A guide to the Karl V. Lellman photograph of a Vicar of Bray (built 1841; bark, 3m) painting, late 1920s, circa 1874

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2015
A Guide to the Karl V. Lellman photograph of a Vicar of Bray (built 1841; bark, 3m) painting

P82-129

San Francisco Maritime National Historical Park, National Park Service

2015, National Park Service

Title: Karl V. Lellman photograph of a Vicar of Bray (built 1841; bark, 3m) painting

Date: late 1920s, circa 1874

Identifier/Call Number: P82-129 (SAFR 18445)

Creator: Lellman, Karl V.

Physical Description: 3 items.

Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123

Abstract: The Karl V. Lellman photograph of a Vicar of Bray (built 1841; bark, 3m) painting, (SAFR 18445, P82-129) is comprised of a photograph by Karl V. Lellman taken in the late 1920s of a painting of VICAR OF BRAY that was likely painted circa 1874. The collection has been processed to the Collection level and is open for use.

Physical Location: San Francisco Maritime NHP, Historic Documents Department

Language(s): In English.

Access
This collection is open for use unless otherwise noted.
Glass plate negative may require special handling by the reference staff.

Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Processing Note
The image appears in an article by Lincoln P. Paine titled "Bring Home the Vicar!" in the Winter 1985-86 issue of Sea History (No. 38, pg. 12-16). The article does not provide additional information regarding the artist or location of the painting. The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.

Preferred Citation
[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P82-129 (SAFR 18445), Karl V. Lellman photograph of a Vicar of Bray (built 1841; bark, 3m) painting, San Francisco Maritime National Historical Park

Acquisition Information
SAFR-00001
SAFR-01348, GOGA-00789

In 1982, Karl Lellman loaned his glass plate negative of the VICAR OF BRAY painting to the National Maritime Museum, part of the Golden Gate National Recreation Area, for copying. The Park made a copy negative and interpositive from the glass plate and returned the plate to Mr. Lellman. The copies were cataloged as P82-129, SAFR 18445, as part of the SAFR-00001/GOGA-00789 accessions. In 1999, Mr. Lellman donated the glass plate negative to the Park (now known as the San Francisco Maritime National Historical Park). The 1999 donation (SAFR-01348) was accrued to P82-129 in 2014. Correspondence in the collection file from Mr. Lellman notes that he could not recall the name of the painting's owner who was located in Stanley (presumably in the Falkland Islands).
SAFR-00001 is a blanket accession that was transferred from the Golden Gate National Recreation Area (GGNRA) to the San Francisco Maritime National Historical Park in September 1988. GGNRA had previously acquired the collection from the San Francisco Maritime Museum when it became a unit of the National Park Service in 1977.

GOGA-0079 was transferred from the J. Porter Shaw Library to the Golden Gate National Recreation Area (GGNRA) in February 1985.

Historical or Biographical Note
VICAR OF BRAY (built 1841; bark, 3m) was built by Robert Hardy in Whitehaven, England. She is the last surviving sailing ship that was among those to arrive in San Francisco, California, during the 1849 Gold Rush. Her last voyage was in 1880, at which point she was hulked at Goose Green on the Falkland Islands. Plans were formulated to bring the vessel to San Francisco, but they never came to fruition.

Collection Scope and Content
The Karl V. Lellman photograph of a Vicar of Bray (built 1841; bark, 3m) painting, (SAFR 18445, P82-129) is comprised of a photograph by Karl V. Lellman taken in the late 1920s of a painting of VICAR OF BRAY that was likely painted circa 1874. The collection has been processed to the Collection level and is open for use.

Contains a photograph of a painting by an unidentified artist which depicts the VICAR OF BRAY (built 1841; bark, 3m) underway, port broadside view, circa 1874. There is 1 unique photographic image in 3 physical forms (1 glass plate negative, 3.25 x 4.25; 1 contact interpositive; and 1 contact negative). The vessel is flying the Falkland Islands Company's house-flag on the mainmast (an "F" inside of a diamond). The company purchased the vessel circa 1874, so the painting likely dates to this period. Karl Lellman took the photograph of the painting in the late 1920s.

Collection Arrangement
No arrangement due to the small size of the collection.

Related Materials
Karl V. Lellman - Photos, 1875-1942, SFMNH (SAFR 18425, P82-081). Consists of (1) 5 by 7 in. black-and-white print, hand-colored, of a painting of VICAR OF BRAY circa 1875 (the same painting in P82-129), and (1) black-and-white nitrate negative (35mm) of the hulk of VICAR OF BRAY circa 1942. Karl Lellman, photographer.

Lellman, Karl, Photo Collection, 1881, SFMNH (SAFR 18122, P83-135). Consists of (1) 8 by 10 in. black-and-white albumen photographic print of the hulks of VICAR OF BRAY, MARGARET W. SHAND, and SNOWSQUALL in Stanley Harbor, Falkland Islands, circa 1881.

This material is located at San Francisco Maritime National Historical Park

Subjects and Indexing Terms
Marine painting
Barks (Sailing ships)
Vicar of Bray (built 1841; bark, 3m)
Glass negatives
Black-and-white negatives
Interpositives