A guide to the Captain Fred K. Klebingat photograph collection, circa 1900-1961

Processed by: M. Crawford and Amy Croft, July 2013.
San Francisco Maritime National Historical Park
Building E, Fort Mason
San Francisco, CA 94123
Phone: 415-561-7030
Fax: 415-556-3540
SAFR_Historic_Documents@nps.gov
URL: http://www.nps.gov/safr
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A Guide to the Captain Fred K. Klebingat photograph collection

P80-050

San Francisco Maritime National Historical Park, National Park Service

2013, National Park Service

Title: Captain Fred K. Klebingat photograph collection
Date: circa 1900-1961
Date (bulk): 1925-1927
Identifier/Call Number: P80-050 (SAFR 23381)
Creator: Klebingat, Fred
Physical Description: 265 items.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Captain Fred K. Klebingat photograph collection, circa 1900-1961, bulk 1925-1927, (SAFR 23381, P80-050) is comprised mainly of photographs of crew and sailing vessels that Klebingat worked on, the majority of which are of Zane Grey's South Seas fishing voyage aboard FISHERMAN (built 1919; schooner, 3m: yacht). The collection has been processed to the File Unit level with some Items listed and is open for use.

Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.
Access
This collection is open for use unless otherwise noted.
Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.
Processing Note
Each photographic image has been assigned an Item number; there are sometimes multiple physical forms of each image (e.g. a black-and-white photographic print and a copy negative) which has been noted in the physical description field. There are 19 copy negatives that SAFR staff made from prints in this collection. These copy negatives have been included in the total physical Item count for the collection. At the time the copy negatives were made, no Item numbers had been assigned to the material in the collection. SAFR staff assigned the copy material Item numbers and for those copied from the album, they incorrectly listed which page numbers the photographs were from. In 2013, the Processing Archivist fixed this confusing situation. All of the materials in the collection have been assigned an Item number and the copy negatives have been assigned the same Item number as the photographic print that they were created from, as they are the same image. See the collection file for more detail regarding the previous Item numbers assigned to the copy negatives.

Description Notes: Dates refer to when the original photograph was taken. Some of the photographic prints and negatives in this collection are copies that were made much later than when the original photograph was taken, and the dates of these reproductions were noted when known. There are photographic postcards of paintings and it is unknown when the paintings were created. It is possible that they were painted as soon as the vessel was built, but they could also have been done much later. Since it is very likely that the photographic postcards were made in the early 20th century, these dates were assigned to these postcards.
Information about numeric stamps on the back of the photographs has been included in the physical description notes, because in the early 20th century the stamp often signified the customer number. This might help to identify which photographs came from particular people.
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.
Please cite the title and collection number in any correspondence with our staff.

**Preferred Citation**

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P80-050 (SAFR 23381), Captain Fred K. Klebingat photograph collection, San Francisco Maritime National Historical Park

**Acquisition Information**

SAFR-00001  
GOGA-00789  
SAFR-00001, GOGA-00789: These photographs were received as a gift from Captain Fred Klebingat at an unknown date. They were formally accessioned on June 17, 1980.

SAFR-00001 is a blanket accession that was transferred from the Golden Gate National Recreation Area (GGNRA) to the San Francisco Maritime National Historical Park in September 1988. GGNRA had previously acquired the collection from the San Francisco Maritime Museum when it became a unit of the National Park Service in 1977.

GOGA-00789 was transferred from the J. Porter Shaw Library to the Golden Gate National Recreation Area (GGNRA) in February 1985.

**Historical or Biographical Note**

Captain Fred K. Klebingat (1889-1985) was a sailor throughout his life, a key figure in the drive to establish FALLS OF CLYDE (built 1878; bark, 4m) as a museum ship in Hawaii in the 1960s, the author of many letters and essays about his seafaring life (including the series "Christmas at Sea") and a historian of the age of sail. Friedrich Karl Klebingat was born near Kiel, Germany, on October 7, 1889. He started his seafaring career in 1905, working as a deck hand on the full rigged German ship D.H. WATJEN (built 1892; ship, 3m) upon which he rounded Cape Horn to Chile. Next he signed on as an ordinary seaman (O.S.) on Bremen Watjen & Company's bark ANNA (built 1893; bark, 4m).

From 1912-1913 he worked as a carpenter on CHANSLOR and then her sister ship WILLIAM F. HERRIN (Klebingat and Tweedale 1982, 13-15). In 1914 he shipped out on CITY OF TOPEKA (built 1884; merchant vessel) as a carpenter and in June of that year he became a U.S. Citizen. Klebingat was chief mate on FALLS OF CLYDE from 1916-1918. In 1918, he was chief mate of STAR OF POLAND (built 1901; bark, 4m) and he survived its September 15, 1918 wreck in Japan. Klebingat's first command was in 1918, on the bark CHIN PU, carrying a cargo of empty gin bottles and carboys of acid on deck from Kobe, Japan, to Manila, Philippines. Her cargo of copra meal caught fire on her second voyage, and she was scuttled in Nagasaki, Japan. In 1919, Klebingat took command of the four-masted schooner MELROSE (built 1902; schooner, 4m) and was her master for six years.

From 1925-1942, Klebingat was master of Zane Grey's FISHERMAN (built 1919; schooner, 3m: yacht) (ex MARSHAL FOCH) and other sailing yachts such as NAVIGATOR (schooner, 2m: yacht) and BALI (yacht). While working on FISHERMAN, Fred was reunited with Phyllis Crumond Reid (November 26, 1905-June 5, 1980) in Whangaroa, New Zealand, after having met several years earlier. They were married on April 1, 1927, while Klebingat was still employed with Grey's fishing expedition. Mrs. Klebingat consequently traveled with the crew until they returned to the Port of Los Angeles on August 27, 1927. Four years later, Fred and Phyllis had a son named Frederick John Klebingat (December 2, 1931-August 17, 1970). During World War II, Captain Fred Klebingat commanded Liberty ships (OLIVER EVANS, WM. MULHOLLAND) and tankers (APACHE CANYON, HARPERS FERRY) in both the Pacific and the Atlantic Oceans. After the war, he returned home to San Pedro, California. Klebingat worked various jobs, mostly employed by lumber companies running goods up and down the Pacific coast.

Fred was a key figure in the 1963 drive which brought FALLS OF CLYDE to Honolulu, Hawaii as a museum ship, helping to save it from becoming a breakwater in Vancouver, British Columbia. He also served as chief technical advisor and historian for the FALLS OF CLYDE restoration project. Klebingat retired in the late 1960s. In 1969, at the age of 80, he skippered the motorship COOS BAY in the coastwise lumber trade.

Klebingat wrote many letters and essays about his seafaring life (including the series "Christmas at Sea"). He was friends with other maritime historians such as Harold Huycke and Karl Kortum, with whom he corresponded extensively. Captain Klebingat died on March 31, 1985, at the age of 95, in Coos Bay, Oregon.


**Sources:**

A guide to the Captain Fred K. Klebingat photograph collection, circa 1900-1961

Collection Scope and Content
The Captain Fred K. Klebingat photograph collection, circa 1900-1961, bulk 1925-1927, (SAFR 23381, P80-050) is comprised mainly of photographs of crew and sailing vessels that Klebingat worked on, the majority of which are of Zane Grey's South Seas fishing voyage aboard FISHERMAN (built 1919; schooner, 3m: yacht). The collection has been processed to the File Unit level with some Items listed and is open for use.

Contains photographs of Klebingat and other people, mostly on board vessels that he worked on, circa 1900-1961, bulk 1925-1927. There are 233 unique photographic images, in 252 physical forms (1 photograph album containing 185 black and white photographic prints, 43 loose black-and-white photographic prints, 5 black-and-white photographic postcards, and 19 copy negatives). There are also 13 clippings in the photograph album.

The album contains photographs taken in the South Seas, many aboard Zane Grey's schooner FISHERMAN, between 1925 and 1927. There are photographs of Klebingat getting married, South Seas island landscapes, activities on board the vessel (including fishing) and shore excursions.

There are also 43 loose photographs of various vessels that Klebingat worked on throughout the years, people that he went on voyages with, and vessels of unknown relation to Klebingat. These photographs include Captain Klebingat's in-laws; people on board FALLS OF CLYDE (built 1878; bark, 4m) between 1916 and 1917, including Ernest Aderman; Klebingat on board FALLS OF CLYDE in 1961, his first time since 1917; C.A. THAYER (built 1895; schooner, 3m) arriving in San Francisco, California, 1957; many barks, some schooners and a merchant steamer; and portraits of men holding puppies.

Collection Arrangement
The collection has been arranged into one Series: South Seas voyages and vessel photographs. It has been further arranged into two File Units: File Unit 1: Photograph album of voyages in the South Seas; File Unit 2: Sailing vessels, people, and places.

Related Materials
Related photograph collections: Captain Fred K. Klebingat collection of Ernest Aderman photographs, 1912-1974, bulk 1930-1945. SFMNHP, (SAFR 23377, P77-015). Photographs of ships and yachts that Ernest Aderman worked on from 1913-1960s, including MELROSE (built 1902; schooner, 4m) and FISHERMAN (built 1919; schooner, 3m: yacht).

Capt. Fred Klebingat photograph, 1911-1941. SFMNHP, (SAFR 15184, P78-013). Capt. Fred Klebingat with three other people next to a spar for a new main mast for MELROSE (built 1902; schooner, 4m), at Stone's Shipyard in Oakland, California. Photographed by Aderman. 1 black-and-white photographic print, 3.5 x 5.5 in. and 1 black-and-white copy negative, 5 x 7 in.

Capt. Fred Klebingat and Ernest Aderman on board Fisherman (built 1919; schooner, 3m: yacht), circa 1925-1927. SFMNHP, (SAFR 19209, P78-265a). Captain Fred Klebingat and Ernest Aderman on their knees planing the deck of Zane Gray's FISHERMAN (built 1919; schooner, 3m: yacht). 1 black-and-white photographic print, 3 x 5 in. and 1 black-and-white copy negative, 4 x 5.5 in.
Capt. Fred Klebingat photograph, circa 1938 June. SFMNHP, (SAFR 19502, P78-462). NAVIGATOR (schooner, 2m: yacht) at Traitor’s Bay, Oomoa, Fatuhiva Marquesas Islands. Photographed by Ernest Aderman. 1 black-and-white photographic print, 8 x 10 in. and 1 black-and-white copy negative, 5 x 6 in.

Fred Klebingat photograph, 1935. SFMNHP (SAFR 14738, P80-107). NAVIGATOR (schooner, 2m: yacht) and ZELEE (government schooner) at waterfront at Papeete, Tahiti. Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.75 in.

Capt. Fred Klebingat photograph, circa 1910-1920. SFMNHP, (SAFR 18420, P82-073). Ernest Aderman aboard an unidentified scow schooner. 1 black-and-white photographic print, 3.5 x 5.5 in.

Capt. Fred Klebingat photograph, circa 1920-1925. SFMNHP, (SAFR 18451, P82-090). Robert Bruce at the wheel of MELROSE (built 1902; schooner, 4m). Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.5 in.


Karl Kortum photograph, circa 1920. SFMNHP, (SAFR 335, P83-010). "Old Bill" and Paddy Lynch aboard MELROSE (built 1902; schooner, 4m) in Hilo, Hawaii. Photographed by Ernest Aderman. 1 black-and-white photographic print, 3.5 x 5.5 in.

The SFMNHP Classified photograph collection has images that complement those in this collection (P80-050) as well.


Researchers should note that there are other books and collections with materials related to Captain Fred Klebingat and the vessels in this collection, in the San Francisco Maritime National Historical Park. They can search the Park's web catalog for more information.

This material is located at San Francisco Maritime National Historical Park

Subjects and Indexing Terms
Yachting--French Polynesia
Yachting
Voyages and travels
Salt-water fishing
Seafaring life
Passenger ships
Square-riggers
Schooners
Merchant marine--United States--History--20th century
Merchant ships
Marine photography
Klebingat, Fred
Aderman, Ernest
Grey, Zane, 1872-1939
Bali (yacht)
C.A. Thayer (built 1895; schooner, 3m)
Falls of Clyde (built 1878; ship, 4m)
Fisherman (built 1919; schooner, 3m: yacht)
Melrose (built 1902; schooner, 4m)
Point Arena (built 1887; steam schooner)
R.P. Rithet (built 1892; bark, 3m)
South Pacific Ocean
Tahiti (French Polynesia : Island)
French Polynesia
New Zealand
Box 1  Series 1. **South Seas voyages and vessel photographs, circa 1900-1961 (bulk 1925-1927)**

Extent: 265 EA (233 photographs in 252 physical forms (1 photograph album containing 185 black and white photographic prints, 43 black-and-white photographic prints, 5 black-and-white photographic postcards, 19 copy negatives) and 13 clippings)

**Scope and Content Note**

Items 001-246. Contains one photograph album, loose prints, and clippings related to Fred K. Klebingat's command of Zane Grey's yacht, FISHERMAN (built 1919; schooner, 3m: yacht), while on an expedition to the South Seas from 1925-1927; and his command of the yacht BALI, circa 1929. This Series also contains photographs of vessels, people, and places that Klebingat was associated with during his career as a master mariner, which date from circa 1900-1961.

**Arrangement**

Arranged into two File Units: File Unit 1: Photograph album of voyages in the South Seas; File Unit 2: Sailing vessels, people, and places.
A guide to the Captain Fred K. Klebingat photograph collection, circa 1900-1961

Box 1

File Unit 1. **Photograph album of voyages in the South Seas, 1925-1930**

Extent: 212 EA (185 photographs in 199 physical forms (1 photograph album containing 185 black-and-white photographic prints and 14 copy negatives) and 13 clippings).

**Scope and Content Note**

Items 001-198. The album contains photographs taken in the South Seas, many aboard Zane Grey's yacht FISHERMAN (built 1919; schooner, 3m: yacht) between 1925 and 1927. There are several photographs and clippings of Captain and Mrs. Klebingat newly reunited and newlywed; coastal landscapes; activities on board the vessel, including fishing and entertaining visitors; and indigenous people living on South Seas islands. Although there are many South Seas locations documented in the photograph album, most of the photographs depict New Zealand and French Polynesia.

Several crew members, family and friends of Klebingat's, and passengers on vessels are identified, notably: Fred's wife Phyllis Reid Klebingat, her parents and sister; Zane and Romer Grey; Mr. C.W. Aidney; FISHERMAN crew members, including Ed Mitchell, Smithy, George Quady, and photographer Thomas Middleton; Herman Swenson; and German motion picture director Friedrich Wilhelm “F.W.” Murnau, owner of BALI (yacht). There are three photographs of Ernest Aderman, a longtime friend and shipmate of Captain Klebingat (Items 071, 095, and 096).

Other vessels that are depicted in the album are fishing launches associated with Grey's expedition, PROWLER and ZANE GREY; BALI (yacht), circa 1929; VISON (yacht); and CLANSMAN (ship).

Other Items of particular note are photographs of Rapa Ocean indigenous culture, depicting people at work, at leisure, and with crew members of FISHERMAN (Items 108-116).

Additionally, there are 13 clippings from unidentified periodicals: an article regarding a voyage of VISON (yacht), the family yacht of Phyllis Reid Klebingat; an article regarding FISHERMAN arriving in Auckland, New Zealand; a photomechanical print of seagulls on the boom of FISHERMAN; a photomechanical print of a photograph of Zane Grey's fishing party netting piper in Whangoroa Harbour, New Zealand; articles regarding Klebingat's marriage; and a photomechanical print of an illustration of indigenous people, most likely from Rotorua, New Zealand. These clippings have been assigned Item numbers 017-018, 029-030, 066-068, 080, 151-153, 197, and 198.

Item 196 is a photograph mounted on black paper or card stock; this photograph was found loose during processing in 2013. It matches the content and style of the photographs in the album, but it did not match the empty photograph corners on album pages where photographs had been removed; furthermore, there was no evidence found that the page had been removed from the album. Its origin is unknown. There are photographs missing from the following album pages: 2, 11, 13, 14, 15, 46, 86, 121, 127, 132, and 139.

History: The photograph album in this File Unit is comprised mainly of photographs from the South Seas fishing voyage of Zane Grey, an American author, best known for his adventure stories of the American West. Captain Klebingat was the master of the primary ship used in this expedition, which took place between 1925 and 1927.

Zane Grey began an active interest in sport fishing around 1924 or 1925. He bought the 190-foot coal schooner MARSHAL FOCH (built 1919; schooner, 3m: yacht), renamed her FISHERMAN, and installed a twin-screw Fairbanks-Morse engine. The vessel underwent numerous renovations and repairs during her conversion into a fishing schooner.

Grey made plans for an excursion to New Zealand and the South Pacific, including hiring Fred Klebingat as captain. The crew shipped out around November 15, 1925, without Grey, who never traveled on the vessel.

For the duration of the expedition, FISHERMAN served as a floating bunk house and store ship. It took a crew of approximately seven men to run the vessel: captain (Fred Klebingat); two mates (Ernest “Shorty” Aderman, first mate; Henry Kruse, second mate); engineer; cook; cabin boy; and a radio operator. Passengers also included a photographer named Thomas Middleton. The vessel had three launches accompanying the fishing party when they set out: RED, LAURIN G., and GLADIATOR. A fourth launch named ZANE GREY was added later. The expedition spent a great deal of time in northern New Zealand, where Grey primarily sought black marlin, striped marlin, blue marlin and the broadbill swordfish, carefully documenting each catch, and then releasing it.

While working on FISHERMAN, Captain Fred Klebingat was reunited with Phyllis Cramond Reid in Whangaroa, New Zealand, after having met several years earlier. They were married on April 1, 1927, while Klebingat was still employed with Grey's fishing expedition. Mrs. Klebingat consequently traveled with the crew on the remainder of the voyage.
Box 1  
Item No. 012. Captain Fred Klebingat and an unidentified crew member using a sextant on board Fisherman (built 1919; schooner, 3m: yacht), 1925
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in. "A Meridian Attitude" written on the front of the print.
Scope and Content Note
Klebingat and another man are standing on the deck, sighting sextants out over the water. Klebingat is wearing overalls and smoking a pipe. Supplies and lifeboats can be seen midship. Photograph album page 8.
Caption: Fisherman -- Los Angeles for Auckland N. Z. Navigators

Box 1  
Item No. 014. Captain Fred Klebingat and First Mate Ernest Aderman planing the main deck of Fisherman (built 1919; schooner, 3m: yacht), 1927
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 5.75 in.
"Manicuring the main deck" written on the front of the print.
Scope and Content Note
Klebingat, at right, and Aderman are on their hands and knees, using a plane to strip the surface of the main deck. The shavings from the deck are all around them. There are Laurel Kerosene boxes stacked on the deck in view. Photograph album page 9.
Caption: Fisherman in New Zealand 1927
Related Material
SFMNHP, (SAFR 19209, P78-265a). Captain Fred Klebingat and Ernest Aderman on their knees planing the deck of Zane Gray's FISHERMAN (built 1919; schooner, 3m: yacht). 1 black-and-white photographic print, 3 x 5 in. and 1 black-and-white copy negative, 4 x 5.5 in.

Box 1  
Item No. 019. Fisherman (built 1919; schooner, 3m: yacht) underway, view off starboard quarter, 1927 January
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 6.5 x 8.5 in.
Scope and Content Note
Two men are visible on deck. The vessel is at Auckland, New Zealand. Photograph album page 16.
Caption: "Fisherman" under sail; Auckland New Zealand; January 1927

Box 1  
Item No. 036. Captain Fred Klebingat on board Fisherman (built 1919; schooner, 3m: yacht), 1925-1927
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.75 x 5.75 in.
Scope and Content Note
Klebingat is standing, looking at the camera, with deck shavings at his feet. Photograph album page 30.
| Box 1 | Item No. 041. **Hauling in a thresher shark, Whangaroa, New Zealand, 1925-1927**  
Extent: 1 photograph (2 physical forms).  
Physical Description: 1 black-and-white photographic print, 3.75 x 5.75 in. 1 black-and-white copy negative, 5 x 7 in.  
Scope and Content Note  
There are five men standing aft on an unidentified fishing launch, some of them tying the fish to the stern of the vessel. Another launch, ZANE GREY, is off her port with two men standing on deck watching the process. Photograph album page 34.  
Caption: Thresher Shark; Whangaroa, N. Z. |
| Box 1 | Item No. 065. **Fred and Phyllis Klebingat’s wedding on board Fisherman (built 1919; schooner, 3m: yacht), 1927 April 1**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 6.5 x 8.5 in.  
Scope and Content Note  
The wedding party and guests are seen on the deck of the vessel. People in full view are, from left to right: Zane Grey, Fred Klebingat, Jim Reid, Jr. (giving the bride away), Phyllis Reid Klebingat, Captain L.B. Mitchell (best man), Mrs. I. Edmondson (matron of honor), and Reverend J. Lamb Harvey (officiant). Photograph album page 52.  
Caption: We get married on the "Fisherman" Auckland, N. Z. April 1, 1927 |
| Box 1 | Item No. 100-116. **Rapa Nui culture on Easter island, 1925-1927**  
Extent: 17 photographs (17 physical forms).  
Physical Description: 17 black-and-white photographic prints of various sizes, ranging from 2.75 x 5.5 in. to 4 x 5.25 in.  
Scope and Content Note  
17 photographs depicting taro fields; "poi poi pounders;" the Chief's house; landscapes; Ahurei City; women weaving; people juggling oranges; and Sparks, an unidentified crew member and Ernest Aderman visiting the Chief of the village. |
| Box 1 | Item No. 114. **Two Rapa Nui women weaving hats on Easter Island, 1925-1927**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in.  
Scope and Content Note  
The women are sitting cross-legged on the ground in front of a hut, weaving hats on their laps. |
| Box 1 | Item No. 115. **Rapa Nui residents of Easter Island juggling oranges, 1925-1927**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 3.5 x 5.5 in.  
Scope and Content Note  
A group of about seventeen women and children are sitting in front of huts, juggling oranges. |
| Box 1 | Item No. 137. **Fisherman (built 1919; schooner, 3m: yacht) at anchor, port broadside view, 1925-1927**  
Extent: 1 photograph (1 physical form).  
Physical Description: 1 black-and-white photographic print, 4 x 5.25 in.  
Scope and Content Note  
The vessel is seen from an island, with palm trees and a thatched-roof building or boat in the foreground. Photograph album page 109. |
Box 1  File Unit 2.  Sailing vessels, people, and places, circa 1900-1961 (bulk 1916-1933)

Extent: 48 photographs (53 physical forms: 43 loose black-and-white photographic prints, 5 black-and-white photographic postcards, and 5 copy negatives).

Scope and Content Note

Items 199-246. Contains photographs of various vessels that Klebingat was known to have worked on throughout the years including ANNA (built 1893; bark, 4m), ex OTTERBURN (Items 200-201); C.A. THAYER (built 1895; schooner, 3m) (Items 205-206); CITY OF TOPEKA (built 1884; merchant vessel) (Item 207); CRESCENT (built 1904; schooner, 5m) (Item 208); FALLS OF CLYDE (built 1878; ship, 4m) (Items 212-225) in 1916-1922, as well as Klebingat on board FALLS OF CLYDE in 1961 (his first time since 1917) (Items 216-225); and MELROSE (built 1902; schooner, 4m) (Items 230-231). These photographs include fellow crew members, including dogs brought on board as mascots. There are also photographs of people that Klebingat went on voyages with or was associated with as a master mariner. These photographs are mostly of Ernest Aderman (Items 213, 214, 215, 231, 234, 237, and 238) but also include portraits of Ernest Aderman’s friend Josephine Perolto (Items 234-237); Father Ed A. Tremblay (Item 243); Captain Johann H.F. Von Dahlern, of the S.N. CASTLE (built 1886; barkentine, 3m) (Item 244); and fellow crew members.

Other vessels depicted in this File Unit that have unknown relevance to Captain Klebingat’s career are:

AMY TURNER (built 1877; bark, 3m): Item 199
AYESHA (bark, 3m): Item 202
BREMEN (built 1858; bark, 3m): Items 203-204
DEIKE RICKMERS (built 1940; bark, 3m): Item 209
ELIZABETH RICKMERS (built 1877; bark, 3m): Item 210
EVERETT G. GRIGGS (built 1883; barkentine, 6m): Item 211
J.M. GRIFFITH (bark, 3m): Item 226
JOHN SMITH (bark, 3m): Item 227
MAGDALENE (built 1891; ship, 4m): Item 228
MAKAWELI (built 1902; barkentine, 4m): Item 229
PAUL RICKMERS (built 1897; bark, 4m): Item 232
PERSIMMON (built 1891; bark, 4m), ex DRUMROCK: Item 233
POINT ARENA (built 1887; steam schooner): Items 234-237
R.P. RITHET (built 1892; bark, 3m): Item 238
RICKMER RICKMERS (built 1896; bark, 3m): Item 239
TIARE TAPORO (built 1913; schooner): Item 240
WERRA (bark, 3m): Item 241

Some of the photographs are of paintings or possibly postcards. Most of the photographs are by unknown photographers; known photographers are: Ernest Aderman; Robert T. Bohem, 1901 25th Avenue North, Seattle 2, Washington; Shiprint, Gordon Jones, Seattle, Washington; and L. Ernest Plouf, Portraits of Distinction, 27 Merrimack St., Haverhill, Massachusetts. There are also two postcards of landscapes in the South Pacific Ocean: one of Western Samoa (Item 295) and one of Tonga (Item 246).

Arrangement: Arranged in alphabetical order by vessel name, followed by an unidentified vessel, followed by photographs of people.

Box 1  Item No. 215. Group photograph of Falls of Clyde (built 1878; bark, 4m) crew members, 1916 or 1917

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 3.5 x 5.8 in. “Kleb doesn’t know any of others; F. of C.; Falls of Clyde, Ernst Adermann, right; Shorty Adermann (right)” written on the back of the print.

Scope and Content Note

There are eight men standing on the poop deck; two of the men are holding puppies and one man is holding a stringed instrument (perhaps a ukulele?). Ernst Aderman is on the right.
Item No. 220. **View inside the cabin of Falls of Clyde (built 1878; bark, 4m), 1961 January**

**Extent:** 1 photograph (1 physical form).

**Physical Description:** 1 black-and-white photographic print, 3 x 5.25 in. "Jane 1961; Cabin Falls of Clyde, Chairs were stolen last summer; Also mirror and marble top of buffet" written on the back of the print. "039B" stamped on the back of the print.

**Scope and Content Note**
There is a table in the middle of the room and a buffet on the back wall. The chairs, mirror, and buffet top are missing from the original furnishings. There is also an unidentified room visible in the background with empty drawers on the floor.

Item No. 222. **Patent plate on the windlass of Falls of Clyde (built 1878; bark, 4m), 1961 January**

**Creator/Collector:** Jones, Gordon

**Extent:** 1 photograph (1 physical form).

**Physical Description:** 1 black-and-white photographic print, 3.5 x 3.5 in. "Falls of Clyde plate on windlass Jan 1961" written on the back of the print. "678" and "Shiprint; By Gordon Jones; Seattle, Wash." stamped on the back of the print.

**Scope and Content Note**
Plate reads "Copier's Patent [H8 282] 1878 Windlass."

Item No. 223. **Group photograph in the ‘tween deck of Falls of Clyde (built 1878; bark, 4m), 1961 January**

**Creator/Collector:** Jones, Gordon

**Extent:** 1 photograph (1 physical form).

**Physical Description:** 1 black-and-white photographic print, 3.5 x 3.5 in. "Falls of Clyde in tween deck Jan 1961" written on the back of the print. "678" and "Shiprint; By Gordon Jones; Seattle, Wash." stamped on the back of the print.

**Scope and Content Note**
Four men are posed for the photograph. Second from the left is Captain Fred Klebingat, and far right is Captain A.F. Raynaud.

Item No. 224. **Wheel and wheel housing on deck of Falls of Clyde (built 1878; bark, 4m), 1961 January**

**Creator/Collector:** Jones, Gordon

**Extent:** 1 photograph (1 physical form).

**Physical Description:** 1 black-and-white photographic print, 3.5 x 3.5 in. "Jan 1961" written on the back of the print. "678" and "Shiprint; By Gordon Jones; Seattle, Wash." stamped on the back of the print.

**Scope and Content Note**
"FALLS OF CLYDE" is visible on the housing; the light-colored paint is flaking and the housing is worn.
Box 1

Item No. 225.  **Captain Fred Klebingat and Captain A.F. Raynaud on deck of Falls of Clyde (built 1878; bark, 4m), 1961 January**

Creator/Collector: Jones, Gordon
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 3.5 x 3.5 in. "Myself with Capt. Raynaud surveyor, Jan 1961" written on the back of the print. "678" and "Shiprint; By Gordon Jones; Seattle, Wash." stamped on the back of the print.

Scope and Content Note
The two men are standing by what appears to be the housing for the ship’s wheel. They are wearing rain gear. "FALLS OF CLYDE" is visible on the housing, painted white on a dark background.