Overview of the Collection
Title: John Martin Collection of Charles Bukowski Periodicals
Dates (inclusive): 1940-2003
Bulk dates: 1956-1979
Collection Number: 602815
Collector: Martin, John, 1930-
Extent: 740 items in 54 boxes (Boxes 1-45 are drop-leaf document boxes, and Boxes 46-54 are flat-top boxes)
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Rare Books Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This collection contains periodicals and monographs with content written by or about California poet, novelist, and short-story writer Charles Bukowski (1920-1994) that were collected by Bukowski's long-time publisher and Black Sparrow Press founder, John Martin (born 1930). The collection contains 703 items from 255 periodicals and 37 monographs dating 1940 to 2003, with the bulk of items spanning from 1956 to 1979, that include poems, short stories, interviews, introductions, and excerpts by Bukowski, as well as some additional periodicals associated with Bukowski.
Language: English.
Note: Finding aid last updated on November 20, 2013.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights
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Preferred Citation

Provenance
This collection was donated in 2007 by Linda Lee Bukowski, who purchased the material from John Martin, the original collector.

Processing information
Processing involved a collection survey, rehousing of the materials in archival containers, and the creation of this finding aid.

- Charles Bukowski Printed Material Collection (individually cataloged items from this collection can be retrieved by doing a keyword search for "Charles Bukowski Printed Material Collection" in the Huntington Library Online Catalog; catalog.huntington.org)
- Charles Bukowski Periodical Collection (Call number: 602814)
- Papers of Charles Bukowski (Call number: mssBUK)

Biographical Note of Charles Bukowski
Poet, novelist, and short-story writer Charles Bukowski (1920-1994) was known for his crude and evocative poetry and prose that often described the hard luck, boozing, and womanizing underbelly of life in Los Angeles, California, in the second half of the 20th century.

Charles Henry "Hank" Bukowski was born August 16, 1920, in Andernach, Germany, and immigrated with his family to Los Angeles in 1923. His first published short story, "Aftermath of a Lengthy Rejection Slip," appeared in Story magazine in 1941, but he only published sporadically in his early years and did not achieve success until later in life. In the early 1950s, Bukowski began working for the United States Postal Services and later funneled his experiences into his first novel, Post
Office (published by Black Sparrow Press in 1971). Bukowski began to write full-time in 1969 when he established a life-long relationship with Black Sparrow Press and publisher John Martin. Often disparaged by critics, Bukowski's writing has achieved a large cult following in the United States, while his popular and critical acclaim is significantly larger in Europe, especially in Germany.

Bukowski married twice, first briefly to Barbara Frye in 1957 and to Linda Lee Beighle from 1985 until his death. He had one daughter, Marina who was born in 1964, with his then girlfriend Frances Smith, another poet who later took the name FrancEYE. Bukowski died on March 9, 1994.

Biographical Note of John Martin

Scope and Content
This collection contains periodicals and monographs with content written by or about poet, novelist, and short-story writer Charles Bukowski that were collected by Bukowski's long-time publisher and Black Sparrow Press founder, John Martin. The collection contains 703 items from 255 periodicals and 37 monographs dating 1940 to 2003, with the bulk of items spanning from 1956 to 1979, that include poems, short stories, interviews, introductions, and excerpts by Bukowski, as well as some additional periodicals associated with Bukowski.

The earliest items in the collection—a January 19, 1940, issue of the Los Angeles Collegian, Bukowski's college newspaper, and the first issues of The Naked Ear dating from 1956—do not contain writings by Bukowski. Among the earliest items with contributions by Bukowski is the September-October 1957 issue of Existaria.

Items consist primarily of literary periodicals (including "little magazines" or 'zines), magazines, and alternative/underground newspapers, as well as some chapbooks and anthologies. The collection features a complete run of the ten issues of the periodical Nomad published between 1959 and 1962, as well as eighty-six issues of Open City from the late 1960s and issues of the Los Angeles Free Press that together provide a near complete run of Bukowski's column "Notes of a Dirty Old Man."

Many of the items have penciled annotations including "C", "D", and "E" numbers that reference A Bibliography of Charles Bukowski (Black Sparrow Press, 1969) by Sanford Dorbin, as well as "NID" notations indicating items not in Dorbin's bibliography.

The collection forms a subset of the Charles Bukowski Printed Material Collection held in the Rare Books Department of the Huntington Library.

Arrangement
Items are not arranged according to any one organizational schema, though some of the patterns in item placement reflect John Martin's original assembly of the collection in thirty-seven boxes. Martin's organization was roughly chronological, though at times overlapping, with additional boxes holding issues of the Los Angeles Free Press and Open City, and items not included in Sanford Dorbin's bibliography.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Form/Genres
Journals (periodicals)
Magazines (periodicals)
Periodicals.

Subjects
Bukowski, Charles.
Bukowski, Charles – Poetry.
Bukowski, Charles – Interviews.
Black Sparrow Press.
Authors, American – 20th century.
Authors, American – 20th century – Interviews.
Authors, American – 20th century – Periodicals.
Poets, American – 20th century.
### Poets, American – 20th century – Periodicals.

Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
San Pedro (Los Angeles, Calif.)

#### Additional Authors
Bukowski, Charles.
Bukowski, Linda Lee, donor.

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<td><strong>Hearse no. 4 January 1959</strong></td>
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<td><strong>Publisher:</strong> Hearse Press (Eureka, Calif.)</td>
<td><strong>Related Content:</strong> &quot;bring down the beams&quot; (poem) <strong>Note:</strong> &quot;C30 Jan 1959&quot; written in ms. in upper right corner of p. 1. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Publisher:</strong> EPOS (Crescent City, Fla.)</td>
<td><strong>Related Content:</strong> &quot;soiree&quot; (p. 10, poem) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Publisher:</strong> Galley Sail Publications (San Francisco, Calif.)</td>
<td><strong>Related Content:</strong> &quot;the twins&quot; (p. 16, poem) <strong>Note:</strong> &quot;C40&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Publisher:</strong> Lilith Lorraine (Alpine, Tex.)</td>
<td><strong>Related Content:</strong> &quot;I think of the olden armies...&quot; (p. 18-G, poem) <strong>Note:</strong> &quot;C41&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Related Content:</strong> &quot;What a man I was&quot; ; &quot;The birds&quot; (poems) <strong>Note:</strong> &quot;C42 ; C43&quot; written in ms. in upper right corner of p. [1]. Laid in: two page typescript letter to John Martin from E.V. Griffith on Poetry NOW letterhead, dated March 13, 1995 <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Publisher:</strong> Odyssey (Chicago, Ill.)</td>
<td><strong>Related Content:</strong> &quot;I live too near the slaughterhouse&quot; ; &quot;When Hugo Wolf went mad --&quot; (p. 19, poems) <strong>Note:</strong> &quot;C45&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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**Quicksilver v. 12 no. 2 Summer 1959**  
**Publisher:** Grace Ross ; Mabel M. Kuykendall (Fort Worth, Tex.)  
**Related Content:** "the day I kicked a bankroll out the window" (p. 20, poem)  
**Note:** "C37" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 11  
**Coastlines v. 3 no. 4 (issue 12) Spring 1959**  
**Publisher:** Coastlines (Hollywood, Los Angeles, Calif.)  
**Related Content:** "Dow Jones: down" (p. 14, poem)  
**Note:** "C35" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 12  
**Quicksilver v. 11 no. 3 Autumn 1958**  
**Publisher:** Quicksilver (Fort Worth, Tex.)  
**Related Content:** "the life of Borodin" (p. 12, poem)  
**Note:** "C27" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 13  
**Quicksilver v. 11 no. 2 Summer 1958**  
**Publisher:** Quicksilver (Fort Worth, Tex.)  
**Related Content:** "the hunted" (p. 13, poem)  
**Note:** "C25" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 14  
**Existaria no. 7 September-October 1957**  
**Publisher:** Existaria (Hermosa Beach, Calif.)  
**Related Content:** "1975" ; "adventures of a bug" ; "friendly advice to a lot of young men, and a lot of old men, too" (p. 4, poems)  
**Note:** "C17" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 15  
**Semina no. 2 December 1957**  
**Publisher location:** (Los Angeles, Calif.)  
**Related Content:** "mine:" (poem)  
**Note:** "C20" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 16  
**The Beloit poetry journal v. 8 no. 2 Winter 1957-1958**  
**Publisher:** Beloit College (Beloit, Wis.)  
**Related Content:** "treason" (p. 4, poem)  
**Note:** Includes Kingsley Amis poem "Larger truth" on p. 27.  
**C21" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 17  
**Approach no. 28 Summer 1958**  
**Publisher:** Approach (Rosemont, Pa.)  
**Related Content:** "on seeing an old Civil War painting with my love" (p. 30, poem)  
**Note:** "C26" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 01 Item 18  
**Hearse no. 2 February 1958**  
**Publisher:** Hearse (Eureka, Calif.)  
**Related Content:** "some notes of Dr. Klarstein" (poem)  
**Note:** Includes Langston Hughes poem "Numbered".  
"C22" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 01  
**Compass review no. 2 April 1958**  
**Publisher:** Compass Review (Saint Louis, Mo.)  
**Related Content:** "all-yellow flowers" (p. 20, poem)  
**Note:** "C23" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski
**Box 02 Item 02**

**Approach no. 27 Spring 1958**

**Publisher:** Approach (Rosemont, Pa.)

**Related Content:** "the gypsies near Del Mar" (p. 21, poem) **Note:** "C24" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

**Box 02 Item 03**

**San Francisco review v. 1 no. 1 Winter 1958**

**Publisher:** R. H. (Robert Henry) Miller, 1938- (San Francisco, Calif.)

**Related Content:** "I cannot stand tears" ; "10 lions and the end of the world" (p. 66, poems) **Note:** "C28 ; C29" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

**Box 02 Item 04**

**Los Angeles Collegian v. XXI no. 46 (issue 778) January 19, 1940**

**Publisher:** Los Angeles City College (Los Angeles, Calif.)

**Note:** Publication information on p. 8 describes this as v. XXI no. 45 (issue 777). Laid in typescript note reads: "This is Bukowski's student college newspaper. Bukowski is not in this issue, but he did have a letter to the editor printed in the 24 May 1940 issue. That was his first appearance in print."

**Box 02 Item 05**

**The naked ear no. 9 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Related Content:** "lay over" (p. [11], poem) **Note:** "C4" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

**Box 02 Item 06**

**The naked ear no. 8 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 07**

**The naked ear no. 7 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 08**

**The naked ear no. 5 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 09**

**The naked ear no. 4 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 10**

**The naked ear no. 3 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 11**

**The naked ear no. 2 1956-1959**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 12**

**The naked ear no. 1 1956**

**Publisher location:** (Ranchos de Taos, N.M.)

**Box 02 Item 13**

**Scimitar & song v. XXII no. 7 January 1960**

**Publisher:** Scimitar and song (Sanford, N.C.)

**Related Content:** "H-bomb" (poem) **Note:** "C48" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

**Box 02 Item 14**

**Coastlines v. 4 no. 2 & 3 (issues 14-15) Spring 1960**

**Publisher:** Coastlines (Hollywood, Los Angeles, Calif.)

**Related Content:** "plea to a passing maid" ; "no charge" ; "love is a piece of paper torn to bits" (p. 54, poems) **Note:** "C53 ; C54 ; C55" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

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John Martin Collection of Charles Bukowski Periodicals: Finding Aid
Box 02 Item 15  
**Nomad no. 5/6 Winter-Spring 1960**

**Publisher:** Nomad (Culver City, Calif.)

**Related Content:** "so much for the knifers, so much for the belowering dawns"; "Manifesto: a call for our own critics"; "the day it rained at the Los Angeles County Museum" (p. 5, poem, essay, poem) **Note:** "C50, C51, D11" written in ms. in upper right corner of p. [1]; this collection contains another copy of this issue (Box 03, Item 09).

**Related Content Author:** Charles Bukowski

Box 02 Item 16  
**San Francisco review v. 1 no. 8 March 1961**

**Publisher:** R. H. (Robert Henry) Miller, 1938- (San Francisco, Calif.)

**Related Content:** "candidate middle of left-right center"; "face while shaving"; "the best way to get famous is to run away" (p. 26, poems) **Note:** "C82-C84" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 17  
**Quicksilver v. 13 no. 2 Summer 1960**

**Publisher:** Quicksilver (Fort Worth, Tex.)

**Related Content:** "peace" (p. 10, poem) **Note:** "C60" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 18  
**The galley sail review v. 2 no. 2 (issue 6) June 1960**

**Publisher:** Galley Sail Publications (San Francisco, Calif.)

**Related Content:** "conversation in a cheap room" (p. 12, poem) **Note:** "C58" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 19  
**Quagga v. 1 no. 2 May 1960**

**Publisher:** Quagga (Austin, Tex.)

**Related Content:** "riot" (p. 13, poem) **Note:** "C57" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 20  
**EPOS v. 12 no. 2 Winter 1960**

**Publisher:** EPOS (Crescent City, Fla.)

**Related Content:** "the sun wields mercy" (p. 6, poem) **Note:** "C77" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 21  
**EPOS v. 12 no. 1 Fall 1960**

**Publisher:** EPOS (Crescent City, Fla.)

**Related Content:** "down thru the marching" (p. 8, poem) **Note:** "C67" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 02 Item 22  
**Literary artpress v. 2 no. 1 Fall 1960**

**Publisher:** Eastern Washington College of Education (Cheney, Wash.)

**Related Content:** "Anthony" (p. 3, poem) **Note:** "C66" written in ms. in upper right corner of p. [1]. Includes mailing label for New Directions and postmark. **Related Content Author:** Charles Bukowski

Box 03 Item 01  
**Quicksilver v. 13 no. 3 Autumn 1960**

**Publisher:** Quicksilver (Fort Worth, Tex.)

**Related Content:** "prayer for broken-handed lovers" (p. 12, poem) **Note:** "C69" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski
Box 03 Item 02  Quagga v. 1 no. 3 1960
Publisher: Quagga (Austin, Tex.)
Related Content: "to the whore who took my poems:" (p. 13, poem) Note: Includes e.e. cummings' "Poem". "C65 (1960)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 03 Item 03  Targets no. 3 September 1960
Publisher: Targets (Albuquerque, N.M.)
Related Content: "the japanese wife" (p. 16, poem) Note: "C63" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 03 Item 04  Views v. V no. 2 1959
Publisher: Views Associates (Louisville, Ky.)
Related Content: "and so we go our way" ; "not quite so soon" (p. 46, poems) Note: "C46, C47" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 03 Item 05  Nomad no. 3 Summer 1959
Publisher: Nomad (Culver City, Calif.)

Box 03 Item 06  Nomad no. 2 Spring 1959
Publisher: Nomad (Culver City, Calif.)

Box 03 Item 07  Nomad no. 1 Winter 1959
Publisher: Nomad (Culver City, Calif.)
Related Content: "on the failure of a poet, on the failure of the earth" ; "I taste the ashes of your death..." ; "regard me" ; "winter comes in a lot of places in August" (p. 12, poems) Note: "C31-C34" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 03 Item 08  Nomad no. 4 Fall 1959
Publisher: Nomad (Culver City, Calif.)

Box 03 Item 09  Nomad no. 5/6 Winter-Spring 1960
Publisher: Nomad (Culver City, Calif.)
Related Content: "so much for the knifers, so much for the bellowing dawns" ; "Manifesto: A call for our own critics" ; "the day it rained at the Los Angeles County Museum" (p. 5, poem, essay, poem) Note: "C50, C51, D11" written in ms. in upper right corner of p. [1]; title page signed by Charles Bukowski; this collection contains another copy of this issue (Box 02, Item 15). Related Content Author: Charles Bukowski

Box 03 Item 10  Nomad no. 8 Autumn 1960
Publisher: Nomad (Culver City, Calif.)

Box 03 Item 11  Nomad no. 7 Summer 1960
Publisher: Nomad (Culver City, Calif.)

Box 03 Item 12  Venture v. 4 no. 1 1961
Publisher: Venture Publications (New York, N.Y.)
Related Content: "Serligev" (p. 62, poem) Note: "C131" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski
| Box 03 Item 13 | **Canto v. 1 no. III Winter 1961**  
**Publisher**: Delphic Press (Los Angeles, Calif.)  
**Related Content**: "The night I nodded to George Raft in Vegas" ; "very" (p. 22, short story, poem)  
**Note**: "C127, D13" written in ms. in upper right corner of p. [3].  
**Related Content Author**: Charles Bukowski |
| --- | --- |
| Box 03 Item 14 | **Targets no. 8 December 1961**  
**Publisher**: Targets (Albuquerque, N.M.)  
**Related Content**: "after receiving a contributor's copy of nothing after a 3-year wait" (p. 15, poem)  
**Note**: "C126" written in ms. in upper right corner of p. [1].  
**Related Content Author**: Charles Bukowski |
| Box 03 Item 15 | **Signet v. III no. 12 December 1961**  
**Publisher**: Signet (Alamo, Calif.)  
**Related Content**: "the ants" ; "ringed bathtub, peacock or bell" (p. 9, poems)  
**Note**: Includes Letter to the Editor by CB as well. "C124, C125" written in ms. in upper right corner of p. [1].  
**Related Content Author**: Charles Bukowski |
| Box 03 Item 16 | **EPOS v. 13 no. 2 Winter 1961**  
**Publisher**: EPOS (Crescent City, Fla.)  
**Related Content**: "the priest and the matador" (p. 6, poem)  
**Note**: "C123" written in ms. in upper right corner of p. [1].  
**Related Content Author**: Charles Bukowski |
| Box 03 Item 17 | **Descant v. 6 no. 1 Fall 1961**  
**Publisher**: Texas Christian University (Fort Worth, Tex.)  
**Related Content**: "beagle" ; "many ways" ; "export" (p. 24, poems)  
**Note**: "C109 ; C110 ; C111" written in ms. in upper right corner of p. [1].  
**Related Content Author**: Charles Bukowski |
| Box 03 Item 18 | **The outsider v. 1 no. 1 Fall 1961**  
**Publisher**: Loujon Press (New Orleans, La.)  
**Related Content**: "hooray say the roses" ; "pay your rent or get out" ; "shoes" ; "I am with the roots of flowers" ; "go with the rockets & the blondes" ; "a real thing, a good woman" ; "to a high class whore where I refused" ; "old man, dead in a room" ; "love in a back room on the row" ; "nothing subtle" ; "and then: age" (p. 48, poems)  
**Note**: Section title on p. 48 reads "A Charles Bukowski Album". "C112-C122" written in ms. in upper right corner of p. [1].  
**Related Content Author**: Charles Bukowski |
| Box 04 | Box 04 |
| Box 04 Item 01 | **MICA no. 5 Winter 1962**  
**Publisher**: Helmut Bonheim and Raymond Federman (Santa Barbara, Calif.)  
**Related Content**: "a poem for Ernest H. --" ; "answer to a note on the dresser" ; "warning" (p. 24, poems)  
**Note**: "C137-C139" written in ms. in upper right corner of p. [1].  
**Related Content Author**: Charles Bukowski |
| Box 04 Item 02 | **Satis no. 5 Spring-Summer 1962**  
**Publisher**: Malcolm Rutherford (England)  
**Related Content**: "a 350 dollar horse and a hundred dollar whore" ; "what seems to be the trouble, gentlemen?" ; "Charles Bukowski: Poet in a ruined landscape" (p. 19, poems, article)  
**Note**: "C142, C143" written in ms. in upper right corner of cover p. [1].  
**Related Content Author**: Charles Bukowski ; R. R. (Robin Reay) Cuscaden |
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<td><strong>Related Content:</strong> &quot;2 outside, as bones break in my kitchen&quot; (p. 14, poem) <strong>Note:</strong> &quot;C141&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Related Content:</strong> &quot;on beercans and sugar cartons&quot; (p. 17, poem) <strong>Note:</strong> &quot;C140a&quot; written in ms. in upper right corner of p. [1]. Mailing address for Mr. Harvey Tucker written in ms. on back cover below stamps and postmark. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Related Content:</strong> &quot;the old movies&quot; ; &quot;I am visited by an editor and a poet&quot; (poems) <strong>Note:</strong> Includes Langston Hughes' poem &quot;The last man living&quot;. &quot;C97, C98 ; July 1961&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 04 Item 07</th>
<th><strong>Renaissance v. 1 no. 1 July 1961</strong></th>
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<tr>
<td><strong>Publisher:</strong> Renaissance Publications (San Francisco, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;the way to review a play and keep everybody happy but me:&quot; (p. 73, poem) <strong>Note:</strong> &quot;C96&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 04 Item 08</th>
<th><strong>rongWrong</strong> no. 2</th>
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<tr>
<td><strong>Publisher:</strong> 7 Poets Press (New York, N.Y.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;an agreement on Tschaikovsky&quot; (p. 5, poem) <strong>Note:</strong> &quot;C94&quot; written in ms. in upper right corner of p. [1]. Laid in: two typescript pages with advertisements for publications from 7 Poets Press. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 04 Item 09</th>
<th><strong>Targets no. 7 September 1961</strong></th>
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<tr>
<td><strong>Publisher:</strong> Targets (Albuquerque, N.M.)</td>
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<td><strong>Related Content:</strong> &quot;3:30 a.m. conversation&quot; ; &quot;the sheet&quot; ; &quot;the elephant&quot; (p. 10, poems) <strong>Note:</strong> P. [9]-16 are titled &quot;Bukowski signature 2&quot;. Krumhansl bib no. 5. &quot;C104 ; C105 ; C106&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 04 Item 10</th>
<th><strong>Signet v. Ill no. 9 September 1961</strong></th>
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<tr>
<td><strong>Publisher:</strong> Signet (Alamo, Calif.)</td>
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<td><strong>Related Content:</strong> &quot;the rented room of winter&quot; ; &quot;a drink to the fool&quot; ; &quot;half-asleep beside a mourning window&quot; (p. 8, poems) <strong>Note:</strong> Title of poem on p. 9 is printed &quot;a xrink to th fool&quot;, &quot;C102 ; C103 ; C103a&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 04 Item 11</th>
<th><strong>Simbolica no. 19</strong></th>
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<tr>
<td><strong>Publisher:</strong> Ignace M. Igianni (San Francisco, Calif.)</td>
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<td><strong>Related Content:</strong> &quot;Portions from a wine-stained notebook&quot; (p. 15, essay) <strong>Note:</strong> &quot;D12&quot; written in ms. in upper right corner of p. [1], ms. address for J.C. Crews (possibly Judson Crews) on back cover, below stamps and postmark. <strong>Related Content Author:</strong> Charles Bukowski</td>
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Box 04 Item 12  
**Targets no. 5 April 1961**  
**Publisher:** Targets (Albuquerque, N.M.)  
**Related Content:** “the Sunday artist” ; “on crusts and such.” (p. 24, poems) **Note:** "C87 ; C88" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 04 Item 13  
**Literary artpress v. 2. no. 2 Spring 1961**  
**Publisher:** Eastern Washington College of Education (Cheney, Wash.)  
**Related Content:** "ants crawl my drunken arms" (p. 22, poem) **Note:** "C85" written in ms. in upper right corner of p. [1] (front cover); "20-" written in ms. in upper right corner of p. 3. **Related Content Author:** Charles Bukowski

Box 04 Item 14  
**EPOS v. 12 no. 4 Summer 1961**  
**Publisher:** EPOS (Crescent City, Fla.)  
**Related Content:** "evening class, 20 years later" (p. 13, poem) **Note:** "C92" written in ms. in upper right corner of p. [3]. **Related Content Author:** Charles Bukowski

Box 04 Item 15  
**Oak leaves v. 3 no. 2 2nd quarter, 1961**  
**Publisher:** Eldred F. Oakes (West Seneca, N.Y.)  
**Related Content:** "saying goodbye to love" (poem) **Note:** "C90" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 04 Item 16  
**Experiment v. 8 no. 1-2 Summer 1961**  
**Publisher:** Experiment Press (Seattle, Wash.)  
**Related Content:** "program on the sand" (p. 48, poem) **Note:** "C93" written in ms. in upper right corner of cover p. [1]. Laid in: printed sales description of the publication.  
**Related Content Author:** Charles Bukowski

Box 04 Item 17  
**Beat-itude no. 16 July 13, 1960**  
**Publisher:** Beat-itude  
**Related Content:** "where the hell would Chopin be?" (poem) **Note:** "C62" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 04 Item 18  
**Hearse no. 8 July 1961**  
**Publisher:** Hearse (Eureka, Calif.)  
**Related Content:** "an argument over Marshal Foch" ; "a literary romance" ; "transition" (p. [1], poems) **Note:** "C99, C100, C101 ; July 1961" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 04 Item 19  
**Simbolica issue XXVIII**  
**Publisher:** Ignace M. Igianni (Tiburon, Calif.)  
**Related Content:** "who killed Charles Bukowski?" (p. 16, poem) **Note:** "C183" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 04 Item 20  
**In/Sert v. 1 no. 4 1962**  
**Publisher:** In/Sert (Portland, Or.)  
**Related Content:** "the passing of a dark gray moment" (poem) **Note:** "C182" written in ms. in upper right corner of p. [1]. Ink stamps on front cover and title page refer to the Library of Congress serial records. **Related Content Author:** Charles Bukowski

Box 05
Box 05 Item 01

**Mummy 1962**

*Publisher:* Mummy (San Francisco, Calif.)

*Related Content:* "Sartre will shave" ; "love is a form of selfishness" ; "madness" ; "bistro scene, or : skid row: Hollywood" (p. 14, poems)  
*Note:* "C178 ; C179 ; C180 ; C181" written in ms. in upper right corner of title page.  
*Related Content Author:* Charles Bukowski

Box 05 Item 02

**EPOS v. 14 no. 4 Summer 1963**

*Publisher:* EPOS (Crescent City, Fla.)

*Related Content:* "the singular self" (p. 22, poem)  
*Note:* "C194" written in ms. in upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 05 Item 03

**Signet v. V no. 5 May 1963**

*Publisher:* Signet (Indianapolis, Ind.)

*Related Content:* "the snow of Italy" (p. 3, poem)  
*Note:* "C193" written in ms. in upper right corner of p. [1]. Typescript label addressed to Mary Dragonetti attached to back cover, below a stamp and postmark.  
*Related Content Author:* Charles Bukowski

Box 05 Item 04

**Northwest review v. 6 no. 2 Spring 1963**

*Publisher:* University of Oregon (Eugene, Or.)

*Related Content:* "a drawer of fish" (p. 20, poem)  
*Note:* "C188" written in ms. in upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 05 Item 05

**Northwest review v. 6 no. 1 Winter 1963**

*Publisher:* University of Oregon (Eugene, Or.)

*Related Content:* "I have lived in England" (p. 6, poem)  
*Note:* "C185" written in ms. in upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 05 Item 06

**Simbolica no. 2i (287)**

*Publisher:* Ignace M. Igianni (Tiburon, Calif.)

*Related Content:* "ample sewers" ; "Dialogue: Dead man on the fence" (p. 2, poem, dialogue)  
*Note:* "C135, D16" written in ms. in upper right corner of cover p. [1].  
*Related Content Author:* Charles Bukowski

Box 05 Item 07

**Anagogic & paideumic review no. 6**

*Publisher location:* (Half Moon Bay, Calif.)

*Related Content:* "poem for Liz:" ; "No title:" (poem, short story with illustrations by Bukowski.)  
*Note:* "C134, C135, D15" written in ms. in upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 05 Item 08

**Anagogic & paideumic review no. 5**

*Publisher location:* (San Mateo County, Calif. ; San Gregorio)  

*Related Content:* "I get all the breaks" ; "poem for my little dog who also growls quite well" ; "scaled like a fish" ; "a disorganised poem on a disorganized day, with women running in and out and the price of beer up 2¢ a can" ; "4 (Book) reviews" ; "Targets #4 - A signature of Charles Bukowski" (poems, book reviews)  
*Note:* Among the books reviewed are Flower, fist & bestial wail, and Targets #4. "C132, C133, D14" written in ms. in upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski ; Clarence Major ; Sherri Martinelli(?)

Box 05 Item 09

**Anagogic & paideumic review v. I no. 4 January-February-March (1960?)**

*Publisher location:* (San Francisco, Calif.)

Box 05 Item 10

**Anagogic & paideumic review v. I no. 3 November-December 1959**

*Publisher location:* (San Francisco, Calif.)
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<th>Item</th>
<th>Title</th>
<th>Details</th>
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<tr>
<td>11</td>
<td>Anagogic &amp; paideumatic review v. I no. 2 October 1959</td>
<td>Publisher location: (San Francisco, Calif.)</td>
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<tr>
<td>12</td>
<td>Anagogic &amp; paideumatic review v. I no. 1 September 1959</td>
<td>Publisher location: (San Francisco, Calif.)</td>
</tr>
<tr>
<td>13</td>
<td>Simbolica no. 20</td>
<td>Publisher: Ignace M. Ingianni (Tiburon, Calif.) Related Content: &quot;you can't get something without the belly-ache of a bullet, and I guess the mushroom now&quot; (p. 14, poem) Note: &quot;C128&quot; written in ms. in upper right corner of p. 1. Related Content Author: Charles Bukowski</td>
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<td>14</td>
<td>Quicksilver v. 14 no. 3 Autumn 1961</td>
<td>Publisher: Quicksilver (Fort Worth, Tex.) Related Content: &quot;Vegas&quot; (p. 18, poem) Note: &quot;C107&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski</td>
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<td>15</td>
<td>The light year Autumn 1961</td>
<td>Publisher: The Light Year (San Diego, Calif.) Related Content: &quot;the editor of the sheets&quot; ; &quot;weep not, friend&quot; ; &quot;side of the sun&quot; (poems) Note: &quot;C108&quot; written in ms. in upper right corner of cover p. [1]. Cover p. [2] signed by Miles Payne. Related Content Author: Charles Bukowski</td>
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<td>1</td>
<td>Mainstream v. 16 no. 6 June 1963</td>
<td>Publisher: Masses &amp; Mainstream, Inc. (New York, N.Y.) Related Content: &quot;Little magazines in America : Charles Bukowski, poet&quot; (p. 43, essay) Note: &quot;D23 ; p. 43&quot; written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski</td>
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<td>2</td>
<td>Targets no. 15 September 1963</td>
<td>Publisher: Targets (Bernalillo County, N.M. ; Sandia Park) Related Content: &quot;I knew what the tigers said&quot; ; &quot;letter to a small and kindly princess&quot; ; &quot;I thought of ships, of armies, hanging on...&quot; ; &quot;2 flies&quot; ; &quot;answer to some Sacramento letters&quot; ; &quot;stop drinking, drinking, drinking...&quot; (p. 4, poems) Note: Section title on p. [3] reads &quot;Charles Bukowski : A signature of poetry&quot;. &quot;#C198-#C203&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski Related Material The Huntington Library also has a copy of the 1987 reprint of the Bukowski section of this issue (Call number: 602790).</td>
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<td>3</td>
<td>El corno emplumado no. 7 July 1963</td>
<td>Publisher: El Corno Enplumado (Mexico City, Mexico) Related Content: &quot;beans with garlic&quot; ; &quot;I think of Hemingway&quot; ; &quot;love bound at the wrist and hung like a salomey&quot; (p. 126, poems) Note: Bukowski poems (his name is misspelled “Bukowsky” within the text) printed in English. &quot;C195 ; C196 ; 197&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski Language: Spanish ; English</td>
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<td>04</td>
<td>Northwest review v. 6 no. 4 Fall 1963</td>
<td>Publisher: University of Oregon (Eugene, Or,) Related Content: &quot;breakthrough&quot; ; &quot;Charles Bukowski and the savage surfaces&quot; (p. 121, poem, article) Note: &quot;C204&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski ; John William Corrington</td>
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Box 06 Item 05  
**The Wormwood review v. 3 no. 3 (issue 11) 1963**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "same old thing, Shakespeare through Mailer" ; "rhyming poem:" (p. 2, 33, poems) **Note:** "BUK ; C206-C207" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 06 Item 06  
**The Wormwood review v. 3 no. 4 (issue 12) 1963**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "it's not who lived here" ; "poem for my 43rd. birthday" ; "the end" ; "the vulgar sounds rise my misery" (p. 19, 27, poems) **Note:** "BUK ; C208-C211" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 06 Item 07  
**Outcry One & a Half 1963**  
**Publisher:** Tarot Press (Washington, D.C.)  
**Related Content:** "tonight" ; "for one I knew:" ; "remains" ; "yours for trout" (poems) **Note:** "C212-C215" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 06 Item 08  
**South and west v. 2 no. 4 Spring 1964**  
**Publisher:** South and West Inc. (Fort Smith, Ark.)  
**Related Content:** "possession" (p. 25, poem) **Note:** "C219a" written in ms. in upper right corner of p. [1]. Laid in: half-sheet typescript application for membership to the South & West Brochure Club for Poetry ; printed four page South and west newsletter, v.2 no. 2, dated April 1964.  
**Related Content Author:** Charles Bukowski

Box 06 Item 09  
**Américas v. 16 no. 1 January 1964**  
**Publisher:** Pan American Union, Division of Cultural Relations (Washington, D.C.)  
**Related Content:** "tragedy of the leaves" ; "bull" (p. 30, poems) **Note:** Poems appear within the body of an article about U.S. poetry by Lee Holland. "C218" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 06 Item 10  
**Sciamachy no. 5 1963**  
**Publisher:** Sciamachy (Winnetka, Ill.)  
**Related Content:** "existence" ; "notice" ; "review-" (p. 9, poems) **Note:** Includes a brief review of Run with the hunted and EPOS extra issue 1962, both by Bukowski. "C216, C217" written in ms. in upper right corner of p. 1. **Related Content Author:** Charles Bukowski ; Millea Levin

Box 06 Item 11  
**Midwest no. 4 Summer 1962**  
**Publisher:** Midwest (Chicago, III.)  
**Related Content:** "12,000 dollars in 3 months" (p. 18, poem) **Note:** "C154" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 06 Item 12  
**Black cat review no. 1 June 1962**  
**Publisher:** The Cherry Press (San Bernardino, Calif.)  
**Related Content:** "New York as I remember? And I guess it hasn't changed" ; "This one Bukowski threw in the fireplace (without reading)" (poems) **Note:** "C148" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski ; Neeli Cherkovski

Box 06 Item 13  
**Choice no. 2 1962**  
**Publisher:** Choice Magazine, Inc. (Chicago, Ill.)  
**Related Content:** "9 rings" (p. 48, poem) **Note:** "C155" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 07  
Box 07
Box 07 Item 01  
**Targets no. 10 June 1962**  
**Publisher:** Targets (Bernalillo County, N.M. ; Sandia Park)  
**Related Content:** “have you ever pulled a lion's tail?” ; “imbecile night” ; “a poem is a city” (p. 24, poems)  
**Note:** "C149-C151" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 02  
**Brand "X" no. 5 May 1962**  
**Publisher:** 7 Poets Press (New York, N.Y.)  
**Related Content:** "my faithful Indian servant" (p. [2], poem)  
**Note:** "C147a" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 03  
**Sun no. 4 1962**  
**Publisher:** Sun (San Francisco, Calif.)  
**Related Content:** “love song to a woman who visited Santa Anita on a Wednesday” ; “the southeast corner of snow” (p. 4, 19, poems)  
**Note:** "C144 ; C145" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 04  
**Outcry no. 1 1962**  
**Publisher:** Poet's Press (Washington, D.C.)  
**Related Content:** "room service" (poem)  
**Note:** Includes Langston Hughes poem "The dove". "C163" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 05  
**El corno emplumado no. 3 July 1962**  
**Publisher:** El Corno Emplumado (Mexico City, Mexico)  
**Related Content:** “9 a.m.” ; “a rat rises...” ; “the imaginative ladies:” (p. 77, poems)  
**Note:** "C159-C161" written in ms. in upper right corner of p. [1]; the poems by Bukowski are printed in English.  
**Related Content Author:** Charles Bukowski  
**Language:** Spanish ; English

Box 07 Item 06  
**Florida education v. 42 no. 4 December 1964**  
**Publisher:** Florida Education Association (Tallahassee, Fla.)  
**Related Content:** "startled into steam of life like fire" (p. 18, poem)  
**Note:** "C228" written in ms. in upper right corner of p. 1; "See p 18" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 07  
**Renaissance no. 3 1962**  
**Publisher:** Renaissance Publications (San Francisco, Calif.)  
**Related Content:** "war and piece" ; "the biggest breasts" ; "information upon an empire of coins" (p. 36, poems)  
**Note:** "Contents" page states that there are four poems by Bukowski, but there are only three. "C156-C158" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 07 Item 08  
**rongWrong no. 4**  
**Publisher:** 7 Poets Press (New York, N.Y.)  
**Related Content:** "something in me wants to sing and scream all day long" (p. 1, poem)  
**Note:** "C172" written in ms. in upper right corner of title page.  
**Related Content Author:** Charles Bukowski

Box 07 Item 09  
**EPOS v. 14 no. 1 Fall 1962**  
**Publisher:** EPOS (Crescent City, Fla.)  
**Related Content:** "2 views" (p. 8, poem)  
**Note:** "C171" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski
Box 07

Box 07 Item 10  
**Northwest review v. 5 no. 4 Fall 1962**  
**Publisher:** University of Oregon (Eugene, Or.)  
**Related Content:** "the pleasures of the damned" ; "the dead flowers of myself" ; "woman on the street" (p. 112, poems)  
**Note:** "C168-C170" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 11  
**Targets no. 11 September 1962**  
**Publisher:** Targets (Bernalillo County, N.M. ; Sandia Park)  
**Related Content:** "our breath's fondness burns like gruel in beggary" ; "counsel" ; "out of it" (p. 2, poems)  
**Note:** "C165, C166, C167" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 07 Item 12  
**Sun no. 8 1962**  
**Publisher:** Sun (San Francisco, Calif.)  
**Related Content:** "the consummation of grief" (p. 24, poem)  
**Note:** "C164" written in ms. in upper right corner of title page; ms. notation on title page verso reads "Note" and has circled printed text soliciting submissions.  
**Related Content Author:** Charles Bukowski

Box 07 Item 13  
**The Wormwood review v. 4 no. 1 (issue 13) 1964**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "Why Johnny can't read" ; "the hours" (p. 19, 23, poems)  
**Note:** The poem by Arone features a stanza on Bukowski.  "C220" written in ms. in upper right corner of p. [1]. Laid in: typescript [1] leaf letter to Toby Holtzman of Boesen's Books from Robert C. Fay suggesting that the store carry the magazine "dust"; printed [1] leaf description of "dust" magazine.  
**Related Content Author:** Phyllis Onstott Arone ; Charles Bukowski

Box 07 Item 14  
**The Wormwood review v. 4 no. 2 (issue 14) 1964**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "beerbottle" ; "what to do with contributor's copies?" (p. 34, poems)  
**Note:** "C223, C223a" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 07 Item 15  
**The Wormwood review v. 4 no. 3 (issue 15) 1964**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "practice" (p. 23, poem)  
**Note:** "BUK ; C227" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 08

Box 08 Item 01  
**Dust v. 1 no. 3 Fall 1964**  
**Publisher:** Dust (El Cerrito, Calif.)  
**Related Content:** "ice for the eagles" ; "bad night" (p. 75, poems)  
**Note:** "C225, C226" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 08 Item 02  
**South and west v. 3 no. 2 Autumn 1964**  
**Publisher:** South and West Inc. (Fort Smith, Ark.)  
**Related Content:** "rosebitch" (p. 30, poem)  
**Note:** "C224" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 08 Item 03  
**The Wormwood review v. 2 no. 3 (issue 7) 1962**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "thank god for alleys" (p. 13, poem)  
**Note:** "C173" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski
Box 08 Item 04  
**The Wormwood review v. 2 no. 4 (issue 8) 1962**  
 Publisher: Wormwood Review Press (Storrs, Conn.)  
 Related Content: "for jane" ; "the sharks" (p. 18, poems)  
 Note: "C176, C177" written in ms. in upper right corner of p. 1.  
 Related Content Author: John Martin  

Box 08 Item 05  
**Mica no. 7 November 1962**  
 Publisher: Helmut Bonheim and Raymond Federman (Santa Barbara, Calif.)  
 Related Content: "ww 2" (p. 11, poem)  
 Note: "C174" written in ms. in upper right corner of p. [1].  
 Related Content Author: Charles Bukowski  

Box 08 Item 06  
**Renaissance no. 4 1962**  
 Publisher: Renaissance Publications (San Francisco, Calif.)  
 Related Content: "peace, baby, is a hard sell" (p. 93, letter)  
 Note: "D18" written in ms. in upper right corner of p. [1].  
 Related Content Author: Charles Bukowski  

Box 08 Item 07  
**Targets no. 12 1962**  
 Publisher: Targets (Bernalillo County, N.M. ; Sandia Park)  
 Related Content: "Mongolian coasts shining in light" (p. 39, poem)  
 Note: "C175" written in ms. in upper right corner of p. [1].  
 Related Content Author: Charles Bukowski  

Box 08 Item 08  
**The Emerson review v. 1 no. 1 Winter 1963**  
 Publisher: The Emerson Review (Hollywood, Los Angeles, Calif.)  
 Related Content: "experience" ; "weather report" ; "part of an ordinary day of an inordanite [sic] man" (p. 8, poems)  
 Note: "2 poems NID, C184" written in ms. in upper right corner of title page.  
 Related Content Author: Charles Bukowski  

Box 08 Item 09  
**My face in wax (monograph) 1965**  
 Publisher: Windfall Press (Chicago, Ill.)  
 Related Content: "Introduction" (p. 7, introduction)  
 Note: Includes an introduction by Charles Bukowski. Ms. inscription on front endleaf reads "Your face, as well, may be portrayed herein - ; Best wishes, Jory Sherman ; San Bernardino 1966", "D33" written in ms. in upper right corner of front endleaf.  
 Related Content Author: Charles Bukowski  

Box 08 Item 10  
**The Wormwood review v. 4 no. 3 (issue 19) 1965**  
 Publisher: Wormwood Review Press (Storrs, Conn.)  
 Related Content: "Memo to Charles Bukowski" ; "birth" ; "about my very tortured friend, Peter" (p. 29, poems)  
 Note: "BUK C299-C300" written in ms. in upper right corner of p. 1.  
 Related Content Author: Carl Larsen, 1934- ; Charles Bukowski  

Box 08 Item 11  
**Steppenwolf no. 1 Winter 1965-66**  
 Publisher: Steppenwolf (Omaha, Neb.)  
 Related Content: "Another burial of a once-talent" (p. 54, book review)  
 Note: Review by Bukowski of John William Corrington's 3rd poetry collection, Lines to the south. "D34" written in ms. in upper right corner of front endleaf.  
 Related Content Author: Charles Bukowski  

Box 08 Item 12  
**Chat noir revue v. II no. 3 1964**  
 Publisher: Robert Herron Ingalls (Chicago, Ill.)  
 Related Content: "A review" ; "fleg" (p. 4, 15, book review, poem)  
 Note: First piece is a review of Bukowski's It catches my heart in its hands. "C245" written in ms. in upper right corner of p. [3].  
 Related Content Author: S.S. Veri ; Charles Bukowski
Box 08 Item 13  
**Southern poetry review v. V no. 2 Spring 1965**  
**Publisher:** Southern Poetry Review (Raleigh, N.C.)  
**Related Content:** "the drowning" ; "18 cars full of men thinking of what could have been" (p. 6, poems)  
**Note:** "C263, C264" written in ms. in upper right corner of cover p. [1], p. 5 signed by Fred Chappell, p. 27 signed by Robert Morgan.  
**Related Content Author:** Charles Bukowski

Box 08 Item 14  
**Mr. Clean and other poems (monograph) 1964**  
**Publisher:** Amber House Press (San Francisco, Calif.)  
**Related Content:** "Introduction" (p. 3, introduction)  
**Note:** Includes an introduction by Bukowski. "D27" written in ms. in upper right corner of title page.  
**Related Content Author:** John William Corrington ; Charles Bukowski

Box 08 Item 15  
**Coastlines v. 6 no. 21-22 1964**  
**Publisher:** Coastlines (Santa Monica, Calif.)  
**Related Content:** "upon listening to symphony music while drunk:" ; "everything:" (p. 30, poems)  
**Note:** "C246 ; C247" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 09 Item 01  
**Literary times v. 4 no. 2 December 1964**  
**Publisher:** Literary Times (Chicago, Ill.)  
**Related Content:** "Charles Bukowski" (p. 6, interview)  
**Note:** Interview dated March 1963. "D25" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Arnold Kaye ; Charles Bukowski

Box 09 Item 02  
**Sciamachy no. 6 1964**  
**Publisher:** Sciamachy (Winnetka, Ill.)  
**Related Content:** "fragile!!" ; "4:30 a.m." (p. 20, poems)  
**Note:** "C243, C244" written in ms. in upper right corner of p. 1. A few lines of "4:30 a.m." have been underlined in green pen, and an ms. note at the bottom of the poem reads "sleep will be an idiot's smile upon my face".  
**Related Content Author:** Charles Bukowski

Box 09 Item 03  
**Notes from underground no. 1 1964**  
**Publisher:** Notes from Undergroud (San Francisco, Calif.)  
**Related Content:** "A murder" ; "the night they took Whitey" ; "the swan" ; "insomnia" ; "6 a.m." (p. 53, short story, poems)  
**Note:** "C239-C242 ; D26" written in ms. in upper right corner of p. [1], ms. signature of George Bowering is dated August 1964.  
**Related Content Author:** Charles Bukowski

Box 09 Item 04  
**Nadada no. 1 1964**  
**Publisher:** Timothy Baum (New York, N.Y.)  
**Related Content:** "my real love in Athens" (p. 38, poem)  
**Note:** "C238" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 09 Item 05  
**Olé v. 1 no. 1 1964**  
**Publisher:** The Mimo Press (Bensenville, Ill.)  
**Related Content:** "Introduction" ; "watchdog" ; "freedom" ; "age" (introduction, poems)  
**Note:** Introduction begins with a quote from Bukowski. "C235, C236, C237" written in ms. in upper right corner of p. [1], Laid in: [1] leaf yellow typescript description of the magazine's first two issues.  
**Related Content Author:** Douglas Blazek, 1941- (?) ; Charles Bukowski
Box 09 Item 06  
**The Wormwood review v. 4 no. 4 (issue 16) 1964**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "the dogs"; "poetess"; "the literary life"; "when you wait for the dawn to crawl through the screen like a burglar to take your life away--"; "sleeping woman"; "the new place" (p. 15, poems) **Note:** Poems, accompanied by a Bukowski drawing of birds entitled "grip the walls", are printed on yellow paper. "C229-C234" written in ms. in upper right corner of p. [1], signed by Charles Bukowski. **Related Content Author:** Charles Bukowski  
Related Material  
The Huntington Library has another copy of this issue (Call number: 602811).

Box 09 Item 07  
**Open city v. 1 no. 6 January 6-13 1965**  
**Publisher:** Open City Press (San Francisco, Calif.)  
**Related Content:** "If I could only be asleep" (p. 6, short story) **Note:** "D28 ; (1/65)" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 09 Item 08  
**Dust v. 1 no. 4 Winter 1965**  
**Publisher:** Dust (El Cerrito, Calif.)  
**Related Content:** "Uruguay Or hell" (p. 26, poem) **Note:** "C253" written in ms. in upper right corner of p. [1]. Laid in: [1] leaf typescript letter to subscribers to Dust; [1] leaf typescript order form for Dust, Little magazine directory, and two books of poetry. **Related Content Author:** Charles Bukowski

Box 09 Item 09  
**Olé no. 2 March 1965**  
**Publisher location:** (Bensenville, Ill.)  
**Related Content:** "A rambling essay on poetics and the bleeding life written while drinking a six-pack (tall)" (essay) **Note:** "D29" written in ms. in upper right corner of title page. **Related Content Author:** Charles Bukowski

Box 09 Item 10  
**EPOS v. 16 no. 2 Winter 1964-65**  
**Publisher:** EPOS (Crescent City, Fla.)  
**Related Content:** "advice for some young man in the year 2064 a.d." (p. 6, poem) **Note:** "C252" written in ms. in upper right corner of p. [1]. Title page signed by Charles Bukowski. **Related Content Author:** Charles Bukowski

Box 09 Item 11  
**Jacaranda no. 6 February 1965**  
**Publisher:** Transient Press (Canton, Mo.)  
**Related Content:** "Snow Bracero"; "non-particular and continuing thoughts of very little consolation against the knife -"; "naturally"; "if you teeth your vowels with the right amount of vulgarity" (p. 8, poems) **Note:** "C259-C262" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 09 Item 12  
**Wild dog no. 13 January 12 1965**  
**Publisher:** Wild Dog (San Francisco, Calif.)  
**Related Content:** "the madness of the windows"; "game"; "the vile world of windows and hammers --"; "down by the wings" (p. 27, poems) **Note:** "C259-C262" written in ms. in upper right corner of title page. **Related Content Author:** Charles Bukowski

Box 09 Item 13  
**Border v. 1 no. 1 January 1965**  
**Publisher:** Border Press, Inc. (Fort Smith, Ark.)  
**Related Content:** "the simplicity of everything" (poem) **Note:** Includes Langston Hughes poem "Old age". "C254" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Publisher</th>
<th>Related Content</th>
<th>Note</th>
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<tr>
<td>14</td>
<td>Marrahwannah quarterly no. 4 1965</td>
<td></td>
<td>publisher: Renegade Press (Cleveland, Ohio)</td>
<td>Related Content: &quot;the hell of it is to throw away rejected poems that seem to say something anyhow even if perhaps not too well --&quot; (poem)</td>
<td>Note: &quot;C298&quot; written in ms. in upper right corner of title page. Related Content Author: Charles Bukowski</td>
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<tr>
<td>15</td>
<td>Blitz/Mad Virgin 1964-1965?</td>
<td></td>
<td>publisher: Blitz/Mad Virgin! (La Grande, Or.)</td>
<td>Related Content: &quot;40 cigarettes&quot; ; &quot;a dirty joke&quot; ; &quot;The Rock&quot; (poems) Note:</td>
<td>C295-C297&quot; written in ms. in upper right corner of p. [1]. A sheet of blue paper is attached to the back cover with Bukowski's address on De Longpre Avenue in Los Angeles and return address for the magazine written in ms. Related Content Author: Charles Bukowski</td>
</tr>
<tr>
<td>16</td>
<td>Earth no. 1 1965</td>
<td></td>
<td>publisher: Earth Books &amp; Gallery (Santa Monica, Calif.)</td>
<td>Related Content: &quot;freedom&quot; ; &quot;Rimbaud be damned: I have withstood 99,000 seasons in hell and I still look down into this glass wondering, wondering&quot; ; &quot;Confessions of a man insane enough to live with beasts&quot; (poem, short story, book review) Note: &quot;C294&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski ; Steve Richmond(?)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Kauri no. 11 November-December 1965</td>
<td></td>
<td>publisher: Kauri (New York, N.Y.)</td>
<td>Related Content: &quot;I'm afraid that I will continue to drink myself to death for these small reasons mentioned here and for other reasons that neither of us has time for because I have need to get drunk now --&quot; (p. 13, poem) Note: Poem accompanied by printed Bukowski illustrations. &quot;C&quot; written in ms. in upper right corner of p. [1], &quot;293&quot; written in ms. in upper right corner of p. 3. Related Content Author: Charles Bukowski</td>
<td></td>
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<tr>
<td>18</td>
<td>Showcase no. 2 November-December 1965</td>
<td></td>
<td>publisher: Showcase (Barstow, Calif.)</td>
<td>Related Content: &quot;the high-rise of the new world&quot; ; &quot;on the train to Del Mar&quot; (p. 6, poems) Note: &quot;C291, C292&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski</td>
<td></td>
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<tr>
<td>19</td>
<td>Olé no. 3 November 1965</td>
<td></td>
<td>publisher location: (Bensenville, Ill.)</td>
<td>Related Content: &quot;drunk again and wondering, wondering...&quot; (poem) Note: Includes advertisements for Bukowski titles on p. [4] and p. facing Bukowski's poem. &quot;C290&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski</td>
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<td><strong>Box 10</strong></td>
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<tr>
<td>01</td>
<td>New Lantern Club review no. 3 October 1965</td>
<td></td>
<td>publisher: Michael Brown ; Reinhard H. Friederich (Houston, Tex.)</td>
<td>Related Content: &quot;on a grant&quot; ; &quot;I am eaten by the butterflies&quot; (p. 11, poems) Note: &quot;C287 ; C288&quot; written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski</td>
<td></td>
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<tr>
<td>02</td>
<td>Evidence no. 9 1965</td>
<td></td>
<td>publisher: Evidence Publications (Toronto, Ont.)</td>
<td>Related Content: &quot;a night of Mozart&quot; ; &quot;I thought of ships, of armies, hanging on...&quot; ; &quot;a trainride in hell&quot; (p. 65, poems) Note: &quot;(1965) C284, C285&quot; written in ms. in upper right corner of p. 1. Related Content Author: Charles Bukowski</td>
<td></td>
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</table>
Box 10 Item 03  

**Kauri no. 10 September-October 1965**  
**Publisher:** Kauri (New York, N.Y.)  
**Related Content:** "L.A. sept. 5, 1965" ; "a party here -- machineguns, tanks, an army fighting against men on rooftops" (p. 1, letter, poem)  
**Note:** "C286 ; D31" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 10 Item 04  

**The Wormwood review v. 5 no. 2 (issue 18) 1965**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "...american express, Athens, Greece:" (p. 29, poem)  
**Note:** "C277 ; BUK" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 10 Item 05  

**Ante no. 4 Fall 1965**  
**Publisher:** Echo Press (Los Angeles, Calif.)  
**Related Content:** "a division" ; "Ivan the Terrible" ; "The fat in the fire" (p. 27, poems)  
**Note:** Subtitle of "The fat in the fire" is "To Charles Bukowski". "C282 ; C283" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski ; Stanley Kurnick

Box 10 Item 06  

**Oyez v. 1 Fall 1965-1966**  
**Publisher:** The Art Press (Chicago, Ill.)  
**Related Content:** "the bones of my Uncle" (p. 23, poem)  
**Note:** "C281 (1965) ; #1 ; 6" written in ms. in upper right corner of cover p. [1], ms. editorial marks on p. 34.  
**Related Content Author:** Charles Bukowski ; William E. Taylor

Box 10 Item 07  

**Graffiti no. 2 August 1965**  
**Publisher:** Graffiti (Washington, D.C.)  
**Related Content:** "I am interviewed by a Guggenheim" ; "sad-eyed mules of men" ; The image at the center" (poems)  
**Note:** "C279, C280" written in ms. in upper right corner of p. [1]. "The image at the center" is a review of Bukowski's "Crucifix in a deathhand".  
**Related Content Author:** Charles Bukowski

Box 10 Item 08  

**Blitz/Mad Virgin no. 1 1965?**  
**Publisher:** Blitz/Mad Virgin! (La Grande, Or.)  
**Related Content:** "86'd" ; "on going out to get the mail" ; "Spain sits like a hidden flower in my coffeeepot" (poems)  
**Note:** The second to last page is an advertisement for Bukowski's Poems written before jumping out of an 8 story window, accompanied by one of his illustrations. "C274-C276" written in ms. in upper right corner of corner p. [1]. Red paper attached to rear cover with "Wild Dog ; 39 Downey st" written in ms.  
**Related Content Author:** Charles Bukowski

Box 10 Item 09  

**Florida education v. 42 no. 9 May 1965**  
**Publisher:** Florida Education Association (Tallahassee, Fla.)  
**Related Content:** "the day it rained at the los angeles county museum" ; "side of the sun" ; "suicide" ; "the tragedy of the leaves" ; "love & fame & death" ; "old man, dead in a room" ; "hooray say the roses" ; "the kings are gone" (p. 16, poems)  
**Note:** "C268-C270" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 10 Item 10  

**EPOS v. 16 no. 3 Spring 1965**  
**Publisher:** EPOS (Crescent City, Fla.)  
**Related Content:** "the terror of the breath upon the hand" (p. 14, poem)  
**Note:** "C265" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski
Box 10 Item 11  
**Border v 1 no. 2 April 1965**  
**Publisher:** Border Press, Inc. (Fort Smith, Ark.)  
**Related Content:** "I keep wanting to cry about everything but I can't get started" (poem)  
**Note:** Cover illustration of a bicycle and flower pot is by Bukowski. "C267" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 10 Item 12  
**Graffiti no. 1 1965**  
**Publisher:** Graffiti (Washington, D.C.)  
**Related Content:** "I think it's time you kissed an owl" (poem)  
**Note:** "C266" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 10 Item 13  
**Ferment no. 6 January-February-March 1965**  
**Publisher:** Transient Press (Canton, Mo.)  
**Related Content:** "ignis fatuus" ; "straight down the necktie" ; "v.g. and 9 innings of this" ; "Lightning in a dry summer" (p. 5, 13, 22, poems, book review)  
**Note:** "Lightning in a dry summer" is a review of Richard Corrington's *The anatomy of love and other poems*. "C271-C273" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 10 Item 14  
**corno emplumado no. 17 January 1966**  
**Publisher:** El Corno Enplumado (Mexico City, Mexico)  
**Related Content:** "Los Angeles, Calif., August 1965" (p. 167, letter)  
**Note:** "D36" written in ms. in upper right corner of p. [1]; the text of the Bukowski letter is in English. **Related Content Author:** Charles Bukowski

Box 11 Item 01  
**Goodly Co no. 5 April 1966**  
**Publisher:** The Goodly Co (Kalamazoo, Mich.)  
**Related Content:** "a killer gets ready" (p. 6, poem)  
**Note:** "C306" written in ms. in upper right corner of p. [1]. "Keep - my book reviewed" written in ms. and crossed out in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 11 Item 02  
**The Wormwood review v. 4 no. 4 (issue 20) 1965**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "finish" ; "female and breakdown and peace" ; "6:21 p.m." (p. 16, poems)  
**Note:** Issue cover title is "the good old wurmwood review number 20". "C301-C303" written in ms. in upper right corner of p. 1. **Related Content Author:** Charles Bukowski

Box 11 Item 03  
**Kauri no. 13 March-April 1966**  
**Publisher:** Kauri (New York, N.Y.)  
**Related Content:** "the funnypaper and/or comic life" ; "h-bomb" (p. 7, poems)  
**Note:** "C304, C305 (1966)" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 11 Item 04  
**Hitler painted roses 1966**  
**Publisher:** Earth Books & Gallery (Santa Monica, Calif.)  
**Related Content:** "Foreword" (foreword)  
**Note:** Book of poetry by Richmond with a foreword by Bukowski. "D40 ; reprint" written in ms. in upper right corner of p. [1]. **Related Content Author:** Steve Richmond ; Charles Bukowski
Box 11 Item 05  Olé no. 4 May 1966
Publisher location: (Bensenville, Ill.)
Related Content: "o, we are the outcasts, o we burn in wonderous flame!" (poem)

Box 11 Item 06  The Wormwood review v. 5 no. 1 (issue 21) 1966
Publisher: Wormwood Review Press (Storrs, Conn.)
Related Content: "An open letter to Harry A.H -- ; defense of Bukowski" ; "dear friend" ; "one hundred and ninetynine pounds of clay leaning forward" ; "a world, really --" (p. 16, 23, letter, poems) Note: Issue cover title is "the worm would reave you!! numb twenty one". "BUK ; C318-C319a" written in ms. in upper right corner of p. [1], "vol 6 no 1" stamped in upper left corner of p. [1]. Related Content Author: Christopher Ferret ; Charles Bukowski

Box 11 Item 07  Dust v. 2 no. 4 (no. 8) Spring/Summer 1966
Publisher: Dust (El Cerrito, Calif.)
Related Content: "a fine day and the world looks good" (p. 8, poem) Note: "C317" written in ms. in upper right corner of p. 1. Related Content Author: Charles Bukowski

Box 11 Item 08  Olé no. 6 July 1966
Publisher: Open Skull Press (Bensenville, Ill.)
Related Content: "nature poem" ; "the noiseless care of a blue violet" (poems) Note: "C320, C321" written in ms. in upper right corner of p. 1. Related Content Author: Charles Bukowski

Box 11 Item 09  Kauri no. 14 May-June 1966
Publisher: Kauri (New York, N.Y.)
Related Content: "Bach & a bumblebee & an old newspaper" (p. 9, poem) Note: "C316" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 11 Item 10  Olé no. 5 1966?
Publisher: Open Skull Press (Bensenville, Ill.)
Related Content: "The old pro" (p. 1, introduction) Note: Issue is dedicated to the poetry of Harold Norse and reactions to his work by various authors and poets. "D41" written in ms. in upper right corner of title page. Related Content Author: Charles Bukowski

Box 11 Item 11  The Wormwood review v. 5 no. 2 (issue 22) 1966
Publisher: Wormwood Review Press (Storrs, Conn.)
Related Content: "notes on a bluebird flying past my window" ; "in this place we eat apples and cut our fingers on beercans" (poems) Note: Issue cover title is "wormie nummer twenny two...".; "C322-C322a ; BUK" written in ms. in upper right corner of p. [1], "vol 6 no 2" stamped in upper left corner of p. [1]. Related Content Author: Charles Bukowski

Box 11 Item 12  Vagabond 1966
Publisher: Vagabond (Munich, Germany)
Related Content: "I will never ride a horse along the sands of Normandy or against the sides of your brain, lilac-raining like it is tonight..." (p. 23, poem) Notes: "C331" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski
Box 11 Item 13  **Downhere v. 1 no. 1 1966**  
**Publisher:** Tompkins Square Press (New York, N.Y.)  
**Related Content:** "The Bukowski McNamara letters" (p. 8, letters)  
**Note:** Includes a [2] p. reproduction of a letter by Bukowski. "signed ; D42 ; (bukowski)" written in ms. in upper right corner of title page; ms. inscription on title page verso reads "one copy of 1,000 - Best Wishes ; Larry Pool"  
**Related Content Author:** Tom McNamara ; Charles Bukowski

Box 11 Item 14  **Entrainns no. 1 July 1966**  
**Publisher:** Whispershit Press (New York, N.Y.)  
**Related Content:** "2-ezra-buk" ; "one hundred and ten years == hanging -- on the cross" (p. 89, poems)  
**Note:** "C323, C324" written in ms. in upper right corner of title page; Laid in: [1] p. typescript halfsheet order form for Intermission magazine.  
**Related Content Author:** Charles Bukowski

Box 11 Item 15  **Intermission September 1966**  
**Publisher:** Hull House Theater (Chicago, Ill.)  
**Related Content:** "portrait of a soul for flies" ; "the terror of sunlight is people walking through who were long ago lost in intention and who have now turned to mobile shit" (p. 19, poems)  
**Note:** "C332, C333" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 11 Item 16  **Showcase no. 3 July 1966**  
**Publisher:** Showcase (Barstow, Calif.)  
**Related Content:** "poem for my daughter" ; "good morning" (p. 10, poems)  
**Note:** "C328, C329" written in ms. on front cover and crossed out.  
**Related Content Author:** Charles Bukowski

Box 12 Item 01  **Magazine three 1966**  
**Publisher:** Interim Books (New York, N.Y. ; Village Station)  
**Related Content:** "A letter from L.A." (p. 58, letter)  
**Note:** "D43" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 02  **earth rose no. 1 1966**  
**Publisher:** Earth Books & Gallery (Santa Monica, Calif.)  
**Related Content:** "freedom" ; "true story" (poems)  
**Note:** "E32 ; 1966" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 03  **Grande Ronde Review no. 6 1966**  
**Publisher:** Grande Ronde Review (La Grande, Or.)  
**Related Content:** "the hairy hairy fist, and love will die" (poem)  
**Note:** Poem is split across non-continuous pages. "C349 ; (1966)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 04  **Intrepid no. VI 1966**  
**Publisher:** Intrepid Press (Buffalo, N.Y.)  
**Related Content:** "imperfection says grace" (poem)  
**Note:** "C350" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski
Box 12 Item 05  
**Poetry newsletter no. 9/10 1966**  
**Publisher:** Poetry Newsletter (Sacramento, Calif.)  
**Related Content:** "the sadness of rainpipes and murder, and myself alive" (p. 15, poem)  
**Note:** "C351 ; (1966)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 06  
**Moonstones v. 1 no. 2 1966**  
**Publisher:** press:today:niagara (Niagara Falls, N.Y.)  
**Related Content:** "a man gets tired" (poem)  
**Note:** "C348" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 07  
**Notes from underground no. II**  
**Publisher:** John Bryan, 1934-2007 (Los Angeles, Calif.)  
**Related Content:** "a nice place" ; "all the white rats" (p. 47, 66, poems)  
**Note:** P. 61-62 repeated. "C346, C347" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 08  
**eight pager Series One Part Three 1966**  
**Publisher:** press:today:niagara  
**Related Content:** "the stupid are best at the cruelties:" ; "the sex-obsessed ladies walking by me after work" (poems)  
**Note:** "1966 C344, C345" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 09  
**Some/thing v. 2 no. 1 Winter 1966**  
**Publisher:** David Antin ; Jerome Rothenberg, 1931- (New York, N.Y.)  
**Related Content:** "drawing of a band concert on a matchbox:" (poem)  
**Note:** "C342" written in ms. in upper right corner of p. [1]. Laid in: printed postcard order form for Some/thing magazine.  
**Related Content Author:** Charles Bukowski

Box 12 Item 10  
**Kauri no. 17 November 1966**  
**Publisher:** Kauri (Washington, D.C.)  
**Related Content:** "Moyamensing Prison" (p., poem)  
**Note:** "C342" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 11  
**Grist no. 9 1966**  
**Publisher:** Abington Book Shop (Lawrence, Kan.)  
**Related Content:** "hot" ; "fire" (p. 4, poems)  
**Note:** "C340, C341" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 12 Item 12  
**Hiram poetry review no. 1 Fall-Winter 1966**  
**Publisher:** English Dept., Hiram College (Hiram, Ohio)  
**Related Content:** "the great one:" ; "sensible brush, sleeping flower, I awaken" (p. 8, poems)  
**Note:** "C337 ; C338" written in ms. in upper right corner of p. 1, "Library ; Apr 21, 1976 ; New Mexico State University" stamped in blue on cover p. [1]; "Sample copy" stamped in black on cover p. [2] and [4].  
**Related Content Author:** Charles Bukowski

Box 12 Item 13  
**Vagabond v. 1 no. 3 1966**  
**Publisher:** Vagabond (Munich, Germany)  
**Related Content:** "these mad windows that taste life and cut me if I go through them..." (p. 16, poem)  
**Note:** "C336" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski
<table>
<thead>
<tr>
<th>Box 12 Item 14</th>
<th>Avalanche no. 2 Fall 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Publisher:</strong> The Undermine Press (Berkeley, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;guilt obsession behind a cloud of rockets:&quot; (poem) <strong>Note:</strong> &quot;C335&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 13 Item 01</th>
<th>Entrelais no. 2 Fall 1966</th>
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<tr>
<td><strong>Publisher:</strong> Whispershit Press (New York, N.Y.)</td>
<td></td>
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<tr>
<td><strong>Related Content:</strong> &quot;God&quot; (p. 45, poem) <strong>Note:</strong> Small manilla envelope (6 cm x 11 cm) with &quot;Beat nickel bag&quot; stamped on the front, filled with some plant substance, stapled to cover p. [3]. &quot;C334&quot; written in ms. in upper right corner of p. 1. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 13 Item 02</th>
<th>Avalanche no. 3 Summer 1967</th>
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<tr>
<td><strong>Publisher:</strong> The Undermine Press (Berkeley, Calif.)</td>
<td></td>
</tr>
<tr>
<td><strong>Related Content:</strong> &quot;living&quot; (poem) <strong>Note:</strong> Poem accompanied by a small Bukowski illustration of two men and a woman looking at a painting. &quot;C352&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 13 Item 03</th>
<th>Iconolatre no. 18/19 1966, 1967?</th>
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<tr>
<td><strong>Publisher:</strong> Iconolatre Press (Durham, England)</td>
<td></td>
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<tr>
<td><strong>Related Content:</strong> &quot;the serious boys...&quot; ; &quot;officer's club, a.p.o. : (for M.K. and J.B.)&quot; ; &quot;swastika star buttoned to my ass&quot; ; &quot;yellow&quot; ; &quot;crazy man, another one--&quot; ; &quot;he even looked like a nice guy&quot; ; &quot;a last shot on two good horses&quot; (p. 14, poems) <strong>Note:</strong> &quot;C353-C359&quot; written in ms. in upper right corner of p. 1. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 13 Item 04</th>
<th>Grist no. 11 1967?</th>
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<tbody>
<tr>
<td><strong>Publisher:</strong> Grist Magazine (Lawrence, Kan.)</td>
<td></td>
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<td><strong>Related Content:</strong> &quot;a kind of argument&quot; ; &quot;one for the old man&quot; (p. 11, poems) <strong>Note:</strong> &quot;C363 ; C364&quot; written in ms. in upper right corner of p. [1]. Date suggested by cataloger <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 13 Item 05</th>
<th>Nexus v. 3 no. 1 (issue 14) January/February 1967</th>
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<tr>
<td><strong>Publisher:</strong> Jerome Kulek (San Francisco, Calif.)</td>
<td></td>
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<tr>
<td><strong>Related Content:</strong> &quot;...and there are enough of those now*&quot; (p. 7, poem) <strong>Note:</strong> &quot;C365&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 13 Item 06</th>
<th>Olé no. 7 May 1967</th>
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<tr>
<td><strong>Publisher:</strong> Open Skull Press (San Francisco, Calif.)</td>
<td></td>
</tr>
<tr>
<td><strong>Related Content:</strong> &quot;The anatomy of love and other poems -- John William Corrington&quot; ; &quot;A test of poetry -- Louis Zukofsky&quot; ; &quot;Change of address and other poems -- Kathleen Fraser&quot; ; &quot;The genius of the crowd by Charles Bukowski&quot; ; &quot;Empty mirror early poems by Allen Ginsberg&quot; (reviews) <strong>Note:</strong> Bukowski's review of Corrington's The anatomy of love and other poems is reprinted from the journal Ferment; note near the end of the issue indicates that this is the final issue of Olé, and the publishers would be moving onto a new journal called Open skull. &quot;D46-D48&quot; written in ms. in upper right corner of p. [1], some ms. notes on the final page of text. <strong>Related Content Author:</strong> Charles Bukowski ; Jack Grapes</td>
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</table>
Box 13 Item 07  
**Congress no. 1 1967**  
**Publisher:** Sam Seiffer (New York, N.Y.; Bronx)  
**Related Content:** "The way the dead love" (p. 25, short story) **Note:** The page heading describes the piece as being from an in-progress novel, but "The way the dead love" ended up as a short story in his collection South of no north. "D45" written in ms. in upper right corner of cover p. [1]. "Library; Dec 30 1975; New Mexico State University" stamped in blue on cover p. 1. **Related Content Author:** Charles Bukowski

Box 13 Item 08  
**Intrepid no. 8 June 1967**  
**Publisher:** Intrepid Press (Buffalo, N.Y.)  
**Related Content:** "Letter from Charles Bukowski" (letter) **Note:** "D55" written in ms. in upper right corner of p. [1]; this collection contains another copy of this issue (Box 14, Item 13). **Related Content Author:** Charles Bukowski

Box 13 Item 09  
**Kauri no. 18 January-February 1967**  
**Publisher:** Kauri (New York, N.Y.)  
**Related Content:** "sometimes when I feel blue I listen to Mahler" (p. 8, poem) **Note:** "C366" written in ms. in upper right corner of p. [1]. Back page is detached. **Related Content Author:** Charles Bukowski

Box 13 Item 10  
**The Wormwood review v. 6 no. 4 (issue 24) 1966**  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "Buffalo Bill"; "a little atomic bomb"; "the colored birds"; "somebody always breaking my dainty solitude"; "fag, fag, fag"; "the screw-game" (p. 15, poems)  
**Note:** Central section of Bukowski poems, printed on yellow paper, is subtitled "night's work". Cover illustration and illustrations accompanying poems are by Bukowski. "C367, C368, C369, C370, C371, C372" written in ms. in upper right corner of p. 1. **Related Content Author:** Charles Bukowski

Box 13 Item 11  
**Intrepid no. 7 March 1967**  
**Publisher:** Intrepid Press (Kenmore, N.Y.)  
**Related Content:** "men's crapper" (poem) **Note:** The leaf with "Four Poems by Katie Ruse" is printed twice. "C373" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 13 Item 12  
**Writer's forum v. III no. 4 1967**  
**Publisher:** Writer's Forum, Inc. (New York, N.Y.)  
**Related Content:** "immersion in a Cause in old shower cap gives..." (p. 35, poem) **Note:** Poem is a response to the question "Should a poet propagandize [politically] in his poetry? Will his art suffer if he does?"; title is the first line. "C375; (1967)" written in ms. in upper right corner of p. 1. **Related Content Author:** Charles Bukowski

Box 13 Item 13  
**Down here no. 2 Spring 1967**  
**Publisher:** Tompkins Square Press ; Larry Pool (New York, N.Y.)  
**Related Content:** "down to 2 bottle of beer and some old cigar stubs:"; "green"; "From Bukowski; I.a.; oct. 25, 1965" (p. 76, 89, poems, letter) **Note:** "C377a, C377b, C44a" written in ms. in upper right corner of title page. **Related Content Author:** Charles Bukowski

Box 13 Item 14  
**Vagabond no. 4 1967**  
**Publisher:** Vagabond (Munich, Germany)  
**Related Content:** "we do our work" (p. 16, poem) **Note:** "C377" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski
Prism v. 6 no. 3 Spring 1967
Publisher: University of British Columbia (Vancouver, B.C.)
Related Content: "the seminar" (p. 44, poem) Note: Poem was later published in *The days run away like wild horses over the hills.* "C376" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

sixties no. 9 Spring 1967
Publisher: Sixties Press (Madison, Minn.)
Related Content: "life is a handkerchief full of snot" (p. 67, poem) Note: "E54 Bukowski parody p. 67 (1967)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Quarrels Bubulski (Phyllis Onstott Arone)

Willie no. 1 Summer 1967
Publisher: Manic Press (San Francisco, Calif.)
Related Content: "the kiss-off" ; "one hundred and ninetyseven degrees" (poems)
Note: "C380, C381" written in ms. in upper right corner of title page, address is corrected in blue pen on title page. Related Content Author: Charles Bukowski

Olé no. 8 April 1967
Publisher: Open Skull Press (Wood Dale, Ill.)
Related Content: "love makes its gun into the horrible cunt of life..." (poem) Note: On title page: "Due to circumstances beyond our control -- way beyond our control -- issue number eight is being released before issue number seven!" "C378" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Literary times v. 4 no. 6 May-June 1967
Publisher: Jay Robert Nash (Chicago, Ill.)
Related Content: "what made you lose your inspiration" ; "the dwarf with the big punch" (p. 17, poems) Note: "C378a ; C378b ; Jones ; Bukowski ; Conroy" written in ms. in upper right corner of p. [1], "the book center ; 5211 S. Harper Ave. ; Chicago, Ill. 60615" stamped in red in the upper center of p. 1. Related Content Author: Charles Bukowski

flash of Pasadena no. 5 June 1, 1967
Publisher: David Laidig Publishing Co. (Pasadena, Calif.)
Related Content: "truth's a hell of a word" (p. 15, poem) Note: "C379" written in ms. in upper left corner of p. [16]. Related Content Author: Charles Bukowski

flash of Pasadena no. 5 June 1, 1967
Publisher: David Laidig Publishing Co. (Pasadena, Calif.)
Related Content: "truth's a hell of a word" (p. 15, poem) Note: "reprint (1967)" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Vagabond no. 5 Summer 1967
Publisher: Vagabond (Munich, Germany)
Related Content: "the flower lover" ; "I met a genius" (p. 14, poems) Note: "reprint" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Choice no. 5 1967
Publisher: Choice Magazine, Inc. (Chicago, Ill.)
Related Content: "people as flowers" ; "to hell with Robert Schumann" (p. 32, poems)
Note: "C384 ; C385" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski
Box 14 Item 09  **Outcast no. 6 July 1967**  
**Publisher:** Outcast (Santa Fe, N.M.)  
**Related Content:** "heat" (poem)  
**Note:** "C386 (1967)" written in ms. in upper right corner of cover p. [1]. "25-" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 14 Item 10  **Entrainis no. 4 July-August 1967**  
**Publisher:** Whispershit Press (New York, N.Y.)  
**Related Content:** "the faces are gnawing at my walls but have not yet come in..." (p. 48, poem)  
**Note:** "C388" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 14 Item 11  **A tribute to Jim Lowell (monograph) June 1967**  
**Publisher:** Ghost Press (Cleveland, Ohio)  
**Related Content:** "Charles Bukowski" (essay)  
**Related Content Author:** Charles Bukowski

Box 14 Item 12  **Salted feathers v. IV no. 3 (issue 10) August 1967**  
**Publisher:** Salted Feathers (Portland, Or.)  
**Related Content:** "answer to a note found in the mailbox" (poem)  
**Note:** "C389" written in ms. in upper right corner of p. [1]. Laid in: typescript half sheet with an announcement that the next issue, no. 11/12 (Ginsburg/Portland) will be the last.  
**Related Content Author:** Charles Bukowski

Box 14 Item 13  **Intrepid no. 8 June 1967**  
**Publisher:** Intrepid Press (Buffalo, N.Y.)  
**Related Content:** "Letter from Charles Bukowski" (letter)  
**Note:** "D55" written in ms. in upper right corner of p. [1]; this collection contains another copy of this issue (Box 13, Item 08).  
**Related Content Author:** Charles Bukowski

Box 14 Item 14  **Klacto no. 23 September 1967**  
**Publisher:** Panic Press (Heidelberg, Germany)  
**Related Content:** "from his Letters to the Editor" ; "communists" ; "escape" ; "an action afternoon" ; "worms" ; "finish" (poems, letters)  
**Note:** Photo of Bukowski in the upper center of the front cover. "C390-C393 ; D69" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Language:** English ; Dutch ; romanized Bengali ; French ; German

Box  15  

Box 15 Item 01  **Intrepid no. 11/12 March 1969**  
**Publisher:** Intrepid Press (Buffalo, N.Y.)  
**Related Content:** "don't worry, baby, I'll get it" ; "notebook:" (p. 54, poems)  
**Note:** "C416a" written in ms. in upper right corner of front endleaf.  
**Related Content Author:** Charles Bukowski
Box 15 Item 02  **Copkiller no. 1 January 1968**
- Publisher: Copkiller (New Orleans, La.)
- **Related Content**: "the status q. for me and yew..." (poem) **Note**: "C401" written in ms. in upper right corner of p. [1]. **Related Content Author**: Charles Bukowski

Box 15 Item 03  **The Wormwood review v. 8 no. 1 (issue 29) 1968**
- Publisher: Wormwood Review Press (Storrs, Conn.)
- **Related Content**: "one for Ging, with klux top" ; "footnote upon the construction of the masses" (poems) **Note**: Issue cover title is "the warm wood tree view -- lumber twenty-nine". "BUK C404-C405" written in ms. in upper right corner of p. 1. **Related Content Author**: Charles Bukowski

Box 15 Item 04  **Other no. 4 1967**
- Publisher: The Other (Milwaukee, Wis.)
- **Related Content**: "fire station (for Jane B., with love.)" ; "anything: say: a bandage on the musket of a gun in the private collection of a man in a house, a house on a hill, a hill in the sun--" (p. 4, poems) **Note**: "C399, C399a" written in ms. in upper right corner of p. 1, "10/22/91 Chloe's ; Box 255673 ; Sacramento, CA ; EXND" written in ms. in upper right corner of cover p. [3]. **Related Content Author**: Charles Bukowski

Box 15 Item 05  **Intrepid no. 9 1967**
- Publisher: Intrepid Press (Buffalo, N.Y.)
- **Related Content**: "poem for the death of an American serviceman in Vietnam:" ; "a bad night -- blame the bourbon" ; "from the Dept. of English" (poems) **Note**: "C396-C398" written in ms. in upper right corner of p. 1. **Related Content Author**: Charles Bukowski

Box 15 Item 06  **Open city no. 30 November 23-29, 1967**
- Publisher: Open City Press (Los Angeles, Calif.)
- **Related Content**: "nobody knows the trouble I've seen" (p. 7, poem) **Note**: "C395" written in ms. in upper left corner of p. 1. **Related Content Author**: Charles Bukowski

Box 15 Item 07  **Open city no. 28 November 10-16, 1967**
- Publisher: Open City Press (Los Angeles, Calif.)
- **Related Content**: "easy money" (p. 11, poems) **Note**: "C394 (BUK poem ; + Liza Williams)" written in ms. in upper left corner of p. 1. **Related Content Author**: Charles Bukowski

Box 15 Item 08  **D.A. Levy: a tribute to the man, an anthology of his poetry (monograph) 1967?**
- Publisher: Ghost Press ; T.L. (Tom L.) Kryss (Cleveland, Ohio)
- **Related Content**: "The deliberate mashing of the sun" (essay) **Note**: On title page: "proceeds, if any, from the sale of this book will go to the levy defense fund, the yet-to-be-conceived levy subsistence fund, and the subsequent levy offense fund". "D85 ; (1967)" written in ms. in upper right corner of cover p. [1], "51246" written in ms. in upper right corner of title page. **Related Content Author**: Charles Bukowski

Box 15 Item 09  **Olé anthology (monograph) 1967**
- Publisher: Poetry X/change (Glendale, Calif.)
- **Related Content**: "freedom" ; "age" ; "o, we are the outcasts, o we burn in wondrous flame" (p. 4, 29, poems) **Note**: "NID ; NIF" written in ms. in upper right corner of cover p. [1]. Laid in: printed [2] p. advertisement and order form for this volume. **Related Content Author**: Charles Bukowski

**Related Material**
The Huntington Library has another copy of this item (Call number: 602622).
Box 15 Item 10  
**Willie no. 2 Spring 1968**  
*Publisher*: Manic Press (San Francisco, Calif.)  
*Related Content*: "bogart in the world of the dead" (poem)  
*Note*: "C402" written in ms. in upper right corner of p. [1].  
*Related Content Author*: Charles Bukowski

Box 15 Item 11  
**Hiram poetry review no. 4 Spring-Summer 1968**  
*Publisher*: English Dept., Hiram College (Hiram, Ohio)  
*Related Content*: "regular grind: the coffee life" (p. 12, poem)  
*Note*: "C403" written in ms. in upper right corner of p. [1].  
*Related Content Author*: Charles Bukowski

Box 15 Item 12  
**Renaissance 1968**  
*Publisher*: Open City Press (Los Angeles, Calif.)  
*Related Content*: "take me out to the ballgame" (poem)  
*Note*: "C407 ; (1968)" written in ms. in upper right corner of p. [1].  
*Related Content Author*: Charles Bukowski

Box 15 Item 13  
**The cockroach hotel (monograph) July 1968**  
*Publisher*: Black Rabbit Press (San Francisco, Calif.)  
*Related Content*: "Charles Bukowski on Willie" (introduction)  
*Note*: "C410" written in ms. in upper right corner of title page, "1/500 ; Bukowski intro" written in ms. in upper center of title page, "711403 ; New Mexico State University Library" stamped in the lower right corner of p. [3].  
*Related Content Author*: The Willie ; Charles Bukowski

Box 16 Item 01  
**National underground review v. 1 no. 5 August 1968**  
*Publisher*: National Underground Review (New York, N.Y.)  
*Related Content*: "Dirty old man" (article)  
*Note*: "D115" written in ms. in upper left corner of p. [1], stamp for bulk rate postage in lower right corner of p. [1].  
*Related Content Author*: Charles Bukowski

Box 16 Item 02  
**The Wormwood review v. 8 no. 2 (issue 30) 1968**  
*Publisher*: Wormwood Review Press (Storrs, Conn.)  
*Related Content*: "no hole in the sky" (p. 30, poem)  
*Note*: Issue cover title: The warm wooly review number thirty..."BUK ; C409" written in ms. in upper right corner of p. 1.  
*Related Content Author*: Charles Bukowski

Box 16 Item 03  
**The Wormwood review v. 8 no. 3 (issue 31) 1968**  
*Publisher*: Wormwood Review Press (Storrs, Conn.)  
*Related Content*: "the underground" (p. 34, poem)  
*Note*: "C411" written in ms. in upper right corner of p. 1.  
*Related Content Author*: Charles Bukowski

Box 16 Item 04  
**Ghost-dance no. 1 1968?**  
*Publisher*: Ghost-Dance (East Lansing, Mich.)  
*Related Content*: "yellow sun yellow cat eye kitchen floor" (p. 14, poem)  
*Note*: "C411" written in ms. in upper right corner of title page; suggested date supplied by cataloger.  
*Related Content Author*: Charles Bukowski  
*Language*: English ; Spanish ; German

Box 16 Item 05  
**Hiram poetry review no. 5 Fall-Winter 1968**  
*Publisher*: English Dept., Hiram College (Hiram, Ohio)  
*Related Content*: "just another wino" (p. 6, poem)  
*Note*: "C408" written in ms. in upper right corner of p. [1].  
*Related Content Author*: Charles Bukowski
Box 16 Item 06  
**Open city** no. 80 November 29-December 5 1968  
**Publisher:** Open City Press (Los Angeles, Calif.)  
**Related Content:** "notes of a dirty old poet" (p. 7, poems)  
**Note:** "C412" written in ms. in upper left corner of p. [1], "Box copy ; if bought elsewhere ; stolen call no 1-4560" stamped in black in the upper right corner.  
**Related Content Author:** Charles Bukowski

Box 16 Item 07  
**Evergreen** v. 13 no. 63 February 1969  
**Publisher:** Evergreen Review (New York, N.Y.)  
**Related Content:** "even the sun was afraid" (p. 44, poem)  
**Note:** "C415" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 16 Item 08  
**Amper&and** (monograph) March 1969  
**Publisher:** Ampersand (San Francisco, Calif.)  
**Related Content:** "confessions of a misanthrope" (poem)  
**Note:** "C416" written in ms. in upper right corner of p. [1, 3].  
**Related Content Author:** Charles Bukowski

Box 16 Item 09  
**Charles Bukowski ; Philip Lamantia ; Harold Norse** (Penguin modern poets 13) (monograph) no. 13 1969  
**Publisher:** Penguin Books (London, England ; Harmondsworth)  
**Related Content:** "I cannot stand tears" ; "crucifix in a deathhand" ; "the Sunday artist" ; "a nice day" ; "the twins" ; "dinner, rain and transport" ; "the priest and the matador" ; "sunflower" ; "old man, dead in a room" ; "the day it rained at the Los Angeles County Museum" ; "counsel" ; "the loss, the loss, the loss" ; "the sun wields mercy" ; "I am with the roots of flowers" ; "love and fame and death" ; "they, all of them, know" ; "confession for those who do not breathe at funerals" ; "I wait in the white rain" ; "sway with me" ; "a report upon the consumption of myself" ; "a farewell thing while breathing" ; "I write this upon the last drink's hammer" ; "when the berry bush dies I'll swim down the green river with my hair on fire" ; "I was born to hustle roses down the avenues of the dead" ; "something for the touts, the nuns, the grocery clerks and you..." (p. 11, poems)  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item (Call number: 602624).

Box 16 Item 10  
**The Wormwood review** v. 9 no. 1 (issue 33) 1969  
**Publisher:** Wormwood Review Press (Storrs, Conn.)  
**Related Content:** "the ladies still don't care" (p. 13, poems)  
**Note:** Issue cover title is "worm would rape you." "C440" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 16 Item 11  
**Hearse** no. 10 1969  
**Publisher:** Hearse (Eureka, Calif.)  
**Related Content:** "the days run away like wild horses over the hills" (poem)  
**Note:** "C441" written in ms. in upper right corner of cover p. [1], "1969" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 16 Item 12  
**outsider** no. 4/5 Winter 1968-1969  
**Publisher:** Loujon Press (Tucson, Ariz.)  
**Related Content:** "kaakaa & other immolations" ; "beef tongue" ; "like a flyswatter" ; "the last round" (p. 37, poems)  
**Note:** "C417-C420" written in ms. in upper right corner of front endleaf. Laid in: printed broadside entitled "The editor's bit, & obit", with ms. note reading "Dear Harry - Thanks for your wonderful patience - Gyspy Lou"; printed [2] p. order form for this volume and Crucifix in a deathhand, a poetry collection by Bukowski; photocopy of a newspaper article entitled "Downpour swamps Webb printery" from a Tucson newspaper. This collection contains another copy of this item without a dustjacket (Box 17, Item 01).  
**Related Content Author:** Charles Bukowski
Box 17

Box 17 Item 01

**Outsider no. 4 and 5 Winter 1968-69**

Publisher: Loujon Press (Tucson, Ariz.)

Related Content: "kaakaa & other immolations" ; "beef tongue" ; "like a flyswatter" ; "the last round" (p. 37, poems) Note: "C417-C420" written in ms. in upper right corner of front endleaf. Laid in: photocopy of a newspaper article entitled "Downpour swamps Webb printery" from a Tucson newspaper; one of 500 sealed-in-by-hand still life flora, to go as gifts only with the limited 500-copy Hardcover ed. of Outsider 4-5. This collection contains another copy of this item with a dustjacket (Box 16, Item 12). Related Content Author: Charles Bukowski

Box 17 Item 02

**New York Review of Sex and Politics v. 1 no. 13 September 15, 1969**

Publisher: New York Feed Co. (New York, N.Y.)

Related Content: "Notes of a dirty old man: we lived right across from McArthur park, Linda and I, and one night while drinking we saw a man's body fall past our window" (p. 10, article) Note: "D116" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 17 Item 03

**Evergreen v. 13 no. 70 September 1969**

Publisher: Evergreen Review (New York, N.Y.)

Related Content: "The birth, life and death of an underground newspaper" (p. 41, short story) Note: Photograph and brief description of Bukowski on p. [6]. "D145" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 17 Item 04

**Acid (monograph) 1969**

Publisher: März Verlag (Darmstadt, Germany)

Related Content: "am Fußeende die Amsel steht" ; "Lilien in meinem Gehirn" (translation of "lilies in my brain") (p. 103, 339, poems) Note: Bukowski poems translated by Ralf-Rainer Rygulla. "C435, C436" written in ms. in upper right corner of p. [1], "90-" written in ms. in upper right corner of p. [3] (title page). Laid in: label with "C435, C436" written in ms., previously attached to a plastic bag containing the volume. Publication date and location based on OCLC bibliographic records. Related Content Author: Charles Bukowski

Language: German

Box 17 Item 05

**Knight v. 8 no. 7 November 1970**

Publisher: Sirkay Publishing Co. (Los Angeles, Calif.)

Related Content: "Registered letter" (p. 88, short story) Note: "(1970) ; NIF" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 17 Item 06

**Knight v. 8 no. 5 September 1970**

Publisher: Sirkay Publishing Co. (Los Angeles, Calif.)

Related Content: "Nut ward just east of Hollywood" (p. 74, short story) Note: "(1970) ; NIF" written in ms. in upper right corner of p. 3. Related Content Author: Charles Bukowski

Box 17 Item 07

**Knight v. 7 no. 12 April 1970**

Publisher: Sirkay Publishing co. (Los Angeles, Calif.)

Related Content: "The great Zen wedding" (p. 10, short story) Note: "(1970)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 18
Box 18 Item 01  
**Hearse no. 14 1970**  
**Publisher:** Hearse (Eureka, Calif.)  
**Related Content:** "sheets" (poem.)  
**Note:** "(1970)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 18 Item 02  
**Frendz no. 26 April 28 (1970?)**  
**Publisher:** Echidna Epics, Ltd. (London, England)  
**Related Content:** "Diary of a dirty old man" (p. 10, short story)  
**Note:** Suggested year supplied by cataloger.  
**Related Content Author:** Charles Bukowski

Box 18 Item 03  
**Fling v. 13 no. 4 September 1970**  
**Publisher:** Relim Publishing Co. (Evanston, Ill.)  
**Related Content:** "The inquisitor" (p. 32, short story)  
**Related Content Author:** Charles Bukowski

Box 18 Item 04  
**Knight v. 7 no. 9 January 1970**  
**Publisher:** Sirkay Publishing co. (Los Angeles, Calif.)  
**Related Content:** "The copulating mermaid of Venice, California" (p. 6, short story)  
**Note:** "(1970) ; NIF" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 18 Item 05  
**Evergreen v. 14 no. 79 June 1970**  
**Publisher:** Evergreen Review (New York, N.Y.)  
**Related Content:** "soup, cosmos and tears" (p. 37, poem)  
**Related Content Author:** Charles Bukowski

Box 18 Item 06  
**Evergreen v. 14 no. 74 January 1970**  
**Publisher:** Evergreen Review (New York, N.Y.)  
**Related Content:** "The day we talked about James Thurber" (p. 54, short story)  
**Note:** Photograph of Bukowski and his daughter Marina, age 5, on p. 6.  
**Related Content Author:** Charles Bukowski

Box 18 Item 07  
**EPOS v. 22 no. 2 Winter 1970-71**  
**Publisher:** EPOS (Crescent City, Fla.)  
**Related Content:** "blues song" (p. 25, poem)  
**Note:** "(1970-71)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 18 Item 08  
**Death row (monograph) 1970**  
**Publisher:** Death Angel Press (Portland, Or.)  
**Related Content:** (p. 83, letters)  
**Note:** Includes letters from Douglas Blazek to Bukowski, and a brief mention of Bukowski's most recent book, A Bukowski sampler.  
"(Letters to Buk) (1970) ; NIF" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Douglas Blazek, 1941-

Box 18 Item 09  
**Coast FM &fine arts v. 11 no. 11 November 1970**  
**Publisher:** Macro/Comm Corporation (Beverly Hills, Calif.)  
**Related Content:** "The impotence of being Ernest" (p. 56, book review)  
**Note:** Review by Bukowski of Islands in the stream by Ernest Hemingway.  
**Related Content Author:** Charles Bukowski

Box 18 Item 10  
**Chicago review v. 22 no. 3 Autumn 1970**  
**Publisher:** Chicago Review (Chicago, Ill.)  
**Related Content:** "all right, so Camus had to give speeches before the academies and get his ass killed in a car-wreck" ; "the old woman" (p. 111, poems)  
**Note:** "1970" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski
Box 18 Item 11  *California librarian v. XXXI no. 4 October 1970*

**Publisher:** California Library Association (Sacramento, Calif.)

**Related Content:** "the poetry reading" (p. 246, poem)  
**Note:** "(1970)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 18 Item 12  *Baby John no. 27 September 1970*

**Publisher:** Baby John (West Lafayette, Ind.)

**Related Content:** "all the love of me goes out to her (for A.M.)" (p. 43, poem)  
**Note:** "(1970)" written in ms. in upper right corner of cover p. [1]; back cover is detached.  
**Related Content Author:** Charles Bukowski

Box 18 Item 13  *Adam v. 14 no. 8 August 1970*

**Publisher:** Knight Publishing (Los Angeles, Calif.)

**Related Content:** "Everybody's got one" (p. 18, short story)  
**Note:** "(1970)" written in ms. in upper right corner of cover p. [1]. Part of p. 5-6 and 35-36 has been cut out and removed.  
**Related Content Author:** Charles Bukowski

Box 18 Item 14  *Adam v. 14 no. 7 July 1970*

**Publisher:** Knight Publishing (Los Angeles, Calif.)

**Related Content:** "The poor fish" (p. 58, short story)  
**Note:** "(1970)" written in ms. in upper right corner of cover p. [1]. Part of p. 47-48 has been cut out and removed.  
**Related Content Author:** Charles Bukowski

Box 18 Item 15  *Adam v. 14 no. 2 February 1970*

**Publisher:** Knight Publishing (Los Angeles, Calif.)

**Related Content:** "The fiend" (p. 46, short story)  
**Note:** "(1970)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 19 Item 01  *Second aeon no. 14 1971?*

**Publisher:** Second Aeon (Cardiff, Wales)

**Related Content:** "burning" (p. 41, poem)  
**Note:** "(1971?)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 19 Item 02  *Second aeon no. 13 1971?*

**Publisher:** Second Aeon (Cardiff, Wales)

**Related Content:** "slim killers" ; "poem for dante" ; "the conditions" (p. 77, poems)  
**Note:** Includes "Farewell poems of Yukio Mishima", translated by Alan Ireland.  
**Related Content Author:** Charles Bukowski

Box 19 Item 03  *Vagabond no. 12 1971*

**Publisher:** John Bennett, 1938- (Redwood City, Calif.)

**Related Content:** "dirge" (p. 16, poem)  
**Note:** Text on cover p. [2] identifies Bukowski as "The best poet in the entire fucking country" and lists his published books.  
"(1971)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 19 Item 04  *Vagabond no. 11 1971*

**Publisher:** John Bennett, 1938- (San Francisco, Calif.)

**Related Content:** "the shoelace" (p. 41, poem)  
**Note:** "(1971)" written in ms. in upper right corner of cover p. [1]; "15-*" written in ms. in upper right corner of p. [3].  
Library ; Nov 17 1975 ; New Mexico State University" stamped in blue on front cover. Rear cover is almost detached.  
**Related Content Author:** Charles Bukowski
Box 19 Item 05  
**Vagabond no. 10 1971**

**Publisher:** John Bennett, 1938- (San Francisco, Calif.)

**Related Content:** "fat upon the land" (p. 3, poem)  
**Note:** "(1971)" written in ms. in upper right corner of cover p. [1]. "story:" written in red ms. next to the excerpt by James Orem of "Swampcat in Babylon".  
**Related Content Author:** Charles Bukowski

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Box 19 Item 06  
**Throb no. 2 Summer-Fall 1971**

**Publisher:** Horsehead Nebula Press (Boulder Creek, Calif.)

**Related Content:** "Charles Bukowski answers 10 easy questions" (p. 56, questionnaire)  
**Note:** The back cover is occupied by photographs of the contributors, with Bukowski in the lower right corner.  
**Related Content Author:** Charles Bukowski

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Box 19 Item 07  
**Poesia e rabbia : antologia della protesta** (monograph) 1971

**Publisher:** Accademia-Sansoni Editori (Milan, Italy)

**Related Content:** "il sole concede misericordia" ; "il giorno che buttai dalla finestra un paccetto di banconote" (translations of "the sun wields mercy" ; "the day I kicked a bankroll out the window") (p. 70, poems)  
**Note:** English original and Italian translation on facing pages. Includes poems from several major American authors, including W.H. Auden, William S. Burroughs, e.e. cummings, Bob Dylan, Lawrence Ferlinghetti, Allen Ginsberg, Jack Kerouac, and Norman Mailer."(1971) ; NIF" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Language:** Italian ; English

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Box 19 Item 08  
**The Wormwood review v. 11 no. 3 (issue 43) 1971**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "the light of Jesus" ; "fleas in my brain" ; "the 1930's" ; "a northern acquaintance" (p. 120, poems)  
**Note:** Issue cover title is: "One wakes anew".  
**Related Content Author:** Charles Bukowski

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Box 19 Item 09  
**The Wormwood review v. 11 no. 4 (issue 44) 1971**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "something on Berlioz" ; "the butcher" ; "my landlady" (p. 132, poems)  
**Note:** Issue cover title is "Warm would taste phew!"  
**Related Content Author:** Charles Bukowski

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Box 19 Item 10  
**The Wormwood review v. 11 no. 2 (issue 42) 1971**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "the bombing of Berlin" ; "the great writer" ; "ice" (p. 65, poems)  
**Note:** Issue cover title is "Words could soot you".  
**Related Content Author:** Charles Bukowski

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Box 19 Item 11  
**The Wormwood review v. 11 no. 1 (issue 41) 1971**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "looking for Jack Micheline" (p. 33, poem)  
**Note:** Issue cover title is "One's wings on view".  
**Related Content Author:** Charles Bukowski

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Box 20  
Box 20 Item 01  
**Unmuzzled ox 1971**

**Publisher:** Unmuzzled Ox (New York, N.Y. ; Planetarium Station)

**Related Content:** "poem" ; "tragedy is my bacon" (p. 16, poems)  
**Note:** Laid in: typescript letter to Kirby Congdon from Michael André suggesting that they exchange magazines.  
**Related Content Author:** Charles Bukowski
Box 20 Item 02
*Mediterranean review* v. 1 no. 3 Spring 1971
Publisher: Mediterranean Review (Orient, N.Y.)
Related Content: "the wine and the cantos" ; "poem for an x-bank clerk" (p. 84, poems)
Note: "1971" written in ms. in upper right corner of cover p. [1]. Related Content
Author: Charles Bukowski

Box 20 Item 03
*Pix* v. 4 no. 4 November 1971
Publisher: Knight Publishing (Los Angeles, Calif.)
Related Content: "Reunion" (p. 54, short story) Note: "NIF (1971)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 20 Item 04
*Throb* no. 1 Spring 1971
Publisher: The Horsehead Nebula Press (Manhattan Beach, Calif.)
Related Content: "bug" ; "summer" ; "the elephants" ; "summer" (p. 2, poems) Note: "no. 1 Spr 1971" written in ms. in upper right corner of cover p. [1]. Laid in: copied [1] p. typescript order form for Throb magazine. Related Content Author: Charles Bukowski

Box 20 Item 05
*serif* v. VIII no. 4 December 1971
Publisher: The Kent State University Libraries (Kent, Ohio)
Related Content: "[untitled]" (p. 24, essay) Note: Issue is a collection of writings on d.a. levy, who died in November 1968. "(1971)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 20 Item 06
*San Francisco book review* August 1971
Publisher: San Francisco Book Review (San Francisco, Calif.)
Related Content: "Let us say grace: Charles Bukowski on Allen Ginsberg" (p. 30, book review) Note: A review of Empty mirror, reprinted from Olé. "(1971)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 20 Item 07
*Rogue* no. 29 April 1971
Publisher: Harry Matetsky
Related Content: "I just write poetry so I can go to bed with girls" (p. 8, short story)
Related Content Author: Charles Bukowski

Box 20 Item 08
*Quetzal* v. I no. 3 Summer 1971
Publisher: Quetzal/Vihio Press ; Randall Ackley (Pembroke, N.C.)
Related Content: "the courage is the sun" (p. 51, poem) Note: "(1971)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 20 Item 09
*New York quarterly* no. 8 Autumn 1971
Publisher: The New York Quarterly Poetry Review Foundation (New York, N.Y.)
Related Content: "notes on a door-knocker" ; "inverted love song" (p. 27, poems) Note: Includes a photograph of Bukowski about to drink from a coffee cup on p. [68]. Related Content Author: Charles Bukowski

Box 20 Item 10
*New York quarterly* no. 7 Summer 1971
Publisher: The New York Quarterly Poetry Review Foundation (New York, N.Y.)
Related Content: "the dogs bark knives" ; "have you ever kissed a panther?" ; "the good life at O'Hare Airport" (p. 26, poems) Related Content Author: Charles Bukowski

Box 20 Item 11
*Pulse* no. 4 Summer/Fall 1971
Publisher: Pulse
Related Content: "the city of hell, 12-16-70" ; "cancer of the eyeball" ; "the grammar of life" ; "a need for glue" (letter, poems) Note: "(1971)" written in ms. in upper left corner of p. [1]. Related Content Author: Charles Bukowski
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Publisher</th>
<th>Related Content</th>
<th>Note</th>
<th>Related Content Author</th>
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<tbody>
<tr>
<td>12</td>
<td>Anthology of L.A. poets (monograph) 1972</td>
<td>Laugh Literary ; Red Hill Press (Los Angeles, Calif.)</td>
<td>&quot;A foreword to these poems&quot; ; &quot;29 chilled grapes&quot; ; &quot;another academy&quot; ; &quot;if we take--&quot; ; &quot;style&quot; (foreword, poems)</td>
<td>Includes a group photograph of most of the poets included in the volume. &quot;10-&quot; written in ms. in upper right corner of cover p. [1].</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>13</td>
<td>Corduroy v. I no. 3 1972</td>
<td>Corduroy Publications (Newark, N.J.)</td>
<td>&quot;beefrice&quot; (p. 8, poem)</td>
<td>&quot;(1972)&quot; written in ms. in upper right corner of cover p. [1].</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>14</td>
<td>Bartleby's review v. 1 no. 1 Fall 1972</td>
<td>Bartleby's Review (Machias, Me.)</td>
<td>&quot;burning&quot; ; &quot;40,000 files&quot; ; &quot;we can't&quot; (p. 14, poems)</td>
<td></td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>15</td>
<td>Amphora no. 8 1972</td>
<td>Amphora (San Francisco, Calif.)</td>
<td>&quot;Louis-Ferdinand Destouches&quot; ; &quot;death&quot; ; &quot;winterlost&quot; ; &quot;all the sacred christs that never arrive&quot; (p. 20, poems)</td>
<td>&quot;1972&quot; written in ms. in upper right corner of cover p. [1], &quot;$45- ; C-Cross&quot; written in ms. in upper left corner of cover p. [2].</td>
<td>Charles Bukowski</td>
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<tr>
<td>01</td>
<td>Bachy 1972</td>
<td>Papa Bach Bookstore (Los Angeles, Calif.)</td>
<td>&quot;purple and black&quot; ; &quot;for my brother, Ernest Hemingway&quot; ; &quot;measurements from the creation coffin&quot; (p. 109, poems)</td>
<td>&quot;1972&quot; written in ms. in upper right corner of cover p. [1], &quot;MH&quot; written in ms. in upper left corner of front endleaf.</td>
<td>Charles Bukowski</td>
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<tr>
<td>02</td>
<td>baloney street no. 3 &amp; 4 Spring-Summer 1972</td>
<td>Baloney Street (Ventura, Calif.)</td>
<td>&quot;the girl outside the supermarket&quot; (poem)</td>
<td>&quot;(1972)&quot; written in ms. in upper right corner of cover p. [1].</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>03</td>
<td>Camels coming no. 1 May 1972</td>
<td>Camels Coming (San Francisco, Calif.)</td>
<td>&quot;2 letters from Charles Bukowski&quot; (p. 4, letters)</td>
<td>&quot;1972&quot; written in ms. in upper right corner of cover p. [1].</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>04</td>
<td>Cotyledon Spring (1972?)</td>
<td>Cotyledon Press ( Traverse City, Mich.)</td>
<td>&quot;those sons of bitches&quot; ; &quot;a little bit of EXCITEMENT&quot; ; &quot;a hero's death&quot; ; &quot;Robert Ryan: American matador&quot; ; &quot;the virgins of the bulls&quot; ; &quot;song&quot; ; &quot;an interesting night&quot; (p. 8, poems)</td>
<td>&quot;NIF (1972?)&quot; written in ms. in upper right corner of cover p. [1].</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>05</td>
<td>Dogtown no. 1 January-May 1972</td>
<td>Paul Hartnett (Albuquerque, N.M.)</td>
<td>&quot;mathematics&quot; (poem)</td>
<td>&quot;(1972)&quot; written in ms. in upper right corner of cover p. [1].</td>
<td>Charles Bukowski</td>
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<tr>
<td>Box 21 Item</td>
<td>Title</td>
<td>Date</td>
<td>Publisher</td>
<td>Related Content</td>
<td>Related Content Author</td>
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<td>06</td>
<td>Event 1/3 Winter 1972</td>
<td></td>
<td>Douglas College (New Westminster, B.C.)</td>
<td>&quot;I saw an old-fashioned whore today&quot; ; &quot;The Sun Is the God of the Arctic&quot; ; &quot;the original&quot; (p. 40, poems)</td>
<td>Charles Bukowski</td>
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<tr>
<td>07</td>
<td>Event 2/2</td>
<td></td>
<td>Douglas College (New Westminster, B.C.)</td>
<td>&quot;hot&quot; (p. 51, poem) Note: Includes an illustrated portrait of Bukowski by V. Dini Evanier.</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>08</td>
<td>Fervent valley no. 1 Spring 1972</td>
<td></td>
<td>Duende Press (Sandoval County, N.M. ; Placitas)</td>
<td>&quot;power failure&quot; ; &quot;for those who put themselves upon me&quot; (poems)</td>
<td>Charles Bukowski</td>
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<tr>
<td>09</td>
<td>Hearse no. 17 1972</td>
<td></td>
<td>Hearse (Eureka, Calif.)</td>
<td>&quot;the automobiles of DeLongpre&quot; ; &quot;the beast&quot; ; &quot;on the wagon&quot; ; &quot;share the pain&quot; ; &quot;the golfers&quot; ; &quot;B.W.&quot; ; &quot;man and woman in bed at ten p.m.&quot; ; &quot;you just imagine&quot; ; &quot;the mockingbird&quot; ; &quot;the sex fiends&quot; ; &quot;I was clean anyhow, I think&quot; (poems)</td>
<td>Charles Bukowski</td>
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<tr>
<td>10</td>
<td>Fling v. 15 no. 2 May 1972</td>
<td></td>
<td>Relim Publishing Co. (Chicago, Ill.)</td>
<td>&quot;Vern's wife&quot; (p.15, short story) Note: P. 31-46 are detached.</td>
<td>Charles Bukowski</td>
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<tr>
<td>11</td>
<td>Fling v. 15 no. 1 March 1972</td>
<td></td>
<td>Relim Publishing Co. (Chicago, Ill.)</td>
<td>&quot;A piece of cheese&quot; (p. 22, short story) Related Content Author: Charles Bukowski</td>
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<tr>
<td>12</td>
<td>Fling v. 14 no. 6 January 1972</td>
<td></td>
<td>Relim Publishing Co. (Chicago, Ill.)</td>
<td>&quot;Dancing Nina&quot; (p. 20, short story) Related Content Author: Charles Bukowski</td>
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<tr>
<td>13</td>
<td>Fervent valley no. 2 Summer 1972</td>
<td></td>
<td>Deunde Press (Sandoval County, N.M. ; Placitas)</td>
<td>&quot;six&quot; (poem) Note: Printed price on cover p. [4] crossed out and changed to 1.00 in pencil.</td>
<td>Charles Bukowski</td>
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<td>14</td>
<td>Invisible city no. 4 February 1972</td>
<td></td>
<td>Red Hill Press (Fairfax, Calif.)</td>
<td>&quot;the hatred for Hemingway&quot; (p. 15, poem) Related Content Author: Charles Bukowski</td>
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<td>15</td>
<td>Harrison Street review no. 3 1972</td>
<td></td>
<td>The Harrison Street Review (Kansas City, Mo.)</td>
<td>&quot;roses are red violets are blue&quot; ; &quot;the great poet&quot; ; &quot;one night stands&quot; (p. 10, poems) Note: Includes a page of illustrations by Norman Mailer.</td>
<td>Charles Bukowski</td>
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<tr>
<td>Box 22 Item 01</td>
<td><em>little magazine</em> v. 6 no. 1 Spring (1972)</td>
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<td><strong>Publisher:</strong> The Little Magazine (New York, N.Y.)</td>
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<td><strong>Related Content:</strong> &quot;bullshit pain&quot; ; &quot;the people, no&quot; (p. 14, poems) <strong>Note:</strong> &quot;1972&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 02</th>
<th><em>Knight</em> v. 9 no. 7 October 1972</th>
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<tr>
<td><strong>Publisher:</strong> Sirkay Publishing co. (Los Angeles, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;Henry Miller lives in Pacific Palisades and I live on Skid Row, still writing about sex&quot; (p. 16, short story) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 03</th>
<th><em>Intrepid</em> no. 23/24 Summer-Fall 1972</th>
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<tr>
<td><strong>Publisher:</strong> Intrepid Press (Buffalo, N.Y.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;ROYAL. tab clear. tab set. mar rel. back space.:&quot; (p. 31, poem) <strong>Note:</strong> Includes an index to issues 1-20. &quot;(1972)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 04</th>
<th><em>Unmuzzled ox</em> v. 1 no. 4 Autumn 1972</th>
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<td><strong>Publisher:</strong> Unmuzzled Ox (New York, N.Y.)</td>
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<td><strong>Related Content:</strong> &quot;3:16 and one half&quot; (poem) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 05</th>
<th><em>Unmuzzled ox</em> v. 1 no. 2 February 1972</th>
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<tr>
<td><strong>Publisher:</strong> Unmuzzled Ox (New York, N.Y.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;goodyear&quot; (p. 42, poem) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 06</th>
<th><em>Second coming</em> v. 1 no. 2 Summer 1972</th>
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<tr>
<td><strong>Publisher:</strong> Second Coming Press (San Francisco, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;burning in water, drowning in flame&quot; (poem) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 07</th>
<th><em>Silver</em> 1972</th>
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<tr>
<td><strong>Publisher:</strong> Sepharim (II) (Moorpark, Calif.)</td>
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<td><strong>Related Content:</strong> &quot;iron and stone&quot; ; &quot;down on the row&quot; (p. 25, 59, poems) <strong>Note:</strong> &quot;(1972)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 22 Item 08</th>
<th><em>Sixpack</em> no. 1 May 1972</th>
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<td><strong>Publisher:</strong> Lame Duck Press (London, England)</td>
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<td><strong>Related Content:</strong> &quot;a declaration of independence&quot; ; &quot;tight pink dress&quot; ; &quot;pain&quot; ; &quot;tight black pants&quot; ; &quot;another of my critics&quot; (poems) <strong>Note:</strong> &quot;(1972)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 22 Item 09</th>
<th><em>13</em> 1972</th>
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<tr>
<td><strong>Publisher location:</strong> (Boulder, Colo.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;me&quot; ; &quot;F.F. (for G. and C.)&quot; (poems) <strong>Note:</strong> &quot;(1972)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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**Related Material**
The Huntington Library has another copy of this item (Call number: 602816).
Box 22 Item 10  
**Vagabond no. 13 1972**  
**Publisher:** John Bennett (Redwood City, Calif.)  
**Related Content:** "a man's woman" ; "the snake in the watermelon" ; "work-fuck problems" (p. 21, poems)  
**Note:** Ms. inscription in red pen by John Bennett on cover p. [2]. "Inscribed & signed by John Bennett (1972)" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 22 Item 11  
**The Wormwood review v. 12 no. 4 (issue 48) 1972**  
**Publisher:** Wormwood Review Press (Stockton, Calif.)  
**Related Content:** "the last poetry reading" (p. 135, poetry)  
**Note:** Issue cover title is "wormwood in you".  
**Related Content Author:** Charles Bukowski

Box 22 Item 12  
**The Wormwood review v. 12 no. 3 (issue 47) 1972**  
**Publisher:** Wormwood Review Press (Stockton, Calif.)  
**Related Content:** "I met this woman" ; "the painter" (p. 103, poems)  
**Note:** Issue cover title is "The worm would view you". "(1972)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 22 Item 13  
**The Wormwood review v. 12 no. 2 (issue 46) 1972**  
**Publisher:** Wormwood Review Press (Stockton, Calif.)  
**Related Content:** "Goodbye to California" ; "the smoking car" ; "poetry, you whore..." (p. 57, poems)  
**Note:** Issue cover title is "will would read u". Poem by Ben Pleasants includes a stanza on Bukowski.  
**Related Content Author:** Ben Pleasants, 1940-2013 ; Charles Bukowski

Box 22 Item 14  
**Vagabond no. 15 1972**  
**Publisher:** John Bennett (Redwood City, Calif.)  
**Related Content:** "99 degrees" ; "the oldest hippie in the world" (p. 38, poems)  
**Note:** Laid in: p. 13-14 and 59-60, on one sheet, which were accidentally replaced in the volume by a second copy of p. 11-12 and 61-62; printed [1] p. order form for Vagabond.  
**Related Content Author:** Charles Bukowski

Box 23 Item 01  
**The Wormwood review v. 12 no. 1 issue 45 1972**  
**Publisher:** Wormwood Review Press (Stockton, Calif.)  
**Related Content:** "The Outsider" (p. 3, essay)  
**Note:** Issue cover title is "Jon could see true". Includes an extended essay by Bukowski about his interactions with Jon and Gypsy Lou Webb.  
**Related Content Author:** Charles Bukowski

Box 23 Item 02  
**The Venice Poetry Company presents (monograph) 1972**  
**Publisher:** Venice Poetry Company (Los Angeles, Calif.)  
**Related Content:** "Vallejo" ; "it's all in the burning" ; "the bombing of Berlin" (p. 7, 19, 39, poems)  
**Note:** "(1972)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 23 Item 03  
**Pix v. 4 no. 7 May 1972**  
**Publisher:** Knight Publishing (Los Angeles, Calif.)  
**Related Content:** "The poor fish" (p. 26, short story)  
**Related Content Author:** Charles Bukowski

Box 23 Item 04  
**Pix v. 4 no. 6 March 1972**  
**Publisher:** Knight Publishing (Los Angeles, Calif.)  
**Related Content:** "Dirty old man confesses" (p. 32 , essay)  
**Note:** An autobiographical essay by Bukowski accompanied by a full page black and white photograph of him.  
**Related Content Author:** Charles Bukowski
Box 23 Item 05  
**Pix v. 4 no. 5 January 1972**  
**Publisher:** Knight Publishing (Los Angeles, Calif.)  
**Related Content:** "Sound and passion" (p. 82, short story)  
**Related Content Author:** Charles Bukowski  
**Language:** English

Box 23 Item 06  
**Herrie & hartstocht (monograph) 2003**  
**Publisher:** Bandini (Amsterdam, Netherlands)  
**Related Content:** Herrie & hartstocht (translation of "Sound and passion") (short story)  
**Note:** Dutch translation by Susan Janssen of Charles Bukowski's short story "Sound and passion", which appeared in Pix (v. 4 no. 5) and Adam (v. 15 no.3); identified as copy 274 of 376. Original English text is included after the translation. Laid in: printed [1] p. tan paper with poem about Bukowski by Martin Bril in Dutch. This collection contains another copy of this item (Box 36, Item 17).  
**Related Content Author:** Charles Bukowski  
**Language:** Dutch ; English

Box 23 Item 07  
**Quixote v. 6 no. 10 1972**  
**Publisher:** Morris Edelson (Madison, Wis.)  
**Related Content:** "men's crapper" (poem)  
**Note:** Issue cover title is "Poems Morris paid for"; or: money talks, nobody walks.  
**Related Content Author:** Charles Bukowski

Box 23 Item 08  
**Pix v. 4 no. 8 July 1972**  
**Publisher:** Knight Publishing (Los Angeles, Calif.)  
**Related Content:** "Animal crackers in my soup" (p. 34, short story)  
**Related Content Author:** Charles Bukowski

Box 23 Item 09  
**San Francisco book review no. 22 June 1972**  
**Publisher:** San Francisco Book Review (San Francisco, Calif.)  
**Related Content:** "Notes on the life of an aged poet"; "the flower love"; "love and fame and death"; "I met a genius" (p. 24, essay, poems)  
**Note:** "(1972)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 23 Item 10  
**Second aeon No. 16/17 1972?**  
**Publisher:** Second Aeon (Cardiff, Wales)  
**Related Content:** "assault"; "a poorly night" (p. 53, poets)  
**Note:** "(1972?)" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 23 Item 11  
**New York quarterly no. 12 Autumn 1972**  
**Publisher:** The New York Quarterly Poetry Review Foundation (New York, N.Y.)  
**Related Content:** "looking at the cat's balls"; "the death of an idiot"; "my friend, Andre"; "5 dollars" (p. 44, poems)  
**Related Content Author:** Charles Bukowski

Box 23 Item 12  
**New York quarterly no. 9 Winter 1972**  
**Publisher:** The New York Quarterly Poetry Review Foundation (New York, N.Y.)  
**Related Content:** "style"; "my literary fly" (p. 49, poems)  
**Related Content Author:** Charles Bukowski

Box 23 Item 13  
**New York quarterly no. 10 Spring 1972**  
**Publisher:** The New York Quarterly Poetry Review Foundation (New York, N.Y.)  
**Related Content:** "he wrote in lonely blood"; "law" (p. 44, poems)  
**Related Content Author:** Charles Bukowski

John Martin Collection of Charles Bukowski Periodicals: Finding Aid 602815 42
**Pebble no. 9 Winter 1972**

**Publisher:** Best Cellar Press (Crete, Saline County, Neb.)

**Related Content:** "a day at the oak tree meet"; "coffee and babies" (poems)

**Related Content Author:** Charles Bukowski

**Magazine no. 5 1972**

**Publisher:** Interim Books (New York, N.Y.)

**Related Content:** "heat" (part 8, poem)

**Note:** "(1972)" written in ms. in upper right corner of printed label on box cover.

**Related Content Author:** Charles Bukowski

**Magazine no. 4 1972**

**Publisher:** Interim Books (New York, N.Y.)

**Related Content:** "Parodies on Bukowski" (p. 56, review)

**Note:** Includes a review of parodies of Bukowski's writing, the first by Phyllis Onstott Arone (appeared in The sixties, no. 9, Spring 1967), the second by Felix Pollak (appeared in The smith, no. 7). "Parodies on 'Bukowski' / 56 (1972)" written in ms. in upper right corner of cover p. [1]. Laid in: printed [1] p. advertisement for several titles published by Interim Books, including Bukowski's Jaggernaut.

**Related Content Author:** Charles Bukowski

**Mag no. 2 Winter 1972**

**Publisher:** Mag (Long Beach, Calif.)

**Related Content:** "engraving found upon the back of a bill sent to me by the Southern California Gas Company, Oct. 12th, 1971"; "balling"; "I found this atomic stockpile"; "after the party" (p. 1, poems)

**Related Content Author:** Charles Bukowski

**Mag no. 4 Summer 1972**

**Publisher:** Mag (Long Beach, Calif.)

**Related Content:** "pop pop pop"; "a hard knocker"; "the ants" (p. 65, poems)

**Note:** "(1972)" written in ms. in upper right corner of cover p. [1], "7/8/83 David Barber ; 1675 4th St. N 8 ; Salem, Ore ; FXXn" written in ms. in upper left corner of p. 70.

**Related Content Author:** Charles Bukowski

**little magazine v. 6 no. 2 and 3 Summer-Fall 1972**

**Publisher:** The Little Magazine (New York, N.Y.)

**Related Content:** "the brainless eyes"; "the sun, the bushes, the hell of it-" (p. 25, poems)

**Related Content Author:** Charles Bukowski

**Seven stars no. 22 1976**

**Publisher:** Seven Stars (Monterey, Calif.)

**Related Content:** "Classical crabs"; "No smoking" (excerpts)

**Note:** Both of the short prose pieces are excerpts from Bukowski's novel Factotum. "(1976)" written in ms. in upper right corner of cover p. [1].

**Related Content Author:** Charles Bukowski

**The Wormwood review v. 16 no. 1 (issue 61) 1976**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "the new place" (p. 36, poem)

**Related Content Author:** Charles Bukowski
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<th>Box 25 Item 03</th>
<th><strong>The Wormwood review v. 16 no. 2 (issue 62) 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: Wormwood Review Press (Stockton, Calif.)</td>
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<tr>
<td><strong>Related Content</strong>: &quot;cloud 9&quot; ; &quot;I like to look up at the ceiling/for designs in the cracks&quot; ; &quot;I live in a neighborhood of murder&quot; ; &quot;Susan's Sunset and Western:&quot; (p. 78, poems) <strong>Note</strong>: Issue cover title is &quot;Wasp would sting you&quot;. <strong>Related Content Author</strong>: Charles Bukowski</td>
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<td><strong>Related Material</strong>: The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811).</td>
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<th>Box 25 Item 04</th>
<th><strong>The Wormwood review v. 16 no. 4 issue 64 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: Wormwood Review Press (Stockton, Calif.)</td>
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<tr>
<td><strong>Related Content</strong>: &quot;free&quot; ; &quot;Utah&quot; ; &quot;let's be original&quot; (p. 142, poems) <strong>Note</strong>: &quot;(1976)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author</strong>: Charles Bukowski</td>
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<td><strong>Related Material</strong>: The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811).</td>
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<th>Box 25 Item 05</th>
<th><strong>Scree no. 7 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: Duck Down Press (Fallon, Nev.)</td>
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<tr>
<td><strong>Related Content</strong>: &quot;this then--&quot; ; &quot;a killer&quot; ; &quot;sex&quot; (p. 14, sketch on p. 20, poems) <strong>Note</strong>: Includes a drawing by Bukowski on p. 20. &quot;(1976)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author</strong>: Charles Bukowski</td>
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<th>Box 25 Item 06</th>
<th><strong>Scree no. 5 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: Duck Down Press (Fallon, Nev.)</td>
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<tr>
<td><strong>Related Content</strong>: &quot;alone with everybody&quot; ; &quot;milk a cow and get milk&quot; ; &quot;the insane always loved me&quot; ; &quot;the meaning&quot; (p. 35, poems) <strong>Note</strong>: Includes a drawing by Bukowski on p. 38. &quot;(1976) NIF&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author</strong>: Charles Bukowski</td>
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<th>Box 25 Item 07</th>
<th><strong>Second coming v. 4 no. 1/2 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: A.D. Winans (San Francisco, Calif.)</td>
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<tr>
<td><strong>Related Content</strong>: &quot;if we take--&quot; (p. 54, poem) <strong>Note</strong>: &quot;(1976)&quot; written in ms. in upper right corner of cover title page. <strong>Related Content Author</strong>: Charles Bukowski</td>
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<th>Box 25 Item 08</th>
<th><strong>Sunset Palms Hotel v. 4 no. 7 Winter 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: Mt. Alverno Press (Beverly Hills, Calif.)</td>
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<td><strong>Related Content</strong>: &quot;death&quot; (poem) <strong>Related Content Author</strong>: Charles Bukowski</td>
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<th>Box 25 Item 09</th>
<th><strong>Rolling Stone no. 215 June 17, 1976</strong></th>
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<tr>
<td><strong>Publisher</strong>: Joe Gravitt Armstrong (San Francisco, Calif.)</td>
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<td><strong>Related Content</strong>: &quot;fuzz&quot; ; &quot;dogfight&quot; ; &quot;some people&quot; ; &quot;side of the sun&quot; ; &quot;k.o.&quot; ; &quot;palm leaves&quot; (p. 28, article, poems) <strong>Note</strong>: Large color photo of Bukowski on p. 29, other color and black and white photographs by Tony Lane accompany article. &quot;(1976)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author</strong>: Glenn Esterly ; Charles Bukowski</td>
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<td><strong>Related Material</strong>: The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box BB).</td>
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Box 25

**Triad v. 3 no. 12 January 1976**

**Publisher:** Triad Productions (Chicago, Ill.)

**Related Content:** "Who am I Bukowski?" (p. 33, article) **Note:** An article reporting on a poetry reading that Bukowski did in Evanston, Ill. "NIF (1976) essay about Buk" written in ms. in upper right corner of p. [1]. Cover is detached. **Related Content Author:** James Moore

**Box 25 Item 11**

**Unmuzzled ox v. IV no. 2 1976**

**Publisher:** Unmuzzled Ox (New York, N.Y.)

**Related Content:** "one for R.O." (p. 72, poem) **Note:** Two leaves in the center of the issue are detached. "(1976)" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

**Box 25 Item 12**

**Northwest review v. XVI no. 3 1977**

**Publisher:** University of Oregon (Eugene, Or.)

**Related Content:** "Charles Bukowski: an interview" ; "462-0614" (p. 5, 24, interview, poem) **Note:** "(1977)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Marc Chénetier, 1946- ; Charles Bukowski

**Box 25 Item 13**

**Second coming v. 5 no. 1 1977**

**Publisher:** A.D. Winans (San Francisco, Calif.)

**Related Content:** "the crunch" ; "through and through" ; "goodbye, goodbye, clipped-winged bluebird" ; "I'm as crazy as I ever was" ; "V.G." ; "hunchback" ; "be alone" ; "melancholia and the redhead" ; "carrot" ; "poet and poetess..." ; "the poem of the empty bed" ; "weep" ; "against the tide" ; "time" ; "light brown" ; "the promise" ; "waving and waving goodbye" ; "the 6 foot goddess (for S.D.)" ; "longshot" ; "beer" ; "how to be a great writer" ; "bedpans" ; "Carlton Way off of Western" ; "462-0614" ; "for A. D." (p. 1, poems) **Note:** On title page: This is a special Charles Bukowski, A.D. Winans, Ed "Foots" Lipman issue dedicated to the memory of the late Ed Lipman. Includes a large black and white photograph of Bukowski on p. 1. "(1977)" written in ms. in upper right corner of title page. **Related Content Author:** Charles Bukowski

**Box 26**

**Box 26 Item 01**

**Chouteau review v. 2 no. 1 Summer 1977**

**Publisher:** Chouteau Review (Kansas City, Mo.)

**Related Content:** "ask the butterfly" ; "bathtub" (p. 60, poems) **Note:** "(1977)" written in ms. in upper right corner of p. 1. **Related Content Author:** Charles Bukowski

**Box 26 Item 02**

**Unpublished poems v. 1 1977**

**Publisher:** S.A.P. Publication (Denver, Colo.)?

**Related Content:** "the angels of Sunday" (p. 27, poem) **Note:** Accompanied by a rough sketch of Bukowski. **Related Content Author:** Charles Bukowski

**Related Material**

The Huntington Library has an another copy of this item signed by several contributors (Call number: 602807).

**Box 26 Item 03**

**Outpost v. 1 no. 1 Winter 1977**

**Publisher:** Outpost Publications (Newton, Mass.)

**Related Content:** "Bukowski in Frisco" (p. 31, article) **Note:** An article about a Bukowski reading in San Francisco, sponsored by City Lights Books. "article about Buk 1977" written in ms. in upper right corner of p. [1]. **Related Content Author:** Jack Powers
Box 26 Item 04

**New York quarterly no. 19 1977**

**Publisher:** The New York Quarterly Foundation (New York, N.Y.)

**Related Content:** "who in hell is Tom Jones?" (p. 35, poem) **Related Content Author:** Charles Bukowski

Box 26 Item 05

**Vagabond anthology (monograph) 1978**

**Publisher:** Vagabond Press (Ellensburg, Wash.)

**Related Content:** "and all the snow melted but not from the Royal Fireworks Suite by Handel" ; "visit to Venice" (p. 38, poems) **Note:** A collection of poems and prose which appeared in Vagabond magazine between 1966 and 1977. "1977" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 26 Item 06

**Sparrow no. 54 March 1977**

**Publisher:** Black Sparrow Press (Santa Barbara, Calif.)

**Related Content:** "the drunk tank judge" ; "claws of paradise" ; "the loner" ; "the sandwich" ; "the happy life of the tired" ; "the proud thin dying" ; "under" ; "hot month" ; "maybe tomorrow" (poems) **Note:** Issue is entitled "Maybe tomorrow by Charles Bukowski", and is Krumhansl no. 43. **Related Content Author:** Charles Bukowski

Box 26 Item 07

**The Wormwood review v. 17 no. 4 (issue 68) 1977**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "it's strange" ; "the veryiest" (p. 118, poems) **Note:** "(1977)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**

The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811 ).

Box 26 Item 08

**The Wormwood review v. 17 no. 1/2 (issue 65/66) 1977**

**Publisher:** Wormwood Review Press (Stockton, Calif.)

**Related Content:** "blinks a little spot of senseless yellow in the middle of it all" (p. 44, poems) **Note:** "(1977)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**

The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811 ).

Box 26 Item 09

**We are the secret living leprosy (monograph) May 1977**

**Publisher:** Black Rabbit Press (Cleveland, Ohio)

**Related Content:** "the big score" ; "me and Irwin Shaw" ; "defeat becomes habitual" ; "the fortune teller" (poems) **Note:** An excerpt from Green hills of Africa by Ernest Hemingway is printed after the first two poems and before the second two. **Related Content Author:** Charles Bukowski

Box 26 Item 10

**Hustler v. 4 no. 4 October 1977**

**Publisher:** Hustler Magazine (Columbus, Ohio)

**Related Content:** "3 chickens" (p. 52, short story) **Related Content Author:** Charles Bukowski

**Related Material**

The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602741 ).
| Box 26 Item 11 | **Playboy Deutschland no. 12 December 1977**  
Publisher: Heinrich Bauer Verlag (Munich, Germany)  
Related Content: *Playboy interview: Charles Bukowski* (p. 71, interview)  
Note: Accompanied by black and white photographs of Bukowski.  
Related Content Author: Charles Bukowski  
Language: German |
| Box 26 Item 12 | **Cerberus v. 1 no. 1 Fall 1977**  
Publisher: University of Maryland Science Fiction Society (Washington, D.C.)  
Related Content: "an afternoon in mid-February" (p. 2, poem)  
Note: "(1977) ; NIF" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski |
| Box 27 Item 01 | **Nitty-gritty v. 1 no. 3 1977**  
Publisher: Goldermood Rainbow Press (Pasco, Wash.)  
Related Content: "Charles Bukowski: the poet as entertainer" (p. 1, article)  
Note: "1977" written in ms. in upper right corner of cover p. [1]. Laid in: printed, folded broadside with the poem "86'd" and an illustrated portrait of Bukowski, signed with a small drawing of a dog by Bukowski; printed, folded broadside on blue paper with the poem "In the end" by Robert Peters.  
Related Content Author: Charles Bukowski |
| Box 27 Item 02 | **Nitty-gritty v. 2 no. 1 1977**  
Publisher: Goldermood Rainbow Press (Pasco, Wash.)  
Related Content: "like a flower in the rain (for P.B.)" ; "Reaction to not a review of Bukowski's Factotum" (p. 26, 29, poem, essay)  
Note: "(1977)" written in ms. in upper right corner of cover p. [1]. Laid in: printed, folded broadsheet on blue paper with the poem "Ain't nobody" by Emilie Glen on one side and an interview with Glen on the other.  
Related Content Author: Charles Bukowski ; Karla Margaret Andersdatter |
| Box 27 Item 03 | **Northwest review v. XVII no. 1 1978**  
Publisher: University of Oregon (Eugene, Or,)  
Related Content: "59 cents a pound" (p. 19, poem)  
Note: "(1978)" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski |
| Box 27 Item 04 | **little word machine no. 8/9 1978**  
Publisher: LWM Publications (Bradford, West Yorkshire, England)  
Related Content: "tough company" (p. 14, poem)  
Note: "(1978)" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski |
| Box 27 Item 05 | **New York quarterly no. 21 1978**  
Publisher: The New York Quarterly Foundation (New York, N.Y.)  
Related Content: "now she hates me" ; "that Chinaman did right" ; "I can hear the sound of human lives being ripped to pieces..." ; "I paid $3.00 to see Bukowski read" (p. 29, poems)  
Note: Includes a poem by A.D. Winans about going to a Bukowski reading, and an index of poets in NYQ issues 11-20.  
Note: "(1978) ; NIF ; 3 ; Buk" written in ms. in upper right corner of p. [1].  
Related Content Author: Charles Bukowski ; A.D. Winans |
| Box 27 Item 06 | **star screwer no. 007 January 1978**  
Publisher: Editions du Baiseur d'Etoiles (Isbergues, France)  
Related Content: "Bouffe la poussiere ! Cien menteur !" (translation of "You kissed Lily") (p. 7, short story)  
Note: "(1978)" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski  
Language: French |
Box 27 Item 07  
**New York quarterly no. 22 1978**  
**Publisher:** The New York Quarterly Foundation (New York, N.Y.)  
**Related Content:** "Feb. 4, 1978" ; "this one" (p. 36, letter, poem)  
**Note:** First piece is a letter from Bukowski to William Packard. Includes the poem "Iowa" by John Updike. "Updike (1978) ; (Buk) ; 3 Hmo(?)" written in ms. in upper right corner of p. [1]. "Library ; May 04 1981 ; New Mexico State University" stamped in the upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 27 Item 08  
**New York quarterly no. 20 1978**  
**Publisher:** The New York Quarterly Foundation (New York, N.Y.)  
**Related Content:** "March 4, 1977" ; "love" (p. 34, letter, poem)  
**Note:** First piece is a letter from Bukowski to William Packard. "3 ; Buk" written in ms. in upper right corner of cover p. 1.  
**Related Content Author:** Charles Bukowski

Box 27 Item 09  
**City Lights journal no. 4 1978**  
**Publisher:** City Lights Books (San Francisco, Calif.)  
**Related Content:** "A scene of temperate indifference" ; Women [excerpt]. (p. 43, excerpt)  
**Note:** This piece is an excerpt from Bukowski's novel Women. "(1978)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 28 Item 01  
**First-person intense anthology (monograph) 1978**  
**Publisher:** Mudborn Press (Santa Barbara, Calif.)  
**Related Content:** Women [excerpt] (p. 159, excerpt)  
**Note:** A special issue of the periodical Rockbottom (no. 7/8). Excerpt from Women is accompanied by two black and white photographs of Bukowski. Inscribed by Sasha Newborn to John Martin on page facing title page. Laid in: printed letter from Sasha Newborn to John Martin dated 10 January 2003.  
**Related Content Author:** Charles Bukowski

Box 28 Item 02  
**Vagabond no. 28 Fall 1978**  
**Publisher:** Vagabond Press (Ellensburg, Wash.)  
**Related Content:** "fat head poem" (p. 38, poem)  
**Note:** Issue title is "The Vagabond anthology". Pages 35-38 are detached. "#28 (1978)" written in ms. in upper center of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 28 Item 03  
**Second coming v. 6 no. 1 1978**  
**Publisher:** A.D. Winans (San Francisco, Calif.)  
**Related Content:** "downtown" ; "the old quarterback" ; "the ladies who rip men apart" ; "a boy and his dog" (p. 1, poems)  
**Note:** "(1978)" written in ms. in upper left corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 28 Item 04  
**Gasolin 23 no. 6 October 1978**  
**Publisher:** Nova Press (Frankfurt am Main, Germany)  
**Related Content:** "Junkies" ; "Bier" ; "Bei Wind und Wetter" (translations of "junkies" ; "beer"; and "rain or shine") (p. 36, poems)  
**Related Content Author:** Charles Bukowski  
**Language:** German  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: [602814, Box M] 1).

Box 28 Item 05  
**Hustler v. 4 no. 11 May 1978**  
**Publisher:** Hustler Magazine (Columbus, Ohio)  
**Related Content:** "An affair of very little importance" (p. 92, short story)  
**Note:** Includes a black and white photograph of Bukowski on p. [7].  
**Related Content Author:** Charles Bukowski
Box 28 Item 06 **Koff no. 3 1978**

**Publisher:** Consumptive Poets League (New York, N.Y.)
**Related Content:** “Rhine cruise” ; “the girls are gone” (p. 16, poems) **Note:** Includes a two leaf fold-out calendar featuring naked pictures of male authors, including Bukowski. "1978" written in ms. in upper right corner of cover title page; ms. note on cover p. [4] reads "Vol. II Nos. 2&3 ; $2.00". **Related Content Author:** Charles Bukowski

Box 28 Item 07 **Harbor review imagist number Spring 1979**

**Publisher:** Los Angeles Harbor College (Wilmington, Los Angeles, Calif.)
**Related Content:** "the reading" ; "Vallejo" ; "virgins" (p. 8, poems) **Related Content Author:** Charles Bukowski

Box 28 Item 08 **Midatlantic review v. III no. 11 1979**

**Publisher:** The Midatlantic Review (Westchester County, N.Y. ; Baldwin Place)
**Related Content:** "funny man" ; "it's easy" ; "trouble in the ghetto" (p. 3, poems) **Note:** "(1979)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 28 Item 09 **Art press international no. 27 April 1979**

**Publisher:** Art Press International (Paris, France)
**Related Content:** "Charles Bukowski : les beats et les autres" ; "un poème c'est une ville" ; "300 poèmes" (translations of "a poet is a city" ; "300 poems") (p. 8, article, poems) **Note:** Accompanied by two black and white photographs of Bukowski. **Related Content Author:** Raphael Sörin ; Charles Bukowski **Language:** French

**Related Material**
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box J ).

Box 28 Item 10 **Beyond Baroque 792 v. 10 no. 2 Early Summer 1979**

**Publisher:** Beyond Baroque Foundation (Venice, Los Angeles, Calif.)
**Related Content:** "mirror" ; "time off" (p. 12, poems) **Note:** "p. 49" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box J ).

Box 28 Item 11 **Swakal no. 79 October/December 1979**

**Publisher:** Subhas Nath (Agartala, India)
**Related Content:** "the night I was going to die" ; "2347 Duane" ; "a radio with guts" (poems) **Note:** Bukowski’s poems printed in English; black and white photograph of Bukowski on the back cover. "Swakal #79 Oct-Dec 1979" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski **Language:** Bengali ; English

**Related Material**
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box T ).
| Box 28 Item 12 | **Reader v. 2 no. 8 December 7, 1979**  
**Publisher:** Jane Levine; Los Angeles Reader, Inc. (Los Angeles, Calif.)  
**Related Content:** "A day at the races with Charles Bukowski"; "Bukowski: from bum to hero"; "the days run away like wild horses over the hills" (p. 1, 4, articles, poem)  
**Related Content Author:** Ben Pleasants, 1940-2013; Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: [602814, Box BB]). |
| --- | --- |
| Box 28 Item 13 | **New York quarterly no. 24 1979**  
**Publisher:** The New York Quarterly Foundation (New York, N.Y.)  
**Related Content:** "that big nice girl who came in to change the sheets"; "4 blocks" (p. 27, poems)  
**Related Content Author:** Charles Bukowski |
| Box 28 Item 14 | **New York quarterly no. 25 1979**  
**Publisher:** The New York Quarterly Foundation (New York, N.Y.)  
**Related Content:** "platonic"; "combat primer"; "a drink to that" (p. 47, poems)  
**Note:** "(1979)" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski |
| Box 29 | **Box 29** |
| Box 29 Item 01 | **The poets' encyclopedia (monograph) 1979**  
**Publisher:** Unmuzzled Ox (New York, N.Y.)  
**Related Content:** "answer" (p. 13, poem)  
**Note:** This title was published as an issue of the periodical Unmuzzled ox. "(1979); NIF" written in ms. in upper right corner, "7/94" written in ms. in upper left corner of p. [i].  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: [602814, Box BB]). |
| Box 29 Item 02 | **Second coming v. 7 no. 1 1979**  
**Publisher:** A.D. Winans (San Francisco, Calif.)  
**Related Content:** "crisscross under sideways"; "the indian" (p. 1, poems)  
**Note:** "(1979)" written in ms. in upper left corner of cover p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: [602814, Box BB]). |
| Box 29 Item 03 | **The Wormwood review v. 18 no. 4 (issue 72) 1978**  
**Publisher:** Wormwood Review Press (Stockton, Calif.)  
**Related Content:** "the deathly bravo"; "a 56 year old poem" (p. 153, poems)  
**Note:** "Buk" written in ms. in center right of cover p. 121.  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: [602811]). |
| Box 29 Item 04 | **The Wormwood review v. 19 no. 1 (issue 73) 1979**  
**Publisher:** Wormwood Review Press (Stockton, Calif.)  
**Related Content:** "the lady with the dog"; "Nana" (p. 37, poems)  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: [602811]). |
Box 29 Item 05

The Wormwood review v. 19 no. 2 (issue 74) 1979

Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "social" ; "interview" ; "within my own madness" ; "rock" ; "tongue-cut" (p. 68, poems) Related Content Author: Charles Bukowski

Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811 ).

Box 29 Item 06

The Wormwood review v. 19 no. 4 (issue 76) 1979

Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "the immortals" ; "Sibelius and etc." ; "silk" ; "2nd. Street, near Hollister, in Santa Monica" ; "an observer" (p. 155, poems) Related Content Author: Charles Bukowski

Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811 ).

Box 29 Item 07

Tid skrift no. 1 1979

Publisher: Författarförlaget (Stockholm, Sweden)
Related Content: "Doften av skänt kött..." ; "En 45:a att betala hyran med (novell)" (translation of "A .45 to pay the rent") (p. 47, 49, article, short story) Note: Article and translation of Bukowski's story both by Leif Lorentzon. "P. 49" written in ms. in upper right corner of cover p. [1]. Related Content Author: Leif Lorentzon ; Charles Bukowski

Language: Swedish

Box 29 Item 08

L.A. weekly v. 2 no. 1 December 7-13 1979

Publisher: Jay Levin (Los Angeles, Calif.)
Related Content: "Reflections on a dirty old man who happens to be a splendid poet" ; "zoo" ; "trouble with Spain [excerpt]" ; "genius" ; "shot of red-eye [excerpt]" ; "some picnic" ; "who in the hell is Tom Jones?" ; "palm leaves [excerpt]" (p. 6, article, poems)
Note: Includes a black and white photograph of Bukowski holding a typewriter on the front page, with the heading "The making of a dirty old man". The page with the article is headed "Sing a song of Charles Bukowski" and features another black and white portrait. Related Content Author: Linda Rudolph ; Charles Bukowski

Box 29 Item 09

Hustler v. 5 no. 9 March 1979

Publisher: Hustler Magazine (Columbus, Ohio)
Related Content: "Break-in" (p. 84, short story) Related Content Author: Charles Bukowski

Box 29 Item 10

Avalanche no. 1 Summer 1966

Publisher: Undermine Press (Berkeley, Calif.)
Related Content: "a conversation on morality, eternity and copulation" ; "for the girl standing outside my window" ; "a kind of lecture on a dull day when there isn't even a fly around to kill" (poems) Note: Bukowski section titled "written under the whore bell of the moon (some poems" ; "NID ; NIF ; (1966)" written in ms. in upper right corner of cover p. [1]. Laid in: typescript letter dated August 24, 1966, addressed to east coast booksellers and seeking buyers for this periodical, signed and with a p.s. by Richard Krech, on verso is a printed flier for the magazine. Related Content Author: Charles Bukowski
<table>
<thead>
<tr>
<th>Box 29 Item 11</th>
<th><strong>Fuck you (!) : underground poems ; untergrund Gedichte (monograph) 1968</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Joseph Melzer Verlag (Darmstadt, Germany)</td>
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<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Die lautlose Besorgnis eines blauen Veilchens&quot; ; Männer-Klo&quot; ; &quot;Natur-Gedicht&quot; (translations of &quot;the noiseless care of a blue violet&quot; ; &quot;men's crapper&quot; ; &quot;nature poem&quot;) (p. 44, poems) <strong>Note:</strong> English and German translations on facing pages. Poems selected and translated by Ralf-Rainer Rygulla. <strong>Related Content Author:</strong> Charles Bukowski <strong>Language:</strong> German ; English</td>
</tr>
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<tr>
<th>Box 29 Item 12</th>
<th><strong>Berkeley tribe v. 1 no. 5 issue 6 August 8-14 1969</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Publisher:</strong></td>
<td>Red Mountain Tribe (Berkeley, Calif.) <strong>Note:</strong> &quot;(1969) (NID)&quot; written in ms. in upper left corner of p. [1]. Mailing label addressed to Dr. J.R. Everett in New York, New York attached to lower left corner of p. [1] <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 30</th>
<th><strong>Box 30</strong></th>
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<tr>
<td>Box 30 Item 01</td>
<td><strong>Coastlines v. 5 no. 4 1963</strong></td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Villiers Publications (Santa Monica, Calif.) <strong>Note:</strong> &quot;(1963) NID&quot; written in ms. in upper right corner of cover p. [1]; &quot;NID&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
</tr>
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</table>

| Box 30 Item 02 | **Caterpillar no. 8/9 October 1969** |
| **Publisher:** | Clayton Eshleman (New York, N.Y.) **Note:** "(1969)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski |

| Box 30 Item 03 | **Hearse no. 11 1969** |
| **Publisher:** | Hearse (Eureka, Calif.) **Note:** "(1969) ; NID" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski |

| Box 30 Item 04 | **Best poems of 1964 v. XVII 1965** |
| **Publisher:** | Pacific Books (Palo Alto, Calif.) **Subtitle:** Borestone Mountain Poetry Awards 1965; "reprint ; (1965)" written in ms. in upper right corner of front endleaf. **Related Content Author:** Charles Bukowski |

| Box 30 Item 05 | **Stony Brook no. 3 and 4 1969** |
| **Publisher:** | Stony Brook Poetics Foundation (Stony Brook, N.Y.) **Note:** "(1969) ; NID" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski |

<p>| Box 30 Item 06 | <strong>EPOS v. 16 no. 4 Summer 1965</strong> |
| <strong>Publisher:</strong> | EPOS (Crescent City, Fla.) <strong>Note:</strong> &quot;see 'C244a'&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski |</p>
<table>
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<tr>
<th>Box 30 Item 07</th>
<th><strong>EPOS v. 12 no. 4 Summer 1961</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Publisher:</strong></td>
<td>EPOS (Crescent City, Fla.)</td>
</tr>
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<td><strong>Related Content:</strong></td>
<td>&quot;evening class, 20 years later&quot; (p. 13, poem) <strong>Note:</strong> &quot;(1961) NID&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 31 Item 01</th>
<th><strong>flash of Pasadena no. 4 May 12, 1967</strong></th>
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<tbody>
<tr>
<td><strong>Publisher:</strong></td>
<td>David Laidig Publishing Co. (Pasadena, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;A rambling essay on poetics and the bleeding life written while drinking a six pack (tall)&quot; (p. 2, essay) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 31 Item 02</th>
<th><strong>Evergreen v. 11 no. 50 December 1967</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Evergreen Review (New York, N.Y.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;men's crapper&quot; (p. 75, poem) <strong>Note:</strong> &quot;NID&quot; written in ms. in upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 31 Item 03</th>
<th><strong>IN New York magazine v. 1 issue 17 1967?</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>IN, Inc. (New York, N.Y.)</td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Charles Bukowski: the angry poet&quot; ; &quot;the ants&quot; (p. 15, article, poem) <strong>Note:</strong> &quot;NID ; (1967)&quot; written in ms. in upper center of cover p. [1], mostly illegible red ms. note across the top of cover p. [1]; &quot;25-&quot; written in ms. in upper right corner of p. 3. <strong>Related Content Author:</strong> Michael Perkins, 1942- ; Charles Bukowski</td>
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<tr>
<th>Box 31 Item 04</th>
<th><strong>Intransit 1968</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Toad Press (Eugene, Or.)</td>
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<td><strong>Related Content:</strong></td>
<td>&quot;that's where they came from&quot; ; &quot;it is very good to know when you are done&quot; ; &quot;poem for Brigitte Bardot&quot; (p. 191, poems) <strong>Note:</strong> On cover p. [1]: &quot;The Andy Warhol-Gerard Malanga monster issue&quot;. &quot;NID ; (1968)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 31 Item 05</th>
<th><strong>Knight v. 7 no. 5 September 1969</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Sirkay Publishing co. (Los Angeles, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Buk - the Bogart of poets&quot; (p. 92, article) <strong>Note:</strong> &quot;(1969) ; NID ; NIF&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 31 Item 06</th>
<th><strong>Lampeter muse v. III no. III Fall 1968</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Lampeter Muse (New York, N.Y.)</td>
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<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;a literary romance&quot; (p. 4, poem) <strong>Note:</strong> &quot;reprint ; (1968)&quot; written in ms. in upper right corner of cover p. [1]. &quot;Contributions (poetry and/or prose) for Spring issue welcome / Deadline Jan 30&quot; written in ms. on cover p. [2]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 31 Item 07</th>
<th><strong>last times Winter 1967</strong></th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Vortex Printers (San Francisco, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: the other night I found myself at a gathering -&quot; (short story) <strong>Note:</strong> &quot;(1967) ; NID&quot; written in ms. in upper right corner of cover p. [1]. Laid in: printed sales description of the volume. <strong>Related Content Author:</strong> Charles Bukowski</td>
</tr>
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</table>
Box 31 Item 08  
**Literary times v. 3 no. 3 March 1964**  
Publisher: Jay Robert Nash (Chicago, Ill.)  
Related Content: "Poetry -- comments, poems" (p. 4, review)  
Note: It catches my heart in its hands is reviewed under the heading "The champ". "(1964)" written in ms. in upper left corner of cover p. [1], "review of 'It catches'" written in ms. in the upper right corner of cover p. [1].  
Related Content Author: Ron Offen

Box 31 Item 09  
**Literary times v. 4 no. 4 Fall 1965**  
Publisher: Jay Robert Nash (Chicago, Ill.)  
Related Content: "Apocrypha for the marriage of heaven & hell" (p. 4, review)  
Note: Review of Crucifix in a deathhand. "review of 'Crucifix'" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Ron Offen

Box 31 Item 10  
**Silver screen (monograph) 1969**  
Publisher: Kiepenheuer & Witsch (Cologne, Germany)  
Related Content: "Aufzeichnungen aus einer verworrenen Trägheit" ; "Bogart in der Welt der Toten" ; "John Dillinger und Le Chasseur Maudit" ; "Die Gesichter nagen an meinen Wänden, sind aber noch nicht ganz durch" ; "Leben" (translations of "notations from a muddled indolence" ; "bogart in the world of the dead" ; "John Dillinger & Le Chasseur Maudit" ; "the faces are gnawing at my walls but have not yet come in..." ; "living") (p. 161, poems)  
Note: "NID ; NIF ; (1969)" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski  
Language: German

Box 32 Item 01  
**Mad windows (monograph) 1969**  
Publisher: Lit Press (Notre Dame, Ind.)  
Related Content: "these mad windows that taste life and cut me if I go through them..." (p. 40, poem)  
Note: "NID ; (1969)" written in ms. in upper right corner of cover p. [1].  
Mailing label for Phillip Perry Company in Amherst, Mass. attached to title page verso.  
This collection also has a paperback issue of this item (Box 32, Item 02).  
Related Content Author: Charles Bukowski

Box 32 Item 02  
**Mad windows (monograph) 1969**  
Publisher: Lit Press (Notre Dame, Ind.)  
Related Content: "these mad windows that taste life and cut me if I go through them..." (p. 40, poem)  
Note: "1969 ; NID" written in ms. in upper right corner of cover p. [1].  
This collection also has a hardcover copy of this issue (Box 32, Item 01).  
Related Content Author: Charles Bukowski

Box 32 Item 03  
**Poets of today (monograph) 1964**  
Publisher: International Publishers (New York, N.Y.)  
Related Content: "the day I kicked a bankroll out the window" (p. 26, poem)  
Note: Includes a poems by Langston Hughes, "Let America be America again". "NIF, NID ; (1964)" written in ms. in upper right corner of cover p. [1], "Santa Cruz ; Logos ; 2-18-70 ; 0 TL2" written in ms. on rear endleaf.  
Related Content Author: Charles Bukowski

Box 32 Item 04  
**National underground review v. 1 no. 1 May 1968**  
Publisher: National Underground Review (New York, N.Y.)  
Related Content: "Notes of a dirty old man: some son of a bitch had held out on the money" (short story)  
Note: "NID ; [1968]" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski
| Box 32 Item 05 | **Kauri no. 15 July-August 1966**  
Publisher: Kauri (New York, N.Y.)  
**Related Content**: “Charles Bukowski, 5124 DeLongpre Ave, Los Angeles, California, writes”; “Save the world!” (p. 5, letter, short story) **Note**: “(1966)” written in ms. in upper right corner of cover p. [1]. **Related Content Author**: Charles Bukowski |
| Box 32 Item 06 | **Kauri no. 19 March-April 1967**  
Publisher: Kauri (New York, N.Y.)  
**Related Content**: “Notes from underground” (p. 12, short story) **Note**: “(1967)” written in ms. in upper right corner of cover p. [1]. **Related Content Author**: Charles Bukowski |
| Box 32 Item 07 | **Trace no. 30 February-March 1959**  
Publisher: Villiers Publications Ltd. (London, England)  
**Related Content**: “Editors write” (p. 33, essay) **Note**: A collection of excerpts from the writing of several small journal editors, including Bukowski. “NID p. 33” written in ms. in upper right corner of p. 1. **Related Content Author**: Charles Bukowski |
| Box 32 Item 08 | **Trace no. 33 August-September 1959**  
Publisher: Villiers Publications Ltd. (London, England)  
**Related Content**: “Editors write” (p. 15, essay) **Note**: A collection of excerpts from the writing of several small journal editors, including Bukowski. “NID p. 15” written in ms. in upper right corner of p. 1. **Related Content Author**: Charles Bukowski |
| Box 32 Item 09 | **Trace no. 36 March-April 1960**  
Publisher: Villiers Publications Ltd. (London, England)  
**Related Content**: “Editors (and others) write” (p. 16, prose) **Note**: A collection of excerpts from the writing of several small journal editors and others, including Bukowski. “NID p. 16” written in ms. in upper right corner of p. 1. **Related Content Author**: Charles Bukowski |
| Box 32 Item 10 | **Trace no. 39 September-October 1960**  
Publisher: Villiers Publications Ltd. (London, England)  
**Related Content**: “Editors (and others) write” (p. 19, essay) **Note**: A collection of excerpts from the writing of several small journal editors, including Barbara Fry, who refers to Bukowski. “NID ; NIF” written in ms. in upper right corner of cover p. [1]. “NID p. 19” written in ms. in upper right corner of p. 1. **Related Content Author**: Barbara Fry |
| Box 32 Item 11 | **Trace no. 40 January-March 1961**  
Publisher: Villiers Publications Ltd. (London, England)  
**Related Content**: “Some items received” (p. 53, review) **Note**: Review of Flower, fist, and bestial wail. “P. 53” written in ms. in upper right corner of cover p. [1]. **Related Content Author**: James Boyer May |
| Box 32 Item 12 | **Underground digest v. 1 no. 2 1967**  
Publisher: Underground Communications (New York, N.Y.)  
**Related Content**: “Notes of a dirty old man: when Henry’s mother died it wasn’t bad” (p. 76, short story) **Note**: “1967 NID” written in ms. in upper right corner of cover p. [1]. **Related Content Author**: Charles Bukowski |
Box 33 Item 01  
**The writing on the wall** (monograph) 1969  
**Publisher:** Doubleday & Co. (Garden City, N.Y.)  
**Related Content:** "the day I kicked a bankroll out the window" (p. 147, poem)  
**Note:** Includes a poem by Langston Hughes, "Let America be American again". "NIF, NID ; (1969)" written in ms. in upper right corner of cover p. [i].  
**Related Content Author:** Charles Bukowski

Box 33 Item 02  
**Z : an anthology of revolutionary poetry** (monograph) 1968  
**Publisher:** Smyrna Press (New York, N.Y.)  
**Related Content:** "the tragedy of the leaves" (p. 21, poems)  
**Note:** "(1968) ; reprint" written in ms. in upper right corner of cover p. [1], "reprint" written in ms. in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 33 Item 03  
**Vagabond** v. 1 no. 3 1966  
**Publisher:** Vagabond (Munich, Germany)  
**Related Content:** "these mad windows that taste life and cut me if I go through them..." (p. 16, poem)  
**Related Content Author:** Charles Bukowski

Box 33 Item 04  
**South and west** v. I no. 3 Winter 1962  
**Publisher:** South and West (Fort Smith, Ark.)  
**Related Content:** "to a lady who believes me dead" (p. 2, poem)  
**Note:** "reprint (1962)" written in ms. in upper right corner of cover p. [1]. Bukowski poem is circled in pen.  
**Related Content Author:** Charles Bukowski

Box 33 Item 05  
**Stooge** no. 3 1969?  
**Publisher location:** ((Albuquerque, NM?)  
**Related Content:** "shoelace" ; "my hell" ; "nothing for a title..." ; "o, yes" ; "a bottomless joint on Sunset near Western" (poems)  
**Note:** "NID (1967)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 33 Item 06  
**Midwest** no. 3 Winter 1961-1962  
**Publisher:** Midwest (Chicago, Ill.)  
**Related Content:** "a minor impulse to complain" ; "Sundays kill more men than bombs" ; "Monday beach, cold day" ; "Notes on three poets" (p. 20, poems, book review)  
**Note:** Review covers Exits and entrances by Richard Curry Esler, Flower, fist and bestial wail by Bukowski, and The oboe player by James L. Weil. "(1961-2) NID" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski ; R.R. (Robin Reay) Cascaden  

**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box D ).

Box 33 Item 07  
**Notes from underground** no. 3 1967?  
**Publisher:** Notes from Underground (San Francisco, Calif.)  
**Related Content:** "Should we burn Uncle Sam's ass?" (p. 7, essay)  
**Note:** "NIF NID (1967)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski
<table>
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<tr>
<th>Box 33 Item 08</th>
<th>Open skull no. 1 1967</th>
</tr>
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<tbody>
<tr>
<td><strong>Publisher:</strong></td>
<td>Open Skull Press (San Francisco, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Written to Charles Bukowski ; From Alan Bevan ; November 30, 1964&quot; ; &quot;Written to Charles Bukowski ; From Al Purdy&quot; (p. 11, letters) <strong>Note:</strong> The Al Purdy section includes seven separate letters from between Winter 1964 and June 2, 1965; &quot;(letters &quot;to&quot; B) ; (1967)&quot; written in ms. in upper right corner of cover p. [1]. Laid in: typescript note on small piece of paper requesting feedback from &quot;Dave&quot;, sent by Douglas Blazek. <strong>Related Content Author:</strong> Alan Bevan ; Al Purdy</td>
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<tr>
<th>Box 33 Item 09</th>
<th>Panama gold July 1969</th>
</tr>
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<tbody>
<tr>
<td><strong>Publisher:</strong></td>
<td>Panama Gold (San Francisco, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;The Hollywood swimming pool life&quot; (short story) <strong>Note:</strong> Bukowski piece is accompanied by some of his own drawings. &quot;(1969) NID 'Panama Gold'&quot; written in ms. in upper right corner of p. [1]; &quot;10/7/95 Am Here ; Box 574 ; Phila, PA 93466 ; ESXN&quot; written in ms. in upper left corner of rear endleaf. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 33 Item 10</th>
<th>Outcast no. 8 1968</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Outcast (Santa Fe, N.M.)</td>
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<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;my eyes sleep&quot; (poem) <strong>Note:</strong> &quot;NID (1967)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 33 Item 11</th>
<th>Outcast no. 5 April 1967</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Outcast (Santa Fe, N.M.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;my mother, bless her&quot; (poem) <strong>Note:</strong> &quot;NID (1967)&quot; written in ms. in upper right corner of cover p. [1]; &quot;Lifshin&quot; has been added in ms. to the list of authors on cover p. [4]. Issue has sustained some water damage. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 33 Item 12</th>
<th>Planet v. 1 no. 5 issue 6 July 1, 1969</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Media Research Institute (San Francisco, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;charity ward&quot; ; &quot;Notes of a dirty old man: all the rivers are going to get higher&quot; (p. 16, 32, short story) <strong>Note:</strong> &quot;(1969) NID&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 33 Item 13</th>
<th>rongWrong no. 1 1960?</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>7 Poets Press (New York, N.Y.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;the state of world affairs from a third floor window&quot; ; &quot;hello, Wille Shoemaker&quot; ; &quot;letter from the north&quot; (poems) <strong>Note:</strong> &quot;(1960?) NID ; NIF&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 33 Item 14</th>
<th>Simbolica no. XXII</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Ignace M. Ingianni (Tiburon, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;some notes on Bach and Haydn...&quot; ; &quot;6x9&quot; ; &quot;Till Euelenspiegal and Me&quot; ; &quot;primer for students of love&quot; ; &quot;the powerful way of mystery is l(k)e a gladi(0)la bl(oo)***ing&quot; (p. 14 , poems) <strong>Note:</strong> Alternate title of last poem: &quot;the powerful way of mystery is like a gladiola blooming&quot;. Address for Kutchur (or Kutchun) in N.Y.C. written in ms. on cover p. [4] below three stamps and a postmark. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 33 Item 15</th>
<th>Slowglass v. 1 no. 1 1973</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Quarterly Publications (Montclair, N.J.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;she lost weight&quot; ; &quot;vegetables&quot; ; &quot;the copulation blues&quot; ; &quot;all about&quot; ; &quot;the arcade room&quot; (p. 43, poems) <strong>Note:</strong> Includes a piece called &quot;Declaration of Nutopia&quot; by John and Yoko Ono Lennon. &quot;NIF ; (1973)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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</table>
Box 34 Item 01 **The Wormwood review v. 10 no. 4 (issue 40) 1970**
- **Publisher:** Wormwood Review Press (Stockton, Calif.)
- **Related Content:** "16 Jap machinegun bullets" ; "when all the animals lie down" (p. 150, poems)
- **Note:** Issue cover title is "The whale would wreck you". "Ron Koertge ; Pasadena, CA" stamped in the lower right corner of p. 126. **Related Content Author:** Charles Bukowski

Box 34 Item 02 **The Wormwood review v. 10 no. 3 (issue 39) 1970**
- **Publisher:** Wormwood Review Press (Stockton, Calif.)
- **Related Content:** "a correction to a lady of poetry" ; "a warm afternoon just off Sunset Boulevard" ; "yes" ; "boil near left elbow" (p. 94, poems)
- **Note:** Issue cover title is "warm words feed you". **Related Content Author:** Charles Bukowski

Box 34 Item 03 **The Wormwood review v. 10 no. 2 (issue 38) 1970**
- **Publisher:** Wormwood Review Press (Stockton, Calif.)
- **Related Content:** "down like stairways, up like smoke--" ; "another academy" (p. 41, poems)
- **Note:** Issue cover title is "Wormwood wants you!" **Related Content Author:** Charles Bukowski

Box 34 Item 04 **The Wormwood review v. 10 no. 1 (issue 37) 1970**
- **Publisher:** Wormwood Review Press (Stockton, Calif.)
- **Related Content:** "one more good one. why not?" ; "moonlight ride" (p. 13, poems)
- **Note:** Issue cover title is "Wormwood step stool". **Related Content Author:** Charles Bukowski

Box 34 Item 05 **Steppenwolf no. 4 Autumn 1970**
- **Publisher:** Steppenwolf (Omaha, Neb.)
- **Related Content:** "quits" (p. 31, poem)
- **Note:** "1970" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 34 Item 06 **Statement no. 28 1970**
- **Publisher:** Associated Students of California State College at Los Angeles (Los Angeles, Calif.)
- **Related Content:** "on to Rome" (p. 19, poem)
- **Note:** "(1970)" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 34 Item 07 **Statement no. 27 1970**
- **Publisher:** Associated Students of California State College at Los Angeles (Los Angeles, Calif.)
- **Related Content:** "The lesbian" (p. 44, short story)
- **Note:** "(1970)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 34 Item 08 **spectator v. 10 no. 7 Mar 18 1970**
- **Publisher:** Southern Indiana Media Corporation (Bloomington, Ind.)
- **Related Content:** "waste basket" ; "riot" (p. 12, poems)
- **Note:** "1970" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski
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<tr>
<th>Box 34 Item 09</th>
<th>Southern California lit scene v. 1 no. 1 December 1970</th>
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<tr>
<td>Publisher</td>
<td>William J. Robson (Long Beach, Calif.)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;An interview with Charles Bukowski&quot; ; &quot;the wailing wall&quot; (p. 31, interview, poem) Note: Black and white photograph of Bukowski on cover p. [1], and photograph of Bukowski with Josette Bryson on p. 30. &quot;Interview (1970)&quot; written in ms. in upper right corner of cover p. [1]. Related Content Author: William J. Robson ; Josette Bryson ; Charles Bukowski</td>
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<tr>
<th>Box 34 Item 10</th>
<th>Soundings v. II no. 1 May 1970</th>
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<tbody>
<tr>
<td>Publisher</td>
<td>University of California Library at Santa Barbara (Santa Barbara, Calif.)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;Charles Bukowski and the little mag/small press movement&quot; ; &quot;the flower lover&quot; (p. 17, article, poem) Note: Article accompanied by three Bukowski drawings and a reproduced letter. &quot;(805)961-3062&quot; written in ms. at the foot of p. [2]. Related Content Author: Sanford M. Dorbin</td>
</tr>
<tr>
<td>Related Material</td>
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<td>The Huntington Library has Soundings v. 1-29 in the general collection (Call number: Z881.C1579 S63).</td>
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<th>Box 34 Item 11</th>
<th>Sotto voce no. 5 (1974-1980?)</th>
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<tr>
<td>Publisher</td>
<td>Quickest Way Out (Nottingham, England)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;like a movie&quot; (poem) Note: &quot;(1970?) NIF&quot; written in ms. in upper right corner of cover p. [1]. First issue was released in March, 1974 (per OCLC record 25968829), hence the date suggested by the cataloger. Related Content Author: Charles Bukowski</td>
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<tr>
<th>Box 34 Item 12</th>
<th>Skull juices (monograph) 1970</th>
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<tr>
<td>Publisher</td>
<td>Twowindows Press (San Francisco, Calif.)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;Introduction&quot; (Introduction) Note: &quot;(1970) NIF&quot; written in ms. in upper right corner of front endleaf. Laid in: printed half page advertisement for the volume. Related Content Author: Douglas Blazek, 1941- ; Charles Bukowski</td>
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<tr>
<th>Box 34 Item 13</th>
<th>San Francisco quarterly v. VI no. 1 Winter 1970</th>
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<tbody>
<tr>
<td>Publisher</td>
<td>University of San Francisco (San Francisco, Calif.)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;Charles Bukowski is the top dog&quot; (p. 3, essay) Note: &quot;(1970) ; NIF ; essay&quot; written in ms. in upper right corner of p. [1]. Related Content Author: Tony Quagliano</td>
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<tr>
<th>Box 34 Item 14</th>
<th>What there is left to understand about a light which is not able to be there (monograph) Spring 1970</th>
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<tbody>
<tr>
<td>Publisher</td>
<td>Runcible Spoon (Sacramento, Calif.)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;dooby do do do&quot; ; &quot;the shit shits&quot; ; &quot;shoot the goat through the head and paint the bones green --&quot; ; &quot;the vast area of space nothingness with snakes crawling through me and you and everything--&quot; (poems) Note: &quot;Runcible Spoon (1970)&quot; written in ms. in upper right corner of cover p. [1]; &quot;Snyder ; Levy ; Buk&quot; written in ms. on title page. Related Content Author: Charles Bukowski</td>
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<tr>
<th>Box 34 Item 15</th>
<th>Schist no. 1 Fall 1973</th>
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<tbody>
<tr>
<td>Publisher</td>
<td>Schist (Willimantic, Conn.)</td>
</tr>
<tr>
<td>Related Content</td>
<td>&quot;these little talks in room #109 with this guy called Harry&quot; (p. 7, poem) Note: Includes an illustration by Bukowski on p. 9. &quot;(1973)&quot; written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski</td>
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<tr>
<th>Box 34 Item 16</th>
<th>Quarry no. 3 1973</th>
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<tr>
<td>Publisher</td>
<td>Quarry (Santa Cruz, Calif.)</td>
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<tr>
<td>Related Content</td>
<td>&quot;wide and revolving&quot; (p. 31, poem) Note: &quot;(1973)&quot; written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski</td>
</tr>
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</table>
Box 35 Item 01

**Peace & pieces (monograph) 1973**

- **Publisher:** Peace & Pieces Press (San Francisco, Calif.)
- **Related Content:** "the angel who pushed his wheelchair" ; "the fisherman" (p. 15, poems) **Note:** "(1973) ; NIF" written in ms. in upper right corner of cover p. [1]; "Intersection ; 756 Union St. ; San Francisco, Ca. 94133)" stamped in the upper left corner of cover p. [2]. **Related Content Author:** Charles Bukowski

Box 35 Item 02

**Meatball no. 8 November 1971**

- **Publisher:** Joel Deutsch (Berkeley, Calif.)
- **Related Content:** "chilled green" ; "seven feet by three and one half feet tall" ; "my special insanity" ; "story and poem" ; "in this whirling pot of piss some songs are born" (poems) **Note:** "(1971)" written in ms. in upper right corner of cover p. [1]. "Library ; Jun 05 1976 ; New Mexico State University" stamped on cover p. [1]. **Related Content Author:** Charles Bukowski

Box 35 Item 03

**Madrona no. 2 Fall 1971**

- **Publisher:** Gemini Press (Seattle, Wash.)
- **Related Content:** "the best love poem I can write at the moment" (p. 16, poem) **Note:** "(1971)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 35 Item 04

**Litmus loadstone no. 11 1971?**

- **Publisher:** Litmus Loadstone (Salt Lake City, Utah)
- **Related Content:** "the hairy, hairy fist, and love will die" (poem) **Note:** "(1971)" ; reprint ; C349" written in ms. in upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 35 Item 05

**Knight v. 8 no. 11 May 1971**

- **Publisher:** Sirkay Publishing co. (Los Angeles, Calif.)
- **Related Content:** "Twelve flying monkeys who won't copulate properly" (p. 20, short story) **Related Content Author:** Charles Bukowski

Box 35 Item 06

**Knight v. 8 no. 9 January 1971**

- **Publisher:** Sirkay Publishing co. (Los Angeles, Calif.)
- **Related Content:** "Reunion" (p. 80, short story) **Note:** "Jan 18 1971" stamped in the upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 35 Item 07

**Invitation to a dying (monograph) 1972**

- **Publisher:** Vagabond (Redwood City, Calif.)
- **Related Content:** "An introduction to these poems" (introduction) **Note:** "NIF (1971)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Al Masarik, 1941- ; Charles Bukowski

Box 35 Item 08

**The Mt. Alverno review : a quick anthology of West Coast verse (monograph) 1971**

- **Publisher:** Licorice Paper
- **Related Content:** "as the sparrow" (poem) **Note:** Includes a poem by Jim Morrisson entitled "Poem". **Related Content Author:** Charles Bukowski

Box 35 Item 09

**Mano-mano/2 no. 10 July 1971**

- **Publisher:** Bowery Press (Denver, Co.)
- **Related Content:** "the angels of Sunday" ; "girl in a miniskirt reading the Bible outside my window" ; "ha ha ha ha ha, ha ha" (p. 48, poems) **Note:** "(1971)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski
Box 35 Item 10  
**Lemming no. 1 Winter 1971**  
**Publisher:** San Diego Council for Poetry (San Diego, Calif.)  
**Related Content:** “the savior” ; “like that” (p. 5, poems)  
**Note:** 
“(1971)” written in ms. in upper right corner of cover p. [1]. “Bukow” written in ms. in upper center.  
**Related Content Author:** Charles Bukowski

Box 35 Item 11  
**Invisible city no. 3 November 1971**  
**Publisher:** Red Hill Press (Fairfax, Calif.)  
**Related Content:** “the writer” ; “2 carnations” ; “pleasure song” ; “the shower” (p. 9, poems)  
**Related Content Author:** Charles Bukowski

Box 35 Item 12  
**Invisible city no. 2 June 1971**  
**Publisher:** Red Hill Press (Fairfax, Calif.)  
**Related Content:** “last act” ; “the American Flag shirts” ; “drinking” ; “a most dark night in April” ; “upon 2 deaths” (p. 15, poems)  
**Note:** Date in upper left corner of p. [1] has been changed from “1970” to “1971” in ms.  
**Related Content Author:** Charles Bukowski

Box 35 Item 13  
**Invisible city no. 1 February 1971**  
**Publisher:** Red Hill Press (Fairfax, Calif.)  
**Related Content:** “here” ; “style” ; “ah” ; “rolled again” ; “you might as well kiss your ass goodbye” ; “songs of death” ; “the last days of the suicide kid” ; “zoo” ; “5 men in black passing my window” ; “the bums at Phillipe’s” (p. 3, poems)  
**Related Content Author:** Charles Bukowski

Box 35 Item 14  
**Hearse no. 15 1971**  
**Publisher:** Hearse (Eureka, Calif.)  
**Related Content:** “Vallejo” ; “the end of the funhouse” (poems)  
**Note:** “(1971)” written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 35 Item 15  
**Intrepid no. 18/19 1971**  
**Publisher:** Intrepid Press (Buffalo, N.Y.)  
**Related Content:** “a blurb” ; “that liberating moment” (p. 10, poems)  
**Related Content Author:** Charles Bukowski

Box 36 Item 01  
**Harrison Street review no. 2 1971**  
**Publisher:** Sabre Publications/Kozmic City (Kansas City, Mo.)  
**Related Content:** “Bukowski” (p. 20, drawings)  
**Note:** A brief description of Bukowski accompanies the drawings. “Bukowski Issue” written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 36 Item 02  
**Hanging loose no. 15 August 1971**  
**Publisher:** Let It All Hang Out Pres (Trumansburg, N.Y.)  
**Related Content:** “a threat to my IMMORTALITY” ; “the garbageman” (p. 3, poems)  
**Note:** Pages are unbound and housed in an envelope. “1971” written in ms. in upper right corner of envelope p. [1]. Laid in: printed [1] page letter and order form from Hanging loose.  
**Related Content Author:** Charles Bukowski

Box 36 Item 03  
**Fling v. 14 no. 5 November 1971**  
**Publisher:** Relim Publishing Co. (Chicago, Ill.)  
**Related Content:** “The looney ward” (p. 23, short story)  
**Related Content Author:** Charles Bukowski
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<th>Box 36 Item 04</th>
<th><strong>Fling</strong> v. 14 no. 4 September 1971</th>
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<td><strong>Publisher:</strong> Relim Publishing Co. (Chicago, Ill.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;No quickies, remember&quot; (p. 14, short story) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 36 Item 05</th>
<th><strong>Fling</strong> v. 14 no. 3 July 1971</th>
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<td><strong>Publisher:</strong> Relim Publishing Co. (Chicago, Ill.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;The old pro&quot; (p. 10, short story) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 36 Item 06</th>
<th><strong>Fling</strong> v. 14 no. 2 May 1971</th>
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<tr>
<td><strong>Publisher:</strong> Relim Publishing Co. (Chicago, Ill.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;Here's to Jimmy Davenport&quot; (p. 12, short story) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 36 Item 07</th>
<th><strong>Fling</strong> v. 13 no. 6 January 1971</th>
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<td><strong>Publisher:</strong> Relim Publishing Co. (Chicago, Ill.)</td>
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<td><strong>Related Content:</strong> &quot;Chippy chippy suck nuts&quot; (p. 8, short story) <strong>Note:</strong> In the middle of the story there is a two page comic version of an excerpt. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 36 Item 08</th>
<th><strong>Playano</strong> v. 21 no. 1 Winter 1971</th>
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<tbody>
<tr>
<td><strong>Publisher:</strong> Loyola University Publications (Los Angeles, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;Death is the exclamation of either the sun or you&quot; (p. 22, poem) <strong>Note:</strong> Bukowski piece is a reproduction of a handwritten poem. &quot;(1971) (NIF)&quot; written in ms. in upper right corner of front endleaf. Laid in: copy of a typescript page with the English translation of the two poems in the issue printed in French and Spanish. <strong>Related Content Author:</strong> Charles Bukowski <strong>Language:</strong> Spanish</td>
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<tr>
<th>Box 36 Item 09</th>
<th><strong>East Village Other</strong> v. 6 no. 11 February 9, 1971</th>
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<tr>
<td><strong>Publisher:</strong> East Village Other (New York, N.Y.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;[swastika]&quot; (p. 24, short story) <strong>Note:</strong> Story appeared in Erections, ejaculations and exhibitions... and The most beautiful woman in town, with a swastika as the title. &quot;(1971)&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 36 Item 10</th>
<th><strong>Crazy Horse</strong> no. 9 December 1971</th>
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<tbody>
<tr>
<td><strong>Publisher:</strong> American Language Skills Program of Southwest Minnesota State College (Marshall, Minn.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;that one&quot; (p. 3, poem) <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 36 Item 11</th>
<th><strong>Buffalo Stamps</strong> v. 1 no. 2 1971</th>
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<tbody>
<tr>
<td><strong>Publisher:</strong> Buffalo Stamps (Chevy Chase, Md.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;s.r.o.&quot; ; &quot;on Creeley:&quot; ; &quot;fact&quot; ; &quot;to the ABOVE:&quot; ; &quot;doom like those large red lights you suddenly see in the overhead mirror...&quot; ; &quot;the hunt&quot; (p. 22, poems) <strong>Note:</strong> &quot;(1971)&quot; written in ms. in upper center of cover p. [1]. P. [3] signed by Ted Berrigan in green pen. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 36 Item 12</th>
<th><strong>Black Moss</strong> no. 6 May 1971</th>
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<tr>
<td><strong>Publisher:</strong> Black Moss (Fergus, Ont.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;the night I killed Tommy&quot; (poem) <strong>Note:</strong> &quot;6&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
<td></td>
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</tbody>
</table>
Box 36 Item 13  Berkeley barb v. 13 no. 14 (issue 332) October 15-21 1971
Publisher: Berkeley Barb (Berkeley, Calif.)
Related Content: "Vomitin' blood with Bukowski" (p. 9, short story) Note: Story appeared in Erections, ejaculations and exhibitions... and The most beautiful woman in town, with the title "Life and death in the charity ward". Related Content Author: Charles Bukowski

Box 36 Item 14  Bear no. 1 1971
Publisher location: (Los Angeles, Calif.)
Related Content: "the flu" ; "the answer" (poems) Note: "(1971)" written in ms. in upper center of cover p. [1]; ms. inscription on cover p. [2] reads "To Stanley - with Thanks - Gerda Penfold" Related Content Author: Charles Bukowski

Box 36 Item 15  Adam v. 15 no. 9 October 1971
Publisher: Knight Publishing (Los Angeles, Calif.)
Related Content: "Dirty old man confesses" (p. 11, essay) Related Content Author: Charles Bukowski

Box 36 Item 16  Adam v. 15 no. 3 March 1971
Publisher: Knight Publishing (Los Angeles, Calif.)
Related Content: "Sound and passion" (p. 24, short story) Note: "(1971)" written in ms. in upper center of cover p. [1]. Related Content Author: Charles Bukowski

Box 36 Item 17  Herrie & harstocht (monograph) 2003
Publisher: Bandini (Amsterdam, Netherlands)
Related Content: Herrie & harstocht (translation of "Sound and passion") (short story) Note: Dutch translation by Susan Janssen of Charles Bukowski's short story "Sound and passion", which appeared in Pix (v. 4 no. 5) and Adam (v. 15 no. 3); identified as copy 273 of 376. Original English text is included after the translation. Laid in: printed [1] p. tan paper with poem about Bukowski by Martin Bril. This collection has another copy of this item (Box 23, Item 06). Related Content Author: Charles Bukowski Language: Dutch ; English

Box 36 Item 18  Abyss v. 3 no. 1 Spring 1971
Publisher: Abyss Publications (Somerville, Mass.)
Related Content: "poet in residence" ; "nobody wants to hear your troubles" ; "the misfit" (poems) Note: "(1971)" written in ms. in upper center of cover p. [1]. Related Content Author: Charles Bukowski

Box 36 Item 19  Six poets (monograph) 1973
Publisher: Vagabond (Ellensburg, Wash.)
Related Content: (drawings) Note: The Bukowski illustrations are drawings of each of the six poets. "(1973) ; NIF" written in ms. in upper center of cover p. [1]; "Illustrated by Bukowski" written in ms. in upper center of front endleaf.

Box 36 Item 20  Small press review v. 4 no. 4 (issue 16) May 1973
Publisher: Small Press Review (Paradise, Calif.)
Related Content: "See Bukowski run" ; "Dirty" ; "The natural shape of the loner" ; "To know you has been grace" ; "Notes on The Bukowski" ; "Bukowski" ; "Upon the mathematics of the breath and the way" ; "Chuckin...buckin...pluckin" ; "As you pointed out" ; "Bukowski bibliography revisited" ; "Bukowski checklist" (articles, poems, bibliography) Note: Entire issue dedicated to Bukowski. Mailing label for Shocks in San Francisco attached to cover p. [4]. Related Content Author: Len Fulton ; Linda King ; Tony Quagliano ; Harold Norse, 1916-2009 ;Linda King ; Charles Bukowski ; Felix Pollack ; Sanford M. Dorbin
Box 37 Item 01  

**Mag no. 6 Summer-Fall 1973**  
**Publisher:** Mag Press (Long Beach, Calif.)  
**Related Content:** "the best love poem I can write at the moment" (poem)  
**Note:** Poem accompanied by a black and white photograph of Bukowski. "(1973)" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 37 Item 02  

**New York quarterly no. 13 Winter 1973**  
**Publisher:** The New York Quarterly Poetry Review Foundation (New York, N.Y.)  
**Related Content:** "love" ; "back ups" ; "the giraffes" (p. 62, poems)  
**Related Content Author:** Charles Bukowski

Box 37 Item 03  

**Cave no. 4 November 1973**  
**Publisher:** Caveman Press (Dunedin, N.Z.)  
**Related Content:** "Notes on a dirty old man (An introduction to Charles Bukowski)" ; "the hippies and the killer" ; "down by the sea, the beautiful sea" ; "a hot tip on the future" ; "ya know, Beethoven conducted his last symphony while almost totally deaf?" ; "down the silver river with one shoe off" (p. 8, article, poems)  
**Note:** "(1973)" written in ms. in upper right corner of p. 1. Some pages are loose.  
**Related Content Author:** Gerald Melling ; Charles Bukowski

Box 37 Item 04  

**California state poetry quarterly v. 1 no. 2 Winter 1973**  
**Publisher:** California State Poetry Society (Ventura, Calif.)  
**Related Content:** "the ordinary cafe of the world" ; "he learned it from Gertie" ; "the movie" (p. 3, 46, poems)  
**Related Content Author:** Charles Bukowski

Box 37 Item 05  

**Bartleby's review v. 1 no. 2 1973**  
**Publisher:** Bartleby's Review (Machias, Me.)  
**Related Content:** "ah" (p. 2, poem)  
**Note:** "Intersection ; Poetry & prose series ; 756 Union street ; San Francisco, CA 94133" stamped in green at the top of cover p. [2]; "Donated by" written in ms. above stamp reading "Gallimaufry ; 359 Frederick ; San Francisco, Ca. 94117" at foot of cover p. [2].  
**Related Content Author:** Charles Bukowski

Box 37 Item 06  

**Ohio review v. XIV no. 2 Winter 1973**  
**Publisher:** Ohio University (Athens, Ohio)  
**Related Content:** "little poem" ; "Crime and Punishment" (p. 62, poems)  
**Related Content Author:** Charles Bukowski

Box 37 Item 07  

**New York quarterly no. 15 Summer 1973**  
**Publisher:** The New York Quarterly Poetry Review Foundation (New York, N.Y.)  
**Related Content:** "contributors" ; "laugh literary" ; "woman in the supermarket" ; "200 yards from the surf" (p. 78, poems)  
**Note:** Related Content Author: Charles Bukowski

Related Material  
The Huntington Library has an another copy of this item in the general collection (Call number: PS580 .N48 ).

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John Martin Collection of Charles Bukowski Periodicals: Finding Aid
Box 37 Item 08  **New York quarterly**

*Number: 14 Spring 1973*

**Publisher:** The New York Quarterly Poetry Review Foundation (New York, N.Y.)

**Related Content:** "Oct. 13, 1972 ; Hello Wm. Packard:" ; "the icecream people" ; "man mowing the lawn across the way from me" ; "song of this old man" (p. 91, letter, poems)

**Note:** Letter is reproduced from the original and includes drawing by Bukowski. On p. 194 winners of the Lucille Medwick Award are announced, Bukowski among them.

**Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an another copy of this item in the general collection (Call number: PS580 .N48 ).

Box 37 Item 09  **Event v. 3 no. 1 1973**

**Publisher:** Douglas College (New Westminster, B.C.)

**Related Content:** "all God's children got troubles" ; "I can't stay in the same room with that woman for five minutes" ; "you do it while you're killing flies" ; "dragging around the heights with typewriter fingers" ; "the artist" (p. 14, poems)

**Note:** "NIF (1973)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 37 Item 10  **Event v. 2 no. 3 1973**

**Publisher:** Douglas College (New Westminster, B.C.)

**Related Content:** A letter from Charles Bukowski" (p. 60, letter)

**Note:** "(1973) ; NIF" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 38 Item 01  **Ear in a wheatfield series 2 no. 3 November 1973**

**Publisher:** The Ear in a Wheatfield Printery (Victoria [Australia])

**Related Content:** "1/5" (p. 19, poem)

**Related Content Author:** Charles Bukowski

Box 38 Item 02  **Chicago review v. 24 no. 3 Winter 1972**

**Publisher:** Chicago Review (Chicago, Ill.)

**Related Content:** "notes upon reading the Christian Science Monitor" ; "the glass fly" ; "there are demons in all our heavens" ; "zoo" (p. 128, poems)

**Related Content Author:** Charles Bukowski

Box 38 Item 03  **Invisible city no. 8 April 1973**

**Publisher:** Red Hill Press (Fairfax, Calif.)

**Related Content:** "the last round" (p. 4, poem)

**Note:** Laid in: printed sheet folded into a six page pamphlet with a poem entitled "Air" by Paul Vangelisti. **Related Content Author:** Charles Bukowski

Box 38 Item 04  **Shake the kaleidoscope (monograph) 1973**

**Publisher:** Pocket Books (New York, N.Y.)

**Related Content:** "the tragedy of the leaves" ; "riot" (p. 231, poems)

**Note:** "(1973) ; NIF" written in ms. in upper right corner of p. [i]. **Related Content Author:** Charles Bukowski

Box 38 Item 05  **Second coming v. 2 no. 1/2 Summer 1973**

**Publisher:** Second Coming Press (San Francisco, Calif.)

**Related Content:** "a critic" (p. 30, poem)

**Note:** "(1973)" written in ms. in upper right corner of cover p. [1] and title page. On page facing p. 1, no. "4 & 5" has been crossed out and replaced with "1 & 2" in ms. This collection contains another copy of this issue in which "4 & 5" has not been crossed out (Box 38, Item 06). **Related Content Author:** Charles Bukowski
<table>
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<tr>
<th>Box 38 Item 06</th>
<th><strong>Second coming v. 2 no. 1 and 2 Summer 1973</strong></th>
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<tbody>
<tr>
<td><strong>Publisher:</strong> Second Coming Press (San Francisco, Calif.)</td>
<td></td>
</tr>
<tr>
<td><strong>Related Content:</strong> &quot;a critic&quot; (p. 30, poem) <strong>Note:</strong> &quot;(1973)&quot; written in ms. in upper right corner of cover p. [1]. This collection contains another copy of this issue in which &quot;4 &amp; 5&quot; has been crossed out and replaced by &quot;1 &amp; 2&quot; (Box 38, Item 05). <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 38 Item 07</th>
<th><strong>Second coming v. 2 no. 3 1973</strong></th>
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<tr>
<td><strong>Publisher:</strong> Second Coming Press (San Francisco, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;Bukowski is no guru of poetry.&quot;; &quot;Bukowski&quot;; &quot;Buk&quot;; &quot;Six inches&quot;; &quot;long after midnight&quot;; &quot;love poem to Marina&quot;; &quot;Dear Buk&quot;; &quot;July 22, 1973; Hello Jack&quot;; &quot;poem to a man in jail&quot;; &quot;layover&quot;; &quot;The worst thing you can say to him is I love you&quot;; &quot;the knifer&quot;; &quot;Two poets&quot;; &quot;Postmarked in Long Beach&quot;; &quot;Notes on a dirty old man (An introduction to Charles Bukowski)&quot;; &quot;To think I fell in love with a male chauvinist&quot;; &quot;What Bukowski has really done/is doing to U.S. poetry&quot;; &quot;beerbottle&quot;; &quot;don't come around but if you do...&quot;; &quot;He beats his women&quot; (essays, short stories, letters, poems) <strong>Note:</strong> Special Bukowski issue, with poems and essays about Bukowski, as well as some of his poems, letters, and short stories. &quot;(1973)&quot; written in ms. in upper right corner of cover p. [1]. Laid in: printed green letter on Second Coming Press letterhead dated 5/14/74, listing available publications, with availability dates added in ms. <strong>Related Content Author:</strong> Steve Richmond; Neeli Cherkovski; Jerry Kamstra; Charles Bukowski; Jack Micheline, 1929-1998; Harold Norse; Gerald Locklin; Gerald Melling; Linda King; Hugh Fox, 1932-2011</td>
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<th>Box 38 Item 08</th>
<th><strong>Saturday v. 3 no. 6 1974?</strong></th>
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<tr>
<td><strong>Publisher:</strong> Saturday (Toronto, Ont.)</td>
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<td><strong>Related Content:</strong> &quot;The charity ward&quot; (p. 9, short story) <strong>Note:</strong> &quot;(1974?)&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 38 Item 09</th>
<th><strong>Rama v. IV no. 1 1974</strong></th>
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<tr>
<td><strong>Publisher:</strong> Peoplesmedia (San Francisco, Calif.)</td>
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<td><strong>Related Content:</strong> &quot;Notes of a dirty old man: Edna was walking down the street with her purchases at the market when she passed the automobile.&quot; (p. 36, short story) <strong>Note:</strong> Issue is subtitled &quot;The Peoplesmedia anthology 1974&quot;. This story was released under the title &quot;Loneliness&quot; in South of no north. &quot;(1974)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 38 Item 10</th>
<th><strong>Poetry now v. I no. 6 (issue 6) 1974</strong></th>
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<tr>
<td><strong>Publisher:</strong> Poetry Now (Eureka, Calif.)</td>
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<td><strong>Related Content:</strong> &quot;'Green death,' he says, inhaling the brew with satisfaction&quot;; &quot;2 horsecollars&quot;; &quot;the first love&quot;; &quot;your own toilet&quot;; &quot;the strangest sight you ever did see...&quot;; &quot;father, who art in heaven--&quot;; &quot;hell hath no fury...&quot;; &quot;laugh literary&quot;; &quot;warts&quot; (p. 1, 20, 27, article, poems) <strong>Note:</strong> The article is untitled and probably written by E.V. Griffith. P. 20 is referred to as a &quot;Book Review&quot;, but consists only of three poems from Bukowski's book, Burning in water drowning in flame. Issue features black and white photographs of Bukowski. &quot;(1974)&quot; written in ms. in upper right corner of cover p. [1], autographed by Bukowski in the upper left of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<tr>
<th>Box 38 Item 11</th>
<th><strong>Poetry now v. I no. 5 (issue 5) 1974</strong></th>
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<tr>
<td><strong>Publisher:</strong> Poetry Now (Eureka, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong> &quot;hooked&quot; (p. 25, poem) <strong>Note:</strong> &quot;(1974)&quot; written in ms. in upper right corner of cover p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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| Box 38 Item 12 | **Poetry now v. 1 no. 3 (issue 3) 1974**  
Publisher: Poetry Now (Eureka, Calif.)  
Related Content: "the man she saw at the racetrack" (p. 22, poem)  
Note: "(1974)" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski |
| Box 39 Item 01 | **Painted Bride Quarterly v. 1 no. 3 Summer 1974**  
Publisher: Painted Bride Quarterly (Philadelphia, Pa.)  
Related Content: "my comrades" ; "warts" (p. 26, poems)  
Note: "(1974)" written in ms. in upper right corner of cover p. [1].  
Related Content Author: Charles Bukowski |
| Box 39 Item 02 | **London Magazine Stories 9 (monograph) 1973-1974**  
Publisher: London Magazine Editions (London, England)  
Related Content: "Would you suggest writing as a career?" (p. 68, short story)  
Note: Story was originally printed in London Magazine v. 13 no. 6.  
Related Content Author: Charles Bukowski |
| Box 39 Item 03 | **London Magazine v. 14 no. 5 December 1974-January 1975**  
Publisher: London Magazine (London, England)  
Related Content: "Paying for horses: an interview with Charles Bukowski" ; "Life and death in the charity ward" (p. 34, 54, interview, short story)  
Note: Interview accompanied by a black and white photograph of Bukowski standing in the doorway of a bar.  
Related Content Author: Robert Wennersten ; Charles Bukowski |
| Box 39 Item 04 | **London Magazine v. 13 no. 6 February-March 1974**  
Publisher: London Magazine (London, England)  
Related Content: "Would you suggest writing as a career?" (p. 5, short story)  
Note: Cover features a black and white bust-length photograph of Bukowski.  
Related Content Author: Charles Bukowski |
| | Related Material  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box C).  
| Box 39 Item 05 | **Aunt Harriet's Flair for Writing Review November 1974**  
Publisher: Aunt Harriet's Flair for Writing Review (Austin, Tex.)  
Related Content: "love" ; "a plausible finish" ; "pull a string, a puppet moves..." ; "an almost made up poem about a lady who has vanished from my mailbox" (p. 2, poems)  
Related Content Author: Charles Bukowski |
| Box 39 Item 06 | **America a Prophecy (monograph) 1973**  
Publisher: Vintage Books (New York, N.Y.)  
Related Content: "drawing of a band concert on a matchbox" (p. 223, poem)  
Note: "(1974)" written in ms. in upper right corner of p. [iii].  
Related Content Author: Charles Bukowski |
| Box 40 Item 01 | **Everyman 1974**  
Publisher: Cuyahoga Community College (Cleveland, Ohio)  
Related Content: "a hot day in Los Angeles" ; "the reading" ; "the drunk tank judge" ; "directions, instructions and signs to the indolent, the bored and the insufficient --" ; "panties" (p. 79, poems)  
Related Content Author: Charles Bukowski |
Box 40 Item 02  
**Death was our escort (monograph) 1974**  
**Publisher:** Moorpark College Press (Moorpark, Calif.)  
**Related Content:** "Death was our escort" (p. 1, letter, poem)  
**Note:** Poem accompanied by two full-page Bukowski drawings. "(1974) ; INF" written in ms. in upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 40 Item 03  
**Choice no. 9 1974**  
**Publisher:** Choice Magazine (Chicago, Ill.)  
**Related Content:** "we, the artists" ; "yes, yes" ; "tarot cards..." ; "well, now that Ezra has died" (p. 29, poems)  
**Note:** Laid in: small yellow errata slip that includes a note about Bukowski's poem "yes, yes".  
**Related Content Author:** Charles Bukowski

Box 40 Item 04  
**Berkeley barb v. 19 no. 16 (issue 455) May 3-9, 1974**  
**Publisher:** International News Keyus (Berkeley, Calif.)  
**Related Content:** "Confessions of a badass poet" (p. 11, interview)  
**Note:** Text subtitled "Part two" and accompanied by photographs of Bukowski and his then girlfriend, Linda King. "(1974)" written in ms. in upper right corner of p. [1], next to a printed mailing label for Patrick J. Fetta in Pasadena.  
**Related Content Author:** Loren Means

Box 40 Item 05  
**Berkeley barb v. 19 no. 15 (issue 454) April 26-May 2, 1974**  
**Publisher:** International News Keyus (Berkeley, Calif.)  
**Related Content:** "Confessions of a badass poet" (p. 12, interview)  
**Note:** Large black and white photograph of Bukowski on the front cover. Text subtitled "Part one" and accompanied by photographs of Bukowski. "(1974)" written in ms. in upper right corner of p. [1], next to a printed mailing label for Patrick J. Fetta in Pasadena.  
**Related Content Author:** Loren Means

Box 40 Item 06  
**Bastard angel no. 3 Fall 1974**  
**Publisher:** Bastard Angel (San Francisco, Calif.)  
**Related Content:** "the blue head of death" ; "blue cheese and chili peppers" (p. 46, poems)  
**Note:** "1974" written in ms. in upper right corner of cover p. [1]  
**Related Content Author:** Charles Bukowski

Box 40 Item 07  
**Bastard angel no. 2 Spring 1974**  
**Publisher:** Bastard Angel (San Francisco, Calif.)  
**Related Content:** "Correspondence" (p. 61, letters)  
**Note:** "(1974) ; (correspondence)" written in ms. in upper right corner of cover p. [1]  
**Related Content Author:** Harold Norse ; Linda King ; Charles Bukowski

Box 40 Item 08  
**Schist no. 3 Spring 1975**  
**Publisher:** Schist (Santa Barbara, Calif.)  
**Related Content:** "problems about the other woman" ; "a class broad" (p. 22, poems)  
**Related Content Author:** Charles Bukowski

Box 40 Item 09  
**shore review no. 14 1975**  
**Publisher:** The Shore Press (Milwaukee, Wis.)  
**Related Content:** "what I read about when I'm not feeling good" (p. 29, poem)  
**Note:** "(1975)" written in ms. in upper right corner of p. 1.  
**Related Content Author:** Charles Bukowski

Box 40 Item 10  
**Transatlantic review no. 52 Autumn 1975**  
**Publisher:** Transatlantic Review (London, England)  
**Related Content:** "the Hollywood hustle" (p. 10, poem)  
**Note:** "1975" written in ms. in upper right corner of cover p. 1.  
**Related Content Author:** Charles Bukowski
Willmore city no. 2/3 Fall 1975
Publisher: Alexander Associates (Encinitas, Calif.; Cardiff by the Sea)
Related Content: "the good life" (p. 8, poem) Related Content Author: Charles Bukowski

The Wormwood review v. 15 no. 4 (issue 60) 1975
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "look at that guy"; "an old fan"; "shoot me in the leg, shouts the sky; some good soul does as the sawdust falls through--"; "kiss me" (p. 117, poems) Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811).

shore review no. 12/13 1974
Publisher: The Shore Press (Milwaukee, Wis.)
Related Content: "moths"; "the drill"; "soul"; "did you ever think about that?"; "the experts" (p. 26, poems) Note: "(1974)" written in ms. in upper right corner of cover p. 1.
Related Content Author: Charles Bukowski

Schist no. 2 Summer 1974
Publisher: Schist (Willimantic, Conn.)
Related Content: "the new one" (p. 52, poem) Note: "(1974)" written in ms. in upper right corner of cover p. 1.
There are ms. notes throughout the section entitled "Gary Snyder: a checklist" (p. 58). Related Content Author: Charles Bukowski

Something else yearbook 1974
Publisher: Something Else Press (Glover, Vt.; West Glover)
Related Content: "a poem to myself" (p. 108, poem) Related Content Author: Charles Bukowski

Stonecloud no. 3/4 1974
Publisher: Stonecloud (Los Angeles, Calif.)
Related Content: "a cop-out to a possible immortality" (p. 146, poem) Note: "1974" written in ms. in upper right corner of cover p. 1.
Related Content Author: Charles Bukowski

Purr no. 1 1975
Publisher: Purring Press (Los Angeles, Calif.)
Related Content: "bluebird" (poem) Note: P. [5-6] is printed twice. "(1975)" written in ms. in upper right corner of cover p. 1.
Related Content Author: Charles Bukowski

Purr no. 2 1975
Publisher: Purring Press (Los Angeles, Calif.)
Related Content: "my lucky friend"; "it works like liquid snot coming out of fire hoses" (poems) Note: Includes two drawing by Bukowski. "(1975)" written in ms. in upper right corner of cover p. 1.
Related Content Author: Charles Bukowski

Purr no. 3 1975
Publisher: Purring Press (Los Angeles, Calif.)
Related Content: "AT&T" (poem) Note: "(1975)" written in ms. in upper right corner of cover p. 1.
Related Content Author: Charles Bukowski
This is not the Titanic no. 1 1974
Publisher: Folk/Frog Press (Salt Lake City, Utah)
Related Content: "he layed it up there into the air" ; "straight on through" ; "my new parents" ; "the young lady who lives in Canoga Park" ; "Christmas Eve, alone (1973)" (p. 54, poems) Note: "(1974)" written in ms. in upper right corner of cover p. 1. On title page verso, the cover artist's name has been crossed out and corrected to "Chuck Freshman" in ms. Related Content Author: Charles Bukowski

The Wormwood review v. 15 no. 1 (issue 57) 1974
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "poor Trochi" ; "round trip -- for T.H." ; "there's people in places where snow lives" (p. 38, poems) Related Content Author: Charles Bukowski

The Wormwood review v. 14 no. 3 (issue 55) 1974
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "girls coming home in their cars" ; "75 million dollars" ; "some picnic" (p. 107, poems) Note: Issue cover title is "wormwood cats through". Poem "Debt" by Linda King (p. 109) mentions Bukowski. Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602811 ).

The Wormwood review v. 14 no. 1 (issue 53) 1974
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "200 years" ; "finish" ; "55 beds in the same direction" ; "well, now that Ezra has died..." ; "tarot" ; "eleven" ; "no bra, no panties..." ; "a bit of light for the toad" ; "demise" (p. 13, poems) Note: Poems, accompanied by a Bukowski drawing, printed on yellow paper. Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item signed by Marvin Malone in the Charles Bukowski Printed Material Collection (Call Number: 602811 ).

Unmuzzled ox v. II no. 3 1974
Publisher: Unmuzzled Ox (New York, N.Y.)
Related Content: "on the circuit" (p. 20, poem) Note: Accompanied by a black and white photograph of Bukowski. Related Content Author: Charles Bukowski

Marilyn v. 1 Autumn 1975
Publisher: Marilyn (Claremont, Calif.)
Related Content: "will the real thing please stand up and wave a wooden arm?" (p. 38, poem) Related Content Author: Charles Bukowski

The Wormwood review v. 13 no. 3 (issue 51) 1973
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "our song" ; "my afternoons into night" ; "Bukowski" (p. 114, poems) Note: Issue cover title is "wormwood cuts through". "(1973)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

The Wormwood review v. 13 no. 2 (issue 50) 1973
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "the angels say keep going" ; "vacancy" (p. 69, poems) Note: Issue cover title is "wormwood bugs you". Related Content Author: Charles Bukowski
Box 42 Item 08  The Wormwood review v. 13 no. 1 (issue 49) 1973
Publisher: Wormwood Review Press (Stockton, Calif.)
Related Content: "born to lose" (p. 38, poem) Note: Issue cover title is "wormie would call you". "Buk" written in ms. in upper right corner of p. 1. Related Content Author: Charles Bukowski

Box 42 Item 09  New poetry v. 23 no. 3 1975
Publisher: New Poetry (Sydney, N.S.W.)
Related Content: "face of a political candidate on a street billboard:" ; "nothing is as effective as defeat" ; "interviews" (p. 43, poems) Note: "(1975)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 42 Item 10  Nausea v. 3 no. 1 (issue 8) Spring 1975
Publisher: Leo Mailman (Long Beach, Calif.)
Related Content: "bow down love" (p. 36, poem) Note: Accompanied by a small drawing by Bukowski. "(1975)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 42 Item 11  Midatlantic review v. 1 no. 1 Summer 1975
Publisher: The Midatlantic Review (Mamaroneck, N.Y.)
Related Content: "the lady poetess with long blonde hair and long silver gown, standing tall and explaining to her audience how the muse CAME:" ; "Big Max" ; "Kraznick" (p. 15, poems) Note: "(1975)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 42 Item 12  Gravida v. II no. 1 (issue 5) Winter 1975
Publisher: Gravida
Related Content: "a note on rejection slips" (p. 4, poem) Note: "125" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski

Box 42 Item 13  Objects no. 1 1975
Publisher: Objects Press (Evanston, Ill.)
Related Content: "2,294" ; "another argument" ; "palm leaves" (p. 9, poems) Note: "(1975)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 42 Item 14  Fireweed v. 1 no. 1 Fall 1975
Publisher: Fireweed (Columbus, Ohio)
Related Content: "full moon" ; "in this place now --" (p. 35, poems) Note: "(1975)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski

Box 42 Item 15  Ontario review no. 2 Spring-Summer 1975
Publisher: The Ontario Review (London, Ont.)
Related Content: "the drunk tank judge" (p. 75, poem) Related Content Author: Charles Bukowski

Box 43 Item 01  Arcade v. 1 no. 3 Fall 1975
Publisher: The Print Mint, Inc. (Berkeley, Calif.)
Related Content: "Bop bop against that curtain" (p. 29, short story) Note: Illustrated by R. Crumb. Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box 1).
Box 43 Item 02  
**Creem v. 7 no. 5 October 1975**  
**Publisher:** Creem Magazine, Inc. (Birmingham, Mich.)  
**Related Content:** "Jaggernaut: wild horse on a plastic phallus" (p. 44, short story)  
**Note:** With photographs of the Rolling Stones by Neal Preston. **Related Content**  
**Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: [602814, Box L]).

Box 43 Item 03  
**Vagabond no. 17 1973**  
**Publisher:** Vagabond (Ellensburg, Wash.)  
**Related Content:** "visit to Venice" (p. 12, poem) **Note:** "(1973)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 43 Item 04  
**Two Charlies no. 3 1973**  
**Publisher:** Two Charlies Publishing Empire (Scappoose, Or.)  
**Related Content:** "nerves" ; "the nude dancer" ; "in bed until noon with the poets" ; "some people never go crazy" ; "smiling, shining, singing" (p. 33, poems) **Note:** Cover title reads "The human struggle: food, shelter, sex, and snoring". "Title: 'Two Charlies #3' ; (1973) ; NIF" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 43 Item 05  
**American poetry review v. 4 no. 2 1975**  
**Publisher:** The American Poetry Review (Philadelphia, Pa.)  
**Related Content:** "b" ; "drooling madness at St. Liz" (p. 33, poems) **Related Content**  
**Author:** Charles Bukowski

Box 43 Item 06  
**Stump no. 1 1973**  
**Publisher:** Stump (Athens, Ohio)  
**Related Content:** "one for Blaise Cendrars..." ; "love is a midget" (poems) **Note:** "(1973)" written in ms. in upper right corner of cover p. [1]. **Related Content Author:** Charles Bukowski

Box 43 Item 07  
**Stonecloud no. 2 1973**  
**Publisher:** University of Southern California ; Stanford University ; University of California, Berkeley ; University of California, Santa Cruz (Los Angeles, Calif.)  
**Related Content:** "Love for a mad poet" ; "a radio with guts" ; "trouble with Spain" ; "I can't see anything" (p. 18, 95, poems) **Note:** Linda King's poem "Love for a mad poet" is about Bukowski. "1973" written in ms. in upper right corner of cover p. [1]; "Stonecloud; A division of Pacific Perceptions; 1906 Parnell Ave. ; Los Angeles, Calif. 90025" stamped at the bottom of cover p. [2]. **Related Content Author:** Linda King ; Charles Bukowski

Box 43 Item 08  
**Specimen no. 73 1973**  
**Publisher:** Pasadena Museum of Modern Art (Pasadena, Calif.)  
**Related Content:** "the priest and the matador" ; "another academy" ; "old man, dead in a room" ; "law" ; "love and fame and death" ; "if we take --" (poems) **Related Content**  
**Author:** Charles Bukowski

Box 43 Item 09  
**Nitty-gritty v. 1 no. 1 1975**  
**Publisher:** Goldermood Rainbow Press (Pasco, Wash.)  
**Related Content:** "86'd" (poem) **Note:** Bukowski's poem, accompanied by an illustrated portrait of him, is printed on a tan-colored paper as a broadside, and is referred to as a "poetfold". "(1975)" written in ms. in the upper right corner of cover p. [1]; mailing label for Unicorn Press in Greensboro, N.C. attached to cover p. [4]. **Related Content Author:** Charles Bukowski
Box 43 Item 10  **Pebble no. 12 Winter 1974-75**  
**Publisher:** Best Cellar Press (Crete, Saline County, Neb.)  
**Related Content:** "piss and shit" ; "paper clips" (poems)  
**Note:** "(1975)" written in ms. in the upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 43 Item 11  **Pearl no. 3 Spring Summer 1975**  
**Publisher:** Pearl (Fountain Valley, Calif.)  
**Related Content:** "the big ride" ; "tables" (p. 50, poems)  
**Note:** Accompanied by a drawing by Bukowski, there is also a photograph on p. [49] of Bukowski(?) and a woman kissing on a bed. There are two poems by Linda King, one of which, "Lover", is subtitled "for C.B." "(1975)" written in ms. in the upper right corner of cover p. [1].  
**Related Content Author:** Charles Bukowski

Box 44

Box 44 Item 01  **California Bicentennial poets anthology (monograph) 1976**  
**Publisher:** Second Coming Press (San Francisco, Calif.)  
**Related Content:** "for jane" ; "the tragedy of the leaves" ; "the priest and the matador" ; "something for the touts, the nuns, the grocery clerks and you..." (p. 17, poems)  
**Note:** Accompanied by a black and white photograph of Bukowski. Title page signed by A.D. Winans.  
**Related Content Author:** Charles Bukowski

Box 44 Item 02  **Black Moss series 2 no. 2 Fall 1976**  
**Publisher:** Black Moss (Ontario : Coatsworth)  
**Related Content:** "the ladies of the afternoon" ; "the night I killed Tommy" (p. 35, poems)  
**Note:** "(1976) ; NIF" written in ms. in the upper right corner of p. [1], "Review copy ; Please send 2 tear sheets to: Black Moss Press ; R.R. #1, Coatsworth ; Ontario NOP 1HO" stamped in the center of p. [1].  
**Related Content Author:** Charles Bukowski

Box 44 Item 03  **Purr no. 5 1976**  
**Publisher:** Purring Press (Phoenix, Ariz.)  
**Related Content:** "(to Buk)" ; "love song (for L.K.)" (poem)  
**Note:** "(1976)" written in ms. in the upper right corner of cover p. [1].  
**Related Content Author:** Linda King ; Charles Bukowski

Box 44 Item 04  **Purr no. 4 1976**  
**Publisher:** Purring Press (Phoenix, Ariz.)  
**Note:** "(1976)" written in ms. in the upper right corner of cover p. [1].

Box 44 Item 05  **Poetry now v. III no. 1 (issue 13) 1976**  
**Publisher:** Poetry Now (Eureka, Calif.)  
**Related Content:** "this one poet" (p. 41, poem)  
**Note:** "(1976)" written in ms. in upper right corner of front cover.  
**Related Content Author:** Charles Bukowski

Box 44 Item 06  **painted bride quarterly v. 3 no. 3 Fall 1976**  
**Publisher:** Painted Bride Quarterly (Philadelphia, Pa.)  
**Related Content:** "thoughts from a stone bench in Venice" (p. 30, poem)  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has another copy of this item in the Charles Bukowski Periodical Collection (Call Number: 602814, Box E ).
Box 44 Item 07  Northeast rising sun v. 1 no. 3 June-July 1976
Publisher: Cherry Valley Editions (Baltimore, Md.)
Related Content: "charles bukowski" (p. 3, book review) Note: Review of Poems written before jumping out of an 8 story window; "review of Buk's '8 story window" written in ms. in upper right corner of p. [1]. Related Content Author: Charles Bukowski Michael Scott Cain

Box 44 Item 08  A decade & then some: contemporary literature, 1976 (monograph) 1976
Publisher: Intrepid Press (Buffalo, N.Y.)
Related Content: "overtime" ; "the girl outside of strawberry patch #1" ; "another one of my critics" ; "the police helicopter" (p. 27, poems) Note: Spine title: Intrepid anthology. An anthology of poetry from issues 25-35 of the periodical Intrepid. "1976" written in ms. above title on cover p. [1]. Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602598 ).

Box 44 Item 09  Hustler v. 3 no. 6 December 1976
Publisher: Hustler Magazine (Columbus, Ohio)
Related Content: "Interview: Charles Bukowski, Dialog with a Dirty Old Man" (p. 40, interview) Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item (lacking the cover and contents page) in the Charles Bukowski Printed Material Collection (Call Number: 602741 ).

Box 45 Item 01  Hustler v. 3 no. 5 November 1976
Publisher: Hustler Magazine (Columbus, Ohio)
Related Content: "The fiend" (p. 80, short story) Related Content Author: Charles Bukowski
Related Material
The Huntington Library has another copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602741 ).

Box 45 Item 02  Dodoca vol. II no. 8 (issue 16 ) August 1976
Publisher: Dodoca (New York, N.Y.)
Related Content: "Bukowski in New York: one six-pack isn't enough" (p. 3, article) Note: A review of a poetry reading by Bukowski in New York City. "Review of Buk in NYC. (1976)" written in ms. in the upper right corner of cover p. [1]. Related Content Author: Tom Jackrell

Box 45 Item 03  The Coldspring journal no. 10 April 1976
Publisher: Cherry Valley Editions (Baltimore, Md.)
Related Content: "o.d." ; "Bob Dylan" ; "I'm getting back to where I was" ; "the only mistress" ; "after the reading" ; "a goodbye" ; "the meek have inherited" ; "Dec. 3, 1975" ; "Mid-dec." (p. 18, 82, poems, letters) Note: Poems accompanied by two black and white photographs of Bukowski. Includes reproductions of two typescript letters with drawings from Bukowski to Charles Plymell. "1976" written in ms. in the upper right corner of cover p. [1]. Related Content Author: Charles Bukowski
| Box 45 Item 04 | **Poetry now v. II no. 4 1975**  
Publisher: Poetry Now (Eureka, Calif.)  
Related Content: "the voice of the Bukowski" (p. 16, poem) Note: "(1975)" written in ms. in upper left corner of cover p. [1]; mailing label for Stephen Wedgley in San Francisco attached to cover p. [4]. Related Content Author: Charles Bukowski |
|---|---|
| Box 45 Item 05 | **Poetry now v. II no. 2 1975**  
Publisher: Poetry Now (Eureka, Calif.)  
Related Content: "the proud thin dying" (p. 27, poem) Note: "(1975)" written in ms. in upper right corner of cover p. [1]; mailing label for R.C. Morse in Cambridge, MA attached to cover p. [4]. Related Content Author: Charles Bukowski |
| Box 45 Item 06 | **Poetry now v. II no. 1 1975**  
Publisher: Poetry Now (Eureka, Calif.)  
Related Content: "the red porsche" (p. 30, poem) Note: "Ban(?) ; 7.00 ; (1975)" written in ms. in upper right corner of cover p. [1]. Related Content Author: Charles Bukowski |
| Box 45 Item 07 | **The painted bride quarterly v. 2 no. 4 Fall 1975**  
Publisher: Painted Bride Quarterly (Philadelphia, Pa.)  
Related Content: "mean and stingy" ; "Nava, and life" (p. 14, poems) Related Content Author: Charles Bukowski |
| Box 46 | **Box 46** |
| Box 46 Item 01 | **Los Angeles free press v. 5 no. 40 (issue 220) October 4-10, 1968**  
Publisher: Arthur Kunkin (Los Angeles, Calif.)  
Note: "34" written in ms. in upper left corner of p. [1]. |
| Box 46 Item 02 | **Los Angeles free press v. 5 no. 41 (issue 221) October 11-17, 1968**  
Publisher: Arthur Kunkin (Los Angeles, Calif.)  
Note: "18" written in ms. in upper left corner of p. [1]. |
| Box 46 Item 03 | **Los Angeles free press v. 5 no. 50 (issue 230) December 13-19, 1968**  
Publisher: Arthur Kunkin (Los Angeles, Calif.)  
Note: Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1]. |
| Box 46 Item 04 | **Los Angeles free press v. 6 no. 20 (issue 253) May 23-30, 1969**  
Publisher: Arthur Kunkin (Los Angeles, Calif.)  
Note: Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1]. |
| Box 46 Item 05 | **Los Angeles free press v. 6 no. 25 (issue 256) June 13-20, 1969**  
Publisher: Arthur Kunkin (Los Angeles, Calif.)  
Related Content: "Notes of a dirty old man" (p. 32, review) Note: The second section included with this issue is actually from the April 11-18, 1969 issue. Mailing label for someone at the Shaw Air Force Base in South Carolina attached upside down to upper right corner of p. [1]. Related Content Author: Robert Gold |
| Box 46 Item 06 | **Los Angeles free press v. 6 no. 40 (issue 271) September 26-October 2, 1969**  
Publisher: Arthur Kunkin (Los Angeles, Calif.)  
Note: Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1]. |
<table>
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<tr>
<th>Box 46 Item 07</th>
<th>Los Angeles free press v. 7 no. 26 (issue 310) June 26-July 2, 1970</th>
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<tr>
<td>Publisher:</td>
<td>Arthur Kunkin (Los Angeles, Calif.)</td>
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<td>Note:</td>
<td>Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1]. Second section is missing.</td>
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<th>Box 46 Item 08</th>
<th>Los Angeles free press v. 7 no. 28 (issue 312) July 10, 1970</th>
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<tr>
<td>Publisher:</td>
<td>Roger Pederson (Los Angeles, Calif.)</td>
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<td>Note:</td>
<td>Issue information inferred by cataloger.</td>
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<th>Box 46 Item 09</th>
<th>Los Angeles free press v. 8 no. 12 (issue 348) March 19-25, 1971</th>
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<tr>
<td>Publisher:</td>
<td>Arthur Kunkin (Los Angeles, Calif.)</td>
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<td>Note:</td>
<td>Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1].</td>
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<th>Box 46 Item 10</th>
<th>Los Angeles free press v. 8 no. 30 (issue 366) July 23-29, 1971</th>
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<tr>
<td>Publisher:</td>
<td>Therapy Productions, Inc. (Los Angeles, Calif.)</td>
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<td>Related Content:</td>
<td>&quot;An evening with Charles Bukowski: A pulpy receptacle of bad karma, self-pity and vengeance&quot; (p. 4, article)</td>
</tr>
<tr>
<td>Note:</td>
<td>Article accompanied by a black and white photograph of Bukowski. Mailing label for Cecilia Palaski in Pasadena attached upside down to upper right corner of p. [1]. Second section is missing. Related Content Author: Don Strachan</td>
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<th>Box 46 Item 11</th>
<th>Los Angeles free press v. 9 no. 2 (issue 391) January 14-20, 1972</th>
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<tr>
<td>Publisher:</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
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<td>Note:</td>
<td>Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1].</td>
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<th>Box 46 Item 12</th>
<th>Los Angeles free press v. 9 no. 7 (issue 396) February 18-24, 1972</th>
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<td>Publisher:</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
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<tr>
<td>Related Content:</td>
<td>&quot;Notes of a dirty old man: ...the hours were from 4:30 p.m. to 1 a.m.&quot; (p. 2B, short story)</td>
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<td>Note:</td>
<td>Mailing label for Cecilia Palaski in Pasadena attached sideways to upper right corner of p. [1]. Related Content Author: Charles Bukowski</td>
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<th>Box 46 Item 13</th>
<th>Los Angeles free press v. 9 no. 9 (issue 398) March 3-9, 1972</th>
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<tr>
<td>Publisher:</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
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<tr>
<td>Related Content:</td>
<td>&quot;Notes of a dirty old man: I don't quite remember how I met Ray&quot; (p. 11B, short story)</td>
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<td>Related Content Author:</td>
<td>Charles Bukowski</td>
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<th>Box 46 Item 14</th>
<th>Los Angeles free press v. 9 no. 13 (issue 402) March 31-April 6, 1972</th>
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<tr>
<td>Publisher:</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
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<tr>
<td>Related Content:</td>
<td>&quot;Notes of a dirty old man: I moved to Philadelphia to find some peace and rest after New York City&quot; (p. 13B, short story)</td>
</tr>
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<td>Note:</td>
<td>Mailing label for Cecilia Palaski in Pasadena attached sideways to upper right corner of p. [1]. Related Content Author: Charles Bukowski</td>
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<th>Box 47 Item 01</th>
<th>Los Angeles free press v. 9 no. 14 (issue 403) April 7, 1972</th>
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<tr>
<td>Publisher:</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
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<tr>
<td>Related Content:</td>
<td>&quot;Notes of a dirty old man: Sitting with a bottle at the typewriter is not the easiest way to cut through terror&quot; (p. 13B, short story)</td>
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<tr>
<td>Note:</td>
<td>Part II only, issue information inferred by cataloger. Related Content Author: Charles Bukowski</td>
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Box 47 Item 02  
**Los Angeles free press v. 9 no. 15**, April 14-20, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: They'd been married 32 years, June and Clyde, and I guess of all the marriages I saw, they made it best" (p. 13B, short story)  
**Related Content Author:** Charles Bukowski

Box 47 Item 03  
**Los Angeles free press v. 9 no. 17**, April 28-May 4, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: [poems]" ; "a sound in the brush" ; "good night, sweet jello leaves" ; "my landlady and my landlord" ; "ATD for you and we" (p. 10B, poems)  
**Related Content Author:** Charles Bukowski

Box 47 Item 04  
**Los Angeles free press v. 9 no. 18**, May 5, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Harry had just gotten off the freight and was walking down Alameda toward Phillips for a nickel cup of coffee" (p. 14B, short story)  
**Note:** This story was released under the title "The killers" in South of no north. Part II only, issue information inferred by cataloger. Very fragile.  
**Related Content Author:** Charles Bukowski

Box 47 Item 05  
**Los Angeles free press v. 9 no. 19**, May 12-18, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: She drove him down Sunset and they had breakfast in the afternoon at a place with a Japanese waiter with long hair" (p. 11B, short story)  
**Note:** Mailing label for Cecilia Palaski in South Pasadena attached sideways to lower left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 47 Item 06  
**Los Angeles free press v. 9 no. 20**, May 19-25, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: ...after a bad marriage I decided, well, I might as well be a writer, that seemed easiest --" (p. 18B, short story)  
**Note:** Mailing label for Cecilia Palaski in South Pasadena attached sideways to upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 47 Item 07  
**Los Angeles free press v. 9 no. 21**, May 26-June 1, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Big Bart was the meanest man in the West and he had the fastest gun in the West and he fucked a larger variety of women in the West than anybody" (p. 14B, short story)  
**Note:** This story was released under the title "Stop staring at my tits, mister" in South of no north.  
**Related Content Author:** Charles Bukowski

Box 47 Item 08  
**Los Angeles free press v. 9 no. 22**, June 2-8, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Joe went in to take a shower and when he came out naked there was another guy on the bed and the guy had his clothes on and he was kissing with Julie" (p. 14B, short story)  
**Note:** Mailing label for Cecilia Palaski in South Pasadena attached sideways to upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 47 Item 09  
**Los Angeles free press v. 9 no. 23**, June 9-15, 1972  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I was sitting in this bar on Western Ave." (p. 15B, short story)  
**Related Content Author:** Charles Bukowski
Box 47 Item 10  
**Los Angeles free press v. 9 no. 24 (issue 413) June 16-22, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Pete Fox is a gem" (p. 13B, short story)  
*Note:* "This paper is to be sold in vending machines only; if sold otherwise it is stolen (p.p.)" stamped twice in the upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 47 Item 11  
**Los Angeles free press v. 9 no. 25 (issue 414) June 23-29, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: We walked in and our reservation was a nice table over the water and I sat down with her and there were six at the other table and they were all talking at once" (p. 18B, short story)  
*Related Content Author:* Charles Bukowski

Box 47 Item 12  
**Los Angeles free press v. 9 no. 26 (issue 415) June 30-July 6, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: My mother screamed when she opened the door" (p. 9B, short story)  
*Note:* "This paper is to be sold in vending machines only; if sold otherwise it is stolen (p.p.)" stamped twice in the upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 47 Item 13  
**Los Angeles free press v. 9 no. 27 (issue 416) July 7-13, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Now I'm a man of many problems and I suppose that many of them are self-created" (p. 10B, short story)  
*Note:* This story was released under the title "Dr. Nazi" in South of no north. Mailing label for Cecilia Palaski in South Pasadena attached sideways to upper right corner of p. [1]. Housed with another copy of this issue, 602815 box 47 no. 14.  
*Related Content Author:* Charles Bukowski

Box 47 Item 14  
**Los Angeles free press v. 9 no. 27 (issue 416) July 7-13, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Mario raised his drink" (p. 8B, short story)  
*Note:* "This paper is to be sold in vending machines only; if sold otherwise it is stolen (p.p.)" stamped twice in the upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 48 Item 01  
**Los Angeles free press v. 9 no. 28 (issue 417) July 14-20, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Now I'm a man of many problems and I suppose that many of them are self-created" (p. 10B, short story)  
*Note:* This story was released under the title "Dr. Nazi" in South of no north. Mailing label for Barbara & Bill Margolis in Los Angeles attached sideways to upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski

Box 48 Item 02  
**Los Angeles free press v. 9 no. 29 (issue 418) July 21-27, 1972**  
*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Mario raised his drink" (p. 8B, short story)  
*Note:* "This paper is to be sold in vending machines only; if sold otherwise it is stolen (p.p.)" stamped twice in the upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski
**Box 48 Item 03**

*Los Angeles free press v. 9 no. 30 (issue 419) July 28-August 3, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I'd had a breakup with Jane and she was the first woman I had ever loved and my guts were hanging out by a string" (p. 10B, short story)  
**Note:** Mailing label for Barbara & Bill Margolis in Los Angeles attached sideways to upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 48 Item 04**

*Los Angeles free press v. 9 no. 31 (issue 420) August 4-10, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I walked in with my chick of the moment" (p. 16B, short story)  
**Note:** "For news rack sale ONLY; stolen if sold otherwise" stamped in red in the upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 48 Item 05**

*Los Angeles free press v. 9 no. 32 (issue 421) August 11-17, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I had a two day hangover and she took pictures of me sweating and dying in the waiting room as I watched a plump girl in a short purple dress and highheels shoot down a row of plastic ducks with a gun" (p. 9B, short story)  
**Note:** This story was released (in a slightly edited form) under the title "No neck and bad as hell" in South of no north. Mailing label for Patricia Bays in Los Angeles attached sideways to upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 48 Item 06**

*Los Angeles free press v. 9 no. 33 (issue 422) August 18-28, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I wrapped the towel around my bloody cock and phoned my doctor's office" (p. 10B, short story)  
**Note:** This story was released under the title "Not quite Bernadette" in Hot water music. "For news rack sale ONLY; stolen if sold otherwise" stamped in red in the upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 48 Item 07**

*Los Angeles free press v. 9 no. 34 (issue 423) August 25-September 4, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Henry always wanted to be like his cousin Roy who was a first class pimp" (p. 9B, short story)  
**Note:** Mailing label for Patricia Bays in Los Angeles attached sideways to upper right corner of p. [1]. Ms. dots and line drawn in on the graph in the "Sex quiz" on p. 6B.  
**Related Content Author:** Charles Bukowski

**Box 48 Item 08**

*Los Angeles free press v. 9 no. 35 (issue 424) September 1-11, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Robert's first impulse - when he began thinking of such things - was to sneak into the Wax Museum some night and make love to some of the wax ladies" (p. 9B, short story)  
**Note:** This story was released under the title "Love for $17.50" in South of no north. Water damage at top of part I.  
**Related Content Author:** Charles Bukowski

**Box 48 Item 09**

*Los Angeles free press v. 9 no. 36 (issue 425) September 8-18, 1972*

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Red got off the freight when it slowed just outside the railroad yards and he took a shit behind some tall rocks to the north" (p. 11B, short story)  
**Note:** This story was released (in a slightly edited form) under the title "Something about a Viet Cong flag" in South of no north.  
**Related Content Author:** Charles Bukowski
Box 48 Item 10  
**Los Angeles free press v. 9 no. 37 (issue 426) September 15-25, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I was in my 20's and although I was drinking heavily and not eating much I was still strong" (p. 9B, short story)  
**Note:** Includes two copies of part II. This story was released under the title "A couple of winos" in South of no north.  
**Related Content Author:** Charles Bukowski

Box 48 Item 11  
**Los Angeles free press v. 9 no. 38 (issue 427) September 22-October 2, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Edna was walking down the street with her purchases at the market when she passed the automobile" (p. 9B, short story)  
**Note:** This story was released under the title "Loneliness" in South of no north. "For news rack sale ONLY; stolen if sold otherwise" stamped in red in the upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 48 Item 12  
**Los Angeles free press v. 9 no. 39 (issue 428) September 29-October 9, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Drinking through a reading by Bukowski" ; "Notes of a dirty old man: This is what killed Dylan Thomas" (p. 23, 15B, article, short story)  
**Note:** This story was released under the title "This is what killed Dylan Thomas" in South of no north. Mailing label for Patricia Bays in Los Angeles attached sideways to lower left corner of p. [1].  
**Related Content Author:** Bob Manning ; Charles Bukowski

Box 49 Item 01  
**Los Angeles free press v. 9 no. 40 (issue 429) October 6-15, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: ...I was not sure where the place was at" (p. 9B, short story)  
**Note:** This story was released under the title "Class" in South of no north.  
**Related Content Author:** Charles Bukowski

Box 49 Item 02  
**Los Angeles free press v. 9 no. 41 (issue 430) October 13-22, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Florence was a woman of anxiety" (p. 10B, short story)  
**Related Content Author:** Charles Bukowski

Box 49 Item 03  
**Los Angeles free press v. 9 no. 45 (issue 434) November 10-19, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Well, it was after an argument with Flo and I didn't feel like getting drunk or going to a massage parlor so I got in my car and drove west toward the beach" (p. 8B, short story)  
**Note:** This story was released under the title "The devil was hot" in South of no north. Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 49 Item 04  
**Los Angeles free press v. 9 no. 49 (issue 438) December 8-18, 1972**

**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Driving to Los Alamitos racetrack one night I passed this small farm and saw this large creature standing in the moonlight" (p. 33, short story)  
**Related Content Author:** Charles Bukowski
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Issue Details</th>
<th>Publisher</th>
<th>Related Content</th>
<th>Note</th>
<th>Related Content Author</th>
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<td>05</td>
<td><em>Los Angeles free press</em> v. 9 no. 50 (issue 439) December 15-25, 1972</td>
<td></td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
<td>&quot;Notes of a dirty old man: 'All these guys,' he said, 'walking around the room with just their shorts on'&quot; (p. 36, short story)</td>
<td>Mailing label for Patricia Bays in Los Angeles attached sideways to upper right corner of p. [1]. Bottom quarter of p. 23-24 is missing.</td>
<td>Charles Bukowski</td>
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<td>06</td>
<td><em>Los Angeles free press</em> v. 10 no. 5 (issue 446) February 2-12, 1973</td>
<td>v. 10 no. 5 (issue 446) February 2-12, 1973</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
<td>&quot;Notes of a dirty old man: Margie was going to go out with this guy but on the way over this guy met another guy in a leather coat and the guy in the leather coat opened the leather coat and showed the other guy his tits and the other guy went over to Margie's and said he couldn't keep his date because this guy in the leather coat had shown him his tits and he was going to fuck this guy&quot; (p. 36, short story)</td>
<td>Story is subtitled &quot;The world's greatest writer&quot;, and is accompanied by three Bukowski illustrations. This story was released under the title &quot;You can't write a love story&quot; in South of no north.</td>
<td>Charles Bukowski</td>
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<td>08</td>
<td><em>Los Angeles free press</em> v. 10 no. 15 (issue 456) April 13-23, 1973</td>
<td>v. 10 no. 15 (issue 456) April 13-23, 1973</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
<td>&quot;Notes of a dirty old man: [poems]&quot; ; &quot;notes upon the tigress&quot; ; &quot;livin' in a great big way&quot; ; &quot;warm asses&quot; ; &quot;what's the use of a title?&quot; ; &quot;Goodwill&quot; ; &quot;a bit of early morning action&quot; ; &quot;this drunk&quot; ; &quot;another poem about a drunk and then I'll let you go&quot; (p. A, poems)</td>
<td>Mailing label for Patricia Bays in Los Angeles attached sideways to upper right corner of p. [1]. Poems accompanied by small Bukowski illustrations.</td>
<td>Charles Bukowski</td>
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<td>09</td>
<td><em>Los Angeles free press</em> v. 10 no. 16 (issue 457) April 20-30, 1973</td>
<td>v. 10 no. 16 (issue 457) April 20-30, 1973</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
<td>&quot;Notes of a dirty old man: The POW propaganda plant is still grinding against all sensibilities&quot; (p. 16, short story)</td>
<td>Story accompanied by three Bukowski illustrations. Mailing label for Patricia Bays in Los Angeles attached sideways to upper right corner of p. [1]. &quot;20.00&quot; written in ms. in upper right corner of p. [1].</td>
<td>Charles Bukowski</td>
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<td>10</td>
<td><em>Los Angeles free press</em> v. 10 no. 17 (issue 458) April 27-May 7, 1973</td>
<td>v. 10 no. 17 (issue 458) April 27-May 7, 1973</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
<td>&quot;Notes of a dirty old man: It was very cold in St. Louis&quot; (p. 32, short story)</td>
<td>Mailing label for Patricia Bays in Los Angeles attached upside down to upper right corner of p. [1].</td>
<td>Charles Bukowski</td>
</tr>
<tr>
<td>11</td>
<td><em>Los Angeles free press</em> v. 10 no. 21 (issue 462) May 25-June 4, 1973</td>
<td>v. 10 no. 21 (issue 462) May 25-June 4, 1973</td>
<td>New Way Enterprises, Ltd. (Los Angeles, Calif.)</td>
<td>&quot;Notes of a dirty old man: Eddie's mother had horseteeth and I did, too&quot; (p. 35, short story)</td>
<td>Story accompanied by four Bukowski illustrations. This story was released under the title &quot;Some mother&quot; in Hot water music.</td>
<td>Charles Bukowski</td>
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</tbody>
</table>
Box 49 Item 12  
**Los Angeles free press v. 10 no. 27 (issue 468) July 6-16, 1973**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: The place was high in the Hollywood Hills" (p. 31, short story)  
*Note:* Story accompanied by a Bukowski illustration.  
*Related Content Author:* Charles Bukowski

Box 49 Item 13  
**Los Angeles free press v. 10 no. 42 (issue 483) October 19-28, 1973**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Her name was Laura" (p. A, Q, short story)  
*Note:* Story accompanied by three Bukowski illustrations.  
*Related Content Author:* Charles Bukowski

Box 50 Item 01  
**Los Angeles free press v. 10 no. 45 (issue 486) November 8-15, 1973**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: 'Trick or treat,' they said" (p. A, short story)  
*Note:* Story accompanied by three Bukowski illustrations.  
*Related Content Author:* Charles Bukowski

Box 50 Item 02  
**Los Angeles free press v. 10 no. 46 (issue 487) November 16-23, 1973**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Eric Knowles awakened in a motel room and looked around" (p. A, short story)  
*Note:* Story accompanied by three Bukowski illustrations.  
*Related Content Author:* Charles Bukowski

Box 50 Item 03  
**Los Angeles free press v. 10 no. 49 (issue 490) December 7, 1973**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Margie usually began playing Chopin nocturnes when the sun went down" (p. A, short story)  
*Note:* Story accompanied by five Bukowski illustrations.  
*Related Content Author:* Charles Bukowski

Box 50 Item 04  
**Los Angeles free press v. 10 no. 51 (issue 492) December 21, 1973**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: Harry waited in the apartment house driveway for the elevator to come down" (p. A, short story)  
*Note:* Story accompanied by four Bukowski illustrations. Mailing label for Dave Fleming in Pacific Beach attached sideways to upper right corner of p. [1]. This story was released (in a slightly edited version) under the title "The man who loved elevators" in Hot water music.  
*Related Content Author:* Charles Bukowski

Box 50 Item 05  
**Los Angeles free press v. 11 no. 6 (issue 499) February 8, 1974**

*Publisher:* New Way Enterprises, Ltd. (Los Angeles, Calif.)  
*Related Content:* "Notes of a dirty old man: 1. Do you think poetry will be valid a hundred years from now?" (p. A, questionnaire)  
*Note:* Questionnaire accompanied by a Bukowski illustration. Mailing label for Dave Fleming in Pacific Beach attached sideways to upper right corner of p. [1].  
*Related Content Author:* Charles Bukowski
Box 50 Item 06  
**Los Angeles free press v. 11 no. 7 (issue 500) February 15, 1974**  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** “Notes of a dirty old man: Have you ever written, or thought about writing, a film scenario?” (p. Q, questionnaire) **Note:** A continuation of the questionnaire in the previous issue, accompanied by a Bukowski illustration. Mailing label for Dave Fleming in Pacific Beach attached sideways to upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 50 Item 07  
**Los Angeles free press v. 11 no. 10 (issue 503) March 8, 1974**  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** “Notes of a dirty old man: It was nice to know that I wasn't alone in this world poems” (p. A, poems) **Note:** Poems accompanied by three Bukowski illustrations. Mailing label for Dave Fleming in Pacific Beach attached sideways to upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 50 Item 08  
**Los Angeles free press v. 11 no. 33 (issue 526) August 16, 1974**  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** “Notes of a dirty old man: They were drunk and driving along the coast near the water” (p. A, short story) **Note:** Story accompanied by four Bukowski illustrations. P. C-R are missing. **Related Content Author:** Charles Bukowski

Box 50 Item 09  
**Los Angeles free press v. 11 no. 42 (issue 535) October 18, 1974**  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** “Notes of a dirty old man: Charles Bukowski has the flu today so you won't be able to read his wonderful column” (p. A, illustrations) **Note:** In lieu of text there are nine Bukowski drawings. **Related Content Author:** Charles Bukowski

Box 50 Item 10  
**Los Angeles free press v. 11 no. 44 (issue 537) November 1, 1974**  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** “Notes of a dirty old man: We were going to see Janice Altrice for an interview” (p. A, short story) **Note:** Story accompanied by three Bukowski illustrations. This story was released (in a slightly edited version) under the title "The upward bird" in Hot water music. **Related Content Author:** Charles Bukowski

Box 50 Item 11  
**Los Angeles free press v. 12 no. 8 (issue 553) February 21, 1975**  
**Publisher:** New Way Enterprises, Ltd. (Los Angeles, Calif.)  
**Related Content:** “Notes of a dirty old man: I suppose one of the most amazing and startling acts in the sports world happened in the opening professional football game of the regular season between the New York Razors and the L.A. Wolfhounds in 1977” (p. B, short story) **Note:** Story accompanied by three Bukowski illustrations. **Related Content Author:** Charles Bukowski

Box 51  

Box 51 Item 01  
**Open city no. 01 May 5-11, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "An old drunk who ran out of luck" (p. 11, book review) **Note:** Front page is labeled "Volume 2, Number 1", but after Number 2 the volume number is dropped. Review is of Papa Hemingway by A.E. Hotchner. "D50 (1967)" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski
Box 51 Item 02  
**Open city no. 02 May 12-18, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Well, you see what happens when a couple of cops stop me when I go out for cigars?" (p. 5, short story) **Note:** Front page is labeled "Volume 2, Number 2", but after this issue the volume number is dropped. "D51" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 51 Item 03  
**Open city no. 03 May 19-25, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: so, the Hollywood Park meet has begun" (p. 4, short story) **Note:** This story was released under the title "Non-horseshit horse advice" in The most beautiful woman in town. "D52" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 51 Item 04  
**Open city no. 04 May 26-June 1, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: scribblings on shirt cardboards during 2 day drunk:" (p. 14, prose) **Note:** "D53" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 51 Item 05  
**Open city no. 05 June 2-9, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: everywhere we hang onto the walls of the world" (p. 13, short story) **Note:** Consists only of p. 13-14, clipped from the newspaper, with "NID 1967 #5" written in ms. in the upper left corner of p. 13. **Related Content Author:** Charles Bukowski

Box 51 Item 06  
**Open city no. 06 June 9-16, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: some time back Dorothy Healey came to see me" (p. 5, short story) **Note:** This story was released under the title "Eyes like the sky" in Tales of ordinary madness. "D53" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 51 Item 07  
**Open city no. 07 June 16-22, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: belles-lettres?" (p. 11, short story) **Note:** First half of the column is a series of questions from readers that Bukowski answers. "D58" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 51 Item 08  
**Open city no. 08 June 23-29, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: god knows I am not too hippy" ; "the body in the square" (p. 5, 9, short story, poem) **Note:** "D59" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 51 Item 09  
**Open city no. 09 June 30-July 6, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: 'show me a man who lives alone and has a perpetually dirty kitchen'" (p. 6, short story) **Note:** This story was released under the title "Too sensitive" in Tales of ordinary madness. "D60" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski
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<th>Box 51 Item 10</th>
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<td><strong>Publisher:</strong></td>
<td>Open City (Los Angeles, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: Tucson, Arizona 6-29-67&quot; (p. 11, short story)</td>
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<td><strong>Note:</strong></td>
<td>&quot;D61&quot; written in ms. in upper left corner of p. [1], &quot;See page 11-12&quot; written in ms. in a different hand in the upper right corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td><strong>Publisher:</strong></td>
<td>Open City (Los Angeles, Calif.)</td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: for those of you interested in madness&quot; (p. 5, short story)</td>
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<tr>
<td><strong>Note:</strong></td>
<td>This story was released under the title &quot;My stay in the poet's cottage&quot; in Tales of ordinary madness. &quot;D62&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 51 Item 12</th>
<th><strong>Open city no. 12</strong> July 21-27, 1967</th>
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<td><strong>Publisher:</strong></td>
<td>Open City (Los Angeles, Calif.)</td>
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<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: Pest&quot; (p. 6, short story)</td>
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<td><strong>Note:</strong></td>
<td>This story was released under the title &quot;Notes on the pest&quot; in Tales of ordinary madness. &quot;D63&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 51 Item 13</th>
<th><strong>Open city no. 13</strong> July 28-August 3, 1967</th>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Open City (Los Angeles, Calif.)</td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: it was last Monday a.m.&quot; (p. 12, short story)</td>
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<td><strong>Note:</strong></td>
<td>&quot;D64&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 51 Item 14</th>
<th><strong>Open city no. 14</strong> August 4-11, 1967</th>
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<td><strong>Publisher:</strong></td>
<td>Open City (Los Angeles, Calif.)</td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: it was a hell of a night&quot; (p. 12, short story)</td>
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<td><strong>Note:</strong></td>
<td>This story was released under the title &quot;Beer and poets and talk&quot; in Tales of ordinary madness. &quot;D65&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<th>Box 51 Item 15</th>
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<td>&quot;Notes of a dirty old man: 'the squirs came to my house'&quot; (p. 7, short story)</td>
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<td><strong>Note:</strong></td>
<td>&quot;D67&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content Author:</strong> Charles Bukowski</td>
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<td>&quot;Notes of a dirty old man: he came down through the laundry shoot and as he slid out Maxfield hit him with an ax handle&quot; (p. 10, short story)</td>
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Box 51 Item 18  **Open city no. 18 August 31- September 7, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Welcome Liza Williams" (p. 11, article)  
**Note:** "NID ; Liza Williams (Buk's girlfriend)" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Liza Williams

Box 51 Item 19  **Open city no. 19 September 7-13, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: the harness race season has been under way" (p. 9, short story)  
**Note:** This story was released under the title "Another horse story" in The most beautiful woman in town. Includes a Bukowski illustration on p. 8. "D70" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 51 Item 20  **Open city no. 20 October 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: the other night I found myself at a gathering" (p. 12, short story)  
**Note:** This story was released under the title "The big pot game" in Tales of ordinary madness. Heading on p. [1] reads "First national edition". "D71" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 51 Item 21  **Open city no. 21 September 21-27, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Miriam and I had this little shack in the center" (p. 16, short story)  
**Note:** "D72" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 51 Item 22  **Open city no. 22 September 27-October 3, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: did you ever consider that lsd and color tv arrived for our consumption at the same time?" (p. 9, short story)  
**Note:** This story was released under the title "A bad trip" in Tales of ordinary madness. "D73" written in ms. in upper left corner of p. [1]; "N-Vac ; 4163 S. Central ; Los Angeles, Calif. 90012 ; HO 2-9618" stamped in red in upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 51 Item 23  **Open city no. 23 October 4-10, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: in Phill, I had the end seat and ran errands for sandwiches" (p. 9, short story)  
**Note:** "D74" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 51 Item 24  **Open city no. 24 October 11-17, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: he liked the end of Summer best" (p. 10, short story)  
**Note:** This story was released under the title "A dollar and 20 cents" in Tales of ordinary madness. "D74" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

Box 51 Item 25  **Open city no. 25 October 18-24, 1967**  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: when Henry's mother died it wasn't bad" (p. 10, short story)  
**Note:** "D76" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski
Box 52

Box 52 Item 01

**Open city no. 27 November 3-9, 1967**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I stayed up all night with John the Beard" (p. 14, short story) **Note:** This story was released under the title "Flower horse" in Tales of ordinary madness. "D78" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 02

**Open city no. 31 November 30- December 5, 1967**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: this column has already cost me an editor" (p. 11, short story) **Note:** "D80 ; 1967" written in ms. in upper left corner of p. [1].

**Related Content Author:** Charles Bukowski

Box 52 Item 03

**Open city no. 32 December 8-14, 1967**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: in the Dec. issue of EVERGREEN there is a small poem by one Charles Bukowski far in the back pages" (p. 10, short story) **Note:** This story was released under the title "A dollar and 20 cents" in Tales of ordinary madness. "D81" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 04

**Open city no. 33 December 15-21, 1967**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: in those days, whether I was in my room or not there was usually somebody there" (p. 13, short story) **Note:** "D82" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 05

**Open city no. 35 December 29, 1967- January 4, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I was going over my old Racing Forms" (p. 5, short story) **Note:** "D84" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 06

**Open city no. 36 January 5-11, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: Vicki was all right" (p. 13, short story) **Note:** This story was released under the title "3 chickens" in The most beautiful woman in town. "D86" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 07

**Open city no. 37 January 12-18, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: let me tell you about him" (p. 12, short story) **Note:** "D87" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 08

**Open city no. 38 January 19-25, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I was listening to Brahms in Philadelphia" (p. 13, short story) **Note:** This story was released under the title "Doing time with public enemy No. 1" in Tales of ordinary madness. "D88" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski
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<td><strong>Note:</strong></td>
<td>This story was released as sections 3-4 of &quot;Confessions of a man insane enough to live with beasts&quot; in South of no north. &quot;D89&quot; written in ms. in upper left corner of p. [1].</td>
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<td>&quot;Notes of a dirty old man: Dear Mr. Bukowski: Why don't you ever write about politics or world affairs?&quot; (p. 12, short story) Note: This story was released under the title &quot;Politics is like trying to screw a cat in the ass&quot; in The most beautiful woman in town. &quot;D90&quot; written in ms. in upper left corner of p. [1].</td>
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<td>&quot;Notes of a dirty old man: To Funky Bukowski&quot; (p. 6, short story) Note: &quot;D93&quot; written in ms. in upper left corner of p. [1].</td>
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<td>&quot;Notes of a dirty old man: sit down, Stirkoff&quot; (p. 11, short story) Note: &quot;D94&quot; written in ms. in upper left corner of p. [1].</td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: one of my best friends&quot; (p. 9, short story) Note: &quot;D95&quot; written in ms. in upper left corner of p. [1].</td>
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<td>&quot;Notes of a dirty old man: the night the 300-pound whore came in&quot; (p. 6, short story) Note: &quot;D96&quot; written in ms. in upper left corner of p. [1].</td>
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Box 52 Item 17  
**Open city no. 47 March 22-28, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I met her in a bookstore" (p. 13, short story)

**Note:** "D97" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 52 Item 18  
**Open city no. 49 April 5-11, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: ‘Red,’ I told the kid, 'to the female I no longer exist’" (p. 18, short story) **Note:** "D99" written in ms. in upper left corner of p. [1].

**Related Content Author:** Charles Bukowski

Box 52 Item 19  
**Open city no. 50 April 12-18, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: bar near the train depot" (p. 12, short story) **Note:** This story was released under the title "A white pussy" in The most beautiful woman in town. "D100" written in ms. in upper left corner of p. [1]; "Box copy ; if bought elsewhere ; stolen" stamped in red on p. [1]. **Related Content Author:** Charles Bukowski

Box 53 Item 01  
**Open city no. 52 May 1-14, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Bukowski" (p. 2, short story) **Note:** "First Anniversary Issue"; this story was released under the title "It’s a dirty world" in Hot water music. "D102" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 53 Item 02  
**Open city no. 53 May 22-30, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: jesus, mother, it was terrible" (p. 8, short story) **Note:** "D104" written in ms. in upper left corner of p. 3. "Sell Open city ; street locations open ; highest profits ; get papers at Sunset & Clark or Hollywood & Cahuenga or Hollywood & Highland" stamped in green on p. [1]. P. [1] is torn. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 53 Item 03  
**Open city no. 54 May 31-June 6, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "The weird world of Charles Bukowski: old Sanchez is a genius but I am the only one who knows it and it's always good to go see him" (p. 6, short story) **Note:** This story was released under the title "Ten jack-offs" in The most beautiful woman in town. "D105" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).
**Box 53 Item 04**

*Open city* no. 55 June 7-16, 1968  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I imagine it hurts like hell to be torn to pieces and die for something different" (p. 8, short story)  
**Note:** "D106" written in ms. in upper left corner of p. [1], "Box copy ; if bought elsewhere ; stolen" stamped in green at top of p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**  
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**Box 53 Item 05**

*Open city* no. 56 June 14-20, 1968  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Next? Next? Next?" (p. 1, short story)  
**Note:** "D107" written in ms. in upper left corner of p. [1], "Box copy ; if bought elsewhere ; stolen" stamped in green at top of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 53 Item 06**

*Open city* no. 57 June 21-27, 1968  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: the phone rang" (p. 2, short story)  
**Note:** "D108" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 53 Item 07**

*Open city* no. 58 June 28-July 4, 1968  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: 'it's over,' he said, 'the dead have won'" (p. 8, short story)  
**Note:** "D109" written in ms. in upper left corner of p. [1], "Steve Clinton ; 2558 Glengreen ; Los Angeles 90028" stamped upside down in the upper left corner of p. [1]. Front page is detached.  
**Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760).

**Box 53 Item 08**

*Open city* no. 60 July 12-18, 1968  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I was sitting in a bar between a woman with a rag on her head and a woman without a rag on her head" (p. 8, short story)  
**Note:** This story was released as sections 6-8 of "Confessions of a man insane enough to live with beasts" in South of no north. "D112" written in ms. in upper left corner of p. [1], "Hollywood, Calif. 90028" stamped upside down, with the name and address above it crossed out, in the upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski

**Box 53 Item 09**

*Open city* no. 61 July 19-25, 1968  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: people who come by my place are a bit odd" (p. 7, short story)  
**Note:** This story was released under the title "A quiet conversation piece" in Tales of ordinary madness. "D113" written in ms. in upper left corner of p. [1], "Steve Clinton ; 2558 Glen Green ; Hollywood, Calif. 90028" stamped upside down in the upper right corner of p. [1].  
**Related Content Author:** Charles Bukowski
Box 53 Item 10  **Open city no. 62 July 26-August 1, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I met Kerouac's boy Neal C. shortly before he went down to lay along those Mexican railroad tracks to die" (p. 7, short story) **Note:** "D114" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 53 Item 11  **Open city no. 63 August 2-8 ,1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: the little tailor was quite happy" (p. 6, short story) **Note:** "D116" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 53 Item 12  **Open city no. 64 August 9-15, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: it's after a bad day at the track that you realize that you will never make it" (p. 4, short story) **Note:** This story was released under the title "Goodbye Watson" in Tales of ordinary madness. "D117" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 53 Item 13  **Open city no. 65 August 16-22, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: is this the way it ends?" (p. 12, short story)

**Note:** Story accompanied by a Bukowski illustration. "D118 ; #65/#66" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 53 Item 14  **Open city no. 67 August 30 - September 5, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: his name was Henry Beckett and it was a Monday morning" (p. 5, short story) **Note:** "D119" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**
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<td>&quot;Notes of a dirty old man: all the rivers are going to get higher&quot; (p. 6, short story) <strong>Note:</strong> &quot;D120&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content</strong></td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: we were sitting in the office after dropping another one of those 7 to one ballgames&quot; (p. 8, short story) <strong>Note:</strong> &quot;D121&quot; written in ms. in upper left corner of p. [1]. <strong>Related Content</strong></td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: I had gotten a bit drunk one night when this guy who had published a couple of my books said to me&quot; (p. 4, short story) <strong>Note:</strong> &quot;D122&quot; written in ms. in upper left corner of p. [1], &quot;Steve Clinton ; 2558 Glengreen ; Los Angeles 90028&quot; stamped upside down in the upper right corner of p. [1]. <strong>Related Content</strong></td>
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<td><strong>Author:</strong></td>
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<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: it was hot in there&quot; (p. 8, short story) <strong>Note:</strong> &quot;D123&quot; written in ms. in upper left corner of p. [1], &quot;Box copy ; if bought elsewhere ; stolen call no 1-4560&quot; stamped at top of p. [1]. <strong>Related Content</strong></td>
</tr>
<tr>
<td><strong>Author:</strong></td>
<td>Charles Bukowski</td>
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</tbody>
</table>

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

<table>
<thead>
<tr>
<th>Box 53 Item 19</th>
<th>Open city no. 72 October 4-10, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Publisher:</strong></td>
<td>Open City (Los Angeles, Calif.)</td>
</tr>
<tr>
<td><strong>Related Content:</strong></td>
<td>&quot;Notes of a dirty old man: Bukowski cried when Judy Garland sang at the N.Y. Philharmonic&quot; (p. 4, short story) <strong>Note:</strong> This story was released under the title &quot;I shot a man in Reno&quot; in Tales of ordinary madness. &quot;D124&quot; written in ms. in upper left corner of p. [1], &quot;Box copy ; if bought elsewhere ; stolen call no 1-4560&quot; stamped at top of p. [1]. <strong>Related Content</strong></td>
</tr>
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<td><strong>Author:</strong></td>
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</table>

**Related Material**
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).
Box 53 Item 20  
**Open city no. 73 October 11-17, 1968**

**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: he shook the hangover and got out of bed and there they were" (p. 5, short story)  
**Note:** This story was released under the title "One for Walter Lowenfels" in Tales of ordinary madness. "D125" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

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Box 54 Item 01  
**Open city no. 74 October 18-24, 1968**

**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I'm living in someplace on Kingsley Street and working as a shipping clerk for a place that put out overhead light fixtures" (p. 5, short story)  
**Note:** This story was released as section 9 of "Confessions of a man insane enough to live with beasts" in South of no north. "D126" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

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Box 54 Item 02  
**Open city no. 75 October 25-31, 1968**

**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I'm not feeling good" (p. 8, short story)  
**Note:** "D127" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

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Box 54 Item 03  
**Open city no. 76 November 1-7, 1968**

**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: I was always rather indifferent to politics" (p. 4, short story)  
**Note:** "D128" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

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Box 54 Item 04  
**Open city no. 77 November 8-14, 1968**

**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: you know how it is with horseplayers" (p. 6, short story)  
**Note:** This story was released under the title "25 bums in rags" in The most beautiful woman in town. "D129" written in ms. in upper left corner of p. [1].  
**Related Content Author:** Charles Bukowski  
**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).
Box 54 Item 05

**Open city no. 78 November 15-21, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I bought her a drink and then another drink and then we went up the stairway behind the bar" (p. 5, short story) **Note:** This story was released under the title "Trouble with a battery" in The most beautiful woman in town. "D130" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 54 Item 06

**Open city no. 79 November 22-28, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: yesterday, which was Friday, was dark and rainy" (p. 8, short story) **Note:** This story was released under the title "A rain of women" in Tales of ordinary madness. "D131" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 54 Item 07

**Open city no. 81 December 6-12, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I have not been sleeping well lately but this is not what I am getting at exactly" (p. 6, short story) **Note:** This story was released under the title "The blanket" in Tales of ordinary madness. "D132" written in ms. in upper left corner of p. [1]. "Steve Clinton ; 2558 Glengreen ; Los Angeles 90028" stamped upside down in the upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 54 Item 08

**Open city no. 82 December 13-19, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: Jack Hendley took the escalator up into the clubhouse" (p. 5, short story) **Note:** This story was released under the title "Cunt and Kant and a happy home" in Tales of ordinary madness. "D133" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 09

**Open city no. 83 December 20-26, 1968**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: twice around I've had the flue" (p. 6, short story) **Note:** This story was released under the title "A popular man" in Tales of ordinary madness. "D134" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

**Related Material**

The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 10

**Open city no. 84 December 27, 1968-January 2, 1969**

**Publisher:** Open City (Los Angeles, Calif.)

**Related Content:** "Notes of a dirty old man: I always expect something like this" (p. 6, short story) **Note:** There are two issues with the same number and date. This one has an article by Eldridge Cleaver about the Black Panthers on p. [1]. "D135" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski

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John Martin Collection of Charles Bukowski Periodicals: Finding Aid 602815 94
Box 54 Item 11  
**Open city** no. 84 (no. 85) December 27, 1968-January 2, 1969  
**Publisher:** Open City (Los Angeles, Calif.)  
**Note:** There are two issues with the same numbers and date. This one has a large black and white photograph of a musician on p. [1]. "(2 #84) ('#85') ; NID ; (no Buk)" written in ms. in the upper left corner of p. [1].  
**Related Material**  
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 12  
**Open city** no. 86 January 10-16, 1969  
**Publisher:** Open City (Los Angeles, Calif.)  
**Note:** "NID ; (no Buk)" written in ms. in upper left corner of p. [1].  
**Related Material**  
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 13  
**Open city** no. 87 January 17-23, 1969  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Danforth hung the bodies up one by one after they had been wrung through the wringer" (p. 8, short story) **Note:** This story was released under the title "The gut-wringing machine" in The most beautiful woman in town. "D136" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 14  
**Open city** no. 88 January 24-30, 1969  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: going east, in the barcar" (p. 8, short story) **Note:** Story accompanied by Bukowski illustrations. "D137" written in ms. in upper left corner of p. [1], "Box copy ; if bought elsewhere ; stolen" stamped in the upper right corner of p. [1]. **Related Content Author:** Charles Bukowski

Box 54 Item 15  
**Open city** no. 89 January 31-February 6, 1969  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: the kid and I were the last of a drunken party at my place" (p. 5, short story) **Note:** This story was released under the title "Night streets of madness" in Tales of ordinary madness. "D138" written in ms. in upper left corner of p. [1]. **Related Content Author:** Charles Bukowski  
**Related Material**  
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 16  
**Open city** no. 90 February 7-14, 1969  
**Publisher:** Open City (Los Angeles, Calif.)  
**Related Content:** "Notes of a dirty old man: Duke had this daughter, Lala" (p. 6, short story) **Note:** This story was released under the title "A .45 to pay the rent" in Tales of ordinary madness. "D140 ; (1969)" written in ms. in upper left corner of p. [1], "Steve Clinton ; 2558 Glengreen ; Los Angeles 90028" stamped upside down in the upper right corner of p. [1]. **Related Content Author:** Charles Bukowski
Box 54 Item 17

Open city no. 91 February 15-22, 1969

Publisher: Open City (Los Angeles, Calif.)
Related Content: "Notes of a dirty old man: they were two good girls" (p. 11, short story) Note: This story was released under the title "My big-assed mother" in The most beautiful woman in town. "D141" written in ms. in upper left corner of p. [1]. Related Content Author: Charles Bukowski
Related Material
The Huntington Library has an additional copy of this item in the Charles Bukowski Printed Material Collection (Call Number: 602760 ).

Box 54 Item 18

Open city no. 92 February 23-March 1, 1969

Publisher: Open City (Los Angeles, Calif.)
Related Content: "Notes of a dirty old man: three men had to lift the mass of rubber and place it into the machine and the machine chopped it up into the various things it was meant to be"; "Bukowski on Bukowski" (p. 6, short story, review) Note: This story was released under the title "The stupid christs" in Tales of ordinary madness. Second item is a review by Bukowski of his book Notes of a dirty old man. "D142" written in ms. in upper left corner of p. [1]. Related Content Author: Charles Bukowski