Collection of early printing fragments originally from the Huth library: Finding Aid

Rare Books Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: 626-405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
© 2017
The Huntington Library. All rights reserved.
Descriptive Summary

Title: Collection of early printing fragments originally from the Huth Library

Dates (inclusive): 1492-approximately 1690

Bulk dates: 1500-1575

Collection Number: 131401:01-131401:53

Extent: 2 boxes (approximately 104 items)

Repository: The Huntington Library, Art Collections, and Botanical Gardens: Rare Books Department

Huntington Library

1151 Oxford Road

San Marino, California 91108

Phone: 626-405-2191

Email: reference@huntington.org

URL: http://www.huntington.org

Abstract: The Collection of early printing fragments originally from the Huth Library contains leaves from early English books printed in London from 1492 to 1575 and other fragments of early printing up to the 1690s.

Language: English.

Note: Finding aid last updated on April 7, 2017.

Access

The collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please visit the Huntington's website: www.huntington.org.

Publication Rights

The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.

Preferred Citation

[Item title, Call number]. Collection of early printing fragments originally from the Huth library, The Huntington Library, San Marino, California.

Provenance

This collection was purchased from Sotheby. Huth library sale, Part III, Lot 3025 in June 1913.

Biographical Note about Henry and Alfred Henry Huth

Henry Huth (1815-1878) was an English merchant banker and a prominent bibliophile. He purchased items at nearly all the important sales throughout the latter half of the 19th century and made the rounds of London bookdealers up until the day of his death. He was a member of the Philobiblon Society and the Roxburghe Club and published several works based on his own collection. Upon his death in 1878 his library passed to his second son Albert Henry Huth (1850-1910). The younger Huth was an author and prominent bibliophile in his own right and continued to care for his and his father's collections. After his death in 1910 the library was sold off.

Biographical Note about Sir John Fenn

Sir John Fenn (1739-1794) was an English antiquary. He assisted in cataloging the manuscript collection of his friend and fellow antiquary, Thomas Martin of Palgrave, after the latter's death. He is best known for his edition of The Paston Letters.

Additional catalog records

38 of these items have also been individually cataloged and can be retrieved by doing a title search for "Collection of early printing fragments originally from the Huth library" in the Huntington Online Catalog.

Scope and Content

This collection contains early printing fragments. The majority are leaves from early English books printed in London from 1492 to 1575, including items by Richard Pynson and Wynkyn de Worde. Printing from Edinburgh, the Netherlands, and Mallorca is also included, as well as two groups of 17th-century title pages (RB 131401:49) and miscellaneous frontispieces and engravings (RB 131401:50a). Originally bound in a folio scrapbook with Huth ex-libris, bound by Riviere in 3/4 red morocco with marbled endpapers, with some fragments laid in. In the late 1920s this was disbound and housed in boxes. The Huth library bookplate was preserved and housed in Box 1; whereabouts of the earlier binding is unknown.
Separated material
Item no. 19, the Jesus Psalter. At Doway for John Heighman, Anno 1618, was removed and sold separately. See Huth sales catalog, Part VI, lot 6035 (sale July 1917). This has been cataloged separately as RB 61832

Arrangement
The collection is arranged in rough chronological order and appears to reflect the original order as received from the Huth library. See Henry Huth. Catalogue of the famous library ... collected by Henry Huth, 1913, Part III, lot 3025.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Huth Library
Early printed books -- Specimens.
Printing -- England --Early works to 1800.
Printing -- Scotland --Early works to 1800.
Printing -- Netherlands --Early works to 1800.

Names
The following is list of persons represented in the collection.
Pynson, Richard, -1530.
Worde, Wynkyn, de,-1534?
Huth, Henry, 1815-1878.
Fenn, John, 1739-1794.

Box 1

131401:00-131401:27 Huth fragments 1492-1634
Physical Description: 30 folders

131401:00  [Leaf with Huth bookplate and portion of original marbled endleaf].
131401:01  Berners, Juliana, 1388?- This present boke shewyth the manere of hawkynge [and] h unstynge: and also of diuysynge of cote armours. [Enprynted at westmestre : By wynkyn the worde, the yere of thyncarnac[i]on of our lorde. M.CCCC.lxxxxvi. [1496]] 1496
Leaf 'd6 only; STC (2nd ed.), 3309

131401:02  [Aesop’s fables] [London : Printed by Richard Pynson?, 1525?] 1526?
Fragment of two conjunct leaves, removed from a binding. STC (2nd ed.), 177.7

Leaves h1,2 only, the latter mutilated. STC (2nd ed.), 17779

131401:04  [Bevis of Hampton] [London : Printed by Julian Notary, ca. 1510]
approximately 1510
Leaf h2 only, mutilated and inlaid. STC (2nd ed.), 1988.2

131401:05  [Sir Egiamour] [London : Printed by William Copland?, ca. 1565?]
approximately 1565?
Leaves D1,3,4 only; MS. notes. STC (2nd ed.), 7544.5

131401:06  [Sir Tryamour] [London : Printed by Richard Pynson, 1503?] 1503?
Fragments of leaves 8,9 (two of latter), removed from a binding; mutilated. MS. notes. STC (2nd ed.), 24301.5
131401:07  *Gesta Romanorum* [London : Printed by Wynkyn de Worde, ca. 1525] approximately 1525

Fragment of 1 leaf only, removed from a binding. STC (2nd ed.), 21286.7

131401:08  *The history of the excellent knight Generides* [London : Printed by Wynkyn de Worde, 1506?] 1506?

2 fragments, one from G1; STC (2nd ed.), 11721.5

131401:08a  *Passion of Christ* [London : Pynson, approximately 1503] approximately 1503

2 binding fragments containing 9 lines and part of another word. Formerly with Huth fragment 131401:08, but now identified as STC 14556.5

131401:09  *A lytell treatyse for to lerne Englysshe and Frensshe* [Antwerp : Printed by Christoffel van Ruremund, ca. 1530] approximately 1530

Fragments of 2 leaves only. STC (2nd ed.), 24868.7

131401:10  Berlemont, Noël de, -1531. [Leaf from Noël de Berlemont’s Vocabulare] [Netherlands? : Publisher not identified, approximately 1530?] approximately 1530?

1 leaf of unidentified early edition of Berlemont’s Vocabulare.

131401:11  *Enterlude of detraction, light judgment, verity, and justice* [London : S.n., ca. 1550] approximately 1550

5 fragments of E1.3, removed from a binding. STC (2nd ed.), 14109.2

131401:12  *Jacob and his twelve sons* [London : Printed by John Scot, ca. 1530] approximately 1530

Fragments of two conjunct and one single leaf, removed from a binding. STC (2nd ed.), 14324.5

131401:13  Lydgate, John, 1370?-1451? *This boke is compyled by Dan Ioh-n Lydgate monke of Burye, at the excitacion [and] styrynge of the noble and victorious prync, Kyng Henry the fyfthe, [i]n the honoure glorie [and] reuerence of the byrthe of our moste blessed Lady, mayde, wyfe, [and] mother of our lorde Iesu Christe. Imprynted at London : In the Fletestrete, by me Robert Redman, dwellynge in saynt Dunstones parysshe, next ye churche, in the yere of our lorde god. MCCCC.XXXI. [1531] The fyrste daye of the moneth of Nouembre] 1531

Top third of H2.5 only, removed from a binding. STC (2nd ed.), 17025

131401:14  Howell, Thomas, active 1568-1581. *Newe sonets, and pretie pamphlets* [London : Printed by Thomas Colwell?, 1575?] 1575?

Leaves D4,5 only, removed from a binding: mutilated. STC (2nd ed.), 13876.5


Leaf *8 only. Formerly identified with Huth fragment 131401:14 STC (2nd ed.), 22226


A1,4,5,8 only, unopened: cropped at foot. STC (2nd ed.), 6086.5
131401:16 Breton, Nicholas, 1545?-1626? A poste vvith a packet of mad letters. London : Printed [by Miles Flesher] for Iohn Marriot, 1634 1634
Title page only. STC (2nd ed.), 3693

Title page only, mutilated, removed from a binding. STC (2nd ed.), 406.7

Title page only, removed from binding, mutilated. STC (2nd ed.), 11722

131401:19 Basse, William, -approximately 1653. Great Brittaines sunnes-set, bewailed with a shower of teares. At Oxford : Printed by Ioseph Barnes, 1613 1613
Fragments of title page and p.9-12, mutilated, removed from a binding. STC (2nd ed.), 1546

131401:20 [Leaves V-V7 (fol. CLIII-CLIX) of Coverdale's Bible, Zurich, 1550.] Zurich, [1550] 1550
Identified by the Huth catalog as from the Coverdale Bible, Zurich, 1550. Not matched in ESTC.

131401:21 [Six leaves of French Book of Hours on vellum] [Paris? : Thielmann Kerver, approximately 1500?] 1550?
Leaves from a French Book of Hours, printed on vellum with blue, red and gold illuminated initials. The border woodcuts resemble thos used by Thielmann Kerver.

131401:22 Catholic Church. Hereafter foloweth the prymer in Englysshe and in latin sette out alonge. [Rothomagi] : In edibus Roberti Valentini, M. D. Iv. [1555] 1555
Have Sig. i°D only. STC (2nd ed.), 16071

6 fragments; mutilated. Provenance: removed from binding of Cicero, "Rhetorica" (Venice: Paul Manutius, 1546); Sotheby sale, March 1891; bought by A. Neale; bought by CSmH from Douglas Cleverdon, May 1936 STC (2nd ed.), 26142

131401:24 [Leaf A2 of English prayer book or almanack with Zodiac on verso] [England : approximately 1560?] 1560?
131401:26  England. Sovereign (1485-1509 : Henry VII) Here begynneth certayn statutes and ordenaunces of warre made ordeined enacted and estalysshed [sic] by the most noble victorious and most cristen princeoure moste drad souerayn lorde King Henry the vii. King of Fraunce and of England by the aduyce of his noble and discrete counseyl holdynge than hygh courte of his parliament at his paleis of westmynster the xvii. day of October in the yere of our lord god M.CCCCixxxii and of his moste noble reigne the vii. yere. For the wele suertie good rule [and] saufgarde of his honorable lordes capitaignes [and] other his humble subgettes and also for suche of them of his said realme of frau[n]ce that herafter wol become his true subgettis being in his most royal hoste ayenst his auncyent ennys of fraunce.  
[London : Printed by Richard Pynson, 1492] 1492
Fragments of a3, a4.5, b2.5. STC (2nd ed.), 9332

131401:27  Turberville, George, 1540?-1610? Epitaphes, epigrams, songs and sonets, with a discourse of the friendly affections of Tymetes to Pyndara his ladie.  
Leaf K8 only; STC (2nd ed.), 24326

Box 2 131401:28-131401:53  Huth fragments 1500-1690
Physical Description: 29 folders

131401:28  M. P. (Martin Parker), -1656? The poet's blind mans bough, or Have among you my blind harpers. Printed at London : By F. Leach, for Henry Marsh, and are to bee sold at his shop over against the golden Lyon Taverne in Princes street, 1641 1641
Leaves A1-3 only. Wing (CD-Rom, 1996), P443

131401:29  [Folios 35-37 and 173 of a 4to volume of English black letter poetry]  
[England?, approximately 1550] 1550
Fragments F1-F3 and Z1. Running titles read: "Earle of Salisburie", "Iames the firste, Kinge of Scots" and "The Blacksmith"

131401:30  [Leaf from a French book on kingship or heraldry] [France? , 153?] 153?
Binding fragment leaf signed "D". Appears to be a dialog on kingship between "Clarenceo Herault" the herald to the King of England and his counterpart to "La Maieste Imperiale".

[London : s.n., 1563] 1563
Prognostication t.p. only. STC (2nd ed.), 492.10

131401:32  Hill, Thomas, approximately 1528- The most pleaasunt arte of the interpretation of dreames. Imprinted at London : in Fleetestreate by Thomas Marshe, [1571] 1571
Title page only. Provenance: MS. note: "This booke solde by me William Barlowe seruaunt to Thomas Marshe wiche I warrant to be perfecte or els to change it". STC (2nd ed.), 13497.5

131401:33  [Copper-plate engraving portrait of Thomas Cavendish] between 1592 and 1640?  
Captioned "Cap Thomas Candish [sic] Esquire" Half length portrait, holding two globes. First line of poetry under image reads: "As thou ye world, so let the world embrace thee". Probably from an unidentified English edition of Cavendish's voyages.
Collection of early printing fragments originally from the Huth library: Finding ...
Tabula libri assisaru[m] [et] pl[ac]itorum corone. [London : Printed by] Iohannes· Rastell, [1514?] 1514. Title page only, wormed. STC (2nd ed.), 9599

[Folio leaf number ix on vellum from unidentified Latin devotional work] [London? : Wynkyn de Worde?, between 1500-1530] Between 1500-1530
Single leaf on vellum, foliated ix from an unidentified Latin devotional work. The text has opening lines printed in red. On the verso is a large armorial device: the royal arms (France and England), crowned and supported by a dragon and a greyhound, a portcullis on each side the arms; over the crown is a rose, with an angel on each side; that on the left holding a banner with "Hec rosa virtutis de celo missa sereno". That on the right holding another, with "Eternu[m] flores regia sceptr a feret". Under the arms is a five line verse beginning with "De vita humana bene instituenda". The whol enclosed in a woodcut border. This has been mistakenly identified as Wynkyn de Worde's printer's mark, possibly because of the presence of a similar woodcut in Worde's edition of the St. Alban's chronicle (STC 1000.5)

Taylor, John, 1580-1653 All the vvorke of john Taylor the water-poet. At London : printed by [Iohn] B[eale, Elizabeth Alde, Bernard Alsop, and Thomas Fawcet] for Iames Boler; at the signe of the Marigold in Pauls Churchyard, 1630 1630. Title page only. STC (2nd ed.), 23725

[Leaf with woodblock of unidentified coat of arms] Between 1550 and 1650

[Leaves from unidentified edition of John Foxes Actes and Monuments] [London?, after 1563] After 1563
Pages 1017-1018 and part of page 767-768 from an unidentified edition of Foxe's Actes and Monuments of matters mos special and memorable happening in the Church. Not from the 1563 edition.

[Group of 23 title pages from Britain and the Netherlands, 1617-1696]
1 Bolton, Edmund, 1575?-1633? Nero Caesar or Monarchie depraueed. MDCXXiii Fr: Delaram sculptor 1623
This is the engraved t.p. for ESTC S107099 which has imprint: London: Printed by T. S. for Thomas Walkley, at Britaines Bursse, 1624

2 Brightman, Thomas, 1562-1607 The Revelation of St. Iohn illustrated Imprinted at London for Samuel Cartwright & Are to be sould at ye hand Y Bible in Duck-lane, 1644 1644
This is the engraved t.p. for ESTC R175601 which has typeset t.p. The worke of that famous, reverend, and learned divine, Mr. Tho: Brightman. This is tipped in on the same page as following t.p.

3 Bernard, Richard, 1568-1641 A key of knowledge for the opening of the secret mysteries of St. Iohns mysticall Reuelation. At London Imprinted by Felix Kyngston, 1617 1617
Tipped in on same page as above


Collection of early printing fragments originally from the Huth library: Finding ...
6 Herodian *Herodian's imperiall history* London printed for Hen. Taunton and are to be sold in his shop in St. Dunstans Churchyard Fleetstreet. 1655 1655
   Engraved title page for ESTC S104000

7 Hobbes, Thomas, 1588-1679 *Philosophicall elements of government and society* 1651. Ro: Vaughn sculp 1651
   A variant engraved title page for ESTC R202404


11 Lucan, 39-65 *Pharsalia* Amsterodami. Apud Ioannum Blaeu, MDCLIII 1643

   Translated by Sir Thomas Hawkins. Title page is cropped at foot with loss of imprint text.

13 Patin, Charles, 1633-1693 *Historai numismatum* Amsetladami apud Henricum Westenium, 1683

14 Platt, Hugh, Sir, 1552-1608 *The jewel house of art and nature* London : Printed aby Elizabeth Alsp, and are to be sold at her house in Grubstreet, near the Upper Pump, 1653 1653

15 Potter, Francis, 1594-1678 *Interpretatio numeri 666* Amsterodami. Apud Jacobum Juniorem, A(no), 1677 1677

16 Quarles, Francis, 1592-1644 *Aragulus and Parthenia* [London? : 1622?] 1622?

17 Quarles, Francis, 1592-1644 *Aragulus and Parthenia* London Printed for John Marriot in St. Dunstons Church yard. 1647 1647

18 Ross, Alexander, 1591-1654 *Pansbeia, or, A view of all religions in the world* London, Printed for Iohn Saywell and are to be sold at his shop at the sign of the greyhound in little Britain. MDCLIII 1653


20 Sinclair, George, -1696 *Hydrostatica* Edinburgi Ann Dom 1672 1672

21 Smart, Peter, 1569-1652? *The vanitie & downfall of superstitious popish ceremonies* Printed at Edenborough in Scotland. 1628. By the Heyres of Robert Charteris 1628

22 Taylor, John, 1580-1653 *All the workes newly imprinted* 1630
   Missing? Maybe Huth fragment 46

24 *Randolph's Poems 2nd ed.* Oxford, 1640 1640
   Scope and Content Note
   Missing. Description taken from hand-list in folder.

13 Breton, Nicholas, 1545?-1626? *Marie Magdalens Ioue.* London : Printed by John Danter: and are to be sold [by W. Barley] in Gratious street nere Leaden Hall Gate, [1595] 1595
   Signatures. F and G only, mutilated. STC (2nd ed.), 3665
131401:50a  [Group of 25 unidentified frontispieces, engravings, and title pages] [approximately 1630-1690] approximately 1630-1690

131401:51a  O Lord thy word is our sure touch stone. ... [London : Printed by John Day and William Seres?, 1549?] 1549?

  2 fragments each of same general part of text; mutilated. Provenance: removed from binding of Cicero, "Rhetorica" (Venice: Paul Manutius, 1546); Sotheby sale, March 1891; bought by A. Neale; bought by CSmH from Douglas Cleverdon, May 1936 STC (2nd ed.), 14554.5

131401:51b  [Whippet you prestes and tourne you] [London : S.n., 1549?] 1549?

  Fragment only. STC (2nd ed.), 25351.5

131401:52  Mason, John, active 1606-1610. The Turke. A worthie tragedie. London : printed by E[ward]. A[llde]. for Iohn Busbie and are to be sold at his shop in S. Dunstons Churchyard in Fleete-streete, 1610 1610

  Title page (mutilated) and [A]2 only; cropped and inlaid. STC (2nd ed.), 17617

131401:53  [Ballad on the defeat of the Devon and Cornwall rebels of 1548] [London : S.n., 1549] 1549

  3 fragments from at least 2 copies; taken from a binding. STC (2nd ed.), 6795