Philip Hugh Stanton collection

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2018
Descriptive Summary
Title: Philip Hugh Stanton collection
Dates: 1978-1993
Collection Number: General Photo Collection (GPC) boxes 144 - 155
Creator/Collector: Stanton, Philip Hugh
Extent: 6 linear feet.
Repository: Los Angeles Public Library
Los Angeles, California 90071
Abstract: A collection of approximately 14,000 slides taken by photographer Philip Hugh Stanton at international cultural festivals in Southern California, landmarks in Greece and China, scenery of clouds, sunsets and the moon, college gymnasts and of models participating in the Los Angeles Photo Club. The slides date from 1978 to 1993.
Language of Material: English
Access
Collection open for research.
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Preferred Citation
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Biography/Administrative History
Philip Stanton was born in 1940 and worked as an engineer for Douglas Aircraft and Jet Propulsion Laboratory. In 1977, at the age of 37, he studied photography at the Otis Art Institute and began taking pictures as a hobby. Despite his skill and professional equipment, he never worked as a contract photographer, nor sold any of his work, but would occasionally project his slides for friends and family. His interest in cultural festivals is the focus of his work, and chose subjects that allowed him to creatively work with color, such as the colorful costumes and adornments worn by the performers, dramatic sunsets, and deep blue oceans.
Scope and Content of Collection
The Philip Hugh Stanton collection contains approximately 14,000 slides and 19 prints, 8 of which have been mounted on heavy card stock, taken from 1978 to 1993. The collection features the many cultural festivals occurring in Southern California during this period, and reflects the population’s diversity in the greater Los Angeles area, with countries such as Japan, Mexico, Indonesia, Greece, Korea and China represented. Stanton also captured the activities occurring at the festivals, such as parades, performances, cooking and crafts. His original slide boxes contained handwritten notes relating to the type of film he used and his exposure readings, and with his formal training in photography and sophisticated camera equipment, it is assumed that he was attracted to these events for the vivid colors of the traditional costumes and instruments used by the performers. Also in the collection are slides of the moon, inspired by his work at Jet Propulsion Laboratory, visits to China, Hawaii and Greece, models working at the Photo Clubs, and gymnasts practicing at UCLA.
Indexing Terms
Photographs.
Slides.
Photographers.

Finding aid for the Philip Hugh Stanton collection