A guide to the Walter P. Miller photographs, circa 1920-1932

Processed by: M. Crawford, 2013.
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2013
A Guide to the Walter P. Miller photographs

P77-028a

San Francisco Maritime National Historical Park, National Park Service

2013, National Park Service

Title: Walter P. Miller photographs
Date: circa 1920-1932
Identifier/Call Number: P77-028a (SAFR 23359)
Creator: Miller, Walter P.
Huycke, Harold D. (Collector)
Physical Description: 134 items.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Walter P. Miller photographs, circa 1920-1932, (SAFR 23359, P77-028a) are comprised mainly of photographs of tall ships underway off the Pacific Coast of Washington state. The collection has been processed to the Item level and is open for use.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): English
Access
This collection is open for use unless otherwise noted.
Nitrate negatives are restricted from use. Use-copies can be provided.
Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.
Processing Note
Each photographic image has been assigned an Item number; there are often multiple physical forms of each image (e.g. a nitrate negative, a copy interpositive and a copy negative) which has been noted in the physical description field.
In the 1980s, nitrate negatives 1-13 and 15-44 were duplicated and contact interpositives and copy negatives were made for each nitrate negative. It should be noted that there is both a contact interpositive and a copy negative for Item number 14 as well.
Description Notes: Dates refer to when the original photograph was taken. The contact interpositives and copy negatives in this collection were made by SAFR staff in the 1980s. Dates given to the photographs by processing staff in 2013 were taken from the enclosures that were prepared by SAFR staff prior to 2013, and most indicate that the photographs were taken in 1932. However, some of the photographs in the SFMNHP Classified collection which match those in this collection have the date 1927 associated with them. Gordon P. Jones notes that Miller was "responsible for capturing the last flurry, in 1927, of windjammers in the area as they left Cape Flattery with lumber" and this seems to indicate that the dates of 1927 might be correct (Jones, 12). It is unclear where the SAFR staff got the dates outside of 1927 (perhaps they were on the original enclosures). Many of the photographs have the date, Miller's photograph number, the vessel name, or some combination of these, written on the frame, outside of the image area. It is not known who wrote these numbers and dates on the nitrate negatives, but it is likely that the numbers are the photographer's marks of Walter P. Miller. When the photographs in this collection were compared to photographs in the Walter P. Miller photograph album (SAFR 22224, HDC 1600, Series 12.1.04, File Unit 1), these numbers match the photographs in the album in all but one instance. When photograph numbers were written on the image, they appeared to certainly be photographer's marks, and this was noted at the Item level.
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.
Please cite the title and collection number in any correspondence with our staff.

**Preferred Citation**

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P77-028a (SAFR 23359), Walter P. Miller photographs, San Francisco Maritime National Historical Park

**Acquisition Information**

SAFR-00001
GOGA-00789

These photographs were given to the Maritime Museum by Harold Huycke in October 1976. They were formally accessioned on May 4, 1977. It is likely that Huycke obtained these photographs from Roger Dudley between 1957 and 1976.

SAFR-00001 is a blanket accession that was transferred from the Golden Gate National Recreation Area (GGNRA) to the San Francisco Maritime National Historical Park in September 1988. GGNRA had previously acquired the collection from the San Francisco Maritime Museum when it became a unit of the National Park Service in 1977.

GOGA-00789 was transferred from the J. Porter Shaw Library to the Golden Gate National Recreation Area (GGNRA) in February 1985.

**Historical or Biographical Note**

Walter P. Miller (1877-1938) was a photographer of the Pacific Northwest, primarily of the Seattle, Washington, area. His body of work is varied, a significant portion documenting the town and people of Seattle, and is valuable for documenting life in the Pacific Northwest at the turn of the twentieth century. Although it seems as though the majority of his work did not depict maritime culture, he took a particular interest in documenting or collecting maritime photography and was a sailor himself.

Walter Miller was born to Henry Miller and Ida Belle Pritchard around 1887 in Chimney, Illinois. He joined Dr. Fredrick A. Cook's 1903 expedition around Mount McKinley as a photographer for an unknown amount of time. Walter married B. Elma Baker in 1911 in Seattle. She died, the circumstances unknown, and he married Aimee Farnsworth (circa 1878-1935) in 1921.

Primarily a commercial photographer, Miller partnered with Asahel Curtis as Curtis & Miller from approximately 1911-1920, in Seattle ("Asahel Curtis Photo Company Photographs").

Miller had a studio that was at one time in the basement of the 1 Stuart Building in Seattle, and he contributed to the Seattle newspaper, the POST-INTELLIGENCER and the tabloid, SEATTLE NEWS-LETTER (Dorpat). His studio was known to be a marine gallery in its own right, the walls covered with murals of sailing vessels and a collection of copies of H. H. Morrison maritime prints that he was always willing to show (Jones, 12). Roger Alonzo Dudley, Sr. (1895-1954) worked for Walter P. Miller, and in the mid 1930s bought out the business (Dorpat).

Walter Miller died while sailing his ketch MON REVE in the straits in and around Skagit County, Washington, on September 14, 1938 (Jones, 12).

**References:**


http://amasci.com/freenrg/hubbard1.txt


Collection Scope and Content
The Walter P. Miller photographs, circa 1920-1932, (SAFR 23359, P77-028a) are comprised mainly of photographs of tall ships underway off the Pacific Coast of Washington state. The collection has been processed to the Item level and is open for use.

The collection contains photographs of schooners, barks, barkentines and other square-rigged vessels taken by Walter P. Miller from circa 1920 to 1932. There are 46 unique photographic images, in 134 physical forms (44 nitrate negatives, 44 contact interpositives, and 46 copy negatives).

Vessels pictured include ANNE COMYN (built 1919; barkentine, 5m), C.S. HOLMES (built 1893; schooner, 4m), COMMODORE (built 1919; schooner, 4m), CONQUEROR (built 1918, barkentine, 4m), FOREST FRIEND (barkentine, 5m), HELEN B. STERLING (built 1920; schooner, 6m), JAMES TUFT (built 1901; barkentine, 4m), JOSEPH DOLLAR (built 1902; bark, 4m), MARGARET F. STERLING (schooner, 4m), TUSITALA (built 1883; full-rigged ship, 3m), VIGILANT (built 1920; schooner, 5m), and unidentified vessels laid-up at Lake Union, Washington. The photographs of vessels appear to have been taken from the deck of a tugboat, possibly ROOSEVELT. There are two photographs of people: a portrait of Captain E. R. Sterling and his son, Captain Ray Milton Sterling; and an unidentified group of people aboard STAR OF HOLLAND (built 1885; bark, 3m).

All but three of the photographs in this collection can also be found in the Walter P. Miller photograph album in the Harold D. Huycke Collection (SAFR 22224, HDC 1600, Series 12.1.04, File Unit 1): only Item numbers 12, 45 and 46 are not found in the album. There is a typed note attached to the inside of the front cover of the album in HDC 1600 that says: “The following photos were taken by Mr. Walter P. Miller of Seattle, and eventually came into the possession of Mr. Roger Dudley, a commercial photographer of Seattle. Mr. Dudley kept out a few of the negatives of FOREST FRIEND, JOSEPH DOLLAR and TUSITALA when the collection was sold to H.D. Huycke, March 1957. However there were three albums included in the sale, and photos of most, if not all of the missing negatives are included.” It appears that Harold Huycke eventually got the remaining Walter P. Miller negatives from Roger Dudley, since the negatives in this collection match the photographs in the album found in HDC 1600. (See collection file for a photocopy of this note.)

Collection Arrangement
The photographs are arranged in one Series and are in numerical order by Item number. It is unknown whether this is the original order, or an order imposed by previous SAFR staff. In their current order, the photographs are arranged mostly in numerical order by numbers written on the negatives (most likely assigned by Walter P. Miller, as they appear to be photographer's marks). The numbers written on the negatives also place the images mostly in chronological order.

Related Materials


Walter P. Miller photographs of steam schooners, circa 1920s. SFMNHP, (P98-002, SAFR 22073). (3) black-and-white copy negatives of the wreck of the schooner KING CYRUS and the stranded steam schooners TAMALPAIS and RAINIER. Harold Huycke attributes the latter two to the photographer Walter P. Miller. Purchased by Harold Huycke from a photographer named Roger Dudley of Seattle, WA in 1957.

The San Francisco Maritime National Historical Park also has Walter Miller photographic prints of sailing vessels. Some of them are duplicates of prints that can be found in photograph album #1 in this subseries (12.1.04), while others are not duplicates. See accession card for Harold Huycke dated December 1, 1960 for call numbers of other Miller prints that are found in the album.

There are many SFMNHP Classified photographs taken by Walter P. Miller (about 75 photographs); most of these are copies of photographs in this collection (P77-028a) and this has been noted at the item level when applicable.

Related manuscript collection: Harold Huycke collection, circa 1870-2004. SFMNHP, (SAFR 22224, HDC 1600). Series 12.1.04. Roger A. Dudley, Jr. photograph collection, circa 1890s-1940s, File Unit 1 (Walter P. Miller photograph album). All but three of the prints in this collection (P77-028a) can be found in this album.

This material is located at San Francisco Maritime National Historical Park

Asahel Curtis and Walter P. Miller photographs at the Washington State Historical Society, some of which can be accessed from http://digitum.washingtonhistory.org/index.php

This material is located at Washington State Historical Society

**Subjects and Indexing Terms**

- Marine photography
- Square-riggers
- Schooners
- Shipping--Pacific Coast (North America)--History--Pictorial works
- Coastwise shipping--Pacific Coast (U.S.)
- Merchant ships
- Miller, Walter P., photographer
- Dudley, Jr., Roger A., (1917-2003), photographer
- Anne Comyn (built 1919; barkentine, 5m)
- C.S. Holmes (built 1893; schooner, 4m)
- Commodore (built 1919; schooner, 4m)
- Conqueror (built 1918; barkentine, 4m)
- Forest Friend (barkentine, 5m)
- Helen B. Sterling (schooner, 4m)
- James Tuft (built 1901; barkentine, 4m)
- Joseph Dollar (built 1902; bark, 4m)
- Margaret F. Sterling (schooner, 4m)
- Tusitala (Square-rigger)
- Vigilant (built 1920; schooner, 5m)
- Pacific Coast (Wash.)
- Union, Lake (Wash.)
- Flattery, Cape (Wash.)
- Black-and-white negatives
- Cellulose nitrate film
- Interpositives

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**Box 1; Nitrate Storage**

Series 1. **Vessels, circa 1920-1932**

- Extent: 134 EA
- Scope and Content Note
- 46 photographs (134 physical forms: 44 nitrate negatives, 44 contact positives, 46 copy negatives)
No. 01. Tusitala (built 1883; full-rigged ship, 3m) underway off Cape Flattery, view off port quarter, 1926

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "31" and "8374" written on the frame.
Scope and Content Note
No. 8374. Vessel has sails set. "New York," is visible on the stern. Several people are visible on deck.

No. 02. Tusitala (built 1883; full-rigged ship, 3m) underway, view off starboard bow, 1926

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "25" and "8375" written on the frame.
Scope and Content Note
No. 8375. Vessel has sails set, listing slightly to the port side.

No. 03. Tusitala (built 1883; full-rigged ship, 3m) underway, port broadside view, 1926

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "14" and "8376" written on the frame.
Scope and Content Note
No. 8376. Vessel has sails set, view of the hull is blocked by waves; only masts, rigging, sails, bowsprit and the foredeck are visible. Similar to Item number 04, this photograph is a closer view.

No. 04. Tusitala (built 1883; full-rigged ship, 3m) underway, port broadside view, 1926

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "13" and "8377" written on the frame.
Scope and Content Note
No. 8377. Vessel has sails set, view of the hull blocked by waves; only masts, rigging, sails, bowsprit and the foredeck are visible. Similar to Item number 03, this photograph was taken from further away.

No. 05. Tusitala (built 1883; full-rigged ship, 3m) underway, view off starboard quarter, 1926

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "4," "8380" and "1926" written on the frame.
Scope and Content Note
No. 8378. Vessel has sails set, with her name visible on the stern. The vessel from which Miller took the photograph is visible in the foreground.
Item No. 06. *Tusitala (built 1883; full-rigged ship, 3m) underway, view off port quarter, 1926*

Creator/Collector: Miller, Walter P.

Extent: 1 photograph (3 physical forms).

Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8378" and "Tusitala" written on the frame.

Scope and Content Note

No. 8380. Vessel has sails set, with her name visible on the stern. Vessel from which Miller took the photograph is visible in the foreground.

Item No. 07. *Tusitala (built 1883; full-rigged ship, 3m) underway, port broadside view, 1926*

Creator/Collector: Miller, Walter P.

Extent: 1 photograph (3 physical forms).

Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8383-A" and "15" written on the frame.

Scope and Content Note

No. 8383-A. Vessel has sails set.

Item No. 08. *Tusitala (built 1883; full-rigged ship, 3m) underway, view off port bow, 1926*

Creator/Collector: Miller, Walter P.

Extent: 1 photograph (3 physical forms).

Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8383-B" and "9" written on the frame.

Scope and Content Note

No. 8383-B. Vessel has sails set, with sea birds in the air above.

Item No. 09. *Tusitala (built 1883; full-rigged ship, 3m) underway, port broadside view, 1926*

Creator/Collector: Miller, Walter P.

Extent: 1 photograph (3 physical forms).

Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8383-D" and "18" written on the frame.

Scope and Content Note

No. 8383-D. Vessel has sails set.

Item No. 10. *Forest Friend (barkentine, 5m) underway, view off port bow, 1927 May 9*

Creator/Collector: Miller, Walter P.

Extent: 1 photograph (3 physical forms).

Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "9 May 1927," "Forest Friend," "8555" and "21" written on the frame.

Scope and Content Note

No. 8555. Most of the stem is also apparent in this view. Sails are set.

Related Material

SFMNHP Classified photograph collection: J07.08989p
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Date</th>
<th>Creator/Collector</th>
<th>Extent</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Related Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Forest Friend (barkentine, 5m) underway, port broadside view, 1927 May 9</td>
<td>1927 May 9</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;Copyright 1927&quot; written on the image. &quot;Forest Friend&quot; and &quot;8556&quot; written on the frame.</td>
<td>No. 8556. Vessel has sails set and a deck load of lumber. This is a closer view than Item number 12.</td>
<td>SFMNHP Classified photograph collection: J07.08988p, J07.08989n</td>
</tr>
<tr>
<td>12</td>
<td>Forest Friend (barkentine, 5m) underway, port broadside view, 1927 May 9</td>
<td>1927 May 9</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;8558,&quot; &quot;Forest Friend,&quot; &quot;6&quot; and &quot;1927&quot; written on the frame.</td>
<td>No. 8558. Vessel is under full sail. This is a wider view than Item number 11.</td>
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</tr>
<tr>
<td>13</td>
<td>Roosevelt (built 1905; tugboat) with Conqueror (built 1918; barkentine, 4m) in tow, 1927 April</td>
<td>1927 April</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;8559&quot; written on the image. &quot;April 1927,&quot; &quot;Conqueror&quot; and &quot;8559&quot; written on the frame.</td>
<td>No. 8559. ROOSEVELT is out in front, view off starboard bow and view of CONQUEROR off port bow.</td>
<td>SFMNHP Classified photograph collection: F07.08979p</td>
</tr>
<tr>
<td>14</td>
<td>C. S. Holmes (built 1893; schooner, 4m) underway, starboard broadside view, 1927 May 21</td>
<td>1927 May 21</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. &quot;8574,&quot; &quot;C. S. Holmes&quot; and &quot;1927&quot; written on the frame.</td>
<td>No. 8574. Sails are set. There is a small boat alongside and people visible on deck.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>C. S. Holmes (built 1893; schooner, 4m) underway, view off port bow, 1927 May 21</td>
<td>1927 May 21</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. &quot;8572&quot; written on the frame.</td>
<td>No. 8572. Sails are set. There is a small boat is visible alongside.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1; Nitrate Storage

Item No. 16. **C. S. Holmes (built 1893; schooner, 4m) underway, starboard broadside view, 1927 May 21**

- **Creator/Collector:** Miller, Walter P.
- **Extent:** 1 photograph (3 physical forms).
- **Physical Description:** 1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "8573" and "C. S. Holmes" written on the frame.
- **Scope and Content Note**
  - No. 8573. Sails are set. There are several people visible on deck.

Item No. 17. **C. S. Holmes (built 1893; schooner, 4m) underway, port broadside view, 1927 May 21**

- **Creator/Collector:** Miller, Walter P.
- **Extent:** 1 photograph (3 physical forms).
- **Physical Description:** 1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "8571," "C. S. Holmes" and "1927" written on the frame.
- **Scope and Content Note**
  - No. 8571. Sails are set.

Item No. 18. **C. S. Holmes (built 1893; schooner, 4m) underway, view off port quarter, 1927 May 21**

- **Creator/Collector:** Miller, Walter P.
- **Extent:** 1 photograph (3 physical forms).
- **Physical Description:** 1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "8575" and "21 May 1927" written on the frame.
- **Scope and Content Note**
  - No. 8575. Sails are set.

Item No. 19. **Margaret F. Sterling (built 1919; schooner, 4m), starboard stern view of vessel name and crew taking the towline on deck, 1927 May 23**

- **Creator/Collector:** Miller, Walter P.
- **Extent:** 1 photograph (3 physical forms).
- **Physical Description:** 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8579" written on the image. "May 1927" and "8579" written on the frame.
- **Scope and Content Note**
  - No. 8579. Ten men are visible on deck. Ex VANCOUVER. "Vancouver" is visible carved into and painted-over on the hull above the current vessel name. Sails are full in the background; the bowsprit is in partial view.
- **Related Material**
  - SFMNHP Classified photograph collection: J10.08986p
Item No. 20. **Margaret F. Sterling (built 1919; schooner, 4m), starboard stern view of vessel name and crew on deck, 1927 May 23**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8580" written on the image. "May 1927" and "8580" written on the frame.
Scope and Content Note
No. 8580. There is one man crawling over the rail to stand on the bowsprit lines. Ex VANCOUVER. "Vancouver" is visible carved into and painted-over on the hull above the current vessel name.
Related Material
SFMNHP Classified photograph collection: J10.08987p

Item No. 21. **Margaret F. Sterling (built 1919; schooner, 4m), starboard stern view of vessel name and crew on deck hauling in a line, 1927 May 23**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8581" written in the lower left corner of the image. "1828" and "May 23 1927" written on the frame.
Scope and Content Note
No. 8581. There are 12 men in view hauling in a line; main anchor is visible retracted to the hull. Ex VANCOUVER. "Vancouver" is clearly visible carved into and painted-over on the hull above the current vessel name.

Item No. 22. **Margaret F. Sterling (built 1919; schooner, 4m) in the stream, view off port quarter, 1927 May 23**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8582" and "Margaret F. Sterling" written on the frame.
Scope and Content Note
No. 8582. Vessel has sails set. There are several men visible on deck.
Related Material
SFMNHP Classified photograph collection: J07.08985p

Item No. 23. **Margaret F. Sterling (built 1919; schooner, 4m) in the stream, starboard broadside view, 1927 May 23**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "8583" written in the lower right corner of the image. "8583" and "Margaret F. Sterling" written on the frame.
Scope and Content Note
No. 8583. Vessel has sails set.
Related Material
SFMNHP Classified photograph collection: J07.08984p
### Box 1; Nitrate Storage

<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td><strong>Anne Comyn</strong> (built 1919; barkentine, 5m) underway, port broadside view, 1927 May 23</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Miller, Walter P.</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (3 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;8584&quot; written in the lower left corner of the image. &quot;8584,&quot; &quot;Anne Comyn&quot; and &quot;May 23, 1927&quot; written on the frame.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No. 8584. Vessel has sails set and there are people visible on deck.</td>
</tr>
<tr>
<td>25</td>
<td><strong>Anne Comyn</strong> (built 1919; barkentine, 5m) underway, port broadside view, 1929</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Miller, Walter P.</td>
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<tr>
<td></td>
<td>Extent: 1 photograph (1 physical form).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative. &quot;9767,&quot; &quot;Joseph Dollar,&quot; &quot;1929&quot; and &quot;X1XX&quot; written on the frame.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No. 8586. Vessel has sails set. There is only a nitrate negative for this photograph, no contact interpositive or copy negative; it appears as though Item number 26 was copied an additional time when park staff processed the collection, instead of Item 25 being copied at all.</td>
</tr>
<tr>
<td>26</td>
<td><strong>Joseph Dollar</strong> (built 1902; bark, 4m) underway, view off port bow, 1929</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Miller, Walter P.</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (5 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative. 2 contact interpositives, 4 x 5 in. 2 copy negatives, 4 x 5 in. &quot;9767,&quot; &quot;Joseph Dollar,&quot; &quot;1929&quot; and &quot;X1XX&quot; written on the frame.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No. 9767. Vessel has sails set.</td>
</tr>
<tr>
<td>27</td>
<td><strong>Joseph Dollar</strong> (built 1902; bark, 4m) underway, view off port bow, 1929 February 17</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Miller, Walter P.</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (3 physical forms).</td>
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<td></td>
<td>Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 5.75 in. 1 copy negative, 5 x 5.75 in. &quot;1929,&quot; &quot;9768,&quot; &quot;XXX&quot; and &quot;Joseph Dollar&quot; written on the frame.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No. 9768. Off Cape Flattery, Washington, or Straits of Juan de Fuca, California. The vessel is outward bound for Shanghai, China. The National Park Service enclosure for the contact interpositive originally had &quot;J7. 36,203&quot; written on it as well, as it had been taken from this collection and cataloged as a Classified photograph. It was returned to this collection (P77-028a) in February 2013.</td>
</tr>
<tr>
<td>28</td>
<td><strong>Joseph Dollar</strong> (built 1902; bark, 4m) underway, view off port quarter, 1929</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Miller, Walter P.</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (3 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. &quot;9769,&quot; &quot;XXX VI&quot; and &quot;Joseph Dollar&quot; written on the frame.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No. 9769. Vessel has sails set.</td>
</tr>
</tbody>
</table>

**Related Material**

SFMNHP Classified photograph collection: J07.30394pl
Box 1; Nitrate Storage

Item No. 29. **Joseph Dollar (built 1902; bark, 4m) underway, view off starboard quarter, 1929**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "9770" and "Joseph Dollar" written on the frame.

Scope and Content Note
No. 9770. Vessel has sails set; an unidentified coast is in the background.

Item No. 30. **Joseph Dollar (built 1902; bark, 4m) underway, bow view, 1929**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4.25 x 5 in. 1 copy negative, 4.25 x 5 in. "9771" and "Jos. Dollar" written on the frame.

Scope and Content Note
No. 9771. Vessel has sails set. Vessel from which Miller took the photograph is visible in the foreground. An unidentified coast is visible in the background.

Item No. 31. **Joseph Dollar (built 1902; bark, 4m) underway, view off port bow, 1929**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "9772" and "Jos. Dollar" written on the frame.

Scope and Content Note
No. 9772. Sails appear to be furled. An unidentified coast in the background.

Item No. 32. **Joseph Dollar (built 1902; bark, 4m) underway, view off port bow, 1929**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "9773," "XVII" and "Joseph Dollar" written on the frame.

Scope and Content Note
No. 9773. Sails are set, hull low in the water. An unidentified coast is in the background.

Item No. 33. **Joseph Dollar (built 1902; bark, 4m) underway, starboard broadside view, 1929**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative, 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. "XV," "Joseph Dollar" and "9774" written on the frame.

Scope and Content Note
No. 9774. Vessel has sails set. An unidentified coast is in the background.
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Date</th>
<th>Creator/Collector</th>
<th>Extent</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>James Tuft (built 1901; barkentine, 4m) stranded, stern view, between 1920 and 1928</td>
<td>1920-1928</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;9781&quot; and &quot;James Tuft&quot; written on the frame.</td>
<td>No. 9781. Vessel is listing to the starboard side, water is almost over the bulwark. There is a launch off the port side. An unidentified forested coast is in the background. This is most likely early in 1923 when she left Kildonan, British Columbia, for Callao with lumber. On January 5, she was reported waterlogged, anchored in a dangerous position near Destruction Island, Washington. She was towed to Winslow to for repairs and completed the trip without incident. The vessel was built by James Hall at Port Blakely, Washington.</td>
</tr>
<tr>
<td>35</td>
<td>Square-rigged ships laid up at Lake Union, Washington, 1930 May</td>
<td>1930 May</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 4 x 5 in. 1 copy negative, 4 x 5 in. &quot;Lake Union, May 1930&quot; and &quot;12801&quot; written on the frame.</td>
<td>No. 10851. There are four square-rigged vessels at anchor with other smaller vessels and the waterfront in the background. Notes from the corresponding photo album in HDC 1600, Series 12, indicate that one vessel is MOSHULU (built 1904; bark, 4m) and one is MONOGAHELA (built 1892; bark, 4m). It was indicated on the original National Park Service enclosure that the subject of the photograph was a four-masted bark, LAKE UNION, but it is likely that the scene is of Lake Union, Washington, instead. Although the names of the vessels cannot be read completely, it is unlikely that any are of named LAKE UNION.</td>
</tr>
<tr>
<td>36</td>
<td>Vigilant (built 1920; schooner, 5m), port broadside view, 1932 January 5</td>
<td>1932 January 5</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;12630&quot; and &quot;Vigilant&quot; written on the frame.</td>
<td>No. 12630. Sails are both unfurled and set, but the vessel does not appear to be underway.</td>
</tr>
<tr>
<td>37</td>
<td>Vigilant (built 1920; schooner, 5m), view off port bow, 1932 January 5</td>
<td>1932 January 5</td>
<td>Miller, Walter P.</td>
<td>1 photograph (3 physical forms).</td>
<td>1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. &quot;12630-A,&quot; &quot;Vigilant&quot; and &quot;Jan 1932&quot; written on the frame.</td>
<td>No. 12630-A. Sails are both unfurled and set, but the vessel does not appear to be underway.</td>
</tr>
</tbody>
</table>
Box 1; Nitrate Storage

Item No. 38. **Vigilant (built 1920; schooner, 5m), starboard broadside view, 1932 January 5**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "12630-B," "Vigilant" and "1932" written on the frame.
Scope and Content Note
No. 12630-B. Sails are both unfurled and set, but the vessel does not appear to be underway.

Box 1; Nitrate Storage

Item No. 39. **Vigilant (built 1920; schooner, 5m), view off port quarter, 1932 January 5**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "12630-C," "Vigilant" and "Jan 5 1932" written on the frame.
Scope and Content Note
No. 12630-C. Sails are both unfurled and set. Vessel from which Miller took the photograph is visible in the foreground.

Box 1; Nitrate Storage

Item No. 40. **Commodore (built 1919; schooner, 4m) underway, starboard broadside view, 1932 January 14**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "15637" written on the image. "14 January 1932" written on the frame.
Scope and Content Note
No. 12637. Vessel has most sails set; there are waves blocking the view of the hull midship.

Box 1; Nitrate Storage

Item No. 41. **Commodore (built 1919; schooner, 4m) underway in the trough of a swell, starboard broadside view, 1932 January 14**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "14 Jan 1932" written on the frame.
Scope and Content Note
No. 12638. Vessel has most sails set and appears to be in high seas; masts and rigging are visible, but not the hull, which is blocked by waves. A photographic print of this image is found in the SFMNHP Classified photograph collection, (J07.08983p); this enclosure states, "...during a run from Honolulu to Seattle in 1927." See processing note for more detail regarding dates for this photograph.
Related Material
SFMNHP Classified photograph collection: J07.08983p
Box 1; Nitrate Storage

Item No. 42. **Commodore (built 1919; schooner, 4m) underway, starboard broadside view, 1932 January 14**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "12639" written on the image.
Scope and Content Note
No. 12639. Vessel has most sails set; this view is closer that of Item number 43. A photographic print and a safety negative of this image are found in the SFMNHP Classified photograph collection, (J7.08981); this enclosure states, "...during a run from Honolulu to Seattle in 1927." See processing note for more detail regarding dates for this photograph.
Related Material
SFMNHP Classified photograph collection: J07.08981p, J07.08981n

Item No. 43. **Commodore (built 1919; schooner, 4m) underway in the trough of a swell, starboard broadside view, 1932 January 14**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "12640" written on the image.
Scope and Content Note
No. 12640. Vessel has most sails set; this view is wider than that of Item number 42. A photographic print of this image is found in the SFMNHP Classified photograph collection, (J7.08982); this enclosure states, "...during a run from Honolulu to Seattle in 1927." See processing note for more detail regarding dates for this photograph.
Related Material
SFMNHP Classified photograph collection: J07.08982p

Item No. 44. **Helen B. Sterling (built 1920; schooner, 6m) in the stream, starboard broadside view, 1928**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (3 physical forms).
Physical Description: 1 nitrate negative. 1 contact interpositive, 5 x 7 in. 1 copy negative, 5 x 7 in. "17431" written on the image.
Scope and Content Note
No. 17431. There is an unidentified wooded coastline in the background. Ex OREGON FIR.
Related Material
SFMNHP Classified photograph collection: F06.08980p

Item No. 45. **Portrait of Captain E. R. Sterling and his son, Captain Ray (Milton) Sterling, circa 1920-1930**

Creator/Collector: Miller, Walter P.
Extent: 1 photograph (1 physical form).
Physical Description: 1 copy negative, 5 x 7 in. "Capt. E. R. Sterling and son Capt. Ray Sterling" written on the frame.
Scope and Content Note
The men are wearing suits and hats, smiling at the camera. E. R. (Edward Robert) Sterling was owner and captain of HELEN B. STERLING (built 1920, schooner, 6m) in 1928.
Item No. 46. **Portrait of three men, three women and a young girl on board Star of Holland (built 1885; bark, 3m), circa 1920-1930**

Creator/Collector: Miller, Walter P.

Extent: 1 photograph (1 physical form).

Physical Description: 1 copy negative, 3.75 x 6.25 in.

Scope and Content Note

The group is unidentified. The men are wearing suits and the ladies are wearing dresses and hats. The girl appears to be around four to six years old and is holding what appears to be a ukulele. STAR OF ZEALAND (built 1900; bark, 4m) is in the background. The photograph has "Pier 54" written on the frame, but the location is unknown. The word, "Sa[n]i[a]" is partially visible in the background, painted on one of the buildings on the pier. Identifying information is written on the frame, outside of the image area.