Broadsides by Jonathan Swift and others: Finding Aid

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Overview of the Collection

Title: Broadsides by Jonathan Swift and others

Dates (inclusive): approximately 1710s-1734

Bulk dates: 1724-1733

Collection Number: 143198-143259

Extent: 1 volume

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Abstract: A bound volume containing 79 manuscript and printed broadsides chiefly from the 1720s and 1730s with satirical, humorous, and political ballads, poems, and prose by various Anglo-Irish writers, dramatists, and clerics including Jonathan Swift (1667-1745). Some of the unattributed manuscript poems and annotations are purported to be by Swift.

Language: English.

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Preferred Citation

[Identification of item]. Broadsides by Jonathan Swift and others, The Huntington Library, San Marino, California.

Provenance

Purchased from Frederick R. Halsey by Henry E. Huntington through George D. Smith, December 1915.

Custodial History

William Robert Wilde's The Closing Years of Dean Swift's Life (1849) references "a rare collection ... recently presented to us by our friend George Smith, Esq.," which is described as "a large volume of these ballads, and also of broadsides, both in prose and verse, noted in many places in the handwriting of Swift, and bearing evident marks of having been in his possession. In this volume we also find several unpublished poems, in manuscript, revised and noted in the handwriting of Swift. The whole collection consists of eighty pieces, extending from 1710 to 1734" (page 165). The volume was put up for sale in 1890 by Robson & Kerslake and includes an 1895 bookplate of Swiftian collector Colonel Francis Richard Charles Grant (1834-1899). The volume was sold by Sotheby, Wilkinson & Hodge on May 9, 1900, as part of the sale of Grant's library. The Huntington Library copy of the sales catalog has a penciled note in the margin of Lot No. 35, "47 £ Sabin." Pasted onto the volume's back inside cover are pages from two sales catalogs describing the volume: one from the May 9, 1900, sale, and a second one identified with a pencil note, "331 Aug. 13 1900." The volume was purchased by Henry E. Huntington as part of the sale of the library of Frederick R. Halsey in December 1915.

Processing/Project Information

The printed materials in the volume previously received individual catalog records in the Huntington Online Catalog.

Access

The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.

Scope and Content

This bound volume contains 79 manuscript and printed broadsides chiefly from the 1720s and 1730s with satirical, humorous, and political ballads, poems, and prose by various Anglo-Irish writers, dramatists, and clerics including Jonathan Swift (1667-1745). Some of the unattributed manuscript poems and annotations are purported to be by Swift. The volume includes sixteen handwritten items and sixty-three printed texts. The printed items were primarily printed in Dublin, Ireland, with six printed by Dublin printers John Harding and Sarah Harding. The items are numbered and separated into two parts, each preceded by a contemporary handwritten table of contents. The volume has previously been referred to in print as the Dublin Broadsides. It is bound in a leather binding with the spine title "Broadsides by Swift and others : ms. and printed."

• Jonathan Swift Collection (mssHM 1599, mssHM 14326-14390, etc.)

**Arrangement**
The items appear to be bound in the volume in general chronological order.

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

**Forms/Genres**
- Epitaphs -- Ireland -- 18th century.
- Broadside poems -- Ireland -- 18th century.
- Poems -- Ireland -- 18th century.
- Songs -- Ireland -- 18th century.

**Contributors**
- Barber, Mary, approximately 1685-1755.
- Belcher, James.
- Carey, Henry, 1687?-1743.
- Delany, Patrick, 1685 or 1686-1768.
- Grant, Francis, 1834-1899, former owner.
- Halsey, Frederic R. (Frederic Robert), 1847-1918, former owner.
- Harding, John, -1725, printer.
- Harding, Sarah, active 1721-1729.
- King, William, 1685-1763.
- Mountcashell, Edward Davys, Viscount, 1711-1736.
- Owens, Samuel.
- Philips, Ambrose, 1674-1749.
- Sheridan, Thomas, 1687-1738.
- Smedley, Jonathan, 1671-1729.
- Stretzer, Thomas, -1738.
- Swift, Jonathan, 1667-1745.
- Tickell, Thomas, 1685-1740.
- Ware, Henry, A.M.

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**Volume 1**

**Broadsides by Swift and others : ms. and printed**

**Part I (1-40)**

**Contents list**

*The Contents of 40 Papers.*

- Physical Description: 1 p. (1 leaf)
- Manuscript. Fragment of a page, showing a partial handwritten list of abbreviated titles for the first forty pieces bound in the volume.

**Item 1**

*The speech of the P-st of T-y C-ge, to His Royal Highness George Prince of Wales.*

**1716**

**Call no:** 143198

- Physical Description: 1 sheet ; (1/2 sheet).
- **Imprint:** [Dublin] : Printed in the year, 1716.
- **First line:** Illustrious Prince we'r come before you,
- **View the Huntington Online Catalog record.**

Printed. Sometimes attributed to Jonathan Swift. With a few manuscript annotations.
Item 2

A prologue design'd for the play of Oedipus written in Greek, and perform'd by Mr. Sheridan's scholars, at the King's-Inn's-Hall, on Tuesday the 10th of December, 1723. 1723

Call no: 143199

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin, 1723]

First line: To Day before a learn'd Audience comes

View the Huntington Online Catalog record.

Printed. "There is no proof of Sheridan's authorship of this and the other prologues to his school's plays" (Foxon).

Item 3

The humble petition of a beautiful young lady. To the Reverend Doctor B-rkl-y. 1725

Call no: 143200

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin, 1725?]

First line: Dear Doctor, here comes a young Virgin untainted.

View the Huntington Online Catalog record.

Printed. The name Doctor Berkley filled in.

Item 4

Punch's petition to the ladies. 1724

Call no: 143201

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin, 1724]

First line: Fair ones! To you who Hearts Command,

View the Huntington Online Catalog record.

Printed. Signed: Punch cum sociis; sometimes attributed, erroneously, to Swift and to Sheridan. Handwritten annotation below title, "written upon Secretary Hopkins refusing to let Stretch act without a large Sum of money."

Item 5

Smedley, Jonathan, 1671-1729. A petition to His G-----e the D----e of G---n. 1724

Call no: 143202

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: Dublin : printed in the year, 1724.

First line: It was, my Lord, the dextreus shift,

View the Huntington Online Catalog record.


Item 6

A poem address'd to the Quidnunc's, at St. James's Coffee-House London. Occasion'd by the death of the Duke of Orleans. 1724

Call no: 143203

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin] : Printed in the year, 1724.

First line: How vain are mortal Man's Endeavours,

View the Huntington Online Catalog record.

Printed. Variously attributed to Swift, to Gay, and to Arbuthnot.

Item 7

Swift, Jonathan, 1667-1745. The first of April: a poem. Inscrib'd to Mrs. E. C. 1724

Call no: 143204

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin, 1724?]

First line: This morn the God of Wit and Joke,

View the Huntington Online Catalog record.

Item 8  
**The rivals. A poem. Occasion'd by Tom Punsibi, metamorphos'd, &c. 1724**

*Call no: 143205*


*Imprint:* [Dublin, 1724]

*First line:* Men who are out, hate those in play,

View the Huntington Online Catalog record.

Printed. Publication place and date from Foxon.

Item 9  
**Swift, Jonathan, 1667-1745. Prometheus, a poem 1724**

*Call no: 143206*

Physical Description: 1 sheet; (1/2 sheet).

*Imprint:* Dublin: printed in the year, 1724.

*First line:* When first the 'Squire and Tinker Wood

View the Huntington Online Catalog record.


Item 10  
**Damon's case and resolution, a poem. 1724**

*Call no: 143207*

Physical Description: 1 sheet; (1/2 sheet).

*Imprint:* Dublin: printed by John Harding, [1724?]

*First line:* Damon, unhappy Damon! Sure

View the Huntington Online Catalog record.

Printed.

Item 11  
**A new ballad occasioned by a late edict of the Pope, for taxing and limiting ye publick stews at Rome to ye tune of you fair ladys &c: The Ladys of Dency to those at Rome greeting.**

Physical Description: 1 p.

*First line:* To all our Sisters now at Rome-

Manuscript.

Item 12  
**A Satire on People on Note in 1724. 1724**

Physical Description: 2 p. (1 leaf)

*First line:* When gentle Thames rolls back her Silver Streams

Manuscript. Wilde identifies the poem as "a manuscript of forty-eight lines, with this heading in Swift's handwriting, 'A Satire upon People of Note in 1727. ... it bears all the evidence of Swift's pen.'"

Item 13  
**On the Preston Gentlemen & Ladys. On the Gentlemen.**

Physical Description: 1 p.

*First line:* When Sober Rawstorne fam'd for Drinking hard

Manuscript.

Item 14  
**A creed for an Irish commoner. 1724**

*Call no: 143208*

Physical Description: 1 sheet; (1/2 sheet).

*Imprint:* Dublin: printed in the year, 1724.

*First line:* Imprimis, You must believe Twelve-

View the Huntington Online Catalog record.

Printed.
Item 15


Call no: 143209

Physical Description: 2p. ; (1/2 sheet).


First line: Lately arriv'd from Paris, but last from London; where he has

*View the Huntington Online Catalog record.*

Printed.

Item 16

*An express from Parnassus, to the Reverend Dr. Jonathan Swift, Dean of St. Patrick's.* 1724

Call no: 143210

Physical Description: [2]p. ; (1/2 sheet).

Imprint: [Dublin, 1724]

First line: From the Mount of Parnassus November the Fift.

*View the Huntington Online Catalog record.*

Printed.

Item 17

*Lady. A rebus written by a lady, on the Rev. D----n S----t. With his answer.* 1720

Call no: 143211

Physical Description: 2p. ; (1/2 sheet).

Imprint: [Dublin, 1720?]

First line: Cutt the Name of the Man who his Mistress deny'd,

*View the Huntington Online Catalog record.*

Printed. Sometimes attributed to Vanessa, i.e. Esther Vanhomrigh; the answer is clearly by Jonathan Swift. With a few manuscript annotations.

Item 18

*His Grace's answer to Jonathan.* 1724

Call no: 143212

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: Dublin : printed in [sic] year, 1724.

First line: Dear Smed I read thy Brilliant Lines,

*View the Huntington Online Catalog record.*


Item 19

Owens, Samuel. *Remarks upon the report of the committee of the lords of his Majesty's most honourable Privy-Council, in relation to Mr. Woods's half-pence. By Samuel Owens, lock-smith.* 1724

Call no: 143213

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin] : printed in the year, 1724.

First line: Vulcan my Muse to me describe,

*View the Huntington Online Catalog record.*

Printed.

Item 20

Swift, Jonathan, 1667-1745. *An elegy on Dr. John Whalley, who departed the 17th. of this inst. Jan. 1724.* 1724

Call no: 143214

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin, 1724]

First line: Well 'tis as learned Coats has guest,

*View the Huntington Online Catalog record.*

Printed. Attributed to Jonathan Swift (Teerink). An adaptation of Swift's 'Elegy on Mr. Patrige, the almanack-maker'.
Item 21  
**Swift, Jonathan, 1667-1745. A serious poem upon William Wood, brasier, tinker, hard-ware-man, coiner, counterfeiter, founder and esquire. 1725**

Call no: 143215

- **Physical Description:** [2]p. ; (1/2 sheet).
- **Imprint:** Dublin : printed by John Harding, [1724]
- **First line:** When Foes are o'ercome, we preserve them from Slaughter,
- **View the Huntington Online Catalog record.**


Item 22  
**An epistle from Jack Sheppard to the late L——d C——r of E——d, who when Sheppard was try'd, sent for him to the Chancery Bar. 1724**

Call no: 143216

- **Physical Description:** 1 sheet ; (1/2 sheet).
- **Imprint:** [Dublin : printed in the year, 1725]
- **First line:** Since your Curiosity led you so far
- **View the Huntington Online Catalog record.**


Item 23  
**An excellent new song upon the late grand-jury. 1724**

Call no: 143217

- **Physical Description:** 1 sheet ; (1/2 sheet).
- **Imprint:** Dublin : printed in the year, 1724.
- **First line:** Poor Monsieur his Conscience preserv'd for a Year,
- **View the Huntington Online Catalog record.**

Printed. Sometimes attributed to Swift.

Item 24  
**L-, Gent. A paraphrase on the lxxxii psalm, ascrib'd to to [sic] the R==. H==e. By - L- gent. 1725**

Call no: 143218

- **Physical Description:** 1 sheet ; (1/2 sheet).
- **Imprint:** [Dublin?, 1725?]
- **First line:** Know all ye Judges of the Earth!
- **View the Huntington Online Catalog record.**

Printed. With, on verso: 'Lent assizes, 1724/25' With the name in the title annotated "Right Honounrble P. Ch-- Just-- Whit--

Item 24  
**Ireland. Assizes. Lent assizes, 1724/5. 1725**

Call no: 143218

- **Physical Description:** 1 sheet ; (1/2 sheet).
- **Imprint:** [Dublin?] : Printed, February the 12th, 1724/5.
- **First line:** County of Wicklow, at Wicklow, Monday
- **View the Huntington Online Catalog record.**

Printed. With, on verso 'A paraphrase on the lxxxii psalm'.

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Call no: 143219

Physical Description: 1 sheet; 1/2o.

Imprint: [Dublin]: Printed in the year, 1725.

First line: Most Reverend Dean, pray cease to Write;

View the Huntington Online Catalog record.

Printed. Jonathan Smedley's authorship is attested by Swift's answer to this attack upon him: 'A letter from D. S-t. to D. S-y', (1725).

Item 26  Philips, Ambrose, 1674-1749. *Poems by Mr. Philips, &c*. 1725

Call no: 143220

Physical Description: 1 sheet; (1/2 sheet).


First line: To Miss Charlotte Pulteney in her Mother's Arms

View the Huntington Online Catalog record.

Printed.

Item 27  Philips, Ambrose, 1674-1749. *A poem ascrib'd to the Honourable Miss Carteret*. 1725

Call no: 143221

Physical Description: 1 sheet; (1/2 sheet).

Imprint: [Dublin]: Printed by E. Needham, and R. Dickson, 1725.

First line: Bloom of Beauty, early Flow'r

View the Huntington Online Catalog record.

Printed. Anonymous. By Ambrose Philips. With handwritten annotation below title: "By Mr. Philips"

Item 28  *A poem upon R-r a lady's spaniel*. 1725

Call no: 143222

Physical Description: 1 sheet; (1/2 sheet).

Imprint: [Dublin, 1725]

First line: Happiest of the Spaniel Race

View the Huntington Online Catalog record.

Printed. Sometimes attributed to Jonathan Swift.

Item 29  *To Mr. Philips, on his late poetry in Ireland*. 1725

Call no: 143223

Physical Description: 1 sheet; (1/2 sheet).

Imprint: [Dublin, 17257]

First line: Gentle Poet, Brother Swain,

View the Huntington Online Catalog record.

Printed. A satire on Ambrose Philips's work.

Item 30  *The tea-pot; or, the lady's transformation. A new poem by Mr. Philips*. 1728

Call no: 143224

Physical Description: 1 sheet; (1/2 sheet).

Imprint: [Dublin, 17287]

First line: Soft Venus, Love's too anxious Queen.

View the Huntington Online Catalog record.

Printed. The attribution to Ambrose Philips is probably false.
Item 31

A cruel and bloody declaration, publish'd by the cardinals at Rome, against Great-Britain, and Ireland. 1725

Call no: 143225

Physical Description: 1 sheet ; (1/2 sheet).

Imprint: [Dublin] : Rome printed, and re-printed in Dublin, Nov. 12, 1725.

First line: Hev dolor anxietas! Suspiria rumpite pectus:

View the Huntington Online Catalog record.

Printed.

Item 32

Tickell, Thomas, 1685-1740. Lucy and Colin, a song. Written in imitation of William and Margaret. 1725

Call no: 143226

Physical Description: 1 sheet ; (1/2 sheet).


First line: Of Leinster, fam'd for Maidens fair,

View the Huntington Online Catalog record.


Item 33

The following fable is most humbly inscribed to the Honourable Mr. D.T. ... The sick lyon and the ass. 1725

Call no: 143227

Physical Description: 1 sheet ; (1/2 sheet).


First line: A Lyon sunk by Time's Decay,

View the Huntington Online Catalog record.

Printed. With the name in the title annotated "Mr. Dick Tighe."

Item 34

To the Honourable Mr. D. T. great pattern of piety, charity, learning, humanity, good nature, wisdom, good breeding, affability, and one most eminently distinguished for his conjugal affection. 1725

Call no: 143228

Physical Description: 2p. ; (1/2 sheet).


First line: What strange Disorder often Springs

View the Huntington Online Catalog record.

Printed. Sometimes attributed to Swift or Thomas Sheridan. With the name in the title annotated "Mr. Dick Tighe."

Item 35

An Excellent new Ballad on the Whiggs Lamentation occasioned by a Sore of their owne scratching to ye tune of Commons & [Peers]. [1711-1714?]

Physical Description: 2p.

First line: Att a sessions of late ...

Manuscript. Described in William Robert Wilde The Closing Years of Dean Swift's Life (1849) as referring "to the period between the viceroyalty of the Earl of Wharton in 1711, and the death of Queen Anne in 1714, when the Duke of Ormonde was Lord Lieutenant" (page 154).

Item 36

Barber, Mary, approximately 1685-1755. The prodigy: or, the silent woman, in a letter from a lady in town to a friend in the country. 1726

Call no: 143229

Physical Description: [2]p. ; (1/2 sheet).

Imprint: Dublin : printed by E. S., [1726?]

First line: Tho' Rhyme serves the thoughts of great Poets to fetter,

View the Huntington Online Catalog record.

Printed.
Item 37

Mountcashell, Edward Davys, Viscount, 1711-1736. To His Excellency our Lord Carteret Lord Lieutenant of Ireland: the humble petition of Lord Viscount Mont-Cashel, and the rest of his school-fellows. 1725

Call no: 143230

Physical Description: 1 sheet ; (1/2 sheet).
Imprint: [Dublin, 1725]
First line: Sheweth, With greatest Respect and most awful Submission,

View the Huntington Online Catalog record.
Printed.

Item 38

No-body turn’d some-body; or, the fair confession of M----- D----, Esq; To the Printer. 1725

Call no: 143231

Physical Description: [2]p. ; (1/2 sheet).
Imprint: [Dublin] : Printed in the year, 1725.
First line: Sir, As I take it, there are two Reasons to induce you to Print the following

View the Huntington Online Catalog record.
Printed. With the name in the title annotated "Marcus Dowley."

Item 39

The Munster combat or the invasion of the Moors. Inscrib’d to the Honourable ---- ---- Esq. Tune King Edward’s ghost. 1725

Call no: 143232

Physical Description: 2p. ; (1/2 sheet).
Imprint: [Dublin : printed by E. Needham & R. Dickson, 1725?] 
First line: To you my dear Friend I this Ballad indite

View the Huntington Online Catalog record.
Printed.

Item 40

A poem inscrib’d to the memory of our late glorious deliverer, King William. 1722

Call no: 143233

Physical Description: 1 sheet ; (1/2 sheet).
Imprint: Dublin : printed by John Whalley, 1722.
First line: Assist, with aid United, all ye Nine;

View the Huntington Online Catalog record.
Printed.

Part II (1-39)

Contents list

The Contents of 40 Papers

Physical Description: 1 p.

Manuscript. Handwritten numbered list of abbreviated titles for the second thirty-eight pieces bound in the volume, including entries for "21. Receipt for Making Epigrams" and "40. Hue & Cry after Burtons Bank," which are not present in the volume.

Item 1

Carey, Henry, 1687?-1743. Namby Pamby: or, a panegyrick on the new versification address’d to A----- P-----. 1725

Call no: 143234

Physical Description: 1 sheet ; (1/2 sheet).
Imprint: [Dublin, 1725]
First line: All ye Poets of the Age,

View the Huntington Online Catalog record.
Item 2
Carey, Henry, 1687-1743. A poem to His Majesty King George, II. on the present state of affairs in England, with remarks on the alterations expected at court, after the rise of the Parliament. By the Rev. Dr. J. Swift, Dean of St. Patrick's. In Lilliputian verse. 1727
Call no: 143235
Physical Description: 1 sheet ; (1/4 sheet).
Imprint: Dublin : printed by little George Faulkner, 1727.
First line: Smile, smile.
View the Huntington Online Catalog record.
Printed. Not in fact by Swift, but by Henry Carey.

Item 3
The Flying-Post ; or Post-Master. Numb. 5627 1729
Call no: 143236
Physical Description:
Imprint: Tuesday May 13, 1729.
First line: The Parrot and the Owl. A Fable.
Printed.

Item 4
Delany, Patrick, 1685 or 1686-1768. The true character of the Intelligencer. Written by Pady Drogheda. 1728
Call no: 143237
Physical Description: 1 sheet ; (1/2 sheet).
Imprint: [Dublin] : Printed in the year, 1728.
First line: Tom was a little merry Grigg.
View the Huntington Online Catalog record.
Printed.

Item 5
Ware, Henry, A.M. An eligiaick song. On the death of the late celebrated beauty, Mrs. Mary Wall, who died at her country-seat, the 14th inst. June, 1729. By H. Ware A.M. Tune, how hapy could I be &c. 1729
Call no: 143238
Physical Description: 1 sheet ; (1/2 sheet).
Imprint: Dublin : printed in the year, 1729.
First line: Ye Beau,s who all Hear my sad Ditty,
View the Huntington Online Catalog record.
Printed.

Item 6
The ladies opera. 1728
Call no: 143239
Physical Description: 1 sheet ; (1/2 sheet).
Imprint: [Dublin, 1728?]
First line: How long, dear Puss, how long, how long,
View the Huntington Online Catalog record.
Printed.

Item 7
A new opera-epilogue, to the Tragedy of Lady Jane Grey. Acted February 23d 1729/30, for the benefit of Mistress Sterling. Spoken and sung by Mrs. Sterling, representing the ghost of Lady jane. 1730
Call no: 143240
Physical Description: 1 sheet ; (1/2 sheet).
Imprint: Dublin : printed in the year, 1729/30 [1730]
First line: Ye tender Fair, with streaming Eyes,
View the Huntington Online Catalog record.
Printed.
Item 8  
*A new opera-epilogue to The tragedy of Richard the Third. Sung and spoken by Mrs. Sterling, who acted the part of Lady Anne. 1731*  
Call no: 143241  
Physical Description: 1 sheet ; (1/2 sheet).  
Imprint: Dublin : printed in the year, 1731.  
First line: Brisk Widows, in their Sable,  
*View the Huntington Online Catalog record.*  
Printed.

Item 9  
*The crab-tree a tale. 1720*  
Call no: 143242  
Physical Description: 1 sheet ; (1/2 sheet).  
Imprint: [Dublin, 1720?]  
First line: The Moon was pendulous above,  
*View the Huntington Online Catalog record.*  
Printed.

Item 10  
*A poem on the art of printing. 1728*  
Call no: 143243  
Physical Description: 1 sheet ; (1/4 sheet).  
Imprint: [Dublin, 1728]  
First line: Hail Sacred Art! Thou Gift of Heaven, design'd  
*View the Huntington Online Catalog record.*  
Printed. Sometimes attributed to Constantia Grierson. Includes James Sterling's anonymous 'Say, Cadmus, by what ray divine inspir'd'.

Item 11  
*The banish'd beauty: or, a fair face in disgrace, a poem. To the D------ss of Q-------. 1729*  
Call no: 143244  
Physical Description: 1 sheet ; (1/2 sheet).  
Imprint: [Dublin] : Printed by Rich. Dickson, [1729]  
First line: Let Jarring Realms and Europ's doubtful State,  
*View the Huntington Online Catalog record.*  
Printed. Sometimes attributed to John Gay. Handwritten annotation below title, "on the Duchess of Queensberry."

Item 12  
*To the Gout.*  
Physical Description: 1:00 PM  
First line: Welcome thou friendly Earnest of fourscore,  
Manuscript.

Item 13  
*A view of the Irish bar. To the Free-mason tune, Come let us prepare, &c. 1730*  
Call no: 143245  
Physical Description: 1 sheet ; (1/2 sheet).  
Imprint: Dublin : printed in the year, 1729-30 [i.e.1730]  
First line: There's M---y the neat,  
*View the Huntington Online Catalog record.*  
Printed. With the names in the poem filled in.
Item 14  
**Swift, Jonathan, 1667-1745. An excellent new ballad: or, the true Englishman to be hang'd for a r----pe. 1730***

**Call no:** 143246  
**Physical Description:** [2]p. ; (1/2 sheet).  
**Imprint:** [Dublin, 1730]
**First line:** Our Brethren of E----nd who love us so dear,
View the Huntington Online Catalog record.  

Item 15  
**King, William, 1685-1763. An ode to Mira. 1730***

**Call no:** 143247  
**Physical Description:** 2p. ; (1/2 sheet).  
**Imprint:** [Dublin] : Printed in the year, 1730.
**First line:** Cease! thy direful Vengeance cease!
View the Huntington Online Catalog record.  
Printed. Anonymous. By William King, LL.D.

Item 16  
**Elegy on the death of Francis Burgersdicius, burnt in the College-Parks Monday the 26th of October, 1730. 1730***

**Call no:** 143248  
**Physical Description:** 1 sheet ; (1/2 sheet).  
**Imprint:** [Dublin, 1730]
**First line:** We must resign (Heav'n his great Soul does claim,)
View the Huntington Online Catalog record.  
Printed.

Item 17  
**A tale in allusion to a certain tale. 1731***

**Call no:** 143249  
**Physical Description:** 1 sheet ; (1/2 sheet).  
**Imprint:** [Dublin] : Printed in the year, 1731.
**First line:** Good People, I pray ye attend and draw near,
View the Huntington Online Catalog record.  

Item 18  
**The Lincoln's-Inn 'squire; or, the Protestant turn'd Papist. A new ballad. To the tune of, The King and the abbot of Canterbury. 1730***

**Call no:** 143250  
**Physical Description:** 1 sheet ; (1/2 sheet).  
**Imprint:** [Dublin, 1730?]
**First line:** I'll tell you a Story, a Story anon,
View the Huntington Online Catalog record.  
Printed.

Item 19  
**A Satyr by Mr. H. of Cambridge***

**Physical Description:** 4 p. (2 leaves)  
**First line:** Wretch whosoe're thou art that longst for prais
Manuscript.
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Call no:</th>
<th>Physical Description</th>
<th>Imprint</th>
<th>First line</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>An information to Sir Tho. Clarges, a justice of peace for Middlesex. 1731</td>
<td>143251</td>
<td>1 sheet ; (1/2 sheet)</td>
<td>[London?, 1731?]</td>
<td>That four Ladies (which the Deponent did not care to View the Huntington Online Catalog record.)</td>
<td>Printed. Sometimes attributed to Philip Dormer Stanhope, Earl of Chesterfield. Handwritten annotation below title, &quot;Said to be written by the E. of Chesterfield.&quot;</td>
</tr>
<tr>
<td>22</td>
<td>Swift, Jonathan, 1667-1745. The grand Question debated, Whether Hamilton's-Bawn shal be turn'd into a malt-house or a barrack. By Dean Swift.</td>
<td>143251</td>
<td>6 p. (3 leaves)</td>
<td>[London?, 1731?]</td>
<td>Thus spoke to my Lady, the Knight full of cares, Manuscript.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Stretzer, Thomas, -1738. The natural history of the arbor vitæ, or, tree of life. 1732</td>
<td>143252</td>
<td>2 p. ; (1/2 sheet)</td>
<td>London : printed for the Company of Gardeners; and sold by J. Crage, near York-Buildings, MDCCXXXII. [i.e. 1732]</td>
<td>The Tree of Life is a succulent Plant, consisting of one only straight View the Huntington Online Catalog record.</td>
<td>Printed. Anonymous. By Thomas Stretzer.</td>
</tr>
<tr>
<td>25</td>
<td>A collection of several choice, fine, finnicking, strange, wonderful, surprizing and astonishing jack-asses, she-asses and owls, which have of late weekly been seen, and pissed upon by a certain Fox at Vaux-hall. 1732</td>
<td>143253</td>
<td>1 sheet ; (1/2 sheet)</td>
<td>[London?, 1732?]</td>
<td>A Prudent and Wife Ass, View the Huntington Online Catalog record.</td>
<td>Printed.</td>
</tr>
<tr>
<td>26</td>
<td>A Scheme to Abolish Mariage and propagate Whoreing by Act of Parlaim't proposed by some of the Rt. Revd. Bench of Bishops. A Ballad to the Tune of Packington's pound.</td>
<td>143253</td>
<td>3p. (2 leaves)</td>
<td>[London?, 1732?]</td>
<td>I'll tell how the Bishops assembling of late Manuscript.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>An Ode on his Majesty's Birth-day.</td>
<td>143259</td>
<td>2p (2 leaves)</td>
<td></td>
<td>God prosper long our noble King Manuscript.</td>
<td></td>
</tr>
</tbody>
</table>
Item 28  
**On the B----ps of Ireland.**

Physical Description: 1p (1 leaf)  
**First line:** A Dutchess rais'd me to my present station.  
Manuscript. With "To the Bishop of Down & Connor."

Item 29  
**D. M. The apothecary in the sheet, or Ad---m's repentance, truely delineated by D. M. 1726**

**Call no:** 143254  
Physical Description: 1 sheet ; (1/4 sheet).  
**Imprint:** [Dublin, 1726]
First line: God Wott, Great Cause I have to Weep  
[View the Huntington Online Catalog record.](#)  
Printed.

Item 30  
**[The] lady's last shift: or, a cure for shame. A tale. Address'd to a certain Dublin lady. 1732**

**Call no:** 143255  
Physical Description: 1 sheet ; (1/2 sheet).  
**Imprint:** [Dublin] : Printed in the year, 1732.
First line: Venus of Love and Beauty Queen,  
[View the Huntington Online Catalog record.](#)  
Printed.

Item 31  
**Swift, Jonathan, 1667-1745. On the words Brother Protestant and fellow Christian which were used by the Presbiterians when they were endeavouring to get the Test taken off in the year 1733. By Dean Swift. 1733**

Physical Description: 2p (1 leaf)  
**Imprint:** [1733]  
**First line:** An Inundation sais the Fable  
Manuscript.

Item 32  
**A Song by the Earl of Chesterfield.**

Physical Description: 2p (1 leaf)  
**First line:** I am a jolly Scribler  
Manuscript.

Item 33  
**An elegy on the much lamented death of the Honble Christian Borr, Esq; who departed this life the 10th inst. June, 1733. 1733**

**Call no:** 143256  
Physical Description: 1 sheet ; (1/2 sheet).  
**Imprint:** [Dublin, 1733]
First line: What Grief and Wo do's now my Soul oppress,  
[View the Huntington Online Catalog record.](#)  
Printed.

Item 34  
**The Equivalent for fasting or A Consecrating Fee. A new Ballad, on the Bishop of London's refusing to partake of a Treat, after consecrating The new Church in Spring Garden but accepting a larger silver Cup. To the tune of The Abbot of Canterbury.**

Physical Description: 1p (1 leaf)  
**First line:** I'll tell you a Story and warrant it true  
Manuscript.
Item 35

Belcher, James. _A cat may look upon a king. An epistolary poem, on the loss of the ears of a favourite female cat._ ... 1732

**Call no:** 143257

- **Physical Description:** 1 sheet ; (1/2 sheet).
- **Imprint:** Dublin : printed in the year, 1732.
- **First line:** Thou Enemy, who e'er thou

[View the Huntington Online Catalog record.](view)


Item 36

_The Kerry cavalcade: or, the high sheriff's feast._ 1733

**Call no:** 143258

- **Physical Description:** [2]p. ; (1/2 sheet).
- **Imprint:** [Dublin] : Printed in the year, 1733.
- **First line:** Assist me, ye Muses, F—ce to sing,

[View the Huntington Online Catalog record.](view)

Printed. On the verso is a prose account, headed: "Dublin, March the 24th, 1732-3." and beginning "We have been informed that Hon. John Fitzmaurice, Esq ..."

Handwritten annotation below title, "See the other side for the occasion of this."

Item 37

_The Committee Toasts Extempore' By the Earl of Middlesex._

- **Physical Description:** 1p (1 leaf)
- **First line:** Since we've drank to The best both in beauty and fame

Manuscript.

Item 38

_[See my Nassau, Feel my Nassau, Kiss my Nassau._]

- **Physical Description:** 1p (1 leaf)
- **First line:** Oh my Nassau did you see how I languish,


Item 39

George Falkner. _The Dublin Journal. Numb. 873._ 1734

**Call no:** 143259

- **Physical Description:**
- **Imprint:** 1734 August 10-13
- **First line:**

Printed. Includes fragment of the printed proposal for printing the _Life and Adventures of Serjant Kite the Second_ Handwritten annotation below title, "Proposals for Printing the Life of Serjant Kite the Second See the other side."