A guide to the Patrick Cunneen collection of South End Rowing Club photographs, 1880-2003

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2016
A Guide to the Patrick Cunneen collection of South End Rowing Club photographs

P07-004

San Francisco Maritime National Historical Park, National Park Service

2016, National Park Service

Title: Patrick Cunneen collection of South End Rowing Club photographs
Date: 1880-2003
Date (bulk): 1930-1970
Identifier/Call Number: P07-004 (SAFR 23145)
Creator: Cunneen, Patrick
Physical Description: 484 items. Some items available online.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Patrick Cunneen collection of South End Rowing Club photographs, 1880-2003, (P07-004, SAFR 23145) is comprised mainly of club members rowing, swimming, running, and socializing at their boathouse in San Francisco and in other locations in the San Francisco Bay Area. The collection has been processed to the item level.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.
Access
This collection is open for use unless otherwise noted.
Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher’s obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.
Processing Note
Dates refer to when the original photograph was taken. Many of the photographic prints and negatives in this collection are copies that were made much later than when the original photograph was taken, and the dates of these reproductions were noted when known.
Some of the photographs (mostly 8 x 10 in.) have South End paper scroll labels with descriptive information affixed to the front of them. The presence of these labels likely indicates that the photographs were at one time framed and hanging in the South End boathouse.
Information about numeric stamps on the back of the photographs has been included in the physical description notes, because in the early 20th century the stamp often signified the customer number. This might help to identify which photographs came from particular people.
Photographs are numbered 1-280A, 280B-483. Each item number represents one photographic image or textual item. There are often different versions of a photograph (e.g. a print and a negative) but they are described as one item because they both depict the same image. The photographs were arranged in chronological order within each series. The photographs have been housed by material type and size, according to appropriate storage needs.
Rowing Nomenclature and Abbreviations
Coxed four man sweep = sweep boat (each man only has one oar) with four men rowing and a coxswain
Coxless four man sweep = sweep boat (each man only has one oar) with four men rowing, with no coxswain
Single scull = one man rowing in a boat with two oars
Rowers number = Typically, each rower is identified by a sequential number in order from bow to stern. Occasionally, the numbering is reversed.
PAAO= Pacific Association of Amateur Oarsmen
SERC=South End Rowing Club
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.

Please cite the title and collection number in any correspondence with our staff.

**Preferred Citation**

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P07-004 (SAFR 23145), Patrick Cunneen collection of South End Rowing Club photographs, San Francisco Maritime National Historical Park

**Acquisition Information**

SAFR-01988

On December 3, 2007, the following materials were formally accessioned as SAFR-01988: photographic prints, negatives, and documents (including news clippings, announcements, etc.). They were donated by Patrick "Pat" Cunneen, a historian of the South End Rowing Club.

Pat Cunneen took some of the photographs; however, the bulk were taken by a variety of other photographers, many unknown. Cunneen acquired most of the photographs from South End Rowing Club members but many do not have the photographer or source identified. Some members that likely gave him photographs are Carl H. Bierbaum, George Farnsworth, Al Horstmeyer, Al Rossi and Mrs. A. Rossi, Art Weinrib, and the son of Mike Wheatley.

**Historical or Biographical Note**

The South End Rowing Club is one of the oldest rowing clubs on the Pacific Coast still in existence. It was established in San Francisco in 1873, and its boathouse has been in various locations in Aquatic Park since late 1908. It has been in its current location at Hyde and Jefferson Streets since 1937. The club members participate in both professional and amateur rowing, as well as swimming, running, and handball competitions. They also participate in many social activities, including their annual St. Patrick's Day celebration.

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The South End Boat Club was founded on May 5, 1873, in San Francisco. The first officers were: Peter McAvoy (president); James Bolan (vice-president); H. Comfort (secretary) and James Roe (treasurer). Some of the first members were Dave Morris, Charles West, Richard Landers, Charles Brown, and [Tom] McNamara (Pickelhaupt, Club Rowing, 14).

The first boathouse of the South End Boat Club was located at the foot of Third Street and Berry Street, in an area of the city called Steamboat Point. This location likely got its name because in the late 1850s, decommissioned and broken-down steamboats that had been shipped from the East Coast in pieces were reassembled near the foot of Third Street (1). Steamboat Point was near the Long Bridge, which ran along the line of Fourth Street from Channel Street on the north to the Potrero [Potrero Point] and on to Hunters Point (2). Construction of the bridge started on February 9, 1865. There were many boathouses on or near the bridge, and regattas were held there regularly.

On April 7, 1874, the South End Boat Club and Friendship Rowing Club decided to combine forces and adopted the name of the Neptune Boat Club, and took over the South End's boathouse (16-17). In November 1878, the Neptune Boat Club changed its name to the Golden Gate Rowing Club. This was to avoid confusion with the Neptune Swimming and Boating Club in North Beach (which was established July 14, 1877) (20).

In July 1881, the South End Boat Club was reestablished. The Golden Gate Rowing Club moved out of the building at the foot of Third Street and the new members of the South End Boat Club moved in (25). On February 26, 1882, the South End Boat Club participated in their first race after this re-establishment; a race against the Golden Gate Rowing Club (28). In September of 1885, construction started on a new boathouse for the South End Boat Club (still near the location at the end of Third Street). The architect was Adolph C. Lutgens and the contractors were E & F. J. Owens. (In 1895 Lutgens was hired to construct the Dolphin Club's new building.) The new South End boathouse was finished on November 1, 1885. The first floor was used for boat storage and dances, and the second floor was used as an assembly room, dressing room, and bath (38).

In the early 1890s the club's official colors became red and white (46). Towards the end of 1891, the South End Boat Club changed its name to the Golden Gate Rowing Club. This was to avoid confusion with the Neptune Swimming and Boating Club in North Beach (which was established July 14, 1877) (20).

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In the early 1890s the club's official colors became red and white (46). Towards the end of 1891, the South End Boat Club changed its name to the South End Rowing Club (SERC). By 1892, there were 100 members of the South End Rowing Club and they built an indoor gymnasium in the boathouse (47). In 1897, the South End board approved the construction of a handball court, which was completed in October 1899 (52).

From mid-1900 to 1901, there was discussion between the city of San Francisco and the South End Rowing Club about moving the club's boathouse. The Southern Pacific Railroad wanted to buy the block where the boathouse was located, in order to put in tracks and a warehouse. In December 1901, it was decided that the South End Rowing Club had to move, but they were able to get an 18 month stay in effect on January 1, 1902. "A letter from the San Francisco Board of Public
Works in March 1902, ordered the boathouse and handball court [to be] removed by July 1, 1903." The court was removed in May 1903 and in June, and construction started on a boathouse in a new location. The new boathouse was located at the foot of 16th Street near the Arctic Oil Wharf and was designed by Frank Van Trees. In early summer of 1904, the South End Rowing Club moved into its new boathouse (67-69).

After only being in their new location for about three years, in August 1907, the Harbor Commission ordered the South End Rowing Club to move because they wanted to extend the seawall through Central Basin, Islais Creek and India Basin. In late 1908, the South End Rowing Club boathouse was moved on a barge owned by Henry Petersen. The building was towed to the foot of Van Ness Avenue, on the west side of Black Point Cove (this Cove became known as Aquatic Park in the late 1920s-1930s) (70-72). In 1919, the club built a handball court at their location in Black Point Cove. It was so popular that a second one was built a few years later, likely in 1922 (74).

In 1913, The Panama Pacific International Exposition Company built an elevated railroad trestle across the cove and in 1914 built a tunnel through Black Point to reach the exposition grounds in the area known today as the Marina. This elevated trestle went across the ends of the rowing club's docks and was not a welcome addition. In the early 1920s, the railroad trestle was moved further inland, even closer to the Ariel Rowing Club, Dolphin Rowing Club, and South End Rowing Club. The trestle was still elevated over their docks but was much closer to the boathouses.

In July or August 1927, the SERC boathouse was moved from the foot of Van Ness Avenue to the foot of Larkin Street. On December 7, 1937, the club, along with the Dolphin Rowing Club and Ariel Rowing Club, was moved to its current location at the corner of Hyde Street and Jefferson Street (87, 89).

Beginning in the 1930s-1940s, swimming became more popular at the SERC club. Members started participating in annual events such as the Golden Gate Swim, the New Year's Morning Swim, and the Alcatraz Swim. There have also been many other events that have taken place in Aquatic Park and swimming still continues to be a popular activity at the South End Rowing Club.

In 1975, Joan Brown, Lee Bender, Trudy DiLorenzo, Diane Major, Cecile Marie, and Marilyn Rodman sued the South End and the Dolphin clubs for discrimination, because they wanted to be allowed to become members. In 1977 they won the lawsuit, and women were finally allowed to become members of both clubs. After their victory, all six women went on to become life-long members of the South End Rowing Club or the Dolphin Club (De Dijn 11).

Notable South End Rowing Club Members

-Charles W. Dullea: San Francisco Chief of Police (1940-1947)
-Father Charles W. Dullea, SJ (Fr. Dullea) (died 2004): son of Charles W. Dullea (SF Chief of Police). He served as a college professor, the Principal of Bellarmine College Preparatory School in San Jose and the President (1963-1969), Chancellor and Chancellor Emeritus of USF.
-John L. Herget (aka "Young Mitchell"): boxer, saloon keeper, and later politician on the San Francisco Board of Supervisors from 1910-1912
-Al Horstmeyer: general contractor for Coit Tower (built in 1933)
-Tom Rice (Thomas C. Rice): All-American football player at the University of San Francisco in the 1940s. Professional wrestler "The Masked Marvel" in the 1950s and 1960s (also known as "The Red Scorpion" and then "The Red Phantom"). Good friends with South End member George Farnsworth (aka Furlong). Rice and Farnsworth swam together in the San Francisco Bay almost every day, starting in 1966. When he was 63 he towed a 200-ton sailing vessel several hundred yards while swimming. At 67 he pulled a 120-ton San Francisco tour boat 200 yards using a backstroke and a harness (the boat was loaded with USF alumni and was a stunt for the annual fund drive).
-Hugh Toner: Saloon-keeper at the foot of Third Street; State Senator from his district in 1895 and 1897
-John Twigg: Boatbuilder - owned John Twigg's Boat Building Shop. Also made gasoline launches in the 1890s.
-Ben Wallis: Joined South End, then coached the UC Berkeley crew on a volunteer basis from 1916-1923 and laid the basis for a strong crew program at Cal
-Mike Wheatley (Noah Mique Wheatley aka N.M. Wheatley): Founder of Mother's Cookies. Mother's is known for pink and white iced "Circus Animal Cookies."

Selected List of South End Rowing Club Presidents

1873 - Peter McAvoy
1897 - Edward Scully
1898 - Edward Scully
1899 - John D. Mahoney
1900 - Judge Timothy I. Fitzpatrick
1903 - Charles Jenkins
1906 - Frederick Deremer
1908 - Dr. William Herrington
1912 - E. J. Scully
1941 - Harry Corbett
1947 - Mike Lawley
1951 - Malcolm W. Steel
1956 - Bert Capps
1972 - Chuck Waller
1984 - Frank Gallagher

Note: This list was gleaned from annotations on photographs and sources used to write the SERC history.

1873 May 5 South End Boat Club was founded. Boathouse was at the foot of Third Street and Berry Street
1874 Apr 7 South End Boat Club and Friendship Rowing Club decided to combine forces and adopted the name of the
    Neptune Boat Club
1878 Nov Neptune Boat Club changed its name to the Golden Gate Rowing Club
1880 Aug South End Boat Club was reestablished by J. Bender, H. Lennon, Tim Lynch, and P. F. McCarthy. Members
    moved back into original boathouse and Golden Gate Rowing Club members moved elsewhere.
Late 1891 South End Boat Club changed its name to the South End Rowing Club (SERC)
Sumr 1904 SERC moved into their new boathouse at the foot of 16th Street near the Arctic Oil Wharf
Late 1908 The SERC Boathouse was towed on a barge to the foot of Van Ness Avenue, on the west side of Black Point
    Cove
1909 Jun 20 Grand public opening of the SERC boathouse at its new location at the foot of Van Ness Avenue
1916 Apr 22 The SERC placed a float in front of their clubhouse and widened the walk and placed seats for the convenience
    of the public
Early 1920s The elevated railroad trestle was moved closer inland and the tracks were even closer to the SERC boathouse.
    Some of the photos taken around this time jokingly refer to the SERC club as the "R/R trestle top club"
1927 The SERC boathouse was moved from the foot of Van Ness Avenue to the foot of Larkin Street, to allow for the
    extension of Van Ness Avenue
1937 Dec 7 The SERC was moved to its current location at the foot of Hyde Street
1977 Women were allowed to become members of the SERC

Delgado, James P. A Dream of Seven Decades: San Francisco's Aquatic Park. Reprinted from "California History" 64:4 The
Pickelhaupt, Bill. 1995. Club Rowing on San Francisco Bay 1839-1939: Featuring the South End Rowing Club. Printed in the
    United States.

Note: Pickelhaupt gives conflicting information about the Friendship Rowing Club. On page 10 of "Club Rowing on San
    Francisco Bay," he says that "The Friendship Rowing Club appears to have been formed by the consolidation of the
    California Boat Club and the Oakleaf Rowing Club." But later in the book, on page 16, he says that "The South End and
    Friendship clubs decided to combine forces, emerging as the Neptune Boat Club in April 1874" and on page 17 he says
    "The Neptune Boat Club, successor to the South End Boat Club and Friendship Rowing Club, was founded April 7, 1874." In
his 2005 publication "San Francisco's Aquatic Park," Pickelhaupt also makes reference to the fact that the Friendship and
South End clubs merged as Neptune.
Pickelhaupt also says that the South End Rowing Club was reestablished in July 1881. This conflicts with other information
in the Inkersley article that says the club was reorganized in August 1880. The 1880 date seems more plausible because
this collection contains several photographs of the front of the boathouse that has a sign that says "Est. 1880."

Collection Scope and Content
The Patrick Cunneen collection of South End Rowing Club photographs, 1880-2003, (P07-004, SAFR 23145) is comprised mainly of club members rowing, swimming, running, and socializing at their boathouse in San Francisco and in other locations in the San Francisco Bay Area. The collection has been processed to the item level.

Contains photographs of South End Rowing Club (SERC) members participating in recreational and competitive athletic events (rowing, swimming, running) in the San Francisco Bay Area. Rowing and swimming locations include Aquatic Park, the Oakland-Alameda Estuary, and the San Francisco Bay. There are many photographs of social events at their boathouse in Aquatic Park and on various beaches in the San Francisco Bay Area.

Collection Arrangement

The collection has been arranged into six series:

Series 1: Rowing
Series 2: Swimming
Series 3: Running and Triathlons
Series 4: Members
Series 5: Boathouse and surrounding neighborhood
Series 6: Other photographs, textual material and clippings

Container List

Box 1: Negatives
Box 2: Prints (5 x 7 in. or smaller)
Box 3: Prints (5 x 7 in. or smaller)
Box 4: Prints (larger than 5 x 7 in. to 8 x 10 in.)
Box 5: Prints (larger than 5 x 7 in. to 8 x 10 in.)
Box 6: Prints (larger than 8 x 10 in.)

While there are photographs of members throughout the collection, rowing, swimming and running/triathlons have been put into separate series because these were major categories of activity at the South End Rowing Club. Handball was also an activity that the members participated in, but there are no photographs of this activity in this collection and there is consequently no series for this topic.

The photographs in Series 4 (Members) generally show the members socializing, as opposed to training or competing in athletic events. However since the club members liked rowing, some of the social events involve getting to places in boats or swimming in the water. Since many of the photographs in the Members series did not have much description on the back of the prints, it is entirely possible that some of this socializing happened before or after athletic events (or training). Since it is hard to tell when this is the case, these photographs have not been placed into the first three series and have instead been left in the 4th series which is more inclusive. The Members series shows SERC members socializing with each other and does not include photographs of members in their personal lives outside of the club.

The photographs in Series 5 (Boathouse and surrounding neighborhood) are generally comprised of photographs of the boathouse and neighborhood alone, without any members nearby (there are a few exceptions). There are many photographs in series 1-4 that were taken at or near the boathouse, so portions of the boathouse can be seen in these photos. This has been noted when known (e.g. Group portrait of four men in front of the SERC boathouse). The photos in series 5 are generally shots taken from further back, showing the entire view of the boathouse at some of its various locations in San Francisco throughout the years.

Related Materials

Ted Wurm photograph collection. (SAFR 19184, P82-008). Includes 2 photographs of Club at the foot of Van Ness Avenue, February 26, 1918.


This material is located at San Francisco Maritime National Historical Park


University of California crew photographs compiled by Benjamin F.B. Wallis. Bancroft Library, UC Archives (f 308if.c.W19). 1 album (89 photographic prints): b&w ; album 39 x 40 cm. Includes rowing crews at the University of California at Berkeley and at the South End Rowing Club in San Francisco.

This material is located at University of California, Berkeley. Bancroft Library.

**Subjects and Indexing Terms**

Rowing--California--San Francisco Bay--Photographs
Rowing clubs--California--San Francisco Bay Area
South End Rowing Club (San Francisco, Calif.)
San Francisco Bay (Calif.)
San Francisco Bay Area (Calif.)
Oakland Inner Harbor (Calif.)
Black-and-white negatives
Black-and-white prints
Gelatin silver prints
Color prints (photographs)
Color negatives
Cabinet photographs
Clippings
Ephemera

**Extent:** 89 items

**Scope and Content Note**

Contains photographs of members training and rowing in competitive events and posed for photographs after events that took place in the San Francisco Bay Area. Some of the pictures show the members holding trophies and plaques. Most photographs were taken in the San Francisco Bay (including Aquatic Park and the Oakland-Alameda Estuary) and there are some taken in Clear Lake, Lake Merced, and other unidentified bodies of water. There are several photographs of members at the club’s training facility at Pier 54. SERC used this facility from the 1920s-early 1950s, but it is unknown the exact length of time that they used these training quarters.

Most of the photographs are of men in sculls, sweep boats, training barges, and standing on docks. Many of the men are also wearing clothing or bathing suits with South End Rowing Club insignias on them, and it can be seen how the bathing suits changed throughout the years. Many of the individuals in the photographs are identified.

There is a photograph of the christening of a barge in this series. Series 4 (Members) also contains a photograph of a group of people on a dock that might also depict a boat christening ceremony; it is located in Series 4 because we could not confirm that it was related to a boat christening ceremony, although it seems likely that it is.

Black-and-white and color photographic prints and negatives. Some of the photographic prints are stuck to glass, have had something spilled on them, are torn, or are very fragile.

**Biography/Organization History**

In the 1890s-early 1900s, “championship races and club regattas [were] held either at Long Bridge, at the foot of Third street, San Francisco, or at El Campo, a picturesque picnic resort in Marin County, about ten miles from the city” (Inkersley, p. 575). Other rowing locations were the San Antonio Estuary (also known as Oakland Creek), Lake Merritt, on the Sacramento River, on the San Joaquin River, and Lake Bohemia (the result of damming part of the Russian River near Guerneville) (576).

On February 27, 1887, the South End’s new barge CHARLES N. FELTON was launched. The vessel was built by Al Rogers of Alameda, and was named after a then congressman (and later senator). This barge replaced the barge GENERAL GARFIELD (built by John Twigg in 1881) (Pickelhaupt, 39). In June 1891, another new barge was christened and was named THE SOUTH END (also built by Al Rogers) (47). Rogers built another racing barge in 1900 named THE WILLIAM THOMAS, in honor of the South End Rowing Club member and club captain (67).

The pleasure barge SOUTH END (built by Al Rogers) was christened on February 14, 1915, by Frances Deremer, the daughter of former club president Fred Deremer. The FRITZ and the BURKE (now known as the O’NEILL and the LAWLEY) were built by Thomas R. Keenan and raced in 1916. In 1928, the pleasure boats HORN and STEEL (later the DR. CROWE) were delivered to the club (77, 79-80).

Sources:


**Arrangement**

Arranged chronologically.
### Box 4

**Item No. 001. ** Group portrait of Championship Crew, 1894 July 4  
**Extant:** 3 items.  
**Physical Description:** Black-and-white photographic prints: (1) 5 x 7 in., (2) 8 x 10 in., one mounted on cardboard, 8.25 x 11 in. One print was modified to look like a cartoon. SERC paper scroll label attached to the front of one of the prints. One print has the donor’s information on the back.  
**Scope and Content Note**  
Left to right: William La Chappelle, Al Fritz, Henry Bode, Frank Duplissea, George McGrill (coxswain -- seated). Nameboard of the SOUTH END (barge, built 1891) and two crossed oars in the background. SERC paper label says: "W.A. La Chapelle, Judge Fritz, Henery Bode, Frank Duplissa, Geo. McGreal."  
"Al Fritz was a nephew of saloon keeper and political boss Alfred J. Fritz, who ruled San Francisco during much of the late 1870s (he threatened to turn his Gatling guns on the Workingmen's Party at one point). With the elder Fritz' death under very mysterious circumstances, the way was cleared for "Blind Boss" Buckley to ascend to the top of the political heap. The younger Fritz became a judge, where he served on the bench for over 50 years. Frank Duplissea was a son of the longtime stroke of the South End’s extremely successful professional four man crew, George Duplissea. Frank was a great oarsman and became wealthy in later years. George suffered the loss of Frank and another son Walter when they were fairly young." (Pickelhaupt, Bill. 2005. San Francisco's Aquatic Park. San Francisco: Arcadia Publishing. p. 37)

### Box 2

**Item No. 002. ** Coxless four man sweep in unidentified water, circa 1900-1915  
**Extant:** 1 item.  
**Physical Description:** Black-and-white photographic print, 3.5 x 5 in. In same envelope as item 003. "C65" stamped on the back.  
**Scope and Content Note**  
Three of the men are wearing striped bathing suits in the sweep boat. Photograph most likely taken on the same day as Item 003.

**Item No. 003. ** Two single sculls and one coxless 4 man sweep, with unidentified square-riggers in the background, circa 1900-1915  
**Extant:** 1 item.  
**Physical Description:** Black-and-white photographic print, 3.5 x 5 in. In same envelope as item 002. "C65" stamped on the back.  
**Scope and Content Note**  
Man in one of the single sculls is wearing a striped bathing suit. Photograph most likely taken on the same day as Item 002.

**Item No. 004. ** Unidentified man smoking while rowing a single scull, rowing near an unidentified pier, circa 1900-1930  
**Extant:** 1 item.  
**Physical Description:** Black-and-white photographic print, 3.25 x 5.5 in. "589" written on the back.  
**Scope and Content Note**  
Man is shirtless. Photograph most likely taken on the same day as Items 005 and 006; same man depicted in each photograph.
**Box 2**

Item No. 005. **Unidentified man in single scull, rowing near pier and unidentified steam schooner, circa 1900-1930**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 3.25 x 5.5 in. "589" stamped on the back.
- Scope and Content Note
  Man is shirtless. Photograph most likely taken on the same day as Items 004 and 006; same man depicted in each photograph.

**Box 2**

Item No. 006. **Unidentified man in single scull, rowing near pier and unidentified vessels, circa 1900-1930**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 3.25 x 5.5 in. "589" stamped on the back.
- Scope and Content Note
  Photograph most likely taken on the same day as Items 004 and 005; same man depicted in each photograph. Photograph is out of focus.

**Box 2**

Item No. 007. **Coxed four man sweep, with a two unidentified vessels in the background, circa 1900-1930**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 3.5 x 5.88 in. "589" stamped on the back.
- Scope and Content Note
  View of men rowing, shirtless. The man in the middle of the boat is wearing a hat with a small ball on top. This photograph depicts the same crew as Item 008. The photographs were most likely taken on the same day.

**Box 2**

Item No. 008. **Coxed four man sweep, underway in front of unidentified merchant vessel, circa 1900-1930**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 3.5 x 5.88 in. "2801 Broadway. R. I. Brunson. Lakeside 762" written on the back and "589" stamped on the back.
- Scope and Content Note
  View of men rowing, shirtless. The man in the middle of the boat is wearing a hat with a small ball on top. This photograph depicts the same crew as Item 007. The photographs were most likely taken on the same day.

**Box 2**

Item No. 009. **Unidentified man in single scull in the Oakland Estuary, in front of unidentified bridge, circa 1900-1930**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 3.5 x 5.63 in. "C65" stamped on the back.
- Scope and Content Note
  "Hunt Hatch" building in the background. Rower is wearing a striped bathing suit.
Box 4  
Item No. 010.  **Coxed four man sweep rowing competition on the San Francisco Bay, circa 1905-1915**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8.38 x 6.5 in. "Winning South End Rowing Club crew on San Francisco Bay" written in ink on the front of the photograph.  
Scope and Content Note  
View of San Francisco in the background, including people watching the race from a pier and the South End Warehouse on the left hand side of the photograph. Three coxed four man sweeps are in view in the water.

Box 1, Box 4  
Item No. 011.  **1909 Crew of Ed Baraty, Otto Knottner, Milton Rapp, Al Cobleigh, and G. Wright (coxswain), 1909**  
Extent: 6 items.  
Physical Description: Black-and-white photographic prints (one 5 x 7 in. and one 8 x 10 in.) and 4 black-and-white copy negatives (1.25 x 2.25 in.) Members names, addresses and telephone numbers written on the back of the 8 x 10 in. print.  
Scope and Content Note  
Group photograph of men wearing stripped bathing suits, standing on the dock. Copy negatives and prints were made from a photograph that was annotated on the front.

Box 2  
Item No. 012.  **Guy Benedict in single scull next to boat ramp at the end of a dock, between 1909 and 1913**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.63 x 4.25 in. "514" written on the back of the print.  
Scope and Content Note  
This photograph appears to have been taken next to the South End boathouse dock.

Box 2  
Item No. 013.  **Coxed four man sweep rowing near piers with lumber on them, circa 1910-1930**  
Extent: 2 items.  
Physical Description: Black-and-white photographic prints, (1) 3.5 x 5.75 in., (1) 3.25 x 5.38 in. One print has "96" stamped on back, one print has "875" stamped on back.  
Scope and Content Note  
Two men wearing striped bathing suits. Pier and launch in the background. Photograph most likely taken on the same day as Item 014.

Box 2  
Item No. 014.  **Unidentified man in single scull rowing near piers with lumber on them, circa 1910-1930**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 3.5 x 5.75 in. Print has "96" stamped on the back.  
Scope and Content Note  
Photograph most likely taken on the same day as Item 013.

Box 2  
Item No. 015.  **One rower in a single scull race in Oakland Estuary, circa 1910-1930**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "Oakland Alameda Estuary" written on the back of the print.  
Scope and Content Note  
Man is wearing a dark colored bathing suit. Houseboats can be seen on the shore in the background. Photograph most likely taken on the same day as Item 016.
Box 2  

Item No. 016.  **Two rowers in a single scull race in Oakland Estuary, circa 1910-1930**  

Extent: 1 item.  

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.  

Scope and Content Note  
Men are wearing bathing suits. Houseboats can be seen on the shore in the background. Photograph most likely taken on the same day as Item 015.

Box 2  

Item No. 017.  **Coxless four man sweep, rowing in front of dock with lumber on it, circa 1910-1930**  

Extent: 1 item.  

Physical Description: Black-and-white photographic print, 3.38 x 5.63 in. "C65" stamped on the back.  

Scope and Content Note  
Underway. Two men are shirtless.

Box 2  

Item No. 018.  **Man in single scull in Black Point Cove with Pumping Station No. 2 in background, 1912-1930**  

Extent: 2 items.  

Physical Description: Black-and-white photographic prints, 2.75 x 4.5 in. "467" stamped on the back of one of the prints.  

Scope and Content Note  
Photograph most likely taken on the same day as Item 019.

Box 2  

Item No. 019.  **Two men in single sculls in Black Point Cove with Pumping Station No. 2 in background, 1912-1930**  

Extent: 3 items.  

Physical Description: Black-and-white photographic prints, 2.75 x 4.5 in. "467" stamped on the back of one of the prints.  

Scope and Content Note  
Photograph most likely taken on the same day as Item 018.

Box 1  

Item No. 020.  **Group of people on a dock during the christening of the pleasure barge SOUTH END, 1915 February 14**  

Extent: 1 item.  

Physical Description: Black-and-white copy negative, 4 x 5 in.  

Scope and Content Note  
25-30 people in suits and bathing suits standing around the barge built by Al Rogers. A little girl in a dress with a bow in her hair, is in the middle of the photograph. The six-oared pleasure barge was christened by Frances Deremer, daughter of former club president Fred Deremer. (Source: Pickelhaupt, Bill. 1995. Club rowing on San Francisco Bay 1839-1939: Featuring the South End Rowing Club. Printed in the United States. P. 80)  

Related Material  
See item 250, which was likely taken on the same day.

Box 2  

Item No. 021.  **Unidentified man in single scull, circa 1915-1935**  

Extent: 1 item.  

Physical Description: Black-and-white photographic print, 3.5 x 5.63 in. "424" stamped on the back.  

Scope and Content Note  
Man is shirtless and near a dock. There is a pier and a rowboat with three people in it, in the background.
Box 4  Item No. 022. **Portrait of William Wilson in a single scull, 1917 July 4**

Extent: 1 item.

Physical Description: Black-and-white photographic print (7.75 x 10 in.) mounted on mounting board of the same size. Identifying information written on the front of the print.

Scope and Content Note

Photograph taken in San Diego, California. Wilson was the PAAO Senior and Junior champion.

Box 4  Item No. 023. **Portrait of Lightweight Four, wearing bathing suits and holding oars upright; coxswain seated in front, circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Edge of print was torn and put back together with tape on the back (tape is yellowing). SERC paper scroll label attached to the front of the print. Members names written on the back of the print.

Scope and Content Note

Standing in front of unidentified building. Left to right: Dan Nevin (stroke); Ernest Pedancet (#3 man); George Kelso (#2 man); Al Franchi (#1 man); Dan Beers (seated -- coxswain) (possibly these names are misspelled and should be Don Biers and Angelo Franchi?)

Box 4  Item No. 024. **Coxless four man sweep underway, with motor boat in background., circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 9.88 x 7.63 in. "South enders, c. 1920s" written on the front of the print. "222F" or "222J" written on the back of the print.

Scope and Content Note

Men in sweep are shirtless. There are four unidentified men in the motor boat in the background. Unidentified pier in the background. "22 F" possibly written on the negative that made the print.

Box 4  Item No. 025. **Al Horstmeyer rowing in single scull, circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., stuck to glass of the same size. Photograph has some water damage and curling. SERC paper scroll label attached to the front of the print. Back of the print says "Gift from Horstmeyer."

Scope and Content Note

Horstmeyer is wearing a striped bathing suit. Label on the front of the print says: "Al Horstmeyer, champion South End oarsman, whose father was a S. E. member prior to 1900."

Box 4  Item No. 026. **Coxed four man sweep on San Francisco Bay, circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "South enders on S. F. Bay, circa 1920s" written on the front of the print.

Scope and Content Note

Four men rowing with coxswain seated, all looking at the camera. Coxswain is wearing a hat. Rowers are shirtless.
Box 1, Box 2  
Item No. 027. Group portrait of ten rowing crew members standing on a dock, holding their oars vertically, circa 1920-1930  
Extent: 4 items.  
Physical Description: Black-and-white photographic prints (2.75 x 4.5 in.) with a copy negative (2.38 x 3.25 in.) "467" stamped on the back of one of the prints. "1930" written on the back of one of the prints.  
Scope and Content Note  
All but one man is shirtless. One man wearing the top part of his SERC bathing suit with the SERC logo on it. Negative was in an envelope that said, "St. Pat's Party" [St. Patrick’s Day Party], but this is likely untrue.

Box 2  
Item No. 028. Man rowing single scull, unidentified pier in background, circa 1920s-1930s  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "803" stamped on the back of the print.  
Scope and Content Note  
Unidentified man rowing, shirtless. Photograph most likely taken on the same day as Items 029 and 030.

Box 2  
Item No. 029. Man rowing single scull with unidentified piers in the background, circa 1920s-1930s  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "803" stamped on the back of the print.  
Scope and Content Note  
Unidentified man rowing, shirtless. Photograph most likely taken on the same day as Items 028 and 030.

Box 2  
Item No. 030. Coxed four man sweep underway with pier in the background., circa 1920s-1930s  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "803" stamped on the back of the print.  
Scope and Content Note  
Two of the five men in the sweep boat are shirtless. There is a man rowing a single scull in the background. Photograph most likely taken on the same day as Items 028 and 029.

Box 2  
Item No. 031. Coxed four man sweep, crew wearing striped bathing suits, circa 1920s-1930s  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 3.25 x 4.25 in.  
Scope and Content Note  
Rowers underway. Sailboats in the background.

Box 2  
Item No. 032. Unidentified man in single scull, circa 1920s-1930s  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "953" stamped on the back of the print.  
Scope and Content Note  
Close up shot of the man rowing, bow and stern of boat not visible.
Item No. 033. **University of California Berkeley training barge with South End crew in Oakland Estuary, between 1926 and 1928**

Extent: 4 items.

Physical Description: Black-and-white photographic prints (2.75 x 4.5 in.) with a black-and-white negative (2.38 x 3.38 in.) "Training barge used by Cal and S.E., B. Cummins in Foreground. Paddles had holes" written on the back of one of the prints.

Scope and Content Note

Twelve men in photograph, facing the camera. Most men unidentified. From left to right: First row: Bob Cumming, unidentified man. Second row: Dutch Pitto, Dan O'Neill. Third row: Unidentified man, Charles Omartto. Webster Street bridge in background (bridge built in 1926 and removed in 1928). Note: Photograph originally identified as "at High Street in Alameda Estuary, circa 1925" but this is inaccurate.

Item No. 034. **Coxed four man sweep in a race in the Alameda Estuary, piers in view in the background, 1928 September 9**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Identifying information written on the back of the print. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

Scope and Content Note

Rowboat in the background behind the sweep boat. Pier with six buildings on it in the background (buildings have pointed roofs), on the right side of the photograph. Team members identified as, "Benny 2., Claire 1., Bates 1., Holbrook 2., Bill D. 1."

Item No. 035. **Coxed four man sweep in a race in the Alameda Estuary, piers and spectators on a launch in the background, 1928 September 9**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Identifying information written on the back of the print. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

Scope and Content Note

Another coxed four man sweep on the right side of the photograph, part of the boat out of the shot. Pier with six buildings on it in the background (buildings have pointed roofs), on the right side of the photograph. Team members identified as "Clarie 1., Bates 1., Bill D. 1."

Item No. 036. **Two coxed four man sweeps in a race in the Alameda Estuary, piers in view in the background, 1928 September 9**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Identifying information written on the back of the print. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

Scope and Content Note

Pier with six buildings on it in the background (buildings have pointed roofs), on the right side of the photograph. Team members for South End identified as, "Benny 2., Claire 1., Bates 1., Holbrook 2., Bill D. 1."
Box 2

**Item No. 037.** Bill Doherty in a single man scull racing in the Alameda Estuary, 1928 September 9

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.5 x 4.38 in. Identifying information written on the back of the print. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

**Scope and Content Note**

Pier with six buildings on it in the background (buildings have pointed roofs), on the right side of the photograph.

Box 2

**Item No. 038.** 145th Crew finish, of a coxed four man sweep, in a race in the Alameda Estuary, 1928 September 9

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.5 x 4.38 in. Identifying information written on the back of the print. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

**Scope and Content Note**

Buildings on shore are visible in the background.

Box 2

**Item No. 039.** 145th Single finish of race in the Alameda Estuary, 1928 September 9

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.5 x 4.38 in. Identifying information written on the back of the print. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

**Scope and Content Note**

Two single man sculls in view, buildings on shore are visible in the background. Spectators (or judges?) standing next to motor boats in the foreground.

Box 1, Box 2

**Item No. 040.** Unidentified man in a SERC bathing suit standing on a dock and holding an oar in his right hand, on the day of a race in the Alameda Estuary, 1928 September 9

**Extent:** 2 items.

**Physical Description:** Black-and-white photographic print, 2.5 x 4.38 in. and negative, 2.5 x 3.5 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

**Scope and Content Note**

Child in the background.

Box 2

**Item No. 041.** Two coxed four man sweeps in a race in the Alameda Estuary, 1928 September 9

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.5 x 4.38 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.

**Scope and Content Note**

Webster Street Bridge in the background and an unidentified small boat in the foreground.
Box 2  Item No. 042. Two coxed four man sweeps in a race in the Alameda Estuary with spectators in view, 1928 September 9  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.  
Scope and Content Note  
Webster Street Bridge in the background and two unidentified small boats in the foreground, which appear to contain men judging the race. One man in the boat on the left has a megaphone.

Box 2  Item No. 043. Single man skull at a race in the Alameda Estuary, 1928 September 9  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.  
Scope and Content Note  
Building in background with tall arched windows and palm trees in front of it.

Box 2  Item No. 044. Coxed four man sweep underway in a race in the Alameda Estuary, 1928 September 9  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.  
Scope and Content Note  
Mostly water in the foreground of the shot. Spectators can be seen on the shore in the background.

Box 2  Item No. 045. Two coxed four man sweeps in a race in the Alameda Estuary, with a few spectators heads in the foreground, 1928 September 9  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.  
Scope and Content Note  
Building in background with tall arched windows and palm trees in front of it. Boat on the left side of the photograph is only partially in the shot.

Box 2  Item No. 046. Two coxed four man sweeps in a race in the Alameda Estuary, 1928 September 9  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 4.38 in. Has a stamp from West Union Photo Co., 3295 Mission Street, on the back.  
Scope and Content Note  
Building in background with tall arched windows and palm trees in front of it. Boat on the left side of the photograph is only partially in the shot. Spectators can be seen on the shore in the background.
Box 6

Item No. 047. **Group portrait of Lightweight PAAO Champions, 1928 September 9**

Extent: 1 item.

Physical Description: Black-and-white photographic print (7.5 x 9.5 in.), mounted on black mounting board (9.5 x 12 in.) Identifying information written on the front of the print and on the front on the mounting board. Dimensions written on the back of the print.

Scope and Content Note

Box 6

Item No. 048. **Portrait of Bill Heyman in a single scull, 1928**

Extent: 1 item.

Physical Description: Black-and-white photographic print (9.88 x 5.63 in.), mounted on black mounting board (11.5 x 10 in.) Identifying information written on the front of the mounting board.

Scope and Content Note
At the PAAO Junior Singles Championship.

Box 4

Item No. 049. **Junior Four in boat, wearing striped bathing suits and rowing, circa 1928**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Members names written on the front and back of the print. "John Onorato" written on the front of the print, "Charles J. Onorato" written on the back of the print. This is possibly a misspelling and should be Omoratto.

Scope and Content Note
Coxed four man sweep. Coxswain: George Richardson; Rowers: Oscar Holm, John Onorato, Al Bates, D. Cummins.

Box 4

Item No. 050. **Four members at training quarters at Pier 54, circa 1928**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Back of the print says "Carl H. Bierbaum."

Scope and Content Note
Men are shirtless, standing in front of a building and holding oars vertically. Same crew members as item 051. Photograph possibly taken on the same day as item 051.

Box 4

Item No. 051. **Coxless four man sweep crew training near San Francisco docks, circa 1928**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "South enders training near S. F. docks, c. 1928" written on the front of the print.

Scope and Content Note
Docks in background. Close up shot of crew rowing. Same crew members as item 050. Photograph possibly taken on the same day as item 050.
Box 1, Box 2  

Item No. 052. **Group portrait of a four man rowing crew and coxswain, standing in front of training quarters at Pier 54, circa 1929 July**

*Extent:* 3 items.

*Physical Description:* Black-and-white photographic prints (3 x 4.75 in. and 5 x 7 in. copy print made December 1981) and a black-and-white negative (3.38 x 2.5 in.) Back of the 5 x 7 in. print says: "Stroke: Harry Edwards, #3: Johnny Cumming, #2: ?, #1: ?, Coxswain: Benny Ravengio." Back of the 3 x 4.75 in. print is stamped with "Bear Photo Service, July 1, 1929" and "44."

*Scope and Content Note*

Rowers are holding their oars vertically and the coxswain is kneeling in front of them. People identified in the photograph are Harry Edwards, Johnny Cumming, and Benny Ravengio (coxswain). Second man from the right is possibly Bill Heyman.

Box 1, Box 2  

Item No. 053. **Group portrait of a four man rowing crew and coxswain, flanked by an unidentified man and Horstmeyer (in suit), circa 1929 July**

*Extent:* 2 items.

*Physical Description:* Black-and-white photographic print (2.75 x 4.5 in.) and negative, 2.38 x 3.38 in. "Horstmeyer in suit" written on the back of the print. "44" stamped on the back. "Bear Photo Service, July 1, 1929" stamped on back of print.

*Scope and Content Note*

Rowing crew holding their oars vertically. Benny Ravengio (coxswain).

Box 2  

Item No. 054. **Coxed four man sweep near docks, circa July 1929**

*Extent:* 1 item.

*Physical Description:* Black-and-white photographic print, 3 x 4.75 in. "44" stamped on the back of the print. "Bear Photo Service, July 1, 1929" stamped on back of print.

*Scope and Content Note*

Photograph possibly in Oakland Estuary or near the training quarters at Pier 54. Not all crew members faces are visible.

Box 2  

Item No. 055. **Bob Cumming standing in front of a building, holding a single scull on his right shoulder and oars in his left hand, circa 1929 July**

*Extent:* 1 item.


*Scope and Content Note*

Cumming is standing in front of an unidentified building (possibly the training quarters on Pier 54).

Box 4  

Item No. 056. **Coxed four man sweep in an unidentified body of water, with vessels in the background, circa 1929**

*Extent:* 1 item.

*Physical Description:* Black-and-white photographic print, 6.25 x 8 in. "#3" written on negative that made the print. Stamp on the back of the print says, "Gabriel Moulin Photo, 153 Kearny, Feb. 20, 1929."

*Scope and Content Note*

Rowers are wearing dark bathing suits; coxswain is not. Close up shot: all the faces of the men are visible. This photograph was most likely taken on the same day as item 057.
Box 4  
Item No. 057.  **Coxed four man sweep in an unidentified body of water, circa 1929**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 5.75 x 7.75 in. Stamp on the back says, "Gabriel Moulin Photo, 153 Kearny St., Nov. 26, 1929." This print is annotated on the front with: "South End Rowing Club - S. F. Racing Crew - Nov. 26, 1929."  
Scope and Content Note  
Rowers are wearing dark bathing suits; coxswain is not. Close up shot: all the faces of the men are visible. This photograph was most likely taken on the same day as Item 056.

Box 2  
Item No. 058.  **Four single sculls rowing in the water near pier with six buildings on it, circa 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.63 x 3.5 in. "726" stamped on the back of the print.  
Scope and Content Note  
Rowers seen at a distance; four sculls in view. Pier with six buildings on it in the background (buildings have pointed roofs), on the right side of the photograph. Appears to be a race in the Alameda Estuary (a.k.a. Oakland Estuary) (same location as items 034-037). Photograph most likely taken on the same day as Item 059.

Box 2  
Item No. 059.  **Two single sculls rowing in the water near pier with six buildings on it, circa 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.63 x 3.5 in. "726" stamped on the back of the print.  
Scope and Content Note  
Rowers seen at a distance; two sculls in view. Pier with six buildings on it in the background (buildings have pointed roofs), on the right side of the photograph. Appears to be a race in the Alameda Estuary (a.k.a. Oakland Estuary) (same location as items 034-037). Photograph most likely taken on the same day as Item 058.

Box 4  
Item No. 060.  **Bob Cumming standing on dock holding single scull on his right shoulder, circa 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. SERC paper scroll label on the front of the print. "Gift from Horstmeyer" and "Pat Cunneen '81" written on the back of the print.  
Scope and Content Note  
Cumming is wearing his dark colored South End bathing suit. Unidentified vessels and buildings on shore in the background. Label on the front of the print says: "Bob Cumming, longtime oarsman and coach in Bay Area waters."

Box 2  
Item No. 061.  **Coxed four man sweep in unknown location, circa 1931 October**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 4.38 x 6.25 in. Stamp on the back says: "Bear Photo Service, October 30, 1931."  
Scope and Content Note  
View of men rowing with coxswain's back towards the camera. Possibly the same crew as in Item 062.
Box 2

Item No. 062. **Five South End crew members washing their boat, circa 1931 October**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 4.75 x 6.5 in., Stamp on the back says: "Bear Photo Service, October 30, 1931."
- **Scope and Content Note**
  Men posed for photograph. Possibly the same crew as in Item 061.

Box 4

Item No. 063. **Harry Corbett officiating a rowing regatta on Lake Merced, 1932**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in. SERC paper scroll label attached to the front of the print. "The boats affectionately called 'cockroaches.' The last one broke up while piloting an Alcatraz swim in the early 1980s. Harry Corbett in hat. The boats were made from a single sheet of plywood as wood projects in S. F. high schools, into the 1970s anyway." and "Pat Cunneen, 1979" written on the back of the print. "Sam the Barber" stamp on the lower lefthand corner of the front of the print.
- **Scope and Content Note**
  Corbett was the South End Commissioner. He is in a boat with an unidentified man.
  Another unidentified man is in the boat beside them.

Box 2

Item No. 064. **Group portrait of crew standing on dock holding oars vertically at a Clear Lake Regatta, 1932 Summer**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.5 x 5.75 in. Identifying information written on the back and the front of the print. "Bear Photo Service, September 16, 1932" and "146" stamped on the back of the print.
- **Scope and Content Note**
  13 people in photograph. Left to right: Howard St. John; Guido Pera; Henerey Hartman; Frank Vitali; Dan O'Neill; Dutch Pitto; Charley Omoratto; Scott Brady; Jim Kelso; Bob Strahle; Angelo Franchi. Kneeling (coxswains): Don Biers (also a coxswain at U. C. Berkeley); Mac Kelso

Box 2

Item No. 065. **Group portrait of a four man crew and coxswain on a dock at Clear Lake Regatta, 1932 Summer**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.5 x 5.75 in., "Bear Photo Service, September 16, 1932" and "146" stamped on the back of the print.
- **Scope and Content Note**
  Group photograph of team standing on dock with oars at the summer event. Left to right: Angelo Franchi, Dan O'Neill, Charles Omartto, Dutch Pitto, Mac Kelso (coxswain).

Box 6

Item No. 066. **Junior Championship Crew -- coxed four-man sweep, 1937 May 30**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 9.88 x 7.13 in., mounted on black mounting board (11.5 x 10 in.) with partial mat frame on top. Identifying information written on the front of the mounting board and on the back of the print.
- **Scope and Content Note**
  On the day of the Golden Gate Bridge opening. Leslie Maresco (coxswain), Ed Jensen, Rene Mir, Bill Kain and John Penney.
<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 067. <strong>Coxswain Zada being tossed into the water, 1938 June</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper. Identifying information written on the back of the print.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Zada is being tossed into the water after his team won a boat race to Treasure Island. Note on the back says, &quot;Dan O'Neill and Led tossed Zada into the air&quot; and &quot;Wood kayak next to dock -- same craft still in use at the S. E. 5/90.&quot; Unidentified truss bridge in the background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 068. <strong>Two men on SERC dock standing next to the pleasure barge South End, circa 1940 January</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Black-and-white photographic print, 3.25 x 4 in. &quot;Candid Camera Photo Service. 776 Clement Street, San Francisco, Jan 22, 1940&quot; stamped on the back.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Men are wearing bathing suits. Hyde Street Pier in the background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4</th>
<th>Item No. 069. <strong>Three boats with South End Rowing Club members rowing in Aquatic Park, circa 1940s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Black-and-white photographic print, 8 x 10 in.</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Six men and one woman in the photograph. Municipal Pier and Golden Gate Bridge in the background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 070. <strong>Doug Ryan in single scull in Aquatic Park, circa 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Black-and-white photographic print, 2.5 x 3.63 in. Identifying information written on the back of the print.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Municipal Pier in the background. Photograph most likely taken on the same day as Item 071.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 071. <strong>Emmett Malone (?) in single scull in Aquatic Park, circa 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Black-and-white photographic print, 2.5 x 3.63 in. &quot;Emmett Malone ?&quot; written on the back of the print.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Municipal Pier in the background. Photograph most likely taken on the same day as Item 070.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 072. <strong>Jack Armes in single scull, circa 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Black-and-white photographic print, 3.5 x 5 in. Identifying information written on the back of the print.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>On the water with pier in view in the background. He appears to be in Aquatic Park.</td>
<td></td>
</tr>
</tbody>
</table>
Box 2  Item No. 073.  Kayaker in Aquatic Park, next to the convenience station at the end of the Municipal Pier, circa 1950s
   Extent: 1 item.
   Physical Description: Black-and-white photographic print, 3.25 x 4.63 in. "595A" stamped on the back of the print.
   Scope and Content Note
   Photograph taken from a distance. Photograph most likely taken on the same day as Item 074.

Box 2  Item No. 074.  Kayaker in the San Francisco Bay approaching Aquatic Park, circa 1950s
   Extent: 1 item.
   Physical Description: Black-and-white photographic print, 3.25 x 4.63 in. "595A" stamped on the back of the print.
   Scope and Content Note
   Photograph taken from a distance. End of a pier on the right side of the photograph and the bowsprit of a ship moored at Hyde Street Pier. Photograph most likely taken on the same day as Item 073.

Box 2  Item No. 075.  Rowers in Aquatic Park, circa 1950s
   Extent: 1 item.
   Physical Description: Black-and-white photographic print, 3.25 x 4.63 in. "983A" stamped on the back of the print.
   Scope and Content Note
   Photograph taken from a distance.

Box 2  Item No. 076.  Single Dolphin Club member in scull, circa 1950s
   Extent: 1 item.
   Physical Description: Black-and-white photographic print, 3.5 x 5 in. "Dolphin member" written on the back of the print.
   Scope and Content Note
   Unidentified man rowing. Same man as in item 077.

Box 2  Item No. 077.  Dolphin Club members in coxed two man scull, circa 1950s
   Extent: 1 item.
   Physical Description: Black-and-white photographic print, 3.5 x 5 in. "Dolphin members" written on the back of the print.
   Scope and Content Note
   Two men rowing, one coxswain. All men are facing the camera and smiling. Man closest to coxswain is the same man as in item 076.

Box 4  Item No. 078.  Frank Browne and Bill Stanton in two person scull in Aquatic Park, 1956 August 25
   Extent: 1 item.
   Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.
   Scope and Content Note
   Men are wearing bathing suits. Pumping Station No. 2, lower Fort Mason buildings and proposed commercial party boat in background near the foot of Van Ness (which is likely the FORT SUTTER).
Box 4 Item No. 079. **Eleven men in South End (built 1891; barge) in Aquatic Park, circa 1970s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Something was spilled on the lower left area and remains dried and yellow on the print; this seems to have caused the print to crack.  
Scope and Content Note  
Boathouse captain Ray Savigliano at the stern. Garrett Estie appears to be fifth from the stern. Pumping Station No. 2, lower Fort Mason, and the Golden Gate Bridge are in the background.

Box 4 Item No. 080. **Ten men in South End (built 1891; barge) in Aquatic Park, circa 1974**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.  
Scope and Content Note  
Boathouse captain Ray Savigliano appears to be at the stern. Municipal Pier and the convenience station are in the background. WAPAMA (built 1915; steam schooner) is on the right side of the photograph in the background.

Box 4 Item No. 081. **Man in motor boat with megaphone held up to his right ear, circa 1970s-1980s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 7.63 in.  
Scope and Content Note  
Man possibly helping to train rowers.

Box 2 Item No. 082. **Unidentified man in scull wearing red hat and red shorts, glasses, 1978**  
Extent: 1 item.  
Physical Description: Color photographic print, 3.5 x 5 in.  
Scope and Content Note  
Man rowing with the San Francisco skyline in the background. Print made in November 1978.

Box 4 Item No. 083. **Garrett Estie in a scull on the San Francisco Bay, circa 1980s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.  
Scope and Content Note  
Estie was a life member since 1935. View of the Golden Gate Bridge in the background.

Box 2 Item No. 084. **Pacific Coast Rowing Association Award Plaque hanging in the Charthouse Restaurant in San Diego, California, close-up, circa 1990s**  
Extent: 1 item.  
Physical Description: Color photographic print, 4 x 6 in. Identifying information written on the front and back of the print.  
Scope and Content Note  
Wooden plaque mounted with a metal plate describing the award with numerous smaller shield-shapes surrounding it. "South End on plates many time" written on the back of the print. This photograph was taken on the same day as Item 085.
Box 2

Item No. 085. **Pacific Coast Rowing Association Award Plaque hanging in the Charthouse Restaurant in San Diego, California, circa 1990s**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 4 x 6 in. Identifying information written on the front and back of the print.
- **Scope and Content Note**
  Wooden plaque mounted with a metal plate describing the award with numerous smaller shield-shapes surrounding it. "Charthouse, San Diego. Many S. E. artifacts in this restaurant" written on the back of the print. This photograph was taken on the same day as Item 084.

Box 1

Item No. 086. **Installation Row: Group photograph with SERC banner, 1992**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Frame number 18.
- **Scope and Content Note**
  Group of unidentified people on a dock, holding a SERC banner for the day's events.

Item No. 087. **Installation Row: Group photograph with SERC banner, 1992**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Frame number 19.
- **Scope and Content Note**
  Group of unidentified people on a dock, holding a SERC banner for the day's events.

Item No. 088. **Installation Row, unidentified man, 1992**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Frame number 20.
- **Scope and Content Note**
  Close-up view of a man with an unidentified building in the background.

Item No. 089. **Installation Row, unidentified people dockside and on a docked boats, 1992**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Frame number 21.
- **Scope and Content Note**
  Appears to be members coming in or out of a docked boat with others on the dock. One person posing in the foreground.

Extent: 120 items

Scope and Content Note
Contains photographs of members swimming recreationally and in competitive events in the San Francisco Bay and a few other locations. Photographs include recreational and competitive swimming at Santa Cruz Beach Boardwalk Amusement Park; many Golden Gate Swim competitions; the New Year's Day Morning Swim; the Gas House Cove Swim; the Alcatraz Swim; the Fort Point Swim; the SERC-Dolphin Club Swim; the 1984 round-trip Alcatraz swim completed by Camille Manger and Laurey Greider; the first Bay to Breakers Swim; the South End Bay Bridge to Club Swim; and a photograph of the Trans Tahoe Relay Team.

There are also photographs of awards being received or celebrated, pilot boats (for swimmers' safety) at events and spectators at the Lime Rock Lighthouse. Many of the individuals in the photographs are identified, often wearing their South End bathing suits and clothing. Although not a SERC member, Hazel B. Laugenour's accomplishment of being the first woman to swim The Golden Gate in 1911 is documented in these photographs (she is, however, wearing a SERC bathing suit). Women members are present as competitors in events in photographs beginning in 1977.

Black-and-white and color photographic prints and negatives. Some of the photographic prints are stuck to glass, have had something spilled on them, are torn, or are very fragile.

Biography/Organization History
Swimming became a popular activity at the SERC club starting in the 1930s-1940s. It appears that the first Golden Gate Swim took place in 1930 (based on information written on photos) and that the swims take place at the end of September.

Arrangement
Arranged chronologically.

Box 4

Item No. 090. Hazel B. Laugenour swimming across the Golden Gate, 1911 August 19
Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Print is a copy and enlargement from the original, so is blurry and grainy. Identifying information written on the front and the back of the print.

Scope and Content Note
She was the first woman to do this. CROWLEY pilot boat with a South End Rowing Club flag and two men in suits on board. Another pilot boat to the right. This is a reproduction of the original photograph; reproduction made in the late 20th century.

Box 4

Item No. 091. Hazel Laugenour wearing a South End Rowing Club Bathing suit and standing on the South End dock, 1911 August 19
Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Print is a copy and enlargement from the original, so is slightly blurry and grainy. Identifying information written on the front and the back of the print with the additional information: "Under the 'South End Rowing Club' of S. F. colors" written on the back.

Scope and Content Note
Hazel Bessie Laugenour was the first woman to swim the Golden Gate on August 19, 1911. See full account in SF Chronicle, Aug 20, 1911 (Vol XCIX, No. 36. Sometimes her name is seen as "Hazel Lagenour." This is a reproduction of the original photograph; reproduction made in the late 20th century.
Box 2

Item No. 092. **Unidentified people diving off a makeshift diving board, circa 1910-1930**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 4 x 5 in.
- Scope and Content Note
  Four men and one woman (or young girl) in a dress diving off of a plank hanging off of a dock. One of the men (or boys) is wearing a striped shirt.

Box 6

Item No. 093. **Swimming event in front of the Santa Cruz Beach Boardwalk Amusement Park, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 5.5 x 14 in. with a 2.38 x 3.5 in. black-and-white photographic print glued to the back. (Item 094 is glued to the back of item 093). "Santa Cruz, Ca., Rough Water Swim" written on the front of the print. "Plunge water carnivals. Greatest of all Aquatic Shows. Every Sat. night 8:30" and "Warren Littlefield. Dept. of Publicity. Santa Cruz Seaside Co." stamped on the back.
- Scope and Content Note
  Appears to be the start of a race as it depicts people running into the water. The photograph was taken from the water and shows spectators and the casino in the background. The annotation of the front of the print incorrectly identified this event as the "Rough Water Swim." The Rough Water Swim event started in 1973 and is much too late to have been the event depicted in the photograph.

Item No. 094. **Portrait of Harry Corbett in a diving pose, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.38 x 3.5 in., glued to the back of a 5.5 x 14 in. black-and-white print. (Item 094 is glued to the back of item 093). "3320" written next to the photograph.
- Scope and Content Note
  Appears to be Harry Corbett wearing a bathing suit, posed on a dock.

Box 4

Item No. 095. **People swimming in the Pacific Ocean and sunbathing on the beach near Santa Cruz Beach Boardwalk Amusement Park, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 7 x 11 in. "Santa Cruz, Ca." and "Pat Cunneen" written on the back of the print. There is a stamp on the back, but it has been rendered nearly illegible by the remnants of residual paper from the print being taken out of an album or scrapbook.
- Scope and Content Note
  A large crowd is visible on the beach, which is spotted with umbrellas. The ocean is in the foreground and the park buildings and rides are in the background.

Item No. 096. **Group photograph on board a steamship on the day of the Golden Gate Swim, 1932 September**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 8 x 10 in. "South End Rowing Club prizes for 3rd Annual Gate Swim, September 1932" and "Pat Cunneen 12/81" written on the back.
- Scope and Content Note
  17 men, most in bathing suits, posed behind a table with trophies on it. There is a man in a suit kneeling in front of the table and holding a plaque that says: "The Hibernia Savings and Loan Society Perpetual Trophy," which has an image of men rowing on it.
<table>
<thead>
<tr>
<th>Box 1, Box 2</th>
<th>Item No. 097. <strong>Golden Gate Swim participants swimming in The Golden Gate, circa 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Extent:</strong> 4 items.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Black-and-white photographic print, 8 x 10 in. (with a SERC paper scroll label attached to the front of it), stuck to a piece of glass; Black-and-white copy negative, 2.63 x 3.63 in.; 2 black-and-white photographic prints, 3.5 x 5 in. and 3.88 x 5.13 in. &quot;South End Rowing Club 1936 -- Gate Swim&quot; written on the back and &quot;564&quot; stamped on the back of one of the prints. &quot;South End Rowing Club Swim around 1935&quot; written on the back of one of the prints.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Swimmers and people in row boats underneath the Golden Gate Bridge, which still under construction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4</th>
<th>Item No. 098. <strong>Group portrait of Golden Gate Swim participants, circa 1937</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 item.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Black-and-white photographic print, 8 x 10 in. Identifying information written on the front and the back of the print.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Large group of men on board an unidentified steamship. Most men are in bathing suits. Harry Corbett is in the middle of the photograph, wearing a striped South End jersey, and holding a gun.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Box 2</th>
<th>Item No. 099. <strong>Herman Dudak standing on the dock in his bathing suit, holding his swim cap, circa 1937-1940s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 item.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Black-and-white photographic print, 3.25 x 4.63 in., printed on Velox paper; Black-and-white copy negative, 2.75 x 3.5 in. &quot;K735&quot; stamped on the back of the print.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photograph from an unidentified swimming event. A building on a pier and square rigger masts are visible in the background. It appears that Dudak is standing on the SERC dock, and if this is true, then Hyde Street Pier is in the background. Original enclosure for the negative said, &quot;Bay &amp; Hyde.&quot; This photograph was most likely taken on the same day as Items 100-103.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 100. <strong>Two men wearing swim suits and swim caps standing on the dock, circa 1937-1940s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 item.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Black-and-white photographic print, 3.25 x 4.63 in. &quot;K735&quot; stamped on the back of the print.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photograph from an unidentified swimming event. It appears that the two men are standing on the SERC dock, and if this is true, then Hyde Street Pier is in the background. This photograph was most likely taken on the same day as Items 099, 101-103.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 101. <strong>Two men in suits and hats talking on a dock, while a man in a swimming suit walks behind them, circa 1937-1940s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 item.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Black-and-white photographic print, 3.25 x 4.63 in. &quot;K735&quot; stamped on the back of the print.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photograph from an unidentified swimming event. Men are likely standing on the SERC dock. Unidentified buildings and a car in the background. This photograph was most likely taken on the same day as Items 099, 100, 102, 103.</td>
</tr>
</tbody>
</table>
Box 2  
Item No. 102. **Unidentified man swimming in proximity to an unidentified pier, circa 1937-1940s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.38 x 4.5 in. "K735" stamped on the back of the print.
- **Scope and Content Note**
  Photograph from an unidentified swimming event. This photograph was most likely taken on the same day as Items 099-101, 103.

Box 2  
Item No. 103. **Five men swimming in Aquatic Park, circa 1937-1940s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.38 x 4.5 in. "K735" stamped on the back of the print.
- **Scope and Content Note**
  Photograph from an unidentified swimming event. The Golden Gate Bridge and the Municipal Pier are in the background. This photograph was most likely taken on the same day as Items 099-102.

Box 4  
Item No. 104. **Spectators on board the steamship General Frank M. Coxe on the day of the Golden Gate Swim, mid 1940s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in. with a SERC paper scroll label attached to the front of the print. "33" written on the back of the print.
- **Scope and Content Note**
  Part of the Golden Gate Bridge is visible in the background. There are men in row boats next to the steamship and one swimmer climbing aboard the steamship.

Box 4  
Item No. 105. **17 Golden Gate Swim participants line up on the edge of U. S. Army LT-367 (large tug), 1946 September 22**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in. "SERC 17th Annual GG Swim, 9-22-46" and "1528/22" handwritten on the back of the print; "Photograph by MELGAR; 150 Powell Street; San Francisco 2, Sutter 0882" stamped on the back of the print.
- **Scope and Content Note**
  There are other men on board the vessel, including Harry Corbett wearing a striped South End jersey, holding a megaphone.

Box 4  
Item No. 106. **11 South End members in the barge South End, on the day of a Golden Gate Swim, 1947 September**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. "12" written on the back of the print.
- **Scope and Content Note**
  Barge passing in front of the Lime Point lighthouse. Label on front of print says: "Our 'South End' in front of Lime Point lighthouse at a 1947 Gate Swim (most of the structure is now torn down)."
Item No. 107. **Group portrait of Golden Gate Swim participants, 1947**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in. with a SERC paper scroll label attached to the front of the print. "9" written on the back of the print.

**Scope and Content Note**

14 men standing behind a table with trophies on top of it. Harry Corbett is in the middle of the photograph. The men are standing in front of the boathouse. Label on front of print says: "1947 South End Gate Swimmers (note change in our clubhouse)."

Item No. 108. **Swimming event in Aquatic Park, circa 1950**

**Extent:** 2 items.

**Physical Description:** Black-and-white photographic prints, 8 x 10 in., one with a SERC paper scroll label attached to the front of the print. One print has identifying information written directly on the front of the print.

**Scope and Content Note**

Swimmers and people in row boats in the water. Municipal Pier and Hyde Street Pier are visible in the background.

Item No. 109. **Frank Gallagher standing on an unidentified vessel, circa 1950**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. "Frank Gallagher and Phil Hunter's son?" written on the back of the print.

**Scope and Content Note**

Gallagher is wearing a bathing suit and holding a swim cap. Lime Point lighthouse and the Golden Gate Bridge appear to be in the background. This photograph was likely taken on the day of a Golden Gate Swim. There is an unidentified man standing next to Gallagher. This photograph was possibly taken on the same day as Item 110. Label on front of print says: "South End Great Frank Gallagher around 1950."

Item No. 110. **Dan O'Neill wearing a bathing suit and climbing aboard an unidentified vessel, circa 1950**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.

**Scope and Content Note**

An unidentified man wearing glasses is standing next to O'Neill. This photograph was possibly taken on the same day as Item 109, therefore, it might also have been taken on the day of a Golden Gate Swim. Label on front of print says: "South End Great Frank Dan O'Neill around 1950."

Item No. 111. **Group portrait on board an unidentified vessel on the day of a Golden Gate swim, circa 1950s**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in. "Gate Swim" written on the back of the print.

**Scope and Content Note**

About half of the men are wearing bathing suits. Back row: all men unidentified. Middle row: John Quartz; unidentified man; Max Girard; George Farnsworth; Phil Hunter; unidentified man. Front row: first three men are unidentified; George Reikman; Spike Fernandez; last two men unidentified.
Box 4

Item No. 112. **Group portrait of Golden Gate Swim participants, circa 1950s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in. "Photo by Slim the Barber, 1747 Polk Street. Order by #288" stamped on the back of the print.
- **Scope and Content Note**

16 men in front of a tall white fence (most likely at the SERC boathouse). 15 of the men are wearing bathing suits. Andy Dodd in the front row on the left.

Box 4

Item No. 113. **Towing the pilot boats out for a Golden Gate swim, circa 1950s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in. "7" written on the back of the print.
- **Scope and Content Note**

A motor vessel towing nine occupied pilot boats with another motor vessel in view.

Box 4

Item No. 114. **Group of 24 men in bathing suits standing in the water in Aquatic Park, next to the South End boat dock, circa 1950s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in.
- **Scope and Content Note**

Pumping Station No. 2 and the Municipal Pier are in the background. George Farnsworth (11th from right), and Ray Savigliano (5th from right) are the only identified men in the photograph.

Box 4

Item No. 115. **Men running into the water at Aquatic Park at the start of a swimming event, circa 1950s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in.
- **Scope and Content Note**

The photograph was taken from the water, looking towards the beach. The Oswald Machine Works and C. L. Hendry[?] buildings are in the background. There are also spectators in the background.

Box 4

Item No. 116. **George Farnsworth in a diving pose on the South End boat dock, circa 1950s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.
- **Scope and Content Note**

Close-up of the smiling Farnsworth bent at the waist, wearing his bathing suit. Label on front of print says: "South End Swim notable George Farnsworth."

Box 1

Item No. 117. **Unidentified people standing to the right of a table full of swimming trophies with bandstand in view, circa 1950s-1970s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white negative, 2.25 x 2.25 in., on a piece of film 2.25 x 4.75 in.
- **Scope and Content Note**

Table of trophies in front of a bandstand with instruments and music stands on it.
Box 1

Item No. 118. **Unidentified people standing to the right of a table full of swimming trophies, circa 1950s-1970s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white negative, 2.25 x 2.25 in., on a piece of film 2.25 x 4.75 in.
- **Scope and Content Note**
  Table of trophies in front of a bandstand with instruments and music stands on it. This view depicts more people standing nearby.

Box 4

Item No. 119. **George Reikman and Phil Hunter in Aquatic Park, shaking hands after finishing an Alcatraz swim, 1956**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.
- **Scope and Content Note**
  Men are looking at the camera. Photograph taken in Aquatic Park with the Municipal Pier in the background. Photograph appears to have been taken on the same day as item 120. Label on front of print says: "Great swim benefactors of the South End."

Item No. 120. **George Reikman and Phil Hunter in Aquatic Park, shaking hands, 1956**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in.; 1 piece of paper, 8.5 x 11 in., printed on both sides. "3" written on the back of the print. Notes regarding Hunter's rite of commitment are written in pencil on the program.
- **Scope and Content Note**
  The men are looking at each other, standing in the water and shaking hands. Both men are wearing bathing suits. The Municipal Pier is in the background. This photograph appears to be taken after the Alcatraz swim and appears to have been taken on the same day as item 119. The program for Phil Hunter's rite of commitment, February 16, 2002, was originally stapled to the photograph; it is housed with the print.

Item No. 121. **Group portrait of the 28th Annual South End Rowing Club Golden Gate Swim participants, 1959**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 8 x 10 in. Print is annotated on the front with people's names.
- **Scope and Content Note**
  Back row: Hugh Byrnes; Frank Gibson, Jr.; Andy Dodd; Gene Harrod; Ed Blum; Garrett Estie; Norm Petersen; John Quartz. Middle row: Bob Cunningham; Dave Lomski; Bert Capps; George Farnsworth; Walt Schnaabeli; Spike Fernandez. Front row: Don Warto; Ray Savigliano; Dave Moss; Ron Raeta; Max Girard.
Box 4  
Item No. 122.  **Group portrait of Golden Gate Swim participants, circa 1960**  
Extent: 2 items.  
Physical Description: Black-and-white photographic prints, 8 x 10 in., one with a SERC paper scroll label attached to the front. One of the prints has identifying information written on the back of the print.  
Scope and Content Note  
Group is standing next to the SERC boathouse on the deck near one of its towers. Back row, standing: B. Lee; Max Girard; John Lynch; F. Kozy; M. Nolan; George Farnsworth; N. Crivello; Joe Flahaven; G. Stanton; Bert Capps; Hugh Burns; W. Schnebeli (alternate spelling seen as Walter Schnaebeli in other photographs); E. Short; Dan O'Neill; J. Arms. Middle row: Andy Dodd; P. Campana; Damas; J. Davis; J. Gibson; Dave Moss; V. Brooks; Don Warto. Bottom row: Chief Gibson; unidentified man; Dave Lomski; Bob Cunningham; Ray Savigliano; B. Kwartz; P. O'Rourke; Norm Petersen.

Box 4  
Item No. 123.  **Dan O'Leary awaiting the start of a club swim, circa 1960**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.  
Scope and Content Note  
O'Leary is wearing a bathing suit and swim cap and is on the left side of the photograph. He and five other men in bathing suits are seated on the edge of an unidentified vessel. A man wearing a suit and hat is in the background. Label on front of the print says: "Note: The hand made S. E. kayak type boat. It was around the club as late as 1985. It was called the ROACH."

Box 4  
Item No. 124.  **Group of 9 men after a South End swim, circa 1960**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the back of the print.  
Scope and Content Note  
From left to right: Hector Valencia; Bill Touhey; Mark Haskell; Joe Flahaven; Larry O'Sullivan; Spencer Johnson; Garret Estes; Ray Savigliano; Gary Rotto. The men appear to be on a boat.

Box 4  
Item No. 125.  **Unidentified South Ender swimming across Lake Tahoe, accompanied by three men in a pilot boat, circa 1960s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. "(4) Bert Capp swam across Tahoe in 7 hrs+ in the early 1960s; (2) Norm Petersen 6h 41 min, 1973; (3) Frank Coghlan 6h 37 min, 1974" written on the back of the print.  
Scope and Content Note  
Three men in the rowboat KLAMATH; Phil Hunter is on the far right. Label on front of the print says: "The sun comes up and a 'Southender' heads across Lake Tahoe accompanied by his South End pilots."

Box 4  
Item No. 126.  **Golden Gate Swim participants Bob Cunningham and Frank Blair posed with Golden Gate Swim Queen Celeste Garvin holding their trophies for them, 1961**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.  
Scope and Content Note  
Photograph taken on an unidentified dock (possibly the SERC dock). The men are behind Garvin who is seated on an unidentified boat on the dock.
Item No. 127. **Group portrait of Golden Gate Swim participants holding trophies, early 1960s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "South End G. G. Swim Team" written on the front of the print.

Scope and Content Note

22 men and 1 woman. All men are holding trophies. Back row: Unidentified man; Hugh Byrne; Andy Dodd; Damas; P. O'Rourke; Frank Gibson, Jr.; George Farnsworth; John Lynch; Ray Savigliano; Dan O'Neill; B. Kwartz. Middle row: Unidentified man; Joe Flahaven; Dave Moss; Don Warto. Front row: F. Kozy; J. Davis; unidentified man; unidentified woman; unidentified man; unidentified man; Bob Cunningham; Dave Lomski. This photograph appears to have been taken on the same day as Item 128.

Item No. 128. **Close up shot of a group of Golden Gate Swim participants holding trophies, circa 1960s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note

15 men and 1 woman. Back row: Andy Dodd; Damas; P. O'Rourke; Frank Gibson, Jr.; George Farnsworth; John Lynch; Ray Savigliano; Dan O'Neill. Seated in front of Dan O'Neill: Don Warto. Front row: F. Kozy; J. Davis; unidentified man; unidentified woman; unidentified man; Bob Cunningham. This photograph appears to have been taken on the same day as Item 127 (looks like a close up shot of the same event). This photograph is most likely from George Farnsworth, because he appears in other color prints of this format in this collection.

Item No. 129. **Group portrait of South End swimmers in bathing suits, circa 1960s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.

Scope and Content Note

Back row: Unidentified man; Frank Gallagher; Dan O'Neill; unidentified man; Frank Spiller; unidentified man; Norm Petersen; Phil Hunter. Front row: John Lynch; Ray Savigliano; unidentified man; unidentified man; George Farnsworth; Joe Flahaven.

Item No. 130. **Ray Savigliano walking in the water, circa 1960s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.25 x 4.63 in. "938A" stamped on the back of the print.

Scope and Content Note

Savigliano is walking in the water wearing a bathing suit and a swim cap with "87" on it. Pier supports in the background.

Item No. 131. **George Farnsworth standing in front of a building, holding a trophy, circa 1960s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note

Farnsworth is in street clothes, standing against a wall. It seems likely that this photograph was originally from George Farnsworth.
Box 2  
Item No. 132. **Ed Blum and George Farnsworth standing next to a building, holding trophies, circa 1960s**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 3.5 in.
- **Scope and Content Note**
  The men are likely standing outside the South End Rowing Club Boathouse. Unidentified people in the background. It seems likely that this photograph was originally from George Farnsworth.

Box 2  
Item No. 133. **Unidentified man, George Farnsworth, and Andy Dodd standing in front of a building, circa 1960s**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 3.5 in.
- **Scope and Content Note**
  The men are likely standing outside the South End Rowing Club Boathouse. The unidentified man may be Bert Capps. Farnsworth is shaking hands with each man. It seems likely that this photograph was originally from George Farnsworth.

Box 2  
Item No. 134. **Unidentified woman, Joe Flahaven and, George Farnsworth, circa 1960s**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 3.5 in.
- **Scope and Content Note**
  They are indoors, possibly in the SERC boathouse. There is a podium in the foreground. Flahaven and Farnsworth are holding trophies. Candid shot. It seems likely that this photograph was originally from George Farnsworth.

Box 2  
Item No. 135. **Four unidentified people and Ray Savigliano on the beach, circa 1960s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
- **Scope and Content Note**
  People standing on the beach, one man looks to be readying or bringing in a kayak. This photograph was most likely taken on the same day as Items 136-141.

Box 2  
Item No. 136. **Ray Savigliano in the water preparing the starting line for a swimming event at Aquatic Park, circa 1960s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
- **Scope and Content Note**
  Savigliano stands in a bathing suit, tying a plastic bottle buoy to the starting line. This photograph was most likely taken on the same day as Items 135, 137-141.

Box 2  
Item No. 137. **Unidentified man and Ray Savigliano preparing the starting line for a swimming event at Aquatic Park, circa 1960s**

- **Extent:** 1 item.
- **Physical Description:** Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
- **Scope and Content Note**
  Savigliano and the man are in bathing suits standing in the water, holding the line and the plastic bottle buoy. This photograph was most likely taken on the same day as Items 135, 136, 138-141.
Box 2  
Item No. 138. **Three unidentified men facing Aquatic Park, circa 1960s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
Scope and Content Note
Two men in bathing suits, one in street clothing, likely watching events taking place in Aquatic Park. This photograph was most likely taken on the same day as Items 135-137, 139-141.

Box 2  
Item No. 139. **Group of men in bathing suits, circa 1960s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
Scope and Content Note
Candid photograph of a group of what appears to be prospective participants in a swimming event, standing on Aquatic Park beach. One man is holding a folder into the air as if pointing. George Farnsworth is on the right side of the photograph. This photograph was most likely taken on the same day as Items 135-138, 140-141.

Box 2  
Item No. 140. **Seven men standing on a dock, facing Aquatic Park., circa 1960s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
Scope and Content Note
The men are in street clothing and are most likely spectators for the day's event. Some of the men have binoculars. Bleachers in the background. This photograph was most likely taken on the same day as Items 135-139, 141.

Box 2  
Item No. 141. **Man on a dock starting the race with three unidentified men in bathing suits and swim caps below, circa 1960s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3.25 x 4.5 in. "595A" stamped on the back of the print.
Scope and Content Note
Man on the dock is in street clothes and gesturing as participants look on. This photograph was most likely taken on the same day as Items 135-140.

Box 4  
Item No. 142. **Group portrait of New Year’s Morning Swim participants on Aquatic Park beach, 1968 January 1**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.
Scope and Content Note
14 men in Aquatic Park, standing in the water near the South End boat dock. The Municipal Pier is in the background.
Box 4

Item No. 143. **Swimmers racing to the finish at Lime Rock, during the Golden Gate Swim, early 1970s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.

Scope and Content Note

Participants with swim caps numbered 31, 84, and 87 are in the foreground. Pilot boats in the background.

Box 4

Item No. 144. **F. Blair, B. Roper, and M. Garibald standing in Aquatic Park after a swimming event, circa 1970s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information is written on the front of the print.

Scope and Content Note

Blair is wearing a Dolphin Club bathing suit. Blair's swim cap has "3" on it, Roper's has "20" on it, and Garibald has "64" on it. The steam schooner WAPAMA is visible in the background, as well as the SERC dock.

Box 4

Item No. 145. **Men in rowboats underneath the Golden Gate Bridge, presumably during a Golden Gate Swim, circa 1970s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.

Scope and Content Note

Unidentified men in pilot boats for a swimming event. Label on front of the print says: "Some of our faithful South End pilots -- without whom we would have no swims."

Box 4

Item No. 146. **Swimmers and pilot boats near a tower of the Golden Gate Bridge, circa 1970s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "The tower so huge, the swimmers so small" written on the front of the print.

Scope and Content Note

Swimmers are barely visible in the choppy water at the Golden Gate. People in pilot boats are too far away for identification.

Box 2

Item No. 147. **Three unidentified men wearing bathing suits in a locker room, circa 1970s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note

Candid photograph of the men looking down at something in the locker room. This photograph was taken on the same day as item 148.

Box 2

Item No. 148. **Three unidentified men in a locker room. Two wearing bath suits and one wearing clothes and holding a statue or trophy, circa 1970s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note

Appears to be an informal presentation or display of a trophy; one man in the bathing suit and one man in street clothing are holding the trophy together. This photograph was taken on the same day as item 147.
Box 2

Item No. 149. **Group of five men and one woman in bathing suits at the South End boathouse, circa 1970s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in. "Joe Roger" written on the back of the print.

Scope and Content Note

They appear to be on the roof of the boathouse. Herman Dudak is kneeling in the front row on the right. The Municipal Pier and boat docks can be seen in the background.

Box 4

Item No. 150. **Group portrait of New Year's Day swim participants on Aquatic Park beach, 1971 January 1**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "Frank O'Brien; John Botonino; Emmett Maloney -- Sal Risso, center" written on the back of the print.

Scope and Content Note

19 men in a group. Ray Savigliano is on the right side. SERC dock and Hyde Street Pier in the background.

Box 4

Item No. 151. **Group portrait of Golden Gate Swim participants on the roof of a building, 1971**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. with a SERC paper scroll label attached to the front of the print. List of participants names and some of their finishing times are written on the back of the print.

Scope and Content Note

Second row from back: (Far right) George Farnsworth. Front row: (laying down) Ray Savigliano. 43 people in the picture total. Some men are wearing Dolphin Club t-shirts. Steam schooner WAPAMA is in the background. Label on front of the print says: "1971 South end Golden Gate Swim. (Won by Bob Roper in 21:09)."

Box 4

Item No. 152. **Judges, timers and spectators at Lime Rock, waiting for South End finishers in the Golden Gate Swim, 1971**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.

Scope and Content Note

About 15 people are standing in front of Lime Point Lighthouse. The Golden Gate Bridge is in the background.

Box 4

Item No. 153. **Dolphin Club member Mac McCaleb standing on Aquatic Park Beach after finishing a swimming event from Gas House Cove, 1972 July 9**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front and the back of the print.

Scope and Content Note

McCaleb is receiving his number. Bob Roper is officiating. McCaleb finished 36 out of 44 with a time of 32 min., 29 sec. The Ghirardelli sign and the San Francisco Maritime Museum and bleachers can be seen in the background.
Box 4  
Item No. 154.  
**Mike Dower walking up the beach after a swimming event, circa 1972**

- *Extent:* 1 item.
- *Physical Description:* Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.

**Scope and Content Note**

Aquatic Park and the Municipal Pier are seen in the background. Dower has “10” written on his arm (and could possibly be “A-10”). Dower possibly just crossed the finish line.

Box 4  
Item No. 155.  
**South End Rowing Club Alcatraz Swim, circa 1972**

- *Extent:* 1 item.
- *Physical Description:* Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.

**Scope and Content Note**

Swimmer and pilot boats visible in the foreground; San Francisco skyline is visible in the background.

Box 4  
Item No. 156.  
**Group portrait of New Year’s Morning Swim participants on Aquatic Park beach, 1973 January 1**

- *Extent:* 1 item.
- *Physical Description:* Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the back of the print.

**Scope and Content Note**

Back row: Frank O’Brien; Drum; O’Brien; Sal Reina; unidentified man; John Brennan; Boltano; Joe Davis; Dan O’Niell; Parent; D. Biers; unidentified man; Hashel. Front row: George Tracy; unidentified man; Pat Cunneen; Heinty; Ray Savigliano. The steam schooner WAPAMA can be seen in the background, as well as the SERC dock.

Box 4  
Item No. 157.  
**Winners of the 200 yard freestyle at the 1973 National Amateur Athletic Union men’s and women’s masters short course swimming championships, 1973 May 18-20**

- *Extent:* 1 item.
- *Physical Description:* Black-and-white photographic print, 8 x 10 in. "5th Place Geo. Farnsworth" written on the front of the print.

**Scope and Content Note**

The event was in Santa Monica, California. Six men on tiered platform wearing medals around their necks. South End Rowing Club member George Farnsworth placed 5th in this event, though he entered the event using the name “George Furlong,” which he sometimes used as an alias. Men pictured: Jim Welch (1); Alexander Rankin (2); Ashby Harper (3); John McKenzie (4); George Farnsworth (5); Joe Rose (6).

Box 4  
Item No. 158.  
**South End pilot boats being towed out for a Golden Gate Swim, 1973**

- *Extent:* 1 item.
- *Physical Description:* Black-and-white photographic print, 8 x 10 in. SERC paper scroll label attached to the front of the print. Print has some brown discoloration on the lower left side.

**Scope and Content Note**

Photograph taken in Aquatic Park, looking towards Hyde Street Pier. The paddle ferry EUREKA and the steam schooner WAPAMA are in the background.
Box 4  
Item No. 159. **Group portrait of South End Rowing Club-Dolphin Cove swim participants on Aquatic Park Beach, 1973**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.  
Scope and Content Note  
The group is standing in between the Dolphin Club and SERC boat docks. There are 42 men in the photo. The Municipal Pier and the steam schooner WAPAMA are in the background. Two men are in pilot boats in the background.

Box 4  
Item No. 160. **Tom Rice and Joe Davis shaking hands after Rice finished the Fort Point Swim, 1973**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 7.5 x 9.86 in. SERC paper scroll label attached to the front of the print. Back of the print says: "Tom Rice -- South End Water Safety man, athlete extraordinaire. Joe Davis -- swimmer, pilot, and father of Joe Davis, Jr., of S.E."  
Scope and Content Note  
Two unidentified men and George Farnsworth (in the middle) in the background.

Box 4  
Item No. 161. **George Farnworth and Frank Coghlan in Aquatic Park near the beach after a race, 1973**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. On the front of the print, the bottom right portion is torn off. Identifying information written on the front of the print.  
Scope and Content Note  
Annotation on the print says that Farnsworth was #2 and Coghlan was #1. Farnsworth has "4" written on his swim cap. SERC dock and Hyde Street Pier in the background.

Box 4  
Item No. 162. **Start of a Golden Gate Swim, circa 1973**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Front of print says: "A morning SERC Gate Swim start."  
Scope and Content Note  
Pilot boats and a Coast Guard boat in the water. No swimmers can be seen. Golden Gate Bridge and Fort Point in the background.

Box 5  
Item No. 163. **Joe Michael and Bruno Botto after a Golden Gate Swim, circa 1973**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.  
Scope and Content Note  
The two men are wearing clothing and Joe Michael has a towel around his neck.
Box 5  
Item No. 164. **Start of a Golden Gate Swim, 1975**
Extent: 2 items.
Physical Description: Black-and-white photographic prints, 8 x 10 in., one with a SERC paper scroll label attached to the front of the print. Identifying information written on the front of the other print.
Scope and Content Note
Swimmers and pilot boats in the foreground. The Golden Gate Bridge and a spectator boat can be seen in the background. Label on one of the prints says: "Note the jammed South End spectator boat."

Box 5  
Item No. 165. **Start of the South End Golden Gate Swim, late 1970s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.
Scope and Content Note
Swimmers are seen in the water with people watching from the foot of a tower of the Golden Gate Bridge at Fort Point.

Box 2  
Item No. 166. **Group of people standing on the vessel Tern (unknown type), likely before the starts of a swimming race, circa 1977 December**
Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in. Print has "Joe" written on the back. Print processed December 1977, according to stamp on the back.
Scope and Content Note
15-20 men and two women in bathing suits standing on the vessel, looking at the water. Perhaps this is the start of a Golden Gate Swim? Or perhaps a winter swim from Sausalito to San Francisco? Vessel is in front of a large rock or bluff. This photograph was taken on the same day as Item 167.

Box 2  
Item No. 167. **Close-up of people standing on the vessel Tern (unknown type), likely before the start of a swimming race, circa 1977 December**
Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in. Print has "Joe" written on the back. Print processed December 1977, according to stamp on the back.
Scope and Content Note
12 men and a woman in bathing suits in full or partial view standing on the vessel. Perhaps this is the start of a Golden Gate Swim? Or perhaps a winter swim from Sausalito to San Francisco? This photograph was taken on the same day as Item 166.

Box 1  
Item No. 168. **Three unidentified people at an unidentified swimming event, circa 1980s**
Extent: 1 item.
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 5 in.) Negative number "1."
Scope and Content Note
Event appears to be at a beach or lake. This photograph was most likely taken on the same day as Items 169-171.
Box 1  
Item No. 169. **Two unidentified men at an unidentified swimming event, circa 1980s**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5 in.) Negative number "2."
- **Scope and Content Note**
  Event appears to be at a beach or lake. It is possible that the man on the left is Pat Cunneen. This photograph was most likely taken on the same day as Items 168, 170, 171.

Box 1  
Item No. 170. **Group portrait of ten men and one woman on the beach at an unidentified swimming event, circa 1980s**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5 in.) Negative number "3."
- **Scope and Content Note**
  Event appears to be at a beach or lake. Several of the men are wearing bathing suits and one of them is holding a prize ribbon. It is possible that the man on the left in the front row is Pat Cunneen. This photograph was most likely taken on the same day as Items 168, 169, 171. This is the same group of people as item 171.

Box 1  
Item No. 171. **Close up shot of the group portrait of ten men and one woman on the beach at an unidentified swimming event, circa 1980s**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5 in.) Negative number "4."
- **Scope and Content Note**
  Event appears to be at a beach or lake. Several of the men are wearing bathing suits and one of them is holding a prize ribbon. It is possible that Pat Cunneen could be on the left in the front row. This photograph was most likely taken on the same day as Items 168-170. This is the same group of people as item 170.

Box 1, Box 2  
Item No. 172. **Swimmers and pilot boats underneath the Golden Gate Bridge, circa 1980 August**

- **Extent:** 3 items.
- **Physical Description:** Color photographic prints, 3.13 x 4.5 in. and color negative, 2.5 x 3.5 in. Back of prints are both dirty. Back of the prints have stamp "Processed by Kodak Aug 1980."
- **Scope and Content Note**
  This event is possibly the Golden Gate Swim. Swimmers in the foreground.

Box 2  
Item No. 173. **Unidentified male swimmer standing on the shore of Aquatic Park beach, after an unidentified swimming event, circa 1984 January**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 5 in. Back of the print has stamp "Processed by Kodak Jan 1984."
- **Scope and Content Note**
  There is a group of six people surrounding the male swimmer; one of the group members has a large video camera on their shoulder, one man is shaking the swimmer's hand (perhaps he won first place?), and one woman (wearing a black bathing suit and red sweatshirt) has many yellow rings (that are handed out to people when they finish the race). There are three spectators on the SERC dock in the background. This photograph was taken on the same day as Items 174-176.
Box 2

Item No. 174. **Unidentified man in a bathing suit, leaning against a rail after an unidentified swimming event in Aquatic Park, circa 1984 January**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 5 in. Back of the print has stamp "Processed by Kodak Jan 1984."
- **Scope and Content Note**
  Unidentified woman standing next to the man, on the left side of the photograph. The signs "Topless" and "Characters and Clown" are visible on a fence in the background (appears to be the SERC boathouse area since Hyde Street Pier is in the background). This is the same man as in item 173. This photograph was taken on the same day as Items 173, 175-176.

Box 2

Item No. 175. **Unidentified woman handing an unidentified male swimmer a ring, at an unidentified swimming event in Aquatic Park, circa 1984 January**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 5 in. Back of the print has stamp "Processed by Kodak Jan 1984."
- **Scope and Content Note**
  Man with video camera is filming the interaction. Woman is wearing a black bathing suit and red sweatshirt. SERC dock and Municipal Pier in the background. This photograph was taken on the same day as Items 173-174, 176.

Box 2

Item No. 176. **Unidentified woman handing an unidentified female swimmer a ring, at an unidentified swimming event in Aquatic Park, circa 1984 January**

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 5 in. Back of the print has stamp "Processed by Kodak Jan 1984."
- **Scope and Content Note**
  A woman in a black bathing suit and sweatshirt appears to be meeting a swimmer as she approaches the shore and handing her a yellow ring. There is a someone taping the event in the foreground and three spectators observing the event from the SERC dock in the background. This photograph was taken on the same day as Items 173-175.

Box 1

Item No. 177. **Camille Manger and Laurey Greider completing their round-trip Alcatraz swim, 1984 September 3**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "29."
- **Scope and Content Note**
  Women swimming next to a pilot boat. Alcatraz in the background. (Note: the spelling of Laurey's name is not certain; might be Laurie Greider or Laurie Grider)

Box 1

Item No. 178. **Camille Manger or Laurey Greider on the day of their round-trip Alcatraz swim, 1984 September 3**

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "30."
- **Scope and Content Note**
  One woman in a boat with a sweatshirt on.
Item No. 179. **Camille Manger and Laurey Greider completing their round-trip Alcatraz swim, 1984 September 3**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "31."

Scope and Content Note
Women swimming next to a pilot boat. Alcatraz in the background.

Item No. 180. **Camille Manger and Laurey Greider completing their round-trip Alcatraz swim, 1984 September 3**

Creator/Collector: Curry, John

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6 in.); Color print, 8 x 10 in. Negative number “32.” “2” written on the back of the print. “Laurey Grider” written on back of print (different spelling). Identifying information written on the back of the print.

Scope and Content Note
The women are seen in the water next to South End pilot John Brennan. The Golden Gate Bridge and Alcatraz are in the background. The total swim time was 2 hours and 30 minutes. The photograph was taken by pilot John Curry.

Item No. 181. **Camille Manger and Laurey Greider completing their round-trip Alcatraz swim, 1984 September 3**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.88 in.) Negative number "35."

Scope and Content Note
Women swimming next to a pilot boat. Alcatraz in the background.

Item No. 182. **Camille Manger and Laurey Greider on the day of their round-trip Alcatraz swim, standing on the SERC dock, 1984 September 3**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.88 in.) Negative number "36."

Scope and Content Note
The two women standing on the SERC dock in their bathing suits and swim caps, with arms around one another.

Item No. 183. **Patty Moffat in black bathing suit and red swim cap, 1985 March**

Extent: 1 item.

Physical Description: Color photographic print mounted on cardstock of the same size, 7.25 x 9.75 in. SERC paper scroll label attached to the front of the print.

Scope and Content Note
The photograph is an enlargement of a group photograph and is out of focus. Label on front of print says: "First ever to make a winter swim from Sausalito to San Francisco, March 1985."
Box 5

Item No. 184.  **Pat Cunneen carrying the kayak Jaws, going out to pilot a Dolphin Club Gate Swim, 1985**

Extent: 1 item.

Physical Description: Color photographic print, 8 x 10 in. Identifying information written on the front and back of the print.

Scope and Content Note

Cunneen is dressed in rainy weather gear, consisting of a trash bag over his street clothes. Person in a yellow rain jacket in the background. The South End Rowing Club boathouse is in the background (building is painted white with red trim).

Box 5

Item No. 185.  **Dave Horning and Dan Macchiarini at Ocean Beach after the first Bay to Breakers Swim, 1987**

Extent: 1 item.

Physical Description: Color photographic print, 8.25 x 9.75 in. on a 8.5 x 11 in. piece of photo paper. SERC paper scroll label is on the front of the print.

Scope and Content Note

The two men are seen with arms around one another, dressed in street clothes after the race. There is a young boy standing in the background sticking his tongue out. Label on front of print says: "Dave Horning 2:32 minutes freestyle. Dan Macchiarini 2:45 minutes breast stroke. Bay Bridge to Ocean Beach 10.5 miles."

Box 1, Box 5

Item No. 186.  **Group portrait of South End Rowing Club and Dolphin Club members standing at Fort Point in front of the Golden Gate Bridge, 1987 Summer**

Extent: 1 item.

Physical Description: Color photographic print, 8 x 12 in.; 2 color negatives, 35 mm. Identifying information is written on the front of the print.

Scope and Content Note

Men are holding a sign that says, "50 years of age and over swim across the gate. Celebrating our Golden Gate Bridge's 50th Anniversary." Back row: John Bricker (SE); Hugo Bucholtz (D); Don Reid (D); Steve North (D); Bob McKenzie (D); Bill Powning (D); Jack Griffin (D); Joe Flahaven (SE); Hank Seipelt (SE); J. B. Sullivan (SE); Dan Osborne (D); Ray Minkel (SE); John Lynch (SE); Denis Rice (SE); Pete Butler (D); James Cotton (D); Frank Coghlan (SE); Mike Laramie (SE). Middle row: Pat Cunneen (SE); Joe Bruno (D); George Farnsworth (SE); Herb Madden (D); Bill Wilson (SE). Front row: Mel Patsel (SE); Don Gausman (SE); Phil Gay (D); Wayne Buford (SE); Gerry Cullen (D); Glen Jones (D). [(SE) stands for South End Rowing Club member, and (D) stands for Dolphin Club member.]

Box 2

Item No. 187.  **George Farnsworth swimming in Aquatic Park, wearing his "Spiderman suit", circa 1987 September**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in. Identifying information written on the back of the print. Processing date of September 1987 stamped on the back of the photograph.

Scope and Content Note

Farnsworth is swimming, his body mostly submerged. Hyde Street pier and an unidentified man on a surf board in the background.
Box 5  Item No. 188.  **Portrait of Tom Rice and Father Charles Dullea in bathing suits, circa 1988**

Extent: 1 item.
Physical Description: Color photographic print, 8 x 10 in. SERC paper scroll label attached to the front of the print.
Scope and Content Note
Men posed for a photograph indoors.

Box 5  Item No. 189.  **Group portrait of participants in the South End Bay Bridge to Club Swim, 1988 May 8**

Extent: 1 item.
Physical Description: Black-and-white photographic print, 7 x 9 in., mounted on a 8 x 10 in. piece of cardboard. Identifying information written on the front of the print.
Scope and Content Note
Large group of men and women standing in front of the San Francisco-Oakland Bay Bridge. Yerba Buena Island in background.

Box 2  Item No. 190.  **George Farnsworth (?) standing on the South End boat dock, either giving or receiving a yellow ring to or from a man on the beach, circa 1980s-1990s**

Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 4.88 in.
Scope and Content Note
Most likely George Farnsworth. Three unidentified men, wearing blue bathing suits and orange swim caps are next to Farnsworth, who is wearing clothing.

Box 1  Item No. 191.  **Group portrait of 15 swimmers in Aquatic Park, posing on the South End Rowing Club dock, circa 1980s-1990s**

Extent: 1 item.
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.25 in.) Negative number "4."
Scope and Content Note
Group of men and women in bathing suits. The photographic frame of the image is round. It appears that this photograph was taken on the same day as items 192-196.

Box 1  Item No. 192.  **Close up shot of a group of 15 swimmers in Aquatic Park, posing on the South End Rowing Club dock, circa 1980s-1990s**

Extent: 1 item.
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.25 in.) Negative number "5."
Scope and Content Note
Group of men and women in bathing suits. The photographic frame of the image is round. It appears that this photograph was taken on the same day as items 191, 193-196.

Box 1  Item No. 193.  **Group portrait of 15 swimmers in Aquatic Park, posing in the water between the Dolphin Club and South End Rowing Club docks, circa 1980s-1990s**

Extent: 1 item.
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "14."
Scope and Content Note
Group of men and women in bathing suits and swim caps in the water, standing in a line. It appears that this photograph was taken on the same day as items 191, 192, 194-196.
Box 1  
**Item No. 194.** *Group portrait of 15 swimmers in Aquatic Park, posing in the water between the Dolphin Club and South End Rowing Club docks, closer to the shore, circa 1980s-1990s*

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "15."
- **Scope and Content Note**
  Group of men and women in bathing suits and swim caps in the water, standing in a line. It appears that this photograph was taken on the same day as items 191-193, 195-196.

Box 1  
**Item No. 195.** *Group portrait of 15 swimmers walking out of the water at Aquatic Park, in between the Dolphin Club and South End Rowing Club docks, circa 1980s-1990s*

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "16."
- **Scope and Content Note**
  Group of men and women in bathing suits and swim caps. It appears that this photograph was taken on the same day as items 191-194, 196.

Box 1  
**Item No. 196.** *Two swimmers in Aquatic Park, in the water in between the Dolphin Club and South End Rowing Club docks, circa 1980s-1990s*

- **Extent:** 1 item.
- **Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 6 in.) Negative number "17."
- **Scope and Content Note**
  Two men in bathing suits and swim caps in the water. There is a child wading in the water in the foreground. It appears that this photograph was taken on the same day as items 191-195.

Box 2  
**Item No. 197.** *Three men in a pilot boat and one swimmer on the right during an unidentified event, circa 1990s*

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 5 in.
- **Scope and Content Note**
  Pumping Station No. 2 and the Golden Gate Bridge in the background.

Box 2  
**Item No. 198.** *Two unidentified men running out of Aquatic Park onto the beach at an unidentified swimming event, circa 1990s*

- **Extent:** 1 item.
- **Physical Description:** Color photographic print, 3.5 x 5 in.
- **Scope and Content Note**
  One man in a purple bathing suit and one man in a black bathing suit running out of the water to receive their yellow rings. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it, and Municipal Pier. This photograph was taken on the same day as Items 199-207.
Box 2  Item No. 199. Three unidentified swimmers coming to the finish line at an unidentified swimming event in Aquatic Park, circa 1990s

Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in.
Scope and Content Note
Three mostly submerged swimmers and pilot boats. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it, and Municipal Pier. This photograph was taken on the same day as Items 198, 200-207.

Box 2  Item No. 200. Unidentified man taking his yellow ring after finishing an unidentified swimming event in Aquatic Park, circa 1990s

Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in.
Scope and Content Note
The man is wearing a black (or navy) bathing suit and red swim cap, standing in the water next to a man in street clothes who just handed him a yellow ring. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it. Other swimmers in the water in the background. This photograph was taken on the same day as Items 198-199, 201-207.

Box 2  Item No. 201. Unidentified woman smiling and holding her yellow ring at an unidentified swimming event in Aquatic Park, circa 1990s

Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in.
Scope and Content Note
Woman wearing a black bathing suit with blue details and a pink swim cap. The Dolphin Club dock is in the background with many spectators on it. There is a photographer in the water in the background. There are two people wearing red sweatshirts who are in charge of handing out yellow rings, on the left side of the photograph. This photograph was taken on the same day as Items 198-200, 202-207.

Box 2  Item No. 202. Mary Dake holding her yellow ring in her right hand, at an unidentified swimming event in Aquatic Park, circa 1990s

Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in. "Mary Dake" is written on the back of the print.
Scope and Content Note
The woman is wearing a black bathing suit with red, orange and pink details and a green and yellow swim cap. She's holding both arms up as she comes onto the beach. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it, and Municipal Pier. This photograph was taken on the same day as Items 198-201, 203-207.

Box 2  Item No. 203. Unidentified man receiving his yellow ring from two unidentified people dressed in red sweatshirts, at an unidentified swimming event in Aquatic Park, circa 1990s

Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in.
Scope and Content Note
The swimmer is wearing a black bathing suit with a pattern on it, and a red swim cap. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it, and Municipal Pier. This photograph was taken on the same day as Items 198-202, 204-207.
Box 2

Item No. 204. **Unidentified man walking along the shore towards the South End Rowing Club dock, on the day of an unidentified swimming event in Aquatic Park, circa 1990s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note
The man is wearing a blue and red bathing suit and a red swim cap. A pilot boat, the finish line, the South End Rowing Club dock with many spectators on it, Municipal Pier, and some of the historic vessels at Hyde Street Pier are all in the background. This photograph was taken on the same day as Items 198-203, 205-207.

Box 2

Item No. 205. **Close-up shot of an unidentified man with his hand to his nose, at an unidentified swimming event in Aquatic Park, circa 1990s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note
The man has a red swim cap and swimming goggles across his forehead. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it. This photograph was taken on the same day as Items 198-204, 206, 207.

Box 2

Item No. 206. **Unidentified man holding a yellow ring in his right hand, walking along the shore with a man in a red jacket, at an unidentified swimming event in Aquatic Park, circa 1990s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note
The swimmer is wearing a red swimming cap, blue and a black bathing suit (possibly green and black), and still has his goggles on. The man next to him appears to have a wet suit on under his jacket. The finish line is in the background, as well as the Dolphin Club dock with many spectators on it. This photograph was taken on the same day as Items 198-205, 207.

Box 2

Item No. 207. **Unidentified man and Mary Dake holding each other's hands vertically in the air, while standing in the water at Aquatic Park on the day of an unidentified swimming event, circa 1990s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note
The man and woman are in the water up to their waist and standing near the finish line. The Dolphin Club dock with spectators on it, Municipal Pier, BALCLUTHA, and several rowboats are in the background. This photograph was taken on the same day as Items 198-206.

Box 2

Item No. 208. **Unidentified man exiting the water at Aquatic Park, with a man in a pilot boat behind him, circa 1990s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note
The man is wearing a blue or black bathing suit and a red swim cap. The Dolphin Club dock and the Municipal Pier are visible in the background.
Box 5

Item No. 209. **Trans Tahoe Relay Team, 1998 July 18**

Extent: 1 item.

Physical Description: Color photographic print, 8 x 10 in. with a piece of paper taped to the front of the print. Identifying information typed on paper attached to the front of the print.

Scope and Content Note

Sand Harbor, Nevada, to Skylandia, California. Left to right: Burt Hoffman, Bob Roper (Captain), Gordon Chang, Mike Laramie, Pat McMillian, Jim Miller.

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Items 210-238; Boxes 1, 2, 5


Extent: 29 items

Scope and Content Note

Contains photographs of SERC members running in the Dipsea Race in the 1920s, Dolphin South End Running Club members running in the 1970s, and members running in triathlons in the 1970s-2003.

Black-and-white photographic prints, color photographic prints and color negatives.

Biography/Organization History

The Dolphin South End Running Club (DSE) was founded in 1966 by members of three Clubs who were also interested in running--the Dolphin Swim Club, the South End Rowing Club, and the San Francisco Rowing Club. The DSE has grown into San Francisco's largest running club with close to 500 members. It is also the oldest running club in San Francisco, and one of the oldest in the United States. The club is run entirely on a volunteer basis, with no paid staff or employees. (Information from: http://dserunners.com/, accessed February 17, 2012.)

Arrangement

Arranged chronologically.

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Box 2

Item No. 210. **Six South Enders running the Dispea Race, circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.25 x 5.13 in.

Scope and Content Note

Six men (four in their striped South End jerseys) running next to a line of trees. The Dipsea Race is the oldest cross-country trail running event--and one of the oldest foot races of any kind--in the United States. The 7.5 mile (12 km) long Dipsea Race has been held annually almost every year since 1905, starting in Mill Valley, and finishing at Stinson Beach, in Marin County, California. The Dipsea Race celebrated its 101st year on June 12, 2011. Since 1983, the race has been held on the second Sunday in June.

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Box 5

Item No. 211. **Dolphin Club member Jim Lenamen running down Hyde Street during the Dolphin-South End Hyde Street Hill Run, 1971**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "My good friend Jim Lenamen even if he is a Dolphin" written on the back of the print.

Scope and Content Note

Lenamen is wearing a Dolphin Club shirt and shorts. A male competitor can be seen behind him.
Box 5  
**Item No. 212.** Participants running up Hyde Street during a Dolphin-South End Hyde Street Hill Run, circa 1972  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. "6" written on the back of the print. "S.E.R.C." is written on one of the participants on the front of the print. Identifying information written on the front and the back of the print.  
Scope and Content Note  
The photograph was taken looking down the hill, with Hyde Street Pier and Alcatraz in the the background. Three unidentified men and one unidentified woman are in the foreground. The man wearing a white t-shirt is identified as a South End member.

Box 1  
**Item No. 213.** Two men and one woman in bathing suits at the South End versus Dolphin Club triathlon, 1979  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "5."  
Scope and Content Note  
The photograph was taken behind the South End boathouse. One man is holding a surf board. The South End Rowing Club dock is in the background. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Box 1  
**Item No. 214.** An unidentified man holding a cup at the South End versus Dolphin Club triathlon, 1979  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "6."  
Scope and Content Note  
The man is wearing street clothes and standing next to a fence. There are many vertical oars in the background. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Box 1  
**Item No. 215.** Unidentified man and woman at an unknown tropical themed event, 1979  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "7."  
Scope and Content Note  
This event is apparently associated with the South End versus Dolphin Club triathlon. The man and woman are wearing flowers and colorful clothing, reading something in front of a gathering of people, and are slightly elevated and behind a railing. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.
Box 1  

Item No. 216.  **Unidentified man and woman standing in front of a birthday cake, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "8."  
Scope and Content Note  
The man and woman have arms around one another, smiling at the camera. The cake reads "Happy Birthday [?] '73" and it appears that there is a runner drawn on the cake as well. This event is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Item No. 217.  **Unidentified man kissing an unidentified woman at an unknown tropical themed event, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "10."  
Scope and Content Note  
A man wearing flowers and a jumpsuit kisses a woman in a floral print dress while two others look on in the background. This event is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Item No. 218.  **Pat Cunneen and an unidentified man in a locker room, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "11."  
Scope and Content Note  
The men are wearing street clothes. The man next to Pat Cunneen is wearing a 1979 triathlon t-shirt. This photograph is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Item No. 219.  **Six unidentified men posing for a group portrait in front of a van, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "12."  
Scope and Content Note  
Several men are holding drinks and two men are holding photograph collages. They are wearing South End clothing. A Wells Fargo sign is visible in the background. This event is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Item No. 220.  **Two unidentified men holding photograph collages, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "13."  
Scope and Content Note  
The men are wearing South End Rowing Club clothing. This is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.
Box 1  
Item No. 221.  **Two young men in street clothes, posed for a photograph, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "15."  
Scope and Content Note  
One of the young men has a jacket with "St. Ignatius High School, '82" on it. This is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Box 1  
Item No. 222.  **Pat Cunneen standing in front of a tree, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "17."  
Scope and Content Note  
Location unknown. Cunneen is wearing street clothes. This is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Box 1  
Item No. 223.  **Unidentified man and Pat Cunneen standing outside of the South End Rowing Club, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "18."  
Scope and Content Note  
One man is wearing a Golden Gate Swim 1980 shirt and Pat Cunneen is wearing a 1979 Triathlon t-shirt. They are standing in front of the South End Rowing Club sign. This is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Box 1  
Item No. 224.  **Unidentified man, woman and child posed for a picture, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "19."  
Scope and Content Note  
They are all wearing street clothes and the child is in a stroller. Aquatic Park and the Municipal Pier are in the background. This is apparently associated with South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.

Box 1  
Item No. 225.  **Unidentified young man holding a surf board vertically next to him, 1979**  
Extent: 1 item.  
Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4 in.) Negative number "20."  
Scope and Content Note  
The young man is wearing an O'Neills Surf Shop sweatshirt and holding a Clyde Beatty, Jr. surfboard. This is apparently associated with the South End versus Dolphin Club triathlon. The events in this triathlon were running, swimming and rowing. "South End runners after defeating Dolphin in triathlon, 1979" written on the original enclosure.
Item No. 226. **Group of thirteen people seated on a deck in front of a fence with diamonds and dolphins on it, circa 1970s**

**Extent:** 1 item.

**Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5.88 in.) Negative number "11."

**Scope and Content Note**

People are posed in three rows. These are possibly Dolphin-South End Running Club (DSE) members in front of the Dolphin Rowing Club fence. It is possible that this photograph was taken around the same time as Items 227-229, as it is on the same piece of film.

Item No. 227. **A man and two children, all in bathing suits, entering Aquatic Park, circa 1970s**

**Extent:** 1 item.

**Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5.88 in.) Negative number "12."

**Scope and Content Note**

They appear to be playing in the water. Part of the South End Rowing Club dock is visible on the left. It looks like there is a finish line hanging in the background. It is likely that this photograph was taken on the same day as item 228.

Item No. 228. **A man and two children on the shore of Aquatic Park, circa 1970s**

**Extent:** 1 item.

**Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5.88 in.) Negative number "13."

**Scope and Content Note**

The man and children are posed for the photograph. The South End Rowing Club dock is on the left. Hyde Street Pier is visible on the right. It looks like there is a finish line hanging in the background. It is likely that this photograph was taken on the same day as item 229.

Item No. 229. **Three unidentified men running on a city street, circa 1970s**

**Extent:** 1 item.

**Physical Description:** Color negative, 35 mm (on a strip of film, 1.5 x 5.88 in.) Negative number "14."

**Scope and Content Note**

This is possibly the running of a South End Rowing Club versus Dolphin Club triathlon. It is possible that this photograph was taken around the same time as Items 226-228, as it is on the same piece of film.

Item No. 230. **Cars and crowd gathered for the South End versus Dolphin Club triathlon, 1980**

**Extent:** 1 item.

**Physical Description:** Color negative, 110 film (on a strip of film, 0.75 x 4.25 in.) Negative number "1."

**Scope and Content Note**

Location appears to be Jefferson Street. Running, swimming, and rowing events won by the South End Rowing Club. This photograph was most likely taken on the same day as item 230. Items 231, 232, and 233 are different versions of the same group portrait.
Box 1

Item No. 231. **Group portrait of 12 men holding a sign for the South End versus Dolphin Club triathlon, 1980**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4.25 in.)

Negative number “2.”

Scope and Content Note

Unidentified men are posed in two rows, holding a sign that says, "SERC vs. Dolphin 1980 Triathlon; Run, Swim, Row, won by the South End." They are wearing South End clothing and appear to be on the SERC dock. This photograph was most likely taken on the same day as item 230. Items 231, 232, and 233 are different versions of the same group portrait.

Box 1

Item No. 232. **Group portrait of 12 men holding a sign for the South End versus Dolphin Club triathlon, 1980**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4.25 in.)

Negative number “3.”

Scope and Content Note

Unidentified men are posed in two rows, holding a sign that says, "SERC vs. Dolphin 1980 Triathlon; Run, Swim, Row, won by the South End." They are wearing South End clothing and appear to be on the SERC dock. This photograph was most likely taken on the same day as item 230. Items 231, 232, and 233 are different versions of the same group portrait.

Box 1

Item No. 233. **Group portrait of 12 men holding a sign for the South End versus Dolphin Club triathlon, 1980**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 4.25 in.)

Negative number “4.”

Scope and Content Note

Unidentified men are posed in two rows, holding a sign that says, "SERC vs. Dolphin 1980 Triathlon; Run, Swim, Row, won by the South End." They are wearing South End clothing and appear to be on the SERC dock. This photograph was most likely taken on the same day as item 230. Items 231, 232, and 233 are different versions of the same group portrait.

Box 2

Item No. 234. **Group photograph of team members of the Pacific Union College Triathlon, 1981 May**

Extent: 1 item.

Physical Description: Color print, 2.88 x 4 in., mounted on cardstock Identifying information is written on the front of the cardstock.

Scope and Content Note

Photograph of Ray Minkel, Jennifer Major, Diane Major, Jim Healy, Cechal Michaels, Tim Sneezey and wife, Betty Cunneen, Joe Michale, and Roger Major, all sitting or standing around a table in street clothes, some drinking. Some of the people are holding a Pacific Union Triathlon sign. The cardstock has "A South End trip to remember" written on it. Pat Cunneen took the photograph.
Box 1

Item No. 235. South End Rowing Club versus Dolphin Club Triathlon crowd, 2003
Extent: 1 item.
Physical Description: Color copy negative, 35 mm (on a strip of film, 1.5 x 6 in.) Date stamp on the negative says 10-26-03. Negative number "22."
Scope and Content Note
A group of people, spectators, participants or both, at the end of Jefferson Street. This appears to be taken on the same day as Items 236-238.

Box 1

Item No. 236. Group portrait of South End Rowing Club versus Dolphin Club Triathlon participants, 2003
Extent: 1 item.
Physical Description: Color copy negative, 35 mm (on a strip of film, 1.5 x 6 in.) Date stamp on the negative says 10-26-03. Negative number "23."
Scope and Content Note
A group of up to 35 people that appear to be participants are holding a sign that says "South End Dolphins Triathlon Runners 2003." This photograph was taken right before item 237. This appears to be taken on the same day as Items 235, 237, 238.

Box 1

Item No. 237. Group portrait of South End Rowing Club versus Dolphin Club Triathlon participants, 2003
Extent: 1 item.
Physical Description: Color copy negative, 35 mm (on a strip of film, 1.5 x 6 in.) Date stamp on the negative says 10-26-03. Negative number "24."
Scope and Content Note
A group of up to 35 people that appear to be participants are holding a sign that says "South End Dolphins Triathlon Runners 2003." This photograph was taken right after item 236. This appears to be taken on the same day as Items 235, 236, 238.

Box 1

Item No. 238. Photograph of the top of the Bay Company building, located on Jefferson Street between Hyde and Leavenworth Streets, 2003
Extent: 1 item.
Physical Description: Color copy negative, 35 mm (on a strip of film, 1.5 x 6 in.) Date stamp on the negative says 10-26-03. Negative number "25."
Scope and Content Note
This appears to be taken on the same day as Items 235-237, on the day of the South End Rowing Club versus Dolphin Club Triathlon.
Series 4. Members, 1890s-2000 (bulk bulk 1920s-1960s)

<table>
<thead>
<tr>
<th>Items 239-415; Boxes 1, 2, 3, 5, 6</th>
</tr>
</thead>
</table>

**Series 4. Members, 1890s-2000 (bulk bulk 1920s-1960s)**

**Extent:** 178 items

**Scope and Content Note**

Contains photographs of members at picnics, dances, and social events at the boathouse as well as other unknown locations. Includes several photographs from the annual St. Patrick’s Day party and photographs of members traveling to and attending the Golden Gate International Exposition at Treasure Island. Some of the photographs might have been taken after rowing or swimming events but since this could not be confirmed, these photographs were kept in this series. Includes two photographs of Earl Warren at the SERC boathouse, circa 1950-1956. Also contains photographs of the filming of the movie, The Bypass Boys, starring Tom Rice and George Farnsworth; they are included in this series because the movie was about their daily swims in Aquatic Park.

Black-and-white photographic prints and negatives, cabinet photograph, color photographic prints and negatives.

**Biography/Organization History**

The SERC had many social events throughout the years.

The following chronology is of some early events that were mentioned in newspapers such as the San Francisco Call:

<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1886</td>
<td>May</td>
<td>Annual Picnic at Camp Taylor (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>1891</td>
<td>January</td>
<td>Invitation ball at B’nai B’rith Hall. (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>1893</td>
<td>May</td>
<td>Gave a musical and literary entertainment at Odd Fellows’ Hall. This included a whistling solo, singing, parlor acrobatics, wrestling exhibition, and dancing (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>1896</td>
<td>March</td>
<td>Music, entertainment and a dance, held at Native Sons' Hall (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>1897</td>
<td>May</td>
<td>Picnic at Bohemian Grove. After lunch, danced, rowed and fished (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>1897</td>
<td>December</td>
<td>Entertainment and dance, held at Union Square Hall (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>1900</td>
<td>November</td>
<td>Informal dance at Pioneer Hall (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>1902</td>
<td>October</td>
<td>Gave an entertainment and dance at the Native Sons’ Hall for the benefit of the fund for removing the boathouse from the foot of Third Street to a new location (San Francisco Call).</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>1910</td>
<td>July</td>
<td>Water Carnival in Aquatic Park. Clubs that participated are the Ariel Club, Dolphin Rowing Club and South End Rowing Club, as well as other northern California clubs. It included boating sports held under the auspices of the Pacific Association of Amateur Oarsmen (PAAO). This event was also referred to as Ladies Day. In addition to boat races, the event also had “greased pole climbing, fancy diving, tub races and a duck chase.” There were Ladies’ Days in 1911 and 1912 that were similar to this 1910 event (Pickelhaupt, Bill. 1995, page 73)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>1912</td>
<td>June</td>
<td>Water Carnival</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>1913</td>
<td>October</td>
<td>Columbus Day celebration in Black Point Cove. Columbus landed on shore and was greeted by Indians. Man dressed up as Robinson Crusoe with South End member Mike Wheatley dressed up as Friday, on raft in Aquatic Park.</td>
</tr>
</tbody>
</table>

**Arrangement**

A guide to the Patrick Cunneen collection of South End Rowing Club photographs, 1880-2003

Arranged chronologically. P07-004 (SAFR 23145)
Box 5

Item No. 239. George Brady and Harry Hunt, 1890s

Extent: 1 item.

Physical Description: Cabinet card, 4.13 x 6.5 in.

Scope and Content Note

Both men are wearing suits and hats. Portrait taken in Schoene Studio, 64 Third Street, N. W. Corner of Mission Street, San Francisco. Typed description on paper that print was mounted on says “George Brady and Harry Hunt in the gay 90’s.”

Box 2

Item No. 240. Two unidentified men in a car, circa 1900s

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.5 x 5 in. “6” stamped on the back of the print.

Scope and Content Note

A house or small building and tall trees are in the background.

Box 1

Item No. 241. Group portrait of South End Rowing Club, Ariel Rowing Club, and Dolphin Club members in front of a building, circa 1900-1915

Extent: 1 item.

Physical Description: Black-and-white copy negative, 4 x 5 in.

Scope and Content Note

All members are wearing their team bathing suits (South End are striped with a “SE” logo, Ariel has a large “A” on the front, Dolphin are dark with a light colored “DC” logo). 34 people are pictured. One young man in the back is holding an oar vertically. They are most likely standing in front of the SERC boathouse.

Related Material

This photograph is in Bill Pickelhaupt’s book “Club Rowing on San Francisco Bay,” page 75, as plate 19, and the caption dates the photograph as “before 1920.”

Box 1

Item No. 242. Large group of men on the South End Rowing Club dock, standing around a boat, between 1909 and 1921

Extent: 1 item.

Physical Description: Black-and-white copy negative, 4 x 5 in.

Scope and Content Note

View from above the crowd of men. Most of the men are wearing hats and there is a band in the upper right corner of the photograph. The Dolphin Club dock can be seen in the background. The crowd is gathered around a barge and some of the people are wearing ribbons on the lapels of their jackets. It seems very likely that this is the christening celebration of a barge. Possibly the christening of the SOUTH END on February 14, 1915? This photograph was definitely taken between 1909 and 1921, because the boathouse is at the foot of Van Ness and the elevated railroad trestle is not very close to the boathouse (it was moved very close circa 1921).

Box 1, Box 2

Item No. 243. Group portrait of 18 men standing on the deck in the rear of the South End Rowing Club boathouse, circa 1910s

Extent: 2 items.

Physical Description: Black-and-white copy negative, 2.35 x 4.25 in.; Black-and-white photographic print, 3.5 x 5 in. Print has "Nov 1980" printed on the back, indicating when the print was made.

Scope and Content Note

Most men are wearing striped South End bathing suits, several men are wearing suits and hats. One man in a bathing suit is holding a broom (?) and leaning down as if he is sweeping. Original photograph appears to have been mounted on a wall. This item is a photograph of the original, mounted on a wall.
Box 2  Item No. 244. **Judge Timothy I. Fitzpatrick at the throttle of his motor boat, Dipsea, circa 1910s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 4 x 6 in.

Scope and Content Note

Three other men and a dog are on board. Annotation on the front of the print says: "Long time S. F. Judge Timothy I. Fitzpatrick, President of the South End Rowing Club (1900) and one of the founders of the famous Dipsea Foot Race, at the throttle of his boat." The photograph appears to be a reproduction made in the late 20th century from a published photograph, possibly from page 56 of Bill Pickelhaupt's book "San Francisco's Aquatic Park."

Box 2  Item No. 245. **Mike Wheatley and an unidentified man paddling a canoe in the Russian River, circa 1910s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.38 x 4 in.

Scope and Content Note

Both men are wearing their striped South End bathing suits. Wheatley is in front, and the man in the back is smoking.

Box 2  Item No. 246. **Picnic scene at an unidentified location, circa 1910s-1920s**

Extent: 1 item.

Physical Description: Black-and-white print, 4 x 4.88 in.

Scope and Content Note

Photograph taken from a distance and shows approximately 75 people in line for food or eating food at what looks like a beach. There is a tent in the background.

Box 1, Box 2, Box 5  Item No. 247. **Group portrait of South End Rowing Club Dance attendees, 1911 April 9**

Extent: 3 items.

Physical Description: Black-and-white photographic prints: (1) 3.5 x 4 in., and (1) 8 x 10 in.; Black-and-white copy negative, 3 x 4 in. Identifying information written on the back of the 8 x 10 in. print.

Scope and Content Note

There is a boat hanging in the middle of the ceiling and there are crepe paper decorations hanging from the boat to the edges of of the ceiling. The dance attendees are standing and seated below these decorations. While the annotation on the front of the print gives the date of the dance as December 9, 1910, there is a note on the back of one of the prints that says, "Date is in error. I have the original [photograph] from J. Salgilla Studios, 1348 Valencia Street, SF, with a date on the photo of April 9, 1911." (It is unclear if perhaps both of these dates are incorrect? In an article in the San Francisco Call, Volume 111, Number 62, page 11, 31 January 1912, it says there was going to be a dance in Puckett's Hall on April 9, 1912.)
**Box 5**

**Item No. 248. Mike Wheatley dressed as “Friday,” on a raft in Black Point Cove, 1913**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in. Identifying information written on the front and the back of the print.

**Scope and Content Note**

Mike (Noah Mique Wheatley) is in black face and dressed as the character, Friday, as part of a Columbus Day celebration. There is an unidentified man dressed as Robinson Crusoe, a dog and a goat on the raft as well. Pumping Station No. 2 can be seen the background. Note on the back of the print says that Mike was the founder of Mother’s Cookies and a South Ender of note. The photograph has “1914” written on the front but this seems to be incorrect; there is a “San Francisco Call” article from 1913 October 13, that mentions Robinson Crusoe on his raft in Black Point Cove. A copy of this article is included with the print.

**Box 5**

**Item No. 249. Panoramic photograph of a celebration in Black Point Cove, circa 1913**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 4.25 x 9.88 in. Photograph is bubbling from prior water damage. “Black Point or now Aquatic Park. South End Rowing Club and Dolphin Club shown at far left of picture. Columbus Day or Fourth of July Celebration. Date on banner says 1915 (but picture doesn’t show trestle of Belt Line Railroad -- completed 1913). In 1921 Belt RR tracks were relocated closer inland. Note: Pole off diving platform used for grease pole contest” written on the back of the print.

**Scope and Content Note**

Photograph taken from the beach looking toward the Golden Gate. Rowing club boathouses and docks are on the left side of the picture. There are large groups of people on the boat docks and on the shore. There are many people in rowboats in the water and sail boats and tugboats are in the background. Many of the boats are decorated with flags. This is possibly a Fourth of July celebration, water carnival, or Columbus Day celebration.

**Box 1**

**Item No. 250. Four members and one boy standing next to the barge South End, on the South End Rowing Club dock, 1915 February 14**

**Extent:** 1 item.

**Physical Description:** Black-and-white copy negative, 4 x 5 in.

**Scope and Content Note**

Man in the background is holding a sign that says “South End.” This photograph was taken on the day that the pleasure barge was launched. The elevated railroad trestle over the end of the dock is visible in this photograph. There is an American flag hanging from the railroad trestle. A print of this negative was hung on the wall of the South End Rowing Club. Identifying information comes from the SERC label on this print.

**Related Material**

See item 020, which was taken on the same day.
Box 2  
**Item No. 251.  Group portrait of nineteen men on the South End boathouse deck, between 1913 and 1921**

Extent: 2 items.

Physical Description: Black-and-white photographic prints, (1) 3.25 x 5.25 and (1) 3.5 x 5.38 in. "S.E. when train trestle went between Club and water. Aquatic Park (ca. 1915-1925)" written on the back of the print.

Scope and Content Note

Some men are wearing hats (top hats, hats with feathers, sombreros, berets, etc.). There is a boat on the left side of the picture (possibly named ATLANTIS?). Harry Hunt is standing, 6th from the right. The elevated railroad trestle in the background dates the photograph to between 1913 and 1921, because it is still further out towards the end of the SERC dock (it was moved closer to the boathouse circa 1921).

Box 2  
**Item No. 252.  Bob Cumming, an unidentified man in a suit, and Al Horstmeyer, standing next to a building, circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "803" stamped on the back of the print. Identifying information written on the back of the print.

Scope and Content Note

The building might be the training facility at Pier 54. Note on the back of the print says: "Al Horstmeyer was a life member. His dad was charter member. Retired to Marin. Bob Cumming, world champ."

Box 2  
**Item No. 253.  Five men on the beach, circa 1920s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.5 x 5.75 in. "Same suit donated to club in '87 (on the Day Room wall). Hand stiches around neck? Same stiches are on the suit in the trophy case" written on the back of the print.

Scope and Content Note

Men are posed with arms around one another. Two unidentified men are seen the background. Harry Hunt is the fourth from the left, wearing a striped South End bathing suit. Man on the left is holding a knife.

Box 2  
**Item No. 254.  Group portrait of 13 men on the second floor deck at the South End boathouse, between 1921 and 1927**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.63 x 5.63 in. "A41" is stamped on the back of the print. "R/R trestle top club; Harry Hunt on LFT" written on the back of the print.

Scope and Content Note

Harry Hunt is on the far left. Men in bathing suits and street clothes. The elevated railroad trestle in the background dates the photograph between 1921 and 1927. Around 1921 the railroad trestle was moved closer to the shore and the boathouses. The boathouse was moved from this location in 1927.
Box 2
Item No. 255. **Group portrait of 8 men on the second floor deck at the South End boathouse, between 1921 and 1927**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 3.63 x 5.75 in. "A41" is stamped on the back of the print. "At the S.E.R.C. when train passed on trestle foot of Larkin Area [not true, this photo was taken at the Van Ness location]; Henry Hunt arms folded -- His jersey in S. E. Day Room" written on the back of the print.

**Scope and Content Note**

Harry Hunt is second from the left. Men in bathing suits and street clothes. The elevated railroad trestle in the background dates the photograph between 1921 and 1927. Around 1921 the railroad trestle was moved closer to the shore and the boathouses. The boathouse was moved from this location in 1927.

Box 2
Item No. 256. **Hunt and Harry Hunt standing on the second floor deck of the South End boathouse, 1921 May 21**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print 3.25 x 5.63 in. "96" is stamped on the back of the print. Identifying information is written on the back of the print.

**Scope and Content Note**

Harry Hunt is wearing a solid colored South End bathing suit, smiling and posed standing next to a man only identified as "Hunt" with the former's arm resting on the latter's shoulder. The elevated railroad trestle is in the background on the left side of the photograph (there is still water in between the trestle and the shore).

Box 2
Item No. 257. **Three unidentified men standing in front of the elevated railroad trestle, 1921 September 9**

**Extent:** 3 items.

**Physical Description:** Black-and-white photographic prints, (1) 2.63 x 3.5 in. and (2) 3 x 4 in. "Sept. 9, 1921" written on the back of each of the prints.

**Scope and Content Note**

The men are very likely at the SERC boathouse. A man in a suit is flanked by two men in athletic clothes. A group of men in suits and hats can be seen behind them in the background.

Box 2
Item No. 258. **Group portrait of ten men, standing outdoors with their backs to a low balcony overlooking the water, 1920s**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.75 x 4.5 in. "467" stamped on the back of the print.

**Scope and Content Note**

Group of men, some in suits and ties, posed for a photograph. The men may be on a ship or ferry, or perhaps this is the railing on the second floor deck of the boathouse?

Box 2
Item No. 259. **Group of five men wearing suits, sitting in a living room or parlor, circa 1920s-1930s**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 3.5 x 4.75 in. "1010" stamped on the back of the print.

**Scope and Content Note**

The men are seated on chairs and on the floor. Fireplace and items on the mantel in the background.
Box 2  
Item No. 260. **Group of eight men wearing suits, sitting in a living room or parlor, circa 1920s-1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 3.5 x 4.75 in. "1010" stamped on the back of the print.  
Scope and Content Note  
Men seated on chairs and on the floor, one of the men in the front is holding a trophy. Fireplace and items on the mantel in the background.

Box 2  
Item No. 261. **Group portrait of ten members on the back deck of the South End boathouse when it was at the foot of Larkin Street, between 1927 and 1937**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 5 x 7 in.  
Scope and Content Note  
The men are posed in two rows and wearing bathing suits. Part of the Ghirardelli building can be seen in the background. There is a man wearing a suit and a hat, sitting on a table in the background.

Box 1, Box 2, Box 5  
Item No. 262. **Group of 30 men on the South End dock, when the boathouse was at the foot of Larkin Street, between 1931-1934**  
Extent: 3 items.  
Physical Description: Black-and-white photographic prints (1) 8 x 10 in. with a South End paper scroll label attached to the front, (1) 3.88 x 5 in.; Black-and-white copy negative, 2.75 x 3.5 in. "1180" is stamped on the back of the smaller print. There are short hand notes and "O'Neill" written on the back of the smaller print.  
Scope and Content Note  
There are trophies lined up on a bench in front of the men. Identified men are Herman Dudak (far right), Dan O'Neill (3rd from left), Art Weinrib (in the middle in the back, next to second post, wearing hat), Al Rossi (6th from left in standing row). Aquatic Park and Municipal Pier in the background. The convenience station at the end of the Municipal Pier does not look like it has been built yet, so this photograph was likely taken between 1931-1934 (Municipal Pier was constructed during this time).

Box 2  
Item No. 263. **George Brady and two unidentified women on the beach, early 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 3.5 in. "5" is stamped on the back of the print.  
Scope and Content Note  
Brady is in the center with his South End bathing suit on, with women in bathing suits on either side. They are standing in front of a picnic table.

Box 2  
Item No. 264. **Al Rossi standing on the beach in his bathing suit, early 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.5 x 3.5 in. "C95" is stamped on the back of the print. The first letter or number is difficult to read.  
Scope and Content Note  
Rossi is standing, facing the water. There is an unidentified man sitting in a boat in the sand in the background.
Box 1

Item No. 265. **Group portrait of 22 men on the South End dock, early 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white copy negative, 2.5 x 3.5 in.  
Scope and Content Note  
The men are wearing bathing suits and several of the men in the front are holding a South End Rowing Club sign. This is a copy negative of a photograph that was annotated with the members’ names. Members are listed left to right. Back row: Charlie Quinn; Jack Dyer; Mike Desmond; Bill Burns; Mike Desmond, Jr.; Charlie Dullea; Mickey Engler; Frank Burke; Jack O’Keefe; George Engler; Charlie Iredale; George Lynch; Jack Wertz. Front row (kneeling): Bill Caselli; unidentified man; Al Bates; Al Rossi; Lynch; Jack Surgis; Dewey Ritter; John Meehan; unidentified man. The original enclosure said, “S.E. Mostly S.F.P.D. members. Chief Dullea era” and “For Dori.”

Box 2

Item No. 266. **Group of people on the South End Boathouse deck, some holding trophies, circa 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. “S.E. Jack Cronin uncle with trophy” written on the back of the print.  
Scope and Content Note  
Men and women are standing on the dock, the men in the front wearing bathing suits. Herman Dudak is on the far left. Harry Corbett is behind the woman on the left. George Brady is standing next to a man with a trophy. Al Rossi is in white pants on the right.

Box 2

Item No. 267. **Bob Cumming and an unidentified man standing on a dock in front of a ship, circa 1930s**  
Extent: 2 items.  
Physical Description: Black-and-white photographic prints, 2.5 x 3.5 in. “473” stamped on the back of the print.  
Scope and Content Note  
Cumming is in the right in a bathing suit. The unidentified man is wearing a suit and a hat.

Box 5

Item No. 268. **Group portrait of men on the South End Rowing Club dock holding trophies, circa 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10. It is very fragile: the print has multiple tears and portions missing. “An early S.E. Swim?” is written on the back of the print.  
Scope and Content Note  
Nineteen men in two rows, wearing suits. Herman Dudak is in the back row, the third from the right. There is a man in the front row holding a plaque.

Box 2

Item No. 269. **Unidentified man walking on the beach in shorts, circa 1930s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 3 x 4 in. “91C” is stamped on the back.  
Scope and Content Note  
The man has his arms crossed and there is a rope in the sand in the foreground. There is a pier in the background, which is possibly the Municipal Pier.
Box 2

Item No. 270. **Seven men wearing suits, standing in front of an unidentified building, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "A32" is stamped on the back.
- Scope and Content Note
  The men look to be holding rulers. The photograph was likely taken by Art Weinrib. Back of the print says: "L-R Brooke, Dudak, Criuillo." Al Rossi might be the second man from the right. This photograph appears to be taken on the same day as Items 271 and 272.

Box 2

Item No. 271. **Ten men wearing suits standing on and in front of train engine No. 142, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "A32" is stamped on the back.
- Scope and Content Note
  Art Weinrib is in the front on the left. This photograph appears to be taken on the same day as Items 270 and 272.

Box 2

Item No. 272. **Art Weinrib standing on train engine No. 142, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "A32" is stamped on the back.
- Scope and Content Note
  Weinrib is posed by himself, wearing a suit. This photograph appears to be taken on the same day as Items 270 and 271.

Box 2

Item No. 273. **Candid photograph of two unidentified men, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.
- Scope and Content Note
  The man in the foreground is shirtless and wearing a white captain's hat and laughing. There is a man sitting behind him, mostly obscured by the man in the foreground. There is a tall white fence in the background, which might be at the South End boathouse.

Box 2

Item No. 274. **Unidentified man in front of the South End cook shack, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "S.E. cook shack" written on the back of the print.
- Scope and Content Note
  Candid photograph of a man in a white sweatshirt talking.

Box 2

Item No. 275. **Group portrait of six men standing outside a restaurant, circa 1930s**

- Extent: 1 item.
- Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.
- Scope and Content Note
  Group of men in suits and street clothes standing outside of what looks like the Grand Cafe. Al Rossi is second from the right. This photograph was taken on the same day as Item 276.
Box 2  
Item No. 276. **Al Rossi and an unidentified man standing outside a restaurant, circa 1930s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.

Scope and Content Note

Both men are wearing suits, standing in front of what looks to be Grand Cafe? The unidentified man on the right was not in the other group photograph from this day (Item 275) and is possibly the photographer of the other photograph. This photograph was taken on the same day as Item 275.

Box 2  
Item No. 277. **Group of twelve men wearing suits, standing around a table drinking in the cook shack, circa 1930s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 4 x 5 in. There is some tape on the right and bottom edges of the print. "S.E. cook shack" written on the back of the print.

Scope and Content Note

Men are standing around a table with ice, pots, plates, and bottles, posed as if ready for a toast. Al Rossi is fifth from the left.

Box 5  
Item No. 278. **Mike Wheatley wearing a striped South End Rowing Club bathing suit, at the helm of an unidentified boat, 1930**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., stuck to glass of the same size. SERC paper scroll label attached to the front of the print. Back of the print says "Donated by his son, 1988."

Scope and Content Note

Wheatley is wearing a hat and pants over his bathing suit as he stands on board.

Box 6  
Item No. 279. **Group portrait of South End Rowing Club Dinner Dance attendees, 1931 February 21**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 10.75 x 19.75 in. Photograph was previously folded and now has many vertical lines across it. A small section on the right side has torn off, and now the print is in two pieces.

Scope and Content Note

Dance was held at the Elks Club. "Morton Photo." Crepe paper decorations on the ceiling. There are about 150-200 people in the photograph.

Box 2  
Item No. 280A. **Members having a picnic on the beach, men and women in view, circa 1931**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "1932" is written on the front of the print. "May 7, 1931" is stamped on the back of the print.

Scope and Content Note

Four men and one woman are sitting and standing in the foreground, with others seen in the background. Most attendees are wearing bathing suits. This photograph was most likely taken on the same day as Item 280B.
Box 2  
Item No. 280B. **Members having a picnic on the beach, only men in view, circa 1931**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.75 x 4.5 in. "1932" is written on the front of the print. "May 7, 1931" is stamped on the back of the print.

**Scope and Content Note**

Five men in bathing suits seated on in the foreground, eating. Five other men can be seen in the background. This photograph was most likely taken on the same day as Item 280A. This photograph was discovered after the items in the Members series were numbered. It belongs in this position chronologically, so it was inserted here as "280B" and the previous entry was changed to "280A."

Box 1, Box 5  
Item No. 281. **Group of men lined up along the balcony on the second floor deck of the boathouse, 1932 September**

**Extent:** 5 items.

**Physical Description:** Black-and-white photographic print, 8 x 10 in.; 4 black-and-white copy negatives, 35 mm (on one piece of film, 1.5 x 6 in.) "Appears members with trophies from a completed Golden Gate swim on the upper deck..." written on the back of the print. Identifying information written on the front of the print. The negatives are numbered 32-35.

**Scope and Content Note**

Group of about 25 men and half of the men are holding their hands in the air. Most of the men are wearing bathing suits. There are 13 trophies and a plaque on top of the balcony railing. The photograph was taken from the first floor deck. Part of the Ghirardelli building can be seen on the left and the cook shack is on the right.

Box 2  
Item No. 282. **Art Weinrib posing near a picnic table, circa 1934**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.75 x 4.5 in.

**Scope and Content Note**

Weinrib is wearing a bathing suit and a suit jacket. There is a small pile of clothing behind him and trees in the background.

Box 2  
Item No. 283. **Unidentified man sitting cross-legged on the beach, 1934 March**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

**Scope and Content Note**

A man wearing a bathing suit and a beanie sits in the sand with a glass in one hand, a bottle in front of him, and what looks like a sandwich in the other hand. This photograph was most likely taken on the same day as Items 284-290.

Box 2  
Item No. 284. **Eight men and one boy sitting on the beach in bathing suits, 1934 March**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

**Scope and Content Note**

Al Rossi is the third from the right. There is part of a small boat in view behind the men. This photograph was most likely taken on the same day as Items 283, 285-290.
Box 2 Item No. 285. **Fifteen men sitting on the beach in bathing suits, 1934 March**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

Scope and Content Note
Al Rossi is in the middle (his head looks closest to the hull of the boat). It is possible that George Brady is pictured in the front right. There is a small boat visible behind them. This photograph was most likely taken on the same day as Items 283, 284, 286-290.

Box 2 Item No. 286. **Men standing and sitting around a picnic blanket on the beach., 1934 March**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

Scope and Content Note
Fourteen men are in view, one in street clothes and the rest are in bathing suits. Art Weinrib is in the back, third from the right. This photograph was most likely taken on the same day as Items 283-285, 287-290.

Box 2 Item No. 287. **Portrait of two unidentified men in bathing suits and a dog on the beach, 1934 March**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

Scope and Content Note
The men are posed for the photograph with arms around one another with a dog standing in the foreground. This photograph was most likely taken on the same day as Items 283-286, 288-290.

Box 2 Item No. 288. **Fourteen men posed around a rock wall on the beach, with a small white dog, 1934 March**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

Scope and Content Note
Some of the men are wearing only bathing suits, some are wearing pants. Four men are seated on the rock wall with eight men standing in front of the wall and two men kneeling in the very front. Al Rossi is the 2nd from the left in the back row, and George Brady is in the front row on the left. This photograph was most likely taken on the same day as Items 283-287, 289, 290.

Box 2 Item No. 289. **Sixteen men on the beach, eating and drinking, 1934 March**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print.

Scope and Content Note
Some of men are wearing street clothing but most are wearing bathing suits. Most are posed for the photograph and all looking at the camera, but a few other men are in the background. There is a small white dog in the foreground. Art Weinrib is crouching to the right of a man drinking out of a bottle and George Brady is in the front on the left. This photograph was most likely taken on the same day as Items 283-288, 290.
Box 2  
Item No. 290. **Twelve men sitting and standing in a double-wide sweep boat, 1934 March**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "March 34" written on the front of the print. "South End[r]" written on the back of the print.  
Scope and Content Note  
Most men are in bathing suits, one man has a South End jersey on. Some of the men are seated and the men in the back are standing. Art Weinrib is in the front, on the left. The men are possibly in a training barge or pleasure barge? This photograph was most likely taken on the same day as Items 283-289.

Box 3  
Item No. 291. **Art Weinrib posed in front of a railing, 1934 April**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "Art Weinrib" written on the back of the print. "April 34" is written on the front of the print.  
Scope and Content Note  
Weinrib is standing in street clothes, including a South End long sleeved shirt, in the corner of a waist-high railing on a deck or porch. He is possibly standing on the deck of the South End boathouse. There is a pier in the background. This photograph was most likely taken from the South End boathouse. This photograph was most likely taken on the same day as Items 292-299.

Box 3  
Item No. 292. **Two unidentified men standing on a beach with a small white dog in the background, 1934 April**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print.  
Scope and Content Note  
Two men in bathing suits and boots standing on the beach with seated men visible in the background. This photograph was most likely taken on the same day as Items 291, 293-299.

Box 3  
Item No. 293. **Herman Dudak and Roy Lazarri posed on a dock or deck, 1934 April**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "Herm Dudak, Roy Lazarri" and "On left: Herman Dudak, Great South Ender" written on the back of the print. "April 34" is written on the front of the print.  
Scope and Content Note  
Men are posed with arms around one another. Dudak, on the left, is wearing South End shorts with a tank top and shoes, while Lazarri is in a bathing suit with a towel around his neck. Boats and an unidentified building are visible in the background. Lazarri was the president of the former San Francisco Ariel Club. This photograph was most likely taken on the same day as Items 291, 292, 294-299.

Box 3  
Item No. 294. **Art Weinrib and an unidentified man standing on the beach, 1934 April**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print.  
Scope and Content Note  
Weinrib is on the right. Both of the men are wearing bathing suits and shoes. They are standing on the shore and there is an unidentified body of water in the background. This photograph was most likely taken on the same day as Items 291-293, 295-299.
Box 3  Item No. 295. **Bill Wilson, Champ Suller, and George Brady standing on a deck, 1934 April**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print. The men's names are written on the back of the print, but it is hard to tell which man is identified as Wilson and which is identified as Suller.

Scope and Content Note
The men are each holding a bottle. Wilson (?) and Brady are wearing pants and shirtless. Suller (?) is wearing pants and a South End bathing suit. The men are possibly standing on the deck of the South End boathouse. It looks like there is a boat behind them. This photograph was possibly taken at the boathouse. This photograph was most likely taken on the same day as Items 291-294, 296-299.

Box 3  Item No. 296. **Two men helping a third drink from a barrel on the beach, 1934 April**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print.

Scope and Content Note
One man is looking at the camera (possibly Al Rossi) as he helps another hold a barrel for the third man to drink out of. A body of water and a boat are visible in the background. Two of the men are wearing street clothes and the man drinking from the barrel is wearing a bathing suit and a striped long sleeved shirt. This photograph was most likely taken on the same day as Items 291-295, 297-299.

Box 3  Item No. 297. **Fourteen men sitting and standing on the beach, 1934 April**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print.

Scope and Content Note
Al Rossi is seated in the front, chopping something with a knife. Most of the other men are standing, some drinking. Some of the men are wearing street clothes and some of them are wearing bathing suits. Man in a striped long sleeved shirt and a bathing suit on the left. This photograph was most likely taken on the same day as Items 291-296, 298, 299.

Box 3  Item No. 298. **Fourteen men sitting and standing on the beach with a small white dog in the foreground, 1934 April**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print.

Scope and Content Note
Al Rossi is seated in the front, the rest of the men are standing. They are smoking and drinking. There appears to be a pot cooking behind Rossi. This photograph was most likely taken on the same day as Items 291-297, 299.
Box 3  
Item No. 299. **Twelve men standing and kneeling on an unidentified beach, 1934 April**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "April 34" is written on the front of the print.  
Scope and Content Note  
Photograph taken from a high vantage point, looking down at the men who are posed for the photograph. Men are dressed in street clothes and bathing suits. Al Rossi is kneeling on the left. One man wearing a striped long sleeved shirt is shouldering a pot and there are two boats visible in the water just behind the men. This photograph was most likely taken on the same day as Items 291-298.

Box 5  
Item No. 300. **George Duplissea celebrating his 90th birthday on his apricot farm in Los Altos, California, 1934**  
Extent: 1 item.  
Physical Description: Sheet, 7.63 x 9.25 in. with 3 black-and-white photographic prints printed on it, (1) 3 x 4.75 in., (1) 3.75 x 4.75 in., (1) 3.75 x 4 in. "South Ender who is pictured in our classic club championship crew July 4, 1894, with La Chappelle, Judge Fritz, H. Bode, Frank Du" written on the back of the print. Identifying information printed on the front of the print.  
Scope and Content Note  
Three photographs are printed on one sheet. One photograph shows Duplissea playing baseball. One photograph shows him with his daughter May, granddaughter Edith, and great-grandson Lee. One photograph shows Duplissea on a bench. This same sheet of three photos was published on page 74 of Bill Pickelhaupt's "San Francisco's Aquatic Park."

Box 3  
Item No. 301. **John Condon standing on the boathouse club roof in a suit, circa 1934**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "34" is written on the front of the print. Identifying information written on the back of the print.  
Scope and Content Note  
An unidentified building is visible in the background. "S.E.R.C. Handball Patriarch" written on the back of the print.

Box 3  
Item No. 302. **Eight men in bathing suits on the beach, 1935**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "1935" written on the front of the print.  
Scope and Content Note  
Al Rossi is standing on the left, George Brady is in the middle (wearing black shorts). The men are posed for a picture, but several have their attention turned to Brady. This photograph might have been taken on the same day as Items 303 and 304.

Box 3  
Item No. 303. **Art Weinrib and Bill Stanton wearing bathing suits, standing on the beach holding drinks, 1935**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "1935" written on the front of the print.  
Scope and Content Note  
Weinrib is on the left and Stanton is on the right. There are other men sitting and standing on the beach in the background. This photograph might have been taken on the same day as Items 302 and 304.
Box 3  Item No. 304. **Group portrait of fourteen men in bathing suits, standing on the beach, 1935**  Extent: 1 item.  Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "6" is stamped on the back of the print. "35" written on the front of the print.  Scope and Content Note  Men are standing in a line with the water in the background. George Brady is on the left and Al Rossi is fifth from the left. Harry Hunt might be 3rd from the left. Herman Dudak might be 6th from the left. This photograph might have been taken on the same day as Items 302 and 303.

Box 3  Item No. 305. **Seven men seated and standing in front of trees, 1935**  Extent: 1 item.  Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "6" is stamped on the back of the print.  Scope and Content Note  Men are wearing street clothes and some are shirtless. Some men are looking off to the right. Herman Dudak is the second man from the right. This photograph might have been taken on the same day as Items 306 and 307.

Box 3  Item No. 306. **Five men in bathing suits playing in the water, circa 1935**  Extent: 1 item.  Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "1935" written on the front of the print. "GG Bridge being built, c. 1936" written on the back of the print.  Scope and Content Note  Four men are each holding either an arm or a leg of a fifth man, appearing to pull him into the water. The San Francisco skyline and the Golden Gate Bridge, under construction, are in the background. This photograph might have been taken on the same day as Items 305 and 307.

Box 3  Item No. 307. **Men rowing in a double-wide sweep boat, circa 1935**  Extent: 1 item.  Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "Vic Daguisto, stroke" is written on the back of the print.  Scope and Content Note  This may be a training barge that the men are rowing, or the pleasure barge SOUTH END? Art Weinrib is sitting behind the man in sunglasses. Vic Daguisto is the stroke. There is an American flag on the hull of the boat and the Golden Gate Bridge (under construction) is in the background. This photograph might have been taken on the same day as Items 305 and 306.

Box 3  Item No. 308. **Art Weinrib holding a book and sitting on a couch, circa 1936**  Extent: 1 item.  Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. Identifying information written on the back of the print.  Scope and Content Note  Weinrib is sitting near a window with the sun shining in, in what looks to be a living room or parlor. It is not clear what book he is reading.
Box 3  Item No. 309. Six men in street clothes and suits, standing in front of the South End cook shack, between 1934-1937  Extent: 1 item.
Physical Description: Black-and-white photographic print, 3.75 x 4.75 in. "Return to Mrs. A. Rossi, 1090 Francis St., Apt #110” and other identifying information written on the back of the print.
Scope and Content Note
The men are standing in a row, most with arms around one another. Al Rossi is on the left. Art Weinrib is the man on the far right. This photograph was taken before the cook shack was connected to the boatshed. The Municipal Pier is in the background.

Box 3  Item No. 310. Group of thirteen men on a dock, preparing for a photograph to be taken, circa late 1930s  Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.
Scope and Content Note
Some men are in bathing suits, some are wearing pants and are shirtless. They are lined-up but not all of them are looking at the camera. Al Rossi is the 3rd from the left, Herman Dudak is 4th from the left, George Brady is the 2nd from the right and Art Weinrib is on the far right. Vessels can be seen beside and behind the men. This photograph was taken on the same day as Item 311 and likely on the same day as item 312.

Box 3  Item No. 311. Group of thirteen men posed on a dock, circa late 1930s  Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in. "Henry Weinrib on end with camera" is written on the back of the print.
Scope and Content Note
Some men are in bathing suits, some are wearing pants and are shirtless. They are lined-up and most of them are looking at the camera. Vessels can be seen beside and behind the men. Al Rossi is the 3rd from the left, Herman Dudak is 4th from the left, George Brady is the 2nd from the right and Art Weinrib is on the far right. The back of the print identifies the man on the end with the camera as Henry Weinrib, but this is most likely Art Weinrib (unless he went by both names?). This photograph was taken on the same day as Item 310 and likely on the same day as item 312.

Box 3  Item No. 312. Closer view of group of thirteen men posed on a dock, circa late 1930s  Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.
Scope and Content Note
Some men are in bathing suits, some are wearing pants and are shirtless. They are lined-up and most of them are looking at the camera. Art Weinrib is not in this photograph, and it is therefore possible that he is taking the picture. George Brady is kneeling in the front on the right, and Al Rossi is leaning over in the middle of the group. Herman Dudak's hands are on Al Rossi's shoulders. This photograph was likely taken on the same day as Items 310 and 311. There is something in the background in this photo that's different than items 310 and 311, so perhaps the men are on a different dock.
Box 3  

Item No. 313.  **Herman Dudak and an unidentified man in barrels with sails in Aquatic Park, 1939 between February and October**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.5 x 4.5 in. “11” stamped on the back of the print. “S.E.R.C Herman Dudak and ?” and “see newspaper [article]" written on the back.

Scope and Content Note

Each man is in one barrel. One man’s barrel is taking on water and he appears to be hanging onto the other’s barrel. The Municipal Pier and its convenience station are in the background. According to the back of the print, the men are sailing to the Golden Gate International Exposition at Treasure Island.

Box 3  

Item No. 314.  **Four unidentified men in the Court of Pacifica at the Golden Gate International Exposition, 1939 between February and October**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3.13 x 4 in. "Candid Camera Photo Service; Jan 22, 1940; 776 Clementina Street; San Francisco, California" stamped on the back of the print.

Scope and Content Note

Music Hall sign is visible in the background. The main subject of the photograph seems to be a man in a white long sleeved shirt and white pants, taking a photograph of the person who took this photograph (who is possibly Al Rossi).

Box 3  

Item No. 315.  **Thirteen men in their bathing suits, likely at the Golden Gate International Exposition at Treasure Island, 1939 October 28**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 3 x 4 in. "Candid Camera Photo Service; October 28, 1939; Treasure Island; San Francisco, California" stamped on the back of the print.

Scope and Content Note

The men look like they might be on a boat. George Brady is second from the left in the back row. Art Weinrib is fourth from the left in the front row. The man in the front row, second from the left, might be Herman Dudak. There is a rock retaining wall, parked cars and people in the background.

Box 3  

Item No. 316.  **Eleven men in their bathing suits standing in a fountain near the Tower of the Sun at the Golden Gate International Exposition at Treasure Island, 1939**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.25 in. Identifying information written on the back of the print.

Scope and Content Note

Other buildings and people in attendance in the background. It looks like Herman Dudak is second from the left and Al Rossi is third from the left.

Box 3  

Item No. 317.  **Group portrait of thirteen men standing and kneeling around a small water fountain, circa 1939**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.

Scope and Content Note

Men are wearing street clothes and some are holding bottles. Some men are wearing SERC sweatshirts. Bill Stanton (left), George Brady (2nd from left), Al Rossi (5th from left), Herman Dudak (? standing, 3rd from right). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).
Box 3 Item No. 318. Group portrait of seven men standing around a small water fountain, circa 1939

Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Men are wearing street clothes and one is holding a bottle. Some men are wearing SERC sweatshirts. Al Rossi (left). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3 Item No. 319. Group portrait of fourteen men standing and kneeling in front of a small water fountain, circa 1939

Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Men are wearing street clothes and some are holding bottles. Some men are wearing SERC sweatshirts. Bill Stanton (left), George Brady (2nd from left), Al Rossi (kneeling on the right), Art Weinrib (kneeling, 2nd from right), Herman Dudak (? standing, 4th from right). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3 Item No. 320. Group portrait of fourteen men standing and kneeling in front of a small water fountain, circa 1939

Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Men are wearing street clothes and some are holding bottles. Some men are wearing SERC sweatshirts. Bill Stanton (left), George Brady (2nd from left), Herman Dudak (? standing, 7th from left), Art Weinrib (kneeling, 2nd from right, Al Rossi (kneeling, right). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3 Item No. 321. Group portrait of twelve men standing and kneeling in front of a small water fountain, circa 1939

Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Men are wearing street clothes and some are holding bottles. Some men are wearing SERC sweatshirts. Only half the men are looking at the camera. Bill Stanton (left), George Brady (2nd from left), Herman Dudak (? standing, 3rd from right). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).
Box 3  Item No. 322. Five men standing near a small water fountain, circa 1939
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in. Back of the print has names of 4 of the people in the picture but it does not list their location/position in the photograph.
Scope and Content Note
Men are wearing street clothes and one is holding a bottle. George Brady (left), Al Rossi (second from left), Tony Varella, Tommie Kent, unidentified man. A sixth man's arm is on the right side of the photograph. This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  Item No. 323. Four unidentified men standing in a small circle, talking, circa 1939
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Men look like they are near the small water fountain (as photographed in items 317-322). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  Item No. 324. Bill Stanton standing in a park, circa 1939
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Close up shot of Stanton. Unidentified man walking in the background near a tree. Photograph looks like it was taken near the small water fountain (as photographed in items 317-322). This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  Item No. 325. Al Rossi drinking from a bottle, standing next to a small water fountain, circa 1939
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.
Scope and Content Note
Rossi has the bottle in his left hand and has right hand on the water fountain. Trees in the background. Looks like the same small water fountain as photographed in items 317-322. This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  Item No. 326. Unidentified man standing in a park, circa 1939
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in. "George ? Darling" written on the back of the print.
Scope and Content Note
Man is possibly named George? Small tree and hedges in the background. Man is wearing a SERC sweatshirt. Close up shot of the man. The photograph was likely taken in the same area as items 317-326, 328. This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).
Box 3  
Item No. 327. **George Brady and Art Weinrib standing in a park, circa 1939**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.  
Scope and Content Note  
Close up shot of the two men, who have their arms around one another. Group of South Enders in the background, including Al Rossi. There are many trees in the background. This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  
Item No. 328. **Two unidentified men standing in a park, in front of a tree, circa 1939**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in. “Owned the Buena Vista” written on the back of the print.  
Scope and Content Note  
One man is wearing a SERC sweatshirt. A car and shrubbery are in the background. The photograph was likely taken in the same area as items 317-327. This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  
Item No. 329. **A woman holding a camera up to her face, while standing on a crowded promenade or boardwalk, circa 1939**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.25 in.  
Scope and Content Note  
The woman is wearing a dress with short sleeves. The woman is either taking a picture, or pretending to take a picture of the photographer. The woman might be standing on the Gayway at the Golden Gate International Exposition. This photograph was very likely taken on a group trip to the Golden Gate International Exposition at Treasure Island (items 317-329 all appear to be taken on same day).

Box 3  
Item No. 330. **Two unidentified men standing in front of a tall white fence, circa 1930s-1940s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper.  
Scope and Content Note  
This is most likely at the South End boathouse. The men are standing in street clothes with arms linked.

Box 3  
Item No. 331. **Nine men and two women standing and seated near a car, circa 1930s-1940s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper.  
Scope and Content Note  
Al Rossi seated on the ground, leaning against the car. George Brady is standing on the far right. Herman Dudak (?) with his right arm outstretched and leaning on the car. All men are wearing bathing suits.
Box 3  
Item No. 332. **Two members working on (or cleaning up) a sweep boat at the South End boathouse, circa 1935-1940**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in.  
Scope and Content Note  
The Municipal Pier is seen in the background. The man on the right is possibly George Brady.

Box 3  
Item No. 333. **Chief Dullea and three other men, seated at a table, circa 1940s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper.  
Scope and Content Note  
All the men are wearing suits and ties and are seated at a table. The back of the print says, "Chief De Lay." Chief Dullea is the second from the left.

Box 1  
Item No. 334. **Two men and one woman barbequing, circa 1940s**  
Extent: 1 item.  
Physical Description: Black-and-white negative, 2.25 x 2.5 in.  
Scope and Content Note  
The men are wearing pants and are shirtless. The woman is standing behind the BBQ and is wearing a halter top or bikini. "SF Cops on SE docks c. 40s?" written on the original enclosure.

Box 5  
Item No. 335. **Large group of men and women in the South End Rowing Club boathouse at an unidentified function, circa 1942**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the back of the print.  
Scope and Content Note  
About half of the men are wearing military uniforms (appears to be Army, Navy and/or Marines) Phil Hunter is in the bottom left corner of the photograph. There is a boat hanging in the background.

Box 1  
Item No. 336. **St. Patrick’s Day dinner in the clubhouse, 1943 March 17**  
Extent: 1 item.  
Physical Description: Black-and-white copy negative, 3.38 x 4.13 in.  
Scope and Content Note  
There are about 70 people seated at long tables for the event. There are boats hanging on the walls.

Box 3  
Item No. 337. **Bill Stanton and Al Rossi in a motor boat, circa 1940s-1950s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper. "6" is stamped on the back of the print. Identifying information written on the back of the print.  
Scope and Content Note  
Stanton is at the wheel and Rossi is on the right. This photograph appears to have been taken around the same time as items 338-341.
Box 3  Item No. 338.  **Bill Stanton fishing, circa 1940s-1950s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper. "6" is stamped on the back of the print.
Scope and Content Note
Close-up shot of Stanton holding a fishing pole. This photograph appears to have been taken around the same time as items 337, 339-341.

Box 3  Item No. 339.  **Bill Stanton in a bathing suit, holding a fish, circa 1940s-1950s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3 x 4.75 in. "305" is stamped on the back of the print.
Scope and Content Note
Stanton is wearing shoes and standing on a path near a fence and building. This photograph appears to have been taken around the same time as items 337-338, 340-341.

Box 3  Item No. 340.  **Bill Stanton and Al Rossi seated on a roof, circa 1940s-1950s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 2.75 x 4.5 in., printed on velox paper. "12" is stamped on the back of the print.
Scope and Content Note
Bill Stanton is on the left, wearing a bathing suit and holding a drink; Al Rossi is on the right, wearing a white long sleeved shirt and white pants. They appear to be seated on the roof of a home. This photograph appears to have been taken around the same time as items 337-339, 341.

Box 3  Item No. 341.  **Al Rossi and Bill Stanton standing behind two young boys who are wearing suits and sombreros and playing guitars, circa 1940s-1950s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3 x 4.75 in., printed on velox paper. "333" is stamped on the back of the print.
Scope and Content Note
Rossi is on the left and Stanton is on the right. This photograph was likely taken in Mexico, judging from the sign in the background that says: "Adios Amigo, Come Again." This photograph appears to have been taken around the same time as items 337-340.

Box 5  Item No. 342.  **South End Rowing Club Board of Directors, circa 1945**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the back of the print.
Scope and Content Note
Men in suits are standing behind a table. From left to right: Frank Browne; G. Wall; G. Birdsal; A. Starstrand; George Brady; Herman Dudak; Perry; E. Lipp; P. Hunter; unidentified; Frank Spiller; J. Cronin; V. Rogers; Mike Lawley. Some of the men seated in the foreground are Al Shroth; Horstmeyer; Hassett.
Box 5  
Item No. 343. **San Francisco Police Chief Charles Dullea's retirement party at the South End boathouse, 1947**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in. "14" and identifying information written on the back of the print. Identifying information written on the front of the print.

**Scope and Content Note**

Mike Lawley and Chief Dullea are standing while the other men are seated at tables and clapping. Dullea is holding a large white piece of paper. It appears that the party is in the SERC boathouse. There is a boat hanging on the wall in the background. Party in honor of Dullea's retirement from the San Francisco Police Department where he was Chief of Police.

Box 5  
Item No. 344. **Group portrait of nineteen men at San Francisco Police Chief Charles Dullea's retirement party at the South End boathouse, 1947**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in. "16" and identifying information written on the back of the print. Identifying information written on the front of the print.

**Scope and Content Note**

Group portrait taken in front of the SOUTH END name board and oars in the SERC boathouse. Phil Hunter kneeling on the left, wearing a sweatshirt with "WH" on it. Al Rossi 5th from the right, in the front. Party in honor of Dullea's retirement from the San Francisco Police Department where he was Chief of Police.

Box 5  
Item No. 345. **Group portrait of all guests at San Francisco Police Chief Charles Dullea's retirement party at the South End boathouse, 1947**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in. "2" written on the back of the print. "C. 1946" written on the front of the print, but this is incorrect.

**Scope and Content Note**

There are approximately 120 men in the room. Most guests are seated at tables while Chief Dullea and other men are standing in a row at the back. The SOUTH END name board and oars are visible behind them. Party in honor of Dullea's retirement from the San Francisco Police Department where he was Chief of Police.

Box 5  
Item No. 346. **San Francisco Police Chief Charles Dullea and four unidentified men at Dullea's retirement party at the South End boathouse, 1947**

**Extent:** 1 item.

**Physical Description:** Black-and-white photographic print, 8 x 10 in., mounted on cardboard, 8.25 x 11 in.

**Scope and Content Note**

Men are standing behind a table. Dullea is on the right and is looking at two men who are shaking hands. Party in honor of Dullea's retirement from the San Francisco Police Department where he was Chief of Police.
Box 5  
Item No. 347. **Earle Bierbaum, Harry Dunn, Al Horstmeyer, "Doc" Johnson, and Clyde King, holding drinks in the boathouse, early 1950s**

*Extent:* 1 item.

*Physical Description:* Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Small portion of bottom right corner is missing. "Gift of Horstmeyer" written on the back of the print.

*Scope and Content Note*

Left to right: Harry Dunn, "Doc" Johnson, Earle Bierbaum, Clyde King (all wearing bathing suits), and Al Horstmeyer (wearing a dress suit). They are holding bottles of alcohol and orange juice. Label on front of print says: "Some old time 'S. E. Greats,' in the early 1950s. Mr. King was an admiral in the U. S. Navy and Mr. Horstmeyer's father was a S. E. member in the late 1800's."

Box 5  
Item No. 348. **Bert Capps, Garrett Estie, and Malcolm Steel, standing with arms around one another, early 1950s**

*Extent:* 1 item.

*Physical Description:* Black-and-white photographic print, 8 x 10 in. Small portion of bottom left corner is missing. "Malcolm Steel, S. E. President, 1951; Garrett Estie, Swim Hall of Fame; Bert Capps, S. E. President, 1956 and Swim Hall of Fame" written on the back of the print.

*Scope and Content Note*

From left to right: Steel, Estie, and Capps. "Eminent South Enders" written on the front of the print.

Box 5  
Item No. 349. **Group portrait of twelve men at a St. Patrick's Day party, circa 1950**

*Extent:* 1 item.

*Physical Description:* Black-and-white photographic print, 8 x 10 in. Photograph used to be folded and has several lines and cracks down the middle. "Jerry Hawrylyuk, photographer; MI 7-9688 75 Gates Street; San Francisco, California" stamped on the back of the print.

*Scope and Content Note*

Group of 12 men in suits, some wearing hats. Photograph includes Mike Lawley (SERC President, 1947) and Harry Corbett (SERC President 1941). The men look like they are standing in front of a bar (in the SERC boathouse or cook shack?)

Box 5  
Item No. 350. **Seventeen men wearing suits and holding trophies in the South End boathouse, circa 1951**

*Extent:* 1 item.

*Physical Description:* Black-and-white computer print out of a photograph, 6.38 x 9.63 in. Identifying information written on the paper.

*Scope and Content Note*

Annotation on paper says, "All S.F.F.D. and S.F.P.D. (some 'South Enders' pictured)" Men include Bill Dobleman, Jack Dobleman, Bob Coyle, Bob Little, Vince Courtney, and Don Cummins. The details of the trophies are hard to see, but they might be handball trophies.

Box 5  
Item No. 351. **Dinner or banquet with men in suits seated at long tables, 1952**

*Extent:* 1 item.

*Physical Description:* Black-and-white photographic print, 8 x 10 in. "Gift from Horstmeyer" written on the back of the print.

*Scope and Content Note*

In South End boathouse. SOUTH END name board is seen on the wall. Men pictured from left to right are: Frank Gallagher, Al Starstrand, Al Horstmeyer, Malcolm Steel, Jack Cronin, an unidentified man, Ky Ebright.
Box 5

Item No. 352. **Doc Johnson, Harry Dunn, Al Horstmeyer, Clyde King, and Earl Bierbaum standing behind a boat, 1953**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. "Gift from Horstmeyer" and "Admiral King pictured. Famous Olympic Oarsman" written on the back of the print.

Scope and Content Note

The men are wearing suits and standing behind a unidentified boat. They are likely in the South End boathouse. Label on front of print says: "Old time South End greats." "Admiral King ? famous Olympic oarsman, 4th from left" written on back of print.

Box 5

Item No. 353. **Al Starstrand, Al Horstmeyer, Jim Hassett, and Frank McGrath at a party or other event, 1953**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the label attached to the front.

Scope and Content Note

All four men are wearing suits and are next to a stage. Three men are visible in the background on the stage, one playing a guitar and one playing a double bass. Label on front says: "Old time South End greats."

Box 5

Item No. 354. **Earl Warren and Bert Capps at a St. Patrick's Day Party at the South End Rowing Club, circa 1950-1956**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the back of the print.

Scope and Content Note

Warren is on the left. Both men are wearing hats and clapping. Bert Capps was a noted South End swimmer. There are several unidentified men in the background. This photograph might have been taken on the same day as Item 355, because Earl Warren is wearing the same outfit in both photographs. The front of the print says "c. 1956."

Box 5

Item No. 355. **Dave Linale, unidentified man, Earl Warren, Phil Hunter, and Malcolm Steel in the South End Rowing Club boathouse, circa 1950-1956**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.

Scope and Content Note

The men are standing behind the boat WILLIAM M. "BILL" WILSON. This photograph might have been taken on the same day as Item 354, because Earl Warren is wearing the same outfit in both photographs. The front of the print says "c. 1950."

Box 3

Item No. 356. **George Farnsworth and an unidentified man, standing on the beach wearing bathing suits, 1956 July**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 2.75 x 2.75 in., printed on velox paper. "July 1956" is printed on the front of the print.

Scope and Content Note

Farnsworth is on the right side of the photograph. Unidentified buildings in the background.
Box 3 Item No. 357. George Farnsworth tending bar, circa 1950s-1960s
Extent: 1 item.
Physical Description: Black-and-white photographic print, 3.5 x 3.5 in. "785 H" stamped on the back of the print.
Scope and Content Note
Farnsworth is wearing a jacket and tie and is standing behind the bar.

Box 5 Item No. 358. Art Weinrib, Jack Cronin, Nat Calegari, Phil Hunter and Ray Savigliano holding drinks outside, early 1960s
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Print is missing three corners. Identifying information written on the front and back of the print.
Scope and Content Note
Savigliano is kneeling down in front of the other men and is wearing a bandana around his neck and a chef's hat. There is a paper glued to the photo next to Nat Calegari, making him say "What do you mean you wouldn't buy a used car from us guys..." The men are most likely at the SERC boathouse, as there are ship masts in the background that are likely historic vessels at Hyde Street Pier.

Box 5 Item No. 359. Jack O'Keefe, Frank Browne, Nat Calegari, Charles Twoney, Lou Carella, and Ray Savigliano in the South End Rowing Club cook house, early 1960s
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Print is missing three corners and it is torn overall. Identifying information written on the front and back of the print.
Scope and Content Note
Savigliano is kneeling down in front of the other men, who are possibly pouring something onto his head. Label on front of print says: "South End Galley Treats -- Jack O'Keefe, Frank Browne, Nat Calegari, Charles Twoney, Lou Carella, Ray Savigliano."

Box 5 Item No. 360. Joe Flahaven, Bob Maxwell, Jerry Murphy, Harry Bareilles, and George Farnsworth at a St. Patrick's Day Party, circa 1960
Extent: 1 item.
Physical Description: Black-and-white photographic print, 5.75 x 9 in, glued to cardboard of the same size. Identifying information written on the front and the back of the print.
Scope and Content Note
Five men drinking at a bar. Three men are wearing hats and three men are wearing oversized bow ties. "[Jerry Murphy -] one of the few photos of legendary boathouse captain. Early days the boathouse captain was the ‘man,’” written on the back of the print.

Box 3 Item No. 361. George Farnsworth, Ray Savigliano and Peradotta in the old cook shack, circa 1960s
Extent: 1 item.
Physical Description: Color photographic print, 3.5 x 5 in. Identifying information written on the back of the print.
Scope and Content Note
The men are standing in front of the stove, cooking.
Box 5  
Item No. 362. **Group portrait of thirteen men holding trophies after a handball tournament, 1960s**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the front and the back of the print.  
Scope and Content Note  

Box 5  
Item No. 363. **Frank Spiller pouring Ray Savigliano a drink at the club, 1960 January 1**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. The bottom right corner of the print is torn off. Identifying information is written on the back of the print.  
Scope and Content Note  
Label on front of print says: "1960 New Years dip in The Bay and champagne breakfast at the club." This likely refers to the New Year's Morning Swim.

Box 5  
Item No. 364. **The "Thursday Knights" in the old cook shack, 1961 June 22**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Print was previously folded and has several vertical lines down the front. Identifying information is written on the front and the back of the print.  
Scope and Content Note  
Thirteen men in two rows, posed for the photograph, many holding drinks and one holding a jug of wine.

Box 5  
Item No. 365. **Ray Lunny, Ricky Shinn, Father Heany, Joey Fox, Frank Browne and Bert Bisio at a St. Patrick's Day Party, circa 1965**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the back of the print.  
Scope and Content Note  
The men are standing in front of a tall white fence. Three of the men are holding drinks. Annotation on the back of the print says that Lunny, Shinn, and Fox were notable San Francisco boxers.

Box 5  
Item No. 366. **Men and women sunbathing on the beach behind the South End Rowing and Dolphin Clubs, circa 1966-1969**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front and the back of the print.  
Scope and Content Note  
"Sandpit behind SERC 1969" written on the back of the print; "c. 1966" is written on the front of the print.
Box 5

Item No. 367. **Men washing boats and putting boats away in the rear of the South End Rowing Club boathouse, circa 1970**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "Note: Foliage and club color" written on the back of the print.

Scope and Content Note

Seven unidentified men.

Box 5

Item No. 368. **Ray Savigliano sunbathing in the South End Rowing Club sun area "Dantes Inferno", circa 1970s**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the back of the print.

Scope and Content Note

Photograph taken from the roof of the SERC boathouse looking down into the sun bathing area and down at the beach. Hyde Street Pier is on the upper right portion of the photograph. "In rear is the old warming room (Before our sauna driftwood was put in homemade boiler). Note: smoke stack" is written on the back of the print.

Box 3

Item No. 369. **Three unidentified men and one woman seated around a table having a meal, circa 1970s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note

The group is posed in a restaurant. The man on the far right might be Herman Dudak. This photograph was taken on the same day as Item 370.

Box 3

Item No. 370. **Three unidentified men and one woman standing at the back of a cable car, circa 1970s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in.

Scope and Content Note

The group is posed, standing in a row. One man might be Herman Dudak (3rd person from the left). They look like they are at the Hyde Street Cable Car Turn-Around. This photograph was taken on the same days at Item 369.

Box 1

Item No. 371. **A man and two boys in bathing suits on Aquatic Park Beach near the South End Rowing Club, circa 1970s**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 6 in.) Negative number "9."

Scope and Content Note

One of the boys is holding a surf board. The Municipal Pier can be seen in the background. It is possible that the man in the photograph is Pat Cunneen. It is possible that this photograph was taken on the same day as Items 372-374.
Box 1  Item No. 372. **Group of eight people sitting and standing around the barge South End, circa 1970s**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 6 in.) Negative number "10."

Scope and Content Note
Three people are wearing South End Rowing Club Shirts. It is possible that this photograph was taken on the same day as Items 371, 373-374.

Box 1  Item No. 373. **Group of six people on the South End Rowing Club dock, circa 1970s**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 6 in.) Negative number "11."

Scope and Content Note
This is possibly a photograph at a swimming event. Most are in street clothes. It is possible that this photograph was taken on the same day as Items 371, 372, 374.

Box 1  Item No. 374. **SE No. 1 banner hanging from the South End Rowing Club boathouse, circa 1970s**

Extent: 1 item.

Physical Description: Color negative, 110 film (on a strip of film, 0.75 x 6 in.) Negative number "12."

Scope and Content Note
Two unidentified men are visible in the foreground. It is possible that this photograph was taken on the same day as Items 371-373.

Box 5  Item No. 375. **George Brady and Chief Gibson standing on the South End dock wearing suits, 1970**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the back of the print.

Scope and Content Note
Label on front of print says: "Grand South End Gentlemen who helped give old San Francisco and our club character." Some of the historic vessels moored at Hyde Street Pier are in the background.

Box 5  Item No. 376. **St. Patrick's Day Party entertainment, circa 1972**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front and the back of the print.

Scope and Content Note
Left to right: "Bottles" O'Leary, St. Patrick's Day master of ceremonies; Georgette Twain, entertainer; and Tom Rice.

Box 3  Item No. 377. **Ray Savigliano sunbathing on the beach, 1972 May 30**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in. "'Famous' S.E.R.C. boat house Capt. Ray Savigliano" and "5-30-72" written on the back of the print.

Scope and Content Note
Savigliano laying on the sand at an unidentified location.
Box 5

Item No. 378. **Group portrait of South End Rowing Club Board of Directors, 1972**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.

Scope and Content Note

Left to right: (standing) Con Maloney, Nate Calagari, Rich Hacket, Bob Roper, "Mert" Waller, President Chuck Waller, Rudy Stadlberger, Mel Trowbridge and Tom Rice. Seated: Bill Hawkins, Bert Capps, George Paiva, John Boitano, O’Brien, Ray Savigliano, Al Mysak. The group appears to be on a stage, and there are three long tables with food and bottles of wine on them in the foreground.

Box 5

Item No. 379. **Boathouse Captain Ray Savigliano standing next to the barge South End, with the interior of the hull visible, 1973**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information written on the front of the print.

Scope and Content Note

Savigliano is seen on a dock at the stern of the barge. This photograph was taken on the same day as Item 380.

Box 5

Item No. 380. **Boathouse Captain Ray Savigliano standing next to the barge South End, with starboard side of the hull in view, 1973**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. This print used to be folded and now has many horizontal lines across the print.

Scope and Content Note

Savigliano is seen on a dock behind the barge with the whole vessel in view. This photograph was taken on the same day as Item 379.

Box 3

Item No. 381. **An unidentified man standing next to an unidentified road, 1979 July**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 5 in. "July 1979" and "Kodak" are printed on the back of the print.

Scope and Content Note

The man is wearing a red baseball hat and yellow and blue striped tube socks. There is a man with a blue bicycle in the background.

Box 3

Item No. 382. **An unidentified man standing behind the South End boathouse, circa 1980s**

Extent: 1 item.

Physical Description: Color photographic print, 3.5 x 4.88 in.

Scope and Content Note

The man has white hair and is wearing a blue and white striped suit (possibly sear sucker). He is wearing a dark hat and is facing Aquatic Park. The Dolphin Club and the Ghirardelli building can be seen in the background.
Box 1  
Item No. 383. **Ten women in bathing suits on the dock of the South End Rowing Club, circa 1980s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "5A."  
Scope and Content Note  
Women are standing in a line, posed with the Municipal Pier in the background. This photograph was taken on the same day as Item 384.

Box 1  
Item No. 384. **Ten women in bathing suits on the dock of the South End Rowing Club, circa 1980s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "6A."  
Scope and Content Note  
Women are standing in a line, posed with the Municipal Pier in the background. This photograph was taken on the same day as Item 383.

Box 5  
Item No. 385. **Group portrait of twenty four people on the boathouse dock on New Year’s morning, 1980 January 1**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in. Identifying information is written on the front of the print.  
Scope and Content Note  
Municipal Pier in the background. One woman in the back of the group. George Farnsworth is standing on the right, in the middle row, wearing a robe. Ray Savigliano is kneeling, first on the right. Possibly after a New Year’s Morning Swim.

Box 5  
Item No. 386. **Group portrait taken in front of the boathouse on “Old Timers Day”, 1982 September 19**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print.  
Scope and Content Note  
There are about 40 people in this group, including men, women and children.

Box 3  
Item No. 387. **An unidentified man at a St. Patrick’s Day Party, circa 1980s**  
Extent: 1 item.  
Physical Description: Color photographic print, 4 x 6 in. Some discoloration on the bottom of the front of the print.  
Scope and Content Note  
An unidentified man standing in a brown suit jacket and green and white striped vest standing in a party room with St. Patrick’s Day decorations in the background. Other men are seated in the background.
<table>
<thead>
<tr>
<th>Box 5</th>
<th>Item No. 388. <strong>Group portrait of South End Rowing Club Board of Directors, 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print. Identifying information written on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph by Al Levinson. On stage: Frank Gallagher (President); Father Dullea (Chaplin). Rear: Ruben Siebt; George Farnsworth; Sharon Anne Kusinka (also seen spelled as Sharron Anne Kusinka); Zeb Stuart; Rich Frenzel; “Curley” MacPherson; Paul Cummins; and Scott Ellsworth. Front: Con Maloney; Tom Burke; Pat Cunneen; Pete Beck; Mike Dunn. Not pictured: Roger Major.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Item No. 389. <strong>Tom Rice and George Farnsworth filming the movie “The Bypass Boys” with clapperboard in view, 1987 April 25</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color photographic print, 4 x 6 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The men are standing in bathing suits behind an unidentified woman holding up a clapperboard. The clapperboard says that Rotondi [film student Mary Ann Rotondi] is the director and Calamandrei is the camera man. This photograph was taken on the same day as Items 390 and 391.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Item No. 390. <strong>Tom Rice and George Farnsworth walking on the sand in front of a fence while filming the movie “The Bypass Boys”, 1987 April 25</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color photographic print, 4 x 6 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The men are wearing bathing suits. Rice is holding his swim cap and flippers. This photograph was taken on the same day as Items 389 and 391.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Item No. 391. <strong>Tom Rice and an unidentified woman walking on the sand while filming the movie “The Bypass Boys”, 1987 April 25</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color photographic print, 4 x 6 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Rice is wearing his swim cap and holding flippers and other items. There is a clubhouse in the background, most likely the Dolphin Club, as it is white with blue trim. This photograph was taken on the same day as Items 389 and 390.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Item No. 392. <strong>George Farnsworth laying in the sand, circa 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Black-and-white photographic print, 3.5 x 5 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This photograph was possibly taken during the filming of the movie “The Bypass Boys” since he is wearing the same outfit as items 389-391.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Item No. 393. <strong>Tom Rice listening to headphones, circa 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Black-and-white photographic print, 3.5 x 4.88 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Close-up of Rice listening intently. This photograph was possibly taken during the filming of the movie “The Bypass Boys.”</td>
</tr>
</tbody>
</table>
Box 3

Item No. 394. **Unidentified man and woman seated at a table at a Christmas Party, circa 1990s**

Extent: 1 item.
Physical Description: Color print, 3.5 x 5 in.
Scope and Content Note
This photograph was most likely taken on the same day as items 395-397.

Box 3

Item No. 395. **Unidentified woman being kissed on the cheek by an unidentified man at a Christmas Party, circa 1990s**

Extent: 1 item.
Physical Description: Color print, 3.5 x 5 in.
Scope and Content Note
The man and women are seated at a table. Musical equipment on a stage in the background. This photograph was most likely taken on the same day as items 394, 396, 397.

Box 3

Item No. 396. **Two unidentified women at a Christmas Party, circa 1990s**

Extent: 1 item.
Physical Description: Color print, 3.5 x 5 in.
Scope and Content Note
The women are seated at a table, one with her arm around the other. This photograph was most likely taken on the same day as items 394, 395, 397.

Box 3

Item No. 397. **Five piece band performing on stage at a Christmas Party, circa 1990s**

Extent: 1 item.
Physical Description: Color print, 3.5 x 5 in.
Scope and Content Note
It is possible that there is a sixth person on stage as well. This photograph was most likely taken on the same day as items 394-396.

Box 1

Item No. 398. **Close-up shot of an unidentified man and an unidentified woman standing in front of the South End Rowing Club gazebo, circa 1990s**

Extent: 1 item.
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "1."
Scope and Content Note
Photograph is out of focus. Two people posed with arms around one another. These are the same people that are pictured in Item 399. It is likely that this photograph was taken on the same day as Items 399-413.

Box 1

Item No. 399. **An unidentified man and unidentified woman standing in front of the South End Rowing Club gazebo, circa 1990s**

Extent: 1 item.
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "2."
Scope and Content Note
The people have arms around on another. The same people that are in pictured in Item 398. It is likely that this photograph was taken on the same day as Items 398, 400-413.
Box 1

Item No. 400. The block-and-tackle at the end of the South End Rowing Club dock for launching boats, circa 1990s

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "3."

Scope and Content Note

View of the dock and the equipment for lowering boats into the water. The end of the dock appears to be flooded. It is likely that this photograph was taken on the same day as Items 398, 399, 401-413.

Box 1

Item No. 401. View from what is most likely behind the South End Rowing Club, circa 1990s

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "4."

Scope and Content Note

The sign to the Hyde Street Pier and the EUREKA are visible in the background. A fence with signs that read, "Topless" and "Characters and Clowns" is in the foreground. It is likely that this photograph was taken on the same day as Items 398-400, 402-413.

Box 1

Item No. 402. End of the South End Rowing Club dock with block-and-tackle for lowering boats in view, circa 1990s

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "5."

Scope and Content Note

Historic vessels docked at Hyde Street Pier are visible in the background. It is likely that this photograph was taken on the same day as Items 398-401, 403-413.

Box 1

Item No. 403. View of a fence along the beach, most likely behind the South End Rowing Club, circa 1990s

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "6."

Scope and Content Note

It appears as though there is some kind of construction taking place behind the boathouse. It is likely that this photograph was taken on the same day as Items 398-402, 404-413.

Box 1

Item No. 404. Area behind the South End Rowing Club boathouse, with the gazebo on the right, circa 1990s

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "7."

Scope and Content Note

Signs for "Carmel" "Western" and "El Fuerte de Bamanoville" are visible along with the gazebo. It is likely that this photograph was taken on the same day as Items 398-403, 405-413.
Box 1  
Item No. 405.  **Unidentified woman sunbathing, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "8."  
Scope and Content Note  
A woman is lying on a chair, wearing a bikini. She is possibly in the gazebo behind the SERC boathouse. It is likely that this photograph was taken on the same day as Items 398-404, 406-413.

Box 1  
Item No. 406.  **Woman in a bathing suit and swim cap in front of the "El Fuerte de Bamanoville" sign, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "9."  
Scope and Content Note  
This photograph was most likely taken behind the South End Rowing Club boathouse. It is likely that this photograph was taken on the same day as Items 398-405, 407-413.

Box 1  
Item No. 407.  **An unidentified man wearing suspenders, standing in front of a gazebo, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "10."  
Scope and Content Note  
It is likely that this photograph was taken behind the South End Rowing Club boathouse. A woman is walking up the stairs to the gazebo, on the left side of the photograph. It is likely that this photograph was taken on the same day as Items 398-406, 408-413.

Box 1  
Item No. 408.  **Two unidentified men, one with a shovel, one wearing suspenders, standing in front of a gazebo, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "11."  
Scope and Content Note  
The men have their arms around one another. It is likely that this photograph was taken behind the South End Rowing Club boathouse. It is likely that this photograph was taken on the same day as Items 398-407, 409-413.

Box 1  
Item No. 409.  **Two unidentified men, one with a shovel, one wearing suspenders with arm outstretched, standing in front of a gazebo, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "12."  
Scope and Content Note  
The men have their arms around one another. It is likely that this photograph was taken behind the South End Rowing Club boathouse. It is likely that this photograph was taken on the same day as Items 398-408, 410-413.
Box 1  
Item No. 410. **Nine people posed for a photograph in front of the Hyde Street Pumping Station, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "13."  
Scope and Content Note  
It looks as though the group of men and women are facing toward s the north, with a no parking sign and the pumping station in the the in the background. It is likely that this photograph was taken on the same day as Items 398-409, 411-413.

Box 1  
Item No. 411. **An unidentified man un/loading a van, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "14."  
Scope and Content Note  
Location and occasion unknown. It is likely that this photograph was taken on the same day as Items 398-410, 412, 413.

Box 1  
Item No. 412. **Two unidentified men running, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "15."  
Scope and Content Note  
Two men, wearing matching running clothes, running past another man. It is unknown if this is training or a competition. It is likely that this photograph was taken around the same time as Items 398-411, 413.

Box 1  
Item No. 413. **Nine people posed for a photograph with an unidentified body of water in the background, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "16."  
Scope and Content Note  
Men and women, mostly wearing coats and hat, either on a dock or in a boat. It is likely that this photograph was taken around the same day as Items 398-412.

Box 5  
Item No. 414. **Four unidentified men with drills, in the midst of putting framed photographs on the walls of the cook shack, circa 1995**  
Extent: 1 item.  
Physical Description: Black-and-white photographic print, 8 x 10 in, stuck to a piece of glass of the same size, with a SERC paper scroll label attached to the front of the print.  
Scope and Content Note  
Men are standing with tools poised, in the midst of putting framed photographs back on the wall after the newly painted walls in the cook shack were dry.

Box 3  
Item No. 415. **Group portrait of nineteen people at the Old Timers Lunch, circa 2000**  
Creator/Collector: Cunneen, Patrick  
Extent: 1 item.  
Physical Description: Color photographic print, 4 x 6 in. Identifying information written on the back of the print.  
Scope and Content Note  
Eighteen men and one woman posed at the South End gazebo dock.

### Extent:
37 items

### Scope and Content Note
Contains photographs of the front and back area of the SERC boathouse at the foot of Van Ness Avenue, the foot of Larkin Street, and the foot of Hyde Street.

There is one photograph of men standing in front of the boathouse at an unknown location: it is possibly when the boathouse was at the foot of 16th Street, but this could not be verified. There are no photographs of the boathouse at the end of Third Street.

Other photographs include a copy of a photograph taken in 1880 showing Black Point and the corner of Bay Street and Hyde Street, a cable car on Hyde Street, sunbathers on Aquatic Park Beach, and Opening Day on the Bay.

Black-and-white and color photographic prints and negatives.

### Biography/Organization History
The club had their boathouse in various locations over the years.

The following is a chronology of the boathouse locations.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1873-1904</td>
<td>End of Third Street until the summer of 1904.</td>
</tr>
<tr>
<td>1904-1908</td>
<td>Foot of 16th Street near the Arctic Oil Wharf until late 1908.</td>
</tr>
<tr>
<td>1908-Jul/Aug</td>
<td>Foot of Van Ness.</td>
</tr>
<tr>
<td>1927</td>
<td>Foot of Larkin.</td>
</tr>
<tr>
<td>1927-Dec</td>
<td>Hyde Street and Jefferson Street.</td>
</tr>
<tr>
<td>6, Dec</td>
<td>1937-present</td>
</tr>
</tbody>
</table>

There were dual towers on back side of boathouse until around 1964, when a fire destroyed the left one (which was never rebuilt) (Pickelhaupt, 50). The boathouse was painted rust with green trim and a green shamrock in the 1960s. Around 1975, it was repainted white with red trim.


### Box 1, Box 5

#### Item No. 416. Black Point and the corner of Bay Street and Hyde Street, 1880

**Extent:** 3 items.

**Physical Description:** Black-and-white photographic print, 8 x 10 in., with yellowing tape along bottom edge and three edges are missing; 2 black-and-white copy negatives, 3.38 x 4.13 in.

**Scope and Content Note**
Ariel view of the intersection, looking towards the northwest. This is a copy of the original photograph and copy negatives were made from this print; date of production, unknown.
<table>
<thead>
<tr>
<th>Box 1, Box 3, Box 5</th>
<th>Item No. 417.</th>
<th>Group portrait of men standing in front of the boathouse at an unknown location, between summer 1904 and late 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 3 items.</td>
<td>Physical Description: Black-and-white photographic print, 8 x 10 in., Black-and-white negative, 3.25 x 4.13 in., Black-and-white photographic print, 3.5 x 5 in. It appears as though the original print was hanging on a wall (perhaps at the boathouse) and a photograph was taken of it while it was still on the wall. This collection contains a negative made from that photograph and two prints made from that negative. &quot;Nov 1980&quot; printed on the back of the 3.5 x 5 in. print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Approximately 33 men are in view, some wearing bathing suits and most are wearing dress suits. The boathouse is either at the foot of 16th Street or Van Ness Avenue. The boathouse does not appear to have any buildings next to it, which makes it hard to tell which location it is in. It seems like it was taken before the 1920s, based on the outfits the people are wearing. There is a possibility that this photograph was taken in July or August of 1927, when the boathouse was moved to the foot of Larkin Street. The building is still on pilings so it looks like it has just been moved or is just about to move. The back of the print says: &quot;At the foot of 16th Street, 1906? Or at the new location at 'Black Point' [at the foot of Van Ness].&quot; In this photograph, there are no portholes on the front of the building (some of the photographs from the 1930s show portholes on the front of the building; it is unknown when these portholes were added).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Box 5</th>
<th>Item No. 418.</th>
<th>Rear and side view of the South End Rowing Club boathouse at the foot of Van Ness Avenue, Late 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 3 items.</td>
<td>Physical Description: Black-and-white print with blue hue, 3.5 x 4.88 in., mounted on mat board 6 x 8 in.; 2 black-and-white negatives: (1) 35 mm; and (1) 2.5 x 3.5 in. &quot;St. Patrick's Sports Shenanigans' 3/88&quot; and &quot;Roper&quot; written on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>This photograph shows the SERC boathouse soon after it was moved to its new location at the foot of Van Ness Avenue. The rear and side of the building are in view. There is no finished deck or railing on the first or second floors, nor is there a boat dock. This photograph was taken from the shore of Black Point Cove, looking towards San Francisco, with factories in the background and rocks on the right side of the photo. The same photograph can be found in CLASSIFIED A11.15926 (and CLASSIFIED A12.15926, which is a copy made from CLASSIFIED A11.15926) (This photograph is also a copy, likely made from CLASSIFIED A11.15926).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Box 3, Box 5</th>
<th>Item No. 419.</th>
<th>Rear view of the South End Rowing Club boathouse at the foot of Van Ness Avenue, between 1909 and August 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 3 items.</td>
<td>Physical Description: Black-and-white photographic print, 3 x 4 in. with a hole punched in the top and corners missing -- it is very fragile; Black-and-white copy negative, 3.38 x 4.13 in.; Black-and-white photographic print, 8 x 10 in. (with a SERC paper scroll label attached to the front of the print), stuck to a piece of glass the same size. &quot;277 H&quot; stamped on the back of the 3 x 4 in. print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>This photograph was taken on the rear first floor deck, looking back at the boathouse. It includes views of the SOUTH END name board, second floor deck, and part of the Dolphin Rowing Club (which can be seen on the left). A copy negative and an 8 x 10 in. print were made from the small 3 x 4 in. print. Label on front of the 8 x 10 in. print says: &quot;A picture of the rear of our club during the 1920's.&quot; It is unclear if whether the date is accurate or not.</td>
</tr>
</tbody>
</table>
| Box 1, Box 5 | Item No. 420. **Group portrait of Ladies Day attendees, standing on the back decks of the South End Rowing Club, 1915 May 16**  
Creator/Collector: Cardinell-Vincent Co.  
Extent: 2 items.  
Physical Description: Black-and-white photographic print, 8 x 10 in. (actual image is 4.38 x 9.63 in.); Black-and-white copy negative, 4 x 5 in., with red masking tape "425 P. Cardinell Vincent, Official Photographer" is written on the lower left-hand corner of the photograph.  
Scope and Content Note  
Eleven American flags are hanging from the railing of the deck on the second floor. Around 100-150 men and women are in the photograph on the first and second floor decks. The Dolphin Rowing Club can be seen on the left and there are some Dolphin Club members on their second floor deck. This is a print made from a copy negative. |
| Box 5 | Item No. 421. **Rear of the South End Rowing Club boathouse, at the foot of Larkin Street, 1927 August-December**  
Extent: 2 items.  
Physical Description: Black-and-white photographic print, 8 x 10 in., with a SERC paper scroll label attached to the front of the print; Black-and-white copy negative, 2.75 x 3.25 in. Identifying information is written the back of the print.  
Scope and Content Note  
This photograph was taken from the water, likely from a vessel. It appears to show the South End Rowing Club's dock only partially finished. The cook shack can be seen on the right. The label on the front of the print dates the photograph as "late 1920s." There is an annotation on the back of the print that says the photograph was taken in 1927, which seems more accurate due to the partial construction of the dock. The boathouse moved to the foot of Larkin Street in July or August 1927, which is why the date of this photograph is likely August-December 1927. |
| Box 1, Box 3, Box 5 | Item No. 422. **View of the front and side of the South End Rowing Club boathouse at the foot of Larkin Street, between 1934 and 1937**  
Extent: 3 items.  
Physical Description: Black-and-white photographic print, 6.38 x 9 in., with a SERC paper scroll label attached to the front of the print; Black-and-white copy negative, 3.38 x 4.13 in.; Black-and-white photographic print, 1.88 x 3.75 in. with a triangular hole near the middle of the print, continuing into a tear all the way to through the lower edge. The copy negative was made from the 1.88 x 3.75 in. print. The 6.38 x 9 in. print was made from the copy negative. "853" is stamped on the back of the 1.88 x 3.75 in. print.  
Scope and Content Note  
The print is annotated as dating 1929, but this is incorrect because the Municipal Pier can be seen in the background, and it was constructed between 1931 and 1934. Label on the front of the 6.38 x 9 in. print says: "Notice we had water under the cook shack, a front yard, picturesque twin cupolas, but no saunas!" |
| Box 1, Box 3, Box 5 | Item No. 423. **Front of the South End boathouse, at the foot of Larkin Street, between 1934 and 1937**  
Extent: 3 items.  
Physical Description: Black-and-white print, 7.13 x 9 in.; Black-and-white copy negative, 3.38 x 4.13 in.; Black-and-white photographic print, 2.25 x 3.38 in. The copy negative was made from the 2.25 x 3.38 in. print. The 7.13 x 9 in. print was made from the copy negative. "[?\28]" stamped on the back of the 2.25 x 3.38 in. print.  
Scope and Content Note  
There are portholes on either side of the front door. The Dolphin Rowing Club is on the left. The Municipal Pier can be seen in the background. |
A guide to the Patrick Cunneen collection of South End Rowing Club photographs, 1880-2003
Box 5  Item No. 429. **Opening Day on the Bay, circa 1970**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in.

Scope and Content Note
Aquatic Park and the corner portion of the San Francisco Rowing Club (old Ariel Club) can be seen in the foreground. Many sailboats and the Golden Gate Bridge can be seen in the background. "Opening Day on the Bay" is written on the photograph, and signifies the opening day of yachting season.

Box 5  Item No. 430. **Rear of the San Francisco Rowing Club (former Ariel Rowing Club) and its dock, circa 1970-1975**

Extent: 1 item.

Physical Description: Black-and-white photographic print, 8 x 10 in. "The old Ariel (S. F. Rowing Club) at Aquatic Park shortly before burning about 1975 or so?" is written on the back of the print. [Note: The San Francisco Rowing Club burned on November 22, 1980]

Scope and Content Note
Part of the Ghirardelli sign and building can be seen the background. This photographs was taken from the water in Aquatic Park.

Box 3  Item No. 431. **Hyde Street Pier as seen from the roof of the South End Rowing Club boathouse, circa 1970-1977**

Extent: 1 item.

Physical Description: Color print, 3.5 x 5 in.

Scope and Content Note
EUREKA, HERCULES, C.A.THAYER and WAPAMA can be seen at the pier; Alcatraz and Angel Island are visible in the background. "State Park" sign can be seen at the entrance to Hyde Street Pier, so the photograph must have been taken prior to 1978 (as the park became the Golden Gate National Recreation Area in 1977).

Box 1, Box 3  Item No. 432. **Fronts of the San Francisco Rowing Club, Dolphin Club, and the South End Rowing Club, circa 1975-1977**

Extent: 2 items.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.); Color photographic print, 3.5 x 5 in. Negative number "1." Processing stamp on the back of the print says "Mar 77."

Scope and Content Note
Photograph taken from an elevated position, likely in Victorian Park. The SERC boathouse is painted red and white. The San Francisco Bay can be seen in the background. There is what appears to be a family in the foreground, with a child holding a red balloon.

Box 1  Item No. 433. **South End Rowing Club at the foot of Hyde Street, painted red and white, with the Hyde Street Pier sign in full view, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "2."

Scope and Content Note
View of the front of the building, taken from an elevated position (likely Victorian Park). The San Francisco Rowing Club and the Dolphin Club can be seen on the left. The San Francisco Bay can be seen in the background.
Box 1  

Item No. 434. **South End Rowing Club at the foot of Hyde Street, painted red and white, with the Dolphin Club and Hyde Street Pier in view, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "3."

Scope and Content Note

A closer view of the front of the building, taken from an elevated position.

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Box 1  

Item No. 435. **South End Rowing Club, painted red and white, at the foot of Hyde Street with the Dolphin Club and Hyde Street Pier in view, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "4."

Scope and Content Note

Photograph taken from an elevated position, likely in Victorian Park. There are trees, people and cars in the foreground.

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Box 1  

Item No. 436. **View of the southeast corner of the South End Rowing Club, painted red and white, taken from the south side of Hyde Street between Jefferson and Beach Streets, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "5."

Scope and Content Note

The South End building is the only building in view. Cars and Jefferson Street visible in the foreground. Some street lamps are blocking the view of the South End building. This photograph is very similar to item 437.

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Box 1  

Item No. 437. **View of the southeast corner of the South End Rowing Club, painted red and white, taken from the south side of Hyde Street between Jefferson and Beach Streets, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "6."

Scope and Content Note

The South End building is the only building in view. Cars and Jefferson Street visible in the foreground. Some street lamps are blocking the view of the South End building. This photograph is very similar to item 436.

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Box 1, Box 3  

Item No. 438. **South End Rowing Club insignia on the front of the South End Rowing Club, seen through foliage, circa 1975-1977**

Extent: 2 items.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.); Color photographic print, 3.5 x 5 in. Negative number "7." Processing stamp on the back of the print says "Mar 77."

Scope and Content Note

The building is seen through trees, with the S and E with crossed oars and "Since 1875" emblem in full view. The building is painted red and white. Similar photograph as item 439, but with more trees in view.

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| Box 1 | Item No. 439. **South End Rowing Club insignia on the front of the South End Rowing Club, seen through foliage, circa 1975-1977**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "8."  
Scope and Content Note  
The building is seen through trees, with the S and E with crossed oars and "Since 1875" insignia in full view. The building is painted red and white. Similar photograph as item 438, but with less trees in view. |
| Box 1 | Item No. 440. **Close up shot of the South End Rowing Club insignia on the outer wall of the South End Rowing Club, as seen through foliage, circa 1975-1977**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "9."  
Scope and Content Note  
The building is seen with less of the trees in view, with the S and E with crossed oars and "Since 1875" insignia in full view. The building is painted red and white. The photograph is a close up shot, similar to items 438 and 439. |
| Box 1 | Item No. 441. **Front of the South End Rowing Club, focused on the insignia and sign on the outside of the building, circa 1975-1977**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "10."  
Scope and Content Note  
View of the insignia, S and E with crossed oars and "Since 1875" and "South End Rowing Club" visible on the front of the building. The building is painted red and white. There is a car in front of the building. |
| Box 1 | Item No. 442. **Front of the South End Rowing Club, painted red and white and at the foot of Hyde Street, circa 1975-1977**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "11."  
Scope and Content Note  
It appears as though the photograph was taken from the corner of Hyde Street and Jefferson Street. Several cars parked in front of the building. There are two portholes on the front of the building. |
| Box 1 | Item No. 443. **Front and side of the South End Rowing Club, painted red and white, circa 1975-1977**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "12."  
Scope and Content Note  
Photograph taken looking east along the south side of the building, likely from the southwest corner of Hyde Street and Jefferson Street. The S and E with crossed oars insignia and "South End Rowing Club" sign on the building can be seen. Part of the Hyde Street Pier sign is in view on the right side of the photograph. |
Box 1

Item No. 444. Close-up view of the insignia and sign on the front of the South End Rowing Club, with an unidentified person in the foreground, circa 1975-1977

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "13."

Scope and Content Note
"South End Rowing Club" sign painted on the building in view. The building is painted red and white. One of the portholes can be seen next to the sign.

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Box 1, Box 3

Item No. 445. View of the front of the South End Rowing Club, looking down Jefferson Street towards Hyde Street Pier, circa 1975-1977

Extent: 2 items.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.); Color photographic print, 3.5 x 5 in. Negative number "14." Processing stamp on the back of the print says "Mar 77."

Scope and Content Note
S and E with crossed oars insignia and "South End Rowing Club" sign in view. Small portion of Hyde Street Pier can be seen on the right side of the photograph. Three cars are parked in front of the SERC.

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Box 1

Item No. 446. View of the San Francisco Rowing Club, the Dolphin Club, and the South End Rowing Club, looking down Jefferson Street towards Hyde Street Pier, circa 1975-1977

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "15."

Scope and Content Note
SERC building is painted red and white. Cars parked in front of buildings.

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Box 1

Item No. 447. Close up shot of the South End Rowing Club building, focused on the porthole, "South End" sign wrapping around the corner of the building, circa 1975-1977

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "16."

Scope and Content Note
The San Francisco street sign for the end of Hyde Street is in the foreground.

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Box 1, Box 3

Item No. 448. South side of the South End Rowing Club, photographed from Hyde Street Pier looking towards the back of the building, circa 1975-1977

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.); Color photographic print, 3.5 x 5 in. Negative number "17." Processing stamp on the back of the print says "Mar 77."

Scope and Content Note
Large paddlewheel in the foreground. Building is painted red and white.
Box 1  Item No. 449. **Back of the South End Rowing Club and a partial view of the sun bathing area in the back yard, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "18."

Scope and Content Note
Building is painted red and white.

Box 1  Item No. 450. **View of Hyde Street Pier from Aquatic Park beach, next to the South End Rowing Club fence, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "19."

Scope and Content Note
SERC fence has barbed wire on top. "State Park" sign, and the historic vessels EUREKA, HERCULES, and WAPAMA are in view. This photograph was taken no later than 1977, because during this year Hyde Street Pier was no longer managed by the state, instead being managed by the Golden Gate National Recreation Area.

Box 1  Item No. 451. **South End sign at the back of the South End Rowing Club, as seen from Hyde Street Pier, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 4.5 in.) Negative number "20."

Scope and Content Note
Paddlewheel from Hyde Street Pier in the foreground. Building is painted red and white.

Box 1  Item No. 452. **South side of the South End Rowing Club building, as seen from Hyde Street Pier, with a San Francisco Municipal Railway car in the background, circa 1975-1977**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 2.25 in.)

Scope and Content Note
South End Rowing Club sign visible on the outside of the building with a street light in the foreground. Building is painted red and white.

Items 453-483;  
Boxes 1, 5  Series 6. **Other photographs, textual material and clippings, 1927-1990s (bulk bulk 1930s-1960s)**

Extent: 31 items

Scope and Content Note
Contains photographs of an unidentified launch, an unidentified young man who may or may not be a SERC member, and vacation photographs with unidentified people in them. Also includes promotional photographs of member Tom Rice in his wrestling attire, an activity he pursued in his personal life in the 1950s-1960s. Textual items include early SERC membership and club materials, a card for a St. Patrick's Day celebration, and newspaper clippings and other materials about members and SERC athletic events. Black-and-white photographic prints, color photographic prints and negatives, textual material, clippings.

Arrangement
Arranged chronologically.

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A guide to the Patrick Cunneen collection of South End Rowing Club photographs, 1880-2003
Item No. 453. **South End Rowing Club membership application, when the club was at the foot of Larkin Street, between 1927 and 1937**

- **Extent:** 1 item.
- **Physical Description:** Application form, 6 x 9.5 in.
- **Scope and Content Note**
  
  Blank application for membership with instructions to mail $6.50 to cover the initiation fees and one month’s dues in advance, to A. Starstrand. On verso, information about the club activities and amenities are described. Uniform is sighted as a “white upper with Club monogram and red trunks.”

Item No. 454. **Three Entries Already Sure For the Start newspaper clipping, between 1927 and 1937**

- **Extent:** 1 item.
- **Physical Description:** Clipping, 2.5 x 13 in.
- **Scope and Content Note**
  
  Article about Irma Hummel, of the Fleishhacker Club, Mary Buchanan and Evelyn Medford planning to swim the Golden Gate from Fort Point to Lime Point in December. Article is from the “San Francisco Chronicle” Sporting Green section (Vol CXXXIII, No. 135), and is written by George F. Lineer. The article says that the SERC is at the foot of Larkin Street.

Item No. 455. **Lyrics to the bawdy version of “Molly Malone”, circa 1934**

- **Extent:** 4 items.
- **Physical Description:** Paper, 3.5 x 4.25 in., 4 sheets inside an envelope 4.25 x 9.5 in. Envelope is postmarked 1934.
- **Scope and Content Note**
  
  Four sheets of lyrics to the song “Sweet Molly Malone,” inside an envelope addressed to H. Hunt; 282 Waller St.; San Francisco, Cal.

Item No. 456. **Article on the topic of handball and Angelo Nicholai Trulio in the upcoming handball championship, circa 1935 May**

- **Extent:** 1 item.
- **Physical Description:** Photocopy, 4.25 x 11 in.
- **Scope and Content Note**
  
  Four-part article from an unidentified publication discussing handball in San Francisco and the past and upcoming competitions of Trulio. This photocopy of the article was made at an unknown date. The titles of the four sections are “Everybody has played handball,” “Angelo speaks with authority,” “Handball requires stamina,” and “Golden Gate Park is famous.”

Item No. 457. **Will Connolly Says: Breathes there a man who has not played handball? article, 1939 May 13**

- **Extent:** 1 item.
- **Physical Description:** Photocopy, 6.25 x 8 in.
- **Scope and Content Note**
  
  Photocopy of a clipping from the Chronicle Sporting Green regarding the upcoming handball championships and the lack of media coverage that handball receives. Article notes conversation with Henry Hellwig, Handball Commissioner of the Club.
Box 5  Item No. 458. **South End Rowing Club election results, 1940 December**
Extent: 1 item.
Physical Description: Postcard, 3.25 x 5.5 in. Postcard is postmarked Dec 12, 1940, 7pm, from San Francisco. Entire postcard is typescript. The card is addressed to George E. Furlong, 20 Ware Street, San Francisco, Calif. "One of Geo. Farnsworth's A.K.A's" is written next to the address.
Scope and Content Note
Results from the December 4, 1940 election. President: Harry Corbett; Vice-President: William P. Stanton; Treasurer: Vance Rogers; Financial Secretary: Al Starstrand; Recording Secretary: Ed Penaat; Swimming Commissioner: Herman Dudak; Racing Captain: Roy Lazzari; Boathouse Captain: Tom Brady; Handball Commissioner: John J. Condon; Entertainment Chairman: George Stanton; Directors at Large: Vito D'Acquisto and Jack Kent. Frank T. McGrath was the recording secretary.

Box 5  Item No. 459. **Coliseum Wrestling News program, with a photograph of South End member Tom Rice on the front dressed as The Red Phantom, 1948**
Extent: 1 item.
Physical Description: Black-and-white lithographic program, 2 pages, 5.5 x 8.5 in.
Scope and Content Note
Coliseum Wrestling News program containing the Tentative Wrestling Program for the Dynamic Tag Team Match for Tuesday August 3rd, 1948. Tom Rice wrestled in this match as "The Red Phantom" and wore a face mask.

Box 5  Item No. 460. **Issue number 8 of the publication "Fight" with Tom Rice on the cover, 1956**
Extent: 1 item.
Physical Description: Black-and-white photocopy, 8.5 x 11 in.
Scope and Content Note
Tom Rice is not wearing a mask. This is a photocopy of the original 1956 publication.

Box 5  Item No. 461. **Headshot of Tom Rice, 1950s-1960s**
Creator/Collector: Reed, John B.
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in.
Scope and Content Note
Professional photograph by John B. Reed, of Hollywood, for promotion of Rice's boxing/wrestling career.

Box 5  Item No. 462. **Tom Rice posed to throw a punch, 1950s-1960s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in.
Scope and Content Note
Professional photograph of Rice in shorts and shoes for the promotion of his boxing/wrestling career.

Box 5  Item No. 463. **Tom Rice in an action pose, 1950s-1960s**
Extent: 1 item.
Physical Description: Black-and-white photographic print, 8 x 10 in.
Scope and Content Note
Professional photograph of Rice in shorts and shoes, standing upright with fist cocked, for the promotion of his boxing/wrestling career.
| Box 5 | Item No. 464. **Tom Rice in a grappling pose, 1950s-1960s**  
**Extent:** 2 items.  
**Physical Description:** Black-and-white photographic prints, 8 x 10 in.  
**Scope and Content Note**  
Professional photograph of Rice in shorts and shoes, slightly bent at the waist with hands near his waist, for the promotion of his boxing/wrestling career. |
| Box 5 | Item No. 465. **Tom Rice standing upright, posed ready to strike, 1950s-1960s**  
**Extent:** 1 item.  
**Physical Description:** Black-and-white photographic print, 7 x 9.25 in. Top left corner was previously bent and is almost ready to tear off.  
**Scope and Content Note**  
Professional photograph of Rice in shorts and shoes, standing upright with hands up, for the promotion of his boxing/wrestling career. |
| Box 5 | Item No. 466. **Tom Rice and Barron Otto Von Schacht, 1950s-1960s**  
**Extent:** 1 item.  
**Physical Description:** Black-and-white photographic print, 7 x 9.25 in.  
**Scope and Content Note**  
Professional photograph of the two men in shorts and shoes, facing each other and shaking hands for the promotion of their boxing/wrestling careers. The two may have been tag team partners at one point, or may have wrestled against one another. |
| Box 5 | Item No. 467. **Tom Rice ready to strike, side view, 1950s-1960s**  
**Extent:** 1 item.  
**Physical Description:** Black-and-white photographic print, 7 x 9.25 in. Print was previously bent and has a horizontal line across the bottom area.  
**Scope and Content Note**  
Professional photograph of Rice in shorts and shoes, standing with fist cocked and ready to strike, for the promotion of his boxing/wrestling career. He is not looking at the camera. |
| Box 5 | Item No. 468. **San Francisco Municipal Railway Bureau of Accident Investigation card, circa 1940s-1960s**  
**Extent:** 1 item.  
**Physical Description:** Card, 2.75 x 4.88 in. "F-3574-Z 30M 8-56" is written in the upper left-hand corner of the card.  
**Scope and Content Note**  
The card has areas for street car number, trolley coach number, cable car number, motor coach number, operator number: 2494, name: Morrison, O. L., Line #28, Run #16, address: 1551 La Salle Ave, location of accident, date and time: 336. |
| Box 5 | Item No. 469. **Portion of a facilities and equipment use guidelines document, circa 1940s-1970s**  
**Extent:** 1 item.  
**Physical Description:** Sheet of paper, 8 x 10 in., type written. "Adams, Chuck 664-0855" written in ink on the front of the page.  
**Scope and Content Note**  
Items numbered 6 through 9 of a document outlining the use of the South End Rowing Club cook shack, main hall and equipment therein. Likely the second page of a two page document. First page with items 1-5 is not in this collection. |
Box 5  Item No. 470.  **Riekman Sets New Record in Marathon Swim newspaper clipping, circa 1960s-1970s**
- **Extent**: 1 item.
- **Physical Description**: Clipping, 2 x 4 in., with the upper right-hand corner torn off, but present.
- **Scope and Content Note**
  Clipping from an unidentified newspaper reporting that the 70 year-old George Riekman had recently become the oldest person to swim across Raccoon Straits, a course between Tiberon and Angel Island. South Ender Paul Pellegrini is credited as winning the competition. Phil Hunter of San Mateo finished second. Chief pilot was John Hunter, assisted by Pete Botto.

Box 5  Item No. 471.  **Announcement of the launch of the vessel, Ray Savigliano, 1971 March**
- **Extent**: 1 item.
- **Physical Description**: Sheet of paper, 8.5 x 11 in.
- **Scope and Content Note**
  Announcement of the launch of the RAY SAVIGLIANO, "in recognition of Ray's outstanding service to our club." Includes brief details of the conception, naming, building, details, and christening and launching of the vessel. It says the ship was "born" on January 23, 1971.

Box 5  Item No. 472.  **South End Rowing Club Women's Special Swimming Achievements, 1979**
- **Extent**: 1 item.
- **Physical Description**: Photocopy, 8.5 x 11 in.
- **Scope and Content Note**
  List of achievements from Lucille Matthews, Kathie Kock, and Linda Harper from the "banner year." Lucille Matthews is believed to have been the first woman to swim from Sausalito to the Cove, achieved this year. Original list was printed on South End Rowing Club letterhead.

Box 5  Item No. 473.  **Unidentified man holding a large trophy, circa 1980s**
- **Extent**: 2 items.
- **Physical Description**: Black-and-white photographic prints, 8 x 12 in. "November 1985" is the processing date printed on the back of the print.
- **Scope and Content Note**
  The man is wearing a shirt with an "H" on it and appears to be wearing running clothes. He is standing in the middle of what may be a track with bleachers in the background.

Box 5  Item No. 474.  **Obituaries for John E. Wall, circa 1985**
- **Extent**: 2 items.
- **Physical Description**: Photocopy, 8 x 11 in.
- **Scope and Content Note**
  Two clippings of John E. Wall's obituary. Wall ran in the 1936 Olympics and was a student athlete at the University of San Francisco. These clippings were photocopied onto one sheet of paper at an unknown date.

Box 5  Item No. 475.  **South End Rowing Club's 115th Annual St. Patrick's Day Bash ticket, 1988 March 12**
- **Extent**: 1 item.
- **Physical Description**: Yellow card, 2.75 x 4.25 in.
- **Scope and Content Note**
  Sample ticket, number 198.
Box 1 (in same envelope as items 398-413)  

Item No. 476. **Woman standing in front of the door of a stone building, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "17."  
Scope and Content Note  
This photograph is possibly from a personal vacation. Possibly the mausoleum of Robert Chalmers. This photograph was most likely taken on the same trip as Items 477-482.

Item No. 477. **Man standing in the doorway of a stone building with "1866" on the archway above him, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "18."  
Scope and Content Note  
This photograph is possibly from a personal vacation. Possibly the mausoleum of Robert Chalmers. This photograph was most likely taken on the same trip as Items 476, 478-482.

Item No. 478. **Close up shot of the name "Robert Chalmers" etched into stone above a curved doorway, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "19."  
Scope and Content Note  
This photograph is possibly from a personal vacation. Possibly the mausoleum of Robert Chalmers. This photograph was most likely taken on the same trip as Items 476, 477, 479-482.

Item No. 479. **Gravestone of Thomas Robertson, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "20."  
Scope and Content Note  
This photograph is possibly from a personal vacation. Robertson, of South Carolina, lived from 1809-1850. This photograph was most likely taken on the same trip as Items 476-478, 480-482.

Item No. 480. **An unidentified woman standing in front of a statue, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "21."  
Scope and Content Note  
This photograph is possibly from a personal vacation. The statue appears to be a man in military uniform upon a high pedestal. This photograph was most likely taken on the same trip as Items 476-479, 481, 482.

Item No. 481. **Balloons at an unknown event, circa 1990s**  
Extent: 1 item.  
Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "22."  
Scope and Content Note  
This photograph is possibly from a personal vacation. Some of the image is occluded as if the film was exposed to light before processing. A group of balloons is all that is clearly visible. This photograph was most likely taken on the same trip as Items 476-480, 482.
Item No. 482. **People gathered for an unknown event, circa 1990s**

Extent: 1 item.

Physical Description: Color negative, 35 mm (on a strip of film, 1.5 x 6.75 in.) Negative number "23."

Scope and Content Note

This photograph is possibly from a personal vacation. Some of the image is occluded as if the film was exposed to light before processing. Part of a gathering of people is all that is clearly visible. This photograph was most likely taken on the same trip as Items 476-481.

Item No. 483. **Unidentified launch in unidentified body of water, circa 1990s**

Extent: 1 item.

Physical Description: Color photographic print, 4 x 6 in.

Scope and Content Note

Launch underway with only the pilot on board. [Duke] is written on the hull of the boat. Cranes used for lifting container ship cargo are seen in the background.