A guide to the Forester (built 1900; schooner, 4m) salvage photograph album, 1914-1962

Processed by: L. Bianchi, June 2014.
San Francisco Maritime National Historical Park
Building E, Fort Mason
San Francisco, CA 94123
Phone: 415-561-7030
Fax: 415-556-3540
SAFR_Historic_Documents@nps.gov
URL: http://www.nps.gov/safr
2014
A Guide to the Forester (built 1900; schooner, 4m) salvage photograph album

P88-102

San Francisco Maritime National Historical Park, National Park Service

2014, National Park Service

Title: Forester (built 1900; schooner, 4m) salvage photograph album
Date: 1914-1962
Date (bulk): 1961
Identifier/Call Number: P88-102 (SAFR 23851)
Creator: San Francisco Maritime Museum
Physical Description: 1 item.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Forester (built 1900; schooner, 4m) salvage photograph album, 1914-1962, bulk 1961, (SAFR 23851, P88-102) is a single volume comprised mainly of photographs of men from the San Francisco Maritime Museum salvaging fittings on board FORESTER in Martinez, California, in 1961. The collection has been processed to the Item level and is open for use.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.
Access
This collection is open for use unless otherwise noted.
Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.
Processing Note
Each photographic image has been assigned an Item number. The 14.5 x 12.75 x 1.5 inch ring-bound photograph album has green covers which have completely detached from the binding. There are 15 plastic sleeves with a paper insert inside each sleeve. The photographs are not attached to the 30 pages; they are inserted loose in between the plastic covering and paper page. Some photographs have a typed paper caption adhered to them. Page numbers were added to the lower page corners closest to the fore edge by the processing archivist in June 2014. Note that page 13 does not contain any Items.
Stickers on album's spine read "FORESTER: Museum Salvage of Relics" and "ff VK 1493 F6." These stickers are from when the album was part of the Hyde Street Pier branch library.
Description Notes: Dates refer to when the original photograph was taken.
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.
Please cite the title and collection number in any correspondence with our staff.
Preferred Citation
[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P88-102 (SAFR 23851), Forester (built 1900; schooner, 4m) salvage photograph album, San Francisco Maritime National Historical Park
Acquisition Information
SAFR-00001
GOGA-00144
A guide to the Forester (built 1900; schooner, 4m) salvage photograph album, 1914-1962

The FORESTER photograph album was previously cataloged as part of the Hyde Street Pier branch library. The album was transferred for accessioning into the museum's collection as part of GOGA-00144 which consisted of items found in the wheelhouse of the ferry EUREKA. These items were transferred from the State of California to the Golden Gate National Recreation Area (GGNRA) in 1977. SAFR-00001 is a blanket accession that was transferred from the Golden Gate National Recreation Area (GGNRA) to the San Francisco Maritime National Historical Park in September 1988.

Historical or Biographical Note
FORESTER (built 1900; schooner, 4m) was built by Hay & Wright shipyard for the lumber and copra trade. FORESTER ended her days laid up on the mudflats of Martinez, California, as the last surviving intact topmast schooner on the Pacific Coast until she was destroyed by fire in 1975.

FORESTER was launched on November 10, 1900, at Hay & Wright shipyard in Alameda, California, for Sanders & Kirchmann of San Francisco, California. She was the sister ship to COMMERCE (built 1900; schooner, 4m). FORESTER's skipper was Captain Otto Daeweritz, a native of Czechoslovakia, who owned one-third of 64 shares in the schooner. Daeweritz served as FORESTER's captain throughout her entire sailing career. FORESTER carried lumber from the Pacific Northwest to foreign ports, including Asia, Australia, and the South Sea Islands, often returning with loads of copra. In 1932, Daeweritz bought out his partners and remained the sole owner until his death aboard the vessel in 1947.

As business in the lumber and copra trade declined due to competition with steamships, FORESTER was hired to serve as a tidal break around the base of the Carquinez Bridge main tower from 1927 to 1931. Next, Daeweritz anchored FORESTER off Government Island in the Oakland Estuary, but he was forced to move. In 1932, Daeweritz had the vessel towed to her final resting spot on the mudflats of the Martinez shoreline west of Grangers' Wharf.

After Daeweritz's death, Charles Fitzgerald purchased the FORESTER and began to live on board as Daeweritz had done. In 1961, Fitzgerald allowed the San Francisco Maritime Museum to salvage fittings from FORESTER over a period of six weeks. The crew removed the three remaining masts (the mainmast was already missing) and collected various pieces of the masts, rigging, and deck gear for the museum's collection. As the last intact topmast schooner on the Pacific Coast and a vessel built in the San Francisco Bay Area, FORESTER contained an important collection of fittings which exhibited local wooden sailing ship methods and styles.

FORESTER was destroyed by fire on June 18, 1975. Remnants of the vessel are still visible on the Martinez shore.

Sources:
Rego, Nilda. "Captain dedicated his life to caring for the Forester." Contra Coast Times, [2006? Full date was not cited on the newspaper clipping located in the San Francisco Maritime National Historical Park's HDC 1600 (SAFR 22224), Series 3.11, File Unit 021].
"Relic Salvage...Schooner Forester." Sea Letter, no. 3 (1962): 1-5.

Collection Scope and Content
The Forester (built 1900; schooner, 4m) salvage photograph album, 1914-1962, bulk 1961, (SAFR 23851, P88-102) is a single volume comprised mainly of photographs of men from the San Francisco Maritime Museum salvaging fittings on board FORESTER in Martinez, California, in 1961. The collection has been processed to the Item level and is open for use. Contains photographs of the San Francisco Maritime Museum's six week effort to salvage pieces of FORESTER (built 1900; schooner, 4m) for the museum's collection as well as contains copies of supporting documents related to the vessel's history, 1914-1962, bulk 1961. There is one photograph album containing 38 black-and-white photographic prints and 7 documents. Includes photographs of William "Bill" Bartz, Al Hatt, Ib Riis, Henry Rusk, two men identified only as Morrissey and Shubin, as well as additional unidentified men on board FORESTER in Martinez, California, in 1961. The men are shown felling the foremast, mizzenmast, and spanker mast (the mainmast was already missing) and removing various fittings from the vessel. There are also photographs of the salvaged parts loaded on a flatbed trailer alongside BALCLUTHA (built 1886; ship, 3m) at Pier 43 in San Francisco, California. Charles Fitzgerald, the owner at the time of the salvage, is also present in some photographs. There is also one photograph of the previous owner, Captain Otto Daeweritz, in 1941. The documents include sketches of the bowsprit outer end and catheads; photocopies of correspondence between Captain Daeweritz and the Hall Brothers Shipbuilding Company in 1914-1915; a newspaper clipping detailing a visit to Captain Daeweritz on board FORESTER in 1947; and photocopies of pages from the San Francisco Maritime Museum's publication "Sea Letter" (1962, no. 3).

It is unknown who assembled the album, though it was likely someone closely associated with the San Francisco Maritime Museum, possibly founder Karl Kortum. He is identified as the photographer of one of the images, but he may have taken additional photographs in the album.

Collection Arrangement
Items are arranged in the order found in the album at time of processing.

**Related Materials**

Researchers should note that there are many objects salvaged from FORESTER in the San Francisco Maritime National Historical Park's museum collection. They can search the Park's web catalog for more information.

This material is located at San Francisco Maritime National Historical Park

**Subjects and Indexing Terms**

- Schooners
- Salvage
- Forester (built 1900; schooner, 4m)
- Martinez (Calif.)
- Carquinez Strait (Calif.)
- San Francisco Bay Area (Calif.)
- San Francisco (Calif.)
- Photograph albums
- Black-and-white prints (photographs)
- Gelatin silver prints
- Clippings (information artifacts)
- Photocopies

---

**Item No. 01. Bowsprit outer end sketches, possibly 1961**

- **Extent:** 1 item.
- **Physical Description:** 1 ink sketch on paper, 7.75 x 5.75 in.
- **Scope and Content Note**
  - Sketches of three views: "Bowsprit outer end board to cover end"; "Shape abaft bees for stay"; and "Square where it enters hull." Also contains the note, "Tend on into pawl bit."
  - Items 01 and 02 are stored in a glassine envelope attached to the inside of the front cover.

**Item No. 02. Cathead sketches, possibly 1961**

- **Extent:** 1 item.
- **Physical Description:** 1 ink sketch on paper, 7.75 x 5.75 in.
- **Scope and Content Note**
  - Two sketches of a cathead. One shows its relationship to the deck, rail and scupper. The other shows the bowsprit shroud, brace, and fastening.
  - Items 01 and 02 are stored in a glassine envelope attached to the inside of the front cover.

**Item No. 03. Bill Bartz preparing to send down the fore topmast aboard Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

- **Extent:** 1 photograph.
- **Physical Description:** 1 black-and-white photographic print, 9.5 x 13.5 in. Inscribed on verso: "Museum crew works on salvaging iron fittings from foremast of schooner Forester. Please return to Forsie."
- **Scope and Content Note**
  - View off the port bow of FORESTER as seen from the mudflats. Bill Bartz is aloft the foremast. Other men are on the forecastle deck, including Al Hatt (closest to the bowsprit).
  - Located on page 1 of the album.
  - Caption: At the masthead. Bill Bartz prepares to send down the fore topmast.
Item No. 04.  Bill Bartz and Ib Riis aloft the foremast of Forester (built 1900; schooner, 4m) in Martinez, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 9.25 x 13.75 in.
Scope and Content Note
Located on page 2 of the album.
This image appears in the San Francisco Maritime Museum publication "Sea Letter" (1962, no. 3, page 2), with the following caption: "William Bart [sic] and Ib Riis reeve a mast rope to lower the fore-topmast in a safe and seamanlike manner. The foremast was felled on deck to facilitate salvage work."

Item No. 05.  Al Hatt on the forecastle deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 9.75 x 13.5 in.
Scope and Content Note
Al Hatt is looking up at the foremast (out of view). The bowsprit is visible behind him.
Located on page 2 of the album.
Caption: Al Hatt ran the job.

Item No. 06.  Men cutting adrift the fore fiferail of Forester (built 1900; schooner, 4m) in Martinez, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 9.25 x 13.5 in.
Scope and Content Note
Two men are at work, a third man is observing, and Al Hatt is in the right foreground with his back to the camera. View from the forecastle deck looking aft.
Located on page 3 of the album.
Caption: Cutting adrift the fore fiferail.

Item No. 07.  Al Hatt directing the reeving off of a mast rope on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.75 x 9.5 in.
Scope and Content Note
View from the deck looking up at Al Hatt on the forecastle deck. He is pointing up at the foremast which is out of view.
Located on page 4 of the album.
Caption: Al takes charge of reeving off a mast rope.

Item No. 08.  Al Hatt directing the reeving off of a mast rope on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 6.75 x 9.5 in.
Scope and Content Note
View from the deck looking up at Al Hatt on the forecastle deck.
Located on page 4 of the album.
Item No. 09. **Men on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 10.75 x 10.75 in.

Scope and Content Note

One man is working on a piece of the foremast lying on the deck while two men are observing. Deck view from approximately mid-ship looking forward.

Located on page 5 of the album.

This image appears in the San Francisco Maritime Museum publication "Sea Letter" (1962, no. 3, page 3), with the following caption: "The foremast is down...now the iron work and rigging must be removed, identified and marked for later reconstruction in the museum as a full-scale, complete and authentic mast doubling."

Item No. 10. **Al Hatt observing two men cutting a wire on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7.75 x 9 in.

Scope and Content Note

Located on page 6 of the album.

Caption: Cutting a wire. Benicia Arsenal on opposite side of Carquinez Straits.

Item No. 11. **Felled foremast and a man on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 10.5 x 10.75 in.

Scope and Content Note

Located on page 7 of the album.

Caption: The foremast felled. The oak trestle trees pierced the deck which softened the fall of the massive spar.

Item No. 12. **Bill Bartz carrying a gaff jaw on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7 x 9.5 in.

Scope and Content Note

Located on page 8 of the album.

Caption: Bill carries off a gaff jaw.

Item No. 13. **Men cutting ropes from the felled foremast on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 10.75 x 13.5 in.

Scope and Content Note

Six men are in view. On the left, two men are holding a rope and a third man (Bill Bartz?) is sawing it. On the right, two men are handling a rope as the third man observes.

Located on page 9 of the album.

Caption: The part we wanted, a twenty foot length of masthead complete with crosstrees, trestle trees, cap, bands, and blocks. All except the trestle trees have been stripped by the time this photograph was taken.
Item No. 14. **Men walking toward Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 10.5 x 10.75 in. Inscribed on verso: "Museum crew working on dismantling old schooner Forester. Please return to Forsie."

Scope and Content Note

View off port bow of FORESTER with only the mizzenmast and spanker mast standing. Five men in view, two on shore and three on the wooden plank walkway leading to the vessel.

Located on page 10 of the album.

Caption: The work party from BALCLUTHA arrives. Only two masts are left.

Item No. 15. **Morrissey ashore carrying a flywheel from a spun yarn winch from Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7.5 x 9.5 in.

Scope and Content Note

FORESTER is in the background. First name of Morrissey is unidentified.

Located on page 11 of the album.

Caption: Morrissey removes the flywheel from a spunyaarn winch, a rare discovery.

Item No. 16. **Shubin sawing the starboard cathead adrift aboard Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7.75 x 7.75 in.

Scope and Content Note

First name of Shubin is unidentified.

Located on page 11 of the album.

Caption: Shubin saws the starboard cathead adrift.

Item No. 17. **Men dismantling Commerce (built 1900; schooner, 4m) in Sausalito, California, 1941-1951**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7.25 x 9.5 in.

Scope and Content Note

View at the bowsprit. One man is standing in a rowboat at the end of the bowsprit. Another man is standing on the bowsprit and a third man is partially in view also on the vessel.

The caption indicates that the photograph was taken "ten years before" in 1941; however, ten years before 1961 would make the date 1951.

Located on page 12 of the album.

Caption: Ten years before. This photograph, taken in 1941, shows a maritime museum crew dismantling FORESTER's sister ship, the COMMERCE, at Sausalito.

Item No. 18. **Bill Bartz and two boys on the bowsprit of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 7.75 x 5.75 in.

Scope and Content Note

View from the forecastle deck. Bartz and the older of the two boys are standing on the bowsprit. The younger boy is seated at the edge of the deck next to the bowsprit.

Located on page 12 of the album.

Caption: On FORESTER's bowsprit.
Item No. 19. **Al Hatt and Ib Riis seated on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 7.75 x 9.5 in.
- Scope and Content Note
  The men are taking a break from their work.
- Located on page 14 of the album.
- Caption: Al Hatt and Ib Riis.

Item No. 20. **Men taking a break on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 7.5 x 7.75 in.
- Scope and Content Note
  The five men, from left to right, are Al Hatt (seated), Ib Riis, unidentified, Henry Rusk, and Bill Bartz. A bottle of Myer's rum is in view.
- Located on page 14 of the album.

Item No. 21. **Henry Rusk taking measurements as Al Hatt observes on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961**
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 7.75 x 9.5 in.
- Scope and Content Note
  Located on page 15 of the album.
- Caption: Henry Rusk made measurements for a plan of the schooner.

Item No. 22. **Karl Kortum cutting adrift the mizzen fiferail on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961**
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 7.75 x 7.75 in.
- Scope and Content Note
  Located on page 16 of the album.
- Caption: Kortum cuts adrift the mizzen fiferail.

Item No. 23. **Henry Rusk and Al Hatt leaving Forester (built 1900; schooner, 4m) in Martinez, California, 1961**
- Extent: 1 photograph.
- Physical Description: 1 black-and-white photographic print, 9.75 x 14 in.
- Scope and Content Note
  The two men are walking ashore with FORESTER in the background, view off the port bow. No masts remain standing.
- Located on page 17 of the album.
  This image appears in the San Francisco Maritime Museum publication "Sea Letter" (1962, no. 3, page 5), with the following caption: "'Leave her, Johnny, leave her.'...The masts are down, tons of gear have been carried, dragged, or floated ashore, and the decks are cleared and secure. Obviously weary, Henry Rusk and Al Hatt trudge through the mud for the last time, leaving old FORESTER to her fate."
Item No. 24. Karl Kortum standing next to the wheel on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961
   Extent: 1 photograph.
   Physical Description: 1 black-and-white photographic print, 7.75 x 9.75 in.
   Scope and Content Note
   Located on page 18 of the album.
   Caption: The wheel and steering mechanism were still reasonably intact.

Item No. 25. Correspondence between Captain Otto Daeweritz and Hall Brothers Shipbuilding Company concerning incorrect invoices for repairs to Forester (built 1900; schooner, 4m), 1915 November 14
   Extent: 1 item.
   Physical Description: 1 photocopied page
   Scope and Content Note
   Photocopy of a handwritten letter from Captain Daeweritz.
   Located on page 18 of the album. Items 25-27 are stapled together.

Item No. 26. Correspondence between Captain Otto Daeweritz and Hall Brothers Shipbuilding Company concerning invoices for repairs to Forester (built 1900; schooner, 4m), 1914 August 15
   Extent: 1 item.
   Physical Description: 1 photocopied page
   Scope and Content Note
   Photocopy of a typed letter from Hall Brothers Shipbuilding Company.
   Located on page 18 of the album. Items 25-27 are stapled together.

Item No. 27. Correspondence between Captain Otto Daeweritz and Hall Brothers Shipbuilding Company concerning invoices for repairs to Forester (built 1900; schooner, 4m), 1915 November 9
   Extent: 1 item.
   Physical Description: 1 photocopied page
   Scope and Content Note
   Photocopy of a typed letter from Hall Brothers Shipbuilding Company.
   Located on page 18 of the album. Items 25-27 are stapled together.

Item No. 28. Captain Otto Daeweritz and an unidentified ship broker on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1941
Creator/Collector: Kortum, Karl
   Extent: 1 photograph.
   Physical Description: 1 black-and-white photographic print, 9.5 x 13.5 in.
   Scope and Content Note
   Captain Daeweritz is on the left.
   Located on page 19 of the album.
   This image appears in the San Francisco Maritime Museum publication "Sea Letter" (1962, no. 3, page 1), with the same caption that appears on the album page.
   Caption: Captain Otto Daeweritz, on the deck of his beached schooner, mulls an offer from an Eastern ship broker to send the FORESTER to sea again. The date of this photograph is 1941 when the war in Europe had created a bottom shortage that gave new value to what wooden windjammers were left. Photographed by Karl Kortum.
Item No. 29. Men sawing the spanker mast on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961
   Extent: 1 photograph.
   Physical Description: 1 black-and-white photographic print, 10 x 10.25 in.
   Scope and Content Note
   Ib Riis and an unidentified man are sawing as Al Hatt looks on.
   Located on page 20 of the album.
   Caption: A cut to weaken the jigger mast.

Item No. 30. Ib Riis sawing the spanker mast shroud on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961
   Extent: 1 photograph.
   Physical Description: 1 black-and-white photographic print, 7.75 x 7.75 in.
   Scope and Content Note
   A cut shroud is in view on the right.
   Located on page 21 of the album.
   Caption: Cutting the last jigger mast shroud.

Item No. 31. Cut shrouds on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961
   Extent: 1 photograph.
   Physical Description: 1 black-and-white photographic print, 7.75 x 9.5 in.
   Scope and Content Note
   Three of the four ropes are cut. A man is sawing the fourth rope.
   Located on page 21 of the album.
   Caption: The trigger...The mizzen swifter is cut adrift.

Item No. 32. Mizenmast andspanker mast falling to the starboard side on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961
   Extent: 1 photograph.
   Physical Description: 1 black-and-white photographic print, 10.25 x 13.5 in.
   Scope and Content Note
   The spanker mast is in motion. The mizzenmast has fallen and created a splash in the water alongside the vessel. View from the forecastle deck looking aft.
   Located on page 22 of the album.
   This image appears in the San Francisco Maritime Museum publication “Sea Letter” (1962, no. 3, page 4), with the following caption: "Crash!...the mizzen-mast splashes into the water, shattering at the rail, followed by the toppling spanker mast. Rigger Ib Riis (far right) has just triggered the fall by cutting the last shroud with his hacksaw."
   Caption: The mizen and the jigger pirouetted in stately fashion and amidst dust and spray crashed overboard.
Item No. 33.  **Forester (built 1900; schooner, 4m) with fallen masts in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 9.5 x 13.5 in.

Scope and Content Note

View from the water looking at the starboard side of the hull. The mizzenmast and spanker mast are broken, with part of the mast on board the vessel and part in the water. Ib Riis and an unidentified man are on board.

Located on page 23 of the album.

This image appears in the San Francisco Maritime Museum publication "Sea Letter" (1962, no. 3, page 4), with the following caption: "The mizzen and spanker masts lie across the rail in a classic reenactment of a dismasting at sea."

Caption: View of a dismasted schooner.

---

Item No. 34.  **Forester (built 1900; schooner, 4m) poop deck, starboard side, as seen from the water alongside in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 9.25 x 13.5 in.

Scope and Content Note

The fallen spanker mast is on the right. Ib Riis is in view on top of the coach house on board.

Located on page 24 of the album.

Caption: Poop deck. The railing has been removed and sent ashore.

---

Item No. 35.  **Al Hatt seated on the fallen mizzenmast on the deck of Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 9.25 x 13.5 in.

Scope and Content Note

Two men are working in the background, one at the fallen spanker mast and one at the damaged coach house.

Located on page 25 of the album.

Caption: Al Hatt is a man-o-war's man, trained in the INDEPENDENCE, the first three decker in the U. S. Navy, in the sloop of war PENSACOLA, and in the steam frigate MOHICAN, built at Mare Island.

---

Item No. 36.  **Damaged coach house on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

Extent: 1 photograph.

Physical Description: 1 black-and-white photographic print, 6.75 x 9.5 in.

Scope and Content Note

Charles Fitzgerald is possibly the man partially visible inside the structure.

Located on page 26 of the album.

Caption: Unfortunately, the falling jigger mast rigging raked open the coach house.
Item No. 37.  
**Ib Riis and Charles Fitzgerald examining damage to the coach house on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

- **Extent:** 1 photograph.
- **Physical Description:** 1 black-and-white photographic print, 7 x 9.5 in.
- **Scope and Content Note**
  Al Hatt is possibly the man on the right with his back to the camera. View from the poop deck looking forward.
  Located on page 26 of the album.
  Caption: Riis and Charles Fitzgerald, the owner, contemplate repairs.

Item No. 38.  
**Bill Bartz hammering a crosstree as Al Hatt observes on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

- **Extent:** 1 photograph.
- **Physical Description:** 1 black-and-white photographic print, 7.75 x 9.5 in.
- **Scope and Content Note**
  The fallen spanker mast is on the right.
  Located on page 27 of the album.
  Caption: Bill loosens up a crosstree. The shattered jigger mast can be seen behind him.

Item No. 39.  
**Bill Bartz and Ib Riis sawing a crosstree on board Forester (built 1900; schooner, 4m) in Martinez, California, 1961**

- **Extent:** 1 photograph.
- **Physical Description:** 1 black-and-white photographic print, 5.75 x 8.25 in.
- **Scope and Content Note**
  The fallen spanker mast is behind them.
  Located on page 27 of the album.

Item No. 40.  
**San Francisco Chronicle newspaper clipping of the "Riptides" column titled "A Rainy Sunday Afternoon" by Robert O'Brien, 1947 November 5**

- **Extent:** 1 item.
- **Physical Description:** 1 newspaper clipping
- **Scope and Content Note**
  Describes O'Brien's visit to Captain Otto Daeweritz on board Forester (built 1900; schooner, 4m) in Martinez, California. The article was reprinted in the San Francisco Maritime Museum's publication "Sea Letter" (1962, no. 3, page 8).
  Located on page 28 of the album.

Item No. 41.  
**Truck loaded with salvaged pieces from Forester (built 1900; schooner, 4m) near Pier 43, San Francisco, California, 1961**

- **Extent:** 1 photograph.
- **Physical Description:** 1 black-and-white photographic print, 9.25 x 13.5 in.
- **Scope and Content Note**
  G.W. Thomas Drayage & Rigging Company truck. The city of San Francisco is in the background.
  Located on page 28 of the album.
  Caption: A rare collection of archaic fittings was trucked from Martinez to San Francisco.
Item No. 42. Truck loaded with salvaged pieces from Forester (built 1900; schooner, 4m) with Balclutha (built 1886; ship, 3m) in the background at Pier 43, San Francisco, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 9.5 x 13.5 in.
Scope and Content Note
G.W. Thomas Drayage & Rigging Company truck.
Located on page 29 of the album.
Caption: Sections of the masts will be part of the new displays.

Item No. 43. Parts salvaged from Forester (built 1900; schooner, 4m) being lifted aboard Balclutha (built 1886; ship, 3m) for temporary storage at Pier 43, San Francisco, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 5.5 x 8 in.
Scope and Content Note
Deck view on board BALCLUTHA. A man is guiding a load of objects suspended from a cane.
Located on page 30 of the album.

Item No. 44. Parts salvaged from Forester (built 1900; schooner, 4m) on a flatbed trailer at Pier 43, San Francisco, California, 1961

Extent: 1 photograph.
Physical Description: 1 black-and-white photographic print, 7.75 x 9.5 in.
Scope and Content Note
Two men are on the trailer, apparently securing items to be lifted on board BALCLUTHA (built 1886; ship, 3m) where they will be stored.
Located on page 30 of the album.
Caption: Loot from the FORESTER is temporarily stowed aboard the BALCLUTHA.

Item No. 45. Articles from the San Francisco Maritime Museum's publication "Sea Letter", 1962

Extent: 1 item (3 pages).
Physical Description: 3 photocopied pages
Scope and Content Note
Photocopies of pages 6-8 from the "Sea Letter" (1962, no. 3) containing the articles "Oscar Gonzales speaking" and "A Rainy Sunday Afternoon."
The photocopies are adhered to the inside of the back cover of the album.