A guide to the Captain Fred K. Klebingat collection of Ernest Aderman photographs, 1912-1974

Processed by: M. Crawford and Amy Croft, June 2013.
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2013
A Guide to the Captain Fred K. Klebingat collection of Ernest Aderman photographs

P77-015

San Francisco Maritime National Historical Park, National Park Service

2013, National Park Service

Title: Captain Fred K. Klebingat collection of Ernest Aderman photographs
Date: 1912-1974
Date (bulk): 1930-1945
Identifier/Call Number: P77-015 (SAFR 23377)
Creator: Klebingat, Fred
Aderman, Ernest
Physical Description: 283 items.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Captain Fred K. Klebingat collection of Ernest Aderman photographs, 1912-1974, bulk 1930-1945, (SAFR 23377, P77-015) is comprised mainly of photographs of yachts and other sailing vessels that Ernest Aderman worked on, mostly on the Pacific Coast of the United States and in the South Pacific Ocean. The majority of the photographs were taken by Aderman. The collection has been processed to the Item level and is open for use.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.

Access
This collection is open for use unless otherwise noted.
Nitrate negatives are restricted from use. Use-copies can be provided.

Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Processing Note
When the collection was initially processed in the 1980s, each physical Item was given a unique Item number, except for Items 001 and 002, where there are nitrate negatives, contact interpositives, safety negatives, and photographic prints; Items 003-046, where there are both nitrate negatives and photographic prints; Item 049, which has a contact interpositive, a safety negative, and a photographic print; and Item 132, which had two article clippings in one enclosure, assigned one Item number. This has been noted in the physical description field for each Item, when appropriate.
Generally, each Item number reflects one unique photographic image and the different forms of each image (e.g. a negative and a print) have been noted in the physical description field. However, during processing in June 2013, it was discovered that there are photographs in this collection that are the same image, but were assigned different Item numbers. The Processing Archivist made note of this in the summary note field.
The following photographic images were assigned two different Item numbers by previous SAFR staff, but are actually the same image:

- Items 002, 193: Captain Fred Klebingat, Gerd Brodmann, and Ernest Aderman at an unidentified rail dock
- Items 007, 204: Three canoes underway in an unidentified body of water in the South Pacific
- Items 028, 219: Ernest Aderman and an unidentified Mexican woman
- Items 029, 096: Gerd Brodmann on the deck of Zahma (auxiliary ketch, 2m: yacht)
- Items 030, 115: Oliver Treadway and Ivar Thoren on the deck of Navigator (schooner, 2m: yacht)
- Items 031, 160: Captain Fred Klebingat going down into the cabin with Oliver Treadway at the wheel, on board Navigator (schooner, 2m: yacht)
- Items 032, 148: Village on Bora Bora, Society Islands
In June 2013, the Processing Archivist found that all photographs were in blank archival envelopes and Item numbers had been written on the back of all the small prints in the 5 x 7 inch archival boxes. Item numbers were written on some of the larger prints as well. Some of the photographic prints had Item numbers written on the back, but were illegible as the photograph had been cropped and the number cut off. These numbers seem to have been written by SAFR staff and it does not appear that the original order was maintained.

The photographic prints that were found in the 5 x 7 inch archival boxes had brown envelopes separating the photographs into different sections, which were labeled: "Aderman," "Early Aderman Vessels," "Yankee," "Zahma," "Navigator" (2 separators had this label), "Valkyrien," "Fisherman," "Fire At Catalina," and "Misc. Aderman Photos." Although the sections generally reflected the contents of the groupings, they were not entirely accurate, and there was no apparent order within these groupings (e.g. chronologically). The Item numbers were retained and the Items were physically arranged according to their assigned Item number. Images were then intellectually arranged into Series and File Units, using the nomenclature from the labeled sections as much as possible.

The Items that did not have numbers were given the following numbers, according to where there were gaps in the initial numbering system or placed at the end of the Item number sequence: 052, 053, 062, 221, 222, 223 and 224. While scanning nitrate negatives for preservation and access, the Processing Archivist found two nitrate negatives in one enclosure. One of the negatives was initially assigned Item number 44, and there was a print of this negative with the same number. The other negative had no apparent Item number and was consequently given the Item number 222.

The enclosures for the nitrate negatives were photocopied for reference when the negatives were digitized. These photocopies were placed in the collection file for reference as nitrate negatives are stored off-site as a safety precaution.

Description Notes: Dates refer to when the original photograph was taken. Several of the photographic prints and negatives in this collection are copies that were made much later than when the original photograph was taken, and the dates of these reproductions were noted when known.

Dates in the finding aid were mostly taken from annotations on the back of the prints, which were written by Captain Fred Klebingat. Within particular subjects, some of the dates were not consistent, and the Processing Archivist assigned date ranges to Items when inconsistencies were found. Some of the dates associated with specific vessels overlap and date ranges were assigned during processing in 2013 as appropriate.

Most of the photographic prints were annotated on the back by Captain Fred Klebingat. Some of the same photographic images were used in a binder in the SFMNHP collection, FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1), which includes research about FALLS OF CLYDE (built 1878; bark, 4m) as well as photographs and research regarding R.P. RITHET (built 1892; bark, 3m) and MELROSE (built 1902; schooner, 4m). During processing in 2013, the photographs in this collection were cross-referenced with FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1) and SFMNHP Classified photographs to show where Aderman photographs were used elsewhere in the SFMNHP collections, where copies of the photographs in this collection were found, and to note the context of the photographs and their use. When the Processing Archivist was able to identify related photographs, it was noted at the Item level. The Processing Archivist also used information from these various
sources to improve upon dates, names of individuals and summary note content for the photographs in this collection. While Aderman was very likely the photographer of most of the photographs in this collection, we have only listed him as the creator in Item level descriptions when we were certain he was the photographer. The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.

Please cite the title and collection number in any correspondence with our staff.

**Preferred Citation**

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P77-015 (SAFR 23377), Captain Fred K. Klebingat collection of Ernest Aderman photographs, San Francisco Maritime National Historical Park

**Acquisition Information**

SAFR-00001
GOGA-00789

These photographs were received as a gift from Captain Fred Klebingat in September 1977. All of the photographs were from the collection of Ernest Aderman. Many of the photographs were taken by Aderman; it is not known how Aderman came to possess the photographs that he did not take. It is also unknown how these photographs came into Captain Klebingat's possession. Klebingat and Aderman were shipmates and friends for nearly sixty years before Aderman's death and it is possible that they were given to Klebingat by Aderman, or by associates of Aderman upon his death, as many of the photographs concern their shared voyages.

SAFR-00001 is a blanket accession that was transferred from the Golden Gate National Recreation Area (GGNRA) to the San Francisco Maritime National Historical Park in September 1988. GGNRA had previously acquired the collection from the San Francisco Maritime Museum when it became a unit of the National Park Service in 1977.

GOGA-00789 was transferred from the J. Porter Shaw Library to the Golden Gate National Recreation Area (GGNRA) in February 1985.

**Historical or Biographical Note**

Ernest Aderman Biography: Ernest "Shorty" Aderman (1888-1976) was a master mariner and marine photographer that worked on various vessels in Europe and the United States in the early twentieth century. He sailed with training ships, light house tenders, lifesaving vessels, schooners, barks, steamers, fishing vessels, steam schooners and yachts, all before becoming steward at the Los Angeles Yacht Club in 1942. Aderman documented many of his voyages by taking photographs, many of which he developed himself (some while on board the vessel).

Ernest Carl F. Aderman was born on the German island of Wollin in the Baltic Sea, on July 24, 1888 (although at least one source has listed his birthday as July 20, 1886). It should be noted that his name has also been recorded as "Ernst" and "Adermann," but official passenger lists, voting records, and death records list his name as "Ernest Aderman." He was known as Shorty to most of the men that he sailed with. Aderman came from a sea faring family and went to sea as a child on his father's ships. At age 12 he shipped out on his own as a cabin boy and worked on ships in the Baltic Sea before serving on UNION (ice clipper). He came to the United States through the port of New Orleans in 1906, most likely on a Hamburg American liner. Aderman deserted at this time in order to avoid conscription into the German Kaiser's military. He then sailed with Palmer Coal Company coal schooners and other vessels up and down the East Coast of the United States. It is likely that at this time he served on board ADAMS (training vessel) and A.F. COATS (schooner).

Aderman came to the Pacific Coast on CORDOVA (steamship) in 1912. During the years 1914 to 1915, he went to work on R.P. RITHET (built 1892; bark, 3m). Aderman first met Captain Fred Klebingat as an able bodied seaman on FALLS OF CLYDE (built 1878; bark, 4m) in 1916. During his time with FALLS OF CLYDE, Aderman took many photographs using a postcard-size Kodak camera. He did his own developing, printing hundreds of images in the fo’c’sle of the ship while on his night watch. While with FALLS OF CLYDE, Aderman was promoted to 2nd mate. He was still a German citizen and was consequently removed from the vessel in 1917 due to the United States' involvement in World War I.

Sometime in late 1917 or early 1918, Aderman was naturalized as a U.S. citizen and he then registered for the United States draft. He shipped out with Klebingat as chief mate on MELROSE (built 1902; schooner, 4m) in 1918, and stayed with her for two years. By 1920, Aderman was living in Alameda, California. After leaving MELROSE, he sailed on steam schooners until 1924. Aderman was chief mate on MECRONI (steam schooner) from 1919-1922. Then, in 1924, he went into partnership with a steam schooner mate by the name of Tillman. They built a fishing boat named BALTIC (fishing vessel), and worked in the fishing industry until their relationship disintegrated. At this time, Klebingat again recruited Aderman as...
chief mate, this time for Zane Grey’s fishing expedition from 1925-1927 on board FISHERMAN (built 1919; schooner, 3m: yacht).

After returning from Zane Grey’s fishing expedition around 1927, Aderman bought the ex rum-runner CRESSY (ship), and renamed her VAHINE (fishing vessel) with the intent becoming a commercial fishermen. This vessel did not prove to be profitable for him, and he again sold his boat and joined Klebingat, this time on R.B. Honeyman's yacht ZAHMA (auxiliary ketch, 2m: yacht), from approximately 1929-1932.

At some point before 1930, Aderman moved to the Los Angeles, California, area. Aderman then shipped out with Klebingat as chief mate on NAVIGATOR (schooner, 2m: yacht) as early as 1934, and the two sailed together until 1942 when the vessel was appropriated by the U.S. Coast Guard for engagement in World War II. Overall, Aderman and Klebingat worked together for just over 17 years.

After leaving NAVIGATOR, Aderman went to work as Yacht Club Steward at the Los Angeles Yacht Club, Fish Harbor, Terminal Island, where he was known for his efficient and conscientious management. He stopped working at the Yacht Club in 1974 (Zikes, 1960).

According to Captain Fred Klebingat, Ernest Aderman was a master mariner, a "pioneer in marine photography," neat in appearance, skilled with palm, needle and paintbrush, impressively multilingual, sharp-tongued, trustworthy, and widely respected by those that knew him (Klebingat, May 8, 1978). Aderman died in Los Angeles, California on April 22, 1976.

Sources:

- Klebingat, Fred in conversation with Karl Kortum (n.d.). "Down-Easters under the German flag; timber, droghers at Kiel." Falls of Clyde (ship), compiled by Karl Kortum. San Francisco: San Francisco Maritime Museum (VM 311 S7 F3 v.1).
- Zikes, Mel. "Shorty Key Figure of Los Angeles YC." "Los Angeles Times." (Los Angeles, CA), Sunday April 17, 1960.

Captain Fred K. Klebingat biography: Captain Fred K. Klebingat (1889-1985) was a sailor throughout his life, a key figure in the drive to establish FALLS OF CLYDE (built 1878; bark, 4m) as a museum ship in Hawaii in the 1960s, the author of many letters and essays about his seafaring life (including the series "Christmas at Sea") and was a historian of the age of sail. Friedrich Karl Klebingat was born near Kiel, Germany, on October 7, 1889. He started his seafaring career in 1905, working as a deck hand on the full rigged German ship D.H. WATJEN (built 1892; ship, 3m) upon which he rounded Cape Horn to Chile. Next he signed on as O.S. - on Bremen Watjen & Company’s bark ANNA (built 1893; bark, 4m). In 1914, he became a U.S. Citizen. Klebingat was chief mate on FALLS OF CLYDE from 1916-1918. In 1918, he was chief mate of STAR OF POLAND (built 1901; bark, 4m) and he survived its September 15, 1918 wreck in Japan.
Klebingat's first command was in 1918, on the bark CHIN PU, carrying a cargo of empty gin bottles and carboys of acid on deck from Kobe, Japan, to Manila, Philippines. Her cargo of copra meal caught fire on her second voyage, and she was scuttled in Nagasaki, Japan. In 1919, Klebingat took command of the four-masted schooner MELROSE (built 1902; schooner, 4m) and was her master for six years. From 1925-1942, Klebingat was master of Zane Grey's FISHERMAN (built 1919; schooner, 3m: yacht) (ex MARSHAL FOCH) and other sailing yachts such as NAVIGATOR (schooner, 2m: yacht) and BALI (yacht). During World War II, he commanded Liberty ships (WM. MULHOLLAND, OLIVER EVANS) and tankers (APACHE CANYON, HARPER'S FERRY) in both the Pacific and the Atlantic Oceans.

After the war, Klebingat returned home to San Pedro, California. He worked various jobs, mostly employed by lumber companies running goods up and down the Pacific coast. He was a key figure in the 1963 drive which brought FALLS OF CLYDE to Honolulu, Hawaii as a museum ship, helping to save it from becoming a breakwater in Vancouver, British Columbia. He also served as chief technical advisor and historian for the FALLS OF CLYDE restoration project. Klebingat retired in the late 1960s. In 1969, at the age of 80, he skippered the motor ship COOS BAY in the coastwise lumber trade. Klebingat wrote many letters and essays about his seafaring life (including the series "Christmas at Sea"). He was friends with other maritime historians such as Harold Huycke and Karl Kortum, with whom he corresponded extensively. Captain Klebingat died on March 31, 1985, at the age of 95, in Coos Bay, Oregon.


Sources:
Klebingat, Captain Fred K. Fred Klebingat negative and photograph collection, circa 1920s-1940s. SFMNHP, (SAFR 20740, P05-046).

Collection Scope and Content

The Captain Fred K. Klebingat collection of Ernest Aderman photographs, 1912-1974, bulk 1930-1945, (SAFR 23377, P77-015) is comprised mainly of photographs of yachts and other sailing vessels that Ernest Aderman worked on, mostly on the Pacific Coast of the United States and in the South Pacific Ocean. The majority of the photographs were taken by Aderman. The collection has been processed to the Item level and is open for use.

The collection primarily contains photographs of ships and yachts that Ernest Aderman worked on from 1913 to the 1960s. There are 205 unique photographic images in 281 physical forms (47 nitrate negatives, 3 contact interpositives, 1 copy negative, 2 safety negatives, 219 black-and-white photographic prints, 1 color photographic print, 3 black-and-white picture postcards, 3 black-and-white photographic postcards, 2 color lithographic postcards) and 2 clippings.

Images from this collection depict people and deck scenes of Aderman's early voyages on various vessels, most departing from the West Coast. There are photographs of vessels that Aderman worked and sailed on from 1913-1942, including FALLS OF CLYDE (built 1878; bark, 4m), FISHERMAN (built 1919; schooner, 3m: yacht) (1927), NAVIGATOR (schooner, 2m: yacht) and ZAHMA (auxiliary ketch, 2m: yacht). There are also photographs of vessels that Aderman was not known to be professionally associated with.

Throughout the collection there are many photographs of people: crew on deck working and sea faring life, especially Captain Fred Klebingat and the crew of NAVIGATOR (schooner, 2m: yacht); local people from the locations Aderman visited; and some friends and family. There are also photographs of various scenes from his work at the Los Angeles Yacht Club, between 1942 and 1974. Additionally, there are several photographs of fires at the Alameda Lumber Co. and Catalina Island as well as other people and places.

The majority of the photographs in this collection were taken by Aderman, who took many photographs while he was on board the vessels he worked on. Ernest was a prolific amateur photographer and carried with him the tools necessary for using flash photography and for developing camera film at sea. Although Aderman took self-portraits, it is likely that many of the later photographs, especially those of the Los Angeles Yacht Club, were taken by other people. Of the photographs that Aderman did not take, known photographers include Bob Ruskauff and Associates, A.W. Powell and Jimmy Wilder. Many of the photographic prints smaller than 5 x 7 inches appear to be Aderman originals; some of these prints are reproductions. Some of the prints larger than 5 x 7 inches, excluding those of the Los Angeles Yacht Club, are definitely reproductions.

Collection Arrangement
Arranged into three Series: Series 1: Vessels and voyages of Aderman; Series 2: Los Angeles Yacht Club; Series 3: People, places and other vessels. Series 1 is further arranged into 12 File Units: one for each vessel in this collection that Aderman worked on. Series 3: People, places and other vessels, is further arranged into three File Units.

Series List:

Series 1: Vessels and voyages of Aderman, 1913-1942 (bulk 1925-1942)
- File Unit 1: Pennsylvania (merchant vessel), 1913
- File Unit 2: Yankee (yacht), 1913-1915
- File Unit 3: R.P. Rithet (built 1892; bark, 3m), 1914-1915
- File Unit 4: Madrona (lighthouse tender) or Manzahiti (lighthouse tender), 1915
- File Unit 5: Falls of Clyde (built 1878; bark, 4m), 1916-1917
- File Unit 6: Melrose (built 1902; schooner, 4m), 1919-1921
- File Unit 7: Morgan (tuna clipper), 1924
- File Unit 8: Point Arena (built 1887; steam schooner), 1924
- File Unit 9: Baltic (fishing vessel), 1925-1926
- File Unit 10: Fisherman (built 1919; schooner, 3m: yacht), 1925-1927
- File Unit 11: Zahma (auxiliary ketch, 2m: yacht), 1929-1932
- File Unit 12: Navigator (schooner, 2m: yacht), 1934-1942

Series 2: Los Angeles Yacht Club, circa 1930s-1974 (bulk 1942-1965)

Series 3: People, places and other vessels, 1912-1960s (bulk 1920s-1950s)
- File Unit 1: Aderman and other people, 1913-1950s (bulk 1925-1950)
- File Unit 2: Places, 1912-1950s (bulk 1920s-1940s)
- File Unit 3: Vessels, 1916-1960s (bulk 1920s-1940s)

Related Materials

SFMNHP, (SAFR 23381, P80-050). Comprised mainly of photographs crew and sailing vessels that Klebingat worked on, the majority on Zane Grey’s South Sea fishing voyage on board FISHERMAN (built 1919; schooner, 3m: yacht).

Capt. Fred Klebingat photograph, 1911-1941. SFMNHP, (SAFR 15184, P78-013). Capt. Fred Klebingat (standing second from the left) along with three other people next to a spar for a new main mast for MELROSE (built 1902; schooner, 4m), at Stone's Shipyard in Oakland, California. Photographed by Aderman. 1 black-and-white photographic print, 3.5 x 5.5 in. and 1 black-and-white copy negative, 5 x 7 in.

Capt. Fred Klebingat and Ernest Aderman on board Fisherman (built 1919; schooner, 3m: yacht), circa 1925-1927. SFMNHP, (SAFR 19209, P78-265a). Capt. Fred Klebingat and Ernest Aderman on their knees planing the deck of Zane Gray’s 3-masted schooner FISHERMAN. 1 black-and-white photographic, 3 x 5 in. and 1 black-and-white copy negative, 4 x 5.5 in.

Capt. Fred Klebingat photograph, circa 1938 June. SFMNHP, (SAFR 19502, P78-462). NAVIGATOR (schooner, 2m: yacht) at Traitor's Bay, Oomoa, Fatuhiva Marquesas Islands. Photographed by Ernest Aderman. 1 black-and-white photographic print, 8 x 10 in. and 1 black-and-white copy negative, 5 x 6 in.

Capt. Fred Klebingat photograph, 1935. SFMNHP, (SAFR 14738, P80-107). NAVIGATOR (schooner, 2m: yacht) and ZELEE (government schooner) at waterfront at Papeete, Tahiti. Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.75 in.

Capt. Fred Klebingat and Ernest Aderman on board Fisherman (built 1919; schooner, 3m: yacht), circa 1925-1927. SFMNHP, (SAFR 19209, P78-265a). Capt. Fred Klebingat and Ernest Aderman on their knees planing the deck of Zane Gray’s 3-masted schooner FISHERMAN. 1 black-and-white photographic, 3 x 5 in. and 1 black-and-white copy negative, 4 x 5.5 in.

Capt. Fred Klebingat photograph, circa 1938 June. SFMNHP, (SAFR 19502, P78-462). NAVIGATOR (schooner, 2m: yacht) at Traitor's Bay, Oomoa, Fatuhiva Marquesas Islands. Photographed by Ernest Aderman. 1 black-and-white photographic print, 8 x 10 in. and 1 black-and-white copy negative, 5 x 6 in.

Capt. Fred Klebingat photograph, 1935. SFMNHP, (SAFR 14738, P80-107). NAVIGATOR (schooner, 2m: yacht) and ZELEE (government schooner) at waterfront at Papeete, Tahiti. Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.75 in.

Capt. Fred Klebingat photograph, circa 1910-1920. SFMNHP, (SAFR 18420, P82-073). Ernest Aderman aboard an unidentified scow schooner. 1 black-and-white photographic print, 3.5 x 5.5 in.

Capt. Fred Klebingat photograph, circa 1920-1925. SFMNHP, (SAFR 18451, P82-090). Robert Bruce at the wheel of MELROSE (built 1902; schooner, 4m). Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.5 in.


Karl Kortum photograph, circa 1920. SFMNHP, (SAFR 335, P83-010). "Old Bill" and Paddy Lynch aboard MELROSE (built 1902; schooner, 4m) in Hilo, Hawaii. Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.5 in.

Researchers should note that there are other books and collections with materials related to Ernest Aderman, Captain Fred Klebingat and the vessels in this collection, in the San Francisco Maritime National Historical Park. They can search the Park's web catalog for more information.

This material is located at San Francisco Maritime National Historical Park

**Subjects and Indexing Terms**

- Yachting--French Polynesia
- Salt-water fishing
- Yachting--California--Los Angeles
- Marine photography
- Merchant ships--United States--History--20th century
- Merchant ships
- Passenger ships
- Yachting
- Seafaring life
- Voyages and travels
- Klebingat, Fred
- Aderman, Ernest
- Grey, Zane, 1872-1939
- Baltic (fishing vessel)
- Falls of Clyde (built 1878; ship, 4m)
- Fisherman (built 1919; schooner, 3m: yacht)
- Madrona (lighthouse tender)
- Manzahiti (lighthouse tender)
- Melrose (built 1902; schooner, 4m)
- Morgan (tuna clipper)
- Navigator (schooner, 2m: yacht)
- Pennsylvanıa (ship)
- Point Arena (built 1887; steam schooner)
- R.P. Rithet (built 1892; bark, 3m)
- Valkryien (yacht)
- Yankee (yacht)
- Zahma (auxiliary ketch, 2m: yacht)
- Los Angeles Yacht Club (LAYC)
- South Pacific Ocean
- Tahiti (French Polynesia : Island)
- French Polynesia
- Los Angeles Harbor (Calif.)
- New Zealand
- San Francisco Bay Area (Calif.)
- Pacific Coast (Calif.)
- Gelatin silver prints
- Black-and-white prints (photographs)
- Color prints (photographs)
- Clippings (information artifacts)
- Black-and-white negatives
- Cellulose nitrate film
- Interpositives
- Photographic postcards
Picture postcards

Series 1. **Vessels and voyages of Aderman, 1913-1942 (bulk 1925-1942)**

**Extent:** 227 EA (155 photographs in 225 physical forms (41 nitrate negatives, 3 contact interpositives, 1 copy negative, 2 safety negatives, 175 black-and-white photographic prints, 1 black-and-white picture postcard, 2 black-and-white photographic postcards) and 2 clippings)

**Scope and Content Note**
Contains photographs of Ernest Aderman and other crew members mostly on board vessels that he served on. Many of the photographs are of his voyages with fishing expeditions on FISHERMAN (built 1919; schooner, 3m: yacht) from 1925- 1927 and NAVIGATOR (schooner, 2m: yacht) from 1934-1942, including photographs of French Polynesia, South Seas Islands and New Zealand. This Series contains photographs of the following vessels that Aderman worked on (dates he was on the vessel are in parenthesis): PENNSYLVANIA (merchant vessel) (1913); YANKEE (yacht) (1913-1915); R.P. RITHET (built 1892; bark, 3m) (1914-1915); MADRONA (lighthouse tender) or MANZAHITI (lighthouse tender) (1915); FALLS OF CLYDE (built 1878; bark, 4m) (1916-1917); MELROSE (built 1902; schooner, 4m) (1919-1921); MORGAN (tuna clipper) (1924); POINT ARENA (built 1887; steam schooner) (1924); BALTIC (fishing vessel) (1925-1926); FISHERMAN (built 1919; schooner, 3m: yacht) (1925-1927); ZAHMA (auxiliary ketch, 2m: yacht) (1929-1932); and NAVIGATOR (schooner, 2m: yacht) (1934-1942).

**Arrangement**
Arranged into File Units by vessel name, organized chronologically, starting with the earliest vessel that Aderman worked on. Within the File Units, photographs are arranged numerically by Item number.

Boxes 1-2
**File Unit 01.** **Pennsylvania (merchant vessel), 1913**

**Extent:** 3 photographs (3 physical forms).

**Physical Description:**
1 black-and-white photographic print, 1 black-and-white picture postcard, 1 black-and-white photographic postcard

**Scope and Content Note**
Photographs of Ernest Aderman as Quartermaster and other crew members on the deck of the vessel.

Box 1
**Item No. 077.** **Ernest Aderman on the deck of Pennsylvania (merchant vessel), 1913**

**Extent:** 1 photograph (1 physical form).

**Physical Description:**
1 black-and-white picture postcard, 3.25 x 5.5 in. "Adermann Photo; Adermann as quartermaster Pacific Mail Steamer Pennsylvania, 1913" written on the back of the postcard.

**Scope and Content Note**
Aderman is standing at the rail of the vessel with open water in the background.

Box 1
**Item No. 078.** **Group photograph of crew on an unidentified vessel, circa 1913**

**Creator/Collector:** Aderman, Ernest

**Extent:** 1 photograph (1 physical form).

**Physical Description:**
1 black-and-white photographic print, 3.25 x 5.5 in. "Adermann Photo; Perhaps Pacific Mai [sic] S S Pennsylvania" written on the back of the print.

**Scope and Content Note**
Ten men of various races standing on the deck of a vessel, most likely the Pacific Mail steamer PENNSYLVANIA (merchant vessel).
Item No. 080. Ernest Aderman and an unidentified woman in Central America, circa 1913

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic postcard, 3.5 x 5.5 in. "Adermann Photo; Adermann with Mexican Seniorita, Mexico Quartermaster on Pacific Mail SS Pennsylvania" written on the back of the print.
Scope and Content Note
Aderman is standing with his arm around the woman in front of a building with a tile roof. Aderman photo #25A. From Captain Klebingat's caption for #25A: "During a voyage when he was quartermaster on the Pacific Mail steamer PENNSYLVANIA. (A man named Holland was captain.) Second mate on this voyage was Theo Oaks, later master of the Pacific Mail steamer COLUMBIA when she was lost at Point Tosco, just south of the entrance to Magdalena Bay, Lower California."
Related Material
See SFMNHP Classified H12.21274 for a negative of this photograph. Klebingat wrote a detailed description about this photograph in FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1). It is referenced as photograph No. 25A.

Box 1

File Unit 02. Yankee (yacht), 1913-1915
Extent: 2 photographs (2 physical forms).
Physical Description: 2 black-and-white photographic prints
Scope and Content Note
One starboard broadside view of the vessel at anchor and one photograph of an unidentified man on the deck with the lifesaving ring in view.

Box 1

Item No. 083. Yankee (yacht) at anchor, starboard broadside view, 1913
Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Collection; Vessel Yankee" written on the back of the print.
Scope and Content Note
The vessel is dressed and at anchor with open water and several unidentified vessels in the background.

Box 1

Item No. 084. An unidentified man on board Yankee (yacht), 1915
Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann on Yacht Yankee, 1915" and "3119" written on the back of the print.
Scope and Content Note
The man is standing at the stern of the vessel with his arm on the mast. The ship's lifesaving ring is seen in the foreground and the life boat is seen off the stern in the water in the background. Although the back of the print identifies Aderman as being on YANKEE (yacht), it is not likely him in this photograph.
Box 1; Shared Collection Box

File Unit 03. **R.P. Rithet (built 1892; bark, 3m), 1914-1915**

- **Extent:** 2 photographs (3 physical forms).
- **Physical Description:** 3 black-and-white photographic prints
- **Scope and Content Note**
  Photographs of Ernest Aderman on the deck of the vessel, sewing sails and posing with crewmates.
  Within this File Unit, there is 1 unique photographic image that was assigned 2 different Item numbers (1 Item number for each print), but they are the same photographic image and have been counted as such in the Extent: Items 059 and 075.

Shared collection box

- **Item No. 059.** Ernest Aderman and two unidentified men sewing sails on board R.P. Rithet (built 1892; bark, 3m), 1914-1915
  - **Extent:** 1 photograph (1 physical form).
  - **Physical Description:** 1 black-and-white photographic print, 8 x 10 in. "Adermann Photo; Adermann sewing sails; bark R.P. Rithet; 1914-1915" written on the back of the print.
  - **Scope and Content Note**
    Aderman is sitting, facing the camera while two men face the water, their backs to the camera. The men have sails over their laps. The bulwark and open water are visible in the background. Some of the deck is visible in the background. This is the same photograph as Item 075.
  - **Related Material**
    See SFMNHP Classified J09.01760 and J09.07044 for a print of this photograph.

- **Item No. 075.** Ernest Aderman and two unidentified men sewing sails on board R.P. Rithet (built 1892; bark, 3m), 1914-1915
  - **Extent:** 1 photograph (1 physical form).
  - **Physical Description:** 1 black-and-white photographic print, 3.5 x 5.75 in. "R.P. Rithet, Adermann Photo; Adermann right sewing sails; Matson bark, R.P. Rithet, 1915" written on the back of the print.
  - **Scope and Content Note**
    Aderman is sitting, facing the camera while two men face the water, their backs to the camera. The men have sails over their laps. The bulwark and open water are visible in the background. Some of the deck is visible in the background. This is the same photograph as Item 059.
  - **Related Material**
    See SFMNHP Classified J09.01760 and J09.07044 for a print of this photograph.

Box 1

- **Item No. 076.** Ernest Aderman and two unidentified men on the deck of R.P. Rithet (built 1892; bark, 3m), 1915
  - **Extent:** 1 photograph (1 physical form).
  - **Physical Description:** 1 black-and-white photographic print, 3.25 x 5.5 in. "Adermann Collection; Adermann on R.P. Rithet, 1915" written on the front on the print.
  - **Scope and Content Note**
    The men are in front of what appears to be the main mast. There is a jug between them and three pineapples at their feet. Parts of the rigging are seen behind them.
  - **Related Material**
    See SFMNHP Classified H09.21278 for a negative of this photograph. Klebingat wrote a detailed description about this photograph in FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1). It is referenced as photograph No. 29A.
| Box 1 | File Unit 04. **Madrona (lighthouse tender) or Manzahiti (lighthouse tender), 1915**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print  
Scope and Content Note  
Five unidentified men on the deck of a lighthouse tender. This vessel is most likely MADRONA (lighthouse tender) or MANZAHITI (lighthouse tender). |
| Box 1 | Item No. 082. **Five unidentified men on board a lighthouse tender, circa 1915**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "On lighthouse tender Madrona or Manzahiti, ca 1915; Adermann Photo" written on the back of the print.  
Scope and Content Note  
The men are sitting at what appears to be midship with buoys and ropes on the deck. This vessel is most likely MADRONA or MANZAHITI. |
| Box 1, Nitrate Storage | File Unit 05. **Falls of Clyde (built 1878; bark, 4m), 1916-1917**  
Extent: 9 photographs (14 physical forms).  
Physical Description: 3 nitrate negatives, 1 contact interpositive, 1 safety negative, 8 black-and-white photographic prints, 1 black-and-white photographic postcard  
Scope and Content Note  
Photographs of the vessel underway, Ernest Aderman and Captain William Smith on the deck of the vessel, as well as crew members and views of the vessel. |
| Box 1, Nitrate Storage | Item No. 001. **Photograph collage of Falls of Clyde (built 1878; bark, 4m) and crew member portraits, 1916**  
Extent: 1 photograph (4 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white contact interpositive, 4.25 x 6.25 in.; 1 black-and-white safety negative, 4.25 x 6.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Phot'; Falls of Clyde, 1916-17" written on the back of the print.  
Scope and Content Note  
Five portraits of crew members placed around a port broadside view of the vessel at Kaanapali, Maui, Hawaii. Crew member portraits are clockwise from the top left: Fred Klebingat, chief mate; Captain William Smith; Ernest Aderman, second mate and ship photographer; Emil Dorsh, pump man; and Ernest Tetzloff, carpenter. There are crew visible on deck of the vessel.  
Related Material  
See SFMNHP Classified H01.16877 for a negative of this photograph. Klebingat wrote a detailed description about this photograph in FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1). It is referenced as photograph No. 25. |
Box 1, Nitrate Storage

Item No. 015. **Ernest Aderman shooting the sun on the deck of Falls of Clyde (built 1878; bark, 4m) with Captain William Smith, 1917**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Falls of Clyde -- Capt Wm Smith right; Adermann 2nd Mate left, 1917" written on the back of the print.
- **Scope and Content Note**
  - Second Mate Aderman is standing on the left, sextant held up, looking out over the ocean. Captain Smith stands with a pipe in his hand.
- **Related Material**
  - See SFMNHP Classified J09.16891 for a negative of this photograph. Klebingat wrote a detailed description about this photograph in FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1). It is referenced as photograph No. 38.

Box 1, Nitrate Storage

Item No. 024. **Captain William Smith holding a sextant on the deck of Falls of Clyde (built 1878; bark, 4m), 1916 or 1917**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 6 in. "Adermann Photo; Falls of Clyde; Capt William Smith; 1916-1917" written on the back of the print.
- **Scope and Content Note**
  - Smith is facing the camera and is standing near what appears to be the wheelhouse. The rail of the vessel and the open sea are visible in the background.

Shared collection box

Item No. 047. **Captain William Smith shooting the sun on board Falls of Clyde (built 1878; bark, 4m), 1916**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 8 x 10 in. "Adermann Photo; Capt. William Smith of Falls of Clyde, 1916" written on the back of the print.
- **Scope and Content Note**
  - View of the captain's left side as he holds a sextant while standing on the deck. The deckhouse and "Fall..." carved on a piece of deck equipment are visible in the background.

Shared collection box

Item No. 056. **Falls of Clyde (built 1878; bark, 4m) underway, starboard broadside view, 1922**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 8 x 10 in. "Falls of Clyde photo retouched; may be Nelson photo; 1922" written on the back of the print.
- **Scope and Content Note**
  - Vessel is underway, full sail. This photograph appears to have been taken from the deck of another vessel; a young man is seen in the foreground.
Shared collection box Item No. 057. **Ernest Aderman with binoculars on the deck of Falls of Clyde (built 1878; bark, 4m) at anchor, 1917**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 8 x 10 in. "Aderman photo; Adermann as 2nd Mate Falls of Clyde; 1917" written by Fred Klebingat and "Rooster Stanchion for Weather Vane, Clyde" written in different handwriting on the back of the print.
- **Scope and Content Note**
  Aderman is standing on the deck with binoculars held up, looking out over the water. He is the Second Mate at this time. Two other men and the deck of the vessel are visible in the background. The vessel is probably at Kaanapali, Maui, Hawaii at Pioneer Plantation.
- **Related Material**
  See SFMNHP Classified H09.16858 for a negative of this photograph. Klebingat wrote a detailed description about this photograph in FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1). It is referenced as photograph No. 6.

Shared collection box Item No. 058. **Ernest Aderman sewing a sail on the deck of Falls of Clyde (built 1878; bark, 4m), 1916**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 8 x 10 in. "Addermann sewing sail; Falls of Clyde; 1916" written on the back of the print.
- **Scope and Content Note**
  Aderman is sitting with his back to the deckhouse with a sail on his lap.
- **Related Material**
  See SFMNHP Classified J09.19058 for a negative of this photograph.

Box 1 Item No. 079. **Able bodied seaman Mandus and an unidentified woman at the bow of Falls of Clyde (built 1878; bark, 4m), circa 1916**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.75 x 5.75 in. "Falls of Clyde: Mandus - Lady Friend; Sausalito [sic]; Adermann Photo" written on the back of the print.
- **Scope and Content Note**
  Mandus and the woman are dressed in shore clothes, standing at the bow of the vessel. Mandus picked up with FALLS OF CLYDE (built 1878; bark, 4m) in Sausalito, California in 1916.

Box 1 Item No. 081. **Ernest Aderman on the fo’c’sle head of Falls of Clyde (built 1878; bark, 4m), 1916-1917**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic postcard, 3.5 x 5.5 in. "Adermann on Focsel head of Falls of Clyde 1916-1917" written on the back of the postcard.
- **Scope and Content Note**
  Aderman is leaning on the capstan with the jibboom visible in the background.
| Box 1; Shared Collection Box; Nitrate Storage | File Unit 06. **Melrose (built 1902; schooner, 4m), 1919-1921** |
| Box 1, Nitrate Storage | Item No. 019. **Chief mate Ernest Aderman shooting the sun on board Melrose (built 1902; schooner, 4m), 1919 or 1920** |
| | Creator/Collector: Aderman, Ernest |
| | Extent: 1 photograph (2 physical forms). |
| | Physical Description: 1 nitrate negative, 3.5 x 6 in.; 1 black-and-white photographic print, 3.5 x 6 in. "Adermann Photo; Adermann Chief Mate [am] four mast schooner Mecroni [sic] 1919-1920" written on the back of the print. |
| | Scope and Content Note |
| | Aderman is holding a sextant to his eye, looking out over the water. |
| Shared collection box | Item No. 060. **Billy Manning and Paddy Lynch standing on a lumber dock in Hilo, Hawaii, 1921** |
| | Creator/Collector: Aderman, Ernest |
| | Extent: 1 photograph (1 physical form). |
| | Physical Description: 1 black-and-white photographic print, 8 x 10 in. "Adermann Photo; Billy Maning - Paddy [Linch] [sic] schooner Melrose ????" written on the back of the print. |
| | Scope and Content Note |
| | The two men are standing on a lumber dock, beside MELROSE (built 1902; schooner, 4m). |
| Box 1 | Item No. 063. **Ernest Aderman on an excursion at Haleakala, Maui, Hawaii, 1920 July 4** |
| | Extent: 1 photograph (1 physical form). |
| | Physical Description: 1 black-and-white photographic print, 3.75 x 6 in. "Adermann Photo; Excursion to Haleakala, schooner Melrose, July 4, 1920" written on the back of the print. |
| | Scope and Content Note |
| | Aderman is standing on a hillside, in front of four other people, holding the reigns of a burro. This is while he was with MELROSE (built 1902; schooner, 4m). |
| Shared collection box | Item No. 223. **Captain Fred Klebingat and Olegario Aguilar on board Melrose (built 1902; schooner, 4m), 1919 November** |
| | Creator/Collector: Aderman, Ernest |
| | Extent: 1 photograph (1 physical form). |
| | Physical Description: 1 black-and-white photographic print, 7.5 x 9.5 in. |
| | Scope and Content Note |
| | Klebingat is leaning on the companion way, looking out over the water while Aguilar (at one time First Mate) is at the wheel. There is a yard visible in the background. According to Klebingat’s notes, they are outrunning a southeaster just outside Cape Flattery at the time this photograph was taken. This print did not initially receive an Item number, and was assigned Item number 223 in June 2013. |
Box 1; Nitrate Storage

File Unit 07. **Morgan (tuna clipper), 1924**

- **Extent:** 2 photographs (4 physical forms).
- **Physical Description:** 2 nitrate negatives, 2 black-and-white photographic prints
- **Scope and Content Note**
  Two photographs of Ernest Aderman and unidentified men holding fish on the deck of the vessel.

Box 1, Nitrate Storage

Item No. 017. **Ernest Aderman and an unidentified man on the deck of a fishing boat, 1924**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 3.75 x 6 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; May be tuna clipper Morgan, 1924" written on the back of the print.
- **Scope and Content Note**
  Aderman is on the right, holding a large fish. There is a hold or small boat in front of the two men on the deck of the vessel, which is possibly MORGAN (tuna clipper).

Box 1, Nitrate Storage

Item No. 018. **Two unidentified men on the deck of a fishing vessel, 1924**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; May be on tuna clipper Morgan, 1924" written on the back of the print.
- **Scope and Content Note**
  The man on the right is pointing to either a fish hold or a small boat on the main deck. The man on the left is holding a large fish. The vessel is possibly MORGAN (tuna clipper).

Box 1; Nitrate Storage

File Unit 08. **Point Arena (built 1887; steam schooner), 1924**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 1 black-and-white photographic print
- **Scope and Content Note**
  Ernest Aderman with a child and woman on the deck of the vessel.

Box 1, Nitrate Storage

Item No. 003. **Ernest Aderman with a child and woman on the deck of Point Arena (built 1917; steam schooner), 1924**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 3.5 x 4.5 in.; 1 black-and-white photographic print, 3.5 x 6 in. "Adermann Photo; [Sis.] Point Arena; Adermann Second Mate, 1924" written on the back of the print.
- **Scope and Content Note**
  Aderman is standing on the left, the child in the middle, and a woman that is possibly his sister, on the right. The photograph is taken from below, as if from the dock. There is a stack with a sign reading "Point Arena" on it in the background. Aderman was second mate on this vessel.
Box 1  File Unit 09.  Baltic (fishing vessel), 1925-1926

Extent: 3 photographs (3 physical forms).
Physical Description: 3 black-and-white photographic prints
Scope and Content Note
Two views of the vessel underway in an unidentified body of water and one photograph of an unidentified man, possibly Ernest Aderman’s partner, Tillman, on the deck of the vessel. Aderman and Tillman built this boat around 1924 and partnered in a fishing business for approximately two years.

Box 1  Item No. 066.  Baltic (fishing vessel) underway, port broadside view, 1925 or 1926

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. “Looks like Adermann’s fishing boat Baltic” written and “38” stamped on the back of the print.
Scope and Content Note
The vessel is passing in front of an unidentified waterfront. There is a man visible at the helm in the wheelhouse. This could be either Aderman or his partner, Tillman. This photograph may have been taken on the same day as Items 071 and 072.

Box 1  Item No. 071.  Baltic (fishing vessel) underway, starboard broadside view, 1925 or 1926

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. “Adermann Photo; His boat Baltic, 1925-1926, Los Angeles” written and “38” stamped on the back of the print.
Scope and Content Note
The vessel is passing in front of an unidentified waterfront. There is a man visible at the helm in the wheelhouse. This could be either Aderman or his partner, Tillman. This photograph may have been taken on the same day as Items 066 and 072.

Box 1  Item No. 072.  An unidentified barefoot man on the deck of Baltic (fishing vessel), 1925

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. “Adermann Photo; Fishing boat Baltic; Aderman half-owner; L. A. Harbor 1925” written and “38” stamped on the back of the print.
Scope and Content Note
The man is sitting near the wheel house, rubbing his feet, with his socks and shoes beside him. There is an unidentified waterfront in the background. This is possibly Tillman, Aderman’s partner in the fishing business. This photograph may have been taken on the same day as Items 066 and 071.
Series 1. Vessels and voyages of Aderman, 1913-1942 (bulk 1925-1942)

Boxes 1-3; Nitrate Storage

File Unit 10.  **Fisherman (built 1919; schooner, 3m: yacht), 1925-1927**

- **Extent:** 21 photographs (26 physical forms).
- **Physical Description:** 4 nitrate negatives, 22 black-and-white photographic prints

**Scope and Content Note**

Photographs of Ernest Aderman, usually in his chief mate's uniform, on the deck of FISHERMAN (built 1919; schooner, 3m: yacht), either by himself, with chief engineer George Quady, or with unidentified people. Also contains various views of islands in and around New Zealand and French Polynesia.

Within this File Unit, there is 1 unique photographic image that was assigned 2 different Item numbers (1 Item number for each print), but they are the same photographic image and have been counted as such in the Extent: Items 179 and 191.

**History:** Zane Grey, an American author, decided to seriously invest in sport fishing as a hobby in either 1924 or 1925; he went to Nova Scotia and bought the 190-foot coal schooner MARSHAL FOCH (built 1919; schooner, 3m: yacht) for his fishing expeditions. He renamed her FISHERMAN and had a twin-screw Fairbanks-Morse engine installed. The crew shipped out around November 15, 1925, without Grey, who never traveled on the vessel. For the duration of the expedition, FISHERMAN served as a floating bunk house and store ship. It took a crew of approximately seven men to run the vessel: captain (Fred Klebingat), two mates (Ernest "Shorty" Aderman, first mate; Henry Kruse, second mate), engineer, cook, cabin boy, and a radio operator. Passengers also included a photographer, Tom Middleton. The vessel had three launches accompanying the fishing party when they set out: RED, LAURIN G., and GLADIATOR. A fourth launch was later added. Grey chartered an additional two New Zealand launches as well.

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Item No. 041.  **Ernest Aderman with an unidentified woman on board Fisherman (built 1919; schooner, 3m: yacht), 1927 April**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 2.75 x 5 in.; 1 black-and-white photographic print, 3.5 x 6 in. "Adermann Photo; Zane Grey's Schooner Yacht Fisherman; Aderman with Lady visitor; Tauranga New Zealand; April 1927" written on the back of the print.

**Scope and Content Note**

Aderman is wearing his uniform hat, standing on the deck of the vessel with his arm around a woman. The vessel is in Tauranga, New Zealand.

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Item No. 042.  **Chief mate Ernest Aderman on board Fisherman (built 1919; schooner, 3m: yacht), 1926 or 1927**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 2.75 x 4.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Zane Grey's schooner Yacht' Fisherman; Adermann Chief Mate, 1926-1927; Voyage L. A. New Zealand, South Seas" written on the back of the print.

**Scope and Content Note**

Aderman is standing with his hands on his hips, smoking a pipe.
Box 1, Nitrate Storage

Item No. 044. Ernest Aderman and George Quady on the deck of Fisherman (built 1919; schooner, 3m: yacht), circa 1927

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 2.75 x 4.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Zane Grey's schooner Yac [sic] Fisherman; Right George Quady chief engineer" written on the back of the print.

Scope and Content Note

Quady, right, is the chief engineer at this time. Aderman is standing next to him, leaning on the bulwark with a pipe in his hand. The original enclosure for this nitrate negative also contained an un-numbered nitrate negative that was not related to Item 044. In June 2013 that negative was assigned the number 222.

Item No. 046. Ernest Aderman on the deck of Fisherman (built 1919; schooner, 3m: yacht) with life saving ring in view, 1927 April

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 2.75 x 4.5 in.; 1 black-and-white photographic print, 3.5 x 6 in. "Adermann Photo; Adermann Chief Mate Tauranga New Zealand, April 1927" written on the back of the print.

Scope and Content Note

Aderman is dressed in white and sitting near the ship's bell. Water and the coast of Tauranga, New Zealand, are visible in the background.

Box 2

Item No. 143. An unidentified building and palm trees on Tuamotus, South Pacific, 1925-1927

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 2 x 2.75 in. "Adermann Collection; Tararoa Tuamoto, South Pacific" written and "5" stamped on the back of the print.

Scope and Content Note

The sun is shining through the trees in the foreground and there is a tall building in the background. This photograph was most likely taken on Aderman's voyage with FISHERMAN (built 1919; schooner, 3m: yacht).

Item No. 153. Coastal view of White Island, New Zealand, 1927 May

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. "White Island, New Zealand, May 1927" written and "Kodak Print" stamped on the back of the print.

Scope and Content Note

Steam and gas are seen rolling off the surface of the island. It appears as though this photograph was taken from the deck of a vessel.

Box 3

Item No. 179. Chief mate Ernest Aderman holding a pipe on the deck of Fisherman (built 1919; schooner, 3m: yacht) off Tauranga, New Zealand, 1927 April

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 4 x 5.75 in. "Adermann Chief Mate; Yacht Fishermann [sic]; New Zealand: 1927" written on the back of the print.

Scope and Content Note

Aderman is standing near the wheel with was appears to be the deckhouse in the background. This is the same photograph as Item 191.
Box 3  Item No. 180. **Fisherman (built 1919; schooner, 3m: yacht) at dock at Tauranga, New Zealand, port broadside view, 1927 April**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Zane Grey's yacht Fisherman at wharf Tauranga, New Zealand, April 1927" is written on the back of the print.

Scope and Content Note
The vessel is dressed and there are men and women visible standing in front of the vessel.

Box 3  Item No. 181. **Smithy, steward, standing on the deck of Fisherman (built 1919; schooner, 3m: yacht), 1926 or 1927**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 2.5 x 3.25 in.
"Adermann Collection; Smithy, Steward, Zane Grey's yacht Fisherman, 1926-1927" written on the back of the print.

Scope and Content Note
Smithy is standing with his hands behind his back on the main deck with the poop deck in the background.

Box 3  Item No. 182. **Chief mate Ernest Aderman with three unidentified women holding the life saving ring on the deck of Fisherman (built 1919; schooner, 3m: yacht), at Taurango, New Zealand, 1927**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 4 x 5 in. "Adermann, Chief Mate, Zane Grey's yacht Fisherman, with Lady Visitors, Tauranga, New Zealand, 1927" written on the back of the print.

Scope and Content Note
The three women are holding the lifesaving ring and Aderman is standing at right, pointing to the ring.

Box 3  Item No. 183. **Chief mate Ernest Aderman smoking a pipe on the deck of Fisherman (built 1919; schooner, 3m: yacht), 1926 or 1927**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 2.75 x 4.5 in. "Adermann Chief Mate on board Zane Grey's yacht Fisherman, 1926-1927" written on the back of the print.

Scope and Content Note
Aderman is standing between the deckhouse and the bulwark, with his hands on his hips and a pipe in his mouth.

Box 3  Item No. 184. **Geysers at White Island, New Zealand, 1926 or 1927**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; White Island, New Zealand" written on the back of the print.

Scope and Content Note
Two geysers discharging in front of two unidentified buildings. There is a bench in the foreground.
Item No. 185. **Fisherman (built 1919; schooner, 3m: yacht) port broadside view at anchor at Whangarei, New Zealand, 1927**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.25 x 5.25 in.
"Adermann Photo: Zane Grey's yacht Fisherman at Whangardy [sic] New Zealand, 1927" written on the back of the print.
Scope and Content Note
Vessel is at anchor with the coast in the background. Sails are furled.

Item No. 186. **Volcanic activity on White Island, New Zealand, 1926 or 1927**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo: yacht Fisherman; White Island, New Zealand" written on the back of the print.
Scope and Content Note
Steam and gas are seen emitting from the fumaroles of the marine volcano on White Island. The photograph appears to have been taken from the water. There are large rocks in the foreground.

Item No. 187. **Smithy, steward and cook, standing on the deck of Fisherman (built 1919; schooner, 3m: yacht), 1926 or 1927**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.75 x 4.5 in.
"Adermann Collection; yacht Fisherman; Smithy, Steward, Cook" written on the back of the print.
Scope and Content Note
Smithy is standing between the deckhouse and the bulwark on what appears to be the main deck. He is wearing glasses in this photograph.

Item No. 188. **Coconut palm tree with two fruit stalks from one stem, Apataki Tuamotus, 1927**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Zane Grey's yacht, Fisherman; Double cocanut [sic] palm at Apataki Tuamotu [sic] - South Pacific, 1927" written on the back of the print.
Scope and Content Note
View from the ground, looking up at a "double coconut palm."

Item No. 189. **Group photograph at Rapa Iti, Austral Islands, South Pacific, 1927 June**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 4 x 6 in. "Adermann Photo; Zane Grey's yacht Fisherman at Rapa Austral Island, SE South Pacific, June 1927; Left [Capt] Zindt Radio Chief of Island wife of Chief Geo Quady chief engineer E. Adermann" written on the back of the print.
Scope and Content Note
Left to right: [Captain] Zindt, the radio chief of the island, the wife of the radio chief, George Quady, Chief Engineer, and Ernest Aderman, standing in front of a building with a thatched roof.
Box 3

Item No. 190. **Three boats of indigenous people off Rakahanga, Cook Islands, South Pacific, 1926 December**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.75 x 5.75 in. "Adermann Photo; Natives off Rakahanga, Cook Islands; Yacht Fisherman, Dec 1926" written on the back of the print.  
Scope and Content Note  
There are three boats, each with four people with paddles, underway in open water. Part of an island is visible in the background. The photograph appears to have been taken from FISHERMAN (schooner, 3m: yacht). This may have been taken at the same time as Item 156.

Box 3

Item No. 191. **Chief mate Ernest Aderman holding a pipe on the deck of Fisherman (built 1919; schooner, 3m: yacht), off Tauranga, New Zealand, 1927 April**

Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 4.25 x 5.75 in. "Zane Grey's yacht, Fisherman; E. Adermann, Chief Mate, Tauranga, New Zealand, April 1927" written on the back of the print.  
Scope and Content Note  
Aderman is standing near the wheel with a pipe appears to be the deckhouse in the background. This is the same photograph as Item 179.

Box 3

Item No. 192. **Waipiro Bay, North Island, New Zealand, 1927 February**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5.25 in. "Adermann Photo; Zane Grey's schooner yacht, Fisherman; Wipiro Bay, Bay of Islands, New Zealand, Feb 1927" written on the back of the print.  
Scope and Content Note  
View of the coast as taken from the deck of FISHERMAN (built 1919; schooner, 3m: yacht).

Box 3

Item No. 194. **Women of Rapa Iti, Austral Islands, South Pacific, standing in a field, 1927 June**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5.25 in. "Zane Grey's schooner Fisherman; Native women in Taro filed Rapa Austral Islands; South Pacific; June 1927" written on the back of the print.  
Scope and Content Note  
Six local women are seen in the distance, standing in a field of taro with trees and hills in the distance. They appear to be wearing sleeveless dresses with either floral or large prints.
Item No. 211. **Unidentified volcanic activity, most likely at White Island, New Zealand, 1926 or 1927**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Aderman Photo ??" is written on the back of the print.  
Scope and Content Note  
The cone of a fumarole is emitting steam and/or exhaust. Other rock structures are visible in the background.

Item No. 002. **Captain Fred Klebingat, Gerd Brodmann and Ernest Aderman at an unidentified rail dock, 1929**

Extent: 1 photograph (4 physical forms).  
Physical Description: 1 nitrate negative, 3.5 x 4.75 in.; 1 black-and-white contact interpositive, 3.5 x 5 in.; 1 black-and-white safety negative, 3.75 x 4.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Left to right: Capt Fred Klebingat, Gerd Brodmann AB, E. Adermann Chief Mate; Yacht Zampa, 1929" written on the back of the print.  
Scope and Content Note  
Klebingat (left) and Aderman (right) have on white shirts, hats, pants, and dark ties. Brodmann is wearing an able-bodied sailor uniform. Aderman is standing next to an open car door. They are standing on a dock with rails visible to the left and buildings visible in the background. This photograph is from when Aderman was chief mate with ZAHMA (auxiliary ketch, 2m: yacht). This is the same photograph as Item 193.
<table>
<thead>
<tr>
<th>Box 1, Nitrate Storage</th>
<th>Item No. 004. <strong>Chief mate Ernest Aderman on the deck of Zahma (auxiliary ketch, 2m: yacht), 1929</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph (2 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative, 2.75 x 4.5 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. &quot;Adermann Phot [sic]; Adermann Chief Mate Yacht [sic] Zahma 1929; Owned by Carl Shilling (Schilling Spices)&quot; written on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Aderman is standing midship with his arm on a boom, sail unfurled. The hatch and some deck equipment is visible in the background. Aderman is wearing all white.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Nitrate Storage</th>
<th>Item No. 013. <strong>Ernest Aderman and an unidentified man on board Prowler (fishing launch) underway in an unidentified body of water, 1930</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph (2 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative 3.75 x 6 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. &quot;Adermann Photo; with fishing launch Prowler; Yacht Zahma, 1930&quot; written on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Aderman appears to be at the helm of a fishing launch with an American flag flying off the stern. There is a wooded coastline in the background. This photograph was taken while Aderman was with ZAHMA (auxiliary ketch, 2m: yacht). This was taken at the same time as Item 022.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Nitrate Storage</th>
<th>Item No. 022. <strong>Ernest Aderman at the wheel of Prowler (fishing launch), underway in an unidentified body of water with an unidentified passenger, 1930</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph (2 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative, 3.5 x 6 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. &quot;Adermann Photo; Aderman running fishing Launch Prowler yacht Zahma, 1930&quot; written on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>There is an American flag flying off the stern of the launch. There is a wooded coastline in the background. This photograph was taken while Aderman was with ZAHMA (auxiliary ketch, 2m: yacht). The photograph is out of focus. This was taken at the same time as Item 013.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Nitrate Storage</th>
<th>Item No. 029. <strong>Gerd Brodmann on the deck of Zahma (auxiliary ketch, 2m: yacht), between 1929 and 1932</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Aderman, Ernest</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (2 physical forms).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 nitrate negative, 2.75 x 4.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. &quot;Adermann Photo; Yacht Zahma, 1929; At wheel Adermann, Standing, Gerd Brodmann, A. B.&quot;</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Brodmann is standing aft, leaning against a rail. Ernest Aderman is in the background, at the wheel. This photograph is a copy of Item 096.</td>
</tr>
</tbody>
</table>
Box 1, Nitrate Storage  Item No. 037. **Ernest Aderman at the wheel of Zahma (auxiliary ketch, 2m: yacht), 1929**

Extent: 1 photograph (2 physical forms).
Physical Description: 1 nitrate negative, 2.75 x 4.5 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Adermann at wheel Yach [sic] Zahma, Carl Schilling Owner" written on the back of the print.
Scope and Content Note
Aderman is wearing a captain’s hat, standing at the wheel with the main boom overhead. There is an American flag visible flying off the stern. Carl Schilling was the owner of the vessel at this time.

Box 1, Nitrate Storage  Item No. 045. **Ernest Aderman painting the rigging of Zahma (auxiliary ketch, 2m: yacht), 1932**

Extent: 1 photograph (2 physical forms).
Physical Description: 1 nitrate negative, 2.5 x 3.75 in.; 1 black-and-white photographic print, 3.5 x 6.25 in. "Adermann Photo; Adermann painting rigging yacht Zahma, 1932" written on the back of the print. "Jul 77" printed on the frame of the print.
Scope and Content Note
Aderman is sitting on a boatswain chair, with a bucket at his side, so that he can reach the rigging. This is a copy of the original photograph, Item 094.

Box 1  Item No. 085. **Four unidentified men washing down the deck of Zahma (auxiliary ketch, 2m: yacht), between 1929 and 1932**

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.25 x 3 in. "Washing down Zahma" written on the back of the print.
Scope and Content Note
Three of the men are shirtless and they are hosing down the deck at what appears to be midship.

Box 1  Item No. 086. **Ernest Aderman, "Gloomy Gus" Gustavson, and an unidentified man on the deck of Zahma (auxiliary ketch, 2m: yacht), 1930**

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 4 x 5.75 in. "Adermann Photo; Yacht Zahma, 1930, Man O Left Gustafson 'Gloomy Gus,' Adermann right;, man in middle, ??" written and "47" stamped on the back of the print.
Scope and Content Note
Gustavson (left) is wearing a sailor's shirt and hat. Aderman is on the right.

Box 1  Item No. 087. **Ernest Aderman working on the deck of Zahma (auxiliary ketch, 2m: yacht), 1932**

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3 x 3.75 in. "Aderman at work; Yacht Zahma 1932 -" written on the back of the print.
Scope and Content Note
Aderman is sitting on the deck, bent over what might be a yard. There are wood shavings on the deck.
Box 1 Item No. 088. **Men cleaning abalone on the deck of Zahma (auxiliary ketch, 2m: yacht), 1930**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.75 x 5.75 in. "Yacht Zahma, cleaning abalone ?? 1930" written and "47" stamped on the back of the print.

Scope and Content Note
Three men, one of which appears to be Ernest Aderman, are kneeling on the deck, using knives to clean abalone.

Box 1 Item No. 090. **Ernest Aderman at the helm of the tender for Zahma (auxiliary ketch, 2m: yacht), 1930**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3 x 4.25 in. "Adermann Collection; tender yacht Zahma 1930" written on the back of the print.

Scope and Content Note
Aderman is standing in the vessel as it sits off ZAHMA (auxiliary ketch, 2m: yacht).

Box 1 Item No. 091. **An unidentified man working on the deck of Zahma (auxiliary ketch, 2m: yacht), between 1929 and 1932**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 2.25 x 3 in. "Adermann Collection, Zahma" written and "03" stamped on the back of the print.

Scope and Content Note
The man is sitting on the deck at approximately midship, working on something on the deck. There is an unidentified waterfront in the foreground.

Box 1 Item No. 092. **Crewmates Harry Carlstrom and Gus Gustavson on the deck of a yacht, between 1929 and 1932**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.25 x 5.75 in. "Adermann Collection; yacht Zahma, Carlstrom Gustavson" written and "X22" stamped on the back of the print.

Scope and Content Note
The two men are standing on the deck with masts and rigging behind them. An unidentified waterfront is visible in the background. This photograph may have been incorrectly identified as ZAHMA (auxiliary ketch, 2m: yacht) and might be NAVIGATOR (schooner, 2m: yacht), based on the crew members present and the stamp on the back. If this photograph was mis-identified by Klebingat as having been taken during Aderman's time with ZAHMA and is actually NAVIGATOR, this photograph could date from between 1934 and 1942.

Box 1 Item No. 093. **Ernest Aderman sitting on the deck of Zahma (auxiliary ketch, 2m: yacht) in Baja, California, 1930 or 1932**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.75 x 5.75 in. "Aderman Photo; yacht Zahma, Baja, California, 1930" written on the back of the print.

Scope and Content Note
Aderman is sitting on a chair on the deck. There is an unidentified man bending over next to him. This is the same photograph as Item 095.
Box 1  
**Item No. 094. Ernest Aderman painting rigging on Zahma (auxiliary ketch, 2m: yacht), 1932**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.75 x 4 in. "Yacht Zahma, Aderman at work" written and "6" stamped on the back of the print.  
Scope and Content Note  
Aderman is sitting on a boatswain chair with a bucket at his side. This is an original photograph; the same photograph as Item 045, a copy.

Box 1  
**Item No. 095. Ernest Aderman sitting on the deck of Zahma (auxiliary ketch, 2m: yacht) in Baja, California, 1930 or 1932**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.75 x 5.75 in.  
"Aderman Phot [sic]; yacht Zahma, Baja, California, 1932" written on the back of the print.  
Scope and Content Note  
Aderman is sitting on a chair on the deck. There is an unidentified man bending over next to him. This is the same photograph as Item 093.

Box 1  
**Item No. 096. Gerd Brodmann on the deck of Zahma (auxiliary ketch, 2m: yacht), between 1929 and 1932**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5.75 in.  
"Adermann Collection; On wheel E Aderman, Gerd A Brodmann; Yacht Zahma, 1929-1932" written and "51" stamped on the back of the print.  
Scope and Content Note  
Brodmann is standing aft, leaning against a rail. Ernest Aderman is in the background, at the wheel. This photograph is an original photograph; Item 029 is a copy of this photograph.

Box 1  
**Item No. 097. An unidentified man hauling in a line on Zahma (auxiliary ketch, 2m: yacht), 1930**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.75 x 3.75 in.  
"Adermann Collection; Yacht Zahma, 1930" written on the back of the print.  
Scope and Content Note  
A man, possibly Aderman, is dressed in white and hauling in a line on the deck.

Box 1  
**Item No. 098. Ernest Aderman napping on the deck of Zahma (auxiliary ketch, 2m: yacht), 1931**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.25 x 3.25 in.  
"Adermann Collection' Adermann on yacht Zahma, 1931" written and "03" stamped on the back of the print.  
Scope and Content Note  
Aderman is reclining on a deck chair with his hat pulled down over his eyes at approximately midship.
Box 1

Item No. 099. Aderman at the helm of Prowler (fishing launch), between 1929 and 1932

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection Fishing Launch Prowler, Yacht Zahma" written and "X27" is printed on the back of the print.

Scope and Content Note
Aderman is standing on the vessel, which is alongside ZAHMA (auxiliary ketch, 2m: yacht). There is an unidentified man standing behind him.

Box 1

Item No. 100. Ernest Aderman and Gerd Brodmann on Prowler (fishing launch), 1931

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Yacht Zahma; Adermann with R. B. Honeyman, Jr. Fishing Launch Man at bow Gerd Brodmann 1931" written on the back of the print.

Scope and Content Note
Both men are wearing uniforms. It is a stern view of the vessel, the name visible. Brodmann is at the bow.

Box 1

Item No. 101. Prowler (fishing launch) underway in open water, starboard broadside view, between 1929 and 1932

Extent: 1 photograph (1 physical form).


Scope and Content Note
Ernest Aderman is at the helm of the boat as it motors through the water. He is wearing a stocking cap and dark shirt, not his white uniform.

Box 1

Item No. 102. An unidentified man taking a photograph, between 1929 and 1932

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 2.75 x 4 in. "Adermann Collection; Yacht Zahma, Adermann?" written and "51" stamped on the back of the print.

Scope and Content Note
This is possibly Aderman. He is standing approximately at midship, wearing white. There is an unidentified waterfront in the background.

Box 1

Item No. 103. A small boat is alongside Zahma (auxiliary ketch, 2m: yacht) transferring supplies, between 1929 and 1932

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 2.25 x 3 in. "Aderman Collection" written and "02" stamped on the back of the print.

Scope and Content Note
There is a man in a large brimmed hat in the boat alongside the yacht. He is either handing or taking a container from a man on the dock of ZAHMA. There is another man wearing white, with a black bow tie, sitting on deck. The lifeboat is hauled up in the background behind the men.
Box 1

Item No. 104. "Gloomy Gus" Gustavson on the deck of Zahma (auxiliary ketch, 2m: yacht), 1930

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Adermann Photo; Sailor Gustavson Gloomy Gus; yacht Zahma 1930" written on the back of the print.

Scope and Content Note
Gustavson is standing on the foredeck, facing the camera. He has a rope in his hand as if he might have been lowering a small boat into the water off ZAHMA.

Box 1

Item No. 105. Two unidentified men lounging on the deck of Zahma (auxiliary ketch, 2m: yacht), between 1929 and 1931

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.75 x 6 in. "Adermann Photo; Yacht Zahma; 1929-1931" written and "#59" stamped on the back of the print.

Scope and Content Note
One man in a sailor's uniform is standing at the wheel of the vessel, and the other man looks to have a blanket on his lap as he sits in the foreground. There is open water in the background.

Box 1

Item No. 106. Store house and shop for Zahma (auxiliary ketch, 2m: yacht) at Watchhorn Basin, Los Angeles Harbor, California, 1932

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.75 x 3.75 in. "Adermann Collection Watchhorn Basin Store House and shop belonging to yacht Zahma, 1932, Los Angeles Hbr" written on the back of the print.

Scope and Content Note
There is a small building near the dock in the foreground. There are small boats near the waterfront, which extends beyond into the background.

Box 1

Item No. 108. Zahma (auxiliary ketch, 2m: yacht) at dock, port broadside view, 1932 or 1933

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.5 x 4.25 in. "Zahma' 94 ft. ZAHMA; [Sub Basr] Point [Firuim]; Pier 59; Adermann Collection; 1932-1933" written on the back of the print.

Scope and Content Note
The vessel is at Pier 59, at an unidentified harbor. The waterfront is visible in the background.
Box 3

Item No. 193. **Captain Fred Klebingat, Gerd Brodmann and Ernest Aderman at an unidentified rail dock, 1929**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 4.25 in. "Adermann Collection; Klebingat (left); Adermann (right)" written on the back of the print.

Scope and Content Note

Klebingat (left) and Aderman (right) have on white shirts, hats, pants, and dark ties. Brodmann is wearing an able-bodied sailor uniform. Aderman is standing next to an open car door. They are standing on a dock with rails visible to the left and buildings visible in the background. This photograph is from when Aderman was chief mate with ZAHMA (auxiliary ketch, 2m: yacht). This is the same photograph as Item 002.

Boxes 1-3; Shared Collection Box; Nitrate Storage

File Unit 12. **Navigator (schooner, 2m: yacht), 1934-1942**

Extent: 125 EA.

Physical Description: 81 photographs in 123 physical forms (23 nitrate negatives, 1 contact interpositive, 1 copy negative, 98 black-and-white photographic prints) and 2 clippings

Scope and Content Note

Various photographs of the crew of NAVIGATOR (schooner, 2m: yacht) at work and leisure both on board the vessel as well as at various locations, mostly in New Zealand, American Samoa, and on French Polynesian islands. Includes photographs of Ernest Aderman, Captain Fred Klebingat, Harry Carlstrom, Oliver Treadway and Gus Wirth, as well as other unidentified people.

Within this File Unit, there are 15 unique photographic images that were each assigned 2 different Item numbers, but they are the same photographic image and have been counted as such in the Extent: Items 007 and 204; Items 028 and 219; Items 030 and 115; Items 031 and 160; Items 032 and 148; Items 034 and 127; Items 038 and 139; Items 039 and 114; Items 049 and 050; Items 089 and 111; Items 121 and 150; Items 123 and 200; Items 126 and 165; Items 128 and 155; Items 138 and 149.

History: At one point, NAVIGATOR (schooner, 2m: yacht) was owned by G. Harton Singer, Jr., a Pittsburgh, Pennsylvania, steel mogul and philanthropist.

Box 1, Nitrate Storage

Item No. 005. **Ernest Aderman on the deck of Navigator (schooner, 2m: yacht), holding a wahoo (fish), 1938**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Yacht Navigator on voyage to New Zealand; Broken main boom, use riding sail aft; Adermann with Wahoo near American Samoa, 1938" written on the back of the print.

Scope and Content Note

Aderman is standing on deck wearing an A-line shirt and shorts, holding-up a wahoo with both hands. The vessel was sailing near American Samoa with a broken main boom at this time.
Item No. 006. **Five men from Bora Bora, Society Islands, South Pacific, in a canoe, 1935**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 5.75 x 3.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator, Bora Bora, Society Islands, South Pacific, 1938" written on the back of the print.

Scope and Content Note

Some of the men are not wearing shirts. The coast and possibly reefs of Bora Bora, Society Islands, are in the background. The photograph is out of focus.

Item No. 007. **Three canoes underway in an unidentified body of water in the South Pacific, circa 1935-1940**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Collection; Yacht Navigator in South Pacific 1935-1940" written on the back of the print.

Scope and Content Note

Three canoes are seen along a coast. There are men, women, and children in the boats: two boats have four passengers, one boat has two passengers. This is the same photograph as Item 204.

Item No. 008. **Ernest Aderman in a group of unidentified people sitting on a rail platform, circa 1938**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Location???", written on the back of the print.

Scope and Content Note

There are two rows of people and some standing on a rail platform at an unidentified location, likely on a South Seas Island. All of the people, besides Aderman and another sailor (possibly Gerd Brodmann), look as if they are residents of the island.

Item No. 011. **Wave breaking at Marquesas Islands, South Pacific, between 1935 and 1937**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Phot [sic]' Marquesas Islands, South Pacific; yacht Navigato [sic]; 1935,36,37" written on the back of the print.

Scope and Content Note

View from a vessel of a wave breaking near the shore. There are buildings, palm trees, and mountains visible on the island.
Box 1, Nitrate Storage

Item No. 012. **Group photograph of an unidentified woman, Harry Carlstrom, Oliver Treadway and likely Ernest Aderman, between 1935 and 1940**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (2 physical forms).
Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator, Honolulu, 1935-1940; With Lady: Harry Carlstrom, Steward, Oliver Treadway, Radio" written on the back of the print.
Scope and Content Note
Four people standing on deck of what is most likely NAVIGATOR (schooner, 2m: yacht) with Pier 13 in the background at Honolulu, Hawaii.

Box 1, Nitrate Storage

Item No. 014. **Unidentified man onboard Navigator (schooner, 2m: yacht) in the South Seas, between 1934 and 1941**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (2 physical forms).
Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Yacht Navigator South Seas; Person unknown" written on the back of the print.
Scope and Content Note
A man wearing white clothing and spectator shoes is standing on NAVIGATOR (schooner, 2m: yacht) near midship. The main boom is visible behind him and there is an unidentified coast in the background. This is the same man that is pictured in Item 027.

Box 1, Nitrate Storage

Item No. 021. **Ernest Aderman taking a nap on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**

Extent: 1 photograph (2 physical forms).
Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo: taking a nap, yacht Navigator" written on the back of the print.
Scope and Content Note
Aderman is laying on the deck with his head resting on a large canvas bag; his arms are folded on his chest.

Box 1, Nitrate Storage

Item No. 025. **Thatched-roof, open air building on Pago Pago, American Samoa, 1938**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (2 physical forms).
Physical Description: 1 nitrate negative, 6 x 3.75 in.; 1 black-and-white photographic print, 3.5 x 6 in. "Adermann Photo; Samoan House Pago Pago; 1938; Yacht Navigator" written on the back of the print.
Scope and Content Note
The building is round and there are rocks surrounding the outside of the building. There are other similar structures visible on either side. A person is standing in the foreground and there is a densely wooded area in the background.
| Box 1, Nitrate Storage | Item No. 026. **Men and children on board Navigator (schooner, 2m: yacht) drying out after a voyage from Honolulu to Kahului, Hawaii, 1934**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.75 x 5.5 in. "Adermann Photo; Yacht Navigator; Drying out after voyage from Honolulu-Kahului, 1934. I Fred Klebingat was staying home during L. S. Honolulu Race" written on the back of the print.  
Scope and Content Note: Three men and three children are standing at what appears to be midship on the port side with clothing hanging on lines around them. |
| Box 1, Nitrate Storage | Item No. 027. **Two unidentified men on the deck of Navigator (schooner, 2m: yacht), between 1935 and 1940**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Yacht Navigator ??" written on the back of the print.  
Scope and Content Note: Both men are wearing shirts and pants. The boat appears to be near a dock or another vessel as there are people visible in the background. The man on the left is the same man that is pictured in Item 014. |
| Box 1, Nitrate Storage | Item No. 028. **Ernest Aderman and an unidentified Mexican woman, between 1934 and 1942**  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 2.5 x 4 in.; 1 black-and-white photographic print, 3.5 x 5 in. "Adermann Photo; Adermann Yacht Navigator" written on the back of the print. "Jul 77" printed on the frame of the print.  
Scope and Content Note: Aderman is standing beside the seated woman. It looks as if they are on the deck of a vessel with a cover or tarp above them. There is a mast with furled sail behind them. The woman is wearing a dress and has her head covered. This is the same photograph as Item 219. The writing on the back of the print identifies this photograph as having been taken during his time with NAVIGATOR (schooner, 2m: yacht); it is, however possible, that this photograph predates 1934. |
| Box 1, Nitrate Storage | Item No. 030. **Oliver Treadway and Ivar Thoren on the deck of Navigator (schooner, 2m: yacht), between 1935 and 1940**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator; Right Ivar Thoren Left Oliver Treadway Radio; Location South Pacific" written on the back of the print.  
Scope and Content Note: Treadway (left), radio operator, and Thoren (right) are standing facing the camera with an unidentified man who has his back to the camera. Treadway has a camera hanging around his neck. There is a densely forested hill in the background. This photograph was most likely taken somewhere in the South Pacific. This is the same photograph as Item 115. |
Item No. 031. **Captain Fred Klebingat going down into the cabin with Oliver Treadway at the wheel, on board Navigator (schooner, 2m: yacht), 1938**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator on voyage to New Zealand; Broken main boom; On wheel, Oliver Threadway [sic] Radio operator and A. B., Capt. Fred Klebingat" written on the back of the print.

Scope and Content Note

Klebingat is standing towards midship with his arms braced at the entrance to the cabin and Treadway, radio operator, is at the wheel. At this time, NAVIGATOR (schooner, 2m: yacht) is en route to New Zealand with a broken main boom. This is the same photograph as Item 160.

Item No. 032. **Village on Bora Bora, Society Islands, South Pacific, 1935 or 1937**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.75 x 5.5 in. "Adermann Photo; Yacht Navigator; Bora Bora, Society Islands, South Pacific, 1935" written on the back of the print.

Scope and Content Note

People are seen walking on what appears to be a causeway in the foreground. There are buildings and a densely wooded and hilly landscape in the background. This is the same photograph as Item 148.

Item No. 033. **Harry Carlstrom on the deck of Navigator (schooner, 2m: yacht), holding a wahoo (fish), 1937**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator with broken main boom riding sail set; Carlstrom steward with fish wahoo voyage to New Zealand, 1937" written on the back of the print.

Scope and Content Note

Steward Carlstrom is seen holding a fish. Oliver Treadway is at the wheel in the background. The vessel is en route to New Zealand.

Item No. 034. **An unidentified man taking a photograph from a dock, between 1934 and 1941**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.75 x 5.75 in. "Adermann Photo; yacht Navigator, 1934-1941" written on the back of the print.

Scope and Content Note

There is a man standing on a dock, taking a photograph of NAVIGATOR (schooner, 2m: yacht), which is seen in the foreground. This is the same photograph as Item 127.
| Box 1, Nitrate Storage | Item No. 035. **Coast of the Marquesas Islands, South Pacific, between 1934 and 1941**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.75 x 5.5 in. "Adermann phot [sic]; Yacht Navigator somwhere Marquesas Islands, South Pacific" written on the back of the print.  
Scope and Content Note  
View of buildings along the coast with palm trees and mountains rising in the background. |
| --- | --- |
| Box 1, Nitrate Storage | Item No. 036. **Group photograph of Captain Fred Klebingat, two unidentified men, and one unidentified woman in Honolulu, Hawaii, between 1934 and 1941**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator, Honolulu with Lady May Be Me; Fred Klebingat" written on the back of the print.  
Scope and Content Note  
Klebingat has his arm around the woman’s shoulder. The group is standing on the deck of what appears to be NAVIGATOR (schooner, 2m: yacht), at dock. Pier 13 is seen in the background. |
| Box 1, Nitrate Storage | Item No. 038. **Ernest Aderman and Ivar Thoren standing on an unidentified dock, between 1934 and 1940**  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.5 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Yacht Navigator [Walter]. E. Adermann, Chief Mate; 1934-1940" written on the back of the print.  
Scope and Content Note  
Aderman, right, is looking away from the camera. What appears to be NAVIGATOR (schooner, 2m: yacht) is at dock in the background. This is the same photograph as Item 139. |
| Box 1, Nitrate Storage | Item No. 039. **Ernest Aderman standing on the deck of Navigator (schooner, 2m: yacht), pointing to a box of Lucky Lager beer, between 1934 and 1941**  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator, Adermann with ??" written on the back of the print.  
Scope and Content Note  
Aderman is wearing a pith helmet, an undershirt and shorts. This is the same photograph as Item 114. |
| Box 1, Nitrate Storage | Item No. 040. **Gus Wirth and Oliver Treadway on an unidentified island in the South Pacific, between 1934 and 1941**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Left Gus Wirth, Engineer; Right Oliver Treadway; Yacht Navigator, South Pacific" written on the back of the print.  
Scope and Content Note  
Chief Engineer Wirth, left, and Treadway are standing in front of an open air building with a thatched roof. There are other buildings and a wooded area in the background. |
| Box 1, Nitrate Storage | Item No. 043. **Hakahetau Island, Marquesas Islands South Pacific, as seen from Navigator (schooner, 2m: yacht), between 1934 and 1941**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 nitrate negative, 3.75 x 5.5 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Hakahetau Island Vapor; Marquesas Islands South Pacific, Taken from deck of schooner yacht Navigator" written on the back of the print.  
Scope and Content Note  
Several buildings and several palm trees are visible at the coast of the island with hills and mountains rising in the background. |
| Box 1 | Item No. 049. **Steamboat Wharf, Papeete, Tahiti, between 1935 and 1942**  
Extent: 1 photograph (3 physical forms).  
Physical Description: 1 black-and-white contact interpositive, 3.5 x 5.5 in.; 1 black-and-white copy negative, 3.5 x 5.5 in.; 1 black-and-white photographic print, 3.75 x 6 in. "Adermann Photo; Steamboat Wharf, Pateete Tahiti, 1936" written and "55" stamped on the back of the print.  
Scope and Content Note  
View from NAVIGATOR (schooner, 2m: yacht) of Steamboat Wharf. There is an unidentified passenger vessel with many people on board at dock. There are also many people gathered on the dock. This is the same photograph as Item 050. The dates associated with Item 050 were given by Klebingat as between 1935 and 1946; Aderman was no longer with NAVIGATOR after 1942, and so it is likely the photograph was taken before 1942. |
| Box 1 | Item No. 050. **Steamboat Wharf, Papeete, Tahiti, between 1935 and 1942**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; yacht Navigator; [Bow bow][illegible] Island Vessel, Tahiti, 1935-1946" written on the back of the print.  
Scope and Content Note  
View from NAVIGATOR (schooner, 2m: yacht) of Steamboat Wharf. There is an unidentified passenger vessel with many people on board at dock. There are also many people gathered on the dock. This is the same photograph as Item 049. The dates associated with Item 050 were given by Klebingat as between 1935 and 1946; Aderman was no longer with NAVIGATOR after 1942, and so it is likely the photograph was taken before 1942. |
Item No. 064. **Captain Fred Klebingat meeting his brother-in-law in Auckland, New Zealand, 1938**

Creator/Collector: Powell, A. W.
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 6.75 x 8.5 in. "Captain Klebingat meets brother in law at Auckland N. Z., 1938. Yacht Navigator. Lady with black hat sister-in-law Jean[il]. Both have passed on. Brother-in-law's name Jim Reid" written on the back of the print. "A. W. Powell; Photographer; 66 Eden Terrace; Auckland; New Zealand" stamped on the back of the print.

Scope and Content Note
Klebingat is on the right. He is speaking to three women, the one in a black hat is his sister-in-law, Jean[il]. There are several men standing in the background, one of which may be Klebingat's brother-in-law, Jim Reid. Klebingat was captain of NAVIGATOR (schooner, 2m: yacht) at this time.

Box 1

Item No. 089. **Harry Carlstrom on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1939**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Aderman Collection, Harry Carlstrom, Steward-cook; yacht Navigator, 1934 1939" written and "X27" stamped on the back of the print.

Scope and Content Note
Carlstrom, steward and cook, has his arm up on the rail at what appears to be midship of the vessel. This is the same photograph as Item 111.

Box 1

Item No. 107. **Captain Fred Klebingat piloting Navigator (schooner, 2m; yacht), between 1934 and 1941**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.75 x 3.75 in. "Adermann Collection, yacht Navigator; Capt. Klebingat at bow piloting" written and "8" stamped on the back of the print.

Scope and Content Note
Klebingat standing at the bow. He is seen from behind, his arms outstretched, with a furled sail in the foreground.

Box 2

Item No. 109. **Navigator (schooner, 2m; yacht) at Dusky Sound, New Zealand, 1938**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Photo; Yacht Navigator; Duskey Sound, New Zealand, 1938" written and "X22" stamped on the back of the print.

Scope and Content Note
View from the deck of the jibboom, pointed at the shore. The vessel is near the wooded shore.
| Box 2 | Item No. 110. **Aerial view of the Narrows of Dusky Sound, New Zealand, 1938**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 3.5 in. "Adermann Collection; Yacht Navigator Watering up from Waterfall Duskey Sound New Zealand, 1938" written and "262A" stamped on the back of the print.  
Scope and Content Note  
View of the water winding through cliffs. |
| Box 2 | Item No. 111. **Harry Carlstrom on the deck of Navigator (schooner, 2m; yacht), between 1934 and 1939**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Adermann Collection; Harry Carlstrom, Steward-Cook; Yacht Navigator, 1934-1939" written and "[X]X27" stamped on the back of the print.  
Scope and Content Note  
Carlstrom, steward and cook, has his arm up on the rail at what appears to be midship of the vessel. This is the same photograph as Item 089. |
| Box 2 | Item No. 112. **Four unidentified people in a canoe in the South Pacific, between 1935 and 1939**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 5 in. "Adermann Collection; Yacht Navigator very likely Marquesas South Pacific 1935-1939" written and "X22" stamped on the back of the print.  
Scope and Content Note  
Two men and two women are in a canoe with the coast of what is most likely the Marquesas Islands in the background. The photograph appears to have been taken from the deck of NAVIGATOR (schooner, 2m; yacht). |
| Box 2 | Item No. 113. **Group dance on Penrhyn Island, Cook Islands, South Pacific, 1938**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.75 in. "Adermann Collection; Yacht Navigator; Penrhyn Island, Cook Islands, South Pacific, 1938" written and "[V]73" stamped on the back of the print.  
Scope and Content Note  
A group of at least twenty men and women are facing the same direction, possibly being led by a man and a woman, in a group dance. There are several children and adult spectators. There are buildings and palm trees in the background. |
| Box 2 | Item No. 114. **Ernest Aderman standing on the deck of Navigator (schooner, 2m; yacht), pointing to a box of Lucky Lager beer, between 1934 and 1941**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Pho [sic]; Adermann with case of Lucky Lager yacht NAVIGATOR, 1934-1941" written on and "Kodak Print" stamped on the back of the print.  
Scope and Content Note  
Aderman is wearing a pith helmet, an undershirt and shorts. This is the same photograph as Item 039. |
Box 2  

Item No. 115. **Oliver Treadway and Ivar Thoren on the deck of Navigator (schooner, 2m; yacht), between 1935 and 1940**  

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator; Right Ivar Thoren Left Oliver Treadway Radio; Location South Pacific" written on the back of the print.  

Scope and Content Note  
Treadway (left), radio operator, and Thoren (right) are standing facing the camera with an unidentified man who has his back to the camera. Treadway has a camera hanging around his neck. There is a densely forested hill in the background. This photograph was most likely taken in the South Pacific. This is the same photograph as Item 030.

Box 2  

Item No. 116. **Waterfall at Dusky Sound, New Zealand, 1938**  

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection; Yacht Navigator at waterfall Duskey Sound, New Zealand, 1938" written and "X22" stamped on the back of the print.  

Scope and Content Note  
There are two unidentified men in a row boat in the foreground.

Box 2  

Item No. 117. **View of an unidentified vessel as seen from the shore of Fatu Hiva, Marquesas Islands, South Pacific, between 1935 and 1940**  

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection Omoa Fatu Hiva, Manquesan, South Pacific" written and "079" stamped on the back of the print.  

Scope and Content Note  
A sail boat appears to be at anchor off the coast. There are palm trees and thatched-roofed houses in the foreground.

Box 2  

Item No. 118. **Deck view of crew aboard Navigator (schooner, 2m; yacht) at Dusky Sound, New Zealand, 1938**  

Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Adermann Collection; Yacht Navigator; Taking water at water fall Duskey Sound New Zealand, 1938" written and "X22" stamped on the back of the print.  

Scope and Content Note  
Port side view, looking aft, of six unidentified men on the deck, taking water at a waterfall.

Box 2  

Item No. 119. **Unidentified man bathing on the deck of Navigator (schooner, 2m; yacht), between 1934 and 1941**  

Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.5 x 2.5 in. "Adermann Collection; Yacht Navigator" written and "44" stamped on the back of the print.  

Scope and Content Note  
A naked man is standing on the deck, pouring a bucket of water on himself.
Box 2  
Item No. 120.  **Unidentified auxiliary schooner underway in the South Seas, 1939**  
---  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection; South Sea Schooner, 1939" written and "079" stamped on the back of the print.  
Scope and Content Note  
The photograph appears to have been taken from the deck of another vessel, most likely NAVIGATOR (schooner, 2m; yacht). The auxiliary schooner is motoring in open water and there are at least eight people visible on board.

Box 2  
Item No. 121.  **G. Harton Singer, an unidentified man and Ernest Adermann on board a launch, between 1934 and 1941**  
---  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection; Yacht Navigator launch alongside; To left G. Harton Singer, owner; Right Adermann" written and "[X]X27" stamped on the back of the print.  
Scope and Content Note  
Singer is on the left and Aderman is on the right. The launch is not visible as it is alongside NAVIGATOR (schooner, 2m; yacht). There is open water in the background. This is the same photograph as Item 150.

Box 2  
Item No. 122.  **What appears to be a shark hanging off the side of Navigator (schooner, 2m; yacht), between 1934 and 1941**  
---  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.25 x 3 in. "Adermann Collection, yacht Navigator" written and "03" stamped on the back of the print.  
Scope and Content Note  
A shark is being hauled in from a fishing launch in an unidentified body of water. There is a launch behind the ship with an unidentified man standing on its deck.

Box 2  
Item No. 123.  **Sparks, Harry Carlstrom and Ivar Thoren on the deck of Navigator (schooner, 2m; yacht), between 1934 and 1941**  
---  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Adermann Collection; Yacht Navigator; To left Sparks, Middle Harry Carlstrom cook steward, right Ivar Thoren waiter; About 1930" written and "[X]X27" stamped on the back of the print.  
Scope and Content Note  
The men are on the deck, two without shirts, with drinks and sandwiches in their hands. Carlstrom was steward and cook, Thoren was a waiter. This is the same photograph as Item 200. Although the back of the print places this around 1930, these men were crew on NAVIGATOR (schooner, 2m; yacht) from approximately 1934 to 1941.
<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 124. Four unidentified men standing on the deck of Navigator (schooner, 2m: yacht) at Dusky Sound, New Zealand, 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Aderman, Ernest</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (1 physical form).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 black-and-white photographic print, 3 x 5 in. &quot;Adermann Collection, yacht Navigator Duskey [sic] Sound, New Zealand, 1938&quot; written on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three of the men are facing the camera, standing aft of the vessel. The coast is visible in the background.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 125. Oliver Treadway and Ernest Adermann wearing leis on board Navigator (schooner, 2m: yacht), between 1934 and 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph (1 physical form).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 black-and-white photographic print, 2.75 x 4.5 in. &quot;Adermann Collection; Yacht Navigator; Right Oliver Treadway Left Adermann&quot; written and &quot;[626]&quot; stamped on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Aderman is on the right. The two men appear to be standing fore on the port side of the vessel. The vessel appears to be at anchor as there is an unidentified waterfront in the background.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 126. Papeete, Tahiti, waterfront, 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Aderman, Ernest</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (1 physical form).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 black-and-white photographic print, 3.5 x 5 in. &quot;Adermann Collection; Papeete Tahiti Water Front&quot; written and &quot;X22&quot; stamped on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three sailboats appear to be at anchor along the waterfront. This is the same photograph as Item 165.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 127. An unidentified man taking a photograph from a dock, between 1934 and 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 1 photograph (1 physical form).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. &quot;Adermann Photo yacht Navigator&quot; written and &quot;Kodak Print&quot; printed on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>There is a man standing on a dock, taking a photograph of NAVIGATOR (schooner, 2m: yacht), which is seen in the foreground. This is the same photograph as Item 034.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Item No. 128. Swordfish hanging on the deck of Navigator (schooner, 2m: yacht), 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Aderman, Ernest</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 photograph (1 physical form).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. &quot;Adermann Collection; yacht Navigator; Bay of Islands, New Zealand, 1938&quot; written and &quot;X22&quot; stamped on the back of the print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The fish is hanging by its tail from a pulley at what appears to be midship. The fish was caught in the Bay of Islands, New Zealand. This is the same photograph as Item 155.</td>
</tr>
</tbody>
</table>
Box 2  Item No. 129.  **Drifter (yacht) at anchor in Papeete, Tahiti, 1936**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection; Yachts at Papeete, Tahiti, 1936" written and "X22" stamped on the back of the print.  
Scope and Content Note  
The vessel is from Los Angeles, California. It appears as though the photograph was taken from on board NAVIGATOR (schooner, 2m: yacht). There is another sailboat and the waterfront in the background.

Box 2  Item No. 130.  **Ernest Aderman and shipmates on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**

Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Adermann Collection; Adermann with shipmates yacht Navigator, 1934-1941" written and "30" stamped on the back of the print.  
Scope and Content Note  
Aderman (second from the right) and three others are all wearing their respective uniforms (two able-bodied seamen and most likely a waiter), posing for the portrait. Far left is Ivar Thoren, next man is possibly Gustav Wirth, and far right is Gus Gustavson.

Box 2  Item No. 131.  **Navigator (schooner, 2m: yacht) underway, port broadside view, between 1934 and 1941**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Yacht Navigator; Somewhere, may be Mexico, 1934-1941" written on the back of the print.  
Scope and Content Note  
The vessel is underway with an unidentified coast in the background, possibly Mexico. There is an oar in the foreground, as if the photograph was taken from a small boat.

Box 2  Item No. 132.  **Two clippings regarding South Pacific Seas voyages, 1930s-1940s**

Extent: 2 textual records (2 physical forms).  
Physical Description: 2 clippings, 2 x 4 in.  
Scope and Content Note  
Two clippings: 1) "Schooner to Cruise in South Pacific," detailing the impending voyage of G. Harton Singer aboard NAVIGATOR (schooner, 2m: yacht), Captained by Fred Klebingat and six crew. 2) "Invasion Planning," a letter to the editors, most likely of TIME magazine by Sidney N. Shurcliff, Lt. U.S.N.R., regarding photographs he took in 1929 at Taiohae Bay, Nuka Hiva, Marquesas Islands, South Pacific.

Box 2  Item No. 133.  **Navigator (schooner, 2m: yacht) at dock in Takaroa Tuamotu Archipelago, under what appears to be a canvas cover, between 1936 and 1938**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection; yacht Navigator at Takaroa Tuamotu Archipelago, 1936-or 37-38" written and "X22" stamped on the back of the print.  
Scope and Content Note  
It appears as though there is a cover over the vessel as it sits along the waterfront.
Box 2

Item No. 134. **Portrait of Captain Fred Klebingat, between 1934 and 1941**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Yacht Navigator; Adermann Collection; Adermann Fred Klebingat" written and "X22" stamped on the back of the print.

Scope and Content Note

The photograph was taken on the right side of Klebingat. He is seated and wearing a suit. There is an unidentified man wearing a suit in the background. Lines, block and tackle are also in the background, making it possible that they are on board a vessel or on a dock.

Box 2

Item No. 135. **Ernest Aderman with an unidentified man and woman, between 1934 and 1941**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Adermann Collection, yacht Navigator, Adermann (left)" written and "X22" stamped on the back of the print.

Scope and Content Note

Aderman is on the left. The man and the woman are wearing dress suits. They are standing at what appears to be a wharf. There are buildings in the background.

Box 2

Item No. 136. **Five men in a row boat, underway, 1935**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Aderman Photo; Yacht Navigator, Very Likely Omoa -- Fatu Hiva Marquesas South Pacific, 1935" written on the back of the print.

Scope and Content Note

The five men are unidentified. There is an unidentified coast in the background, most likely Fatu Hiva, Marquesas Islands, South Pacific.

Box 2

Item No. 137. **Unidentified girl on board Navigator (schooner, 2m: yacht), between 1934 and 1941**

Creator/Collector: Aderman, Ernest

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3 x 5 in. "Adermann Collection; Yacht Navigator" written and "X22" stamped on the back of the print.

Scope and Content Note

The girl is sitting on the deckhouse, wearing coveralls. There are several people in the background that appear to be wearing leis and eating, as if at a social event.
Box 2  
Item No. 138. **Harry Carlstrom with four unidentified women on board Navigator (schooner, 2m: yacht) in the South Pacific, 1938**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Adermann Collection; Harry Carlstrom, Steward-Cook Yacht Navigator with Lady Friends Rarotonga, Cook Islands, South Pacific, 1938" written on the back of the print.  
Scope and Content Note  
Carlstrom, cook and steward, is standing with his arms around two of the four women as they stand on the deck of the vessel. The Rarotonga waterfront, Cook Islands, is in the background. This is the same photograph as Item 149.

Box 2  
Item No. 139. **Ernest Aderman and Ivar Thoren standing on an unidentified dock, between 1934 and 1940**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Yacht Navigator Right Adermann, Left Ivar Thoren, Waiter" written and "22" stamped on the back of the print.  
Scope and Content Note  
Aderman, right, is looking away from the camera. What appears to be NAVIGATOR (schooner, 2m: yacht) is at dock in the background. This is the same photograph as Item 038.

Box 2  
Item No. 140. **Group portrait of the crew of Navigator (schooner, 2m: yacht), between 1934 and 1941**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection; May [Bo]; yacht Navigator, 1934-1941" written and "30" stamped on the back of the print.  
Scope and Content Note  
The crew is posed on the deck, wearing their uniforms. Left to right: Sparks (able-bodied seaman), Ivar Thoren (waiter), Fred Klebingat (captain), Harry Carlstrom sitting (cook and steward), "Gloomy Gus" Gustavson (able-bodied seaman) and Ernest Aderman (chief mate).

Box 2  
Item No. 141. **Oliver Treadway standing with an unidentified man who is holding a turtle, on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 5 in. "Adermann Collection; Yacht Navigator; Standing Oliver Treadway radio man" written and "X27" stamped on the back of the print.  
Scope and Content Note  
Radio operator, Treadway, is looking on as an unidentified man holds a sea turtle up so that the underside is visible.
Box 2  

Item No. 142.  **Five men in a row boat, underway, near Port Taiohae, French Polynesia, 1935 or 1936**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 5 in. "Adermann Collection; Natives at Port Thiiohae [sic] Nuiula Hiva, Marquesas, South Pacific, Yacht Navigator, 1935-1936" written and "X22" stamped on the back of the print.  
Scope and Content Note  
The man in the middle is holding a package tied-up with brown paper and string. The men are all facing the camera. There is some land visible in the distant background.

Box 2  

Item No. 144. **People in native dress on a South Pacific Island, 1938**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection; Very likely Natives of Penrhyn [sic] Island; Yacht Navigator, 1938" written on the back of the print.  
Scope and Content Note  
Almost forty people are pictured, the women sitting in the front, mostly wearing white, and men standing behind them, wearing grass skirts and no shirts. This is most likely on Penrhyn Island, Cook Islands, South Pacific.

Box 2  

Item No. 146. **Ernest Aderman at the wheel of Navigator (schooner, 2m: yacht) with an unidentified man, between 1934 and 1941**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.25 in. "Adermann at wheel; Yacht NAVIGATOR, 1934-1941. Man to right may be Jones" written on the back of the print.  
Scope and Content Note  
The man on the right may be Thadeus Jones, assistant purser. He appears to be significantly older than Aderman. There is open water in the background.

Box 2  

Item No. 147. **Filling fresh water tanks at Dusky Sound, New Zealand, 1938**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Duskey Sound, South Island, New Zealand, Yacht Navigator, Getting ready to fill fresh water tanks, 1938, Adermann Collection" written and "X22" stamped on the back of the print.  
Scope and Content Note  
There are two unidentified men, possibly Ernest Aderman on the left, holding a tub while standing near a waterfall on a coastal cliff with a dingy in the water in the foreground.

Box 2  

Item No. 148. **Village on Bora Bora, Society Islands, 1935 or 1937**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.75 in. "Adermann Photo; Maybe Bora Bora, Society Islands, Yacht Navigator 1937" written and "11" stamped on the back of the print.  
Scope and Content Note  
People are seen walking on what appears to be a causeway in the foreground. There are buildings and a densely wooded and hilly landscape in the background. This is the same photograph as Item 032.
Box 2

Item No. 149. **Harry Carlstrom with four unidentified women on board Navigator (schooner, 2m: yacht) in the South Pacific, 1938**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection; Harry Carlstrom, Steward-Cook Yacht Navigator with Lady Friends Rarotonga, Cook Islands, 1938" written and "[38]" stamped on the back of the print.

**Scope and Content Note**
Carlstrom, cook and steward, is standing with his arms around two of the four women as they stand on the deck of the vessel. The Rarotonga waterfront, Cook Islands, is in the background. This is the same photograph as Item 138.

Box 2

Item No. 150. **G. Harton Singer, an unidentified man and Ernest Adermann on board a launch, between 1934 and 1941**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3 x 4.75 in. "Adermann Collection; Yacht Navigator; Left G. Harton Singer, owner; 1934-1941" written and "[X]X27" stamped on the back of the print.

**Scope and Content Note**
Singer is on the left and Aderman is on the right. The launch is not visible as it is alongside NAVIGATOR (schooner, 2m: yacht). There is open water in the background. This is the same photograph as Item 121.

Box 2

Item No. 151. **Unidentified man sewing a sail on board Navigator (schooner, 2m: yacht), between 1934 and 1941**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.5 x 4.25 in. "Yacht Navigator" written on the back of the print.

**Scope and Content Note**
The man is sitting on the deck with his head down, looking at the sail on his lap.

Box 2

Item No. 152. **Oliver Treadway and Ernest Aderman standing in front of Navigator (schooner, 2m: yacht) lifeboat, between 1934 and 1941**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Yacht Navigator" written and "[X]X27" stamped on the back of the print.

**Scope and Content Note**
Treadway (left), radio operator, is holding a can of paint and a paint brush.

Box 2

Item No. 154. **Waves breaking near a costal village, Marquesas Islands, South Pacific, 1935**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.5 x 5.5 in. "In the Marquesas; Yacht Navigator; May be [sic] Port Taiohae, 1935; Jones, Campbell, Cady, Wright" written on the back of the print.

**Scope and Content Note**
This is possibly Port Taiohae. It appears as though this photograph was taken from the deck of NAVIGATOR (schooner, 2m: yacht).
Box 2

**Item No. 155. Swordfish hanging on the deck of Navigator (schooner, 2m: yacht), 1938**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Yacht Navigator" written and "X22" stamped on the back of the print.  
Scope and Content Note  
The fish is hanging by its tail from a pulley at what appears to be midship. The fish was caught in the Bay of Islands, New Zealand. This is the same photograph as Item 128.

Box 2

**Item No. 156. Three canoes underway off Rakahanga, Cook Islands, South Pacific, 1938**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.75 x 6 in. "Yacht Navigator off Rakahango, South Pacific, 1938" written on the back of the print.  
Scope and Content Note  
Three canoes are in open water, with indigenous people paddling. This may have been taken at the same time as Item 190.

Box 2

**Item No. 157. Group portrait of the crew of Navigator (schooner, 2m: yacht) at sea, between 1934 and 1941**

Creator/Collector: Wilder, Jimmy  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.75 x 4 in. "At sea: Yacht Navigator; At Wheel Capt Klebingat, Left Har..." written on the back of the print.  
Scope and Content Note  
Six men are standing around Captain Fred Klebingat who is at the wheel of the vessel. Left to right: Harry Carlstrom, steward and cook; Oliver Treadway, radio operator and able-bodied seaman; Fred Klebingat, Captain; Ivar Thoren, waiter; Gus Wirth, engineer and able-bodied seaman; and Ernest Aderman, chief mate. There is a life saving ring laying on the port side. There is open water in the background.

Box 2

**Item No. 158. Dwyn Wyn (yacht) at anchor at Port Taiohae, Nuku Hiva, Marquesas Islands, South Pacific, 1935**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Port Taiohae, Nuka Hira [sic], Marquesas Islands; Yacht Navigator; 1935; jibboom; At anchor yacht Dwyn Wyn; Eugene J. Overton extreme left owner; west Sentnel" written and "X22" stamped on the back of the print.  
Scope and Content Note  
View from NAVIGATOR (schooner, 2m: yacht) of DWYN WYN at anchor off the coast. The coast is visible in the background and the jibboom of NAVIGATOR is seen in the foreground.
Item No. 160. **Captain Fred Klebingat going down into the cabin with Oliver Treadway, on board Navigator (schooner, 2m: yacht), 1938**

- Creator/Collector: Aderman, Ernest
- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 3.75 x 5 in. "Adermann Photo; Yacht Navigator Capt. Klebingat goes down into cabin, 1938" written and "Kodak Paper" stamped on the back of the print.
- Scope and Content Note
  Klebingat is standing towards midship with his arms braced at the entrance to the cabin and Treadway, radio operator, is at the wheel. At this time, NAVIGATOR (schooner, 2m: yacht) is en route to New Zealand with a broken main boom. This is the same photograph as Item 031.

Item No. 161. **Ernest Aderman and friends at the Cook Monument, Point Venus, Tahiti, 1937**

- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Adermann Collection; Adermann & friends at Cook Monument, Point Venus Tahiti, Yacht Navigator 1937" written on the back and "X22" stamped on the back of the print.
- Scope and Content Note
  Aderman and four other men are standing around a white fence, protecting the monument. The man in the middle is most likely Ivar Thoren. The men are all wearing white pants and white short-sleeved shirts.

Item No. 162. **Ernest Aderman drinking from a bottle on board Navigator (schooner, 2m: yacht), between 1934 and 1941**

- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 2.5 x 2.5 in. "Adermann Collection; Yacht Navigator" written and "44" stamped on the back of the print.
- Scope and Content Note
  Aderman is on the deck, wearing a pith helmet, an undershirt and shorts. The vessel is at dock. There are two unidentified men standing on the dock.

Item No. 163. **Ivar Thoren wearing leis on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**

- Creator/Collector: Aderman, Ernest
- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 2.75 x 4.5 in. "Adermann Collection, Ivar Thoren, Yacht Navigator" written and "62(8)" stamped on the back of the print.
- Scope and Content Note
  Thoren is in his uniform, standing on the deck with many leis around his neck and over his arm.
Box 2

Item No. 164. **Three unidentified men aft on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3 x 4 in. "Adermann Collection; Yacht Navigator, 1934-1941" written on the back of the print.
Scope and Content Note
None of these men appear to be crew of the vessel. There is a man at the wheel and the other two men are standing port. One of the men is seen in another photograph of NAVIGATOR (schooner, 2m: yacht). The lifesaving ring is visible in the background. The vessel is in open water.

Box 2

Item No. 165. **Papeete, Tahiti, waterfront, 1938**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5 in. "Papeete Tahiti, 1938" written on the back of the print.
Scope and Content Note
Three sailboats appear to be at anchor along the waterfront. This is the same photograph as Item 126.

Box 2

Item No. 166. **Six men on the deck of Navigator (schooner, 2m: yacht), 1938**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.5 x 2.75 in. "Adermann Collection Frisbie, [Chotandy], Thompson, on Yacht Navigator Puka Puka 1938" written on the back of the print.
Scope and Content Note
The men are not crew members. They are wearing casual clothing. Three of the men might be named Frisbie, Chotandy and Thompson. There appears to be open water in the background.

Box 2

Item No. 167. **Unidentified yacht at dock along the Papeete, Tahiti, waterfront, 1938**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3 x 4.7 in. "Adermann Collection Papeete Waterfront, 1938" written and "X22" stamped on the back of the print.
Scope and Content Note
There is one large yacht and a small boat either at anchor or at dock along the waterfront. There are people and buildings on the shore in the background.
Box 2  
Item No. 168. **Unidentified man standing in front of an unidentified yacht at dock, between 1934 and 1941**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Adermann Collection; Yacht Navigator; Location ???” written and "X22" stamped on the back of the print.  
Scope and Content Note  
The man is standing on the shore with his hands behind his back, wearing a striped shirt. There is a yacht, likely NAVIGATOR (schooner, 2m: yacht), visible at anchor in the background. An unidentified waterfront, possibly in Tahiti, is in the background.

Box 2  
Item No. 169. **Clearing in a densely forested area of a Marquesas Island, between 1935 and 1939**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Collection; Marquesas South Seas? Campbell, Jones, Cady, Wright" written on the back of the print.  
Scope and Content Note  
There are mountains rising in the background. This photograph was taken at the same time as Item 170.

Box 2  
Item No. 170. **Densely forested area of a Marquesas Island, between 1935 and 1939**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Photo; Marquesas Islands, South Pacific; Yacht Navigator; Jones, Cady, Wright" written on the back of the print.  
Scope and Content Note  
There are mountains rising in the background. There is a man standing off the left in the foreground. This photograph was taken at the same time as Item 169.

Box 2  
Item No. 171. **View of a coastal village on Pehrhyn Island as seen from Navigator (schooner, 2m: yacht), 1939**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Adermann Collection; Yacht Navigator; Village on Penrhyn Island, South Pacific, 1939" written and "X22" stamped on the back of the print.  
Scope and Content Note  
Palm trees and buildings are seen along the waterfront. A fishing launch, alongside NAVIGATOR (schooner, 2m: yacht) is seen in the foreground.
Box 2

Item No. 173. **Unidentified man leaning on a balcony, Penrhyn Island, 1939**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection; Penrhyn Island; South Pacific; 1939" written and "[679]" is stamped on the back of the print.
Scope and Content Note
The man is wearing shorts, looking over his shoulder toward the water. The waterfront with boats and buildings is seen in the background.

Item No. 174. **An unidentified man at the wheel of Navigator (schooner, 2m: yacht), between 1935 and 1940**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (2 physical forms).
Physical Description: 2 black-and-white photographic prints, 3.25 x 4.75 in. "Adermann Collection; Yacht Navigator; Location ??" written and "X22" stamped on the back of one of the prints. "Adermann Collection; Yacht Navigator; Could be at Papeete Tahiti, 1935-1940" written and "x22" stamped on the back of the other print.
Scope and Content Note
The man is wearing a fedora and casual clothing. He has one hand on the wheel. An unidentified waterfront is in the background. One of these prints had been removed from this collection and given a SFMNHP Classified number: J09.23029.04; It was returned to this collection in June 2013.

Box 3

Item No. 200. **Sparks, Harry Carlstrom, and Ivar Thoren on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3 x 5 in. "[X]X27" stamped on the back of the print.
Scope and Content Note
The men are on the deck, two without shirts, with drinks and sandwiches in their hands. Carlstrom was steward and cook, Thoren was a waiter. This is the same photograph as Item 123.

Item No. 204. **Three canoes underway in an unidentified body of water in the South Pacific, circa 1935-1940**

Creator/Collector: Aderman, Ernest
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Collection" written on the back of the print.
Scope and Content Note
Three canoes are seen along a coast. There are men, women, and children in the boats: two boats have four passengers, one boat has two passengers. This is the same photograph as Item 007.
Box 3  
Item No. 219. **Ernest Aderman and an unidentified Mexican woman, between 1934 and 1942**

- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 2.5 x 3.5 in. "Adermann Collection ?; Adermann and Mexican girl" written on the back of the print. "15" is stamped on the back of the print.
- Scope and Content Note

Aderman is standing beside the seated woman. It looks as if they are on the deck of a vessel with a cover or tarp above them. There is a mast with furled sail behind them. The woman is wearing a dress and has her head covered. This is the same photograph as Item 028, which identifies this photograph as having been taken during his time with NAVIGATOR (schooner, 2m: yacht); it is, however possible, that this photograph predates 1934.

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Box 3  
Item No. 221. **Village on the coast of Penrhyn Island, Cook Islands, 1938**

- Creator/Collector: Aderman, Ernest
- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 3 x 4.75 in. "Yacht Navigator; Village at Phenrhyn [sic] Island; Cook Islands, South Pacific, 1938" written on the back of the print.
- Scope and Content Note

View of the island from NAVIGATOR (schooner, 2m: yacht). Buildings are visible all along the coast with dense palm trees behind them. Most of the island appears to be visible in the photograph.

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Box 3  
Item No. 225. **Captain Fred Klebingat reading aboard Navigator (schooner, 2m: yacht), between 1934 and 1941**

- Creator/Collector: Aderman, Ernest
- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 3.25 x 4.5 in. "Navigator" written on the back of the print.
- Scope and Content Note

Klebingat is reclining, reading what appears to be a magazine.

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Box 3  
Item No. 226. **Captain Fred Klebingat kneeling over a fish on the deck of Navigator (schooner, 2m: yacht), between 1934 and 1941**

- Creator/Collector: Aderman, Ernest
- Extent: 1 photograph (1 physical form).
- Physical Description: 1 black-and-white photographic print, 2.75 x 2.75 in. "Navigator" written and "55" stamped on the back of the print.
- Scope and Content Note

Klebingat is wearing an undershirt and pants, but has bare feet.
Box 3  

Item No. 227. **Captain Fred Klebingat transferring supplies on Navigator (schooner, 2m: yacht), between 1934 and 1941**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.25 x 3 in. "Klebingat, yacht master" written and "20" stamped on the back of the print.  
Scope and Content Note  
Klebingat is wearing his uniform, leaning over the bulwark of the schooner. There is a small boat alongside. Klebingat and a man in the small boat are either bringing supplies on or taking things off the vessel. There is a launch hanging from NAVIGATOR in the background. There is another unidentified man sitting on the deck of NAVIGATOR, looking on.

Box 3  

Item No. 228. **Navigator (schooner, 2m: yacht) underway, port broadside view, 1936**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection; yacht Navigator at Omoa Fatuiv Marquesais South Pacific 1936" written on the back of the print.  
Scope and Content Note  
The vessel is passing in front of Omoa Harbor, Fatu Hiva of the Marquesais Islands, in the South Pacific.

Box 3  

Item No. 229. **Unidentified man standing next to a swordfish on the deck of Navigator (schooner, 2m: yacht), in the Bay of Islands, New Zealand, 1938**

Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.75 x 2.75 in. "Adermann Collec [sic] Yacht Navigator; Bay of Islands; New Zealand; 1938" written and "44" stamped on the back of the print.  
Scope and Content Note  
The man is possibly Ivar Thoren. The man is wearing white and holding on to one fin of the swordfish, which is hanging by its tail.

Boxes 1-3; Shared Collection Box  


Extent: 14 photographs (15 physical forms: 14 black-and-white photographic prints, 1 color photographic print)  
Scope and Content Note  
Consists primarily of photographs of Ernest Aderman working at the Los Angeles Yacht Club harbor and on board vessels owned by members of the yacht club. Also includes photographs of Aderman with unidentified friends from the yacht club at a social engagement.  
There are two physical forms of 1 photographic image in this Series that were assigned 2 different Item numbers, but they are the same photographic image and have been counted as such in the Extent: Items 054 and 061.  
Arrangement  
Photographs are arranged numerically by Item number.
Shared collection box

Item No. 051. Ernest Aderman at the wheel of an unidentified Los Angeles Yacht Club tender, circa 1955
Creator/Collector: Bob Ruskauff and Associates
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 8 x 10 in. "Adermann at wheel L. A. Yacht Club tender" written on the back of the print. "Bob Ruskauff and Associates; P. O. Box 508 Balboa, California; All publication rights reserved; This is photo number 80653-6" stamped on the back of the print.
Scope and Content Note
Aderman is standing at the wheel of the tender with five other men sitting on board. The vessel appears to be either at dock or alongside a dock. There are small sailboats and an unidentified waterfront in the background.

Shared collection box

Item No. 052. Port deck view of an unidentified yacht in high seas, 1940s-1950s
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 8 x 11 in.
Scope and Content Note
View of the deck looking fore of the vessel listing heavily to the port side. There is a lifeboat visible on deck and the sails appear full. Breaking waves are seen in the background. This is possibly the yacht of a Los Angeles Yacht Club member. This print did not initially receive an Item number, and was assigned one upon processing in June 2013. Items 052, 053, 054, 061 and 062 appear to have been taken on the same day.

Shared collection box

Item No. 053. Five unidentified people on board an unidentified yacht, circa 1955
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 7.75 x 11 in.
Scope and Content Note
Deck view of a yacht underway. There are four men standing and one woman sitting looking forward. One of the men is looking up, holding a line. There is open water and other yachts underway in the background. This is possibly the yacht of a Los Angeles Yacht Club member. This print did not initially receive an Item number, and was assigned an Item number upon processing in June 2013. Items 052, 053, 054, 061 and 062 appear to have been taken on the same day.

Shared collection box

Item No. 054. Two unidentified men on board an unidentified yacht, circa 1955
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 8 x 11 in.
Scope and Content Note
One man standing, perhaps Aderman, and one man sitting forward on the deck of what is possibly a yacht owned by a member of the Los Angeles Yacht Club. Items 052, 053, 054, 061 and 062 appear to have been taken on the same day. This is the same image as Item 061.

Shared collection box

Item No. 055. Ernest Aderman on the deck of an unidentified vessel, circa 1965
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 8 x 10 in. "Adermann on trip to Ensenada [An Quesi] 1965?" written on the back of the print.
Scope and Content Note
Aderman in sitting on the deck, behind the compass on an unidentified yacht, possibly [QUESI], on a trip to Ensenada, [Mexico].
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
</tr>
</thead>
</table>
| 061. | **Two unidentified men on board an unidentified yacht, circa 1955**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 8 x 11 in.  
Scope and Content Note  
One man standing, perhaps Aderman, and one man sitting forward on the deck of a yacht possibly owned by a member of the Los Angeles Yacht Club. Items 052, 053, 054, 061 and 062 appear to have been taken on the same day. This is the same image as Item 054. |
| 062. | **Deck view of Ernest Aderman on board an unidentified yacht, circa 1955**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 8 x 11 in. "Adermann on a yacht of member of L. A. Yacht Club, about 1955."  
Scope and Content Note  
Aderman is most likely sitting at the wheel of the vessel, with his back to the camera. The life boat of the vessel is in view; "[. . . E A ...ELIE; S. C. Y. C.]" is visible on its stern. Most of the deck is in view looking fore. There are at least two others on board as well. This vessel was possibly owned by a member of the Los Angeles Yacht Club. This print did not initially receive an Item number, and was assigned an Item number upon processing in June 2013. Items 052, 053, 054, 061 and 062 appear to have been taken on the same day. |
| 065. | **Ernest Aderman at the helm of a Los Angeles Yacht Club tender, between 1942 and 1965**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 5 x 7 in. "Adermann Collection; Adermann aboard L. A. Yacht Club’s tender" written on the back of the print.  
Scope and Content Note  
Aderman's boat is approaching the photographer, who appears to be on a dock. There is an unidentified waterfront and unidentified vessels in the background. |
| 067. | **Ernest Aderman at the wheel of a Los Angeles Yacht Club tender with five unidentified men onboard, circa 1960**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 8 x 10 in. "Adermann with yacht club tender Fish Harbor, Los Angeles, 1960?" written and "c; This is photo number 80653-6; P. O. Box 508; Balboa, California" stamped on the back of the print.  
Scope and Content Note  
Aderman is standing while the other five men are reclining and sitting in the vessel. There are small boats at anchor and the Fish Harbor waterfront visible in the background. |
| 068. | **Ernest Aderman and an unidentified man standing outside of a Los Angeles Yacht Club building, 1961 August**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 color photographic print, 3.5 x 3.5 in. "Adermann Collection; Adermann right; Los Angeles Yacht Club" written on the back of the print.  
Scope and Content Note  
The man on the left has his arm around Aderman. The building behind them has a sign over the door that says: "Race Committee." The marina is visible in the background on the left. |
Box 1

Item No. 069. Ernest Aderman assisting an unidentified man and woman as steward at the Los Angeles Yacht Club, between 1942 and 1960

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.25 in. "Adermann Collection; His job; Los Angeles Yacht Club; 194- - 1974" written on the back of the print.
Scope and Content Note
The couple is standing with Aderman in front of a Los Angeles Yacht Club building. They are looking at something to the right and the woman is pointing. There is a small boat on blocks in the foreground; there is a boy holding a toy rifle in his hands, sitting inside the boat.

Box 1

Item No. 070. Ernest Aderman and an unidentified man in a Los Angeles Yacht Club tender, underway, port broadside view, between 1942 and 1955

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 4.25 x 5 in. "Aderman Collection; Fish Harbor, Los Angeles" written on the back of the print.
Scope and Content Note
Aderman is at the wheel, with his hand in the air and smiling. The vessel is at Fish Harbor, Los Angeles.

Box 2

Item No. 172. Ernest Aderman with an unidentified man and woman, circa 1974

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 4.25 in. "Adermann Collection; Late photo of Adermann with friends; 1974?" written on the back of the print.
Scope and Content Note
The three people seem to be sitting indoors. Aderman is in the center. The woman is holding a ukulele.

Box 3

Item No. 220. Electra (yacht) underway, port broadside view, 1951

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white picture postcard, 3.5 and 5.25 in. There is a return address stamped on the card that reads, "F. H. Bosbyshell; 629 So. Spring St. Room 912; Los Angeles 14, Calif." The postmark reads "Kailua, Aug 20, 2p, 1951."
Scope and Content Note
In this view, ELECTRA (yacht) is captained by R. Crytster in the 1951 Trans Pacific Race. An unidentified waterfront is visible in the background. The postcard is addressed to Ernest P. Aderman; P. O. Box 157; Terminal Isl. Calif. The note reads: "18 days for the trip and came in a good next-to-last. Spent a week at Kailua -- now at Kona. Fred." It was sent with a 1-cent stamp.

Boxes 1-3; Nitrate Storage

Series 3. People, places and other vessels, 1912-1960s (bulk 1920s-1950s)

Extent: 36 photographs (41 physical forms: 6 nitrate negatives, 30 black-and-white photographic prints, 2 black-and-white picture postcards, 1 black-and-white photographic postcard, 2 color lithographic postcards)
Scope and Content Note
Include photographs of various people and places. Also includes vessels that Ernest Aderman was not known to be professionally associated with.
Arrangement
Arranged into three File Units: File Unit 1: Aderman and other people; File Unit 2: Places; File Unit 3: Vessels. Within the File Units, photographs are arranged numerically by Item number.
Series 3. People, places and other vessels, 1912-1960s (bulk 1920s-1950s)

Box 1, Box 3; Nitrate Storage File Unit 01. **Aderman and other people, 1913-1950s (bulk 1925-1950)**

Extent: 17 photographs (22 physical forms).

Physical Description: 6 nitrate negatives, 14 black-and-white photographic prints, 1 black-and-white picture postcard, 1 black-and-white photographic postcard

Scope and Content Note
Photographs include Ernest Aderman with friends and family in the San Francisco Bay Area as well as photographs of people, both identified and unidentified, from what appear to be excursions and travel associated with his work as a mariner.

Box 1, Nitrate Storage Item No. 009. **Ernest Aderman and Teddy [Oails] in Alameda, California, 1914**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.5 x 6 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Alameda, 1914. Right Teddy [Oails], the Quarter Master Pacific Mail, 1934 ? Now Captain of Pacific Mail 1st Columbia; Lost her on Cape Tosco Baja, California" written on the back of the print.

Scope and Content Note
Aderman is on the left. Both men are wearing suits and hats. There are trees visible in the background.

Box 1, Nitrate Storage Item No. 010. **Ernest Aderman, with his sweetheart, Josephine, and her family at Alameda, California, circa 1914**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 5.75 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Alameda, Calif. 1914; Right, Aderman with sweetheart Josephine and her family" written on the back of the print.

Scope and Content Note
Aderman is the second from the right, with his arm around Josephine. Her family is left to right: four girls and what appears to be her parents. There is a house, yard, and at least one out building in the background.

Related Material
See SFMNHP Classified B12.21267 for a negative of this photograph. Klebingat wrote a detailed description about this photograph in FALLS OF CLYDE (ship) (VM 311 S7 F3 v.1). It is referenced as photograph No. 18A.

Box 1, Nitrate Storage Item No. 016. **Unidentified man on a rock ledge on the coast of Catalina Island, California, 1934**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 6 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Somewhere on Catalina Island, California, 1934" written on the back of the print.

Scope and Content Note
A man, possibly Ernest Aderman, is standing above the water. The photograph appears to have been taken from a boat.

Box 1, Nitrate Storage Item No. 020. **Ernest Aderman on an unidentified movie location at Catalina Island, California, 1913**

Extent: 1 photograph (2 physical forms).

Physical Description: 1 nitrate negative, 3.75 x 6 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Adermann on movie location Catalina Island, 1913" written on the back of the print.

Scope and Content Note
Aderman is standing on a rock on a hillside with vegetation in the background.
Item No. 023. **Group of five men and one woman standing in front of a Japanese-print wall hanging, circa 1930s-1950s**

- **Extent:** 1 photograph (2 physical forms).
- **Physical Description:** 1 nitrate negative, 3 x 4.5 in.; 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann Photo; Location ??" written on the back of the print.
- **Scope and Content Note**
  Ernest Aderman is the only identified person in the photograph; he is third from the right. The men are wearing both suits and short sleeved shirts and the woman, standing in the middle, is wearing a kimono. The man on the far left may be Harry Carlstrom. This was taken at the same time as items 206 and 208.

Item No. 073. **Ernest Aderman painting a smokestack at Associated Pipeline Co., Maricopa, California, 1913**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.25 x 5.5 in. "Adermann Photo; Adermann painting stack; Associated Pipeline Co., Maricopa California 1913" written on the back of the print.
- **Scope and Content Note**
  Aderman and an unidentified man are two-thirds of the way up a smokestack on top of a building at the Maricopa, California plant of the Associated Oil Co.

Item No. 201. **Mexican Constitutionalist fighters firing guns through gun holes, circa 1910s**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white picture postcard, 3.5 x 5.5 in. "Adermann Collection, Guerillas is Mexico" written on the back of the postcard.
- **Scope and Content Note**
  Postcard without correspondence depicting a scene from the Mexican Revolution. Six men are wearing ammunition belts and firing through holes in a long stone wall. This postcard was possibly obtained while Aderman was in Mexico with various vessels, possibly NAVIGATOR (schooner, 2m: yacht), according to notes on item 028.

Item No. 202. **Unidentified man reclining on the deck of an unidentified yacht or schooner, circa 1920s-1945**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3 x 4.75 in. "Adermann Collection ??" written on the back of the print.
- **Scope and Content Note**
  The man is wearing white clothes and a white cap, his head forward. He is looking at the camera. The sails are visible over his head.

Item No. 205. **Unidentified man standing on a reef in Tahiti, circa 1920s-1940s**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann Collection; One the reef, Tahiti" written on the back of the print.
- **Scope and Content Note**
  A man is shirtless, standing in the ocean while holding what appears to be a fishing spear. There is open water and a wave breaking in the background.
Box 3

**Item No. 206.**  
**Group photograph of five men sitting at a dining table, circa 1930s-1950s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.75 X 4.5 in.  
"Adermann Collection" written and "15" stamped on the back of the print.  
Scope and Content Note  
Two of the men have matching kimonos on. The table is low and is set with bowls, water and bottles. There is what appears to be a Japanese wall-hanging behind them. This was taken at the same time as Items 023 and 206.

Box 3

**Item No. 208.**  
**Group photograph of five men and one woman at a dining table, circa 1930s-1950s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 2.75 X 4.5 in.  
"Adermann Collection" written and "15" stamped on the back of the print.  
Scope and Content Note  
The men are wearing matching kimonos. The man on the left is possibly Ernest Aderman. The group is sitting behind a low table that is set with bowls and chopsticks; there is what appears to be a Japanese wall-hanging behind them. One of the men is lying down. This was taken at the same time as Items 023 and 206.

Box 3

**Item No. 209.**  
**Group photograph of indigenous youth, most likely from a South Seas Island, circa 1920s-1930s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic postcard, 3.5 x 5.5 in.  
"Adermann Collection" written on the back of the postcard.  
Scope and Content Note  
Postcard without correspondence depicting ten children and one young woman sitting and standing in two rows. They are not smiling for the camera. There is part of a thatched building and a heavily wooded area visible in the background.

Box 3

**Item No. 213.**  
**Three unidentified men standing with five fish gilled on a pole, between 1925-and 1945**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.5 in.  "Adermann Collection" written on the back of the print.  
Scope and Content Note  
The two men on the right are not wearing shirts and appear to be wearing items that are local to islands in the South Seas. There is a boat with an American flag flying off the stern and open water visible in the background. This photograph was most likely taken during Aderman's time with NAVIGATOR (schooner, 2m: yacht).

Box 3

**Item No. 215.**  
**Unidentified man and woman standing in the doorway of a bakery and luncheonette, circa 1930s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 4 x 6 in. "Adermann Relatives" and "Forgotten Man" written on the back of the print.  
Scope and Content Note  
A man and a woman are standing in an open doorway of a storefront. These are most likely relatives of Ernest Aderman. These appear to be the same people as Item 216, but in front of a different building. "Bakery & Lunch" and "Orders Taken for Wedding & Parties" are signs on the window. There are baked goods on doilies in window. The name of the business is not visible.
Box 3

Item No. 216. **Unidentified man and woman standing in the doorway of a delicatessen and grocery shop, circa 1930s-1940s**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3 x 4.5 in. "Adermann Collection; Forgotten Man" written on the back of the print. "4" stamped on the back of the print.

Scope and Content Note

The man and the woman are standing at the top of several steps, in front of an establishment that has "Delicatessen & Grocery" written on one window and "Confectionery & Stationery" written on the other. There are a variety of advertisements for food products and services in the windows and on the front of the building. These appear to be the same people as in Item 215, but in front of a different building.

Nitrate Storage

Item No. 222. **Ernest Aderman on a mast ladder on board an unidentified vessel, between 1925 and 1950**

Extent: 1 photograph (1 physical form).

Physical Description: 1 nitrate negative, 1.75 x 2.75 in.

Scope and Content Note

Aderman is wearing an undershirt and white pants, and is holding a bucket standing about half-way up the ladder. The vessel is at dock along an unidentified waterfront. This nitrate negative was discovered to not have an Item number during processing in June 2013. The original enclosure for this nitrate negative also contained a nitrate negative numbered 044; the two negatives did not appear to be related. This nitrate negative was assigned the Item number 222 in June 2013.

Box 3

Item No. 224. **Unidentified Tahitian woman sitting on a rock, circa 1920s-1930s**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 5 x 7 in. "Aderman Collection: Tahiti Lady" written on the back of the print.

Scope and Content Note

A woman is sitting with her feet in the water. She is wearing a flowered headband and what appears to be a multi-wrapped necklace of flowers or lei. She has a sleeveless floral print dress on. The background appears to be a wooded area. This print did not initially receive an Item number, and was assigned Item number 224 upon processing in June 2013.

Box 3

File Unit 02. **Places, 1912-1950s (bulk 1920s-1940s)**

Extent: 9 photographs (9 physical forms).

Physical Description: 7 black-and-white photographic prints, 2 color lithographic postcards.

Scope and Content Note

Includes photographs of a Loop Lumber Company fire in Alameda, California; a fire on Catalina Island, California; movie sets in Southern California; and postcards depicting coastal scenes in New Zealand.
Box 3  
Item No. 195.  **Loop Lumber Company fire, Alameda, California, 1924**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. "Adermann phot [sic]; Loop Lbr Co; Alameda; 1924" written on the back of the print. "735" stamped on the back of the print. The words, "San Pedro ?" were written and then crossed out.

Scope and Content Note

View, possibly from the deck of a vessel, looking out over a lumber dock and lumber piles at smoke rising from buildings in the distance. There are cars, a cart and horses visible on the dock.

Box 3  
Item No. 196.  **Smoke rising behind beachfront store fronts at Avalon, Catalina Island, California, circa 1912**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in. "Adermann Collection; Fire at Avalon" written on the back of the print.

Scope and Content Note

There are people gathering in front of buildings along the beach with smoke rising from behind Lefavors Department Store, Sea Beach [Hotel] and other unidentified businesses. The photograph appears to have been taken from the water, as there is water in the foreground. There are two small boats pulled up onto shore in the foreground.

Box 3  
Item No. 197.  **Distant view of a fire on Catalina Island, California, 1912**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.25 x 5.5 in. "Adermann Photo; Catalina Fire, 1912" written on the back of the print.

Scope and Content Note

Smoke is rising from the waterfront, most likely at Avalon. The photograph appears to have been taken from a vessel as there is water and small crafts in the foreground with the smoke rising in the background.

Box 3  
Item No. 198.  **Loop Lumber Company fire, Alameda, California, 1924**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3 x 6 in. "Adermann phot [sic]; Loop Lbr Co; Alameda; 1924" written on the back of the print. "735" stamped on the back of the print.

Scope and Content Note

View, possibly from the deck of a vessel, looking out over a lumber dock and lumber piles at smoke rising from buildings in the distance. There are cars, a cart and horses and a person visible on the dock.

Box 3  
Item No. 199.  **Loop Lumber Company fire, Alameda, California, with signage in view, 1924**

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. "Loop Lumber Co., Alameda, Calif., Adermann Photo" written on the back of the print. "735" stamped on the back of the print.

Scope and Content Note

View, possibly from the deck of a vessel, looking out over a lumber dock and lumber piles at smoke rising from buildings in the distance. There are cars, a cart and horses in the foreground on the dock. There are two water towers visible among the buildings, one has "LOOP" written on it.
Box 3

Item No. 212. **Unidentified structure from a movie set, circa 1930s-1940s**

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 2.75 x 3.75 in. "Adermann Collection; Movie Set" is written on the back of the print.
Scope and Content Note

What appears to be a model of a military ship used in the filming of a movie. It does not appear to be a whole ship: there are large gun barrels and scaffolding visible. The hull seems to be hollow.

Box 3

Item No. 214. **Movie set on Catalina Island, California, depicting a stucco village, circa 1930s-1950s**

Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 3.5 in. "Adermann Collection; Movie Set on Catalina Island ??" written on the back of the print. "2624" is stamped on the back of the print.
Scope and Content Note

A road in the foreground leads to a stucco village. Hills are visible in the background.

Box 3

Item No. 217. **Pacific Cable Station at Doubtless Bay, New Zealand, circa 1925-1945**

Extent: 1 photograph (1 physical form).
Physical Description: 1 color lithographic postcard, 5.5 x 3.5 in.
Scope and Content Note

Postcard without correspondence depicting the coastal station with the shore in the foreground and hills in the background. There are people and buggies visible in front of the station. This is possibly a souvenir from Aderman's time with FISHERMAN (built 1919; schooner, 3m: yacht).
Caption: "The Northern Steam Ship Company's Annual Summer Cruise (Auckland, N. Z.) 11 - Pacific Cable Station Doubtless Bay. Jones & Coleman, Publishers, Auckland, N. Z. Photo.," is the caption on the front. "The Pacific Cable station, is about four miles from the port of Mangonui where passengers land. Excursionists by S. S. Ngapuh[j]i are driven out in buggies to this pretty bay where the [sic] is much to interest them in the operating rooms and the fine ocean beach," is the caption on the back.

Box 3

Item No. 218. **Catherine Bay, Great Barrier Island, New Zealand, circa 1920s**

Creator/Collector: Jones & Coleman
Extent: 1 photograph (1 physical form).
Physical Description: 1 color lithographic postcard, 5.5 x 3.5 in.
Scope and Content Note

Postcard without correspondence depicting a Northern Steam Ship Company steamer on the annual Summer Cruise. There are seven people standing on the shore in the foreground. This is possibly a souvenir from Aderman's time with FISHERMAN (built 1919; schooner, 3m: yacht).
Series 3. People, places and other vessels, 1912-1960s (bulk 1920s-1950s)

Boxes 1-3

File Unit 03. **Vessels, 1916-1960s (bulk 1920s-1940s)**

- **Extent:** 10 photographs (10 physical forms).
- **Physical Description:** 9 black-and-white photographic prints, 1 black-and-white picture postcard

**Scope and Content Note**

Includes photographs of vessels of unknown relation to either Ernest Aderman or Captain Fred Klebingat: unidentified yachts; PAMIR (built 1905; bark, 4m); and what appears to be the launching or a party on deck of VALKYRIEN (yacht) at the Los Angeles Harbor.

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Box 1

**Item No. 048. Yachts at anchor in front on an unidentified waterfront, circa 1930s-1960s**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 5 x 7 in. "1.2" written on the back of the print.

**Scope and Content Note**

There are seven yachts in view, at anchor, in front of what appears to be an industrial area of a waterfront. The photograph appears to have been taken from another boat.

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Box 1

**Item No. 074. Pamir (built 1905; bark, 4m) underway, starboard broadside view, circa 1920-1940**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 4.75 x 6.5 in. "Aderman Collection; Pamir" written on the back of the print.

**Scope and Content Note**

The vessel is full sail. There are crew members visible on the deck. There is an unidentified waterfront in the background.

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Box 2

**Item No. 145. An unidentified yacht or schooner and two small boats at dock along an unidentified waterfront, circa 1930-1940**

- **Creator/Collector:** Aderman, Ernest
- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.5 x 4.5 in. "Adermann" written on the back of the print.

**Scope and Content Note**

There are people on board all three vessels. There are palm trees and some buildings in the background.

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Box 2

**Item No. 175. Valkyrien (yacht) underway at Fish Harbor, Terminal Island, California, stern view, 1930s-1940s**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white photographic print, 3.25 x 4.75 in. "Los Angeles Yacht Club Fish Harbor Terminal Island Calif. Adermann Collection" written and "1464" stamped on the back of the print.

**Scope and Content Note**

The vessel is seen underway in the Los Angeles Yacht Club harbor. The vessel has streamers and a large flag coming off the stern. There is a woman in a captain's hat waving to the camera from the vessel.
Box 2  
Item No. 176.  
**A group of at least nine people at the bow of Valkyrien (yacht), Fish Harbor, Terminal Island, California, 1930s-1940s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Aderman Collection" written and "1464" stamped on the back of the print.  
Scope and Content Note  
The vessel appears to still be at dock. There are women, men and children on the deck.

Box 2  
Item No. 177.  
**An unidentified man and woman on board Valkyrien (yacht), 1930s-1940s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 4.75 in. "Aderman Collection" written and "1464" stamped on the back of the print.  
Scope and Content Note  
The vessel is at dock. They are standing aft on the deck. The man is wearing a pith helmet and the woman is wearing a long coat. There is an American flag flying off the stern of the vessel and the lifesaving ring has the name and port, Los Angeles, on it.

Box 2  
Item No. 178.  
**Valkyrien (yacht) at dock, stern view, with passengers on board, 1930s-1940s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.25 x 5 in. "Aderman Collection, vessel ??" written and "1464" stamped on the back of the print.  
Scope and Content Note  
The vessel is at dock but has people filling the deck. There is a man standing at the stern holding a stick out at the photographer. There is a large flag flying from the stern.

Box 3  
Item No. 203.  
**Monongahela (built 1892; bark, 4m) and Daylight (bark, 4m) at anchor, starboard broadside view, circa 1920s-1930s**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. "Aderman Collection; Eagle Harbor Wash ?, Monongahela, Daylight" written on the back of the print. "Marienham [sic] ?? Finnland [sic]" written and then crossed-out on the back of the print.  
Scope and Content Note  
Vessels are at anchor with other unidentified vessels, possibly at Eagle Harbor, Washington.

Box 3  
Item No. 207.  
**Unidentified vessel, port broadside view, as seen from a South Seas Island, circa 1930s**  
Creator/Collector: Aderman, Ernest  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 4.75 in. "Adermann Collection" written on the back of the print.  
Scope and Content Note  
A schooner or yacht looks to be at anchor in the background. There are palm trees and thatched-roofed buildings in the foreground.
Box 3

Item No. 210. **Northwestern (built 1890; steam schooner), port hull and deck view, iced up after a storm, 1916 January**

- **Extent:** 1 photograph (1 physical form).
- **Physical Description:** 1 black-and-white picture postcard, 3.5 and 5.5 in. "Adermann Collection" written on the back of the postcard.

**Scope and Content Note**

Postcard without correspondence depicting the vessel from just below the deck, looking up from the outside of the vessel. Two men are standing on deck. The entire vessel is iced up except for the stack and mast. Part of the Alaskan coast is seen in the background. This is most likely in Juneau, Alaska, on or around January 22, 1916.

**Caption:** "[Indiscernible] HOOH; S. S. Northwestern. Alaskan Coas. After a Storm," on the front of the postcard.