box 81, Set 02  Colouring and Sketching with Metal Stencils. Approximately 1890

One boxed set of metal stencils, manufactured by W & S B., comprised of six tin stencils, four colored pencils, one Gillette razor blade (only its wrapper remains) and 5 blank postcards. The stencils were to be used on the postcards; only one postcard has been drawn upon. The tin stencils include images of a ship, a train, a windmill and a house.

Box 81, Set 05  For the Kindergarten, For Little Folks, Drawing Made Easy. Approximately 1890

One boxed set of paper stencils comprised of 6 large paper stencils, accompanied by 4 illustrations made using the stencils and four additional, smaller paper stencils. The scenes of the stencils are named on the box lid: “Dutch Wind Mill, German Village, French Convent, New Navy, Old Navy, Summer Home.” The manufacturer’s name is not present, but the set is very similar to sets 3 and 4 (Box 81) made by McLoughlin Bros., New York.

Box 82, Set 04  Drawing Pictures. Approximately 1890

One set of paper stencils, manufactured (presumably) by Parker Brothers, Salem, Massachusetts, comprised of 5 titled paper stencils, each serving as an advertisement for ‘Sweet Home’ Soap, “Made by J.D. Larkin & Co., Buffalo, N.Y.” The stencils are housed within a paper envelope containing 5 drawing pictures: Thrown Overboard; The Girl & The Goose; The Rat & the Trap; The Elephant; and The Rooster. The stencils have been used.

Box 82, Set 03  Drawing Teacher. Approximately 1895

One boxed set of paper stencils, manufactured by Parker Brothers, Salem, Massachusetts, comprised of 10 paper stencils, which include images of animals, people, and buildings. Also included are two printed sheets of paper, one a set of instructions for the stencils, the other a manufacturer’s illustrated advertisement for several board games.
Series III. Objects

Subseries C. Boxed Stencil Sets. 1885-approximately 1915

Box 81, Set 03
Drawing Made Easy for the Kindergarten, Set No. 2. 1897
One boxed set of paper stencils, manufactured by McLoughlin Bros., New York, comprised of 23 paper stencils, a pencil fragment, and three small sheets of brown paper. The number “860” printed on the label. The stencils include images of animals, people, and landmarks such as the Statue of Liberty and the Golden Gate Bridge. Contains many of the same stencils as those in Box 81, Set 4.

Box 81, Set 04
Drawing Made Easy for the Kindergarten, Set No. 5. 1897
One boxed set of paper stencils manufactured by McLoughlin Bros., New York, comprised of 11 paper stencils accompanied by 5 pencil drawings made with the stencils. Some of the images represented by the stencils include circus performers, animals and famous landmarks. Contains many of the same stencils as those in Box 81, Set 3.

Box 82, Set 02
Drawing Teacher. Approximately 1910
One boxed set of paper stencils manufactured by Parker Brothers Incorporated, Salem, Massachusetts, comprised of 12 paper stencils, featuring flowers, animals, and people, each with a decorative border. Accompanying the stencils is one stenciled image, which has been colored. The stencils are housed separately from the box.

Box 82, Set 01
Animal Stencils: Easy and Simple Designs for First Steps in Drawing in the Home or School. Approximately 1915
One boxed set of paper stencils manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of 17 paper stencils and 12 sheets of brown and green paper for drawing/tracing the images. Some of the animals represented by the stencils are: fish, rabbit, cow, horse, turkey, a horse. Some of the stencils have been used and most of the sheets of paper have been used.

Subseries D. Boxed Weaving Sets. 1880-approximately 1920

Box 18, Envelope 01-05
Books without Words. (Volume First)--Color and Form. Approximately 1880
One set of paper weavings created by Emily M. Coe, New York, comprised of 23 paper weavings in five “books” (each with 4 weavings) plus three loose “pages.” The books are labeled: “No. 1, Primary Colors--Curvilinear”; No. 2, “Secondary Colors--Rectilinear Solids”; No. 3, “Complimentary Colors and Quadrangles”; No. 4, “Tertiary Colors--Polygons”; and the fifth (unnumbered), “Mixed Tertiaries--Triangles”. The first part of the title refers to the four paper weavings, the latter, to the printed images of shapes on the reverse of each page.

Box 84, Envelope 01-03
[Three portfolios of paper art samples from Germany]. Approximately 1880?
Three portfolios of samples from Germany which represent various forms of art with paper: paperweaving, sewing cards and paper-cutting and folding.

• Env. 1: Portfolio titled "Flecht-u.-Ausuäh Schule" [Weaving School] with 24 samples of paper weaving.
• Env. 2: Portfolio titled "Versdur-u.-Buchzeichen Schule" [Stringing and Bookmarking School] with 23 samples of artwork consisting of 11 completed sewing cards; 2 yarn tracings; and 10 examples of paper weaving and folding.
• Env. 3: Portfolio titled "Falt-u.-Ausscheide Schule" [Folding and Cutouts School] with 20 examples of paper folding and paper cutouts. Much of the paper folding samples are reminiscent of origami.

The name "Louise Chur" is stamped at the bottom of the front cover of each of the three portfolios.
**Subseries D. Boxed Weaving Sets. 1880-approximately 1920**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td><strong>Paper Weaving for Little Folks: Simple, Instructive, Amusing: To Keep Busy The Little Hands and Little Head. Approximately 1920</strong>&lt;br&gt;One boxed paper weaving set manufactured by the Sam'l Gabriel Sons &amp; Company, New York, comprised of 24 sheets of colored, prepared paper; one printed sheet showing sample weaving designs; and a metal weaving tool. “No. T 227” and “Printed in Germany” are printed in the lower right-hand corner of the box lid. This weaving set has not been used.</td>
</tr>
</tbody>
</table>

**Subseries E. Chalk. Approximately 1900-approximately 1945**

<table>
<thead>
<tr>
<th>Box, Set</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67, 02</td>
<td><strong>American The 'Old Faithful' Crayons 1044. Approximately 1900</strong>&lt;br&gt;One boxed set of fragments of thin chalk, manufactured by the American Crayon Co., Sandusky, Ohio and New York, in 25 different colors, all of which are fragments. Laid in are two sheets containing Italian ms. writing on them.</td>
</tr>
<tr>
<td>67, 03</td>
<td><strong>The Winner Chalk Crayons, No. 890. Approximately 1900</strong>&lt;br&gt;One box of 7 chalk crayons, manufactured by O.N.C. (Our New Crayon).</td>
</tr>
<tr>
<td>67, 04</td>
<td><strong>Number 25 12 Sticks, Assorted Colored Chalk. Approximately 1920</strong>&lt;br&gt;One boxed set of 12 sticks of colored chalk, manufactured by the Southern Crayon Company, Nashville, Tennessee.</td>
</tr>
<tr>
<td>67, 01</td>
<td><strong>AMACO Dustless Colored Chalk. Approximately 1940</strong>&lt;br&gt;One empty tin box, manufactured by the American Art Clay Company, Indianapolis, Indiana. Mabel Spofford's 1946 Massachusetts motor vehicle registration card is tucked inside.</td>
</tr>
<tr>
<td>68, 13</td>
<td><strong>Complimentary Samples. Approximately 1940</strong>&lt;br&gt;One sample box of colored and lead pencils, manufactured by the Eberhard Faber Pencil Co., New York, consisting of one eraser, three colored pencils, and four color chalk crayons.</td>
</tr>
</tbody>
</table>
| 67, 05  | **Alphacolor Chalk Crayons. Approximately 1945**<br>One boxed set of colored chalk crayons, manufactured by the Weber Costello Company, Chicago Heights, Illinois, comprised of 24 sticks of chalk. Laid into the box is a small printed advertisement for "Other Weber Costello Products: blackboard, erasers, chalk, maps, globes."

**Subseries F. Charcoal. Approximately 1840**

<table>
<thead>
<tr>
<th>Box, Set</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67, 06</td>
<td><strong>Fusain Vénitien Extra Dur. Approximately 1840</strong>&lt;br&gt;One box of long, thin charcoal crayons manufactured by Maison Berville, Paris. There are approximately 40 pieces and fragments.</td>
</tr>
</tbody>
</table>

**Subseries G. Clay. Approximately 1900?-approximately 1935**

<table>
<thead>
<tr>
<th>Box, Set</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67, 09</td>
<td><strong>Sample of &quot;Permodello&quot;: the Permanent Modelling Clay. Approximately 1900?</strong>&lt;br&gt;One canister of modeling clay manufactured by the Prang Company, New York, Chicago, Boston.</td>
</tr>
<tr>
<td>Box/Grant</td>
<td>Description</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Box 67, Set 07   | **Amaco Modeling Clay, Set 10W. Approximately 1935**  
 One box of modeling clay, manufactured by the American Art Clay Company, Indianapolis, Indiana, housed within its mailing carton. The package appears to be unopened. |
| Box 67, Set 08   | **Amaco Modeling Clay, Set 1W. Approximately 1935**  
 One boxed set of modeling clay manufactured by the American Art Clay Company, Indianapolis, Indiana, consisting of 6 bricks of colored clay wrapped in tissue paper, with a wooden modeling stick. |
| Box 44, Envelope 03 | **Munsell Colored Papers for the Munsell Color System. Approximately 1920**  
 One sample set of colored papers, manufactured by Wadsworth, Howland & Co., Inc., Boston, Massachusetts. |
| Box 68, Set 06   | **Artist's Assortment of Fine Crayons. Approximately 1906**  
 One boxed set of color pencils, subtitled: "In 12 Colors, No. 663, Eberhard Faber; The Lead Used in These Crayons is Carefully Prepared from the Finest Pigments." Eleven of the original 12 crayon pencils remain--only #6617, Crimson, is missing. |
| Box 68, Sets 08-09 | **[Koh-I-Noor Pencil Co. and L. & C. Hardtmuth, Inc. pencil sets]. Approximately 1930**  
 Two boxed sets of colored pencils and one metal Universal Holder No. 48 for lead, manufactured by Koh-I-Noor Pencil Co. and L. & C. Hardtmuth, Inc., Czechoslovakia and Bloomsbury, New Jersey, respectively. The larger set contains 11 colored pencils and a "lengthener"; the smaller set contains 4 unused colored pencils. |
| Box 68, Set 04   | **Aquarello: Assortment No. 1163. Approximately 1935**  
 One boxed sets of colored pencils manufactured by the Eberhard Faber Pencil Company. The pencils are wash colors, which were meant to be gone over with a brush dipped in water. Pencils are missing. |
| Box 68, Set 02   | **Eagle Copycolor. Approximately 1935**  
 One boxed set of colored pencils, manufactured by Eagle. The set was issued with 12 colored pencils; one is missing from this set. |
| Box 68, Set 05   | **Mongol Thin Lead Colored Indelible Pencils, Assortment No. 741. Approximately 1935**  
 One boxed sets of colored pencils manufactured by the Eberhard Faber Pencil Company. The pencils are wash colors, which were meant to be gone over with a brush dipped in water. Pencils are missing. |
| Box 68, Set 01   | **Prang Paper Colored Pencils. Approximately 1935**  
 One boxed set of colored pencils manufactured by The American Crayon Co., Sandusky, Ohio, consisting of 12 colored pencils, with an informational sheet about the pencils. |
Subseries I. Colored Pencils. Approximately 1906-approximately 1940

Box 68, Set 03  Turquoise Prismacolor. Approximately 1935
One boxed set of colored pencils, manufactured by Eagle Pencil Company, New York, London, Toronto, comprised of three pencils (red, blue and yellow). On the underside of the paper slipcase is a listing of other colors and sets manufactured by the company.

Box 68, Set 07  Water Soluble Anadel. Approximately 1935
One boxed set of 8 colored pencils manufactured by the Joseph Dixon Crucible Company, Jersey City, New Jersey.

Box 68, Set 10  Venus Drawing Pencils. Approximately 1940
One boxed set of 7 colored pencils manufactured by the American Lead Pencil Company.

Subseries J. Crayons. Approximately 1905-1938

Box 69, Set 10-13  [Binney & Smith Co. crayon sets]. Approximately 1905-1920?
Four boxed sets of colored crayons, each manufactured by Binney & Smith Co., New York.
- Set 10: Spectra Pastel Crayon, No. 15 (6 chalk crayons)
- Set 11: ‘Boston’ Pressed Crayon, No. 2 (8 wax crayons)
- Set 12: ‘Reubens’ Crayola (18 wax crayons)
- Set 13: Crayola School Crayons, No. 8 (8 wax crayons)
Each of the boxes vary in color, design and size.

Box 70, Set 02  Dixon’s Colored Crayons, No. 1535. Approximately 1910
One boxed set of 10 colored wax crayons manufactured by Joseph Dixon Crucible Co., Jersey City, New Jersey.

Box 71, Sets 02-04  Munsell Crayons. Approximately 1910
Three boxed sets of color crayons manufactured by Wadsworth, Howland & Co., Boston, Massachusetts:
- Set 2: Box unnumbered, labeled “12 colors: five middle colors and five intermediates, with gray and black.”
- Set 3: Box labeled No. 2 containing “five middle colors with gray and black and the maxima of red, yellow and blue.”
- Set 4: Box labeled No. 3 containing “22 colors: five principal hues and five intermediate hues at middle value and middle chroma, five principal hues and five intermediate hues at maximum chroma with middle gray and black.” Box wrapped in sealed plastic.
Only Set 4 bears the name of the “Munsell Color Co., New York”; but all three sets bear the title Munsell Crayons.

Box 70, Set 10-14  [Standard Crayon Mfg. Co. crayon sets]. Approximately 1914
- Set 10: Crayel, No. 184. (16 wax crayons in a flip-top box)
- Set 11: Crest Light Artists Crayon. (crayon pieces in a box with a lid labeled "Mabel Spofford, 8 Cherry Street, On hand 1914")
- Set 12: Crest Light Artist’s Crayons, No. 814 (8 wax crayons in a slipcase box)
- Set 13: The Artco Pastel, No. 8 (8 wax crayons in a box with lid)
- Set 14: The Murillo Art Crayons (8 wax crayons in box with coloring book)
<table>
<thead>
<tr>
<th>Box</th>
<th>Set</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70,</td>
<td>15</td>
<td><strong>The Valesquez Art Crayon: With Art Book for Coloring. Approximately 1915</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of colored crayons consisting of a tray of 16 crayons and small sheet of printed images depicting children from around the world. None of the crayons appear to have been used. The images have not been filled in.</td>
</tr>
<tr>
<td>71,</td>
<td>01</td>
<td><strong>Tony Sarg’s Circus Crayons. Approximately 1920</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of colored crayons, manufactured by the TransoGram Company, Inc., New York, consisting of 12 large wax crayons set within a cardboard cutout holder in the shape of a circus hippopotamus.</td>
</tr>
<tr>
<td>70,</td>
<td></td>
<td>[Prang Company colored crayon sets]. Approximately 1925</td>
</tr>
<tr>
<td>Sets</td>
<td>05-09</td>
<td>Five sets of boxed colored crayons manufactured by the Prang Company, New York, Chicago, and Dallas. All are housed in brown and white paperboard boxes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 5: Prang Pastellex, No. 7 (8 wax crayons)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 6: Prang Crayonex, No. 4 (16 wax crayons)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 7: Prang Crayonex, No. 3 (8 wax crayons with &quot;M.S.&quot; for Mabel Spofford written on set)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 8: The Prang Art Education Crayons, Set No. 2 (8 wax crayons)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 9: Prang Art Education Crayons, No. 2 (8 wax crayons)</td>
</tr>
<tr>
<td>70,</td>
<td>03</td>
<td><strong>Embeco Crayons, Style A. Approximately 1930</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of 8 colored wax crayons manufactured by the Milton Bradley Co., Springfield, Massachusetts. &quot;Mabel Spofford&quot; is written in ms., in pencil, across the front.</td>
</tr>
<tr>
<td>70,</td>
<td>04</td>
<td><strong>The Manual Arts Crayon, No. 2. Approximately 1930</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of 8 colored wax crayons manufactured by The Milton Bradley Co., Springfield, Massachusetts.</td>
</tr>
<tr>
<td>69,</td>
<td>14</td>
<td><strong>Garrett’s Pressed Crayons, No. 8P. Approximately 1930</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of 8 colored wax crayons manufactured by the Brodhead-Garrett Co., Cleveland, Ohio.</td>
</tr>
<tr>
<td>69,</td>
<td>15</td>
<td><strong>Babb’s Special Pressed Crayon, No. 2. Approximately 1930</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of colored crayons manufactured by Edward E. Babb &amp; Co., Boston, Massachusetts, consisting of 8 colored crayons in a gray slipcase box. &quot;Manufactured by Binney &amp; Smith Co.&quot; is printed on the wrapper of each crayon.</td>
</tr>
<tr>
<td>69,</td>
<td>07</td>
<td><strong>Prang Crayonex, No. 3. Approximately 1935</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One boxed set of 8 colored crayons manufactured by the American Crayon Co., Sandusky, Ohio and New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sets</th>
<th>01-06</th>
<th>[American Crayon Co. color crayon sets]. Approximately 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Six sets of boxed color crayons, all manufactured by The American Crayon Co., Sandusky, Ohio and New York.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 1: Prang Pastello 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 2: Pastello No. 5A Five Colors</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 3: Pastello No. 41</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 4: Painting Crayons, No. 341, Water Color Crayons</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 5: American: The 'Old Faithful' Crayons, 41</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Set 6: American: The 'Old Faithful' Crayons, 45</td>
</tr>
</tbody>
</table>

| 69,   | 07  | **Prang Crayonex, No. 3. Approximately 1935**                                                                                  |
|       |     | One boxed set of 8 colored crayons manufactured by the American Crayon Co., Sandusky, Ohio and New York.                         |
Box 69, Set 08-09  **Crayonex. Approximately 1938**
Two boxed sets of colored crayons manufactured by the American Crayon Co., Sandusky, Ohio and New York. Set 8 is Crayonex No. 323 (24 colors); Set 9 is Crayonex No. 326 (32 colors).

Box 70, Set 01  **The Falcon Best Crayons with Color Book, High Grade 14 Colors, No. 163. Undated**
One boxed set of crayons with a small coloring book *The Leisure Hour Drawing Book for Instructive Sketching and Coloring Purposes*, containing 16 printed images to color. 7 intact crayons, with additional fragments including two from a different manufacturer.

**Subseries K. Decals. Approximately 1918**

Box 72, Set 01  **Decalomanie Album. Approximately 1918**
Seven portfolio albums of transferable images, manufactured by Ch. M. & Co. Each portfolio contains a long, foldout sheet of approximately 46 transferable images, with an accompanying booklet contain the same set of images.

**Subseries L. Drawing Desks. Approximately 1885, 1895**

Box 64, Set 02  **Professor Nast's Sketching Rack for Young Artists. Approximately 1885**
One wooden lap desk, manufactured by C.C. Shepherd, New York, ca. 1885. The sub-title reads "The most important part of the Education of Children, in Drafting or Pencil Sketching. This Rack furnishes a complete outfit for that purpose." The desk is comprised of a wooden box with a hinged "double" lid and contains 12 sheets of woodblock images and 3 paper-covered wooden slats containing images for copying. The wooden slats illustrate penmanship forms and basic geometric shapes. Also included are 2 sheets of paper containing illustrations copied, in pencil, from two of the sample woodblock images, and a sheet of used blotting paper.

Box 14  **Chautauqua Combination Drawing Board and Writing Desk. 1895**
One wooden folding desk with a paper scroll designed for use in the home, particularly for home-schooled children. The first lesson on the scroll is the alphabet.

**Subseries M. Drawing Slates. Approximately 1865-1914**

Box 66, Set 01  **The Improved, Boston Primary School Slate, No. 2. Approximately 1865**
One stone drawing slate within a wooden frame manufactured by Joseph Ross, Boston, Mass. The slate itself is ruled with horizontal white lines, with penmanship and spelling lessons printed on the front side of the frame and labeled pictures on the reverse.

Box 60, Set 03  **Shepherd's Improved Transparent Slate. Approximately 1874**
One framed glass drawing slate contained within a wooden frame to form the top of a box-like apparatus. Within the box is a scroll containing images and words to trace and copy. Directions for cleaning the glass are mounted to the slate, and "Patented March 2, 1874" is printed at the bottom. Several letters, written in pencil, are still evident on the glass slate.
<table>
<thead>
<tr>
<th>Box 60, Set 03</th>
<th><strong>Shepherd’s Improved Transparent Slates, With Rotating Copies. Approximately 1874</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate manufactured by C.C. Shepherd, New Jersey, patented March 2, 1874. The glass slate is missing. Remaining is the wooden box frame and the scroll, which contains images and words for copying.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65</th>
<th><strong>Portable Slate Desk. Approximately 1877</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One stone drawing slate within a wooden frame patented by C.C. Shepherd in 1877. Slate has a hollow wedge used to store rectangular slats, which function as drawing cards with white and black illustrations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Set 02</th>
<th><strong>[Double-sided stone drawing slate]. Approximately 1880</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One double-sided stone drawing slate contained within a wooden frame. Manufacturer is unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Set 03</th>
<th><strong>[Double-sided stone drawing slate]. Approximately 1880</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One double-sided stone drawing slate, with white lines and a grid pattern, contained within a wooden frame. Manufacturer is unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Set 02</th>
<th><strong>Transparent Slate. Approximately 1885</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate contained within a wooden frame accompanied by 11 engraved images for copying. Some of the images include an umbrella, people dancing, an American flag, and two men smoking Virginia tobacco from long pipes. The slate manufacturer is unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Set 03</th>
<th><strong>[Glass drawing slate]. Approximately 1885</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate within a wooden frame, accompanied by 6 leaves of double-sided woodcut images for use with the slate. The slate manufacturer is unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Set 01</th>
<th><strong>[Glass drawing slate]. Approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate, accompanied by 2 sheets of paper (1 is a fragment) of images for copying. The slate manufacturer is unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Set 04</th>
<th><strong>The Cross Transparent Drawing Slate. Approximately 1893</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate within a wooden frame manufactured by Ginn &amp; Company, Boston, New York and Chicago, ca. 1893.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61</th>
<th><strong>[Glass drawing slate]. Approximately 1895</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate within a wooden frame, accompanied by 5 sheets of chromolithograph and outline images for copying onto the slate; two rows of metal wells (presumably for watercolor paint) are mounted into the top and bottom sides of the frame; each row contains 6 small, rectangular wells.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th><strong>[Glass drawing slate]. Approximately 1900</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate contained within a wooden easel, accompanied by 2 sheets of paper, one of which contains outline images for copying. Above the slate is a built-in abacus with blue and black beads. Between the slate and the abacus are 6 round wells, perhaps to hold paints. Along the sides of the slate are long, thin, vertical wells for paintbrushes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Set 04</th>
<th><strong>[Glass drawing slate]. Approximately 1900</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One glass drawing slate within a wooden frame, accompanied by 6 leaves of outline images for copying. The slate manufacturer is unidentified.</td>
</tr>
</tbody>
</table>
Box 64, Set 01  [Glass drawing slate]. Approximately 1900
One glass drawing slate contained within a wooden frame, and accompanied by 4 sheets of images for copying. Printed in the lower left-hand corner of the other sheets are the words "Natl. School Slate Co." The slate manufacturer is unidentified.

Box 60, Set 05  [Glass drawing slate]. Approximately 1910
One glass drawing slate within a wooden frame with decorative paper border. Included are two sheets of images, one in color and one in outline, for use with the slate.

Box 60, Set 06  [Glass drawing slate]. Approximately 1910
One glass drawing slate within a decorative wooden frame with paper border. Accompanying the slate are two sheets of images, one in color (patterns) and one in outline images, to be used with the drawing slate. The slate glass bears the pencil-drawn images of an elephant, cherries, and a flower.

Box 64, Set 03  Crayola-Picture-Tracer. Approximately 1911
One boxed tracing set, manufactured by E.I.H. Co., comprised of one metal drawing and tracing "tablet", 11 chromolithograph cards for tracing, and a roll of tracing paper mounted into the metal tablet, as well as 9 additional images, 7 of which are a newspaper cartoon series. These items are housed within a cardboard box with a hinged lid. A sharpener, crayons and one colored card advertised as being included are missing. On each of the cards is printed "Copyright, 1913, by Binney & Smith Co., N.Y." Much of the roll of tracing paper is intact; one completed traced and colored image is within a protective envelope, and another image is "in process" on the device itself.

Box 60, Set 01  Cross Drawing and Painting Glass for Perfecting Visual Power. 1914
One framed glass drawing slate contained within a wooden frame with two circular magnifying glasses, designed and patented by Anson K. Cross, Ashland, Mass. Accompanied by three grease crayons, designed as either Cross crayons or for use with the Cross Slate. An intact leveler containing red liquid is at the top of the slate.

Subseries N. Dyes. Approximately 1910-approximately 1920

Box 72, Set 02  Prang Stick Printing Dyes: Box No. 1. Approximately 1910
One boxed dye set manufactured by The Prang Company, New York, Chicago, Boston, Atlanta, and Dallas, originally comprised of "3 color caps (12 pads); 1 water cap (4 pads); 6 printing sticks." Five of the printing sticks remain, some of the color caps have been used, and all four ""tins"" of color, the water caps, and sticks have been used.

Box 72, Set 03  Prang Stick Printing Dyes, Box 1. Approximately 1920
One boxed dye set manufactured by The Prang Company, New York, Chicago, Boston, originally comprised of "6 sticks, 3 color caps, 9 pads." The 6 sticks and 3 caps are present.

Box 72, Set 04  Waldcraft Peg Printing Set. Approximately 1920
One boxed dye set manufactured by the Waldcraft Company, Indianapolis, Indiana, comprised of three dye tins and 6 wooden pegs.

Subseries O. Erasers. Approximately 1925, approximately 1930
Subseries O. Erasers. Approximately 1925, approximately 1930

Box 68, Set 21  Castell Gum Cleaners: for a quick, clean job. Approximately 1925
One box of 18 erasers of varying sizes manufactured by A.W. Faber, Inc., Newark, New Jersey. Three of the erasers are A.W. Faber Castell Gum Cleaners; the two other brands present are Vitagum Artists Eraser and RubKleen (made by Eberhard Faber).

Box 68, Set 22  Wonder!: and other Dixon Erasers. Approximately 1930
One box of three erasers manufactured by the Joseph Dixon Crucible Company, Jersey City, New Jersey. The three different types of erasers in the box are: "Dixon Craft No. 892"; "Dixon Wonder Ink Eraser, No. 1140"; and "Dixon 'Poppy' No. 868."

Subseries P. Ink. Approximately 1930

Box 73, Set 01  Apex Inks. Approximately 1930
Two metal cans of block printing ink, labeled "Apex Cover Mixing White," manufactured by Barta-Griffen Company, Worcester and Boston, Massachusetts. "Spofford" is written in ms., in ink, on the top label of each.

Box 73, Set 02  Speedball Block Printing Ink—Green. Approximately 1930
Two boxed tubes of printing ink manufactured by the C. Howard Hunt Pen Company, Camden, New Jersey. Accompanying these is one tube of Designer Gouache in permanent white, manufactured by Winsor & Newton Ltd.

Subseries Q. Models: Paper. 1823-1911

Box 76, Set 02  Myrianthea, or Numberless Groups of Changeable Flowers. Superior Edition. 1823
One boxed set of paper flowers, manufactured, by John Burgis, of London, comprised of 61 paper cutout (and watercolored) images of flowers and leaves, flat sticks to mount the paper cut outs onto, three composition sheets with slots for insertion of the flowers (to create a paper floral arrangement), and a 22-page instruction booklet titled Myrianthea; or, Numberless Groups of Changeable Flowers: Intended to Teach, by the most ready and easy means, the Art of Composing, Drawing, and Colouring Groups of Flowers; with Directions to Assist the Student in Copying from Nature. To which is added, The Method of imitating Bronze Vases, Shading and Varnishing Gold Ornaments used in Ladies Fancy Works, &c.&c.&c. The instructions include color samples that have been hand painted in watercolor. The kit is housed within an elaborately decorated paperboard box.

Box 76, Set 05  National Drawing Models. Approximately 1885-1895
One boxed drawing model set, manufacturer unknown, comprised of 30 heavy paper "tablets" in a variety of shapes (circles, triangles, squares, etc.), 12 brass clips, and 6 wooden rods (one rod is missing). The tablets attach to each other with brass clips and rods to form representations of solid three dimensional forms. Diana Korzenik notes that these were the "poor man’s" version of the Froebel gift boxes of cubes and other forms. These paper create-your-own drawing models were commonly used by the less well-funded public schools.

Note: Items removed from original box and placed in separate envelopes; original box remains with the set.
**Box 76, Set 04**  
**Magic Dots for Little Tots. Approximately 1910**  
One paper dot kit (No. 4482, Set 2), manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of five cardboard cards, a packet of colored paper dots, and a set of printed instructions. On each of the 5 cards is printed an image with holes in the card; the images are to be "colored" by placing the colored dots within the holes which complete the image. The colored paper dots are removable, and the cards are reusable. Laid into the box is an empty sample box of cold relief and laxative pills.

**Box 76, Set 03**  
**Birds for School and Home: Folio 2, Summer Birds. 1911**  
One portfolio of bird images, designed by Maud Adelaide Wright and manufactured by the Milton Bradley Company, comprised of 7 sheets of bird parts (bodies, wings and tails) for coloring and cutting out. These are designed to be sewn or pasted together to form 3-dimensional objects to be hung, as in a mobile.

**Subseries R. Models: Plaster. Approximately 1890**

**Box 76, Set 06**  
**[Plaster-of-Paris model of a grape leaf]. Approximately 1890**  
One plaster-of-Paris model of a grape leaf, mounted on a rectangular base, labeled "1453" in the lower right hand corner. On the upper left hand corner is a medal medallion with the embossed words "P.P. Caproni & Bro. - Plastic Arts - Boston, USA."

**Subseries S. Models: Wood. Approximately 1870-approximately 1920**  
Chiefly wooden models of shapes for drawing, which may also used in counting and auditory exercises.

**Box 77, Set 01**  
**New Forms and Solids for Object Teaching. Approximately 1870**  
One boxed set of wooden drawing models manufactured by J.W. Schermerhorn & Co., New York, comprised of 44 forms, including a six-inch ruler, housed within a wooden box.

**Box 77, Set 07**  
**[Geometric wood models]. Approximately 1880**  
One set of 6 small, three-dimensional geometric wood models. Three of the forms are labeled: "Hexagonal Prism," "Hemisphere," and "Triangular Prism." The other models are a cylinder, a cube, and a pyramid. The top portion of the pyramid can be removed.

**Box 78**  
**[Wooded form set]. Approximately 1880**  
One set of untitled wooden forms, manufacturer unknown, comprised of a round cylinder, a triangular prism, a cone, a solid circle, an open square, and an equilateral cross. Each of these forms is painted white, and each has either a small wooden peg or a hole for a peg; presumably they were fit into a base or each other. The top portion of the cone is removable. This set may accompany the set in Box 79.

**Box 79**  
**[Six wooden forms]. Approximately 1880**  
One set of six untitled wooden forms, manufacturer unknown, comprised of a rectangular cube (?), a sphere, a square cube, a ring, an open triangle, and a cone. Each of the forms has either a wooden peg or a peg hole; presumably these forms were fit into a base or each other. This set may accompany the set in Box 78.

**Box 77, Set 03**  
**Bradley's Kindergarten Material, No. 3, Third Gift. Approximately 1900**  
One boxed set of 8 rectangular wooden blocks manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of 8 rectangular blocks.
Box 77, Set 02

**Bradley's Kindergarten Material, No. 4, Fourth Gift. Approximately 1900**

One boxed set of 8 wooden 1-inch cube blocks manufactured by Milton Bradley & Co., Springfield, Massachusetts, comprised of, housed inside a wooden box with a sliding lid. A paper label is mounted to the front side of the box; the label bears the title and manufacturer's name. The cubes were used as models for drawing, and were also used in counting and auditory exercises.

Box 77, Set 04

**Bradley's Kindergarten Material, No. 5, Fifth Gift. Approximately 1900**

One boxed set of wooden blocks manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of 11 square cubes, 6 large triangle forms (which, together, form three cubes divided diagonally), and 12 small triangular forms (which, together, form three cubes divided into quarters diagonally). One quarter triangle appears to be missing.

Box 77, Set 05

**Bradley's Kindergarten Material, No. 6, Sixth Gift. Approximately 1900**

One boxed set of wooden blocks manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of 17 wide rectangles, 12 square blocks, 6 thin rectangles. Some of the wood blocks appear to be replacements for lost blocks, others seem to have been used for a painting project. One block has blue paint or dye on one side, another black.

Box 77, Set 08

**The Embossing Company's Color Cubes, No. 4. Approximately 1910-1920**

One boxed set of 16 small cube blocks bearing solid color and two-toned triangular designs. Only a paper cover fragment and top of the original box is extant.

Box 77, Set 06

**Parquetry Blocks. Approximately 1920**

One boxed set of wooden parquetry tiles manufactured by Milton Bradley & Co., of Springfield, Massachusetts, comprised of 150 small wooden, colored blocks in a variety of shapes and a sheet of printed instructions. The sheet is illustrated with sample designs, and is labeled "4352 Parquetry Blocks." Mounted to the underside of the box's bottom lid is a distributor's label, which reads: "G.J. Esselen, Successor to Mrs. J.C. White, 19 Bromfield St., Boston, Mass."

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Subseries T. Object Cards. Approximately 1888?

Box 20

**Oliver and Boyd's Object-Lesson Cards. Approximately 1888?**

One originally boxed set of 20 instructional cards. A paper label, mounted to the underside of the lid, reads: "Oliver and Boyd's Object-Lesson Cards on the Vegetable, Animal and Mineral Kingdoms ... Edinburgh: Oliver and Boyd. London: Simpkin, Marshall, Hamilton, Kent and Co., Limited." The cards number 1-14 (number 8 is missing) and chiefly include animal and mineral subjects. Each card describes a raw material's source, and traces its manufacturing process to the finished product or products, with a woodblock engraving of the subject. Several pieces of realia are mounted near the image, and a listing of related trades and uses of the item is below that.

Note: Cards have been removed from original wooden box and rehoused.

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Subseries U. Paints. Approximately 1910?-approximately 1948
Chinese White: Moist Color. Approximately 1910?
One tube of paint manufactured by the F. & A. Co..

Martini Tempera. Approximately 1920?
Five used tubes of tempera paint in colors: zinc white, poster vermilion, hutaf lavender, sesser green, and ultramarine blue, extra light.

Prang Tempera Colors. Approximately 1920
A collection of approximately 14 tubes and 1 tiny jar of colored paints manufactured by the Prang Company.

Bradley's Tonal Tempera Poster & Showcard Colors. Approximately 1925
One boxed set of tempera paint manufactured by the Milton Bradley Company, Springfield, Massachusetts, comprised of eight glass jars of paint, with two paintbrushes, numbered 12 and 14.

[Prang Craft-Colors and Waldcraft paints]. Approximately 1925
One boxed collection of paints containing 5 jars of paint and two small mirrors. Four of the jars are labeled Prang Craft Colors ("Base Blue A"; "Base Blue B"; "Red Base"; and "Yellow Base"), manufactured by the Prang Company, New York, and Chicago; the other jar of paint, labeled "Reseda Green," is from The Waldcraft Co., Indianapolis.

Prang Tempera Colors. Approximately 1925
One boxed set of 6 two-inch paint tubes manufactured by the American Crayon Co., Sandusky, Ohio and New York, in white, green, blue, yellow, black, and red.

Reliefo. Approximately 1925
Six sample jars of relief paint manufactured by the American Crayon Co., Sandusky, Ohio and New York. Consists of three porcelain jars labeled "Reliefo: A Relief Paint for Decoration" (colors natural, orange, and blue) and three glass jars labeled Prang Reliefo (natural, orange, and turquoise blue).

School Water Colors: Chinese White. Approximately 1925
One small metal tube of paint manufactured by Milton Bradley Company, Springfield, Massachusetts.

AmazArt Colors. Approximately 1935
Three boxes of paint manufactured by Binney & Smith Co., New York. Each box contains a tube of paint, in colors of green, blue, and vermilion, and printed directions for use.

Artista Tempera: Show Card Colors. Approximately 1935
One boxed set of 6 jars of tempera paint, manufactured by Binney & Smith Co., New York, in green, red, black, yellow, blue, and white. The logo/seal of "Gold Medal Products" is on the box.

Prang Dek-All. Approximately 1935
One boxed 6-bottle paint set manufactured by the American Crayon Company, Sandusky, Ohio and New York, with instructions, paintbrush, and two small wooden application sticks. The subtitle on the box lid reads: "A thermo-setting color for decorating glass, metal, china, plastic and similar surfaces."

Artista Tempera. Approximately 1938
One trial-size glass jar of black paint manufactured by Binney & Smith Co., New York.
Series III. Objects
Subseries U. Paints. Approximately 1910-approximately 1948

Box 73, Set 12  Artista Flexola Paint. Approximately 1948
One boxed sample set of 4 small tubes of acrylic paints manufactured by Binney & Smith Co., New York, "makers of Crayola." "Gold Medal Products" and "Samples to Test" are printed on the lid.

Box 73, Set 20  [Jar of red paint]. Undated
One jar, unlabeled, of dry, red tempera paint.

Subseries V. Pegs and Peg Boards. Approximately 1885

Box 80, Set 01  Hammett’s Kindergarten Material - No. 475. Approximately 1885
One boxed set of wooden pegs, manufactured by the J. L. Hammett Co., Newark, New Jersey and Cambridge, Mass, consisting of approximately 200 pegs—red, yellow, blue, orange, green and purple—of the original 1000. The pegs are intended for use with peg boards, such as Mrs. B. Putnam’s Busy Work Tiles, No. 1 (Box 80, Set 2).

Box 80, Set 02  Mrs. B.W. Putnam’s Busy Work Tiles, No. 1. Approximately 1885
One wooden peg board, manufactured by the Milton Bradley Company, Springfield, Massachusetts, containing 100 small holes, arranged in 10 even rows of 10 holes each. The peg board was (presumably) used with small wooden pegs such as Hammett’s Kindergarten Material - No. 475 (Box 80, Set 1).

Subseries W. Pencil Boxes. Approximately 1850, approximately 1915

Box 68, Set 19  A.W. Faber’s Polygrade Lead Pencils [pencil box]. Approximately 1850
One empty pencil box for A.W. Faber’s Polygrade Lead Pencils.

Box 68, Set 20  [A.W. Faber-Castell pencil tin]. Approximately 1915
One empty pencil tin, manufactured by A.W. Faber-Castell.

Subseries X. Pencils. Approximately 1890-approximately 1940

Box 68, Set 16  A Present for a Good Child: Best Box of Slate Pencils. Approximately 1890
One boxed set of slate pencils, manufacturer unidentified, containing approximately 12 thin pencils, some of which have paper wrappers.

Box 68, Set 12  Shipping Pencils. Approximately 1890-1915
One boxed set of lead shipping pencils, manufactured by Clark Indelible Pencil Co., Northampton, Massachusetts, comprised of a dozen (2 are missing) pencils, each in a wooden, cylinder-like case bearing a green paper label.

Box 68, Set 11  'Venus' Perfect Pencils. Approximately 1910
One boxed set of lead pencils manufactured by the American Lead Pencil Co., New York and London, issued with 5 lead pencils and an eraser; only three pencils remain.

Box 68, Set 17  Wallace Motif: A Fine Pencil. Approximately 1920
One boxed set of pencils, manufactured by the Wallace Pencil Co., Saint Louis, U.S.A., comprised of 6 pencils, all from companies other than Wallace Pencil Co.
Box 68, Set 18  
**[Four miscellaneous writing pens]. Approximately 1935**  
Four miscellaneous writing pens: two ballpoint pens made of plastic, and bear the manufacturer name “Zaner Bloser Cols. O” on the handle; a twist-top pencil, encased in plastic, made by Avon; and a steel writing implement.

Box 68, Set 14  
**7 Keys To Art. Approximately 1940**  
One boxed set of lead pencils, manufactured by the Joseph Dixon Crucible Company, Jersey City, New Jersey, comprised of 7 “Dixon’s Eldorado- the master drawing pencil” pencils, each a different degree of hardness. Enclosed is a printed guide to the varieties of pencil hardness.

Box 68, Set 15  
**Dixon’s Eldorado: ‘the master drawing pencil.’ Approximately 1940**  
One boxed set of lead pencils manufactured by the Joseph Dixon Crucible Company, Jersey City, New Jersey. The set was issued with one dozen pencils; one is missing from this set. The pencils are varying degrees of hardness.

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**Subseries Y. Tools. Approximately 1935 and undated**

Box 74, Set 01  
**Tif-handle with lino-pens. Approximately 1935**  
One boxed tool for carving, manufactured by Heintze & Blanckertz, Berlin, Germany, constructed of a wooden handle into which various carving bits are inserted. A glasseine envelope containing several bits complete the set. Stamped into the handle are “TIF 135, Germany” and “M. Grunbac Germany.”

Box 74, Set 02  
**[Carving tool]. Approximately 1935**  
One carving tool manufactured by J.L. Hammett Co.

Box 74, Set 03  
**[Ink roller]. Undated**  
One ink roller with metal frame and wooden handle. “SPD” and “Made in USA” are stamped on the metal frame.

Box 74, Set 04  
**[Rubber ink roller]. Undated**  
One metal-framed rubber ink roller. The manufacturer is not identified.