
Sanford L. Berger Papers: Finding Aid

Finding aid prepared by Anita Weaver.

The Huntington Library, Art Collections, and Botanical Gardens.

Rare Books Department

The Huntington Library

1151 Oxford Road

San Marino, California 91108

Phone: (626) 405-2191

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URL: <http://www.huntington.org>

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Overview of the Collection

Title: Sanford L. Berger Papers

Dates (inclusive): 1880-1999

Bulk dates: 1965-1996

Collection Number: RB 633396

Creator: Berger, Sanford

Extent: 66 boxes

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Rare Books Department

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Abstract: This collection consists chiefly of correspondence and research files reflecting the activities of California architect Sanford L. Berger (1919-2000) in the mid-to-late 20th century as a collector, student, and enthusiast of objects and knowledge related to 19th century English artist, decorator, poet, and printer William Morris (1834-1896), his circle, and his involvement with the Pre-Raphaelites and English Arts and Crafts Movement.

Language: English.

Note:

Finding aid last updated on September 13, 2013.

Access

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Preferred Citation

[Item title, Call number]. Sanford L. Berger Papers, The Huntington Library, San Marino, California.

Provenance

This collection is a subset of the Sanford and Helen Berger Collection that was acquired by the Huntington Library and Art Collections in 1999 and includes monographs, pamphlets, and other printed materials, manuscripts of William Morris, and art materials.

For additional information about the other components of the Berger Collection, please see the "Related Materials" notes below.

Processing Information

The bulk of the collection, except for the correspondence series, was received unarranged. Processing involved the survey and broad arrangement of the materials and the creation of this finding aid; container lists were created for some series depending on the complexity of the material and the available staff resources. Box 63 contains miscellaneous material that was found after the rest of the series had already been organized.

Items of particular note were separated from the collection: Two letters, one from May Morris (Call Number: mssHM 80229) and one from William Morris (Call Number: mssHM 80230), were transferred to the Manuscript Department in June 2013, and 12 typescript and manuscript lists of images used in Morris & Co. stained glass projects, with corresponding portfolio numbers, were moved to the William Morris Papers in October 2016.

Related materials in the Huntington Library and Art Collections

Art materials:

- William Morris Collection (Art Collections accession number: 2000.5) containing more than 5000 items from the Berger Collection including individual drawings in sketch books and a study collection of more than 600 items comprised mainly of 35mm slides taken by the Bergers of Morris & Co. stained glass installations. More than 3500 items from this collection are digitized in the Huntington Art Collections Online Catalogue;

Manuscripts:

- [Papers of William Morris, 1839-1999](#) (Manuscripts Department call number: mssMOR 1-611) containing archival and manuscript materials from the Berger Collection created by Morris and his associates, as well as items related to the 19th and 20th century British Pre-Raphaelites, fine printing and private presses, and the Arts & Crafts movement
- [Letters by William Morris and May Morris, \[1892-1914\]](#) (Manuscripts Department call number: mssHM 80229-80230)

Printed material:

- More than 2,200 monographs, pamphlets, and other printed material received as part of the Sanford and Helen Berger Collection of William Morris are individually cataloged and can be retrieved by doing a keyword search for "Sanford and Helen Berger Collection" in the Huntington Library Online Catalog: catalog.huntington.org.

In addition to the material from the Bergers' collection, the Huntington has broad and deep holdings of textual, visual and material artifacts related to Morris including the Kelmscott Press, the Arts & Crafts movements in American and Britain and the Pre-Raphaelites. For additional information about the Huntington's extensive holdings related to the Pre-Raphaelite Brotherhood and their circle, see the following articles in the *Huntington Library Quarterly* (Winter 1992):

- Pre-Raphaelite Materials in the Huntington Library and Art Collections (pages 147-148)
- A Checklist of Pre-Raphaelite Manuscripts in the Huntington Library (pages 149-219, 221-223)
- A Checklist of Pre-Raphaelite Works of Art in the Huntington Library and Art Collections (pages 225-251)

Biographical Note of Sanford Berger

Sanford Lionel Berger (1919-2000), an architect and William Morris enthusiast, was born in San Francisco, California in 1919. His father, Samuel Berger, was an architectural woodcarver employed by the Archdiocese of San Francisco, and his work can be seen in many Bay Area churches and cathedrals among other sites. During World War II, Sanford Berger served as a civilian naval architect while stationed at the Boston Naval Ship Yard. A University of California at Berkeley and Harvard-trained architect, he practiced for 38 years and became a senior vice president for the firm of Stone, Marracini & Patterson in San Francisco, California. As a student, Berger, with his wife Helen, also a Harvard-trained architect, studied under such luminaries as Walter Gropius and Ludwig Mies Van Der Rohe.

In the 1960s, the Bergers purchased an almost complete set of books printed by William Morris's Kelmscott Press, thus beginning almost four decades of building a collection of books, manuscripts, textiles, wallpapers, carpets, tapestries, drawings, stained glass, ephemera, and ceramics that during their lifetimes was regarded as the largest private collection of William Morris materials in the United States. Their collection was acquired by the Huntington Library in 1999.

The renown of the Sanford and Helen Berger Collection of William Morris grew steadily over the years, and the lure of the welcoming hosts and charming location of "Kelmscott Carmel" or "Kelmscott West" as the Bergers' Scenic Road residence in Carmel, California, was known, proved irresistible for scores of scholars, researchers, and serious Morris aficionados from around the world.

Berger was active in many bibliophilic societies and organizations and served as a president of the Book Club of California. He enjoyed hobby printing, and operated two small, private presses, the Tunnel Road and the Scenic Road presses, both from his homes of the same addresses.

Sanford L. Berger died on July 30, 2000. Helen L. Berger died in 2001.

Biographical Note of William Morris

William Morris (1834-1896), an English artist, decorator, poet, and printer, was born March 24, 1834, in Walthamstow, England, then a suburb of London; he attended Marlborough College and in 1852 entered Exeter College, Oxford. He left in 1855, without taking religious orders, as he originally planned, and instead embarked on a varied career as a poet, visual artist and Socialist. He married Jane Burden on April 26, 1859, and they had two daughters, Jane Alice (Jenny), born in 1861 and Mary (May) in 1862.

William Morris, a man of tremendous energy and creativity, became, over the years, a poet, artist, designer, decorator, manufacturer, printer, Socialist activist, and lecturer. He helped to begin the Arts & Crafts movement in England through Morris & Co., a decorative arts firm, and strove to better the lives of the working class through his work with Socialist causes. It was possibly the strain of overwork as he tried to maintain a busy lecture schedule, as well as oversee the Kelmscott Press and other business interests, that caused Morris to become ill in June, 1896. After a lingering illness he died on October 3, 1896, at his home, Kelmscott House in London.

Morris & Co. operated from 1875 until 1940 and was known for its stained glass, wallpaper, pottery, and textile designs. The firm succeeded Morris, Marshall, Faulkner & Co., which had been founded in 1861, when Morris became the sole owner. John Dearle (1860-1932) assumed leadership of the company when he became its Art Director following Morris's death in 1896. In 1905 the company's name was changed to Morris & Co. Decorators Ltd.

Scope and Content

The Sanford L. Berger papers consist chiefly of research material relating to the activities of California architect Sanford L. Berger, from the mid 1960s to the late 1990s, as a collector, student, and enthusiast of objects and knowledge related to 19th century English artist, decorator, poet, and printer William Morris and his circle.

This finding aid provides a preliminary inventory of the collection and has been broadly arranged into eleven series. This collection contains a wide assortment of materials of varying research value. Because most items remain in the original order in which the Huntington received them, there is some overlap among series. The bulk of the collection consists of correspondence between Berger and prominent individuals in Morrisian scholarly, academic, special collections libraries, book trade and museum circles in the United States and England (Series 1), as well copies of articles, clippings, ephemera, and research materials related to Morrisian topics (Series 2 and Series 5).

The collection also contains administrative documents and ephemera related to museum exhibitions that included material from the Bergers' collection (Series 3), and specific research and travel files related to the story of Cupid and Psyche as recounted in Morris's *The Earthly Paradise* (Series 8); ecclesiastical stained glass installations of Morris & Co. visited by the Bergers (Series 9); and the Cranbrook Educational Community in Bloomfield Hills, Michigan (Series 7). Miscellaneous ephemera (Series 4) in the collection includes fine press book announcements, exhibition posters, postcards, clippings, photocopies and photographs of Morris designs, correspondence, notes and inventories made by Berger, 238 bifolios from *The Golden Legend* (Series 4, Box 64), and loose gatherings and separated leaves from miscellaneous imprints (Series 4, Box 65). Complimentary materials in the collection include items related to Berger's interest in contemporary and historical fine press printing, particularly in the San Francisco Bay Area (Series 6) and two film reels from the 1970s (Series 10).

Arrangement

The collection is arranged in the following 10 series:

- Series 1. Correspondence (Boxes 1-32)
- Series 2. Periodicals (Boxes 33-40)
- Series 3. Exhibition Ephemera (Boxes 41-43a)
- Series 4. Miscellaneous (Boxes 44-50, 63-65)
- Series 5. Miscellaneous Research Papers (Boxes 51-52)
- Series 6. Fine press printing publications, woodcuts, and ephemera (Boxes 53-56)
- Series 7. Cranbrook Ephemera (Box 57)
- Series 8. Cupid and Psyche Ephemera (Box 58)
- Series 9. Stained Glass Travel Ephemera (Boxes 59-61)
- Series 10. Film reels (Box 66)

Indexing Terms

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](#).

Genres

Business records -- Great Britain -- 19th century.
Ephemera -- Great Britain -- 19th century.
Ephemera -- United States -- 20th century.
Letters (correspondence) -- United States.
Personal papers -- United States 20th century.
Photographs -- 20th century.

Subjects

Art- Collectors and collecting.
Book collectors.
Book collecting.
Collectors and collecting.
Manuscripts - Collectors and collecting.

Arts and crafts movement.
Antiquarian booksellers.
Letterpress printing.
Art museums - Exhibitions.
Libraries - Exhibitions.
Stained glass windows.
Cupid and Psyche (Tale).
Invitation cards.
Posters.
Private presses.
Private press books.
Aho, Gary L.
Berger, Sanford.
Bliss, Carey S.
Crace, John D. (John Dibblee), 1838-1919.
Crane, Walter, 1845-1915.
Dreyfus, John.
Franklin, Colin.
Hart, James D. (James David), 1911-1990.
Kelvin, Norman.
Samuels Lasner, Mark, 1952-.
LeMire, Eugene D.
Levenson, Roger, 1914-1994.
MacCarthy, Fiona.
Morris, William, 1834-1896.
Needham, Paul, 1943-.
Parry, Linda.
Peterson, William S.
Ritchie, Ward, 1905-1996.
Roatcap, Adela Spindler.
Sewter, A. C.
Shasky, Florian J.
Sperisen, Albert, 1908-1911.
Standen, Edith Appleton.
Strouse, Norman H.
Walsdorf, John J.
White, Gleeson. 1851-1898.
Wilson, Adrian.
ABI Books (Firm).
Alta California Bookstore.
Amaranth Press.
American Printing History Association.
Arion Press.
Arts Club of Chicago.
Bancroft Library.
Book Club of California.
Cranbrook Academy of Art.
M. H. de Young Memorial Museum.

H.M. Fletcher (Firm).
Good Book Press.
David Magee (Firm).
Dawson's Book Shop.
Delaware Art Museum.
Goodspeed's Book Shop (Boston, Mass.).
Grolier Club.
Joshua Heller Rare Books.
Heritage Book Shop (Los Angeles, Calif.).
John Howell Books (San Francisco, Calif.).
Henry E. Huntington Library and Art Gallery.
Kelmescott Press.
Maggs Bros.
Metropolitan Museum of Art (New York, N. Y.).
Mills College.
Monterey Peninsula Museum of Art.
Pierpoint Morgan Library.
Morris & Co. (London, England).
William Morris Gallery and Brangwyn Gift (London, England).
William Morris Society.
Museum of Modern Art (New York, N. Y.).
National Art-Collections Fund (Great Britain).
Oak Knoll Books (Firm).
Oakland Museum of California.
Piccadilly Gallery.
Pre-Raphaelite Brotherhood.
Press in Tuscany Alley.
John William Pye Rare Books.
Bernard Quaritch (Firm).
Bertram Rota Ltd.
Roxburghe Club of San Francisco.
Sacramento Book Collectors Club.
Arthur Sanderson & Sons.
St. Bride Printing Library.
Stanford University.
E. K. Schreiber (Firm).
University of California, Berkeley.
University of San Francisco.
Victoria and Albert Museum.

Series I. Correspondence, approximately 1960s-1990s

Physical Description: 32 boxes

Scope and Content

The series contains correspondence between Sanford Berger and many prominent people in Morrisian scholarly, academic, special collections libraries, book trade and museum circles in the United States and England during the period ranging mainly from the mid-1960s to the late 1990s. The correspondence includes incoming letters, as well as photocopies and/or manuscript drafts of outgoing letters. Also included are book sales catalogues, invoices, museum catalogues, newsletters, research notes, photographs, fine press keepsake publications, greeting cards, speech and lecture notes and texts, association and club-related correspondence, clippings, thank you letters, and miscellaneous ephemera.

Much of the material in the correspondence series is described at the item level in an appendix available from the Rare Books Department as an electronic document. However, the appendix was assembled during the early surveying of the entire Berger collection and may list some items that were not originally part of the correspondence files and are now included in other series.

Arrangement

The series is arranged alphabetically by the last name of the correspondent as originally organized by Sanford Berger

Processing Information

The original arrangement, as well as the original manila folders and labels used to house this series, have been maintained. Unfiled and loose correspondence was processed by Huntington staff in 2004 and interfiled alphabetically in the series; these folders are identified in notes at the box level.

Box 1

Correspondence: ABI Books - Arion Press

Scope and Content Note

Contains folders labeled:

- ABI Books
- Addresses
- Gary Aho
- Allen Press
- Alta California Bookstore
- Amaranth Press
- Antiques & Fine Art Magazine
- APHA - American Printing History Association
- Arion Press

Box 2

Correspondence: Art Council of Great Britain - L'Association Internationale de Bibliophile

Scope and Content Note

Contains folders labeled:

- Art Council of Great Britain
- The Arts Club of Chicago
- Gerald Asher
- Ashmolean Museum
- L'Association Internationale de Bibliophile

Box 3

Correspondence: Bancroft Gift - Bancroft Library (1971-1979)

Scope and Content Note

Note: The folder for the Bancroft Library, 1971-1979, was assembled by the Huntington Library.

Contains folders labeled:

- Bancroft Gift
- Bancroft Library, 1971-1979

Box 4

Correspondence: Bancroft Library (undated) - Beinecke

Scope and Content Note

Note: The folder for the Bancroft Library, undated, was assembled by the Huntington Library.

Contains folders labeled:

- Bancroft Library, undated
- Bancroft Library
- Bancroft Library/ Katherine Adams
- Bryce Bannatyne
- Barlow-Bancroft
- Wm. P. Barlow, Jr.
- Freeman Bass
- Nicholas Basbanes
- Bekins
- Mary Ann & Walter Beinecke, Jr.

Box 5

Correspondence: Bennett - Book Club of California (1955-1986)

Scope and Content Note

Note: The folders for the Book Club of California, 1955-1986, were assembled by the Huntington Library.

Contains folders labeled:

- Michael Bennett
- Richard Bigus/ Labrynth Editions
- Birdalone Books
- Ellen & John Blauer
- Carey S. Bliss
- Book Block
- Book Club of California, 1955-1986 (3 folders)

Box 6

Correspondence: Book Club of California (1987-1998) - Bruntjen

Scope and Content Note

Note: The folders for the Book Club of California, 1987-1998 and undated, and the folder for the Bookletter were assembled by the Huntington Library.

Contains folders labeled:

- Book Club of California, 1987-1998, and undated (2 folders)
- Board of Directors - Book Club of California
- Books from Britain/ Book Collector
- Bookletter
- Thomas G. Boss
- Bourne & Hollingsworth
- Bransten
- Brick Row Book Shop
- D. G. Bridson
- Ron & Myra Brocchini
- Bromer Booksellers
- Jennifer Brown
- Sven Bruntjen

Box 7

Correspondence: Burne - California Book Auction Galleries

Scope and Content Note

Note: The folder of calendars was assembled by the Huntington Library.

Contains folders labeled:

- Edward Burne Jones/ Victorian Artist Dreamer
- Alma Burner
- U. C. (University of California) Santa Barbara
- U. C. (University of California) Los Angeles
- U. C. (University of California) Berkeley
- U. C. (University of California) Davis
- U. C. (University of California) Santa Cruz
- Calendars
- California Book Auction Galleries

Box 8

Correspondence: Cambridge University Press - Dailey

Scope and Content Note

Note: The folder for the Chicago Second Presbyterian Church was assembled by the Huntington Library.

Contains folders labeled:

- Cambridge University Press
- Canada
- Art Gallery of Toronto
- Will & Sebastian Carter
- Centaur Press
- Chelsea Rare Books
- Chicago Second Presbyterian Church
- University of Chicago/ Oriental Institute / John A. Larson
- Chiswick Book Shop
- Peggy Christian
- Wm. Andrews Clark Memorial Library
- Coldwell Banker
- The Colophon Book Shop
- Colgate University
- Colophon Club
- Cowell Press Council
- C. S. I. / SLB Morris Lecture
- Olof Dahlstrand
- William Dailey - Books

Box 9

Correspondence: Dawson's Book Shop - Dreyfus

Scope and Content Note

Contains folders labeled:

- Dawson's Book Shop
- Dawsons of Pall Mall
- Ann Dean
- Delaware Art Museum
- Richard Dennis
- Detroit Institute of Arts
- M. H. de Young Museum
- Alan Dietch
- Richard Dillon
- David Donaldson
- John Dreyfus

Box 10

Correspondence: Duschnes - Gooch

Scope and Content Note

Contains folders labeled:

- Philip C. Duschnes
- Joe Dunlap
- Peter Eaton
- Francis Edwards
- Margaret Emmington
- The Fine Art Society
- Fine Print
- A. S. Fischler
- Ann Fitinghoff
- Fleece Press
- John F. Fleming
- H. M. Fletcher
- W. & G. Foyle, Ltd.
- Colin Franklin
- Gordon Fraser
- Christopher Frayling
- William E. Fredeman
- Walter Gooch/ George Monk

Box 11

Correspondence: Goodwin - The Grolier Club (Folder 2)

Scope and Content Note

Note: Folder 2 for the Grolier club was assembled by the Huntington Library.

Contains folders labeled:

- Ken Goodwin
- The Grolier Club
- The Grolier Club (Folder 2)

Box 12

Correspondence: The Grolier Club (Folder 3) - Gregynog

Scope and Content Note

Note: Folder 3 for the Grolier club was assembled by the Huntington Library.

Contains folders labeled:

- The Grolier Club (Folder 3)
- Gehry
- Getty Center
- Keith Gibelng
- Getty Trust
- Thomas A. Goldwasser
- Goodspeed's Book Shop
- F. Lanier Graham
- Granary Books
- Graphics Philately Assn.
- D. J. R. Green / Donald
- Greenwood Press
- Gwasg Gregynog

Box 13

Correspondence: Halcyon Days - Hilkert

Scope and Content Note

Note: The folder for the Harry Ransom Humanities Research Center was assembled by the Huntington Library.

Contains folders labeled:

- Halcyon Days
- Harry Ransom Humanities Research Ctr.
- James D. Hart
- Charles Heiskell /Book Collectors Ephemeron
- Joshua Heller
- Philip Henderson
- Heritage Bookshop
- Gale Herrick
- Heyeck Press
- Richard Hilkert, Bookseller Ltd.

Box 14

Correspondence: Hodgkins - Italian Cultural Association

Scope and Content Note

Contains folders labeled:

- Iam Hodgkins
- Holmes Book Co.
- Robert Hosmon
- Houghton Library
- John Howell - Books
- Huntington
- Marilyn Ibach
- I. C. A.
- Illustrated London News
- Inquiries
- Italian Cultural Association

Box 15

Correspondence: Juevliis - Levenson

Scope and Content Note

Note: The folders for Priscilla Juevliis and the Kelmscott Gallery were assembled by the Huntington Library.

Contains folders labeled:

- Priscilla Juevliis
- George Kane
- Kenneth Karmiolo
- Katonah Museum of Art
- Mark Kelman
- Kelmscott Gallery
- Norman Kelvin
- Frederick Kirchhoff
- Kurland-Zabar
- Mark Samuels Lasner
- Barbara Leibowits Graphics
- John Lehner
- Eugene LeMire
- Roger Levenson

Box 16

Correspondence: Levy - Morris

Scope and Content Note

Note: The folders for Margaretta Lovell and the Minnesota Center for Book Arts were assembled by the Huntington Library.

Contains folders labeled:

- Gerard Levy
- Lewis & Clark College
- Los Angeles County Museum of Art
- Margaretta Lovell
- Fiona MacCarthy
- David Magee
- Macdonald
- Maggs Bros. Ltd.
- John Marshall
- Blanche Matthias. Mrs. Russell J.
- Robert & Bonnie Mattison/ Notan Graphics
- John S. Mayfield
- Metropolitan Museum of Art/ Edith A. Standen
- Arthur Meyerfeld (2 folders)
- Mills College
- Minnesota Center for Book Arts
- Pierpont Morgan Library
- Barbara Morris

Box 17

Correspondence: Morris & Company Derivatives - National Book League

Scope and Content Note

Note: The folders for Morris & Company Derivatives and Museums were assembled by the Huntington Library.

Contains folders labeled:

- Morris & Company Derivatives
- Wm (William) Morris Gallery
- Wm (William) Morris Society
- Jan Mortimer/ J.M. Imprint
- Museum of Modern Art
- Barry Moser - Pennyroyal Press
- Museums
- Myers/Richard & Hilary
- Winifred A. Myers
- National Art - / Collections Fund
- National Book League

Box 18

Correspondence: National Monuments Record - Puffer-McManus

Scope and Content Note

Contains folders labeled:

- National Monuments Record
- Newberry Library
- New Zealand
- Jeremy Norman
- Edward Nudelman
- Oak Knoll Books
- Stephen Otto
- Palladio
- Tom Parker / The Parker Press
- Pharos Books
- The Piccadilly Gallery
- Princeton University
- Protim Ltd./ Balfour Films
- L. Puffer-McManus

Box 19

Correspondence: Pye - Roxburghe Club (1956-1974)

Scope and Content Note

Note: The 8 folders for the Roxburghe Club, 1956-1974, were assembled by the Huntington Library.

Contains folders labeled:

- John William Pye
- Bernard Quaritch Ltd.
- Randall & Windle
- Ward Ritchie
- Adela Roatcap
- Peter N. Roberts
- Rosenthal
- Bertram Rota
- Roxburghe Club
- Roxburghe Club, 1956-1974 (8 folders)

Box 20

Correspondence: Roxburghe Club (1975-1991)

Scope and Content Note

Note: The folders for the Roxburghe Club, 1975-1991, were assembled by the Huntington Library.

Contains folders labeled:

- Roxburghe Club, 1975-1991 (17 folders)

Box 21

Correspondence: Roxburghe Club (1992-1998) - Sanderson

Scope and Content Note

Note: The folders for the Roxburghe Club, 1992-1998, and undated, and the Royal Oak folder were assembled by the Huntington Library.

Contains folders labeled:

- Roxburghe Club, 1992-1998, and undated (8 folders)
- Royal Oak
- Godfrey Rubens
- Rulon-Miller
- St. Alban's Church- - Streatham
- St. Bride Printing Library/ Printing Historical Society
- Sacramento Book Collectors Club
- Sanderson

Box 22

Correspondence: Friends of the San Francisco Public Library - University of San Francisco Gleeson Library Associates (1966-1972)

Scope and Content Note

Note: The folders for the University of San Francisco Gleeson Library Associates, 1966-1972, were assembled by the Huntington Library.

Contains folders labeled:

- Friends of the S. F. (San Francisco) Public Library
- Sir Thomas More Medal
- University of San Francisco Gleeson Library Associates, 1966-1972 (5 folders)

Box 23

Correspondence: University of San Francisco Gleeson Library Associates (1973-1978)

Scope and Content Note

Note: The folders for the University of San Francisco Gleeson Library Associates, 1973-1978, were assembled by the Huntington Library.

Contains folders labeled:

- University of San Francisco Gleeson Library Associates, 1973-1978 (6 folders)

Box 24

Correspondence: University of San Francisco Gleeson Library Associates (1979-1995)

Scope and Content Note

Note: The folders for the University of San Francisco Gleeson Library Associates, 1979-1995, were assembled by the Huntington Library.

Contains folders labeled:

- University of San Francisco Gleeson Library Associates, 1979-1995 (16 folders)

Box 25

Correspondence: University of San Francisco Gleeson Library Associates (1996-1999) - Sewter

Scope and Content Note

Note: The folders for the University of San Francisco Gleeson Library Associates, 1996-1999 and undated, were assembled by the Huntington Library.

Contains folders labeled:

- University of San Francisco Gleeson Library Associates, 1996-1999 and undated (5 folders)
- Chas. J. Sawyer
- St. Mary the Virgin, Merton
- San Jose State University
- Santa Cruz Museum
- Scheuber
- Scholar's Bookshelf
- E. K. Schreiber
- E. Seligmann
- Serendipity Books
- A. C. Sewter

Box 26

Correspondence: Shasky - Stanford Exhibit

Scope and Content Note

Note: The folder for the Smithsonian was assembled by the Huntington Library.

Contains folders labeled:

- Florian Shasky
- Sevin Seydi
- Frank Sharp
- S. P. A. B.
- Smithsonian
- Sotheby & Co.
- Albert Sperisen
- Stanford Exhibit

Box 27

Correspondence: Stanford University Library (1967-1996)

Scope and Content Note

Note: The folders for the Stanford University Library, 1967-1996, were assembled by the Huntington Library.

Contains folders labeled:

- Stanford University Library, 1967-1996 (24 folders)

Box 28

Correspondence: Stanford University Library (1997) - Stanford University Library (Associates of) (1986)

Scope and Content Note

Note: The folders for the Stanford University Library, 1997 and undated, and the folders of the Associates of the Stanford University Library, 1973-1986 were created on 3/09/04 by SK, The Huntington.

Contains folders labeled:

- Stanford University Library, 1997 and undated (2 folders)
- Stanford University Library (Associates of), 1973-1986 (14 folders)

Box 29

Correspondence: Stanford University Libraries (Associates of) (1988-1995) - Strouse

Scope and Content Note

Note: The folders for the Associates of the Stanford University Library, 1988-1995 and undated, were assembled by the Huntington Library.

Contains folders labeled:

- Stanford University Libraries (Associates of), 1988-1995 and undated (9 folders)
- Stanford Univ. Library
- Stanford University Museum of Art
- Starr Book Co.
- Gary L. Steigerwald
- Christophe Stickel
- Reynolds Stone
- Strand Book Store
- Norman H. Strouse

Box 30

Correspondence: Talbot - Typophiles, Inc.

Scope and Content Note

Note: The folder for Typophiles, Inc., was assembled by the Huntington Library.

Contains folders labeled:

- Claire Talbot
- Alan G. Thomas
- William Morris Tapestry
- W. Thomas Taylor
- Jeffrey Thomas
- Peter & Donna Thomas
- Susan Thompson
- Marianne Tidcombe
- Tiffany
- Tillman Place Bookshop
- Truepenny Books
- Stephen Tschudi-Madsen
- Turkey Press
- Typophiles, Inc.

Box 31

Correspondence: University Press Books, Berkeley - University of Wisconsin

Scope and Content Note

Note: The folders for University Press Books, Berkeley, and Ursus Rare Books Ltd. were assembled by the Huntington Library.

Contains folders labeled:

- University Press Books, Berkeley
- Ursus Rare Books Ltd.
- Kristin Valentine
- Victoria & Albert Museum
- Victorian Society in America
- R. G. Waddell
- John J. Walsdorf
- Ray Watkinson
- Wayne State University
- Wayside Press/ Michael Pollak
- Joseph F. Weiler - Books
- Dr. B. I. Wilner
- William Morris Catalogue/Incl. Catalogue Correspondence
- William Morris Exhibit/ Art Gallery-Posters-Publicity
- Williams Book Store
- Adrian Wilson
- Winkelman, Peggy & Stanley
- John Windle
- University of Wisconsin - Prof. Kenneth Bendiner

Box 32

Correspondence: Wreden - Miscellaneous Ephemera

Scope and Content Note

Note: The folders for miscellaneous booksellers and miscellaneous ephemera were assembled by the Huntington Library.

Contains folders labeled:

- Wm. P. Wreden
- Eve M. Blau/ Yale University
- Yerba Buena Books
- Yolla Bolly
- A. Zwemmer Ltd.
- Miscellaneous Booksellers (12 items)
- Miscellaneous Ephemera (56 items)

Series 2. Periodicals, approximately 1910s-1990s

Physical Description: 8 boxes

Scope and Content

This series includes scholarly, trade, and popular journals, magazines, and newspapers containing articles related to Morrisian topics.

In cases in which the periodical contains a single Morris-related article, the title and page location are noted. If the periodical contains more than one Morris-related article, the contents are noted as "multiple" and no article details are given. An "S" following a periodical citation in the contents list below indicates a scholarly publication as indicated on Ulrich's.

Arrangement

This series is arranged alphabetically by periodical title and ascending issue date.

Processing Information

This series was received unarranged. The material has been housed in archival boxes and has been described at the item-level in the finding aid but has not been catalogued in the Huntington Library Catalog because of staffing limitations as well as duplication, in many cases, with periodicals already in the library's collections.

Many of the items originally contained blank, non-archival slips marking the locations of the articles of interest. All of these slips have been removed and were discarded, however, the locations of the slips have been noted in the descriptions below.

Box 33

Periodicals: American Art Review - Athenaeum

***American Art Review*,1(6), [Nov. - Dec., 1974]. S**

Moore, Eudorah M, "The Spirit of California Design 1910, 127-131. Marker between pp. 126 & 127.

***The American Book Collector*,[Aug.-Sept., 1934].**

Multiple Markers between pp. 232 & 233, 250 & 251 Laid in: Business card of "William P. Wreden Books & Manuscripts", typed letter from L. Siberell to American Book Collector with ms annotations.

***American Collector*,[November, 1972].**

***Amphora*,(77), [September, 1989]. S**

Photocopy of article: Otton, Megan Nelson, "William Morris: Contradiction and Achievement", 13-16

***Antiquaries Journal*,43(1), [1963]. S**

Offprint of article: Duffy, A. R., "William Morris and the Kelmscott Estate", 97-114

***Antiquaries Journal*,66(1). S**

Offprint of article: Webb, Philip, "Kelmscott: Exoticism and a Chair", 116-120

***Antique Collector*,53(5), [May, 1982].**

Fairclough, Oliver, "Morris & Company: After William Morris", 112-115

Apollo,82(41), [July, 1965].

"Holman Hunt's Egyptian Chairs", 55-58

Ad for Christie's forthcoming July, 1965 sale - illustrated with "Portrait of John Ruskin by John Everett Millais, signed with monogram and dated 1854..." Markers between pp. iv & v, 54 & 55

Apollo,85(59), [Jan., 1967].

Lambourne, Lionel, "A Simeon Solomon Sketchbook", 59-61

Ormond, Leonee, "A Mid-Victorian Parody: George Du Maurier's 'A Legend of Camelot'", p. 54-58 Markers between pp. 54 & 55, 58 & 59

Apollo,87(74), [April, 1968].

Ormond, Richard, "Victorian Paintings and Patronage in Birmingham", 240-251

Young, Mahonri Sharp, "Romantic Art from Britain", 300-305. Markers between pp. xcvi & xcix, 240 & 241, 300 & 301

Apollo Annual,[1948].

Gaunt, William, "The Lesser Known Pre-Raphaelite Painters", 5-9 Marker between pp. 4 & 5

L'Architectura d'Aujourd'hui,158, [October-November, 1971].

Aryan Path,[August, 1951].

Henderson, Philip, "William Morris and the Earthly Paradise", 344-348.

Athenaeum,4551, [January 16, 1915].

Athenaeum,4559, [March 13, 1915].

Review of "The Collected Works of William Morris", 233-234. Marker between, pp. 232 & 233 - ms inscribed "Wm Morris / p. 233"

Box 34

Periodicals: Aylesford Review - Country Life

Aylesford Review,6(4), [Winter, 1964-65].

Rope, H. E. G., "William Morris", 240-243. Marker with inscription at top "Wm. Morris" between pp. 240 & 241. Newspaper clipping laid in - Greville, Charles, "A Walk up Charing Cross Road... Into the Strange World of Little Magazines". Unknown date or source but ms inscribed at top "17/3/65"

Book Club of California Quarterly Newsletter,17(1), [Winter, 1951].

Allen, Lewis, "A Visit to Kelmscott Manor House - 1951", 10-12. Ms inscribed at top of p. 10 "For Sandy Berger / -Lewis Allen / 2-1-89

Book Club of California Quarterly Newsletter,33(1), [Winter, 1967].

Harris, S. Dale, "Evaluating William Morris", 3-10

Book-Collector's Quarterly,14, [April - June, 1934].

Jackson, Holbrook, "William Morris and the Arts and Crafts", 1-10 Supplement to British Books News: No. 32 on Writers and their Work Henderson, Philip, "William Morris"

Camera,11, [1969].

"Alfonse Mucha", 18-29. Marker between pp. 18 & 19 Newspaper clipping featuring photograph of Morris stained glass window from Monterey Peninsula of Art exhibition, (1979, July 12), The Carmel Pine Cone, p. 36

***CoEvolution Quarterly*,(18), [Summer 1978].**

Nugent, Conn, "Good work, good rest: Some ideas from William Morris", 88-93. Marker between pp. 88 & 89

***Connoisseur*,149(599), [Jan., 1962].**

Grylls, Glynn, "Wightwick Manor—a William Morris Period-Piece, 3-11

***Connoisseur*,169(682), [Dec., 1968].**

Dufty, A.R., "Kelmscott, William Morris's Holiday Home, 205-212

***Connoisseur*,182(734), [April, 1973].**

Harrison, Martin, "Victorian Stained Glass", 251-254

***Connoisseur*,215(870), [April, 1985].**

Sikes, Ginny, "The Return of William Morris", 30-32. Markers between pp. 30 & 31

***Country Life*,[April 18, 1996].**

Single subject issue, titled "Interior Decoration: William Morris Centenary"

Box 35

Periodicals: Courier - Heidelberg News

***Courier*,V(1), [Winter, 1965]. S**

"William Morris Demurs", 23-25

***Courier*,XI(3), [Summer, 1974]. (Two copies) S**

Multiple

***Designer Bookbinders Review*,(7), [Spring, 1976].**

Titcombe, Marianne Fletcher, "Contributions to Modern Bookbinding: Thomas James Cobden-Sanderson", 4-8

***Discovering Antiques*,(73), n.d.**

Single subject issue, titled "Arts & Crafts Movement"

Watkinson, Raymond, "The Arts & Crafts Movement," 1729-1733

Morris, Barbara, "William Morris and Company", 1734-1739

Burrough, Ben George, "Arts and Crafts Furniture", 1740-1643

***Discovering Antiques*,(74), n.d..**

Single subject issue, titled "Art Nouveau: France"

***Discovering Antiques*,(75), n.d..**

Single subject issue, titled "Art Nouveau: Belgium & Holland"

***Discovering Antiques*,(80), n.d..**

Single subject issue, titled "The Aesthetic Movement"

Holmes, Roger, "The Arts and Crafts Movement and its Influence, 54-55

***Edinburgh Review*,379, [January, 1897]. S**

"William Morris, Poet and Craftsman", 63-84. Marker between pp. 62 & 63

***Everybody's Weekly*, [October 9, 1943].**

Bromage, Bernard, "He puts dreams into practice", 15

***Fine Woodworking*, (26), [Jan./Feb. 1981].**

Multiple

Gaudi: Pionniers Du XXe Siecle 2

Musée des Arts Décoratifs, June 19 - September 27, 1971

***Geijutsu Shincho*, 6, [1997].**

Multiple; issue devoted to William Morris

***Golden Book Magazine* [Aug., 1934].**

Multiple; marker between pp. 168 & 169

***Goodfellow Review of Crafts*, 9(6), [November/December, 1981].**

"William Morris, Designer", 3-14. Laid-in between pp. 2 & 3, typed ms signed note

"Dear Sandy, / I thought you might be interested / in the article which begins on / page 3. / Tom

***Heidelberg News*, 16(4), [Dec. 1968].**

"Victorian virtuosos", pp. 1-6

Box 36

Periodicals: *Horizon - Manchester Review*

***Horizon*, 11(4), [Autumn, 1969].**

Plumb, J.H. "The Victorians Unbuttoned", 17-35.

***Humanist*, [September, 1968].**

Faulkner, Peter, "William Morris Today", 276-278. Marker between pp. 276 & 277

***Humanist*, [Dec. 1968].**

"William Morris Today", pp. 276-278. Marker between pp. 276 & 277

***Ibadan Studies in English*, 1(2), [December, 1969]. S**

Corner, Martin, "A Choice of William Morris's Verse, ed. G. Grigson", 119-124

***Illustrated London News*, {Christmas Number, 1969}.**

Multiple

***Illustrated London News*, [Oct., 1975].**

Lucie-Smith, Edward, "The Burne-Jones Revival", pp. 90-94. Marker between pp. 90 & 91

***Illustrated London News*, [July, 1981].**

Moorsom, Sasha, "Morris's Dream Houses", pp. 34-36. Marker between pp. 34 & 35

***Illustrated London News*, [Apr., 1984].**

Briggs, Asa, "William Morris's London", pp. 61-63. Marker between pp. 60 & 61

***Inquiry Magazine*, [Dec. 11, 1978].**

Laid in: ALS at P.24, "The past in pictures" by Peter Stansky. Review of multiple books. ALS appears to be to Sanford Berger from Peter Stansky.

***John O'London's Weekly*, 58(1375), [November 11, 1949]. (2 copies)**

Gaunt, William, "Morris and the Machine Age", 671. Marker between pp. 670 & 671, ms inscribed "Wm. Morris"

***John O'London's Weekly*, 58(1552), [April 9, 1954]. (2 copies)**

Penning-Rowell, Edmund, "News from Kelmscott", 365. Marker between pp. 364 & 375, ms inscribed "Kelmscott"

***John O'London's*, 3(58), [November 10, 1960].**

Britain, Vera "Turbulent Artist", 581. Marker between pp. 580 & 581 ms inscribed "DG. Rossetti". Marker between pp. 590 & 591 ms inscribed "D. H. Lawrence"

***Kentucky Review*, 5(2), [1984]. S**

Dreyfus, John, "Printing as Industry and Craft: Victor Hammer's Example", 3-18. Author's ms inscription upper title page "For Helen + Sandy Berger, whose / appreciation of craftsmanship, is / one of so many things we have / in common/ John Dreyfus /Carmel / 20 April 1990".

***The Library*, X(2), [June, 1988]. S**

Offprint of article: Dreyfus, John, "The Invention of Spectacles and the Advent of Printing", 93-106. Author's ms inscription on upper right page 93 "For Sandy Berger - inscribed to / celebrate his belated new pair/ of spectacles - John Dreyfus / Carmel 20Apr90".

***The Listener*, 34(880), [November 27, 1945].**

Rooke, Noel, "Edward Johnston, Calligrapher", 583-584.

***The Listener*, 37(953), [May 1, 1947].**

Letter to the editor re: William Morris from Sydney Cockerell, 671. Marker between pp. 670 & 671 ms inscribed "Wm. Morris".

***The Listener*, 37(954), [May 8, 1947].**

Letter to the editor re: William Morris from John C. Tarr, 717. Marker between pp. 716 & 717 ms inscribed "Wm. Morris".

***The Listener*, 52(1336), [October 7, 1954].**

Floud, Peter, "William Morris as an Artist: A New View", 562-564. Marker between pp. 562 & 563 ms inscribed "William Morris".

***The Listener*, 78(2019), [December 7, 1967].**

Review of Philip Henderson's "William Morris" by P. N. Burbank, 758. Marker between pp. 758 & 759 ms inscribed "William Morris / Edwin Morgan".

***Loom of Literature No. 10: Realism by MD Periodical*, 18(5), [May, 1974]. (Two copies).**

Multiple

***Manchester Review*,(7), [Winter, 1956]. (Two copies). S**

Pevsner, Nikolaus, "William Morris, C. R. Ashbee and the Twentieth Century", 437-458

Box 37

Periodicals: Metropolitan Museum of Art Bulletin - PMLA

***Metropolitan Museum of Art Bulletin*,[Spring, 1987].**

Standen, Edith Appleton, "Renaissance to Modern Tapestries in the Metropolitan Museum of Art"

***Metropolitan Museum of Art Bulletin*,[Summer, 1998].**

Frelinghuysen, Alice Cooney, "Lewis Comfort Tiffany at the Metropolitan Museum"

***Modern Masterpieces of British Art*,11**

Sir. E. Burne-Jones, "Sponsa de Libano", 88

***Modern Masterpieces of British Art*,14**

Sir E. Burne-Jones, "Cophetua and the Beggar Maid", 106

***The Nation and The Athenaeum*,29(6), [May 7, 1921].**

Review of J. Bruce Glasier's "William Morris and the Early Days of the Socialist Movement", 221. Marker between pp. 220 & 221 ms inscribed "Wm. Morris"

***National Trust Magazine*,64, [Autumn, 1991].**

MacCarthy, Fiona, "The Beauty of the Earth: Fiona MacCarthy on the work of William Morris", 18-20

***The New Yorker*,[Sept. 14, 1968].**

Content: Gill, Brendan, "Books: Circling Topsy", 201-204. One additional copy and one photocopy of the article inserted

***The New Yorker*,[May 9, 1970].**

Dog-eared and ms. annotated at Malcolm, Janet, "On and Off the Avenue: About the House", 124-128. Paragraph begins "Sixty of William Morris's beautiful wallpaper patterns are on display...".

***New Statesman and Nation*,36(919), [October 16, 1948].**

Mander, Geoffrey, "The Thames and William Morris", 523. Marker between pp. 522 & 523 ms inscribed "Wm. Morris"

***New Statesman and Nation*,41(1037), [January 20, 1951].**

Review of Philip Henderson's "The Letters of William Morris" by K. John, 70. Marker between pp. 70 & 71 ms inscribed "Wm. Morris"

***The Newberry Library Bulletin*,6(9), [August, 1978].**

Multiple; Ms inscribed on cover "For Sandy and Helen / Berger, with the best / wishes of The Editor - /Jas (?) Wells

***Newsweek*,[March 27, 1972].**

Davis, Douglas, "Pre-Raphaelites: Odd Brothers", 78-81. 2 additional copies of the article inserted

Notes and Queries; A medium of Intercommunication for Literary Men, General Readers,

etc.", [December, 1891]. Review of Morris' "The Story of the Glittering Plain", 479. Marker with inscription at top "Wm. Morris" between pp. 478 & 479

The Outline,2(44), [September 15, 1928].

Column re: William Morris in "Letters to John Doe" section, 490. Marker between pp. 489 & 490 ms inscribed "Wm. Morris / 50p"

PLL: Papers on Language & LiteratureS

Reprint of article Boos, Florence S. , "Love is Enough as a Secular Theodicy." Author's ms inscription on cover "To Sanford and Helen Berger, / with respect and best wishes, / Florence June 1989"

PMLA,59(2), [June, 1944]. S

Short, Clarice, "William Morris and Keats", 513-523. Author's ms inscription on cover "With best regards Clarice Short"

Box 38

Periodicals: PMLA - Réalités

PMLA,59(2), [June, 1944]. S

Offprint of article Short, Clarice, "William Morris and Keats", 513-523

PMLA,86(3), [May, 1971]. S

Hollow, John, "William Morris and the Judgment of God", 446-451. Marker between pp. 446 & 447

Journal of Pre-Raphaelite Studies,4(1), [November, 1985]. S

Multiple

Princeton University Library Chronicle,33(3), [Spring, 1972] S

Multiple

Princeton University Library Chronicle,52(3), [Spring, 1991] S

Roylance, Dale, "The Art of the English Book from William Morris to Eric Gill", 367-383

Journal of the Printing Historical Society,5, [1969]

Reprint of article Dreyfus, John, "George Friend 1881-1969 A Memoir." Author's ms inscription on first page illustrated with photograph of George Friend "For Helen + Sandy Berger / who was once a pupil of William Morris's punch cutter, Edward Prince, / and later a friend of / John Dreyfus / Carmel, 20 April 1990"

Journal of the Printing Historical Society,19/20, [1985-1987].

Peterson, William S. , "The type-designs of William Morris", 5-62

Journal of the Printing Historical Society,19/20.

Reprint of article

Peterson, William S., "The type-designs of William Morris".. Author's ms inscription on cover "To Sandy Berger / with best wishes / - Bill Peterson." Newspaper clipping laid-in between pp. 8 & 9, obituary of Sir Basil Blackwell, Founder of B. H. Blackwell Publishers, unknown date or source. Ms inscribed "4/11/84 M. P. H."

***Printing Historical Society Bulletin*,28, [Autumn, 1990].**

Dreyfus, John, "Recollections of The Gutenberg Quincentenary Celebration in Cambridge 1940 and its connexion with Printing & The Mind of Man", 2-5. Author's ms inscription on p.2 "For Sandy + Helen Berger, John Dreyfus"

***Printing Historical Society Bulletin*,29, [Winter, 1990].**

Dreyfus, John, "Recollections of The Gutenberg Quincentenary Celebration in Cambridge 1940 and its connexion with Printing & The Mind of Man: Part Two", 2-4. Author's ms inscription on cover "All the best - John"

***The Private Library*,6(3), [Autumn, 1983]. S**

Waller, Ainslie C., "The Guild of Women-Binders", 99-131

***The Private Library*,9(2), [Summer, 1986]. S**

Franklin, Colin, "Two Nuisances at the Private Presses", 89-91

***RSA Journal*,143(5457), [March, 1995]. S**

MacCarthy, Fiona, "William Morris: poet, prophet and upholsterer", 61-74. Ms inscribed "Love from / John" on t.p.. Laid in between pp. 60& 61 - photocopies of correspondence between John Dreyfus and Fiona MacCarthy and photocopies of typed pages of various notes regarding Morris circle figures.

***Réalités*,(195), [Feb., 1967].**

Peppiatt, Michael, "Aubrey Beardsley", 54-61

Box 39

Periodicals: *Réalités* - Times Literary Supplement

***Réalités*,(268), [March, 1973].**

Aspects of Art Nouveau", 53-73

***Réalités*,(277), [Dec., 1973].**

Sanson, William, "Scenes from Victorian Life: the work of Ford Madox Brown", 68-75

***Redlands Faculty Review*,1(1), [Fall, 1958].**

Bromberger, Frederick S., "Medievalist of the Future", 32-34 Marker between pp.32-33 and typewritten note laid in from the editor noting that the article was forwarded per request of a faculty member.

***Register of the Museum of Art: The University of Kansas Lawrence*,II(1), [November, 1958].**

"A special issue devoted to the Museum's painting, La Pia de' Tolomei, by Dante Gabriel Rossetti".

***Scriblerian*,9(1), [Fall, 1976]. S**

Carnochan, W. B., "Swiftiana: Beardsley's Illustrations of Swift", 57-60. Printed greeting card from the author laid in - ms. inscribed "Dear Sandy + Helen - / What a wonderful / afternoon we did have / with you in Carmel./ Very many thanks - / Sandy: it turns out I / had several extra copies / of the journal where / my Beardsley/Swift piece / came out. So here's one / of them for you (see pp. / 57-60.) / I'll be talking soon / to my sister in East / Aurora + will tell her / you're on your way./ More, about that, later - / All the best, / [illegible] / 11/22/84"

***Socialist Standard*,79(943), [March, 1983].**

***Socialist Standard*,80(954), [February, 1984].**

Content: multiple "William Morris: Writer, Artist, Socialist 1834-1896"

***Status*,[March, 1975].**

"Art Nouveau", 41-50

***Studies in the Decorative Arts*,4(2), [Spring-Summer, 1997]. S**

Multiple; small post-it note on cover removed and stored in separate folder inside cover - inscribed "sent at the request of Virginia [Denis(?)]"

***The Studio*,[April, 1968].**

Gordon, D.J, "Dilemmas: The Studio in 1893-4", 175-179. Marker between pp. 178 & 179. Laid in: Photocopy of article from "The Poster" [Nov., 1898] entitled "In Memory of Gleeson White, Died 19th October, 1898".

***Studio International*,[May, 1972].**

Hilton, Tim, "Pre - Raphaelite Problems", 218-221. Markers between pp. 192 & 193 and 218 & 219. Laid in: Exhibition pamphlet from the Whitechapel Art Gallery's "The Pre-Raphaelites" exhibition held May 16 - June 14, 1972.

***Surface Design Journal*,12(2), [Winter, 1987].**

Davis, Virginia, "William Morris: Discharge and the Art of Dyeing Part 1", 24-26

***Surface Design Journal*,12(3), [Spring, 1988].**

Davis, Virginia, "William Morris: Discharge and the Art of Dyeing Part 2", 23-24

***T. P.'s Weekly*,23(587), [February 6, 1914].**

Lintot, Bernard, "Mrs. William Morris - The Rossetti Woman", 169. Marker between pp. 168 & 169

***Time*,[Dec. 8, 1967].**

Dog-eared at Books section article titled "The Gothic Socialist", a review of Philip Henderson's William Morris, His Life, Work and Friends", 115

***The Times Literary Supplement*, 1677,[March 22, 1934].**

"William Morris", 201-202. Marker between pp. 201 & 202 ms inscribed "Wm. Morris"

***The Times Literary Supplement*, 1680,[April 12, 1934].**

Review of Gerald H. Crow's "William Morris, Designer", 7. Marker between pp. 6 & 7 ms inscribed "Wm. Morris"

***The Times Literary Supplement*, 1718, [January 3, 1935].**

"Bibliographical Notes: Kelmscott Press", 268. Marker between pp. 250 & 251 ms inscribed "Kelmscott / Press / Back Page"

***The Times Literary Supplement*, 2413,[May 1, 1948].**

***The Times Literary Supplement*, 2515,[April 14, 1950].**

"Bibliographical Notes: Kelmscott Press", 268. Marker between pp. 250 & 251 ms inscribed "Kelmscott / Press / Back Page"

***The Times Literary Supplement*, 2785, [July 15, 1955].**

Letter to the editor - "The Influence of William Morris", 229. Marker between pp. 228 & 229 ms inscribed "William Morris / John Metcalf / C/ Dickens"

Box 40

Periodicals: UMMA - Victorian Studies

***UMMA*, 5(2), [1975]. S**

Review of E. P. Thompson's "William Morris", 391 Marker between pp. 390 & 391 ms inscribed "Wm Morris"

***University of California, : University Art Museum Calendar*, [October, 1984].**

"Major exhibition of work by artist William Morris", 2-3

***Vassar Alumnae Magazine*, [February, 1970]**

Darlington, Beth, "Vassar Receives a Rich Legacy" , 4-8

***Victoria and Albert Museum Bulletin*, 1(10), [January, 1965].**

Irwin, John, "A gift from William Morris", 38-40

***Victoria and Albert Museum Bulletin*, 3(10), [January, 1967].**

Bury, Shirley, "An arts and crafts experiment: the silverwork of C. R. Ashbee", 18-25

***Victorian Poetry*, 13(3/4), Fall-Winter, 1975]. S**

Multiple

***Victorian Studies*, [September, 1975]. S**

Unbound article on various Morris topics related to the Stanford University exhibition of January - May, 1975, 119-120

***Victorian Studies*, [June, 1976]. S**

Offprint of article: Stansky, Peter, "Art, Industry, and the Aspirations of William Martin Conway", 465-484. Author's ms inscription on page 465 "For Sandy and Helen - with affection Peter".

Series 3. Exhibition Ephemera, approximately 1960s-1990s

Physical Description: 4 boxes

Scope and Content

This series includes various inventory reports, photographs, labels, correspondence, shipping records, and other papers and ephemera that relate mainly to museum exhibitions, many of which showcased or included material from the Bergers' collection.

Arrangement

This series was received and remains unarranged.

Box 41

Exhibition Ephemera

Scope and Content Note

Contains:

- Envelope labeled "Morris & Co. - The Textiles Label / Monterey Museum of Art"
- Envelope labeled "Kelmescott Press/ 100th Anniversary/ Exhibit Captions"
- Sheets of labels for "William Morris: The Sanford & Helen Berger Collection"
- Folder labeled in ms pencil "Sandy's 1st Exhibit"
- Photocopies of exhibit floor plans for "William Morris: The Sanford and Helen Berger Collection"
- Miscellaneous photocopied exhibition lists
- Envelope of undated photographs from the Huntington's "William Morris: The Sanford & Helen Berger Collection" exhibition with an ms note to Berger from John & Cara Osborne.
- Envelope of proofs for announcement of 1975 Kelmescott Press exhibition - "Drawings and Trial Designs for the Kelmescott Press from the Collection of Sanford and Helen Berger"
- Commemoratives - "The Morris Work Book" and "The Morris Essay Book" from Morris & Co: Stained Glass Windows, Painted Tiles & Ceramics ... from the Collection of Sanford & Helen Berger at the Stanford Art Gallery, Stanford University, 4 March - 4 May 1975
- Box of exhibition number labels

Box 42

Exhibition Ephemera

Scope and Content Note

Contains:

- Labels from "William Morris: The Sanford & Helen Berger Collection"

Box 43

Exhibition Ephemera**Scope and Content Note**

Contains:

- Box of labels from "William Morris: The Sanford & Helen Berger Collection" - 1984 exhibition at the Bancroft Library, University of California, Berkeley.
- Sheets of labels from "William Morris: The Sanford & Helen Berger Collection" - 1984 exhibition at the Bancroft Library, University of California, Berkeley.
- Morris-print fabric covered presentation box with label plaque - contains photographs, label text, and catalog for "Celebrating William Morris: Selections from the Sanford and Helen Berger Collection" - 1997 exhibition at the Huntington.
- "The Morris Work Book" , "The Morris Essay Book" (2 copies of each). Commemorating the 1975 exhibition "Morris & Co.", Stanford Art Gallery.
- Box of number labels. Unidentified use.
- Set of labels for Kelmscott books and proofs. Unidentified use but possibly for the exhibition "William Morris Drawing and Trial Designs for the Kelmscott Press"
- Oversized manila envelope containing labels and wall text for the 1979 exhibition "Morris and Company: The Stained Glass" at the Monterey Peninsula Museum of Art.
- Typed page headed "Binder's Notes - December 21/22 1974 / Kelmscott Press - Specimen Book/ Property of Sanford Berger" signed by Gale Herrick, Binder.
- Oversize cardboard folder ms. labeled "Large negatives of William Morris" containing 2 copy negatives mounted on masking sheets from San Jose Blue Print company. One depicts William Morris and another gentleman (this is not from a photograph - it appears to be an image of a painting) and one of Morris' famous portrait photographed by Frederick Hollyer
- Poster "The legacy of William Morris" - lists various exhibitions and lectures centering around the exhibition "Morris & Co." held at the Stanford Art Gallery, March 4 - May 4, 1975.
- Four posters for the exhibition "The Craftsman Style: From Roots to Revival" held Sept. 10 - Oct. 29, 1983 at the Santa Cruz City Museum.
- Thirteen posters for exhibition "Art Nouveau: Objets D'Art 1900" at the Union Gallery - StudentUnion - SJSU (probably San Jose State University).
- Six photocopies(?) of varying sizes and of varying size views of woodcut initial "B".
- Nine posters for "The legacy of William Morris".
- Reproductions/mock-up of Morris design (ancathus) - 2 oversized sheets in plastic sleeve- on one ms. inscribed "This overlay for /invitation: / sheet @ 58.5% / shoot for window on invitation?"
- Textile banner from the Huntington's exhibition "Celebrating William Morris". Photo album. Ms (calligraphic) inscription "for/The Huntington 'Family'/ with / "Great Admiration & Appreciation"/ from / "Helen & Sanford Berger". Contains 53 dated, colored photographs from the Huntington's exhibition "Celebrating William Morris" October 25, 1996 - January 5, 1997.
- In envelope ms inscribed "Sandy Berger":
 - Two (2) furniture tags - one from the Craftsman Workshops of Eastwood, NY and one from the Gaines-Walrath Co, of Oakland, CA.
 - Eleven (11) color photographs possibly of the exhibition "The American Craftsman" (1964) at the Museum of Contemporary Craft in New York City.
 - Exhibition catalogue - "From the Kelmscott Press: An Exhibition of Books, their Bindings and Pages" held January 19- - August 3, 1975 at the Low Art Museum, University of Miami.

Box 43a

Exhibition Ephemera**Scope and Content Note**

Contains:

- 2 folders of material relating to the 1985 William Morris: The Typography exhibition at the Monterey Peninsula Museum of Art.

Series 4. Miscellaneous, approximately 1880s-1990s

Physical Description: 10 boxes

Scope and Content

This series includes photographs, slides, broadsides, exhibition and gallery posters, postcards, greeting cards, calendars, postage stamps, invitations, notes, personal correspondence, matted letterpress prints, clippings, photocopies of proofs and designs, etc. This series also contains a scrapbook of ephemera (mainly invitations) relating to well-known figures and venues in the Arts and Crafts milieu of late Victorian and early Edwardian London.

A partial, item-level container list for this series is included below.

Arrangement

This series was received and remains unarranged.

Processing Information

The items in Boxes 64, 65, and 66 were initially set aside for curatorial review to determine if they should be individually catalogued but which upon examination were deemed to remain with this collection.

Box 44

Miscellaneous Ephemera

Scope and Content Note

Contains:

- Assorted oversize ephemera including fine press book announcements, exhibition posters, etc.
- Various typed and mls lists of "contents" listing Kelmscott Press proofs, designs, etc.
- "Calendar" - Sept. 1985 - Monterey Peninsula Museum of Art
- Copies of photographs or slides of stained glass windows labeled:
 - Bidborough - St. Lawrence - St. Paul Preaching
 - Cambridge - Jesus College Chapel - St. Jerome
 - Cranbourne - Marriage Feast at Cana
 - Leek - All Saints - St. Jerome
 - Gatcombe - St. Olave - Last Supper
 - Gracombe - St. Olave - Marys at Empty Sepulchre
 - Haywards Heath - St. Wilfrid - St. Peter
 - Langton Green - All Saints - Mary Magdalene
 - Lyndhurst - St. Michael and All Angels - Joshua staying the Sun & Moon
 - Selsey - All Saints - Annunciation
 - Selsey - All Saints - Ascension
 - Selsey - All Saints - St. Paul Preaching at Athens
 - Sunderland - Christ Church - Marriage Feast at Cana
 - Sunderland - Christ Church - Miracle of Loaves and Fishes
 - Sunderland - Christ Church - Last Supper
 - Sunderland - Christ Church - Three Marys at Sepulchre
 - Sunderland - Christ Church - Two Men in White
- Various unidentified copies of cartoons, photos, and drawings of stained glass windows and stained glass window designs.

Box 45

Miscellaneous

Scope and Content Note

Contents include:

- Morris print-decorated hard cover folder with contents:
- TLS and envelope - from Virginia Davis thanking the Bergers for their help and enclosing her article on indigo discharge to be printed in the Journal of the William Morris Society.
- Surface magazine 12(2) Winter 1987 with Virginia Davis' article "William Morris: Discharge and the Art of Dyeing, Part 1".
- California College of Arts and Crafts - Summer 1992 Exhibition and Program Schedule.
- Postcard for Virginia Davis' 1993 exhibition "Fast Forward" at the Museum for Textiles in Toronto.
- Two postcards from Virginia Davis to the Bergers
- Other miscellaneous letters, postcards, etc. from Virginia Davis plus a 1982 letter from Fran McManus asking for Berger's help in researching her interest in Morris' dyeing with natural dyes.
- Morris print-decorated hard cover folder containing mostly ephemera and correspondence mainly among Berger, Dreyfus, and William Peterson regarding Morris' type designs.

Miscellaneous**Scope and Content Note**

Contents include:

- Stamp sheet/first day cover for William Morris "Strawberry Thief" 1883
- Two sets of Royal Mail Mint Stamps "British Textiles"
- Ten (10) Morris-themed postcards and greeting cards, all blank.
- Blank postcard labeled "Exterior of Bacton Church"
- Blank postcard labeled "Nave and Chancel of Bacton Church"
- Lonigan, Dennis & Shar[...]. To Sandy & Helen Berger. Postcard of the Roycroft Inn. Undated.
- Morris print decorative folder containing a program for "Sunday at Kelmscott House" containing various signatures. Insider back cover of folder inscribed "For Sanford and Helen Berger" with various signatures.
- Single page with illustration of J.H.Dearle's "Persian" wallpaper
- Single page with photocopy of colored Morris wallpaper or textile design
- In white envelope, various blank, Morris-themed greeting cards and postcard and three blank, b/w postcards of Red House.
- Four (4) unidentified b/w photographs of stained glass installations and cartoons.
- Clipping illustrating Morris' "Blackthorn" wallpaper
- Clipping illustrating R. Norman Shaw designed chair
- Fourteen (14) b/w photographs of cartoons for stained from the William Gallery collection - ms inscribed on reverse with title, initials W.M.G. and William Morris Gallery collection catalog number. One (1) b/w photograph ms inscribed on reverse "Jesus College Cambridge / north side of nave roof".
- Two (2) b/w photographs - stained glass cartoon and design stamped on reverse "Reserved by the University of Oxford/ Ashmolean Museum/ Department of Western Art".
- Seven (7) unidentified slides of stained glass window installation
- B/w photograph of Castle Howard Morris screen of Flamma Troiae, Hippolyte and Woman with a Sword. Ms inscribed on reverse "Castle Howard/ GK4301/NFS/1 (Whole) William Morris C. 1860 (Req. No. T. 69/1980"
- Seventeen (17) color photographs, some dated 6/7/94, of various views of the Morris stained glass windows at Bradford Cathedral in West Yorkshire, England.
- Five unidentified photographs
- Two negatives of Berger's Morris collection at home
- Transparency of a Burne-Jones cartoon of a knight.
- Christmas greeting card dated Sept. 19. 1967 from William Morris Gallery , inscribed greeting signed [illegible]
- Five (5) b/w photographs (removed from envelope) of stained glass and cartoons with typed paper slip enclosed "Details of East Window, Middletown Cheney, Northanthshire, 1865..."
- Three unidentified clippings
- The Arts of the Book:... The Splending Library Formed by the Late Charles C. Kalbfleisch. Park-Bernet Galleries, January 10-11, 1944.
- Photocopies of designs
- Photocopy of a drawing of Morris
- Paper-clipped together: 16 pages of typed notes with unsigned ms. corrections (probably in the hand of Mr. Berger) and (probably) slide numbers for an address on Morris' decorated manuscripts. Undated and for an unspecified audience and venue
- Single sheet typed newsletter (1989, July) of the William Morris Society in the United States on "The Doheny Morris Sale" with unsigned ms. annotations (probably in the hand of Mr. Berger)
- TLS from Ellen Shaffer, Curator of The Silverado Museum to Mr. and Mrs. Sanford L. Berger (1989, May 13) regarding the Doheny Sale.
- 13 pages of unsigned ms. notes (probably in the hand of Mr. Berger) and (probably) slide numbers for an address on Morris' ideas of pattern designing. Undated and for an unspecified audience and venue.
- Paper-clipped together: Photocopy copy of 12 pages of types note with unsigned ms. corrections (probably in the hand of Mr. Berger) for an address on William Morris for probably the Society of Mayflower Descendants/State of California

- Photocopy copy of a map labeled "The Origins of the Pilgrims".
- Color photocopy of photograph depicting Berger in his living room pointing out a feature of stained glass window to an observer.
- Manila envelope labeled "Self-Portraits for J.G.D."
- Various ms notes and photocopies of layouts related to a work entitled "William Morris:

Box 47

Miscellaneous: Scrapbook album

Scope and Content Note

Scrapbook album, grey cloth covered. Decorated with image of classical Greek muse playing pan-pipes. This item is #02905 in Berger's catalogue under the title "Album of Invitations" with date range 1880-1910 and described simply as "Invitations to exhibition openings - A+C" with "A+C" presumably meaning "Arts and Crafts". The album contains many elaborately engraved invitations to various events such as gallery openings, dinners, book launch events, etc. associated with or intended for eminent figures of the Victorian and Edwardian Arts and Crafts milieu such as Gleeson White, Walter Crane, and John Diblee Crace.

Miscellaneous**Scope and Content Note**

Contents include:

- Black, clip binder containing photocopies of various Morris & Company business records.
- The Chair - Christie's London - October 29, 1997 Sale included the "Rossetti Chairs". Various laid-in material including photocopied and original newspaper clipping relating to the sale.
- The British Library Exhibition Notes - T. J. Cobden-Sanderson - Bookbindings 1884-1893 - A centenary exhibition - January 20-29, 1984 (2 copies)
- Typed letter signed from Richard Dorment to Berger requesting to see his collection for his thesis research.
- TLS signed "Ronald" (probably Ronald Briggs of WMS).
- TLS from Robert Judson Clark - Princeton University - asking for Berger's help identifying a stained glass window the Princeton museum recently acquired.
- Photocopy of ms draft of obituary(?) of Morris by Walter Crane.
- Photocopy of essay "Memories of working for Morris and Company" by May Lea (nee Harris) dated March 1978.
- Photocopy of oral history account - Mr. Douglas Griffiths "Morris and Company: Merton Abbey Works". Dated December 17, 1975.
- Photocopy of essay "Memories of Morris & Company" by Edward Payne. Published 1981.
- Manila folder labeled "Wm Morris Society - Berger" containing:
 - Envelope containing miscellaneous ephemera from the William Morris Society.
 - Ms note dated 14 June 1990 to Berger from William Morris Society thanking him for donation to "Stephenson (?) Gift Appeal".
 - Typed letter (and envelope) dated 11 March 1989 from Hans Brill of the William Morris Society suggesting that Berger have slides made of his collection.
 - Photocopy of letter dated 19 May 1989 from Berger responding to Hans Brill's letter of 11 March 1989. In this letter Berger describes his philosophy regarding access to his collection.
 - Various ephemera, letters, clippings related to Berger's involvement in the WMS and also correspondence and ephemera about Faye Dunaway's proposal to purchase Kelmscott House. rites one person to Berger "Wish it were you!"
 - Ms in Berger's hand - speech to the Book Club of California - commemorating the presentation of an original drawing by May Morris to Berger by the WMS.
 - Photocopies of photographs of what is probably Berger's living room arranged for "A William Morris at Home" event held August 27, 1967.
 - Photocopy of "New From Anywhere" (WMS newsletter) describing the "A William Morris at Home" event. This article refers to a movie "...made by Berger of all the Morris houses. Sandy keeps popping over to England and adding more views to this great work in progress".
 - Ms notes in Berger's hand of a speech to commemorate an exhibition of William Morris material from his collection that was held at the Albert Bender Room in the Stanford University Library (1975). Includes recounting of his reaction to D'Orsai's offering to him the bound volume of Burne-Jones' Cupid & Psyche drawings.
 - Typed ms signed letter from Barry Gaines to Berger asking for help locating a Morris's copy of Southey's Malory.
 - Typed letter from David P. Rose- UNC Library to Berger asking for his advice regarding Rose's proposal to create a census of the Kelmscott Chaucer
 - *The Kelmscott Press and William Morris with Ashendene, Doves, and other Private Press Books*- catalogue - Sotheby & Co. London - December 10, 1956
 - *Catalog of Printed Books - The Property of John Mason, Esq., G. Dandridge, Esq. and other properties*- catalogue - Sotheby & Co. London - April 20, 1972
- Portfolio folder - William Morris Society to commemorate 150th anniversary of Morris' birth.
- Copy of article entitled "Frederick Startridge Ellis" from Dictionary of Literary Biography - vol. 106. Inscribed "For Sandy & Helen Berger - a parting present / and a reminder to/ return. John Dreyfus / London 14 October 91.
- Copy of Sanford Berger curriculum vitae

Box 49

Miscellaneous

Scope and Content Note

Contents include assorted oversize ephemera including exhibition graphics, fine press book announcements, matted letterpress prints, gallery and exhibition posters, etc.

Box 50

Miscellaneous

Scope and Content Note

Contents include:

- Envelope ms inscribed on obverse "Sandy Berger - Flora Tapestry" containing four (4) color photographs of Morris & Co. "Flora" tapestry probably depicting its installation in the National Museum of Ireland. Pre-printed form with ms "Application for Interview" - Felicity Devlin granting permission for Sylvia Scheuber to photograph the tapestry for private use.
- Black vinyl three ring notebook labeled "Press Clippings" - includes original and some reproductions of British and American newspaper and journal clippings of articles, letters, editorials, etc. mainly about and by William Morris and his circle. Dates ranges from the 1860s to the 1970s, with the preponderance of material contemporary to Morris.
- Postcard to "Sandy & Helen" signed Kitty
- Oversize b/w print of photograph of two men working at the Kelmscott Press' Albion press
- Woodcut by Rosalind Bliss "Kelmscott House, Hammersmith, 10/20"
- One (1) color slide depicting stained glass windows. Ms inscribed on reverse "Victoria & Albert / Museum - London / for Sandy Berger / Morris & Co."
- B/w photograph of inscribed on reverse "V&A Anon Loan". Photograph depicts Burne-Jones' "Figure of a Woman" (c. 1860) in wools and paint on linen.
- B/w photograph of the first page of the Kelmscott Chaucer. Stamped on reverse "Photograph by Stanford University Photographic Dept....".
- B/w photograph of Morris & Co. "Cinderella" tile panel and a greeting card from Hilary and Richard Myers ms signed with note.
- (6) color photographs enclosed in a plastic sleeve with label "Eton College".
- Loose gathering from an unidentified printed book
- Typed single sheet dated 1883 in ms pencil - "List of Goods Manufactured by Morris & Company"
- Catalogue of an exhibition of Japanese prints at the Grolier Club ... April, 1896
- Printed fact sheet for St. John the Baptist, Inglesham
- Ms. letter dated 2/14/48 to "Dear Sir" signed "Albert Joseph Pearl" containing his memories of "Comrade William Morris"
- Photocopies of floorplans for Hammersmith Terrace

Box 63

Miscellaneous

Scope and Content Note

Folder containing miscellaneous ephemera including periodicals, article reprints, correspondence, various mass mailings, copies of Ellis' valuation list of Morris' library, etc.

Box 64

Miscellaneous: *The Golden Legend* bifolios

Scope and Content Note

238 bifolios from *The Golden Legend* with names of persons written in ink on the bottom margin, inverted. The names are a mix that includes persons both living and dead at the time, men and women, famous and obscure, peers, booksellers, etc.

Box 65

Miscellaneous: Separated leaves

Scope and Content Note

Contents include:

- Loose gatherings from *The Earthly Paradise*, note inside marked "Give away gatherings".
- Separated leaves, on vellum Pages 147-148, Pages 157-168, from *Child Christopher and Goldilund the Fair*.
- Separated leaves; Pages 386-480 from Vol. 7 *The Collected Works of William Morris*.
- *Sette of Odd Volumes*- menu keepsake - June 1, 1894. Accompaniment to the reading "Odd Corners in Opticks" by Silvanus P. Thompson.
- Separated leaves - pages 5-14 from *Gossip about an Old House on the Upper Thames*. An offprint from "The Quest" (Birmingham Guild of Handicraft, 1895) - Forman #162. Apparently only 50 copies printed.
- Separated leaves: p, 93-94 & p. 99-100. Robert Browning's *Men and Women*. Doves Press. With Doves Press watermark.
- Separated leaves: Pages p, 139-140 & p. 149-150. Carlyle's *Sartor Resartus*, Doves Press.
- Separated leaves: on vellum - *A Defense of the Revival of Printing*, p.3-6. border and design by Charles Ricketts, Vale, 1899.
- "*Chants for Socialists No 1. The Day is Coming*" - Rare edition - loose scrap paper covers.

Series 5. Miscellaneous Research Papers, approximately 1890s-1990s

Physical Description: 2 boxes

Scope and Content

This series includes articles and article reprints, copies of research material, student research papers, newspaper and periodical clippings, etc. Many of the student papers are from graduate classes or seminars taught by Margaretta Lovell at the University of California at Berkeley.

A partial, item-level container list for this series is included below.

Arrangement

This series was received and remains unarranged.

Box 51

Miscellaneous Research Papers

Scope and Content Note

Contents include:

- Envelope containing various ephemera related to St. Paul American Church in Rome and its Burne-Jones mosaics.
- Photocopy of "Index to Collected Works of William Morris" from the University of Washington Library.
- Facsimile reprint of "Chants for Socialists" published by the William Morris Society
- Photocopy of article entitled "William Morris & His Types" by William Peterson. Ms inscribed to Berger from Peterson.
- Clipping from the Guardian Weekly, October 18, 1969 – article entitled "Memories of Morris" about Mary Elizabeth Higginson, a former employee of Merton Abbey.
- Photocopy of an article entitled "A Visit to William Morris" by W. Irving Way from Modern Art, 4(3), [Summer, 1896].
- Photocopy of ms. "Memories of May Morris" by Sir Basil Blackwell.
- Reprint of article "1996 Gutenberg Prize Acceptance Remarks" by John Dreyfus from Sonderdruck aus Gutenberg-Jahrbuch 1997. Inscribed on cover to the Bergers from John Dreyfus.
- Reprint of article by John Dreyfus "Spectrum: Designed by J. van Krimpen" from The Penrose Annual. Ms inscribed on cover by Dreyfus to Berger.
- Photocopy of article entitled "Some Examples of Tapestry Designed by Sir E. Burne-Jones and Mr. J. H. Dearle" from The Studio (1908).
- Photocopy of article entitled "Aggression and Utopia: A Note on William Morris's 'New From Nowhere'".
- Photocopy of the William Morris Gallery Quarterly Bulletin (Spring, 1961).
- Copy of essay by Frederick Kirchoff "Travel as Anti-Autobiography: William Morris' Icelandic Journals".
- Typed essay "Liberty & Co. Ltd. Merton Abbey" (na).
- Photocopy of essay about Charles Nordhoff by D. E. Myrick
- Photocopy of Princeton University Library Chronicle, 2(3), Spring 1991
- Various reprints of articles about fine bookbindings Ms. letter to Berger from Robert Hosmon dated August 11, 1971 In manila postal envelope - typed ms. signed letter dated December 65, 1968 and menu to Martin Speckter signed John (Dreyfus) – menu signed by the Bergers and Dreyfus.

Miscellaneous Research Papers**Scope and Content Note**

Contents include:

- Copy of thesis with TLS - "More than Roses: The Use of Botanical Motifs in the Decorative Designs of William Morris" by Despina Elkouh. 1989.
- Photocopy of essay with bibliography "Flowers in William Morris Designs" by Jackson Dodge.
- Photocopy of proposal for study and student paper (with bibliography) entitled "Swatchbooks and Shopwindows: Morris & Company Marketing 1865-1940" by Abigail Van Slyck. Dated Fall 1984.
- Proposal for paper proposal and bibliography for "Page design and decoration of Kelmscott Press Books by William Morris" by Ewa Makosa.
- Photocopy of proposal for paper topic and bibliography "Morris Stained Glass Production and Morris's Socialist Ideals" by Lisa Jacobs.
- Proposal for paper topic and bibliography "Women and the Influence of the Arts and Crafts Movement" inscribed at top "M. Mallory".
- Copy of dissertation proposal - "A Study of the Business and Financial Management of William Morris's Kelmscott Press" by Alan C. Smith. University of Michigan School of Library Science. Dated Oct. 13, 1977.
- Copy of paper inscribed on front "Peter Roberts / Unpublished thesis on / 'Morris and the Art of Dyeing' / 1978.
- Paper entitled "Shop-Fronts and Swatchbooks: Morris and Company Marketing 1865-1925" by Abigail A. Van Slyck, Fall 1984
- Photocopy of paper entitled "Moral Fiber: The Role of Women in Morris and Co." by M. Malloy, Fall 1984
- Photocopy of "Statement of Topic" - "...the papers William Morris used in preparing his designs for his finished products". By Nancy Harris - Graduate Seminar Audit. Dated Oct. 11, 1984.
- Photocopy of proposal for paper and bibliography "Utopia/Morris/The Bauhaus" by Lydia A. Matthews. Dated 10/24/84.
- Photocopy of paper entitled "William Morris and Walter Crane: Similarities and Differences in Theories of Nature and their Application to Graphic Representation in Wall Paper Design" By Kriss Forghan, October, 1984.
- Photocopy of proposal for a "Paper Topic" by Ann McLean. Proposal for student paper by Joseph Voelker dated Oct. 25, 1984.
- Copy of student paper and bibliography "History as Religion in the Text and Image of Kelmscott Books" by Joseph Voelker (Professor Lovel - HA 288). Dated Dec. 13, 1984.
- Photocopy of (student) paper with bibliography "Design Reform in Nineteenth Century Wallpapers: Reason or Imagination" by Ann McLean. (William Morris Seminar, Prof. Lovell). Dated Dec. 13, 1984.
- Photocopy of student paper and bibliography "Morris and Ruskin: The practical and theoretical reading of Decorative Arts in the Victorian age." By Tiziana Codenotti (Prof. M. Lovell - Seminar in English Art 288). Dated Dec. 13, 1984.
- Copy of paper including bibliography entitled "Translations and Transformations: The Impact of the English Arts and Crafts Movement on Germany" by Lydia A. Matthews (Graduate Seminar - Professor Margaretta Lovell). Dated January 5, 1985.
- Copy of paper entitled "William Morris and Indigo Discharge Printing" by Virginia Davis. Ms signed "With warmest regards, / Virginia Davis /February, 1985.

Series 6. Fine press printing publications, woodcuts, and ephemera, approximately 1900s-1990s

Physical Description: 4 boxes

Scope and Content

This series reflects Berger's interest and involvement in the contemporary and historical fine press traditions, particularly those of the San Francisco Bay area.

A partial, item-level container list for this series is included below.

Arrangement

This series was received and remains unarranged.

Fine press printing publications, woodcuts, and ephemera

Scope and Content Note

Contents include:

In folder signed on front in pencil "Local Artists":

"West to the Water: Six Poets: A Santa Cruz Portfolio" (Lime Kiln Press, 1972). Number 48 of 200.

Prospectus for "Granite & Cypress", written and printed by William Everson (Lime Kiln Press)

Two (2) woodblock prints (one ms inscribed with title "black bird with red egg" and the other ms inscribed "1st proof press proof" dated in 1973 and ms signed "A. L. Kennedy" (probably Alfred Leonard Kennedy of the famed East Bay printing family).

Robert Tanner. Harvest Festival etching, 1930, on laid paper with deckle edge, signed in pencil "Robin Tanner fet. et imp.", number 8/50.

"These Are The Ravens" by William Everson. Printed by Robert Hawley for friends of the poet (1985). Facsimile of the author's first book. One of an unspecified number of copies printed in celebration of the fiftieth anniversary of the book's first publication.

Clipping, Hudson, Jeff, "A poet/printer's epic task" (A profile of William Everson.) Alta Vista Magazine [July 7, 1991].

William Everson. Inscribed. Earth Poetry. (Berkeley): Oyez, 1971. Folio. Inscription reads "for Sandy Berger / with every good wish/ Bill Everson / Jan 19, 1975 / The Bancroft Library".

William Everson. Broadside poem. "Weeds" [Spring 1942].

William Everson. Broadside poem. "Night Scene" [Summer 1942].

Robinson Jeffers. Broadside poem. "Shine, Perishing Republic" (Lime Kiln Press, 1974). Unnumbered from an edition of 100. Signed in ink by both Donnan Jeffers and William Everson. (2 copies).

William Everson. Broadside poem on laid paper. "Sixty Five" Illuminated initials in gold and black with single decorative border. Signed in pencil on reverse "For Stanford [Sanford] Berger / a proof you can't [illegible]/ Richard Bigus".

Folio broadside on laid paper. Illuminated initials in gold and colors. Same design as the above but without printed text. Signed in pencil on reverse "Richard Bigus".

William Everson. Broadside poem with woodcut on laid paper. "The Preacher's coagulated rhetoric...". Signed in pencil "Poem/Woodcut / William Everson / 23".

Set of designs and proofs wrapped in transparent paper. Signed in pencil on front "Proofs/ Final Calenders / 1978 'Designs of William' / Morris' Amaranth Press, / San Francisco, CA".

Envelope containing various photocopies of Renaissance texts. Signed on front in pencil "Renaissance / Typefaces / (15th C. Italian)"

Folder containing designs and proofs. Signed in pencil on front "Proofs for 1978 calendar 'Designs of William Morris'".

The Art of Eric Gill. Calendar. Amaranth Press 1977.

Animals of the Nile. Calendar. Amaranth Press 1979.

Calendar Leaf - April 1973. Woodcut design. Lawton and Alfred Kennedy Printers. (3 copies).

Envelope containing various announcement proofs for the 1978 calendar "The Designs of William Morris".

Envelope containing various photocopies and transparencies. Envelope signed in pencil on front "'Troy' vs. 'Subiaco' / Typefaces".

Fine press printing publications, woodcuts, and ephemera**Scope and Content Note**

Contents include:

Matted letterpress prints

Page from Ashendene Press - "Don Quixote"

Press in Tuscan Alley keepsake announcement for "The Work & Play of Adrian Wilson" at Stanford University Cubberley Auditorium.

Quail Press prospectus with woodcut illustration for "The Coast of California: Point Reyes to Point Sur" by Tom Killion. Signed in pencil by the artist.

Press in Tuscan Alley keepsake leaf from "The Work & Play of Adrian Wilson". Signed in pen "For Sandy / Adrian Wilson / 2/12/84".

Copy of newspaper clipping Green, Blake, "Impressions of a Fine Printer" (A profile of Andrew Hoyem and the Arion Press.) San Francisco Chronicle [May 17, 1986].

Rampant Lions Press advance prospectus for "The Very Rich Hours of Le Boulvé" by Anthony Gross.

Calendar of Exhibitions - The Huntington Library [October and November 1971] - Laid in - two broadsides printed at the Huntington Library on Morris's Albion Press

Unidentified press broadside announcement of "Fifteen Year Service Proclamation".

Cal State University Los Angeles Graphic Arts Laboratory press broadside keepsake "I Am The Printing Press".

Poem "Try" printed by Andrew Hoyem on the occasion of his address before the Roxburghe Club of San Francisco entitled "The Poet as Printer".

4to folded sheet, unidentified press, "Reproduction of a drawing by Maynard Dixon salvaged by Andrew Hoyem from the basement of the Grabhorn Press..."

Arion Press, pp. 17-20 of a booksellers catalog. Laid paper with deckle edges.

Broadside prose poem "Petit Mal" by Andrew Hoyem.

Broadside commemoration "University of San Francisco: William J. Monihan, S. J.". Signed on reverse in ink - calligraphic script "Designed & Printed by Lawton & Alfred Kennedy".

California State Library's Albion Press keepsake "This Albion Press Is Dedicated To The Memory Of Saul Marks..."

Broadside woodcut portrait of Edwin Grabhorn "This portrait of Ed Grabhorn was reproduced ... by Richard Lloyd..."

Black Vine Press elephant folio sheet folded twice "A note on the Latin preface to Eric Gill's introduction for his Engravings, 1929 by Walter Shewring".

Nova Press folio broadside "The Nova Press Credo".

Grabhorn-Hoyem keepsake for the members of the Roxburghe Club on the occasion of a meeting at an exhibit of the Eragny Press, January 1972.

Arif Press broadside poem "Two Logging Songs".

Lawton and Alfred Kennedy folded folio broadside 1971 reprint of the 1928 announcement "Roxburghe Redivivus". Ms inscription by Lawton R. Kennedy in ink on reverse.

Lawton and Alfred Kennedy folded sheet facsimile of the poem "Queen-Mother to New Queen" by Robert Graves and portrait sketch of the poet in red on cover.

Journeyman Press folio "Cartoons for the Cause" - 1976 reprint of original 1886 edition.

Pictorial wraps with silk ribbon tie.

Castle Press - French fold 8vo - "Fearless Rest and Hopeful Work" from a lecture delivered by William in 1882. One of 100 copies printed by Grant Dahlstrom for members of the Roxburghe and Samorana Clubs.

John Henry Nash folded broadside - "A Morris Keepsake" with text by Edward O' Day.

Printed by John Henry Nash in San Francisco, 1927 and sent out by the Zellerback Paper Company to their friends and patrons. (2 copies).

Unidentified press - "William Morris and the Kelmscott Press: The Bookmaker's Art: An Exhibition of the Private Collection of John J. Walsdorf", March 3-27, 1981

Quercus Press - bifolium leaf with two inserted leaves - "An evening with William Morris' Albion Proof Press April 1st, 1940" (3 copies - 2 of which lack inserted leaves).

Grabhorn-Hoyem - "A Typographical Divertissement for the Joint Meeting of the Zamorano Club & the Roxburghe Club of San Francisco: Los Angeles, 1966" - 13 pages

Unidentified artist - woodcut of William Morris.

John Robert Press - Menu for the Double Crown Club's 210th dinner July 16, 1971 (some stains). Numerous ms signatures RB 633396

Announcement of the first meeting of the Book Club of California.

Invitation to "An Evening with William Morris & Friends", February 1, 1981 - Melvin Gelman Library, George Washington University (2 copies, one folded and one flat).

The Beckett Paper Company - "William Morris: A Monograph". Stiff wraps (2 copies).

Stalwart Sloth Press - broadside - "A Thought for the Nineties from William Morris".

Inscribed in pencil on verso "Bob Dickover / Stalwart Sloth Press".

Box 55

Fine press printing publications, woodcuts, and ephemera

Scope and Content Note

Contents include:

- Three posters from "Gustav Stickley: An American Craftsman" The Oakland Museum - Sept. 7 - Oct. 25, 1971.
- Three folio broadsides and one poster announcing "The Art Commission and the Public Library Commission of San Francisco Present a Celebration of the Work of Lawton Kennedy".
- Two broadsides and three smaller posters - calligraphic poem probably in Berger's hand - in Old English. Entitled "A Trewe Indycment" . Signed "... inscribed by his scrivener St. de Bergere, Xmas 1373". Probably a parody poem by Berger.
- Poster "From the realms of glory..." depicting portraits of the Clever family
- Four posters for program "Craftsman of Music" at The Oakland Museum, October 15, 1971.
- Poster for Thomas Matthew Rooke exhibition , Martyn Gregory Gallery - June 17-28, 1975.
- Two posters for exhibition "Napoleon: An English Caricature" at the Huntington Gallery - September 1974 - January 1975.
- Two posters for Hector Guimard exhibition at the Luxembourg Gallery, April - May 1971.
- Poster "Pierres de Reve" exhibition - Exhibition was held at Arts D'Asie Gallery, Paris from April to May, 1972.
- Two poster size calendar pages from "Great Days for Design" series - Borden Chemical company.
- Poster for Edward Burne-Jones exhibition at the Piccadilly Gallery, June 8-25, 1971.
- Four posters - Art Nouveau exhibition at UC Santa Cruz
- Poster size membership certificate for Sacramento Society of California Pioneers (space for name is blank).
- Three photocopies of cartoons - unidentified - probably American Church in Rome.
- 2 posters with Berger's photograph - "Wanted Dead or Alive".
- Poster for Rene Schickele exhibition held at Hotel de Ville, Mutzig from 6/7 - 6/22/75.
- Poster for "Victorian Church Art" exhibition held at the Victoria & Albert Museum, London from 11/17/71 to 1/30/72.
- 14 poster sized photocopies of sketches of the Louvre and various cartoons for stained glass designs for St. Paul's American Church - Rome.
- Five copies of calligraphic poem in Old English - signed "Scrispit: St. de Bergere" (possibly another parody poem by Berger?)
- Poster depicting two Mucha paintings.

Box 56

Fine press printing publications, woodcuts, and ephemera

Scope and Content Note

This black three-ring binder contains mainly various Doves Press ephemera including order and subscription forms, announcements, prospectuses, catalogues, and lists ranging from the early 1900s to 1923.

Series 7. Cranbrook Ephemera, approximately 1900s-1990s

Physical Description: 1 box

Scope and Content

This series includes personal correspondence, slides, photographs, photocopies of Morris & Co. letters, and miscellaneous ephemera relating to Berger's interest in George and Ellen Booth's Cranbrook community in Bloomfield Hills, Michigan and in particular in the founders' acquisition of the Morris & Co. tapestries "The Passing of Venus", "The New Dispensation" and "The Old Dispensation". The correspondence dates from the late 1980s. Some of the photographs record the Bergers' trip to Cranbrook in May of 1992.

Arrangement

The materials in this series retain their original arrangement in a white vinyl 3-ring binder.

Box 57

Cranbrook Ephemera

Series 8. Cupid and Psyche Ephemera, approximately 1960s-1970s

Physical Description: 1 box

Scope and Content

This series includes correspondence, letters, photographs, slides, notes, clippings, etc. mainly relating to the story of Cupid & Psyche as recounted in Morris' *The Earthly Paradise*.

Arrangement

The materials in this series retain their original arrangement in a black 3-ring binder.

Box 58

Cupid and Psyche Ephemera

Series 9. Stained Glass Travel Ephemera, approximately 1980s-1990s

Physical Description: 3 boxes

Scope and Content

This series includes photographs, photocopies of photographs, souvenir pamphlets, flyers, church bulletins, maps, books, etc. related to Morris & Co. ecclesiastical stained glass installation locations and to the Bergers' travels in pursuit of viewing and photographically documenting these installations.

Arrangement

This series retains its original arrangement in a white vinyl, 3-ring binder.

Box 59

Stained Glass Travel Ephemera: Folders A through (F-G)

Box 60

Stained Glass Travel Ephemera: Folders H through (P-Q)

Box 61

Stained Glass Travel Ephemera: Folders R-Z and miscellaneous

Series 10. Film reels, 1971; 1978

Physical Description: 1 box

Scope and Content

This series contains two film reels:

- Film reel *Kelmscott: How it was saved*- Balfour Films 1971
- Film reel *News from Nowhere* Great Britain : Alister Hallum Production - 1978

Box 62

Film Reels