Richard Bull's copy of A collection of the loose pieces printed at Strawberry-Hill: Finding Aid

Finding aid prepared by Dorothy Auyong.
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Overview of the Collection

Title: Richard Bull's copy of A collection of the loose pieces printed at Strawberry-Hill

Dates (inclusive): approximately 1750-1801

Collection Number: 90524

Extent: 121 items on 257 pages in 1 volume

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Rare Books Department
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Abstract: An extra-illustrated volume containing 52 letter-press items from Horace Walpole's Strawberry Hill Press, prints, portraits clippings and select manuscript items pertaining to Horace Walpole and his circle, chiefly between 1750 and 1801.

Language: English.

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Preferred Citation

Provenance
Purchased from the Lord Burgh sale, Sotheby June 28-29 1926, item 221, received from Maggs Bros., September 17, 1926.

Custodial History
Bookplate of Richard Bull.

Processing/Project Information
The letter-press items (including the two printed title pages) in the volume previously received individual catalog records in the Huntington Online Catalog and are matched in the English Short-Title Catalogue (ESTC).
Items 90524:6, 39, 48, 51 and 53 were assigned call numbers by the ESTC staff, but were later determined to be out of scope.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Scope and Content
Richard Bull's extra-illustrated copy of "A collection of the loose pieces printed at Strawberry-Hill". The original copy, with a title page printed between 1790 and 1800 was intended to accompany various products of the Strawberry Hill press, and each copy was unique. (Title page: 90524:1) Letter-press items collected under this title, including the printed title page itself, have been identified by A.T. Hazen in "A bibliography of the Strawberry Hill Press. Detached pieces", 1973, pages 149-25. Additionally Bull had his own title page printed: "A collection of the separate poems, and other detached pieces; printed at the press of the Honorable Horace Walpole at Strawberry Hill. Newport, Isle of Wight, Printed for J. Albin. MDCCXCI" (90524:2). This copy is made up of 52 "Detached pieces" from the Strawberry Hill press. Bull's additions include: numerous prints and portraits depicting Strawberry Hill and places associated with Horace Walpole or individuals in his circle, clippings of poems, and manuscript items.

The majority of items are single sheets and have been mounted or inlaid on leaves (30 x 25 cm). Some items are interleaved or laid-in. Items are also pasted in on the fly-leaves and on inside rear cover. Bound in red textured leather with grecian style gilt border; edges gilt. Spine title: Detached pieces. Strawberry Hill Press.

Arrangement
The items are in their original order as bound.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.
Forms/Genres
Extra-illustrated copies (Provenance) -- 18th century.
Broadside poems -- Great Britain -- 18th century.
Portraits -- Great Britain -- 18th century.
Engravings (Prints) -- Great Britain -- 18th century.
Mezzotints (Prints) -- Great Britain -- 18th century.
Bookplates (Provenance)

Subjects
Walpole, Horace, 1717-1797.
Nobility -- Great Britain --Portraits.
Strawberry Hill (Tickenham, London, England)

Contributors
Bull, Richard, 1725-1806, collector.
Kirgate, Thomas, printer.
Strawberry Hill (Twickenham, London, England)
Walpole, Horace, 1717-1797

Volume 1

Collection of the loose pieces printed at Strawberry-Hill

Item 1
A catalogue of books, and other detach’d pieces, printed at the Strawberry hill press
belonging to the Honorable Horace Walpole [manuscript] [after 1779?]
Notes: Handwritten list. Publications listed are dated from 1701 to 1779] Tipped onto
front fly leaf.

Item 2
List of books printed [manuscript] [before 1797?]
Notes: Handwritten list. Publications listed are dated from 1757 to 1781. Note on verso
reads: "Given to me by Mr. Walpole, and written by himself --but very many things were
printed afterwards". Tipped onto front fly leaf.

Item 3
Head and tail pieces, used in the Strawberry Hill publications [engravings]
Notes: Manuscript caption title. 9 engraved pieces mounted.
Bibliographic Reference(s): View the Huntington Online Catalog record.

Item 4
Head and tail pieces [engravings]
Notes: Manuscript caption title. 2 engraved pieces mounted.

Item 5
Two engravings showing Strawberry Hill [engravings]
Notes: Caption: Strawberry Hill is in the background

Item 6
A collection of the loose pieces printed at Strawberry-Hill. [Title page] 1790
Call no: 90524:1
Imprint: [Twickenham : Strawberry Hill press, 1800?]
Notes: Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill
Press, Detached Pieces, 63; ESTC, N65995
View the Huntington Online Catalog record.

Item 7
[Mezzotint portrait of Horace Walpole] [engraving]
Item 8  
**A collection of the separate poems, and other detached pieces 1791**

*Call no:* 90524:2  
*Notes:* Bibliographic Reference(s): ESTC, N65996

View the Huntington Online Catalog record.

Item 9  
**Strawberry Hill, in Middlesex, the seat of the Honourable Horace Walpole. [engraving]**

*Imprint:* Published as the Act directs, Oct. 1, 1788, by Harrison and Co., No. 18 Paternoster Row, London  
*Notes:* Dayes delin., Wooding sculp.

Item 10  
**A Description of Strawberry Hill. Frontispiece [engraving] [1788]**

*Notes:* E. Edwards inv., Morris sc.

Item 11  
**Burrell, Sophia, Lady, 1750?-1802. Lines sent to Mr. Walpole, 1791**

*Call no:* 90524:3  
*Imprint:* [Newport : printed by J. Albin, 1791]  
*Notes:* Mounted on page inside a ruled border.  
*Bibliographic Reference(s):* ESTC, N65998

View the Huntington Online Catalog record.

Item 12  
**Walpole, Horace, 1717-1797. Mr. Walpole is very ready 1784**

*Call no:* 90524:4  
*Imprint:* [Twickenham : printed at Strawberry Hill, 1784]  
*Notes:* Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 33; ESTC, T6284

View the Huntington Online Catalog record.

Item 13  
**Strawberry Hill: the seat of the Honourable Horace Walpole ; Strawberry Hill. Pl:2 [engravings]**

*Notes:* Two depictions of Strawberry Hill mounted side by side. Both by Barrow, del. And Russell, sculp.

Item 15  
**Walpole, Horace, 1717-1797. To Mr. Jermingham on his comedyof the Welch Heiress [manuscript]**

*Notes:* Verses by Walpole, but never published. Transcript in hand of Mr. Clarke of Bond Street. Has a note at end "Mr. Clarke's respects to Mr. Bull, has sent him the verses he mentioned"  

Item 16  
**Walpole, Horace, 1717-1797. Mr. Walpole is very ready 1784**

*Call no:* 90524:5  
*Imprint:* [Twickenham : printed at Strawberry Hill, 1784]  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 33; ESTC, T6284

View the Huntington Online Catalog record.

Item 17  
**South view of Strawberry-Hill, the seat of the Hon. Mr. Walpole [engraving] 1775**

*Imprint:* Published according to Act of Parliament, by G. Kearsly, at No. 46 in Fleet street, Aug. 1st, 1775  
*Notes:* P. Sandby, R.A. pinxt., M.A. Rocker sculpt.
<table>
<thead>
<tr>
<th>Item 18</th>
<th>North front of Strawberry-Hill [engraving]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Imprint:</strong></td>
<td>Published as the Act directs, May ye 20th, 1786, by H.D. Symonds, No. 4 Stationers Court Ludgate Street.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Barlow del. et sculp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 19</th>
<th>South front of Strawberry Hill the seat of the Hon. H. Walpole. [engraving]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Drawn and etched by E. Edwards, Engraved in aquatints by F. Juckes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 20</th>
<th>Farm yard and Printing House at Strawberry Hill [engraving]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Drawn &amp; etched by E. Edwards, Engraved in aquatints by F. Jukes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 21</th>
<th>T. Kirgate, domestic printer to the late Earl of Orford, begs leave to inform [blank], that his illustrated book, the Description of Strawberry-Hill, to which you are a subscriber, will be raffled for on Wednesdy the third of June next... 1801</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Call no:</strong></td>
<td>90524:6</td>
</tr>
<tr>
<td><strong>Imprint:</strong></td>
<td>[London] : Printed by J.Barfield, no. 91, Wardour-street, Printer to H.R.H. the Prince of Wales., 1801</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Blank filled in with &quot;Mr. Bull&quot; and signed &quot;I am, Sir, your grateful humble servant, T. Kirgate&quot; Dated May 27, 1801. View the Huntington Online Catalog record.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 22</th>
<th>T. Kirgate, printer at Strawberry Hill [engraving] 1784</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Imprint:</strong></td>
<td>1784</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>E. Edwards pinxt &amp; fecit, 1784</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 23</th>
<th>Vers, que Louis XV. trouva sous son assiette, en 1751 1780</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Call no:</strong></td>
<td>90524:7</td>
</tr>
<tr>
<td><strong>Imprint:</strong></td>
<td>[Twickenham : printed by Thomas Kirgate, 1780?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 24</th>
<th>[Interior of the Printing House at Strawberry Hill, with a portrait of Mr. Kirgate the worthy printer employ'd by Lord Orford at the time of his death, and for many years previous therto.] [engraving]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Title from manuscript caption below image</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 25</th>
<th>Philip Dormer Stanhope, Earl of Chesterfield [engraving]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Profile portrait in classical style</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 26</th>
<th>The printing-press at Strawberry-Hill to the Earl of Chesterfield. 1770</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Call no:</strong></td>
<td>90524:8</td>
</tr>
<tr>
<td><strong>Imprint:</strong></td>
<td>[Twickenham : printed by Thomas Kirgate?, 1770?]</td>
</tr>
<tr>
<td><strong>Bibliographic Reference(s):</strong></td>
<td>Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 21; ESTC, N66186 View the Huntington Online Catalog record.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item 27</th>
<th>Library at Strawberry Hill [engraving]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Godfrey sculp.</td>
</tr>
<tr>
<td>Item</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>34</td>
<td><em>Le baron de Niewhoff ... Theodore I [engraving] 1737</em></td>
</tr>
</tbody>
</table>
Item 36  Engraving of the arms of James, Earl of Waldegrave  
**Notes:** Hand colored. Not determined if these are the arms of the first earl (1648-1741) or those of his son, also named James (1715-1763)

Item 37  Walpole, Edward, Sir, 1706-1784. Underneath this monument are the remains of the two first Earls of Waldegrave, 1764  
**Call no:** 90524:14  
**Imprint:** [Twickenham: printed at Strawberry Hill, 1764]  
**Notes:** Mounted. Bottom half of page is folded.  
**Bibliographic Reference(s):** Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 16; ESTC, T198644  
[View the Huntington Online Catalog record.]

Item 38  Mary, Countess of Waldegrave [engraving]  
**Notes:** Portrait of Maria Walpole (1736-1807)

Item 39  James, Earl of Waldegrave [engraving]  
**Notes:** Portrait of James, 2nd Earl Waldegrave (1715-1763)

Item 40  Walpole, Horace, 1717-1797. The magpie and her brood, a fable, from the tales of Bonaventure des Periers ... Addressed to Miss Hotham. 1764  
**Call no:** 90524:15  
**Imprint:** [Twickenham: printed at Strawberry Hill, 1764]  
**Notes:** Pages inlaid  
**Bibliographic Reference(s):** Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 17; ESTC, T38840  
[View the Huntington Online Catalog record.]

Item 41  Mr. Horace Walple [engraving] [1768?]  
**Imprint:** Sold by the Proprietor J. Thane, Rupert Street, Hay Market [1768?]  
**Notes:** P. Falconer del. 1768

Item 42  Armand du Plessis, Cardinal de Richelieu [engraving] [1774?]  
**Imprint:** A Paris : Chez l'Auteur Rue et près St. Antoine au coin de la Rue Percée [1774?]  
**Notes:** Portrait. Signed: Champagne pinx. P. Savart sculp. 1774

Item 43  Vers présentés à sa Majesté le Roi de Suede, 1771  
**Call no:** 90524:16  
**Imprint:** [Twickenham: printed at Strawberry Hill, 1771]  
**Bibliographic Reference(s):** Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 22; ESTC, N66189  
[View the Huntington Online Catalog record.]

Item 44  Gustavus the third, King of Sweden [engraving] 1784  
**Imprint:** Published according to Act of Parliament, January 1st, 1784 by T. Cadell in the Strand  
**Notes:** Chs. Routte sculp, Londini

Item 45  View of the chapel in the garden  
**Notes:** Pars delin., Godfrey sc.
Item 46

[Note written by T. Kirgate describing the printing of the following items]
[manuscript]

Notes: "The inclosed was printed by me at Strawberry-hill, but the large label, describing the Shrine, was not. That was done at Brentford, there not being enough of such large letter at Strawberry --T. Kirgate"

Item 47

The four pictures near the shrine were doors to the altarpiece of the Abbey of St. Edmundsbury, and represent Humphrey Duke of Gloucester, ... 1780

Call no: 90524:17

Imprint: [Twickenham : printed by Thomas Kirgate at Strawberry Hill, 1780?]

Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 31; ESTC, N66190

View the Huntington Online Catalog record.

Item 48

The shrine in front was brought in the year 1768 from the Church of Santa Maria maggiore in Rome, when the new pavement was laid there. ... 1768

Call no: 90524:18

Imprint: [Brentford] : [Publisher not identified], [1768?]

Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Appendix B), 86; ESTC, N66191

View the Huntington Online Catalog record.

Item 49

Painted glass window in the chapel at Strawberry Hill, brought from the church at Bexhill Sussex. [drawing]

Notes: Pen and ink with water color.

Item 50

A representation of the ancient shrine in the chapel at Strawberry Hill [engraving]

Item 51

Giovanni Van-Eyck pittore fiammingo [engraving]


Item 52

Painting in oil was discovered by John ab Eyck, who died in 1441. ... 1760

Call no: 90524:19

Imprint: [Twickenham : printed at Strawberry Hill, 1760]

Notes: With manuscript caption: "The letter press was printed at Strawberry Hill."

Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 9; ESTC, N66192

View the Huntington Online Catalog record.

Item 53

La Place, Pierre Antoine de, 1707-1793. Air. 1764

Call no: 90524:20

Imprint: [Twickenham : Strawberry-Hill, 1764]

Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 15; ESTC, T21136

View the Huntington Online Catalog record.

Item 54

The press speaks, for Madame de Boufflers. 1763

Call no: 90524:21

Imprint: [Twickenham : Strawberry-Hill, 1763]

Notes: Manuscript note at foot: "These two pieces were printed in 1763 when the two ladies dined at Strawberry Hill."

Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 12; ESTC, N66193

View the Huntington Online Catalog record.
Item 55  
**Gabriele Emilie de Breteuil [engraving] 1751**  
*Imprint:* [Paris?] : Petit rue St. Jacques, près les Mathurins, 1751  
*Notes:* Peint par Melle. Loir

Item 56  
**To Madame Du Chatelet. 1769**  
*Call no:* 90524:22  
*Imprint:* [Twickenham : Strawberry-Hill, 1769]  
*Notes:* Top two poems: "To Madame du Ch69let" and "To Madame de Damas learning English" only  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 19; ESTC, N66194  
*View the Huntington Online Catalog record.*

Item 57  
**Strawberry-Hill. A new song. 1760**  
*Call no:* 90524:23  
*Imprint:* [London?, 1760?]  
*Notes:* Manuscript note at foot: "This song was written by William Pulteney, Earl of Bath; but the 2nd, 4th, and 5th stanzas were added by Mr. Walpole."  
*Bibliographic Reference(s):* ESTC, N66195  
*View the Huntington Online Catalog record.*

Item 58  
**To Madame Du Chatelet. 1769**  
*Call no:* 90524:24  
*Imprint:* [Twickenham : Strawberry-Hill, 1769]  
*Notes:* Bottom two poems: "To Madame de Villegagnon" and "To Madame de la Vaupauliere" only  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 19; ESTC, N66194  
*View the Huntington Online Catalog record.*

Item 59  
**Boudier de la Jousselinière, René, 1634-1723. Vers sur cette expression ordinaire, tur le tems: c'est le tems qui parle: ... 1757**  
*Call no:* 90524:25  
*Imprint:* [Twickenham : printed by Johann Muntz, at Strawberry Hill, 1757]  
*Notes:* Manuscript note at foot: "The Imitation to Chloe, was written by Mr. Walpole"  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 1; ESTC, N66196  
*View the Huntington Online Catalog record.*

Item 60  
**Mr. Garrick [engraving] 1779**  
*Imprint:* Publish'd as the Act directs July 10, 1779 by W. Richardson No. 68 High Holborn  
*Notes:* R. Dighton pinx., R. Laurie sculp

Item 61  
**Garrick, David, 1717-1779. To Mr. Gray, on his odes. 1757**  
*Call no:* 90524:26  
*Imprint:* [Twickenham : Strawberry-Hill, 1757]  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 7; ESTC, T51144  
*View the Huntington Online Catalog record.*

Item 62  
**[Mr. Gray] [engraving]**  
*Notes:* Title from manuscript caption. Portrait. Signed: Horace Walpole del., J.S. Miller sculp

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**Richard Bull's copy of A collection of the loose pieces printed at Strawberry-Hill: Finding ...**

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**90524 9**
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>[Lady Charles Spencer] [mezzotint]</td>
<td>Title from manuscript caption. Portrait.</td>
</tr>
<tr>
<td>64</td>
<td>Temple, Anne Grenville-Temple, Countess, 1709-1777. Verses sent to Lady Charles Spencer with a painted taffety, occasioned by saying she was low in pocket and could not buy a new gown. 1764</td>
<td>Imprint: [Twickenham : Strawberry Hill? printed by Thomas Kirkgate?, 1798?] Notes: Manuscript note: The verses written by Mr. Walpole, and printed at Strawberry Hill Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 13; ESTC, T050715 View the Huntington Online Catalog record.</td>
</tr>
<tr>
<td>65</td>
<td>[Mrs. Crewe] [mezzotint]</td>
<td>Title from manuscript caption. Portrait</td>
</tr>
<tr>
<td>67</td>
<td>[Mr. Charles Fox] [mezzotint]</td>
<td>Title from manuscript caption. Portrait</td>
</tr>
<tr>
<td>69</td>
<td>Walpole, Horace, 1717-1797. The master of Otranto being in durance and not able to receive the Fairy Blandina ... 1772</td>
<td>Imprint: [Twickenham, 1772] Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 23; ESTC, T90390 View the Huntington Online Catalog record.</td>
</tr>
</tbody>
</table>
Collection of the loose pieces printed at Strawberry-Hill

Item 72  Jones, William, 1746-1794. *The muse recalled, an ode, [title page] 1781*

Call no: 90524:32


Notes: The title page and 8 text pages of this work are inlaid and interleaved with various portraits, see items 73-90 following.

Bibliographic Reference(s): Hazen, A.T. *A bibliography of the Strawberry Hill Press, Detached Pieces, 28; ESTC, T41634*

View the Huntington Online Catalog record.

Item 73  [Sir Charles Bingham bart., afterwards Earl of Lucan. He was the present Lady Spencer's father] [engraving]

Notes: Title from manuscript caption. Portrait

Item 74  Sir William Jones Knt. [engraving]

Notes: Drawn by AW. Davis, Calcutta; Engrav'd by Evan.

Item 75  "Character of William Jones" [after 1794]

Imprint: [after 1794]

Notes: Clipping from an unidentified newspaper or magazine containing a memorial to Sir William Jones (1746-1794)


Item 77  The Honourable Miss Bingham [engraving] [1787]


Item 78  George John, Earl Spencer. [1802]

Notes: Date from National Portrait Gallery (Great Britain). J. Hoppner, Esq., R.A. [artist], Engraved by S.W. Reynolds.

Item 79  [Lavinia Spencer, Countess Spencer] [1786]

Notes: Date and statement of responsibility from National Portrait Gallery (Great Britain). By Charles Howard Hodges, after Sir Joshua Reynolds. Cropped at foot. With manuscript caption.

Item 80  Lady Duncannon [engraving] 1788


Notes: Engraved by F. Bartolozzi after an original drawing made by Mr. Downman for the Scenery at Richmond House Theatre.

Item 81  Henrietta Frances Vicountess Duncannon [etching] 1787

Notes: Drawn by Lavinia Spencer. Fr. Bartolozzi etch'd. Cropped with los of caption and imprint.

Item 82  Jones, William, 1746-1794. *The muse recalled, an ode [p.3-4] 1781*

Item 83  Her Grace the Duchess of Devonshire [engraving] 1788

Imprint: London: Printed for M. Lawson, No.168 Strand Feby. 14, 1788

Notes: Engraved by F. Bartolozzi esq. after an original drawing by Mr. Downman for the Scenery at Richmond House Theatre.

Item 84  Bacchante [engraving] 1791


Notes: Drawn by Lavinia Countess of Spencer. Engraved by M. Bovi late pupil of F. Bartolozzi R.A. Hand colored.

Item 85  Jones, William, 1746-1794. *The muse recalled, an ode [p.5-6]
**Georgiana Countess Spencer** [engraving] 1783  
*Imprint:* Publish'd as th eAct directs 1st Jany. 1783 by Charles Townley in Arlington Street Piccadilly.  
*Notes:* Gainsborough pinx. F. Bartolozzi sculp;

**[Mr. William Jones. Presented to Mr. Bull by the Duchess of Devonshire]** [engraving]  
*Notes:* Cropped and mounted. Title from manuscript caption

**Jones, William, 1746-1794. The muse recalled, an ode [p.7-8]**

**[Love and Sculpture]** [engraving] 1793  

**Walpole, Horace, 1717-1797. The press at Strawberry-Hill 1788**  
*Call no:* 90524:33  
*Imprint:* [Twickenham : Strawberry Hill Press, 1788]  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Title-Pages), 53; ESTC, T44249  
*View the Huntington Online Catalog record.*

**A collection of the most remarkable tracts published in the reign of King George III. Vol. VI. 1771**  
*Call no:* 90524:34  
*Imprint:* [Twickenham : printed at Strawberry Hill, 1771]  
*Notes:* Title page only; separately printed by Horace Walpole to accompany the "Tracts"  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Title-Pages), 53; ESTC, N66198  
*View the Huntington Online Catalog record.*

**A collection of the most remarkable poems published in the reign of King George the third. Vol. VIII. 1768**  
*Call no:* 90524:35  
*Imprint:* [Twickenham : printed at Strawberry Hill, 1768]  
*Notes:* Title page only; separately printed by Horace Walpole to accompany the "Tracts"  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Title-Pages), 51; ESTC, N66199  
*View the Huntington Online Catalog record.*

**A collection of all the dramatic pieces published in the reign of King George the third. Vol. X. 1768**  
*Call no:* 90524:36  
*Imprint:* [Twickenham : printed at Strawberry Hill, 1768]  
*Notes:* Title page only; separately printed by Horace Walpole to accompany the plays  
*Bibliographic Reference(s):* Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Title-Pages), 52; ESTC, N66200  
*View the Huntington Online Catalog record.*

**His Royal Highness Prince William Henry** [engraving] 1788  
*Imprint:* London: Published Apl. 7, 1788 by E. Scott, Brunswick Row, Queen Square.  
Item 95
Call no: 90524:37
Imprint: [Twickenham : Strawberry-Hill, 1790?]
Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 37; ESTC, T44250
View the Huntington Online Catalog record.

Item 96
A translation of verses found hanging upon a tablet in the Temple of Venus, in Lord Jersey's wood, at Middleton Stoney. From the Latin of Horace Walpole Esq. [manuscript]
Notes: See 90524:38 for printed version. The original Latin was probably not by Walpole.

Item 97
On Charlotte Walpole Countess of Dysart who died September 6, 1789 [manuscript] [1789?]
Notes: Signed "H.W." First line: "Adieu! Sweet Shade! Compleat was thy career,"
Manuscript note in different hand reads: "Written by Mr. Walpole but never printed"

Item 98
An epitaph on a woman who sold earthenware. 1790
Call no: 90524:38
Imprint: [Twickenham : printed by Thomas Kirgate at Strawberry-Hill, 1795?]
Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 40; ESTC, N66201
View the Huntington Online Catalog record.

Item 99
Lady Ailesbury's Compl. To [blank] and desires the favour of [blank] company on [blank] evening the [blank] of [blank] : [Engraved invitation card]
Call no: 90524:39
Imprint: [after 1751?]
Notes: "Mr. Walpole" and " 30 of March" are supplied in handwriting.
View the Huntington Online Catalog record.

Item 100
Collectanea: 1790
Call no: 90524:40
Imprint: [Twickenham] : Printed at Strawberry-Hill, by Thomas Kirgate, for the collector, Daniel Lysons, [1795?]
Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 60; ESTC, N66202
View the Huntington Online Catalog record.

Item 101
Harding, Sylvester, 1745-1809. *Epitaph on a canary bird*. 1797
Call no: 90524:41
Imprint: [Twickenham : Strawberry-Hill, 1797?]
Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 44; ESTC, T32894
View the Huntington Online Catalog record.

Item 102
Harding, Sylvester, 1745-1809. *Cockey's New Year's Address*. 1796
Call no: 90524:42
Imprint: [Twickenham : printed by Thomas Kirgate at Strawberry Hill, 1796]
Bibliographic Reference(s): Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces, 42; ESTC, N66203
View the Huntington Online Catalog record.
Item 103  Harding, Sylvester, 1745-1809. *The disaster*. 1797

Call no: 90524:43

Imprint: [Twickenham : printed by Thomas Kirgate at Strawberry Hill, 1797]

Bibliographic Reference(s): Hazen, A.T. *A bibliography of the Strawberry Hill Press, Detached Pieces*, 45; ESTC, N66204

View the Huntington Online Catalog record.

Item 104  [Manuscript slip laid in]

Notes: References 90524:44 “This was printed at Strawberry-hill. By T. Kirgate, for his cousin Mrs. Cloak, as a rebuke to her niece, who was much inclined to reading and scribbling; but as Mrs. Cloak took the above verses from Magazines, she would not pass for the author, and therefore cut our her name.”

Item 105  By Mrs. Cloak of Rumford, in Essex. 1797

Call no: 90524:44

Imprint: [Twickenham : printed by Thomas Kirgate at Strawberry Hill, 1797]

Notes: The title word "Cloak" is cut out. Manuscript caption repeats text from laid-in above.

Bibliographic Reference(s): Hazen, A.T. *A bibliography of the Strawberry Hill Press, Detached Pieces*, 41; ESTC, N66205

View the Huntington Online Catalog record.

Item 106  Pentycross, Thomas, 1748-1808. *Thro' the bosom of yon trees ...* 1768

Call no: 90524:45

Imprint: [Twickenham : Strawberry-Hill, 1768?]

Bibliographic Reference(s): Hazen, A.T. *A bibliography of the Strawberry Hill Press, Detached Pieces*, 18; ESTC, T50316

View the Huntington Online Catalog record.

Item 107  Epitaphium vivi auctoris. By the late Earl of Orford [magazine clipping] [after 1797]

Notes: "Written in 1792". Verse reflects upon his inheriting the Orford title and estate at the age of 74.


Call no: 90524:46

Imprint: [Twickenham : Strawberry-Hill], 1797.

Bibliographic Reference(s): Hazen, A.T. *A bibliography of the Strawberry Hill Press, Detached Pieces*, 48; ESTC, T44470

View the Huntington Online Catalog record.


Call no: 90524:47

Imprint: [London? : printed by Alexander Pope, 1711?]

Bibliographic Reference(s): ESTC, N66207

View the Huntington Online Catalog record.

Item 110  *A translation of verses found hanging upon a tablet in the Temple of Venus, in Lord Jersey's wood, at Middleton Stoney. From the Latin of Horace Walpole, Esq.*

Call no: 90524:48

Notes: First line: "Who'er thou art , whom chance ordains to rove" ordain to roam" not in ESTC

Bibliographic Reference(s): Hazen, A.T. *A bibliography of Horace Walpole*, 1948 (Apocrypha), 13

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<td>113</td>
<td><em>The three Vernons by the Hon. Horace Walpole, of Strawberry-Hill [between 1787 and 1789]</em></td>
<td>90524:51</td>
<td></td>
<td>Clipping. Unknown version. This poem was reprinted at least 3 times in magazines in 1787 and again in the Asylum for Fugitive Pieces, 1789</td>
<td>Hazen, A.T. A bibliography of Horace Walpole, 1948 (Contributions to periodicals, &amp; “The three Vernons”</td>
<td>View the Huntington Online Catalog record.</td>
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<td>118</td>
<td>[List of three “Pieces, by Horace Walpole Earl of Orford, not inserted in his Works”] <em>manuscript</em></td>
<td>90524:56</td>
<td></td>
<td>1 page list of three titles; cover slip addressed to &quot;Richard Bull, Esq.&quot;</td>
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Item 119  
*Letter from Anne Damer to Richard Bull, 1801 January 1 enclosing two playbills from the Strawberry Hill Theatre 1801*

*Notes*: 2 pages plus address.

Item 120  
*Baillie, Joanna, 1762-1851. Epilogue to the theatrical representation at Strawberry-Hill. Written by Johanna Baillie, and spoken by the Hon. Anne S. Damer, November, 1800. 1800*

*Call no*: 90524:56

*Imprint*: [London?, 1800]

*Bibliographic Reference(s)*: Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Appendix B), 94; ESTC, T141564

View the Huntington Online Catalog record.

Item 121  
*Play at Richmond House. The way to keep him. 1787*

*Call no*: 90524:57

*Imprint*: [London, 1787]

*Bibliographic Reference(s)*: Hazen, A.T. A bibliography of the Strawberry Hill Press, Detached Pieces (Appendix B), 89; ESTC, T136273

View the Huntington Online Catalog record.