A guide to the Ron Cleveland photographs, 1900, 1950-1984

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2016
A Guide to the Ron Cleveland photographs

P90-062

San Francisco Maritime National Historical Park, National Park Service

2016, National Park Service

Title: Ron Cleveland photographs
Date: 1900,
Date: 1950-1984
Date (bulk): 1969-1979
Identifier/Call Number: P90-062 (SAFR 22583)
Creator: Cleveland, Ron, 1912-1987
Physical Description: 4386 items. Some items available online.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): English
Access
This collection is open for use unless otherwise noted.
Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.
Processing Note
The photographs in this collection were separated from the Ron Cleveland papers (HDC 1061, SAFR 12782). There are dummy folders in the manuscript collection and manuscript finding aid for some of these photographs. The references are not specific enough to point to a particular image but they do indicate the subject matter of the photographs that were removed.
Photographs were arranged into File Units within each Series based on Cleveland's original groupings. Some of the original enclosures had notes regarding subject and date written on them. When there were no notes on the original enclosure, archives staff named the File Unit based on the subject of the photographs and placed them in chronological order among the other File Units. Many of the original enclosures were undated, and for Series 1-3, dates were assigned based on the known completion date of the model. Most slides were printed with the date they were processed and these were used to date the photos, with the caveat that the actual photographs may have been taken earlier than the year they were processed.
It should be noted that not all negatives have associated prints, and some prints do not have associated negatives; therefore, both the prints and the negatives may need to be consulted to view all of the images.
The oral histories and films in Series 5 have been described as best as possible, using the information written on the original boxes and cassettes/reels. Once these recordings and films are digitized, we will be able to listen to (and/or watch) the materials and we will be able to update and enhance these descriptions.
The collection was processed by Amy Croft and M. Crawford, 2011. A second set of material from accession SAFR-00230 was found after the finding aid was created in 2011; this second set of material was integrated into the finding aid in December 2012.
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and
subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide. Please cite the title and collection number in any correspondence with our staff.

Preferred Citation
[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P90-062 (SAFR 22583), Ron Cleveland photographs, San Francisco Maritime National Historical Park

Acquisition Information
SAFR-00230
SAFR-00230: The Ron Cleveland manuscripts and photographs were donated to the SF Maritime Museum by Mrs. Jo Dee Cleveland in the fall of 1990. These photographs were separated from the Ron Cleveland papers (SAFR 12782, HDC 1061). (23) sound recordings and (2) film reels were received with the Ron Cleveland Papers in 1990 as part of accession SAFR-00230, and were transferred to the library on August 20, 1990. They were subsequently returned to this photograph collection.

Historical or Biographical Note
Ron Cleveland (1912-1987) was a California architect who had a strong interest in maritime history and the construction and practices of 19th century sailing vessels, particularly the structure and rigging of West Coast barkentines.

Ronald Millard Cleveland was born in McClellan, Washington, on June 28, 1912. He was a Fine Arts graduate of the University of Washington and a graduate designer of the Art Center School of Los Angeles. He was a member of the American Institute of Architects. Cleveland worked as a sketch artist in the movie industry eventually becoming the West Coast Regional Director of Raymond Loewy Associates, a firm of industrial designers in Los Angeles where he worked for four years.

In 1947, Ron formed his own firm with his partner Sterling Leach. He worked as a principle architect at Leach, Cleveland and Associates for 36 years, specializing in the design of over 100 Southern California supermarkets. The firm designed some permanent exhibits at the Los Angeles Museum of Science and Industry and was retained in 1968 by the California Museum Foundation as consultants for, and designers of the exhibit “The Queen Mary Story,” as part of Jacques Cousteau’s Museum of the Sea, on board QUEEN MARY while she was a museum ship in Long Beach.

Ron’s interest in maritime history started because his grandfather worked on spritsail barges on the Thames River in England in the late 19th century. From 1965-1969, Cleveland built his first ship model, the English spritsail barge KATHLEEN, and donated it to England’s National Maritime Museum in May 1973. From around 1966-1970, Ron also completed a model of the Norwegian brigantine LEON. He chose to build this model because there was a lot of extant documentation about its construction and it was a relatively straightforward model to build.

In 1969, Ron began construction of a model of the barkentine KOHALA, which took him nearly 15 years to complete. During this time he wrote a manuscript titled “Rigging of West Coast Barkentines and Schooners” which has details about the construction of his model of the KOHALA. According to Ron, Karl Kortum told him that to his knowledge, no one had pursued the study of structure and rigging of West Coast barkentines to the extent that Cleveland had over this 15 year period.

Cleveland did extensive research using archival and library resources to ascertain the specifications of the vessels that he created, in order to build them to scale as accurately as possible. Ron also consulted with other maritime historians and people who had worked or sailed on similar vessels in the past, particularly to ensure that he built the structure and rigging correctly. For example, he interviewed Harlan Gow, who worked as a shipwright in the Bendixsen shipyard from 1899-1908, about how they had built the West Coast vessels. Cleveland also interviewed Lester Stone, whose grandfather built one of the first shipyards in California in 1853; Lester started running the family business in 1923. Cleveland also relied on the assistance and knowledge of Robert “Bob” Weinstein, Captain Fred Klebingat, and San Francisco Maritime Museum Founder and Chief Curator Karl Kortum. Ron joined the Nautical Research Guild in 1964 and later began a Southern California Chapter with the assistance of Robert Weinstein. The Guild is devoted to maritime history, particularly ship model building.

In 1985, Mr. Cleveland donated the KOHALA model to the National Maritime Museum in San Francisco, now known as the San Francisco Maritime National Historic Park. The model of the KOHALA is on permanent display in the San Francisco Maritime Museum at 900 Beach Street. In addition to this model of a vessel that played a role in 20th century maritime history and commerce, Ron’s extensive research and notes are a valuable resource about how KOHALA was constructed and can be found in his manuscript collection, also held at the San Francisco Maritime National Historical Park. Although the age of sail has past, Ron’s model of KOHALA literally and figuratively preserves a small piece of that history with remarkable accuracy.

Ron Cleveland was married to Jo Dee and they had three children: Stacey, Eric, and Gregory. Ron Cleveland died in Costa Mesa, California on May 23, 1987.
Collection Scope and Content
The Ron Cleveland photographs, 1900, 1950-1984, bulk 1969-1979 (SAFR 22583, P90-062) are comprised of photographs of the ship models KOHALA, KATHLEEN, and LEON built by Ron Cleveland from 1965-1984, photographs of vessels, model ships, and places Cleveland traveled, circa 1960s-1980s, and oral histories and films, 1966-1984. The collection is processed at the File Unit level with some Items listed.

This collection primarily contains photographs of ship models built by Ron Cleveland from 1965-1984. There are 3572 unique photographic images, in 4361 physical forms (prints, negatives, transparencies, slides and postcards). There are also 25 sound recordings and films.

The photographs are primarily progress shots of his work on the 4-masted barkentine KOHALA, the spritsail barge KATHLEEN, and the brigantine LEON. There are some images of Ron Cleveland working on the models and standing in front of them after their completion. The collection also includes photographs used in his research on how to build the models and includes images of C.A. THAYER, FALLS OF CLYDE, and STAR OF INDIA. There are a few photographs from his travels including Hawaii, the National Maritime Museum in Greenwich, England, and the Musee de la Marine in Paris. Additionally there are oral history recordings from 1966-1984 about West Coast shipbuilding, and 2 films of CHRISTIAN RADICH (built 1937; full rigged ship) and Thames barges, recorded in 1979.

Collection Arrangement
Arranged into five Series: Series 1: Kohala (built 1901; barkentine, 4m); Series 2: Kathleen (built 1901; spritsail barge); Series 3: Leon (built 1880; brigantine); Series 4: Vessels, Model Ships, and Travel photographs; Series 5: Oral Histories and Films. The first four Series are further arranged into Subseries and File Units.

Related Materials
Related photograph collections: Ron Cleveland photographs of Kohala (built 1901; barkentine, 4m) ship model, circa 1978. SFMNHP, (SAFR 15225, P79-098). The photographs consist of 6 color photographic prints, 3.5 x 5 in., showing details of the unfinished model. Photographed by Ron Cleveland around 1978. Views include the entire length of the hull with no deck planking in the center and lengths of wood piled in the hull; details of timbers below deck and knees in place; details of hull ribs; hull's interior; main hatch opening; and a knee photographed next to a nickel for scale) - Kathleen (built 1901; spritsail barge), 1969. SFMNHP, (Classified photograph collection, K10.23818.01-K10.23818.05).5 color photographic prints of the Thames River sailing barge built by Ron Cleveland.


Subjects and Indexing Terms
Ship models
Scale models
Sailig ships-Models
Sailing ships
eveland, Ron, 1912-1987
hala (built 1901; barkentine, 4m)
Kathleen (built 1901; spritsail barge)
Leon (built 1880; brigantine)
Color slides
Color negatives
Color prints (photographs)
Contact sheets
Black-and-white negatives
Series 1. **Kohala (built 1901; barkentine, 4m), circa 1960-1984**

**Extent:** 2366 photographs (2829 physical forms: prints, negatives, slides, contact sheets)

**Scope and Content Note**

Items 0001-2454. This Series contains slides, photographic prints and negatives of the model of KOHALA that Ron Cleveland built. It also includes research photographs of another KOHALA model and images of the original vessel. The model that Ron built is a product not only of his interest in maritime history but also the result of in-depth archival research.

**Biography/Organization History**

KOHALA was a four-masted barkentine that was built at Fairhaven, California in 1901 by the Bendixsen Shipbuilding Co. for the management of Hind, Rolph & Co., San Francisco. She weighed 891 tons and had a one million foot lumber capacity. KOHALA was first primarily used in the West Coast lumber trade. Later she established herself in the sugar trade on a cargo route to Hawaii from San Francisco, and is named after the North Shore and volcano of the Big Island itself. She also hauled coal. Her last sail passage was from Callao to San Francisco in ballast in the summer of 1921, after which she was laid up. On June 29, 1927, KOHALA was sold to Robert D. Blackman of the Hermosa Amusement Corp. in Hermosa Beach, California. She was then then turned into a fishing barge in the waters near her home port, San Diego, Santa Monica and the Hawaiian Islands. On December 25, 1941, KOHALA was mistaken for a possible Japanese submarine and accidentally sunk by American bombers near Redondo Beach, California.

**Arrangement**

Arranged into two Subseries: Subseries 1.1: Kohala model photographs; Subseries 1.2: Kohala photographs and research material.

**Related Material**

See the manuscript by Ron Cleveland titled "Rigging of West Coast Barkentines and Schooners" which has details about the construction of his model of KOHALA (Held at the San Francisco Maritime Library, VM531 C54 1980z)
Boxes 1-2; Box 3, Folders 1-6; Boxes 6-7


Extent: 2329 photographs (2779 physical forms: black-and-white and color slides, photographic prints, contact sheets and negatives)

Scope and Content Note
Items 0001-2417. Photographs of the KOHALA model built by Ron Cleveland, in various stages of construction. While the photographs are primarily of the model, there are several of Ron with the model, Captain Fred Klebingat and his wife Irene, Bob Weinstein, and Jo Dee Cleveland.

Biography/Organization History
Ron Cleveland built the model of KOHALA over a 15 year period from 1969-1984. The model was built to a scale of 3/16 inch equaling one foot. During this time he travelled the world doing research and corresponded with Captain Fred Klebingat to ascertain details about how the model should be built, in order to be as authentic to the original vessel as possible. Klebingat was a knowledgeable and important figure in maritime history and had also once commanded a sister ship of KOHALA. Robert Weinstein (Bob Weinstein) was also an important consultant on the project. Ron conducted tape recorded interviews with people who had worked or sailed on similar vessels in the past, including: Harlan Gow, who worked as a shipwright in the Bendixsen shipyard from 1898-1908, about how they had built the West Coast vessels; and Lester Stone, whose grandfather built one of the first shipyards in California in 1853 and who later ran the shipyard. These interviews can be found in Series 5.

Arrangement
The photographs have been left in Ron Cleveland’s original groupings but the groupings have been arranged in chronological order. Each File Unit represents one of Ron's groupings. It appears that Cleveland created groups of photographs to illustrate certain elements of his work such as creating the metal pieces for the masts and rigging. Consequently in some cases, images and subject matter from one roll of film can be found in multiple groupings. Other times, File Units contain an entire roll of film. Some File Units contain copy negatives, which likely duplicate other photographic images in this collection; however rather than trying to ascertain which images correspond to the copy negatives, each of these copy images has been assigned its own Item number.

Related Material
Ron Cleveland photographs of Kohala (built 1901; barkentine, 4m) ship model, circa 1978. SFMNH, (SAFR 15225, P79-098). 6 color photographic prints, 3.5 x 5 in., showing details of the unfinished model. Photographed by Ron Cleveland around 1978. Views include the entire length of the hull with no deck planking in the center and lengths of wood piled in the hull; details of timbers below deck and knees in place; details of hull ribs; hull's interior; main hatch opening; and a knee photographed next to a nickel for scale.


Ron Cleveland study model of the KOHALA (Los Angeles Maritime Museum).

Box 1, Folder 1

File Unit 01. Hull construction, 1969

Extent: 8 photographs (14 physical forms: 7 prints, 7 acetate negatives).

Physical Description: 7 black-and-white photographic prints, (4) 5 x 7 in.; (3) 3.5 x 5 in. 7 black-and-white acetate negatives, 2 x 3 in.

Scope and Content Note
Includes photographs of Cleveland working on the model.
| Box 1, Folder 2 | File Unit 02. **Hull construction, 1969 August**  
Extent: 18 photographs (19 physical forms: 1 print, 18 slides).  
Physical Description: 18 color slides, 1 color print, 3.5 x 5 in.  
Scope and Content Note  
Includes photograph of KOHALA plans and early framing. Original box said: 'Shots of picture of KOHALA plans, early framing, great for starting slide show for construction.' |
| --- | --- |
| Box 1, Folder 3 | File Unit 03. **Hull; copy of a Kohala photograph; and men on unidentified ship, 1969 August-1973 January**  
Extent: 9 photographs (9 physical forms: 9 slides).  
Physical Description: 9 color slides.  
Scope and Content Note  
Includes 2 photographs of men on an unidentified ship; 1 photograph of the KOHALA; 1 photograph of the hull in the early stages of framing; 4 photographs of the completed hull with planking and hatches on the deck; and 1 photograph of the hatches. Original box said: 'Shots of picture of KOHALA plans, early framing, great for starting slide show for construction.' |
| Box 1, Folder 4 | File Unit 04. **Hull construction; quarter deck; and steering gear, around 1969-1972**  
Extent: 149 photographs (149 physical forms: 4 prints, 145 negatives).  
Physical Description: 4 color photographic prints, 3.5 x 5 in. 72 color negatives, 35 mm. 73 black-and-white negatives, 35mm.  
Scope and Content Note  
Some of these negatives are copy negatives from other photographs in this collection. They appear to have been used as progress shots for a photograph album which was not received in this collection. Two film numbers are identified as 23243, 23245. |
| Box 1, Folder 5 | File Unit 05. **Deck beams, around 1969-1970**  
Extent: 15 photographs (15 physical forms: 15 negatives).  
Physical Description: 15 color negatives, 35 mm. |
| Box 1, Folder 6 | File Unit 06. **Framing, 1970 January-1971 April**  
Extent: 20 photographs (22 physical forms: 2 prints, 20 slides).  
Physical Description: 2 color prints, 3.5 x 5 in. 20 color slides.  
Scope and Content Note  
Includes photographs of the early hull construction. |
| Box 1, Folder 7 | File Unit 07. **Lumber in the hold, 1971 July-August**  
Extent: 19 photographs (28 physical forms: 14 prints, 14 negatives).  
Physical Description: 14 color photographic prints, 3.5 x 5 in.; some have the date of manufacture printed on the back of the print and some have "Ron Cleveland, Los Angeles," stamped on the back of the print. 14 color negatives, 35 mm.  
Scope and Content Note  
Detailed photographs of lumber stacked in preparation to go in the hold of the model; hull is not yet complete as lumber is seen through the frame. |
| Box 1, Folder 8 | File Unit 08. **Deck construction, 1971 April-1972**  
Extent: 26 photographs (32 physical forms: 9 prints, 23 negatives).  
Physical Description: 9 color photographic prints, 3.5 x 5 in. 23 color negatives, 35 mm. |
| Box 1, Folder 9 | File Unit 09. **Lower deck construction, around 1971 August**  
Extent: 18 photographs (23 physical forms: 5 prints, 18 negatives).  
Physical Description: 5 color photographic prints, 3.5 x 5 in. 18 color negatives, 35 mm.  
| Box 1, Folder 10 | File Unit 10. **Planking, 1972 February-September**  
Extent: 17 photographs (21 physical forms: 7 prints, 14 slides).  
Physical Description: 7 color photographic prints, 3.5 x 5 in. 14 color slides.  
| Box 1, Folder 11 | File Unit 11. **Deck construction, 1971-1972**  
Extent: 28 photographs (29 physical forms: 1 print, 28 negatives).  
Physical Description: 1 color photographic print, 3.5 x 5 in. 28 color negatives, 35 mm.  
| Box 1, Folder 12 | File Unit 12. **Transom, around 1972 November**  
Extent: 4 photographs (5 physical forms: 1 print, 4 negatives).  
Physical Description: 1 color photographic print, 3.5 x 5 in. 4 color negatives, 35 mm.  
| Box 1, Folder 13 | File Unit 13. **Finished deck, 1973 March**  
Extent: 5 photographs (5 physical forms: 5 slides).  
Physical Description: 5 color slides.  
| Box 1, Folder 14 | File Unit 14. **Quarter deck; cabin doors; and stern, late 1973-January 1974**  
Extent: 26 photographs (33 physical forms: 7 prints, 26 negatives).  
Physical Description: 7 color photographic prints, 3.5 x 5 in. 26 color negatives, 35 mm.  
| Box 1, Folder 15 | File Unit 15. **Steering gear and metal work, 1974**  
Extent: 35 photographs (41 physical forms).  
Physical Description: 8 color photographic prints, 3.5 x 5 in. 33 color slides.  
Scope and Content Note  
Includes photographs of steering gear and metal work installed on the model.  
| Box 1, Folder 16 | File Unit 16. **Donkey windlass and 'How to make mooring pipes', 1974 April**  
Extent: 29 photographs (29 physical forms: 29 color slides).  
Physical Description: 29 color slides.  
| Box 1, Folder 17 | File Unit 17. **Donkey engine and steering gear, 1974**  
Extent: 32 photographs (37 physical forms: 6 prints, 31 negatives).  
Physical Description: 6 color photographic prints, 3.5 x 5 in. 31 color negatives, 35 mm.  
Scope and Content Note  
Close-up photographs of the donkey engine and steering gear, before and after they were installed on the model.  
| Box 1, Folder 18 | File Unit 18. **Metal pieces on bow and stern, including capstan and donkey engine, 1974-1976**  
Extent: 36 photographs (44 physical forms: 8 prints, 36 negatives).  
Physical Description: 8 color photographic prints, 3.5 x 5 in. 36 color negatives, 35 mm.  
Scope and Content Note  
Close-up photographs of metal work attached to the bow, deck, stern.  

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**A guide to the Ron Cleveland photographs, 1900, 1950-1984**
Box 1, Folder 19  File Unit 19. **Bow and stern views, showing metal work, deckhouses and other items on deck, 1974-1976**

*Extent:* 11 photographs (11 physical forms: 11 negatives).
*Physical Description:* 11 color negatives, 35 mm.

Box 1, Folder 20  File Unit 20. **Quarter deck; forward deck house; stern; capstan; name board; and anchor, 1974-1979**

*Extent:* 73 photographs (74 physical forms: 1 print, 73 negatives).
*Physical Description:* 1 color photographic print, 3.5 x 5 in. 36 color negatives, 35 mm.

**Scope and Content Note**
Some of these negatives are copy negatives from other photographs in this collection. They appear to have been used as progress shots for a photograph album which was not received in this collection. One film number is identified as 23244.

Box 1, Folder 21  File Unit 21. **Bow and forward deck house, 1975-1977**

*Extent:* 21 photographs (26 physical forms: 5 prints, 21 negatives).
*Physical Description:* 5 color photographic prints, 3.5 x 5 in. 21 color negatives, 35 mm.

**Scope and Content Note**
Includes some photographs of the deck house before it was attached to the model.

Box 1, Folder 22  File Unit 22. **Bow and forward deck house, 1975-1977**

*Extent:* 15 photographs (17 physical forms: 3 prints, 14 negatives).
*Physical Description:* 3 color photographic prints, 3.5 x 5 in. 14 color negatives, 35 mm.

Box 1, Folder 23  File Unit 23. **Views of decks with metal pieces, deck houses and other storage installed, 1976-1980**

*Extent:* 16 photographs (16 physical forms: 16 prints).
*Physical Description:* 16 color photographic prints: (7) 3.5 x 5 in; (9) 4 x 6 in.

**Scope and Content Note**
Includes close-up views of the capstan, donkey engine, steering gear and the name board on the stern, likely photographed in 1976-1978. There are several photographs of the rigged vessel (photographed around 1979-1980?).

Box 1, Folder 24  File Unit 24. **Name board on stern and bow; quarter deck; and mast, 1977-1982**

*Extent:* 12 photographs (15 physical forms: 3 prints, 12 negatives).
*Physical Description:* 3 color photographic prints, 3.5 x 5 in. 12 color negatives, 35 mm.

**Scope and Content Note**
Predominantly photographs of the name board on the stern and bow; 1 photograph of the mast, crosstrees and spreaders. Original envelope said: “Duplicate set, June ’79 + shots in 1982.” This file unit contains negatives from different 35 mm negative strips; Ron pulled them together into this group (includes reel 5035, 5075).
<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th>File Unit 25. <strong>Views of deck, stern, rigging and spars, 1976-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 12 photographs (13 physical forms: 3 prints, 10 negatives).</td>
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<tr>
<td>Physical Description: 3 color photographic prints, 3.5 x 5 in. 10 color negatives, 35 mm.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Includes close-up views of the capstan, deck and stern. This file unit contains negatives from different 35 mm negative strips; Ron pulled them together into this group (includes reel 5035, 5075).</td>
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</tbody>
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<tr>
<th>Box 1, Folder 26</th>
<th>File Unit 26. &quot;Great negs&quot;: masts; rigging; stern; bow; and deck house, 1978-1982</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: 4 color photographic prints, 3.5 x 5 in. 25 color negatives, 35 mm.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>These negatives were in an original envelope titled &quot;great negs.&quot; There are images of the model before and after the masts, yards, and rigging were installed. This file unit contains negatives from different 35 mm negative strips; Ron pulled them together into this group (includes reel 5035, 5075).</td>
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</tbody>
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<tr>
<th>Box 1, Folder 27</th>
<th>File Unit 27. <strong>Rigging fore mast, 1979</strong></th>
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<tbody>
<tr>
<td>Extent: 12 photographs (17 physical forms: 5 prints, 12 negatives).</td>
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<tr>
<td>Physical Description: 5 color photographic prints, 3.5 x 5 in. 12 color negatives, 35 mm.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Photographs of the rigging fore mast, before installation on the model.</td>
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<tr>
<th>Box 1, Folder 28</th>
<th>File Unit 28. <strong>Rigging line check, 1979 March</strong></th>
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</thead>
<tbody>
<tr>
<td>Extent: 35 photographs (54 physical forms: 19 prints, 35 negatives).</td>
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<tr>
<td>Physical Description: 19 color photographic prints, 3.5 x 4.75 in. 35 color negatives, 35 mm.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 1, Folder 29</th>
<th>File Unit 29. <strong>Spars, 1979 December</strong></th>
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</thead>
<tbody>
<tr>
<td>Extent: 29 photographs (36 physical forms: 8 prints, 28 negatives).</td>
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<tr>
<td>Physical Description: 8 color photographic prints, 3.5 x 5 in. 28 color negatives, 35 mm.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Prints made in February 1980.</td>
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<tr>
<th>Box 1, Folder 30</th>
<th>File Unit 30. <strong>Foremast and rigging, around 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 33 photographs (52 physical forms: 19 prints, 33 negatives).</td>
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<tr>
<td>Physical Description: 19 color photographic prints, 3.5 x 5 in. 33 color negatives, 35 mm.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Includes close-up views of the crosstrees and spreaders; crows nest.</td>
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</tbody>
</table>
Box 1, Folder 31
- **Extent:** 31 photographs (36 physical forms: 5 prints, 31 negatives).
- **Physical Description:** 5 color photographic prints, 3.5 x 5 in. 31 color negatives, 35 mm.
- **Scope and Content Note**
  Includes close-up views of the crosstrees and spreaders; crows nest; bow; stern.

Box 1, Folder 32
File Unit 32. Rigging, 1980-1982
- **Extent:** 38 photographs (67 physical forms: 32 prints, 35 negatives).
- **Physical Description:** 32 color photographic prints, (16) 3.5 x 5 in.; (16) 4 x 6 in. 35 color negatives, 35 mm.
- **Scope and Content Note**
  Includes close-up views of the crosstrees and spreaders, and aerial views of the vessel.

Box 2, Folder 1
File Unit 33. Masts; rigging; view of entire ship; close-ups of people on deck; and building a ship in a bottle, circa 1980-1984
- **Extent:** 226 photographs (226 physical forms: 226 negatives).
- **Physical Description:** 34 color negatives, 35 mm. 192 black-and-white negatives, 35mm.
- **Scope and Content Note**
  Includes photographs of building a 3 masted ship in a round bottle (possibly the CUTTY SARK?). Some of these negatives are copy negatives from other photographs in this collection. They appear to have been used as progress shots for a photograph album which was not received in this collection. Film numbers are identified as 1136, 23238, 23239, 23240, 23241, 23242.

Box 2, Folder 3
Item No. 03. Jo Dee Cleveland, Irene Klebingat, and Captain Fred Klebingat, 1983 March
- **Extent:** 1 photograph.
- **Physical Description:** Color negative, 35 mm
- **Scope and Content Note**
  From left to right. Group photo taken outdoors.

Box 2, Folder 3
Item No. 04. Ron Cleveland, Irene Klebingat, and Captain Fred Klebingat, 1983 March
- **Extent:** 1 photograph.
- **Physical Description:** Color negative, 35 mm
- **Scope and Content Note**
  From left to right. Group photo taken outdoors.

Box 2, Folder 3
Item No. 33. Close-up of model's cargo gear, depicting loading lumber, 1983 March
- **Extent:** 1 photograph.
- **Physical Description:** Color negative, 35 mm
- **Scope and Content Note**
  One image from a negative of the cargo gear for the model of the Kohala.
| Box 2, Folder 2 | File Unit 34. **Rigging; stern; and view of entire ship, 1982 June**  
Extent: 38 photographs (48 physical forms: 13 prints, 35 negatives).  
Physical Description: 13 color photographic prints, 3.5 x 5 in. 35 color negatives, 35 mm.  
Scope and Content Note  
Original envelope said: "Shown to Fred (prints brownish). Give away prints. Off color prints due to heated film." |
|---|---|
| Box 2, Folder 4 | Item No. 23. **Model loading lumber, 1983 April-May**  
Extent: 1 photograph.  
Physical Description: Color slide |
| Box 2, Folder 4 | Item No. 33. **Model off starboard quarter, 1983 April-May**  
Extent: 1 photograph.  
Physical Description: Color slide |
| Box 2, Folder 3 | File Unit 35. **Masts and rigging, 1982 June**  
Extent: 14 photographs (14 physical forms: 14 slides).  
Physical Description: 14 color slides.  
Scope and Content Note  
Original slide box said: "B. Ektachrome 160. Grey card. Most shot 22/4 (2nd try). Best of these shots went to A." |
| Box 2, Folder 4 | File Unit 36. **Masts and rigging, 1982 June, 1983 April**  
Extent: 19 photographs (19 physical forms: 19 slides).  
Physical Description: 19 color slides.  
Scope and Content Note  
Slides were made in April 1983. Most slides have “Fred,” or “Karl,” or both written on the mount. One slide has "Slides for prints," written on the mount. |
| Box 2, Folder 5 | File Unit 37. **Masts; rigging and bow, 1982 June**  
Extent: 44 photographs (51 physical forms: 23 prints, 28 slides).  
Physical Description: 23 color photographic prints, (22) 3.5 x 5 in.; (1) 4 x 6 in. 28 color slides.  
Scope and Content Note  
| Box 7 | File Unit 38. **Masts and rigging photograph album, 1982**  
Extent: 1 volume (1 photograph album with 96 prints).  
Physical Description: One 12 x 18 in. photograph album. 12 pages, with 8 color photographic prints on each page.  
Scope and Content Note  
These prints were created from negatives found throughout this collection. Some of the pages are labeled with a letter, which appears to correspond to certain negatives. The letters represented are: A1, A2, A3, A4, B1, B2, B3, C, D. |
| Box 2, Folder 8 | Item No. 01. **Close-up of model's deck house, circa 1983-1984**  
Extent: 1 photograph.  
Physical Description: Photographic print, 4 x 6 in. |
<table>
<thead>
<tr>
<th>Box 2, Folder 8 Item No. 02.</th>
<th>Close-up of model's masts, rigging, and fore top, circa 1983-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 photograph.</td>
<td>Physical Description: Photographic print, 4 x 6 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8 Item No. 03.</th>
<th>Close-up of model's bowsprit at the hull, circa 1983-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 photograph.</td>
<td>Physical Description: Photographic print, 4 x 6 in.</td>
</tr>
</tbody>
</table>

| Box 2, Folder 8 Item No. 04. | Close-up of model's deck house and rigging on the starboard side, circa 1983-1984 |
|------------------------------|----------------------------------------------------------------|----------------------------------|
| Extent: 1 photograph.        | Physical Description: Photographic print, 4 x 6 in.          |

| Box 2, Folder 8 Item No. 16. | Close-up of model's deck house and deck before rigging is added, circa 1983-1984 |
|------------------------------|----------------------------------------------------------------|----------------------------------|
| Extent: 1 photograph.        | Physical Description: Photographic print, 4 x 6 in.          |

| Box 2, Folder 8 Item No. 17. | Close-up of model's donkey engine next to a penny, showing scale, circa 1983-1984 |
|------------------------------|----------------------------------------------------------------|----------------------------------|
| Extent: 1 photograph.        | Physical Description: Photographic print, 4 x 6 in.          |

| Box 2, Folder 6 File Unit 39.| Masts and rigging, around 1982                                   |
|------------------------------|----------------------------------------------------------------|----------------------------------|
| Extent: 53 photographs (79 physical forms: 39 prints, 40 negatives). | Physical Description: 39 color photographic prints, 3.5 x 5 in. 40 color negatives, 35 mm. |
| Scope and Content Note       | Original envelope said: "Note print of [Boatleg] sent to Fred, Neg #32 (22/60). Kodak 400 poor result." Other original envelope said: "VERICOLOR II Professional Film. Refrig. No correction for film - wrong lighting (photoflood sx). Poor shots - Brown?"

| Box 2, Folder 7 File Unit 40.| Masts and rigging, around 1982                                   |
|------------------------------|----------------------------------------------------------------|----------------------------------|
| Extent: 16 photographs (30 physical forms: 15 prints, 15 negatives). | Physical Description: 15 black-and-white photographic prints, 3.5 x 5 in. 15 black-and-white negatives, 35 mm. |
| Scope and Content Note       | Original envelope said: "4 & 5 b & w rejects."                  |

| Box 2, Folder 8 File Unit 41.| First shots of cargo gear, 1983 March                           |
|------------------------------|----------------------------------------------------------------|----------------------------------|
| Extent: 36 photographs (39 physical forms: 4 prints, 35 negatives). | Physical Description: 4 color photographic prints, 3.5 x 5 in. 35 color negatives, 35 mm. |
| Scope and Content Note       | Also includes photographs of Ron and Jo Dee Cleveland, Fred Klebingat, and Irene. |
Item No. 1288. Ron and Jo Dee Cleveland, Fred Klebingat, Irene, and first shots of the cargo gear for the model of Kohala (built 1901; barkentine, 4m), 1983 March

Extent: 1 photograph.
Physical Description: Color negative, 35 mm
Scope and Content Note
Pt. 3. Close-up view of the cargo gear of the model Kohala, depicting loading lumber

Item No. 1294. Ron and Jo Dee Cleveland, Fred Klebingat, Irene, and first shots of the cargo gear for the model of Kohala (built 1901; barkentine, 4m), 1983 March

Extent: 1 photograph.
Physical Description: Color negative, 35 mm
Scope and Content Note
Pt. 1. Left to right: Jo Dee Cleveland, Irene, Captain Fred Klebingat

Item No. 1295. Ron and Jo Dee Cleveland, Fred Klebingat, Irene, and first shots of the cargo gear for the model of Kohala (built 1901; barkentine, 4m), 1983 March

Extent: 1 photograph.
Physical Description: Color negative, 35 mm
Scope and Content Note
Pt. 2. Left to right: Ron Cleveland, Irene, and Captain Fred Klebingat

File Unit 42. Finished model, 1983 April-May

Extent: 11 photographs (11 physical forms: 11 slides).
Physical Description: 11 color slides.
Scope and Content Note
Original slide box said: "Ektachrome slides for prints. Prints to Fred-Karl."

Item No. 1305. Finished model of Kohala (built 1901; barkentine, 4m, 1983 April-May

Extent: 1 photograph.
Physical Description: Color slide
Scope and Content Note
Pt. 1. View of model loading lumber

Item No. 1306. Finished model of Kohala (built 1901; barkentine, 4m, 1983 April-May

Extent: 1 photograph.
Physical Description: Color slide
Scope and Content Note
Pt. 2. View of model off starboard quarter.

File Unit 43. Masts and rigging, 1983 September

Extent: 4 photographs (4 physical forms: 4 negatives).
Physical Description: 4 color negatives, 35 mm.
Scope and Content Note
Original envelope said: "Sept 1983 - to Europe."
Box 2, Folder 13 | Item No. 04. **Close-up of model's cook, peeling potatoes, 1984 April 25**  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Minature figure made by Ron Cleveland for the model of the KOHALA.

Box 2, Folder 13 | Item No. 06. **Close-up of model's mate on deck, 1984 April 25**  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Minature figure made by Ron Cleveland for the model of the KOHALA.

Box 2, Folder 13 | Item No. 20. **Close-up of model's captain on deck, 1984 April 25**  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Minature figure made by Ron Cleveland for the model of the KOHALA.

Box 2, Folder 11 | File Unit 44. **Masts and rigging, 1983 September 12**  
Extent: 5 photographs (5 physical forms: 5 prints).  
Physical Description: 5 color photographic prints, 3.5 x 5 in.  
Scope and Content Note  
Original envelope said: “Ektachrome 140 slides and prints. Some good prints for give away.”

Box 2, Folder 12 | File Unit 45. **Masts and cargo rigging, around 1983**  
Extent: 36 photographs (40 physical forms: 4 prints, 36 negatives).  
Physical Description: 4 color photographic prints, 3.5 x 5 in. 36 color negatives, 35 mm.

Box 2, Folder 13 | File Unit 46. **Select negatives for enlargements, 1974-1984**  
Extent: 30 photographs (30 physical forms: 30 prints).  
Physical Description: 30 color photographic prints, 4 x 6 in.  
Scope and Content Note  
Includes close-up views of donkey engine, steering gear, bow, stern, masts, etc. Original enclosure said “Select negs for enlargements.” “The Kohala; A West Coast Barkentine; built in 1901 by; Bendixsen Shipbuilding Co -- Fairhaven, CA.; Length over all 212’ Gross tons 891; Model & Research - Ron Cleveland; Consultant - Robert Weinstein; Rigging Authority -- Capt. Fred K. Klebingat,” inscribed on the name plate.

Box 2, Folder 13 | Item No. 1452. **Details of the model of Kohala (built 1901; barkentine, 4m), 1974-1980**  
Extent: 1 photograph.  
Physical Description: Color photographic print, 4 x 6 in.  
Scope and Content Note  
Pt. 6. close-up of the donkey engine next to a penny, showing scale.
Series 1. Kohala (built 1901; barkentine, 4m), circa 1960-1984

Box 2, Folder 13
Item No. 1457. Details of the model of Kohala (built 1901; barkentine, 4m), 1974-1980
Extent: 1 photograph.
Physical Description: Color photographic print, 4 x 6 in.
Scope and Content Note
Pt. 5. close-up of the deck house and deck before rigging is added

Box 2, Folder 13
Item No. 1458. Details of the model of Kohala (built 1901; barkentine, 4m), 1974-1980
Extent: 1 photograph.
Physical Description: Color photographic print, 4 x 6 in.
Scope and Content Note
Pt. 1. close-up view of deck house

Box 2, Folder 13
Item No. 1472. Details of the model of Kohala (built 1901; barkentine, 4m), 1980 July
Extent: 1 photograph.
Physical Description: Color photographic print, 4 x 6 in.
Scope and Content Note
Pt. 3. close-up of bowsprit at the hull

Box 2, Folder 13
Item No. 1473. Details of the model of Kohala (built 1901; barkentine, 4m), 1980-1984
Extent: 1 photograph.
Physical Description: Color photographic print, 4 x 6 in.
Scope and Content Note
Pt. 4. close-up of the deck house and rigging on the starboard side

Box 2, Folder 13
Item No. 1476. Details of the model of Kohala (built 1901; barkentine, 4m), 1980 July
Extent: 1 photograph.
Physical Description: Color photographic print, 4 x 6 in.
Scope and Content Note
Pt. 2. close-up view of masts, rigging, and fore top

Box 2, Folder 14
File Unit 47. Model name plate, 1983-1984
Extent: 15 photographs (30 physical forms: 15 prints, 15 negatives).
Physical Description: 15 black-and-white photographic prints, 3.5 x 5 in. 15 black-and-white photographic negatives, 35 mm.
Scope and Content Note
Original envelope said: "4 & 5 b & w rejects."

Box 2, Folder 15
File Unit 48. Ron Cleveland and Robert Weinstein looking at the Kohala model, 1983-1984
Extent: 1 photograph (1 physical form: 1 print).
Physical Description: 1 color photographic print, 3.5 x 5 in.
Item No. 1494. **Ron Cleveland and Robert Weinstein looking at the model of Kohala (built 1901; barkentine, 4m), 1983-1984.**

**Extent:** 1 photograph.
**Physical Description:** 1 color photographic print, 3.5 x 5 in.
**Scope and Content Note**
Photographic print of Robert "Bob" Weinstein and Ron Cleveland, model builder, looking at the model of the Kohala (built 1901; barkentine, 4m), circa 1983-1984. Weinstein and Cleveland co-founded the Southern California Chapter of the Nautical Research Guild in 1964. From 1 folder containing 1 print.

File Unit 49. **Various views of the completed or nearly completed model, 1983 September, 1984 April.**

**Extent:** 56 photographs (57 physical forms: 1 print, 56 slides).
**Physical Description:** 1 color photographic print, 3.5 x 5 in. 56 color slides.
**Scope and Content Note**
Various views of model details and wide but not full views. Include deck details and rigging and lumber cargo photographs. It is not clear if Cleveland had these photographs grouped together or if archives staff grouped them together. These photographs likely match other photographs in the collection.

File Unit 50. **Masts; rigging; view of entire ship; and close-ups up of people on deck, 1984 March-April.**

**Extent:** 36 photographs (42 physical forms: 7 prints, 35 negatives).
**Physical Description:** 7 black-and-white photographic prints, 3.5 x 5 in. 35 black-and-white photographic negatives, 35 mm.
**Scope and Content Note**
Original envelope said: "B1."

File Unit 51. **Masts; rigging; and close-ups up of people on deck, 1984 March-April.**

**Extent:** 37 photographs (48 physical forms: 13 prints, 35 negatives).
**Physical Description:** 13 black-and-white photographic prints, 3.5 x 5 in. 35 black-and-white photographic negatives, 35 mm.
**Scope and Content Note**
Original envelope said: "B2." Film number 27960.

File Unit 52. **Masts, yards, rigging and deck views, 1984 March 30.**

**Extent:** 39 photographs (62 physical forms: 26 prints, 36 negatives).
**Physical Description:** 26 black-and-white photographic prints, 3.5 x 5 in. 36 black-and-white photographic negatives, 35 mm.
**Scope and Content Note**
Original envelope said: "Mar. 30 '84." Film number 27959.

File Unit 53. **Deck details, 1984 March-April.**

**Extent:** 23 photographs (23 physical forms: 23 negatives).
**Physical Description:** 23 black-and-white negatives, 35 mm.
**Scope and Content Note**
Original envelope said: "#4 B&W (selected) (prints & negs) #5 B&W (selected)". These negatives likely match other photographs in the collection.
Box 2, Folder 21  File Unit 54. **Timber rigging and deck views, 1984**
Extent: 69 photographs (69 physical forms: 69 prints).
Physical Description: 66 black-and-white photographic prints, 3.5 x 5 in. 3 color photographic prints, 3.5 x 5 in.
Scope and Content Note
These photographs were all in the same enclosure labeled "Timber rigging," by Ron Cleveland. Within the original enclosure, he had several groups labeled: Foremast, Jigger, Bowsprit, Main Mast, Mizzen, and Foremast, Set #1. There were also various views of deck details and other rigging details in the group, but not specifically labeled. Most of the photographs have "B1," "B2," "B3," "B4," or "B5," written on the back of the print, and, therefore, most likely match other photographs in the collection.

Box 2, Folder 21  File Unit 55. **Skipper; mate; and cook, 1984 April 25**
Extent: 20 photographs (20 physical forms: 20 slides).
Physical Description: 20 color slides.
Scope and Content Note
Original box said: "Kodachrome 64. First shots skipper, mate and cook. 4-25-84 rejects."

Box 2, Folder 22  Item No. 1758. **Miniature figures from the model of Kohala (built 1901; barkentine, 4m), 1984 April 25**
Extent: 1 photograph.
Physical Description: Color slide
Scope and Content Note
Pt. 1. close-up of the cook, peeling potatoes

Box 2, Folder 22  Item No. 1760. **Miniature figures from the model of Kohala (built 1901; barkentine, 4m), 1984 April 25**
Extent: 1 photograph.
Physical Description: Color slide
Scope and Content Note
Pt. 2. close-up of the mate on deck

Box 2, Folder 22  Item No. 1774. **Miniature figures from the model of Kohala (built 1901; barkentine, 4m), 1984 April 25**
Extent: 1 photograph.
Physical Description: Color slide
Scope and Content Note
Pt. 3. close-up of the captain on deck

Box 2, Folder 23  File Unit 56. **Skipper, mate, cook; name board; lumber, 1984 April**
Extent: 39 photographs (46 physical forms: 11 prints, 35 negatives).
Physical Description: 11 color photographic prints, 3 x 5 in. 35 color negatives, 35 mm.
Scope and Content Note
Deck details including figures as well as rigging, name board and lumber being hoisted on ship. "April 1984. Max Altman (Marvin) Pre Jim; cook and mate here," written on the original enclosure.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>File Unit</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2, 24      | 57        | Model of cargo gear loading, 1984 Spring  
Extent: 24 photographs (44 physical forms: 15 prints, 24 negatives, 5 pages).  
Physical Description: 15 color photographic prints, 3.75 x 5 in. 24 color negatives, 35 mm. 5 pages 4.75 x 5 in.  
Scope and Content Note  
"Model of cargo gear loading, Spring 84, Pre Jim," written on the original enclosures. 8 prints were marked by Cleveland as "Cargo gear for Fred." Prints have May 1984 printed on the back. Includes 5 pages of notes of what appear to be the photoshoot that were included in the same enclosure as the negatives and prints. |
| 2, 25      | 58        | Construction progress, 1984 May  
Extent: 133 photographs (133 physical forms: 133 slides).  
Physical Description: 133 color slides.  
Scope and Content Note  
Photographs include images of plans, research material, building material set-out to begin construction, and various stages of construction of the model. Although some chronology can be recognized through the progress of model construction, the slides are not arranged chronologically. The numbers stamped on the slides are not in numerical order either. It is not known if these slides are in the order that Cleveland originally had them in or not. |
| 2, 26      | 59        | View of entire ship, 1984 May  
Extent: 9 photographs (9 physical forms: 9 negatives).  
Physical Description: 9 black-and-white negatives, 2.25 x 2.75 in.  
Scope and Content Note  
Broadshe view of the completed model. |
| 3, 1       | 60        | Photoshoot of completed model, 1984 May and June  
Extent: 176 photographs (255 physical forms: 82 prints, 173 negatives).  
Physical Description: 173 color negatives, 35 mm. 82 color photographic prints, 3.5 x 5 in. Most of the prints have "1," "2," "3," "4," "F," or "Fugi," written on the back of the print.  
Scope and Content Note  
There are various views of the model as well as views of the photoshoot equipment. These all appear to be separate rolls of film from the same photoshoot, possibly the same photoshoot that "Jim," was involved in. Archives staff left the photographs in the groups as found in the original enclosures. There may be several photographs that were not originally part of the photoshoot, but were found in the same enclosures as the photographs from the photoshoot.  
The enclosures have "Fugi Film -- used white lights should have used Billie Lts.; Fugi color 6-4-84." "#4 Spring, "Spring '84 #3." "Spring '84, 2; Kodacolor 400 ASA-400/2=200 ASA used lighting 3200 white per Jim E. Beverly Camera," "#1," written on them. The original enclosures are from Beverly Hills Camera Shop, 417 N. Beverly Drive; Beverly Hill's, California 90210. |
| 3, 2       | 61        | Jim's color negatives and prints, 1984 Spring  
Extent: 76 photographs (89 physical forms: 17 prints, 72 negatives).  
Physical Description: 72 color negatives, 35 mm. 4 color photographic prints, 3.5 x 5 in. 13 color photographic prints, 4 x 6 in.  
Scope and Content Note  
Includes photographs of masts; rigging; stern; view of entire ship; close-ups of people on deck. One original envelope said, "1. Jim's color negs - 36. Bev. Hills Cohenga - cut negatives and prints size 3x S/A roll of color print by Jim. J-1." The other envelope had a note in it that said "See PKG 1 of Jim's color negs." |
Series 1. Kohala (built 1901; barkentine, 4m), circa 1960-1984

Box 3, Folder 3
File Unit 62. **Los Angeles Times Interview Photos, 1984**
Extent: 46 photographs (2 physical forms: 2 contact sheets).
Physical Description: 2 contact sheets (with 46 photographs total)
Scope and Content Note
Photographs of Ron Cleveland, Captain Fred Klebingat, and third man (potentially Charles Hillinger). Photographs were taken to accompany an article written by Charles Hillinger about Cleveland and his model; article was published Monday March 5, 1984. Also includes 3 carbon copies of correspondence from Cleveland to the Los Angeles Times asking for prints of some negatives.

Box 3, Folder 4
File Unit 63. **Rigging details, circa 1984**
Extent: 37 photographs (37 physical forms: 37 slides).
Physical Description: 37 color slides.
Scope and Content Note
Photographs of mast, yards and rigging. The slides are numbered 1-37 and have no manufacture date or date of photographing. It is unknown why Cleveland may have arranged the slides in this order or what the intent of the arrangement may have been. The model appears to be near complete or completed. The photographs were taken with a white background. They may match other photographs in the collection.

Box 6
File Unit 64. **View of entire ship, circa 1984**
Extent: 34 photographs (34 physical forms: 34 prints).
Physical Description: 1 roll of uncut color photographic prints (4 in. tall; 34 prints)

Box 3, Folder 5
File Unit 65. **Various views during construction and possibly of the completed model, 1971 April-1984**
Extent: 15 photographs (15 physical forms: 15 prints).
Physical Description: 15 color photographic prints, (8) 3.5 x 5 in.; (7) 4 x 6 in. "4," "3," or "2," written on some of the prints.
Scope and Content Note
These photographs were all found in the same original enclosure. It is unknown as to why Cleveland had them arranged as such. Dates when the photographs were taken are 1971 April, between 1971 and 1973, 1977 January, 1980 July, and some do not have dates. Views include hull frame, deck equipment details, rigging details. "Bow - Lumber port cover on fo’c’kle deck," written on the back of one of the prints. Includes photographs taken with a blue background.

Box 3, Folder 6
File Unit 66. **Various views of the model, most likely complete, 1982-1984**
Extent: 54 photographs (57 physical forms: 56 prints, 1 slide).
Physical Description: 4 black-and-white photographic prints, 3.5 x 5 in. 52 color photographic prints, 3.5 x 5 in. 1 color slide.
Scope and Content Note
Included are groups of photographs that seem to have been printed or separated by Cleveland for unknown reasons. It is likely that many of the photographs match other photographs in the collection, but were left grouped together here as they were found within one original enclosure. (See file units that contain photographs marked B1, B2, B3, 4, and Fugi, for matching images.) There is an enclosure for each separate group of photographs that were grouped within the original enclosure.
**Series 1. Kohala (built 1901; barkentine, 4m), circa 1960-1984**

**Subseries 1.2. Kohala (built 1901; barkentine, 4m) photographs and research material, circa 1960s**

**Extent:** 37 photographs (50 physical forms: prints, slides, and copy negatives)

**Scope and Content Note**

Items 2418-2454. Copy negatives and prints made in the 1960s of photographs of KOHALA originally taken circa 1901-1927. Also contains photographic prints and slides of a model of the KOHALA in the Smithsonian in Washington, D.C.

**Arrangement**

Not arranged due to small size of Subseries and similarity of material.

**Related Material**

See Series 5 in this collection, which contains oral histories that Ron Cleveland likely conducted and/or referenced during his research on how to build the KOHALA model.

**Box 3, Folders 7-8; Box 8, Envelopes 1-6**

**File Unit 01. Kohala photographs taken circa 1901-1927, circa 1960s**

**Extent:** 10 photographs (8 physical forms: 9 prints, 7 negatives).

**Physical Description:** 7 black-and-white acetate negatives, (1) 2.25 x 2.25 in.; (3) 4 x 5 in.; (3) 8 x 10 in. 9 black-and-white photographic prints, (1) 5 x 7 in.; (1) 8 x 13.5 in.; (7) 11 x 14 in.

**Scope and Content Note**

Copy negatives and prints made in the 1960s of photographs originally taken circa 1901-1927. Includes a print of a sketch of the KOHALA by [Riveins__]. One photograph was taken in Papecte, Tahiti: the side of photograph says, "From the Berticevich collection of the 'S.F. Maritime Museum', H11.28945, NORTHWEST (barkentine, 3m) is along side."

**Box 3, Folder 7, Box 8, Envelopes 1-6**

**File Unit 02. Kohala model at the Smithsonian, Washington, D.C., circa 1960s**

**Extent:** 27 photographs (34 physical forms: 8 prints, 26 slides).

**Physical Description:** 8 color photographic prints, 3 x 4.5 in. 26 color slides.

**Scope and Content Note**

Original envelope said: "B & W of 1st barkentine for manuscript."

**Box 2, Folder 19**

**File Unit 03. Kohala (built 1901; barkentine, 4m) model at the Smithsonian, Washington, D.C., circa 1960s**

**Extent:** 1 folder (26 slides and 8 prints).

**Physical Description:** Color slides. Color photographic prints (3 x 4.5 in.)

**Scope and Content Note**

Original envelope said: 'B & W of 1st barkentine for manuscript'.

**Box 7, Envelopes 1-4**

**File Unit 04. Kohala (built 1901; barkentine, 4m) photographs taken circa 1901-1927, circa 1960s**

**Extent:** 1 envelope (6 prints).

**Physical Description:** Black-and-white photographic prints, 11 x 14 in.

**Scope and Content Note**

Prints made in the 1960s of photographs originally taken circa 1901-1927.

**Box 7, Envelope 5**

**File Unit 05. Kohala (built 1901; barkentine, 4m) photograph taken in Papecte, Tahiti circa 1901-1927, circa 1960s**

**Extent:** 1 envelope (1 print).

**Physical Description:** Black-and-white photographic print, 11 x 14 in.

**Scope and Content Note**

Print made in the 1960s of photograph originally taken circa 1901-1927. Side of photograph says: 'From the Berticevich collection of the 'S.F. Maritime Museum'. NORTHWEST (barkentine, 3m) along side.
Series 1. Kohala (built 1901; barkentine, 4m), circa 1960-1984
Subseries 1.2. Kohala (built 1901; barkentine, 4m) photographs and research material, circa 1960s

Box 7, Envelope 6

File Unit 06. **Kohala (built 1901; barkentine, 4m) photograph taken circa 1901-1927, circa 1960s**

- **Extent:** 1 envelope (1 print).
- **Physical Description:** Black-and-white photographic print, 8 x 13.5 in.
- **Scope and Content Note**
  - Print made in the 1960s of photograph originally taken circa 1901-1927.

Box 3, Folders 9-15; Box 4, Folders 1-6

Series 2. **Kathleen (built 1901; spritsail barge), 1964-1973**

- **Extent:** 435 photographs (487 physical forms: prints, negatives, slides)
- **Scope and Content Note**
  - Items 2455-2889. This Series contains slides, photographic prints and negatives of the model of the KATHLEEN that Ron Cleveland built. It also includes one research photograph of the original vessel and many research photographs of barges.

**Biography/Organization History**
The spritsail barge KATHLEEN was a flat-bottomed sailing ship which traded on the Thames and Medway and along the South and East Coasts of England. She was launched in 1901 from Lewis Glover's yard at Gravesend and registered 59 tons. The barge was originally owned by Lewis Glover and William Henry Duttson but in 1909 she was sold to the Whitstable Shipping Company. On March 6, 1923, KATHLEEN was hit and sunk by the Cunard Line vessel VIRGILIA, which was being towed by the river tugs SUN VII and SUN IX. She was repaired and ready to resume work again by November 1923. In 1945, KATHLEEN was converted to auxiliary power. In 1965, the barge was purchased by Richard Walsh and re-rigged as a sailing barge from 1965-1966. She was sold again in 1979 and was converted to a houseboat in Holland in the 1980s.

**Arrangement**
Arranged into three Subseries: Subseries 2.1: Kathleen model photographs; Subseries 2.2: Kathleen photograph; Subseries 2.3: Barge photographs and research material.

Box 3, Folders 9-15

Subseries 2.1. **Kathleen model photographs, circa 1968-1973**

- **Extent:** 213 EA (265 physical forms: color slides, black-and-white and color negatives and photographic prints)
- **Scope and Content Note**
  - Items 2455-2667. Contains photographs of the KATHLEEN model built by Ron Cleveland. Images depict different stages of construction, comparison to other models, and research materials Cleveland used as reference. Some slides of historical prints that were originally found in File Units 2, 3, and 4 were moved to Subseries 2.3.

**Biography/Organization History**
Ron Cleveland built this model circa 1965-1969 and donated it to Great Britain's National Maritime Museum in 1973. The miniature helms actually move tiny rudders and winches up and down, which are barely visible to the naked eye.

**Arrangement**
Arranged chronologically.

**Related Material**

Ron Cleveland Papers. SFMNHP, (SAFR 12782, HDC 1061). Series 1, Subseries 3, Box 3, Folder 40: Negatives of the model of KATHLEEN including some with Ron working on the model; notes on rigging, 1983.
Series 2. Kathleen (built 1901; spritsail barge), 1964-1973
Subseries 2.1. Kathleen model photographs, circa 1968-1973

Box 3, Folder 9
File Unit 01. Making a Mast Band, 1968-1969
Extant: 32 photographs (64 physical forms: 32 prints, 32 negatives).
Physical Description: 32 color photographic prints, 3.5 x 5 in. 32 color negatives, 35
mm.
Scope and Content Note
"Making a Mast Band," written on original envelope. Includes views of mast band construction and sails. These close-up views depict tools and techniques used by Cleveland to assemble the model.

Box 2, Folder 20
Item No. 02. Magnified view of model's mast band, circa 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm

Box 2, Folder 20
Item No. 03. Cleveland's hands fitting model's mast band, circa 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm

Box 2, Folder 20
Item No. 07. Model's mast band set next to a nickel to show scale, circa 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm

Box 2, Folder 20
Item No. 19. Model's unfinished mast set next to mast construction plans, circa 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm

Box 3, Folder 9
Item No. 2455. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm
Scope and Content Note
Pt. 1. magnified view of the mast band

Box 3, Folder 9
Item No. 2457. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm
Scope and Content Note
Pt. 2. view of Cleveland's hands as he fits the mast band

Box 3, Folder 9
Item No. 2460. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969
Extent: 1 photograph.
Physical Description: Color negative, 35 mm
Scope and Content Note
Pt. 3. mast band set next to a nickel to show scale
Series 2. Kathleen (built 1901; spritsail barge), 1964-1973  
Subseries 2.1. Kathleen model photographs, circa 1968-1973

Box 3, Folder 9  
Item No. 2472. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969  
Extent: 1 photograph.  
Physical Description: Color negative, 35 mm  
Scope and Content Note  
Pt. 4. unfinished mast set next to mast construction plans

Box 3, Folder 10  
File Unit 02. Hull construction; workshop; and tools, 1968 March-1973 March  
Extent: 46 photographs (46 physical forms: 46 slides).  
Physical Description: 46 color slides  
Scope and Content Note  
Pt. 4 unfinished mast set next to mast construction plans

Box 2, Folder 21  
Item No. 07. Model’s hull in progress, 1968 March-1973 March  
Extent: 1 photograph.  
Physical Description: Color slide

Box 2, Folder 21  
Item No. 16. Close-up of model’s hull construction, 1968 March-1973 March  
Extent: 1 photograph.  
Physical Description: Color slide

Box 2, Folder 21  
Extent: 1 photograph.  
Physical Description: Color slide

Box 3, Folder 10  
Item No. 2493. Workshop, tools, and the hull construction of the model of Kathleen (built 1901; spritsail barge), 1968 March-1973 March  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Pt. 1. view of the hull in process

Box 3, Folder 10  
Item No. 2502. Workshop, tools, and the hull construction of the model of Kathleen (built 1901; spritsail barge), 1968 March-1973 March  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Pt. 2. close-up view of hull construction

Box 3, Folder 10  
Item No. 2510. Workshop, tools, and the hull construction of the model of Kathleen (built 1901; spritsail barge), 1968 March-1973 March  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Pt. 3. full view of completed model of Kathleen
Series 2. Kathleen (built 1901; spritsail barge), 1964-1973
Subseries 2.1. Kathleen model photographs, circa 1968-1973

Box 3, Folder 11
File Unit 03. Hull construction; details on deck; and view of entire model, 1968 September-1969 January
- Extent: 10 photographs (10 physical forms: 10 slides).
- Physical Description: 10 color slides
- Scope and Content Note
  6 views of hull construction, 1 full view of the model in progress, and 2 close-up views of details on deck, 1968 September. 1 full view of model in progress, 1969 January. Original box said: "Barge Model, Historical Prints, 80052 (4) #5501-6, 1 of 2." Some slides of historical prints and reference images moved to Series 2.3 File Unit 05.

Box 3, Folder 12
File Unit 04. Rigging; masts; views of entire model; and workshop, 1968 September-1969 July
- Extent: 68 photographs (68 physical forms: 68 slides).
- Physical Description: 68 color slides
- Scope and Content Note
  42 views of the model in-process with close-ups showing detail and scale, 1968 September; 26 views of model (nearly if not complete), close-ups of rigging and masts, full views, and images of Cleveland's workspace, 1969 January, June and July. Contains an image of two unidentified barges, one of which could be KATHLEEN. Original box said: 'Barge model.' Some slides of historical prints and reference images moved to Series 2.3 File Unit 05.

Box 2, Folder 23
Item No. 09. Model's hull under construction, 1968 September - 1969 July
- Extent: 1 photograph.
- Physical Description: Color slide

Box 2, Folder 23
- Extent: 1 photograph.
- Physical Description: Color slide

Box 2, Folder 23
Item No. 15. Model's stern under construction, 1968 September - 1969 July
- Extent: 1 photograph.
- Physical Description: Color slide

Box 2, Folder 23
Item No. 23. Model's hull under construction, 1968 September - 1969 July
- Extent: 1 photograph.
- Physical Description: Color slide

Box 3, Folder 12
Item No. 2551. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July
- Extent: 1 photograph.
- Physical Description: Color slide
- Scope and Content Note
  Pt. 1. view of hull under construction

Box 3, Folder 12
Item No. 2556. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July
- Extent: 1 photograph.
- Physical Description: Color slide
- Scope and Content Note
  Pt. 2. close-up of transom name board
<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>Item No. 2557. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July</th>
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<tbody>
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<td>Physical Description: Color slide</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
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<td>Pt. 3. stern view of the model under construction</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>Item No. 2555. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July</th>
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<tr>
<td></td>
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<td>Physical Description: Color slide</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pt. 4. view of the hull under construction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>Item No. 2577. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph.</td>
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<td></td>
<td>Physical Description: Color slide</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pt. 5. close-up of deck details</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>Item No. 2581. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July</th>
</tr>
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<tbody>
<tr>
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<td></td>
<td>Physical Description: Color slide</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Pt. 6. view of hardware with a nickel to show scale</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>Item No. 2586. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July</th>
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<tr>
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<td></td>
<td>Physical Description: Color slide</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Pt. 7. close-up of chains and hardware on deck</td>
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</table>

<table>
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<tr>
<th>Box 3, Folder 12</th>
<th>Item No. 2601. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July</th>
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<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph.</td>
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<td>Physical Description: Color slide</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pt. 8. full view of the completed model of Kathleen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 23</th>
<th>Item No. 35. Close-up of model's deck details, 1968 September - 1969 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph.</td>
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<td>Physical Description: Color slide</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 23</th>
<th>Item No. 39. Model's hardware with a nickel to show scale, 1968 September - 1969 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph.</td>
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<tr>
<td></td>
<td>Physical Description: Color slide</td>
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</tbody>
</table>
| Box 2, Folder 23 | Item No. 44. **Close-up of model's chains and hardware on deck, 1968 September - 1969 July**  
Extent: 1 photograph.  
Physical Description: Color slide |
| Box 2, Folder 23 | Item No. 55. **Completed model, 1968 September - 1969 July**  
Extent: 1 photograph.  
Physical Description: Color slide |
| Box 3, Folder 13 | File Unit 05. **Completed model and two unidentified barges, 1968 June-1973 March**  
Extent: 16 photographs (16 physical forms: 16 slides).  
Physical Description: 16 color slides  
Scope and Content Note  
| Box 3, Folder 14 | File Unit 06. **Entire model; stern; rigging; close-ups of deck; hatch; captain at the wheel; and metal pieces, 1969-1973**  
Extent: 38 photographs (58 physical forms: 19 prints, 39 negatives).  
Physical Description: 19 color photographic prints, 4 x 6 in. 19 color negatives, 35 mm. 20 black-and-white negatives, 35 mm.  
Scope and Content Note  
Close-ups of deck details, full to mid-range views, full views of completed model, and close-up views of what appears to be the completed model. Original envelopes said: "KATHLEEN selected, negs & prints"; "Best of KATHLEEN, prints and negs,. KATHLEEN enlargements"; "KATHLEEN selected negs for enlargement." |
| Box 3, Folder 15 | File Unit 07. **Professional photographs, 1969-1973**  
Extent: 3 photographs (3 physical forms: 3 prints).  
Physical Description: 3 color photographic prints, 5.25 x 7.25 in.  
Scope and Content Note  
Various views of completed model; appear to be professional or promotional photographs. |
| Box 3, Folder 2 | File Unit 08. **Entire model; stern; rigging; close-ups of deck; hatch; and captain at the wheel, circa 1969-1973**  
Extent: 1 folder (12 prints).  
Physical Description: Color photographic prints, 4 x 5.75 in.  
Scope and Content Note  
Various full and close-up views depicting figures on board of completed model. 'Best of KATHLEEN, prints and negs., KATHLEEN enlargements,' written on original envelope. No associated negatives found in original envelope. Photographs undated. |
| Box 3, Folder 3 | File Unit 09. **Entire model; close-ups of deck; hatch; captain at the wheel; and metal pieces, circa 1969-1973**  
Extent: 1 folder (7 prints).  
Physical Description: Color photographic prints, 4 x 6 in.  
Scope and Content Note  
5 close-ups of deck details and 2 full views of completed model. 'KATHLEEN selected negs for enlargement,' written on original envelope, but no negatives were found with prints. |
Series 2. Kathleen (built 1901; spritsail barge), 1964-1973

Subseries 2.1. Kathleen model photographs, circa 1968-1973

A guide to the Ron Cleveland photographs, 1900, 1950-1984

Box 3, Folder 4


Extent: 1 folder (3 prints).
Physical Description: Color photographic prints, 5.25 x 7.25 in.
Scope and Content Note
Various views of completed model; appear to be professional or promotional photographs.

Box 4, Folder 1

Subseries 2.2. Kathleen (built 1901; spritsail barge) photograph, 1968 September

Extent: 1 photograph (1 color slide)
Scope and Content Note
Item 2668. Contains one research photograph of KATHLEEN. Although Cleveland may have consulted other photographs of the barge KATHLEEN during the construction of his model, there appears to be only one image of her in this photograph collection.
Related Material
There are several images of unidentified barges in Subseries 2.3, File Unit 5 which may be KATHLEEN.

Box 4, Folder 1

File Unit 01. Kathleen (built 1901; spritsail barge) in Whitstable Harbour, 1968 September

Extent: 1 photograph (1 physical form: 1 slide).
Physical Description: Color slide
Scope and Content Note
One image of a photomechanical print of KATHLEEN at Whitstable Harbour, UK. Slide made in 1968; original photograph likely taken circa 1900s-1930s.

Box 4, Folders 2-6

Subseries 2.3. Barge photographs and research material, 1964 June-1969 May

Extent: 221 photographs (221 physical forms: color slides)
Scope and Content Note
Items 2669-2889. Contains images of models, vessels, historical prints, plans and instructions that Cleveland used to build his model of KATHLEEN.
Arrangement
Arranged chronologically.
Related Material
Additional material related to the barge, MAY, can be found in the Ron Cleveland Papers. SFMNHP, (SAFR 12782, HDC 1061). Series 1, Subseries 3, Box 3, Folder 44 (Barge, MAY, Capt. A Hask -- Photostat pages from log)

Box 4, Folder 2

File Unit 01. May (spritsail barge), 1964 June-1968 June

Extent: 73 photographs (73 physical forms: 73 slides).
Physical Description: 73 color slides
Scope and Content Note
On Thames River, at London. 4 views of unidentified barges at sail; 69 views on-deck, mostly of rigging and sails, some include people also on board. Original box said: "Research I aboard (barge) S. B. MAY, London. Best of R. C. & B. W.; Thames barges, London; Has cong/cono (?) shots."
| Box 4, Folder 3 | File Unit 02. **May (spritsail barge), 1968 June-1969 May**  
Extent: 75 photographs (75 physical forms: 75 slides).  
Physical Description: 75 color slides  
Scope and Content Note  
Approximately 58 various views of the vessel, most on deck (rigging, equipment, sails); 2 images of Ron Cleveland and approximately 15 other images depicting passengers on the ship.  
| --- | --- |
| Box 4, Folder 3 | Item No. 2751. **Ron Cleveland on board the May (spritsail barge), 1968 June-1969 May**  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Pt. 1. Ron Cleveland, seated on board the MAY. |
| Box 4, Folder 3 | Item No. 2752. **Ron Cleveland on board the May (spritsail barge), 1968 June-1969 May**  
Extent: 1 photograph.  
Physical Description: Color slide  
Scope and Content Note  
Pt. 2. Ron Cleveland standing on board the MAY. |
| Box 3, Folder 7 | Item No. 34. **Ron Cleveland, seated aboard the spritsail barge May, 1968 June-1969 May**  
Extent: 1 photograph.  
Physical Description: Color slide |
| Box 3, Folder 7 | Item No. 35. **Ron Cleveland, seated aboard the spritsail barge May, 1968 June-1969 May**  
Extent: 1 photograph.  
Physical Description: Color slide |
| Box 4, Folder 4 | File Unit 03. **May (spritsail barge), 1968 June-1969 May**  
Extent: 37 photographs (37 physical forms: 37 slides).  
Physical Description: 37 color slides  
Scope and Content Note  
Approximately 21 close-up images depicting on-deck details, some in cabin; approximately 15 wider deck views, including Ron Cleveland and other passengers onboard; 1 landscape. Original box said: "Actual Thames Barges, London (Box 13) S. B. May, London III." |
| Box 4, Folder 5 | File Unit 04. **Westmoreland (built 1900; spritsail barge), 1968 March**  
Extent: 5 photographs (5 physical forms: 5 slides).  
Physical Description: 5 color slides  
Scope and Content Note  
Five deck-views of the vessel. Originally housed with images of the KATHLEEN (model) and personal photos. Original box said: "Barge Model; 80052 #5501-6; 2 of 2." |
Box 4, Folder 6

File Unit 05.  Reference images for Kathleen (model) construction, 1968 September-1969 January

Extent: 31 photographs (31 physical forms: 31 slides).

Physical Description: 31 color slides

Scope and Content Note

14 images of historical prints of barges; 12 images of plans and instructions for model construction; and 5 photographic images of sailing barges. Most of the vessels are unidentified except one barge, QUEEN.

Box 4, Folders 7-10; Box 8, Envelope 7

Series 3.  Leon (built 1880; brigantine), circa 1963-1976

Extent: 110 EA (110 physical forms: prints, photomechanical print, slides)

Scope and Content Note

Items 2890-2999. Contains photographs of the LEON model built by Ron Cleveland and photographs used in his research for its construction.

Biography/Organization History

The brigantine LEON was built in Laurvig, Norway in 1880. It was 110 feet long and had a 302 ton displacement. Later it was cut down to a schooner. On October 30, 1915 on passage from Granton to Porsgrund, her home port, she developed a leak and was abandoned.

Arrangement

Arranged into two Subseries: Subseries 3.1: Leon model photographs; Subseries 3.2: Research photographs.

circa 1967 August-1973 March

Subseries 3.1.  Leon model photographs, circa 1966-1973

Extent: 33 photographs (33 physical forms: color slides)

Scope and Content Note

Items 2890-2922. Contains photographs of the LEON model built by Ron Cleveland. Images depict the finished model, comparison to other models, and research photographs of STAR OF INDIA that Cleveland used as reference for LEON's construction.

Biography/Organization History

Ron Cleveland built this model circa 1965-1970 and researched the vessel using many sources. He got the basic plans from Scotland and used many books, photographs and archival sources. Additionally he consulted with Captain Fred Klebingat, Karl Kortum, and Allan Villiers.

Arrangement

Arranged into two File Units.

Related Material

Additional material related to the barge, LEON, can be found in the Ron Cleveland Papers. SFMNHP, (SAFR 12782, HDC 1061). Series 1, Subseries 3, Box 3, Folder 38 (LEON -- notes on rigging, frame, n. d.) and Folder 39 (Talks on LEON, 1966-1973).

Box 4, Folder 7

File Unit 01.  Leon (model) - full views and close-ups, 1967 August-1973 March

Extent: 10 photographs (10 physical forms: 10 slides).

Physical Description: 10 color slides

Scope and Content Note

1 image of a historical print, 1967 August; 7 full views, 1973 March and one undated; 2 close-ups, undated. All appear to be of completed model. Slides originally housed in box labeled "LEON."
Series 3. Leon (built 1880; brigantine), circa 1963-1976
Subseries 3.1. Leon model photographs, circa 1966-1973

Box 4, Folder 8
File Unit 02. Leon (model) - full views; Leon (model) and Kathleen (model); and Cutty Sark (ship in a bottle), 1968 March-April
Extent: 23 photographs (23 physical forms: 23 slides).
Physical Description: 23 color slides
Scope and Content Note
3 full views of the model; 8 views comparing LEON model with the KATHLEEN; 9 views of the KATHLEEN in progress; 1 view of the CUTTY SARK(?) model ship in a bottle.
Slides originally housed in box labeled "LEON."

Box 4, Folders 9-10; Box 8, Envelope 7
Subseries 3.2. Leon (built 1880; brigantine) research photographs, 1963-1976
Extent: 77 photographs (77 physical forms: color slides, black-and-white and color photographic prints, and one photomechanical print)
Scope and Content Note
Biography/Organization History
According to transcripts of speeches that Ron Cleveland gave to various groups in the 1970s, he used BALCLUTHA, CUTTY SARK, and STAR OF INDIA in his research for constructing the model of LEON (Source: Ron Cleveland Papers. SFMNHP, (SAFR 12782, HDC 1061). Series 1, Subseries 3, Box 3, Folder 39 (Talks on LEON, 1966-1973).
Arrangement
Arranged into two File Units: File Unit 1 with general views of the vessel and File Unit 2 with more specific views.

Box 4, Folder 9
File Unit 01. Star of India (built 1863; bark, 3m), 1969 August, 1970 September
Extent: 45 photographs (45 physical forms: 45 slides).
Physical Description: 45 color slides
Scope and Content Note
Includes images of the vessel close-up and from a distance, people on board.

Box 4, Folder 10; Box 8, Envelope 7
File Unit 02. Star of India (built 1863; bark, 3m), 1963-1976
Extent: 32 photographs (32 physical forms: 32 prints).
Physical Description: 29 color photographic prints, 3.5 x 5 in. 2 black-and-white photographic prints, 3.5 x 5 in. 1 color photomechanical print, 10 x 12 in.
Scope and Content Note

Box 4, Folders 11-20; Box 5, Folders 1-18; Box 8, Envelopes 8-9
Series 4. Vessels, Model Ships, and Travel photographs, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)
Extent: 661 photographs (935 physical forms: black-and-white negatives and transparencies, color negatives, slides, and prints, one photomechanical print, and one photographic postcard)
Scope and Content Note
Items 3000-3660. Contains photographs Ron Cleveland used as reference and research for the creation of his own models as well as in writing his manuscript. Images include vessels, ship models, and miscellaneous images from travels regarding maritime history.
Arrangement
Arranged into two Subseries: Subseries 4.1 Vessels and Model Ships; Subseries 4.2 Travel photographs.
Subseries 4.1. **Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)**

- **Extent:** 591 photographs (865 physical forms: black-and-white negatives, color negatives, color slides, black-and-white transparencies, color photographic prints, one photomechanical print, and one photographic postcard)

- **Scope and Content Note**
  
  Items 3000-3590. Contains photographs that Ron Cleveland took of model ships and actual vessels used for research about rigging and model-building. Locations where the photographs were taken include California (Aquatic Park, San Francisco; Martinez); Connecticut (Mystic Seaport); Hawaii; New York (New York); Washington (Seattle); Hong Kong; and the West Indies.

- **Arrangement**
  
  Arranged into File Units based on vessel name, alphabetically, with unidentified vessels at the end.

- **Related Material**
  
  See Series 5 in this collection, which contains films taken in 1979 featuring: Thames barges, CHRISTIAN RADICH (built 1937; full rigged ship) and STAR OF INDIA (built 1863; bark, 3m).

  Additional material related to these images can be found in the Ron Cleveland Papers. SFMNHP, (SAFR 12782, HDC 1061): Series 1, Subseries 2, Box 1, Folder 13 (West Coast Schooners/Barkentines -- Rigging, 1965-1984); Box 2, Folder 14 (West Coast Schooners/Barkentines -- Construction Masting I, 1974) & 15 (West Coast Schooners/Barkentines -- Construction Masting II, 1974); Series 2, Box 3, Folder 3 (QUEEN MARY correspondence); Series 2, Box 4, Folder 22 (FALLS OF CLYDE -- Correspondence, 1961 - 1984) and Folder 23 (FALLS OF CLYDE -- Current #2 Correspondence, 1965-1983).

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### File Units

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<thead>
<tr>
<th>Box 4, Folder 11</th>
<th>File Unit 01. <strong>C.A. Thayer (built 1895; schooner, 3m) in Aquatic Park, 1964-1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Extent:</strong></td>
<td>35 photographs (35 physical forms: 35 slides).</td>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>35 color slides</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Includes distance shots and close-up shots of various parts of the vessel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th>File Unit 02. <strong>C.A. Thayer (built 1895; schooner, 3m), 1964 October</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Extent:</strong></td>
<td>1 photograph (1 physical form: 1 print).</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 color photographic print, 3.5 x 5 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>One photograph of a block and tackle. This photograph looks like the STAR OF INDIA photos in Series 3.2, File Unit 02 and it is possible that Ron Cleveland mislabeled this print.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 13</th>
<th>File Unit 03. <strong>C.A. Thayer (built 1895; schooner, 3m) hull, deck, machinery, 1970 September</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Extent:</strong></td>
<td>47 photographs (65 physical forms: 18 prints, 47 negatives).</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>18 color photographic prints, 3.5 x 5 in. 47 color negatives, 35 mm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Also includes photographs of exhibits (in the Maritime Museum? possibly on board a vessel) and ALMA and WAPAMA in Aquatic Park.</td>
</tr>
</tbody>
</table>
File Unit 04. **C.A. Thayer (built 1895; schooner, 3m) close-ups on deck and masts, 1972 September**

- **Extent:** 72 photographs (85 physical forms: 13 prints, 72 negatives).
- **Physical Description:** 13 color photographic prints, 3.5 x 5 in. 72 color negatives, 35 mm.

**Scope and Content Note**
- Film number B4141 includes images of the capstan, railing, chains, etc. Film number B4115 includes images of the deck house, wheel, masts and yards. The photographs appear to be from two rolls of film that were taken on the same day.

File Unit 05. **C.A. Thayer (built 1895; schooner, 3m) masts, rigging, 1980 August**

- **Extent:** 33 photographs (65 physical forms: 32 prints, 33 negatives).
- **Physical Description:** 32 color photographic prints, 3.5 x 5 in. 33 color negatives, 35 mm.

**Scope and Content Note**
- “Research photos” written on the original enclosure.

File Unit 06. **Carpathian (built 1902; square-rigged ship) rigging, 1965 August, 1966 July**

- **Extent:** 6 photographs (6 physical forms: 6 prints).
- **Physical Description:** 6 color photographic prints, 3.5 x 5 in.

**Scope and Content Note**
- Views of rigging. Includes several photographs of Ron Cleveland and other men on board the vessel (“Ike” and “Bob” written on the back of some of the prints).

File Unit 07. **Christian Radich (built 1937; ship, 3m) masts, rigging, and people on deck, circa 1960s-1980s**

- **Extent:** 95 photographs (183 physical forms: 88 prints, 95 negatives).
- **Physical Description:** 88 color photographic prints, 3.5 x 5 in. 95 color negatives, 35 mm.

**Scope and Content Note**
- Photographs include images of young people aloft. Consists of three rolls of film and prints, which appear to all have been taken on the same day.

File Unit 08. **Commerce, circa 1900-1950s, circa 1960s**

- **Extent:** 1 photograph (1 physical form: 1 print).
- **Physical Description:** 1 black-and-white photographic print, 11 x 14 in.

**Scope and Content Note**
- Most likely COMMERCE (built 1900, schooner, 4m). Detailed view of port bow and bowsprit. Print made in the 1960s of photograph originally taken circa 1900-1950s.

File Unit 09. **Cutty Sark (built 1896; square-rigged ship, clipper ship), 1965 April**

- **Extent:** 2 photographs (2 physical forms: 2 prints).
- **Physical Description:** 2 black-and-white photographic prints, 3.5 x 4.5 in. “Cutty Sark,” written on the back of one of the prints.

**Scope and Content Note**
- Two deck views of the vessel.
Box 4, Folder 19  File Unit 10. **Cutty Sark (model), circa 1980-1984**
- Extent: 2 photographs (2 physical forms: 2 prints).
- Physical Description: 2 color photographic prints, 5.75 x 7.75 in.
- Scope and Content Note
  Model of square-rigged, 3-masted clipper ship in a bottle, made by Ron Cleveland. Possibly the CUTTY SARK?

Box 4, Folder 20  File Unit 11. **Eolus (barkentine, 3m), circa 1960s-1980s**
- Extent: 1 photograph (1 physical form: 1 postcard).
- Physical Description: 1 color photographic postcard, 4.25 x 6 in.
- Scope and Content Note

Box 5, Folder 1  File Unit 12. **Falls of Clyde (built 1878; bark, 4m), 1966-1980**
- Extent: 30 photographs (30 physical forms: 30 slides).
- Physical Description: 30 color slides.
- Scope and Content Note
  Various views of vessel interior and exterior, on deck and masts; before renovation in the 1960s; hoisted ready for renovation, as well as well under renovation. Includes images of three unidentified men. Photographs taken in April 1966, October 1971, February 1972, and around 1980.

Box 5, Folder 2  File Unit 13. **Forester (built 1900; schooner, 4m), 1969 July-1972 September**
- Extent: 45 photographs (45 physical forms: 45 slides).
- Physical Description: 45 color slides.
- Scope and Content Note
  Various views of the vessel both on deck including fallen masts, machine parts as well as hull views. Unidentified men working on the vessel. These photographs mostly likely show the dismantling of the FORESTER by the San Francisco Maritime Museum staff near Martinez, California, in 1962.

Box 5, Folder 3  File Unit 14. **J. E. De Elcono (barkentine), 1983**
- Extent: 46 photographs (85 physical forms: 39 prints, 46 negatives).
- Physical Description: 39 color photographic prints 3.5 x 4.5 in. 46 color negatives, 110 film.
- Scope and Content Note
  Various views of the vessel's rigging; 3 views of the full vessel, but shadowed by the sunset; and 2 hull images; views of vessel from along side, of rigging and mast, of dory and cabin from on deck. At San Diego. "Spanish J. E. De Elcono Barkentine San Diego 1983" written on original envelope.

Box 8, Envelope 9  File Unit 15. **Prosper (built 1900, schooner 4m), circa 1900**
- Extent: 1 photograph (1 physical form: 1 print).
- Physical Description: 1 black-and-white photographic print, 11 x 14 in.
- Scope and Content Note
  View of PROSPER (of San Francisco) at an unidentified rail dock with British steamship and square-rigger also in view.
Box 5, Folder 4  File Unit 16. **Queen Mary (built 1934; hotel), 1971 March**

Extent: 35 photographs (53 physical forms: 18 prints, 35 negatives).

Physical Description: 18 color photographic prints, 3.5 x 5 in. 35 color negatives, 35 mm.

Scope and Content Note
10 views of the vessel appearing to approach the dock, with tugboats along side. 1 view at dock. 1 view underway. Several images of crowds gathered, people posing in front of the vessel and people standing in hull openings. Photographs dated 1971 March, but scenes are most likely of the QUEEN MARY making final voyage to Long Beach for conversion into a hotel and museum in 1967.

Box 5, Folder 5  File Unit 17. **Wasa (built 1628; barque, 3m), circa 1950s-1960s**

Extent: 10 photographs (10 physical forms: 10 transparencies).

Physical Description: 10 black-and-white transparencies, 8 x 10 in.

Scope and Content Note
9 of plans and drawings; 1 of an illustration and facts regarding the WASA.

Box 5, Folder 6  File Unit 18. **Wawona (built 1897; schooner, 3m), circa 1960s-1980s**

Extent: 16 photographs (30 physical forms: 14 prints, 15 slides, 1 postcard).

Physical Description: 14 color photographic prints, 3.75 x 4.75 in. 15 color slides. 1 black-and-white picture postcard.

Scope and Content Note
At dock, in Seattle, Washington. Mostly hull views; 1 view of cabin from on-deck; 3 views of details on deck; 2 deck views and 1 image of a model, presumably of the WAWONA.

Box 5, Folder 7  File Unit 19. **Vessels from Seaport Museum, New York, and Mystic Seaport, Connecticut, 1980**

Extent: 35 photographs (69 physical forms: 34 prints, 35 negatives).

Physical Description: 34 color photographic prints, 3.5 x 5.25 in. 35 color negatives, 35 mm.

Scope and Content Note

Box 5, Folder 8  File Unit 20. **Vessels seen in West Indies, 1970 May**

Extent: 8 photographs (8 physical forms: 8 slides).

Physical Description: 8 color slides.

Scope and Content Note
4 images of various small pulling boats on shore, F D E F 5029 and F F N 7056, written on the hull of two. 2 interior hull views. Two images of landscape of the West Indies.

Box 5, Folder 9  File Unit 21. **Junks, Hong Kong, 1972 February**

Extent: 8 photographs (8 physical forms: 8 slides).

Physical Description: 8 color slides.

Scope and Content Note
Unidentified junks in the water in Hong Kong.
| Box 5, Folder 10 | File Unit 22. **Unidentified vessels, circa 1960s-1980s**  
Extent: 34 photographs (34 physical forms: 8 prints, 14 slides, 12 transparencies).  
Physical Description: 2 black-and-white photographic prints, 3.5 x 5.25 in. 6 color photographic prints 3.5 x 5 in. 14 color slides. 12 color transparencies, medium format.  
Scope and Content Note  
Close-ups of an unidentified vessel mast and rigging. Research photos of chains and block and tackle, possibly at San Francisco Maritime's Museum Building. Also includes photographs of an unidentified 3-masted square-rigger in Hawaii: 5 images of the vessel from a distance and close-up. 9 close-up images of metal parts of the vessel. Photographs are likely taken near Honolulu. Photographs taken circa 1960s-1980s (dates for some photographs are known: April 1966 and May 1971). |
| Box 5, Folder 11 | File Unit 23. **Unidentified models, 1968 June, 1970 September**  
Physical Description: 18 color photographic prints, 3.5 x 5 in. 25 color negatives, 35 mm. 3 color slides.  
Scope and Content Note  
2 images of an unidentified model. 1 image of a tree - slide is labeled "Lime tree in Ireland?" from June 1968. Various close-up and full views of an unidentified 3-masted square-rigger model. Includes photo of two unidentified men. Film number is M5104 from September 1970. |
| Box 4, Folder 14 | File Unit 24. **Junks, Hong Kong, 1972 February**  
Extent: 1 folder (8 slides).  
Physical Description: Color slides.  
Scope and Content Note  
Unidentified junks in the water, at Hong Kong. |
| Box 4, Folder 15 | File Unit 25. **Close-up of unidentified vessel mast and rigging, circa 1960s-1980s**  
Extent: 1 folder (12 transparencies).  
Physical Description: Color transparencies, medium format.  
Scope and Content Note  
12 views of masts and rigging. |
| Box 4, Folder 16 | File Unit 26. **Unidentified Vessel, circa 1960s-1980s**  
Extent: 1 folder (1 print).  
Physical Description: Color photographic print, 3.5 x 5 in.  
Scope and Content Note  
1 image of what appears to be a hull interior. |
| Box 4, Folder 17 | File Unit 27. **Unidentified Ship Model, 1968 June**  
Extent: 1 folder (3 slides).  
Physical Description: Color slides.  
Scope and Content Note  
2 images of an unidentified model. 1 image of a tree - slide is labeled 'Lime tree in Ireland?'
<table>
<thead>
<tr>
<th>Box 4, Folder 18</th>
<th>File Unit 28. <strong>Unidentified Vessel Models, 1970 September</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 folder (25 negatives and 18 prints).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color negatives, 35 mm. Color photographic prints, 3.5 x 5 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Various close-up and full views of an unidentified 3-masted square-rigger model.</td>
</tr>
<tr>
<td></td>
<td>Includes photo of two unidentified men. Film number is M5104</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 19</th>
<th>File Unit 29. <strong>Unidentified 3-masted square-rigged vessel in Hawaii, 1966 April, 1971 May</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 folder (14 slides).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color slides.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>5 images of the vessel from a distance and close-up. 9 close-up images of metal parts of the vessel. Photographs are likely taken near Honolulu.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folders 12-18</th>
<th>Subseries 4.2. <strong>Travel photographs, 1968 June-1980 October</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 70 photographs (70 physical forms: color slides)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Items 3591-3660. Contains photographs Ron Cleveland took while traveling, including the Musee de la Marine et de l'Economie de Marseille (Marine and Economy Museum), France; Japanese gardens; Hawaii; Hong Kong; Musee Nationale de la Marine, Paris, France; and National Maritime Museum, Greenwich, England. Some of the photographs are related to his interest in maritime history and others are photographs of landscapes and city streets. Includes several photographs of Ron and his wife, Jo Dee.</td>
</tr>
<tr>
<td></td>
<td>Arrangement</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically. Some of the images in this Subseries were separated from images of vessels for research from Series 4.1 and this is noted in the summary note when applicable.</td>
</tr>
<tr>
<td></td>
<td>Related Material</td>
</tr>
<tr>
<td></td>
<td>Additional material related to these images can be found in the Ron Cleveland Papers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 12</th>
<th>File Unit 01. <strong>Musee de la Marine et de l'Economie de Marseille (Marine and Economy Museum), 1968 June-1973 June</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 7 photographs (7 physical forms: 7 slides).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 color slides.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Images of models of vessels, other maritime related equipment and a map from the Musee de la Marine et de l'Economie de Marseille (Marine and Economy Museum), in Marseille, France. &quot;Maritime Museum, Marseille, France,&quot; written on original envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 13</th>
<th>File Unit 02. <strong>Gardens and homes, 1969 January-1973 March</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 9 photographs (9 physical forms: 9 slides).</td>
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<tr>
<td></td>
<td>Physical Description: 9 color slides.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>6 images of a Japanese garden, January 1969; 2 images of what is most likely the Cleveland flower garden, March 1973; and 1 image of the interior of what is most likely the Cleveland home, March 1973.</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>File Unit 03. <strong>Hawaii, 1971 October</strong></td>
</tr>
<tr>
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<td>----------------------------------------</td>
</tr>
<tr>
<td>Extent: 13 photographs (13 physical forms: 13 slides).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 13 color slides.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>3 beach scenes and 10 street scenes photographed in Hawaii (likely near Honolulu). These photographs were separated from images of FALLS OF CLYDE, Series 4.1., File Units 12.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 15</th>
<th>File Unit 04. <strong>Hong Kong, 1972 April</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 5 photographs (5 physical forms: 5 slides).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 5 color slides.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>4 coastal views and 1 city view of Hong Kong. These images were separated from images of Junks, Series 4.1, File Unit 21.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 16</th>
<th>File Unit 05. <strong>Musee Nationale de la Marine, Paris, France, 1973 June</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 29 photographs (29 physical forms: 29 slides).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 29 color slides.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Various views of a museum collection, including L'OCEAN (model), other ship models, other museum pieces, 2 interior views and 1 exterior view. &quot;Musee de la Marine, Paris&quot; written on original box.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 17</th>
<th>File Unit 06. <strong>National Maritime Museum, Greenwich, England, 1973 June</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 4 photographs (4 physical forms: 4 slides).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 4 color slides.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 18</th>
<th>File Unit 07. <strong>Ron and Jo Dee Cleveland portraits, 1980 October</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 3 photographs (3 physical forms: 3 slides).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 3 color slides, &quot;OCT 80&quot; stamped on the mounts.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Three photographs taken on the same day; one of the couple eating at a restaurant, two of the couple posed. It is unknown what the occasion is.</td>
<td></td>
</tr>
</tbody>
</table>
Box 9-12


**Extent:** 25 EA (23 sound recordings and 2 films)

**Scope and Content Note**

Items 3661-3685. Contains interviews of Charles Bywater, Harlan Gow, Captain Fred Klebingat and Lester Stone discussing West Coast shipbuilding; the interviews were recorded from 1966-1984. Interviewers include Ron Cleveland, Karl Kortum, and Bob Weinstein. Also contains two films taken in 1979 featuring: Thames barges, CHRISTIAN RADICH (built 1937; full rigged ship) and STAR OF INDIA (built 1863; bark, 3m).

The sound recordings are significant because the people that were interviewed were influential in the history of the Pacific Coast lumber trade and shipbuilding in the late 19th and early 20th centuries. The interviews document elements of this history that might otherwise be lost. The recordings are historically significant not only because of their documentary nature, but also because of the connection to the San Francisco Maritime National Historical Park and the historic vessels in its care. For example, interviewee Harlan Gow worked at the Bendixsen shipyard, which is where C.A. THAYER was built, and some of the details about ship building are likely relevant to C.A. THAYER as well.

**Biography/Organization History**

Biographies of interviewees: Charles Bywater (1892-) Charles Bywater was born in Seattle in 1892 and raised in Port Hadlock. He longshored at Mulkiiteo, Port Angeles, and other Puget Sound ports. He was married in 1921 or 1922.

Harlan Gow (1881-1977) Harlan Dempster Gow was born in Eureka, California on October 27, 1881. His parents were both born in Canada. He worked as a shipwright in the Bendixsen shipyard from 1899-1908. According to the 1910 U.S. Federal Census, Harlan was married to Nellie Gow (whose parents were both born in Canada; this is likely Ellen G. Gow)). On the 1920 U.S. Federal Census, he was married to Ellen G. Gow (Ellen Grace Dobbin Gow, born March 30, 1886, died March 28, 1954) and they had two daughters: Lois J. Gow (later Lois. J. Dixon) (February 19, 1912-May 1995) and Rhoda M. Gow. (born around March 1917). In 1942, Harlan Gow was self-employed at a dairy in Fortuna, California in Humboldt County. Gow died in October 1977.

Lester Stone (1892-1975) Lester F. Stone was the owner of the Stone Boat Yard from 1923-1970, although he worked there with his father Frank starting in 1912. The Stone Boat Yard was a San Francisco Bay Area boat building company that was located in Alameda, California, from 1917-2004. The business had three previous names, and has been in four other locations in the San Francisco Bay Area since its establishment in San Francisco by W.I. Stone in 1853. It was run by three generations of Stones from 1853 until 1970 (W.I. Stone, W.F. Stone, and Lester Stone). It was one of the oldest and longest running businesses on the Pacific Coast and its boats and designs were very influential in Pacific Coast maritime history. Each of these boat yards was often referred to as "the Stone Boat Yard," "Stone Yard," or "Stone's Yard," (shortening their official name) even though the last iteration of the business (from 1971-2004) was officially called the Stone Boat Yard.

Captain Fred K. Klebingat (1889-1985) Captain Fred K. Klebingat was a sailor throughout his life, a key figure in the drive to establish FALLS OF CLYDE (built 1878; bark, 4m) as a museum ship in Hawaii in the 1960s, the author of many letters and essays about his seafaring life (including the series "Christmas at Sea") and a historian of the age of sail.

Friedrich Karl Klebingat was born near Kiel, Germany, on October 7, 1889. He started his seafaring career in 1905, working as a deck hand on the full rigged German ship D.H. WATJEN (built 1892; ship, 3m) upon which he rounded Cape Horn to Chile. Over the years he worked on the following vessels (the following list is in chronological order): ANNA (built 1893; bark, 4m); CHANSLOR; WILLIAM F. HERRIN; CITY OF TOPEKA (built 1884; merchant vessel); FALLS OF CLYDE (built 1878; bark, 4m); STAR OF POLAND (built 1901; bark, 4m); CHIN PU; MELROSE (built 1902; schooner, 4m); FISHERMAN (built 1919; schooner, 3m: yacht) (ex MARSHAL FOCH); NAVIGATOR (schooner, 2m: yacht); BALI (yacht); Liberty ships (OLIVER EVANS, WM. MULHOLLAND) and tankers (APACHE CANYON, HARPERS FERRY); and COOS BAY (motorship).

Fred married Phyllis Cramong Reid (November 26, 1905-June 5, 1980) in New Zealand on board FISHERMAN on April 1, 1927. Four years later, Fred and Phyllis had a son named Frederick John Klebingat (December 2, 1931-August 17, 1970). Klebingat was friends with other maritime historians such as Harold Huycke and Karl Kortum, with whom he corresponded extensively. Captain Klebingat died on March 31, 1985, at the age of 95, in Coos Bay, Oregon.

A full biography, see the finding aid for the Captain Fred K. Klebingat photograph collection, circa 1900-1961, bulk 1925-1927, (SAFR 23381, P80-050). (Source: Captain Fred K. Klebingat photograph collection finding aid (SAFR 23381, P80-050))

Robert A. Weinstein (Bob Weinstein) (1914-1995) Robert A. Weinstein was a maritime historian, art director and author.

For a full biography, see the finding aid for the Captain Fred K. Klebingat photograph collection, circa 1900-1961, bulk 1925-1927, (SAFR 23381, P80-050). (Source: Captain Fred K. Klebingat photograph collection finding aid (SAFR 23381, P80-050))
Box 9, Folder 1  
Item No. 3661. **Charles Bywater interviewed by Karl Kortum, 1966 September 21-22**

- **Extent:** 1 audiotape reel.
- **Physical Description:** 7 inch reel of 1/4 inch tape
- **Scope and Content Note**
- **Related Material**
  There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).
  There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); possibly OCH A083 (Charles E. Bywater interviewed by Karl Kortum and Harlan Soeten on 9/22/66 and 1/23/67. Original box also has the initials A.M.H. and one side says "Charles Bywater and J. Dickerhoff - K.K. H.H." (likely Karl Kortum and Harold Hucyke).)
  See also: The Karl Kortum collection (SAFR 18350, HDC 1084, Series 12, Subseries 1), where there is a brief typed transcript of a conversation between Bywater and Karl Kortum at Jack Dickerhoff's house in Oakland on January 23, 1967.

Box 9, Folder 2  
Item No. 3662. **Harlan Gow interviewed by Karl Kortum, 1968 February 10?**

- **Extent:** 1 audiotape reel.
- **Physical Description:** 7 inch reel of 1/4 inch tape
- **Scope and Content Note**
  Harlan Gow - Karl Kortum. Ship building.
- **Related Material**
  There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).
  There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); likely OHC A092a (Interview on February 10, 1968). Reel 1 (OHC A092a) is the interview of Harlan Gow by Karl Kortum on February 10, 1968. There is also a folded newspaper clipping in the box, which is about Gow's life.

Box 9, Folder 3  
Item No. 3663. **Harlan Gow interviewed by Karl Kortum, 1968 February 10?**

- **Extent:** 1 audiotape reel.
- **Physical Description:** 7 inch reel of 1/4 inch tape
- **Scope and Content Note**
  Harlan Gow - Karl Kortum. Ship building.
- **Related Material**
  There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).
  There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); likely OHC A092a (Interview on February 10, 1968). Reel 1 (OHC A092a) is the interview of Harlan Gow by Karl Kortum on February 10, 1968. There is also a folded newspaper clipping in the box, which is about Gow's life.
| Box 10, Folder 1 | Item No. 3664. **Harlan Gow interviewed by Karl Kortum, 1968 February 10?**  
Extent: 1 audiotaape reel.  
Physical Description: 7 inch reel of 1/4 inch tape  
Scope and Content Note  
Harlan Gow - Karl Kortum. Ship building.  
Related Material  
There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).  
There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); likely OHC A092a (Interview on February 10, 1968). Reel 1 (OHC A092a) is the interview of Harlan Gow by Karl Kortum on February 10, 1968. There is also a folded newspaper clipping in the box, which is about Gow's life. |
| --- | --- |
| Box 10, Folder 2 | Item No. 3665. **Harlan Gow interviewed by Ron Cleveland, 1969 July 28?**  
Extent: 1 audiotaape reel.  
Physical Description: 7 inch reel of 1/4 inch tape  
Scope and Content Note  
Harlan Gow - Ron Cleveland. "West Coast Shipbuilding". Original box said: "Ron-Gow #1 For Cut".  
Related Material  
There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).  
There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); likely OHC A092b (Interview on July 28, 1969). Reel 2 (OHC A092b) is an interview that Ron Cleveland conducted on July 28, 1969, regarding West Coast shipbuilding at the turn of the 19th century. Ron used this interview as part of his research while building a model of the KOHALA. The original box contains a folded letter from Cleveland and two photographs of a model that he built of the KATHLEEN. |
| Box 10, Folder 3 | Item No. 3666. **Harlan Gow interviewed by Ron Cleveland, 1969 July 28?**  
Extent: 1 audiotaape reel.  
Physical Description: 7 inch reel of 1/4 inch tape  
Scope and Content Note  
Harlan Gow - Ron Cleveland. "West Coast Shipbuilding". Original box said: "Ron-Gow #2 For Cut".  
Related Material  
There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).  
There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); likely OHC A092b (Interview on July 28, 1969). Reel 2 (OHC A092b) is an interview that Ron Cleveland conducted on July 28, 1969, regarding West Coast shipbuilding at the turn of the 19th century. Ron used this interview as part of his research while building a model of the KOHALA. The original box contains a folded letter from Cleveland and two photographs of a model that he built of the KATHLEEN. |
Box 11, Folder 1 Item No. 3667. **Harlan Gow interviewed by Ron Cleveland, 1969 July 28?**

- **Extent:** 1 audiotape reel.
- **Physical Description:** 7 inch reel of 1/4 inch tape
- **Scope and Content Note**
  Harlan Gow - Ron Cleveland. "West Coast Shipbuilding" written on the original box.
- **Related Material**
  There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).
  There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); likely OHC A092b (Interview on July 28, 1969). Reel 2 (OHC A092b) is an interview that Ron Cleveland conducted on July 28, 1969, regarding West Coast shipbuilding at the turn of the 19th century. Ron used this interview as part of his research while building a model of the KOHALA. The original box contains a folded letter from Cleveland and two photographs of a model that he built of the KATHLEEN.

Box 12 Item No. 3668. **Harlan Gow interview, 1972 August 25**

- **Extent:** 1 audiocassette.
- **Physical Description:** Tape length: 60 minutes
- **Scope and Content Note**
  In his interview, Gow clarifies many aspects about shipbuilding, including how the salt stops were installed, which according to Ron Cleveland was a "very buried detail" in the research that Ron was conducting.
- **Related Material**
  There is a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061).

Box 12 Item No. 3669. **Lester Stone interview, 1972?**

- **Extent:** 1 audiocassette.
- **Physical Description:** Tape length: 60 minutes
- **Scope and Content Note**
- **Related Material**
  There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is an undated Lester Stone transcript in the papers.
  See also the SFMNHP collections: Jack Ehrhorn collection of Stone Boat Yard photographs, circa 1885-2005, bulk 1920-1975, (SAFR 23147, P05-081); Jack Ehrhorn collection of Stone Boat Yard naval architectural drawings (SAFR 22826, HDC 1611); Stone Boat Yard records and marine architectural drawings (SAFR 21341, HDC 1288).
Box 12  
Item No. 3670. **Lester Stone interview, 1972 September**  
Extent: 1 audiocassette.  
Physical Description: Tape length: 60 minutes  
Scope and Content Note  
Related Material  
There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is an undated Lester Stone transcript in the papers.  
See also the SFMNHP collections: Jack Ehrhorn collection of Stone Boat Yard photographs, circa 1885-2005, bulk 1920-1975, (SAFR 23147, P05-081); Jack Ehrhorn collection of Stone Boat Yard naval architectural drawings (SAFR 22826, HDC 1611); Stone Boat Yard records and marine architectural drawings (SAFR 21341, HDC 1288).

Box 12  
Item No. 3671. **Lester Stone interview, 1972 September**  
Extent: 1 audiocassette.  
Physical Description: Tape length: 60 minutes  
Scope and Content Note  
Related Material  
There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is an undated Lester Stone transcript in the papers.  
See also the SFMNHP collections: Jack Ehrhorn collection of Stone Boat Yard photographs, circa 1885-2005, bulk 1920-1975, (SAFR 23147, P05-081); Jack Ehrhorn collection of Stone Boat Yard naval architectural drawings (SAFR 22826, HDC 1611); Stone Boat Yard records and marine architectural drawings (SAFR 21341, HDC 1288).

Box 12  
Item No. 3672. **Fred Klebingat interviewed by Ron Cleveland, 1982?**  
Extent: 1 audiocassette.  
Physical Description: Tape length: 60 minutes  
Scope and Content Note  
Related Material  
There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is a transcript of a conversation between Ron and Fred on June 15, 1982.

Box 12  
Item No. 3673. **Fred Klebingat interviewed by Ron Cleveland, 1982?**  
Extent: 1 audiocassette.  
Physical Description: Tape length: 60 minutes  
Scope and Content Note  
Related Material  
There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is a transcript of a conversation between Ron and Fred on June 15, 1982.
<table>
<thead>
<tr>
<th>Box 12</th>
<th>Item No.</th>
<th>Title</th>
<th>Extent</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Related Material</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3674.</td>
<td><strong>Fred Klebingat interviewed by Ron Cleveland, 1982?</strong></td>
<td>1 audiocassette.</td>
<td>Tape length: 60 minutes</td>
<td>Side A: Ron Cleveland/Fred Klebingat #5. Coos Bay (#3 written on this side as well, but this likely refers to tape #3). Side B: #6.</td>
<td>There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is a transcript of a conversation between Ron and Fred on June 15, 1982.</td>
</tr>
</tbody>
</table>
Box 12  
Item No. 3680. **Fred Klebingat and Bob Weinstein interviewed by Ron Cleveland, 1984 March**  
Extent: 1 audiocassette.  
Physical Description: Tape length: 60 minutes  
Scope and Content Note  

Box 12  
Item No. 3681. **Fred Klebingat and Bob Weinstein interview?, 1984 March?**  
Extent: 1 audiocassette.  
Physical Description: Tape length: 60 minutes  
Scope and Content Note  

Box 12  
Item No. 3682. **Captain Fred Klebingat interviewed by Karl Kortum and Steve Hastings, before August 1990**  
Extent: 1 audiocassette.  
Scope and Content Note  
Captain Fred Klebingat - Karl Kortum, Steve Hastings "Loading of Lumber Schooners"  
Sides 1-2. Side #2 says: "Copy, Ron C.".  
Related Material  
There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); see OHC C006 (Dated 4/18/?? and has a note: "SAFR-02009, Lumber Schooners").  

Box 12  
Item No. 3683. **Captain Fred Klebingat interviewed by Karl Kortum and Steve Hastings, before August 1990**  
Extent: 1 audiocassette.  
Scope and Content Note  
Captain Fred Klebingat - Karl Kortum, Steve Hastings "Loading of Lumber Schooners"  
Sides 3-4. Side #4 says: "Copy, Ron C.".  
Related Material  
There is possibly a copy of this sound recording in the SFMNHP Oral History collection (SAFR 21848); see OHC C006 (Dated 4/18/?? and has a note: "SAFR-02009, Lumber Schooners").  

Box 11, Folder 2  
Item No. 3684. **Christian Radich (built 1937; full rigged ship) film, 1979 November**  
Extent: 1 reel.  
Physical Description: Super 8mm  
Scope and Content Note  
CHRISTIAN RADICH is a Norwegian full rigged ship, named after a Norwegian shipowner. The vessel was built at Framn?s shipyard in Sandefjord, Norway, and was delivered on 17 June 1937.
<table>
<thead>
<tr>
<th>Box 11, Folder 3</th>
<th>Item No. 3685</th>
<th><strong>Thames Barges film, 1979 November ?</strong></th>
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<tr>
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<td><strong>Extent:</strong> 1 reel.</td>
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<td><strong>Physical Description:</strong> Super 8mm</td>
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<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note in original box said: “Thames Barges. Moved Jo Dees picture to new sequence. 1. At beginning - took opening 4-5 for Christian Radich presentation. 2. Removed shot up mast of approaching barge, it passes us towing its boat. 3. Took long footage of raising sail much activity. 4. Long sequence sailing race. [Deck activities] Pic of Jo Dee (twice). 5. Another long strip - congratulations. 6. Ending [cannot read this].”</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>CHRISTIAN RADICH</strong> is a Norwegian full rigged ship, named after a Norwegian shipowner. The vessel was built at Framns shipyard in Sandefjord, Norway, and was delivered on 17 June 1937.</td>
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