A guide to the Dwight R. Messimer photograph collection, circa 1900s-1920s

Processed by: Amy Croft, September 2012.
San Francisco Maritime National Historical Park
Building E, Fort Mason
San Francisco, CA 94123
Phone: 415-561-7030
Fax: 415-556-3540
SAFR_Historic_Documents@nps.gov
URL: http://www.nps.gov/safr
2014
A Guide to the Dwight R. Messimer photograph collection

P01-030

San Francisco Maritime National Historical Park, National Park Service

2014, National Park Service

Title: Dwight R. Messimer photograph collection
Date: circa 1900s-1920s
Collection No. (Catalog No.): P01-030 (SAFR 23343)
Creator: Messimer, Dwight R.
Physical Description: 51 items.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Dwight R. Messimer photograph collection, circa 1900s-1920s, (SAFR 23343, P01-030) is comprised of 1 booklet and 50 photographs relating to the Port of San Francisco. The collection has been processed to the item level.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.

Access
This collection is open for use unless otherwise noted.

Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Processing Note
Information about numeric stamps on the back of the photographs has been included in the physical description notes, because in the early 20th century the stamp often signified the customer number. This might help to identify which photographs came from particular people.
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.
Please cite the title and collection number in any correspondence with our staff.

Preferred Citation
[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P01-030 (SAFR 23343), Dwight R. Messimer photograph collection, San Francisco Maritime National Historical Park

Acquisition Information
SAFR-01593
In 1995, Dwight R. Messimer donated 50 photographs of maritime activity, circa 1900-1920, and 1 volume from the Board of State Harbor Commissioners, circa 1920-1922, to the San Francisco Maritime NHP. It was formally accessioned in April 2001.

Historical or Biographical Note
Dwight R. Messimer is a military historian, specializing in World War I and early U.S. aviation. Messimer is the author of eight books on military history, many of which involve U.S. Navy ships and submarines. He worked for the San Jose Police Department from 1966-1989 and was a lecturer in military history at San Jose State University from 1988-2002.
Dwight R. Messimer (April 30, 1937-) was born in Ponca City, Oklahoma to Richard C. Messimer (an engineer) and Snow C. Messimer (a homemaker). He served in the U.S. Army from 1954-1962 as a tank commander, and was stationed in Berlin from 1957 to 1959. On January 26, 1959, Messimer married Renate Irmgard Charlotte Messimer (born December 20, 1940;
Messimer worked for the San Jose Police Department as a police officer, detective, and administrator from 1966-1989. He received his bachelor's degree in history (unknown year) and M.A. in history (in 1979) from San Jose State University in California. Messimer was a lecturer in military history at San Jose State University from 1988-2002, where he specialized in World War I and early U.S. aviation. He is the author of eight books on military history, which were published between the years 1981 and 2003.

In an interview for his biography in Contemporary Authors Online, Gale Biography In Context, Messimer was asked about his writing. He said:

"I write because I enjoy writing and because I want to inform my readers on historical subjects about which little or nothing has been written. The motive to write came from within—it was simply something that I had wanted to do since I was a teenager. I have always been an avid reader of military history, and the historians who most influenced me were Walter Lord, Cornelius Ryan, John Terraine, and John Toland."

"Why write about military history? Because it interests me and it involves human experience. I have written about sinking ships, survival at sea, and escapes. The drama that occurs on a sinking ship is captivating because so many people are involved in so many different situations over a fairly long period of time. Prison camp escapes provide similar drama and human experience for many of the same reasons. There is also high drama in military trials because they too involve human experience. And it is the human experience that interests me as a writer and you as a reader." (Gale, 2003).

Books that Messimer authored:

"In the Hands of Fate: The Story of Patrol Wing Ten, 8 December 1941-11 May 1942," Naval Institute Press (Annapolis, MD), 1985
"Escape," Naval Institute Press (Annapolis, MD), 1994
"Escape from Villingen, 1918," Texas A & M University Press (College Station, TX), 2000
"Find and Destroy: Antisubmarine Warfare in World War I," Naval Institute Press (Annapolis, MD), 2001
"Verschollen: German U-Boat Losses in World War I," Naval Institute Press (Annapolis, MD), 2002


Sources:

Collection Scope and Content
The Dwight R. Messimer photograph collection, circa 1900s-1920s, (SAFR 23343, P01-030) is comprised of 1 booklet and 50 photographs relating to the Port of San Francisco. The collection has been processed to the item level.

The collection contains the publication "Board of State Harbor Commissioners' tariff no. 2 : naming rates, rules and regulations governing the Port of San Francisco" and photographic prints of images used in the publication, with original printer's marks on them, circa 1920-1922. It also includes photographs of vessels in San Francisco during the 1900s-1920s and piers and maritime activity in San Francisco between 1913 and the 1920s.

The photographic prints were taken by a variety of photographers, some of whom are identified. Known photographers include: Cardinell Vincent Co.; Lothers & Young Studios; Morton & Co.; Gabriel Moulin; Swadley; Taylor Photo-Publicity Service; Toyo Kisen Kaisha, Oriental S.S. Co., Advertising Department; and Walter A. Scott.

Collection Arrangement
The photographs were in no discernible order, so they have been arranged into two series:
Series 1: Board of State Harbor Commissioners' tariff no. 2: naming rates, rules and regulations governing the Port of San Francisco, circa 1920-1922

Series 2: Photographs of vessels, piers and maritime activity along the San Francisco waterfront, circa 1900s-1920s

Related Materials


Warren E. Miller photograph collection, 1893-1974. San Francisco Maritime National Historical Park, (SAFR 21874, P90-020). The collection covers the San Francisco waterfront including the State Belt Railroad, piers, Ferry Building, China Basin, Mission Rock, State Products Terminal, Grain Wharf, Hyde Street, Fisherman's Wharf, Embarcadero, and Islais Creek. There are glass plate negatives which document the construction of San Francisco piers, warehouses, and the seawall from 1910-1920. These photographs document the transformation of the waterfront after the 1906 earthquake and fire. The glass plate series includes views of ships docked, at anchor and underway on San Francisco Bay as well as a few views of the Ferry Building and San Francisco.

This material is located at San Francisco Maritime National Historical Park

Subjects and Indexing Terms

Marine photography
Merchant ships--United States
Coastwise shipping--Pacific Coast (U.S.)
Shipping--Pacific Coast (North America)--History--Pictorial works
Ships--California--San Francisco--Pictorial works
Piers & wharves--California--San Francisco--1910-1920
Piers & wharves--California--San Francisco--1920-1930
Piers--California--Design and construction
Passenger ships
Cargo ships
Merchant ships
California. Board of State Harbor Commissioners for San Francisco Harbor
San Francisco Bay (Calif.)--Harbor
San Francisco (Calif.)
Port of San Francisco (Calif.)
Harbors--California--San Francisco
Black-and-white prints
Gelatin silver prints
Volumes (documents by form)
Series 1. Board of State Harbor Commissioners' tariff no. 2: naming rates, rules and regulations governing the Port of San Francisco, circa 1920-1922

Extent: 9 items (1 volume and 8 photographic prints)
Language(s): In English.

Scope and Content Note
Contains the publication (item 01) and photographic prints of images used in the publication (items 02-09). The photographic prints were taken by a variety of photographers, some of whom are identified. Known photographers include Gabriel Moulin, Lothers & Young, Morton & Co., and Walter A. Scott.

These materials were donated by Dwight R. Messimer. It is unknown where he acquired the volume or the photographic prints. All of the prints have printer’s marks on them, so they appear to be the prints used to create the volume. It seems likely that some of them were at one point in the possession of someone on the Harbor Board (possibly Walter A. Sweat, Traffic Manager).

Biography/Organization History
The Board of State Harbor Commissioners (BSHC) was responsible for developing, maintaining, and operating the Port of San Francisco from 1863 to 1969. One of its major projects was planning and constructing the seawall south of the Ferry Building, from 1909-1910. Once the seawall was constructed, the water was filled in to create the Embarcadero and seawall lots (Corbett, p. 77).

The BSHC was responsible for “a corridor of land and water that runs along the waterfront from Fisherman’s Wharf at the northern and eastern edges of the city to the San Mateo County line, including the two-hundred-foot-wide Embarcadero and the seawall lots on the west side of the Embarcadero” as well as the extensive wharves and associated facilities at China Basin, Islais Creek, and India Basin [as well as] the Belt Railroad ”[and] the rail yards on many of the seawall lots.” (Corbett, p. 35)

In addition to the BSHC, the City and County of San Francisco, the State of California, and the federal government all participated in substantial ways to regulate and support the port’s development.


Provenance
These materials were donated by Dwight R. Messimer. It is unknown where he acquired the volume or the photographic prints. All of the prints have printer’s marks on them, so they appear to be the prints used to create the volume. It seems likely that some of them were at one point in the possession of someone on the Harbor Board (possibly Walter A. Sweat, Traffic Manager).

Arrangement
Volume is numbered item 01. Photographic prints are numbered 02-09 and arranged in the order they were reproduced in the volume.
Item No. 01. **Board of State Harbor Commissioners' tariff no. 2**: (cancels Board of State Harbor Commissioners' tariff no. 1) naming rates, rules and regulations governing the Port of San Francisco for anchorage, dockage, tolls, rentals, wharf demurrage, bulkhead storage, cranage, belt railroad switching, etc. also State Islais Creek Oil Plant, 1920-1922

- Extent: 1 volume.
- Physical Description: 1 volume (56 pages some with reproductions of black-and-white photographs)

**Scope and Content Note**


Item No. 02. **Cargo vessel carrying lumber, circa 1920**

- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 7.75 x 9.75 in. Front of the print has printer's marks on it. "4868" stamped on the back of the print.

**Scope and Content Note**

Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 16.

Caption: In book: "This type of American vessel connects San Francisco with the populous markets of India."

Item No. 03. **Cargo vessel docket at pier, with schooner on its starboard side, circa 1920**

- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 6.38 x 8.25 in. "America" (?) handwriting unclear) written on back of print. Printer's marks: "A" and diagram of layout of photos for this page of the booklet are written on the back of the print. "4868" stamped on the back of the print.

**Scope and Content Note**

Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 20.

Caption: In book: "San Francisco piers accommodate the largest vessels afloat. Bunkering facilities for both coal and oil are pronounced unsurpassed."

Item No. 04. **Cargo vessel docket at pier, with two smaller vessels on its starboard side, circa 1920**

- Creator/Collector: Moulin, Gabriel, 1872-1945
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 5.38 x 8.75 in. "B" written on the back of the print. "4868" and "Gabriel Moulin Photo, 153 Kearny, S.F., Cal" stamped on the back of the print.

**Scope and Content Note**

Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 20.

Caption: In book: "San Francisco piers accommodate the largest vessels afloat. Bunkering facilities for both coal and oil are pronounced unsurpassed."
Item No. 05. **Passengers boarding a Trans-Pacific Liner bound for Hawaii, circa 1920**
Creator/Collector: Scott, Walter A.
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 7.5 x 9.5 in. Printer's marks: "A" and diagram of layout of photos for this page of the booklet (A-1 and B-1) are written on the back of the print. "4868" stamped on the back of the print. "Walter A. Scott Photo, S.F." embossed on the lower left corner of the print. "6" written on the lower right corner of the negative that the print was made from.
Scope and Content Note
Large crowd gathered on the pier next to the vessel. Passengers already on board the vessel are throwing streamers. It appears that the name of the vessel is MATSONIA (the name can be partially seen on a life saving ring). Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 28.
Caption: In book: "Departure of a Trans-Pacific Liner for Hawaii."

Item No. 06. **Nine men handling sugar cargo on a barge next to a docked cargo vessel, circa 1920**
Creator/Collector: Lothers & Young
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 7.5 x 8.88 in. "B-1" and "1760" written on the back of the print. "4868" and "Photograph by Lothers & Young, 165 Post St., San Francisco, Phone Sutter 3499" stamped on the back of the print.
Scope and Content Note
Tugboat ANITA in the foreground next to the cargo vessel. Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 28.
Caption: In book: "Expeditious handling of sugar cargoes."

Item No. 07. **Fishing vessels anchored near Fisherman's Wharf, 1921 June**
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6 x 8 in. Printer's marks on the back of the print. "8004 Fisherman's Wharf, San Francisco" written on the back of the print.
Scope and Content Note
There is at least one man in each vessel. "Oceanic Boat Builder" sign can be seen in the background. Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 38.
Caption: In book: "Motor boats have taken the place of sailing craft at Fisherman's Wharf."

Item No. 08. **Men loading steel bars onto an ocean liner, circa 1920**
Creator/Collector: Morton & Co.
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 7.75 x 9.63 in. "4998" written on the back of the print. "Morton photographs, Morton & Co., S.F." stamped on the back of the print.
Scope and Content Note
Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 40.
Caption: In book: "California steel bars from plants are loaded on ocean liner expeditiously from barge or from car."
Item No. 09. **Drawing by Edward W. Spofford of an aerial view of Hunters Point Drydock, circa 1920**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print of a drawing, 5.75 x 8.75 in. Printer's marks on the back of the print. "Great Dry Docks at Hunter's Point, San Francisco" and "Sweat" written on the back of the print. "4731" stamped on the back of the print.

Scope and Content Note

Photograph used in publication "Board of State Harbor Commissioners' tariff no. 2," page 48.

Caption: In book: "Hunter's Point drydock, which can now accommodate the largest vessel already built or contemplated by a designer." Lower right corner of the print says: "Drawing by Edward W. Spofford, New York."

Box 1

Series 2. **Photographs of vessels, piers and maritime activity along the San Francisco waterfront, circa 1900s-1920s**

Extent: 42 items (42 photographic prints)

Language(s): In English.

Scope and Content Note

Items 10-51. Contains photographs of vessels in San Francisco during the 1900s-1920s (primarily cargo vessels) and piers and maritime activity along the San Francisco waterfront between 1913 and the 1920s.

The photographic prints were taken by a variety of photographers, many of whom are unidentified. Known photographers include: Cardinell Vincent Co.; Lothers & Young Studios; Morton Photographs; Gabriel Moulin; Swadley; Taylor Photo-Publicity Service; and Toyo Kisen Kaisha, Oriental S.S. Co., Advertising Department.

These materials were donated by Dwight R. Messimer. It is unknown where he acquired the photographic prints, but it seems likely that some of them were at one point in the possession of someone on the Harbor Board (possibly Walter A. Sweat, Traffic Manager).

Several of the prints have "Sweat" or "Mr. Sweat" written on the back, which possibly refers to Walter A. Sweat, Traffic Manager. One print says "Return to Harbor Board" which might indicate that some of these prints might have belonged to the Harbor Board at one time.

Some of the prints have printer's marks on them which might indicate that they were used in other publications.

Provenance

These materials were donated by Dwight R. Messimer. It is unknown where he acquired the photographic prints, but it seems likely that some of them were at one point in the possession of someone on the Harbor Board (possibly Walter A. Sweat, Traffic Manager).

Arrangement

Arranged into two file units: File Unit 01: Vessels; File Unit 02: Piers and maritime activity along the San Francisco waterfront.
Box 1  
File Unit 1.  **Vessels, circa 1900s-1920s**  

Extent: 28 photographs.  

Scope and Content Note  
Items 10-37. The vessels are arranged alphabetically by name, with unidentified vessels at the end.  

Contains photographs of vessels in San Francisco during the 1900s-1920s. Primarily views of cargo vessels, with some passenger vessels, merchant vessels, tugboats, military vessels and a fireboat.  

The photographic prints were taken by a variety of photographers, many of whom are unidentified. Known photographers include: Cardinell Vincent Co.; Lothers & Young Studios; Morton Photographs; Gabriel Moulin; Swadley; Taylor Photo-Publicity Service; and Toyo Kisen Kaisha, Oriental S.S. Co., Advertising Department.  

Several of the prints have "Sweat" written on the back, which possibly refers to Walter A. Sweat, Traffic Manager. One print says "Return to Harbor Board" which might indicate that some of these prints might have belonged to the Harbor Board at one time. Some of the prints have printer's marks on them which might indicate that they were used in other publications.  

Item No. 10.  **Annette Rolph (built 1916; cargo vessel) in the launching ways, view off starboard bow, 1916**  

Extent: 1 photograph.  

Physical Description: 1 black-and-white photographic print, 6.5 x 6.75 in. Printer's marks on the back of the print.  

Scope and Content Note  
Photograph appears to have been taken on launching day. There are flags on the vessel (including one that says: "U.I.W. Co." (Union Iron Works Co.) and a crowd of people on board the vessel as well as on the shore.  

Item No. 11.  **Choyo Maru (cargo vessel) docked at Pier 41 in San Francisco, view off starboard bow, 1919 August 6**  

Extent: 1 photograph.  

Physical Description: 1 black-and-white photographic print, 6.5 x 8.5 in. Typed information about the vessel on the back of the print.  

Scope and Content Note  
Japanese transport ship.  

Item No. 12.  **Colusa (cargo vessel) underway, port broadside view, 1917 August 3**  

Creator/Collector: Cardinell-Vincent Co.  

Extent: 1 photograph.  

Physical Description: 1 black-and-white photographic print, 6.25 x 8.25 in. "Cardinell Vincent Co. S.F. Cal" embossed on lower right corner of print.  

Scope and Content Note  
"COLUSA, NEW YORK" on stern.  

Item No. 13.  **Colusa (cargo vessel) underway, port broadside view, circa 1920s**  

Extent: 1 photograph.  

Physical Description: 1 black-and-white photographic print, 7.75 x 10 in. "Cardinell Vincent Co. S.F. Cal" embossed on lower right corner of print.  

Scope and Content Note  
"COLUSA, NEW YORK" on stern.
Item No. 14. **Dreadnaught (built 1917; tugboat) underway, port broadside view, 1917**

- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 4.75 x 9.25 in.

**Scope and Content Note**

Five people visible on board. Dreadnaught (No. 1951) was built in 1917 by Union Iron Works, San Francisco, Calif.; purchased by the Navy May 17, 1917; outfitted at Mare Island Navy Yard; and commissioned January 31, 1918, Lieutenant J. J. Carey, USNRF, in command (From: http://www.history.navy.mil/danfs/d6/dreadnaught.htm).

**Related Material**

This photograph can be found here: http://en.wikipedia.org/wiki/File:Tug_Dreadnaught.jpg, where the date is listed as being 1917. The web site says it is a U.S. Naval History and Heritage Command photograph, Photo # NH 94484.

Item No. 15. **Dreadnaught (built 1917; tugboat) docked next to pier, port broadside view, undated**

- Creator/Collector: Cardinell-Vincent Co.
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 6.75 x 10.75 in. "60898" written on the back of the print. "Cardinell Vincent Co. S.F. Cal" embossed on lower right corner of print.

**Scope and Content Note**

Vessel is decorated with flags (perhaps photograph taken on launching day from Union Iron Works?). Unidentified pier. Many people visible on board the vessel.

Item No. 16. **Ecuador (merchant vessel) docked at pier, circa 1920s**

- Creator/Collector: Moulin, Gabriel, 1872-1945
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 6 x 8.25 in. Printer's marks on the back of the print. "Return to Harbor Board," "Sweat" and "46295" are written on the back of the print. ("Sweat" possibly refers to Walter A. Sweat, Traffic Manager). "Gabriel Moulin Photo" stamped on back of print. "Annual" is both written and stamped on the back of the print.

**Scope and Content Note**

"ECUADOR, SAN FRANCISCO" on stern. Unidentified pier.

Item No. 17. **Kiyo Maru (cargo vessel) docked at pier in San Francisco, 1919 May 16**

- Creator/Collector: Toyo Kisen Kaisha, Oriental S.S. Co., Advertising Department
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 6.5 x 8.5 in. "Toyo Kisen Kaisha, Oriental S.S. Co., Advertising Department" stamped on the back of the print. "Mr. Sweat" written on the back of the print (possibly refers to Walter A. Sweat, Traffic Manager). Typed information about the vessel on the back of the print.

**Scope and Content Note**

Japanese transport ship.
Item No. 18. Korea Maru (merchant vessel) starboard broadside view, circa 1920s
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.38 x 8.38 in. Printer's marks on the back of the print. "International Film Service, Room 200 New Call Bldg., San Francisco, Cal." stamped on the back of the print.
Scope and Content Note
Several smaller vessels are on the starboard side of KOREA MARU.

Item No. 19. Nile (merchant vessel) docked at Pier 29 in San Francisco, circa 1920s
Creator/Collector: Morton & Co.
Extent: 1 photograph.
Scope and Content Note
"Loading for the Orient at Pier 29" written on the back of the print.

Item No. 20. Point Bonita (cargo vessel) docked at pier, port broadside view, circa 1920s
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.13 x 9.25 in.
Scope and Content Note
Unidentified pier.

Item No. 21. Relief (tugboat) next to an unidentified vessel, starboard broadside view, circa 1920s
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 5.38 x 9.75 in.

Item No. 22. Relief (tugboat) next to an unidentified cargo vessel, starboard broadside view, circa 1920s
Creator/Collector: Swadley Studio
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 7.63 x 9.75 in. "Return to Matson Navigation Co. 120 Market Street, San Francisco, -Cal" stamped on the back of the print. "21158" written on the back of the print. "Swadley, San Francisco" embossed on the lower left corner of the print.
Scope and Content Note
Cargo vessel name is partially visible: it is ____ STATE.

Item No. 23. San Juan (passenger vessel) underway, port broadside view, circa 1920s
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 3.63 x 5.38 in. Printer's marks and "9660" written on the back of the print.
Scope and Content Note
"SAN JUAN OF NEW YORK" on stern.
Item No. 24. **Santa Cruz (cargo vessel) underway, starboard broadside view, 1918 October**

Creator/Collector: Cardinell-Vincent Co.
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 8 x 10 in. Printer's marks and "60725" written on the back of the print. "October 1918 'Information Items'“ stamped on the back of the print. "Cardinell Vincent Co. S.F. Cal" embossed on lower right corner of print.

Item No. 25. **Taiyo Maru (passenger vessel) underway, port broadside view, circa 1910-1920**

Creator/Collector: Lothers & Young
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 7.25 x 9.75 in. "The new S.S. Taiyo Maru" written on the back of the print. "Photograph by Lothers & Young Studios, 251 Post St., San Francisco, Phone Sutter 3499" stamped on the back of the print.

Item No. 26. **Valdez (bulk freighter) and Eureka (built 1899; bulk freighter) docked in San Francisco, circa 1917**

Creator/Collector: Cardinell-Vincent Co.
Extent: 1 photograph.

Scope and Content Note
On the hull of EUREKA, it says "EUREKA, ALASKA STEAMSHIP CO." According to Bowling Green State University's Great Lakes Vessels Online Index, the Alaska Steamship Co. owned EUREKA from 1917-1936 (http://greatlakes.bgsu.edu/vessel/view/001891).

Item No. 27. **Cargo vessel and tugboat underway, circa 1900-1920**

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 3.25 x 8.88 in.

Item No. 28. **Tugboat on starboard side of merchant vessel, starboard broadside views, circa 1910s-1920s**

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 3.25 x 9.25 in. Printer's marks and "21156" written on the back of the print.

Scope and Content Note
Unidentified coastline in the background.

Item No. 29. **Group of vessels moored between two piers, circa 1910s-1920s**

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 5.38 x 9.38 in. Printer's marks, "46295" and "Sweat" written on the back of the print ("Sweat" possibly refers to Walter A. Sweat, Traffic Manager).

Scope and Content Note
Includes cargo vessels and square riggers. Stern views of vessels.
Item No. 30. **Fireboat with many men on board spraying water from hoses, circa 1910s-1920s**

Creator/Collector: Moulin, Gabriel, 1872-1945  
Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 5.75 x 8 in. Printer’s marks and “Sweat” written on the back of the print (“Sweat” possibly refers to Walter A. Sweat, Traffic Manager). “Gabriel Moulin Photo, 153 Kearny, S.F., Cal” stamped on the back of the print.  
Scope and Content Note  
Close up shot, no other vessels in view.

Item No. 31. **Three military vessels underway, view off starboard quarters, circa 1910s-1920s**

Creator/Collector: Lothers & Young  
Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 7.38 x 9.75 in. Photograph by Lothers & Young, 165 Post St., San Francisco, Phone Sutter 3499 stamped on the back of the print.  
Scope and Content Note  
Potentially Army cruisers. There is a large group of people on board a vessel in the foreground, and it looks like the photograph was taken by someone in this crowd.

Item No. 32. **Cargo vessel and passenger vessel docked at unidentified piers, circa 1910s-1920s**

Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 5.5 x 7.75 in.  
Scope and Content Note  
Shell Fuel Oil Lighter No. 2 is on a barge next to the passenger vessel.

Item No. 33. **Unidentified vessels at dock, circa 1910s-1920s**

Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 6.5 x 8.25 in.  
Scope and Content Note  
Merchant vessels, barge, tugboat. Vessel on the right might be NANKING? (name can be faintly seen on the hull, but is so faint it cannot be confirmed). It also looks like there is a China Mail Steamship Co. flag on the hull.

Item No. 34. **Close up shot of a life boat on an unidentified vessel, circa 1910s-1920s**

Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 7.88 x 9.63 in.  
Scope and Content Note  
There is a man standing near the railing, facing away from the camera.

Item No. 35. **Men standing next to a docked cargo vessel, circa 1920s**

Creator/Collector: Swadley Studio  
Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 6.5 x 8.88 in. "2022" written on the back of the print. “Swadley, San Francisco” embossed on the lower left corner of the print.  
Scope and Content Note  
Three men are looking at the photographer.
Item No. 36. **Men unloading scrap iron from a cargo vessel into railroad cars, circa 1920s**

Creator/Collector: Swadley Studio  
Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 7.5 x 9.75 in. "Swadley, San Francisco" embossed on the lower left corner of the print.  
Scope and Content Note  
Railroad cars in the foreground, one with the number "G.H.S.A. 41066".  
Related Material  
See publication "Board of State Harbor Commissioners' tariff no. 2," page 32 for a similar shot of the same scene.

Item No. 37. **Cargo vessel docked, with cargo suspended in the air by a crane and men on the dock, circa 1920s**

Creator/Collector: Taylor Photo-Publicity Service  
Extent: 1 photograph.  
Physical Description: 1 black-and-white photographic print, 7.88 x 10 in. "4851" and "Taylor Photo-Publicity Service, 185 Stevenson St. San Francisco Cal. Douglas 5551" stamped on the back of the print.

File Unit 2. **Piers and maritime activity along the San Francisco waterfront, 1913-1920s**  
Extent: 14 photographs.  
Scope and Content Note  
Items 38-51. Arranged in chronological order.  
Contains photographs of piers and waterfront scenes in San Francisco between 1913 and the 1920s. Includes views of: Piers 26, 28, and 39 under construction; Piers 17, 26, 28, 30, 32, 34, 35; cargo inside Pier 37; Fisherman's Wharf; Hunters Point drydock; train along the Embarcadero on the San Francisco Belt Railroad; and cable cars and motor cars near the Ferry Building in San Francisco. The photographic prints were taken by a variety of photographers, many of whom are unidentified. Known photographers include: Gabriel Moulin and Swadley.  
Several of the prints have "Sweat" written on the back, which possibly refers to Walter A. Sweat, Traffic Manager. This might indicate that some of these prints might have belonged Walter A. Sweat or to the Harbor Board at one time. Some of the prints have printer's marks on them which might indicate that they were used in other publications.

Item No. 38. **Pier 26 in San Francisco under construction, 1913 April 11**  
Extent: 1 photograph.  
Physical Description: 1 panoramic photograph (2 black-and-white photographic prints taped together), 6 x 16 in. Location and date of the photograph were written on the negative that made the print. "3" written on the back of the print.  
Scope and Content Note  
Yerba Buena Island is in the background. View of the pier looking north east.

Item No. 39. **Pier 28 in San Francisco under construction, 1913 April 11**  
Extent: 1 photograph.  
Physical Description: 1 panoramic photograph (2 black-and-white photographic prints taped together), 6 x 15.25 in. Location and date of the photograph were written on the negative that made the print. "2" written on the back of the print.  
Scope and Content Note  
People can be seen working on the pier. View of the pier looking south east.
Item No. 40. **Pier 28 in San Francisco under construction, 1913 April 11**
Extent: 1 photograph.
Physical Description: 1 panoramic photograph (2 black-and-white photographic prints taped together), 6 x 16.25 in. Location and date of the photograph were written on the negative that made the print. "4" written on the back of the print.
Scope and Content Note
There is a group of men working on the left side of the photograph. Yerba Buena Island is in the background. View of the pier looking north east.

Item No. 41. **Pier 17 in San Francisco, 1913 October 9**
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6 x 8.13 in. "Panorama Pier 17 Oct. 9. 1913" was written on the negative that made the print, but there is only one print here (one of the prints that completes the panorama is missing).
Scope and Content Note
State Dredger No. 3 is visible on the left side of the photograph.

Item No. 42. **Pier 39 in San Francisco under construction, 1913 October 9**
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.13 x 8 in.
Scope and Content Note
Bulkhead wharf. A few men can be seen working on the pier.

Item No. 43. **Pier 39 in San Francisco under construction, 1913 October 9**
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.13 x 8 in. "Mr. Sweat" written on the back of the print ("Sweat" possibly refers to Walter A. Sweat, Traffic Manager).
Scope and Content Note
A few men can be seen working on the pier.

Item No. 44. **View of the San Francisco waterfront from Rincon Hill, Pier 26 though Pier 34 in view, 1913 November 7**
Extent: 1 photograph.
Physical Description: 1 panoramic photograph (2 black-and-white photographic prints), 6.38 x 18.5 in. "Waterfront from Rincon Hill, Pier 26 to Pier 40, Nov. 7 '13" was written on the negative that made the print; however this information is incorrect, as the highest numbered pier in view is pier 34 (unless part of the panoramic photograph is missing).
Scope and Content Note
The rooftops of buildings are in the foreground.

Item No. 45. **Fisherman's Wharf in San Francisco, circa 1920**
Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.13 x 8.13 in. "18301" and "Sweat" written on the back of the print ("Sweat" possibly refers to Walter A. Sweat, Traffic Manager).
Scope and Content Note
View of fishing boats docked at the wharf and fishing nets draped over the railing. Many men can be seen in the boats and on the wharf. San Francisco Bay in the background.
Item No. 46. **Pier 35 in San Francisco, circa 1920**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 4.25 x 7.88 in. Printer's marks on the back of the print.

Scope and Content Note

Photograph taken from an elevated position looking down on the pier, with the San Francisco Bay in the background. A ship and a barge are at Pier 33 and one ship is moored at Pier 35.

Item No. 47. **Train along the Embarcadero on the San Francisco Belt Railroad, with several railroad cars inside a building on the pier in San Francisco, circa 1920**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 4.88 x 8.75 in.

Item No. 48. **Cable cars and motor cars near the Ferry Building in San Francisco, circa 1920**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 5.75 x 7.8 in.

Scope and Content Note


Item No. 49. **Aerial view of Hunters Point drydock in San Francisco, circa 1920s**

Creator/Collector: Moulin, Gabriel, 1872-1945

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 5.5 x 6.75 in. Printer's marks and "46295" written on the back of the print. "Gabriel Moulin Photo, 153 Kearny, S.F., Cal" stamped on the back of the print.

Item No. 50. **Cargo inside Pier 37 in San Francisco, circa 1920s**

Creator/Collector: Swadley Studio

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 8 x 9.75 in. "Cargo arriving from Netherlands East Indies discharged on Pier 37", "14", "713", and "Sweat" written on the back of the print. ("Sweat" possibly refers to Walter A. Sweat, Traffic Manager). "Swadley, San Francisco" embossed on the lower left corner of the print. "19632" written on the lower left corner of the negative that made the print.

Scope and Content Note

Primarily bags stacked in piles, with some barrels and boxes in the background.

Item No. 51. **Cargo inside a building, circa 1920s**

Creator/Collector: Swadley Studio

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7.75 x 9.75 in. "16", "713", and "Sweat" written on the back of the print. ("Sweat" possibly refers to Walter A. Sweat, Traffic Manager). "Swadley, San Francisco" embossed on the lower right corner of the print.

Scope and Content Note

Mostly bags stacked in piles, with some barrels and boxes. Some bags say "WRG San Francisco." There are some boxes of Wellman Foods products. This photograph was likely taken on the same day as item 50, and so this is probably cargo inside Pier 37.