
A guide to the Hal Roth papers, 1948-2009

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A Guide to the Hal Roth papers

HDC1613

San Francisco Maritime National Historical Park, National Park Service

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Title: Hal Roth papers

Date: 1948-2009

Date (bulk): 1962-2008

Identifier/Call Number: HDC1613 (SAFR 22822)

Creator/Collector: Roth, Hal, 1927-

Physical Description: 51.33 linear feet

Repository: San Francisco Maritime National Historical Park, Historic Documents Department

Building E, Fort Mason

San Francisco, CA 94123

Abstract: The Hal Roth papers, 1948-2009, (SAFR 22822, HDC 1613) consists of personal papers, diaries of both Margaret and Hal Roth, correspondence, vessel logbooks, maps, photographic images, audio-visual films, books, manuscripts, and articles pertaining to American sailor, author, and photographer Hal Roth (1927-2008) and his wife Margaret Roth. The materials have been processed to the file unit level and are open for use.

Physical Location: San Francisco Maritime NHP, Historic Documents Department

Language(s): In English

Access

This collection is open for use unless otherwise noted. Access to Series 13. Electronic Data and Audio Records is restricted for preservation reasons.

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Preferred Citation

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], HDC1613 (SAFR 22822), Hal Roth papers, San Francisco Maritime National Historical Park

Acquisition Information

SAFR-02100

The collection of materials was kept in the possession of the family until its donation to San Francisco Maritime National Historical Park by Roth's widow in 2010.

Historical or Biographical Note

Hal Roth worked as a freelance writer and photographer. He married Margaret Hale-White (Roth) and the two learned to sail. He combined his talents and wrote many books based on his individual experiences racing and their combined sailing adventures. He passed away in 2008 after writing hundreds of articles and 13 books.

Hal Roth was born in Cleveland, Ohio, in 1927. He was an aviator during World War II and the Korean War. During the course of his lifetime, Roth was also an author, sailor, mountaineer, and photographer. He graduated from the University of California, Berkeley with a degree in Journalism, and became a freelance writer and photographer. He studied photography with Edward Weston and Ansel Adams. He worked as a photographer for the American Society of Magazine Photographers based in Sausalito, California and took countless images of life in the surrounding area of California during the late 1950s and into the late 1960s. Roth's freelance works of note include magazine titles such as *Colliers*, *Fortune*, *The Saturday Evening Post*, and *The New York Times*. Themes of his work include: California landscapes and wildlife, San Francisco (including Fisherman's Wharf), Winter Olympics, Dr. Suess, and Native American wildland firefighters of the Southwest.

Hal was also engaged in photographic study of human life as represented by his "Time and Place" album and his Chinatown exhibit. In 1964, the San Francisco Museum of Art exhibited 40 of Roth's black and white photographic images titled "The Faces of Chinatown." Roth's first published book, "Pathway in the Sky" (1965) displays his passion for the John Muir Trail

and the Sierra Mountains. The associated images of the John Muir Trail also reflect people enjoying the trail and document its use in the early 1960s.

In 1959, Roth met Margaret Hale-White from Oxford, England who was visiting a friend in San Francisco, California. Margaret was born in Bombay, India and was the daughter of an English engineer. According to Roth, she worked in Paris for six and a half years as a dual language secretary for the North Atlantic Treaty Organization (NATO). Sharing backgrounds in mountaineering and hiking and a love for adventure, they married in 1960.

Even though neither was a sailor, their friends shared a love of sailing and introduced them to the sport in 1962. The couple chartered a boat in the West Indies where they learned a great deal from the captain. Later, they chartered another boat in Greece, then took sailing lessons in Scotland. After purchasing a home in Sausalito in 1964, they took a trip (1966) north along the west coast and purchased a fiberglass Spencer 35, built in Vancouver, British Columbia and designed by John Brandlmayr in Seattle, Washington. They named her WHISPER, and sailed her home to California. The Roths began sailing on their own in 1966 and completed several voyages in WHISPER. Destinations included Japan, Aleutian Islands, Alaska, Canadian islands, Ecuador, Peru, Chile, Cape Horn, Argentina, Uruguay, Brazil, Mediterranean, and Canary Islands. In 1978, they relocated to Maine.

Roth published hundreds of articles in his lifetime. Although, his book publications appear to be his dominate body of work and document the couple's voyages and growing knowledge of sailing. The 1972 account of their first circumnavigation of the Pacific Basin (1967-8) resulted in the publication "Two on a Big Ocean." The Blue Water Medal of the Cruising Club of America was awarded to the Hal Roth, and Margaret was noted as the sole crew, for this voyage. "After 50,000 Miles" (1977) describes technical aspects of sailing. The 1978 book "Two against Cape Horn" describes their journey from California to Maine via Cape Horn. "Always a Distant Anchorage" (1988) describes their four year (1981-1985) circumnavigation west through the Panama Canal, Torres Strait, the Red Sea, and the Suez Canal. "Always a Distant Anchorage" (1988) was the resulting book.

The couple sold WHISPER and purchased the AMERICAN FLAG and Roth then sailed solo in the Brin's or British Oxygen Company (BOC) Challenge Race of 1986-7. He completed the race 4th in his class, taking 171 days. "Chasing the Long Rainbow" (1990) is his account of this BOC race. In 1990, he tried the race again in the same Santa Cruz 50 and renamed it SEBAGO (his sponser), but due to capsizing, the voyage took 211 days. "Chasing the Wind" (1994) is his account of the second race. In 1992, they sold the SEBAGO, purchased a Pretorien 35, named her WHISPER, and spent two years together tracing Odysseus' voyage through the Mediterranean. "We Followed Odysseus", "How to Sail Around the World", and "Handling Storms at Sea" represent books that he wrote based on the couple's final unique voyages.

Roth recorded reminisces and continued to draft manuscripts throughout his life. His last two works, "The Paradise Book" and "Graf Spee" were completed but never published. He worked on these during his later years and during his two and half year battle with lung cancer. He passed away October 18, 2008 while living in Maryland with his wife, Margaret, who survives him.

Collection Scope and Content

The Hal Roth papers, 1948-2009, (SAFR 22822, HDC 1613) consists of personal papers, diaries of both Margaret and Hal Roth, correspondence, vessel logbooks, maps, photographic images, audio-visual films, books, manuscripts, and articles pertaining to American sailor, author, and photographer Hal Roth (1927-2008) and his wife Margaret Roth. The materials have been processed to the file unit level and are open for use.

This collection reflects Roth's personal artistic endeavors, sailing trips, technical sailing information, and records various cultures around the world. After studying with Ansel Adams and Edward Weston, Roth became a freelance writer and photographer and was well adept at documenting his adventures and the world around him. Diaries, maps, films, articles, manuscripts, and publications record his sailing adventures both solo and with his wife, Margaret. Documented destinations include: Aleutian Islands, Pacific and, northeastern Atlantic coast of the U.S., Panama, the Mediterranean area, Polynesia, Japan, Greece, Turkey, Chili, Brazil, and Newfoundland.

A significant portion of the non-sailing documents document the entire John Muir Trail and aspects of Yosemite National Park in the late 1950s and early 1960s and capture his love for mountaineering and hiking. Other themes of particular interest include San Francisco and New York Chinatowns, East Bay, Richmond Ferry, Point Reyes, the west coast and the Cascades, Nevada, Maine, Native American wildland firefighters, living at sea, and various national park units such as Mesa Verde, Yellowstone, Death Valley, and possibly Great Basin.

Collection Arrangement

Organized into 13 series: 1. Books and Manuscripts; 2. Articles and Clippings; 3. Correspondence and Notes; 4. Diaries; 5. Vessel Logbooks; 6. Visitor Logbooks; 7. Navigation Charts and Maps; 8. Sailing Voyage Photographs; 9. Freelance Photographs; 10. Motion Pictures and Associated Records; 11. Personal Photographs and Documents; 12. Reference Files; and 13. Electronic Data and Audio Records.

Subjects and Indexing Terms

Sailors
Photograph collections--California--San Francisco
Photographers
Sailboats--Design and construction
Voyages and travels
Roth, Hal, 1927-
American Flag (sloop: yacht: 50 ft. Santa Cruz)
Sebago (sloop: yacht: 50 ft. Santa Cruz)
Whisper (sloop: yacht: Spencer 35)
Whisper (sloop: yacht: Pretorien 35)
Pacific Ocean
California
Pacific Coast (Calif.)
Tahiti (French Polynesia : Island)
South Sea Islands
Caribbean Area
Mediterranean Sea Region
Japan
Yosemite National Park (Calif.)
Contact prints
Correspondence
Logbooks
Manuscripts for publication
Maps
Motion pictures
Negatives (photographic)
Periodicals
Photographic prints
Documentaries
Autobiographies
Journals (accounts)
Manuscripts
Artists
Captain
Sailors
Photography
Sailing

Box 1-13	<p>Series 01. Books and manuscripts, 1962-2009 (bulk 1977-2009)</p> <p>Physical Description: 8.83 linear feet (156 folders)</p> <p>Scope and Content</p> <p>Series 1. Books and Manuscripts contains Hal Roth's published and unpublished manuscripts accompanied by book reviews and supporting documentation: drafts, correspondence with publishers, notes, and copies of publications.</p> <p>Arrangement</p> <p>This series is organized into 21 file units first arranged according to published (including supporting documentation of unidentified works and book reviews) and unpublished materials. Thereafter, the arrangement is chronological in ascending order of the earliest date found in the file unit. All folders within the file units retain original order.</p>
Box 1	<p>File Unit 01.01. Pathway in the sky book, 1962-1970</p> <p>Physical Description: 7 folders.</p> <p>Scope and Content Note</p> <p>Roth, Hal (1965). Pathway in the Sky. Berkeley, CA: Howell-North Books. Articles (including "Shepherd in the Sky"), book, drafts, reference material, black-and-white contact prints, and correspondence. Also included: photographic prints and one transparency documenting the John Muir Trail. It appears this group of prints was the preliminary planning efforts for Roth's book "Pathway in the Sky". Each print is marked with a SNJM number (Sierra Nevada John Muir Trail).</p>
Box 1-2	<p>File Unit 01.02. Two on a big ocean book, 1970-1973</p> <p>Physical Description: 11 folders.</p> <p>Scope and Content Note</p> <p>Roth, Hal (1972). Two on a Big Ocean. New York and London: W. W. Norton and Company. Book, manuscript, correspondence, illustration, photostats, black-and-white prints, color slides, drafts, publicity announcement, and notes.</p>
Box 2 & 13	<p>File Unit 01.03. After 50,000 miles book, 1977-1978</p> <p>Physical Description: 7 folders.</p> <p>Scope and Content Note</p> <p>One copy of Roth, Hal (1977). After 50,000 Miles. New York: W. W. Norton and Company, Inc. with notations and one copy of Roth, Hal (1978). After 50,000 Miles. New York and London: W. W. Norton and Company, Inc. with letter from publisher in front jacket, black-and-white prints, and nine drawings and five transparencies by Frank Rosenow.</p>
Box 2-3	<p>File Unit 01.04. Two against Cape Horn book, 1978-1980</p> <p>Physical Description: 16 folders.</p> <p>Scope and Content Note</p> <p>Roth, Hal (1978). Two Against Cape Horn. New York and London: W.W. Norton and Company. black-and-white prints, notes, drafts, correspondence, and book.</p>
Box 3	<p>File Unit 01.05. Maine to Tahiti journal article, 1982</p> <p>Physical Description: 1 folder.</p> <p>Scope and Content Note</p> <p>Roth, Hal (1982). Maine to Tahiti. The Royal Cruising Club, p. 80-109. Great Britain: Redwood Burn Limited, Trowbridge, Wiltshire. Book only.</p>

- Box 3-4 File Unit 01.06. **Longest race book, 1982-1985**
Physical Description: 8 folders.
Scope and Content Note
Roth, Hal (1983). The Longest Race. New York: Norton Company. Book, notes, black-and-white and color prints, and book formatting transparencies and illustrations are included.
- Box 4 File Unit 01.07. **Surprise at sunset journal article, 1985**
Physical Description: 1 folder.
Scope and Content Note
Roth, Hal (1985). Surprise at Sunset. Roving Commissions No. 26, The 1985 Royal Cruising Club Journal, p. 41-49. Wincanton: Royal Cruising Club. Book only.
- Box 4 File Unit 01.08. **Sailing in the desert journal article, 1986**
Physical Description: 1 folder.
Scope and Content Note
Roth, Hal (1986). Sailing in the Desert. Roving Commissions No. 27, The 1986 Royal Cruising Club Journal, p. 380-399. Wincanton: Royal Cruising Club. Book only.
- Box 4-5 & 13 File Unit 01.09. **Always a distant anchorage book, 1987-1988**
Physical Description: 13 folders.
Scope and Content Note
Roth, Hal (1988). Always a Distant Anchorage. New York and London: W.W. Norton Company. Book, black-and-white prints, negatives, color slides, drafts, notes, maps, and transparencies.
- Box 5 File Unit 01.10. **Chasing the long rainbow book, 1988-1990**
Physical Description: 4 folders.
Scope and Content Note
Roth, Hal (1990). Chasing the Long Rainbow. New York and London: W.W. Norton and Company. Book, negatives, notes, one drawing, two maps, four transparencies, and two architectural prints.
- Box 5 File Unit 01.11. **Chasing the wind book, 1993-1994**
Physical Description: 4 folders.
Scope and Content Note
Roth, Hal (1994). Chasing the Wind. Dobbs Ferry, NY: Sheridan House, Inc. Book, color negatives and prints, correspondence, and book formatting drawings.
- Box 5 File Unit 01.12. **Four rivers in Maine journal article, 1995**
Physical Description: 1 folder.
Scope and Content Note
Roth, Hal (1995). Four Rivers in Maine. Roving Commissions 36, The Royal Cruising Club Journal 1995, p. 3-13. Huddersfield: The Charlesworth Group. Book only.
- Box 6 File Unit 01.13. **Chasing the lotus journal article, 1996**
Physical Description: 1 folder.
Scope and Content Note
Roth, Hal (1996). Chasing the Lotus. Roving Commissions 37, The Royal Club Journal 1996, p. 122-137. Bookcraft, Midsomer Norton. Book only.

Box 6 & 13	<p>File Unit 01.14. We followed Odysseus book, 1979-2000</p> <p>Physical Description: 8 folders.</p> <p>Scope and Content Note</p> <p>One copy of Roth, Hal (1998). We Followed Odysseus. Roving Commissions 39, The Royal Cruising Club Journal 1998, p. 257-266. Bookcraft, Midsomer Norton., one copy of Roth, Hal (1999). We Followed Odysseus. Port Washington, Wisconsin: Seaworthy Publications, Inc., correspondence, black-and-white and color prints, color slides, interview and lecture notes, promotional material, notes, drafts, and 26 maps.</p>
Box 6-7	<p>File Unit 01.15. How to sail around the world book, 2004-2005</p> <p>Physical Description: 12 folders.</p> <p>Scope and Content Note</p> <p>One copy of "How to Sail around the World", black-and-white contact prints, color prints, color digital photographic prints, color prints on printer paper, book formatting documents, black-and-white negatives, and notes and drafts for "Rudder for WHISPER".</p>
Box 7	<p>File Unit 01.16. Seafaring trilogy book, 2006</p> <p>Physical Description: 1 folder.</p> <p>Scope and Content Note</p> <p>Roth, Hal (2006). Seafaring Trilogy. International Marine / McGraw-Hill. Book only.</p>
Box 7-9	<p>File Unit 01.17. Handling storms at sea book, 2003-2009</p> <p>Physical Description: 23 folders.</p> <p>Scope and Content Note</p> <p>Roth, Hal (2009). Handling Storms at Sea. London: Adlard Coles Nautical. Book, reference materials, notes, drafts, correspondence, color prints, and digital prints.</p>
Box 9	<p>File Unit 01.18. Notes and drafts: publications, 1982- circa 2000</p> <p>Physical Description: 1 folder.</p> <p>Scope and Content Note</p> <p>Handwritten notes, typed drafts, and printed excerpts from drafts of unidentified works. Most documents are undated.</p>
Box 9-10	<p>File Unit 01.19. Book reviews, 1965-2009</p> <p>Physical Description: 15 folders.</p> <p>Scope and Content Note</p> <p>Book reviews regarding Hal Roth's published books.</p>
Box 10-11	<p>File Unit 01.20. The paradise book manuscript, 1989-2008</p> <p>Physical Description: 22 folders.</p> <p>Scope and Content Note</p> <p>Correspondence, manuscripts, notes and drafts, and reference articles (alphabetical order according to subject).</p>
Box 11	<p>File Unit 01.21. Hitler's five mistakes manuscript, 1992</p> <p>Physical Description: 1 folder.</p> <p>Scope and Content Note</p> <p>Reference articles, manuscript, and correspondence.</p>
Box 11-12	<p>File Unit 01.22. Graf spee manuscript, 1994-2009</p> <p>Physical Description: 11 folders.</p> <p>Scope and Content Note</p> <p>Manuscript, notes and drafts, reference articles, and correspondence.</p>

- Box 17 File Unit 02.04. **Slow reaction to flea bites article, 1961**
Physical Description: folders.
Scope and Content Note
Newspaper clipping of article, correspondence, and black-and-white contact prints.
- Box 17 File Unit 02.05. **California and the sea otter article, 1966-1973**
Physical Description: 1 folder.
Scope and Content Note
Articles from March 1971 edition of Smithsonian and June 1973 edition of Explorers Journal, drafts, and correspondence.
- Box 17 & 18 File Unit 02.06. **Time and place draft article, 1978**
Physical Description: 3 Box.paper documents, prints, and negatives (Series 9. Freelance Work Images) contained in folders and boxes
Scope and Content Note
Drafts, notes, reference articles, and black-and-white prints. No copy of article found. Also included: one album and one box of negatives. The album consists of 50 mounted portraits and other subjects in black-and-white print format. Originally inserted and not mounted is a color digital print of Hal Roth from a much later date than the creation of the album, ca. 2000. The pages were originally bound with a plastic binding that was removed for preservation purposes. The prints in the album are Scotch taped to the pages. A couple prints are no longer attached and writing can be seen on the album page that was originally covered by the print. Roth's address in Mt. Desert, Maine is written in his hand on the cover page, ca. 1980s. One 8 x 12 inch box of negatives labeled "Time and Place" is a compilation of negatives that Roth removed from the other subject groups of negatives to create the theme and album. "Time and Place" negatives are stored with the other negatives from this collection. See file unit 9.6 Negatives.
- Box 17 & 19 File Unit 02.07. **Sailing articles, 1961-2009**
Physical Description: 15 folders.
Scope and Content Note
Articles by Hal Roth and/or about the Roths' adventures.
- Box 19 File Unit 02.08. **Circumnavigation articles, 1971-1973**
Physical Description: 1 folder.
Scope and Content Note
Articles regarding circumnavigation written by Roth that include magazine titles such as: Pacific Yachting, Yachting, Die Yacht (German publication).
- Box 20 File Unit 02.09. **After 25,000 miles articles, 1972**
Physical Description: 1 folder.
Scope and Content Note
Complete six part serious of articles in Yachting magazine based on the couple's journeys on WHISPER up to that point.
- Box 20 File Unit 02.10. **Anchoring articles, 1972-1980**
Physical Description: 1 folder.
Scope and Content Note
Articles by Roth including: Motor boating and Sailing; April 1980, Yachting; September 1972 and October 1972, and two drafts (1977 & 1979) of "Hooks on the Earth".

- Box 20 File Unit 02.11. **Brin's or British Oxygen Company (BOC) race articles, 1987-1991**
Physical Description: 2 folders.
Scope and Content Note
Drafts of articles and published articles by Hal Roth and articles about him, prospectus for funding to enter the race, and a color print.
- Box 20 File Unit 02.12. **Newfoundland, 1999-2004**
Physical Description: 1 folder.
Scope and Content Note
This file unit contains correspondence, copies and drafts of two articles: Tracing a Circle around Newfoundland and Lunch in Labrador. Roth traveled to Newfoundland twice, once may have been part of the Odysseus route and therefore one of the drafts may pertain to the book " We Followed Odysseus".
- Box 21 Series 03. **Correspondence and notes, 1938-2008 (bulk 1938, 1962-2008)**
Physical Description: 1 linear feet
Scope and Content
Series 3. Correspondence and Notes contains correspondence received and copies of letters authored by Hal Roth. Subjects relayed in the correspondence include: freelance career of writing and photography, ideas about articles and books, travel inquiries to friends, reporting on travels, and personal opinions about sailing, food and cooking while at sea, and political issues.
Arrangement
This series is arranged in descending chronological order.
- Box 22-27 Series 04. **Diaries, 1953-2008 (bulk 1961-1996)**
Physical Description: 3.67 linear feet (53 folders)
Scope and Content
Series 4. Diaries contains bound diaries and loose entries of Hal and Margaret Roth that document observations, daily activities, technical information, and emotional impressions during day to day life and during sea voyages.
Arrangement
This series is divided into two file units divided into Hal Roth diaries and Margaret Roth diaries.
- Box 22-25 File Unit 04.1. **Hal Roth, 1953-2008**
Creator/Collector: Roth, Hal, 1927-
Physical Description: 3 linear feet.
Scope and Content Note
Documents include handwritten journals, typed notes and correspondence (possibly not sent), handwritten notes, and computer printed files of diary entries. Most of the subject matter prior to 1963 regards his photography study and freelance work. In the mid-1960s, his diaries begin to reflect travel plans, tracking sailing trips, freelance work, and book ideas as sailing becomes more dominate in his life. Inclusive dates are September 1953 - August 2008. This file unit has 29 bound volumes and loose entries that are housed in 33 folders and are arranged in ascending chronological order.

Box 26-27

File Unit 04.2. **Margaret Roth, 1961-1996**

Creator/Collector: Roth, Margaret

Physical Description: 1.15 linear feet.

Scope and Content Note

Some diary entries are typed, while most are handwritten. The diary entries begin in 1961 and record her feelings as a newlywed with a new house. The later 1960s she begins to record her observations and experiences while sailing. She mentions her feeling of exhaustion, daily events, yacht club activities, and events at sea. She describes cooking and baking, people they met, and places seen. Her last diary (1996) covers the end of the trip following Odysseus' path and records her thoughts about the yacht work, Hal writing, route decisions, and who they met. Bulk dates are June 1961-October 1968 & January 1971-July 1996. This file unit includes 20 bound volumes housed in 20 folders that are arranged in ascending chronological order.

Box 28-29

Series 05. **Vessel logbooks, 1966-2001 (bulk)**

Physical Description: 1.67 linear feet (23 folders in 2 document boxes)

Scope and Content

Series 5. Vessel Logbooks contains completed and bound "Weymouth Log Books" for the two WHISPER cruising yachts and the AMERICAN FLAG and SEBAGO racing yacht.

Arrangement

This series is arranged into 3 file units and arranged alphabetically by vessel name and then in ascending chronological order. Note that the AMERICAN FLAG was renamed SEBAGO and the WHISPER was actually two different cruising yachts with the same name at different times.

Box 27

File Unit 05.1. **American Flag (sloop: yacht: 50 ft. Santa Cruz), 1986-1994**

Physical Description: .25 linear feet.

Scope and Content Note

The AMERICAN FLAG was the first name for the 50 foot Santa Cruz racing yacht used during Hal Roth's entry into his first BOC race. The vessel log entries consists of the following dates per bound logbook: June-October 1986, November 1986-March 1987, April-May 1987, June 1987-October 1994.

Box 27-28

File Unit 05.2. **Sebago (sloop: yacht: 50 ft. Santa Cruz), 1990-1991**

Physical Description: .25 linear feet.

Scope and Content Note

The SEBAGO was the second name for the 50 foot Santa Cruz racing yacht used during Hal Roth's entry into his second BOC race. The vessel log entries consists of the following dates per bound logbook: September-November 1990, November 1990-January 1991, February-March 1991, April-May 1991.

Box 28-29

File Unit 05.3. **Whisper (sloop: yacht: Spencer 35) and Whisper (sloop: yacht: Pretorien 35), 1966-2001**

Physical Description: .5 linear feet.

Scope and Content Note

The WHISPER was the name for the couple's first Spencer 35 and their last cruising yacht, a Pretorien 35. The vessel log entries consists of the following dates per bound logbook: February 1966-October 1967, October 1967-June 1968, December 1970-January 1973, January 1973-February 1974, February 1974-August 1975, November 1975-November 1976, April 1977-July 1982, July 1982-December 1982, April 1983-October 1983, October 1983-November 1984, December 1984-October 1995, October 1995-June 1997, June 1997-April 1998, June 2000-July 2001, July 2001-October 2001.

Box 30	<p>Series 06. Visitor logbooks, 1966-2001 (bulk)</p> <p>Physical Description: .67 linear feet (4 folders)</p> <p>Scope and Content</p> <p>Series 6. Visitor Logbooks contains bound logbooks signed by guests to the Roths' three yachts: AMERICAN FLAG, SEBAGO, and WHISPER.</p> <p>Arrangement</p> <p>This series consists of 4 file units arranged alphabetically by vessel name and then by ascending chronological order by beginning entry date and grouped by inclusive dates.</p>
Box 30	<p>File Unit 06.1. American Flag (sloop: yacht: 50 ft. Santa Cruz) and Sebago (sloop: yacht: 50 ft. Santa Cruz), 1986 August-1991 September</p> <p>Physical Description: 1 item.</p> <p>Scope and Content Note</p> <p>Guest or visitor logbooks from the 50 foot Santa Cruz racing yacht named the AMERICAN FLAG and the SEBAGO that Hal Roth raced during two BOC races.</p>
Box 30	<p>File Unit 06.2. Whisper (sloop: yacht: Spencer 35), 1966 March-1986 July</p> <p>Physical Description: 1 item.</p> <p>Scope and Content Note</p> <p>Guest or visitor logbooks from the Roths' first cruising yacht, WHISPER, a 35 foot Spencer.</p>
Box 30	<p>File Unit 06.3. Whisper (sloop: yacht: Pretorien 35), 1997 August-2005 September</p> <p>Physical Description: 1 item.</p> <p>Scope and Content Note</p> <p>Guest or visitor logbooks from the Roths' second cruising yacht, WHISPER, a 35 foot Pretorien.</p>
Box 30	<p>File Unit 06.4. Whisper (sloop: yacht: Pretorien 35), 2000 June-2001 December</p> <p>Physical Description: 1 item.</p> <p>Scope and Content Note</p> <p>Guest or visitor logbooks from the Roths' second cruising yacht, WHISPER, a 35 foot Pretorien.</p>
Rolls 1-16; Map Folder	<p>Series 07. Navigation charts and maps, 1948-1995 (bulk 1962-1995)</p> <p>Physical Description: 204 items (199 navigational charts and maps on rolls and 5 oversized documents in 1 map folder)</p> <p>Scope and Content</p> <p>Series 7. Navigation Charts and Maps contains published navigational charts, maps, and oversized documents. Each map is annotated unless otherwise noted. Map titles are transcribed directly from each map. Therefore, titles are of several different languages. File unit titles are transcribed from Hal Roth's labels for each roll.</p> <p>Dates represent the latest edition listed on each map.</p> <p>Arrangement</p> <p>This series is divided physically into 16 rolls of maps and charts and one group of oversized loose documents stored flat in a map folder. The arrangement reflects original order and intellectually retains each group of items as a file unit. Therefore, 17 file units make up this series.</p>

Oversized rolls
1-16 and map
folder

File Unit 07.01. **Mediterranean, Red Sea, and Northwest Africa, undated, 1956-1995**

Physical Description: 19 items.

Scope and Content Note

Sicily to Kirth, no date Strait of Gibraltar, 1971 Cabo de Sao Vicente to the Strait of Gibraltar, 1987 De Capo Roma a Marsala, 1983 Mediterranean Sea, Western Part, 1976 Mediterranean Sea, Eastern Sheet, 1977 Northwest Corner of Africa, 1976 Mediterranean and Black Seas, 1982 Red Sea, 1976 Kolpos Petalion to Nisos Nisiros, 1956 Mediterranean-Grecian Archipelago, 1963 Capo Passero to Capo Colonne, 1975 Nisis Venetico to Nisos Spetsai, 1986 Kolpos Petalion to Edremit Korfezi, 1994 Adra to Cartagena, 1984 Strait of Gibraltar to Adra and Cabo Tres Forcas, 1985 Hisaronu Korfezi to Taslik Burnu, 1995 Aegan Sea, 1977 Menorca to Malta, 1992

Oversized rolls
1-16 and map
folder

File Unit 07.02. **Nova Scotia, Newfoundland and Labrador, 1968-1992**

Physical Description: 8 items.

Scope and Content Note

Newfoundland, Northern Portion, 1992 Approaches to Bay of Fundy, 1974 Newfoundland to Bermuda and East Coast of the United States, 1977 Nova Scotia, Prince Edward Island and part of New Brunswick, 1991 Yarmouth to Halifax, 1987 Egg Island to West Ironbound Island, 1986 Approaches to Saint John Harbour, Point Lepreau to Cape Spencer, 1971 bottom half of map for Nova Scotia (no title), 1968 & 1999

Oversized rolls
1-16 and map
folder

File Unit 07.03. **BOC South America, 1948-1976**

Physical Description: 13 items.

Scope and Content Note

Brazil, 1976 Brasil, Costa Norte-Rio Parnaiba a Recife, 1961 Brasil, Coste Leste-Canal dos Abrolhos e Proximidades, 1970 Brasil, Costa Sul-Baia de Guanabara, 1962 Brasil, Costa Norte-Do Cabo Orange a Recife, 1950 Brasil, Costa Leste- Do Recife ao Rio de Janeiro, 1966 Brazil, East Coast- Recifes itacolomis to Rio de Janeiro, 1962 Brasil, Costa Sul- Po Rio de Janeiro a Ilhade Santa Catarina, 1945 Brazil, Sao Luis to Recife, 1974 Brasil, Costa Sul- Po Rio de Janeiro a Ilha de S. Sebastiao, 1948 Arquipelago de Fernando de Noronha, 1962 Ilha da Trindade, 1965 Recife de Itacolomis to Rio Doce, 1970

Oversized rolls
1-16 and map
folder

File Unit 07.04. **Western Mediterranean, Spain, and France, 1982-1995**

Physical Description: 25 items.

Scope and Content Note

Anchorage on the East Coast of Spain, 1984 Ports and Anchorages on the East Coast of Spain, 1984 Barcelona to Napoli, 1984 Cadiz to Barcelona, 1984 Cabo de Sao Vicente to the Strait of Gibraltar, 1985 Strait of Gibraltar, 1985 Strait of Gibraltar to Isla de Alboran, 1995 Eastern Approaches to the Strait of Gibraltar, 1984 Gibraltar, 1984 Gibraltar Bay, 1984 Plans on the East Coast of Spain, 1984 Puerto de Tarragona and Approaches, 1984 Ports and Anchorages in Southern Spain, 1985 Ports on the South East Coast of Spain, 1984 Puerto de Alicante, 1984 Cartagena to Cabo de San Antonio, including Isla Formentera, 1995 Plans in the Islas Baleares, 1985 Ibiza, Formentera and Southern Mallorca, 1995 Mallorca and Menorca, 1995 Cabo de San Antonio to Villanueva y Geltru, 1985 Motril to Cartagena, including Isla de Alboran, 1995 Anchorages on the East Coast of Spain, 1982 Puerta de la Bana to Islas Medas, 1984 Approach to Pto. De Barcelona, 1985 Puerto de Barcelona, 1984

Oversized rolls
1-16 and map
folder

File Unit 07.05. **South and East Australia and New Zealand: South Pacific, South Atlantic, and Indian Ocean, 1951-1990**

Physical Description: 18 items.

Scope and Content Note

New South Wales, Port Jackson, 1985 Walvis Bay to Maputo, 1985 Australia, South Coast, 1986 New Zealand, North Island, 1984 New Zealand, South Island, 1986 Wellington Harbour (two copies), 1990 Otago Harbor to Waipapa Point, 1951? Approaches to Wellington, 1986 Tasman Sea, 1982 Foreaux Straight and Stewart Island, 1976 Bass Strait, Western Portion, 1985 Bass Strait, Eastern Portion, 1983 New Zealand, including Norfolk and Campbell Island, 1974? South Pacific Ocean, 1986 Eddystone Point to Port Jackson, 1985 Approaches to Port Jackson, 1985 Cape Otway to Gabo Island, including Tasmania, 1986

Oversized rolls
1-16 and map
folder

File Unit 07.06. **Atlantic Coast: New Jersey, Virginia, Maryland, and Delaware, 1964-1982**

Physical Description: 5 items.

Scope and Content Note

Fenwick Island Light to Chincoteague Inlet, 1974 Little Egg Inlet to Hereford Inlet, 1964 Sea Girt to Little Egg Inlet, 1965 Chincoteague Inlet to Great Machipango Inlet, 1973 Fenwick Island Light to Chincoteague Inlet, 1965 Chesapeake Bay Entrance Virginia, 1982

Oversized rolls
1-16 and map
folder

File Unit 07.07. **World sailing routes, 1974**

Physical Description: 1 item.

Scope and Content Note

The World Sailing Ship Routes (no annotations),1974

Oversized rolls
1-16 and map
folder

File Unit 07.08. **Pacific Coast of the United States, 1972-1981**

Physical Description: 2 items.

Scope and Content Note

North Pacific Ocean, Eastern Part, 1981 Pacific Coast of the United States and Mexico, 1972

Oversized rolls
1-16 and map
folder

File Unit 07.09. **Chilean channels, undated**

Physical Description: 5 items.

Scope and Content Note

Northern Entrances to Chilean Channels, 5 copies of various areas, no date

Oversized rolls
1-16 and map
folder

File Unit 07.10. **Maine, undated, 1962-1992**

Physical Description: 12 items.

Scope and Content Note

Kennebec River, Courthouse Point to Augusta, 1974 Penobscot River, 1975 Penobscot Bay and Approaches, 1974 Calais to West Quoddy Head, no date Bay of Fundy to Cape Cod, 1975 Muscongus Bay, 1979 Damaiscotta, Sheepcot and Kennebec Rivers, 1976 Frenchman Bay and Mount Desert Island, 1992 Blue Hill Bay, 1977 Penobscot Bay, 1979 Deer Island Thoroughfare and Casco Passage, no date East Penobscot Bay, 1962

Oversized rolls
1-16 and map
folder

File Unit 07.11. **North Pacific pilot charts, 1962-1967**

Physical Description: 12 items.

Scope and Content Note

Pilot Chart of the North Pacific Ocean, 12 versions: April 1962; December 1963; June and October 1964; February, May, August, and November 1965; March 1966; July and September (2 copies) 1967

Oversized rolls
1-16 and map
folder

File Unit 07.12. **West Coasts of: Mexico, United States of America, Canada, Salvador, Nicaragua, Costa Rica, Panama, and Panama Canal, 1970-1986**

Physical Description: 25 items.

Scope and Content Note

West Coast of North America, 1983 Approaches to the Panama Canal, 1970 Puerto Cristobal, 1983 Punta San Blas to Bahia Concepcion, 1982 Panama to Bahia Pina, 1981 Panama Canal, 1981 Approaches to Balboa, 1983 Moor Puercos to Panama, 1982 Manzanillo to Acapulco, 1981 Cayos Chichime to Punta Rincon and Approach to Golfo de San Blas, 1984 Punta Remedios to Cabo Matapalo, 1985 Acapulco to Puerto Madero, 1984 Approach to Cristobal, 1984 San Diego to Santa Rosa Island, 1986 San Diego Bay, 1986 Mexico to Ecuador, 1985 Loran C Plotting Chart, 1977 Puerto Cristobal, 1983 Golfo Dulce to Bahia de Paita, 1982 Mazatlan and Approaches, 1986 Puerto Madero to Cabo Velas, 1986 Puerto Vallarta, 1981 Harbors on the West Coast of Mexico, 1974 Puntarenas and Puerto Caldera, 1986 Cabo San Lucas to Mazanillo, 1985

Oversized rolls
1-16 and map
folder

File Unit 07.13. **United States: East Coast, 1964-1999**

Physical Description: 17 items.

Scope and Content Note

Chesapeake Bay, Eastern Bay and South River, 1973 Cape May to Fenwick Island, 1999 Chesapeake and Delaware Canal, 1964 Chesapeake Bay, Cape Charles to Norfolk Harbor, 1964 West Quoddy Head to New York, 1975 Approaches to New York, Nantucket Shoals to Five Fathom Bank, 1975 Chesapeake Bay, Sandy Point to Susquehanna River, 1977 Delaware Bay, 1977 Cape Hatteras to Charleston, 1977 Chesapeake Bay entrance, 1995 Chesapeake Bay, Smith Point to Cove Point, 1983 Chesapeake Bay, Rappahannock River Entrance, 1985 Chesapeake Bay, Eastern Bay and South River, 1994 Chester River, 1997 Delaware River, Smyrna River to Wilmington, 1982 Chesapeake Bay, Wolf Trap to Smith Point, 1982 Chesapeake Bay, Patauxent River and vicinity, 1993

Oversized rolls
1-16 and map
folder

File Unit 07.14. **Rio de la Plata between Argentina and Uruguay, 1968-1992**

Physical Description: 4 items.

Scope and Content Note

Acceso al Rio de la Plata, 1968 Punta Coronilla to Cabo San Antonio, 1974 Montevideo and approaches, 1992 Rio de la Plata to Bahia Blanca, 1984

Oversized rolls
1-16 and map
folder

File Unit 07.15. **North Atlantic Ocean, undated, 1971-1986**

Physical Description: 13 items.

Scope and Content Note

Southwest Coast of North America, 1984 North Atlantic Ocean, Southwest Sheet, no date North Atlantic Ocean, 1976 North Atlantic Ocean, Western Portion, 1971 Lisboa to Freetown, 1984 Southeast Coast of North America, no date North Atlantic Ocean, Eastern Portion, 1971 Lisboa to Freetown, 1986 North Atlantic Ocean, Southern Portion, 1984 North Atlantic Ocean, Southern Portion, 1986 Cape Sable to Cape Hatteras, 1986 Cape Breton to Delaware Bay, 1978 Portsmouth Harbor, Cape Neddick Harbor to Isles of Shoals, no date

Oversized rolls
1-16 and map
folder

File Unit 07.16. **General charts, 1957-1986**

Physical Description: 20 items.

Scope and Content Note

South Polar Chart, 1986 Argentina, 1957 South Pacific Ocean, 1986 Table Bay to False Bay, 1986 South America to Africa, 1986 Rio de la Plata to Cabo de Hornos, 1986 Indian Ocean, Southern Part, 1986 South Atlantic Ocean, Western Portion, 1969 Ile de la Reunion to Ile Saint-Paul, 1986 South Atlantic Ocean, 1985 Ascension Island and Luanda to Walvis Bay, 1972 Cape Columbine to Danger Point, 1986 Cape Leewin to Southeast Indian Rise, 1982 Ile Amsterdam to Iles Kerguelen, 1982 Maldives to Sumatera, 1977 Iles Kerguelen, 1984 Indian Ocean, Western Part, 1985 South Pacific Ocean, Eastern Portion, 1969

Oversized rolls
1-16 and map
folder

File Unit 07.17. **Other oversized materials, undated, 1955, 1977**

Physical Description: 5 items.color print, drawing, atlases

Scope and Content Note

Matted color print of SEBAGO Drawn artwork, entitled, "The track of the 35 foot yacht Whisper on her 18,538 mile circumnavigation of the Pacific Basin." Atlas of Pilot Charts, South Pacific and Indian Oceans, no annotations, 1955 Atlas of Pilot Charts, Central American Waters and South Atlantic Ocean, no annotations, 1955 The World, 1977

Box 31-41

Series 08. **Sailing voyage photographs, 1951-2009 (bulk 1961-2009)**

Physical Description: 7.67 linear feet (8 document boxes and 2 manuscript boxes, 12 x 5 x 8 in.)

Scope and Content

Series 8. Sailing Voyage Photographs consists of black-and-white photographic negatives and prints with contact sheets and color photographic negatives, prints and transparencies.

Arrangement

Arranged in ascending chronological order and shows a trend toward groups of records relating to significant voyages.

Box 31-32

File Unit 08.01. **Sailing, 1965-2001**

Physical Description: 26 folders.

Scope and Content Note

Photographic prints (color and black-and-white prints) and color negatives documenting San Francisco Bay, the circumnavigation of the Pacific Basin, Atlantic area, Japan, Kennebec River (ME), and shipbuilding.

Box 33

File Unit 08.02. **At sea, 1966-2001**

Physical Description: 10 folders.color slides

Scope and Content Note

Color slides with the following labels: Aluetians, Klamath River, Massachussets Canal, Bermuda, Azores, Newfoundland, Galapagos, the BOC race, Club Mediterranee (Club Med), Cape May, Alanya, Samoa, at Sea, and Hokkaido (Japan). Image subjects include ships, boats, people, birds, sun, dolphins, and Hal and Margaret onboard.

- Box 32-35 File Unit 08.03. **Yachts and boating, circa 1967-1998**
Physical Description: 3.5 Box.26 folders of slides and 1 and a half (12 x 8.5 x 5 in) boxes of negatives
Scope and Content Note
Y prints are a group of black-and-white prints and 35 mm negatives arranged in original order. The images relate directly to sailing. Each print has notations on the reverse. All have a Y number marked in pencil by Hal Roth. The print labels run from Y17 to Y229. The negative labels run from Y1 to Y 287. Some prints have descriptive labels taped to the reverse. It is clear that a few were planned as images for books and note the chapter number. Contact prints are included and also have Y numbers labeled in red pencil. According to Roth's list of abbreviations, Y represents his label for "Yachts and Boating".
- Box 36-38 File Unit 08.04. **Yachting in the modern age, 1975-1992**
Physical Description: 2.5 Box.25 folders and half of a (12 x 8.5 x 5 in.) box of 35mm negatives.
Scope and Content Note
black-and-white prints and negatives with contact sheets. All folders are marked "Yachting in the Modern Age" and 23 of the folders contain prints with the Y number labeling system. Subject matter is the same as file unit "Y prints". Negatives have a different numbering system than the Y scheme.
- Box 38 File Unit 08.05. **Greece, 1963, 1984**
Physical Description: 1 folder.
Scope and Content Note
Color slide images probably from one of Margaret and Hal's first trips while learning to sail and a later trip.
- Box 38 File Unit 08.06. **Turkey, 1963, 1984**
Physical Description: 1 folder.
Scope and Content Note
Color slide images probably from one of Margaret and Hal's first trips while learning to sail and a later trip.
- Box 38 File Unit 08.07. **Cruising friends, 1964, 1982-1983, 2001**
Physical Description: 1 folder.
Scope and Content Note
Color slides images probably from one of Margaret and Hal's first trips while learning to sail and later trips. People labeled include: William Stein, Corri Stein, Xavier d'Auzac, Claude Piltons, Lisa Piltons, Joe Darlington, and Bonnie Darlington, Peter Tangreold Seville, Lucien Vallotan and family and Gigi on the ROI SOLEIL.
- Box 38 File Unit 08.08. **Cook Islands, 1967**
Physical Description: 1 folder.
Scope and Content Note
Color slides that document the couple's circumnavigation of the Pacific Basin that resulted in the book "Two on a Big Ocean."
- Box 38 File Unit 08.09. **French Polynesia, 1967**
Physical Description: 2 folders.
Scope and Content Note
Color slides that document the couple's circumnavigation of the Pacific Basin that resulted in the book "Two on a Big Ocean."
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- Box 38 File Unit 08.10. **Samoa, 1967-1968**
Physical Description: 1 folder.
Scope and Content Note
Color slides that document the couple's circumnavigation of the Pacific Basin that resulted in the book "Two on a Big Ocean."
- Box 38 File Unit 08.11. **Gilbert Islands, 1968**
Physical Description: 1 folder.
Scope and Content Note
Color slides that document the couple's circumnavigation of the Pacific Basin that resulted in the book "Two on a Big Ocean."
- Box 38 File Unit 08.12. **Lecture one, 1967-1968**
Physical Description: 1 folder.
Scope and Content Note
Color slides that document the couple's circumnavigation of the Pacific Basin that resulted in the book "Two on a Big Ocean."
- Box 38 File Unit 08.13. **Lecture two, 1982-1989**
Physical Description: 1 folder.
Scope and Content Note
Color slides that document the couple's circumnavigation of the Pacific Basin that resulted in the book "Two on a Big Ocean." Also included are slides of sample magazine articles by him. No dates were marked, but print dates from the slides indicated they were printed between 1982 and 1989.
- Box 38 File Unit 08.14. **Japan, 1968**
Physical Description: 1 folder.
Scope and Content Note
Color slides documenting aspects of Japan: yachts at aburatsubo, seaweed fishermen at Hukkaido, Japanese fish float, fishing village of Miki, Kyushu, Utinowa, and Sea of Japan.
- Box 38 File Unit 08.15. **Whisper (sloop: yacht: Spencer 35) engine change, 1968**
Physical Description: 1 folder.
Scope and Content Note
Seven color slides of changing the yacht's engine.
- Box 39 File Unit 08.16. **Micronesia, 1968**
Physical Description: 1 folder.
Scope and Content Note
One folder of color slides labeled "Two on a Big Ocean". Individual slide labels include: Nan Matal, Ponape, Matalanim Bay, Kolonia, Caroline Islands, and Eastern Caroline Island.
- Box 39 File Unit 08.17. **Guam, 1968**
Physical Description: 1 folder.
Scope and Content Note
Color slides labeled Guam and "Two on a Big Ocean".

- Box 39 File Unit 08.18. **Aleutian Islands, 1968**
Physical Description: 1 folder.
Scope and Content Note
Color slides labeled possibly documenting the circumnavigation of the Pacific Basin and "Two on a Big Ocean". Individual slide labels include: Adak, Dwarf Forest, Amlia Pass, Tanaga, Guld of Alaska, Salmon run Attu, fog, Smoked salmon Atka, Little Sitkim, Scripps Bay, Landfall Aggatu, Semisopochnoi, and LB with various numbers.
- Box 39 File Unit 08.19. **Pacific locations, 1968-1970**
Physical Description: 1 folder.
Scope and Content Note
Twenty color slides labeled possibly documenting the circumnavigation of the Pacific Basin and "Two on a Big Ocean". Individual slide labels include: Tarawa, Gilbert Islands.
- Box 39 File Unit 08.20. **British Columbia, 1968-1970**
Physical Description: 1 folder.
Scope and Content Note
Color slides labeled possibly documenting the circumnavigation of the Pacific Basin and "Two on a Big Ocean". Individual slide labels include: Vancouver Island, clams, and Queen Charlotte.
- Box 39 File Unit 08.21. **Rough weather sailing, 1968, 1973, 2003**
Physical Description: 1 folder.
Scope and Content Note
Color slides documenting storms at sea and rough sailing conditions.
- Box 39 File Unit 08.22. **Whisper's interior, 1968, 1977, 1989-1997**
Physical Description: 1 folder.
Scope and Content Note
Color slides document WHISPER's interior at different stages of her life.
- Box 39 File Unit 08.23. **Galapagos, 1973**
Physical Description: 3 folders.
Scope and Content Note
Color slides document the landscapes of Galapagos Islands including flora and fauna. Also included are images of shipbuilding.
- Box 39 File Unit 08.24. **Peru, 1973**
Physical Description: 1 folder.
Scope and Content Note
Color slides document Peru, possibly documenting the trip around Cape Horn. Individual slide labels include: Machu Pichu, Lima, La Punta, Independencia, Paracus, flamingos, and an Indian [Peruvian] marriage.
- Box 39-40 File Unit 08.25. **Chilean Channels and Cape Horn, 1974**
Physical Description: 5 folders.
Scope and Content Note
Color slides documenting the trip around Cape Horn. Individual slides are labeled and include subjects such as crabbing, landscapes, and boats.

- Box 40 File Unit 08.26. **Argentina, 1974-1975**
Physical Description: 1 folder.
Scope and Content Note
39 color slides documenting the trip around Cape Horn. Individual slides are labeled and include subjects such as docks, Buenos Aires, Mar del Plata, San Fernando, and Horst and Susan Oeltajen.
- Box 40 File Unit 08.27. **Uruguay, 1975**
Physical Description: 1 folder.
Scope and Content Note
31 color slides documenting the trip around Cape Horn. Individual slides are labeled Barra San Juan.
- Box 40 File Unit 08.28. **Clouds, birds, and porpoises, 1975-1983**
Physical Description: 1 folder.
Scope and Content Note
Color slides of observations while yachting.
- Box 40 File Unit 08.29. **Brazil, 1976**
Physical Description: 2 folders.
Scope and Content Note
Color slides documenting sailing, crustaceans, landscapes, Salvadore, and Rio de Janeiro.
- Box 40 File Unit 08.30. **Cape Horn lecture, 1979**
Physical Description: 1 folder.
Scope and Content Note
Color slides of Roth's presentation regarding the trip around Cape Horn.
- Box 40 File Unit 08.31. **Caribbean, 1979**
Physical Description: 1 folder.
Scope and Content Note
Nine color slides of the Caribbean Islands: St. Lucia, Virgin, and St. Vincent.
- Box 40 File Unit 08.32. **Atlantic, 1979**
Physical Description: 1 folder.
Scope and Content Note
Color slides of the Atlantic Ocean: Canary Islands, Portugal, Rio Guadiana, Teneriffe, Gomera, and Gran Rey.
- Box 40-41 File Unit 08.33. **BOC races, 1986-1991**
Physical Description: 15 folders.
Scope and Content Note
Prints, contact prints, and slides documenting Hal Roth's two BOC race challenges in 1986-1987 and 1990-1991 and the lecture he gave called "Racing around the World" in 1991.
- Box 41 File Unit 08.34. **Close-ups transparencies of technical details, 1994-2006**
Physical Description: 1 folder.
Scope and Content Note
Color slides documenting technical aspects of sailing.

- Box 41 File Unit 08.35. **Mediterranean, 1995-1998**
Physical Description: 11 folders.
Scope and Content Note
Color slides documenting Margaret and Hal's journey following Odysseus' historical route.
- Box 41 File Unit 08.36. **Newfoundland and Labrador, 2000-2001**
Physical Description: 2 folders.
Scope and Content Note
Color slides documenting Margaret and Hal's journey to Newfoundland and Labrador in 2000-2001. Some of the slides are labeled Cowherd, Claude Brown, Harbor Round, Hare Bay, and St. Pierre.
- Box 42-69 Series 09. **Freelance photographs, 1951-1965 (bulk)**
Physical Description: 16.5 linear feet (25 boxes consisting of 6 document boxes; 7 manuscript boxes, 12 x 14 x 3 in.; 4 shoeboxes, 12 x 5 x 8 in.; 2 boxes, 5 x 12 x 4 in.; 2 boxes, 2.5 x 4 x 12 in.; and 4 boxes, 5 x 4 x 7 in.)
Scope and Content
Series 9. Freelance Photographs consists of black-and-white photographic prints of varying sizes from when Roth's main career was freelance photography in the San Francisco and surrounding areas. Roth's work documented famous people such as Dr. Seuss and Johnny Mathis. Also captured are images documenting historic structures and harvesting farms. The series includes a very detailed photographic record of the John Muir Trail, probably for "Pathway in the Sky."
Arrangement
The series is arranged by material type, then size and then by subject retaining the original order of the photographs.
- Box 42-45 File Unit 09.1. **Chinatown Exhibit, circa 1962-1964**
Physical Description: 4 boxes.black-and-white photographic prints of various sizes stored in three large manuscript boxes. smaller prints stored in folders, slides in a folder, with negatives in a document box.
Scope and Content Note
Roth traveled to several Chinatowns in the United States and produced a body of work that exhibits what seemed to him uniquely American attributes of the Chinatown cultures. The resulting compilation of 40 images consists mostly of images from San Francisco and New York City and was shown as an exhibit at the San Francisco Museum of Modern Art in 1964. This file unit includes black-and-white photographic studies, duplicate prints, the exhibited 40 mounted images, a letter regarding the compilation, negatives, 8.5 x 11 prints, contact prints, and 30 slides. Negatives are 2.25 x 2.25 in and are stored in glassine. The negatives will need rehousing. The slides appear to be part of a presentation or lecture as some of them are relate talking points.
- Box 46 File Unit 09.2. **Mono Crater, Mono Lake, and Pyramid Lake, 1962**
Physical Description: 1 folder.slides, prints, negatives, and associated documents
Scope and Content Note
Kodachrome slides with captions of Mono Lake, Paoho and Negit Islands (most are aerial), 2.24 x 2.25 inch color negatives of White Pelicans and Pyramid Lake (?), black-and-white prints of historic structures (TCML-31 & 33) and flora and geology (TCML-1, 28, 19, 16, 13, & 6).

Box 46

File Unit 09.3. **Model Airplanes, 1953**

Physical Description: 1 folder.negatives, prints, and contact prints

Scope and Content Note

2.25 x 2.25 inch black-and-white negatives in glassine (needs rehousing), prints, a note by Roth, captions, H numbering on the prints, and contact prints.

Box 46-51

File Unit 09.4. **Black-and-white photographic prints, 1960s**

Physical Description: 7 folders.8.5 x 11 black-and-white photographic prints

Scope and Content Note

Prints Box 1: All prints have a number written on the back in pencil and appear to correspond with the same negative number. General or G: 5-37, 10-20 (x2), 10-27 (x2), 14-7, 15-8, 50- 2 (x2), 61-35 (x5), 73-25, 78-26 (x3), 157-20, 219-3, 219-32, 234 (x2), 234-B, 280-19 (x3) Medical or M: 12-6 (x2), 46-12 (x2), 46-19 (x2), 49-23 (x2) People or P: 32-B (x3 and of Crater Lake National Park), 40-12 (x2), 40-18, 45-25 (x4), 49-9 Sierra Nevada John Muir Trail or SNJM: 140-8 Sierra Nevada Mammoth Lake or SNML: 4-5 Sierra Nevada Tahoe or SNT: 2 (x2), 39-11 (x5), 45-B Travel California Mono Lake, Mono Craters, and towns north or TCML: 32-5 (x2) Travel California San Francisco or TCSF: 3A (x3 of the Bay Bridge), 28-19 (x2 of the Capital), 31-12 (of George Hoffman standing on a street corner) Travel California Southern or TCS: 30-8 (x3), 29-3 Travel California West or TCW: 5-16 (x3), 7-25 (x2), 19-24, 21-32, 24A (x6), 34-9 Travel Nevada ? [Great Basin National Park?] or TNG: 7 (x2) Travel United States, not California or Nevada, or TUS: 56-10 (x2), 59-4 (x2) Box 2: 22 prints mounted on paperboard. The paperboard has had its binding disassembled. Original order is unclear. The majority of the prints are of people during daily life and work including students, soldiers, and a clown. One print is of a submarine and another of a snow plow. Box 3: 11 prints mounted on 9 mat boards. One is signed by Hal Roth. Most are landscapes. Box 4: 7 folders: SNT, G1-250, TCM, TCN, TCW (Tahoe, General, Mono Lake, Nevada, and White Mountains) Box 5: 56 prints and 1 transparency. Subjects include: John Muir Trail and the Sierra Nevadas. Both lanscapes (mountains, woodland scenes, and flora) and portraits (people participating in camping and packing activities) are represented. Prints have an alpha-numeric classification written on the back which seems to correspond with the same negative number. Prints are in original order. Box 6: 73 prints. Subjects include: John Muir Trail and the Sierra Nevadas. Both lanscapes (mountains, woodland scenes, and flora) and portraits (people participating in camping and packing activities) are represented. Prints have an alpha-numeric classification written on the back which seems to correspond with the same negative number. Prints are in original order.

Physical Description: 2.67 linear feet.

Scope and Content Note

Fifty-one folders are arranged in alphabetical order and prints in ascending numerical order.

Image abbreviations include A (undefined category), B (undefined category), C, G, SNJM, TN, TCW, TCSF, TCN, TCML, TCM, TCS, TCC, TCSB, TUS (accompanied by one caption folder), TF, M, SNT, SNY, and 1-50 (undefined category). See "Subject Arrangement in Negative File" folder for Roth's descriptions of abbreviations. Also, see "Negative or Photograph Captions" for associated details of numbered images.

Subjects include:

Chinese culture in San Francisco;

General: autos, search and rescue, steeplejacks in San Francisco, seeding rice by plane in Sacramento Valley, Carlson Road ranch operations, fish hooks, Santo Domingo and Zuni Pueblo (New Mexico); Zuni firefighters in Los Angeles, wildland firefighting activities, movie set of "Subterraneans", Ziolkowski family life, insects in amber, "Discovery" photo study, wedding shoot, 1960 Winter Olympics in Squaw Valley (California), airplanes, rockets, harvesting, radiator ornaments, Johnny Mathis and family, still life studies, White pelican study on Pyramid Lake (Nevada), Dr. Suess (Ted Geisel) drawing, and World's champion crowing rooster (Geronimo).

John Muir Trail: it is very probable the entire trail, including Yosemite National Park, is documented in this collection of contact prints.

Nevada: ghost towns, Austin, Ichthyosaur State Park, Eureka, Manhattan, and cemeteries.

White Mountains, Owens Valley, and Saline Valley: burros, plants, and historic "relics".

San Francisco: Bay Bridge with SF skyline, Cliff House, Golden Gate Bridge from several vantage points, Palace of Fine Arts, Mile Rock Lighthouse, Fisherman's Wharf, 34 th and Wawona street flood, Broadway and Grant (Chinatown), Fairmont, City Hall, Lake Merced, Palace Hotel, development plans for the Embarcadero area, aerial views of Fisherman's Wharf, snow of 1962, St. Ignacius church view from Buena Vista Park, and Huntington Square at Fairmont; Northern California towns, landscapes, and historic structures.

Marin County: hiking, signs, people, landscapes, and coastlines.

South of San Francisco: flora (Globemallow, Joshua trees), fauna (lizards), historic structures, Lick Observatory, Hornitos, Death Valley National Park (and a letter of inquiry to DEVA), San Antonio Mission, Bixley, and unknown village signs; California coast images include fishing boats, fauna, Monterey, Bodega, Point Lobos, and flora; San Francisco Bay area aerial views, Richmond-San Rafael auto ferries in service and out of service, Richmond Bridge, University of California at Berkeley campus buildings, and Mt. Diablo summit.

United States: excluding California and Nevada, includes: Crater Lake National Park, Rogue River National Forest, Mesa Verde National Park, cooking, Isle Royal National Park (flora, fauna, and activities), North Cascades (Washington), Cody to Yellowstone via Cooke City, New York State, Adirondack Park, New York City, Hawaii Volcanoes National Park, Grand Canyon National Park, Havasu Canyon, Lee's Ferry, Rio Grande, Shiprock (New Mexico), and Bentleyville (Ohio).

Mammoth Lakes in the Sierra Nevada range: skiing, landscapes, people, historic structures, flora, and fauna; Medical: United States Navy psychiatric exams, Medic Alert, Mare Island Health Physics, "Broken Arrow" at Fairchild Airforce Base (Washington); Tahoe: landscapes, snow, people, signs, and automobiles.

Sierra Nevada - Yosemite National Park: landscapes, flora, Wawona Grove, historic structures, Yosemite Valley, Liberty Cap, and people.

Sailing pictures marked 1-4 have captions: STORNAWAY, Mary Peterson and Al Peterson, 1965.

"A" pictures document snow removal on California highways.

Box 56-68

File Unit 09.6. **Negatives, undated**

Physical Description: 13 boxes.color and black-and-white negatives of various sizes (safety film)

Scope and Content Note

This file unit is 11 linear feet of negatives (various sizes and format) with one folder of captions and abbreviation explanations. The negatives maintain original order and are mostly organized by subject and are labeled using a abbreviation. Subjects include G - General, C - Chinese, M - Medical, P- People, SNJM - Sierra Nevada John Muir Trail, SNML - Sierra Nevada Mammoth Lake, SNT - Sierra Nevada Tahoe, TF - Travel Foreign, TN - Travel Nevada, TUS - Travel U.S. (excluding NV and CA), TCM - Travel Calif. Marin County, TCML - Travel Calif. Mono Lake, Mono Craters & Towns North, TCN - North of Marin County, TCS - Travel Calif. South of San Francisco, TCSB - Travel Calif. S.F. Area -- S.F. Bay, East Bay, TCSF - Travel Calif. San Francisco, TCW - Travel Calif. White Mountains, Owens Valley, and Saline Valley [Death Valley National Park], TCC- Travel Calif. Coast, & Y - Yachts & Boating.

Negatives: 12 boxes Note: Not all inclusive numbers are recorded. Just the beginning and end numbers are shown.

Strips of negatives, mostly 35mm black-and-white Box 1: G 1-141 Box 2: G 146-273 Box 3: G 274-370 Box 4: M 1-95, P 1-99 Box 5: C 13-125, TF 1-6, TUS 3-65 Box 6: TCC 1-13, TCM 2-45, TCN 13-38, TCS 1-51, TCSF 6-50, TCW 2-42 Box 7: SNJM 37-230, SNML 2-25, SNT 6-54 Box 8: "Time and Place" negatives

Individual and larger format negatives (3X4 Kodak Safety Film) which are mostly black-and-white Box 9: TCML 23-29, TCN 1-37, TCS 4 & 7, SNJM 1-236, SNML 1 & 19-21, SNT 1-46, G 51-336, M 20-22 Box 10: one unlabeled image, TN 7A, TCS 8-35, TCSB 4-16, TCSF 1-5, TCW 1-30, C 71 & 100-101, TN 2-38, TUS 1-68, Y 15 & 118-123, SNY 10-15, TCM 1 & 6 & 8 & 21-23, TCML 1-10 & 87, P 32 & 54

Various sizes of black-and-white and color negatives with subject headings in alphabetical order Box 11: Bristlecone Pine; Crater Lake [National Park]; Death Valley [National Park]; Eel River (Northern California); Firefighting (California); Frank Fish Chinese Relics (3 envelopes); Guns: Double Rifle; Guns: Howdah Pistol; Lake Tahoe; Lighthouses; Marin County; Mesa Verde [National Park] (4 envelopes); Mono Craters; Mono Lake; Mount Diablo; Mount Shasta; John Muir Trail (2 of 4 envelopes).

Box 12: John Muir Trail (2 of 4 envelopes), Nevada, Redwood Highway, Hal and Margaret Roth, SF (San Francisco) Color (2 envelopes of color negatives), SF Ferries, SF Grant Avenue, Toiyabe Mountains and Austin (2 envelopes), Train, Washington, White Mountains, Wildflowers (3 envelopes), "Wildflowers of the West", Yellowstone National Park, Yosemite National Park.

Box 13: Color negatives Color negatives, 2.25 x 2.25 in and 3 x 4 in with captions: Guns; Boche Church; California: Monterey Cypress trees at Monterey Peninsula, Point Lobos State Park; Highway 1, Bixby Creek Bridge, Garrapata Creek, Russian River, north of Big Sur, Palo Colorado, John Muir Trail, junipers in the Sierra Nevada Range, and Yosemite National Park; San Francisco: Nob Hill, Bay Bridge, Fairmount Hotel, Octagonal house on Gough Street, Union Square, street car, Marina District, view from Pacific Heights, Palace Hotel, Market Street, skyline with boat, Telegraph Hill, North Beach, City Hall, downtown, botanical gardens, ? TOKYO ship at pier, Golden Gate Bridge, APL building, Chinatown, Miss Chinatown, and Vallie Wang (first Chinese female to be hired by Pacific Airlines).

Box 69-70

File Unit 09.7. **Color slides, 1962-1969**

Physical Description: 1 box.color slides and negatives

Scope and Content Note

Color slides (and negatives) left in original order and contain the following subjects: John Muir Trail Dinner on the WHISPER Hood ornaments Ketchekam, Alaska (totems and docked boats) Maine: St. George (landscapes and bridges), Kennebec River, Mt. Desert, Maine (with boat in foreground) Rogue Island, Maine, McGlathery, SHENANDOAH, ocean, ships, boats, Camden, Nantucket, and Cape Porpoise. 1979 Transatlantic Race Mining Pinon pinenut harvesting Margaret Roth Guns and ammunition Redwood lumber mill Fleas and mosquitos Harvesting Paper processing plant Eight 9 x 7 inch color negatives of landscapes and a train engine in California. Sea otters Mile Rock Lighthouse (San Francisco) Bay Bridge, Oakland San Francisco waterfront, marina, piers (1965) "California Seconds" Connie Chan (Chinese Opera) Point Reyes Point Lobos Fishing boats in Bodega Bay Unloading crabboats Opera (with color negatives) Hawaii: canoe race, volcanoes, rainbows WHISTLER (San Francisco,1969) Frank Lloyd Wright River Center "Blood Moon" Opera John Muir Trail / Yosemite National Park North Cascades Mono Crater Bristlecone pines Rooster Elk Chicken and Turkeys (farm) Chinatown (San Francisco) Redwood forest Mt. Whitney summit Sausalito Mt. Shasta Modoc County Cedarville, California

Box 70-73

Series 10. **Motion pictures and associated records, 1970-1999 (bulk)**

Physical Description: 3.5 linear feet (3 large manuscript boxes and 1 document box)

Scope and Content

Series 10. Motion Pictures and Associated Records consists of 16mm film, DVD, VHS, color slides, color negatives, transparencies, mimeo copies, and paper documents relating to two movies and proposals for movies.

Arrangement

This series has three file units arranged by film and maintains the original order.

Box 70-72

File Unit 10.1. **Two against Cape Horn motion picture and associated records, 1971-1999**

Physical Description: 10 folders.2 reel to reel films, DVD, VHS, and paper documents

Scope and Content Note

This file unit consists of the following media and supporting documentation for the movie "Two against Cape Horn": Part 1 and Part 2 (two reels of 16mm film housed in oversized document boxes), one DVD, and one VHS and seven other folders containing correspondence, narration notes, publicity ephemera, notes, illustrations and photos.

Box 70 & 73

File Unit 10.2. **Whisper's Pacific Voyage motion picture and associated records, 1970-1999**

Physical Description: 6 folders.magnetic tape, paper, DVD, and VHS

Scope and Content Note

This file unit consists of the following media types and supporting documentation for "Whisper's Pacific Voyage": one magnetic tape (housed on a large reel in an oversized manuscript box), one VHS, one DVD, and five folders containing correspondence, narration text, publicity ephemera, notes and invoices, illustrations, color slides, black-and-white prints, and digital prints.

Box 70

File Unit 10.3. **Film proposals, 1999-2001**

Physical Description: 1 folder.Includes a DVD-Video and a VHS videocassette recording.

Scope and Content Note

Hal and Margaret had the idea of making a documentary of their adventures during their later years. This file unit reflects their effort to sell the idea as a one hour television program. Correspondence, notes, and invoices are included.

Box 74

Series 11. **Personal photographs and documents, ca. 1960-2009 (bulk)**

Physical Description: .33 linear feet (3 folders housed in 1 document box)

Scope and Content

Series 11. Personal Photographs and Documents consists of photographic prints, negatives, and paper documents that reflect the couple's life together and Hal's passing.

Arrangement

This series is arranged into 3 file units according to subject and then in ascending chronological order. Each folder retains original order.

Box 74

File Unit 11.1. **1960s photographs, circa 1960**

Physical Description: 1 folder.

Scope and Content Note

Color slides marked "24 Clairdon" and "Margaret's personal", black-and-white and color prints on paper and photographic paper from various dates (Margaret, Hal, and WHISPER), and a black-and-white negative.

Box 74

File Unit 11.2. **Reminisces, undated, 1996, circa 2000**

Physical Description: 1 folder.

Scope and Content Note

Roth's reflections from his later years on his life experiences.

Box 74

File Unit 11.3. **Obituary notices, 2008**

Physical Description: 1 folder.

Scope and Content Note

Newspaper, magazine, and website articles relating to the death of Hal Roth.

Box 74

Series 12. **Reference files, 1962-2007 (bulk)**

Physical Description: .33 linear feet (12 folders)

Scope and Content

Series 12. Reference Files consists of research and study materials related to Hal Roth's interests, work, and travel. Documents include articles from magazines, newspapers, and printed website pages. Also included are black-and-white photographic prints and correspondence.

Arrangement

This series is arranged in 10 subjects files arranged alphabetically.

List of Subject Files

Easter Island 1962-1970

Galapagos 1969-1973

Greece 1958-2003

Haddaway Manufacturing Company 1960-1962

Newfoundland, Labrador, Nova Scotia 1973-84 & 1993-2001

Pidgeon, Harry 1938-1954 & 2005

Polynesia 1962, 1967, & 2003-2007

Sailing 1963-1986 & 1998-2005

Sailing, High Latitude 1967-1971 & 2006

Sea Otters 1955-1966

Box 75-76

Series 13. **Electronic data and audio records, 1997-2008 (bulk 1997-2004)**

Physical Description: 1.33 linear feet (2 documents boxes, 5 x 8 x 12 in.)

Scope and Content

Series 13. Electronic Data and Audio Records consists of magnetic and digital files that are represented as hard copies in the collection, but not all files have been verified. Media types include floppy discs, compact discs, and cassette tapes. Dates noted are dates of the backup occurrence, not the original file creation date. Many files are Adobe Photoshop files. More than likely this data is represented in the published materials. Diary entries found on the electronic media were printed and added to the diary series if not represented in hardcopy form.

This series is restricted. Files that could be opened were transferred and retained on the SAFR Digital Preservation Server. Approximately 10 GB of files (11,370 files of multiple types) have been transferred and will need preservation maintenance before they can be accessed for research. Cassette tapes need to be migrated to a digital format and reviewed before they can be accessed for research.

Arrangement

This series is arranged by media type and then in original order.

Box 75-76

File Unit 13.1. **Floppy disks, 1997-2004**

Physical Description: 35 floppy disks (680 files).3.5 in.

Scope and Content Note

This file unit consists 18 MB of data divided into 680 files (multiple file types) that are grouped into 12 folders:

List of Folder Titles for the Transferred Data

Five Oceans

Heroes

How to Sail around the World (HTSATW) reviews, 2-18-2004

Journal Entries

Letters

Newfoundland

Paradise

Radio Interview, 2003

Storm

Two against Cape Horn

Untitled book

Anecdotes, 9-6-2003

Some of the files are on the verge of corruption. Their file extension is .file and will open in Notepad.

Box 75-76

File Unit 13.2. **Audiocassettes, circa 2002-2008**

Physical Description: 2 audiocassettes.

Scope and Content Note

One tape titled "Tape of Hurricane on side 1" and one tape with letter stating it is a telephone interview with Hal Roth, March 25, 1988, given to Margaret Roth in 2010.

Physical Description: 84 compact discs (10,337 electronic files).Data CD-Rs

Scope and Content Note

This file unit consists 10 GB of data made up of 10,337 files (multiple file types) that are grouped into 84 main folders (each main folder represents the original compact disc): Many of these files are JPEGs and Adobe files and represent material for Roth's published works. Many of the files are backups of the floppy discs. The disc number is artificial. The number was attributed to the discs in original order. Each disc is a folder in the backup copy folder: Roth Backup Files.

List of Compact Disc and Corresponding Server Folder Titles

- 1 Storm original
- 2 Storm 12 pix ok pix
- 3 My pictures 05232008 Photoshop
- 4 Storm book 01282008 date appears to
- 5 Storm book 02262007
- 6 Storm book 02212006 Chapter 1 & files
- 7 Storm book 04272006
- 8 Storm 12 pix Hal Roth 2003
- 9 Storm 12202007 with my comments Ed Arnold
- 10 Propane dangers and solutions 08242005 Hal Roth
- 11 Paradise artwork 06012008
- 12 Paradise complete book 10212005
- 13 Paradise complete book 07062005
- 14 Jack London from Huntington Lib 03202006
- 15 Paradise book 10212005 all of Frisbee aT only
- 16 Gerbault translations 01112005
- 17 Gerbault vibrant translations only 12122004
- 18 Paradise book 12252004
- 19 Paradise book 11152004
- 20 Gerbault MS 12052004
- 21 Gale sail red trim 02122003
- 22 Graf Spee novel 04182008
- 23 Graf Spee version 10 06182006
- 24 Graf Spee version 10 05072006
- 25 Graf Spee version 10 & notes disregard #9 old 05202006
- 26 Graf Spee GS9 complete & chap 4 change 02272006
- 27 Graf Spee GS9 01022006
- 28 Graf Spee #4 12272005
- 29 Graf Spee #3
- 30 Graf Spee #2
- 31 Graf Spee #1 04102005
- 32 After 200,000 Miles Glossary 03292003
- 33 How to Sail #1 12182002 photos
- 34 Hal Roth 4 images 08152003
- 35 HTSATW 22 images 12042002
- 36 How to Sail #1 39 objects 12192000
- 37 HTSATW Text and Drawings 02092003
- 38 HTSATW 75 photos 02042003
- 39 How to Sail #1 34 images 01022003
- 40 HTSATW 82 images 11192002
- 41 Technical Pix #1 11222002
- 42 My Pictures #4 11142002
- 43 My Pictures #3 11102002
- 44 My Pictures #3 11112003
- 45 My Pictures #5 11182002
- 46 My Pictures #5 11172002
- 47 My Pictures #4 11132002
- 48 My Pictures #3 11092002
- 49 My Pictures #3 11082002
- 50 My Pictures #1 11072002
- 51 HTSATW Text and Drawings 02082003
- 52 How to Sail photos 02052003
- 53 How to Sail final selection 02032003
- 54 How to Sail photos 02052003
- 55 Technical book photos 11192002 83-147

