Overview of the Collection
Title: Charles Bukowski Periodical Collection
Dates (inclusive): 1941-2009
Bulk dates: 1972-1994
Collection Number: 602814
Creator: Bukowski, Charles
Extent: 396 items in 29 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Rare Books Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This collection contains nearly 400 issues of 248 periodicals with content written by or about the poet, novelist, and short-story writer Charles Bukowski (1920-1994), who was known for his crude and evocative poetry and prose that often described the hard luck, boozing, and womanizing underbelly of life in Los Angeles, California, in the second half of the 20th century. The items date from 1941 to 2009 and consist of periodicals ranging from small literary journals to large weekly news magazines that contain poems, short stories, interviews, excerpts, and drawings by Bukowski, as well as photographs of him, and articles or interviews about him, or in which he is mentioned.
Language: English.
Note: Finding aid last updated on August 21, 2013.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.
Preferred Citation
Provenance
This collection was donated by Linda Lee Bukowski beginning in 2006.
Processing information
Processing involved a collection survey, housing of the materials, and the creation of this finding aid.
Biographical Note
Poet, novelist, and short-story writer Charles Bukowski (1920-1994) was known for his crude and evocative poetry and prose that often described the hard luck, boozing, and womanizing underbelly of life in Los Angeles, California, in the second half of the 20th century.
Charles Henry "'Hank'" Bukowski was born August 16, 1920, in Andernach, Germany, and immigrated with his family to Los Angeles in 1923. His first published short story, "'Aftermath of a Lengthy Rejection Slip," appeared in Story magazine in 1941, but in his earlier years, he only published sporadically and did not achieve success until later in life. In the early 1950s, Bukowski began working for the United States Postal Services and later funneled his experiences into his first novel, Post Office (published by Black Sparrow Press in 1971). Bukowski began to write full-time in 1969. Often disparaged by critics, Bukowski's writing has achieved a large cult following in the United States, while his popular and critical acclaim is significantly larger in Europe, especially in Germany.
Bukowski married twice, first briefly to Barbara Frye in 1957 and to Linda Lee Beighle from 1985 until his death. He had one daughter, Marina who was born in 1964, with his then girlfriend Frances Smith, another poet who later took the name FrancEYE. Bukowski died March 9, 1994.
• Charles Bukowski Printed Material Collection (individually cataloged items from this collection can be retrieved by doing a keyword search for "Charles Bukowski Printed Material Collection" in the Huntington Library Online Catalog: catalog.huntington.org)

• John Martin Collection of Charles Bukowski Periodicals

• Papers of Charles Bukowski (mssBUK)

Scope and Content
This collection contains periodicals with content written by or about the poet, novelist, and short-story writer Charles Bukowski, covering a span from 1941 to 2009, and is a subset of the Charles Bukowski Printed Material Collection. The materials consist of nearly 400 issues of 248 periodicals that contain poems, short stories, interviews, excerpts, and drawings by Bukowski, as well as photographs of him, and articles or interviews about him, or in which he is mentioned. The materials span from Bukowski's first published short story "'Aftermath of a Lengthy Rejection Slip,'" which was published in Story magazine in 1941, to obituaries and articles about Bukowski and posthumously printed poems and short stories that appeared after his death in 1994. The items range from small literary journals to large weekly news magazines published in a number of countries and in a variety of languages including English, German, and French.

Approximately 90 periodical titles received with this collection are not included in this finding aid but are instead cataloged individually; they may be retrieved by doing a keyword search for "Charles Bukowski Printed Material Collection" in the Huntington Library Online Catalog: catalog.huntington.org.

The collection inventory below contains entries listing the periodical title, issue number, date, publisher and publisher location, language (if other than English), the titles, page numbers, and authors of the Bukowski-related pieces, and a short description of the content.

Arrangement
The periodicals are broadly organized according to general size (Boxes A-H contain smaller issues, Boxes I-U contain medium-sized issues, and Boxes V-CC contain larger issues); within each grouping, issues are arranged alphabetically by periodical title and then chronologically.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Form/Genres
Journals (periodicals).
Magazines (periodicals).
Periodicals.

Subjects
Bukowski, Charles.
Bukowski, Charles – Poetry.
Bukowski, Charles – Interviews.
Black Sparrow Press.
Authors, American – 20th century.
Authors, American – 20th century – Interviews.
Authors, American – 20th century – Periodicals.
Poets, American – 20th century.
Poets, American – 20th century – Periodicals.
Hollywood (Los Angeles, Calif.).
Los Angeles (Calif.).
San Pedro (Los Angeles, Calif.).

Additional Authors
Bukowski, Linda Lee, donor.
Grapes, Jack.
Locklin, Gerald.
McDonough, Tom, 1969-.
Pleasants, Ben, 1940-2013.
Box A

**Box A: Abraxas - Best American Poetry**

**Abrahas. no. 25/26 (1982)**

Scope and Content Note

Content: "one for the dark" (poem), p. 28

Content author: Charles Bukowski

**Box A: Abraxas. no. 27/28 (1983)**

Publisher:

Abraxas Press (Madison, Wis.)

Scope and Content Note

Content: "the green Cadillac" ; "sloppy day" (poems), p. 26, 27

Content author: Charles Bukowski

**Box A: Agora. (June 2009)**

Language:

French

Scope and Content Note

Content: "Bukowski Madrigals" (festival program - description by the creator of a 15 minute musical performance featuring poems by Bukowski)

Content author: Fernando Villanueva

**Box A: A.K.A. Magazine. (1989)**

Publisher:

(Long Beach, Calif.)

Scope and Content Note

Content: "squealing through the malfunction like a trussed-up dolt--" ; "jam" (poems), p. 12

Content author: Charles Bukowski

**Box A: Alcatraz. no. 3 (1985)**

Publisher:

Alcatraz Editions (Santa Cruz, Calif.)

Scope and Content Note

Content: "Frankfurt Guns" ; "Even Chatterton Took Rat Poison and Left Us at Peace" (poems), p. 30, 31

Content author: Charles Bukowski

**Box A: Alpha Beat Soup. no. 7 (Autumn 1990)**

Publisher:

Alpha Beat Press (Scarborough, Ont.)

Scope and Content Note

Content: "THIS WHORE WHICH FUCKS US AS THE CALLA LILLIES WEAVE IN SOME SEPTEMBER SUN" ; "the ponderous actuality" (poems), p. 48, 50

Content author: Charles Bukowski
<table>
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<tr>
<th>Box A</th>
<th><strong>Another Chicago Magazine. no. 8 (1983)</strong></th>
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<tbody>
<tr>
<td></td>
<td>Publisher: Thunder's Mouth Press (Chicago, Ill.; New York, N.Y.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;listening to the radio at 1:35 a.m.&quot; (poem), p. 22</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box A</th>
<th><strong>Another Chicago Magazine. no. 22 (1990)</strong></th>
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<tr>
<td></td>
<td>Publisher: Another Chicago Press (Chicago, Ill.)</td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;accepted&quot; ; &quot;flat tire&quot; ; &quot;liszts&quot; (poems), p. 10</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box A</th>
<th><strong>The Apalachee Quarterly. no. 11 (Summer 1978)</strong></th>
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<tr>
<td></td>
<td>Publisher: DDB Press (Tallahassee, Fla.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;head jobs&quot; (poem), p. 8</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box A</th>
<th><strong>The Best American Poetry. (1993)</strong></th>
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<tr>
<td></td>
<td>Publisher: Collier Books (New York, N.Y.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;three oranges&quot; (poem), p. 37</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box A</th>
<th><strong>Bottle. no. 5 (2007)</strong></th>
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<tr>
<td></td>
<td>Publisher: Bottle of Smoke Press (Dover, Del.)</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;The drowning&quot; (poem - collection of mini-broadside with Bukowski's poem printed on a cream sheet of paper, then mounted on a larger red sheet and folded in half)</td>
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<td></td>
<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box B</th>
<th><strong>Box B: Boulevards - Fireweed</strong></th>
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<tr>
<th>Box B</th>
<th><strong>Boulevards. v. 2 no. 8 (August 1980)</strong></th>
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<tbody>
<tr>
<td></td>
<td>Publisher: Kevin Jenkins and Assoc. (San Francisco, Calif.)</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;Charles Bukowski, the skid-row poet who drives a BMW&quot; (article - 2 copies), p. 32</td>
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<td></td>
<td><strong>Content author:</strong> Robert Camuto</td>
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Box B

_The Bridge. v. 1 no. 1 (Fall 1990)_

Publisher:
The Bridge (Oak Park, Mich.)
Scope and Content Note
**Content:** "Neon" (poem), p. 85
**Content author:** Charles Bukowski

Box B

_The Bridge. v. 1 no. 1 (Fall 1990)_

Publisher:
The Bridge (Oak Park, Mich.)
Scope and Content Note
**Content:** "Neon" (duplicate), p. 85
**Content author:** Charles Bukowski

Box B

_Bukowski Review. no. 1 (Winter 2001-2002)_

Publisher:
Pearl Editions (Long Beach, Calif.)
Scope and Content Note
**Content:** (various drawings by Bukowski and poems and prose about Bukowski)
**Related Material**
The Huntington Library also has no. 1-4 of the _Bukowski Review_ in the general collection (Call number: PS3552.U4 Z736 ).

Box B

_Bukowski Review. no. 1 (Winter 2001-2002)_

Publisher:
Pearl Editions (Long Beach, Calif.)
Scope and Content Note
**Content:** (duplicate)

Box B

_Bukowski Review. no. 2 (Winter 2002-2003)_

Publisher:
Pearl Editions (Long Beach, Calif.)
Scope and Content Note
**Content:** (various drawings by Bukowski and poems and prose about Bukowski)
**Related Material**
The Huntington Library also has no. 1-4 of the _Bukowski Review_ in the general collection (Call number: PS3552.U4 Z736 ).

Box B

_Clutch. no. 1 (1991)_

Publisher:
Drill Press (Frankfort, Ky.)
Scope and Content Note
**Content:** "think of it" ; "look back, look up" ; "12 minutes to post" ; "putting it to bed"
(poems - short Bukowski poem printed on inside of front cover; the last poem accompanied by a small illustration and note by Bukowski), p. 61
**Content author:** Charles Bukowski
**Provenance**
The provenance of this item is unknown.
Box B

**Clutch. no. 2 (1992)**

Publisher:
Drill Press (San Francisco, Calif.)

Scope and Content Note

**Content:** "up through the night" ; "the new homeless" ; "a screening" ; "the sensitive, young poet" ; "hardly Nirvana" (poems), p. 1

**Content author:** Charles Bukowski

Provenance
The provenance of this item is unknown.

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Box B

**Clutch. no. 3 (December 1993)**

Publisher:
Drill Press (San Francisco, Calif.)

Scope and Content Note

**Content:** "we can't and we won't and we don't know how" ; "view, rather northeast:" ; "death is smoking my cigars" ; "my children" (poems - poem on p. 51 starts with a reference to Bukowski), p. 44

**Content author:** Charles Bukowski

Provenance
The provenance of this item is unknown.

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Box B

**Cokefish. v. 1 no. 10 (November 1990)**

Publisher:
Cokefish (Long Valley, N.J.)

Scope and Content Note

**Content:** "no gain, no loss" (poem), p. 21

**Content author:** Charles Bukowski

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Box B

**Colorado North Review. 33/1&2 (1992)**

Publisher:
University of Northern Colorado (Greeley, Colo.)

Scope and Content Note

**Content:** "is bukowski a snob?" ; "learning the ropes" ; "hanging there" (letter, poem - brief paragraph about Bukowski followed by a photograph of him and Georgia and a reproduction of a letter from Bukowski to the editors), p. 14, 237

**Content author:** Charles Bukowski

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Box B

**Deviation. no. 6 (1987)**

Publisher:
No Press (Chicago, Ill.)

Scope and Content Note

**Content:** "The Summer Pool Will Be Here" ; "Upon Our Location" (short story, poem - includes Bukowski illustrations on p. 18), p. 11, 36

**Content author:** Charles Bukowski

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Box B


Publisher:
Dirty Bum: a Magazine (New York, N.Y.)

Scope and Content Note

**Content:** "have a nice day" ; " a suborder of hydroid polyps with naked buds--" ; " a strange day" (poems), p. 17

**Content author:** Charles Bukowski
Box B

Fireweed. v. 1 no. 2 (Winter 1976)
Publisher:
Fireweed (Columbus, Ohio)
Scope and Content Note
Content: "in all fairness" (poem - "1976" written in ms. in the upper right corner of the front cover; this journal unrelated to the Fireweed journal from Lorane, Oregon), p. 32
Content author: Charles Bukowski

Box B

Fireweed. v. 1 no. 2 (Winter 1976)
Publisher:
Fireweed (Columbus, Ohio)
Scope and Content Note
Content: "in all fairness" (duplicate),
Content author: Charles Bukowski

Box B

Fireweed. v. 1 no. 3 (Spring 1976)
Publisher:
Fireweed (Columbus, Ohio)
Scope and Content Note
Content: "rip-off" (poem - "(1976)" written in pencil in the upper right corner of the front cover; stamp on front cover reads "LIBRARY ; Mar 17 1977 ; New Mexico State University"), p. 26
Content author: Charles Bukowski

Box B

Fireweed. no. 1 (Winter 1982)
Publisher:
Fireweed (Lorane, Or.)
Scope and Content Note
Content: "heavy like" ; "maybe we'll see a big fat guy out there" (poem - this journal is unrelated to the Fireweed journal from Columbus, Ohio), p. 23
Content author: Charles Bukowski

Box C

Box C: Frank - London Magazine

Box C

Frank. no. 4 (Summer/Autumn 1985)
Publisher:
Frank (Paris, France)
Scope and Content Note
Content: "about a non-typing night" (poem - with a drawing; ms. note on p. 1 reads "43 ; 431-1361"), p. 15
Content author: Charles Bukowski

Box C

Gas. no. 4 (Winter 1991-1992)
Publisher:
Gas (San Carlos, Calif.)
Scope and Content Note
Content: "mountain" ; "playtime" ; "revolt in the ranks" ; "11/23/91 11:02 PM" ; "great sets" ; "up the sidewall jazz" ; "a delicate situation" (poems)
Content author: Charles Bukowski
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<tr>
<th>Box C</th>
<th><strong>Der Geier. no. 3 (December 1986)</strong></th>
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<tbody>
<tr>
<td></td>
<td>Publisher: (Wuppertal, Germany)</td>
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<td></td>
<td>Language: German</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content</strong>: &quot;Bukowski Bukowski&quot; ; &quot;die enkel der dust bowl&quot; (article, poem), p. 35</td>
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<td></td>
<td><strong>Content author</strong>: Charles Bukowski</td>
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<th>Box C</th>
<th><strong>Ghost Dance. no. 4</strong></th>
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<tr>
<td></td>
<td>Publisher: (East Lansing, Mich.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content</strong>: &quot;Something About a Woman&quot; (poem - includes poems in German and Spanish and their English translations), p. 21</td>
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<td><strong>Content author</strong>: Charles Bukowski</td>
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<th>Box C</th>
<th><strong>Grendhal Poetry Review. v. 1 issue 3 (May/June/July 1986)</strong></th>
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<tr>
<td></td>
<td>Publisher: Ann Salazar (Vandenberg Air Force Base, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content</strong>: &quot;notes upon the sliding dream&quot; (poem), p. 17</td>
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<td><strong>Content author</strong>: Charles Bukowski</td>
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<th>Box C</th>
<th><strong>Harlequin. v. II no. 1 (1957)</strong></th>
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<tr>
<td></td>
<td>Publisher: Harlequin (Los Angeles, Calif.)</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content</strong>: &quot;Essay on The Wine-Gnat&quot; ; &quot;For They Had Things To Say&quot; ; &quot;The Rapist's Story&quot; ; &quot;Sun Coming Down&quot; ; &quot;The Piano that Ate a Man, a Shirt and a Lion&quot; ; &quot;On A Night You Don't Sleep&quot; ; &quot;80 Airplanes Don't Put You In The Clear&quot; ; &quot;Did I Ever Tell You?&quot; ; &quot;Death Wants More Death&quot; ; &quot;The Editors Say&quot; ; &quot;My Father&quot; (poems, short story, poem, short story, poem, short story, poems), p. 3</td>
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<td><strong>Content author</strong>: Charles Bukowski</td>
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<th>Box C</th>
<th><strong>The Howling Mantra. no. 3 (1990)</strong></th>
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<tr>
<td></td>
<td>Publisher: Daniel Marcou (Boulder, Colo.)</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content</strong>: &quot;the fix&quot; ; &quot;the place&quot; ; &quot;defect&quot; (poems)</td>
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<td></td>
<td><strong>Content author</strong>: Charles Bukowski</td>
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<tr>
<th>Box C</th>
<th><strong>The Jacaranda Review. v. III no. 2 (Fall/Winter 1989)</strong></th>
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<tr>
<td></td>
<td>Publisher: University of California, Los Angeles (Los Angeles, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Content</strong>: &quot;put out the candles&quot; ; &quot; THE MOVIE ACTORS&quot; ; &quot;1988&quot; (poem - part of the &quot;L.A. Poetry Supplement&quot; section of the journal), p. 76</td>
</tr>
<tr>
<td></td>
<td><strong>Content author</strong>: Charles Bukowski</td>
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<tr>
<td>Box C</td>
<td>The Liar. v. 5 (Spring 1989)</td>
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<tr>
<td>Publisher:</td>
<td>Capilano Community College (North Vancouver, B.C.)</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Content:</td>
<td>&quot;The Bully&quot; (poem), p. 19</td>
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<td>Content author:</td>
<td>Charles Bukowski</td>
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<tr>
<th>Box C</th>
<th>The Limberlost Review. no. 13 (1984)</th>
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<tr>
<td>Publisher:</td>
<td>The Limberlost Review (Hailey, Idaho)</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;the gamblers&quot; ; &quot;free coffee&quot; (poem, short story)</td>
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<td>Content author:</td>
<td>Charles Bukowski</td>
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<tr>
<th>Box C</th>
<th>Litfass. no. 23 (April 1982)</th>
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<tr>
<td>Publisher:</td>
<td>R. Piper &amp; Co. (Munich, Germany)</td>
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<td>Language:</td>
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<td>Content:</td>
<td>&quot;2347 Duane&quot; ; &quot;Big Max&quot; (poems), p. 10</td>
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<td>Content author:</td>
<td>Charles Bukowski</td>
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<th>Box C</th>
<th>Litteraire. no. 3 (Winter 1992)</th>
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<tbody>
<tr>
<td>Publisher:</td>
<td>(Tokyo, Japan)</td>
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<td>Language:</td>
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<th>Box C</th>
<th>Litteraire. no. 4 (Spring 1993)</th>
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<td>Publisher:</td>
<td>(Tokyo, Japan)</td>
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<td>Language:</td>
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<th>Box C</th>
<th>London Magazine. v. 13 no. 6 (1974)</th>
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<tr>
<td>Publisher:</td>
<td>London Magazine (London, England)</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;Would you suggest writing as a career?&quot; (short story - black and white photograph of Bukowski on front cover of magazine), p. 5</td>
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<tr>
<td>Content author:</td>
<td>Charles Bukowski</td>
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<td>Related Material</td>
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<tr>
<td>The Huntington Library has an extensive run of the London Magazine (Call number: 617235 ).</td>
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</table>
Box C: Frank - London Magazine

**London Magazine. v. 14 no. 5 (1974)**

Publisher:

Scope and Content Note

**Content:** "Paying for Horses" ; "Life and death in the Charity Ward" (interview, short story - includes a black and white photograph of Bukowski holding open the door of a bar), p. 54

**Content author:** Robert Wennersten ; Charles Bukowski

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Box D: Lummox - ONTHEBUS

**Lummox Journal. v. 6 (August 2000)**

Publisher:
Lummox Journal (San Pedro [Los Angeles, Calif.])

Scope and Content Note

**Content:** "style" ; "combat primer" (poems - issue cover title: The Last Bukowski Issue; two poems by Bukowski, various poems and prose about Bukowski, an article in French, and one poem each in Dutch and Spanish), p. 3, 29

**Content author:** Charles Bukowski

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**Marilyn. v. II (Spring 1976)**

Publisher:
(Claremont, Calif.)

Scope and Content Note

**Content:** "all god's rats" (poem), p. 42

**Content author:** Charles Bukowski

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**Midwest. no. 3 (Winter 1961-1962)**

Publisher:
Midwest (Chicago, Ill.)

Scope and Content Note

**Content:** "A Minor Impulse to Complain" ; "Sundays Kill More Men Than Bombs" ; "Monday Beach, Cold Day" ; "Notes on Three Poets" (poems, book review - review covers Exits and Entrances by Richard Curry Esler, Flower, Fist and Bestial Wail by Bukowski, and The Oboe Player by James L. Weil), p. 20

**Content author:** Charles Bukowski

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**Midwest. no. 7 (Summer 1964)**

Publisher:
Midwest (Harvey, Ill.)

Scope and Content Note

**Content:** "Through The Streets Of Anywhere" ; "Bayonets In Candlelight" (poems), p. 32

**Content author:** Charles Bukowski

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**Midwest. no. 7 (Summer 1964)**

Publisher:
Midwest (Harvey, Ill.)

Scope and Content Note

**Content:** "Through the Streets of Anywhere" ; "Bayonets in Candlelight" (duplicate; "C221-C222" written in ms. in upper right corner of front cover), p. 32

**Content author:** Charles Bukowski
Box D

**Midwest Quarterly. v.. XXXIV no. 2 (Winter 1993)**

Publisher:
Pittsburg State University (Pittsburg, Kan.)

Scope and Content Note

**Content:** "depression kid" (poem), p. 209

**Content author:** Charles Bukowski

Box D

**New Blood. no. 10 (1983)**

Publisher:
New Blood Press (Boulder, Colo.)

Scope and Content Note

**Content:** "the pelicans" (poem - accompanied by a Bukowski illustration on p. 14), p. 5

**Content author:** Charles Bukowski

Box D

**New Blood. no. 10 (1983)**

Publisher:
New Blood Press (Boulder, Colo.)

Scope and Content Note

**Content:** "the pelicans" (duplicate), p. 5

**Content author:** Charles Bukowski

Box D

**New Blood. no. 10 (1983)**

Publisher:
New Blood Press (Boulder, Colo.)

Scope and Content Note

**Content:** "the pelicans" (duplicate), p. 5

**Content author:** Charles Bukowski

Box D

**Nomades. no. 4 (1979)**

Publisher:
Nomades (Paris, France)

Language:
French

Scope and Content Note

**Content:** "laugh / rire" ; "a big one / un gros" ; "the e was all right / la e faisait l'affaire" ; "I've looked everywhere for the can opener / j'ai cherche partout l'ouvre-boîte" (poems, short stories - English original and French translation on facing pages), p. 4

**Content author:** Charles Bukowski
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<td><em>Northwest Review. no. XVII no. 1 (1978)</em></td>
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<td>University of Oregon (Eugene, Or.)</td>
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<td>&quot;59 cents a pound&quot; (poem), p. 19</td>
<td>Charles Bukowski</td>
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<td>Box D</td>
<td><em>Offerta Speciale. Anno Terzo, numero cinque (v. 3 no. 5) (June 1980)</em></td>
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<td>Carla Bertola ; Alberto Vitacchio (Turin, Italy)</td>
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<td>&quot;the x-con / l'ex galeotto&quot; ; &quot;novels / romanzi&quot; (poem - English original and Italian translation printed in parallel; letter to Alberto Vitacchio 9-20-79 with drawing reproduced above the first poem on p. 1), p. 1</td>
<td>Charles Bukowski</td>
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<td><em>The Ontario Review. no. 2 (Spring/Summer 1975)</em></td>
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<td>The Ontario Review (Windsor, Ont.)</td>
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<td>&quot;the drunk tank judge&quot; (poems), p. 75</td>
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<td><em>onthebus. issue 6-7 (v. II no. 2 / v. III no. 1) (1990/1991)</em></td>
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<td>Bombshelter Press (Los Angeles, Calif.)</td>
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<td><strong>ONTHEBUS. issue 17/18 (2002)</strong></td>
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<td>Publisher: Bombshelter Press (Los Angeles, Calif.)</td>
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<td><strong>Content</strong>: &quot;Tender Agonies: Letters of Charles Bukowski&quot; ; &quot;Bukowski Letters&quot; ; &quot;Bukowski Journals&quot; ; &quot;Bukowski Poems&quot; (duplicate), p. 20</td>
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<td><strong>Content</strong>: &quot;looking back&quot; ; &quot;what can you do?&quot; ; &quot;dead&quot; ; &quot;Now&quot; ; &quot;Journal 2/21/93 12:33 A.M.&quot; (poems, journal entry - accompanied by a black and white photograph of Bukowski on p. 14), p. 15</td>
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<td><strong>Content</strong>: &quot;here I am...&quot; (poem), p. 20</td>
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<td><strong>Content</strong>: &quot;endurance&quot; ; &quot;the old helping the old&quot; ; &quot;see: ending&quot; ; &quot;the improbable probability&quot; ; &quot;garbage&quot; ; &quot;going modern&quot; (poems - an entire issue dedicated solely to the poems of Bukowski, using his drawings as illustrations; last page has an advertisement for All's normal here: a Charles Bukowski primer, published by Ruddy Duck Press)</td>
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Charles Bukowski Periodical Collection: Finding Aid
Box E  *Orpheus*. v. 1 no. 1 (Spring 1980)
  Publisher:
  Illuminati (Los Angeles, Calif.)
  Scope and Content Note
  **Content:** "Kuv Stuff Mox Out" (short story), p. 28
  **Content author:** Charles Bukowski

Box E  *The Painted Bride Quarterly*. v. 3 no. 3 (Fall 1976)
  Publisher:
  Painted Bride Quarterly (Philadelphia, Pa.)
  Scope and Content Note
  **Content:** "thought from a stone bench in Venice" (poem - accompanied by a black and white photograph; some water damage), p. 30
  **Content author:** Charles Bukowski

Box E  *The Painted Bride Quarterly*. no. 50/51 (1993)
  Publisher:
  Painted Bride Quarterly (Philadelphia, Pa.)
  Scope and Content Note
  **Content:** "now" (poem), p. 118
  **Content author:** Charles Bukowski

Box E  *PBA Galleries: Sale*. no. 364 (September 27, 2007)
  Publisher:
  Pacific Book Auction Galleries (San Francisco, Calif.)
  Scope and Content Note
  **Content:** (catalog descriptions), p. 79

Box E  *PBA Galleries: Sale*. no. 377 (April 3, 2008)
  Publisher:
  Pacific Book Auction Galleries (San Francisco, Calif.)
  Scope and Content Note
  **Content:** (catalog descriptions - annotated with prices by Linda Lee; laid in: printed email invoice for purchase of a Henry Miller item by Linda Lee), p. 28, 46

Box E  *Pinchpenny*. v. 9 no. 1 (1988)
  Publisher:
  Pinchpenny (Sacramento, Calif.)
  Scope and Content Note
  **Content:** "Hello Pinchpenny" (letter - letter about John Bennett and "Vagabond" magazine, signed with a small illustration by Bukowski), p. 10
  **Content author:** Charles Bukowski

Box E  *Poetry*. v. CLXII no. 6 (September 1993)
  Publisher:
  Poetry (Chicago, Ill.)
  Scope and Content Note
  **Content:** "fingernails; nostrils; shoelaces" ; "a not so good night in the San Pedro of the world" (poems), p. 341
  **Content author:** Charles Bukowski
### Box E: ONTHEBUS - Prairie Schooner

**Poetry East. no. 34 (Fall 1992)**
- **Publisher:** DePaul University (Chicago, Ill.)
- **Scope and Content Note**
  - **Content:** "This Thing Upon Me" (essay/review - critique/praise for It Catches My Heart in Its Hands), p. 7
  - **Content author:** Jack Grapes

**Prairie Schooner. v. 67 no. 3 (Fall 1993)**
- **Publisher:** University of Nebraska Press (Lincoln, Neb.)
- **Scope and Content Note**
  - **Content:** "a new war" ; "the laughing heart" (poems), p. 167
  - **Content author:** Charles Bukowski
- **Related Material**
  - The Huntington Library has an extensive run of the *Prairie Schooner* in the general collection (Call number: AP2 .P85).

### Box F: Pulsmith - Slipstream

**Pulsmith. v. 2 no. 4 (Winter 1983)**
- **Publisher:** The Smith (New York, N.Y.)
- **Scope and Content Note**
  - **Content:** "The New York Quarterly Craft Interview: Charles Bukowski" ; "the drowning of the id" ; "jam" ; "competition" ; "down the hatch" ; "the secret of my endurance" (interview, short stories, poems, letters - Craft Interview by William Packard prefaced by a letter by Bukowski agreeing to be interviewed and a letter by Packard explaining the interview format; poems followed by reproductions of 9 letters with doodles from Bukowski to William Packard at the New York Quarterly, and a reproduction of a handwritten letter from Harry Smith (Pulsmith editor) to Bukowski, explaining how the interview ended up in Pulsmith), p. 28
  - **Content author:** William Packard ; Charles Bukowski

**Pulsmith. v. 2 no. 4 (Winter 1983)**
- **Publisher:** The Smith (New York, N.Y.)
- **Scope and Content Note**
  - **Content:** "The New York Quarterly Craft Interview: Charles Bukowski" ; "the drowning of the id" ; "jam" ; "competition" ; "down the hatch" ; "the secret of my endurance" (duplicate), p. 28
  - **Content author:** William Packard ; Charles Bukowski

**Pulsmith. v. 2 no. 4 (Winter 1983)**
- **Publisher:** The Smith (New York, N.Y.)
- **Scope and Content Note**
  - **Content:** "The New York Quarterly Craft Interview: Charles Bukowski" ; "the drowning of the id" ; "jam" ; "competition" ; "down the hatch" ; "the secret of my endurance" (duplicate; some stains on front cover), p. 28
  - **Content author:** William Packard ; Charles Bukowski
**Box F**

**Quixote. no. 12 (Winter 1956)**

**Publisher:**
(Cornwall on Hudson, N.Y. ; Devon, England)

**Scope and Content Note**

**Content:** "these things" ; "you smoke a cigarette" (poems - "C5 ; C6" written in pencil in upper right corner of front cover and t.p.; laid in: printed eight page supplement from Jean Rikhoff discussing the 3rd year of the magazine's publication, with an order form at the end), p. 33, 52

**Content author:** Charles Bukowski

**Box F**

**Quixote. no. 12 (Winter 1956)**

**Publisher:**
(Cornwall on Hudson, N.Y. ; Devon, England)

**Scope and Content Note**

**Content:** "these things" ; "you smoke a cigarette" (duplicate; some stains on front cover), p. 33, 52

**Content author:** Charles Bukowski

**Box F**

**Quixote. no. 13 (Spring 1957)**

**Publisher:**
(Cornwall on Hudson, N.Y. ; Devon, England)

**Scope and Content Note**

**Content:** "Poem for Personnel Managers:" ; "As the Sparrow" (poems), p. 60

**Content author:** Charles Bukowski

**Box F**

**Quixote. no. 19 (Autumn 1958)**

**Publisher:**
(Cornwall on Hudson, N.Y. ; Devon, England)

**Scope and Content Note**

**Content:** "Hell Yes, the Hydrogen Bomb" (short story - contents page mistakenly lists "Hell yes, the Hydrogen Bomb" on p. 38; "D10" written in pencil in the upper right corner of front cover and t.p.; laid in: order form; printed one page announcement for Quixote), p. 27

**Content author:** Charles Bukowski

**Box F**

**Raccoon. no. 24/25 (1987)**

**Publisher:**
Ion Books/Raccoon (Memphis, Tenn.)

**Scope and Content Note**

**Content:** "my cat, the writer" ; "looking for the hit man" ; "the melt-down" (poems), p. 62

**Content author:** Charles Bukowski
Box F: The Review of Contemporary Fiction. v. 5 no. 3 (Fall 1985)

Publisher:
The Review of Contemporary Fiction (Elmwood Park, Ill.)

Scope and Content Note

Content: "Bukowski's Ham on Rye and the Los Angeles Novel" ; "Women: The Siren Calls of Boredom" ; "Writing the Great American Novel on the PC" ; "Some Tough Acts to Follow" ; "A Day at the Races: Gambling and Luck in Bukowski's Fiction" ; "Bukowski's War All the Time and Horses Don't Bet on People & Neither Do I" ; "A Bottle Stain" ; "Mirror of Ourselves: Notes on Bukowski's Post Office" ; "Bukowski's Chinaski: Playing Post Office" ; "South of No North: Bukowski in Deadly Earnest" ; "Charles Bukowski and the Avant-Garde" ; "Notes on a Dirty Old Man" (articles - a collection of articles about Bukowski and his books), p. 4

Content author: Ernest Fontana ; Jimmie E. Cain, Jr. ; Jack Saunders ; Keith Abbott ; Gerald Locklin ; David Glover ; Gerald Locklin ; Thomas McGonigle ; Loss Glazier ; Jack Byrne ; Norman Weinstein ; Julian Smith ; Stephen Kessler

Related Material
The Huntington Library has an extensive run of the Review of Contemporary Fiction in the general collection (Call number: PN3503 .R45 ).

Box F: Schist. no. 3 (Spring 1975)

Publisher:
Schist (Santa Barbara, Calif.)

Scope and Content Note

Content: "problems about the other woman" ; "a class broad" (poems), p. 22

Content author: Charles Bukowski

Box F: Slipstream. v. 6 (1986)

Publisher:
Slipstream (Niagara Falls, N.Y.)

Scope and Content Note

Content: "hot night" ; "oh, to be young!" (poems), p. 43

Content author: Charles Bukowski

Box F: Slipstream. v. 6 (1986)

Publisher:
Slipstream (Niagara Falls, N.Y.)

Scope and Content Note

Content: "hot night" ; "oh, to be young!" (duplicate), p. 43

Content author: Charles Bukowski

Box G: Slipstream - Sycamore Review

Box G: Slipstream. v. 7 (1987)

Publisher:
Slipstream (Niagara Falls, N.Y.)

Scope and Content Note

Content: "he's probably ripping and tearing in hell right now..." ; "a magician, gone..." ; "an ordinary poem of misspent [sic] feelings" ; "first day, first job" ; "a sensible fellow" (poems - 2 copies), p. 20

Content author: Charles Bukowski
**Box G**

**The Sparrow. no. 14 (November 1960)**

Publisher: The Sparrow Magazine; Felix Stefanile (New York, N.Y.; Flushing

Scope and Content Note

Content: "the loser" (poem), p. 13

Content author: Charles Bukowski

**Sparrow. no. 5 (February 1973)**

Publisher: Black Sparrow Press (Los Angeles, Calif.)

Scope and Content Note

Content: "the egg"; "the knifer"; "the ladies of summer"; "I'm in Love"; "the apple"

"the violin player"; "5 dollars"; "cooperation"; "the night I was going to die"; "2347 Duane"; "a radio with guts" (poems - issue entitled "While The Music Played by Charles Bukowski", is Krumhansl no. 43; front cover signed by Bukowski)

Content author: Charles Bukowski

**Sparrow. no. 30 (March 1975)**

Publisher: Black Sparrow Press (Los Angeles, Calif.)

Scope and Content Note

Content: "Solid State Marty"; "interviews"; "face of a political candidate on a street billboard"; "Yankee Doodle"; "blue moon, oh bleeewww mooooon how I adore you!"; "nothing is as effective as defeat"; "success"; "Africa, Paris, Greece" (poems - issue entitled "Africa, Paris, Greece by Charles Bukowski", is Krumhansl no. 47)

Content author: Charles Bukowski

**Sparrow. no. 72 (September 1978)**

Publisher: Black Sparrow Press (Los Angeles, Calif.)

Scope and Content Note

Content: "junk"; "8 rooms"; "I liked him"; "the killer smiles"; "horse and fist"

"close encounters of another kind"; "mermaid"; "hug in the dark"; "59 cents a pound"; "promenade"; "metamorphosis"; "we'll take them" (poems - issue entitled "We'll Take Them by Charles Bukowski", is Krumhansl no. 62)

Content author: Charles Bukowski

**Spillway. no. 5 (1996)**

Publisher: Bombshelter Press (Los Angeles, Calif.; Huntington Beach, Calif.)

Scope and Content Note

Content: "11/6/92 12:08 a.m." (journal entry - laid in: ms. letter on Spillway letterhead from Mifanwy [Kaiser] to Linda Lee), p. 52

Content author: Charles Bukowski

**The Spirit That Moves Us. v. 6 no. 1 (1981)**

Publisher: The Spirit That Moves Us Inc. (Iowa City, Iowa)

Scope and Content Note

Content: "another horse poem for all my dear friends..."; "notes upon a hot streak" (poems), p. 21

Content author: Charles Bukowski
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<td><strong>Content:</strong> &quot;Aftermath of a Lengthy Rejection Slip&quot; (short story), p. 2</td>
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<td><strong>Content:</strong> &quot;Aftermath of a Lengthy Rejection Slip&quot; (duplicate; &quot;'44&quot; written in ms. in upper left corner of front cover, &quot;15¢&quot; stamped in upper left corner of front cover, &quot;D1&quot; written in ms. in upper right corner of p. 1), p. 2</td>
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<td><strong>Content:</strong> &quot;au viol!&quot; (short story - illustration of a plane by Bukowski on p. 57), p. 50</td>
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<td><strong>Content:</strong> &quot;une des plus chaudes&quot; ; &quot;moi&quot; ; &quot;autre lit&quot; (poems - accompanied by a large black and white illustration of Bukowski), p. 49</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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</table>
Box G

**SubjectIF. no. 4 (November 1978)**

**Publisher:**
(Paris, France)

**Language:**
French

**Scope and Content Note**

**Content:** "Le Club des 5" (book reviews - French edition of Bukowski’s Love is a dog from hell included in a chart of new books being rated by five members of the journal staff; black and white photograph of a woman sitting on a bed on p. 53 has a caption mentioning Bukowski), p. 40

Box G

**sure, the charles bukowski newsletter. no. 2 (August 1991)**

**Publisher:**
(Ojai, Calif.)

**Scope and Content Note**

**Content:** (numerous Bukowski illustrations, poems and articles about Bukowski, a questionnaire filled out by Bukowski, a black and white photograph of him)

Box G

**Sycamore Review. v. 2 no. 1 (Winter 1990)**

**Publisher:**
Purdue University (West Lafayette, Ind.)

**Scope and Content Note**

**Content:** "Letter to the Editor" ; "Getting Old" (letter, poem - letter to the editor with drawing by Bukowski on initial unnumbered page facing Contents), p. 45

**Content author:** Charles Bukowski

Box G

**Sycamore Review. v. 3 no. 1 (1991)**

**Publisher:**
Purdue University (West Lafayette, Ind.)

**Scope and Content Note**

**Content:** "The Glory Days" ; "Luck Was Not a Lady for Me" (poems), p. 28

**Content author:** Charles Bukowski

Box G

**Sycamore Review. v. 3 no. 2 (1991)**

**Publisher:**
Purdue University (West Lafayette, Ind.)

**Scope and Content Note**

**Content:** "one more day" (poem - 2 copies), p. 46

**Content author:** Charles Bukowski

Box H

**Box H: Tendril - Zyzzyva**

Box H

**Tendril. no. 11 (Summer 1981)**

**Publisher:**
Tendril Inc. (Duxbury, Mass. : Town ; Green Harbor)

**Scope and Content Note**

**Content:** "smooth" (poem), p. 14

**Content author:** Charles Bukowski
Boxes A-H: small-size periodicals
Box H: Tendril - Zyzzyva

**Trace. no. 36 (March/April 1960)**

Publisher:

**Scope and Content Note**

**Content:** "Editors (and others) Write" (article - three writers/editors writing about being editors of literary journals), p. 16

**Content author:** Charles Bukowski; Parm Mayer; Clarence Major

**Related Material**
The Huntington Library has additional issues of *Trace* in the general collection (Call number: PS1.T5).

**Transit. no. 1 (Spring 1993)**

Publisher:
Beat Scene (Warwickshire, England)

**Scope and Content Note**

**Content:** "the big morning outside the bar"; "peace"; "love poem"; "please liberate yourselves as you promised to do"; "the dangling carrot"; "Pulp: chapter 25" (poems, excerpt - black and white photograph of Bukowski on front cover)

**Content author:** Charles Bukowski

**Transit. no. 2 (Summer 1993)**

Publisher:
Beat Scene (Warwickshire, England)

**Scope and Content Note**

**Content:** "torched-out"; "When the hunter hunts himself" (poems)

**Content author:** Charles Bukowski

**Transit. no. 5 (1994)**

Publisher:
Beat Scene (Warwickshire, England)

**Scope and Content Note**

**Content:** "do I care about the world?"; "bs"; "this night"; "to war, to whore, 2 more..." (poems - Bukowski illustration on the front cover)

**Content author:** Charles Bukowski

**Transit. no. 5 (1994)**

Publisher:
Beat Scene (Warwickshire, England)

**Scope and Content Note**

**Content:** "do I care about the world?"; "bs"; "this night"; "to war, to whore, 2 more..." (duplicate)

**Content author:** Charles Bukowski

**Der Triumph der Empfindsamkeit. (1996/1997)**

**Language:** German

**Scope and Content Note**

**Content:** "Liebe fur $17.50" (short story)

**Content author:** Charles Bukowski
Box H

**TV Guide. v. 34 no. 3 (issue 1712) (January 18-24, 1986)**

**Publisher:**
Triangle Publications, Inc. (Radnor, Pa.)

**Scope and Content Note**

**Content:** "It's a Wonder He's Not a Street-Corner Panhandler" (article - article about John Larroquette mentions that he collects rare books, including Bukowski, and explains why he likes Bukowski's writing; laid in: small piece of paper with typescript note reads "Hank -- See page 20."), p. 19, 20

**Content author:** Susan Littwin

Box H

**Urbanus. no. 3 (1992)**

**Publisher:**
Urbanus Press (San Francisco, Calif.)

**Scope and Content Note**

**Content:** "the muse is dragging its ass..." (poem), p. 10

**Content author:** Charles Bukowski

Box H

**Urbanus. no. 4 (Summer/Fall 1993)**

**Publisher:**
Urbanus Press (San Francisco, Calif.)

**Scope and Content Note**

**Content:** "me against the world" (poem), p. 31

**Content author:** Charles Bukowski

Box H

**Vagabond. no. 28 (Fall 1978)**

**Publisher:**
Vagabond (Ellensburg, Wash.)

**Scope and Content Note**

**Content:** "fat head poem" (poem), p. 38

**Content author:** Charles Bukowski

Box H

**Water Row Review. v. 1 (1987)**

**Publisher:**
Water Row Press (Sudbury, Mass.)

**Scope and Content Note**

**Content:** "cleansing the ranks" ; "the summing up" ; "carry on" (poems - accompanied by an illustrated portrait of Bukowski by R. Crumb), p. 45

**Content author:** Charles Bukowski

Box H

**Water Row Review. v. 1 (1987)**

**Publisher:**
Water Row Press (Sudbury, Mass.)

**Scope and Content Note**

**Content:** "cleansing the ranks" ; "the summing up" ; "carry on" (duplicate), p. 45

**Content author:** Charles Bukowski

Box H

**Water Row Review. v. 1 (1987)**

**Publisher:**
Water Row Press (Sudbury, Mass.)

**Scope and Content Note**

**Content:** "cleansing the ranks" ; "the summing up" ; "carry on" (duplicate), p. 45

**Content author:** Charles Bukowski
Box H

**Water Row Review. v. 1 (1987)**
Publisher:
Water Row Press (Sudbury, Mass.)
Scope and Content Note
Content: "cleansing the ranks" ; "the summing up" ; "carry on" (duplicate), p. 45
Content author: Charles Bukowski

**Water Row Review. v. 3 (1988)**
Publisher:
Water Row Press (Sudbury, Mass.)
Scope and Content Note
Content: "A little bit of Sunbeam..." (poem), p. 13
Content author: Charles Bukowski

Willow Springs. no. 29 (Winter 1992)
Publisher:
Eastern Washington University (Cheney, Wash.)
Scope and Content Note
Content: "ah" (poem), p. 84
Content author: Charles Bukowski

Yellow Brick Road. no. 4 (1975)
Publisher:
Emerald City Press (Tempe, Ariz.)
Scope and Content Note
Content: "this one poet" (poem - 2 copies)
Content author: Charles Bukowski

Zyzzyva. v. IX no. 1 (Spring 1993)
Publisher:
Zyzzyva Inc. (San Francisco, Calif.)
Scope and Content Note
Content: "the great escape" ; "the bully" (poems - accompanied by an illustrated caricature of Bukowski inside a bottle), p. 99
Content author: Charles Bukowski

Box I

Box I: Alter - Asylum Annual

Boxes I-U: medium-size periodicals
Box I


Publisher:
Milano Libri Edizione (Milan, Italy)

Language:
Italian

**Scope and Content Note**

**Content:** "Portami il tuo amore" ; "La mia fan" ; "Big Max" ; "Lo zoo" (short story, poems - short story ("Portami il tuo amore") includes four illustrations by R. Crumb, 3 poems illustrated by Charles Purtis: "La mia fan" and "Big Max" (from Love is a dog from hell) and "The Zoo" (from Burning in water drowning in flame)), p. 95

**Content author:** Charles Bukowski

Box I

*American Cinematographer*. v. 81 no. 11 (December 2000)

Publisher:
Jim McCullaugh ; ASC Holding Corp (Hollywood [Los Angeles, Calif.])

**Scope and Content Note**

**Content:** "Holiday Hijinks and a Lyrical Legend" (article about the short film "Merry Christmas" by Paul Marshalian, which was filmed at the Bryson Building in Los Angeles, where part of Barfly was filmed), p. 105

Box I

*American Film*. v. XIII no. 2 (November 1987)

Publisher:
American Film Institute

**Scope and Content Note**

**Content:** "Down and (Far) Out" ; "Acting Out" (article, interview - article about 'Barfly' with color photographs from the set, interview with Mickey Rourke with frequent references to Bukowski), p. 26

**Content author:** Tom McDonough

Box I

*Anna*. (March 1987)

Publisher:
R.C.S. Rizzoli Periodici (Milan, Italy)

Language:
Italian

**Scope and Content Note**

**Content:** "Una Vita Di Ordinara Folla" (article), p. 48

**Content author:** Fernanda Pivana

Box I

*Annabelle*. (December 21, 2005)

Publisher:
Hans Heinrich Coninx (Zurich, Switzerland)

Language:
German

**Scope and Content Note**

**Content:** "Ein Kerl Von Einem Mann" (article), p. 35

Box I

*Arcade*. v. 1 no. 3 (Fall 1975)

Publisher:
The Print Mint (Berkeley, Calif.)

**Scope and Content Note**

**Content:** "Bop Bop Against That Curtain" (short story - illustrated by R. Crumb), p. 29

**Content author:** Charles Bukowski
**Art Press International. no. 27 (April 1979)**

Publisher:
Art Press International (Paris, France)

Language:
French

Scope and Content Note

**Content:** "Charles Bukowski les beats et les autres" ; "un poème c'est une ville" ; "300 poèmes" (article by Raphael Sörin and two poems by Bukowski), p. 8

**Content author:** Raphael Sörin ; Charles Bukowski

**Art Press International. no. 16 (March 1978)**

Publisher:
Art Press International (Paris, France)

Language:
French

Scope and Content Note

**Content:** "Nouveaux contes de la folie ordinaire" (new book listing - with a small photograph of Bukowski), p. 41

**Content author:** Charles Bukowski

**Asylum Annual. v. 8 (1993)**

Publisher:
Asylum (Santa Maria, Calif.)

Scope and Content Note

**Content:** "last call" (poem - 2 copies, one with cover damage), p. 97

**Content author:** Charles Bukowski

**Atom Mind. v. 3 no. 9 (Fall 1992)**

Publisher:
Mother Road Publications (Albuquerque, N.M.)

Scope and Content Note

**Content:** "life of the king" ; "only the truly lost" (poems), p. 18

**Content author:** Charles Bukowski

**Atom Mind. v. 3 no. 12 (Fall 1993)**

Publisher:
Mother Road Publications (Albuquerque, N.M.)

Scope and Content Note

**Content:** "good stuff" (poem - illustrated with a drawing by Bukowski), p. 37

**Content author:** Charles Bukowski

**Barney. no. 2 (Winter 1982)**

Publisher:
Fred & Barney Press (Venice [Los Angeles, Calif.])

Scope and Content Note

**Content:** "Dummy" ; "Hello, Barbara" (poems - some water damage to bottom inch and a half), p. 42

**Content author:** Charles Bukowski
Box J

**Beyond Baroque ; Beyond Baroque 792. v. 10 no. 2 (Early Summer 1979)**

Publisher:
Beyond Baroque Foundation (Venice [Los Angeles, Calif.])

Scope and Content Note

Content: "mirror" ; "Time Off" (poems - 2 copies), p. 12

Content author: Charles Bukowski

Related Material

The Huntington Library has an additional copy of the vol. 10 no. 2 issue of Beyond Baroque (Call number: 473100).

Box J

**Beyond Baroque ; Beyond Baroque 792. v. 10 no. 2 (Early Summer 1979)**

Publisher:
Beyond Baroque Foundation (Venice [Los Angeles, Calif.])

Scope and Content Note

Content: "mirror" ; "Time Off" (duplicate), p. 12

Content author: Charles Bukowski

Box J

**Big Mouth. no. 1 (July 1992)**

Publisher:
Starhead Comics (Ocean Shores, Wash.)

Scope and Content Note

Content: "My German Buddy" (short story - cartoons by Pat Moriarty; cover title: You and Your Big Mouth), p. 26

Content author: Charles Bukowski

Box J

**Big Scream 30. (1991)**

Scope and Content Note

Content: "he went for the windmills, yes" (poem), p. 29

Content author: Charles Bukowski

Box J

**Blue Window. Fall/Winter 1986 (Fall/Winter 1986)**

Publisher:
The Southern Pacific Press (Santa Monica, Calif.)

Scope and Content Note

Content: "poem for my 66th" (poem)

Content author: Charles Bukowski

Box J

**Bombay Gin. v. 1 no. 4 (Summer 1989)**

Publisher:
Jack Kerouac School of Disembodied Poetics (Boulder, Colo.)

Scope and Content Note

Content: "Spain Sits Like a Hidden Flower in My Coffeepot" (poem), p. 42

Content author: Charles Bukowski

Box J

**Bombay Gin. (Summer 1990)**

Publisher:
Naropa Institute (Boulder, Colo.)

Scope and Content Note

Content: "dildo man" ; "sex sister" (short story, poem), p. 26

Content author: Charles Bukowski
Box J

**Bombay Gin. v. II no. 1 (Summer 1991)**

Publisher:
Bombay Gin (Boulder, Colo.)

Scope and Content Note
**Content:** "why oh why oh why and why not?" ; "writer's block" (short story, poem), p. 30

**Content author:** Charles Bukowski

**Bombay Gin. (1993)**

Publisher:
Bombay Gin (Boulder, Colo.)

Scope and Content Note
**Content:** (letter - very brief letter with a Bukowski drawing of a man and the sun; also duplicate Bukowsky page torn from another issue), p. 4

**Content author:** Charles Bukowski

**The Book Mart. no. 68 (v. 6 no. 8) (March 1983)**

Publisher:
The Book-Mart (Lake Wales, Fla.)

Scope and Content Note
**Content:** "A new series - I Collect: Charles Bukowski" (article - ms. note on p. 12, at beginning of article, reads "For the Buk: Who Brought the Madness to me, who the Hell's gonna take it away??!!? Steadfast, Al"), p. 12, 31, 34

**Content author:** Al Fogel

Box K

**Box K: The Bookpaper - Cosmopolitan**

**The Bookpaper. (January 1979)**

Publisher:
Bookpeople (Berkeley, Calif.)

Scope and Content Note
**Content:** "Black Sparrow Press" (advertisement - publisher's ad for Black Sparrow Press features three Bukowski titles; date on cover is August, 1965. issue number is v. 128, no. 2 [possibly also inaccurate?]), p. 5

**Bouillabaisse. no. 2 (1992)**

Publisher:
Alpha Beat Press (New Hope, Pa.)

Scope and Content Note
**Content:** "the lost and the lonely" ; "open here" (poems - On inside of front cover: "Bouillabaisse is a combination of the Cokefish and Alpha Beat Soup magazines, published by Alpha Beat Press as a subtitle"; fragments of a newspaper stuck to the front cover), p. 52

**Content author:** Charles Bukowski
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<th>Box K</th>
<th><strong>bucher. (2006)</strong></th>
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<tr>
<td></td>
<td>Publisher:</td>
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<td></td>
<td>(Essen, Germany)</td>
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<td></td>
<td>Language:</td>
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<td></td>
<td>German</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;unvorstellbar sentimental&quot; (article, book review - article about CB and review of the new German translation of one of his letter collections, Schreie vom Balkon), p. 12</td>
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<tr>
<th>Box K</th>
<th><strong>Buzz. (November/December 1991)</strong></th>
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<tr>
<td></td>
<td>Publisher:</td>
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<td></td>
<td>Buzz Inc. (Los Angeles, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;L.A.'s seven most sacred cow - Charles Bukowski:Mailer on Steroids&quot; (article - brief description of Bukowski), p. 54</td>
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<th>Box K</th>
<th><strong>Buzz. v. 5 no. 5 (June/July 1994)</strong></th>
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<td>Publisher:</td>
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<td>Buzz Inc. (Los Angeles, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;Apprehending Bukowski&quot; (obituary - photocopy laid in.), p. 39</td>
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<td><strong>Content author:</strong> Michael Meloan</td>
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<th>Box K</th>
<th><strong>Caffeine. no. 4 (1993)</strong></th>
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<tr>
<td></td>
<td>Publisher:</td>
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<td></td>
<td>Hot Water Press (Woodland Hills [Los Angeles, Calif.])</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;the vain dark&quot; ; &quot;it's 12:41 a.m. somewhere, always&quot; (poems - black and white portrait of Bukowski on the front cover), p. 32</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<td></td>
<td>Hot Water Press (Woodland Hills [Los Angeles, Calif.])</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;in the mouth of the tiger&quot; (poem), p. 23</td>
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<td></td>
<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box K</th>
<th><strong>California. v. 11 no. 6 (June 1986)</strong></th>
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<tr>
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<td>Publisher:</td>
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<td></td>
<td>California Magazines (Los Angeles, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;Charles Bukowski's Los Angeles for Li Po&quot; (article - facing page features a large black and white photograph of Bukowski), p. 104</td>
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<tr>
<td></td>
<td><strong>Content author:</strong> Charles Bukowski</td>
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<td>Box K</td>
<td>California. v. 12 no. 11 (November 1987)</td>
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<td>Publisher:</td>
<td>California Magazines (Los Angeles, Calif.)</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;A Slice of Low Life&quot; (review of the movie Barfly), p. 34</td>
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<td>Content author:</td>
<td>John Powers</td>
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<tr>
<th>Box K</th>
<th>camp de l'arpa. no. 55-56 (October 1978)</th>
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<tr>
<td>Language:</td>
<td>Spanish</td>
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<td>Scope and Content Note</td>
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<td>Content:</td>
<td>&quot;Bukowski: Encuentro con Neal Cassidy&quot; (article - an excerpt from a Notes of a Dirty Old Man article), p. 78</td>
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<td>Content author:</td>
<td>Charles Bukowski</td>
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<th>Box K</th>
<th>Certainty Remains Broadsides ; Pineal Grit. no. 1 (November 1986)</th>
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<td>Publisher:</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;the winner&quot; (poem)</td>
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<td>Content author:</td>
<td>Charles Bukowski</td>
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<tr>
<th>Box K</th>
<th>Charles Bukowski Journal. no. 4 (1999)</th>
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<tr>
<td>Publisher:</td>
<td>Charles-Bukowski-Gesellschaft (Berlin, Calif.)</td>
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<td>Language:</td>
<td>German</td>
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<td>Scope and Content Note</td>
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<td>Content:</td>
<td>(2 copies; a journal dedicated to articles about Bukowski, this issue also assembled the obituaries of Bukowski printed in German newspapers)</td>
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<th>Box K</th>
<th>The City. v. 2 no. 7 (August 1991)</th>
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<tr>
<td>Publisher:</td>
<td>All of Us in De, Inc. (San Francisco, Calif.)</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;the job&quot; (poem), p. 60</td>
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<tr>
<td>Content author:</td>
<td>Charles Bukowski</td>
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<tr>
<th>Box K</th>
<th>Cleveland Review. v. 1 no. 2 (Winter/Spring 1992)</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;I get romantic sure...&quot; ; &quot;the dead jocks&quot; ; Women [excerpt] (letter, poem, excerpt)</td>
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<tr>
<td>Content author:</td>
<td>Charles Bukowski</td>
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<tr>
<th>Box K</th>
<th>Cosmopolitan. no. 10 (October 1983)</th>
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<tr>
<td>Language:</td>
<td>German</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Content:</td>
<td>&quot;Volle Pulle Penner-Prosa&quot; (article and interview - black and white photograph of Michael Montfort, Bukowski, and Heinrich Fett on p. 4; article and interview accompanied by several black and white photographs of Bukowski), p. 30</td>
</tr>
<tr>
<td>Content author:</td>
<td>Frances Schoenberger</td>
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Box L

**Box L: Cosmopolitan - Flower Thief**

*Cosmopolitan. no. 10 (October 1983)*

Language:
German

Scope and Content Note

**Content:** "Volle Pulle Penner-Prosa" (duplicate; cover is falling off), p. 31

**Content author:** Frances Schoenberger

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Box L

**Box L: Creem**

*Creem. v. 7 no. 5 (October 1975)*

Publisher:
Creem Magazine, Inc. (Birmingham, Mich.)

Scope and Content Note

**Content:** "Jaggernaut: wild horse on a plastic phallus" (short story - 2 copies; with photographs of the Rolling Stones by Neal Preston), p. 45

**Content author:** Charles Bukowski

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Box L

**Box L: Details**

*Details. v. 19 no. 3 (December 2000)*

Publisher:
Fairchild Publications, Inc. (New York, New York)

Scope and Content Note

**Content:** "Wild Card" (interview with Sean Penn), p. 82

**Content author:** James Kaplan

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Box L

**Box L: Deutschheft**

*Deutschheft. no. 8 (June 1977)*

Publisher:
Kurt Ludwig Pohl ; Karl-Heinz Mayer (Kaufbeuren, Germany)

Language:
German

Scope and Content Note

**Content:** "Charles Bukowski aus 'Schlechte verlierer...'' (short story - Schlechte Verlierer is one of the German translations of Erections, Ejaculations, Exhibitions, and General Tales of Ordinary Madness; Story appears in Schlechte Verlierer as "Ein weißhaarige Fut")

**Content author:** Charles Bukowski

---

Box L

**Box L: Dramatika**

*Dramatika. issue 18 (v. IX no. 2) (Fall 1976)*

Publisher:
John Pyros and Daughter (New York, N.Y.)

Scope and Content Note

**Content:** "w.w.goes' [to William Wantling 1933-1974" (short story - text is a reproduction of Bukowski's typescript draft with editing marks)

**Content author:** Charles Bukowski

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Box L

**Box L: Enclitic**

*Enclitic. v. 11 no. 3 (issue 23) (1989)*

Publisher:
enclitic (Los Angeles, Calif.)

Scope and Content Note

**Content:** "Bukowski's Hollywood" (book review of Hollywood), p. 89

**Content author:** Stan Theis
Enclitic. v. 11 no. 4 (issue 24) (1994)

Publisher:
The Center for Media Literacy (Santa Monica, Calif.)

Scope and Content Note
Content: "moving toward the twenty first century"; "everything hurts to the edge of goodness"; "the dream"; "a question"; "a lot of nothing" (poems), p. 25
Content author: Charles Bukowski

Entertainment Weekly. no. 215 (March 25, 1994)

Publisher:
Entertainment Weekly Inc. (New York, N.Y.)

Scope and Content Note
Content: "The Man from Agony Way" (obituary - with color photograph of Bukowski without his shirt on), p. 49

L'Evenement. no. 696 (March 11, 1998)

Publisher:
L'Evenement du Jeudi (Paris, France)

Language:
French

Scope and Content Note
Content: "Charles Bukowski: Boire est ma forme de suicide" (excerpt/interview - an excerpt from Buk et les Beats, featuring an interview of Bukowski by the author, Jean François Duval; accompanied by one black and white and two color photographs of Bukowski), p. 100
Content author: Jean François Duval

L'Express Magazine. no. 1420 (September/October 1978)

Publisher:
(Paris, France)

Language:
French

Scope and Content Note
Content: "Bukovski: 'Je ne serai jamais convenable'" (interview - accompanied by two photocopies of the article), p. 67
Content author: Michel Braudeau

The Face. no. 94 (February 1988)

Publisher:
(London, England)

Scope and Content Note
Content: "Bruiser takes all"; "Monitor : Cinema" (article, review - an article about the movie Barfly and an interview with Mickey Rourke, film review of Barfly; includes photographs from the set of Barfly), p. 34, 89
Content author: Tom McDonough; Ian Penman
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<td><em>Film Comment.</em> v. 23 no. 4 (July/August 1987)</td>
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<td>&quot;Gin-Soaked Boy&quot; (article/interview - interview of Bukowski focused mostly on movies and Barfly), p. 53</td>
<td>Chris Hodenfeld</td>
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<td>&quot;Struggling with Bukowski&quot; ; &quot;Bukowski: Born into this&quot; (article, review - movie essay by the director of Bukowski: Born Into This, review of the film), p. 9, 69</td>
<td>John Dullaghan ; F.X. Feeney</td>
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<td><em>Flower Thief.</em> no. 1 (1993?)</td>
<td>(New York, N.Y.)</td>
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<td>&quot;hunger&quot; (poem - some water damage; also ANS to CB on post-it from Editor), p. 5</td>
<td>Charles Bukowski</td>
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<td><em>Frankfurter Allgemeine Magazin.</em> no. 274 (May 31, 1985)</td>
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<td>&quot;Der Dichter Charles Bukowski&quot; (article - with color photographs by Abe Frajndlich; ms. note and doodle for Buk from Abe Frajndlich on p. 16), p. 14</td>
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<td>&quot;Der Dichter Charles Bukowski&quot; (duplicate), p. 14</td>
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Gasolin 23. no. 5 (September 1977)
Publisher: Nova Press (Frankfurt am Main, Germany)
Language: German
Scope and Content Note
Content: "Eine weisshaarige Möse" (short story), p. 24
Content author: Charles Bukowski

Gasolin 23. no. 6 (October 1978)
Publisher: Nova Press (Frankfurt am Main, Germany)
Language: German
Scope and Content Note
Content: "Junkies" ; "Bier" ; "Bei Wind und Wetter" (poems), p. 36
Content author: Charles Bukowski

Gastronomica. v. 1 no. 4 (Fall 2001)
Publisher: University of California Press (Berkeley, Calif.)
Scope and Content Note
Content: "dinner, 1933" (poem), p. 10
Content author: Charles Bukowski

Gyldendals aktuelle magasin. no. 2 (1979)
Publisher: Gyldendal Norsk Forlag (Oslo, Norway)
Language: Norwegian
Scope and Content Note
Content: "reise til nattens ende med charles bukowski" ; "balladen om Henry Chinaski (en amerikansk taper evangelium)" ; "dette var det som tok livet av Dylan Thomas" ; "Spill piano drittings som et slaginstrument til fingerene langsommeng beginner å bio" "spenna gærn som aldi før" (article, interview, short story, poems - interview accompanied by black and white photographs of Bukowski and some of his drawings, article about Bukowski, short story from South of No North, poems), p. 22
Content author: Sigmund Hoftun ; Fredrik Wandrup ; Charles Bukowski

Gypsy. no. 1 (1984)
Publisher: Vergin' Press (Schwabach, Germany ; North Wilkesboro, N.C.)
Scope and Content Note
Content: "not all that bad..." ; "girls, get back on your reels" ; "funny" (poems), p. 6
Content author: Charles Bukowski

Gypsy. no. 2 (1985)
Publisher: Vergin' Press (Schwabach, Germany ; North Wilkesboro, N.C.)
Scope and Content Note
Content: "telephone" (poem), p. 11
Content author: Charles Bukowski
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**Heaven Bone. no. IX (Winter 1991/Spring 1992)**

Publisher:
Heaven Bone Press (Chester, N.Y.)

Scope and Content Note
**Content:** “betting on the muse” (poem), p. 3

**Content author:** Charles Bukowski

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**Heidelberger Rundschau. no. 6/78 (June 1978)**

Publisher:
(Heidelberg, Germany)

Language:
German

Scope and Content Note
**Content:** “Bukowski was here” (article - article about Bukowski's visit to Heidelberg with a black and white photograph of Bukowski and Linda Lee), p. 14

**Content author:** M. Buselmeier

Box M

**Hollywood Reporter. v. CCXCIX no. 2 (September 22, 1987)**

Scope and Content Note
**Content:** “Barfly” (movie review - photocopy of the review included), p. 3, 89

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**Humo. no. 2425 (February 26, 1987)**

Publisher:
(Brussels, Belgium)

Language:
Dutch

Scope and Content Note
**Content:** “Humo Sprak met Charles Bukowski” (interview - accompanied by ms. note on small Humo stationery; interview accompanied by black and white and color photographs of Bukowski), p. 20

Box M

**Humo. no. 2425 (February 26, 1987)**

Publisher:
(Brussels, Belgium)

Language:
Dutch

Scope and Content Note
**Content:** “Humo Sprak met Charles Bukowski” (duplicate), p. 20

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**Box N: Humo - Los Angeles**

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**Humo. no. 20/3062 (May 11, 1999)**

Publisher:
(Brussels, Belgium)

Language:
Dutch

Scope and Content Note
**Content:** “Cherchez la femme: Linda Lee Bukowski, de weduwe van Charles Bukowski” (interview - interview with Linda Lee about Bukowski, with color and black and white photographs of Linda Lee and Bukowski; cover is torn), p. 156
**Impulse Press. no. 11 (March 1981)**
Publisher:
(Sacramento County, Calif.; Wilton, Calif.)
Scope and Content Note
**Content:** "Manx" (poem - 2 copies), p. 5
**Content author:** Charles Bukowski

**Internationale Hofer Filmtage. no. 18 (October 1984)**
Publisher:
(Hof, Germany)
Language:
German
Scope and Content Note
**Content:** "The Killers" (film summary - "The Killers" was based on a short story by Bukowski, and one of the black and white photos in the section about the movie shows Bukowski and the director, Patrick Roth; program for a film festival in Hof, Germany; laid in: newspaper clipping with coverage of the event; printed summary of the movie Mindframes, by Max Linder)

**Knave. v. 1 no. II (April 1976)**
Publisher:
Knave Publications ; Russell Gay (New York, N.Y.)
Scope and Content Note
**Content:** The man who's stepped into Hemingway's shoes (article), p. 40
**Content author:** Rick Trader Witcombe

**Konkret. no. 7/78 (July 1978)**
Publisher:
Neuer Konkret Verlag (Hamburg, Germany)
Language:
German
Scope and Content Note
**Content:** "Nix von good cunt" (article/interview - 2 copies; with black and white photographs of Bukowski), p. 49

**Konkret Literatur. (Fall 1979)**
Publisher:
Neuer Konkret Verlag (Hamburg, Germany)
Language:
German
Scope and Content Note
**Content:** "Big Daddy is watching you" (article - with black and white photographs of Bukowski), p. 22
**Content author:** Karin Huffzky
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<td><strong>Content author:</strong></td>
<td>Klaus Wegener ; Charles Bukowski</td>
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<td><strong>Content author:</strong></td>
<td>Sterling aka Kermie ; Charles Bukowski</td>
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<td><strong>Content author:</strong></td>
<td>Rex Weiner ; Ben Pleasants</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<td><strong>Content author:</strong> Matthias Penzel</td>
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**Marie Claire Japon. no. 128 (July 1993)**

Publisher:
Chuo Koroshna (Tokyo, Japan)

Language:
Japanese

**Scope and Content Note**

**Content:** "Charles Bukowski" (article/interview - accompanied by color photographs of Bukowski and one of Union Station in Los Angeles), p. 109

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Box O  

**Metal Hurlant. no. 34 (October 1978)**

Publisher:
Les Humanoides Associes; Jean-Pierre Dionnet (Paris, France)

Language:
French

**Scope and Content Note**

**Content:** "Le Truc Sur Buk" (article - accompanied by black and white photographs of Bukowski magazine consists mostly of comics), p. 44

**Content author:** Ph. Garnier

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Box O  

**National Lampoon. (November 1985)**

Publisher:
NL Communications, Inc.

**Scope and Content Note**

**Content:** "putrefaction" (poem), p. 24

**Content author:** Charles Bukowski

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Box O  

**National Screw. v. 1 no.1 (November 1976)**

Publisher:
Rorjor, Inc. (Secaucus, N.J.)

**Scope and Content Note**

**Content:** "Six Inches" (short story - cover is missing; the "Feminine Fuckability Test" on p. 93 has been filled out in blue pen), p. 60

**Content author:** Charles Bukowski

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Box O  

**The New Censorship. v. 2 no. 2 (May 1991)**

Publisher:
The New Censorship; Ivan Suvanjieff (Denver, Co.)

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Box O  

**The New Censorship. v. 2 no. 3 (June 1991)**

Publisher:
The New Censorship; Ivan Suvanjieff (Denver, Co.)

**Scope and Content Note**

**Content:** "splash"; "the horseplayer"; "biography"; "iron"; "you tell me what it means"; "2 a.m."; "an evaluation"; "it's difficult for them"; "classical" (poems - whole issue dedicated to Bukowski poetry and illustrations)

**Content author:** Charles Bukowski
Box O: The New Censorship

**The New Censorship. v. 2 no. 3 (June 1991)**

Publisher:
The New Censorship; Ivan Suvanjieff (Denver, Co.)

Scope and Content Note

**Content:** "splash"; "the horseplayer"; "biography"; "iron"; "you tell me what it means"; "2 a.m."; "an evaluation"; "it's difficult for them"; "classical" (duplicate)

**Content author:** Charles Bukowski

**The New Censorship. v. 4 no. 2 (May 1993)**

Publisher:
The New Censorship (Denver, Co.)

Scope and Content Note

**Content:** "write a bad poem"; "drinking down the world"; "lark in the dark"; "we are always one step removed"; "cicada"; "1954: Coronado Street"; "crawling toward Winter"; "organ play"; "explosion"; "the gamblers"; "and it didn't even break"; "the lonely hearts of the universe"; "good news"; "a big night"; "William Carlos Williams only had part of it right-"; "slow night in the fast life"; "screenings"; "tonight"; "waste"; "why it's done"; "with his awful teeth"; "big deal"; "the feeding"; "the disease of existence"; "the desperate one"; "life, people, you and the purple dog which has nothing to do with any of this-"; "rare"; "bless my greasy forehead"; "heart in the cage" (poems - whole issue dedicated to Bukowski poetry and illustrations)

**Content author:** Charles Bukowski

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Box P: New Lazarus review - Panorama

**New Lazarus Review. v. 2 no. 1 (1979)**

Publisher:
New Lazarus Review (Utica, N.Y.)

Scope and Content Note

**Content:** "the weather's been fair"; "racetrack" (poems - accompanied by a black and white photograph of Bukowski), p. 67

**Content author:** Charles Bukowski

**New Lazarus Review. v. 2 no. 1 (1979)**

Publisher:
New Lazarus Review (Utica, N.Y.)

Scope and Content Note

**Content:** "the weather's been fair"; "racetrack" (duplicate), p. 67

**Content author:** Charles Bukowski

**The New Yorker. (November 2, 1987)**

Publisher:
New Yorker Magazine (New York, N.Y.)

Scope and Content Note

**Content:** "The current cinema" (movie review - front cover is detached; Barfly mentioned on p. 24.), p. 136

**Content author:** Pauline Kael
**The New Yorker. v. LXXXI no. 4 (March 14, 2005)**
Publisher:
Condé Nast Publications (New York, N.Y.)
Scope and Content Note
*Content*: "Smashed: the pulp poetry of Charles Bukowski" (article - accompanied by a black and white photograph of Bukowski), p. 132
*Content author*: Adam Kirsch

**The New Yorker. v. LXXXI no. 4 (March 14, 2005)**
Publisher:
Condé Nast Publications (New York, N.Y.)
Scope and Content Note
*Content*: "Smashed: the pulp poetry of Charles Bukowski" (duplicate), p. 132
*Content author*: Adam Kirsch

**Newsweek. (October 26, 1987)**
Publisher:
Newsweek (New York, N.Y.)
Scope and Content Note
*Content*: "A Flood of October Films" (movie review - accompanied by color still from Barfly; with a photocopy of the review.), p. 86
*Content author*: David Ansen

**Newsweek. (July 9, 2007)**
Scope and Content Note
*Content*: "Going Postal, Literary Style" (sidebar mentioning Bukowski's Post Office career and writing), p. 71

**Le Nouvel Observateur. no. 1191 (September 1987)**
Language:
French
Scope and Content Note
*Content*: "Bukowski, une vie en enfer" (article - accompanied by color photograph of Bukowski and movie still of Mickey Rourke from Barfly), p. 89

**The Oxford American. no. 1 (Spring 1992)**
Publisher:
The Oxford American (Oxford, Miss.)
Scope and Content Note
*Content*: "a model" ; "the snake" (poems - accompanied by small illustrations by Bukowski), p. 53, 72
*Content author*: Charles Bukowski

**The Oxford American. no. 3 (1993)**
Publisher:
The Oxford American (Oxford, Miss.)
Scope and Content Note
*Content*: "cover charge" (poem - accompanied by a small illustration by Bukowski and another small illustration by Bukowski on p. 61), p. 14
*Content author*: Charles Bukowski
### Box P

**The Oxford American. no. 4 (Winter 1993/1994)**

- **Publisher:** The Oxford American (Oxford, Miss.)
- **Scope and Content Note**
  - **Content:** "on the banks of the university" (poem - accompanied by a small illustration by Bukowski and an advertisement for Run with the hunted on p. 52), p. 43
  - **Content author:** Charles Bukowski

**Panorama. anno xvi no. 652 (October 17, 1978)**

- **Publisher:** Arnoldo Mondadori Editore (Milan, Italy)
- **Language:** Italian
- **Scope and Content Note**
  - **Content:** "Se scoppia Bukowski" ; "Non sarò mai un integrato" (article, interview - accompanied by a black and white photograph of Linda Lee), p. 101
  - **Content author:** Maria Luisa Agnese

**Panorama. anno xxiii, no. 1005 (Luglio 21, 1985)**

- **Publisher:** Arnoldo Mondadori Editore (Milan, Italy)
- **Language:** Italian
- **Scope and Content Note**
  - **Content:** "Nozze di ordinaria follia" (article - a brief piece by Bukowski about getting married, accompanied by a color photograph of Bukowski), p. 7
  - **Content author:** Charles Bukowski

### Box Q

**Panorama - People**

**Panorama. anno xxxviii, no. 12 (March 23, 2000)**

- **Publisher:** Arnoldo Mondadori Editore (Milan, Italy)
- **Language:** Italian
- **Scope and Content Note**
  - **Content:** "Diario di uno sporccione" (book review - review of Il capitano è fuori a pranzo e i marinai prendono il comando (the Italian translation of The Captain is out to lunch and the sailors have taken over the ship), accompanied by a small color photograph of Bukowski), p. 195
  - **Content author:** Mariarosa Mancuso

**Pardon. v. 15 no. 6 (June 1976)**

- **Publisher:** Pardon-Verlags-GmbH (Frankfurt am Main, Germany)
- **Language:** German
- **Scope and Content Note**
  - **Content:** "Kaputt in Hollywood" ; "Als Hugo Wolf die Motten kriegte" (article/interview, poem - accompanied by black and white photographs of Bukowski), p. 34
  - **Content author:** Walter Gerlach ; Charles Bukowski
**Pearl. no. 6 (Fall/Winter 1978)**

Publisher:
(Odense, Denmark)

Scope and Content Note

**Content:** "you can't make a lion out of a butterfly" (poem - large coffee(?!) stain on most of the pages and the front cover.), p. 16

**Content author:** Charles Bukowski

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**Pearl. no. 11 (Fall 1990)**

Publisher:
The Booktrader (Copenhagen, Denmark)

Scope and Content Note

**Content:** "a few notes upon this profession" (poem), p. 23

**Content author:** Charles Bukowski

---

**Penthouse. no. 12 (December 1983)**

Publisher:
German Penthouse Publishing (London, England)

Language:
German

Scope and Content Note

**Content:** "Zwei Bräute für ein Halleluja" (short story - brief biographical blurb and black and white photograph of Bukowski on p. 3), p. 96

**Content author:** Charles Bukowski

---

**Penthouse. no. 4 (April 1986)**

Publisher:
German Publishing Ltd. (Zurich, Switzerland)

Language:
German

Scope and Content Note

**Content:** "Charles Bukowski: Meine ... Hicks! ... Hochzeit ... Hicks!" (article - accompanied by color photographs by Michael Montfort of Linda Lee and Charles Bukowski's wedding; 10 copies), p. 83

**Content author:** Charles Bukowski

---

**Penthouse. no. 11 (November 1986)**

Publisher:
German Publishing Ltd. (Zurich, Switzerland)

Language:
German

Scope and Content Note

**Content:** "Der Selbstmörder" (short story - small color photograph of Bukowski on p. 3; 2 copies), p. 142

**Content author:** Charles Bukowski
<table>
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<th>Box Q</th>
<th>Description</th>
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</table>
| **Penthouse. no. 2 (February 1987)** | Publisher: German Publishing Ltd. (Zurich, Switzerland)  
Language: German  
**Scope and Content Note**  
**Content:** "Der Star" (short story - small color photograph of Bukowski on p. 3; "advance copy" sticker attached to front cover), p. 100  
**Content author:** Charles Bukowski |
| **Penthouse. v. 22 no. 1 (January 1987)** | Publisher: Northern & Shell Plc (London, England)  
**Scope and Content Note**  
**Content:** "The Raid" (short story - story is nearly identical to "The Suicide"; 6 copies), p. 40  
**Content author:** Charles Bukowski |
| **People. v. 28 no. 15 (October 12, 1987)** | Publisher: Time Inc. (New York, N.Y.) |
| **People. v. 28 no. 18 (November 2, 1987)** | Publisher: Time Inc. (New York, N.Y.)  
**Scope and Content Note**  
**Content:** "People Picks & Pans" (movie review - review of Barfly with black and white photograph of Mickey Rourke and Faye Dunaway; laid in: photocopy of review in magazine and a slightly edited version of the review reproduced on Black Sparrow Press letterhead), p. 14  
**Content author:** Peter Travers |
| Box R | Description |
| **Box R: People - Smoke Signals** |
| **People. v. 41 no. 11 (March 28, 1994)** | Publisher: Time Inc. (New York, N.Y.)  
**Scope and Content Note**  
**Content:** "Passages" (obituary - laid in: photocopy of obit in magazine), p. 77  
**Content author:** Sabrina McFarland |
Box R  
**Playboy France. no. 19 (March 1987)**
- **Publisher:** Maison d'édition Bauer et Cie (Paris, France)
- **Language:** French
- **Scope and Content Note**
  - **Content:** "L'envahisseur" (short story - color photograph of Bukowski on p. 3; water damage to the lower two inches of the magazine has caused many pages to stick together; same story appears in German in Playboy Deutschland, October 1986, p. 104), p. 50
  - **Content author:** Charles Bukowski

Box R  
**Playboy Nederland. no. 11 (November 1985)**
- **Publisher:** Uitgeverij Spaarnestad (Haarlem, Netherlands)
- **Language:** Dutch
- **Scope and Content Note**
  - **Content:** "Er Valt Weinig te Lachen" (short story), p. 60
  - **Content author:** Charles Bukowski

Box R  
**Playgirl. v. X no. 7 (December 1982)**
- **Publisher:** Ira E. Ritter (Santa Monica, Calif.)
- **Scope and Content Note**
  - **Content:** "Books: a writer in the line of Henry Miller and Celine - only better" (book review - review of Ham on Rye accompanied by two black and white photographs of Bukowski), p. 14
  - **Content author:** David Thomson

Box R  
**Pro Fun. no. 14 (March 1980)**
- **Publisher:** Platinum Jackalopes Publishing (Los Angeles, Calif.)
- **Scope and Content Note**
  - **Content:** "Bukowski on the Strip" (article/interview - accompanied by a black and white photograph of Bukowski and Linda Lee on p. 3), p. 3, 28
  - **Content author:** Benjamin Krepack

Box R  
**PSA Magazine. v. 18 no. 12 (December 1983)**
- **Publisher:** East/West Network (Los Angeles, Calif.)
- **Scope and Content Note**
  - **Content:** "The Toughest Writer in Town..." ; "The Death of the Father II" (article, short story - 2 copies), p. 68
  - **Content author:** Lionel Rolfe ; Charles Bukowski
Box R

*Quick.* no. 37 (September 5-11, 1985)

Publisher:
(Munich, Germany)

Language:
German

Scope and Content Note

**Content:** "Bukowski-Heirat: Ein Hurensohn wird brav" (article - brief note about Bukowski and Linda Lee's wedding, accompanied by a color photograph of the two), p. 114

Box R

*Rocks Off.* no. II (circa 1988?)

Scope and Content Note

**Content:** "O, We are the Outcasts" (poem - suggested date based on date written below photograph on the inside of the front cover)

**Content author:** Charles Bukowski

Box R

*Rolling Stone.* no. 10 (November 2000)

Publisher:
DRS Verlag Worldwide Music Management (Hamburg, Germany)

Language:
German

Scope and Content Note

**Content:** "Bukowski Meets U2" (article/short story - laid in: printed letter on Rolling Stone letterhead requesting an invoice, with ms. notes, dated 8/11/2000.), p. 51

**Content author:** Charles Bukowski

Box R

*Second Coming.* v. 6 no. 1 (1978)

Publisher:
Second Coming Press (San Francisco, Calif.)

Scope and Content Note

**Content:** "downtown" ; "the old quarterback" ; "the ladies who rip men apart" ; "a boy and his dog" (poems - duplicate of holding in the John Martin Collection of Charles Bukowski Periodicals), p. 1

**Content author:** Charles Bukowski

Box R

*Second Coming.* v. 7 no. 1 (1979)

Publisher:
Second Coming Press (San Francisco, Calif.)

Scope and Content Note

**Content:** "crisscross under sideways" ; "the indian" (poems), p. 1

**Content author:** Charles Bukowski

Box R

*Second Coming.* v. 10 no. 1/2 (1981)

Publisher:
Second Coming Press (San Francisco, Calif.)

Scope and Content Note

**Content:** "East Hollywood: The New Paris" (short story), p. 12

**Content author:** Charles Bukowski
### Box R: People - Smoke Signals

#### Second Coming. v. 14 no. 1 (1986)

- **Publisher:** Second Coming Press (San Francisco, Calif.)
- **Scope and Content Note**
  - **Content:** "a man for the centuries" ; "the joke is on the sun" ; "if you want justice, take the knife" ; "love crushed like a dead fly" (poems), p. 10
  - **Content author:** Charles Bukowski

#### Smoke Signals. issue 2 no. 2/3 (1981)

- **Publisher:** Black Market Press (New York, N.Y. ; Brooklyn
- **Scope and Content Note**
  - **Content:** "Hello Mike:" ; "table for two" ; "only the dragging of time like a dry turd being pulled by a string..." (letter, poems - letter from Bukowski to the editor accompanied by a small Bukowski illustration), p. 5, 24
  - **Content author:** Charles Bukowski

### Box S: South Bay - Stern

#### South Bay. v. IV no. 8 (November 1981)

- **Publisher:** South Bay Magazine, Inc. (Redondo Beach, Calif.)
- **Scope and Content Note**
  - **Content:** "Between the Lines" ; "The South Bay Interview: Charles Bukowski" ; "old man, dead in a room" ; "the twins" (article, interview, poems - color illustration of Bukowski on the front cover, black and white photographs of Bukowski on contents page; editorial note "Between the Lines" accompanied by a black and white photograph of Bukowski, Penny Grenoble, and Jack Grapes; interview accompanied by black and white photos of Bukowski; some water damage at bottom of volume), p. 4, 31, 110
  - **Content author:** S.L. (Sarah Lancaster?) ; Penny Grenoble ; Charles Bukowski

#### Der Spiegel. no. 38 (September 1977)

- **Publisher:** Rudolf Augstein (Hamburg, Germany)
- **Language:** German
- **Scope and Content Note**
  - **Content:** "Der alte Mann und das Bier" (article - accompanied by black and white photographs of Bukowski; an advertisement for Rogner's Magazin on p. 207 contains the front cover of the issue featuring Bukowski; "Buk, p. 201-206" written in ms. on front cover), p. 201
  - **Content author:** Wolf Wondratschek
Box S  Der Spiegel. (January 18 2006)
Publisher:
Der Spiegel (Hamburg, Germany)
Language:
German
Scope and Content Note
Content: "Die Kunst des Verlierens" (article - accompanied by color photographs, one of Bukowski, one a still from the movie Factotum), p. 148
Content author: Gundolf S. Freyermuth

Box S  Spike. no. 2 (1992)
Publisher:
Cityful Press (Eugene, Or.)
Scope and Content Note
Content: (laid in: ms. letter on Emergency Horse letterhead, dated 4.8.92, from Darrin Daniel to Bukowski)

Box S  Stance. no. 1 (1980)
Publisher:
Stance Magazine (Santa Monica, Calif.)
Scope and Content Note
Content: "William Wantling's Death" (article - article about the poet/professor William Wantling who was a mutual acquaintance of both Steve Richmond and Bukowski, and who killed himself shortly after Bukowski published a short story based off of him.), p. 40
Content author: Steve Richmond

Box S  Stance. no. 3 (1982)
Publisher:
Stance Magazine (Santa Monica, Calif.)
Scope and Content Note
Content: "agnostic" ; "words for you" ; "hog" ; "cap" ; "making it" ; "the beautiful rush" (poems - Bukowski illustration on the front cover, which is slightly damaged), p. 1
Content author: Charles Bukowski

Box S  Stance. no. 3 (1982)
Publisher:
Stance Magazine (Santa Monica, Calif.)
Scope and Content Note
Content: "agnostic" ; "words for you" ; "hog" ; "cap" ; "making it" ; "the beautiful rush" (duplicate; front cover is slightly stained), p. 1
Content author: Charles Bukowski

Box S  Stance. no. 5 (1988)
Publisher:
Earth Books (Santa Monica, Calif.)
Scope and Content Note
Content: "like blasted apart by a bomb with the first breath" ; "about the destruction of a tail fin" ; "there's a poet on every barstool and not only that, they're all geniuses" (poems, short story), p. 34
Content author: Charles Bukowski
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<th><strong>Star Screwer. no. 8 (March/April 1978)</strong></th>
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<td>Publisher: Editions du Baiseur d’Etoiles (Isbergues, France)</td>
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<td>Language: French</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Bob Dylan&quot; ; &quot;la fille dehors au No 1 de strawberry patch&quot; (poems), p. 13, 29</td>
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<td>Publisher: Verlag Gruner + Jahr AG &amp; Co. (Hamburg, Germany)</td>
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<td>Language: German</td>
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<td><strong>Content:</strong> &quot;Heißgeliebter Drecksack&quot; (article - accompanied by black and white photos of Bukowski; Linda Lee misidentified as Linda King; ms. correction on p. 72 and 81; &quot;BUK p. 68-81&quot; written in ms. on front cover), p. 68</td>
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<td><strong>Content author:</strong> Wilhelm Bittorf</td>
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<tr>
<td></td>
<td><strong>Content:</strong> &quot;Heißgeliebter Drecksack&quot; (duplicate; front cover is detached and badly torn), p. 68</td>
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<td>Publisher: Verlag Gruner + Jahr AG &amp; Co. (Hamburg, Germany)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Ein Verlierer Gewinnt&quot; (article and interview - accompanied by black and white photos of Bukowski, some with Linda Lee; small illustration by Bukowski on p. 68), p. 62</td>
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<td></td>
<td><strong>Content author:</strong> Matthias Matussek</td>
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<td><strong>Content author:</strong> Matthias Matussek</td>
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<th>Box T</th>
<th><strong>Stonecloud. no. 1 (1972)</strong></th>
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<td><strong>Publisher:</strong> Associated Students, University of Southern California ; Associated Students. Stanford University (Los Angeles, Calif. ; Stanford, Calif.)</td>
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<td><strong>Language:</strong> German</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;dear nick&quot; ; &quot;Charles Bukowski interview&quot; (letter, interview - accompanied by a black and white photograph of Bukowski and a woman (Linda King?); sticker on the front cover reads &quot;featuring interviews with Charles Bukowski &amp; Lawrence Ferlinghetti : $2.50&quot;; laid in: post card sized advertisement for Exhibition Game by Rick Smith), p. 33</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box T</th>
<th><strong>Swakal. (October/December 1979)</strong></th>
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<td><strong>Publisher:</strong> Subhas Nath (Agartala, India)</td>
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<td></td>
<td><strong>Language:</strong> Bengali ; English</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;the night I was going to die&quot; ; &quot;2347 Duane&quot; ; &quot;a radio with guts&quot; (poems - Bukowski's poems printed in English; black and white photograph of Bukowski on the back cover), p. 13(?)</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box T</th>
<th><strong>Tempo. (June 1987)</strong></th>
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<td><strong>Publisher:</strong> Jahreszeiten Verlag (Hamburg, Germany)</td>
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<td><strong>Language:</strong> German</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Platz, Sieg, Suff&quot; (article - excerpts from Bukowski's Horsemeat, about the race track and betting; features color photographs by Michael Montfort), p. 58</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box T</th>
<th><strong>Time. v. 110 no. 22 (November 28, 1977)</strong></th>
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<td><strong>Publisher:</strong> Time Inc. (Chicago, Ill.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Tom Waits: Barroom Balladeer&quot; (article - 2 copies; Bukowski mentioned in second column of article about Tom Waits; cover is detached), p. 77</td>
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<td>Box T</td>
<td><strong>Time. v. 125 no. 25 (June 14, 1985)</strong></td>
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<td></td>
<td>Publisher: Time Inc. (Los Angeles, Calif.)</td>
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<td>Scope and Content Note</td>
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<td><strong>Content:</strong> &quot;Publishing Rises in the West&quot; (article - article about the rise of publishers on the west coast, including Black Sparrow Press, which talks about Bukowski in relation to the press.), p. 78</td>
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<td><strong>Content author:</strong> Stefan Kanfer</td>
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<th>Box T</th>
<th><strong>Time. v. 127 no. 24 (June 16, 1986)</strong></th>
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<td>Publisher: Time Inc. (New York, N.Y.)</td>
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<td><strong>Content:</strong> &quot;Celebrities Who Travel Well&quot; (article - 3 copies; article about American celebrities' popularity overseas including Bukowski; accompanied by a small color photograph of Bukowski), p. 79</td>
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<td><strong>Content author:</strong> Pico Iyer</td>
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<td><strong>Content:</strong> &quot;Milestones&quot; (obituary - accompanied by a small black and white photograph of Bukowski), p. 26</td>
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<th>Box T</th>
<th><strong>Time Out. no. 1356 (August 14-21, 1996)</strong></th>
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<td>Publisher: Time Out Magazine Limited (London, England)</td>
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<td><strong>Content:</strong> &quot;around town&quot; ; &quot;this week&quot; ; &quot;Fine wino&quot; (notices, interview - brief notice of an art exhibit entitled &quot;Elms Lesters Celebrates Charles Bukowski&quot;, listing of the Bukowski exhibition on the calendar of events, brief article/interview of Linda Lee by Ross Fortune; laid in: two ms. letters from Ross Fortune to Linda Lee (both undated); two page program for a stage production of Two Scenes of the Buried Life, based on two of Bukowski's short stories; two pages torn out of another issue of Time Out have a brief description of an art exhibit entitled &quot;Charles Bukowski&quot; by Elms Lester), p. 4, 47, 57</td>
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<td><strong>Content author:</strong> Ross Fortune</td>
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<td><strong>Content author:</strong> Ross Fortune</td>
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**Box T: Stern - Tip**

**Tip. no. 22 (October 24 - November 11, 1980)**
- **Publisher:** Verlag Klaus Stemmler (Berlin, Germany)
- **Language:** German
- **Scope and Content Note**
  - **Content:** "Bukowski statt Kraus" ; "Bukowski, du alte Drecksau, ich hase dich!"
    (article, excerpt -black and white photos of Bukowski in "intro" section on p. 4; article by Hollow Skai has Bukowski's name in the title but does not seem to involve him; second piece is an excerpt from the book Die Ochsentour by Bukowski, published by Maro-Verlag, and is accompanied by several black and white photos of Bukowski in Germany), p. 44, 54
  - **Content author:** Hollow Skai ; Charles Bukowski

**Tip. no. 19 (September 11-24, 1981)**
- **Publisher:** Verlag Klaus Stemmler (Berlin, Germany)
- **Language:** German
- **Scope and Content Note**
  - **Content:** "Bukowski auf Zelluloid" (movie review - black and white photos of Bukowski on p. 3 and 4; movie review of Tales of Ordinary Madness accompanied by color and black and white stills from the movie and two color photos of Bukowski; "P. 3, 4, 20-23" written in ms. on front cover), p. 20
  - **Content author:** Carl Weissner

**Tip. no. 21 (October 7-20, 1983)**
- **Publisher:** Verlag Klaus Stemmler (Berlin, Germany)
- **Language:** German
- **Scope and Content Note**
  - **Content:** "Notes of a Dirty Young Man" (review - accompanied by a large black and white illustrated portrait of Bukowski and a black and white photo of Bukowski; review of Bukowski's Das Schlimmste kommt noch oder Fast eine Jugend, the German translation of Ham on Rye; "Buk p. 96-97" written in ms. on front cover), p. 96
  - **Content author:** Ingeborg Middendorf

**Box U: Tip - World Letter**

**Tip. no. 23 (November 16-29, 1984)**
- **Publisher:** Verlag Klaus Semmler (Berlin, Germany)
- **Language:** German
- **Scope and Content Note**
  - **Content:** "Mach's Gun Manny" (short story - accompanied by illustrations by Robert Crumb and a black and white photo of Bukowski; "P. 92" written in ms. on front cover; front cover is torn), p. 92
  - **Content author:** Charles Bukowski
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<td><strong>Publisher:</strong> U.S. News and World Report, Inc. (Washington, D.C.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Penniless poet to laureate of lowlife&quot; (article - short piece about Black Sparrow Press with numerous mentions of Bukowski and his books), p. 52</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box U</th>
<th><strong>Vanity Fair. v. 49 no. 3 (March 1986)</strong></th>
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<td><strong>Publisher:</strong> Condé Nast Publications (New York, N.Y.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Tough Act&quot; (article - article about Sean Penn, mentions his literary inspirations, particularly Bukowski, on p. 75; accompanied by photos of Sean Penn by Herb Ritts, including one with a poster of Bukowski in the background), p. 79</td>
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<td><strong>Content author:</strong> James Wolcott</td>
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<tr>
<th>Box U</th>
<th><strong>Il Venerdi. no. 753 (August 23, 2000)</strong></th>
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<tr>
<td></td>
<td><strong>Publisher:</strong> Il Venerdì di Repubblica (Rome, Italy)</td>
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<td><strong>Language:</strong> Italian</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;Arriva Bukowski, una sbronza d'America&quot; (article - brief article about Bukowski and Post Office, accompanied by a color photograph of Bukowski and a short biographical summary), p. 140</td>
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<tr>
<th>Box U</th>
<th><strong>Video and the Art. no. 11 (Winter 1986)</strong></th>
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<tr>
<td></td>
<td><strong>Publisher:</strong> SFIVF ; Wendy Garfield (San Francisco, Calif.)</td>
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<td><strong>Content:</strong> &quot;Barbet Schroeder&quot; (movie review - description of Schroeder's film &quot;Charles Bukowski&quot; as part of the catalog of the 6th annual San Francisco International Video Festival), p. 54</td>
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<th>Box U</th>
<th><strong>Vogue. (February 1995)</strong></th>
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<td></td>
<td><strong>Publisher:</strong> Condé Nast Publications ; Ronald A. Galotti (New York, N.Y.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;High Voltage Hair&quot; (2 copies; model in photograph is holding a copy of Pulp in front of the lower part of her face; one copy has a torn cover, with a mailing address for Linda Lee on the front), p. 269</td>
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<th>Box U</th>
<th><strong>Wiener. no. 57 (January 1985)</strong></th>
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<td></td>
<td><strong>Publisher:</strong> Metro-Zeitschriften Verlagsges ; Alexander Lónay (Vienna, Austria)</td>
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<td><strong>Language:</strong> German</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;Mach's gut, Manny&quot; (short story - accompanied by illustrations by R. Crumb.), p. 83</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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Box U

**World Letter. no. 2 (1991)**

Publisher:
World Letter (Iowa City, Iowa)
Scope and Content Note
Content: "the player" ; "this rejoinder" (poems), p. 1
Content author: Charles Bukowski

**World Letter. no. 3 (1992)**

Publisher:
World Letter (Iowa City, Iowa)
Scope and Content Note
Content: "laugh a minute" ; "somewhere in Texas" ; "agnostic's prayer" ; "the parade" (poems), p. 13
Content author: Charles Bukowski

**World Letter. no. 4 (1993)**

Publisher:
World Letter (Iowa City, Iowa)
Scope and Content Note
Content: "screwed within the universe" ; "bedtime story" ; "the old literary chitchat" ; "notice" (poems), p. 11
Content author: Charles Bukowski

Boxes V-CC: large-size periodicals

Box V

**The American Book Review. v. 4 no. 5 (July/August 1982)**

Publisher:
Ronald Sukenick (New York, N.Y.)
Scope and Content Note
Content: "Dangling in the Tournefortia" (book review), p. 6
Content author: Gerald Locklin

**The American Poetry Review. v. 22 no. 3 (May/June 1993)**

Content: "not much singing" (poem), p. 46
Content author: Charles Bukowski

**The American Poetry Review. v. 22 no. 3 (May/June 1993)**

Publisher:
World Poetry, Inc. (Philadelphia, Pa.)
Scope and Content Note
Content: "not much singing" (poem - newsprint style duplicate), p. 46
Content author: Charles Bukowski
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<th>Box V</th>
<th><strong>Annie. no. 8 (November (1978?))</strong></th>
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<tr>
<td></td>
<td>Publisher: Association des joyeux compagnons atomiques (Paris, France)</td>
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<td>Language: French</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;Charles Bukowski : J'aime La Musique Classique&quot; (interview - name spelled &quot;Buckowsky&quot; on cover and in contents), p. 18</td>
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<th>Box V</th>
<th><strong>Arete. v. 2 no. 1 (July/August 1989)</strong></th>
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<td></td>
<td>Publisher: Arete Magazine (San Diego, Calif.)</td>
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<td><strong>Content:</strong> &quot;Charles Bukowski&quot; ; &quot;promenade&quot; ; &quot;I am visited by an editor and a poet&quot; ; &quot;the night they took Whitey&quot; ; &quot;hell hath no fury...&quot; ; &quot;the history of a tough motherfucker&quot; ; &quot;Love for $17.50&quot; ; Factotum [excerpt] (article, poems, short story, excerpt - 4 copies; article, 5 poems (&quot;promenade&quot;, &quot;I am visited...&quot;, &quot;the night they...&quot;, &quot;hell hath no fury&quot;, and &quot;the history of...&quot;)), one short story (&quot;love for $17.50&quot;), excerpt includes separate articles about the movie Barfly and the movie's filmmaker Barbet Schroeder, and a drawing by Bukowski on p. 76), p. 66</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box V</th>
<th><strong>Arete. v. 2 no. 3 (November/December 1989)</strong></th>
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<td>Publisher: Arete Magazine (San Diego, Calif.)</td>
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<td></td>
<td><strong>Content:</strong> &quot;ruin&quot; (poem - 2 copies), p. 79</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box V</th>
<th><strong>Arete. v. 2 no. 5 (March/April 1990)</strong></th>
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<td>Publisher: Arete Magazine (San Diego, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><strong>Content:</strong> &quot;the other&quot; (short story - illustrated with drawings by Bukowski), p. 110</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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<th>Box V</th>
<th><strong>Arete. v. 2 no. 6 (Summer 1990)</strong></th>
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<td></td>
<td>Publisher: Arete Associates (San Diego, Calif.)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Content:</strong> &quot;charles bukowski...&quot; ; &quot;Q&amp;A&quot; (editorial - illustrated with a drawing by Bukowski; includes a Q&amp;A section with questions about writers and drugs or alcohol, answered by Bukowski, Isaac Asimov, Margaret Atwood, Rita Mae Brown, Tom Clancy, James Dickey, Bret Easton Ellis, Harlan Ellison, Ken Follett, John Fowles, John Gardner, Jim Harrison, Elmore Leonard, Joyce Carol Oates, Terry Southern (who mentions Bukowski) and Kurt Vonnegut ), p. 4</td>
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<td><strong>Content author:</strong> Charles Bukowski</td>
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**Bild. no. 59/10 (March 11, 1994)**

Publisher:
(Frankfurt am Main, Germany)

Language:
German

**Scope and Content Note**

**Content:** "Charles Bukowski ist tot" ; "Abgang" (obituary, poem - accompanied by a color photograph of Bukowski and Linda Lee), p. 24

**Content author:** Günter Stampf ; Michaela Cordes ; Charles Bukowski

---

**Bloomsbury Review. v. 11 no. 7 (October/November 1991)**

Publisher:
Owaissa Communications, Co. (Denver, Co.)

**Scope and Content Note**

**Content:** "Bukowski at Seventy: Talking Back" (article - newsprint style), p. 16

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**Boulevard. no. 22 (v. 8 no. 1) (Spring 1993)**

Publisher:
Drexel University (Philadelphia, Pa.)

**Scope and Content Note**

**Content:** "a conversation not to remember" (poem), p. 115

**Content author:** Charles Bukowski

---

**Cedar Rock. v. 6 no. 2 (Spring 1981)**

Publisher:
David C. Yates (New Braunfels, Tex.)

**Scope and Content Note**

**Content:** "ladies talking on the telephone" ; "for the little one" ; "ah" ; "blue collar solitude" ; "Mannheim, Germany, May 1978" ; "he used to be" (poems - large black and white photograph of Bukowski on the front cover), p. 6

**Content author:** Charles Bukowski

---

**Cedar Rock. v. 6 no. 3 (Summer 1981)**

Publisher:
David C. Yates (New Braunfels, Tex.)

**Scope and Content Note**

**Content:** "the best men type strongest alone" (poem - 2 copies, one partial)

**Content author:** Charles Bukowski

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**Charlie Hebdo. no. 411 (September 1978)**

Publisher:
Editions du Square (Paris, France)

Language:
French

**Scope and Content Note**

**Content:** "Pardon, Buk" (article), p. 9

**Content author:** Cavanna

---

**Box W: Chiron review - Guardian: Weekend**
Box W  Chiron Review. v. XI no. 1 (Spring 1992)
   Publisher:
   (Great Bend, Kan.)
   Scope and Content Note
   **Content:** "bar stool" (poem), p. 5
   **Content author:** Charles Bukowski

Box W  Chiron Review. v. XII no. 2 (Summer 1993)
   Publisher:
   (Saint John, Kan.)
   Scope and Content Note
   **Content:** "for the lady who hates it" ; "and the fish with the yellow eyes and the green tail fins leaped into the volcano" (poems), p. 17
   **Content author:** Charles Bukowski

Box W  Chiron Review. v. XII no. 40 (issue 37) & v. XIII no. 1 (issue 38) (Winter 1993 & Spring 1994)
   Publisher:
   (Saint John, Kan.)
   Scope and Content Note
   **Content:** "confessions of a freak" (poem), p. 2
   **Content author:** Charles Bukowski

Box W  Chiron Review. v. XIII no. 4 (issue 41) (Winter 1994)
   Publisher:
   (Saint John, Kan.)
   Scope and Content Note
   **Content:** "the word" ; "dead" (poems), p. 5
   **Content author:** Charles Bukowski

Box W  Corriere Medico. v. II no. 166 (September 15-16 1981)
   Publisher:
   Corriere della Sera (Milan, Italy)
   Language:
   Italian
   Scope and Content Note
   **Content:** "Vivo con le donne per poterne parlare malissimo" ; "Hank, ti amo ma i tuoi racconti sono orribili" (interviews - accompanied by two large black and white photographs of Bukowski, a small black and white photograph of John Thomas, and a black and white movie still from Storie di Ordinaria Follia with Ben Gazzara), p. 8
   **Content author:** Silvia Bizio ; John Thomas

Box W  Culturas. no. 156 (April 1988)
   Publisher:
   Diario 16 (Madrid, Spain)
   Language:
   Spanish
   Scope and Content Note
   **Content:** "Bukowski: Si me cortaran las manos escribira con los pies" (article, interview - a supplement to the Spanish newspaper Diario 16.), p. 1
Cuore. v. 5 no. 215 (March 18, 1995)
Publisher:
(Bologna, Italy)
Language:
Italian
Scope and Content Note
Content: "Il Giallo Postumo Charles Bukowski: Bentornato Vecchio Porco";
Pulp [Excerpt] (book review, excerpt - accompanied by a large black and white illustration of Nik [sic] Belane in his office talking to a woman.), p. 11
Content author: Alessandro Robecchi ; Charles Bukowski

Easy Reader. v. x no. 28 (March 20, 1980)
Scope and Content Note
Content: "Dum dum bullet poet" (article), p. 1, 9
Content author: Michael Andrews

Easy Reader. v. xxiv, no. 31 (March 18, 1994)
Publisher:
Easy Reader, Inc. (Hermosa Beach, Calif.)
Scope and Content Note
Content: "Best Dead Poet" (obituary - accompanied by a black and white photograph of Bukowski with the caption "Sweetwater Presents An Evening With Charles Bukowski"), p. 60
Content author: Andrea Kowalski

Fasis. no. 8 (September 1974)
Publisher:
(Palermo, Italy)
Language:
Italian
Scope and Content Note
Content: "Il giorno che piovve al museo della contea di Los Angeles" ; "Alla chiusura del bar" (poems), p. 9
Content author: Charles Bukowski

Le Figaro. no. 15 413 (March 11, 1994)
Publisher:
(Paris, France)
Language:
French
Scope and Content Note
Content: "Charles Bukowski: un clochard celeste" (obituary - accompanied by a black and white photograph of Bukowski), p. 29
Content author: Jean-Claude Lamy
**Box W**

**Flipside. (Fall 1987)**

Publisher:
English Department, California University of Pennsylvania (California, Washington County, Pa.)

Scope and Content Note

**Content:** "horseshoe hangover" ; "off and on" (poems - accompanied by a Bukowski drawing), p. 14

**Content author:** Charles Bukowski

**Flipside. v. 1 no. 1 (Spring 1987)**

Publisher:
Professional Writing Program, California University of Pennsylvania (California, Washington County, Pa.)

Scope and Content Note

**Content:** "now that I'm told..." (poem - accompanied by a Bukowski illustration of a man with a bottle), p. 10

**Content author:** Charles Bukowski

**Go Magazine. no. 7 (January 9, 1989)**

Publisher:
Go Publications! (Jacksonville, Fla.)

Scope and Content Note

**Content:** "Charles Bukowski: On writing and fame in America and Europe" ; "Carl Weissner: On Bukowski, literature and translation" ; "a famished orphan sits somewhere in our minds" ; "hail and farewell, forevermore" ; "2 a.m." ; "how the wild west was lost" (interview, poems - interview of Bukowski from Gargoyle 35 and an interview of Carl Weissner on Bukowski), p. 3

**Content author:** Charles Bukowski

**Guardian: Weekend. (November 14, 1998)**

Scope and Content Note

**Content:** "Stars and bars" (an excerpt from Charles Bukowski: Locked in the arms of a crazy life, by Howard Sounes, and accompanied by a very large black and white portrait of Bukowski and several smaller color and black and white photographs of Bukowski, Mickey Rourke, and Sean Penn; includes a small color photograph of Bukowski on p. 5), p. 36

**Content author:** Howard Sounes

**Box X**

**Box X: Die Hamburger - L.A. Weekly**

**Die Hamburger. v. 1 no. 1 (May 1, 1978)**

Publisher:
Markthalle GmbH (Hamburg, Germany)

Language:
German

Scope and Content Note

**Content:** "Charles Bukowski kommt nach Hamburg" (article - accompanied by a black and white photograph of Bukowski)

**Content author:** Christoph Derschau
Box X

**Hamburger Morgenpost. no. 115/20 (May 20, 1978)**

Publisher:
Heinrich Braume (Hamburg, Germany)

Language:
German

Scope and Content Note
Content: "'Kotzbrocken' auf Europa-Rundreise" (article - brief piece about Bukowski's first appearance in Germany at Hamburg's Alternativ-Kulturschuppen, accompanied by a black and white photograph of Bukowski), p. 7

Content author: Wolf Achim Wiegand

Box X

**Home Planet News. v. 3 no. 4 (issue 14) (Winter 1982/1983)**

Publisher:
(New York, N.Y.)

Scope and Content Note
Content: "Shakespeare Never Did This" ; "The Poets and the Foreman" ; "Charles Bukowski on Charles Bukowski as written to Gerald Locklin" (book review, poem, letter - 2 copies), p. 7, 8, 9

Content author: Gerald Locklin ; Charles Bukowski

Box X

**Hype. issue 13 v. 2 (July 1992)**

Publisher:
(Seattle, Wash.)

Scope and Content Note
Content: "Charles Bukowski" (interview), p. 16

Content author: Ace Backwards

Box X

**Hype. issue 14 v. 2 (August 1992)**

Publisher:
(Seattle, Wash.)

Scope and Content Note
Content: "hot night" (poem), p. 10

Content author: Charles Bukowski

Box X

**Hype. issue 16 v. 2 (October 16, 1992)**

Publisher:
(Seattle, Wash.)

Scope and Content Note
Content: "stone tiger, frozen sea" (poem), p. 27

Content author: Charles Bukowski

Box X

**Interview. (September 1987)**

Publisher:
Interview Magazine-A.W.E. (New York, N.Y.)

Scope and Content Note
Content: "Tough Guys Write Poetry" ; "eating my senior citizen's dinner at the Sizzler" ; "good time girl" ; "too late" (interview, poems - accompanied by black and white photographs of Bukowski, one with Sean Penn), p. 94

Content author: Sean Penn ; Charles Bukowski
Box X

**Interview. (October 1995)**

Publisher: Interview (New York, N.Y.)

Scope and Content Note

**Content:** "Sean Pen [sic]"; "love is a dog from hell [excerpt]" (interview, excerpt - interview with Sean Penn includes four lines from the poem "love is a dog from hell"; small section of text has been cut out of p. 141, which is a continuation of the Sean Penn interview), p. 119

**Content author:** Charles Bukowski

Box X

**Jahrbuch der Charles-Bukowski-Gesellschaft. no. 1 (1998)**

Publisher: Falko Hennig (Berlin, Germany)

Language: German

Scope and Content Note

**Content:** "Klassische Musik und ich" (poem - first article about Bukowski and music is a German translation of the English original which is printed as the second article; also, letter Sept. 22, 1998; article JungeWelt Aug. 26, 1998 "Gedenken ohne Tafel"), p. 22

**Content author:** Charles Bukowski

Box X

**Kannibal. no. 4 (1984)**

Publisher: Janne Nilsson (Stockholm, Sweden)

Language: Swedish

Scope and Content Note

**Content:** "Hemma hos Charles Bukowski"; "Upplopp"; "Jag såg en gammaldags hora idag"; "Att leva" (article/interview, poems)

**Content author:** Leif Lorentzon; Charles Bukowski

Box X

**The Kindred Spirit. v. VI no. 3 (issue 13) (Autumn 1987)**

Publisher: Kindred Spirit (Saint John, Kan.)

Scope and Content Note

**Content:** "snapshots" (poem - with mailing label for Charles Bukowski and bulk rate stamp on back), p. 9

**Content author:** Charles Bukowski

Box X

**L.A. Village View. (March 18-24, 1994)**

Publisher: JAGS Publications (Los Angeles, Calif.)

Scope and Content Note

**Content:** "Reluctant Saint of the Dispossessed: Remembering Charles Bukowski (1920-1994)" (obituary - accompanied by a black and white photograph of Bukowski), p. 24

**Content author:** Lionel Rolfe
**L.A. Weekly. v. 2 no. 1 (December 7-13, 1979)**
Publisher:
Los Angeles Weekly, Inc. (Los Angeles, Calif.)
**Scope and Content Note**
**Content:** "Sing a Song of Charles Bukowski" ; "zoo" ; "trouble with spain" (excerpt) ; "genius" ; "shot of red eye" (excerpt) ; "some picnic" ; "see what?" ; "who the hell is Tom Jones?" ; "palm leaves" (excerpts) (article, poems - 6 copies), p. 6
**Content author:** Linda Rudolph ; Charles Bukowski

**Scope and Content Note**
**Content:** "What Becomes of a Legend Least?" (movie review - review of Tales of Ordinary Madness by Marco Ferreri, starring Ben Gazzara; first and last 22 pages missing), p. 23
**Content author:** F.X. Feeney

**L.A. Weekly. v. 16 no. 16 (March 18-24, 1994)**
Publisher:
Los Angeles Weekly Inc. ; Michael Sigman (Los Angeles, Calif.)
**Scope and Content Note**
**Content:** "Readings" (event listing - short paragraph about the "Charles Bukowski Poetry Memorial", held at "To the Curb" Bookstore in Los Angeles, March 20th, 1994), p. 120

**L.A. Weekly. v. 16 no. 18 (April 1-7, 1994)**
Publisher:
Los Angeles Weekly Inc. ; Michael Sigman (Los Angeles, Calif.)
**Scope and Content Note**
**Content:** "Charles Bukowski: Angeleno, Poet, Sane Man" (obituary), p. 32
**Content author:** Arion Berger

**L.A. Weekly. (July 5-11, 1996)**
Publisher:
Stern Publishing, Inc. (Los Angeles, Calif.)
**Scope and Content Note**
**Content:** "Lost and Unbound" ; "the stranger" ; "for a woman who might some day become a nun" ; "inept" (article, poems - brief article describing the discovery of a set of Bukowski poems found in a trash pile in Los Feliz. accompanied by three of the poems and a black and white photograph of Bukowski), p. 29
**Content author:** Libby Molyneaux ; Charles Bukowski
**Il Lavoro : Cultura.** no. 100 (supplement) (April 30, 1980)

**Scope and Content Note**

**Content:** "Io, Charles Bukowski" ; "Vagabondo e ribelle" ; "Hemingway" ; "Charles Bukowski si confessa: Sono un figliuolo di puttana, ecco perché ho il coraggio di continuare a vivere" ; "Giving a Poetry Reading (Unà lettura di poesia)" ; "Jam (Ingorgo)" ; "Competition (Concorrenza)" ; "I am the hustle" (article, poems, interview - a brief biographical description, a poem, an article, an interview, and four more poems; accompanied by a black and white photo of Bukowski and Georgia), p. 1, 3

**Content author:** Charles Bukowski ; Beniamino Placido ; Silvia Bizio

**Letter eX.** (April/May 1994)

**Publisher:** (Chicago, Ill.)

**Scope and Content Note**

**Content:** "The Bukowski Letters" (letters - a collection of letters from Bukowski to Paul Peditto, from 1990 to 1992), p. 6

**Content author:** Charles Bukowski

**Libération.** special edition (March 1985)

**Language:** French

**Scope and Content Note**

**Content:** "Charles Bukowski" (a collection of responses from 400 authors to the question "why do you write", organized by country; content republished as a mass market paperback), p. 47

**Related Material**

The Huntington Library holds Pourquoi écrivez-vous? : 400 écrivains répondent (Call number: 602633 ).

**Libération.** no. 3983 (March 11, 1994)

**Language:** French

**Scope and Content Note**

**Content:** "Bukowski, Mort D'un Vieux Degueulasse" ; "Hank', la bio d'un groupie" (obituary, book review - second piece is a review of Hank, la vie de Charles Bukowski by Neeli Cherkovski; large black and white photograph of Bukowski and Linda Lee on front cover), p. 1, 32

**Content author:** Philippe Garner

**The Literary Times.** v. 3 no. 4 (May 1964)

**Scope and Content Note**

**Content:** "Examining my Peers" (article - "D24" written in ms. in upper right corner of p. 1.), p. 1

**Content author:** Charles Bukowski
Box Y: L.A. Weekly - Los Angeles Reader

**The Literary Times. v. 4 no. 5 (February/March 1966)**

Publisher:
The Literary Times (Chicago, Ill.)

Scope and Content Note
**Content:** "'Buk' toasted again" ; "Who's Big in the 'Littles'" (articles - photo on p. 1 [and printed again on p. 9] labeled "The World of Little Magazines" includes a copy of Cold Dogs in the Courtyard by Bukowski; first item is a brief notice on some of Bukowski's works; second piece is a short article by Bukowski accompanied by a black and white photo of him sitting in front of a typewriter; advertisement for the recording "bukowski talking" and other Bukowski publications for sale from Loujon Press on p. 16), p. 4, 9

**Content author:** John Miller ; Charles Bukowski

**Los Angeles Free Press. v. 13 no. 10 (March 5-11, 1976)**

Publisher:
New Way Enterprises, Ltd. (Los Angeles, Calif.)

Scope and Content Note
**Content:** "Notes of a Dirty Old Man" (short story), p. 24

**Content author:** Charles Bukowski

**Los Angeles Herald Examiner. v. CXV no. 9 (May 10, 1985)**

Publisher:
(Los Angeles, Calif.)

Scope and Content Note
**Content:** "The Great Coffee Houses of Los Angeles: Where the Beat Went On" (article - a long article about coffee houses in Los Angeles as the epicenter of beat poetry, with a mention that The Bridge coffee shop was supposedly the first place Bukowski did a reading; p. 13-20 are missing)

**Content author:** Lionel Rolfe

**Los Angeles Reader. v. 16 no. 23 (March 18, 1994)**

Publisher:
Burnside Group, Inc. (Los Angeles, Calif.)

Scope and Content Note
**Content:** "Charles Bukowski: A Remembrance" (obituary, book review - accompanied by a black and white photograph of Bukowski), p. 6

**Content author:** Gerald Locklin

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Box Z: Los Angeles review - Los Angeles Times: South Bay

**Los Angeles Review. v. I no. 2 (August 1986)**

Publisher:
J.F. Miglio (Redondo Beach, Calif.)

Scope and Content Note
**Content:** "Charles Bukowski book signing" (article - brief note on Bukowski's appearance at The Giant Bookstore in San Pedro (Los Angeles) on August 23, 1986), p. 11
Los Angeles Times. (September 4, 1988)

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "The Loser" ; "Charles Bukowski's West German connection" (poem, article - article is about Carl Weissner, Bukowski's main German translator; includes a black and white photograph of Bukowski on the front cover), p. 4, 11

Content author: Charles Bukowski ; Jay Dougherty

Los Angeles Times. v. CXIII no. 97 (March 10, 1994)

Publisher:
Times Mirror Company (Los Angeles, Calif.)

Scope and Content Note

Content: "Charles Bukowski Dies ; Poet of L.A.'s Low-Life" (obituary, book review - accompanied by a black and white photograph of Bukowski), p. 1, A 24

Content author: Myrna Oliver

Los Angeles Times: Book Review. (September 10, 1978)

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "Poems that sing in the streets" (book review - review of Love is a dog from hell; 2 copies, as well as 3 photocopies of the review cut out and attached to Black Sparrow Press letterhead), p. 17

Content author: Ben Pleasants

Los Angeles Times: Book Review. (July 8, 1979)

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "Stories of irony from the hand of John Fante" (article - a piece on the writing of John Fante which notes that Bukowski believed Ask the Dust to be "one of the greatest novels published in America."), p. 3

Content author: Ben Pleasants

Los Angeles Times: Book Review. (March 17, 1985)

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "The grace and the gamble will disappear, but lets not feel too bad..." (book review - review of War All the Time; accompanied by a black and white photograph of Bukowski), p. 8

Content author: Kenneth Funsten

Los Angeles Times: Book Review. (October 30, 1994)

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "Lady Death and Aliens From Planet Zaros" (book review - review of Pulp; accompanied by a black and white photograph of Bukowski; photocopy laid in), p. 11

Content author: Dick Lochte
Box Z

**Los Angeles Times: Book Review. (June 2, 2002)**

Publisher:
(Los Angeles, Calif.)

Scope and Content Note


Content author: Jonathan Kirsch

Box Z

**Los Angeles Times: Calendar. (April 6, 1980)**

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "Bukowski From the Bottoms Up" (description of a Bukowski poetry reading at Redondo Beach Club on March 31, 1980), p. 7

Content author: Bill Steigerwald

Box Z

**Los Angeles Times: Calendar. (November 1, 1987)**

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: (advertisement - full page advertisement for Barfly, brief film description on the list of opening movies.), p. 15, 36

Box Z

**Los Angeles Times: Calendar. (November 5, 1987)**

Publisher:
(Los Angeles, Calif.)

Scope and Content Note

Content: "'Barfly': Tough, tender ballad for losers" (movie review - accompanied by a black and white movie still of Mickey Rourke on p. 1; includes an advertisement for Barfly on p. 7), p. 1, 12

Content author: Michael Wilmington

Box Z

**Los Angeles Times: Calendar. (March 20, 1994)**

Publisher:
(Los Angeles, Calif.)

Box Z

**Los Angeles Times Magazine. v. II no. 5 (February 2, 1986)**

Publisher:
Los Angeles Times (Los Angeles, Calif.)

Scope and Content Note

Content: "style" (poem - accompanied by a black and white photograph of Bukowski by Sheree Levin), p. 16

Content author: Charles Bukowski

Box Z

**Los Angeles Times Magazine. v. III no. 12 (March 22, 1987)**

Publisher:
Los Angeles Times (Los Angeles, Calif.)

Scope and Content Note

Content: "Bukowski" ; "the meek have inherited" ; "shoes" (article, poems - accompanied by color and black and white photographs of Bukowski), p. 12

Content author: Paul Ciotti ; Charles Bukowski
Box Z

**Los Angeles Times: South Bay. (April 20, 1995)**

Publisher:

(Los Angeles, Calif.)

Scope and Content Note

**Content:** "Popping Around the South Bay" ; "A Tour De Force" (map, article - 2 copies; location 14 on this illustrated map is Sacred Grounds, a coffee shop that Bukowski frequented; he is also mentioned as a regular at Either/Or Bookstore; section J of the Los Angeles Times), p. 8

**Content author:** Ted Johnson

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Box AA

**Box AA: Mannheimer Morgen - Poetry Now**

**Mannheimer Morgen. v. 49 no. 58 (March 11, 1994)**

Publisher:

K. Ackermann ; R. von Schilling (Mannheim, Germany)

Language:

German

Scope and Content Note

**Content:** "Bukowski gestorben" ; "Vom Heiligenschein des Wahnsinns" ; "Chucks Liebe zu Mannheim" (obituary, book review - brief notice of Bukowski's death on p. 1 and full article on p. 44 accompanied by a black and white photograph of Bukowski), p. 1, 44

**Content author:** lsw ; Georg Spindler

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Box AA

**Le Monde: des Livres. (February 10, 1995)**

Language:

French

Scope and Content Note

**Content:** "Bukowski et la folie ordinaire" (book review - a review of Pulp accompanied by a large black and white photograph of Bukowski), p. 1

**Content author:** Philippe Sollers

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Box AA

**New Times Los Angeles. v. 4 no. 35 (September 2-8, 1999)**

Publisher:

New Times, Inc. (Los Angeles, Calif.)

Scope and Content Note

**Content:** "Beyond the Barfly" (review of Charles Bukowski: Locked in the arms of a crazy life by Howard Sounes, accompanied by a black and white photograph of Bukowski), p. 28

**Content author:** Sara Scribner

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Box AA

**The News-Pilot. v. 67 no. 61 (March 11, 1994)**

Publisher:

Copley Press Inc. (Los Angeles, Calif.)

Scope and Content Note

**Content:** "Bukowski's acquaintances recall quiet, friendly man" (obituary, book review - accompanied by a black and white photograph of Bukowski on p. A1), p. A1, A8
Box AA

**Nola Express. no. 139 (September 21-October 4, 1973)**

Publisher:
Darlene Fife ; Robert Head (New Orleans, La.)

Scope and Content Note
Content: "Notes of a Dirty Old Man" (short story), p. 7
Content author: Charles Bukowski

Box AA

**Northwest EXTRA!. v. 1 no. 15 (November 1990)**

Publisher:
(Seattle, Wash.)

Scope and Content Note
Content: "happy birthday" (poem - accompanied by an illustration that seems to be of Bukowski wearing a party hat by Michael Dougan), p. 5
Content author: Charles Bukowski

Box AA

**Paris Match. no. 1532 (October 6, 1978)**

Publisher:
Daniel Filipacchi (Paris, France)

Language:
French

Scope and Content Note
Content: "A Bout Portant...Charles Bukowski" (interview - accompanied by a small black and white photograph of Bukowski), p. 48

Box AA

**The Paris Metro. (October 11, 1978)**

Publisher:
Metro Communications S.A. (Paris, France)

Scope and Content Note
Content: "Faulkner, Hemingway, Mailer...and now, Bukowski?! ; "What seems to be the trouble gentlemen?" (article, poem - includes a large illustration of Bukowski on the front cover, wearing a white toga and laurel wreath and smoking a cigarette; article accompanied by large black and white photographs of Bukowski smoking a cigarette; published in France, text is in English), p. 15
Content author: Ron Bluden ; Charles Bukowski

Box AA

**Pasadena Weekly. v. 7 no. 14 (April 6-12, 1990)**

Publisher:
Jim Laris ; Marge Wood (Pasadena, Calif.)

Scope and Content Note
Content: "A Conversation with Charles Bukowski" ; "The Bukowski Bio" (article - includes a brief bibliography of Bukowski's works and a sidebar on "Currently available on video cassette"), p. 16
Content author: Luke Kurlich

Box AA

**The Periodical of Art in Nebraska. (Summer 1977)**

Publisher:
UNO School of Fine Arts (Omaha, Neb.)

Scope and Content Note
Content: "I need and I demand" (poem), p. 10
Content author: Charles Bukowski
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<td>Poetry Flash, Inc. (Berkeley, Calif.)</td>
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<td><strong>Content</strong>: &quot;Bukowski unbound&quot; (book review - review of Last night of the earth poems), p. 1</td>
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<td><strong>Content author</strong>:</td>
<td>Stephen Kessler</td>
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<td><strong>Content</strong>: &quot;Bukowski, 1920-1994: 'The words have saved my ass'&quot; (obituary, book review - 2 copies accompanied by a black and white photo of Bukowski and Linda Lee), p. 1</td>
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<td>Scope and Content Note</td>
<td><strong>Content</strong>: &quot;the night I broke away from Hemingway&quot; ; &quot;my god&quot; (poems), p. 6</td>
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| Box BB          | **Box BB: Poetry Now - Small Press Review**                                                                 |

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**Charles Bukowski Periodical Collection: Finding Aid**
Box BB

**Poetry Now. v. VI no. 6 (issue 36) (1982)**

Publisher:
E.V. Griffith (Eureka, Calif.)

Scope and Content Note

Content: "brown" ; "the eternal players" (poem - 2 copies), p. 32

Content author: Charles Bukowski

Box BB

**Poetry Now. v. VII no. 2 (issue 38) (1983)**

Publisher:
E.V. Griffith (Eureka, Calif.)

Scope and Content Note

Content: "too late" ; "gothic and etc." (poems), p. 6

Content author: Charles Bukowski

Box BB

**Reader. v. 2 no. 8 (December 7, 1979)**

Publisher:
Jane Levine ; Los Angeles Reader, Inc. (Los Angeles, Calif.)

Scope and Content Note

Content: "A Day at the Races With Charles Bukowski" ; "Bukowski: From Bum to Hero" ; ": : : the days run away like wild horses over the hills" (articles, poem - 5 copies), p. 1, 4

Content author: Ben Pleasants ; Charles Bukowski

Box BB

**Reader. v. 10 no. 6 (Nov. 27, 1987)**

Publisher:
D.A. Hawley ; Los Angeles Reader, Inc. (Los Angeles, Calif.)

Scope and Content Note

Content: "Barfly Gets Thumbs Up" (movie review - review of Barfly accompanied by two black and white photos from the movie.), p. 17

Content author: Henry Shehan

Box BB

**Rolling Stone. no. 215 (June 17, 1976)**

Publisher:
Joe Gravitt Armstrong (San Francisco, Calif.)

Scope and Content Note

Content: "Buk: The Pock-marked Poetry of Charles Bukowski" ; "fuzz" ; "dogfight" ; "some people" ; "side of the sun" ; "k.o." ; "palm leaves" (article, poems - large color photo of Bukowski on p. 29, other color and black and white photographs by Tony Lane accompany article; front cover torn, held together with cellophane tape.), p. 28

Content author: Glenn Esterley ; Charles Bukowski

Box BB

**Rolling Stone. no. 731 (April 4, 1996)**

Publisher:
Jan S. Wenner ; Straight Arrow Publishers Company (New York, N.Y.)

Scope and Content Note

Content: "Cool Jerk" (article - article about Sean Penn which refers to Bukowski on p. 46), p. 44

Content author: Chris Mundy
Box BB

**Sacramento News & Review. v. 6 no. 3 (April 28, 1994)**

Publisher:
Chico Community Publishing ; Jeff vonKaenel (Sacramento, Calif.)

Scope and Content Note

**Content:** "The Buk Stops Here...well, sort of" (obituary, book review - color illustration on cover features a raised platform, surrounded by people, on top of which is a monthly literary review, entitled "Word", featuring Bukowski; the literary review pictured on the front page is a pullout added from 11-08 addenda, which contains the article about Bukowski), p. 1

**Content author:** R.V. Scheide

Box BB

**Sacramento News & Review. v. 6 no. 7 (May 26, 1994)**

Publisher:
Chico Community Publishing ; Jeff vonKaenel (Sacramento, Calif.)

Scope and Content Note

**Content:** "Please Mr. Postman: The Buk Keeps Going" (article - mention of a friend of Bukowski who dropped off a poem and black and white photograph, printed in the newspaper, after reading the article about him in the previous issue), p. 25

**Content author:** R.V. Scheide

Box BB

**Scree. no. 17-18 (1981)**

Publisher:
Duck Down Press (Fallon, Nev.)

Scope and Content Note

**Content:** "we've got to communicate" ; "a long hot day at the track" (poems), p. 89

**Content author:** Charles Bukowski

Box BB

**Scree. no. 19-20-21 (1981)**

Publisher:
Duck Down Press (Fallon, Nev.)

Scope and Content Note

**Content:** "on photographs" (poem - major water damage to the lower two inches of the volume, particularly in the last 70 pages.), p. 94

**Content author:** Charles Bukowski

Box BB

**Scree. no. 22 & 23 (1983)**

Publisher:
Scree/Duck Down Press (Fallon, Nev.)

Scope and Content Note

**Content:** "bar chatter" ; "don't sit under the apple tree with anybody else but me" (poems), p. 19

**Content author:** Charles Bukowski

Box BB

**Scree. no. 22 & 23 (1983)**

Publisher:
Scree/Duck Down Press (Fallon, Nev.)

Scope and Content Note

**Content:** "bar chatter" ; "don't sit under the apple tree with anybody else but me" (duplicate), p. 19

**Content author:** Charles Bukowski
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</table>
| BB  | *Small Press Review*. v. 8 no. 11 (number 46) (November 1976) |        |       |           | Dustbooks (Paradise, Calif.)                  | **Content**: "Boxcar" (book review - a review of Factotum; mailing label for Charles Bukowski attached to back page; photocopy of review laid-in), p. 7  
**Content author**: Michael Peters                                                                                                     |
| CC  | *Stony Hills*. v. v no. 1 (issue 13) (May 1994) |        |       |           | Stony Hills Productions (New Sharon, Me.)     | **Content**: "Charles Bukowski 1920-1994" ; "Bukowski: In Memoriam" ; "Bukowski in San Francisco: 'I've Loaded Biscuits'" ; "imagining my death" (articles, poem - three articles in memoriam; black and white photographs of Bukowski on front and back covers; Bukowski poem accompanied by small Bukowski illustration), p. 1, 7, 8, 12  
**Content author**: John Bennett ; Hugh Fox ; Richard Morris ; Charles Bukowski.                                                                 |
| CC  | *Vancouver*. v. 16 no. 1 (January 1983)     |        |       |           | Pacific West Publications Ltd. (Vancouver, B.C.) | **Content**: "On Line: One million Germans can't be wrong" (article - article about Bukowski's success in Europe, accompanied by a black and white photo of Bukowski and Georgia; includes another copy of the article torn from another magazine and a photocopy of the article on letterhead for the Black Sparrow Press with a typescript note reading "Well, they got most of the facts right..."); p. 14  
**Content author**: Don Stanley                                                                                                        |
| CC  | *Village View*. v. 5 no.17 (November 30-December 6, 1990) |        |       |           | JAGS Publication (Los Angeles, Calif.)        | **Content**: "Bukowski Reflects" (interview - interview accompanied by two large black and white photographs of Bukowski and a few of his drawings; large black and white photograph of Bukowski on front cover and small black and white photograph of him on contents page), p. 20  
**Content author**: Mary Ann Swisler                                                                                                     |
| CC  | *VSD*. no. 55 (September 27, 1978)          |        |       |           | Vendredi Samedi Dimanche (Paris, France)     | **Language**: French  
**Scope and Content Note**: (p. 15-16 and 49-50 are missing.)                                                                                   |
**Die Welt. no. 59-10 (March 11, 1994)**

Publisher:  
(Berlin, Germany)
Language:  
German
Scope and Content Note
**Content:** "Knapp oberhalb der Gosse" (obituary, book review - accompanied by a large black and white photograph of Bukowski), p. 8
**Content author:** Reinhard Tschapke

**Winners. v. 2 issue 3 (July 1981)**

Publisher:  
Alex N. Scandalios (Carlsbad, Calif.)
Scope and Content Note
**Content:** "July 2, 1981" ; "hell yes, I'll go..." ; "trouble in the night..." ; "laying up" ; "the liberated women and the liberated air..." ; "this habit" (letter, poem - accompanied by a black and white photo of Bukowski and several of his illustrations), p. 24, 30
**Content author:** Charles Bukowski

**Die ZeitLiteratur. v. 60 no. 50 (December 2005)**

Publisher:  
Zeitverlag Gerd Bucerius (Hamburg, Germany)
Language:  
German
Scope and Content Note
**Content:** "Ich bin mein eigener Rausch" (book review - a review of Schreie vom Balkon, the German translation of a portion of Bukowski's correspondence), p. 31
**Content author:** Charles Bukowski